Guide to the Croatian American Cultural Center Collection ARS.0193

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Archive of Recorded Sound
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URL:  http://library.stanford.edu/ars
Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Croatian American Cultural Center Collection
creator: Croatian American Cultural Center
Identifier/Call Number: ARS.0193
Physical Description: 7 box(es)
Date (inclusive): 2000-2016
Abstract: In 1857, immigrants coming from the Dalmatian Coast to the San Francisco Bay Area formed the Slavonic Illyric Mutual and Benevolent Society in San Francisco. After a few changes in the name of the organization over the years, it moved into permanent quarters and opened its doors in 1957 as the Croatian American Cultural Center. In 2017 the Croatian American Cultural Center donated its archive of audio and video recordings, as well as selected documents, from various performances which took place in the San Francisco area between 2000 and 2016. Since the performances of the CACC are ongoing, more materials will be added to this collection on an annual basis. Performances have included primarily folk and popular music from Croatia, Serbia, Bulgaria, Bosnia, Hungary, Macedonia, and Greece, but have also included music from other areas around the world such as Brazil, Ireland, Scotland, Italy and the United States. Music genres have also included folk dance music, songs, jazz, ragtime, classical music, and various types of fusion. Performance formats have included music festivals, dance parties, and concerts and have often featured specific ensembles consisting of instruments such as tamburitzas or mandolins. The audio and video files have been transferred into the Stanford Digital Repository from which they can be accessed for research.
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive of Recorded Sound for assistance.
Restrictions
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head Librarian, Archive of Recorded Sound, Braun Music Center, Stanford, California 94305. Consent is given on behalf of the Archive of Recorded Sound as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.
Cite as
Croatian American Cultural Center Collection. Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, CA.
General
The physical materials in this collection are described here on a general level. However, all of the audio and video recordings have been digitized, and the digital surrogates, which have been deposited in the Stanford Digital Repository, have been described in detail in Stanford's Searchworks catalog. Please refer to Searchworks for more detailed information.
Subjects and Indexing Terms
Music festivals -- California
Folk music festivals
Folk music
Folk music -- Balkan peninsula
Popular music -- Balkan peninsula
Croatian American Cultural Center

Recordings 2000-2016

Box 1
Minidiscs 2000-2003
Physical Description: 63 optical disc (MiniDisc)

Box 2
Minidiscs and Digital videocassettes 2003-2005
Physical Description: 28 optical disc(s) (Minidisc)
Physical Description: 6 videotape(s) (minidv hdv)
Box 3
**Compact discs 2005-2007**
Physical Description: 66 optical disc(s) (cd)

Box 4
**Compact discs 2007-2008**
Physical Description: 51 optical disc(s) (cd)

Box 5
**Compact discs 2008-2011**
Physical Description: 153 optical disc(s) (cd)

Box 6
**Compact discs 2005-2016**
Physical Description: 159 optical disc(s) (cd)
Scope and Contents
Box contains 158 optical (burned) discs, dating from 2012 to 2016, and 1 commercially-released CD of the 2005 San Francisco Tam Fest, recorded February 20, 2005.

Documents 2002-2016

Box 7
**Programs, Stage Plots, and Postcards 2002-2016**
Scope and Contents