
Guide to Lynn Beldner Punk Music Photograph Collection ARS.0213 ARS.0213

Archive of Recorded Sound

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Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Lynn Beldner Punk Music Photograph Collection
Creator: Beldner, Lynn
Identifier/Call Number: ARS.0213
Physical Description: 2 box(es)
Date (inclusive): 1980-1984

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive of Recorded Sound for assistance.

Immediate Source of Acquisition

The Lynn Beldner Punk Music Photograph Collection was acquired by the Stanford Archive of Recorded Sound from Lynn Beldner in 2019.

Arrangement

This collection is organized into two series: Photographs and Ephemera.

Biographical / Historical

Lynn Beldner is an American photographer and visual artist.

Beldner holds a degree from the San Francisco Art Institute and has exhibited her works at the San Francisco Museum of Modern Art; the Riverside Art Museum, California; the Jewish Museum, San Francisco and the San Jose Museum of Art, California. She has received the James Phelan Award from the San Francisco Art Institute, the Public Glass Residency and Paulson Bott Residency.

Cite as

Lynn Beldner Punk Music Photograph Collection (ARS.0213). Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, CA.

Scope and Contents

This collection contains photographs and ephemera amassed by photographer Lynn Beldner pertaining to the Punk and New Wave music scenes in the San Francisco area, dating from 1980-1984. Comprised primarily of music performances, artists covered include Iggy Pop, Dead Kennedys, Plasmatics, U2, Lou Reed, The Ramones, Laurie Anderson, The Tubes and Bay Area bands The Pseudos, The Bruces, Crucifix, Whipping Box and No Sisters.

Also included are 3 x 5 inch postcard prints from Belder's first gallery exhibit at the Freightdoor Gallery.

Restrictions

All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head Librarian, Archive of Recorded Sound, Braun Music Center, Stanford, California 94305. Consent is given on behalf of the Archive of Recorded Sound as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Subjects and Indexing Terms

Punk rock music
photography, group pictures, portraits
Music -- Performance -- California -- San Francisco

Photographs Series 1 1980-1984

Arrangement

This Series is arranged into three subseries: Contact sheet and prints, Negatives and Freight Door Gallery post card prints.

Scope and Contents

This series contains photograph prints, negatives and contact sheets of photographs taken by Lynn Beldner documenting the Punk and New Wave music scenes within the Bay Area dating from 1980-1984. Included are photographs from the audience and stage of artists Iggy Pop, Lou Reed, Bow Wow Wow, U2, Fear, Crucifix as well as promotional and band practice photographs for the bands the Bruces and the Pseudos.

Contact sheets and various size prints Subseries 1 **1981-1984****Scope and Contents**

This subseries contains contact sheets and photograph prints of various sizes dating from 1980-1984


Arrangement

Arranged in alphabetical order by headlining artist.

Processing Information

The digitized photographic prints are representative of the collection and are curated selections. There are some prints that were not digitized that are viewable in the contact sheets. Not all images in the contact sheets have corresponding prints

Box 1, Folder 1


Bow Wow Wow ars0213_b01_01 **1982** **Separated Materials**

Flyer was separated from this folder and placed in series 2 Ephemera, subseries 1: Performance flyers.

Box 1, Folder 2


The Bruces ars0213_b01_02 **1981-1983** 

Box 1, Folder 3

Crucifix, Fear ars0213_b01_03 **Scope and Contents**

Performed at the Circle One Elite Club.

Box 1, Folder 4


Iggy Pop ars0213_b01_04 **1982** **Scope and Contents**

Performed at On Broadway in San Francisco.

Box 1, Folder 5


Iggy Pop, Bow Wow Wow, Dead Kennedys, Psychedelic Furs ars0213_b01_05 

Box 1, Folder 6


Kill Joy, No Sisters ars0213_b01_06 **Separated Materials**

Flyer was separated from this folder and placed in series 2 Ephemera, subseries 1: Performance flyers.


Box 1, Folder 7

Laurie Anderson ars0213_b01_07 


Box 1, Folder 8

Lou Reed, Sally Mutant ars0213_b01_08 

Box 1, Folder 9

The Pseudos ars0213_b01_09 

Box 1, Folder 10

Plasmatics 1 of 2 ars0213_b01_10 **1984** **Separated Materials**

Flyer was separated from this folder and placed in series 2 Ephemera, subseries 1: Performance flyers.

Processing Information

This folder contains contact sheets and cut outs of Plasmatic's singer Wendy O Williams.

Box 1, Folder 11


Plasmatics 2 of 2 ars0213_b01_11 **1984** **Processing Information**

This folder contains photographs of Plasmatics


Box 1, Folder 12

The Ramones, Bush Tetris ars0213_b01_12 **1982** 

Box 1, Folder 13

The Slits, Sally Mutant, The Tubes ars0213_b01_13 


Box 1, Folder 14

U2, Romeo Void ars0213_b01_14 **1981** 

Separated Materials

Flyer was separated from this folder and placed in series 2 Ephemera, subseries 1: Performance flyers.

Box 1, Folder 15

Whipping Boy ars0213_b01_15 **1982** 

Scope and Contents

Performed at Keystone in Palo Alto.

Negatives 1980-1984

Scope and Contents

This subseries contains photograph negatives of music performances, performers, audience members and exhibits taken by Lynn Beldner dating from 1980-1984.

Arrangement

Arranged in original order.

Box 1, Folder 16

the Pseudos, the Bruces

Scope and Contents

Depicted are the Pseudos and Bruces in band practice, promotional photographs and a performance at San Jose City College.

Box 1, Folder 17

The Bruces, Fear, Bow Wow Wow

Box 1, Folder 18

U2, Romeo Void, The Plasmatics 1981-1982

Box 1, Folder 19

Whipping Box, Crucifix, The Lewd, Fear 1982

Box 1, Folder 20

Lou Reed, The Slits, Sally Mutant, Iggy Pop, The Lloyds

Scope and Contents

Iggy Pop at the Catayst in Santa Cruz, California.

Box 1, Folder 21

Bow Wow Wow, Killjoy, Dead Kennedy's 1981 October

Box 1, Folder 22

Killjoy 1981-1982

Box 1, Folder 23

Iggy Pop, The Psychedelic Furs 1981

Box 1, Folder 24

No Sisters, The Ramones, Laurie Anderson 1983

Freight Door Gallery Postcard show prints 1980 November

Scope and Contents

This subseries contains 3 X 5 inch photograph prints for Lynn Beldner's Postcard show at the Freightdoor gallery.

Arrangement

Arranged in original order.

Box 2, Folder 1

Plasmatics, Sally Mutant, the Lloyds ars0213_b01_16

Box 2, Folder 2

Plasmatics, Sally Mutant, the Lloyds ars0213_b01_17

Ephemera Series 2 1981-1984

Scope and Contents

This series contains ephemera amassed by Lynn Beldner relating to the Bay Area Punk and New Wave music scenes dating from 1980-1984. Included are performance flyers and Punk music Zine Ripper that features Beldner's photographs of the band Crucifix.

Arrangement

This series is arranged in to two subseries: Performance flyers and Punk zines.

Performance flyers 1982-1984

Scope and Contents

This subseries contains flyers for Punk and New Wave shows dating from 1982-1984.

Arrangement

Arranged in alphabetical order.

Box 2, Folder 3

Bow Wow Wow 1982

Box 2, Folder 4

KillJoy

Box 2, Folder 5

Plasmatics 1984

Box 2, Folder 6

U2, Romeo Void 1982

Box 2, Folder 7

Postcard show at the Freightdoor Gallery 1981 November

Punk zines 1982

Box 2, Folder 8

Ripper Issue 7, Crucifix feature 1982 May 4