Guide to the Ambassador Auditorium Collection ARS.0043

Finding aid prepared by Frank Ferko and Anna Hunt Graves

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Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
2011
Title: Ambassador Auditorium Collection
Identifier/Call Number: ARS.0043
Repository: Archive of Recorded Sound, Stanford University Libraries
Stanford, California 94305-3076

Physical Description: 636 containers of various sizes with multiple types of print materials, photographic materials, audio and video materials, realia, posters and original art work (682.05 linear feet).

Date (inclusive): 1974-1995

Abstract: The Ambassador Auditorium Collection contains the files of the various organizational departments of the Ambassador Auditorium as well as audio and video recordings. The materials cover the entire time period of April 1974 through May 1995 when the Ambassador Auditorium was fully operational as an internationally recognized concert venue. The materials in this collection cover all aspects of concert production and presentation, including documentation of the concert artists and repertoire as well as many business documents, advertising, promotion and marketing files, correspondence, inter-office memos and negotiations with booking agents. The materials are widely varied and include concert program booklets, audio and video recordings, concert season planning materials, artist publicity materials, individual event files, posters, photographs, scrapbooks and original artwork used for publicity. Many of the print materials include handwritten comments from office personnel and administrators, and many of the artist photographs are autographed. Since the various office personnel maintained their own files, and the same information was often needed in more than one office at a time, the collection contains duplicate copies of many items. Although efforts were made to eliminate duplicate material from the same file or the same series, duplicate copies of items exist among the files from different offices. In an effort to maintain the original content of these files, the cross-file duplicate items were retained in the collection.

Location note: Stanford Archive of Recorded Sound, Stanford University Libraries Stanford, California 94305-3076
Language of Materials note: English, French, German, Italian, Korean, Spanish, Russian, Hungarian, Dutch, Latin, Malay, Thai, Czech, Slovak.

Arrangement note
The collection is arranged in ten series according to the original order established by the Ambassador Auditorium personnel:
(1) Administrative Files; (2) Concert Files; (3) Concert Management and Booking Files; (4) Concert Program Files; (5) Publicity and Advertising; (6) Marketing Files; (7) Broadcast Media Associate Files and Media Relations/In Recital Files; (8) Performance Files; (9) Miscellaneous Materials: Scrapbooks, Miscellaneous Signed Photographs, Artwork Assigned to Scrapbooks; (10) Concert Recordings. Sub-Series have been established for audio and video recordings.

In general, the original order of materials has been maintained to provide a contextual relationship of individual items within each series and within the total collection. Although many of the files were originally organized either alphabetically or chronologically, there seem to be inconsistencies in the filing systems used by the Ambassador personnel. Filing procedures within a single office appeared to have changed over time, or in some cases it appears that different filing systems were used simultaneously. To a large degree, these variants in filing procedure have been maintained with occasional small adjustments made to group together certain related materials when it made sense to do so.

Sponsor
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Biographical/Historical note
The Ambassador Auditorium is located on the grounds of Maranatha High School (formerly the campus of Ambassador College) in Pasadena, California. The Ambassador was built under the guidance of Herbert W. Armstrong as a facility for religious services of the Worldwide Church of God and also as a performing arts center. The architectural design of the building bears certain similarities to that of the Temple of ancient Israel.

The first public concert at the Ambassador was presented by the Vienna Symphony Orchestra, conducted by Carlo Maria Giulini, on April 7, 1974. For the next twenty years the Ambassador hosted many of the world’s finest performing artists in many genres, and thus it was known as "The Carnegie Hall of the West." Notable artists who performed at the Ambassador included Artur Rubinstein, Leontyne Price, Victor Borge, Peter Schickele as P.D.Q. Bach, Julian Bream, Andrés Segovia, Barbara Cook, Juilliard String Quartet, Los Angeles Chamber Orchestra, Yo-Yo Ma, Philharmonia Baroque Orchestra, Jean-Pierre Rampal, Bing Crosby, Bob Hope, the Chieftains, the Kingston Trio, Emmylou Harris, Alison Krauss, Marcel Marceau, Claire Bloom, Count Basie, Benny Goodman, Modern Jazz Quartet, Oscar Peterson, Ravi Shankar, Mel Tormé, and the Dance Theatre of Harlem. During this period the Ambassador also hosted the inaugural Ivo Pogorelich International Solo Piano Competition as well as the Pasadena Jazz Festival. The interior design of the hall was noted for its exceptional elegance displaying Iranian onyx, African teak wood, gold overlay and wool carpets from India. Due to the relatively small seating capacity of the main hall...
with 1262 seats (compared with Carnegie Hall's Isaac Stern Auditorium which has 2804 seats), the Ambassador was particularly well suited to small ensembles and solo performances. In the mid 1990s the Worldwide Church of God, which operated the Ambassador Auditorium and Ambassador College, ceased its operations and sold the property. In 2004 a portion of the property, including the Ambassador Auditorium, was purchased by HRock Church of Pasadena.

Conditions Governing Use note

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Conditions Governing Access note

Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

Preferred Citation note

Ambassador Auditorium Collection, ARS.0043. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, CA.

Scope and Contents note

The Ambassador Auditorium Collection was assembled and donated by the Ambassador Foundation in 2001. The collection consists of over 600 boxes of concert information and documentation from the numerous files of the Ambassador Auditorium during the period of April 1974 through May 1995. The materials include concert program booklets, concert and promotional audio and video recordings, concert season planning materials, artist publicity materials, individual event files, posters, photographs, scrapbooks, original artwork used for publicity, and so far is as known, the complete office files from the various departments of the Ambassador Auditorium including some correspondence and inter-office memos.

Subjects and Indexing Terms

Ambassador Hall (Pasadena, Calif.).
Ambassador International Cultural Foundation.
American Federation of Musicians.
Armstrong, Herbert W.
Ivo Pogorelich International Solo Piano Competition.
Pasadena Jazz Festival.
Worldwide Church of God.
Advertising departments
Advertising fliers
Auditoriums--California
Centers for the performing arts--California
Concert programs
Entertainers--Photographs
Music publicity
Musicians--Photographs

Series 1: Administrative Files

Physical Description: 59 boxes + 1 oversize folder (64.4 linear feet)

General note

The Administrative Files contain a mixture of paper and photographic materials and a variety of audio and video recordings. Some recordings document performances that took place at the Ambassador Auditorium, and for those recordings program information has been provided when it was available.
Physical Description: 77 audio cassettes ; 34 5" open reel tapes ; 5 7" open reel tapes
Scope and Contents note
Audio cassette and open reel tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAIZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFMB, KGIL, KIK, KKGD, KLSX, KNX, KSKQ, KTAV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).
NB: One audio cassette tape containing a radio promotional spot for Mr. Jack Daniel's Original Silver Cornet Band was removed from Series 5, Box 180, Folder 6.180.9 and relocated in this box.

Box 600  Audio Recordings: Radio Promotional Spots: 1981 -- 1995
Physical Description: 200 audio cassettes
Scope and Contents note
Audio cassette tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAIZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFMB, KGIL, KIK, KKGD, KLSX, KNX, KSKQ, KTAV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).

Physical Description: 102 audio cassettes
Scope and Contents note
Audio cassette tapes containing radio promotional spots for numerous artists who appeared at the Ambassador. Some tapes are labeled for broadcast on specific Southern California radio stations, including KABC, KAIZ/KBJZ, K-BIG, KCRW, KCSN, KFAC, K-FROG, KFMB, KGIL, KIK, KKGD, KLSX, KNX, KSKQ, KTAV, KUSC, KXEZ, and KZLA. The majority of the tapes contain the name of the performance being advertised, and some tapes are also labeled with date information and/or the length of the radio spot(s).
Arrangement note
These audio recordings are boxed together with audio cassette tapes of Ambassador performances (the two groups of materials have been clearly separated within the box). For a description of the performance tapes, see Box 601 in Series 10.

Physical Description: 32 7" open reel tapes ; 3 10 1/2" open reel tapes
Scope and Contents note
The bulk of these 35 open reel tapes contain radio promotional spots for performances at the Ambassador. The tapes have been left in original order due to the limited amount of information available.
Box 602  
Physical Description: 153 audio cassettes ; 5 7" open reel tapes ; 3 DATs  
Scope and Contents note  
The recordings in this box are divided into two categories. Placed on top within the box are 3 DATs (digital audio tapes) and 43 audio cassettes. These recordings consist of radio programs and interviews broadcast on various stations, including KCRW, KFAC, KGI, KJOI, KXGO, KLCN, KFCC, KFFK, KUSC, WBGO, and WQXR. Interviewers and radio personalities represented include Jerry Bishop (KGI), Gail Eichenthal, Bonnie Grice (KUSC), Greg Hettmansberger (NPR's "Performance Today"), Isabel Holt, Fred Hyatt, Branford Marsalis (JazzSet), Duff Murphy (KPPK), Chuck Niles, John Santana (KXGO's "In the Wings"), Tom Schnabel (KCRW), John Schneider (KFKK), Judith Schonbach (NPR's "Morning Edition"), Chuck Southcott (KJOI), and Jim Svedja (KUSC). Artists featured and/or interviewed include Donald Adams, Cecilia Bartoli, Valentin Berlinsky (Borodin Quartet), Teresa Brewer, Chick Corea, Gary Crosby, Anne-Sophie Mutter (Mutter did not perform at the Ambassador, though she was included in the proposed 1995-1996 concert season, which did not take place), Pasadena Jazz Festival performers (Dori Caymmi, Clayton-Hamilton Jazz Orchestra, Benny Green, Ken Peplowski, Frank Vignola, and Rickey Woodard), the Pied Pipers, Ivo Pogorelich, Pogorelich Competition contestants (Edith Chen, Michael Kieran Harvey, Irina Plotnikova, Evgeny Zarafiants), Pepe Romero, Richard Sheldon, and Billy Taylor.  
The other 110 cassettes and 5 7" open reel tapes in the box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence A - D; D - N is located in Box 603 and N - Z in Box 604). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.  
NB: One promotional audio cassette tape (Bulgarian Women's Choir: Le Mystere Des Voix Bulgares, Vol. Two) was removed from Series 5, Box 141, Folder 5.141.1 and relocated in this box.  
Subjects and Indexing Terms  
Demo recordings

Box 603  
Audio Recordings: Demo/Promotional: 1976 -- 1995  
Physical Description: 184 audio cassettes ; 2 DATs  
Scope and Contents note  
The 184 cassettes and 2 DATs (digital audio tapes) in this box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence D - N; A - D is located in Box 602 and N - Z in Box 604). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.  
NB: Five copies of a promotional audio cassette sampler (Heinichen/Dresden Concerti & Venetian Vespers) were removed from Series 7, Box 239, Folder 7.239.7 and relocated in this box.  
Subjects and Indexing Terms  
Demo recordings
Box 604  Audio Recordings: Demo/Promotional: 1976 -- 1995

Physical Description: 180 audio cassettes

Scope and Contents note

The 180 cassettes in this box are miscellaneous demo or promotional recordings by various artists, arranged roughly in alphabetical order according to performer name (This box contains the sequence N - Z; A - D is located in Box 602 and D - N in Box 603). Some of the artists represented in these recordings performed at the Ambassador, though the majority did not.

Subjects and Indexing Terms

Demo recordings
The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s). This box also contains one folder and three tape boxes which did not contain tapes but did include information about the lacking tapes.

[Folder:] (1) [lists of performance recordings made at the Ambassador between 1974 and 1981, separated into the categories of 2 track, 4 track, 8 track and 16 track]

[NB: Some of the tape boxes lack spine labels, though in most cases the back of the box is labeled. Some detached spine labels were found loose inside the larger storage container, and these have been placed inside the corresponding tape box.]

02-02-1978: Andre Watts, piano: [for program information, see Tape (7803:1), Box 575]
02-04-1978: Karan Armstrong, soprano; Russell Stepan, piano: [for program information, see Tapes (7804:1-2), Box 447]
02-16-1978: Carlo Bergonzi, tenor; John Mustman, piano: [for program information, see Tapes (7805:1-2), Box 448]
03-02-1978: Guarneri String Quartet: [for program information, see Tapes (7807:1-2), Box 448]
03-04-1978: Jean-Philippe Collard, piano: [for program information, see Tapes (7808:1-2), Box 448]
03-06-1978: [3 tapes: one labeled “entire performance” and two labeled “Khachaturian only”] Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano: [for program information, see Tapes (7809:1-2), Box 575]
03-11-1978: Carlos Montoya, flamenco guitar: [NB: Tape container is incorrectly labeled 03-10-1978; for program information, see Tape (7811:1), Box 448]
04-18-1978?: Vladimir Spivakov, violin: [for program information for 04-18-1978 performance with Boris Bethereev, piano, see Tapes (7814:1-2), Box 449]
10-07-1978: Luciano Favarotti, tenor; John Mustman, piano, 10-07-1978: [for program information, see Tapes (7816:1-2), Box 449]
10-09-1978: World of Gilbert and Sullivan: [for program information, see Tapes (7817:1-2), Box 449]
10-23-1978: José Carreras, tenor; Martin Katz, piano: [for program information, see Tapes (7818:1-2), Box 449]
10-26-1978: Andre Watts, piano; Bernard Kruyten, baritone; Charles Treger, violin: Celebration of Schubert: [for program information, see Tapes (7819:1-2), Box 440]
10-28-1978: Andre Watts, piano; Charles Treger, violin: Celebration of Schubert: [for program information, see Tapes (7820:1-2), Box 440]
11-13-1978: Vienna Choir Boys [NB: Empty container; tape is missing]
11-16-1978: I Musici [NB: Empty container; tape is missing]
11-22-1978: Gerhard Oppitz [NB: Empty container; tape is missing; Lazar Berman performed on this date in place of Oppitz.] 12-14-1978: Marilyn Horne, mezzo-soprano; Jacqueline Silver, piano; Myra Kestenbaum, viola: [for program information, see Tapes (7826:1-2), Box 451]
12-16-1978: Daniel Pollack, piano: [for program information, see Tapes (7827:1-2), Box 451]
02-08-1979: Carmen Balthrop, soprano; Gregory Watson, piano; David Williams, bass: [for program information, see Tapes (7904:1-2), Box 452]
02-12-1979: Delmoni Thomson Thomas String Trio: [for program information, see Tapes (7906:1-2), Box 452]
02-13-1979: Clamma Dale, soprano; Neal Stannard, piano: [for program information, see Tapes (7907:1-2), Box 452] 03-02-1979: Daniel Adni, piano: [for program information, see Tapes (7908:1-2), Box 442] 03-22-1979: Henryk Szeryng, violin; Charles Reiner, piano: [for program information, see Tapes (7909:1-2), Box 442] 03-25-1979: Lazar Berman, piano: [for program information, see Tapes (7910:1-2), Box 442] 04-28-1979: New England Ragtime Ensemble: [NB: Tape container is incorrectly labeled 04-29-1979; no program listed]
Audio Recordings: Performances: 1979 -- 1980

Physical Description: 31 7" open reel tapes; 1 empty tape box

Scope and Contents note

The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s). This box also contains one tape box with tape lacking.

11-05-1979: Andre Watts, piano, 11-05-1979: [for program information, see Tape (7919:2), Box 454]
11-11-1979: Birgit Nilsson, soprano; John Wustman, piano: [for program information, see Tapes (7920:1-2), Box 454]
11-29-1979: Lazar Berman, piano: [for program information, see Tapes (7921:1-2), Box 455]
01-02-1980: Panayis Lyras, piano: [for program information, see Tapes (8002:1-2), Box 455]
01-31-1980: Borodin Piano Trio: [for program information, see Tapes (8003:1-2), Box 455]
02-07-1980: Paul Rutman, piano: [for program information, see Tape (8004:2), Box 456]
02-12-1980: Zehava Gal, mezzo-soprano; Laurence Skrobacs, piano: [for program information, see Tapes (8005:1-2), Box 456]
02-20-1980: Yo-Yo Ma, cello; Emanuel Ax, piano: [for program information, see Tape (8007:2), Box 456]
02-23-1980: Elliot Fisk, guitar: [for program information, see Tapes (8008:1-2), Box 456]
02-24-1980: Charles Treger, violin; Andre Watts, piano: [for program information, see Tapes (8009:1-2), Box 456]
02-26-1980: Ida Kavafian, violin; Anne Epperson, piano: [for program information, see Tape (8010:2), Box 457]
03-11-1980: Sergei Edelmann, piano: [for program information, see Tapes (8011:1-2), Box 457]
03-12-1980: Carlos Montoya, guitar: [for program information, see Tapes (8012:1-2), Box 457]
03-15-1980: Michel Béroff, Jean-Philippe Collard, pianos: [for program information, see Tapes (8013:1-2), Box 457]
03-20-1980: Virgil Fox, organ: [for program information, see Tapes (8014:1-3), Box 594]
03-23-1980: [2 tapes] Boris Bloch, piano: [for program information, see Tapes (8015:1-2), Box 457]
03-24-1980: Diana Soviero, soprano; Judith Somogi, piano: [for program information, see Tapes (8016:1-2), Box 457]
04-03-1980: [2 tapes; one is dated "March 1980"] Youri Egorov, piano: [for program information, see Tapes (8017:1-2), Box 458]
04-15-1980: Ronald Thomas, cello; Stephen Swedish, piano: [for program information, see Tapes (8019:1-2), Box 458]
04-19-1980: Eighth Annual Opera Awards Auditions Finals (Zachary Contest): [for program information, see Tapes (8020:1-2), Box 458]
04-22-1980: Alicia de Larrocha, piano: [for program information, see Tapes (8021:1-2), Box 458]
05-06-1980: Marya Martin, flute; Anne Epperson, piano: [for program information, see Tapes (8003:1-2), Box 512]
05-07-1980: Pasadena Youth Symphony [NB: Empty container; tape is missing]
05-17-1980: Leonard Pennario, piano: [for program information, see Tapes (8004:1-2), Box 512]
10-07-1980: Tokyo String Quartet: [for program information, see Tapes (8005:1-2), Box 512]
10-16-1980: Magda Tagliaferro, piano: [for program information, see Tapes (8006:1-2), Box 512]
10-27-1980: Beau Arts Trio: [for program information, see Tapes (8010:1-2), Box 512]

Physical Description: 31 7" open reel tapes

Scope and Contents note

The 31 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

10-29-1980: [3 tapes] Gregory Allen, piano: [for program information, see Tapes (8011:1-2), Box 513]
11-15-1980: Peter Orth, piano: [for program information, see Tapes (8012:1-2), Box 513]
11-16-1980: A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano: [for program information, see Tapes (8013:1-3), Box 513]
11-18-1980: Narciso Yepes, guitar: [for program information, see Tapes (8014:1-2), Box 513]
11-19-1980: Victoria de los Angeles, soprano; Eliot Fisk, guitar; David Shostac, flute: [for program information, see Tapes (8015:1-2), Box 513]
11-20-1980: Les Menestrels, Viennese Ensemble for Early Music: [for program information, see Tapes (8016:1-2), Box 513]
11-29-1980: Alfredo Kraus, tenor; Edelmiro Arnaitez, piano: [for program information, see Tapes (8018:1-2), Box 513]
12-02-1980: Philip Lorenz and Ena Bronstein, pianos: [for program information, see Tapes (8019:1-2), Box 514]
12-10-1980: Benny Goodman Classical Trio (Benny Goodman, clarinet; Leslie Howard, piano; Nathaniel Rosen, cello): [for program information, see Tapes (8020:1-2), Box 514]
12-11-1980: John Biggs Consort; John Biggs; Salli Terri: [for program information, see Tapes (8021:1-2), Box 514]
01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8101:1-2), Box 514]
01-15-1981: Bella Davidovich, piano: [for program information, see Tapes (8102:1-2), Box 514]
01-27-1981: Cleveland Quartet; Paula Robison, flute: [for program information, see Tapes (8105:1-2), Box 514]
01-31-1981: Opera A La Carte, "Trial By Jury" and "Cox and Box": [for program information, see Tapes (8107:1-2), Box 515]
02-01-1981: Opera A La Carte, "Trial By Jury" and "Cox and Box": [for program information, see Tapes (8108:1-2), Box 515]
02-04-1981: Liona Boyd, guitar; Carol Wincenc, flute: [for program information, see Tapes (8110:1-2), Box 515]
02-09-1981: [3 tapes] Sung-Ju Lee, violin; Richard Bishop, piano: [for program information, see Tapes (8111:1-2), Box 515]
02-10-1981: Claudio Arrau, piano: [for program information, see Tapes (8112:1-2), Box 515]
02-19-1981: Consortium Antiquum [Renaissance dancers Angene Feves and Charles Perrier]: [for program information, see Tapes (8113:1-2), Box 515]
02-23-1981: Colin Carr, cello; Kathryn Stott, piano: [for program information, see Tapes (8114:1-2), Box 515]
02-24-1981: New Arts Trio: [for program information, see Tapes (8115:1-2), Box 516]
[03-04-1981?]: China Music and Dance [Stars of China dancers?]: [no program information available]
03-08-1981: Theatre Flamenco of San Francisco; Adela Clara, director: [for program information, see Tapes (8118:1-2), Box 516]
03-10-1981: Robert Rouch, French horn; Adam Wodnicki, piano: [for program information, see Tapes (8119:1-2), Box 516]
03-15-1981: Carlo Curley, organ: [for program information, see Tapes (8121:1-2), Box 516]
04-13-1981: Duane Hubert, piano: [for program information, see Tapes (8123:1-2), Box 516]
04-16-1981: Consortium Antiquum [early music ensemble from Belgium]: Jean Pierre Biesemans, director: [for program information, see Tapes (8124:1-2), Box 516]
Box 388


Physical Description: 32 7" open reel tapes

Scope and Contents note

The 32 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

04-29-1981: Shura Cherkassky, piano; [for program information, see Tapes (8127:1-2), Box 517]
05-10-1981: Luis Lima, tenor; Jean Barr, piano; [for program information, see Tapes (8130:1-2), Box 517]
06-11-1981: André-Michel Schub, piano, 1981 winner of Van Cliburn International Piano Competition; [for program information, see Tapes (8134:1-2), Box 518]
06-16-1981: Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano; [for program information, see Tapes (8135:1-2), Box 518]
10-04-1981: Carlo Bergonzi, tenor; John Mustman, piano; [for program information, see Tapes (8138:1-2), Box 518]
10-27-1981: London Early Music Group; James Tyler, director; [for program information, see Tapes (8140:1-2), Box 518]
11-11-1981: Jorge Bolet, piano; [for program information, see Tape (8143:2), Box 518]
11-21-1981: American Samoa Arts Council Choir in Samoa Spectacular; Palauni M. Tuiasosopo, director; [for program information, see Tapes (8144:1-2), Box 519]
11-22-1981: Alicia de Larrocha, piano; [for program information, see Tape (8145:1), Box 519]
12-01-1981: I Cantori; Jeannine Wagner and Edward Cansino, co-directors/conducting; [for program information, see Tape (8146:1), Box 519]
12-06-1981: Garrick Ohlsson, piano; [for program information, see Tapes (8147:1-2), Box 519]
12-15-1981: Beaux Arts Trio; [for program information, see Tapes (8148:1-2), Box 519]
01-11-1982: Stephen Burns, trumpet; [for program information, see Tapes (8201:1-2), Box 519]
01-13-1982: Shura Cherkassky, piano; [for program information, see Tapes (8202:1-2), Box 519]
01-31-1982: Renatta Scotto, soprano; John Atkins, piano; [for program information, see Tapes (8207:1-2), Box 520]
02-03-1982: Ivan Moravec, piano; [for program information, see Tapes (8208:1-2), Box 520]
02-04-1982: Symphony of Verdugos; NB: Spine label reads: 02-08-1982: Jean-Yves Thibaudet [piano]. For program information for Thibaudet, see Tape (8209:2), Box 520. No program information is available for Symphony of the Verdugos.
02-21-1982: [2:30 p.m.] Preservation Hall Jazz Band: [no program information available]
02-21-1982: [7:30 p.m.] Preservation Hall Jazz Band [NB: An out card in the box references "2/21 E Pres Hall Jazz"]; [no program information available]
02-25-1982: Alexies Weissenberg, piano; [for program information, see Tapes (8213:1-2), Box 520]
03-02-1982: Calliope, a Renaissance band; [for program information, see Tapes (8215:1-2), Box 521]
03-06-1982: Carlos Montoya, guitar; [Program consists of various flamenco guitar selections; see also Tape (8216:1), Box 521]
03-08-1982: The Magnificent Mazouze - 115 Dancers, Singers and Musicians: Witold Zapała, choreographer; Ryszard Pierzchala, conductor; Jan Grabia, conductor; [for program information, see Tapes (8217:1-2), Box 521]
03-16-1982: Antonio Barbosa, piano; [for program information, see Tapes (8218:1-2), Box 521]
03-17-1982: Members of the Amadeus Quartet with Walter Klien, piano; [for program information, see Tape (8219:1), Box 521]
03-28-1982: Sergio and Odair Assad, two guitarists; [for program information, see Tapes (8220:1-2), Box 521]
03-29-1982: Lynn Chang, violin; Richard Kogan, piano; [for program information, see Tapes (8221:1-2), Box 521]
03-30-1982: All City Instrumental Music Festival; [no program information available]
04-17-1982: [2 tapes] Young Concert Artists, West Coast Final Auditions; [for additional information about performers, see Tapes (8222:1-2), Box 521]
### Box 389: Audio Recordings: Performances: 1982 -- 1983

**Physical Description:** 18 7" open reel tapes

**Scope and Contents Note**

The 18 tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

#### Performances

- **04-27-1982:** John Biggs Consort: [for program information, see Tapes (8226:1-2), Box 522]
- **04-28-1982:** Abbey Simon, piano: [for program information, see Tapes (8227:1-2), Box 522]
- **05-01-1982:** Opera A La Carte, "The Pirates of Penzance": [for program information, see Tapes (8228:1-2), Box 522]
- **05-02-1982:** [2:30 p.m.] Opera A La Carte, "The Pirates of Penzance": [for program information, see Tape (8229:1), Box 475]
- **05-02-1982:** [7:30 p.m.] Opera A La Carte, "The Pirates of Penzance": [for program information, see Tapes (8230:1-2), Box 522]
- **10-17-1982:** Annie Fischer, piano: [for program information, see Tapes (8234:1-2), Box 522]
- **11-16-1982:** The Western Wind, vocal sextet: [for program information, see Tape (8240:1), Box 523]
- **11-17-1982:** Jean-Philippe Collard, piano: [for program information, see Tapes (8241:1-2), Box 523]
- **11-20-1982:** Sabicas, guitar: [for program information, see Tapes (8243:1-2), Box 523]
- **12-08-1982:** Eduardo Delgado, piano: [for program information, see Tapes (8245:1-2), Box 523]
- **03-19-1983:** Leon Bates, piano: [for program information, see Tape (8233:1-2), Box 525]
- **03-21-1983:** Ewa Podleś, mezzo-soprano; Jerzy Marchwiński, piano: [for program information, see Tapes (8215:1-2), Box 525]
- **04-18-1983:** Endellion String Quartet: [for program information, see Tapes (8216:1-2), Box 525]
- **10-13-1983:** Pauk/Frankl/Kirshbaum [Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello]: [for program information, see Tapes (8334:1-2), Box 527]

### Box 398: Audio Recordings: Commercial/Demo/Promotional:

**Physical Description:** 133 audio cassettes

**Scope and Contents Note**

The 133 cassettes in this box are miscellaneous commercial, demonstration and promotional recordings by various artists, arranged roughly in alphabetical order according to performer name. Some of the artists represented in these recordings performed at the Ambassador, though the majority did not. The box also contains 2 empty cassette cases with labeled inserts (j-cards).
The 120 cassette tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

10-02-1976: [2 cassettes] Earl Wrightson, baritone; Lois Hunt, soprano: [for program information, see Tape (7624:1), Box 583]

10-14-1976: [2 cassettes] Musica da Camera of Prague: [for program information, see Tape (7625:1), Box 583]

10-16-1976: Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor: [for program information, see Tape (7626:1), Box 583]

10-17-1976: Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor: [for program information, see Tape (7627:1), Box 583]

10-21-1976: [2 cassettes] Chamber Music Society of Lincoln Center: [for program information, see Tape (7628:1), Box 584]

10-23-1976: [2 cassettes] Gérard Souzay, baritone; Dalton Baldwin, piano: [for program information, see Tapes (7627:1-2), Box 434]

10-26-1976: Walter Berry, bass-baritone; Paulette Haupt-Nolen, pianist: [for program information, see Tape (7630:1), Box 584]

11-06-1976: [NB: Tape is labeled "Poland Radio Orchestra"] Polish National Radio Symphony Orchestra; Jerzy Maksymul, conductor: [for program information, see Tape (7632:1), Box 584]

11-11-1976: [NB: Tape is labeled "Marlboro"] Music from Marlboro: Pina Carmirelli, violin; Jerry Grossman, cello; Doris Lederer, viola; Philipp Naegle, viola; Marcy Rosen, cello; Naoko Tanaka, violin: [for program information, see Tape (7633:1), Box 585]

11-21-1976: Salvatore Accardo, violin; unidentified pianist: [for program information, see Tape (7634:1), Box 585]

01-08-1977: Bronisław Gimpel, violin; Jakob Gimpel, piano: [for program information, see Tapes (7701:1-2), Box 435]

01-09-1977: Tedd Joselson, piano: [for program information, see Tapes (7702:1-2), Box 435]

01-22-1977: Yong Uck Kim, violin; David Dei, piano: [for program information, see Tapes (7704:1-2), Box 435]

01-23-1977: Catherine Maifitano, soprano; Laurence Skrobacs, piano: [for program information, see Tapes (7705:1-2), Box 435]

01-27-1977: Daniel Shafran, violoncello; Anton Ginzburg, piano: [for program information, see Tapes (7706:1-2), Box 435]

03-27-1977: Czech Chamber Soloists: [for program information, see Tape (7704:1-2), Box 444]


11-06-1977: Luciano Pavarotti, tenor; John Wustman, piano: [for program information, see Tape (7723:2), Box 437]

02-04-1978: Karen Armstrong, soprano; Russell Stepan, piano: [for program information, see Tapes (7804:1-2), Box 447]

02-25-1978: Norman Luboff Choir: [for program information, see Tapes (7805:1-2), Box 438]

03-06-1978: Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978: [for program information, see Tapes (7809:1-2), Box 575]

03-11-1978: [NB: Tape container is incorrectly labeled 03-10-1978] Carlos Montoya, flamenco guitar: [for program information, see Tape (7811:1), Box 448]

04-15-1978: Pierre Fournier, violoncello; Janet Guggenheim, piano: [for program information, see Tapes (7813:1-2), Box 449]

04-18-1978: Vladimir Spivakov, violin; Boris Bechterev, piano: [for program information, see Tape (7815:1), Box 449]
Audio Recordings: Performances: 01-17-1982 -- 12-07-1986

Physical Description: 175 audio cassettes

Scope and Contents note

The 175 cassette tapes in this box are recordings of performances at the Ambassador arranged in chronological order. Tapes are identified by date and performer(s).

01-17-1982: The Klezmorim, 2:30 p.m.: [no program listed]

01-17-1982: The Klezmorim, 7:30 p.m.: [no program listed]

01-26-1982: Richard Stoltzman (NB: Tape is incorrectly labeled "Robert Stoltzman"), clarinet; Answer Vallecillo, piano: [for program information, see Tapes (8206:1-2), Box 520]

01-31-1982: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tapes (8207:1-2), Box 520]

02-03-1982: Ivan Moravec, piano: [for program information, see Tapes (8208:1-2), Box 520]

02-08-1982: Jean-Yves Thibaudet, piano: [for program information, see Tapes (8209:2), Box 520]

02-21-1982: Preservation Hall Jazz Band: [no program listed]

02-25-1982: [2 cassettes] Alexis Weissenberg, piano: [for program information, see Tapes (8213:1-2), Box 520]

03-02-1982: Calliope, a Renaissance band: [for program information, see Tapes (8215:1-2), Box 521]

03-16-1982: Antonio Barbosa, piano: [for program information, see Tapes (8218:1-2), Box 521]

03-17-1982: Members of the Amadeus Quartet with Walter Klien, piano: [for program information, see Tape (8219:1), Box 521]

03-28-1982: Sergio and Odair Assad, duo-guitarists: [for program information, see Tapes (8220:1-2), Box 521]

03-29-1982: Lynn Chang, violin; Richard Kogan, piano: [for program information, see Tapes (8221:1-2), Box 521]

04-17-1982: [2 cassettes] Young Concert Artists, West Coast Final Auditions: [for additional information about performers, see Tapes (8222:1-2), Box 521]

04-22-1982: André-Michel Schub, piano: [for program information, see Tape (8223:1), Box 521]

04-25-1982: The Romeros, guitarists (Celédonio Romero and his three sons Pepe, Celin and Ángel): [for program information, see Tapes (8224:1-2), Box 521]

04-26-1982: Santiago Rodriguez, piano: [for program information, see Tapes (8225:1-2), Box 521]

04-28-1982: Abbey Simon, piano: [for program listing, see Tapes (8227:1-2), Box 522]

05-02-1982: Opera A La Carte, "The Pirates of Penzance": [NB: Opera A La Carte performed at 2:30 p.m. and 7:30 p.m. on this date: for program information for the 2:30 p.m. performance, see Tape (8229:1), Box 475: for program information for the 7:30 p.m. performance, see Tapes (8230:1-2), Box 522]

05-03-1982: Pasadena Youth Symphony Orchestra: [no program information available]

10-17-1982: Annie Fischer, piano: [for program listing, see Tapes (8234:1-2), Box 522]

11-14-1982: Vienna Choir Boys; Franz Farnberger, conductor: [for program information, see Tapes (8239:1-2), Box 523]

11-16-1982: The Western Wind, vocal sextet: [for program information, see Tape (8240:1), Box 523]

11-17-1982: Jean-Philippe Collard, piano: [for program information, see Tapes (8241:1-2), Box 523]

11-18-1982: Guarneri Quartet: [for program information, see Tapes (8242:1-2), Box 523]

11-20-1982: Sabicas, guitar: [for program information, see Tapes (8243:1-2), Box 523]

11-22-1982: Los Angeles Chamber Orchestra Baroque Strings; Heinz Holliger, oboe: [for program listing, see unnumbered tape of this performance in Box 664]


12-07-1982: Leona Mitchell, soprano; Laurence Wong, piano: [for program information, see Tape (8244:1), Box 523]

12-08-1982: [2 cassettes] Eduardo Delgado, piano: [for program information, see Tapes (8245:1-2), Box 523]

01-10-1983: Yefim Bronfman, piano: [for program information, see Tapes (8302:1-2), Box 523]
Audio Recordings: Performances, Demo/Promotional, Radio Programs, and Miscellaneous: 1976 -- 1990

Physical Description: 139 audio cassettes; 5 5″ open reel tapes; 1 tape box containing an empty reel

Scope and Contents note

This box contains 139 cassette tapes, including 74 tapes that are recordings of performances at the Ambassador arranged in chronological order from 01-13-1987 to 04-21-1988. These tapes are identified below by date and performer(s). The remaining 65 cassette tapes consist of performances made at venues other than the Ambassador, demonstration/promotional tapes, radio programs, and other miscellaneous recordings. These tapes are arranged in chronological order from 11-07-1976 to 01-07-1987, followed by undated tapes arranged alphabetically by the name of the performer. The box also contains five 5″ open reel tapes and one tape box containing an empty 5″ reel. These open reel tapes contain radio promotional spots for performances at the Ambassador that took place between 1987 and 1990; the empty tape box is labeled with information about the lacking tape.

01-13-1987: [2 cassettes] Waverly Consort; Michael Jaffee, director: [for program information, see Tapes (8702:1-2), Box 545]

01-22-1987: Warsaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545]

02-02-1987: Andrés Díaz, cello; Heng-Jin Park, piano: [for program information, see Tapes (8706:1-2), Box 545]

02-12-1987: Ensemble Vienna-Berlin: [for program information, see Tapes (8707:1-2), Box 545]

02-15-1987: Aido Ciccolini, piano: [for program information, see Tapes (8708:1-2), Box 545]

02-18-1987: [2 cassettes] Academy of Ancient Music; Christopher Hogwood, conductor: [for program information, see Tapes (8705:1-2), Box 546]

02-19-1987: [2 cassettes] Lazar Berman, piano: [for program information, see Tapes (8711:1-2), Box 546]

02-23-1987: [2 cassettes] Gary Hoffman, cello; Shigeo Neri, piano: [for program information, see Tapes (8712:1-2), Box 546]

03-10-1987: [2 cassettes] Orchestre National de France; Lorin Maazel, conductor; Régis Pasquier, violon: [for program information, see Tapes (8714:1-2), Box 546]

03-19-1987: [2 cassettes] Festival Rampal: Jean-Pierre Rampal, flûte; Alexandre Lagoya, guitar; Marielle Nordmann, harp; Michaela Paetsch, viola: [for program information, see Tapes (8715:1-2), Box 546]

03-21-1987: Festival Rampal: Jean-Pierre Rampal, flûte; Pierre Pierlot, oboe; Michaela Paetsch, violon; Donald McNees, viola; Leslie Parnas, cello; John Steele Ritter, harpsichord: [for program information, see Tapes (8716:1-2), Box 546]

03-30-1987: [2 cassettes] Emilie Naoumoff, piano: [for program information, see Tape (8718:2), Box 547]

04-01-1987: [2 cassettes] Andrés Segovia, guitar: [for program information, see Tapes (8719:1-2), Box 547]

04-28-1987: [3 cassettes] Dimitris Sprouso, piano: [for program information, see Tapes (8721:1-2), Box 547]

05-02-1987: Los Angeles Chamber Orchestra (L.A.C.O.); Christof Perick, conductor; Jeffrey Kahane, piano: [NB: Program is incomplete; tape appears to contain only the following:] Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 491, C minor

05-03-1987: [4 cassettes] 20th Annual Viktor Fuchs Opera Audition Awards [Event title from program; cassettes labeled: Viennese Culture Club Auditions]: [for performer information, see Tapes (8723:1-2), Box 547; complete programs are in containers with Tapes (8723:1-2), Box 566]

05-04-1987: [2 cassettes] Alec Chien, piano: [for program information, see Tapes (8724:1-2), Box 547]

05-05-1987: Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist: [for program information, see Tapes (8725:1-2), Box 547]

09-26-1987: Oscar Peterson, piano; Joe Pass, guitar [according to program insert, Pass did not appear]: David Young, bass: [no program listed]

10-18-1987: Modern Jazz Quartet: [for program information, see Tapes (8730:1-2), Box 548]

11-10-1987: [3 cassettes] Igor Pontino; Piano Trio: [for program information, see Tapes
Series 1: Administrative Files

Box 429

Audio Recordings: "In Recital at Ambassador" Radio Program and Miscellaneous: 1991 -- 1995

Physical Description: 1 folder ; 81 audio cassettes ; 54 DATs

Scope and Contents

The 81 cassette tapes and 54 DATs in this box are recordings of public radio programs related to the Ambassador and performances at the Ambassador, along with other miscellaneous recordings. The bulk of the tapes document the public radio program "In Recital at Ambassador," produced by KUSC in Los Angeles and hosted by Beverly Sills. The program featured 39 performances recorded at the Ambassador between 1991 and 1994, over the course of three concert seasons. The majority of the tapes that contain recordings of this program are identified by four-digit numbers assigned by the Ambassador organization. Other tapes are identified by date and performer(s). Unless otherwise noted, each performance is represented by one cassette or DAT. A folder in the box contains program listings for all three seasons of "In Recital at Ambassador" with specific information about the performances featured in each radio program and promotional photographs of the performing artists and ensembles.

DATs:

From "In Recital at Ambassador":

9301: Academy of St. Martin in the Fields [Neville Marriner, conductor; performance recorded 12-02-1991]
9302: Tallis Scholars [performance recorded 03-05-1992]
9303: Lucia Popp [performance recorded 10-06-1991]
9304: Berlin Philharmonic Woodwind Quartet [performance recorded 03-17-1992]
9305: Pepe Romero/Nancy Allen [performance recorded 04-04-1992]
9306: Eddie Daniels and Gary Burton [performance recorded 01-16-1992]

Program #7: Nikolai Petrov [performance recorded 01-22-1992]
9307: Michala Petri [performance recorded 02-01-1992]
9308: Empire Brass [performance recorded 04-08-1992]
9311: Carlos Barbosa-Lima [performance recorded 02-22-1992]
9312: Brandenburg Collegium [Anthony Newman, conductor; performance recorded 05-07-1992]
9313: George Shearing [performance recorded 02-19-1992]
9401: Juilliard String Quartet [performance recorded 03-17-1993]
9402: Simone Pedroni [performance recorded 06-17-1993]
9403: James Galway/Kazuhiyo Yamashita [performance recorded 02-28-1993]
9404: Camerata Musica [of] Berlin [performance recorded 01-14-1993]
9405: Dave Brubeck [performance recorded 09-24-1992]
9406: Manuel Barrueco/Nancy Allen [performance recorded 05-19-1993]
9407: Florence Quivar [performance recorded 03-25-1992]
9408: Elmar Oliveira/Horacio Gutierrez [performance recorded 03-24-1993]
9410: Musica Antiqua Köln [performance recorded 12-03-1992]
9411: Eliso Boikwadze [performance recorded 02-04-1993]
9412: Paco Peña [performance recorded 02-06-1993]
9413: King’s Singers [performance recorded 01-23-1993]
9501: Pamela Frank/Peter Serkin [performance recorded 11-06-1993]
9502: 1 Musici [performance recorded 01-26-1994]
9503: Barry Douglas [performance recorded 02-03-1994]
9504: Cecilia Bartoli [performance recorded 03-09-1994]
9505: Beaux Arts Trio [performance recorded 04-13-1994]
9506: Carlos Barbosa-Lima [performance recorded 11-03-1993]
9507: Michala Petri [and Lars Hannibal; performance recorded 01-22-1994]
9508: [2 DATs: one is labeled only with performer’s name and date] James Morris [performance recorded 09-19-1993]
9509: Michael Kieran Harvey/Edith Chen [performances recorded in December 1993]
9510: [2 DATs: one numbered: 931108] Tomohiro Okumura [performance recorded 11-08-1993]
9511: Tallis Scholars [performance recorded 02-17-1994]
9512: Guitar Summit [Joe Pass, Leo Kottke, Pepe Romero, Paco Peña; performance recorded 03-02-1994]

Guide to the Ambassador Auditorium
Collection ARS.0043

ARS.0043
Box 605  Video Recordings (U-matic, Beta, VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995

Physical Description: 29 video cassettes

Scope and Contents note
The 29 video cassettes (6 U-matic, 5 Beta, and 18 VHS) in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The VHS tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence A - B; B - K is located in Box 606 and K - Z in Box 607). Some of the artists represented in these recordings performed at the Ambassador.

Box 606  Video Recordings (VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995

Physical Description: 32 video cassettes

Scope and Contents note
The 32 VHS cassettes in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence B - K; A - B is located in Box 605, along with Beta and U-matic tapes, and L - Z in Box 607). Some of the artists represented in these recordings performed at the Ambassador.

Box 607  Video Recordings (VHS): Demo/Promotional, Performances, and Miscellaneous: 1982 -- 1995

Physical Description: 38 video cassettes

Scope and Contents note
The 38 VHS cassettes in this box are miscellaneous demos, performances, promotional spots, and other types of video works by various artists, including travelogues and commercially released performance tapes. The tapes are grouped roughly in alphabetical order according to performer name (This box contains the VHS sequence L - Z; A - B is located in Box 605, along with Beta and U-matic tapes, and B - K in Box 606). Some of the artists represented in these recordings performed at the Ambassador.

Box 391  Video Recordings: Promotional: 1980 -- 1982

Physical Description: 12 open reel tapes (2" tape on 5" tape reel)

Scope and Contents note
The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.

[undated, missing label, possibly 08-29-1980]: AICF [Ambassador International Cultural Foundation] Promo Ambassador Auditorium


### Box 392
**Audio and Video Recordings: Promotional: 1980 -- 1985**

**Physical Description:** 13 open reel tapes (1 audio tape and 12 video tapes); 1 U-matic video cassette

**Scope and Contents note**

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one tape unless otherwise noted. Some tapes appear to be duplicate copies.

- **[undated]:** [1" tape on 6 1/2" tape reel] Peking National Acrobats 30 Eng. Avalon Classics International
- **04-30-1980:** [2" tape on 6 1/2" tape reel] Dance Theatre of Harlem (Pasadena) 30 second DUB
- **12-18-1984:** [U-matic video cassette] Philadelphia Orchestra, Riccardo Muti, Music Director, Firebird 3 minutes
- **10-07-1985:** [Audio tape recording: 1/4" tape on 5" tape reel] Clancy Brothers Tour 30 second Radio Spot
- **10-07-1985:** [1" tape on 6 1/2" tape reel] The Clancy Bros. “Reunion Tour” 30 seconds, 2 1/2 minutes

### Box 393
**Video Recordings: Promotional: 1981 -- 1984**

**Physical Description:** 11 open reel tapes (2" tape on 5" tape reel)

**Scope and Contents note**

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.

- **01-18-1981:** Edited Master Supered, Jack Daniels Concert Band 30 second spot AICF [Ambassador International Cultural Foundation]
- **01-21-1981:** [2 tapes] Jack Daniels Concert Band 30 second Dub
- **02-23-1981:** PDQ Bach [Peter Schickele] Promo 30 sec. Dub of Master
- **04-02-1984:** [5 tapes] Vienna Volksoper Dub of 2" 30 sec.
- **[undated; detached labels are inside tape boxes]:** [2 tapes] Du Art Video “Vienna Volksoper” 2” Dub Los Angeles Version 30 sec.

### Box 394
**Video Recordings: Promotional: 1983**

**Physical Description:** 10 open reel tapes (2" tape on 5" tape reel)

**Scope and Contents note**

The following tapes are identified by date and other information taken from the container and the tape reel. Each date represents one video tape unless otherwise noted. Some tapes appear to be duplicate copies.

Box 399  Video Recordings (U-matic): 1977 -- 1990

Physical Description: 15 video cassettes

Scope and Contents note

Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (399) contains 15 U-matic video tapes.

Box 400  Video Recordings (U-matic and Open Reel): 1977 -- 1990

Physical Description: 10 video cassettes ; 6 open reel tapes

Scope and Contents note

Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (400) contains 10 U-matic video tapes and 6 open reel tapes (five tapes are 1" tape on 6 1/2" reels and one is 1" tape on an 8" reel).

Box 401  Video Recordings (Beta and VHS): 1977 -- 1990

Physical Description: 41 video cassettes

Scope and Contents note

Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (401) contains 26 Beta video tapes and 15 VHS tapes.
Video Recordings (Beta and VHS): 1977 -- 1990

Physical Description: 40 video cassettes

Scope and Contents note

Boxes 399, 400, 401 and 402 each contain miscellaneous video materials, including promotional spots, television appearances, interviews/news programs, and recordings of performances that took place at the Ambassador as well as other venues. Some of the recordings are undated and contain limited information, and some but not all of the performers featured on these tapes appeared at the Ambassador. The artists and ensembles represented include Jorge Bolet, Victor Borge, the Chieftains, Dance Theatre of Harlem, Los Angeles Chamber Orchestra, the Paper Bag Players, Jean-Pierre Rampal, the Royal Philharmonic Orchestra, Artur Rubinstein, and Robert Shields, among others. These materials have been arranged generally by format. This box (403) contains 11 Beta video tapes and 29 VHS tapes.

Three tapes are notable because they appear to be recordings that are not represented elsewhere in the collection. These are as follows:

01-23-1983: [1 Beta video cassette] Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor: [NB: Multiple audio recordings of this performance can be found in boxes 481, 482, and 524; for program information, see Tapes (8304:1-2), Box 524]


10-25-1987: [1 VHS cassette; titles from program] The Great Gershwin Concert: Mel Tormé; Leslie Uggams; Peter Nero: Variations on I got rhythm -- Popular songs before Gershwin -- Early Gershwin medley -- Gershwin and love -- His concert music -- Great Gershwins -- Porgy and Bess in concert -- Playing up a Gershwin storm -- Cocktail party -- Ira and others -- The lost Gershwins -- Finale: more great Gershwins
Box 609

Miscellaneous Files (1974 Inaugural Concert, Comments from Patrons and Performers, and Various Other Files): 1972 -- 1995

Physical Description: 25 folders

Scope and Contents note

These files contain a wide range of material dated from the 1970s through the 1990s that appears to have come from different sources within the Ambassador organization. Folders 1-7 contain material related to the Inaugural Concert and dedication of the Auditorium held in April of 1974; folders 13-18 contain a variety of comments and letters regarding the Ambassador from patrons, performers, and the local community.

[Folders:]

Subjects and Indexing Terms

Giulini, Carlo Maria
Rubinstein, Artur, 1887-1982
Wiener Symphoniker.
York, Andrew, 1958-

Box 390


Physical Description: 12 folders

Scope and Contents note

These files contain various materials dated from 1975 through 1988. Folders 2-10 contain material related to the production of "Heidi" from the 1976-1977 season.

[Folders:]
Box 395

Miscellaneous Files (Correspondence and Various Other Materials): 1974 -- 1987

Physical Description: 19 folders

Scope and Contents note

These files contain a range of material dated from 1974 to 1987.


Box 396

Miscellaneous Files (Advertising, Brochures, Ticket Records, and Various Other Materials): 1979 -- 1985

Physical Description: 16 folders

Scope and Contents note

These files contain a range of material dated from 1974 to 1987, with the bulk of the material documenting the 1982-1983 concert season.


Box 397

Chronological Files, 1982-1983 Season: 01-1983 -- 04-1983

Physical Description: 22 folders

Scope and Contents note

These files contain materials documenting the 1982-1983 concert season from January to April of 1983.

[Folders:] (1) Alexis Weissenberg; (2) Canadian Brass; (3) Los Angeles Master Chorale with Roger Wagner; (4) Ballet Folclórico Nacional de México; (5) Juilliard String Quartet; (6) Michael Ponti; (7) Christian Altenburger; (8) Andrés Segovia; (9) Count Basie [replaced Benny Goodman]; (10) Philharmonia Baroque Orchestra; (11) Marcel Marceau; (12) Chamber Music Society of Lincoln Center; (13) Leontyne Price; (14) Victor Borge; (15) Academy of St. Martin in the Fields; (16) "The Student Prince" [folder contains one audio cassette tape labeled "30 second radio spot"]; (17) Jonathan Shames; (18) New York Renaissance Band; (19) James Galway/New Irish Chamber Orchestra; (20) Les Brown and His Band of Renown/Patti Page; (21) Suk Trio; (22) Andre Watts.
Box 407  

**Physical Description:** 47 folders

**Scope and Contents note**

These files contain various materials related to the 1989-1990 concert season, including materials documenting specific performances from September to November of 1989 (folders 28-47).

[Folders:]
1. Radio scripts [miscellaneous promotional spots and advertising];
2. TV scripts [miscellaneous promotional spots and advertising];
3. [Triplex Direct Marketing Corp. Merge/Purge Report, Ambassador Foundation];
4. Single Ticket Brochure (Calendar);
5. [Priority Brochure];
6. Subscription Campaign;
7. [Miscellaneous media analysis reports];
8. [Miscellaneous advertising];
9. Newspaper modules, artwork;
10. L.A. Times magazine;
11. L.A. Jazz Magazine, 7th Annual Awards Program;
12. Performing Arts Magazine;
13. [Miscellaneous mailing issues (problems), postcards and brochures];
14. 12-1989 Sampler mailing;
15. Ambassador Pops Series Mailer;
16. Pasadena Pops Series Mailer;
17. Ensemble Classics Mailer;
18. Postcard Mailing Schedule;
19. Solo Classics Mailer;
20. Gold Medal [Series] Expenses;
21. Mailing Notification;
22. Attraction Log [incoming and returned promotional tapes];
23. [Ambassador] Logos;
24. Miscellaneous - Advertising Age;
25. SCBA [Southern California Broadcasters Association];
26. Employees;
27. Concert Codes [includes listing of performances arranged alphabetically by artist from 04-1974 to 02-1987 (this listing duplicates information in the master list entitled "Alphabetical Cross-referenced Listing of Performers")];
28. "Big River";
29. Jessye Norman;
30. Claire Bloom;
31. Modern Jazz Quartet;
32. Boots Randolph;
33. Moscow Virtuosi;
34. Juilliard Quartet;
35. Count Basie;
36. the English Concert;
37. Christopher Parkening;
38. the Black Watch;
39. Academy of Ancient Music;
40. Shura Cherkassky;
41. Paata Burchuladze;
42. Maynard Ferguson;
43. Los Angeles Chamber Orchestra [L.A.C.O.];
44. Kazuhiro Yamashita;
45. Yugoslavian Dance Company [National Folk Ballet of Yugoslavia];
46. Victor Borge;
47. Academy of St. Martin in the Fields.

Box 408  
**Chronological Files, 1989-1990 Season: 11-1989 -- 02-1990**

**Physical Description:** 30 folders

**Scope and Contents note**

These files contain materials from the 1989-1990 concert season documenting specific performances from November 1989 to February 1990.

[Folders:]
1. Broadway Celebration;
2. Paragon Ragtime Orchestra/Masters of Harmony;
3. Emerson String Quartet;
4. Ensemble for Early Music;
5. Richard Goode;
6. Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli];
7. Romero Quartet;
8. British Music Hall [London Players' Theatre];
9. Juilliard String Quartet;
10. Other Performances [AFM (American Federation of Musicians) Senior Symphony of Los Angeles, Queensland Youth Orchestra];
11. Kathleen Battle;
12. Alan Chou;
13. Ballet Folklorico de Mexico;
14. Carl Halvorson;
15. Big Band Festival [John Gary, Martha Tilton, Henry Cuesta, Arthur Duncan, Horace Heldt Orchestra];
16. Jean- Pierre Rampal;
17. Dance Theatre of Harlem;
18. Opera in Concert;
19. Eugene Istomin;
20. Toshiko Akiyoshi Jazz Orchestra;
21. Mummenschanz;
22. P.D.Q. Bach [Peter Schickele];
23. Juilliard String Quartet;
24. Opera A La Carte;
25. Andrea Lucchesini;
26. English String Orchestra/Vehudi Menuhin;
27. Hungarian State Folk Ensemble.
These files contain materials from the 1989-1990 concert season documenting specific performances from February 1990 to April 1990.

[Folders:] (1) the King’s Singers; (2) Ian Fountain; (3) Goran Sollscher; (4) Borodin Quartet; (5) Jorge Lopez-Yanez; (6) Frederica von Stade; (7) Preservation Hall Jazz Band; (8) Musicians of Swanee Riley; (9) L.A. Jazz Choir [with Steve Allen]; (10) William Kanengiser; (11) Orchestre National de France; (12) Jury’s Irish Cabaret of Dublin; (13) Hakan Rosengren; (14) Floyd Cramer; (15) Amsterdam Guitar Trio; (16) 1940s Radio Hour; (17) Andre Watts; (18) Bulgarian State Radio and Television Female Vocal Choir [Le Mystere des Voix Bulgares]; (19) Juilliard String Quartet; (20) "Jerry Herman’s Broadway Years” [Leslie Uggams, Lorna Luft, Lee Roy Reams]; (21) Frederic Chiu; (22) Orchester der Beethovenhalle Bonn; (23) Yo-Yo Ma/Jeffrey Kahane; (24) James Galway/Tokyo String Quartet, cancelled; (25) Minoru Nojima.

These files contain materials from the 1989-1990 concert season documenting specific performances from April and May of 1990, along with issues of Virtuoso, Ambassador’s quarterly Performing Arts Newsletter, and numerous completed audience surveys distributed ca. December 1990.

[Folders:] (1) David Bilger; (2) Mel Tormé/Helen Reddy; (3) Thomas Hampson; (4) Berlin Radio Symphony Orchestra [with Vladimir Ashkenazy]; (5) Canadian Brass; (6) Sarah Vaughan, cancelled; (7) Scott Tennant; (8) Vladimir Feitman; (9) Juilliard String Quartet; (10) the Osborne Brothers [Bobby and Sonny]; (11) Pasadena Young Musicians Orchestra; (12) Los Angeles Chamber Orchestra [L.A.C.O.]; (13) Travelogue Series; (14) Virtuoso, the Ambassador Performing Arts Newsletter [v. 1, no. 1 (09-1989) - v. 4, no. 3 (Winter 1992-1993)]; (15-21) Ambassador Audience Surveys, [from Virtuoso ca. 12-1990, completed].

These files contain brochures, calendars, fliers, pamphlets, and various other materials related to multiple concert seasons at the Ambassador.


These files contain brochures, calendars, fliers, pamphlets, and various other materials related to multiple concert seasons at the Ambassador.

Box 422


**Physical Description:** 22 folders

**General note**

Folder 1.422.2 (Season Brochure) contains one 3 1/2" floppy disk labeled "SEABRO.3 (ADDENDUM.2 ONLY)" in an envelope. The contents of this disk have been printed out and placed in the folder.

**Scope and Contents note**

These files contain various materials related to advertising and publicity for the 1992-1993 concert season.

[Folders:]
1. [container list, in front of the folders in the original container; NB: some folders in the original box were empty, therefore not everything described on the container list is represented by materials in this box];
2. Season Brochure: Drafts, Quotes, Billing, Correspondence, Mail Order Blank;
3. Season Brochure Direct Mail: Triplex, Billing, Correspondence;
4. Season Renewal Mailings: First Renewal Mailing, Carrier Envelope, Fulfillment Letter;
5. Season Renewal Mailings: Priority Renewal, Second Renewal Mailing, Confirmation Notice, Third Renewal Mailing, Subscription Confirmation Notice;
6. Audience Development Mailings: First Class Mailings;
7. Season Distribution: First Class Mailings;
8. Season Publicity: PSA, Press Release, All Other;
10. Season T.V. [Television] and Radio: Plan and Worksheet, Insertion Orders/Flight/Contract, Correspondence;
12. Season Development: Chamber Music, Sounds of Genius, Big Band, Early Music;
13. Season Series Promotion: Country, Guitar, Gold Medal, Orchestra;
15. Calendar of Events: Drafts, Quotes, Correspondence, Direct Mail - Billing, Revised Calendar of Events;
16. Single Ticket Audience Development: First Class Mailings;
17. Calendar of Events Distribution: First Class Mailings;
18. Preferred Patron Mailing;

Box 428

**Miscellaneous Files (Ambassador Award for Excellence and Various Other Materials): 1990 -- 1995**

**Physical Description:** 21 folders

**Scope and Contents note**

These files contain materials related to the 1995 Ambassador Award for Excellence given to Mel Tormé (folders 1-5), as well as a variety of other materials from multiple concert seasons in the early 1990s.

[Folders:]
1. 1995 Award for Excellence [recipient was Mel Tormé]: Articles, memos, correspondence;
2. Award for Excellence: Reception shot list, guest list;
3. Award for Excellence: Fact sheets, press release;
4. Award for Excellence: Proofs and photographs;
5. Award for Excellence: Schedule, fact sheets, Ambassador logos;
6. ISPAA (International Society of Performing Arts Administrators) files;
7. PIRATES [Public Interest Radio and Television Educational Society];
8. 1992 Telephone Directory;
9. Harolyn Blackwell, biography/reviews/photos;
10. Roy Clark, biography/reviews/photos;
11. City of Los Angeles;
12. Donor Listing;
13. [International Events Group];
14. [International Events Group, Sponsorship '91 Workbook];
15. [International Events Group, Sponsorship '92 Workbook];
16. [International Events Group, Sponsor's Impact Workbook];
18. Young Musicians Foundation;
19. USC Rental [Daniel] Lewis Farewell [Concert];
20. LACO [Los Angeles Chamber Orchestra];
21. Audience Profile Study.

Two inventories in three-ring binders: (1) Ambassador Performing Arts Archives Inventory; (2) Miscellaneous Lists of Audio Recordings. NB: Photocopies of these two inventories are also kept in the Archive of Recorded Sound vertical files.
Box 610  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 22 folders

Scope and Contents note

Folders contain materials related to participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 612. [Folders:] (1) Eteri Andjaparidze; (2) Sergei Babayan; (3) James Barbagallo; (4) Edmund Battersby; (5) Olivier Cazal; (6) Edith Chen; (7) Irina Chukovskaya; (8) Mia Chung; (9) Roberto Corlano [dropped out]; (10) Sandro De Palma; (11) Noel Engebretson; (12) Michael Kieran Harvey; (13) Gaetano Indaco; (14) Michael Injae Kim; (15) Mikhail Kollontai; (16) Iwan Konig; (17) Avo Kuyumjian; (18) Leonid Kuzmin; (19) Thomas Labé; (20) Daniel Lesser; (21) Michael Lewin; (22) Jura Margulis.

Subjects and Indexing Terms

Andjaparidze, Eteri
Babayan, Sergei, 1961-
Barbagallo, James, 1952-1996
Battersby, Edmund, 1949-
Cazal, Olivier, 1962-
Chen, Gwyneth
Chung, Mia
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kollontai, Mikhail, 1952-
Kuyumjian, Avo
Kuzmin, Leonid
Labé, Thomas
Lewin, Michael, 1955-
Margulis, Jura, 1968-
Box 611

Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 21 folders

Folders contain materials related to participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 612. [Folders:] (1) Steven Mayer [dropped out]; (2) Masako Nakai; (3) Gregorio Nardi; (4) John Novacek; (5) Peter Orth; (6) Andrea Padova; (7) Artur Papazian; (8) Irina Plotnikova; (9) Dmitri Ratser; (10) Corrado Rollero; (11) Neil Rutman; (12) Ekaterina Sarantseva; (13) Johan Schmidt; (14) Paul Shaw; (15) Aleksei Takenuchi; (16) Natalia Trull; (17) Oleg Volkov; (18) Volodymyr Vylymytsky [dropped out]; (19) Mark Westcott; (20) Serghei Yerokhin; (21) Evgeny Zarafiants.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Mayer, Steven
Nakai, Masako
Nardi, Gregorio, 1964-
Novacek, John
Orth, Peter, pianist
Padova, Andrea
Ratser, Dmitriĭ
Rutman, Neil C. (Neil Clark), 1953-
Sarantseva, Ekaterina, 1962-
Schmidt, Johan, 1964-
Shaw, Paul, pianist
Volkov, Oleg, 1958-
Zarafiants, Evgeny, 1959-
Box 612  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 2 boxes (46 audio cassettes, 2 video cassettes, 2 compact discs)

Scope and Contents Note

Audio and video recordings submitted in the application packages of participants in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, consolidated by format and arranged alphabetically by name in two boxes. The majority of these materials appear to be dubbed copies of recordings submitted by participants and are labeled only with the name of the participant, lacking any other information. All other application materials submitted by each participant can be found in Boxes 610 and 611.

Box 1: Two compact discs: Edmund Battersby [both are commercial releases on Koch International Classics: Preludes and etudes tableaux from opus 23, 32 & 39 / Rachmaninoff, Sergei, 1873-1943 (3-7098-2H1), and Goyescas / Granados, Enrique, 1867-1916 ; Tonadas / Nin-Culmell, Joaquín, 1908-2004 (3-7062-2H1)]. One VHS cassette tape: Iwan Konig ; one VHS cassette tape: Irina Plotnikova. Ten audio cassette tapes [Unless otherwise noted, each participant is represented by one cassette.]: Eteri Andjaparidze; Sergei Babayan [2 cassettes]; James Barbagallo; Olivier Cazal; Edith Chen; Irina Chukovsky; Mia Chung; Noel Engebretson; Michael Kieran Harvey.

Box 2: Thirty-eight audio cassette tapes [Unless otherwise noted, each participant is represented by one cassette.]: Michael Kieran Harvey; Gaetano Indaco; Michael Injae Kim; Mikhail Kollontay; Iwan Konig [2 cassettes]; Avo Kuyumjian; Leonid Kuzmin [2 cassettes]; Thomas Labé; Daniel Lessner; Michael Lewin [2 cassettes]; Jura Margulis [2 cassettes]; Steven Mayer [3 cassettes; dropped out]; Masako Nakai; Gregorio Nardi; John Novacek; Peter Orth [2 cassettes]; Andrea Padova; Artur Papazian; Dmitri Ratser [2 cassettes]; Corrado Roliero; Neil Rutman; Paul Shaw; Aleksei Takenouchi [2 cassettes]; Oleg Volkov; Volodymyr Vynnytsky [dropped out]; Mark Westcott [2 cassettes]; Serghei Yerokhin; Evgeny Zarafiants.

Subjects and Indexing Terms

Andjaparidze, Eteri
Babayan, Sergei, 1961-
Barbagallo, James, 1952-1996
Battersby, Edmund, 1949-
Cazal, Olivier, 1962-
Chen, Gwynth
Chung, Mia
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kollontaï, Mikhaïl, 1952-
Kuyumjian, Avo
Kuzmin, Leonid
Labé, Thomas
Lewin, Michael, 1955-
Margulis, Jura, 1968-
Mayer, Steven
Nakai, Masako
Nardi, Gregorio, 1964-
Novacek, John
Orth, Peter, pianist
Padova, Andrea
Raïzer, Dmitriï
Rutman, Neil C. (Neil Clark), 1953-
Shaw, Paul, pianist
Volkov, Oleg, 1958-
Zarafiants, Evgeny, 1959-
Box 614  
Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 31 folders

Arrangement note
Folders have been kept in original order.

Separated Materials note
Folder 1.614.27 contains a cross reference form for a blueprint for construction of a special jury box for the Pogorelich competition measuring approximately 36” x 24”. This poster was originally folded to fit inside the folder. It has been unfolded and relocated in Series 1, Folder 686.

Scope and Contents note
Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. [Folders:] (1) Applicant non-acceptance; (2) Competitor acceptance list; (3) Recording project and competitor releases; (4) Competitors - list, profile, arrangements; (5) Competitor comments and post-competition correspondence; (6) Questionnaires; (7) Visas - competitors; (8) Ronald Wilford, President CAMI [Columbia Artists Management, Inc.]; (9) Correspondence, Sir Edward Heath; (10) Dignitary letters; (11) Name lists for badges; (12) Guest lists - VIPs; (13) Memos; (14) Volunteers & volunteer solicitation fliers; (15) Press kits; (16) Application kits/empty folders for miscellaneous kits; (17) Guest package - sample; (18) Competitor packet - sample; (19) Letterhead, envelopes, fax forms, labels/"Stage is set" fliers/Postcards, program stuffer announcements; (20) Copies of "Virtuoso" newsletter pertaining to competition; (21) Flier program inserts - for Ivo’s [Pogorelich’s] tour recital programs/Full-price promos and student promos; (22) Press releases; (23) Press clippings - partial; (24) Adjudication note pad, [general] note pad and cards [samples - unused]; (25) Blank diploma shells signed by Pogorelich and Kezeradze/Blank update forms/Name badges, parking passes; (26) Invitations - Recital programs, Huntington, 10-30-1993/Opening reception, Ritz-Carlton/Competitor dinner/Huntington lunch - cancelled/Awards reception; (27) Blueprint for construction of special jury box [this item was removed, unfolded and relocated with other oversize materials: folder is empty except for the cross reference form]; (28) Competition program shells; (29) Program inserts - Stage I, 12-02-1993 to 12-06-1993; (30) Program inserts - Stage II, Stage III, and awards, 12-09-1993 to 12-16-1993; (31) Souvenir book.

Subjects and Indexing Terms
Heath, Edward
Pogorelich, Ivo, 1958-
Wilford, Ronald A.

Folder 686  
Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 1 oversize folder: 36” x 24”

Scope and Contents note
Blueprint for construction of a special jury box for the Pogorelich competition, originally folded and housed in Box 614.
Box 615  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. [Folders: (1) Marketing - miscellaneous; (2) Press room, press correspondence; (3) Radio/Television; (4) Jurors - general; (5) Klaus Bennert; (6) August Faulend-Heferer; (7) Nodar Gabunia; (8) Pierre Jasmin; (9) Alice Kezeradze; (10) Sachio Moroishi; (11) Bryce Morrison; (12) Marco Riaskoff; (13) Gyorgy Sandor; (14) Robert Sherman; (15) Jim Svejda; (16) Gennadi Tsipin; (17) Irina Zaritskaya; (18) Competition - Lawyer [correspondence]; (19) Visa - Pogorelich; (20) Ivo Pogorelich & Alice Kezeradze, includes postcards signed by Pogorelich; (21) Visas - general; (22) Bernd Plagemann; (23) Denise Kantor; (24) Pianos; (25) Huntington Library; (26) Ritz-Carlton; (27) Medals/Sculpture from Croatia; (28) Special prizes; (29-30) Application kit contents, working copies; (31) [Planning meetings] Agendas; (32) Transcript of planning meeting with Pogorelich and Kezeradze, 01-08-1993; (33) Ticket pricing/Seating chart and planning calendars/Post-competition assessment; (34) Mailing lists - Musical America, Direct mail.

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms

Gabuniă, N. (Nodar)
Ivo Pogorelich International Solo Piano Competition.
Jasmin, Pierre, 1949-
Morrison, Bryce
Sándor, György, 1912-2005
Sherman, Robert, 1932-
Svejda, Jim
Zaritskaya, Irina

Box 616  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 9 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. Folders 1-6 contain photographic prints and contact sheets related to the competition; folders 7-9 contain pages removed from three-ring binder notebooks. [Folders: (1) Contact sheets - participants; (2) Contact sheets - portraits, finalists and semifinalists; (3) Prints and contact sheets - Ivo Pogorelich; (4) Prints and contact sheets - miscellaneous subjects [competitors, shots of Auditorium, awards, etc.]; (5-6) Contact sheets - competitors; (7) Monitor notebook [for volunteers monitoring practice rooms]; (8) Competitor Schedules [notebook]; (9) Pogorelich Competition [notebook focusing on press relations and media coverage of the event].

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Box 617  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 5 award statues ; 1 cup

Scope and Contents note

This box contains five award statues--a gold sculpture representing the Grand Prix Award, a silver sculpture representing Second Prize, two bronze sculptures representing Third Prize, and a prototype sculpture--from the Ivo Pogorelich International Solo Piano Competition in separate cases. The box also contains a silver cup with no accompanying information. Box 618 contains an additional bronze Third Prize Award sculpture.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
Box 618
Ivo Pogorelich International Solo Piano Competition Files: 1983 -- 1994

Physical Description: 14 folders; 1 award statue

Scope and Contents note

This box contains miscellaneous materials related to other competitions, along with materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993. The box also contains a bronze sculpture in a case representing the award for Third Prize in the Ivo Pogorelich International Solo Piano Competition. Box 617 contains five additional award statues. [Folders:] (1) [Pogorelich Competition] Benefits [recitals held by Ivo Pogorelich to fund the 1993 Competition]; (2) IPC [International Piano Competitions] General competition info; (3-5) Other competitions; (6-7) Gina Bachauer Competition; (8-9) Arthur Rubinstein Competition; (10-11) Van Cliburn Competition; (12) World Federation of International Music Competitions; (13-14) Bad Wörishofen [location of the annual Ivo Pogorelich Festival in Germany].

Subjects and Indexing Terms

Arthur Rubinstein International Piano Master Competition.
Gina Bachauer International Piano Competition, Salt Lake City, Utah.
Ivo Pogorelich International Solo Piano Competition.
Van Cliburn International Piano Competition.

Box 417
Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 35 folders

Scope and Contents note

Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Janet Ahlquist; (2) Saar Ahuvia; (3) Mark Anderson [chosen to participate but withdrew from the competition]; (4) Louise Arakelian; (5) Nazeli Atayan; (6) Deanna Bau; (7) Markus Becker; (8) Corry Bell; (9) Timothy Bozarth; (10) Angela Brounridge; (11) Nazzareno Carusi; (12) Chen Chang; (13) Jeffrey Chappell; (14) Alec Chien; (15) Shu-Ching Chen; (16) June Chow; (17) Fernando Corvisier; (18) Walter Cosand; (19) Mario Dalbesio; (20) Scott Dunn; (21) Gennady Dzubenko; (22) Roy Eaton; (23) Daniel Epstein; (24) Milton Farbstein; (25) Joseph Fennimore; (26) David Gatica; (27) Anita Gelber; (28) Anton Ginzburg; (29) Kirill Gliadkovsky; (30) Natalya [Nataliya, Natalia] Giovo; (31) Altan Gokcen; (32) Manuela Gouveia; (33) Revital Hachamoff [Hachamov]; (34) Kyoko Hashimoto; (35) Matthew Herskowitz.

Box 418
Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 22 folders

Scope and Contents note

Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Yuko Hisamoto; (2) Ralf Hohn; (3) Julia Shen-Chih I; (4) Yoshiko Kadota; (5) Ivo Lyubomirov Kaitchev; (6) Rita Kinka; (7) Sebastian Knauer; (8) Wojciech Kocyan; (9) William Koehler; (10) Roza Kostyzevska [Yoder]; (11) Dean Kramer; (12) Valery Kuleshov [chosen to participate but withdrew from the competition]; (13) Franklin Larey; (14) Elyane Laussade; (15) Chi-Fun Lee; (16) Svyatoslav Levin; (17) Yolanda Liepa; (18) Yuri Lischchenko; (19) Shirley Long; (20) Earl Jerome Maury; (21) Vatche Mankerian; (22) Lincoln Mayorga.
Ivo Pogorelich International Solo Piano Competition Files: 1993

Scope and Contents note
Folders contain materials related to applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993, arranged alphabetically by name. Contents include application materials (forms, letters of recommendation, reviews and press coverage, photographs, repertoire and other information) and correspondence. Audio and video recordings that were part of the application packages have been consolidated in Box 420. [Folders:] (1) Zora Mihailovich; (2) Peter Miyamoto; (3) Vadim Monastirsky; (4) Satoko Mutoh; (5) Chau Giang Thi Nguyen; (6) Chitose Okashiro; (7) Mikhail Olenev; (8) Anthony P. Padilla; (9) Rosa Park; (10) Tatiana Pavlova; (11) Jacqueline Peatry; (12) Cecilia Pillado; (13) Evelyn Polk; (14) Andre-Luis Rangel; (15) Mark Robson; (16) Joan Roundland; (17) Yuri Rozum; (18) Marilyn Sands; (19) Kevin Sharpe; (20) Helen Sim; (21) Jeni Slotchiver; (22) Alexandr Solopov; (23) William T. Spiller; (24) Tanya Stambuk; (25) Jerzy Stryjniak; (26) Paul Sweetnam; (27) Valarie Alexandra Valois; (28) Chun-Yi Wang; (29) Elizabeth Wolff; (30) Yi Wu [chosen to participate but withdrew from the competition].

Ivo Pogorelich International Solo Piano Competition Files: 1993

Scope and Contents note
This box contains audio and video recordings that were part of the application packages submitted by applicants who were not invited to participate in the Ivo Pogorelich International Solo Piano Competition held in December of 1993 [all other materials related to each applicant can be found in Boxes 417, 418 and 419.]. These recordings are arranged alphabetically by applicant name as follows:

One hundred and one audio cassette tapes [unless otherwise noted, each applicant is represented by one cassette.]: Janet Ahlquist [2 cassettes]; Saar Ahuvia; Mark Anderson [chosen to participate but withdrew from the competition]; Louise Arakelian [2 cassettes]; Nazeli Atayan; Deanna Bau; Markus Becker; Corry Bell [3 cassettes]; Timothy Bozarth; Angela Brownridge [2 cassettes]; Nazzareno Carusi; Chen Chang; Jeffrey Chapell; Shu-Ching Chen [2 cassettes]; Alec Chien; June Chow; Fernando Corvisier; Walter Cosand; Mario Dalbesio [2 cassettes]; Scott Dunn; Gennady Szybenko; Roy Eaton [2 cassettes]; Daniel Epstein; Milton Farbstein; Joseph Penniman; David Gatica; Anita Gelber; Anton Ginzbarg; Kirill Glidkovsky; Natalya [Natalia, Natalia] Glovko; Altan Gokcen; Revital Hachamoff [Hachamov]; Kyoko Hashimoto; Matthew Herskowitz; Yoko Hisamoto; Ralph Hohn; Julia Shen-Chih I; Yoshiko Kadota; Ivo Lyubomirov Kaltchev; Sebastian Knauer; Wojciech Kocyan; William Koehler; Roza Kostrzewska [Yoder]; Dean Kramer; Valery Kuleshov [chosen to participate but withdrew from the competition]; Franklin Larey; Elyane Laussade; Chi-Fun Lee; Svyatoslav Levin; Yolanda Liepa [2 cassettes]; Yuri Lisichenko; Shirley Long; Earl Jerome Maury; Vatche Mankerian [2 cassettes]; Lincoln Mayorga; Zora Mihailovich; Peter Miyamoto; Vadim Monastirsky; Satoko Mutoh [2 cassettes]; Chau Giang Thi Nguyen; Chitose Okashiro; Mikhail Olenev; Anthony P. Padilla; Rosa Park; Tatiana Pavlova; Jacqueline Peatry; Cecilia Pillado [2 cassettes]; Evelyn Polk; Andre-Luis Rangel; Mark Robson; Joan Roundland; Yuri Rozum; Marilyn Sands [2 cassettes]; Kevin Sharpe [2 cassettes]; Helen Sim; Jeni Slotchiver; Alexandr Solopov [2 cassettes]; William T. Spiller; Tanya Stambuk; Jerzy Stryjniak; Paul Sweetnam; Valarie Alexandra Valois; Chun-Yi Wang; Elizabeth Wolff; Yi Wu [chosen to participate but withdrew from the competition]

One VHS cassette tape: Chun-Yi Wang

Six compact discs: Daniel Epstein, Manuela Gouveia, Revital Hachamoff [Hachamov], Mita Kinka, Lincoln Mayorga
Box 423  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 19 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993.

[Folders:] (1) [container listing from original box]; (2) Background/Budgets/Production Schedules: Production Schedule/Creative Services, Budget/Timeline; (3) Background/Budgets/Production Schedules: Background, Ticket Pricing, Biography of Pogorelich, Agendas; (4) Application Kits; (5) Photography Department; (6) Press Relations: International, National, Local, Press Clipping Services, Airline Magazine Correspondence; (7-9) Press Releases/PSAs; (10) Press Kits; (11) Publicity/Reviews: International; (12) Publicity/Reviews: National; (13) Publicity/Reviews: Local (LA Daily News, LA Life, Los Angeles Times, Orange County Register, Pasadena Star News, Miscellaneous); (14) Publicity/Reviews: Newsletter/Magazine Listings; (15) Broadcast Relations: Radio Advertising/Insertion Orders and Spots, Ticket Promotions, Radio/Television Correspondence, Broadcasts of Competition; (16) Print Advertising: Print Production, Insertion Orders and Ads, Correspondence; (17) [Press clippings]; (18) [Booklets and labels]; (19) [Miscellaneous badges, passes, brochures, and publications].

Box 424  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 15 folders

Scope and Contents note

Folders contain various materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993.

[Folders:] (1) [container listing from original box]; (2) Pressroom: Equipment, Food Set-up, Meetings, Room Set-Up, Scheduling, Photography, Security, Volunteers; (3) Pressroom: Telecommunications, Signs, the Press, Tickets, the Competitors, Correspondence/Miscellaneous, Press Registration; (4) Pressroom: Interview Requests, Recording Requests, Press Ticket Lists, Broadcast Ticket Lists, Receptions; (5) Pressroom: Fax Announcements to Press; (6) [City of] Pasadena Press Kits; (7) Direct Mail/Distribution: Mailing List, $4 Handbill; (8) Collateral: Logos, Kit Drafts/Information, Fax Forms, Stationery, Information Shells; (9) Collateral: Badges, Parking Passes, Posters, Notepads, Reception Invitations/Envelopes, Juror Forms; (10) Collateral: Souvenir Program Book, Pogorelich Banners, Message Boards, Diplomas, Medals/Alex Shagin; (11) Correspondence: [Bernd] Plagemann/DGG [Deutsche Grammophon Gesellschaft], Pogorelich/[Denise] Kantor, Procedure, Competitor Correspondence, General; (12) Development: Benefits, Fundraising; (13) Billing: Billing Correspondence; (14) Media Analysis Reports; (15) Ticket Sales Reports.
Box 425  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 28 folders

Scope and Contents note

Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the contact sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the contact sheets.

[Folders:
(1) Staff meeting with Pogorelich 10-1993 (proof sheets missing); (2) Benefit Huntington Library 10-1993; (3) Award Shots; (4) Prints and negatives of trophy; (5) Banner - creation/hanging; (6-7) Auditorium shots; (8) Pianos - on stage, moving, tuning; (9) Black and white photos and negatives of competitor publicity photos (submitted by competitors with application kits); (10) Black and white photos of Pogorelich; (11) Competitor group shots; (12) Jurors and jury table; (13-16) Practice photos; (17) Sir Edward Heath Luncheon, Valley Hunt Club; (18) Opening reception; (19) Eteri Andjaparidze, finalist; (20) Sergei Babayan, finalist; (21) Edith Chen, Grand Prix winner; (22) Sandro De Palma, semifinalist; (23) Michael Kieran Harvey, Grand Prix winner; (24) Michael Injae Kim, semifinalist; (25) Mikhail Kollontay, preliminary; (26) Leonid Kuzman, semifinalist.

Box 426  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 20 folders

Scope and Contents note

Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets.

[Folders:
(1) Jura Margulis, semifinalist; (2) Artur Papazian, preliminary; (3) Irina Plotnikova, second prize winner; (4) Evgeny Zarafiants, second prize winner; (5-8) Preliminaries; (9-12) Preliminaries II; (13-16) Preliminaries III; (17-20) Preliminaries IV.

Box 427  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 19 folders

Scope and Contents note

Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets.

[Folders:
(1-4) Preliminaries V; (5-8) Semi-finals I; (9-12) Semi-finals II; (13-16) Finals I; (17-19) Finals II.

Box 421  Ivo Pogorelich International Solo Piano Competition Files: 1993

Physical Description: 12 folders

Scope and Contents note

Folders contain photographic materials related to the Ivo Pogorelich International Solo Piano Competition held in December of 1993, including prints, contact sheets (proofs), and negatives. Most of the contact sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the contact sheets.

[Folders:
(1-2) Finals II; (3) Announcement of the winners; (4-5) Staged photos of the winners; (6-7) Awards Night Recital; (8-9) Awards ceremony; (10-12) Reception after awards ceremony.
Series 2: Concert Files

Physical Description: 53 boxes + 1 oversize folder (56.9 linear ft.)

Arrangement note

Folders have been kept in original order.

General note

Some boxes include materials related to concerts held at Ambassador College in Big Sandy, Texas, and the Milwaukee Performing Arts Center in Milwaukee, Wisconsin.

Physical Description: 47 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:
(1) Bach Festival Orchestra; (2) Gina Bachauer; (3) Bahamas Music Society, Mary Louise Boehm, Kees Kooper; (4) Endre Balogh; (5) Berlin Philharmonic Octet; (6) Michel Beroff; (7) Bicentennial Concert; (8) Jorge Bolet; (9) Boston Symphony Chamber Players; (10) John Browning; (11) Grace Bumbry; (12) Maria Callas; (13) Chamber Symphony Society of California; (14) Chicago Symphony (cancelled); (15) Cleveland Quartet; (16) Coleman Chamber Music Association; (17) Judy Collins; (18) Concert Program Advertising; (19) COTA [Committee on the Arts] Symphony; (20) Jeanne-Marie Darre; (21) Christoph Eschenbach; (22) [Los Angeles Area] Emmy Awards; (23) Janina Fialkowska; (24) Eugene Fodor; (25) Andrei Gavrilov & Gidon Kremer; (26) General-Season Adv., B’nai B’rith Messenger [article]; (27) Jakob Gimpel; (28) Mona Golabek; (29) Great American Children’s Theatre; (30) Group Sales; (31) Hampton Associates/American International Productions; (32) Marilyn Horne; (33) Vladimir Horowitz; (34) I Musici; (35) International Society for Contemporary Music; (36) Eugene Istomin; (37) JWT [J. Walter Thompson] Release RE: AICF; (38) Joffrey Ballet (cancelled); (39) Joseph Kalichstein; (40) Howard Keel (bio); (41) Larry Kert (bio); (42) Los Angeles Ballet; (43) LACO [Los Angeles Chamber Orchestra]; (44) Los Angeles Chamber Orchestra and Angel Records; (45) Los Angeles College of Chiropractic Commencement Exercises; (46) Los Angeles Master Chorale [Roger Wagner, Aaron Copland, Jimmy Stewart]; (47) Los Angeles Master Chorale [programs, clippings].

Subjects and Indexing Terms

Bach Festival Orchestra.
Bachauer, Gina
Béloff, Michel, 1950-
Boehm, Mary Louise
Bolet, Jorge
Boston Symphony Chamber Players.
Browning, John, 1933-2003
Bumbry, Grace, 1937-
Callas, Maria, 1923-1977
Chicago Symphony Orchestra.
Cleveland Quartet.
Collins, Judy, 1939-
Copland, Aaron, 1900-1990
Darré, Jeanne-Marie
Eschenbach, Christoph
Fialkowska, Janina
Fodor, Eugene, 1950-
Gavrilov, Andrei, 1955-
Gimpel, Jakob
Golabek, Mona
Horne, Marilyn
Horowitz, Vladimir, 1903-1989
International Society for Contemporary Music.
Istomin, Eugene
Joffrey Ballet.
Kalichstein, Joseph, 1946-
Keel, Howard, 1919-2004
Kert, Larry
Kooper, Kees
Kremer, Gidon, 1947-
Los Angeles Chamber Orchestra.
Los Angeles Master Chorale.
Musici.
Philharmonisches Oktett Berlin.

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders:] (1) Cleo Laine/John Dankworth; (2) Lawyers Philharmonic Orchestra; (3) Life Members Orchestra Musicians Union; (4) Loma Linda University, "The Ark of Noah"); (5) George Malcolm; (6) Menuhin Festival Orchestra of London; (7) Robert Merrill; (8) Sherrill Milnes; (9) Musical Americans; (10-18) "A Musical Jubilee," (with Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea); (19) Netherlands Chamber Orchestra; (20) Newspaper clippings [J. Walter Thompson]; (21) Newspaper clippings; (22) Non-subscription events; (23) Galina and Valery Panov; (24) Paramount Pictures, "Serpico" [payment for use of Auditorium lobby in filming of scenes in the movie]; (25) Christopher Parkening; (26) Pasadena Chorale Concert; (27) Pasadena Symphony Benefit Concert [Anna Russell]; (28) Pasadena Youth Symphony Concert; (29) Luciano Pavarotti; (30) Philharmonia Virtuosi of New York; (31) Maurizio Pollini; (32) Hermann Prey; (33) R.C.A. Recording - Vladimir Horowitz; (34) Ruggiero Ricci; (35) Leonard Rose.

Subjects and Indexing Terms

Dankworth, John
Horowitz, Vladimir, 1903-1989
Keel, Howard, 1919-2004
Kert, Larry
Kitt, Eartha
Laine, Cleo
Malcolm, George, 1917-1997
Menuhin Orchestra.
Merrill, Robert, 1917-2004
Milnes, Sherrill
Munsel, Patrice, 1925-
Nederlands Kamerorkest.
O'Shea, Milo, 1926-
Panov, Valery, 1938-
Panova, Galina
Parkening, Christopher
Pasadena Symphony Orchestra.
Pavarotti, Luciano
Philharmonia Virtuosi of New York.
Pollini, Maurizio, 1942-
Prey, Hermann, 1929-1998
Ricci, Ruggiero, 1918-
Rose, Leonard
Russell, Anna
Box 249


Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

Folders:
1-2 San Francisco Symphony; (3) Arkadii Sevidov; (4) Aleksander Slobodyanik; (5) Janos Starker; (6) Josef Suk Trio; (7) Joan Sutherland/Richard Bonynge; (8) Henryk Szeryng; (9) Renata Tebaldi [scheduled to appear with Franco Corelli in a duo recital replacing an appearance by Maria Callas that was cancelled; Corelli and Tebaldi also cancelled due to illness]; (10) Viktor Tretyakov; (11) Shirley Verrett; (12) Vienna Chamber Orchestra; (13) Christine Walevska; (14) Alexis Weissenberg; (15) Earl Wild; (16) Narciso Yepes; (17) Young Vic [Company]; (18) Yuval Trio; (19) 1975-1976 Season Brochures [includes 1976-1977 Season materials]; (20) Salvatore Accardo; (21) Ali Baba [Great American Children’s Theatre Company]; (22) Ambassador College Lecture Series; (23) American Opera Company; (24) Géza Anda; (25) Claudio Arrau; (26) Vladimir Ashkenazy MPAC [Milwaukee Performing Arts Center]; (27) Gina Bachauer (Big Sandy); (28) Ballet Repertory Company; (29) Lazar Berman; (30) Walter Berry; (31) Big Sandy [Texas]: Correspondence, Booking possibilities, Proposed concert schedule; (32) Oscar Brand; (33) Cardiac League [concert]; (34) Marvellee Cariaga; (35) Chamber Music Society of Lincoln Center.

Subjects and Indexing Terms

Accardo, Salvatore, 1941-
Anda, Géza
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Bachauer, Gina
Berman, Lazar
Berry, Walter
Bonynge, Richard
Brand, Oscar
Cariaga, Marvellee
Chamber Music Society of Lincoln Center.
Corelli, Franco
San Francisco Symphony Orchestra.
Sevidov, Arkadiĭ
Sheleishiyat Yuval.
Slobodîanîk, Aleksandr
Starker, Janos
Sukovo trio.
Sutherland, Joan, 1926-2010
Szeryng, Henryk
Tebaldi, Renata
Treťák, Viktor, 1946-
Verrett, Shirley
Walevska, Christine
Weissenberg, Alexis
Wiener Kammerorchester.
Wild, Earl
Yepes, Narciso
Young Vic Theatre Company.
Box 250


Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files, and other promotional/publicity material.

[Folders:]

1. City of Pasadena Recreation;
2. Cleveland Orchestra;
3. Bing! [Bing Crosby tribute];
4. Czech Chamber Soloists;
5. Eastman Quartet;
6. Christiane Edinger;
7. Elijah;
8. Pierre Fournier;
9. Bronislav Gimpel/Jakob Gimpel;
10. Jakob Gimpel;
11. Gary Graffman;
12. Merle Haggard [cancelled];
13-14. Heidi - Correspondence and miscellaneous;
15. International Society for Contemporary Music;
16. Jose Iturbi;
17. Burl Ives (Al Gannaway correspondence);
18. Tedd Joselson;
19. Stan Kenton [and His Orchestra, Big Sandy];
20. Yong Uck Kim;
21. Igor Kipnis;
22. Alfons and Aloys Kontarsky;
23. Bill Kraft [International Society for Contemporary Music];
24-26. Los Angeles Ballet;
27. Catherine Malfitano;
28. Robert Merrill [with Sheryn Donahue];
29. Milwaukee Concerts;
30. Monster Concert - cancelled [Eugene List];
31. Carlos Montoya [Big Sandy];
32. Music from Marlboro.

Subjects and Indexing Terms
Čeští komorní sólisté.
Cleveland Orchestra.
Crosby, Bing, 1903-1977
Donahue, Sheryn, soprano
Eastman Quartet.
Edinger, Christiane
Fournier, Pierre, 1906-1986
Gimpel, Bronislav, 1911-1979
Gimpel, Jakob
Graffman, Gary
Haggard, Merle
International Society for Contemporary Music.
Iturbi, Jose, 1895-1980
Ives, Burl, 1909-1995
Joselson, Tedd
Kenton, Stan
Kim, Young Uck
Kipnis, Igor
Kontarsky, Alfons
Kontarsky, Aloys
List, Eugene, 1918-1985
Malfitano, Catherine
Merrill, Robert, 1917-2004
Montoya, Carlos, 1903-1993
Musicians from Marlboro.
Stan Kenton Orchestra.

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:] (1) Musica da Camera of Prague; (2) Musical Americans; (3) National Theatre of the Deaf; (4) Newport Jazz Festival All-Stars; (5) Obernkirchen Children’s Choir (Big Sandy); (6) Pasadena City College Choral Concert; (7) Pasadena Youth Symphony, Dori Barnes; (8) Murray Perahia; (9) Philadelphia Orchestra; (10) Polish National Radio Symphony Orchestra; (11) Prague Chamber Orchestra; (12) Preservation Hall Jazz Band; (13-18) Rome Piccolo Opera/Virtuosi Di Roma; (19-20) [Mstislav] Rostropovich; (21-22) San Diego Opera (Beverly Sills in "La Traviata"); (23) Daniel Shafran.

Subjects and Indexing Terms

Musica da camera Praga.
National Theatre of the Deaf.
Newport All-Stars.
Perahia, Murray
Philadelphia Orchestra.
Piccolo teatro musicale di Roma.
Pražský komorní orchestr.
Preservation Hall Jazz Band.
Rostropovich, Mstislav, 1927-2007
Shafran, Daniil
Sills, Beverly
Virtuosi di Roma.
### Box 252


**Physical Description:** 31 folders

**Separated Materials note**

Folder 2.252.14 contains a cross reference form for a poster of Boris Amarantov measuring approximately 34" x 22". This poster was originally folded to fit inside the folder. It has been unfolded and relocated in Series 2, Folder 687.

**Scope and Contents note**

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
1. George Shearing Quartet
2. Beverly Sills
3. Gerard Souzay
4. Gloria Swanson
5. Bob Temple - TV Academy
6. Tokyo Symphony Orchestra
7. Tosca [American Opera Company]
8. Utah Symphony
9. The World of Gilbert and Sullivan
10. Earl Wrightson and Lois Hunt
11. Nicanor Zabaleta
12. Hank Aaron [lecture]
13. Albany Concert Series
14-15. Boris Amarantov [see Separated Materials note]
16. AFM [American Federation of Musicians]
17. Karan Armstrong
18. Pearl Bailey
21. Carlo Bergonzi
22. Lazar Berman
23. Julian Bream
25. Les Broun & Company
26. California Boys' Choir
27. Scott Carpenter [lecture]
28. Chess Tournament
29. William Colby [lecture]
30. Jean-Philippe Collard
31. COTA (Committee on the Arts)

**Subjects and Indexing Terms**

Aaron, Hank, 1934- 
Amarantov, Boris 
American Federation of Musicians. 
Armstrong, Karan, 1941- 
Bailey, Pearl 
Bergonzi, Carlo 
Berman, Lazar 
Bream, Julian 
Brown, Les, 1912-2001 
California Boys' Choir. 
Carpenter, M. Scott (Malcolm Scott), 1925- 
Colby, William Egan, 1920-1996 
Collard, Jean Philippe 
George Shearing Quintet. 
Gilbert, W. S. (William Schwenck), 1836-1911 
Hunt, Lois, 1925-2009 
Shearing, George 
Sills, Beverly 
Souzay, Gérard, 1918-2004 
Sullivan, Arthur, 1842-1900 
Swanson, Gloria 
Tōkyō Kokōgakudan. 
Utah Symphony Orchestra. 
Wrightson, Earl 
Zabaleta, Nicanor, 1907-1993

### Folder 687

**Concert Files, 1977-1978 Season 1978**

**Physical Description:** 1 oversize folder: 36" x 24"

**Scope and Contents note**

Poster of Boris Amarantov, originally folded and housed in Box 252.

**Subjects and Indexing Terms**

Amarantov, Boris

Physical Description: 26 folders

Scope and Contents note


Subjects and Indexing Terms

Crespin, Régine
De Groote, Steven, 1954-1989
Dolmetsch, Carl F.
Dolmetsch-Schoenfeld Ensemble...
Eban, Abba Solomon, 1915-2002
Fournier, Pierre, 1906-1986
Gimpel, Jakob
Golabek, Mona
Guarneri Quartet.
Iturbi, Jose, 1895-1980
Jury's Irish Cabaret.
Kelly, Gene, 1912-1996
Kremer, Gidon, 1947-
Los Angeles Chamber Orchestra.
Martha Graham Dance Company.
Schoenfeld, Alice
Schoenfeld, Eleanor
Wayne, Dennis

Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders: (1) Norman Luboff Choir; (2) Marcel Marceau; (3) Albert Markov; (4-5) Alicia Markova and Anton Dolin; (6-7) Milwaukee Performing Arts Center; (8) Minnesota Orchestra; (9-10) Carlos Montoya; (11) Newport Jazz Festival All-Stars; (12) Newspaper articles; (13) Oklahoma [theatrical production]; (14-15) Gerhard Oppitz; (16) Outlying Concert Areas Contacts; (17) Luciano Pavarotti; (18) Jan Peerce (cancelled); (19) Leonard Pennario (AICF and Capitol Records); (20-21) Performing Arts: Lexington Center; (22) Rawlins, Wyoming - Ken Coleman; (23) The Romeros.

Subjects and Indexing Terms

Dolin, Anton, 1904-
Marceau, Marcel
Markov, Alʹbert
Markova, Alicia, Dame, 1910-2004
Milwaukee Performing Arts Center.
Minnesota Orchestra.
Montoya, Carlos, 1903-1993
Newport All-Stars.
Norman Luboff Choir.
Oppitz, Gerhard
Pavarotti, Luciano
Peerce, Jan, 1904-1984
Pennario, Leonard
Romeros.
Box 256


Physical Description: 19 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.


Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993
Alice Tully Hall (New York, N.Y.).
Arthur Rubinstein International Piano Master Competition.
De Groote, Steven, 1954-1989
Koninklijk Ballet van Vlaanderen.
Lear, Evelyn
Rostropovich, Mstislav, 1927-2007
Serviarian-Kuhn, Dora
Spivakov, Vladimir, 1944-
Spokane Opera House.
Stewart, Thomas, 1928-2006
U.S. Invitational Chess Championship.
Utah Symphony Orchestra.
Van Cliburn International Piano Competition.
Watts, Andre
Wild, Earl
Box 257 Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:] (1) Daniel Adni; (2-3) Licia Albanese/Enrico Di Giuseppe [Ian Peerce cancelled]; (4) American Federation of Musicians Summer Concerts; (5) Maurice Andre; (6) Victoria de los Angeles; (7) Vladimir Ashkenazy; (8-9) Pearl Bailey Special; (10) Ballet Folclórico Nacional de México; (11) Carmen Balthrop; (12) Count Basie/Orchestra; (13) Bella Lewitzky Dance Company; (14-15) Lazar Berman; (16) Boris Bloch; (17) Jascha Bistrizky [Bistritzyk?]; (18) Victor Borge, cancelled; (19) Canadian Opera Company; (20) José Carreras.

Subjects and Indexing Terms

Adni, Daniel, 1951-
Albanese, Licia
André, Maurice
Angeles, Victoria de los
Ashkenazy, Vladimir, 1937-
Bailey, Pearl
Ballet Folclórico de México.
Balthrop, Carmen
Basie, Count, 1904-1984
Bella Lewitzky Dance Company.
Berman, Lazar
Bloch, Boris, 1951-
Borge, Victor
Canadian Opera Company.
Carreras, José
Di Giuseppe, Enrico, 1932-2005
Box 258  Concert Files, 1978-1979 Season: 1978 -- 1979

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:] (1) Chess Tournament [U.S. Invitational Chess Championship]; (2) Jean-Philippe Collard/Michel Beroff; (3) Betty Comden and Adolph Green; (4) Mary Costa; (5) Clamma Dale; (6-7) Dance Theatre of Harlem; (8) Youri Egorov; (9) General, 1978-1979; (10) Jakob Gimpel; (11) Lynn Harrell; (12) Bob Hope Special; (13) Marilyn Horne; (14) I Musici; (15) Jose Iturbi; (16) Turan-Mirza Kamal; (17) Stan Kenton, cancelled; (18) Gelsey Kirkland/Peter Schaufuss; (19) Leonid Kogan; (20) Los Angeles Ballet.

Subjects and Indexing Terms

Béroff, Michel, 1950–
Collard, Jean Philippe
Comden, Betty
Costa, Mary
Dale, Clamma
Dance Theatre of Harlem.
Egorov, Youri
Gimpel, Jakob
Green, Adolph
Harrell, Lynn
Hope, Bob, 1903-2003
Horne, Marilyn
Iturbi, Jose, 1895-1980
Kamal, Turan-Mirza, guitarist
Kenton, Stan
Kirkland, Gelsey
Kogan, Leonid
Musici.
Schaufuss, Peter
U.S. Invitational Chess Championship.
Box 259  

Physical Description: 29 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:]


Subjects and Indexing Terms

Galway, James
Los Angeles Chamber Orchestra.
Lotte Goslar's Pantomime Circus.
Marriner, Neville
McBride, Patricia, 1942-
National Symphony Orchestra (Washington, D.C.).
Nero, Peter, 1934-
Nessen, Ron, 1934-
New England Ragtime Ensemble.
Obraztsova, Elena
Paper Bag Players.
Pasadena Chamber Orchestra.
Pavarotti, Luciano
Pavarotti, Luciano
Pennario, Leonard
Phillips, Daniel
Pittsburgh Symphony Chamber Orchestra.
Rostropovich, Mstislav, 1927-2007
Schuller, Gunther

Physical Description: 27 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

Folders:
1. Daniel Pollack
2. Maurizio Pollini
3. Prince Street Players
4. Royal Winnipeg Ballet
5. P.D.Q. Bach [Peter Schickele]/Los Angeles Chamber Orchestra
6. Renata Scotto
7. Andrés Segovia
8. Stars of American Ballet
9. Stars of the Old Vic, cancelled
10. Symphony of the Verdugos
11. Henryk Szeryng
12. Renata Tebaldi, cancelled
13. Kiri Te Kanawa
14. Toronto Symphony/Andrew Davis
15. Utah Symphony Orchestra
16. Vienna Choir Boys
17. Warsaw Philharmonic, cancelled
18. Andre Watts
19. Western Opera Theatre [this folder contains 1 audio cassette tape labeled "Western Opera Theatre, an introduction," which appears to be intended for use with a filmstrip]
20. Debbie Wofford
21. World of Gilbert and Sullivan
22. YCA [Young Concert Artists] String Trio, Delmoni/Thomas/Thompson
23. Young Americans (Cardiac League benefit)

Subjects and Indexing Terms

Davis, Andrew, 1944-
Delmoni, Arturo
Filharmonia Narodowa (Warsaw, Poland)
Gilbert, W. S. (William Schwenck), 1836-1911
Los Angeles Chamber Orchestra
Pollack, Daniel, 1935-
Pollini, Maurizio, 1942-
Prince Street Players
Royal Winnipeg Ballet
Schickele, Peter
Scotto, Renata, 1934-
Segovia, Andrés, 1893-1987
Sullivan, Arthur, 1842-1900
Szeryng, Henryk
Te Kanawa, Kiri
Tebaldi, Renata
Thomas, Ronald, 1954-
Thompson, Marcus
Toronto Symphony
Utah Symphony Orchestra
Watts, Andre
Western Opera Theater
Wiener Sängerknaben
Young Americans (Musical group)

Physical Description: 28 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:]
1. Aman International Folk Ensemble
2. AF of M [American Federation of Musicians] Concerts, Summer 1979-1980
3. Arcadia Chamber of Commerce
4-5. Chet Atkins (Cardiac League Benefit)
6. Ballet in Concert, Patrice McCoy, Lorene Yarnell
7. Baroque Series L.A.C.O. [Los Angeles Chamber Orchestra; multiple performances, including concerts with Gerard Schwarz, Sidney Harth, and Paula Robison]
8. Count Basie and His Orchestra
9. Bayanihan Philippine Dance Company
10. Tex Beneke, Modernaires, Bob Eberly
11. Teresa Berganza, cancelled
12. Lazar Berman
13. Boris Bloch
14. Borodin Piano Trio
15. Julian Bream
16. Broadway [Department Stores] Fashion Training Film
17. Les Brown [and Band of Renown] & Four Aces
18. Montserrat Caballé & Alexis Weissenberg [cancelled]
19. California Boys' Choir
20. Caracas Ballet [International Ballet of Caracas]
21. Hollywood Presbyterian Church Cathedral Choir
22. Chinese Magic Circus [of Taiwan]
23. Jean-Philippe Collard/Michel Beroff
24. Pierce College Jazz Choir Concert
25. Bing Crosby Special Invitations
26. Bob Crosby, Kay Starr, Ed Miller

Subjects and Indexing Terms

Aman Folk Ensemble
American Federation of Musicians
Atkins, Chet
Ballet Internacional de Caracas
Band of Renown
Basie, Count, 1904-1984
Bayanihan Philippine Dance Company
Béroff, Michel, 1950-
Beneke, Tex
Berganza, Teresa
Berman, Lazar
Bloch, Boris, 1951-
Borodin Trio
Bream, Julian
Brown, Les, 1912-2001
Caballé, Montserrat
California Boys' Choir
Chinese Magic Circus of Taiwan
Collard, Jean Philippe
Crosby, Bing, 1903-1977
Crosby, Bob, 1913-1993
Eberly, Bob
Harth, Sidney
Hollywood Presbyterian Church (Hollywood, Calif.). Cathedral Choir
Los Angeles Chamber Orchestra
McCoy, Patrice
Modernaires (Musical group)
Robison, Paula
Schwarz, Gerard, 1947-
Starr, Kay
Weissenberg, Alexis
Yarnell, Lorene

Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, fliers and other promotional/publicity material.

[Folders:]
(1) Victor Borge; (2-3) Dance Theatre of Harlem; (4) Dimitri; (5) Sergei Edelmann; (6) Youri Egorov; (7) Duke Ellington [Tribute], James Nash Productions; (8) Eliot Fisk; (9) Virgil Fox; (10) Zehava Gal; (11) Paul Gaulin Mime Company; (12) Gilbert & Sullivan A La Carte, "H.M.S. Pinafore"; (13) Jakob Gimpel; (14) Benny Goodman; (15) Bob Hope Special; (16-18) Houston Ballet; (19) Internacional Ballet de Caracas; (20) Jimmy Dorsey [Orchestra], Helen O'Connell [replaced by Connie Haines], Bob Eberly, Lee Castle; (21) Philip Jones Brass Ensemble [cancelled?]; (22) Junior League of Pasadena; (23) Jury's Irish Cabaret; (24) Ida Kavafian; (25) Alfredo Kraus, cancelled; (26) [Alicia] de Larrocha; (27-32) Los Angeles Chamber Orchestra [multiple performances, including concerts with Elly Ameling, Daniel Lewis, Bella Davidovich, Jorge Mester and Jakob Gimpel].

Subjects and Indexing Terms

Ameling, Elly
Ballet Internacional de Caracas.
Borge, Victor
Dance Theatre of Harlem.
Davidovich, Bella
Dimitri, 1935-
Edelmann, Sergei, 1960-
Egorov, Youri
Ellington, Duke, 1899-1974
Fisk, Eliot
Fox, Virgil, 1912-1980
Gal, Zehava
Gilbert, W. S. (William Schwenck), 1836-1911
Gimpel, Jakob
Goodman, Benny, 1909-1986
Hope, Bob, 1903-2003
Houston Ballet.
Jimmy Dorsey Orchestra.
Jury's Irish Cabaret.
Kavafian, Ida
Kraus, Alfredo
Larrocha, Alicia de
Lewis, Daniel, 1925-
Los Angeles Chamber Orchestra.
Mester, Jorge
Paul Gaulin Mime Company.
Philip Jones Brass Ensemble.
Sullivan, Arthur, 1842-1900

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files, and other promotional/publicity material.

Folders:
1-5) L.A.C.O. (Los Angeles Chamber Orchestra; multiple performances, including concerts with Elmar Oliveira, Antonio Janigro, Paul Shure, Paula Robison, and Samuel Lipman); (6) the Lamplighters, “Patience”; (7) Luis Lima, cancelled; (8) Les Grands Ballets Canadiens; (9) Bella Lewitzky (Dance Company); (10) Panayis Lyris; (11) Yo-Yo Ma/Emanuel Ax; (12) Marya Martin; (13) Patricia McBride; (14) Nathan Milstein; (15) José Molina (Bailes Españoles); (16) Carlos Montoya; (17) Musical Offering/Frans Brüggen; (18) New York City Opera Theatre; (19) Birgit Nilsson; (20) Igor Oistrakh; (21-22) Opera A La Carte; (23) Pasadena Audubon Society; (24) Luciano Pavarotti; (25) Leonard Pennario; (26-27) Philadelphia Orchestra; (28) Mikhail Pletnev, cancelled; (29) Noemi Pollack, cancelled; (30) Preservation Hall Jazz Band; (31) Leontyne Price.

Subjects and Indexing Terms

Ax, Emanuel
Bella Lewitzky Dance Company.
Brüggen, Frans, 1934-
Grands ballets canadiens.
Janigro, Antonio
José Molina (Bailes Españoles).
Lamplighters (Operetta company).
Lima, Luis, 1948-
Lipman, Samuel
Los Angeles Chamber Orchestra.
Lyris, Panayis
Ma, Yo-Yo, 1955-
Martin, Marya
McBride, Patricia, 1942-
Milstein, Nathan, 1903-1992
Montoya, Carlos, 1903-1993
Nilsson, Birgit
Oistrakh, Igor' Davidovich
Oliveira, Elmar
Opera A La Carte.
Pavarotti, Luciano
Pennario, Leonard
Philadelphia Orchestra.
Pletnev, Mikhail, 1957-
Preservation Hall Jazz Band.
Price, Leontyne
Robison, Paula
Shure, Paul

Physical Description: 24 folders

Scope and Contents note


Subjects and Indexing Terms

Charles, Ray, 1930-2004
Doina (Dance group).
Laws, Hubert
Los Angeles Chamber Orchestra.
New Christy Minstrels.
Price, Leontyne
Reddy, Helen
Robinson, Francis, 1910-1980
Romeros.
Rosen, Nathaniel
Routch, Robert
Rutman, Paul
San Francisco Ballet.
Shields, Robert
Soviero, Diana, 1952-
Tagliaferro, Magda
Thomas, Ronald, 1954-
Treger, Charles
Watts, Andre
West Point Cadet Glee Club.
Western Opera Theater.
Wilson, Nancy, 1937-
Yarnell, Lorene

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
(1) American Dance Machine, cancelled; (2) José Molina Bailes Españoles, cancelled [Theatre Flamenco of San Francisco was replacement act]; (3) Los Angeles Chamber Orchestra (1980-1981 Ambassador Series/Baroque); (4) Jazz Series; (5) [Leonard] Pennario Recording; (6) Nancy Wilson; (7) KCET - Jimmy Smith; (8) Helen Reddy; (9) Hubert Laws; (10) Ray Charles; (11) Tokyo String Quartet; (12) Benny Goodman/Sextet; (13) Martha Graham [Dance Company]; (14) Sequoyah School; (15) Metropolitan Opera [Stars on] Film; (16) Magda Tagliaferro; (17) Opera A La Carte/"Mikado"; (18) New England Conservatory [Ragtime Ensemble]; (19) Jacques Cousteau [Jean-Michel Cousteau]; (20) Lionel Hampton & Teddy Wilson; (21) Tribute to [Anna] Pavlova; (22) Beaux Arts Trio; (23) Gregory Allen; (24) L.A.C.O. [Los Angeles Chamber Orchestra] Strauss Program; (25) Irish Light Orchestra; (26) the Lamplighters, "Iolanthe"; (27) Symphony of the Verdugos; (28) Arkadii Sevidov; (29) Peter Orth; (30) Angel Romero & George Shearing; (31) Narciso Yepes.

Subjects and Indexing Terms

Allen, Gregory, 1949-
American Dance Machine (Dance troupe).
Beaux Arts Trio.
Benny Goodman Sextet.
Charles, Ray, 1930-2004
Cousteau, Jacques, 1910-1997
Goodman, Benny, 1909-1986
Hampton, Lionel
Irish Light Orchestra.
José Molina Bailes Españoles.
Lamplighters (Operetta company).
Laws, Hubert
Los Angeles Chamber Orchestra.
Martha Graham Dance Company.
New England Conservatory Ragtime Ensemble.
Opera A La Carte.
Orth, Peter, pianist
Pavlova, Anna, 1881-1931
Pennario, Leonard
Reddy, Helen
Romero, Angel
Sevidov, Arkadiï
Shearing, George
Smith, Jimmy
Tagliaferro, Magda
Theatre Flamenco.
Tōkyō Gengaku Shijūsōdan.
Wilson, Nancy, 1937-
Wilson, Teddy, 1912-1986
Yepes, Narciso

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:] (1) Victoria de los Angeles & Eliot Fisk; (2) Les Menestrels; (3) L.A.C.O. [Los Angeles Chamber Orchestra]/Bella Davidovich; (4) National Chinese Opera Theatre; (5) Byron Janis; (6) Ray Anthony, Bookends, the Four Ink Spots; (7) Alfredo Kraus; (8) Barbara Cook; (9) Philip Lorenz/Ena Bronstein; (10) Joe Pass; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Henryk Szeryng; (12) Benny Goodman Classical Trio; (13) John Biggs Consort; (14) Myra Kestenbaum; (15) Ballet Folclórico Nacional de México; (16) Pepe Romero; (17) L.A.C.O. [Los Angeles Chamber Orchestra]/Brandenburg Concertos; (18) Young Americans; (19) Bella Davidovich; (20) L.A.C.O. [Los Angeles Chamber Orchestra]/Bach Mass in B Minor; (21) Helen O’Connell/Don Cornell/ Ray McKinley; (22) Anna Russell; (23) The Play of Daniel; (24) Stephanie Brown; (25) Cleveland Quartet & Paula Robison; (26) Renata Scotto; (27) Opera A La Carte, "Trial By Jury"; (28) Liona Boyd & Carol Wincenc; (29) Ballet Clasico Nacional, cancelled [National Ballet of Spain]; (30) Sung-Ju Lee; (31) Claudio Arrau; (32) L.A.C.O. [Los Angeles Chamber Orchestra]/Jean-Philippe Collard; (33) Mr. Jack Daniel’s Original Silver Cornet Band; (34) Count Basie & Joe Williams; (35) Consortium Antiquum [Angene Feves & Charles Perrier]; (36) New Arts Trio; (37) Franco Corelli/Diana Soviero, cancelled.

Subjects and Indexing Terms

Angeles, Victoria de los
Anthony, Ray, 1922-
Arrau, Claudio, 1903-1991
Ballet Folclórico de México.
Ballet Nacional de España.
Basie, Count, 1904-1984
Benny Goodman Classical Trio.
Boyd, Liona
Bronstein Barton, Ena
Brown, Stephanie, 1955-
Cleveland Quartet.
Collard, Jean Philippe
Cook, Barbara
Corelli, Franco
Cornell, Don, 1919-2004
Davidovich, Bella
Feves, Angene
Fisk, Eliot
Goodman, Benny, 1909-1986
Janis, Byron
John Biggs Consort.
Kestenbaum, Myra
Kraus, Alfredo
Lee, Sung-Ju
Lorenz, Philip
Los Angeles Chamber Orchestra.
McKinley, Ray
Menestrels.
Mr. Jack Daniel’s Original Silver Cornet Band.
National Chinese Opera Theatre.
New Arts Trio.
O’Connell, Helen
Opera A La Carte.
Pass, Joe, 1929-1994
Perrier, Charles
Robison, Paula
Romero, Pepe
Russell, Anna
Scotto, Renata, 1934-
Soviero, Diana, 1952-
Szeryng, Henryk
Williams, Joe, 1918-1999
Wincenc, Carol
Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:]
(1) Colin Carr; (2) Stars of China National Dancers; (3) Monserrat Caballé; (4) L.A.C.O. [Los Angeles Chamber Orchestra]/Yo-Yo Ma; (5) San Francisco Theatre Flamenco; (6) Robert Rouch; (7) Soviet Emigré Orchestra; (8) Carlo Curley [replaced Virgil Fox]; (9) Heinz Holliger; (10) Andre Watts; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/P.D.Q. Bach [Peter Schickele]; (12) L.A.C.O. [Los Angeles Chamber Orchestra]/Nina Beilina; (13) L’Orchestre du Capitole de Toulouse; (14) Lazar Berman [concert did not take place]; (15) Pasadena Unified Schools; (16) Marcel Marceau; (17) "Yeomen of the Guard"/Lamplighters; (18) Duane Huibert; (19) Les Elgart/Anita O’Day; (20) Consortium Antiquum [Belgian ensemble]; (21) Marilyn Horne; (22) Viennese Culture Club; (23) Pasadena Youth Symphony; (24) Shura Cherkassky; (25-26) Israel Ballet; (27) Big Band Festival of the ’40s; (28) Andrè Watts; (29) Luis Lima; (30) L.A.C.O. [Los Angeles Chamber Orchestra]/Rudolf Firkusny; (31) Yamaha Organ Competition; (32-34) Dance Theatre of Harlem; (35) Philadelphia Orchestra; (36) L.A.C.O. [Los Angeles Chamber Orchestra] Free Concert; (37) L.A.C.O. [Los Angeles Chamber Orchestra]/Angel Romero; (38) Jean-Pierre Rampal; (39) Van Cliburn Competition Winner, Andre-Michel Schub; (40) Pasadena Boys Choir; (41) University of the Philippines [Concert Chorus]; (42) 1981 Walter Naumburg Competition Winner, Nadja Salerno-Sonnenberg.

Subjects and Indexing Terms

Beilina, Nina
Berman, Lazar
Caballé, Montserrat
Carr, Colin
Cherkassky, Shura
Consortium Antiquum (Musical group).
Curley, Carlo, 1952-
Dance Theatre of Harlem.
Elgart, Les
Firkušný, Rudolf, 1912-1994
Fox, Virgil, 1912-1980
Holliger, Heinz
Horne, Marilyn
Huibert, Duane
Israel Ballet.
Lamplighters (Operetta company).
Lima, Luis, 1948-
Los Angeles Chamber Orchestra.
Ma, Yo-Yo, 1955-
Marceau, Marcel
O’Day, Anita
Pasadena Boys Choir.
Philadelphia Orchestra.
Rampal, Jean-Pierre, 1922-2000
Romero, Angel
Rouch, Robert
Salerno-Sonnenberg, Nadja
Schickele, Peter
Schub, André-Michel
Soviet Emigré Orchestra.
Theatre Flamenco.
Van Cliburn International Piano Competition.
Watts, Andre
Box 266


Physical Description: 34 folders

Separated Materials note
Folder 2-266-16 contains a cross reference form for Victor Borge souvenir program originally laid across the top of the folders in this box. This item was relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 2-266-1.

Scope and Contents note
Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. (Folders: (1) AFM [American Federation of Musicians] Summer Concerts 1981; (2) AFM [American Federation of Musicians] Summer Concerts 1982; (3) Amadeus Quartet; (4-5) Aman Folk Ensemble; (6) Arirang Korean Folk Festival, cancelled; (7) Assad Brothers [Sergio & Odair]; (8) Ballet Fantasio of Romania; (9) Antonio Barbosa; (10) Count Basie & His Orchestra; (11) Beaux Arts Trio; (12) Carlo Bergonzi; (13) Big Band Show [Johnny Desmond, Connie Haines]; (14) Bluegrass Music Festival; (15) Jorge Bolet; (16) Victor Borge [contains cross reference form; see Separated Materials note]; (17) Julian Bream; (18) Teresa Brewer/Bob Crosby; (19) Les Brown with Frankie Carle; (20) Rudolf Buchbinder, cancelled; (21) Stephen Burns; (22) Montserrat Caballé; (23) Calliope; (24) I Cantori; (25) Lynn Chang; (26) Shura Cherkassky; (27) Robert Cohen; (28-29) Dance Theatre of Harlem; (30) John DeMain; (31) Desert Song; (32) Marta Deyanova; (33-34) Plácido Domingo & Tatiana Troyanos.

Subjects and Indexing Terms
Amadeus String Quartet.
Aman Folk Ensemble.
American Federation of Musicians.
Assad, Odair
Assad, Sérgio
Ballet Fantasio.
Barbosa, Antonio, 1943-
Basie, Count, 1904-1904
Beaux Arts Trio.
Bergonzi, Carlo
Bolet, Jorge
Borge, Victor
Bream, Julian
Brewer, Teresa
Brown, Les, 1912-2001
Buchbinder, Rudolf, 1946-
Burns, Stephen, 1959-
Caballé, Montserrat
Calliope (Musical group).
Cantori.
Carle, Frankie, 1903-2001
Chang, Lynn, 1953-
Cherkassky, Shura
Cohen, Robert, 1959-
Crosby, Bob, 1913-1993
Dance Theatre of Harlem.
Deyanova, Marta
DeMain, John
Desmond, Johnny
Domingo, Plácido, 1941-
Haines, Connie, 1921-2008
Troyanos, Tatiana

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders:] (1) Plácido Domingo & Tatiana Troyanos; (2-3) Feld Ballet; (4) Eugene Fodor [did not perform in 1981-1982 Season]; (5) Jakob Gimpel; (6-7) Vladimir Horowitz; (8-9) Houston Ballet; (10) Harry James and His 16 Piece Orchestra; (11) John Biggs Consort; (12) Juilliard String Quartet; (13) Jury's Irish Cabaret; (14) Kingston Trio [with Limeliters]; (15) the Klezmorim; (16) Alicia de Larrocha; (17) Listen America; (18-20) L.A.C.O. [Los Angeles Chamber Orchestra: multiple performances, including concerts with Elly Ameling, Dylana Jenson, Elmar Oliveira, Nathaniel Rosen, Carol Rosenberger, and Ransom Wilson]; (21) London Early Music Group; (30) Mazowsze; (31) Nathan Milstein; (32) José Molina [Spanish Dance Company]; (33) Carlos Montoya; (34) Ivan Moravec; (35) New England Ragtime Ensemble.

Subjects and Indexing Terms

Ameling, Elly
Domingo, Plácido, 1941- Fled Ballet.
Fodor, Eugene, 1950- Gimpel, Jakob
Horowitz, Vladimir, 1903-1989 Houston Ballet.
James, Harry, 1916-1983 Jenson, Dylana
John Biggs Consort.
Juilliard String Quartet.
Jury's Irish Cabaret.
Kingston Trio.
Klezmorim.
Larrocha, Alicia de Limeliters (Musical group).
London Early Music Group.
Los Angeles Chamber Orchestra.
Mazowsze (Musical group).
Milstein, Nathan, 1903-1992 Montoya, Carlos, 1903-1993
Moravec, Ivan, 1930- New England Ragtime Ensemble.
Oliveira, Elmar Rosen, Nathaniel
Rosenberger, Carol Troyanos, Tatiana
Wilson, Ransom

Physical Description: 28 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:] (1) Juilliard String Quartet; (2) Janos Starker/Rudolf Buchbinder; (3) Jury’s Irish Cabaret of Dublin; (4) Jean-Yves Thibaudet; (5) Kiri Te Kanawa; (6) Sarah Vaughan/Billy Eckstine [Vaughan replaced Earl Hines]; (7) Ballet Fantasio of Romania; (8) Preservation Hall Jazz Band; (9) Alexis Weissenberg; (10) Los Angeles Chamber Orchestra, Elmar Oliveira; (11) Vladimir Horowitz; (12) Sylvia Roederer; (13) Calliope; (14) Carlos Montoya; (15) “The Desert Song”; (16) Mazowsze Polish Dance Company; (17) José Molina Bailes Españoles; (18) Antonio Barbosa; (19) Amadeus Quartet; (20-21) Eliot Feld Ballet; (22) Bluegrass Festival [Osborne Brothers, Reel World String Band, Transatlantic Bluegrass]; (23) Los Angeles Chamber Orchestra, Elly Ameling; (24) Sergio and Odair Assad; (25) Lynn Chang; (26) Santiago Rodriguez; (27) Vladimir Horowitz in London; (28) Soviet Emigré Orchestra [with David Geringas].

Subjects and Indexing Terms

Amadeus String Quartet.
Ameling, Elly
Assad, Odair
Assad, Sérgio
Ballet Fantasio.
Barbosa, Antonio, 1943-
Buchbinder, Rudolf, 1946-
Calliope (Musical group).
Chang, Lynn, 1953-
Eckstine, Billy
Feld Ballet.
Horowitz, Vladimir, 1903-1989
José Molina Bailes Españoles.
Juilliard String Quartet.
Jury’s Irish Cabaret.
Los Angeles Chamber Orchestra.
Mazowsze (Musical group).
Montoya, Carlos, 1903-1993
Oliveira, Elmar
Preservation Hall Jazz Band.
Rodriguez, Santiago, 1952-
Roederer, Silvia
Soviet Emigré Orchestra.
Starker, Janos
Te Kanawa, Kiri
Thibaudet, Jean-Yves, 1961-
Vaughan, Sarah, 1924-1990
Weissenberg, Alexis

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:
(1-3) Oakland Ballet; (4) Garrick Ohlsson; (5-6) Opera A La Carte (H.M.S. Pinafore/Pirates of Penzance); (7) Preservation Hall Jazz Band; (8) Ivo Pogorelich [cancelled]; (9) Leontyne Price; (10) Santiago Rodriguez; (11) Sylvia Roederer; (12) the Romeros; (13) Samoa Spectacular; (14) Andre-Michel Schub; (15) Renata Scotto; (16) Cesare Siepi; (17) Abbey Simon; (18) Soviet Emigre Orchestra with [Benny] Goodman [Goodman replaced by David Geringas]; (19) Janos Starker; (20) Richard Stoltzman/Irma Vallecillo; (21) "The Student Prince" (Lamplighters); (22) Symphony of the Verdugos; (23) Kiri Te Kanawa; (24) Jean-Yves Thibaudet; (25) Sarah Vaughan/Billy Eckstine [Vaughan replaced Earl Hines]; (26-27) Land of Smiles [Viennese Operetta Company of New York]; (28) Alexis Weissenberg; (29) William Hall Chorale; (30) Young Concert Artists Auditions.

Subjects and Indexing Terms

Eckstine, Billy
Lamplighters (Operetta company).
Oakland Ballet Company.
Ohlsson, Garrick
Opera A La Carte.
Pogorelich, Ivo, 1958-
Preservation Hall Jazz Band.
Price, Leontyne
Rodriguez, Santiago, 1952-
Roederer, Silvia
Romeros.
Schub, André-Michel
Scotto, Renata, 1934-
Siepi, Cesare
Simon, Abbey
Soviet Emigré Orchestra.
Starker, Janos
Stoltzman, Richard
Te Kanawa, Kiri
Thibaudet, Jean-Yves, 1961-
Vallecillo, Irma
Vaughan, Sarah, 1924-1990
Viennese Operetta Company of New York.
Weissenberg, Alexis
William Hall Chorale.

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:] (1) Academy of St. Martin in the Fields; (2) Christian Altenburger; (3) Dame Janet Baker; (4) Ballet Folklórico Nacional de México; (5) Count Basie and His Orchestra; (6-7) Leon Bates; (8) Teresa Berganza; (9) Berlin Philharmonic Orchestra with Herbert von Karajan; (10) Big Sandy [TK] Concert Series; (11) Bloomstead [Bloomsted] Seminar; (12) Victor Borge; (13) Yefim Bronfman; (14) Les Brown [with Band of Renown] and Patti Page; (15) Les Brown and Mel Tormé; (16) Frans Brüggen [Sour Cream]; (17) [Carol] "Burnett Discovers Domingo" [TV shoot], cancelled; (18) Montserrat Caballé; (19) Canadian Brass; (20) TV Special "Celebration" ["That's Television Entertainment"]; (21) Chamber Music Society of Lincoln Center; (22) Stephanie Chase; (23) Shura Cherkassky, cancelled; (24) Chicago Symphony Winds; (25) Jean-Philippe Collard; (26) Concertgebouw Orchestra; (27) Bob Crosby and his Big Band, Margaret Whiting; (28) Eduardo Delgado; (29) Elijah [Los Angeles Master Chorale, Roger Wagner, conductor]; (30) Endellion String Quartet; (31) Eileen Farrell; (32) Eduardo Fernández; (33) Rudolf Firkusny; (34) Annie Fischer; (35) James Galway/[New] Irish Chamber Orchestra; (36) Benny Goodman, cancelled; (37) Guarneri Quartet; (38) Michael Gurt.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Altenburger, Christian, 1957-
Baker, Janet
Ballet Folklórico de México.
Band of Renown.
Basie, Count, 1904-1984
Bates, Leon
Berganza, Teresa
Berliner Philharmoniker.
Borge, Victor
Bronfman, Yefim
Brown, Les, 1912-2001
Brüggen, Frans, 1934-
Burnett, Carol
Caballé, Montserrat
Canadian Brass.
Chamber Music Society of Lincoln Center.
Chase, Stephanie, 1957-
Cherkassky, Shura
Chicago Symphony Winds.
Collard, Jean Philippe
Concertgebouwkest.
Crosby, Bob, 1913-1993
Delgado, Eduardo, pianist
Domingo, Plácido, 1941-
Endellion String Quartet.
Farrell, Eileen, 1920-2002
Fernández, Eduardo, 1952-
Firkusný, Rudolf, 1912-1994
Fischer, Annie
Galway, James
Goodman, Benny, 1909-1986
Guarneri Quartet.
Gurt, Michael
Karajan, Herbert von
Los Angeles Master Chorale.
New Irish Chamber Orchestra.
Box 272  


Physical Description: 46 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:] (1) William Hall Chorale [William D. Hall, conductor]; (2) Lionel Hampton; (3) Heinz Holliger with [Los Angeles Chamber Orchestra] Baroque Strings; (4-6) Vladimir Horowitz; (7) Juilliard String Quartet; (8-12) Los Angeles Chamber Orchestra; (13) Marcel Marceau; (14) Marvis Martin; (15) Master Symphony Orchestra/Peter Nero; (16) McLain Family Band; (17) "The Mikado" [Opera A La Carte]; (18) Sherrill Milnes; (19) Leona Mitchell; (20) Mummenschanz; (21) Newport Jazz Festival [All-Stars]; (22) New York Renaissance Band; (23) Odessa Baislaikas; (24) Jan Opalach; (25) Pasadena Chamber Orchestra; (26) Roberta Peters; (27) Philharmonia Baroque Orchestra; (28) Pirin [Bulgarian National Folk Ensemble]; (29) Ewa Podles; (30) Michael Ponti; (31) Leontyne Price; (32) Santiago Rodriguez; (33) the Romeros; (34) Sabicas; (35) Andrés Segovia; (36) Jonathan Shames; (37) "The Student Prince"; (38) Suk Trio; (39) Vienna Choir Boys; (40) Vienna Symphony; (41) André Watts; (42) Waverly Consort; (43) Alexis Weissenberg; (44) Western Wind; (45) Wiener Strausscappelle; (46) Zachary Society Opera Auditions.

Subjects and Indexing Terms

Hall, William Dawson, 1934-
Hampton, Lionel
Holliger, Heinz
Horowitz, Vladimir, 1903-1989
Juilliard String Quartet.
Los Angeles Chamber Orchestra.
Marceau, Marcel
Martin, Marvis
McLain Family Band.
Milnes, Sherrill
Mitchell, Leona
Mummenschanz (Group).
Nero, Peter, 1934-
New York Renaissance Band.
Newport All-Stars.
Odessa Baislaikas.
Opalach, Jan
Opera A La Carte.
Pasadena Chamber Orchestra.
Peters, Roberta, 1930-
Philharmonia Baroque Orchestra.
Pirin (Musical group).
Podles, Ewa, 1952-
Ponti, Michael
Price, Leontyne
Rodriguez, Santiago, 1952-
Romeros.
Sabicas, 1912-1990
Segovia, Andrés, 1893-1987
Shames, Jonathan, 1956-
Sukovo trio.
Watts, André
Waverly Consort.
Weissenberg, Alexis
Western Wind (Vocal group).
Wiener Johann Strauss Capelle.
Wiener Sängerknaben.
Wiener Symphoniker.
William Hall Chorale.

Physical Description: 47 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

Folders:
(1-2) Berlin Philharmonic Orchestra/Herbert von Karajan; (3) L.A. Master Chorale Association; (4) Marcel Marceau; (5) Marvis Martin; (6) Master Symphony (Philip Weston); (7) McLain Family Band; (8) Sherrill Milnes; (9) Leona Mitchell; (10) Mummenschanz; (11) New York Renaissance Band; (12) Newport Jazz Festival All-Stars; (13) Odessa Balalaikas; (14) Jan Opalach; (15) Opera A La Carte; (16) Pasadena All-City Band Concert; (17) Pasadena Area [Youth] Music Council; (18) Pasadena Chamber Orchestra; (19) Pasadena Youth Symphony; (20) Peking National Acrobats; (21) Philharmonia Baroque Orchestra; (22) Pirin Bulgarian National Folk Ensemble; (23) Ewa Podles; (24) Michael Ponti; (25) Leontyne Price/George Posell, conductor; (26) Santiago Rodriguez; (27) the Romeros Quartet; (28) Sabicas; (29) Andrés Segovia; (30) Jonathan Shames; (31) "The Student Prince"; (32) Suk Trio; (33) Symphony of Verdugos [multiple performances]; (34) Vienna Choir Boys; (35) Vienna Symphony Orchestra; (36) Ruth Walters/Roger Bryant; (37) Andre Watts; (38) Waverly Consort; (39) Alexis Weissenberg/Rudolf Firkusny; (40) Western Wind; (41) Wiener Strausscappelle; (42) Young Musicians Foundation; (43) Zachary [Opera] Competition; (44-45) Dance Theatre of Harlem; (46-47) Photocopy of "Luisa Triana: Biography of a Spanish Dancer," 1987 dissertation by Ireneo (Neo) Gutiérrez.

Subjects and Indexing Terms

Berliner Philharmoniker.
Bryant, Roger, tenor
Dance Theatre of Harlem.
Firkušný, Rudolf, 1912-1994
Karajan, Herbert von
Los Angeles Master Chorale.
Marceau, Marcel
Martin, Marvis
McLain Family Band.
Milnes, Sherrill
Mitchell, Leona
Mummenschanz (Group).
New York Renaissance Band.
Newport All-Stars.
Odessa Balalaikas.
Opalach, Jan
Opera A La Carte.
Pasadena Chamber Orchestra.
Peking Acrobats.
Philharmonia Baroque Orchestra.
Pirin (Musical group).
Podléš, Ewa, 1952-
Ponti, Michael
Price, Leontyne
Rodriguez, Santiago, 1952-
Romeros.
Sabicas, 1912-1990
Segovia, Andrés, 1893-1987
Shames, Jonathan, 1956-
Sukovo trio.
Watts, André
Waverly Consort.
Weissenberg, Alexis
Western Wind (Vocal group).
Westin, Philip
Wiener Sängerknaben.
Wiener Symphoniker.
Box 276

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders: (1) Amadeus String Quartet/Benny Goodman [Goodman replaced by James Campbell]; (2) Army/Navy Show; (3) Ballet Nacional Espanol; (4) Royal Ballet (Sadler's Wells); (5) Bamberg Symphony; (6) Kathleen Battle; (7) Bayanihan Philippine Dance Company; (8) Beaux Arts Trio; (9) Big Band Show [Johnny Desmond, Helen Forrest, the Modernaires & Paula Kelly, Jr.]; (10) Jorge Bolet; (11) Claude Bolling/Herbie Mann; (12) Victor Borge; (13) Julian Bream; (14) Carter Brey; (15) Monserrat Caballe; (16) Maria Callas Tribute (televised) [performances took place at four opera houses and were broadcast to the Ambassador via satellite]; (17) Canadian Brass; (18) Yin Cheng-Zong [replaced Avo Kouyoumdjian]; (19) the Chieftains; (20) [U.S.] Coast Guard Band; (21) Consortium Antiquum [Angene Feves and Charles Perrier]; (22) [Mr.] Jack Daniel's [Original] Silver Cornet Band; (23) Danish National Orchestra; (24) Bella Davidovich [replaced by Idil Biret]; (25) Peter Donohoe; (26) English Chamber Orchestra [did not perform at Ambassador in 1983-1984 Season]; (27) the English Concert [did not perform at Ambassador in 1983-1984 Season]; (28) Explorama [travelogue series; multiple dates in 1983-1984 Season]; (29) Giora Feidman; (30) Dame Margot Fonteyn and Sir Robert Helpmann [Fonteyn and Helpmann did not perform at the Ambassador]; (31) Mirella Freni; (32) Gabrieli String Quartet/Richard Stoltzman; (33) Patricia Garside with Pasadena Chamber Orchestra; (34) Jakob Gimpel; (35) Guarneri String Quartet.

Subjects and Indexing Terms

Amadeus String Quartet.
Ballet Nacional de España.
Bamberger Symphoniker.
Battle, Kathleen
Bayanihan Philippine Dance Company.
Beaux Arts Trio.
Biret, Idil
Bolet, Jorge
Bolling, Claude
Borge, Victor
Bream, Julian
Brey, Carter
Brion, Keith
Caballe, Montserrat
Callas, Maria, 1923-1977
Campbell, James, 1949-
Canadian Brass.
Chengzong, Yin
Chieftains.
Davidovich, Bella
Desmond, Johnny
Donohoe, Peter
English Chamber Orchestra.
English Concert (Musical group).
Feidman, Giora
Feves, Angene
Forrest, Helen
Freni, Mirella, 1935-
Gabrieli Quartet.
Gimpel, Jakob
Goodman, Benny, 1909-1986
Guarneri Quartet.
Kelly, Paula
Kuyumjian, Avo

Guide to the Ambassador Auditorium Collection ARS.0043

Mann, Herbie, 1930-2003
Modernaires (Musical group). ARS.0043
Mr. Jack Daniel's Original Silver Cornet Band.
Pasadena Chamber Orchestra.
Perrier, Charles
Sousa, John Philip, 1854-1932
Statsradiofoniens symfoniorkester (Copenhagen, Denmark).

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:]
(1) Horacio Gutierrez; (2) Karl Haas; (3) Ofra Harnoy; (4) Al Hirt and his Dixieland Combo; (5) Christopher Hogwood/Anthony Rooley/Emma Kirkby/David Thomas; (6) Hungarian State Folk Ensemble; (7) I Musici/Pina Carmirelli; (8) I Solisti di Zagreb; (9) Jai Jeffryes; (10) Phillo Jones Brass Ensemble; (11) Juilliard String Quartet; (12) Jury’s Irish Cabaret of Dublin; (13) the King's Singers; (14) Walter Kilen; (15) Zoltan Kocsis; (16-30) L.A.C.O. [Los Angeles Chamber Orchestra] multiple performances, including concerts with Kazuyoshi Akiyama, Bella Davidovich, Jan De Gaetani, Charles Dutoit, James Galway, Byron Janis, Lee Luvisi, Christopher Parkening, Nathaniel Rosen, Gerard Schwarz, David Shifrin, Dmitry Shostakovsky, Janos Starker, Allan Vogel, and Peter Zazofsky; (31) Cecile Licad; (32) Little Ambassadors of Shanghai [multiple performances]; (33) Lucínica Czech Folk Ballet; (34-36) Master Symphony Orchestra [multiple performances, including Tchaikovsky Spectacular, Gerard Hoffnung Celebration, and concert featuring John Raitt]; (37) Mendelssohn String Quartet; (38) Antonio Meneses; (39) Nathan Milstein; (40) Carlos Montoya; (41) Viktorii Mullova; (42) Musicians of Swanne Alley; (43) National Symphony Orchestra with Mstislav Rostropovich; (44) New England Ragtime Ensemble; (45) Jessye Norman; (46) Opera A La Carte, "Patience"; (47-50) Pasadena Chamber Orchestra [multiple performances, including Handel's "Messiah" and concerts with the Romeros, Lorna Haywood and Seth McCoy].

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941-
Carmirelli, Pina
Davidovich, Bella
De Gaetani, Jan
Dutoit, Charles
Galway, James
Gutiérrez, Horacio, 1948-
Haas, Karl
Harnoy, Ofra, 1965-
Haywood, Lorna
Hirt, Al
Hogwood, Christopher
Janis, Byron
Jeffryes, Jai
Juilliard String Quartet.
Jury’s Irish Cabaret.
The King’s Singers (Vocal group).
Kirkby, Emma
Kilen, Walter
Kocsis, Zoltán
Licad, Cecile, 1961-
The Los Angeles Chamber Orchestra.
Lúčnica (Dancing ensemble).
Luvisi, Lee, 1937-
McCoy, Seth
Mendelssohn String Quartet.
Meneses, Antonio, 1957-
Nathan, Mstislav, 1903-1992
Montoya, Carlos, 1903-1993
Mullova, Viktorii, 1959-
National Symphony Orchestra (Washington, D.C.).
Musicians of Swanne Alley.
New England Ragtime Ensemble.
Norman, Jessye
Opera A La Carte.
Parkenning, Christopher
Pasadena Chamber Orchestra.
Philip Jones Brass Ensemble.
Raitt, John, 1917-2005
Romeros.

Physical Description: 33 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:] (1) Pasadena Youth Symphony Orchestra; (2) Gyorgy Pauk/Peter Frankl/Ralph Kirshbaum; (3) Michala Petri Trio; (4) Polish Chamber Orchestra with Oscar Shumsky; (5) Michael Ponti; (6) Lucia Popp; (7) Hermann Prey; (8) Nelson Riddle and Orchestra with Sue Raney [replaced Harry James]; (9) Ridge String Quartet; (10) the Romeros; (11) Mstislav Rostropovich; (12) Andrés Segovia; (13) Dimitris Sgouros; (14) Ravi Shankar; (15) Russell Sherman; (16) Martti Talvela; (17) Kiri Te Kanawa; (18) Mel Tormé/George Shearing; (19) Vinia Tsopelas; (20) USC Orchestra/Daniel Lewis/Nathaniel Rosen; (21) Ana-Maria Vera; (22) Victoria Symphony/Brock Peters; (23) Vienna Philharmonic/Leonard Bernstein; (24-27) Vienna Volksoper; (28) Stars of the Lawrence Welk Show; (29) Paul Winter Consort; (30) Young Musicians Foundation [Debut Orchestra]; (31) Zachary Opera Auditions [includes materials from 1981]; (32) Gheorghe Zamfir; (33) Boris Zarankin.

Subjects and Indexing Terms

Bernstein, Leonard, 1918-1990
Frankl, Peter
James, Harry, 1916-1983
Kirshbaum, Ralph
Lewis, Daniel, 1925-
Michala Petri Trio.
Pauk, György
Paul Winter Consort.
Peters, Brock
Petri, Michala
Polska Orkiestra Kameralna.
Ponti, Michael
Popp, Lucia
Prey, Hermann, 1929-1998
Raney, Sue
Riddle, Nelson
Ridge Quartet.
Romeros.
Rosen, Nathaniel
Rostropovich, Mstislav, 1927-2007
Segovia, Andrés, 1893-1987
Sgouros, Dimitris, 1969-
Shankar, Ravi, 1920-
Shearing, George
Sherman, Russell
Shumsky, Oscar
Talvela, Martti
Te Kanawa, Kiri
Tormé, Mel, 1925-1999
Tsopela, Vinia
USC Symphony Orchestra.
Vera, Ana-Maria, 1965-
Victoria Symphony Orchestra.
Volksoper.
Wiener Philharmoniker.
Young Musicians Foundation. Debut Orchestra.
Zamfir, Gheorghe, 1941-
Zarankin, Boris
Box 282
Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 43 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders: ] (1) American Federation of Musicians [concerts]; (2) Big Sandy [Texas] concerts; (3) Gold Medal Concerts; (4-5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6-7) Exploraruma [travelogue series] (general information, correspondence and advertising); (8) Pasadena Chamber Orchestra, general information and correspondence; (9) Pasadena Young Musicians Orchestra; (10) Daniel Shindaryov; (11) Gyorgy Cziffra; (12) Ella Fitzgerald; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Sabicas; (15) Montserrat Caballé; (16) Johann Strauss Orchestra of Vienna; (17) Beaux Arts Trio; (18) L.A.C.O. [Los Angeles Chamber Orchestra]/Nadja Salerno-Sonnenberg; (19) Mstislav Rostropovich; (20) Pasadena Chamber Orchestra; (21) London Philharmonic Orchestra/Klaus Tennstedt; (22) L.A.C.O. [Los Angeles Chamber Orchestra]/Elly Ameling; (23) Best of Gilbert and Sullivan, Stars of the D'Oyly Carte Opera Company; (24) AFM [American Federation of Musicians]/Peppy Prince [Murray Korda]; (25) Rudolf Firkusny; (26) Peter Nero; (27) Pilar Lorengar; (28) Eduardo Fernando; (29) Stephen Bishop-Kovacevich; (30) Guarneri String Quartet; (31) L.A.C.O. [Los Angeles Chamber Orchestra]/Daniel Lewis, conductor/Paul Shure; (32) Nathan Milstein; (33) Orchestra of the 18th Century, Frans Brüggen; (34) Christopher Parkening; (35) Judith Blegen/Hakan Hagegård; (36) Larry Elgart, Hooked on Swing; (37) Ivo Pogorelich; (38) Les Brown and the Band of Renown/Frankie Laine; (39) New York Baroque Dance Company/Concert Royal; (40) Don Shirley Trio; (41) Kwansei Gakuin University Symphony; (42) L.A.C.O. [Los Angeles Chamber Orchestra]/Zara Neisova [Neisova replaced Leonard Rose]; (43) Klezmorim.

Subjects and Indexing Terms

Ameling, Elly
American Federation of Musicians.
Band of Renown.
Beaux Arts Trio.
Blegen, Judith
Brown, Les, 1912-2001
Brüggen, Frans, 1934-
Caballé, Montserrat
Concert Royal (Musical group : U.S.).
Cziffra, Georges, 1921-1994
D'Oyly Carte Opera Company.
Don Shirley Trio.
Elgart, Larry
Fernández, Eduardo, 1952-
Firkusny, Rudolf, 1912-1994
Fitzgerald, Ella
Guarneri Quartet.
Hagegård, Håkan
Hooked on Swing Orchestra.
Klezmorim.
Kovacevich, Stephen, 1940-
Laine, Frankie, 1913-2007
Lewis, Daniel, 1925-
London Philharmonic Orchestra.
Lorengar, Pilar
Los Angeles Chamber Orchestra.
Milstein, Nathan, 1903-1992
Murray Korda and His Monseigneur Strings.
Neisova, Zara
Nero, Peter, 1934-
New York Baroque Dance Company.
Orchestra of the 18th Century.
Parkening, Christopher
Pogorelich, Ivo, 1958-
Rose, Leonard
Rostropovich, Mstislav, 1927-2007
Sabicas, 1912-1990
Salerno-Sonnenberg, Nadja
Box 283

Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, reviews, photographs, files and other promotional/publicity material.

[Folders:


Subjects and Indexing Terms

Amadeus String Quartet.
André, Maurice
Baker, Janet
Ballet Folklórico de México.
Canadian Brass.
Chailly, Riccardo, 1953-
Ciccolini, Aldo
Colorado Quartet.
Deller Consort.
Edelmann, Sergei, 1960-
Fischer, Annie
Fitzwilliam String Quartet.
Graf, Hans, 1949-
Hampson, Thomas
Hollander, Lorin, 1944-
Holt, Ben
Hough, Stephen, 1961-
Juilliard String Quartet.
Lewis, Daniel, 1925-
Lin, Cho-Liang, 1960-
Los Angeles Chamber Orchestra.
Mayer, Steven
Menuhin, Yehudi, 1916-1999
Morath, Max
Mozarteum-Orchester.
Muti, Riccardo
Negri, Vittorio, 1923-
Norman, Jessye
Opera A La Carte.
Philadelphia Orchestra.
Radio-Symphonie-Orchester Berlin.
Rampal, Jean-Pierre, 1922-2000
Rodriguez, Santiago, 1952-
Royal Philharmonic Orchestra. ARS.0043
Segovia, Andrés, 1893-1987
Shapiro, Daniel, pianist
Szeryng, Henryk
USC Symphony Orchestra.
Watts, Andre
Box 284

Concert Files, 1984-1985 Season: 1984 -- 1985

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
(1) Cambridge Buskers [replaced Gheorghe Zamfir];
(2) James Barbagallo;
(3) Academy of Ancient Music/Christopher Hogwood, conductor;
(4) Kathleen Battle [replaced Margaret Price];
(5) Marcel Marceau;
(6) Count Basie Orchestra/Joel Williams;
(7) L.A.C.O. [Los Angeles Chamber Orchestra]/Carol Rosenberger;
(8) Sergio and Odair Assad;
(9) Viktoria Mullova [replaced Vladimir Spivakov];
(10) Chantal Juillet;
(11) Ensemble for Early Music;
(12) Narciso Yepes/Nicanor Zabaleta;
(13) Suk Trio;
(14) Rudolf Buchbinder [replaced Horacio Gutierrez];
(15) Mitsuko Uchida;
(16) George Shearing Duo;
(17) Andre Watts;
(18) Elmar Oliveira;
(19) L.A.C.O. [Los Angeles Chamber Orchestra]/Robert Bernhardt, conductor/Michala Petri/Ikka Talvi;
(20) Leontyne Price;
(21) American Youth Symphony/Mehli Mehta/Timothy Landauer;
(22) Malcolm Bilson;
(23) Pasadena Unified Schools;
(24) [Rossini Project];
(25) L.A.C.O. [Los Angeles Chamber Orchestra]/Horacio Gutiérrez/Daniel Shindaryov;
(26) Sherry Kloss;
(27) Pasadena Young Musicians Orchestra;
(28) Little Ambassadors of Yunnan;
(29) Sondra Stowe [replaced Kaaren Erickson];
(30) 1985 Van Cliburn Competition Winner José Feghali;
(31) Charles Treger/Andre Watts, cancelled;
(32) Berliner Kammermusik Ensemble, cancelled;
(33) Franco Maggio-Ormezowski, cancelled;
(34) Zachary [Opera] Competition;
(35-39) Dance Theatre of Harlem (Expenses, correspondence/planning, ticket sales reports, contracts (musicians and stagehands), Pasadena Civic contract, and miscellaneous).

Subjects and Indexing Terms

Academy of Ancient Music (1973- ).
American Youth Symphony.
Assad, Odair
Assad, Sérgio
Barbagallo, James, 1952-1996
Basie, Count, 1904-1984
Battle, Kathleen
Bernhardt, Robert
Bilson, Malcolm
Buchbinder, Rudolf, 1946-
Cambridge Buskers.
Count Basie Orchestra.
Dance Theatre of Harlem.
Ensemble for Early Music.
Erickson, Kaaren
Feghali, José
Gutiérrez, Horacio, 1948-
Hogwood, Christopher
Juillet, Chantal
Kloss, Sherry
Landauer, Timothy
Los Angeles Chamber Orchestra.
Maggio-Ormezowski, Franco
Marceau, Marcel
Mehta, Mehli
Mullova, Vikt oriï, 1959-
Oliveira, Elmar
Petri, Michala
Price, Leontyne
Price, Margaret, 1941-
Rosenberger, Carol
Shearing, George
Spivakov, Vladimir, 1944-
Stowe, Sondra

Guide to the Ambassador Auditorium
Collection ARS.0043
Box 285  Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 32 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.


Subjects and Indexing Terms

Ameling, Elly
American Federation of Musicians.
Ames, Ed
Bream, Julian
Clancy Brothers.
Concertgebouw orkest.
Cullum, John, 1930-
Davidovich, Bella
Dukes of Dixieland.
Firkušný, Rudolf, 1912-1994
Gavrilov, Andrei, 1955-
Great Britain. Royal Marines.
Hanover Band.
Harrell, Lynn
London Early Music Group.
Los Angeles Chamber Orchestra.
Makem, Tommy
Milstein, Nathan, 1903-1992
Munsel, Patrice, 1925-
Orpheus Chamber Orchestra.
Pasadena Chamber Orchestra.
Peress, Maurice
Peterson, Oscar, 1925-2007
Philharmonia Baroque Orchestra.
Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders.
Ponti, Michael
Romero, Celin
Romero, Pepe
Schickele, Peter
Schaarz, Gerard, 1947-
Whiteman, Paul, 1890-1967
Wiener Kammerensemble.
Box 286  Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
(1) Don Shirley Trio; (2) Leonid Hambro Quartet of Pianos; (3) José Carreras; (4) Miriam Fried; (5) L.A.C.O. [Los Angeles Chamber Orchestra], Brandenburg [Concertos]; (6) Big Band Hit Parade [Carmen Cavallaro, June Valli, Herb Jeffries, Gene Krupa Orchestra]; (7) Peking Acrobats; (8) L.A. Vocal Arts Ensemble; (9) Christopher Parkening; (10) Marc-André Hamelin; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Alexander Schneider, conductor; (12) Juilliard String Quartet; (13) Timothy Landauer; (14) Walter Kilen; (15) Christopher Trakas; (16) Pearl Bailey & Louie Bellson; (17) Big Band Hit Parade (Big Sandy); (18) Kathleen Battle; (19) the Chieftains; (20) Marian McPartland Trio; (21) Claudio Arrau; (22) L.A.C.O. [Los Angeles Chamber Orchestra]/Kenneth Jean, conductor; (23) PAYMC [Pasadena Area Youth Music Council] Carnival of the Animals; (24) Swingle Singers; (25) Marilyn Horne; (26) David Buechner; (27) Pasadena Unified School District [All City Instrumental Music Festival]; (28) Henryk Szeryng; (29) Anton Kuerti; (30) Musicians of Swanne Alley; (31) Utah Symphony/Joseph Silverstein; (32) the King’s Singers; (33) Academy of St. Martin in the Fields; (34) Opera Stars of China; (35) Jorge Bolet; (36) Andrés Segovia; (37) Ghena Dimitrova.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Arrau, Claudio, 1903-1991
Bailey, Pearl
Battle, Kathleen
Bellson, Louis
Bolet, Jorge
Buechner, Sara Davis, 1959-
Carreras, José
Cavallaro, Carmen, 1913-1989
Chieftains.
Dimitrova, Gena Macheva, 1941-2005
Don Shirley Trio.
Fried, Miriam
Gene Krupa Orchestra.
Hambro Piano Quartet.
Hamelin, Marc-André, 1961-
Horne, Marilyn
Jean, Kenneth, 1952-
Jeffries, Herb
Juilliard String Quartet.
King’s Singers (Vocal group).
Kilen, Walter
Kuerti, Anton
Landauer, Timothy
Los Angeles Chamber Orchestra.
Los Angeles Vocal Arts Ensemble.
Marian McPartland Trio.
McPartland, Marian
Musicians of Swanne Alley.
New Swingle Singers.
Parkening, Christopher
Peking Acrobats.
Schneider, Alexander, 1908-1993
Segovia, Andrés, 1893-1987
Shirley, Don, 1927-
Silverstein, Joseph, 1932-
Szeryng, Henryk

Guide to the Ambassador Auditorium
Collection ARS.0043
Utah Symphony Orchestra. ARS.0043
Vaill, June
Box 287  Concert Files, 1985-1986 Season: 1985 -- 1986

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.


Subjects and Indexing Terms

Adams, Donald
Bilson, Malcolm
Bonney, Barbara
Bryant, Roger, tenor
Canadian Brass.
Davidovich, Bella
Gimpel, Jakob
Gondek, Juliana
Guarneri Quartet.
Hagegård, Håkan
Horowitz, Vladimir, 1903-1989
Jones, Jack, 1938-
Kremer, Gidon, 1947-
Los Angeles Chamber Orchestra.
Muir String Quartet.
Musici.
National Ballet of China.
Neuman, Anthony
Opera A La Carte.
Orchestre de chambre Jean-François Paillard.
Paillard, Jean François
Pasadena Chamber Orchestra.
Philharmonia Baroque Orchestra.
Popp, Lucia
Rodriguez, Santiago, 1952-
Schwarz, Gerhard, 1947-
Steuerman, Jean Louis
Tormé, Mel, 1925-1999
William Hall Chorale.
Williams, John, 1941-
Wincenc, Carol
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<th>Box 289</th>
<th>Concert Files, 1985-1986 Season: 1985 -- 1986</th>
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<td>Physical Description: 15 folders</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders:] (1-4) Dance Theatre of Harlem; (5) Kun-Woo Paik; (6) Pasadena Chamber Orchestra; (7) Pasadena Youth Symphony; (8) Zachary Auditions [Zachary Opera Awards Finals Concert]; (9) Young Ambassadors of China; (10) Pasadena Young Musicians Orchestra; (11) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz, conductor; (12) Philadelphia Orchestra/Riccardo Muti [conductor]; (13) Pasadena Chamber Orchestra; (14) AFM [American Federation of Musicians] Senior Symphony of Los Angeles; (15) Shrine Auditorium (information, maps).</td>
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<td>Dance Theatre of Harlem.</td>
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<td>Los Angeles Chamber Orchestra.</td>
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<td>Muti, Riccardo</td>
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<td>Paik, Kun Woo</td>
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<td>Philadelphia Orchestra.</td>
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<td>Schwarz, Gerard, 1947-</td>
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<th>Box 290</th>
<th>Concert Files, 1985-1986 Season: 1986</th>
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<td>Physical Description: 10 folders</td>
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<td>Separated Materials note</td>
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<tr>
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<td>Two oversize items (Kirov Ballet materials) were removed from Box 290 (they were originally laid across the top of folders in the box) and relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 2.290.1.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>The ten folders in this box all contain materials related to performances by the Kirov Ballet that took place in May of 1986. These materials may include programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. Additional materials include souvenir books and program inserts, items related to the opening night dinner, tickets and ticket sales, insurance, security, and production budget. Folder (1) contains a cross reference form for oversized items that were removed and relocated with other oversize materials. These items are the Los Angeles Times &quot;Calendar&quot; dated 05-18-1986 and a collection of photocopies of newspaper articles from the same time period related to the Kirov Ballet.</td>
</tr>
<tr>
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<td>Subjects and Indexing Terms</td>
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<td>Leningradskĭ Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.</td>
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Box 292


Physical Description: 29 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
3 Sister Cities International, 07-16-1986;
4 Pasadena Chamber Orchestra 1986-1987 Season;
5 Philharmonia Orchestra/Giuseppe Sinopoli, conductor;
6 L.A.C.O. [Los Angeles Chamber Orchestra]/Charles Mackerras, conductor;
7 Brunei Darussalam Cultural Troupe;
8 the Klezmorim;
9 Carlos Montoya;
11 Explorana Film Series [travelogue], "Discover Denmark";
12 Jessye Norman;
13 Andre Watts;
14 Berlin Philharmonic Orchestra/James Levine, conductor;
15 Juilliard String Quartet;
16 Maurice Andre/California Chamber Symphony;
17 L.A.C.O. [Los Angeles Chamber Orchestra]/Kent Nagano, conductor/Jorge Bolet;
18 Granido Spanish Lute Orchestra;
19 Dezso Ranki;
20 William Hall Chorale;
21 the English Concert, Trevor Pinnock;
22 Guarneri String Quartet/Kalichstein-Laredo-Robinson Trio;
23 [Evgeny] Kissin, [Vadim] Repin, [Maxim] Vengerov (performance did not take place);
24 Benny Goodman and his Big Band, Pasadena Civic [performance cancelled];
25 Vienna Choir Boys;
26 Frankie Laine/Kay Starr with Frank Ortega and Jimmy Namaro;
27 Edita Gruberova;
28 New England Ragtime Ensemble/Gunther Schuller, conductor;

Subjects and Indexing Terms

André, Maurice
Berliner Philharmoniker.
Bolcom, William
Bolet, Jorge
Brunei Darussalam Dance Troupe.
California Chamber Symphony.
Canadian Brass.
English Concert (Musical group).
Goodman, Benny, 1909-1986
Gruberova, Edita, 1946-
Guarneri Quartet.
Juilliard String Quartet.
Kalichstein, Joseph, 1946-
Kalichstein-Laredo-Robinson Trio.
Kisin , Evgeniİ, 1971-
Klezmorim.
Laine, Frankie, 1913-2007
Laredo, Jaime
Levine, James, 1943-
Los Angeles Chamber Orchestra.
Mackerras, Charles, 1925-2010
Montoya, Carlos, 1903-1993
Morris, Joan, 1943-
Nagano, Kent, 1951-
New England Ragtime Ensemble.
Norman, Jessye
Ortega, Frank
Pasadena Chamber Orchestra.
Pinnock, Trevor
Ranki, Dezso
Repin, Vadim
Robinson, Sharon
Schuller, Gunther
Sinopoli, Giuseppe
Spanish Lute Orchestra.

Starr, Kay

Vengerov, Maksim
Watts, Andre
Wiener Sängerknaben.
William Hall Chorale.
Box 293  Concert Files, 1986-1987 Season: 1986 -- 1987

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders: (1) Eugene Istomin; (2) English Chamber Orchestra/Andrew Litton, conductor/Mitsuko Uchida; (3) Explorama Film Series [travelogue], "Great Britain's Great Canals"; (4) Mel Tormé & Gene Krupa Orchestra with Sue Raney; (5) Cary Grant [performance did not take place]; (6) L.A.C.O. [Los Angeles Chamber Orchestra]/Hugh Wolff, conductor/Elmar Oliveira; (7) Louis Lortie; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Aprile Millo; (10) Community School of Performing Arts; (11) Samuel Ramey; (12) Explorama Film Series [travelogue], "Timeless Spain"; (13) Cyprien Katsaris [replaced Horacio Gutierrez]; (14) Waverly Consort/Michael Jaffee, director; (15) Peking Acrobats; (16) Dame Joan Sutherland with orchestra/Richard Bonynge, conductor; (17) L.A.C.O. [Los Angeles Chamber Orchestra]/Iona Brown; (18) Warsaw Sinfonia/Yehudi Menuhin, conductor; (19) Vienna Johann Strauss Orchestra/Kurt Woss, conductor; (20) Western Opera Theater, "La Bohème"; (21) Ivo Pogorelich; (22) Community School of Performing Arts Honors Recital; (23) Andres Diaz, 1986 Naumburg Competition Winner; (24) Big Band Gala of the Stars [Johnnie Ray, Barbara McNair, the Four Lads, Russ Morgan Orchestra directed by Jack Morgan]; (25) Phil Coulter's Irish Pops Orchestra; (26) Explorama Film Series [travelogue], "Russian Journey"; (27) Jorma Hynninen; (28) Hungarian State Folk Ensemble; (29) Ensemble Vienna-Berlin; (30) Aldo Ciccolini; (31) Academy of Ancient Music/Christopher Hogwood, director; (32) Lazar Berman; (33) Dame Kiri Te Kanawa; (34) Gary Hoffman [replaced Miklos Perenyi]; (35) Pasadena Unified School District [All City Concert]; (36) Recreation and Parks Foundation Benefit [Ballet Folclórico Nacional de México]; (37) Ballet Folclórico Nacional de México/Sylvia Lozano, director [includes materials labeled "Ballet Folclórico lawsuit"]; (38) Hooked on Swing/Larry Elgart; (39) Ballet de France, Paris; (40) Andrea Lucchesini [cancelled].

Subjects and Indexing Terms

Academy of Ancient Music (1973- ).
Ballet de France.
Ballet Folklórico de México.
Berman, Lazar
Bonynge, Richard
Brown, Iona
Ciccolini, Aldo
Coulter, Phil
Diaz, Andrés, 1964-
Elgart, Larry
English Chamber Orchestra.
Ensemble Wien-Berlin.
Four Lads.
Gene Krupa Orchestra.
Grant, Cary, 1904-1986
Gutiérrez, Horacio, 1948-
Hoffman, Gary, 1956-
Hogwood, Christopher
Hooked on Swing Orchestra.
Hynninen, Jorma, 1941-
Istomin, Eugene
Jaffee, Michael, 1938-
Katsaris, Cyprien
Litton, Andrew
Lortie, Louis, 1959-
Los Angeles Chamber Orchestra.
Lozano, Silvia
Lucchesini, Andrea, 1965-
Magyar Állami Népí Egüttés.

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, reviews, photographs, files and other promotional/publicity material.


Subjects and Indexing Terms

Abbado, Claudio
Borge, Victor
Brüggen, Frans, 1934-
Canadian Brass.
Chien, Alec
Davidovich, Bella
Gewandhausorchester Leipzig.
Hagegård, Håkan
Irish Rovers (Musical group).
Kahane, Jeffrey, 1956-
Kojian, Varujan
Lagoya, Alexandre
Los Angeles Chamber Orchestra.
Maazel, Lorin, 1950-
Masur, Kurt
McInnes, Donald
Mester, Jorge
Naoumoff, Emilie, 1962-
Nordmann, Marielle
Nureyev, Rudolf, 1938-1993
Opera A La Carte.
Orchestre national de France.
Paetsch, Michaela Modjeska
Parnas, Leslie
Pasadena Symphony Orchestra.
Perick, Christof
Pierlot, Pierre
Rampal, Jean-Pierre, 1922-2000
Redmon, Robynne
Ritter, John Steele
Romeros.

Physical Description: 41 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.


Subjects and Indexing Terms

American Federation of Musicians.
Bolling, Claude
Caesar, Sid, 1922-
Cappuccilli, Piero
Cherkassky, Shura
Chinese Children’s Palace of Hangzhou.
Dichter, Cipa
Dichter, Misha, 1945-
Don Shirley Trio.
Fernández, Eduardo, 1952-
Galway, James
Georgisches Kammerorchester.
Gosudarstvennyi kamernyi orkestr "Virtuozzy Moskvy".
Hampton, Lionel
Hendricks, Jon, 1921-
Holbrook, Hal
Israel Piano Trio.
Lewis, Ramsey
Lortie, Louis, 1959-
Los Angeles Chamber Orchestra.
Lucchesini, Andrea, 1965-
Modern Jazz Quartet.
Moscow Classical Ballet.
National Dance Company of Senegal.
Nero, Peter, 1934-
Opera A La Cartel.
Orchestre de la Suisse romande.
Parkening, Christopher
Peters, Roberta, 1930-
Peterson, Oscar, 1925-2007
Petrov, Nikolai, 1943-
Philharmonia Baroque Orchestra.
Ricci, Ruggiero, 1918-
Rodriguez, Santiago, 1952-
Romero, Pepe
Rosen, Nathaniel
Severinsen, Doc, 1927-
Shields, Robert
Shirley, Don, 1927-
Taylor, Billy, 1921-2010
Tormé, Mel, 1925-1999

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders:] (1) [Rudolf Nureyev and Friends, planning materials for unspecified upcoming performance to be held in 1988 or 1989]; (2) Big Band Show [Jimmie Rodgers, Maxene Andrews, Johnny Smith’s New Ink Spots, Kay Kyser Orchestra directed by Harry Babbitt]; (3) Bella Davidovich; (4) [Licia] Albanese Master Classes; (5) Dawn Upshaw; (6) P.D.Q. Bach [Peter Schickele]; (7) Bayanihan [Philippine Dance Company]; (8) Opera Gala [Los Angeles Concert Opera Association]; (9) Juilliard String Quartet; (10) Seattle Symphony; (11) Frederick Moyer; (12-13) Dance Theatre of Harlem; (14) Paul Smith [Duo]; (15) Gathering of the Clans; (16) Waverly Consort; (17) PAYMC [Pasadena Area Youth Music Council]; (18) Belgrade Folk Ensemble; (19) Marcel Marceau; (20) [Salute to] Woody Herman – Richard Stoltzman [with Woody’s Thundering Herd]; (21) Mitsuko Uchida; (22) Edith Wiens [cancelled]; (23) Jean-Pierre Rampal; (24) Amsterdam Guitar Trio; (25) Viktor Fuchs Auditions [Opera Awards Finals Concert]; (26) Kyoko Takezawa; (27) English Concert; (28) Annie Fischer; (29) Israel Chamber Orchestra; (30) Pittsburgh Symphony; (31) Arlene Auger; (32) Naumburg Piano Competition Winner [Anton Nel]; (33) the King’s Singers; (34) Jon Vickers; (35) [Mr.] Jack Daniel’s [Original] Silver Cornet Band; (36) English Chamber Orchestra; (37) Circus Royale; (38) Alexander Markov; (39) Borodin Quartet.

Subjects and Indexing Terms

Albanese, Licia
Amsterdam Guitar Trio.
Andrews, Maxene
Augér, Arleen
Babbitt, Harry
Bayanihan Philippine Dance Company.
Belgrade State Folk Ensemble.
Circus Royale.
Dance Theatre of Harlem.
Davidovich, Bella
English Chamber Orchestra.
English Concert [Musical group].
Fischer, Annie
Herman, Woody, 1913-1987
Israel Chamber Orchestra.
Juilliard String Quartet.
Kay Kyser Orchestra.
King’s Singers [Vocal group].
Kvartet imeni Borodina.
Marcel
Markov, Alexander, 1963-
Moyer, Frederick, 1957-
Mr. Jack Daniel’s Original Silver Cornet Band.
Nel, Anton
New Ink Spots.
Nureyev, Rudolf, 1938-1993
Pittsburgh Symphony Orchestra.
Rampal, Jean-Pierre, 1922-2000
Rodgers, Jimmie, 1933-
Schickele, Peter
Seattle Symphony Orchestra.
Smith, Paul, 1922-
Stoltzman, Richard
Takezawa, Kyoko, 1966-
Uchida, Mitsuko, 1948-
Upshaw, Dawn

Guide to the Ambassador Auditorium
Collection ARS.0043

Vickers, Jon
Waverly Consort.
Wiens, Edith
Woody Herman’s Thundering Herd.

Physical Description: 26 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material. [Folders:] (1) Pasadena Unified Schools District [All City Instrumental Music Festival]; (2) the Boys of the Lough; (3) Andre Watts; (4) Jessye Norman, cancelled; (5) Sherrill Milnes; (6) Elly Ameling; (7) World Travelogue Films, "Amadeus: A Traveler in Italy"; (8) Eduardo Villa; (9) Sabicas; (10) Academy of St. Martin in the Fields/Neville Marriner; (11-12) Maya Plisetskaya; (13) World Travelogue Films, "Germany"; (14) Pasadena Youth Symphony Orchestra; (15) Canadian Brass; (16) [file missing; folder contains only an out card]; (17) Zachary Opera Finals; (18) Kathleen Battle; (19) Yo-Yo Ma; (20) Pasadena Young Musicians Orchestra; (21-23) National Ballet of Canada; (24-25) L.A.C.O. [Los Angeles Chamber Orchestra] 1987-1988 Season; (26) 1987-1988 Season Planning/Subscription Campaign.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Ameling, Elly
Battle, Kathleen
Boys of the Lough.
Canadian Brass.
Los Angeles Chamber Orchestra.
Ma, Yo-Yo, 1955-
Marriner, Neville
Milnes, Sherrill
National Ballet of Canada.
Norman, Jessye
Plisetskaya, Maria Mikhailovna, 1926-
Sabicas, 1912-1990
Villa, Eduardo
Watts, Andre

Physical Description: 26 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders: (1) 1988-1989 Season Miscellaneous; (2) 1988-1989 Artist Package Material; (3) 1988-1989 Brochures [planning]; (4) 1988-1989 Subscription Planning; (5-6) L.A.C.O. [Los Angeles Chamber Orchestra] 1988-1989 Season/General File; (7) [World Travelogue Films], "People of Holland"; (8) Stephane Grappelli; (9) Four Girls Four [Kaye Ballard, Kay Starr, Helen O'Connell, Margaret Whiting]; (10-11) Moscow Classical Ballet; (12) Alexander Slobodyanik; (13) Leo Fuchs, "Laughter on Second Avenue"; (14) [World Travelogue Films], "South China Seas"; (15) Araxia Davtian; (16) Julian Bream; (17) American Indian Dance Theatre; (18) Julian Bream Consort; (19) Salzburg Marionette Theatre; (20) [file missing; folder contains only an out card]; (21) Life Member Symphony Orchestra [AFM Senior Symphony]; (22) Salute to Glenn Miller [Modernaires, Paula Kelly Jr., Helen Forrest, Herb Jeffries]; (23) Moscow State Symphony Orchestra/Yevgeny Svetlanov; (24) Vienna Choir Boys; (25) Slovak State Folk Ensemble; (26) Leontyne Price.

Subjects and Indexing Terms

American Indian Dance Theatre.
Ballard, Kaye
Bream, Julian
Davtian, Araks
Forrest, Helen
Four Girls Four.
Fuchs, Leo
Grappelli, Stéphane
Jeffries, Herb
Julian Bream Consort.
Kelly, Paula
Los Angeles Chamber Orchestra.
Modernaires (Musical group).
Moscow Classical Ballet.
Moskovskiĭ gosudarstvennyĭ simfonicheskiĭ orkestr.
O'Connell, Helen
Price, Leontyne
Salzburger Marionettentheater.
Shearing, George
Slobodîánik, Aleksandr
Starr, Kay
Svetlanov, Eugenii Fedorovich, 1928-2002
Whiting, Margaret
Wiener Sängerknaben.
Williams, Joe, 1918-1999

Physical Description: 21 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders:] (1) Guarneri Quartet; (2) José Molina Bailes Españoles; (3-4) Philharmonia Baroque Orchestra; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Moura Lympany; (7) Robert Shields; (8) Janos Starker; (9) Ed Metzger, "Albert Einstein: The Practical Bohemian" [replaced Prunella Scales as Queen Victoria]; (10-11) Debbie Reynolds; (12) Angel Romero; (13) Nikolai Petrov [replaced Jakob Gimpel]; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) [World Travelogue Films], Autumn in America ["In Praise of Autumn"]; (16) Los Angeles Piano Quartet; (17) Shanghai Acrobats and Magicians; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Big Band Classic [Harry James Orchestra directed by Fred Radke, Connie Haines, Art Lund, the Lancers]; (20-21) Rudolf Nureyev and Friends.

Subjects and Indexing Terms

Gimpel, Jakob
Guarneri Quartet.
Haines, Connie, 1921-2008
Harry James Orchestra.
José Molina Bailes Españoles.
Lancers (Musical group).
Los Angeles Chamber Orchestra.
Los Angeles Piano Quartet.
Lund, Art
Lympany, Moura, 1916-2005
Metzger, Ed
Nureyev, Rudolf, 1938-1993
Petrov, Nikolai, 1943-
Philharmonia Baroque Orchestra.
Reynolds, Debbie
Romero, Angel
Scales, Prunella
Shanghai Acrobats and Magicians.
Shields, Robert
Starker, Janos
Series 2: Concert Files


Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers, and other promotional/publicity material.

[Folders:] (1-2) [Rudolf] Nureyev and Friends; (3) Semyon Fridman; (4) American Ballroom Theater, cancelled; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Vienna Johann Strauss Orchestra; (7) Daniel Shapiro; (8) Ivo Pogorelich; (9) the Limeliters; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Faith Esham; (12) the King’s Singers; (13) National Symphony Orchestra with Mstislav Rostropovich; (14) Peking Acrobats; (15) Opera in Concert [Los Angeles Concert Opera Association in “Aroldo”]; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Kiri Te Kanawa; (18) Teatro de Danza Española; (19) [Aman Folk Ensemble, PAYMC (Pasadena Area Youth Music Council)]; (20) Christopher Parkening; (21) the Chieftains; (22) Mstislav Rostropovich; (23) Leonidas Kavakos (1988 Naumburg Competition Winner).

Subjects and Indexing Terms

Aman Folk Ensemble.
American Ballroom Theater.
Chieftains.
Esham, Faith
Fridman, Semyon
Kavakos, Leonidas
King’s Singers (Vocal group).
Limeliters (Musical group).
Los Angeles Chamber Orchestra.
National Symphony Orchestra (Washington, D.C.).
Nureyev, Rudolf, 1938-1993
Parkening, Christopher
Peking Acrobats.
Pogorelich, Ivo, 1958-
Rostropovich, Mstislav, 1927-2007
Shapiro, Daniel, pianist
Te Kanawa, Kiri
Teatro de Danza Española.
Wiener Johann Strauss-Orchester.
Box 301


Physical Description: 23 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders]: (1) Academy of St. Martin in the Fields; (2) Royal Philharmonic Orchestra with Vladimir Ashkenazy; (3) [World Travelogue Films] “Hawaii, Lovelier than Ever”; (4) Dukes of Dixieland; (5-6) English Baroque Soloists [Monteverdi Choir, John Eliot Gardiner]; (7) Mazowsze; (8) András Schiff; (9) USC Symphony; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Osipov Balalaika Orchestra, cancelled; (12) [World Travelogue Films] “Ireland”; (13) Marvin Hamlisch; (14) Marina Piccinini; (15) Tommy Dorsey Orchestra; (16) London Symphony Orchestra with Michael Tilson Thomas; (17) Sid Caesar [with Buddy Greco Quintet]; (18) Montserrat Caballé, cancelled; (19) Academy of Ancient Music with Christopher Hogwood; (20) William Windom [as James Thurber]; (21) Alessandra Marc [replaced Jonathan Welch]; (22) Pasadena Unified School District [All City Instrumental Music Festival]; (23) L.A.C.O. [Los Angeles Chamber Orchestra].

Subjects and Indexing Terms

Academy of Ancient Music (1973-).
Academy of St. Martin-in-the-Fields.
Ashkenazy, Vladimir, 1937-
Caballé, Montserrat
Caesar, Sid, 1922-
Dukes of Dixieland.
English Baroque Soloists.
Gardiner, John Eliot
Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.
Greco, Buddy
Hamlisch, Marvin
Hogwood, Christopher
London Symphony Orchestra.
Los Angeles Chamber Orchestra.
Marc, Alessandra
Mazowsze (Musical group).
Monteverdi Choir.
Piccinini, Marina
Royal Philharmonic Orchestra.
Schiff, András
Thomas, Michael Tilson, 1944-
Tommy Dorsey Orchestra.
USC Symphony Orchestra.
Windom, William, 1923-

Physical Description: 24 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders:] (1) Dancers of Bali; (2) Thomas Lorango; (3) Beaux Arts Trio; (4) John Williams; (5) [World Travelogue Films] "QE2 Sails New Zealand and Australia"; (6) Maria Bachmann; (7) [George Shearing & Joe Pass]; (8) Andre Watts [cancelled]; (9) [Frans] Brueggen, [Anner] Bylsma, [Gustav] Leonhardt; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) [Aprile Millo]; (12) [George Shearing & Mel Tormé]; (13) [Opera A La Carte/Donald Adams] "The Gondoliers"; (14) Pasadena Youth Symphony Orchestra; (15) Horacio Gutierrez; (16) Viennese Culture Club/Viktor Fuchs Opera Auditions and Finals; (17) Philadelphia Orchestra with Riccardo Muti; (18) Zachary Opera Auditions [Finals Concert]; (19-22) Dance Theatre of Harlem; (23) Aleksei Sultanov, Van Cliburn Competition Winner; (24) Ote’a Polynesian Folk Ensemble [cancelled].

Subjects and Indexing Terms

Adams, Donald
Bachmann, Maria, violinist
Beaux Arts Trio
Brüggen, Frans, 1934-
Bylsma, Anner
Dance Theatre of Harlem
Dancers and Musicians of Bali
Gutiérrez, Horacio, 1948-
Leonhardt, Gustav, 1928-
Lorango, Thomas, 1959-
Los Angeles Chamber Orchestra
Millo, Aprile
Muti, Riccardo
Opera A La Carte
Pass, Joe, 1929-1994
Philadelphia Orchestra
Shearing, George
Sultanov, Alexei
Tormé, Mel, 1925-1999
Watts, Andre
Williams, John, 1941-

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders:]
(1) 1989-1990 Budget/Program books;
(2) 1989-1990 Computers file;
(3) Dance studios;
(4) 1989-1990 General;
(5-7) L.A.C.O. [Los Angeles Chamber Orchestra, 1989-1990];
(9) "Big River: The Adventures of Huckleberry Finn";
(10) Claire Bloom;
(11) Modern Jazz Quartet;
(12) Boots Randolph;
(13) Moscow Virtuosi [with Vladimir Spivakov];
(14) Juilliard [String] Quartet;
(15) [Salute to] Count Basie [Dizzy Gillespie, Della Reese (replaced Billy Eckstine) and the Count Basie Orchestra];
(16) English Concert [with Trevor Pinnock];
(17) Black Watch;
(18) Christopher Parkening;
(19) Academy of Ancient Music [with Christopher Hogwood];
(20) Shura Cherkassky;
(21) Paata Burchuladze;
(22) Frank Klicar ["China - The Dragon Awakes," travelogue];
(23) Maynard Ferguson;
(24) Kazuhiito Yamashita;
(25) National Folk Ballet of Yugoslavia [replaced "Dolina" Romanian Folk Ballet];
(26) Victor Borge;
(27) Academy of St. Martin in the Fields;
(28) Broadway Celebration [Lainie Nelson, Susan Watson, George Ball, Dan Gettinger];
(29) Ragtime/Barbershop [Paragon Ragtime Orchestra/Masters of Harmony];
(30) Emerson String Quartet;
(31) Doug Jones ["The Great Cities of Europe," travelogue];
(32) Ensemble for Early Music [Frederick Renz, director; "Herod and the Innocents"];
(33) Richard Goode;
(34) Romeros Quartet, Big Sandy, [Texas].

Subjects and Indexing Terms

Academy of Ancient Music (1973- ).
Academy of St. Martin-in-the-Fields.
Bloom, Claire, 1931-
Borge, Victor
Burchuladze, Paata
Cherkassky, Shura
Count Basie Orchestra.
Doina (Dance group).
Eckstine, Billy
Emerson String Quartet.
English Concert (Musical group).
Ensemble for Early Music.
Ferguson, Maynard
Gillespie, Dizzy, 1917-1993
Goode, Richard
Gosudarstvennyi kamernyi orkestr "Virtuozzy Moskvy".
Hogwood, Christopher
Juilliard String Quartet.
Masters of Harmony.
Modern Jazz Quartet.
Paragon Ragtime Orchestra.
Parkening, Christopher
Pinnock, Trevor
Randolph, Boots
Reese, Della
Renz, Frederick
Romeros.
Spivakov, Vladimir, 1944-
Yamashita, Kazuhiito, 1961-

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, files and other promotional/publicity material.

[Folders]: (1) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (2) Romeros Quartet; (3) British Music Hall [London’s Players Theatre]; (4) Juilliard String Quartet; (5) Life Member Orchestra [AFM (American Federation of Musicians) Senior Symphony of Los Angeles]; (6) Queensland Youth Orchestra; (7) Kathleen Battle; (8) Jean-Luc Sterckx

Subjects and Indexing Terms

Akiyoshi, Toshiko, 1929-  
Ballet Folklorico de Mexico.  
Battle, Kathleen  
Bolet, Jorge  
Byrd, Charlie, 1925-1999  
Chow, Alan, 1957-  
Cuesta, Henry  
Dance Theatre of Harlem.  
Duncan, Arthur  
English String Orchestra.  
Fountain, Ian  
Gary, John  
Halvorson, Carl  
Horace Heidt Orchestra.  
Istomin, Eugene  
Juilliard String Quartet.  
KCET (Television station : Los Angeles, Calif.).  
Kessel, Barney  
King’s Singers (Vocal group).  
Kvartet imeni Borodina.  
Lopez-Yanez, Jorge  
Los Angeles Chamber Orchestra.  
Lucchesini, Andrea, 1965-  
Magyar Állami Népi Együttes.  
Menuhin, Yehudi, 1916-1999  
Mummenschanz (Group).  
Opera A La Carte.  
Pizzarelli, Bucky  
Queensland Youth Orchestra.  
Rampal, Jean-Pierre, 1922-2000  
Romeros.  
Schickele, Peter  
Söllscher, Göran  
Tabackin, Lew  
Tilton, Martha  
Toshiko Akiyoshi Jazz Orchestra, ARS.0043  
Von Stade, Frederica

Physical Description: 29 folders

Scope and Contents note
Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material.

[Folders:] (1) Preservation Hall Jazz Band; (2) Musicians of Swanne Alley; (3) L.A. Jazz Choir [with Steve Allen]; (4) Ken Armstrong ["Wonders of Australia," travelogue]; (5) William Kanengiser; (6) Orchestre National de France; (7) Jury's Irish Cabaret; (8) Hakan Rosengren; (9) Floyd Cramer; (10) Amsterdam [Guitar] Trio; (11) 1940s Radio Hour; (12) Andre Watts; (13) Bulgarian [State Female Vocal] Choir [Le Mystere des Voix Bulgares]; (14) Juilliard String Quartet; (15-16) Jerry Herman's Broadway [Years, with Leslie Uggams, Lorna Luft, Lee Roey Reams]; (17) Frederic Chiu; (18) Ballet Folclórico Nacional de México, Big Sandy, Texas; (19) Orchester der Beethovenhalle Bonn [with Dennis Russell Davies]; (20) Yo-Yo Ma; (21) Tokyo String Quartet with James Galway, cancelled; (22) Minoru Nojima; (23) David Bilger [replaced Marie-Luise Neunecker]; (24) Mel Tormé & Helen Reddy [Reddy replaced Maureen McGovern]; (25) Thomas Hampson; (26) I Musici (never contracted); (27) Radio Symphony Orchestra - Berlin; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Canadian Brass.

Subjects and Indexing Terms
Allen, Steve, 1921-2000
Amsterdam Guitar Trio.
Ballet Folclórico de México.
Bilger, David
Canadian Brass.
Chiu, Frederic
Cramer, Floyd, 1933-1997
Davies, Dennis Russell
Galway, James
Hampson, Thomas
Herman, Jerry, 1933-
Juilliard String Quartet.
Jury's Irish Cabaret.
Kanengiser, William
L.A. Jazz Choir.
Los Angeles Chamber Orchestra.
Luft, Lorna
Ma, Yo-Yo, 1955-
McGovern, Maureen
Misteriŭata na bŭlgarskite glasove (Musical group).
Musici.
Musicians of Swanne Alley.
Neunecker, Marie Luise
Nojima, Minoru
Orchester der Beethovenhalle Bonn.
Orchestre national de France.
Preservation Hall Jazz Band.
Radio-Symphonie-Orchester Berlin.
Reams, Lee Roy
Reddy, Helen
Rosengren, Håkan, 1963-
Tōkyō Gengaku Shiţügođan.
Tormé, Mel, 1925-1999
Uggams, Leslie
Watts, Andre

Physical Description: 14 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, press kits, clippings, reviews, photographs, flyers and other promotional/publicity material. [Folders:] (1) Canadian Brass; (2) Zachary Auditions [Opera Awards Finals Concert]; (3) L.A.C.O. [Los Angeles Chamber Orchestra]; (4) Sarah Vaughan [cancelled]; (5) Sherilyn Mentes ["Adventure at the Tip of Africa - South Africa," travelogue]; (6) Scott Tennant [replaced James Kline]; (7) Vladimir Feltsman; (8) Juilliard String Quartet; (9) Osborne Brothers; (10) PYMO [Pasadena Young Musicians Orchestra]; (11) Pasadena Youth Symphony Orchestra; (12) Pasadena Young Musicians Orchestra; (13) Ambassador Artist Quotes [comments from Jeffrey Kahane, Vladimir Ashkenazy, Minoru Nojima, Lorin Maazel, Dennis Russell Davies, Toshiko Akiyoshi]; (14) Jessye Norman [09-27-1989 concert].

Arrangement note

This box also contains Concert Management and Booking Files from the 1990-1991 Season. For a description of these files, see Series 3, Box 307.

Subjects and Indexing Terms

Canadian Brass.
Feltsman, Vladimir
Juilliard String Quartet.
Kline, James, guitarist
Los Angeles Chamber Orchestra.
Norman, Jessye
Osborne Brothers.
Osborne, Bobby
Osborne, Sonny
Tennant, Scott
Vaughan, Sarah, 1924-1990

Series 3: Concert Management and Booking Files

Physical Description: 20 boxes (21.1 linear feet)

Arrangement note

Although materials labeled by Ambassador personnel as "Concert Management and Booking Files" appear to be a continuation of the materials in Series 2 (labeled "Concert Files"), the original labeling of the files was maintained. Thus, the materials are grouped into two distinct series.

Physical Description: 17 folders

Arrangement note

This box also contains Concert Files from the 1989-1990 Season. For a description of these files, see Series 2, Box 307.

Scope and Contents note


Subjects and Indexing Terms

Adcock, Eddie
Baker, Kenny, 1926-
Ballet Folklorico Nacional de Chile.
Davidovich, Bella
Eddie Adcock Band.
Goodman, Benny, 1909-1986
Graves, Josh
Hagegård, Håkan
Koslov Youth Dance Ensemble of Moscow.
Los Angeles Chamber Orchestra.
Martin, Tony, 1913-
McNair, Barbara
McReynolds, Jesse
McReynolds, Jim
Nihon FiruhāmonI Kökyō Gakudan.
Virginia Boys.
Windom, William, 1923-

Physical Description: 30 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders]: (1) Mirella Freni; (2) Vienna Choir Boys; (3) Pasadena Area Youth Music Council (Ms. Linda Cantwell); (4) Modern Jazz Quartet; (5) Christopher Parkening; (6-7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Sherilyn Mentes ["Poland," travelogue]; (9) Shanghai Acrobats & Warriors; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Dallas Chamber Orchestra [Big Sandy, Texas]; (12) AFM [American Federation of Musicians Senior Symphony of Los Angeles]; (13) Big Band Jamboree [Jimmy Dorsey Orchestra, Terry Gibbs, Fran Jeffries, String of Pearls]; (14) Camerata Musica-Berlin; (15) Gary Lakes; (16) Doug Jones ["Egypt," travelogue]; (17) Mel Tormé and the McGuire Sisters; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) the Romeros; (20) Opera in Concert [Johann Strauss, "The Gypsy Baron," Los Angeles Concert Opera]; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Garrick Ohlsson; (23) William Sharp; (24) the King's Singers; (25) June Anderson; (26) Chet Atkins; (27) Soviet Acrobatic Revue; (28) Ellis Marsalis & Marcus Roberts; (29) Hodges Competition Winner [John Nauman]; (30) English Concert [with Trevor Pinnock].

Subjects and Indexing Terms

American Federation of Musicians.
Anderson, June, 1952--
Atkins, Chet
Camerata Musica-Berlin.
Dallas Chamber Orchestra.
English Concert (Musical group).
Freni, Mirella, 1935--
Gibbs, Terry, 1924--
Jeffries, Fran
Jimmy Dorsey Orchestra.
King's Singers (Vocal group).
Lakes, Gary
Los Angeles Chamber Orchestra.
Los Angeles Concert Opera.
Marsalis, Ellis
McGuire Sisters.
Modern Jazz Quartet.
Nauman, John
Ohlsson, Garrick
Parkening, Christopher
Pinnock, Trevor
Roberts, Marcus, pianist
Romeros.
Shanghai Acrobats and Imperial Warriors of the Peking Opera.
Sharp, William, baritone
Soviet Acrobatic Revue.
Tormé, Mel, 1925-1999
Wiener Sängerknaben.

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Vladimir Viardo; (3) 1990 Naumburg Winner, Hai-Ye Ni; (4) Scott Hamilton Quintet; (5) Academy of St. Martin in the Fields/Christopher Parkening; (6) Pirin Bulgarian Folk Ensemble; (7) Muir String Quartet; (8) Canadian Brass; (9) Thayer Soule, "The Andes" [travelogue]; (10) Andrew York; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) José Greco Dance Company, Big Sandy, [Texas]; (13) Howdee Meyers & Lucia Perrigo, "Venice" [travelogue]; (14) Orchestre de Paris/Katia & Marielle Labèque [Semyon Bychkov, conductor]; (15) Ivo Pogorelich, cancelled; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Chicago Brass Ensemble; (18) Waverly Consort; (19) Manuel Barrueco; (20) Keith Brion and His Peerless Sousa Band; (21) José Greco Dance Company; (22) Bachauer Winner, Xiang-Dong Kong; (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) Alicia de Larrocha; (25) Julian Bream; (26) James Galway/I Solisti Veneti; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Andre Watts; (29) L.A.C.O. [Los Angeles Chamber Orchestra]; (30) Beaux Arts Trio; (31) "Gotta Sing, Gotta Dance" [Cab Calloway].

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Barrueco, Manuel
Beaux Arts Trio.
Bream, Julian
Brion, Keith
Bychkov, Semyon, 1952-
Calloway, Cab, 1907-1994
Canadian Brass.
Chicago Brass Ensemble.
Galway, James
Greco, José
Hamilton, Scott, 1954-1968
Kong, Xiang-dong, 1968-
Labèque, Katia
Labèque, Marielle
Larrocha, Alicia de
Los Angeles Chamber Orchestra.
Muir String Quartet.
Ni, Hai-Ye
Orchestre de Paris.
Parkening, Christopher
Pirin (Musical group).
Pogorelich, Ivo, 1958-
Solisti veneti.
Viardo, Vladimir, 1949-
Watts, Andre
Waverly Consort.
York, Andrew, 1958-

Physical Description: 25 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders: (1) Robin Williams, "Plato's Lost Atlantis" [travelogue]; (2) Cicile Licad/Nadja Salerno-Sonnenberg; (3) Benjamin Frith (Rubinstein Competition Winner); (4) English Chamber Orchestra/Pinchas Zukerman; (5) Gewandhaus Orchestra/Kurt Masur; (6) L.A.C.O. [Los Angeles Chamber Orchestra]; (7) Thomas Gallant; (8) Larry Elgart, "Hooked on Swing"; (9) Louis Lortie; (10) Dolora Zajick; (11) New England Ragtime Ensemble/Gunther Schuller; (12) Cheryl Parrish [replaced Stanford Olsen]; (13) Mstislav Rostropovich; (14) Juilliard String Quartet/Billy Taylor Trio; (15) Opera A La Carte, "The Pirates of Penzance," with Donald Adams; (16) Pasadena Youth Symphony Orchestra (Ms. Cheryl Mead); (17) Lee Ritenour; (18) David Grisman Quintet; (19) David Brandon; (20) Elisso Bolkvadze; (21) Pasadena Young Musicians Orchestra (Ms. Marlene Schwartz); (22) Irina Smorodinova; (23) Zachary Opera Auditions Finals [Concert]; (24) AFM [American Federation of Musicians] Senior Symphony; (25) 1990-1991 Itineraries.

Subjects and Indexing Terms

Adams, Donald
American Federation of Musicians.
Billy Taylor Trio.
Bolkvadze, Eliso
Brandon, David, 1960-
David Grisman Quintet.
Elgart, Larry
English Chamber Orchestra.
Frith, Benjamin
Gallant, Thomas, oboist
Gewandhausorchester Leipzig.
Grisman, David
Hooked on Swing Orchestra.
Juilliard String Quartet.
Licad, Cecile, 1961-
Lortie, Louis, 1959-
Los Angeles Chamber Orchestra.
Masur, Kurt
New England Ragtime Ensemble.
Olsen, Stanford
Opera A La Carte.
Parrish, Cheryl
Ritenour, Lee
Rostropovich, Mstislav, 1927-2007
Salerno-Sonnenberg, Nadja
Schuller, Gunther
Taylor, Billy, 1921-2010
Zajick, Dolora
Zukerman, Pinchas, 1948-
Box 312


Physical Description: 31 folders

Scope and Contents note


Subjects and Indexing Terms

Marsalis, Branford
McKelway, Daniel
Mehta, Mehli
Niedt, Douglas, 1952- Popp, Lucia
Reidelberger, Brooke
Shankar, Ravi, 1920-
Wiener Johann Strauss-Orchester.
Williams, John, 1941-
Williams, Roger, 1926-

Guide to the Ambassador Auditorium

Collection ARS.0043

Physical Description: 35 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, flyers, and other records related to each performance.


Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Barbosa-Lima, Carlos, 1944-
Bryant, Ardie
Burton, Gary
Chieftains.
Daniels, Eddie
Greco, Buddy
Horne, Marilyn
Hucko, Peanuts
Jones, Doug, 1948-
José Molina Bailes Españoles.
Los Angeles Chamber Orchestra.
Los Angeles Concert Opera.
Lupo, Benedetto
Marriner, Neville
McGovern, Maureen
Osborne Brothers.
Osborne, Bobby
Osborne, Sonny
Peabody Trio.
Peking Acrobats.
Petri, Michaia
Petrov, Nikolai, 1943-
Frey, Hermann, 1929-1998
Reichenbach, Susan von Rozhdestvenskii, Gennadii
Salzburger Marionettentheater. Seldom Scene (Musical group).
Shearing, George
Tobin, Louise
Tommy Dorsey Orchestra.
Tormé, Mel, 1925-1999
Watts, Andre
Wiseman, Mac
Guide to the Ambassador Auditorium

Collection ARS.0043
Box 314


Physical Description: 41 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. [Folders]: (1) Klezmorim; (2) Pasadena Unified School District [All City Instrumental Music Festival]; (3) Cecilia Bartoli; (4) Music from Marlboro; (5) National Theatre of the Performing Arts [Ballet Folklorico Mexicano]; (6) Doc Watson, cancelled; (7) Tom Sterling, "Bermuda" [travelogue]; (8) Alexander Shtrakhman; (9) Rockwell Blake, cancelled; (10) Tallis Scholars [Peter Phillips, director]; (11) Ivo Pogorelich; (12) Benjamin Verdery; (13) L.A.C.O. [Los Angeles Chamber Orchestra]; (14) Cincinnati Symphony Orchestra; (15) Jubilant Sykes; (16) Berlin Philharmonic Wind Quintet; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Shirley Jones with orchestra; (19) AFM [American Federation of Musicians] Senior Symphony; (20) Mazowasz; (21) Florence Quivar; (22) Herbie Mann & Jasii Brazz; (23) Alison Krauss & Union Station/Nashville Bluegrass Band; (24) Mumenschanz; (25) Pepe Romero; (26) Pepe Romero/Elly Ameling/Susan Greenberg/Los Romeros; (27) Yo-Yo Ma & Jeffrey Kahane; (28) Empire Brass; (29) Carmen Mckae, cancelled; (30) Bulgarian State Female Choir [Le Mystere des Voix Bulgares]; (31) Angel Romero; (32) Robin Williams, "Lindbergh's Historic Flight" [travelogue]; (33) 1991 Naumburg Violin Winner, Misha Amory; (34) Patty Andrews/Les Brown [Band of Renown]; (35) Michael Ponti; (36) From the Heart Benefit Concert - [for Barbie] York; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Zachary Opera Audition Finals [Concert] [Judges' dinner]; (39) Pasadena Youth Symphony Orchestra; (40) Stephane Grappelli; (41) Anthony Neuman & Company.

Subjects and Indexing Terms

Ameling, Elly
American Federation of Musicians.
Amory, Misha
Andrews, Patty, 1918-
Band of Renown.
Bartoli, Cecilia
Blake, Rockwell
Brown, Les, 1912-2001
Cincinnati Symphony Orchestra.
Empire Brass (Musical group).
Grappelli, Stéphane
Greenberg, Susan, flute player
Jones, Shirley, 1934 Mar. 31-
Kahane, Jeffrey, 1956-
Klezmorim.
Krauss, Alison, 1971-
Los Angeles Chamber Orchestra.
Ma, Yo-Yo, 1955-
Mann, Herbie, 1959-2003
Mazowasz [Musical group].
Mckae, Carmen
Misteriiata na bulgarskite glasove [Musical group].
Mumenschanz [Group].
Musicians from Marlboro.
Nashville Bluegrass Band.
Neuman, Anthony
Philharmonisches Bläserquintett Berlin.
Phillips, Peter, 1953-
Pogorelich, Ivo, 1958-
Ponti, Michael
Quivar, Florence
Romero, Angel
Romero, Pepe
Romeros.

Physical Description: 17 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

Folders:
1. L.A.C.O. [Los Angeles Chamber Orchestra];
2. Roy Clark/Crystal Gayle [Gayle replaced Clark];
3. Dmitri Rat︠s︡er;
4. Opera A La Carte, "The Mikado";
5. Carmen Or [replaced Alex Slobodyanik];
6. Pasadena Young Musicians Orchestra;
7. Bill Monroe & the Bluegrass Boys, cancelled;
8. Los Angeles Children's Chorus;
9. Yale Symphony Orchestra, cancelled;
10. Linda Price Trio, Employee Center, for Regional Directors dinner;
11. CAMI [Columbia Artists Management, Inc.] filming in Auditorium;
12. Disney Project [Disney Young Musicians Symphony Orchestra; performance taped for television broadcast];
13. Patrick Stewart [performance was rescheduled due to 'civil unrest'];
14. Itinerary File;

Subjects and Indexing Terms

Clark, Roy, 1933-
Gayle, Crystal
Los Angeles Chamber Orchestra.
Monroe, Bill, 1911-1996
Opera A La Carte.
Rat︠s︡er, Dmitriĭ
Stewart, Patrick, 1940-
Box 316  


Physical Description: 36 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, files, and other records related to each performance.

[Folders:]
2. L.A.C.O. [Los Angeles Chamber Orchestra]
3. American Federation of Musicians Senior Symphony Free Concert;
4. Chamber Orchestra of San Luis (Argentina);
5. Kay Starr with Les Brown & Orchestra [Band of Renown];
6. Dave Brubeck;
7. Marcel Marceau;
8. Prague Chamber Orchestra [replaced Vancouver Symphony Orchestra];
9. Romeros Duo [Celin and Pepe Romero];
10. Ensemble Project Ars Nova [Ensemble PAN];
11. Robin Williams, "Voyage of Columbus" [travelogue];
12. L.A.C.O. [Los Angeles Chamber Orchestra];
13. Freddie Hubbard with Bobby Hutcherson;
14. Nancy LaMott [replaced David Seering and Susan Whitney];
15. L.A.C.O. [Los Angeles Chamber Orchestra];
16. Yevgeny Mogilevsky;
17. Carol Channing & Rita Moreno;
18. Fran & Brooke Reidelberger, "Israel" [travelogue];
19. Naumburg Piano Competition Winner, Awadagin Pratt;
20. P.U.S.D. [Pasadena Unified School District, choral concert], cancelled;
21. Chet Atkins;
22. Frula in "Tzigane";
23. Karpatok [Hungarian Folk Ensemble];
24. Jean-Philippe Collard;
25. L.A.C.O. [Los Angeles Chamber Orchestra];
26. Keith Brion's New Sousa Band;
27. Marie-Pierre Langlamet;
28. Ensemble Project Ars Nova;
29. Robin Williams, "Voyage of Columbus" [travelogue];
30. Christopher Parkening;
31. Robert Shields & Lorene Yarnell;
32. Ricky Skaggs;
33. Jane Bunnell;
34. L.A.C.O. [Los Angeles Chamber Orchestra];
35. Musica Antiqua Köln;
36. Lucia Popp/Peter Seiffert, cancelled.

Subjects and Indexing Terms

American Federation of Musicians.
Atkins, Chet
Brion, Keith
Brown, Les, 1912-2001
Brubeck, Dave
Bunnell, Jane
Channing, Carol
Collard, Jean Philippe
Ensemble Project Ars Nova.
Hubbard, Freddie
Hutcherson, Bobby
LaMott, Nancy
Langlamet, Marie-Pierre
Los Angeles Chamber Orchestra.
Marceau, Marcel
Mogilevski, Evgeni, 1945-
Moreno, Rita
Musica Antiqua Köln.
Neu Sousa Band.
Parkening, Christopher
Popp, Lucia
Pratt, Awadagin
Praszký komorní orchestr.
Reidelberger, Brooke
Reidelberger, Fran
Romero, Celin
Romero, Pepe
Seiffert, Peter
Shields, Robert
Skaggs, Ricky
Starr, Kay
Vancouver Symphony Orchestra.
Williams, Robin (Robin Douglas)
Box 317  

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance. 

[Folders:]

Subjects and Indexing Terms

Alden, Howard
Allen, Rex
American Ballroom Theater.
American Brass Band.
Ballet Folklórico de México.
Battlefield Band.
Berlinsky, Dmitri, 1968-
Blackwell, Harolyn
Bolkvadze, Eliso
Boston Camerata.
Camerata Musica-Berlin.
Davis, Beryl
Flatley, Michael
Galway, James
Gosudarstvennyǐ ansamblʹ pesni i pli︠a︡ski donskikh kazakov.
Gutiérrez, Horacio, 1948-
José Greco Company.
Kelly, Paula
King's Singers (Vocal group).
Lakes, Gary
Los Angeles Chamber Orchestra.
Los Angeles Concert Opera.
McKenna, Dave
Millo, Aprile
Modernaires (Musical group).
Nakamura, Hiroko, 1944-
Neuman & Oltman Guitar Duo.
Neuman, Michael, 1957-
O'Connor, Mark
Oltman, Laura
Pasadena Roof Orchestra.
Péña, Paco
Pietne, Mikhail, 1957-
Pogorelich, Ivo, 1958-
Rossiĭskiĭ naţsional'nyĭ orkestrARS.0043
Schonberg, Harold C.
Slatkin, Leonard
Soule, Thayer
St. Louis Symphony Orchestra.
Tormé, Mel, 1925-1999

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, flyers, and other records related to each performance.


Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Albert McNeil Jubilee Singers.
Allen, Nancy
Barrueco, Manuel
Bolcom, William
Bream, Julian
Brown, Iona
California (musical group).
Calliope (Musical group).
Cornell, Don, 1919-2004
Dillards.
Empire Brass (Musical group).
Eroica Trio.
Francisco, Clay
Hadley, Jerry
Hartford, John
Johnson Mountain Boys.
Jones, Doug, 1946-
Juilliard String Quartet.
Limeliters (Musical group).
Los Angeles Chamber Orchestra.
McLean, Don, 1945-
Meridian Arts Ensemble.
Milnes, Sherrill
Morris, Joan, 1943-
Niwa, Gail
O'Connell, Helen
Oliveira, Elmar
Opera A La Carte.
Parkening, Christopher
Pedroni, Simone
Pogorelich, Ivo, 1958-
RaTäR, Dmitriĭ
River City Brass Band.
Rowan, Peter, guitarist
Teicholz, Marc
Turrentine, Stanley
Watts, Andre
Whitfield, Mark
Yarbrough, Glenn, 1930-
Box 319  

Concert/Booking Files, Pasadena Jazz Festival: 1991 -- 1993

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials related to the Pasadena Jazz Festival, including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to concert performances and other features of the festival, such as the sale of food and souvenirs. [Folders: (1-2) 1991 Pasadena Jazz Festival; (3) Claude Bolling Big Band; (4) John Stowell [Trio]; (5) the Harper Brothers [Winard and Philip]; (6) Poncho Sanchez; (7) Dizzy Gillespie; (8-9) 1992 Pasadena Jazz Festival; (10) 1992 Pasadena Jazz Festival (Chuck Niles, restaurants, reviews, CD/video sales); (11) Lee Ritenour; (12) Arturo Sandoval; (13) Eliane Elias Trio; (14) Gene Harris Quartet; (15) Milt Jackson [replaced Lionel Hampton]; (16) Swing Savant; (17-20) 1993 Pasadena Jazz Festival; (21) 1993 Pasadena Jazz Festival (Pitch Package/Welcome Package); (22) 1993 Pasadena Jazz Festival (Reviews); (23) 1993 Pasadena Jazz Festival ([Performer] Bios/Restaurants); (24) Dori Caymmi, Ivan Lins, Ricardo Silveira; (25) Clayton-Hamilton Jazz Orchestra; (26) Chuck Niles, Master of Ceremonies; (27) Diane Schuur; (28) Hendrik Meurkens; (29) Ken Peplowski Quintet; (30) Black Note; (31) Dave & Don Grusin.

Subjects and Indexing Terms

Bolling, Claude
Caymmi, Dori, 1943-
Claude Bolling Big Band.
Clayton-Hamilton Jazz Orchestra.
Elias, Eliane
Gene Harris Quartet.
Gillespie, Dizzy, 1917-1993
Grusin, Dave
Grusin, Don
Harper Brothers.
Harper, Philip, 1960-
Harper, Winard
Harris, Gene, 1933-2000
Jackson, Milt
Ken Peplowski Quintet.
Lins, Ivan, 1945-
Meurkens, Hendrik
Niles, Chuck
Pasadena Jazz Festival.
Peplowski, Ken
Ritenour, Lee
Sanchez, Poncho
Sandoval, Arturo
Schuur, Diane
Silveira, Ricardo
Stowell, John, guitarist

Physical Description: 39 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

Folders:
1. 1993-1994 Season - General
3. Disney's Young Musicians Symphony Orchestra Filming
4. James Morris
5. Jack Jones
6. Joaquin Achucarro
7. Charlie Haden's Quartet West
8. Andre Watts and Friends
9. James Whitmore [as Will Rogers]
10. Maxim Mogilevsky
11. Tex Beneke & the Four Freshmen
12. Emmylou Harris [and the Nash Ramblers]
13. L.A.C.O. [Los Angeles Chamber Orchestra]
14. Sherilyn Mentes, "The Kingdom of Netherlands" [travelogue]
15. Judy Carmichael
16. L.A.C.O. [Los Angeles Chamber Orchestra]
17. June Anderson
18. L.A.C.O. [Los Angeles Chamber Orchestra]
19. Chestnut Brass Band [Company]
20. Carlos Barbosa-Lima
21. Cleo Laine & John Dankworth
22. Peter Senk.in & Pamela Frank
24. Royal Regiments on Parade
25. Naumburg Violin Competition Winner [Tomohiro Okumura]
26. Andrea Lucchesini
27. L.A.C.O. [Los Angeles Chamber Orchestra]
28. Guarneri Quartet
29. Texas Piano Professors [Carole Fran, Erbie Bouser, Smokie Rhodes, Marcia Ball]
30. Naumburg Chamber Competition Winner, Cavani String Quartet
31. Frederica von Stade
32. Brandenburg Collegium
33. L.A.C.O. [Los Angeles Chamber Orchestra]
34. Juan Serrano
35. [Ivo] Pogorelich [International Solo Piano] Competition
36. San Marino Guild Lectures
37. Concord Jazz All-Stars [Scott Hamilton, Howard Alden, Gerry Wiggins]
38. Doug Jones, "The Great Canadian Train Ride" [travelogue]
39. Big Band '94 with Guy Lombardo's Royal Canadians [Pied Pipers, Gary Crosby]

Subjects and Indexing Terms

Achucarro, Joaquin
Alden, Howard
Anderson, June, 1952-
Bail, Marcia
Barbosa-Lima, Carlos, 1944-
Beneke, Tex
Bower, Erbie
Brandenburg Collegium
Carmichael, Judy
Cavani Quartet
Chestnut Brass Company [Musical group]
Concord All Stars
Crosby, Gary
Dankworth, John
Four Freshmen [Musical group]
Fran, Carol, 1953-
Frank, Pamela
Guarneri Quartet
Haden, Charlie
Hamilton, Scott, 1954-
Harris, Emmylou
Ivo Pogorelich International Solo Piano Competition
Jones, Doug, 1946-
Jones, Jack, 1938-
Laine, Cleo
Los Angeles Chamber Orchestra
Lucchesini, Andrea, 1965-
Mentes, Sherilyn
Mogilevsky, Maxim
Morris, James, 1947-
Nash Ramblers
New England Ragtime Ensemble
Okumura, Tomohiro
Pied Pipers [Musical group]
Quartet West
Royal Canadians [Musical group]
Schuller, Gunther
Senk.in, Peter, 1947-
Serrano, Juan, 1954-
Von Stade, Frederica

Physical Description: 37 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:]
1. Nashville Bluegrass Band/Tim O'Brien
2. Opera in Concert [Los Angeles Concert Opera, "The Count of Luxembourg"]
3. Big Band '94 with Guy Lombardo's Royal Canadians, Big Sandy [Texas]
4. Michala Petri/Lars Hannibal
5. Vienna Choir Boys
6. L.A.C.O. [Los Angeles Chamber Orchestra]
7. I Musici
8. L.A.C.O. [Los Angeles Chamber Orchestra]
9. Brenda Harris
10. Battle of the Big Bands, with String of Pearls
11. Barry Douglas
12. Hans Peter Blochwitz
14. New World Saxophone Quartet [New Century Saxophone Quartet]
15. Juilliard String Quartet
16. Eliane Elias Trio
17. L.A.C.O. [Los Angeles Chamber Orchestra] [cancelled]
18. Peking Acrobats
19. Thayer Soule, "Mediterranean Odyssey" [travelogue]
20. Mighty Clouds of Joy/Five Blind Boys of Alabama [Five Blind Boys replaced the Fairfield Four]
21. Ken Peplowski
22. Tallis Scholars
23. Manhattan Tap
24. Swinging Big Band Dance Night (Kay Kyser Orchestra/Harry Babbitt, conductor)
25. Pascal Roge
26. L.A.C.O. [Los Angeles Chamber Orchestra]
27. Pasadena Unified School District [P.U.S.D.], cancelled
28. Jean-Pierre Rampal
29. River City Brass Band
30. L.A.C.O. [Los Angeles Chamber Orchestra]
31. Michael Chapdelaine
32. Pasadena Unified School District [P.U.S.D.]
33. Guitar Summit: Joe Pass, Paco Peña, Pepe Romero, Leo Kottke
34. [Guitar Summit: Technical Package]
35. Boys of the Lough
36. John Wilson, "Ontario and Quebec" [travelogue, replaced "Galapagos"]
37. Aldo Abreu

Subjects and Indexing Terms

Abreu, Aldo
Babbitt, Harry
Blochwitz, Hans-Peter
Boys of the Lough
Chapdelaine, Michael
Douglas, Barry, 1960-
Elias, Eliane
Fairfield Four
Five Blind Boys of Alabama
Hannibal, Lars
Harris, Brenda, soprano
Jim and Jesse
Juilliard String Quartet
Kay Kyser Orchestra
Kottke, Leo
Los Angeles Chamber Orchestra
Los Angeles Concert Opera
McReynolds, Jesse
McReynolds, Jim
Mighty Clouds of Joy (Musical group)
Musici
Nashville Bluegrass Band
New Century Saxophone Quartet
O'Brien, Tim, 1954-
Pass, Joe, 1929-1994
Peña, Paco
Peking Acrobats
Peplowski, Ken
Petri, Michala
Rampal, Jean-Pierre, 1922-2000
River City Brass Band
Rogé, Pascal
Romero, Pepe
Royal Canadians (Musical group)

Guide to the Ambassador Auditorium
Collection ARS.0043

Stanley, Ralph
Tallis Scholars
Wiener Sängerknaben

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders]:

Subjects and Indexing Terms

Adams, Donald
Bartoli, Cecilia
Beausoleil (Musical group).
Beaux Arts Trio.
Bloom, Claire, 1931-
Burgess, Bobby
Clancy Brothers.
Cobo, Ricardo
DeFrancesco, Joey
Del McCoury Band.
Doucet, Michael
Feeney, Joe
Fialkowska, Janina
Floren, Myron
Grant Street (Musical group).
Hargrove, Roy
Lewis, Laurie, 1950-
Los Angeles Chamber Orchestra.
Loveless, Patty
Lupo, Benedetto
McCoury, Del, 1939-
Mulligan, Gerry
Mummenschanz (Group).
Nakamura, Hiroko, 1944-
New Columbian Brass Band.
O’Connell, Robbie, 1950-
Opera A La Carte.
Patzakis, Michele
Price, Leontyne
Ray, Rick
Rifkin, Joshua
Romeros.
Roy Hargrove Quintet.
Watts, Andre

Physical Description: 20 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, flyers, and other records related to concert performances from the 1993-1994 Season and the 1994 Pasadena Jazz Festival, along with records related to other features of the Jazz Festival, such as the sale of food and souvenirs. [Folders:]

(1) Ivo Pogorelich [This concert was originally scheduled for earlier in the season.]; (2) Mel Tormé and Orchestra [This concert was originally scheduled for earlier in the season but was postponed due to an earthquake; Tormé performed with a quintet instead of an orchestra.]; (3) Paragon Ragtime Ensemble; (4) Klezmer Conservatory Band; (5) Karl Haas; (6) [FIFA] World Cup [Games took place at the Rose Bowl in Pasadena, June-July 1994]; (7) William Bennett lecture; [Folders 8-20 are all related to the 1994 Pasadena Jazz Festival:]

(8) [miscellaneous]; (9) Restaurants/Articles/Reviews; (10) Printed material/Pitch Package information; (11) Chuck Niles, Master of Ceremonies; (12) Jeannie & Jimmy Cheatham [Sweet Baby Blues Band], Hank Crawford, Jimmy Smith Quartet, Marlena Shaw; (13) Nnenna Freelon; (14) Earl Klugh; (15) Benny Green Trio; (16) Joe Henderson Trio; (17) Rickey Woodard, Frank Vignola [Trio]; (18) Schedule/General/Hotels/Duplicate Artist Photos; (19) [Articles, reviews and miscellaneous]; (20) Certificate of Registration (Patent/trademark).

Subjects and Indexing Terms

Bennett, William, 1936-
Benny Green Trio.
Cheatham, Jeannie
Cheatham, Jimmy
Crawford, Hank, 1934-2009
Frank Vignola Trio.
Freelon, Nnenna
Green, Benny
Haas, Karl
Henderson, Joe, 1937-2001
Klezmer Conservatory Band.
Klugh, Earl
Niles, Chuck
Paragon Ragtime Orchestra.
Pasadena Jazz Festival.
Pogorelich, Ivo, 1958-
Shaw, Marlena
Smith, Jimmy
Sweet Baby Blues Band.
Tormé, Mel, 1925-1999
Vignola, Frank
Woodard, Rickey

Physical Description: 33 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

[Folders:]

Subjects and Indexing Terms

American Federation of Musicians.
Andrews, Patty, 1918-
Assad, Odair
Assad, Sérgio
Band of Renown.
Brion, Keith
Brown, Les, 1912-2001
Francisco, Clay
Glennie, Evelyn
Gorchakova, Galina, 1962-
Guarneri Quartet.
Harvey, Michael Kieran
Hatton, Buddy
Israel Chamber Orchestra.
Jim Cullum Jazz Band.
Johnson, Emma, 1966-
Kvartet imeni Borodina.
L.A. Guitar Quartet.
Leiferkus, Sergei, 1946-
Los Angeles Chamber Orchestra.
Lympany, Moura, 1916-2005
McEuen, John, 1945-
Miami String Quartet.
Mintz, Shlomo, 1957-
Mora, Fernando de la
Murphey, Michael, 1945-
New Sousa Band.
Nielsen, Wendy
Parris, Rebecca
Pratt, Awadagin
Skaggs, Ricky
Tafelmusik Baroque Orchestra.
Turrentine, Stanley

Physical Description: 40 folders

Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, flyers, and other records related to each performance. [Folders:] (1) Ensemble Project Ars Nova [Ensemble PAN]; (2) Hayastan Dance Ensemble [replaced Imedi Youth Dance Ensemble]; (3) Fifty Fingers [Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway, Gerald Wiggins]; (4) L.A.C.O. [Los Angeles Chamber Orchestra]; (5) Doug Jones, Bermuda [travelogue]; (6) [Salute to Artie Shaw] Connie Haines/Pied Pipers [replaced the Ink Spots]; (7-8) Mel Tormé and Trio; (9) Big Band Dance Night – Salute to Tommy Dorsey (Ren Allen and Orchestra); (10) Operetta in Concert [Los Angeles Concert Opera Association, Kalman's "The Csardas Princess"]; (11) Battle of the Big Bands, Big Sandy, [Texas]; (12) Kings of Swing [Terry Gibbs/Tonight Show All-Stars; (13) Seldom Scene; (14) David Starobin; (15) San Marino [Guild], "Hints from Heloise"; (16) Louis Lortie; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Graham Scott; (19) Hilliard Ensemble; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Juilliard String Quartet/Charles Neidich; (22) Thayer Soule, "Around the World" [travelogue]; (23) Sergio Daniel Tiempo; (24) Ruth Ann Swenson; (25) James Galway/Sarah Cunningham/Phillip Moll; (26) Gene Harris Quartet/Gene Harris Big Band; (27) Kingston Trio; (28) KCET Black History Month Celebration; (29) Valery Kuleshov; (30) Pepe Romero; (31) San Marino [Guild], Elliot Engel; (32) Flying Karamazov Brothers; (33) F.U.S.D. [Pasadena Unified School District, Instrumental Concert]; (34) Pamela Frank and Yo-Yo Ma; (35) YMF [Young Musicians Foundation Debut Orchestra, Michael Tilson Thomas]; (36) Milt Jackson Quartet, Ernestine Anderson; (37) Preservation Hall Jazz Band; (38) Eric Reed Trio; (39) Big Band Hit Parade [Horace Heidt Orchestra (Horace Heidt, Jr., conductor), Gogi Grant, Arthur Duncan]; (40) Alicia de Larrocha.

Subjects and Indexing Terms
Allen, Rex
Anderson, Ernestine
Barron, Kenny
Broadbent, Alan, 1947-
Cunningham, Sarah
Duncan, Arthur
Ensemble Project Ars Nova.
Eric Reed Trio.
Flying Karamazov Brothers.
Frank, Pamela
Galway, James
Gene Harris Quartet.
Gibbs, Terry, 1924-
Grant, Gogi
Haines, Connie, 1921-2008
Harris, Gene, 1933-2000
Hilliard Ensemble.
Horace Heidt Orchestra.
Hyman, Dick, 1927-
Jackson, Milt
Jones, Doug, 1948-
Juilliard String Quartet.
KCET (Television station : Los Angeles, Calif.).
Kellaway, Roger
Kingston Trio.
Kuleshov, Valery
Larrocha, Alicia de
Lortie, Louis, 1953-
Los Angeles Chamber Orchestra.
Los Angeles Concert Opera.
Ma, Yo-Yo, 1955-
Milt Jackson Quartet.
Moll, Phillip
Neidich, Charles
Pied Pipers (Musical group).
Preservation Hall Jazz Band.
Reed, Eric
Romero, Pepe
Scope and Contents note

Folders contain various materials including programs, correspondence, contracts, clippings, reviews, photographs, fliers, and other records related to each performance.

Folders:
1. Thomas Hampson
2. John Holod, Czech/Slovakia travelogue
3. Pasadena Area Youth Musicians Council
4. David Leisner
5. The King's Singers
6. José Molina Bailes Españoles
7. Peter Serkin
8. San Francisco Saxophone Quartet
9. Christopher Parkening
10. Americus Brass Band
11. San Marino Guild
12. Bob Mackie
13. Ivo Pogorelich
14. Mstislav Rostropovich
15. L.A.C.O. Los Angeles Chamber Orchestra
16. Alton Krass and Union Station
17. Mirella Freni/Nikolai Ghiaurov, cancelled
18. L.A.C.O. Los Angeles Chamber Orchestra
19. Roger Williams
20. Laureates of Holland Music Sessions
21. Festival of the Nile
22. Julian Bream
23. Sister Cities Youth Concert Band Jugenbiasorchester from Ludwigshafen
24. Naumburg Vocal Competition Winner, Theresa Santiago
25. Orchestra of St. Luke's with André Previn
26. USC Symphony Orchestra
27. Rick Ray, "Emerging Indochina" travelogue
28. Naumburg Chamber Competition Winner Amadeus Trio
29. André Watts
30. San Marino Guild
31. Opera A La Carte, "H.M.S. Pinafore"
32. Marcelo Millan
33. Hesperion XX/Jordi Savall
34. Sonny Rollins
35. B.J. Ward, Stand Up Opera
36. New Columbian Brass Band
37. PYSO Pasadena Youth Symphony Orchestra
38. Riders in the Sky
39. Larry Elgart & Band, Hooked on Swing
40. Zachary Opera Auditions Finals Concert
Series 3: Concert Management and Booking Files

Box 327
Concert/Booking Files, Miscellaneous: 1976 -- 1995

Physical Description: 12 folders

Scope and Contents note


Subjects and Indexing Terms

American Society of Composers, Authors and Publishers.
BMI (Firm).
Capitol Records, Inc..
Nonesuch Records (Firm).
SESAC, Inc..

Series 4: Concert Program Files:

Physical Description: 21 boxes (22.75 linear feet)

Scope and Contents note

Concert Program Files consist of 21 boxes of files which include copies of concert programs from the inaugural concert, 04-07-1974, through the final concert, 05-21-1995, as well as copies of information sources used by the editor to create the programs. Editor's reference materials include artists' biographical and promotional information, photographs, editor's working copies of programs, miscellaneous informational materials, and Newsletters.

Arrangement note

Original order of the materials in the collection has been maintained as much as possible. Program booklets are arranged in chronological order. Accompanying materials pertaining to specific concert programs are placed with the related program booklets. Other materials not associated with a specific concert program are filed at the end of the associated concert season or housed in boxes of miscellaneous materials that follow the chronologically arranged materials. Individual arrangement notes have been provided for boxes which contain exceptions to the general arrangement procedure.

Box 1

Physical Description: 23 folders

Arrangement note

Items are arranged in the following order: Program books for TV Specials (1976-1981); Early Benefits (1977-1983); Scott Church Choir and Orchestra (1977); Concert program files in chronological order: Inaugural Concert, 04-07-1974; concerts from January 1975 through September 1980.

Scope and Contents note

Souvenir booklets for TV specials of the Cardiac League and Assistance League of Pasadena; early benefit performances of Scott Church Choir and Orchestra. Inaugural concert programs from April 7, 1974 concert and other early concert programs. Program booklets from January 1975 through September 1980. Also miscellaneous program pages.
Series 4: Concert Program Files:

Box 2  
Physical Description: 18 folders  
Scope and Contents note  

Box 3  
Physical Description: 15 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts dating from 02-1983 through 04-1984. Includes one folder of the Master Calendar of all Ambassador Auditorium events from 04-07-1974 through 12-13-1983. Related biographical and repertoire information included in folders.

Box 4  
Physical Description: 14 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts from 04-1984 through 12-1985. Related biographical and repertoire information included in folders.

Box 5  
Physical Description: 17 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts from 01/1986 through 01-1988. Related biographical and repertoire information included in folders.

Box 6  
Physical Description: 12 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts in most of the 1987-88 Season and the entire 1988-89 Season. Date range of program booklets is 12-1987 through 06-1989. No related biographical or repertoire information included in folders.

Box 7  
Physical Description: 45 folders  
Arrangement note  
Materials arranged in the following order: (1) Newsletters; (2) World Travel Series; (3) Regular Concert Programs.  
Scope and Contents note  
(1) Newsletters (2 folders): Performing Arts News, v.1, n.1-v.6, n.3 (1980-1986); Virtuoso, v.1, n.1-v.6, n.3 (1989-1995). Includes note stating "there was a period of hiatus when no newsletters were published. [Performing Arts News] was later reactivated as 'Virtuoso.'" (2) World Travel Series program booklets (1 folder). (3) Concert program booklets from regularly scheduled concerts in the first half of the 1989-90 Season. Date range of program booklets is 09-17-1989 through 01-29-1990. Related biographical and repertoire information included in folders.
Series 4: Concert Program Files:

**Box 8**  
Physical Description: 65 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts in the last half of the 1989-90 Season and the first half of the 1990-91 Season. Date range of program booklets is 01-29-1990 through 11-18-1990. Related biographical and repertoire information included in folders. Includes one miscellaneous program from a non-regular concert of the Pasadena Youth Symphony Orchestra.

**Box 9**  
Physical Description: 62 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts in the 1990-91 Season. Date range of program booklets is 11-28-1990 through 04-29-1991. Related biographical and repertoire information included in folders.

**Box 10**  
Physical Description: 63 folders  
Arrangement note  
Concert Program files are arranged in chronological order. One folder with material from a cancelled performance from the 1990-91 Season is filed at the end of that Season (Folder 4.10.12).  
Scope and Contents note  

**Box 11**  
Physical Description: 71 folders  
Arrangement note  
Materials arranged in chronological order from 02-15-1992 through 11-09-1992. Six folders of material about cancelled performances are at the end of the chronological sequence in the box.  
Scope and Contents note  

**Box 12**  
Physical Description: 65 folders  
Scope and Contents note  
Concert program booklets from regularly scheduled concerts in the 1992-93 Season. Date range of program booklets is 11-11-1992 through 05-02-1993. Related biographical and repertoire information included in folders.
Physical Description: 66 folders
Scope and Contents note
Concert program booklets from regularly scheduled concerts in the last half of the 1992-93 Season and the first half of the 1993-94 Season. Date range of program booklets is 05-04-1993 through 02-09-1994. Folders also contain related biographical and promotional materials. Many items have handwritten comments related to the performers, the repertoire or other matters. Some folders contain performer photographs.

Physical Description: 61 folders
Scope and Contents note
Concert program booklets from regularly scheduled concerts in the last half of the 1993-94 Season and the beginning of the 1994-95 Season. Date range of program booklets is 02-10-1994 through 10-23-1994. Related biographical and repertoire information included in folders.

Physical Description: 47 folders
Scope and Contents note
Concert program booklets from regularly scheduled concerts through most of the 1994-95 Season. Date range of program booklets is 10-24-1994 through 03-04-1995. Related biographical and repertoire information included in folders.

Physical Description: 46 folders
Scope and Contents note
(1) Concert program booklets from regularly scheduled concerts through the end of the 1994-95 Season. Date range of program booklets is 03-06-1995 through 05-21-1995, with two additional booklets from cancelled concerts scheduled to be held 10-22-1994 and 03-30-1995 (32 folders). Related biographical and repertoire information included in folders. (2) Program booklets, related biographical and repertoire information, advertising and promotional material, and other general material having to do with the Pasadena Jazz Festival (14 folders). Date range of materials is from 08-1991 to 08-1994 (the Festival took place in August each year).
Arrangement note
Folders arranged in the following order: concert programs and general material from the end of Season 1994/95 filed in chronological order (16.1-16.32); two folders with material from cancelled performances from the 1994/95 Season are filed at the end of that Season (Folders 4.16.31 and 4.16.32); programs and other materials from the Pasadena Jazz Festival filed in chronological order, with dividers inserted between folders in keeping with original filing order.
Series 4: Concert Program Files:

Box 17  Concert and Event Materials; Marketing, Programming, and Promotional Materials; Award for Excellence Files: 04-1974 -- 06-1994

Physical Description: 26 folders

Arrangement note
Folders arranged in the following order, with dividers inserted between folders in keeping with original filing order: two special issues of "Virtuoso" newsletter from 12-1990 with separate marketing and programming surveys, survey results, and other related material; ticket samples, 1977-1984; Award for Excellence Files, 1991-1994; fact sheets, 1994; concert and event programs and general promotional materials roughly in chronological order, 1974-1978; program and autographed photographs of Pearl Bailey, 02-09-1978; separated materials.

Separated Materials note
Folder 4-17-26 contains a cross reference form for posters and promotional material originally laid across the top of the folders in this box. These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4-17-1.

Scope and Contents note

Subjects and Indexing Terms
Bailey, Pearl
Domingo, Plácido, 1941-
Kelly, Gene, 1912-1996
Mitchell, Arthur, 1934-
Pogorelich, Ivo, 1958-
Price, Leontyne
Wanamaker, Sam, 1919-1993

Physical Description: 19 folders

Arrangement note

Folders arranged in the following order, in keeping with original order of the materials: security ID buttons from Bob Hope show, 01-04-1979; three-ring binder containing script from Ford Anniversary show, 07-1978 -- 08-1978; one folder of concert and event materials, 05-1978 -- 12-1978; materials from 1978 Invitational Chess Championship Tournament, 06-04-1978 -- 06-05-1978; concert and event material, with some folders also containing promotional material, roughly in chronological order from 01-1978 to 01-1980; three scripts (first draft and two copies of final draft, one with annotation) from "Hope, Women and Song," a special featuring Bob Hope and guests, 12/1979 to 01/1980; concert and event material, with some folders also containing promotional material, roughly in chronological order from 01/1980 to 09/1981 (this sequence includes a single folder of material related to a Boys Club of Pasadena/Narconon concert held 5-21-1980).

Scope and Contents note

(1) Security ID buttons from Bob Hope show, 01-04-1979, in sealed envelope (Folder 4.18.1). (2) Script in three-ring binder for Ford 75th Anniversary show, "A Salute to American Imagination," 07-1979 -- 08-1978 (Folder 4.18.2). (3) Folder labeled "Information, fliers, etc. disseminated at 1978 Invitational Chess Championship Tournament, 06-04-1978 -- 06-05-1978" (Folder 4.18.4). (4) Twelve folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 01-1978 to 09-1981. (5) Materials related to Boys Club of Pasadena/Narconon D.A.W.N. (Drug Awareness with Narconon) concert held 05-12-1981 (Folder 4.18.16). (6) Three scripts (one first draft and two copies of final draft, one with annotations) from "Hope, Women and Song," a special filmed for television featuring Bob Hope and guests, 12-1979 to 01-1980, air date 01-21-1980 (Folders 4.18.11, 12, and 13).

Subjects and Indexing Terms

Hope, Bob, 1903-2003

Physical Description: 16 folders

Arrangement note
Folders arranged in the following order, in keeping with original order of the materials:

Scope and Contents note
(1) Nine folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates ranging from 05-1981 to 01-1984. (2) First draft of script from Second Annual Listen America Pageant, dated 06-22-1981 (event was held on 06-25-1981)(Folder 4.19.2). (3) Three folders of NASA materials including educational publications on such topics as the Jet Propulsion Laboratory (located in Pasadena), Voyager 1, Voyager 2, Viking, the Space Shuttle, and Project Galileo, with dates ranging from 1976-1981 (Folders 4.19.4,5,6). (4) Folder of photographs (6 head shots) distributed at Sherrill Milnes recital, 01-20-1983 (Folder 4.19.11). (5) Mummenschanz promotional materials, including a t-shirt, button, and booklet, from performance held 04-24-1983 (Folder 4.19.13). (6) Second draft of script for "Here's Television Entertainment," event held 06-25-1983 (taped performance aired on NBC 12-04-1983)(Folder 4.19.15).

Subjects and Indexing Terms
Mummenschanz (Group)
Galileo Project
**Box 20**


**Physical Description:** 14 folders

**Arrangement note**

Folders are arranged in keeping with original order of the materials, roughly in chronological order by season. Contents of individual folders (concert and event material with promotional material) may not be in exact chronological order.

**Separated Materials note**

Folder 4.20.8 contains cross reference form for two copies of a program for the Taipei Municipal Chinese Classical Orchestra from 1986 originally laid along one side of this box. These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4.20.1.

**Scope and Contents note**

(1) Thirteen folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 01-1984 to 02-1990. (2) One folder includes materials labeled "Press Release 01-16-86" related to the death of Herbert W. Armstrong. These items include photographs, programs, newspapers, and press material, as well as an audio cassette tape and a video tape that were separated from the print materials (Folder 4.20.5). (3) One folder contains cross reference form detailing oversize material (event program) separated from box 20 (Folder 4.20.8).

**Box 21**


**Physical Description:** 17 folders

**Scope and Contents note**

(1) Fourteen folders of concert and event materials (such as fliers, handbills, program inserts, calendars, postcards, etc.), which may include programs for events held at the Auditorium that were not part of the regular performance season (such as commencement or award ceremonies, recitals, dance performances, performances by Ambassador College groups, etc.), in addition to other promotional material (booklets, brochures, pamphlets, photographs, etc.), roughly in chronological order with dates that range from 03-1989 to 05-1995. Folder 4.21.3 includes pamphlets and brochures on alcohol and drug abuse. (2) Folder 4.21.6 contains 1990-91 program for Ballet Van Vlaanderen [The Royal Ballet of Flanders] in Dutch. (3) Folder 4.21.7 contains 1979 book on Lúčnica [folk dance ensemble from the former Czechoslovakia, now the Lúčnica Slovak National Folklore Ballet].

**Separated Materials note**

Folder 4.21.17 contains two cross reference forms, one for Los Angeles Chamber Orchestra (LACO)/Chrysler promotional material from May of 1993 and one for an undated book entitled Antología de la Zarzuela (Origin and Evolution of the Zarzuela). These materials were relocated to Series 9, Box 416 (miscellaneous separated materials), Folders 4.21.1 and 4.21.2 respectively.

**Arrangement note**

Folders are arranged in keeping with original order of the materials, roughly in chronological order by season. Contents of individual folders (concert and event material with promotional material) may not be in exact chronological order.
Series 5: Publicity and Advertising

Physical Description: 105 boxes + 12 oversize folders (123.95 linear feet)

Arrangement note

The Publicity and Advertising files have been maintained largely in the original order as received from the Ambassador Auditorium. Boxes 94-101 contain publicity files that are associated with various large-scale events which took place at the Ambassador Auditorium, and the file folders are arranged basically in chronological order. Boxes 102-137 contain publicity files associated with specific performers and performing groups, and the folders in those boxes are arranged primarily in alphabetical order by performer/group name; however, some adjustments have been made in the arrangement to preserve filing practices used at the Ambassador Auditorium. Boxes 140-171 contain publicity files arranged chronologically by season, beginning with the 1989-1990 season, and within each season files are arranged alphabetically by name of performer or title of event.

Box 95


Physical Description: 35 folders

Scope and Contents note


Box 96

Chronological Files: Publicity and Advertising Material, Newspaper Advertisements, Brochures, and Fliers: 1975 -- 1987

Physical Description: 26 folders

Scope and Contents note


Box 97

Chronological Files: Issues of California, LA West, and Los Angeles magazines: 02-1986 -- 07-1988

Physical Description: 16 folders

Scope and Contents note

Magazine issues are arranged in folders in chronological order.

Box 98

Physical Description: 27 folders

Scope and Contents note


Box 99

Physical Description: 9 folders

Scope and Contents note


Box 100

Physical Description: 28 folders

Scope and Contents note


Box 101

Physical Description: 67 folders

Scope and Contents note

Contents of folders include materials related to the production of brochures, fliers, postcards, invitations and other mailings to subscribers and patrons, primarily from the 1987-1988 and 1988-1989 seasons. These folders include publicity and advertising materials along with related correspondence and administrative records for performances by groups or individual artists, as well as the various concert series held during these seasons.
Box 102

Alphabetical Files: Claudio Abbado - Antologia de la Zarzuela: 1976 -- 1989

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Claudio Abbado; (2-3) Academy of Ancient Music/Christopher Hogwood; (4-7) Academy of St. Martin-in-the-Fields/Iona Brown/Neville Marriner/Stephen Burns; (8) Salvatore Accardo; (9) Donald Adams; (10) Daniel Adni; (11) A.F. of M. [American Federation of Musicians] Concert, 1978/Murray Korda and His Monseigneur Strings/Harold Hensley/Eddie Dean/Henry Brandon/Tex Williams/Peppy Prince and Orchestra/Cliffie Stone; (12) A.F. of M. Concerts, 1979/Rob Morris/Bill Tole/Doye O'Dell/Geri Gallan Orchestra/Peppy Prince/John Guarnieri; (13) Gregory Allen; (14) Laurindo Almeida/Larry Coryell/Sharon Isbin/Guitarjam; (15) Amadeus: A Traveler in Italy (Travelogue); (16) Amadeus Quartet; (17) Aman Folk Dancers; (18) Boris Amaranov; (19) Elly Ameling; (20) American Ballroom Theatre; (21) American Dance Machine; (22) American Indian Dance Company; (23) American Youth Symphony/Mehli Mehta/Timothy Landsauer; (24) Americans in London (Travelogue); (25) Ed Ames; (26) Amsterdam Guitar Trio; (27) Geza Anda; (28) Maurice Andre; (29) Ray Anthony and his Big Band; (30-32) Antologia de la Zarzuela.

Separated Materials note

Folder 5-102-30 contains a cross reference form for an undated book entitled Antologia de la Zarzuela (Origin and Evolution of the Zarzuela). Two copies, one in Spanish and one in English, were relocated to Series 9, Box 416 (miscellaneous separated materials), Folder 4-21-2.

Subjects and Indexing Terms

Abbado, Claudio
Academy of Ancient Music (1973- ).
Academy of St. Martin-in-the-Fields.
Accardo, Salvatore, 1941-
Adams, Donald
Adni, Daniel, 1951-
Allen, Gregory, 1949-
Almeida, Laurindo
Amadeus String Quartet.
Aman Folk Ensemble.
Amarantov, Boris
Ameling, Elly
American Ballroom Theater.
American Dance Machine (Dance troupe).
American Federation of Musicians.
American Indian Dance Theatre.
American Youth Symphony.
Ames, Ed
Amsterdam Guitar Trio.
Anda, Géza
André, Maurice
Anthony, Ray, 1922-
Brandon, Henry, musician
Brown, Iona
Burns, Stephen, 1959-
Coryell, Larry
Dean, Eddie, vocalist
Guarnieri, John

Guide to the Ambassador Auditorium
Collection ARS.0043
Box 103  


Physical Description: 27 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Karan Armstrong; (2) Edelmiro Arnaltes; (3) Claudio Arrau; (4) Vladimir Ashkenazy; (5) Sergio & Odair Assad; (6) Chet Atkins; (7-8) Arleen Auger; (9) Bach Festival Orchestra; (10-11) P.D.Q. Bach [Peter Schickele]/Los Angeles Chamber Orchestra/Robert E. Bernhardt; (12) Gina Bachauer; (13) Maria Bachmann; (14) Pearl Bailey; (15) Dame Janet Baker; (16) Odessa Balalaikas/Emmanuel Sheynkman; (17) Ballet de France; (18) Ballet Fantasio; (19) Ballet Folklórico Nacional de México/Silvia Lozano; (20) Ballet Nacional Español; (21) Endre Balogh; (22) Carmen Balthrop; (23) Bamberg Symphoniker/Witold Rowicki; (24) James Barbagallo; (25) Count Basie/Joe Williams; (26-27) Kathleen Battle.

Subjects and Indexing Terms

Armstrong, Karan, 1941-
Arnaltes, Edelmiro
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Assad, Odair
Assad, Sérgio
Atkins, Chet
Augér, Arleen
Bachauer, Gina
Bachmann, Maria, violinist
Bailey, Pearl
Baker, Janet
Ballet de France.
Ballet Fantasio.
Ballet Folklórico de México.
Ballet Nacional de España.
Balthrop, Carmen
Bamberger Symphoniker.
Barbagallo, James, 1952-1996
Battle, Kathleen
Bernhardt, Robert
Count Basie Orchestra.
Los Angeles Bach Festival. Orchestra.
Los Angeles Chamber Orchestra.
Lozano, Silvia
Odessa Balalaikas.
Rowicki, Witold, 1914-1989
Schickele, Peter
Sheynkman, Emmanuel
Williams, Joe, 1918-1999

Guide to the Ambassador Auditorium  ARS.0043  140
Collection ARS.0043
Box 104

Alphabetical Files: Bayanihan Philippine Dance Company - Big Band Cavalcade: 1976 -- 1989

Physical Description: 24 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: (Folders)

(1-2) Bayanihan Philippine Dance Company; (3-5) Beaux Arts Trio; (6) Belgrade State Folk Ensemble; (7) Bella Lewitzky Dance Company; (8) Louie Bellson; (9) Tex Beneke & His Orchestra/Johnny Desmond/the Modernaires with Paula Kelly, Jr.; (10) William Bennett, flute; (11) Teresa Berganza; (12) Carlo Bergonzi; (13) Berlin Philharmonic Octet; (14-18) Berlin Philharmonic Orchestra/Herbert von Karajan/James Levine/Leon Spierer; (19) Berlin Radio Sinfonie/Shlomo Mintz/Riccardo Chailly; (20) Berliner Kammermusik Ensemble; (21) Lazar Berman; (22) Michel Beroff/Jean-Philippe Collard; (23) Walter Berry; (24) Big Band Cavalcade/John Gary/Fran Warren/the Original King Sisters/Alvino Rey and His Orchestra.

Subjects and Indexing Terms

Alvino Rey Orchestra.
Bayanihan Philippine Dance Company.
Béoff, Michel, 1950-
Beaux Arts Trio.
Belgrade State Folk Ensemble.
Bella Lewitzky Dance Company.
Bellson, Louis
Beneke, Tex
Bennett, William, 1936-
Berganza, Teresa
Bergonzi, Carlo
Berliner Philharmoniker, Kammermusikvereinigung.
Berliner Philharmoniker.
Berliner Rundfunk. Sinfonie-Orchester.
Berman, Lazar
Berry, Walter
Chailly, Riccardo, 1953-
Collard, Jean Philippe
Desmond, Johnny
Gary, John
Karajan, Herbert von
Kelly, Paula
King Sisters.
Levine, James, 1943-
Mintz, Shlomo, 1957-
Modernaires (Musical group).
Philharmonisches Oktett Berlin.
Rey, Alvino, 1908-2004
Spierer, Léon
Tex Beneke Orchestra.
Warren, Fran
Alphabetical Files: Big Band Classic - Boston Symphony Chamber Players: 1976 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Big Band Classic/Harry James Orchestra/Connie Haines/the Lancers/Art Lund; (2) Big Band Festival of the Fabulous Forties/Helen Forrest/Johnny Desmond/the Pied Pipers/the Bill Green Orchestra; (3) Big Band Gala of Stars/Johnnie Ray/Barbara McNair/the Four Lads/Russ Morgan Orchestra; (4) Big Band Galavy of Stars/Maxene Andrews/Jimmie Rodgers/Johnny Smith & the New Ink Spots/Kay Kyser Orchestra/Harry Babbitt; (5) Big Band Hit Parade/Carmen Cavallaro/June Valli/Herb Jeffries/Gene Krupa Orchestra; (6) Big Band Show/Johnny Desmond/Helen Forrest/the Modernaires with Paula Kelly, Jr./Horace Heidt, Jr./Roberta Sherwood; (7) John Biggs Consort; (8) Malcolm Bilson; (9) Stephen Bishop-Kovacevich; (10) Neil Black; (11) Boris Bloch; (12) Claire Bloom; (13) William Bolcom/Joan Morris; (14-16) Jorge Bolet; (17) Claude Bolling/Herbie Mann; (18) Bolshoi Ballet; (19) Barbara Bonney; (20) Richard Bonynge/Dame Joan Sutherland; (21-23) Victor Borge; (24) Borodin Piano Trio; (25) Borodin Quartet; (26) Boston Symphony Chamber Players.

Subjects and Indexing Terms

Andrews, Maxene
Babbitt, Harry
Bill Green Orchestra.
Bilson, Malcolm
Black, Neil, 1932-
Bloch, Boris, 1951-
Bloom, Claire, 1931-
Bol'shoĭ teatr SSSR. Balet.
Bolcom, William
Bolet, Jorge
Bolling, Claude
Bonney, Barbara
Bonyng, Richard
Borge, Victor
Borodin Trio.
Boston Symphony Chamber Players.
Cavallaro, Carmen, 1913-1989
Desmond, Johnny
Forrest, Helen
Four Lads.
Gene Krupa Orchestra.
Haines, Connie, 1921-2008
Harry James Orchestra.
Jeffries, Herb
John Biggs Consort.
Kay Kyser Orchestra.
Kelly, Paula
Kovacevich, Stephen, 1940-
Kvartet imeni Borodina.
Lund, Art
Mann, Herbie, 1930-2003
McNair, Barbara
Modernaires (Musical group).
Morris, Joan, 1943-
New Ink Spots.

Box 106

Alphabetical Files: Liona Boyd - Sid Caesar: 1979 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: (1) Liona Boyd/Carol Wincenc; (2) the Boys of the Lough; (3-5) Julian Bream Julian Bream Consort; (6) Teresa Brewer/Bob Crosby; (7) Carter Brey; (8) Keith Brion/Marching Along with [John Philip] Sousa; (9) Yefim Bronfman; (10) Les Brown/Jo Ann Greer/Frankie Carle; (11) John Browning; (12-13) Frans Brueggen/Gustav Leonhardt/Anner Bylsma; (14) Brunei Darussalam Dance Troupe; (15) Roger Bryant; (16) Rudolf Buchbinder; (17) David Buechner; (18) Grace Bumbry; (19) Paata Burchuladze; (20-24) Montserrat Caballé/Alexis Weissenberg; (25-26) Sid Caesar/Buddy Greco.

Subjects and Indexing Terms

Boyd, Liona
Boys of the Lough.
Bream, Julian
Brewer, Teresa
Brey, Carter
Brion, Keith
Bronfman, Yefim
Brown, Les, 1912-2001
Browning, John, 1933-2003
Brüggen, Frans, 1934-
Brunei Darussalam Dance Troupe.
Bryant, Roger, tenor
Buchbinder, Rudolf, 1946-
Buechner, Sara Davis, 1959-
Bumbry, Grace, 1937-
Burchuladze, Paata
Bylsma, Anner
Caballé, Montserrat
Caesar, Sid, 1922-
Carle, Frankie, 1903-2001
Crosby, Bob, 1913-1993
Greco, Buddy
Greer, John
Julian Bream Consort.
Leonhardt, Gustav, 1928-
Sousa, John Philip, 1854-1932
Weissenberg, Alexis
Wincenc, Carol
Box 107  


Physical Description: 25 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Cambridge Buskers; (2) Canada West; (3) [Canadian Ballet/Les Grands Ballet Canadiens]; (4-5) Canadian Brass; (6) Canadian Opera Company; (7) Piero Cappuccilli; (8) [Caracas Ballet/International Ballet of Caracas/Ballet Internacional de Caracas]; (9) Colin Carr; (10) José Carreras; (11-13) Central Ballet of China; (14) Central Philharmonic Orchestra of China/Zuohuang Chen; (15) Chamber Music Society of Lincoln Center; (16) Lynn Chang; (17) Stephanie Chase; (18) Doris Chen; (19) Yin Cheng-Zong; (20-21) Shura Cherkassky; (22) Chicago Symphony Winds; (23-25) the Chieftains/Patricia Coleman/Coleman Dance Ensemble/Maura O'Connell.

Subjects and Indexing Terms

Ballet Internacional de Caracas.
Cambridge Buskers.
Canadian Brass.
Canadian Opera Company.
Cappuccilli, Piero
Carr, Colin
Carreras, José
Chamber Music Society of Lincoln Center.
Chang, Lynn, 1953-
Chase, Stephanie, 1957-
Chen, Zuohuang, 1947-
Chengzong, Yin
Cherkassky, Shura
Chicago Symphony Winds.
Chieftains.
Grands ballets canadiens.
National Ballet of China.
O'Connell, Maura
Zhong yang yue tuan.
Box 108


Physical Description: 30 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Alec Chien; (2-3) Chinese Children's Palace of Hangzhou; (4) Chinese Magic Circus of Taiwan; (5-6) Aldo Ciccolini; (7-8) Circus Royale; (9) Clancy Brothers; (10) Cleveland Quartet/Paula Robison; (11) Robert Cohen; (12) Nat King Cole Tribute/Jon Hendricks; (13) Jean-Philippe Collard; (14) Colorado String Quartet; (15) Betty Comden/Adolph Green; (16) Concertgebouw Orchestra of Amsterdam/Bernard Haitink; (17) Consortium Antiquum (Belgium); (18) The Consortium Antiquum (San Francisco)/Angene Feves/Charles Perrier; (19) Barbara Cook; (20) Franco Corelli/Diana Soviero; (21) Mary Costa; (22) Phil Coulter's Pops Orchestra of Ireland; (23-24) Count Basie Orchestra/ Joe Williams; (25) Jacques Cousteau Series; (26) Regine Crespin; (27) Bob Crosby/Margaret Whiting; (28) Bing Crosby Television Special; (29) Lella Cuberli; (30) John Cullum.

Subjects and Indexing Terms

Basie, Count, 1904-1984
Chien, Alec
Chinese Children's Palace of Hangzhou.
Chinese Magic Circus of Taiwan.
Ciccolini, Aldo
Circus Royale.
Clancy Brothers.
Cleveland String Quartet.
Cohen, Robert, 1959-
Cole, Nat King, 1917-1965
Collard, Jean Philippe
Colorado String Quartet.
Comden, Betty
Concertgebouw Orkest.
Consortium Antiquum (Musical group).
Cook, Barbara
Corelli, Franz
Costa, Mary
Coulter, Phil
Count Basie Orchestra.
Cousteau, Jacques, 1910-1997
Crespin, Régine
Crosby, Bing, 1903-1977
Crosby, Bob, 1913-1993
Cuberli, Lella
Cullum, John, 1930-
Feves, Angene
Green, Adolph
Haitink, Bernard, 1929-
Hendricks, Jon, 1921-
Perrier, Charles
Robison, Paula
Soviero, Diana, 1952-
Whiting, Margaret
Williams, Joe, 1918-1999
Box 109  

Physical Description: 30 folders

Arrangement note

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Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Carlo Curley/Virgil Fox; (2) Czech Chamber Soloists; (3-4) Gyorgy [Georges] Cziffra; (5) Clamma Dale; (6-7) Dance Theatre of Harlem; (8) Dancers/Dennis Wayne; (9) Dancers of Ball; (10) Dancers of Senegal/National Dance Company of Senegal; (11) Mr. Jack Daniel's Original Silver Cornet Band; (12) Danish National Orchestra; (13-16) Bella Davidovich/Idil Biret/Dmitry Sitkovetsky; (17) Anaxia Davtian; (18) Mary Day; (19-20) Alicia de Larrocha; (21) Victoria de los Angeles; (22) Eduardo Delgado; (23) Deller Consort; (24) Desert Song/Allen Shorter/William Koch/Wayne Turnage/Lewis White; (25) Andres Diaz; (26) Misha & Cipa Dichter; (27) Dimitri [clown/mime]; (28) Ghena Dimitrova; (29) Plácido Domingo/Tatiana Troyanos; (30) Donetsk Ballet.

Subjects and Indexing Terms

Ángeles, Victoria de los
Biret, Idil
Čeští komorní sólisté.
Curley, Carlo, 1952-
Cziffra, Georges, 1921-1994
Dale, Clamma
Dance Theatre of Harlem.
Dancers and Musicians of Bali.
Davidovich, Bella
Davti︠a︡n, Araks
Day, Mary, 1910-2006
Delgado, Eduardo, pianist
Deller Consort.
Diaz, Andrés, 1964-
Dichter, Cipa
Dichter, Misha, 1945-
Dimitri, 1935-
Dimitrova, Gena Macheva, 1941-2005
Domingo, Plácido, 1941-
Donetsk Ballet.
Fox, Virgil, 1912-1980
Larrocha, Alicia de
Mr. Jack Daniel's Original Silver Cornet Band.
National Dance Company of Senegal.
Sitkovetsky, Dmitry, 1954-
Statsradiofoniens symfoniorkester (Copenhagen, Denmark).
Troyanos, Tatiana
Turnage, Wayne
Wayne, Dennis
Box 110

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Peter Donohoe; (2) Jimmy Dorsey Orchestra/Bob Eberly/Helen O'Connell/Lee Castle; (3) Tommy Dorsey Orchestra/Buddy Morrow; (4-5) Dukes of Dixieland; (6) Eastman Quartet; (7) Abba Eban; (8) Sergei Edelmann; (9) Christiane Edinger; (10) Youri Egorov; (11-12) Larry Elgert/Hooked on Swing; (13) Les Elgart/Anita O'Day; (14) Elijah/David Jennings; (15) Emerson String Quartet; (16) Endellion String Quartet; (17) English Baroque Soloists/John Eliot Gardiner; (18-20) English Chamber Orchestra/Andrew Litton/Mitsuko Uchida/Jeffrey Tate/Charles Rosen; (21-22) The English Concert/Trevor Pinnock; (23) Ensemble for Early Music; (24) Ensemble Vienna-Berlin; (25) Philippe Entremont/Michel Plasson/Orchestre du Capitole de Toulouse; (26) Kaaren Erickson; (27) Christoph Eschenbach; (28) Faith Esham; (29-32) Explorama Series.

Subjects and Indexing Terms

Castle, Lee, 1915-1990
Donohoe, Peter
Dukas of Dixieland.
Eastman Quartet.
Eban, Abba Solomon, 1915-2002
Eberly, Bob
Edelmann, Sergei, 1960-
Edinger, Christiane
Egorov, Youri
Elgert, Larry
Elgert, Les
Emerson String Quartet.
Endellion String Quartet.
English Baroque Soloists.
English Chamber Orchestra.
English Concert (Musical group).
Ensemble for Early Music.
Ensemble Wien-Berlin.
Entremont, Philippe
Erickson, Kaaren
Eschenbach, Christoph
Esham, Faith
Gardiner, John Eliot
Hooked on Swing Orchestra.
Jimmy Dorsey Orchestra.
Litton, Andrew
Morrow, Buddy
O'Connell, Helen
O'Day, Anita
Pinnock, Trevor
Pittman-Jennings, David
Plasson, Michel
Rosen, Charles, 1927-
Tate, Jeffrey
Tommy Dorsey Orchestra.
Uchida, Mitsuko, 1948
Box 111  
Alphabetical Files: José Feghali - Andrei Gavrilov: 1980 -- 1989

Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) José Feghali; (2) Feld Ballet/Eliot Feld; (3) Eduardo Fernández; (4) Janina Fialkowska; (5) Giora Feidman; (6-8) Rudolf Firkusny/Los Angeles Chamber Orchestra/Lynn Harrell; (9) Annie Fischer; (10) Eliot Fisk; (11) Ella Fitzgerald; (12) Fitzwilliam String Quartet; (13) Eugene Fodor; (14) Four Girls Four: Kaye Ballard/Helen O'Connell/Kay Starr/Margaret Whiting; (15) Pierre Fournier; (16) Virgil Fox; (17) Norma French; (18) Mirella Freni; (19) Semyon Fridman; (20) Miriam Fried; (21) Leo Fuchs; (22-23) James Galway; (24) Gathering of the Clans; (25) Paul Gaulin Mime Company; (26) Andrei Gavrilov.

Subjects and Indexing Terms

Ballard, Kaye
Feghali, José
Feldman, Giora
Feld Ballet.
Field, Eliot
Fernández, Eduardo, 1952-
Fialkowska, Janina
Firkusňý, Rudolf, 1912-1994
Fischer, Annie
Fisk, Eliot
Fitzgerald, Ella
Fitzwilliam String Quartet.
Fodor, Eugene, 1950-
Four Girls Four.
Fournier, Pierre, 1906-1986
Fox, Virgil, 1912-1980
French, Norma
Freni, Mirella, 1935-
Fridman, Semyon
Fried, Miriam
Fuchs, Leo
Galway, James
Gaulin, Paul
Gavrilov, Andrei, 1955-
Harrell, Lynn
Los Angeles Chamber Orchestra.
O'Connell, Helen
Paul Gaulin Mime Company.
Starr, Kay
Whiting, Margaret
Box 112

Alphabetical Files: Georgian Chamber Orchestra - Merle Haggard: 1976 -- 1989

Physical Description: 28 folders

Arrangement note

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Scope and Contents note

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Subjects and Indexing Terms

Band of the Gordon Highlanders (Great Britain).
Band of the Grenadier Guards (Great Britain).
Benny Goodman Classical Trio.
Benny Goodman Sextet.
Blegen, Judith
Bonney, Barbara
Drums and Pipes of the Gordon Highlanders (Great Britain).
Georgisches Kammerorchester.
Gershwin, George, 1898-1937
Gewandhausorchester Leipzig.
Gimpel, Bronislav, 1911-1979
Gimpel, Jakob
Giulini, Carlo Maria
Golabek, Mona
Gondek, Juliana
Goodman, Benny, 1909-1986
Graffman, Gary
Grappelli, Stéphane
Gruberova, Edita, 1946-
Guarneri Quartet.
Gurt, Michael
Gutiérrez, Horacio, 1948-
Haas, Karl
Hagegård, Häkan
Haggard, Merle
Hartley, Mariette
Isakadze, Liana
Jones, Warren, 1951-
Kalichstein-Laredo-Robinson Trio.
Lotte Goslar’s Pantomime Circus.
Martha Graham Dance Company.
Masur, Kurt
Nero, Peter, 1934-
Tormé, Mel, 1925-1999
Uggams, Leslie
Box 113


Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) William Hall Chorale; (2) Leonid Hambro Piano Quartet/Hoffnung Celebration; (3) Marc-André Hamelin; (4) Marvin Hamlisch/Manhattan Rhythm Kings; (5) Thomas Hampson; (6) Lionel Hampton/Teddy Wilson; (7) Hanover Band/Jan Opalach/Deicina Stevenson/Melvyn Tan; (8) Ofra Harnoy; (9) Lynn Harrell; (10) Julie Harris; (11) Heidi; (12) Florence Henderson; (13) Jon Hendricks; (14) Woody Herman/Woody Herman’s Thundering Herd/Richard Stoltzman; (15) Herod and the Innocents; (16) Al Hirt; (17) H.M.S. Pinafore/Opera A La Carte; (18) Gary Hoffman; (19) Christopher Hogwood; (20) Hal Holbrook; (21) Heinz Holliger; (22) Ben Holt; (23-24) Marilyn Horne; (25-26) Vladimir Horowitz; (27) Stephen Hough; (28-32) Houston Ballet.

Subjects and Indexing Terms

Hambro Piano Quartet.
Hambro, Leonid
Hamelin, Marc-André, 1961-
Hamlisch, Marvin
Hampson, Thomas
Hampton, Lionel
Hanover Band.
Harnoy, Ofra, 1965-
Harrell, Lynn
Harris, Julie, 1925-
Henderson, Florence
Hendricks, Jon, 1921-
Herman, Woody, 1913-1987
Hirt, Al
Hoffman, Gary, 1956-
Hoffnung, Gerard
Hogwood, Christopher
Holbrook, Hal
Holliger, Heinz
Holt, Ben
Horne, Marilyn
Horowitz, Vladimir, 1903-1989
Hough, Stephen, 1961-
Houston Ballet.
Manhattan Rhythm Kings.
Opalach, Jan
Stoltzman, Richard
Tan, Melvyn
William Hall Chorale.
Wilson, Teddy, 1912-1986
Woody Herman’s Thundering Herd.
Box 114  


Physical Description: 31 folders  

Arrangement note  

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.  

Scope and Contents note  

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders]

(1-2) Houston Ballet; (3) Duane Hulbert; (4) Hungarian State Folk Ensemble; (5) Jorma Hynninen; (6) I Cantori; (7) I Musici/Pina Carmirelli; (8) Indianapolis Violin Competition Winner/Kyoko Takezawa; (9) Irish Light Orchestra of Dublin; (10) Irish Rovers; (11) I Solisti di Zagreb; (12-13) Israel Ballet/Gelsey Kirkland/Christopher Aponte; (14) Israel Chamber Orchestra; (15) Israel Piano Trio; (16) Eugene Istomin; (17) Jose Iturbi; (18) Claudio Jaffe/Neal Stulberg; (19) Roger James Orchestra/Ed Ames/Patrice Munsel/Tommy Vig; (20) Byron Janis; (21) Japanese Music Concert; (22) Jai Jeffryes; (23) Jack Jones; (24) Shirley Jones; (25) Tedd Joselson; (26) Chantal Juillet; (27-30) Juilliard String Quartet; (31) Jury's Irish Cabaret.  

Subjects and Indexing Terms  

Ames, Ed  
Aponte, Christopher  
Cantori.  
Carmirelli, Pina  
Houston Ballet.  
Hulbert, Duane  
Hynninen, Jorma, 1941-  
Irish Light Orchestra of Dublin.  
Irish Light Orchestra.  
Irish Rovers (Musical group).  
Israel Ballet.  
Israel Chamber Orchestra.  
Israel Piano Trio.  
Istomin, Eugene  
Iturbi, Jose, 1895-1980  
Jaffe, Claudio  
Janis, Byron  
Jeffryes, Jai  
Jones, Jack, 1938-  
Jones, Shirley, 1934 Mar. 31-  
Joselson, Tedd  
Juillet, Chantal  
Juilliard String Quartet.  
Kirkland, Gelsey  
Magyar Állami Népi Együttes.  
Munsel, Patrice, 1925-  
Musici.  
Roger James Orchestra.  
Stulberg, Neal  
Takezawa, Kyoko, 1966-  
Vig, Tommy  
Zagrebački solisti.
Box 115


Physical Description: 26 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Joseph Kalichstein/Kalichstein-Laredo-Robinson Trio; (2) Turan-Mirza Kamal; (3) Cyprien Katsariss; (4) Leonidas Kavakos; (5) Yong-Uck Kim; (6-11) The King’s Singers; (12) Kingston Trio/Limelighters; (13-14) Gelsey Kirkland/Peter Schaufuss/Christopher Aponte; (15-26) Kirov Ballet.

Subjects and Indexing Terms

Aponte, Christopher
Kalichstein, Joseph, 1946-
Kalichstein-Laredo-Robinson Trio.
Kamal, Turan-Mirza, guitarist
Katsariss, Cyprien
Kavakos, Leonidas
Kim, Young Uck
Kingston Trio.
King’s Singers (Vocal group).
Kirkland, Gelsey
Leningradskiĭ gosudarstvennyĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.
Limelighters (Musical group).
Schaufuss, Peter

Physical Description: 27 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials—including press kits, photographs, clippings, reviews, programs, correspondence, event flyers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Ralph Kirshbaum/Peter Frankl/Gyorgy Pauk; (2-3) The Klezmorim; (4) Walter Kilen; (5) Sherry Kloss; (6) Zoltan Kocsis; (7) Alfons & Aloys Kontarsky; (8) Avo Koyumjian [Kuyumjian]; (9) Alfredo Kraus/Edelmiro Arnaltes; (10-11) Gidon Kremer; (12) Anton Kuerti; (13) Alexandre Lagoya/Festival Rampal/Michaela Paetsch/Jean-Pierre Rampal; (14) Cleo Laine/John Dankworth; (15) Frankie Laine/Kay Starr; (16) The Lamplighters; (17) Timothy Landauer; (18) Land of Smiles/Viennese Operatta Company of New York; (19) Sung-Ju Lee; (20) Richard Leech/Roger Norrington/London Classical Players; (21) James Levine; (22) Cecile Licad; (23) Life Members Symphony Orchestra; (24) Luis Lima; (25) The Limeliters; (26-27) Cho-Liang Lin.

Subjects and Indexing Terms

Arnaltes, Edelmiro
Dankworth, John
Frankl, Peter
Kirshbaum, Ralph
Klezmorim.
Klien, Walter
Kloss, Sherry
Kocsis, Zoltan
Kontarsky, Alfons
Kontarsky, Aloys
Kraus, Alfredo
Kremer, Gidon, 1947-
Kuerti, Anton
Kuyumjian, Avo
Lagoya, Alexandre
Laine, Cleo
Laine, Frankie, 1913-2007
Lamplighters (Operetta company).
Landauer, Timothy
Lee, Sung-Ju
Leech, Richard, tenor
Levine, James, 1943-
Licad, Cecile, 1961-
Lima, Luis, 1948-
Limeliters (Musical group).
Lin, Cho-Liang, 1960-
London Classical Players.
Norrington, Roger
Paetsch, Michaela Modjeska
Pauk, Gyorgy
Rampal, Jean-Pierre, 1922-2000
Starr, Kay
Viennese Operatta Company of New York.
Box 117

Alphabetical Files: Little Ambassadors of Shanghai - Andrea Lucchesini: 1976 -- 1989

Physical Description: 40 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders] (1) Little Ambassadors of Shanghai; (2) Little Ambassadors of Yunan; (3) Andrew Litton; (4) London Earlyly Music Group; (5) London Festival Ballet; (6) London Philharmonic Orchestra; (7) London Symphony Orchestra/Michael Tilson Thomas; (8) Frank Lopardo; (9) Thomas Lorango; (10) Pilar Lorengar; (11) Philip Lorenz/Ena Bronstein; (12-13) Louis Lortie; (14) Los Angeles Ballet; (15-35) Los Angeles Chamber Orchestra. These folders include L.A.C.O. performing with the following: (17) Nina Beilina/Jean-Francois Paillard; (18) Canadian Brass; (19) Jean-Philippe Collard; (20) Charles Dutoit and other unidentified performers; (21) Jakob Gimpel/Walter Suskind; (22) Malcolm Hamilton; (23) Sidney Harth/Baroque Series; (24) Antonio Janigro/Paul Shure/[Bonnie Douglas?]; (25) Hubert Laws; (26) Daniel Lewis/Su Harmon/Douglas Laurence; (27) Samuel Lipman; (28) Neville Marriner; (29) Jorge Mester; (30) Elmar Oliveira; (31) Angel Romero; (32) Pepe Romero; (33) Nathaniel Rosen; (34) Gerard Schwarz/Seattle Symphony; (35) David Shifrin. The remaining folders in this box consist of: (36) Los Angeles Master Chorale; (37) Los Angeles Piano Quartet; (38) Los Angeles Vocal Arts Ensemble; (39) Norman Luboff/Norman Luboff Choir; (40) Andrea Lucchesini.

Subjects and Indexing Terms

Beilina, Nina
Bronstein Barton, Ena
Canadian Brass.
Collard, Jean Philippe
Dutoit, Charles
Gimpel, Jakob
Hamilton, Malcolm
Harmon, Su
Harth, Sidney
Janigro, Antonio
Laurence, Douglas, 1942-
Laws, Hubert
Lewis, Daniel, 1925-
Lipman, Samuel
Litton, Andrew
London Earlyly Music Group.
London Festival Ballet.
London Philharmonic Orchestra.
London Symphony Orchestra.
Lopardo, Frank
Lorango, Thomas, 1959-
Lorengar, Pilar
Lorenz, Philip
Lortie, Louis, 1959-
Los Angeles Chamber Orchestra.
Los Angeles Master Chorale.
Los Angeles Piano Quartet.
Los Angeles Vocal Arts Ensemble.
Luboff, Norman, 1917-1987
Lucchesini, Andrea, 1965-
Marriner, Neville
Mester, Jorge
Norman Luboff Choir.
Oliveira, Elmar
Paillard, Jean François
Romero, Angel
Romero, Pepe
Rosen, Nathaniel
Schaarz, Gerard, 1947-
Box 118

Alphabetical Files: Lucnica Czechoslovak Folk Ballet - Michel Michelet; 1976 -- 1989

Physical Description: 29 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials— including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material—related to the following individual performers, groups, or events: [Folders] (1) Lucnica Czechoslovak Folk Ballet; (2) Moura Lympany; (3) Yo-Yo Ma/Emanuel Ax/Los Angeles Chamber Orchestra; (4) Franco Maggio-Ormezowski; (5) George Malcolm; (6) Alessandra Marc; (7-8) Marcel Marceau; (9) Albert Markov; (10) Alexander Markov; (11) Marvis Martin; (12) Marya Martin; (13-16) Master Symphony/Master Symphony Pops/Henry Mancini/Peter Nero/Philip Westin/Robert Chen/John Raitt; (17) Steven Mayer; (18) Mazowsze [Polish dance company]; (19) Patricia McBride; (20) McLain Family Band; (21) Marian McPartland; (22) Mendelssohn String Quartet; (23) António Meneses; (24) Les Menestrels; (25-26) Yehudi Menuhin/Menuhin Festival Orchestra of London; (27) Robert Merrill; (28) Ed Metzger; (29) Michel Michelet.

Subjects and Indexing Terms

Ax, Emanuel
Chen, Robert
Los Angeles Chamber Orchestra.
Lúčnica (dancing ensemble).
Lympany, Moura, 1916-2005
Ma, Yo-Yo, 1955-
Maggio-Ormezowski, Franco
Malcolm, George, 1917-1997
Mancini, Henry
Marc, Alessandra
Marceau, Marcel
Markov, Alʹbert
Markov, Alexander, 1963-
Martin, Marvis
Martin, Marya
Mayer, Steven
Mazowsze (Musical group).
McBride, Patricia, 1942-
McLain Family Band.
McPartland, Marian
Mendelssohn String Quartet.
Meneses, António, 1957-
Menestrels.
Menuhin Orchestra.
Menuhin, Yehudi, 1916-1999
Merrill, Robert, 1917-2004
Metzger, Ed
Michelet, Michei, 1894-1995
Nero, Peter, 1934-
Raitt, John, 1917-2005
Westin, Philip
Box 119  

Alphabetical Files: Metropolitan Opera Stars on Film - Monster Concert: 1975 -- 1989

Physical Description: 19 folders

Arrangement note

Files are arranged alphabetically according to the name of the artist or group performing, or the name of the event. This information was transcribed from the original files when possible, and the form of the name may vary from established headings.

Scope and Contents note

Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders]

(1-2) Metropolitan Opera Stars on Film/Francis Robinson; (3) The Mikado/Opera A La Carte; (4) A Salute to Glenn Miller/Helen Forrest/Herb Jeffries/the Modernaires with Paula Kelly, Jr.; (5-9) Aprile Millo; (10-12) Sherrill Milnes; (13-15) Nathan Milstein; (16) Minnesota Orchestra; (17) Leona Mitchell; (18) Modern Jazz Quartet; (19) Monster Concert/Eugene List.

Subjects and Indexing Terms

Forrest, Helen
Jeffries, Herb
List, Eugene, 1918-1985
Miller, Glenn, 1904-1944
Millo, Aprile
Milnes, Sherrill
Milstein, Nathan, 1903-1992
Minnesota Orchestra.
Mitchell, Leona
Modern Jazz Quartet.
Modernaires (Musical group).
Robinson, Francis, 1910-1980
Box 121

Alphabetical Files: José Molina Bailes Españoles – Viktoria Mullova: 1983 -- 1988

Physical Description: 18 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) José Molina Bailes Españoles; (2-4) Carlos Montoya; (5) Max Morath Quintet; (6-11) Moscow Ballet; (12) Moscow State Symphony Orchestra/Yevgeny Svetlanov; (13) Moscow Virtuosi/Vladimir Spivakov/Stephen Burns; (14) Frederick Moyer; (15) Mozarteum Orchestra of Salzburg/Homero Francesch/Hans Graf; (16) Muir String Quartet; (17-18) Viktoria Mullova.

Subjects and Indexing Terms

Burns, Stephen, 1959-
Francesch, Homero
Gosudarstvennyi kamernyi orkestr "Virtuozy Moskvy".
Graf, Hans, 1949-
José Molina Bailes Españoles.
Montoya, Carlos, 1903-1993
Morath, Max
Moscow Classical Ballet.
Moskovskiĭ gosudarstvennyĭ simfonicheskiĭ orkestr.
Moyer, Frederick, 1957-
Mozarteum-Orchester.
Muir String Quartet.
Mullova, Viktorii, 1959-
Spivakov, Vladimir, 1944-
Svetlanov, Evgenii Fedorovich, 1928-2002
Box 122  Alphabetical Files: Mummenschanz - National Symphony Orchestra: 1976 -- 1990

Physical Description: 20 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1-2) Mummenschanz; (3) Patrice Munsel; (4) Music from Marlboro; (5) Musica da Camera of Prague; (6) A Musical Jubilee: Milo O’Shea/Patrice Munsel/Howard Keel/Earth Kitt/Larry Kert; (7) Musicians of Swanne Alley; (8) Emile Naoumoff; (9-16) National Ballet of Canada; (17) National Chinese Opera Theatre; (18-20) National Symphony Orchestra/Mstislav Rostropovich/Alexander Toradze/Anne-Sophie Mutter.

Subjects and Indexing Terms

Keel, Howard, 1919-2004
Kert, Larry
Kitt, Eartha
Mummenschanz (Group).
Munsel, Patrice, 1925-
Musica da camera Praga.
Musicians from Marlboro.
Musicians of Swanne Alley.
Mutter, Anne-Sophie, 1963-
Naoumoff, Emile, 1962-
National Ballet of Canada.
National Chinese Opera Theatre.
National Symphony Orchestra (Washington, D.C.).
O’Shea, Milo, 1926-
Rostropovich, Mstislav, 1927-2007
Toradze, Alexander
Box 123


Physical Description: 25 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note


Subjects and Indexing Terms

Arbo, Carole
Clerc, Florence
Concert Royal (Musical group : U.S.).
Diaz, Andrés, 1964-
Guérin, Isabelle, 1961-
Hilaire, Laurent
Joffrey Ballet.
Jude, Charles, 1953-
Kojian, Varujan
Legris, Manuel
National Theatre of the Deaf.
Nederlands Kamerorkest.
Neidlinger, Buell
Nel, Anton
Nero, Peter, 1934-
New Arts Trio.
New Christy Minstrels.
New England Conservatory Ragtime Ensemble.
New England Ragtime Ensemble.
New Swingle Singers.
New York Baroque Dance Company.
New York City Opera.
Newport All-Stars.
Nijinsky, Vaslav, 1890-1950
Nilsson, Birgit
Nojima, Minoru
Norman, Jessye
Nureyev, Rudolf, 1938-1993
Obraztsova, Elena
Opalach, Jan
Opera A La Carte.
Platei, Elisabeth
Schuller, Gunther
Seymour, Lynn, 1939-
Villa, Joseph
Vulpian, Claude de
Box 124

Alphabetical Files: Opera Gala (Los Angeles Concert Opera Association) - Peking Acrobats: 1975 -- 1990

Physical Description: 29 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Opera Gala (Los Angeles Concert Opera Association, Frank Fetta, Jorge Lopez-Yañez, Delaine Morrow; (2) Opera in Concert (Keith Ikaia-Purdy, Brenda Wimberly, Mark Coles, Keuei Wang, Anton Guadagno); (3) Opera Stars of China (Fu Haijing, Hu Xiaoping, Zhan Manhua, Zhang Jianyi, Zhu Xianjie, Wei Fugen); (4) Operetta Series - Glorianna Productions, Ltd. production of H.M.S. Pinafore; (5) Gerhard Oppitz; (6) Orchester der Beethovenhalle Bonn/Dennis Russell Davies; (7) Orchestra of the Eighteenth Century/Brüggen; (8) Orchestre de La Suisse Romande/Armin Jordan; (9-10) Orchestre National de France/Lorin Maazel/Munch Philharmonic Orchestra; (11) Orpheus Chamber Orchestra; (12) Peter Orth; (13) Osipov Balalaika Orchestra; (14) Michael Paetsch (Rampal Festival); (15) Kun-Woo Paik; (16) Paillard Chamber Orchestra/ Jean-Francois Paillard; (17) Galina Panov/Vatery Panov; (18) Paper Bag Players; (19-20) Christopher Parkening; (21) Pasadena Chamber Orchestra/Lorna Haywood; (22) Joe Pass; (23) Luciano Pavarotti/[/Bruno?] Bartoletti; (24-25) Anna Pavlova Tribute/Tribute to Pavlova/Ann Marie De Angelo/Clark Tippet/Yolinda Menendez/George Daugherty; (26) Jan Peerce; (27-29) Peking Acrobats.

Subjects and Indexing Terms

Brüggen, Frans, 1934--
Coles, Mark
Daugherty, George, 1955--
Davies, Dennis Russell
De Angelo, Ann Marie
Fetta, Frank
Fu, Haijing, singer
Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.
Guadagno, Anton
Haywood, Lorna
Ikaia-Purdy, Keith
Jordan, Armin
López-Yañez, Jorge
Maazel, Lorin, 1950--
Menendez, Jolinda
Morrow, Delaine
Münchner Philharmoniker.
Oppitz, Gerhard
Orchester der Beethovenhalle Bonn.
Orchestra of the 18th Century.
Orchestre de chambre Jean-Francois Paillard.
Orchestre de la Suisse romande.
Orchestre national de France.
Orpheus Chamber Orchestra.
Orth, Peter, pianist
Paetsch, Michaela Modjeska
Paik, Kun Woo
Paillard, Jean François
Panov, Valery, 1938--
Panova, Galina
Paper Bag Players.
Parkening, Christopher
Pasadena Chamber Orchestra.
Pass, Joe, 1929--1994
Pavarotti, Luciano
Pavlova, Anna, 1881--1931
Peerce, Jan, 1904--1984
Peking Acrobats.
Tippet, Clark
Wang, Keuei
Wimberly, Brenda
Zhang, Jianyi, tenor
Box 125


Physical Description: 20 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note


Subjects and Indexing Terms

Bilson, Malcolm
Kapp, Richard
McGeegan, Nicholas
Muti, Riccardo
Ormandy, Eugene, 1899-1985
Pennario, Leonard
Perahia, Murray
Perényi, Miklós, 1948-
Peters, Roberta, 1930-
Peterson, Oscar, 1925-2007
Petri, Michala
Petrov, Nikolaĭ, 1943-
Philadelphia Orchestra.
Philharmonia Baroque Orchestra.
Philharmonia Virtuosi of New York.
Philip Jones Brass Ensemble.
Phillips, Daniel
Piccinini, Marina
Sinopoli, Giuseppe
Box 126

Alphabetical Files: Pirin (Bulgarian National Folk Ensemble) - Samuel Ramey: 1976 -- 1989

Physical Description: 25 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Pirin Ensemble [Bulgarian National Folk Ensemble]; (2) Pittsburgh Symphony Orchestra/Pittsburgh Symphony Chamber Orchestra/Donald Johanos/Charles Dutoit/Lorin Maazel; (3) Mikhail Pletnev; (4-5) Maya Plisetskaya/Bolshoi Ballet; (6) Ewa Podles; (7-10) Ivo Pogorelich; (11) Polish National Radio Symphony Orchestra; (12) Daniel Pollack; (13) Maurizio Pollini; (14) Michael Ponti; (15-16) Lucia Popp/Irwin Gage; (17) Prague Chamber Orchestra; (18) Preservation Hall Jazz Band; (19) André Previn/Simon Rattle (UK/LA '88); (20) Hermann Prey; (21-22) Leontyne Price; (23) Margaret Price; (24) Prince Street Players/Lotte Goslar's Pantomime Circus; (25) Samuel Ramey.

Subjects and Indexing Terms

Bol'shoĭ teatr SSSR. Balet.
Dutoit, Charles
Gage, Irwin
Johanos, Donald
Lotte Goslar's Pantomime Circus.
Maazel, Lorin, 1930-
Pirin (Musical group).
Pittsburgh Symphony Chamber Orchestra.
Pittsburgh Symphony Orchestra.
Pletnev, Mikhail, 1957-
Pliseūkaia, Malīa Mikhailovna, 1926-
Podlis, Ewa, 1952-
Pogorelich, Ivo, 1958-
Pollack, Daniel, 1935-
Pollini, Maurizio, 1942-
Ponti, Michael
Popp, Lucia
Pražský komorní.
Preservation Hall Jazz Band.
Previn, André, 1929-
Prey, Hermann, 1929-1998
Price, Leontyne
Price, Margaret, 1941-
Prince Street Players.
Ramey, Samuel
Rattle, Simon, 1955-
Box 127

Alphabetical Files: Rampal Festival - Royal Marines with the Argyll & Sutherland Highlanders: 1975 -- 1989

Physical Description: 28 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:]

(1) Rampal Festival/Alexandre Lagoya/Marielle Nordmann; (2-3) Jean-Pierre Rampal; (4) Dezso Ranki; (5) Helen Reddy; (6) Robynne Redmon; (7) Debbie Reynolds/Harve Presnell; (8) Ricci, Rosen, Rodriguez Trio/Ruggiero Ricci/Nathaniel Rosen/Santiago Rodriguez; (9) Ruggiero Ricci; (10) Nelson Riddle/Sue Raney; (11) Ridge String Quartet; (12) Paula Robison; (13) Santiago Rodriguez; (14) Romance of Vienna (Travelogue)/Chris Borden; (15) Romanian Folk Ballet [Doina]; (16-17) Rome Piccolo Opera (Leo Nucci, Cecilia Fosco, Georgio Gatti, Edoardo Giménez, Renato Fasano, Mariella Devia, Filippo Crivelli, Nucci Condo, Carmen Gonzalez, Renato Cesari, Gennaro D'Angelo, Elvira Spica, Stella Silva, Antonio Savastano, Teresa Rocchino, Walter Monachesi, Edith Martelli); (18) Angel Romero; (19) Pepe Romero; (20-21) The Romeros (Quartet and the Duo Romeros); (22) Leonard Rose; (23) Nathaniel Rosen; (24) Mstislav Rostropovich; (25) Robert Routch; (26) Royal Ballet of Flanders; (27) Royal Danish Ballet; (28) The Band, Corp of Drums and Fanfare Trumpeters of Her Majesty's Royal Marines with the Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders/Lieutenant Colonel G.A.C. Hoskins.

Subjects and Indexing Terms

Band of H.M. Royal Marines (Portsmouth, England).
Borden, Chris
Cesari, Renato
Condò, Nucci
Crivelli, Filippo
D'Angelo, Gennaro
Devia, Mariella
Doina (Dance group).
Fasano, Renato, 1902-1979
Fusco, Cecilia
Gatti, Giorgio
Giménez, Eduardo
Hoskins, G. A. C.
Kongelige Danske ballet.
Koninklijk Ballet van Vlaanderen.
Lagoya, Alexandre
Martelli, Edith
Monachesi, W.
Nordmann, Marielle
Nucci, Leo
Palacio, Ernesto, 1946-
Piccolo teatro musicale di Roma.
Pipes, Drums and Dancers of the Argyll and Sutherland Highlanders.
Presnell, Harve
Ranki, Dezso
Rampal, Jean-Pierre, 1922-2000
Raney, Sue
Reddy, Helen
Redmon, Robynne
Reynolds, Debbie
Ricci, Ruggiero, 1910-
Riddle, Nelson
Ridge Quartet.
Robison, Paula
Rocchino, Teresa
Rodríguez, Santiago, 1952
Romero, Angela
Romero, Celendón
Romero, Celin
Romero, Pepe
Romeros.
Rose, Leonard
Rosen, Nathaniel
Box 128  

**Alphabetical Files: Royal Philharmonic Orchestra - Doc Severinsen: 1976 -- 1989**  

**Physical Description:** 22 folders  

**Arrangement note**  
Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.  

**Scope and Contents note**  
[Folders:] (1) Royal Philharmonic Orchestra/Vladimir Ashkenazy/Christine Cairns; (2) Royal Winnipeg Ballet; (3) Barbara Rush; (4) Paul Rutman; (5) Sabicas; (6) Nadja Salerno-Sonnenberg (Naumburg Competition Winner)/Los Angeles Chamber Orchestra/Gerard Schwarz/Pasadena Symphony Orchestra/Jorge Mester; (7) A Salute to Swing/Louie Bellson/Benny Carter/George Duvivier/Hank Jones/Red Norvo/Remo Palmier/Teddy Wilson; (8) Salzburg Marionette Theatre; (9) Samoa Spectacular; (10) San Diego Opera/Beverly Sills; (11) San Francisco Ballet; (12) San Francisco Symphony; (13) Prunella Scales; (14) András Schiff; (15) Season Announcements, 1988-1989; (16-17) Seattle Symphony/Gerard Schwarz; (18-19) "The Secret Army of China's First Emperor" [art exhibition, 11-10-1985 -- 12-01-1985]; (20-21) Andrés Segovia; (22) Doc Severinsen/Tonight Show Band/Joe Williams.  

**Subjects and Indexing Terms**  
Ashkenazy, Vladimir, 1937-  
Bellson, Louis  
Cairns, Christine  
Carter, Benny  
Duvivier, George  
Jones, Hank, 1918--  
Los Angeles Chamber Orchestra.  
Mester, Jorge  
Norvo, Red  
Palmier, Remo  
Pasadena Symphony Orchestra.  
Royal Philharmonic Orchestra.  
Royal Winnipeg Ballet.  
Rush, Barbara, 1927-  
Rutman, Paul  
Sabicas, 1912-1990  
Salerno-Sonnenberg, Nadja  
Salzburger Marionettentheater.  
San Francisco Ballet.  
San Francisco Symphony Orchestra.  
Scales, Prunella  
Schiff, András  
Schwarz, Gerard, 1947-  
Seattle Symphony Orchestra.  
Segovia, Andrés, 1893-1987  
Severinsen, Doc, 1927-  
Sills, Beverly  
Tonight Show Band.  
Williams, Joe, 1918-1999  
Wilson, Teddy, 1912-1986
Box 129  


Physical Description: 32 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Arkadii Sevidov; (2-4) Dimitris Sgouros; (5) Shanghai Acrobats and Musicians; (6) Ravi Shankar; (7) Daniel Shapiro; (8) George Shearing; (9) Russell Sherman; (10) Robert Shields; (11) Don Shirley Trio; (12) Oscar Shumsky/Polish Chamber Orchestra/Jerzy Maksymiuk; (13) Cesare Siepi; (14) Singapore to Bali (Travelogue)/Thayer Soule; (15) Queen Sirikit of Thailand; (16) Dmitry Sitkovetsky; (17) Stanislaw Skrowaczewski/Minnesota Orchestra; (18) Alexander [Aleksander] Slobodyanik; (19-20) Slovak State Folk Ensemble; (21) Paul Smith/Paul Smith Duo; (22) Elisabeth Soderstrom; (23) Judith Somogyi; (24) Stephen Sondheim; (25) Gerard Souzay; (26) Diana Soviero; (27) Spanish Lute Orchestra/Gonzalo Molina/Carmen Gonzalez; (28) Vladimir Spivakov; (29-30) Stars of American Ballet/Fernando Bujones/Ann Marie De Angelo/Wayne Eagling/Suzanne Ferrell/Peter Martins/Phillis Pappa/Marianna Tcherkassky; (31) Stars of China National Dancers; (32) Stars of the Lawrence Welk Show/Henry Cuesta/Ava Barber/Joe Feeney/Myron Floren/Anacan/Jane. [vocalist]/Bobby & Elaine (Bobby Burgess and Elaine Niverson [Elaine Balden]).

Subjects and Indexing Terms

Barber, Ava
Bujones, Fernando, 1955-2005
Burgess, Bobby
Cuesta, Henry
Dale, Dick, vocalist
De Angelo, Ann Marie
Don Shirley Trio.
Farrell, Suzanne, 1945-
Feeney, Joe
Floren, Myron
Maksymiuk, Jerzy, 1936-
Martins, Peter, 1946-
Minnesota Orchestra.
Polstra Orkiestra Kameralna.
Sevidov, Arkadiĭ
Sgouros, Dimitris, 1969-
Shanghai Acrobats and Magicians.
Shankar, Ravi, 1920-
Shapiro, Daniel, pianist
Shearing, George
Sherman, Russell
Shields, Robert
Shirley, Don, 1927-
Shumsky, Oscar
Siepi, Cesare
Sirikit, Queen, consort of Bhumibol Adulyadej, King of Thailand, 1932-
Sitkovetsky, Dmitry, 1954-
Skrowaczewski, Stanisław, 1923-
Slobodiánik, Aleksandr
Slovenský římský ukeleleký orchestr.
Smith, Paul, 1922-
Söderström, Elisabeth, 1927-2009
Somogyi, Judith
Sondheim, Stephen
Soule, Thayer
Souzay, Gérard, 1918-2004
Soviero, Diana, 1952

Spanish Lute Orchestra.
Spivakov, Vladimir, 1944-
Tcherkassky, Marianna
Box 130  

**Alphabetical Files: Jean-Louis Steuerman - Travelogue Series: 1975 -- 1989**

**Physical Description:** 29 folders

**Arrangement note**
Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

**Scope and Contents note**
[Folders:] (1) Jean-Louis Steuerman; (2) Richard Stoltzman/Woody Herman/Gabrieli String Quartet; (3) Sondra Stowe; (4) Strauss Program [All-Strauss Program}/Los Angeles Chamber Orchestra (L.A.C.O.)/Gerard Schwarz/Douglas Laurence; (5) The Student Prince/the Lamplighters; (6) Suk Trio; (7) Superstars - Summer '80/Hubert Laws/Nancy Wilson/Ray Charles/Helen Reddy; (8) Dame Joan Sutherland/Richard Bonynge; (9) Swing Quartet/Lionel Hampton's Great Swing Quartet/Lionel Hampton/Milt Hinton/Mel Lewis/Teddy Wilson; (10) Symphony of the Verdugos; (11) Henryk Szeryng/Dalton Baldwin; (12) Magda Tagliaferro; (13) Martti Talvela; (14) Tamananhaki/Concert of Traditional Japanese Music; (15) Jeffrey Tate; (16) Ramsey Lewis/Billy Taylor; (17-18) Kiri Te Kanawa; (19) Teatro de Danza Español/Spanish Dance Theatre/Luisillo/Mario Vivo/Juan Fernandez/Rocio Acosta/Miguel Valeran; (20) Renata Tebaldi; (21) Theatre Flamenco of San Francisco; (22) Ronald Thomas; (23) Tokyo String Quartet; (24) Tokyo Symphony Orchestra/Shinji Tohyama/Kazuyoshi Akiyama/Minoru Nojima/Masuko Ushioda/Laurence [printed incorrectly as Laurence on photograph] Lesser; (25-26) Mel Tormé/Gene Krupa Orchestra/Great Gershwin Concert with Leslie Uggams and Peter Nero; (27) Toronto Symphony/Andrew Davis; (28) Christopher Trakas; (29) Travelogue [Series]/Frank Mugno (The People of Holland, Bavaria)/Stan LaRue (Ireland)/Doug Jones (QE2 Sails New Zealand and Australia)/Sherilyn Mentes (Hawaii)/Stan Midgley (In Praise of Autumn)/Rick Ray (South China Seas)/Fran and Brooke Reidelberger (Germany).

**Subjects and Indexing Terms**
Akiyama, Kazuyoshi, 1941-
Baldwin, Dalton
Bonynge, Richard
Davis, Andrew, 1944-
Gabrieli Quartet.
Gene Krupa Orchestra.
Gershwin, George, 1898-1937
Hampton, Lionel
Herman, Woody, 1913-1967
Hinton, Milt
Jones, Doug, 1948-
Lamplighters (Operetta company).
LaRue, Stan
Lawrence, Douglas, 1942-
Laws, Hubert
Lesser, Laurence
Lewis, Mel, 1929-1990
Lewis, Ramsey
Los Angeles Chamber Orchestra.
Luisillo, 1928-
Mentes, Sherilyn
Midgley, Stan
Mugno, Frank
Nero, Peter, 1934-
Nojima, Minoru
Ray, Rick
Reidelberger, Brooke
Reidelberger, Fran
Schwarz, Gerard, 1947 -
Steuerman, Jean Louis
Stoltzman, Richard
Stowe, Sondra

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Guide to the Ambassador Auditorium Collection ARS.0043

AR5.0043

168
Box 131

Alphabetical Files: Viktor Tretyakov - Vienna Choir Boys: 1976 -- 1989

Physical Description: 26 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

[Folders:] (1) Viktor Tretyakov; (2) Tribute to Maria Callas [Callas: An International Celebration, air date 12-11-1993]; (3) Tatiana Troyanos; (4) Vinia Tsopelas; (5) Mitsuko Uchida; (6-7) UK/LA Arts Festival 1988/David Hockney/Neville Marriner/Academy of St. Martin-in-the-Fields/Iona Brown/Los Angeles Chamber Orchestra (LACO)/Gathering of the Clans/English Concert/King's Singers/English Chamber Orchestra/Jeffrey Tate/Boys of the Lough; (8) Dawn Upshaw; (9) USC Symphony Orchestra/Nathaniel Rosen/Daniel Lewis; (10-11) Utah Symphony/Maurice Abravanel/Dora Kuhn/Arthur Greene/Ardean W. Watts/Joseph Silverstein; (12-17) Van Cliburn International Piano Competition (1981, 1985, and 1989)/Van Cliburn/André-Michel Schub/José Feghali/Aleksei Sultanov; (18) Ana-Maria Vera; (19) Shirley Verrett; (20) Jon Vickers; (21) Victoria Symphony Orchestra/Brock Peters/Paul Freeman; (22) Vienna Chamber Ensemble; (23) Vienna Chamber Orchestra; (24-26) Vienna Choir Boys.

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993
Academy of St. Martin-in-the-Fields.
Boys of the Lough.
Brown, Iona
Callas, Maria, 1923-1977
Cliburn, Van, 1934-
English Chamber Orchestra.
English Concert (Musical group).
Feghali, José
Freeman, Paul, 1936-
Greene, Arthur
Hockney, David
King's Singers (Vocal group).
Lewis, Daniel, 1925-
Los Angeles Chamber Orchestra.
Marriner, Neville
Peters, Brock
Rosen, Nathaniel
Schub, André-Michel
Serviarian-Kuhn, Dora
Silverstein, Joseph, 1932-
Sultanov, Alexei
Tate, Jeffrey
Tretʹiakov, Viktor, 1946-
Troyanos, Tatiana
Tsopela, Vinia
Uchida, Mitsuko, 1948-
Upshaw, Dawn
USC Symphony Orchestra.
Utah Symphony Orchestra.
Van Cliburn International Piano Competition.
Vera, Ana-Maria, 1965-
Verrett, Shirley
Vickers, Jon
Victoria Symphony Orchestra.
Watts, Ardean W. (Ardean Walton), 1928-
Wiener Kammerensemble.
Wiener Kammerorchester.
Wiener Sängerknaben.
Box 132

Alphabetical Files: Vienna Johann Strauss Orchestra - Alexis Weissenberg: 1984 -- 1989

Physical Description: 21 folders

Arrangement note
Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note
Advertising materials, including newspaper articles, program booklets, photographs and fliers from the 1980s, primarily 1984-1989.


Subjects and Indexing Terms
Abbado, Claudio
Bernstein, Leonard, 1918-1990
Eschenbach, Christoph
Lenski, Kathleen
Los Angeles Chamber Orchestra.
Mabee, Patricia
Menuhin, Yehudi, 1916-1999
Munday, Kenneth
Sinfonia Varsovia.
Villa, Eduardo
Vogel, Allan
Volksoper.
Watts, Andre
Waverly Consort.
Weissenberg, Alexis
Wiener Johann Strauss-Orchester.
Wiener Philharmoniker.
Wiener Symphoniker.
Box 133  Alphabetical Files: West Point Cadet Glee Club - Zarzuela: 1976 -- 1989

Physical Description: 27 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note

Contents vary with some folders containing widely varied materials and others containing only promotional photographs.

[Folders:]
1. West Point Cadet Glee Club, 03-18-1980
2. Western Opera Theatre: San Francisco Opera Center: Strauss, Johann, 1825-1899. Fledermaus, 04-25-1979
4. Western Wind
6. Wiener Strauss-Capelle, 10-21-1982
7. Earl Wild, 12-17-1977
8. William Hall Chorale, 03-26-1986
9. John Williams, 04-04, 05-1986, 04-08, 09-1989
10. Nancy Wilson, 08-07-1980
11. Ransom Wilson, 10-17-1987
12. William Windom, as James Thurber, 03-25-1989
13. Paul Winter Consort, 11-01-1983
15. Photographs: YCA String Trio, i.e., Delmoni/Thompson/Thomas String Trio, 02-12-1979
16. Earl Wrightson, Lois Hunt, 10-02-1976
20. Young Americans: Salute to Richard Rodgers, 05-05, 05-1979
22. Photographs: Yuval Trio, 11-30-1975
23. Nicanor Zabaleta, 04-17-1985
24. Photographs: Zachary Opera auditions, 05-31-1981
26. Boris Zarankin, 02-20-1984
27. Zarzuela, 05-08, 10, 11-1986

Subjects and Indexing Terms

Davis, Ivan
Delmoni, Arturo
Gilbert, W. S. (William Schwenck), 1836-1911
Hunt, Lois, 1925-2009
Lamplighters (Operetta company).
Peress, Maurice
Rodgers, Richard, 1902-1979
Shelishiyat Yuval.
Sullivan, Arthur, 1842-1900
Thomas, Ronald, 1954--Thompson, Marcus
Thurber, James, 1894-1961
West Point Cadet Glee Club.
Western Opera Theater.
Western Wind (Vocal group).
Whiteman, Paul, 1890-1967
Wiener Johann Strauss Capelle.
Wild, Earl
William Hall Chorale.
Williams, John, 1941-
Wilson, Nancy, 1937-
Wilson, Ransom
Windom, William, 1923-
Winter, Paul
Wrightson, Earl
Yepes, Narciso
Young Americans (Musical group).
Zabaleta, Nicanor, 1907-1993
Zamfir, Gheorghe, 1941-
Zarankin, Boris
Zarzuelas
Box 138  Dance Theatre of Harlem Files: 1979 -- 1989

Physical Description: 19 folders

Scope and Contents note


Arrangement note

Original file order has been maintained for the Dance Theatre of Harlem files.

Subjects and Indexing Terms

Dance Theatre of Harlem.
Ballet
Ballet dancers--United States
Modern dance--United States
Box 139


**Physical Description:** 14 folders

**Arrangement note**

Publicity files for the Dance Theatre of Harlem maintained in the original order: (1) undated general document files, (2) dated document files in chronological order, (3) undated photograph files from various productions.

**Scope and Contents note**

[Folders:] (1) Brochures; (2) Descriptions of dance programs and profiles of personnel, also limited correspondence; (3) Photocopies of publicity material, 02-01-1988 -- 02-07-1988; (4) Materials related to Firebird (Stravinsky, Igor, 1882-1971. Zhar-p'tiTsa)(02-01-1988 -- 02-04-1988) and Giselle (Adam, Adolphe, 1803-1856. Giselle) (02-06,07-1988); (5) Brochures, fliers, reviews, etc. dated 05-27-1989 -- 06-04-1989; (5-6) Materials dated 05-27-1989 -- 06-04-1989, including program descriptions, assorted photographs, fliers and reviews; (7) Photographs from productions of Mirage, Le monde, Paquita, Pas de dix, Prince Igor; (8) Photographs from Scheherazade (Rimsky-Korsakov, Nikolay, 1844-1908. Shekherazada); (9) Photographs from Serenade, Songs of the Auvergne, Square dance, Stars and stripes, Tchaikovsky pas de deux; (10) Photographs from Graduation ball, Greening, John Henry, Manifestations, Rhythmtron, Swan lake, Troy game, Voluntaries, Wingborne; (11) Photographs of Arthur Mitchell, Karel Shook, and John Taras; (12) Photographs of Domy Reiter-Soffer; (13) Photographs titled "Originals" (various productions); (14) Unlabeled photographs.

**Subjects and Indexing Terms**

Dance Theatre of Harlem.
Mitchell, Arthur, 1934--
Shook, Karel
Taras, John
Ballet
Ballet dancers--United States
Modern dance--United States
Pas de deux

Physical Description: 42 folders

Arrangement note
Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Scope and Contents note
Folders in this box contain various materials--including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material--related to the following individual performers, groups, or events: [Folders:]

Subjects and Indexing Terms
Academy of Ancient Music (1973- ).
Academy of St. Martin-in-the-Fields.
Akiyoshi, Toshiko, 1929-
Amsterdam Guitar Trio.
Ballet Folklorico de México.
Band of the Black Watch (Great Britain).
Basie, Count, 1904-1994
Battle, Kathleen
Bilger, David
Bloom, Claire, 1931-
Bolet, Jorge
Borge, Victor
Kvartet imeni Borodina.
Orchester der Beethovenhalle Bonn.
Pipes and Drums of the Black Watch (Great Britain).
Schickele, Peter
Box 141


Physical Description: 48 folders

Arrangement note

Arranged alphabetically by name of performer, ensemble or principal name associated with title of event.

Separated Materials note

One cassette audio tape (Le mystère des voix bulgares, volume 2) removed from folder 5.141.1 and relocated with other audio cassettes containing demo/promotional material in Series 1, Box 602.

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.

[Folders:

(1-4) Bulgarian Women's Choir: Le mystère des voix bulgares; (5-6) Paata Burchuladze; (7-8) Canadian Brass; (9-10) Shura Cherkassky; (11) Frank Klicar: "China"; (12-13) Frederic Chiu; (14-15) Alan Chou; (16) Concert Opera; (17-18) Floyd Cramer; (19-23) Dance Theatre of Harlem; (24-25) Doina: Romanian Folk Ballet; (26-29) Emerson String Quartet; (30-31) English Concert, with Trevor Pinnock; (32-33) Ensemble of Early Music; (34-35) Vladimir Feltsman; (36-37) Maynard Ferguson; (38) Ian Fountain: Rubinstein winner; (39-41) James Galway and Tokyo String Quartet; (42-43) Richard Goode; (44) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (45-46) Carl Halvorson; (47-48) Thomas Hampson.

Subjects and Indexing Terms

Burchuladze, Paata
Canadian Brass.
Cherkassky, Shura
Chiu, Frederic
Chou, Alan, 1957-
Cramer, Floyd, 1933-1997
Dance Theatre of Harlem.
Doina (Dance group).
Emerson String Quartet.
English Concert (Musical group).
Ensemble for Early Music.
Feltsman, Vladimir
Ferguson, Maynard
Fountain, Ian
Galway, James
Goode, Richard
Halvorson, Carl
Hampson, Thomas
Misteriiata na builgarskite glasove (Musical group).
Box 142

Alphabetical Files, 1989-1990 Season: Jerry Herman's Broadway – Preservation Hall Jazz Band:
1989 -- 1990

Physical Description: 45 folders

Arrangement note

Publicity materials for the 1989-1990 concert season arranged alphabetically by performer/ensemble name, or in the case of special events, by the name of the event.

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.

[Folders:] (1-2) Jerry Herman's Broadway; (3-5) Hungarian State Folk Ensemble; (6-7) Eugene Istomin; (8-9) L.A. Jazz Choir, with publicity focus on Steven Allen; (10) Doug Jones: "Cities of Europe"; (11-12) Juilliard Quartet; (13-14) Jury's Irish Cabaret; (15-16) William Kanengiser; (17-18) King's Singers; (19-20) James Kline; (21-22) Jorge Lopez-Yanez; (23) LACO [Los Angeles Chamber Orchestra]; (24) Andrea Lucchesini; (25) Yo-Yo Ma; (26) Sir Neville Marriner; (27) Sherilyn Mentes; (28-29) Yehudi Menuhin; (30-31) Mummenschanz; (32) Modern Jazz Quartet; (33-34) Moscow Virtuosi; (35-36) Musicians of Swanne Alley; (37) Marie L. Neunecker; (38) 1940s Radio Hour; (39) Minoru Nojima; (40) Jessye Norman; (41) Opera A La Carte; (42) Osborne Brothers; (43-44) Orchestre National de France; (45) Preservation Hall Jazz Band.

Subjects and Indexing Terms

Gosudarstvennyi kamernyi orkestr "Virtuozы Moskvy".
Herman, Jerry, 1933--
Istomin, Eugene
Juilliard String Quartet.
Jury's Irish Cabaret.
Kanengiser, William
King's Singers (Vocal group).
Kline, James, guitarist
L.A. Jazz Choir.
López-Yañez, Jorge
Los Angeles Chamber Orchestra.
Lucchesini, Andrea, 1965-
Ma, Yo-Yo, 1955--
Magyar Állami Népi Együttes.
Marriner, Neville
Mentes, Sherilyn
Menuhin, Yehudi, 1916-1999
Modern Jazz Quartet.
Mummenschanz (Group).
Musicians of Swanne Alley.
Neunecker, Marie Luise
Nojima, Minoru
Norman, Jessye
Orchestre national de France.
Osborne Brothers.
Preservation Hall Jazz Band.
Box 144


Physical Description: 26 folders

Scope and Contents note

Folders may contain various materials, including press kits, photographs, clippings, reviews, programs, correspondence, event fliers and other publicity material, related to individual performers, groups, or events. Some folders contain only promotional photographs.


Subjects and Indexing Terms

Ashkenazy, Vladimir, 1937-
Chailly, Riccardo, 1953-
Masters of Harmony.
Mintz, Shlomo, 1957-
Paragon Ragtime Orchestra.
Parkening, Christopher
Queensland Youth Orchestra.
Radio-Symphonie-Orchester Berlin.
Rampal, Jean-Pierre, 1922-2000
Randolph, Boots
Reddy, Helen
Romeros.
Rosengren, Håkan, 1963-
Sollscher, Göran
Soule, Thayer
Tennant, Scott
Tormé, Mel, 1925-1999
Vaughan, Sarah, 1924-1990
Von Stade, Frederica
Watts, Andre
Waverly Consort.
Yamashita, Kazuhito, 1961-
Box 145  

Physical Description: 19 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Hakan Hagegård; (2-3) Koslov Youth Dance Ensemble of Moscow; (4) Tribute to Goodman [Salute to Benny Goodman and Tommy Dorsey, with Tony Martin, Barbara McNair, Henry Cuesta and Rex Allen]; (5) The Masters [Masters of Bluegrass – Eddie Adcock, Kenny Baker, Josh Graves, and Jesse McReynolds/Jim & Jesse & the Virginia Boys/The Josh Graves & Kenny Baker Group/Eddie Adcock Band]; (6) Travel: Sri Lanka ['Ceylon – the Magic Island," Ed Lark]; (7-8) Bella Davidovich; (9-10) Japan Phil./MatanaBe [Japan Philharmonic Symphony Orchestra/Akeo Watanabe/Ken-ichiro Kobayashi/Tsuyoshi Tsutsumi]; (11) William Windom [as Ernie Pyle]; (12-14) Ballet Folk. Nat’l de Chile [Ballet Folklorico Nacional de Chile (BAFONA)]; (15) Mirella Freni; (16) Vienna Choir Boys; (17) Modern Jazz Quartet; (18) Christopher Parkening; (19) Travel: Poland [Sherilyn Mentes].

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Adcock, Eddie
Allen, Rex
Baker, Kenny, 1926-
Ballet Folklorico Nacional de Chile.
Cuesta, Henry
Davidovich, Bella
Dorsey, Tommy, 1905-1956
Eddie Adcock Band.
Freni, Mirella, 1935-
Goodman, Benny, 1909-1986
Graves, Josh
Hagegård, Håkan
Jim and Jesse.
Kobayashi, Ken’ichirō, 1940-
Koslov Youth Dance Ensemble of Moscow.
Lark, Ed
Martin, Tony, 1913-
McNair, Barbara
McReynolds, Jesse
McReynolds, Jim
Mentes, Sherilyn
Modern Jazz Quartet.
Nihon Firuhōmōn Kōkyū Gakudan.
Parkening, Christopher
Pyle, Ernie, 1900-1945
Tsutsumi, Tsuyoshi, 1942-
Virginia Boys.
Watanabe, Akeo, 1919-1990
Wiener Sängerknaben.
Windom, William, 1923-

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Shanghai Acrobats [and Imperial Warriors of the Peking Opera]; (2) Big Band Jamboree [Jimmy Dorsey Orchestra/Terry Gibbs/Fran Jeffries/String of Pearls]; (3) Camerata Musica-Berlin [with Željko Straka, formerly Camerata Musica of the DDR]; (4) Gary Lakes; (5) Travel: Egypt [Doug Jones, "Egypt – Gift of the Nile"]; (6) Tormé/McGuire Sisters [Mel Tormé/the Buddy Rich Big Band/McGuire Sisters (replaced Rosemary Clooney)]; (7) The Romeros [Quartet]; (8) Opera in Concert [The Gypsy Baron, Los Angeles Concert Opera, Loren L. Zachary]; (9) Garrick Ohlsson; (10) William Sharp; (11) King’s Singers; (12) June Anderson; (13) Chet Atkins; (14) Ellis Marsalis/Marcus Roberts; (15-16) Soviet Acrobats [Soviet Acrobat Revue]; (17) John Nauman (Hodges Competition Winner).

Subjects and Indexing Terms

Anderson, June, 1952–
Atkins, Chet
Buddy Rich Band.
Camerata Musica-Berlin.
Clooney, Rosemary
Gibbs, Terry, 1924–
Jeffries, Fran
Jimmy Dorsey Orchestra.
Jones, Doug, 1940–
King’s Singers (Vocal group).
Lakes, Gary
Los Angeles Concert Opera.
Marsalis, Ellis
McGuire Sisters.
Nauman, John
Ohlsson, Garrick
Roberts, Marcus, pianist
Romeros.
Shanghai Acrobats and Imperial Warriors of the Peking Opera.
Sharp, William, baritone
Soviet Acrobat Revue.
Straka, Željko, 1919–
Tormé, Mel, 1925-1999
Zachary, Loren L.
Box 147  


Physical Description: 18 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1-2) English Concert/Trevor Pinnock; (3-4) Vladimir Viardo; (5) Naumburg Winner - Hai-Ye Ni, cello; (6) Scott Hamilton Quartet; (7) Academy of St. Martin-in-the-Fields/Kenneth Sillito/Christopher Parkening; (8-9) Pirin (Bulgarian National Folk Ensemble); (10) Muir String Quartet; (11-12) Canadian Brass; (13) Thayer Soule, Travelogue: The Andes; (14) Andrew York; (15) Howdee Meyers and Lucia Perrigo, Travelogue: Venice; (16-17) Orchestre de Paris/Semyon Bychkov/Katia and Marielle Labèque; (18) Ivo Pogorelich (cancelled).

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields. 
Bychkov, Semyon, 1952- 
Canadian Brass. 
English Concert (Musical group). 
Hamilton, Scott, 1954- 
Labèque, Katia 
Labèque, Marielle 
Muir String Quartet. 
Ni, Hai-Ye 
Orchestre de Paris. 
Parkening, Christopher 
Pinnock, Trevor 
Pirin (Musical group). 
Pogorelich, Ivo, 1958- 
Scott Hamilton Quartet. 
Sillito, Kenneth 
Soule, Thayer 
Viardo, Vladimir, 1949- 
York, Andrew, 1958-
Box 150  


Physical Description: 11 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Chicago Symphony Brass [Chicago Brass Ensemble]; (2) Waverly Consort; (3) Manuel Barrueco; (4) Keith Brion and His Peerless Sousa Band; (5-6) José Greco Spanish Dance Company [José Greco Company]; (7) Xiang-dong Kong (Bachauer Winner); (8) Chick Corea Akoustic Band [out card only--no materials]; (9) Alicia de Larrocha; (10) Julian Bream; (11) James Galway/I Solisti Veneti/Claudio Scimone.

Subjects and Indexing Terms

Barrueco, Manuel
Bream, Julian
Brion, Keith
Chicago Brass Ensemble.
Chick Corea Akoustic Band.
Corea, Chick
Galway, James
Greco, Carmela
Greco, José
José Greco Company.
Kong, Xiang-dong, 1968- 
Larrocha, Alicia de
Scimone, Claudio
Solisti veneti.
Sousa, John Philip, 1854-1932
Waverly Consort.
Box 151  

Physical Description: 15 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Andre Watts; (2) Beaux Arts Trio; (3-4) Gotta Sing Gotta Dance, with Cab Calloway/the Rhythm Kings/the Nicholas Brothers/the Hotcha Hoofers; (5) "Plato's Lost Atlantis, the Aegean Sea" (travelogue)/Robin Williams; (6-7) Nadja Salerno-Sonnenberg/Cecile Licad; (8) Benjamin Frith, Rubinstein Winner; (9-10) English Chamber Orchestra/Pinchas Zukerman; (11-12) Gewandhaus Orchestra of Leipzig/Kurt Masur; (13) Thomas Gallant; (14) Larry Elgart/Hooked on Swing/Manhattan Swing Orchestra; (15) Louis Lortie.

Subjects and Indexing Terms
Beaux Arts Trio.
Calloway, Cab, 1907-1994
Elgart, Larry
English Chamber Orchestra.
Frith, Benjamin
Gallant, Thomas, oboist
Gewandhausorchester Leipzig.
Licad, Cecile, 1961-
Lortie, Louis, 1959-
Manhattan Swing Orchestra.
Masur, Kurt
Nicholas Brothers.
Salerno-Sonnenberg, Nadja
Watts, Andre
Williams, Robin (Robin Douglas)
Zukerman, Pinchas, 1948-
Box 152


Physical Description: 22 folders

Arrangement note

Files were kept in original order. Chronological files are in the order in which the performances and events were held, with additional miscellaneous files following the file for the last event of the 1990-1991 season. These files include events that did not take place, materials related to the Los Angeles Chamber Orchestra, a flier insertion schedule, information on free concerts held during the season, and news items from the season.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Dolora Zajick; (2) New England Ragtime Ensemble/Gunther Schuller; (3) Cheryl Parrish; (4) Stanford Olsen (cancelled--replaced by Cheryl Parrish); (5-7) Mstislav Rostropovich/Elena Rostropovich/ Jean Barr [some materials dated 1984]; (8-9) Juilliard String Quartet/Billy Taylor Trio: (10-11) "Pirates of Penzance"/Opera A La Carte/Richard Sheldon/Donald Adams; (12) Lee Ritenour; (13) David Grisman Quintet [also listed as David Grisman Quartet]; (14) David Brandon; (15) Elisso Bolkvadze; (16) Irina Smorodinova; (17) Los Angeles Chamber Orchestra (L.A.C.O.); (18) Flier insertion schedule; (19) Free concerts; (20) General news clippings and news releases from 1990-1991 season; (21) Mikhail Pletnev, 02-10-1991 [alternate spellings of surname include Pletnev and Pletvyov; event did not take place]; (22) Damon Evans, 01-14-1991/Robert Swensen [event did not take place].

Subjects and Indexing Terms

Adams, Donald
Barr, Jean
Billy Taylor Trio.
Bolkvadze, Elisso
Brandon, David, 1960--
David Grisman Quintet.
Evans, Damon
Grisman, David
Juilliard String Quartet.
Los Angeles Chamber Orchestra.
New England Ragtime Ensemble.
Olsen, Stanford
Opera A La Carte.
Parrish, Cheryl
Pletnev, Mikhail, 1957--
Ritenour, Lee
Rostropovich, Elena, 1958--
Rostropovich, Mstislav, 1927-2007
Schuller, Gunther
Swensen, Robert
Taylor, Billy, 1921-2010
Zajick, Dolora
Box 153  

Physical Description: 19 folders 

Arrangement note 
Files were kept in original chronological order, in keeping with the order in which the performances and events were held. 

Scope and Contents note 
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. 

[Folders]: 
1. Lists of 1991-1992 Publicity/Advertising Files (incomplete; originally filed in the front of each box of files from this season); 
2. Vienna Johann Strauss Orchestra/Alfred Eschwe [cancelled]; 
3. Lucia Popp/Armen Guzelimian; 
4. Daniel McKelway/Phillip Bush; 
5. Branford Marsalis; 
6. Jean-Bernard Pommier; 
7. Masters of Bluegrass (Byron Berline with California/Josh Graves/Eddie Adcock/Kenny Baker); 
8. "Tahiti and Fiji--Pacific Paradise" (travelogue), Fran and Brooke Reidelberger; 
9. Irina Smorodinova/American Youth Symphony/Mehli Mehta; 
10. Fidelio Quartet; 
11. John Williams; 
12. "Mostly Duke" (Duke Ellington Salute), John and Donald Mills (of the Mills Brothers)/Barbara McNair/Herb Jeffries and his Orchestra/Gene Bell; 
13. Guarneri String Quartet; 
14. Barry Douglas; 
15-16. The Regimental Band of Her Majesty's Coldstream Guards/the Pipes, Drums and Dancers of the Queen's Own Highlanders; 
17. Douglas Niedt; 
18. The Hanover Band; 
19. Los Angeles Guitar Quartet [L.A. Guitar Quartet].

Subjects and Indexing Terms 
Adcock, Eddie 
American Youth Symphony. 
Baker, Kenny, 1926- 
Band of the Coldstream Guards (Great Britain). 
Bell, Gene, 1914-1993 
Berline, Byron 
Bush, Phillip 
Douglas, Barry, 1960- 
Ellington, Duke, 1899-1974 
Eschwé, Alfred, 1949- 
Fidelio Quartet. 
Graves, Josh 
Guarneri Quartet. 
Guzelinian, Armen 
Hanover Band. 
Jeffries, Herb 
L.A. Guitar Quartet. 
Marsalis, Branford 
McKelway, Daniel 
McNair, Barbara 
Mehta, Mehli 
Mills Brothers. 
Mills, Donald, 1915-1999 
Niedt, Douglas, 1952- 
Pipes and Drums of the 1st Battalion Queen's Own Highlanders. 
Pommier, Jean-Bernard 
Popp, Lucia 
Reidelberger, Brooke 
Reidelberger, Fran 
Wiener Johann Strauss-Orchester. 
Williams, John, 1941-
Box 154


Physical Description: 19 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) "A British Summer," Jim Cole (travelogue); (2) Ravi Shankar; (3-4) Les Ballets Africains [the African Ballet of the Republic of Guinea]; (5) Carmen McRae [postponed, then cancelled]; (6) Roger Williams and Orchestra; (7) Victor Borge; (8) Jane Bunnell [replaced by Susan von Reichenbach]; (9) Marilyn Horne; (10) Osborne Brothers/Mac Wiseman; (11) José Molina Bailies Españoles; (12) Academy of St. Martin-in-the-Fields/Neville Marriner; (13) Andre Watts; (14) Salzburg Marionettes; (15-16) the Chieftains; (17) "Portraits of the Great Far East" (travelogue), Doug Jones; (18) "Salute to Benny Goodman" (Buddy Greco/Michael "Peanuts" Hucko/Louise Tobin/Ardie Bryant [replacement for Duffy Jackson]); (19) Eddie Daniels Quartet/Gary Burton.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Ballets Africains.
Borge, Victor
Bryant, Ardie
Bunnell, Jane
Burton, Gary
Chieftains.
Daniels, Eddie
Goodman, Benny, 1909-1986
Greco, Buddy
Horne, Marilyn
Hucko, Peanuts
Jackson, Duffy
Jones, Doug, 1940-
Marriner, Neville
McRae, Carmen
Osborne Brothers.
Reichenbach, Susan von
Salzburger Marionettentheater.
Shankar, Ravi, 1920-
Tobin, Louise
Watts, Andre
Williams, Roger, 1926-
Wiseman, Mac
Box 155  

Physical Description: 19 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Opera in Concert ("The Bartered Bride"); (2) Nikolai Petrov; (3) the Seldom Scene; (4) Peking Acrobats; (5) Gathering of the Clans; (6) Michaia Petri/Patricia Mabee; (7) Ken Armstrong, "Peerless New Zealand" (travelogue); (8-9) Tormé/Maureen McGovern; (10) Peabody Trio (1989 Naumburg Chamber Winner); (11) Hermann Prey; (12-13) Soviet Philharmonic [State Symphonic Kappelle]/Gennady Rozhdestvensky/Alexander [Sasha] Rozhdestvensky; (14) George Shearing; (15) Benedetto Lupo; (16) Carlos Barbosa-Lima; (17) Big Band Dance Night (Beryl Davis/Bob Grabeau); (18) the Klezmorim; (19) Cecilia Bartoli [replacement for Rockwell Blake].

Subjects and Indexing Terms
Barbosa-Lima, Carlos, 1944-
Bartoli, Cecilia
Davis, Beryl
Grabeau, Bob
Klezmorim.
Los Angeles Concert Opera.
Lupo, Benedetto
Mabee, Patricia
McGovern, Maureen
Peabody Trio.
Peking Acrobats.
Petri, Michaia
Petrov, Nikolai, 1943-
Prey, Hermann, 1929-1998
Rozhdestvenski, Gennadi
Rozhdestvensky, Sasha
Seldom Scene (Musical group).
Shearing, George
Tormé, Mel, 1925-1999
Box 157


**Physical Description:** 19 folders

**Arrangement note**

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

**Scope and Contents note**

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Musicians from Marlboro; (2) Doc Watson [cancelled]; (3) "Bermuda, Gem of the Atlantic," Tom Sterling (travouge); (4) Alexander Shtarkman; (5) Rockwell Blake [event did not take place]; (6) Tallis Scholars/Peter Phillips; (7) Ivo Fgorelich; (8) Benjamin Verdery; (9) Cincinnati Symphony Orchestra/Jesus Lopez-Cobos; (10) Jubilant Sykes; (11) Berlin Philharmonic Woodwind Quintet; (12) Shirley Jones; (13-14) Mazowsze (Polish State Ensemble of Folk Song and Dance); (15) Florence Quivar; (16) Herbie Mann and the Jasil Bazz/Dori Caymmi; (17) Alison Krauss and Union Station/Nashville Bluegrass Band; (18-19) Mummenschanz.

**Subjects and Indexing Terms**

Blake, Rockwell
Caymmi, Dori, 1943-
Cincinnati Symphony Orchestra.
Cobos, Jesús López
Jones, Shirley, 1934 Mar. 31-
Krauss, Alison, 1971-
Mann, Herbie, 1930-2003
Mazowsze (Musical group).
Mummenschanz (Group).
Musicians from Marlboro.
Nashville Bluegrass Band.
Philharmonisches Bläserquintett Berlin.
Phillips, Peter, 1959-
Fgorelich, Ivo, 1958-
Quivar, Florence
Shtarkman, Alexander, 1967-
Sykes, Jubilant
Tallis Scholars.
Union Station (Musical group).
Verdery, Benjamin
Watson, Doc
Box 158


Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Homage to [Joaquin] Rodrigo and [Federico Moreno] Torroba (Pepe Romero/Los Romeros/Elly Ameling/Susan Greenberg); (3-4) Yo-Yo Ma/Jeffrey Kahane; (5) Empire Brass; (6) Angel Romero; (7-8) Bulgarian State Female Vocal Choir [also referred to as Le Mystere des Voix Bulgares, Bulgarian State Television Female Vocal Choir, and Bulgarian State Radio and Television Female Vocal Choir]; (9) Robin Williams, “Lindbergh’s Historic Flight: San Diego to Paris” (travelogue); (10) Naumburg 1991 Viola Winner, Misha Amory; (11) Patty Andrews/Les Brown and his Band of Renown; (12) Michael Ponti; (13) Andrew York Benefit “From the Heart” [to benefit the Southern California Head Injury Foundation (S.C.H.I.F.) and Barbie York] (Larry Koonse/Pepe Romero/Christopher Parkening/Greene String Quartet/Los Angeles Guitar Quartet); (14) Patrick Stewart, “Uneasy Lies the Head” [rescheduled for 09-19-1992 due to "civil unrest"]; (15) Stephane Grappelli; (16-17) Anthony Newman/Brandenburg Collegium/Julianne Baird/Sandra Miller.

Subjects and Indexing Terms

Ameling, Elly
Amory, Misha
Andrews, Patty, 1918-
ANPER.
Baird, Julianne
Band of Renown.
Brandenburg Collegium.
Brown, Les, 1912-2001
Empire Brass (Musical group).
Grappelli, Stéphane
Greene String Quartet.
Kahane, Jeffrey, 1956-
Koonse, Larry
L.A. Guitar Quartet.
Ma, Yo-Yo, 1955-
Misteriïata na bŭlgarskite glasove (Musical group).
Moreno Torroba, Federico, 1891-1982
Newman, Anthony
Parkening, Christopher
Ponti, Michael
Rodrigo, Joaquin
Romero, Angel
Romero, Pepe
Romeros.
Stewart, Patrick, 1940-
Williams, Robin (Robin Douglas)
York, Andrew, 1958-
Series 5: Publicity and Advertising

Guide to the Ambassador Auditorium
Collection ARS.0043

Box 159


Physical Description: 55 folders

Scope and Contents note

Contents of 1991-1992 season file folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. Contents of file folders from 1993 Ivo Pogorelich International Solo Piano Competition (files 12-54) consist of photographs of the participants, unless otherwise noted, followed by a single folder (file 55) containing information about the competition and those who participated. [Folders]: (1) Roy Clark [cancelled]; (2) Crystal Gayle [replacement for Roy Clark]; (3) Dmitri Ratser; (4) "The Mikado" (Opera A La Carte/Richard Sheldon); (5) Alex Slobodyanik [cancelled]; (6) Carmen De [replacement for Alex Slobodyanik]; (7) Bill Monroe and the Bluegrass Boys [cancelled]; (8) Paata Burchuladze [dated 01-29-1992, concert did not take place]; (9) Los Angeles Chamber Orchestra (L.A.C.O.), 1991-1992 season; (10) 1991-1992 season non-attraction budgets; (11) 1991-1992 season and single ticket brochures; (12) Eteri Andjaparidze; (13) Sergei Babayan; (14) James Barbagallo; (15) Edmund Battersby; (16) Olivier Caizel; (17) Edith Chen; (18) Irina Chukovsky; (19) Mia Chung; (20) Roberto Corriano; (21) Sandro De Palma; (22) Noel Engebretson; (23) Michael [Kieran] Harvey; (24) Gaetano Indaco; (25) Michael Injae Kim; (26) Mikhail Kolianty; (27) Ivan Kroiq; (28) Avo Kuyumjian [Kouyoumdjian]; (29) Leonid Kuznin; (30) Thomas Labé; (31) Daniel Lessner; (32) Michael Lewin; (33) Jura Margulis; (34) Steven Mayer; (35) Masako Nakai; (36) Gregorio Nardi; (37) John Novacek; (38) Peter Orth; (39) Andrea Padova; (40) Artur Papazian; (41) Irina Plotnikova; (42) Dmitri Ratser; (43) Corrado Rollero; (44) Neil Rutman; (45) Ekaterina Saranteava; (46) Johan Schmidt [contains only stickers with participant’s name meant to be placed on back of photograph--no photographs]; (47) Paul Shaw; (48) Alexsei [Aleksei] Takenouchi; (49) Natalia Trull; (50) Oleg Volkov; (51) Volodymyr Vynnytsky; (52) Mark Westcott; (53) Serghei Yerokhin [contains only stickers with participant’s name meant to be placed on back of photograph--no photographs]; (54) Evgeny Zarafianets; (55) Press packets for Ivo Pogorelich International Solo Piano Competition, 12-02-1993 -- 12-16-1993.

Arrangement note

1991-1992 season files were kept in original chronological order, in keeping with the order in which the performances and events were held. At the end of this sequence are files for cancelled events from the season, a file for the Los Angeles Chamber Orchestra, and miscellaneous files from the season. Files for 1993 Pogorelich Competition contestants are in alphabetical order.

Subjects and Indexing Terms

Andjianadze, Eteri
Babayan, Sergei, 1961-
Barbagallo, James, 1952-1996
Battersby, Edmund, 1949-
Blue Grass Boys.
Burchuladze, Paata
Caizel, Olivier, 1962-
Chen, Guhyuneth
Chung, Mia
Clark, Roy, 1933-
Gayle, Crystal
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kollantäi, Mikhaeli, 1952-
Kuyumjian, Avo
Kuznin, Leonid
Labé, Thomas
Lewin, Michael, 1955-
Los Angeles Chamber Orchestra.
Margulis, Jura, 1968-
Mayer, Steven
Monroe, Bill, 1911-1996
Nakai, Masako
Nardi, Gregorio, 1964-
Novacek, John
Opera A La Carte.

Physical Description: 71 folders

Arrangement note

Folders are arranged in three general categories: (1) Individual artists performing in the 1991 Pasadena Jazz Festival, arranged alphabetically; (2) Advertising files for the Pasadena Jazz Festival, kept in original order; (3) Postcard printing and mailing for individual artists for the 1988-1989 concert season, arranged alphabetically.

Scope and Contents note

Folders 1-5 contain publicity materials for featured artists appearing in the Pasadena Jazz Festival in 1991, including biographical material, reviews and photographs. Folders 6-25 contain planning materials, print and media advertising files, souvenir gift item files, etc. for the 1991 Pasadena Jazz Festival. Folders 26-53 contain materials for postcard advertising for individual artists in the 1988-1989 concert season. Folders 54-71 contain information about postcard and other print advertising for special series in the 1988-1989 concert season. (Folders:) (1) Claude Bolling; (2) Dizzy Gillespie; (3) Harper Brothers; (4) Poncho Sanchez; (5) John Stowell; (6) Pasadena Jazz Weekend: Plan & Worksheet; (7) Pasadena Jazz Weekend: Advertising & Newspaper/Print; (8) Pasadena Jazz Weekend: Advertising & Newspaper/Prod.; (9) Pasadena Jazz Weekend: [Fliers and mailings]; (10) Pasadena Jazz Weekend: Advertising: Radio; (11) Pasadena Jazz Weekend: Advertising: TV/Magazine; (12) Pasadena Jazz Weekend: Poster; (13) Pasadena Jazz Weekend: Banners; (14) Pasadena Jazz Weekend: Envelopes & Letterhead; (15) Pasadena Jazz Weekend: Logo; (16) Pasadena Jazz Weekend: Fliers; (17) Pasadena Jazz Weekend: Aprons; (18) Pasadena Jazz Weekend: Mugs; (19) Pasadena Jazz Weekend: Caps; (20) Pasadena Jazz Weekend: Sweatshirts; (21) Pasadena Jazz Weekend: Promotions/Giveaways; (22) Pasadena Jazz Weekend: Publicity & Distribution; (23-24) Pasadena Jazz Weekend: Reviews/Correspondence/Lessons; (25) Pasadena Jazz Festival: (26) Academy of St. Martin, postcard; (27) Sid Caesar, postcard; (28) The Chieftains, postcard; (29) Dance Theatre of Harlem; (30) English Baroque Soloists, flier; (31) Guitar postcard; (32) Marvin Hamlish, postcard; (33) Mazowsze, postcard; (34) Metzger as Einstein, postcard; (35) Moscow Classical Ballet, postcard; (36) Moscow State Symphony, postcard; (37) Moscow State Symphony, letter; (38) National Symphony Orchestra, postcard; (39) Rudolf Nureyev, letter; (40) Osipov Balalaika, postcard; (41) Peking Acrobats, postcard; (42) Philharmonia Baroque Orchestra, postcard; (43) Debbie Reynolds, postcard; (44) Rostropovich recital; (45) Royal Philharmonic [Orchestra], postcard; (46) Salzburg Marionette mailing; (47) Shanghai Acrobat, postcard; (48) Shearing/Pass, postcard; (49) Robert Shields, postcard; (50) Slovak State Folk Ensemble, postcard; (51) Teatro Danza Espanola, postcard; (52) Kiri Te Kanawa, postcard; (53) Vienna Johann Strauss Orchestra, postcard; (54) Ambassador Pops brochures; (55) Ballet brochure; (56) Evening with... brochure; (57) Mailings of Individual Series brochures; (58) Calendar of Events, 1988-1989; (59) Calendar of Events, Jan. - June 1989, brochure; (60) 1988-1989 Chronological Listing & Management; (61) Season brochure, 1988-1989; (62) Big Band, brochure; (63) Early Music, postcard; (64) Great Orchestras, brochure; (65) Great Performers, postcard; (66) Pasadena Pops, brochure; (67) Stars of Opera, postcard; (68) Piano, postcard; (69) Sounds of Genius, brochure; (70) Gold Medal Series, brochure, 1988-1989; (71) Gold Medal, brochure, 1989-1990.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Bolling, Claude
Caesar, Sid, 1922-
Chieftains.
Dance Theatre of Harlem.
Einstein, Albert, 1879-1955
English Baroque Soloists.
Gillespie, Dizzy, 1917-1993
Gosudarstvennii russkii narodnii orkestr imeni N.P. Osipova.
Hamlish, Marvin
Harper Brothers.
Mazowsze (Musical group).
Metzger, Ed
Moscow Classical Ballet.
Moskovskii gosudarstvennii simfonicheskii orkestr.
National Symphony Orchestra (Washington, D.C.).
Nureyev, Rudolf, 1938-1993
Pasadena Jazz Festival.
Pass, Joe, 1929-1994
Physical Description: 30 folders

Scope and Contents note

Folders 1-27 contain materials related to the 1992 Pasadena Jazz Festival; folders 28-30 are from the beginning of the 1992-1993 season. Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Eliane Elias; (2) Lionel Hampton [replaced by Milt Jackson]; (3) Gene Harris; (4) Milt Jackson; (5) Lee Ritenour; (6) Arturo Sandoval; (7) Swing Savant [Matt Johnson, drummer]; (8) PSA/Press Releases/Reviews; (9) Plan & Worksheet; (10) Print Advertising; (11) Direct Mail/Distribution; (12) Radio/Television Advertising; (13) Ticket Promotions; (14) Collateral Items; (15) Correspondence; (16) Restaurants; (17) [Festival] Menu Insert; (18) Ticket Insert; (19) Red Cross Donation to Disaster Relief Fund; (20) Miscellaneous; (21) Survey [with results]; (22) Survey Info [with results]; (23) Sponsorship; (24) Chuck Niles [KLON]; (25) Program book; (26) Ritz-Carlton Huntington; (27) Media Analysis/Ticket Sales Reports; (28) [beginning of regular 1992-1993 season] Kay Starr/Les Brown Orchestra/Les Brown [and his Band of Renown]; (29) Dave Brubeck; (30) Marcel Marceau.

Arrangement note

Folders are arranged as follows: (1) Artists or groups performing in the 1992 Pasadena Jazz Festival, arranged alphabetically; (2) Advertising/publicity files for the 1992 Pasadena Jazz Festival, kept in original order; (3) Advertising/publicity files from the 1992-1993 season, kept in original chronological order in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Band of Renown.
Brown, Les, 1912-2001
Brubeck, Dave
Elias, Eliane
Hampton, Lionel
Harris, Gene, 1933-2000
Jackson, Milt
Marceau, Marcel
Niles, Chuck
Pasadena Jazz Festival.
Ritenour, Lee
Sandoval, Arturo
Starr, Kay
Box 165

Chronological Files, 1992-1993 Season: Prague Chamber Orchestra - Keith Brion's New Sousa Band:

Physical Description: 18 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Prague Chamber Orchestra [replacement for Vancouver Symphony Orchestra]/Robert McDuffie; (3) the Duo Romeros (Celín and Pepe Romero); (4) Ensemble Project Ars Nova; (5) Robin Williams, "Voyage of Columbus" (travelogue); (6) Freddie Hubbard/Bobby Hutcherson; (7) Nancy LaMott; (8) Yevgeny Mogilevsky; (9-10) Carol Channing/Rita Moreno ["Two Ladies of Broadway," Pasadena Civic Auditorium]; (11) Fran and Brooke Reidelberger, "Israel" (travelogue); (12) Naumburg Piano Winner, Awadagin Pratt; (13) Chet Atkins; (14) Balkan Yugoslav Company FRULA, "Tzigane"/Dragoslav Džadžević; (15) Karpatok Hungarian Folk Ensemble; (16) Yu Chen; (17) Jean-Phillipe Collard; (18) Keith Brion's New Sousa Band.

Subjects and Indexing Terms

Atkins, Chet
Brion, Keith
Channing, Carol
Collard, Jean Philippe
Džadžević, Dragoslav
Ensemble Project Ars Nova.
Hubbard, Freddie
Hutcherson, Bobby
LaMott, Nancy
McDuffie, Robert
Mogilevskii, Evgenii, 1945-
Moreno, Rita
New Sousa Band.
Pratt, Awadagin
Pražský komorní.
Reidelberger, Brooke
Reidelberger, Fran
Romero, Celín
Romero, Pepe
Sousa, John Philip, 1854-1932
Williams, Robin (Robin Douglas)
Box 166
Chronological Files, 1992-1993 Season: Marie-Pierre Langlamet - Ballet Folclorico de Mexico:
11-16-1992 -- 01-17-1993

Physical Description: 16 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Marie-Pierre Langlamet; (2) Christopher Parkening; (3) Shields & Yarnell [Robert Shields and Lorene Yarnell]; (4) Ricky Skaggs; (5) Jane Bunnell; (6) Musica Antiqua Köln/Reinhard Goebel; (7) Lucia Popp/Peter Seiffert (cancelled); (8) Horacio Gutiérrez; (9) Russian National Orchestra/Mikhail Pletnev/Ivo Pogorelich; (10) Battlefield Band/Michael Flatley and Trio; (11) [out card for Salute to Glenn Miller, Modernaires performed]; (12) Camerata Musica of Berlin; (13) Gary Lakes; (14) Opera-In-Concert (Kalman's "Countess Maritza"); (15-16) Ballet Folclorico de Mexico/Sylvia Lozano.

Subjects and Indexing Terms
Ballet Folklórico de México.
Battlefield Band.
Bunnell, Jane
Camerata Musica-Berlin.
Goebel, Reinhard
Gutiérrez, Horacio, 1948-
Lakes, Gary
Langlamet, Marie-Pierre
Lozano, Silvia
Miller, Glenn, 1904-1944
Modernaires (Musical group).
Musica Antiqua Köln.
Parkening, Christopher
Pletnev, Mikhail, 1957-
Pogorelich, Ivo, 1958-
Popp, Lucia
Rossiĭskiĭ naţsional'nyĭ orkestr.
Seiffert, Peter
Shields, Robert
Skaggs, Ricky
Yarnell, Lorene
Box 167  

Physical Description: 16 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Mel Tormé; (2) the King's Singers; (3) Howard B. Meyers, "Come to the Castle" (travelogue, Howdee Meyers and Lucia Perrigo); (4) Mark O'Connor; (5) Newman & Oltman Guitar Duo [Michael Newman/Laura Oltman]; (6) Pasadena Roof Orchestra & Dancers of London, "Hollywood to Mayfair" (Fletcher Mathers/Alyson McInnes/Duncan Galloway); (7) Eliso Bolkvadze; (8) Paco Péña; (9) Big Band Dance Night, "A Salute to Benny Goodman" (Abe Most/Gary Crosby/Margie Gibson/Jack Sheldon/Big Band Alumni Orchestra); (10) Americus Brass Band; (11) Dmitri Berlinsky; (12-13) American Ballroom Theater; (14) Don Cossacks Song and Dance Company; (15) Thayer Soule, "Railroads Are Fun" (travelogue); (16) Little Eagles of Siberia [Children's Choir and Dance Ensemble of Krasnoyarsk].

Subjects and Indexing Terms
American Ballroom Theater.
Americus Brass Band.
Berlinsky, Dmitri, 1968-
Bolkvadze, Eliso
Crosby, Gary
Goodman, Benny, 1909-1986
Gosudarstvennyĭ ansamblʹ pesni i pli︠a︡ski donskikh kazakov.
King's Singers (Vocal group).
Most, Abe
Newman & Oltman Guitar Duo.
Newman, Michael, 1957-
O'Connor, Mark
Oltman, Laura
Pasadena Roof Orchestra.
Péña, Paco
Sheldon, Jack, 1931-
Soule, Thayer
Tormé, Mel, 1925-1999
Box 168  

Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) St. Louis Symphony Orchestra/Leonard Slatkin; (3) Howard Aiden; (4) Dave McKenna; (5) Harolyn Blackwell; (6) James Galway/Kazuhito Yamashita; (7) Boston Camerata/Joel Cohen; (8-9) José Greco Company; (10) Harold Schonberg; (11) Dmitri Ratser; (12) William Bolcom/Joan Morris; (13) Krasnayarsk Siberian Dance Company; (14) Meridian Arts Ensemble; (15) Juilliard String Quartet.

Subjects and Indexing Terms

Aiden, Howard
Blackwell, Harolyn
Bolcom, William
Boston Camerata.
Cohen, Joel, 1942-
Galway, James
Greco, José
José Greco Company.
Juilliard String Quartet.
McKenna, Dave
Meridian Arts Ensemble.
Morris, Joan, 1943-
Ratser, Dmitriĭ
Schonberg, Harold C.
Slatkin, Leonard
St. Louis Symphony Orchestra.
Yamashita, Kazuhito, 1961-
Box 169

Physical Description: 15 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Mark Whitfield; (2) Elmar Oliveira/Horacio Gutiérrez; (3) River City Brass Band/Robert Bernat; (4) Jerry Hadley; (5) Ivo Pogorelich; (6) Julian Bream; (7) Clay Francisco, “Two Rivers of France” (travelogue); (8) Gail Niwa; (9) Albert McNeil Jubilee Singers/Albert McNeil; (10-11) Academy of St. Martin-in-the-Fields/Iona Brown/Christopher Parkening; (12) Don McLean; (13) Eroica Trio (1991 Winner of Naumburg Chamber Music Award); (14) Andre Watts; (15) Opera A La Carte, “Trial By Jury” and “The Zoo”/Richard Sheldon.

Subjects and Indexing Terms
Academy of St. Martin-in-the-Fields.
Albert McNeil Jubilee Singers.
Bernat, Robert, 1931-1994
Bream, Julian
Brown, Iona
Eroica Trio.
Francisco, Clay
Gutiérrez, Horacio, 1948-
Hadley, Jerry
McLean, Don, 1945-
McNeil, Albert
Niwa, Gail
Oliveira, Elmar
Opera A La Carte.
Parkening, Christopher
Pogorelich, Ivo, 1958-
River City Brass Band.
Watts, Andre
Whitfield, Mark
Box 170


Physical Description: 15 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1-2) Don Cornell/Helen O’Connell (Big Band Show “The Hitmakers”); (3) Calliope: A Renaissance Band; (4) Marc Teicholz; (5) Sherrill Milnes/Jon Spong; (6) Zachary Opera Auditions [blank advertising plan and worksheet only]; (7) Manuel Barrueco/Nancy Allen; (8) Stanley Turrentine Quartet; (9-10) The Dillards/Peter Rowan [performance was originally scheduled for 3-14-1993, but was postponed and rescheduled for 5-22-1993; the Dillards cancelled and were replaced by Johnson Mountain Boys]; (11) Doug Jones, “The Great Alaska Cruise” (travelogue); (12-13) Glenn Yarbrough/the Limeliters; (14) California/John Hartford; (15) Empire Brass.

Subjects and Indexing Terms
Allen, Nancy
Barrueco, Manuel
California (musical group).
Calliope (Musical group).
Cornell, Don, 1919-2004
Dillards.
Empire Brass (Musical group).
Hartford, John
Johnson Mountain Boys.
Jones, Doug, 1948- Limeliters (Musical group).
Milnes, Sherrill
O’Connell, Helen
Rowan, Peter, guitarist
Spong, Jon
Teicholz, Marc
Turrentine, Stanley
Yarbrough, Glenn, 1930-

Physical Description: 21 folders

Arrangement note
These files were kept in original order according to a list inserted at the front of the box.

Scope and Contents note
Miscellaneous publicity and advertising files from the 1992-1993 season, including files for Van Cliburn Winner concert, cancelled events (files 3-10), hall rentals, free concerts, the production of the Annual Guide to the Arts, and participation in "Pasadena Celebrates" festivities. [Folders:] (1) List of 1992-1993 Publicity/Advertising Files [originally filed at the front of each box of files]; (2) Simone Pedroni, 1993 Gold Medal Winner of Van Cliburn International Piano Competition [performed 06-17-1993]; (3-4) Vancouver Symphony Orchestra/Sergiu Commissiona/Andrea Lucchesini [cancelled]; (5) David Seering [Searing] and Susan Whitney [cancelled]; (6) London Brass [out card only; cancelled]; (7) Georgian Youth Dance Ensemble [cancelled]; (8) Sinco Sports Show [Sportshow], Theatre of World Gymnastics Stars [founded by Olga Korbut and others]; (9) Moscow Boys Choir [cancelled]; (10) Rudolf Buchbinder [cancelled]; (11) Hall Rentals; (12) Los Angeles Chamber Orchestra [L.A.C.O.]; (13) Free Concerts/General Information; (14) Free Concert/Musician’s Union Senior Symphony; (15) Free Concert/Chamber Orchestra of San Luis (Argentina) [Orquesta Sinfonica de San Luis; cancelled]; (16) Free Concert/15th Air Force Band of the Golden West; (17) Annual Guide for the Arts, Proofs; (18) Annual Guide to the Arts, Mailing; (19) Annual Guide to the Arts, Correspondence/Miscellaneous; (20) “Pasadena Celebrates - A Celebration of the Cultural Diversity and Heritage of Pasadena” in conjunction with Super Bowl XXVII, held in Pasadena at the Rose Bowl on 01-31-1993; (21) Bacon’s International Publicity Checker: Guide to Western Europe PR Markets (1987).

Subjects and Indexing Terms
Buchbinder, Rudolf, 1946-
Korbut, Olga, 1955-
London Brass (Musical group).
Los Angeles Chamber Orchestra.
Lucchesini, Andrea, 1965-
Moscow Boys Choir.
Pedroni, Simone
Van Cliburn International Piano Competition.
Vancouver Symphony Orchestra.
Box 174
Physical Description: 15 folders
Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.
[Folders]: (1) James Morris; (2) Jack Jones; (3) Joaquin Achucarro; (4) Charlie Haden's Quartet West [Charlie Haden/Ernie Watts/Alan Broadbent/Larance Marable]; (5) Andre Watts and Friends [Endre Balogh (cancelled, replaced by Ani Kavafian)/Gary Hoffman/Georg Schenck/David Shifrin]; (6) James Whitmore [as Will Rogers in 'Will Rogers' U.S.A.']; (7) Maxim Mogilevsky; (8) Tex Beneke [& his Orchestra]/Four Freshmen [& Bob Flanagan]; (9) Emmylou Harris and the Nash Ramblers; (10) Sherilyn Mentes, "The Kingdom of the Netherlands" (travelpogue); (11) Judy Carmichael; (12) June Anderson; (13) Chestnut Brass Band [Chestnut Brass Company]; (14) Carlos Barbosa-Lima; (15) Cleo Laine/John Dankworth/John Dankworth Quartet.
Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.
Subjects and Indexing Terms
Achucarro, Joaquin
Anderson, June, 1952-
Barbosa-Lima, Carlos, 1944-
Beneke, Tex
Broadbent, Alan, 1947-
Carmichael, Judy
Chestnut Brass Company (Musical group).
Dankworth, John
Four Freshmen (Musical group).
Haden, Charlie
Harris, Emmylou
Hoffman, Gary, 1956-
Jones, Jack, 1938-
Kavafian, Ani
Laine, Cleo
Marable, Laurence, 1929-
Mentes, Sherilyn
Mogilevsky, Maxim
Morris, James, 1947-
Nash Ramblers.
Quartet West.
Rogers, Will, 1879-1935
Schenck, Georg Friedrich
Shifrin, David
Tex Beneke Orchestra.
Watts, Andre
Watts, Ernie
Whitmore, James
Box 175


Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-3) Peter Serkin/Pamela Frank; (4) New England Ragtime Ensemble/Gunther Schuller; (5) "Royal Regiments on Parade" ["the Pipes, Drums and Dancers of the First Battalion, Argyll & Sutherland Highlanders, with the Massed Bands of the Queen’s Division, the Princess of Wales’s Royal Regiment and the Royal Anglian Regiment"]; (6) Naumburg Violin Winner, Tomohiro Okumura; (7) Andrea Lucchesini; (8) Guarneri String Quartet; (9) Texas Piano Professors [Erbie Bouser/Carol Fran/Roosevelt "Grey Ghost" Williams/Marcia Ball/Oscar "Smokie" Rhodes]; (10) Naumburg Chamber Winner, Cavani String Quartet [1993 Naumburg Winner, Ying Quartet, was not available to perform; replaced by 1989 Naumburg Winner, Cavani Quartet]; (11) Frederica von Stade; (12) Anthony Neuman/Julianne Baird/Brandenburg Collegium/Lisa Rautenberg; (13) Juan Serrano; (14) Concord Jazz All-Stars [Scott Hamilton/Gary Foster/Jack Sheldon/Howard Alden/Gerry Wiggins/Dave Stone/Frank Capp]; (15) Doug Jones, "The Great Canadian Train Ride" (travelogue); (16-17) Lombardo Orchestra [Guy Lombardo’s Royal Canadians/Gary Crosby/Pied Pipers].

Subjects and Indexing Terms

Alden, Howard
Baird, Julianne
Ball, Marcia
Bouser, Erbie
Brandenburg Collegium.
Capp, Frank
Cavani Quartet.
Concord All Stars.
Concord Records.
Crosby, Gary
Foster, Gary
Fran, Carol, 1933-
Frank, Pamela
Grey Ghost
Guarneri Quartet.
Hamilton, Scott, 1954-
Jones, Doug, 1948-
Lombardo, Guy, 1902-1977
Lucchesini, Andrea, 1965-
New England Ragtime Ensemble.
Neuman, Anthony
Okumura, Tomohiro
Pied Pipers (Musical group).
Rautenberg, Lisa
Regimental Pipes of the 1st Bn Argyll & Sutherland Highlanders (Great Britain).
Royal Canadians (Musical group).
Schuller, Gunther
Serkin, Peter, 1947-
Serrano, Juan, 1954-
Sheldon, Jack, 1931-
Stone, Dave, bassist
von Stade, Frederica
Wiggins, Gerald
Box 176


Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Nashville Bluegrass Band/Tim O'Brien and the O'Boys; (2) Opera-In-Concert [Franz Lehár's "Count of Luxembourg," Loren L. Zachary, Los Angeles Concert Opera Association]; (3) Michala Petri/Lars Hannibal; (4) Vienna Choir Boys; (5) I Musici; (6) Brenda Harris; (7) Battle of the Big Bands [Bill Tole as Tommy Dorsey/Henry Cuesta as Benny Goodman/Fred Radke as Harry James/Joe Graydon as Glenn Miller]; (8-9) Barry Douglas; (10) Hans Peter Blochwitz/Eric Schneider; (11) Jim and Jesse McReynolds and the Virginia Boys/Ralph Stanley and the Clinch Mountain Boys; (12) New Century Saxophone Quartet; (13) Juilliard String Quartet; (14) Eliane Elias; (15) Thayer Soule, "Mediterranean Odyssey" (travelogue); (16) Peking Acrobats; (17) Ken Peplowski [Harry "Sweets" Edison/Howard Alden/Ben Aronov/Murray Wall/Tom Melito].

Subjects and Indexing Terms

Alden, Howard
Aronov, Ben
Blochwitz, Hans-Peter
Cuesta, Henry
Dorsey, Tommy, 1905-1956
Douglas, Barry, 1960--
Edison, Harry, 1915-1999
Elias, Eliane
Goodman, Benny, 1909-1986
Graydon, Joe
Hannibal, Lars
Harris, Brenda, soprano
James, Harry, 1916-1983
Jim and Jesse.
Juilliard String Quartet.
Los Angeles Concert Opera.
McReynolds, Jesse
McReynolds, Jim
Melito, Tom
Miller, Glenn, 1904-1944
Musici.
Nashville Bluegrass Band.
New Century Saxophone Quartet.
O'Brien, Tim, 1954--
Peking Acrobats.
Peplowski, Ken
Petri, Michala
Schneider, Eric, pianist
Soule, Thayer
Stanley, Ralph
Virginia Boys.
Wall, Murray
Wiener Sängerknaben.
Zachary, Loren L.
Box 177


Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Mighty Clouds of Joy/Fairfield Four [replaced by Five Blind Boys of Alabama]; (3) Tallis Scholars/Peter Phillips; (4-5) Manhattan Tap [Diane Walker/Buster Brown/Heather Cornel]; (6) Kay Kyser Orchestra/Harry Babbitt [Paul Smith Duo/Pete Jolly Duo]; (7-8) Pascal Rogé; (9) Jean-Pierre Rampal/John Steele Ritter; (10) River City Brass Band; (11) Michael Chapdelaine; (12-13) Guitar Summit (Joe Pass/Leo Kottke/Paco Romero/Paco Pena); (14) Boys of the Lough; (15) John Wilson, "Galapagos" (travelogue) [replaced by "Ontario and Quebec-Wild and Wonderful"]; (16) Aldo Abreu; (17) Cecilia Bartoli.

Subjects and Indexing Terms

Abreu, Aldo
Babbitt, Harry
Bartoli, Cecilia
Boys of the Lough.
Chapdelaine, Michael
Fairfield Four.
Five Blind Boys of Alabama.
Kay Kyser Orchestra.
Kottke, Leo
Mighty Clouds of Joy (Musical group).
Pass, Joe, 1929-1994
Pena, Paco
Pete Jolly Duo.
Phillips, Peter, 1953-
Rampal, Jean-Pierre, 1922-2000
Ritter, John Steele
River City Brass Band.
Roge, Pascal
Romero, Pepe
Tallis Scholars.
Box 178


Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Laurie Lewis and Grant Street/Del McCoury Band; (2-3) Mummenschanz; (4) Alex Slobodyanik; (5) Gerry Mulligan [Gerry Mulligan Quartet]; (6) Don Cooper, Maritimes travelogue (Nova Scotia, Newfoundland, Labrador); (7-8) John Williams; (9) Benedetto Lupo; (10-11) Leontyne Price [20th Anniversary celebration, recipient of Ambassador’s 1994 Award for Excellence]; (12) Clancy Brothers/Robbie O’Connell; (13) Joshua Rifkin; (14) Laureates of Holland Music Sessions World Tour [George S. Lopez/Jan Blei/Pavel Sporcl]; (15) Beaux Arts Trio; (16) Patty Loveless [replaced Don Williams]; (17) Waverly Consort/Michael Jaffee.

Subjects and Indexing Terms

Beaux Arts Trio.
Clancy Brothers.
Del McCoury Band.
Gerry Mulligan Quartet.
Grant Street (Musical group).
Jaffee, Michael, 1938-
Lewis, Laurie, 1950-
Loveless, Patty
Lupo, Benedetto
Mccoury, Del, 1939-
Mulligan, Gerry
Mummenschanz (Group).
O’Connell, Robbie, 1950-
Price, Leontyne
Rifkin, Joshua
Sporcl, Pavel, 1973-
Waverly Consort.
Williams, John, 1941-

Physical Description: 16 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) New Columbian Brass Band; (2) Michelle Patzakis; (3) Janina Fialkowska; (4) Claire Bloom; (5) Rick Ray, "Bali: Life in the Balance" (travelogue); (6) Young Musicians Foundation Debut Orchestra; (7) Opera A La Carte, "The Gondoliers"/Donald Adams; (8) Ricardo Cobo; (9) Donald Adams; (10) Michael Doucet and Beausoleil; (11) Andre Watts; (12) Stars of Lawrence Welk Show [Joe Feeney/Myron Floren/Bobby Burgess/Elaine Balden]; (13) Roy Hargrove Quintet [replaced Joey DeFrancesco]; (14) Romeros Quartet; (15-16) Ivo Pogorelich.

Subjects and Indexing Terms
Adams, Donald
Beausoleil (Musical group).
Bloom, Claire, 1931-
Burgess, Bobby
Cobo, Ricardo
Doucet, Michael
Feeney, Joe
Fialkowska, Janina
Floren, Myron
Hargrove, Roy
New Columbian Brass Band.
Opera A La Carte.
Patzakis, Michele
Pogorelich, Ivo, 1958-
Ray, Rick
Romeros.
Roy Hargrove Quintet.
Watts, Andre
Box 180  

Physical Description: 15 folders

Arrangement note

Files were kept in original order.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Mel Tormé [originally scheduled for 01-19-1994; rescheduled due to earthquake]; (2) Paragon Ragtime Ensemble [Paragon Ragtime Orchestra/Rick Benjamin]; (3) Klezmer Conservatory Band; (4) Karl Haas ['Adventures in Good Music']; (5) Los Angeles Chamber Orchestra (L.A.C.O.), 1993-1994 Season; (6) Free Concerts, 1993-1994 Season; (7) Yakut [Dance Company of Siberia, cancelled]; (8) Victor Borge [cancelled?]; (9) Mr. Jack Daniel's Original Silver Cornet Band [cancelled?](contains cross reference form for one cassette audio tape that was removed); (10-12) Annual Guide[s] for the Arts (mailings, proofs, correspondence, and miscellaneous); (13) Chalk on the Walk [a street festival in Pasadena]; (14-15) World Cup 1994 (includes five issues of Soccer Watch '94).

Separated Materials note

One cassette audio tape containing radio promotional spot for Mr. Jack Daniel's Original Silver Cornet Band removed from folder 6.180.9 and relocated with other cassette recordings of radio promotional spots in Series 1, Box 599.

Subjects and Indexing Terms

Benjamin, Rick
Borge, Victor
Haas, Karl
Klezmer Conservatory Band.
Los Angeles Chamber Orchestra.
Mr. Jack Daniel's Original Silver Cornet Band.
Paragon Ragtime Orchestra.
Tormé, Mel, 1925-1999
Box 215


Physical Description: 18 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) In-house reference materials: Alphabetical and chronological cross-referenced listings of performers [A copy of this indexed performer information is available with the printed inventory of the collection that is on file in the Archive of Recorded Sound]; Listing of recorded performances, alphabetical by artist (includes date, format, and quantity); (2) File copy of brochure for 1994-1995 season; (3) Moura Lympamy; (4) Stanley Turrentine; (5) British Music Hall, “London Follies,” London Players’ Theatre; (6) Emma Johnson; (7) Israel Chamber Orchestra, Shlomo Mintz; (8) Michael Kieran Harvey; (9) “Peru, the Mysterious Journey,” travelogue, Buddy Hatton; (10-11) Guarneri Quartet; (12-13) Evelyn Giennie; (14) Michael Martin Murphey & John McEuen (cancelled); (15) Keith Brion and His New Sousa Band; (16) Miami String Quartet; (17) Fernando De La Mora; (18) Tafelmusik Baroque Orchestra.

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Brion, Keith
Giennie, Evelyn
Guarneri Quartet.
Harvey, Michael Kieran
Hatton, Buddy
Israel Chamber Orchestra.
Johnson, Emma, 1966-
Lympamy, Moura, 1916-2005
McEuen, John, 1945-
Miami String Quartet.
Mintz, Shlomo, 1957-
Mora, Fernando de la
Murphey, Michael, 1945-
New Sousa Band.
Tafelmusik Baroque Orchestra.
Turrentine, Stanley
Box 216  

Physical Description: 18 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1-2) Jim Cullum Jazz Band; (3) Awadagin Pratt; (4) Sergio & Odair Assad; (5) Clay Francisco: Russia, travelogue; (6) Wendy Nielsen; (7) Ricky Skaggs; (8-9) Borodin Quartet; (10) Galina Gorchakova & Sergei Leiferkus; (11) Rebecca Parris; (12) Les Broun & Patty Andrews; (13) Los Angeles Guitar Quartet; (14) the New Four Preps; (15) Ensemble Project Ars Nova; (16) Hayastan Dance Ensemble; (17-18) Fifty Fingers (Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway; Gerry Wiggins).

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Andrews, Patty, 1918--
Assad, Odair
Assad, Sérgio
Barron, Kenny
Broadbent, Alan, 1947--
Brown, Les, 1912-2001
Ensemble Project Ars Nova.
Francisco, Clay
Gorchakova, Galina, 1962--
Hyman, Dick, 1927--
Jim Cullum Jazz Band.
Kellaway, Roger
Kvartet imeni Borodina.
L.A. Guitar Quartet.
Leiferkus, Sergei, 1946--
Nielsen, Wendy
Parris, Rebecca
Pratt, Awadagin
Skaggs, Ricky
Wiggins, Gerad
Box 218  

Chronological Files, 1994-1995 Season: Doug Jones (travelogue) - Gene Harris: 01-08-1995 -- 02-11-1995

Physical Description: 20 folders

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Doug Jones, "Cruising to Bermuda" travelogue; (2-3) Connie Haines, the Pied Pipers (replaced the Ink Spots); (4-5) Mel Tormé; (6) Rex Allen [Big Band Dance Night]; (7) Operetta in Concert (Kalman's "The Czardas Princess"); (8) Tonight Show All-Stars & the Kings of Swing (Terry Gibbs, Buddy DeFranco, Tommy Newsom); (9) the Seldom Scene; (10) David Starobin; (11) Louis Lortie; (12) Graham Scott; (13) Hilliard Ensemble; (14) Juilliard String Quartet, with Charles Neidich; (15) Thayer Soule, "Around the World: the First 50 Years" travelogue; (16) Sergio Daniel Tiempo; (17) Ruth Ann Swenson; (18-19) James Galway; (20) Gene Harris Quartet & Big Band.

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Subjects and Indexing Terms

Allen, Rex
De Franco, Buddy, 1923-
Galway, James
Gene Harris Quartet.
Gibbs, Terry, 1924-
Haines, Connie, 1921-2008
Harris, Gene, 1933-2000
Hilliard Ensemble.
Jones, Doug, 1948-
Juilliard String Quartet.
Lortie, Louis, 1959-
Neidich, Charles
Newsom, Tommy
Pied Pipers (Musical group).
Scott, Graham, pianist
Seldom Scene (Musical group).
Soule, Thayer
Starobin, David
Swenson, Ruth Ann
Tiempo, Sergio Daniel, 1972-
Tormé, Mel, 1925-1999

Physical Description: 17 folders

Arrangement note

Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note

Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs. [Folders]: (1) Kingston Trio; (2) Valery Kuleshov; (3-4) Pepe Romero; (5-6) Flying Karamazov Brothers; (7-8) Pamela Frank and Yo-Yo Ma; (9) Milt Jackson & Ernestine Anderson; (10) Preservation Hall Jazz Band; (11) Eric Reed; (12-13) Horace Heidt [Jr.], Gogi Grant, and Arthur Duncan; (14) Alicia de Larrocha; (15-16) Thomas Hampson; (17) John Holod, "Czechoslovakia" (travelogue).

Subjects and Indexing Terms

Anderson, Ernestine
Duncan, Arthur
Flying Karamazov Brothers.
Frank, Pamela
Grant, Gogi
Hampson, Thomas
Holod, John
Jackson, Milt
Kingston Trio.
Kuleshov, Valery
Larrocha, Alicia de
Ma, Yo-Yo, 1955-
Preservation Hall Jazz Band.
Reed, Eric
Romero, Pepe
Box 221
Chronological Files, 1994-1995 Season: David Leisner - Laureates of Holland Music Sessions:
03-06-1995 -- 04-03-1995

Physical Description: 15 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

Folders: (1) David Leisner; (2) King's Singers; (3) José Molina Bailes Españoles; (4-5) Peter Serkin; (6) San Francisco Saxophone Quartet; (7) Christopher Parkening; (8) Americus Brass Band; (9) Ivo Pogorelich; (10) Mstislav Rostropovich; (11) Hot Frogs Jumping Jazz Band/Swing Savant; (12) Alison Krauss & Union Station; (13) Mirella Freni & Nicolai Ghiaurov [cancelled]; (14) Roger Williams; (15) Laureates of Holland Music Sessions.

Subjects and Indexing Terms
Americus Brass Band.
Freni, Mirella, 1935-
Ghiaurov, Nicolai, 1929-2004
Hot Frogs (Musical group).
José Molina Bailes Españoles.
King's Singers (Vocal group).
Krauss, Alison, 1971-
Leisner, David
Parkening, Christopher
Pogorelich, Ivo, 1958-
Rostropovich, Mstislav, 1927-2007
San Francisco Saxophone Quartet.
Serkin, Peter, 1947-
Union Station (Musical group).
Williams, Roger, 1926-
Box 222  

Physical Description: 17 folders

Arrangement note
Files were kept in original chronological order, in keeping with the order in which the performances and events were held.

Scope and Contents note
Contents of these folders vary, but may include materials related to advertising (newspaper, radio, television, magazine), brochures/direct mailings, general publicity, promotions and giveaways, reviews, correspondence, programs, biography, and photographs.

[Folders]: (1) Festival of the Nile; (2) Julian Bream; (3) Naumburg Vocal Competition Winner [Theresa Santiago]; (4-5) Orchestra of St. Luke’s, conducted by André Previn; (6) Rick Ray, "Emerging Indochina: Vietnam, Burma, and Cambodia" (travelogue); (7) Amadeus Trio; (8) Andre Watts; (9) Opera A La Carte (performing Gilbert & Sullivan’s "H.M.S. Pinafore"); (10) Marcelo Millan; (11) Hespèrion XX, Jordi Savall; (12) Sonny Rollins; (13) B.J. Ward, Stand-Up Opera; (14) New Columbian Brass Band; (15) Riders in the Sky; (16) Larry Elgart, Manhattan Swing Orchestra; (17) Loren Zachary [Opera Finals Concert].

Subjects and Indexing Terms
Amadeus Trio.
Bream, Julian
Elgart, Larry
Gilbert, W. S. (William Schwenck), 1836-1911
Hespèrion XX (Musical group).
Manhattan Swing Orchestra.
Millan, Marcelo
New Columbian Brass Band.
Opera A La Carte.
Orchestra of St. Luke’s.
Previn, André, 1929-
Ray, Rick
Riders in the Sky.
Rollins, Sonny
Santiago, Theresa
Savall, Jordi
Sullivan, Arthur, 1842-1900
Ward, B. J. (Barbara Jean)
Watts, André
Zachary, Loren L.

Physical Description: 50 folders

Arrangement note

Original contents of each folder were divided into two folders with one containing print materials and photographs and the other containing plastic holders with color slides.

Contents have been combined so that all materials for a single artist or event are contained within a single folder.

Original filing order of folders has been maintained, that is, alphabetical by name of artist, ensemble, or title of program.

General note

Files in this box contain materials used in planning the proposed 1995-1996 concert season. Since the Ambassador Auditorium presented its final concert in May 1995, the 1995-1996 season did not occur. Thus, these files provide documentation of artists and events that were supposed to be part of the 1995-1996 season; however, the files do not represent events that actually took place.

Scope and Contents note

Folders originally labeled "Biography/Reviews/Photos" include artist biographical information, reviews, some correspondence and inter-office notes, publicity fliers, photographs and color slides. Some folders include press packets.

Names on folder labels have been transcribed as they originally appeared:

[Folders:]

(1) Adair, Joe & May Liz: "Germany";
(2) Baltimore Consort;
(3) Big Band Salute to Artie Shaw;
(4) Blackwell, Harolyn;
(5) Brazilian Masters: Charlie Byrd/ Laurindo Almeida/Carlos Barbosa-Lima;
(6) Mr. Keith Brion's Big Top Band;
(7) Chen, Edith;
(8) Chilingirian Quartet;
(9) Chick Corea;
(10) Douglas, Barry;
(11) Foster, Grant: "New Zealand Outdoor Adventure";
(12) Gold Rush Cornet Band;
(13) Guarnieri Quartet/Orion Quartet;
(14) Guitar Summit: Steve Morse/Jorma Kaukonen/Manuel Barrueco/Kenny Burrell;
(15) Nicola Hall;
(16) Holod, John;
(17) Camellia Johnson;
(18) Jones, Doug;
(19) Kim Josephson;
(20) Juilliard Quartet;
(21) Hae-Jung Kim;
(22) King, Andrew L.;
(23) LACO [Los Angeles Chamber Orchestra]/ Iona Brown/ Christoff Perrick;
(24) Richard Leech;
(25) Meng-Chieh Liu;
(26) London Brass;
(27) Glenn Miller Lives;
(28) Millo, Aprile;
(29) Mummenschanz;
(30) Mutter, Anne Sophie;
(31) National Band of New Zealand;
(32) Jessye Norman;
(33) Ohisson, Garrick;
(34) Operetta in Concert;
(35) Paragon Ragtime Orchestra;
(36) Rampal, Jean-Pierre;
(37) Ratser, Dmitri;
(38) Redman, Joshua;
(39) Celino Romero;
(40) Romeroos;
(41) Schiff, Andreas;
(42) Solzhenitsyn, Ignat;
(43) Tallis Scholars;
(44) Tomsic, Dubravka;
(45) Mel Tormé/ George Shearing;
(46) Vienna Choir Boys;
(47) Williams, Robin;
(48) Wilson, John;
(49) York, Michael;
(50) Zenith of the Big Horns: Joe Lovano/Craig Handy/James Moody/Ernie Watts.

Subjects and Indexing Terms

Adair, Joe T.
Adair, Mary Liz
Almeida, Laurindo
Baltimore Consort.
Barbosa-Lima, Carlos, 1944-
Barrueco, Manuel
Blackwell, Harolyn
Brion, Keith
Brown, Iona
Burrell, Kenny
Byrd, Charlie, 1925-1999
Chen, Guwyneth
Chilingirian String Quartet.
Corea, Chick
Douglas, Barry, 1960-
Guarnieri Quartet.
Hall, Nicola, guitarist
Handy, Craig
Holod, John
Johnson, Camellia
Jones, Doug, 1948-
Josephson, Kim
Juilliard String Quartet.
Kaukonen, Jorma
Kim, Hae Jung, 1965-
Lawrence-King, Andrew
Box 228

Ambassador Auditorium Closure Files: 01-1995 -- 06-1995

Physical Description: 12 folders

Scope and Contents note

Files on media coverage of the closing of Ambassador Auditorium, dating from the announcement made in January 1995 through the end of June 1995.

[Folders] (1) Letter/announcement sent to patrons and friends of the Ambassador; (2) Correspondence and record of phone calls received regarding closure; (3) Closure articles from David Hulme; (4) L.A. Times articles, 01-28-1995 to 05-28-1995; (5) Pasadena Star News, 01-28-1995 to 06-28-1995; (6) Articles/news reports from miscellaneous sources, 01-29-1995 to 06-1995; (7) Audio cassette tape recording labeled "Various Artist Comments," (Mel Tormé, Lee Ritenour, Roger Williams, Seldom Scene, and 15th Air Force Band); (8) Set of closure articles (originals); (9) Two complete sets of closure articles (copies); (10) Two copies of American Record Guide, May-June 1995 issue, with article about closing of Ambassador; (11) Press release, 01-27-1995; (12) Closure articles, originals, incomplete set.

Subjects and Indexing Terms

Ritenour, Lee
Seldom Scene (Musical group).
Tormé, Mel, 1925-1999
Williams, Roger, 1926-

Box 232

Ambassador Auditorium Closure Articles: 01-28-1995 -- 06-28-1995

Physical Description: 35 segments of newspapers/periodical issues

Scope and Contents note

Articles on the closing of the Ambassador Auditorium in chronological order. Includes newspaper segments from Daily Breeze/News Pilot, Los Angeles Times, Pasadena Star-News, Pasadena Weekly, Portfolio [Ambassador University, Big Sandy, TX], and one issue of Daily Variety.

Box 619


Physical Description: 1 15'' x 19'' flat box

Scope and Contents note

This box contains numerous galley proofs for the 1994-1995 Season brochure.

Box 620

Publicity/Advertising Materials: 1992 -- 1995

Physical Description: 23 envelopes in 1 15'' x 19'' flat box

Scope and Contents note

This box contains galley proofs and other publicity and advertising materials housed in 12'' x 15 1/2'' envelopes.

**Box 621**

**Publicity/Advertising Materials: 1990 -- 1991**

Physical Description: 1 15” x 19” flat box

Scope and Contents note

This box contains ad shells and galley proofs of season brochures for the 1990-1991 Season.

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**Box 622**

**Publicity/Advertising Materials: 1991 -- 1993**

Physical Description: 1 15” x 19” flat box

Scope and Contents note

This box contains numerous galley proofs and other paper materials related to a two page Los Angeles Times ad for 1991-1992 Season subscriptions, 1991 IEG Sponsor ads, and season brochures for the 1992-1993 Season. The box also contains a 3 1/2” floppy disk housed in an envelope, along with the information retrieved from the disk, which consists of copy for the 1992-1993 subscription brochure. This information was printed and placed in the box with the disk.

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**Box 623**

**Publicity/Advertising Materials: 1993 -- 1994**

Physical Description: 1 15” x 19” flat box

Scope and Contents note

This box contains galley proofs of season brochures for the 1993-1994 Season, Friends of Ambassador brochures, and Los Angeles Chamber Orchestra (L.A.C.O.) brochures.
Box 624  
Publicity/Advertising Materials: 1976 -- 1995

Physical Description: 1 21" x 25" flat box

Scope and Contents note
This box contains various publicity and advertising materials, including 9 oversize envelopes, 15 oversize photographic prints, and one oversize photographic color transparency. The prints are in color and black & white, and the majority are mounted on cardboard. Artists pictured in the photographs include the Benny Goodman Classical Trio (with Nathaniel Rosen and Leslie Howard), members of Dance Theatre of Harlem, Gelsey Kirkland, performers in "A Musical Jubilee" (Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea), Valery and Galina Panov, members of the Rome Piccolo Opera, and Marianna Tcherkassky. Some photographs feature exterior and interior views of the Ambassador Auditorium. The envelopes contain materials such as galley proofs and film transparencies, specifically described as follows:


Subjects and Indexing Terms
Benny Goodman Classical Trio.
Dance Theatre of Harlem.
Goodman, Benny, 1909-1986
Keel, Howard, 1919-2004
Kert, Larry
Kirkland, Gelsey
Kitt, Eartha
Munsel, Patrice, 1925-
O'Shea, Milo, 1926-
Panov, Valery, 1938-
Panova, Galina
Piccolo teatro musicale di Roma.
Rosen, Nathaniel
Tcherkassky, Marianna

Box 625  

Physical Description: 1 21" x 25" flat box

Scope and Contents note
This box contains various publicity and advertising materials, including 1991 Pasadena Jazz Festival flier film [transparencies], design mock-ups for two issues of Virtuoso [newsletter] (v. 1, no. 1, Sept.-Nov. 1989 and v. 1, no. 2, Dec. 1989-Feb. 1990), and 24 oversize photographic prints of artists performing at the Ambassador. The prints are in color and black & white, and the majority are mounted on cardboard. Artists pictured in the photographs include Dame Janet Baker, Vladimir Horowitz, Jose Iturbi, Eugene Ormandy, Luciano Pavarotti, Leontyne Price, Artur Rubinstein, Beverly Sills, and Andre Watts.

Subjects and Indexing Terms
Baker, Janet
Horowitz, Vladimir, 1903-1989
Iturbi, Jose, 1895-1980
Ormandy, Eugene, 1899-1985
Pavarotti, Luciano
Price, Leontyne
Rubinstein, Artur, 1887-1982
Sills, Beverly
Watts, Andre
Series 5: Publicity and Advertising

Box 626  
Publicity/Advertising Materials: 1984 -- 1992  
Physical Description: 1 21″ x 25″ flat box  
Scope and Contents note  

Box 627  
Physical Description: 200 posters in a 21″ x 25″ flat box  
Scope and Contents note  
This box contains approximately 200 posters of various sizes. The majority of the posters advertise performances sponsored by the Ambassador Foundation at the Ambassador Auditorium or the Pasadena Civic Auditorium. A small number of the posters feature artists or ensembles who performed at the Ambassador but the posters do not reference a specific venue or performance date.

Box 628  
Publicity/Advertising Materials: 1977 -- 1992  
Physical Description: 1 21″ x 25″ flat box  
Scope and Contents note  
This box contains 13 posters, the majority of which are printed on cardboard and advertise performances held at the Ambassador between 1977 and 1989. It also contains 13 folders housing a variety of advertising and publicity materials that include paste-ups, mechanicals, and other artwork.  

Box 629  
Publicity Materials: 1979 -- 1988  
Physical Description: 1 21″ x 25″ flat box  
Scope and Contents note  
Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1979 and 1988.

Box 630  
Publicity Materials: 1979 -- 1986  
Physical Description: 1 21″ x 25″ flat box  
Scope and Contents note  
Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1979 and 1986.
Series 5: Publicity and Advertising

Box 631

Publicity Artwork: 1977 -- 1982
Physical Description: 21 folders + 28 mounted items
Scope and Contents note
Miscellaneous advertising materials, including posters mounted on boards, mock-up
advertisements, marked photographs, and sample printings of advertisements.
Folders: (1) James Whitmore, promotional photo, as Will Rogers; (2) Two miscellaneous
color photo slides; (3) the Chieftains (1 photo slide); (4) Mstislav Rostropovich (2 color
photos); (5) Rudolf Nureyev (marked color photos); (6) Piano (ad drawing); (7) Flower
bouquet (ad drawing); (8) Glenn Miller (mock-up drawing); (9) Ambassador Auditorium,
exterior (photo negatives); (10) Ambassador Auditorium (miscellaneous promotional
materials for concert hall and Ambassador College); (11) Young Concert Artists: mock-up
ads; (12) Dance Theatre of Harlem: mock-up ad; (13) Young Americans: mock-up ads; (14)
Chet Atkins: poster mock-up; (15) Subscription ad transparency; (16) Stan Kenton poster;
(17) Bank advertisement with tribute to Pearl Bailey; (18) 1976-1977 Season: mock-up ads;
Individual mounted posters: Tex Beneke and Four Freshmen; James Whitmore; Mighty Clouds of
Joy & the Fairfield Four; Shields and Yarnell; Crystal Gayle; Texas Piano Professors;
Royal Regiments on Parade; Ivo Pogorelich International Solo Piano Competition; José
Molina Bailes Españoles; Mazowsze; The Chieftains; Larry Elgart and His Orchestra: Hooked
on Swing; Big Band Hit Parade: Gogi Grant; The Flying Karamazov Brothers: “Club Sandwich”;
Connie Haines and The Pied Pipers: Salute to Artie Shaw; The Kings of Swing and Tonight
Show All-Stars; Ballet Folclórico Nacional de México; “From the Heart”; Spectacular New
Series of Three Great Artists: Mstislav Rostropovich, Vladimir Ashkenazy, Robert Merrill:
ad mock-ups; Big Band Swing Festival: postcard mock-ups; 1977-1978 Season ad mock-ups;
1977-1978 Subscription poster; Big Band Series postcard mock-up; Martin Workman: ad
mock-up; Los Angeles Ballet: poster mock-up; Young Concert Artists Series 1979: mock-up
boards.
Arrangement note
Items have been divided into two groups and within each group, kept in original order: (1)
unmounted and fragile items are enclosed in 21 file folders; (2) individual mounted items.

Box 632

Publicity Artwork: 1977 -- 1995
Physical Description: 47 individually mounted posters
Scope and Contents note
Individual, mounted posters for the following events (posters show month and day but not
the year of performance):
The Mikado; The Gondoliers; Peking Acrobats; Antologia de la Zarzuela; Dance Theatre of
Harlem (2 mounted posters, 1 unmounted); Stars of American Ballet; Gelsey Kirkland and
Company; State Symphonic Kapelle of Moscow; Gilbert & Sullivan: H.M.S. Pinafore; B. J.
Ward in “Stand Up Opera”; Central Ballet of China; Berlin Philharmonic, Herbert von
Karajan, conductor; Frankie Laine and Kay Starr; Kirov Ballet; Krasnayarsk Siberian Dance
Company; Kárpatók; Frula; Battlefield Band and Michael Flatley Trio; St. Louis Symphony,
Leonard Slatkin, conductor; Two Ladies of Broadway: Carol Channing and Rita Moreno; Stars
of American Ballet (2 posters); Los Angeles Chamber Orchestra; Cinderella: Los Angeles
Ballet; Bob Hope; Dennis Wayne’s Dancers; Gene Kelly; Swinging Big Band Dance Nights;
Patty Andrews and Les Brown; Keith Brion and His New Sousa Band; New Four Preps; Jim
Cullum Jazz Band; Philharmonic Orchestra of London, Giuseppe Sinopoli, conductor;
Philadelphia Orchestra, Riccardo Muti, conductor; Riders in the Sky; Les Ballets
Africains; Americus Brass Band; Juilliard String Quartet; The King’s Singers; Orchestra of
St. Luke’s, André Previn, conductor; José Molina Bailes Españoles; Festival of the Nile;
British Music Hall “London Follies”; Roger Williams and Orchestra; Coldstream Guards.

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Box 633  
Physical Description: 12 souvenir items  
Scope and Contents note  
Pasadena Jazz Festival promotional products sold by the Ambassador: 2 white coffee mugs; 1 baseball cap; 1 plain white visor; 2 aprons (one white, one blue); 5 T-shirts (2 blue, 3 white); 1 white sweat shirt.  
Subjects and Indexing Terms  
Pasadena Jazz Festival.

Box 634  
Physical Description: 8 souvenir items  
Scope and Contents note  
Pasadena Jazz Festival promotional souvenirs sold by the Ambassador: 2 necktie pins; 2 coffee mugs (1 black, 1 white); 4 sweat shirts (2 white, 1 blue, 1 black).  
Subjects and Indexing Terms  
Pasadena Jazz Festival.

Box 643  
Photograph Album: 1972 -- 1978  
Physical Description: 1 photograph album, 19 1/2" x 12 1/2" with 27 pages, in 17" x 21” flat box  
Scope and Contents note  
Photograph album containing color and black and white prints documenting the Ambassador Auditorium from the beginning of its construction on 01-14-1972 through a lecture given by Yitzhak Rabin that took place on 04-03-1978. The album is covered in a brown leather-like material embossed in gold with the image of the Auditorium and the Roman numeral I. The album includes photographs of the Auditorium’s exterior and interior, along with photographs of selected performers and speakers who appeared there, many of which are autographed. Three posters (two of which are alike) depicting models and sketches of the Auditorium made prior to its construction are laid in the album.

Box 644  
Photograph Album: 1978 -- 1982  
Physical Description: 1 photograph album, 19 1/2" x 12 1/2" with 27 pages, in 17" x 21” flat box  
Scope and Contents note  
Photograph album containing color and black and white prints documenting performances and events that took place at the Ambassador Auditorium from 04-24-1978 through 10-31-1982. The album is covered in a brown leather-like material embossed in gold with the image of the Auditorium and the Roman numeral II. The album includes photographs of selected performers and ensembles who appeared at the Ambassador, many of which are autographed.

Box 645  
Physical Description: 1 21” x 25” flat box  
Scope and Contents note  
This box contains approximately 66 posters of various sizes with dates that range from 1975 to 1995. The majority of the posters advertise performances sponsored by the Ambassador Foundation at the Ambassador Auditorium or the Pasadena Civic Auditorium. Some of the posters feature artists or ensembles who performed at the Ambassador but the posters do not reference the venue or the performance date. Nearly all of the posters are printed on cardboard.
Box 646  Scrapbooks: Herbert von Karajan and the Berlin Philharmonic: 1982

Physical Description: 2 scrapbooks, 12 1/2" x 14 1/2" with 28 pages each, in a 17" x 21" flat box

Scope and Contents note

Two scrapbooks containing newspaper and magazine clippings related to Herbert von Karajan and the Berlin Philharmonic Orchestra and their performances at the Ambassador on October 27, 28, 30, and 31 of 1982. One scrapbook has a title page, 26 pages of clippings, and one blank page; the second scrapbook has 19 pages of clippings and 9 blank pages. Dates of the clippings range from 09-21-1982 to 11-08-1982. Publications from which clippings were taken include: Los Angeles Herald Examiner, Los Angeles Times, Valley Daily News, Pasadena Star-News, Register, San Diego Evening Tribune, San Francisco Chronicle, San Francisco Examiner, and New York Magazine [clipping is incorrectly labeled as being from the New Yorker].

Subjects and Indexing Terms
Berliner Philharmoniker.
Karajan, Herbert von

Box 647  Publicity Artwork: 1988 -- 1995

Physical Description: 2 folders and 21 envelopes in a 17" x 21" flat box

Scope and Contents note

This box contains clippings in folders and publicity and advertising materials housed in envelopes.


Physical Description: 1 oversize folder: 24" x 36"

Scope and Contents note

Oversize folder containing 6 posters: Dance Theatre of Harlem 20th Anniversary Tour (signed by members of the company, 1989-1990); Ensemble for Early Music (advertising 1989 Ambassador performance); Juilliard String Quartet (advertising multiple performances at the Ambassador, 1989-1990); Kirov Ballet of Leningrad (advertising 1986 performances at the Shrine Auditorium presented by the Ambassador Foundation); Modern Jazz Quartet (advertising 1990 Ambassador performance); [Robert] Shields & [Lorene] Yarnell (undated promotional poster).

Subjects and Indexing Terms
Dance Theatre of Harlem.
Ensemble for Early Music.
Juilliard String Quartet.
Leningradskiĭ gosudarstvennyĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.
Modern Jazz Quartet.
Shields, Robert
Yarnell, Lorene
Folder 685
Publicity Materials: Posters:

Physical Description: 1 oversize folder: 36” x 48”

Scope and Contents note

Oversize folder containing 5 posters: Dance Theatre of Harlem (Giselle, 1984, no specific venue or performance date); Dance Theatre of Harlem (advertising 1986 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); Dance Theatre of Harlem (advertising 1989 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); National Ballet of Canada (advertising 1988 performances at Pasadena Civic Auditorium presented by the Ambassador Foundation); Les Ballets Africains (advertising 1991 performance at Pasadena Civic Auditorium presented by the Ambassador Foundation).

Subjects and Indexing Terms

Ballets Africains.
Dance Theatre of Harlem.
National Ballet of Canada.

Box 649
Publicity Materials: 1985 -- 1989

Physical Description: 1 21” x 25” flat box

Scope and Contents note

Miscellaneous advertising materials, including artwork, transparencies, negatives, mechanicals, paste-ups, and galley proofs, related to performances and events held at the Ambassador between 1988 and 1989.

Box 650
Publicity Artwork: 1976 -- 1993

Physical Description: 1 21” x 25” flat box

Scope and Contents note

43 posters, including 28 copies of a poster promoting the Ivo Pogorelich International Solo Piano Competition (24 copies are signed by Ivo Pogorelich and 5 are unsigned) and 14 additional posters related to various events and performances at the Ambassador, all signed by individual performers or ensembles.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
Pogorelich, Ivo, 1958-

Box 651
Publicity/Advertising Materials: 1972 -- 1994

Physical Description: 12 folders

Scope and Contents note

Folder 653  
Charles Bloomer original art for Ivo Pogorelich International Solo Piano Competition: 10-30-1993  
Physical Description: 1 oversize folder: 36" x 24"  
Separated Materials note  
File copies of artist's invoice (2 p.), removed and placed in separate file folder: 5.653.1  
Scope and Contents note  
1 framed acrylic painting depicting the interior of a piano and the sculpture ("birds") which was positioned outside the Ambassador Auditorium. Dimensions of the painting itself: 18 1/2" x 14" ; outer dimensions of frame: 24 3/4" x 20 1/4"  
Subjects and Indexing Terms  
Bloomer, Charles, artist  
Ivo Pogorelich International Solo Piano Competition.

Folder 654  
Concert poster for Berlin Philharmonic with Herbert von Karajan: 1982  
Physical Description: 1 oversize folder: 36" x 24"  
Physical Characteristics and Technical Requirements note  
Poster is dry mounted: 25 1/4" x 13 1/4"  
Subjects and Indexing Terms  
Berliner Philharmoniker.  
Karajan, Herbert von

Folder 655  
Photograph mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989  
Physical Description: 1 oversize folder: 36" x 24"  
Physical Characteristics and Technical Requirements note  
3 mock-up boards: 30" x 20" each  
Subjects and Indexing Terms  
Nureyev, Rudolf, 1938-1993

Folder 656  
Program mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989  
Physical Description: 1 oversize folder: 36" x 24"  
Physical Characteristics and Technical Requirements note  
2 mock-up boards: 30" x 20" each  
Subjects and Indexing Terms  
Nureyev, Rudolf, 1938-1993

Folder 657  
Photograph mock-up boards with markings, for Nureyev and Friends program: 1987 -- 1989  
Physical Description: 1 oversize folder: 36" x 20"  
Physical Characteristics and Technical Requirements note  
3 mock-up boards: 30" x 20" each

Folder 658  
Posters showing order of performers, for Ivo Pogorelich International Solo Piano Competition: 1993  
Physical Description: 1 oversize folder: 36" x 20"  
Physical Characteristics and Technical Requirements note  
2 posters: 25" x 16"  
Subjects and Indexing Terms  
Ivo Pogorelich International Solo Piano Competition.
Folder 659
Posters showing order of performers, for Ivo Pogorelich International Solo Piano Competition:
1993

Physical Description: 1 oversize folder: 36" x 20"

Physical Characteristics and Technical Requirements note
6 posters: 1 dry mounted poster: 25" x 16" + 1 poster: 24 3/4" x 16 1/4" + 2 posters: 24 1/2" x 16 1/4" + 1 poster: 22 3/4" x 16 1/4" + 1 poster: 20" x 16 1/4"

Subjects and Indexing Terms
Ivo Pogorelich International Solo Piano Competition.

Folder 660
Poster of Marcel Marceau, black and red, autographed by the artist: 1988

Physical Description: 1 oversize folder: 36" x 20"

Physical Characteristics and Technical Requirements note
Poster autographed with black ink: 27 3/4" x 19 1/2"

Subjects and Indexing Terms
Marceau, Marcel

Folder 661
Poster mock-up, for Leo Fuchs performance -- Advertising transparency for "How to subscribe": 1988

Physical Description: 1 oversize folder: 36" x 24"

Physical Characteristics and Technical Requirements note
1 poster mock-up: 26" x 17 1/4" + 1 advertising transparency for "How to subscribe" mounted on orange colored heavy paper: 29 1/4" x 12 1/2"

Subjects and Indexing Terms
Fuchs, Leo

Folder 662
Advertising mock-ups mounted on cardboard: 1983 -- 1989

Physical Description: 1 oversize folder: 36" x 24"

Physical Characteristics and Technical Requirements note
4 mock-ups: 1 titled "1985-1986 Ambassador Auditorium: A Season to Treasure...": 25 1/2" x 16 1/2" + 1 titled "Calendar of Events" for 1983: 28 1/2" x 15" + 1 titled "Calendar of Events, January-June 1983": 26" x 15 1/4" + 1 titled "Ambassador’s Star-Studded 88-89 Season": 26 1/2" x 17 3/4"

Series 6: Marketing Files
Physical Description: 49 Boxes (52.75 linear feet)

General note
Materials include artist publicity documents and photographs used by the Ambassador for marketing various events. Most materials date from the 1993-94 concert season, but some files contain plans for the 1995-96 which never occurred. The Ambassador ceased to present concerts in May 1995.
Box 225  Pasadena Jazz Festival Files: 1993

Physical Description: 37 folders

Arrangement note

Folders have been kept in original order.

Scope and Contents note

All materials in these folders are related to the 1993 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 7 and 8, 1993. Folders 1-10 contain information about performers, including biographies, reviews and photographs. [Folders:]

(1) Hendrik Meurkens; (2) Black Note [musical group]; (3) Dori Caymmi; (4) Ricardo Silveira; (5) Ivan Lins; (6) Clayton-Hamilton Jazz Orchestra; (7) Diane Schuur; (8) Trio Da Paz; (9) Dave & Don Grusin and Friends; (10) Ken Peplowski Quintet; (11) PSA’s and press releases; (12-13) Reviews; (14) Free listings/Festival guides; (15) Ticket sales; (16) Print advertising; (17) Radio/TV advertising; (18) Direct mail/distribution; (19) July 1993 issues of Jazziz and Down Beat, with ads for the festival; (20) Flier; (21) Ticket promotions; (22) Restaurants; (23) Tablecards; (24) Survey; (25) Menu insert; (26) Donation to charity [Red Cross]; (27) Ticket insert; (28) Letterhead/envelopes; (29) Poster; (30) [Souvenirs and program:] Aprons, t-shirts, sweat shirts, lapel pins, visor, mugs, program book; (31) Street/Mall banners; (32) Media analysis/Ticket sales reports; (33) Miscellaneous; (34) Chuck Niles [KLON]; (35) Correspondence; (36-37) Survey results and comments.

Subjects and Indexing Terms

Caymmi, Dori, 1943-
Clayton, Jeff
Clayton, John, 1952-
Clayton-Hamilton Jazz Orchestra.
Grusin, Dave
Grusin, Don
Hamilton, Jeff
Ken Peplowski Quintet.
Lins, Ivan, 1945-
Meurkens, Hendrik
Niles, Chuck
Pasadena Jazz Festival.
Peplowski, Ken
Schuur, Diane
Silveira, Ricardo
Trio da Paz.
Box 229  Pasadena Jazz Festival Files: 1994

Physical Description: 27 folders

Scope and Contents note

All materials in these folders are related to the 1994 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 6 and 7, 1994. Folders 1-10 contain information about performers, including biographies, reviews and photographs. [Folders:]
(1) Nnenna Freelon; (2) Joe Henderson Trio; (3) Marlena Shaw; (4) Earl Klugh; (5) Rickey Woodard Quartet; (6) Frank Vignola Trio; (7) Cheathams and Sweet Baby Blues Band; (8) Hank Crawford; (9) Benny Green Trio; (10) Jimmy Smith Quartet; (11) Chuck Niles [of KLON/Emcee; (12) Press Releases/Magazine Listing; (13) Restaurant Release; (14) PSA's; (15) Publicity; (16) Press Lists; (17) Publicity/Correspondence; (18) Reviews; (19) Duplicated photos: Saturday evening concert/Sunday concert/Outdoor concert; (20) Plan and worksheet; (21-22) Print advertising; (23) Pasadena Celebrates Jazz Festival [separate festival with similar name, held in summer of 1994]; (24) Ticket Promotions and Radio/TV Advertising; (25) Jazzset Radio Broadcasts/Festival Logo; (26) One color flier/Three color flier; (27) Direct Mail/Distribution.

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms
Benny Green Trio.
Cheatham, Jeannie
Cheatham, Jimmy
Crawford, Hank, 1934-2009
Frank Vignola Trio.
Freeion, Nnenna
Green, Benny
Henderson, Joe, 1937-2001
Klugh, Earl
Niles, Chuck
Pasadena Jazz Festival.
Shaw, Marlena
Smith, Jimmy
Sweet Baby Blues Band.
Vignola, Frank
Woodard, Rickey

Box 230  Pasadena Jazz Festival Files: 1994 -- 1995

Physical Description: 14 folders

Arrangement note

Folders have been kept in original order.

Scope and Contents note

Materials in these folders are related to the 1994 Pasadena Jazz Festival, which was held at the Ambassador Auditorium on August 6 and 7, 1994. Folder 6.230.11 contains material related to the 1995 Pasadena Jazz Festival, which did not take place. [Folders:]
(1) Donation to Charity [label on empty folder]/Restaurants/Tablecards/Ticket Insert; (2) Souvenir Inventories/Souvenir - Billing/Banners; (3) Letterhead and Envelopes/Poster/Program Book/Menu Insert; (4) Audience survey; (5) Audience survey results; (6) KLON Letterhead/Envelopes; (7) Souvenirs: t-shirts, sweat shirts, aprons, lapel pins, visor, mugs; (8) Correspondence/Miscellaneous; (9) Media analysis/Ticket sales reports; (10) Press release originals/Reviews/Service Mark, Trademark rights; (11) Advertising, 1995 Pasadena Jazz Festival [did not take place]; (12-14) Audience surveys [original copies, completed by festival attendees]

Subjects and Indexing Terms
Pasadena Jazz Festival.
Box 226  Dance Theatre of Harlem Photograph Files: 1978 -- 1988

Physical Description: 17 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain materials related to Dance Theatre of Harlem (DTH) and/or its founders, Arthur Mitchell and Karel Shook. The material in the folders is dated as follows: [Folders] (1-3) 1978-1982; (4-7) 1985; (8) 1978-1985 [includes copies of publicity photographs]; (9-10) 1986; (11-14) 1988; (15-16) 03-10-1988, performance and reception with Sammy Davis, Jr. [benefit event?]; (17) 1988 [includes copies of publicity photographs].

Subjects and Indexing Terms

Dance Theatre of Harlem.
Davis, Sammy, 1925-1990
Mitchell, Arthur, 1934-
Shook, Karel

Box 227  Dance Theatre of Harlem Photograph Files: 1990

Physical Description: 10 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain materials related to Dance Theatre of Harlem (DTH) and/or its founders, Arthur Mitchell and Karel Shook, described as follows: [Folders] (1-3) 1990, Arthur Mitchell receives the Ambassador Award for Excellence; (4) Arthur Mitchell/DTH [undated] prints; (5) DTH company, Karel Shook [undated] prints [includes copies of publicity photographs]; (6) miscellaneous [color] transparencies; (7-10) 01-27-1990, KCET [public television] kick-off for Black History Month with DTH, including performance and reception, presentation and acceptance of awards.

Subjects and Indexing Terms

Dance Theatre of Harlem.
KCET (Television station : Los Angeles, Calif.).
Mitchell, Arthur, 1934-
Shook, Karel

Physical Description: 14 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-10 contain photographs from the 1991 Pasadena Jazz Festival; folders 11-14 contain photographs from the 1992 Pasadena Jazz Festival. [Folders:] (1-2) Claude Bolling Big Band [includes materials dated 1983 and 1987]; (3-4) Dizzy Gillespie Quintet [also includes Harper Brothers, David Hulme (Vice President, Ambassador Foundation)]; (5) Harper Brothers (Winard and Philip); (6) Poncho Sanchez [Latin Jazz Band]; (7) John Stowell Trio; (8-10) Candid shots - Mall [Harper Brothers/John Stowell Trio/aerial views/crowd/Lexus cars on display/stage and lighting set-up/souvenir sales and food vendors/Chuck Niles, KLOK/David Hulme]; (11-13) Eliane Elias Trio [includes materials dated 1994]; (14) Gene Harris [includes materials dated 1995].

Subjects and Indexing Terms

Bolling, Claude
Claude Bolling Big Band.
Dizzy Gillespie Quintet.
Elias, Eliane
Gillespie, Dizzy, 1917-1993
Harper Brothers.
Harper, Philip, 1960-
Harper, Winard
Harris, Gene, 1933-2000
Niles, Chuck
Sanchez, Poncho
Stowell, John, guitarist
Box 182 Pasadena Jazz Festival Photograph Files, 1992 and 1993: 08-08-1992 -- 08-08-1993

Physical Description: 17 folders

Arrangement note
Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note
Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-13 contain photographs from the 1992 Pasadena Jazz Festival; folders 14-17 contain photographs from the 1993 Pasadena Jazz Festival. [Folders]: (1-2) Gene Harris [includes materials dated 1995]; (3-4) Milt Jackson [Arturo Sandoval]; (5-7) Lee Ritenour [includes materials dated 1991]; (8-9) Arturo Sandoval; (10) Swing Savant [includes Bollinger champagne awards and crowd shots]; (11-13) Candid shots - mall [crowd/Swing Savant/souvenir sales and food vendors/Bollinger champagne awards/aerial views/outdoor set-up/patrons seated at tables/1992 PJF souvenir t-shirt/David Hulme]; (14) Black Note [jazz ensemble]; (15-16) Dori Caymmi; (17) Clayton-Hamilton Jazz Orchestra.

Subjects and Indexing Terms
Caymmi, Dori, 1943-
Clayton, Jeff
Clayton, John, 1952-
Clayton-Hamilton Jazz Orchestra.
Hamilton, Jeff
Harris, Gene, 1933-2000
Jackson, Milt
Ritenour, Lee
Sandoval, Arturo
Pasadena Jazz Festival Photograph Files, 1993 and 1994: 08-08-1993 -- 08-06-1994

Physical Description: 14 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. Folders 1-12 contain photographs from the 1992 Pasadena Jazz Festival; folders 13 and 14 contain photographs from the 1993 Pasadena Jazz Festival. [Folders:] (1) Clayton-Hamilton Jazz Orchestra; (2-4) Dave and Don Grusin; (5-6) Ivan Lins [with Dori Caymmi]; (7) Hendrik Meurkens Quartet; (8) Ken Peplowski Quintet [includes Diane Schuur]; (9-10) Diane Schuur [includes Clayton-Hamilton Jazz Quartet/Ken Peplowski/David Hulme]; (11) Ricardo Silveira [with Dori Caymmi]; (12) Candid shots - Mall [includes prints from 1992 PJF, Crowd/aerial views/David Hulme/souvenir sales and food vendors/Chuck Niles, Kلون]; (13-14) Jeannie and Jimmy Cheatham/Sweet Baby Blues Band.

Subjects and Indexing Terms

Caymmi, Dori, 1943-
Cheatham, Jeannie
Cheatham, Jimmy
Clayton, Jeff
Clayton, John, 1952-
Clayton-Hamilton Jazz Orchestra.
Grusin, Dave
Grusin, Don
Hamilton, Jeff
Ken Peplowski Quintet.
Lins, Ivan, 1945-
Meurkens, Hendrik
Niles, Chuck
Peplowski, Ken
Schuur, Diane
Silveira, Ricardo
Sweet Baby Blues Band.
Box 184  Pasadena Jazz Festival Photograph Files, 1994: 08-06-1994 -- 08-07-1994

Physical Description: 15 folders

Arrangement note

Photographs taken during the annual Pasadena Jazz Festival are arranged by year and then alphabetically according to the name of the performer, with miscellaneous candid shots placed at the end of the sequence.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, and negatives. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. All folders contain photographs from the 1994 Pasadena Jazz Festival. [Folders:] (1-2) Nnenna Freelon; (3-4) Benny Green Trio; (5-6) Joe Henderson Trio; (7-8) Earl Klugh; (9-10) Jimmy Smith Quartet [with Marlena Shaw]; (11) Frank Vignola Trio; (12-13) Ricky [Rickey] Woodard Quartet [includes 1993 portrait photographs]; (14-15) Candid shots - mall [concert shots/crowd/set-up/aerial views/food vendors].

Subjects and Indexing Terms

Benny Green Trio.
Freelon, Nnenna
Green, Benny
Henderson, Joe, 1937-2001
Klugh, Earl
Shaw, Marlena
Smith, Jimmy
Vignola, Frank
Woodard, Rickey

Box 187  Brochures and Flier Samples: 1974 -- 1995

Physical Description: 23 folders

Arrangement note

Arranged chronologically by season.

Scope and Contents note

Box 188


Physical Description: 49 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Henry Aaron [Hank Aaron]; (2) Claudio Abbado; (3) Maurice Abravanel; (4) Aldo Abreu; (5) Academy of Ancient Music; (6-9) Academy of St. Martin-in-the-Fields/Neville Marriner/Iona Brown; (10) Salvatore Accardo; (11) Joaquin Achucarro; (12) [Rocio?] Acosta [female dancer]; (13-15) Donald Adams [folder 13 contains correspondence]; (16) Daniel Adni; (17) Kazuyoshi Akiyama; (18) T. Akiyoshi Band [Toshiko Akiyoshi Jazz Band]; (19) Licia Albanese; (20) Theo Alcántara; (21) Howard Aiden; (22) Gregory Allen; (23) Nancy Allen; (24) Rex Allen; (25) Steve Allen; (26) Alicia Alonso; (27) Christian Altenburger; (28) Amadeus Quartet; (29) Amadeus Trio; (30) Aman Folk Ensemble; (31) Boris Amarantov; (32) Elly Ameling; (33-34) Stars of American Ballet [Fernando Bujones/Suzanne Farrell/Peter Martins/Marianna Tcherkassky]; (35) American Ballroom Theater; (36) American Dance Machine; (37) American Indian Dance Theatre; (38) Americus Brass Band [with photograph of Dodge City Cowboy Band taken ca. 1880s]; (39) Ed Ames [Patrice Munsel]; (40) Misha Amory; (41) Amsterdam Guitar Trio; (42) Ernestine Anderson; (43-44) June Anderson; (45) Sonja Anderson ["The Land of Smiles," Viennese Operetta Co.]; (46) Maurice Andrae; (47) Maxine Andrews; (48) Patty Andrews [Les Brown and his Band of Renown]; (49) Ray Anthony.

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Subjects and Indexing Terms

Aaron, Hank, 1934-
Abbado, Claudio
Abravanel, Maurice, 1903-1999
Abreu, Aldo
Academy of Ancient Music (1973- ).
Academy of St. Martin-in-the-Fields.
Accardo, Salvatore, 1941-
Achucarro, Joaquin
Adams, Donald
Adni, Daniel, 1951-
Akiyama, Kazuyoshi, 1941-
Akiyoshi, Toshiko, 1929-
Albanese, Licia
Alcántara, Theo
Aiden, Howard
Allen, Gregory, 1949-
Allen, Nancy
Allen, Rex
Allen, Steve, 1921-2000
Alonso, Alicia, 1921-
Altenburger, Christian, 1957-
Amadeus String Quartet.
Amadeus Trio.
Aman Folk Ensemble.
Amarantov, Boris
Ameling, Elly
American Ballroom Theater.
American Dance Machine (Dance troupe).
American Indian Dance Theatre.
Box 189  


Physical Description: 49 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1-2) Antología de la Zarzuela [Folder 1 includes program booklet]; (3) Karan Armstrong; (4) Claudio Arrau; (5) Fides Cuyugan-Asensio; (6) Vladimir Ashkenazy; (7) Sérgio & Odair Assad; (8) Chet Atkins; (9) Arleen Augér; (10) Emanuel Ax; (11) Harry Babbitt; (12) P.D.Q. Bach [Peter Schickele]; (13) 1976 Bach Festival; (14) Maria Bachmann; (15) Julianne Baird; (16) Dame Janet Baker; (17) Ball Dancers; (18) Kaye Ballard; (19) Ballet Caracas; (20) Ballet de France; (21) Ballet Fantasio; (22) Ballet Folklórico Nacional de México; (23) Ballet Nacional Español; (24) Ballet West ("Abdallah"); (25) Les Ballets Africains; (26) Carmen Balthrop; (27) Band of the Grenadier Guards; (28) James Barbagallo (see also Amadeus Trio); (29) Carlos Barbosa-Lima; (30) Manuel Barrueco; (31) Bruno Bartoletti; (32) Cecilia Bartoli; (33) Count Basie; (34) Leon Bates; (35) Kathleen Battle; (36) Battlefield Band (see also Michael Flatley); (37) Bayanihan Philippine Dance Company; (38) Beaux Arts Trio; (39) Belgrade State Folk Ensemble; (40) Tex Beneke; (41) William Bennett (flute, English Chamber Orchestra); (42) Teresa Berganza; (43) Erna Berger; (44) Carlo Bergonzi; (45) Berlin Philharmonic, with Herbert von Karajan and Léon Spierer; (46) Berlin Philharmonic Woodwind Quintet; (47) Dmitri Berlinky; (48) Lazar Berman [with Paul Newman, Joanne Woodward, and others]; (49) Leonard Bernstein, with Vienna Philharmonic [includes printed promotional material].

Subjects and Indexing Terms

Armstrong, Karan, 1941-
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Assad, Odair
Assad, Sérgio
Atkins, Chet
Augér, Arleen
Ax, Emanuel
Babbitt, Harry
Bachmann, Maria, violinist
Baird, Julianne
Baker, Janet
Ballard, Kaye
Ballet de France.
Ballet Fantasio.
Ballet Folklórico de México.
Ballet Internacional de Caracas.
Ballet Nacional de España.
Ballets Africains.
Balthrop, Carmen
Band of the Grenadier Guards (Great Britain).
Barbagallo, James, 1952-1996
Barbosa-Lima, Carlos, 1944-
Barrueco, Manuel
Bartoletti, Bruno
Bartoli, Cecilia
Basie, Count, 1904-1984
Box 190  

**Alphabetical Photograph Files: Michel Béroff – California (with Byron Berline): 1976 -- 1994**

**Physical Description:** 55 folders

**Arrangement note**

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

**Scope and Contents note**

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:]
(1) Michel Béroff; (2) Walter Berry; (3) "Big River" [musical], 1989; (4) David Bilger; (5) Malcolm Bilson; (6) Neil Black (oboe, English Chamber Orchestra); (7) The Black Watch; (8) Rockwell Blake (didn't appear); (10) Judith Blegen (see also Hakan Hagegard); (11) Boris Bloch; (12) Hans Peter Blochwitz; (13) Claire Bloom [with Michael York and others]; (14) Philip L. Bodner; (15) Bolcom & Morris (William Bolcom and Joan Morris); (16) Jorge Bolet; (17) Elisso Bolkvadze; (18) Barbara Bonney (see also Hakam Hagegard); (19) Richard Bongyng (see also Joan Sutherland); (20) Chris Borden ("Romance of Vienna" travelogue); (21) Victor Borge, with Marylyn Huiey; (22) Borodin Piano Trio; (23) Borodin Quartet; (24) Boston Camerata; (25) Boston Symphony Chamber Players?; (26) Boys of the Lough; (27) Ruby Braff; (28) Oscar Brand; (29) David Brandon; (30) Henry Brandon [AFM]; (31) Julian Bream; (32) Teresa Breuer; (33) Carter Brey; (34) Keith Brion [Keith Brion's New Sousa Band, with Charleen Ayers]; (35) Broadway Celebration; (36) Yefim Bronfman; (37) Ena Bronstein; (38) Les Brown (with the Band of Renoun, Butch Stone, Stumpy Brown, Jo Ann Greer); (39) John Browning; (40) Dave Brubeck; (41) Frans Brueggen; (42) Roger Bryant; (43) Rudolf Buchbinder; (44) David Buechner; (45) Fernando Bujones (see also American Ballet); (46) Bulgarian State Female Vocal Choir (Le Mystere des Voix Bulgares); (47) Grace Bumbry; (48) Jane Bunnell; (49) Paata Burchuladze; (50) Stephen Burns; (51) Gary Burton; (52) Semyon Bychkov (see Orchestre de Paris); (53) Montserrat Caballé; (54) Sid Caesar; (55) California (with Byron Berline).

**Subjects and Indexing Terms**

Band of Renoun.  
Béroff, Michel, 1950-  
Berline, Byron  
Berry, Walter  
Bilger, David  
Bilson, Malcolm  
Black, Neil, 1932-  
Blackwell, Harolyn  
Blake, Rockwell  
Blegen, Judith  
Bloch, Boris, 1951-  
Blochwitz, Hans-Peter  
Bloom, Claire, 1931-  
Bodner, Phil  
Bolcom, William  
Bolet, Jorge  
Bolkvadze, Elisso  
Bonney, Barbara  
Bongyng, Richard  
Borden, Chris  
Borge, Victor  
Borodin Trio.  
Boston Camerata.  
Boston Symphony Chamber Players.  
Boys of the Lough.  
Braff, Ruby, 1927-2003  
Brand, Oscar  
Brandon, David, 1960-  
Brandon, Henry, musician  
Bream, Julian  
Breuer, Teresa  
Brey, Carter
Box 191

Alphabetical Photograph Files: Callas Tribute - Régine Crespin: 1976 -- 1994

Physical Description: 71 folders

Arrangement note
Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note
Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Maria Callas Tribute, 12-11-1983; (2) Calliope; (3) Cab Calloway; (4) Cambridge Buskers; (5) Camerata Academica Salzburg; (6) Camerata Musica Berlin, with Wolf-Dieter Batzdorf; (7) Canadian Brass; (8) Canadian Opera Company; (9) Tito Capobianco; (10) Piero Cappuccilli (didn’t appear); (11) Marvellee Carliaga; (12) Judy Carmichael; (13) Pina Carmirelli (see also I Musici); (14) John Carpenter (“The Student Prince”); (15) Scott Carpenter [astronaut]; (16) José Carreras; (17) Benny Carter; (18) Carmen Cavallaro; (19) Cavani String Quartet; (20) Wesley Cease; (21-22) Central Ballet of China; (23) Central Philharmonic of China (Zuohuang Chen, conductor); (24) Renato Cesari; (25) Riccardo Chailly; (26) Chamber Music Society of Lincoln Center; (27) Lynn Chang; (28) Carol Channing; (29) Michael Chapdelaine; (30) Ray Charles; (31) Stephanie Chase; (32) Yu Chen; (33) Shura Cherkassky; (34) Chestnut Brass Band; (35) Chicago Symphony Brass; (36) the Chieftains; (37) Alec Chien; (38-40) Chinese Children's Theatre [Chinese Children's Palace of Hangzhou]; (41) Frederic Chiu; (42) Allan Cow; (43) Aldo Ciccolini; (44) Circus Royale; (45) the Ciacy Brothers with Robbie O’Connell; (46) Roy Clark; (47) Cleveland Quartet; (48) Ricardo Cobo; (49) Robert Cohen; (50) Charles Colby [William E. Colby]; (51) Coldstream Guards; (52) Jean-Philippe Collard; (53) Buddy Collette; (54) Colorado String Quartet; (55) Betty Comden & Adolph Green; (56) Concertgebouw Orchestra of Amsterdam (Bernard Haitink, conductor); (57) Concord Jazz All-Stars [includes Frank Capp]; (58) Hans Conried; (59) Consortium Antiquum [California-based group with Angene Feves & Charles Perrier]; (60) Barbara Cook; (61) Aaron Copland; (62) Chick Corea Akoustic Band; (63) Franco Corelli; (64) Don Cornell, with Helen O’Connell; (65) Don Cossack Dancers; (66) Mary Costa; (67) Phil Coulter's Pops Orchestra of Ireland; (68) Jean-Philippe Cousteau [Jean-Michel Cousteau?]; (69) Floyd Cramer; (70) Hank Crawford; (71) Régine Crespin.

Subjects and Indexing Terms
Band of the Coldstream Guards (Great Britain).
Callas, Maria, 1923-1977
Calliope (Musical group).
Calloway, Cab, 1907-1994
Cambridge Buskers.
Camerata Academica Salzburg.
Camerata Musica-Berlin.
Canadian Brass.
Canadian Opera Company.
Capobianco, Tito
Capp, Frank
Cappuccilli, Piero
Carliaga, Marvellee
Carmichael, Judy
Carmirelli, Pina
Carpenter, M. Scott (Malcolm Scott), 1925-
Carreras, José
Carter, Benny
Cavallaro, Carmen, 1913-1989
Cavani Quartet.
Cesari, Renato
Alphabetical Photograph Files: Bob Crosby - Christoph Eschenbach 1976 -- 1994

Physical Description: 68 folders

Arrangement note
Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note
Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

Folders:
1. Bob Crosby
2. Gary Crosby
3. Crystal Palace
4. Henry Cuesta
5. Jim Cullum Jazz Band
6. John Cullum (in "Cyrano de Bergerac")
7. Czech Chamber Soloists
8. Georges Cziffra
9. Clamma Dale
10. Dancers of Senegal
11. Eddie Daniels
12. Mr. Jack Daniel's Original Silver Cornet Band
13. Danish National Orchestra
14. Bella Davidovich, with Dmitry Sitkovetsky
15. Dennis Russell Davies (conductor, Orchester der Beethovenhalle Bonn)
16. Andrew Davis (conductor, Toronto Symphony)
17. Ann Marie De Angelo (Tribute to Pavlova)
18. Joey DeFrancesco
19. Fernando de la Mora
20. Alicia de Larrocha
21. Victoria de los Angeles
22. Eddie Dean
23. Eduardo Delgado
24. Deller Consort (Mark Deller)
25. Del McCoury Band
26. "The Desert Song" (Rombourg)
27. Johnny Desmond
28. Enrico Di Giuseppe
29. Andrés Díaz
30. Mischa and Cipa Dichter
31. Vic Dickenson
32. the Dillards
33. Dmitri
34. Ghena Dimitrova
35. Dolmetsch/Schoenfeld Ensemble (Carl Dolmetsch)
36. Plácido Domingo, with Tatiana Troyanos and John DeMain, conductor
37. Plácido Domingo receives the Award for Excellence
38. Del McCoury Band
39. Sheryn Donahue
40. Peter Donohoe
41. Michael Doucet & Beausoleil
42. Barry Douglas
43. François Duchâble
44. Dukes of Dixieland
45. Arthur Duncan (Stars of Lawrence Welk)
46. Charles Dutoit
47. George Duvivier
48. Abba Eban
49. Bob Eberly
50. Billy Eckstine
51. Christiane Edinger
52. Ryan Edwards
53. Youiri Egorov
54. Larry Elgart, with orchestra
56. Bill Elliott Swing Orchestra
57. Emerson String Quartet
58. Empire Brass
59. Endellion String Quartet
60. Alison England
61. English Baroque Soloists
62. English Chamber Orchestra, with Jeffrey Tate
63. English Concert, with Trevor Pinnock
64. Ensemble for Early Music (Franz von Kugelgen, director)
65. Mr. Jack Daniel's Original Silver Cornet Band
66. Ensemble Viola-Berlin
67. Kaaren Erickson
68. Christoph Eschenbach

Subjects and Indexing Terms:
- Angeles, Victoria de los Beausoleil (Musical group)
- Bell, Gene, 1914-1993
- Bill Elliott Swing Orchestra
- Čeští komorní sólisté
- Crosby, Bob, 1913-1993
- Crosby, Gary
- Cuesta, Henry
- Cullum, Jim
- Cullum, John, 1930-
- Cziffra, Georges, 1921-1994
- Dale, Clamma
- Daniels, Eddie
- Davidovich, Bella
- Davies, Dennis Russell
- Davis, Andrew, 1944-
- De Angelo, Ann Marie
- Dean, Eddie, vocalist
- DeFrancesco, Joey
- Del McCoury Band
Physical Description: 65 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Eroica Trio; (2) Alfred Eschwé; (3) Faith Esham; (4) Joseph Evans; (5) Fairfield Four; (6) Eileen Farrell; (7) Suzanne Farrell (see also American Ballet); (8) Giora Feidman; (9) Eliot Feld Ballet; (10) Vladimir Feitstein; (11) Maynard Ferguson; (12) Eduardo Fernández; (13) Festival of the Nile; (14) Janina Fialkowska; (15) Fidelio String Quartet; (16) 15th Air Force Band of the Golden West; (17) Fifty Fingers (Roger Kellaway [replacement for Kenny Barron], Alan Broadbent, Dick Hyman, Gerald Wiggins); (18) Rudolf Firkusny; (19) Annie Fischer; (20) Eliot Fisk; (21) Ella Fitzgerald; (22) Fitzwilliam String Quartet; (23) Five Blind Boys of Alabama; (24) Michael Flatley; (25) Myron Florin; (26) Eugene Fodor; (27) Helen Forrest; (28) Gary Foster; (29) Ian Fountain; (30) Four Aces (with Al Alberts); (31) Four Freshmen; (32) (New) Four Preps; (33) Virgil Fox; (34) Panama Francis; (35) Clay Francisco; (36) Pamela Frank; (37) Nnenna Freelon; (38) Mirella Freni; (39) Semjon Fridman; (40) Milton Friedman; (41) Benjamin Frith; (42) Frula; (43) Leo Fuchs; (44) Cecilia Fusco; (45) Zehava Gal; (46) Geri Galian; (47) Thomas Gallant; (48-49) James Galway (with Kazuhito Yamashita); (50) John Eliot Gardiner; (51) John Gary; (52) Gathering of the Clans; (53) Giorgio Gatti (Elvira Spica and Ernesto Palacio); (54) Paul Gauin Mime Company; (55) Andrei Gaivorov; (56) Crystal Gayle; (57) Georgian Chamber Orchestra; (58) Gewandhaus Orchester of Leipzig with Kurt Masur; (59) Nicolai Ghiaurov; (60) Edoardo Giménez; (61) Bronislau Gimpel; (62) Jakob Gimpel; (63) Carlo Maria Giulini (see also Vienna Symphony); (64) Giendale Symphony Orchestra; (65) Evelyn Glennie.

Subjects and Indexing Terms

Broadbent, Alan, 1947-
Eroica Trio.
Eschwé, Alfred, 1949-
Esham, Faith
Evans, Joseph, 1945-
Fairfield Four.
Farrell, Eileen, 1920-2002
Farrell, Suzanne, 1945-
Feidman, Giora
Feld Ballet.
Feld, Eliot
Feltsman, Vladimir
Ferguson, Maynard
Fernández, Eduardo, 1952-
Fialkowska, Janina
Fidelio Quartet.
Firkušný, Rudolf, 1912-1994
Fischer, Annie
Fisk, Eliot
Fitzgerald, Ella
Fitzwilliam String Quartet.
Five Blind Boys of Alabama.
Flatley, Michael
Floren, Myron
Fodor, Eugene, 1950-
Box 194


Physical Description: 55 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Mona Golabek; (2) Gold Rush Cornet Band; (3) Juliana Gondek; (4) Richard Goode; (5) Benny Goodman; (6) Galina Gorchakova (with Sergei Leiferkus); (7) Lotte Goslar’s Pantomime Circus; (8) Gary Graffman; (9) Martha Graham Company; (10) Les Grands Ballets Canadiens; (11) Gogi Grant; (12) Stéphane Grappelli; (13) Patrick Graybill (National Theatre of the Deaf); (14) Joe Graydon; (15) the Great Guitars (Charlie Byrd, Barney Kessel, Bucky Pizzarelli); (16) Buddy Greco; (17-18) José Greco Company; (19) Greek Dancers (Dora Stratou); (20) Jo Ann Greer; (21) David Grisman; (22) Editia Gruberova; (23) Guarneri Quartet; (24) John Guarnieri; (25) Isabelle Guérin; (26-27) Guitar Summit (Joe Pass, Paco Pêña, Leo Kottke, Pepe Romero); (28) Michael Gurt; (29) Horacio Gutiérrez; (30) Karl Haas; (31) Charlie Haden (Quartet West); (32) Jerry Hadley; (33) Hagegård, Håkan (performing with Barbara Bonney and Judith Blegen, separately); (34) Merle Haggard; (35) Connie Haines; (36) Bernard Haitink (see also Concertgebouw Orchestra of Amsterdam); (37) William Hall/William Hall Chorale; (38) Carl Halvorson; (39) Leonid Hambro/Hambro Piano Quartet; (40) Marc-André Hamelin; (41) Scott Hamilton; (42) Marvin Hamlish; (43) Thomas Hampson; (44) Lionel Hampton; (45) Lars Hannibal (see Michala Petri/Lars Hannibal); (46) Hanover Band; (47) Roy Hargrove; (48) Ofra Harnoy; (49) Lynn Harrell; (50) Brenda Harris; (51-52) Emmylou Harris; (53) John Hartford (with California (group), featuring Byron Berline); (54) Sidney Harth; (55) Mariette Hartley.

Subjects and Indexing Terms

Berline, Byron
Bonney, Barbara
Byrd, Charlie, 1925-1999
California (musical group).
Golabek, Mona
Gondek, Juliana
Goode, Richard
Goodman, Benny, 1909-1986
Gorchakova, Galina, 1962–
Graffman, Gary
Grands ballets canadiens.
Grant, Gogi
Grappelli, Stéphane
Graybill, Patrick
Graydon, Joe
Greco, Buddy
Greer, John
Grisman, David
Gruberova, Edita, 1946–
Guarnieri Quartet.
Guarnieri, John
Guérin, Isabelle, 1961–
Gurt, Michael
Gutiérrez, Horacio, 1948–
Hagen, Charlie
Hadley, Jerry
Hagegård, Håkan
Haggard, Merle
Haines, Connie, 1921–2008
Haitink, Bernard, 1929–
Hall, William Dawson, 1934–
Halvorson, Carl
Box 195


Physical Description: 66 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Michael Kieran Harvey (see also Pogorelich Competition); (2) Buddy Hatton; (3) Hayastan Dance Ensemble; (4) Horace Heidt, Jr.; (5) Jon Hendricks; (6) Harold Hensley; (7) Woody Herman, with Richard Stoltzman; (8) Hilliard Ensemble; (9) Al Hirt with band; (10) Gary Hoffman; (11) Hoffnung Festival; (12) Christopher Hogwood (see also Academy of Ancient Music); (13) Hal Holbrook (as Mark Twain); (14) Heinz Holliger (15) John Holod; (16) Ben Holt; (17) Marilyn Horne; (18-20) Vladimir Horowitz; (21) Hot Frogs Jumping Jazz Band; (22) Stephen Hough; (23) Houston Ballet; (24) Ray Howard; (25) Freddie Hubbard; (26) Eddie Hubble; (27) Hungarian State Folk Ensemble; (28) Bobbey Hutcherson; (29) Jorma Hynninen; (30) I Cantori; (31-32) I Musici; (33) I Solisti di Zagreb; (34) Keith Ikaia-Purdy; (35) Imled Youth Dance Ensemble; (36) Ink Spots (Johnny Smith & the New Ink Spots); (37) Irish Rovers; (38) Israel Ballet; (39) Israel Chamber Orchestra (with Shlomo Mintz, Yoav Talmi); (40) Israel Piano Trio; (41) Eugene Istomin; (42) Jose Iturbi; (43) Burt Ives; (44) Roman Jabłoński; (45) Oliver Jackson; (46) Derek Jacob; (47) Claudio Jaffe; (48) Harry James; (49) Lance James (Oakland Ballet); (50) Antonio Janigro (see also I Solisti di Zagreb); (51) Fran Jeffries; (52) Herb Jeffries; (53) Jai Jeffries; (54) David Jennings; (55) Jim and Jesse [McReynolds] (with Raish Stanley); (56) Emma Johnson; (57) Johnson Mountain Boys; (58) Doug Jones; (59) Jack Jones; (60) Philip Jones [Brass Ensemble]; (61) Shirley Jones; (62) Tedd Joselson; (63) Charles Jude; (64) Chantal Juliet; (65-66) Juilliard String Quartet (see also Charles Neidich).

Subjects and Indexing Terms

Cantori.
Harvey, Michael Kieran
Hatton, Buddy
Hendricks, Jon, 1921-
Hensley, Harold
Herman, Woody, 1913-1987
Hilliard Ensemble.
Hirt, Al
Hoffman, Gary, 1956-
Hoffnung, Gerard
Hogwood, Christopher
Holbrook, Hal
Holliger, Heinz
Holod, John
Holt, Ben
Horne, Marilyn
Horowitz, Vladimir, 1903-1989
Hot Frogs (Musical group).
Hough, Stephen, 1961-
Houston Ballet.
Hubbard, Freddie
Hubble, Ed, 1928-
Hutcherson, Bobby
Hynninen, Jorma, 1941-
Ikaia-Purdy, Keith

Irish Rovers (Musical group).
Israel Ballet.
Israel Chamber Orchestra.
Israel Piano Trio.
Istomin, Eugene
Iturbi, Jose, 1895-1980
Ives, Burl, 1909-1995
Jabłoński, Roman, 1945-

Physical Description: 78 folders

Arrangement note
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Scope and Contents note
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[Folders:] (1) Jury’s Irish Cabaret of Dublin; (2) Jeffrey Kahane; (3) Kalichstein-Laredo-Robinson Trio; (4) Turan-Mirza Kamal; (5) Richard Kapp; (6) Flying Karamazov Brothers; (7) Karpatak; (8) Ida Kavafian; (9) Leonidas Kavakos; (10) Stan Kenton Band [Big Sandy]; (11) Yong Uck Kim; (12) the Four King Sisters; (13) Kings of Swing (Terry Gibbs, Buddy De Franco, Larry Koonse); (14-15) the King’s Singers; (16) the Kingston Trio; (17) Gelsey Kirkland and Johnna Kirkland; (18) Klezmer Conservatory Band; (19) the Klezmorim; (20) Walter Klien; (21) Sherry Kloss; (22) Ken’ichirō Kobayashi; (23) Zoltán Kocsis; (24) Rifons and Aloys Kontarsky; (25) Murray Korda and His Monseigneur Strings; (26) Koslov Youth Dance Ensemble; (27) Stephen Bishop-Kovacevich; (28) Krasnayarsk; (29) Alfredo Kraus; (30) Alison Krauss and Union Station; (31) Gidon Kremer; (32) Anton Kuerti; (33) Valery Kuleshov; (34) Kunakova Ballet; (35) LARDA/CADC [Los Angeles Area Dance Alliance/California Association of Dance Companies] Benefit, 05-03-1978; (36) Katia and Marielle Labèque; (37) Alexandre Lagoya; (38) Cleo Laine/John Dankworth Quartet; (39) Frankie Laine; (40) Gary Lakes; (41) Nancy LaMott; (42) Lamplighters (in Gilbert and Sullivan’s “Patience”); (43) “Land of Smiles” by Franz Lehár [Viennese Operatta Co. of New York], Robert Van Valkenburg; (44) Marie-Pierre Langlamet; (45) Sylvia Lanka; (46) Ed Lark; (47) Douglas Lawrence; (48) Hubert Laws; (49) Evelyn Lear and Thomas Stewart; (50) Michel Legrand; (51) Manuel Legris; (52) David Leisner; (53) James Levine (see also Vienna Philharmonic); (54) Daniel Lewis (USC Symphony Orchestra); (55) Laurie Lewis, with Del McCoury/De McCoury Band; (56) Ramsey Lewis (see also Billy Taylor); (57) Bella Lewitzky Dancers; (58) Cecile Licad; (59) Life Member Orchestra (also Senior Symphony) AFM, Local 47; (60) the Limeliters; (61) Cho-Liang Lin; (62) Samuel Lipman; (63) Little Eagles of Siberia; (64) Andrew Litton; (65) Guy Lombardo/AI Pierson; (66) London Brass; (67) London Early Music Group; (68) George London; (69) London Philharmonic Orchestra (with Klaus Tennstedt); (70) London Players Theatre [London Follies]; (71) Jesús López Cobos (Cincinnati Symphony); (72) Jorge López-Valdez; (73) Thomas Lorango; (74) Pilar Lorengar; (75) Louis Lortie; (76-78) Los Angeles Ballet (includes “Cinderella” and other productions).

Subjects and Indexing Terms
Bella Lewitzky Dance Company.
Cobos, Jesús López
Dankworth, John
De Franco, Buddy, 1923-
Del McCoury Band.
Flying Karamazov Brothers.
Gibbs, Terry, 1924-
Jury’s Irish Cabaret.
Kahane, Jeffrey, 1956-
Kalichstein, Joseph, 1946-
Kalichstein-Laredo-Robinson Trio.
Kamal, Turan-Mirza, guitarist
Kapp, Richard
Kavafian, Ida
Kavakos, Leonidas
Kim, Young Uck
Box 197

Alphabetical Photograph Files: Los Angeles Chamber Orchestra - Alicia Markova: 1975 -- 1994

Physical Description: 32 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1-5) Los Angeles Chamber Orchestra (L.A.C.O.); (6) Los Angeles Guitar Quartet (John Dearman, William Kanengiser, Scott Tennant, Andrew York); (7) Los Angeles Master Chorale/Roger Wagner; (8) Los Angeles Piano Quartet; (9) Los Angeles Vocal Arts Ensemble; (10) Patty Loveless; (11) Norman Luboff/Norman Luboff Choir; (12) Andrea Lucchesini; (13) Lorna Luft; (14) Benedetto Lupo; (15) Dame Moura Lympany; (16) Panayis Lyras; (17) Yo-Yo Ma; (18) George Malcolm; (19) Catherine Malfitano; (20) Henry Mancini; (21) Manhattan Tap (Diane Walker and Buster Brown); (22) Herbie Mann with Jasil Brazz Quartet; (23) George F. Mansour, Jr.; (24) Alessandra Marc; (25-28) Marcel Marceau; (29) Marine Band [U.S.M.C.; (30) Alʹbert Markov; (31) Alexander Markov; (32) Alicia Markova and Anton Dolin.

Subjects and Indexing Terms

Brown, Buster, 1913-2002
Dearman, John
Dolin, Anton, 1904-
Kanengiser, William
L.A. Guitar Quartet.
Los Angeles Chamber Orchestra.
Los Angeles Master Chorale.
Los Angeles Piano Quartet.
Los Angeles Vocal Arts Ensemble.
Loveless, Patty
Luboff, Norman, 1917-1987
Lucchesini, Andrea, 1965-
Luft, Lorna
Lupo, Benedetto
Lympany, Moura, 1916-2005
Lyras, Panayis
Ma, Yo-Yo, 1955-
Malcolm, George, 1917-1997
Malfitano, Catherine
Mancini, Henry
Mann, Herbie, 1930-2003
Marc, Alessandra
Marceau, Marcel
Markov, Alʹbert
Markov, Alexander, 1963-
Markova, Alicia, Dame, 1910-2004
Norman Luboff Choir.
Tennant, Scott
United States Marine Band.
Wagner, Roger, 1914-1992
York, Andrew, 1958-
Box 198  

Physical Description: 69 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:]
(1-2) Alicia Markova and Anton Dolin; (3-4) Sir Neville Marriner, C.B.E. (see also L.A.C.O., Academy of St. Martin-in-the-Fields), 04-28-1988 Academy of St. Martin-in-the-Fields dinner, Ambassador Award for Excellence; (5) Ellis Marsalis; (6) Edith Martell; (7) Marvis Martin; (8) Marya Martin; (9) Maria Martino; (10) Peter Martins (see also American Ballet), with Suzanne Farrell (NYC Ballet); (11) Eva Marton; (12) the Masters (of Bluegrass) [Eddie Adcock, Kenny Baker, Josh Graves, Jesse McReynolds]; (13) Steven Mayer; (14) Mazowsze; (15) Patricia McBride with Jean-Pierre Bonnefoux; (16) John McEuen; (17) Maureen McGovern; (18) McGuire Sisters (see also Mel Tormé); (19) Daniel McKee; (20) Dave McKenna; (21) Don McLean; (22) Barbara McNair; (23) McCabe Singers; (24) Marian McPartland; (25) Carmen McRae; (26) John Mehegan; (27) Mehli Mehta; (28) Mendelssohn String Quartet; (29) Yehudi Menuhin; (30) Meridian Arts Ensemble; (31) Robert Merrill; (32) Ed Metzger as Albert Einstein; (33) Miami String Quartet; (34) Mighty Clouds of Joy; (35) Marcelo Millan; (36) April Millo; (37) Sherrill Milnes; (38) Nathan Milstein; (39) Shlomo Mintz; (40) Jack Mitchell; (41) Lillia Mitchell; (42) Modern Jazz Quartet; (43) Modernaires, with Paula Kelly, Jr.; (44) Maxim Mogilevsky; (45) Yevgeny Mogilevsky; (46) José Molina Bailes Españoles; (47) Walter Monachesi; (48) Bill Monroe; (49) Carlos Montoya; (50) Moris Moris; (51) Rita Moreno; (52) Federico Moreno Torroba; (53) James Morris; (54) Marnie Morris; (55) Rob Morris with the Summer of '42 Orchestra; (56) Buddy Morrow; (57) Delaine Monroe; (58) Moscow Virtuosi; (59) Frederic Moyer; (60) Muir String Quartet; (61) Gerry Mulligan; (62) Viktoria Mullova; (63) Hummenschanz; (64) Michael Martin Mushpey; (65) Music for Marlboro, 1976 (Pina Carmirelli); (66) Musica Antiqua Köln; Reinhard Goebel, director; (67) Musical Concert, 09-1976; (68) "A Musical Jubilee" (with Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea); (69) Musicians of Swanne Alley.

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Adcock, Eddie
Albert McNeill Jubilee Singers.
Baker, Kenny, 1926-
Bonnefoux, Jean-Pierre
Carmirelli, Pina
Dolin, Anton, 1904-
Farrell, Suzanne, 1945-
Goebel, Reinhart
Gosudarstvennyi kamerenny orkestr "Virtuozы Moskvy".
Graves, Josh
José Molina Bailes Españoles.
Keel, Howard, 1919-2004
Kelly, Paula
Kert, Larry
Kitt, Eartha
Markova, Alicia, Dame, 1910-2004
Marriner, Neville
Marsalis, Ellis
Martell, Edith
Box 199

Alphabetical Photograph Files: Anne-Sophie Mutter - Valery & Galina Panov: 1975 -- 1995

Physical Description: 63 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

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[Folders:]

1. Anne-Sophie Mutter;
2. Emile Naoumoff;
3. National Ballet of Canada [includes 1987-1988 souvenir magazine];
4. National Ballet of Spain;
5. National Chinese Opera Theatre [of Taiwan];
6. John Nauman;
7. Charles Neidich (see also Juilliard Quartet);
8. Anton Nel;
9. Peter Nero;
10. Ron Nessen;
11. Netherlands Chamber Orchestra;
12. New Arts Trio;
13. New Century Saxophone Quartet;
14. New Christy Minstrels;
15. New Columbia Brass Band;
16. New England Ragtime Ensemble;
17. New York Baroque Dance & Concert Royal;
18. New York Renaissance Band;
19. Anthony Neuman & Brandenburg Collegium;
20. Gloria Neuman Dance Theater;
21. Joe Neuman;
22. Neuman & Oltman Guitar Duo [Michael Neuman & Laura Oltman];
23. Tommy Newsom (Tonight Show All-Stars);
24. Hai-Ye Ni (Gold Medal);
25. Douglas Niedt;
26. Wendy Nielsen;
27. Birgit Nilsson;
28. 1940's Radio Hour;
29. Nelson Nirenberg (see also Young Musicians Foundation);
30. Gail Niwa;
31. Minoru Nojima;
32. Marielle Nordmann (see also Jean-Pierre Rampal);
33. Jessye Norman;
34. Leo Nucci;
35. Elena Obraztsova;
36. Tim O'Brien, with the Nashville Bluegrass Band;
37. Helen O'Connell;
38. Mark O'Connor;
39. Garrick Ohlsson;
40. Tomohiro Okumura;
41. Elmar Oliveira;
42. Stanford Olsen;
43. Jan Opalch (44-46);
44. Opera A La Carte;
45. Opera Stars of China (Fu Haijing, Hu Xiaoping, Zhang Jianyi, Zhan Manhua);
46. Operaetta-in-Concert, 01-25-1988;
47. Carmen Or;
48. Operetta in Concert, 01-25-1988;
49. Gerhard Oppitz (winner, 1977 Rubinstein Competition);
50. Carmen Or;
51. Orchestre de la Suisse Romande; Armin Jordan, conductor;
52. Orchestre de Paris; Semjon Bychkov, conductor;
53. Orchestre National de France; Lorin Maazel, conductor;
54. Osborne Brothers;
55. Osipov Balaika Orchestra;
56. Jeliz Ozawa;
57. Michaela Paetsch (see also Jean-Pierre Rampal);
58. Patti Page;
59. Kun-Hoo Paik;
60. Jean-François Paillard/Paillard Chamber Ensemble;
61. Piotr Paleczny;
62. Gloria Newman Dance Theater;
63. Anthony Newman & Brandenburg Collegium.

Subjects and Indexing Terms

Ballet Nacional de España.
Brandenburg Collegium.
Bychkov, Semjon, 1952-
Concert Royal (Musical group : U.S.).
Fu Haijing, singer
Gloria Neuman Dance Theater.
Gosudarstvennĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.
Jordan, Armin
Maazel, Lorin, 1930-
Mutter, Anne-Sophie, 1963-
Naoumoff, Emile, 1962-
Nashville Bluegrass Band.
National Ballet of Canada.
National Chinese Opera Theatre.
Nauman, John Nederlands Kamerorkest.
Neidich, Charles
Nel, Anton
Nero, Peter, 1934-
Nessen, Ron, 1934-
New Arts Trio.
New Century Saxophone Quartet.
New Christy Minstrels.
New Columbian Brass Band.
New England Ragtime Ensemble.
New York Baroque Dance Company.
New York Renaissance Band.
Neuman & Oltman Guitar Duo.
Box 200  

Alphabetical Photograph Files: Valery & Galina Panov - Philadelphia Orchestra: 1975 -- 1994

Physical Description: 37 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders: (1-3) Valery Panov & Galina Panov; (4) Phyllis Papa (see also American Ballet); (5) the Paper Bag Players; (6) Paragon Ragtime Orchestra; Rick Benjamin, director; (7) Merle Park; (8) Christopher Parkening; (9) Rebecca Parrish; (10) Cheryl Parrish; (11) Pasadena Roof Orchestra & Dancers of London; (12) Pasadena Symphony Orchestra; (13) Pas De Deux [LP record cover]; (14) Joe Pass; (15) Michele Patzakis; (16-17) Luciano Pavarotti (Folder 17 includes three programs signed by Pavarotti and photos of Bruno Bartoletti); (18) Peabody Trio; (19) Simone Pedroni; (20) Jan Peerce; (21) Peking Ballet; (22) Paco Pêña (see also Guitar Summit); (23) Leonard Pennario; (24) Ken Pepilowski & Friends; (25) Murray Perahia; (26) Miklós Perényi; (27) Maurice Peress; (28) Christof Perick (see also L.A.C.O.); (29) Brock Peters (see also Victoria Symphony); (30) Roberta Peters; (31) Oscar Peterson; (32) Michala Petri; (33) Nikolai Petrov; (34-37) Philadelphia Orchestra (includes Eugene Ormandy and Riccardo Muti).

Subjects and Indexing Terms

Bartoletti, Bruno
Benjamin, Rick
Muti, Riccardo
Ormandy, Eugene, 1899-1985
Panov, Valery, 1938-
Panova, Galina
Paper Bag Players.
Paragon Ragtime Orchestra.
Park, Merle
Parkening, Christopher
Parrish, Rebecca
Parrish, Cheryl
Pasadena Roof Orchestra.
Pasadena Symphony Orchestra.
Pass, Joe, 1929-1994
Patzakis, Michele
Pavarotti, Luciano
Pêña, Paco
Peabody Trio.
Pedroni, Simone
Peerce, Jan, 1904-1984
Pennario, Leonard
Pepilowski, Ken
Perahia, Murray
Perényi, Miklós, 1948-
Peress, Maurice
Perick, Christof
Peters, Brock
Peters, Roberta, 1930-
Petersen, Oscar, 1925-2007
Petri, Michala
Petrov, Nikolai, 1943-
Philadelphia Orchestra.
Guide to the Ambassador Auditorium Collection ARS.0043

Series 6: Marketing Files

Box 201


Physical Description: 40 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders: (1) Philharmonia Baroque Orchestra (Nicholas McGegan, director); (2) Philharmonia Orchestra (London); (3) Daniel Phillips; (4) Marina Piccinini; (5) Pied Pipers; (6) Trevor Pinnock (see also English Concert); (7) "Pirates of Penzance"; (8) Pirin Bulgarian National Ensemble; (9) Pittsburgh Symphony Orchestra; (10) Mikhail Pletnev (see also Russian National Orchestra); (11-12) Maya Plisetskaya; (13) Ewa Podles; (14-15) Ivo Pogorelich; (16-17) Ivo Pogorelich, 1993 Ambassador Award for Excellence; (18) Polish National Radio Orchestra; (19) Maurizio Pollini; (20) Daniel Pollack; (21) Jean-Bernard Pommier; (22) Michael Ponti; (23) Lucia Popp; (24) Prague Chamber Orchestra; (25) Awadagin Pratt; (26) Premier Dance; (27) Preservation Hall Jazz Band; (28) André Previn; (29) Hermann Prey; (30-31) Leontyne Price; (32-33) Leontyne Price, 1994 Ambassador Award for Excellence (reception); (34) Margaret Price; (35) Peppy Prince; (36) Carl Princ; (37) Susan Quittmeyer; (38) Florence Quivar; (39) Yitzhak Rabin; (40) Radio Symphony Orchestra of Berlin (Vladimir Ashkenazy, Shlomo Mintz, Riccardo Chailly).

Subjects and Indexing Terms

Ashkenazy, Vladimir, 1937-
Chailly, Riccardo, 1953-
Gilbert, W. S. (William Schwenck), 1836-1911
McGegan, Nicholas
Mintz, Shlomo, 1957-
Philharmonia Baroque Orchestra.
Phillips, Daniel
Piccinini, Marina
Pied Pipers (Musical group).
Pinnock, Trevor
Pirin (Musical group).
Pittsburgh Symphony Orchestra.
Pletnev, Mikhail, 1957-
Plisetskaya, Malitza Mikhailovna, 1926-
Podles, Ewa, 1952-
Pogorelich, Ivo, 1958-
Pollack, Daniel, 1935-
Pollini, Maurizio, 1942-
Pommier, Jean-Bernard
Ponti, Michael
Popp, Lucia
Pratt, Awadagin
Pražský komorní orchestr.
Preservation Hall Jazz Band.
Previn, André, 1929-
Prey, Hermann, 1929-1998
Price, Leontyne
Price, Margaret, 1941-
Princ, Carl
Quittmeyer, Susan
Quivar, Florence
Rabin, Yitzhak, 1922-1995
Radio-Symphonie-Orchester Berlin.
Sullivan, Arthur, 1842-1900
Box 202  

Alphabetical Photograph Files: Fred Radke - Royal Regiments on Parade: 1976 -- 1995

Physical Description: 51 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders]: (1) Fred Radke; (2) [Paragon] Ragtime Orchestra & Masters of Harmony Barbershop; (3) John Raitt; (4-5) Jean-Pierre Rampal; (6) Boots Randolph; (7) Dmitri Ratser (see also Pogorelich Competition); (8) Johnnie Ray; (9) Rick Ray; (10) Helen Reddy; (11) Robyynne Redmon; (12) Jean Redpath; (13) Eric Reed; (14) Fran Reidelberger; (15) Alvino Rey (Big Band Show); (16) Debbie Reynolds; (17) Ricci/Rosen/Rodriguez [Ruggiero Ricci, Nathaniel Rosen, Santiago Rodriguez]; (18) Nelson Riddle; (19) Riders in the Sky; (20) Ridge String Quartet; (21) Joshua Rifkin; (22) River City Brass Band (Robert Bernat, director); (23) Marcus Roberts; (24) Paul Robeson; (25) Frances Robinson; (26) Paula Robison; (27) Jimmie Rodgers; (28) Richard Rodgers; (29) Pascal Rogé; (30) Sonny Rollins; (31) Romanian Folk Dancers; (32-33) Rome Piccolo Opera; (34) Angel Romero (with George Shearing, see also Romeros); (35) Pepe Romero (with Ely Ameling, see also Romeros); (36-38) the Romeros; (39) Leonard Rose; (40) Håkan Rosengren; (41-43) Mstislav Rostropovich (performing and receiving the Award for Excellence 1989); (44) Robert Routh; (45) Peter Rowan; (46) Witoldd Rowicki; (47) Royal Ballet of Flanders; (48) Royal Ballet (London); (49) Royal Marines; (50) Royal Philharmonic (Yehudi Menuhin); (51) Royal Regiments on Parade.

Subjects and Indexing Terms

Bernat, Robert, 1931-1994
Great Britain. Royal Marines.
Masters of Harmony.
Menuhin, Yehudi, 1916-1999
Paragon Ragtime Orchestra.
Piccolo teatro musicale di Roma.
Raitt, John, 1917-2005
Randolph, Boots
Ratser, Dmitri Ill
Ray, Johnnie, 1927-1990
Ray, Rick
Reddy, Helen
Redmon, Robynne
Redpath, Jean
Reed, Eric
Reidelberger, Fran
Rey, Alvino, 1908-2004
Reynolds, Debbie
Ricci, Ruggiero, 1918-
Riddle, Nelson
Riders in the Sky.
Ridge Quartet.
Rifkin, Joshua
River City Brass Band.
Roberts, Marcus, pianist
Robeson, Paul, 1898-1976

Robinson, Francis, 1910-1980
Robinson, Paula
Rodgers, Jimmie, 1933-
Rodgers, Richard, 1902-1979
Rodriguez, Santiago, 1952-
Rogé, Pascal
Rollins, Sonny
Romero, Angel
**Box 203**

**Alphabetical Photograph Files: Royal Winnipeg Ballet - Lynn Seymour: 1975 -- 1995**

**Physical Description:** 34 folders

**Arrangement note**

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

**Scope and Contents note**

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print. Some folders have cross-references assigned by the Ambassador organization.

[Folders:] (1) Royal Winnipeg Ballet; (2-3) Artur Rubinstein, 01-1975; (4) Julius Rudel; (5) Russian National Orchestra (Ivo Pogorelich, Mikhail Pletniev); (6) Sabicas; (7) St. Louis Symphony Orchestra (Leonard Slatkin, conductor); (8) Nadja Salerno-Sonnenberg; (9) Salute to Artie Shaw with Connie Haines; (10) Salzburg Marionettes; (11) Samoa Spectacular; (12) Kenneth Sandford (Stars of the D'Oyly Carte Opera Company); (13) San Francisco Saxophone Quartet; (14) Theresa Santiago; (15) Jordi Savall (Hesperion XX); (16) Antonio Savastano; (17) Richard Schaeffer (Stars of the American Ballet Theatre); (18) Peter Schaufuss; (19) András Schiff; (20) Harold Schonberg; (21) André-Michel Schub (Van Cliburn winner); (22) Gunther Schuller; (23-24) Gerard Schwarz, Seattle Symphony and Los Angeles Chamber Orchestra (L.A.C.O.); (25) Graham Scott; (26) Martha Scott; (27) Renata Scoto (John Atkins, pianist); (28) Andrés Segovia; (29) Peter Seiffert; (30) Seldom Scene; (31) Peter Serkin & Pamela Frank; (32) Juan Serrano; (33) Doc Severinsen with Joe Williams; (34) Lynn Seymour.

**Subjects and Indexing Terms**

Frank, Pamela
Haines, Connie, 1921-2008
Los Angeles Chamber Orchestra.
Pletnev, Mikhail, 1957-
Pogorelich, Ivo, 1958-
Rossiĭskiĭ naţional'niĭ orkestr.
Royal Winnipeg Ballet.
Rubinstein, Artur, 1887-1982
Rudel, Julius
Sabicas, 1912-1990
Salerno-Sonnenberg, Nadja
Salzburger Marionettentheater.
San Francisco Saxophone Quartet.
Santiago, Theresa
Savall, Jordi
Savastano, Antonio
Schaufuss, Peter
Schiff, András
Schonberg, Harold C.
Schub, André-Michel
Schuller, Gunther
Schwarz, Gerard, 1947-
Scott, Graham, pianist
Scotto, Renata, 1934-
Seattle Symphony Orchestra.
Segovia, Andrés, 1893-1987
Seiffert, Peter
Seldom Scene (Musical group).
Serkin, Peter, 1947-
Serrano, Juan, 1934-
Severinsen, Doc, 1927-
Seymour, Lynn, 1939-
Shaw, Artie, 1910-2004
Slatkin, Leonard
St. Louis Symphony Orchestra.
Williams, Joe, 1918-1999
Box 204

Alphabetical Photograph Files: Dimitris Sgouros - Billy Taylor: 1975 -- 1995

Physical Description: 63 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders: (1) Dimitris Sgouros; (2) Daniel Shafran; (3) Jonathan Shames; (4) Shanghai Acrobats & Imperial Warriors of the Peking Opera; (5) Ravi Shankar; (6) Daniel Shapiro; (7) William Sharp; (8) Marlena Shaw; (9) George Shearing; (10) Richard Sheldon (see also Opera A La Carte); (11-12) Shields & Yarnell; (13) Don Shirley; (14) Alexander Shtarkman; (15) Cesare Siepi; (16) Beverly Sills; (17) Stella Silva; (18) Joseph Silverstein (Utah Symphony); (19) Giuseppe Sinopoli (Philharmonia Orchestra, London); (20) Ricky Skaggs; (21) Stanislas Skrowaczewski; (22) Alex Slobodyanik; (23) Alexander Slobodyanik; (24) Slovak State Folk Ensemble; (25) Johnny Smith & the New Ink Spots; (26) Paul Smith; (27) Irina Smorodinova, piano; (28) Göran Söllscher; (29) Thayer Soule; (30) Soviet Acrobatic Revue; (31) Soviet Philharmonic (Gennady Rozhdestvensky); (32) Spanish Lute Orchestra (Gonzalo Molina & Carmen Gonzalez); (33) Vladimir Spivakov (see also Moscow Virtuosi); (34) Ralph Stanley (see also Jim & Jesse [McReynolds]); (35) Janos Starker; (36) David Starobin; (37) Kay Starr; (38) Jean-Louis Steuerman; (39) Delcina Stevenson; (40-41) Patrick Stewart (including TV promo for Ambassador Concert Season 1990); (42) Slam Stewart; (43) Richard Stoltzman (Tribute to Woody Herman); (44) Cliffie Stone; (45) String of Pearls; (46) "The Student Prince" [Lamplighters]; (47) Suk Trio; (48) Aleksi Sultanov; (49) Super Sax; (50) Joan Sutherland & Richard Bonynge; (51) Evgeny Svetlanov (see also Moscow State Symphony Orchestra); (52) Gloria Swanson; (53) Ruth Ann Swenson; (54) Swingle Singers (Old/New); (55) Jubilant Sykes; (56) Henryk Szeryng; (57) Tafelmusik; (58) Kyoko Takezawa; (59) Tallis Scholars; (60) Yoav Talmi; (61) Martti Talvela; (62) Jeffrey Tate; (63) Billy Taylor with Ramsey Lewis; Billy Taylor Trio with Juilliard String Quartet.

Subjects and Indexing Terms

Billy Taylor Trio.
Bonynge, Richard
Lamplighters (Operetta company).
New Ink Spots.
New Swingle Singers.
Rozhdestvenskiĭ, Gennadiĭ
Sgouros, Dimitris, 1969-
Shafran, Danîl
Shames, Jonathan, 1956-
Shanghai Acrobats and Imperial Warriors of the Peking Opera.
Shankar, Ravi, 1920-
Shapiro, Daniel, pianist
Sharp, William, baritone
Shaw, Marlena
Shearing, George
Shields, Robert
Shirley, Don, 1927-
Shtarkman, Alexander, 1967-
Siepi, Cesare
Sills, Beverly
Silva, Stella
Silverstein, Joseph, 1932-
Sinopoli, Giuseppe
Skaggs, Ricky
Skrowaczewski, Stanislav, 1923-
Slobodîanîk, Aleksandr
Slovenský říční urovnej umelecký kollektiv.
Smith, Paul, 1922-
Söllscher, Göran
Soule, Thayer
Soviet Acrobatic Revue.
Box 205


Physical Description: 48 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders: (1) Marianna Tcherkassky; (2) Teatro de Danza Española (Juan Fernandez & Rocio Acosta); (3) Renata Tebaldi; (4) Marc Teicholz; (5) Kiri Te Kanawā; (6) Scott Tennant; (7) Klaus Tennstedt (see also London Philharmonic Orchestra); (8) Texas Piano Professors [Marcia Ball, Erbie Bower, Carol Fran, Oscar "Smokie" Rhodes, Roosevelt "Grey Ghost" Williams]; (9) Jean-Yves Thibaudet; (10) Michael Tilson Thomas; (11) 3 Guitars 3
[Copyrights: Larry Coryell, Sharon Isbin, Laurindo Almeida]; (12) Laurence Tibbett; (13) Sergio Daniel Tiempo; (14) Tokyo String Quartet; (15) Bill Toile; (16) Tonight Show All-Stars with Kings of Swing; (17-26) Mel Tormé (includes performances with Jack Jones and Maureen McGovern, and Ambassador Award for Excellence 1995 reception); (27) Arturo Toscanini; (28) Christopher Trakas; (29) the Trampoline Guys; (30) Transatlantic Bluegrass; (31) Tatiana Troyanos (see also Plácido Domingo); (32) Vinia Tsopelas; (33) Barry Tuckwill; (34-35) Stanley Turrentine; (36) James Tyler; (37) Mitsuko Uchida; (38) Leslie Uggams; (39) Dawn Upshaw; (40) Utah Symphony Orchestra with Dora Kuhn; (41) June Valli (Big Band Hit Parade); (42) Vancouver Symphony (Sergiu Comissiona); (43) Sarah Vaughan; (44) Joe Venuti; (45) Ana-Maria Vera; (46) Benjamin Verdery; (47) Shirley Verrett; (48) Jon Vickers.

Subjects and Indexing Terms

Almeida, Laurindo
Ball, Marcia
Bower, Erbie
Comissiona, Sergiu
Coryell, Larry
Fran, Carol, 1933-
Grey Ghost
Isbin, Sharon
Jones, Jack, 1938-
McGovern, Maureen
Servarian-Kuhn, Dora
Tcherkassky, Marianna
Te Kanawā, Kiri
Teatro de Danza Española.
Tebaldi, Renata
Teicholz, Marc
Tennant, Scott
Tennstedt, Klaus, 1926-1998
Thibaudet, Jean-Yves, 1956-
Thomas, Michael Tilson, 1944-
Tibbett, Laurence, 1896-1960
Tiempo, Sergio Daniel, 1972-
Tokyo Gengaku Shijūsōdan.
Tormé, Mel, 1925-1999
Toscanini, Arturo, 1867-1957
Trakas, Christopher
Troyanos, Tatiana
Tsopelas, Vinia
Tuckwill, Barry
Turrentine, Stanley
Tyler, James, 1940-
Uchida, Mitsuko, 1948-
Uggams, Leslie
Upshaw, Dawn
Utah Symphony Orchestra.
Valli, June
Box 206

Alphabetical Photograph Files: Victoria Symphony - Westwood Wind Quintet: 1974 -- 1995

Physical Description: 35 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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[Folders:] (1) Victoria Symphony (see also Brock Peters); (2) Vienna Choir Boys; (3) Vienna Chamber Ensemble; (4) Vienna Johann Strauss Orchestra (Kurt HÖSS/Alfred Eschwé); (5) Vienna Philharmonic Orchestra (see also Claudio Abbado/Leonard Bernstein); (6) Vienna Quintet; (7-10) Vienna Symphony Orchestra (Carlo Maria Giulini, conductor) April 7-9, 1974 [includes program and other printed material]; (11) Vienna Volksoper; (12) Tommy Vig; (13) Eduardo Villa; (14) Herbert von Karajan (Berlin Philharmonic) [includes copy of newspaper article from 1984]; (15-16) Frederica von Stade; (17) Roger Wagner (see also Los Angeles Master Chorale); (18) Sam Wanamaker, reception - Award for Excellence 1991; (19) B.J. Ward; (20) Fran Warren; (21) Warsaw Sinfonia Concert (Yehudi Menuhin); (22) Akeo Watanabe (Japan Philharmonic); (23) Doc Watson; (24) Andre Watts [with Charles Treger]; (25) Waverly Consort; (26) Dennis Wayne [group known as Dancers]; (27) George Wein; (28) Alexis Weissenberg; (29-30) [Stars of] Lawrence Welk (Myron Floren, Bobby Burgess and Elaine Niverson, Joe Feeney); (31) West Point Cadet Glee Club; (32) Western Opera Theatre; (33) the Western Wind; (34) Philip Westin; (35) Westwood Wind Quintet.

Subjects and Indexing Terms

Abbado, Claudio
Bernstein, Leonard, 1918-1990
Burgess, Bobby
Eschwé, Alfred, 1949-
Feeney, Joe
Floren, Myron
Giulini, Carlo Maria
Karajan, Herbert von
Menuhin, Yehudi, 1916-1999
Sinfonia Varsovia.
Treger, Charles
Victoria Symphony Orchestra.
Vig, Tommy
Villa, Eduardo
Volksoper.
Von Stade, Frederica
Wagner, Roger, 1914-1992
Wanamaker, Sam, 1919-1993
Ward, B. J. (Barbara Jean)
Warren, Fran
Watanabe, Akeo, 1919-1990
Watson, Doc
Watts, Andre
Waverly Consort.
Wayne, Dennis
Wein, George
Weissenberg, Alexis
West Point Cadet Glee Club.
Western Opera Theatre.
Western Wind (Vocal group).

Westin, Philip
Westwood Wind Quintet.
ARS.0043
Wiener Johann Strauss-Orchester.
Wiener Kammerensemble.
Wiener Philharmoniker.
Wiener Sängerknaben.
Wiener Symphoniker.
HÖSS, Kurt
Box 207

Alphabetical Photograph Files: Mark Whitfield - Frank Peter Zimmerman and Miscellaneous: 1976 -- 1995

Physical Description: 49 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization. At the end of this alphabetical sequence (folders 1-35) are additional files that were not alphabetized and were left in original order, followed by files containing miscellaneous photographic materials in different categories created by the Ambassador organization.

Scope and Contents note

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[Folders:]
(1) Johnny Whitaker Show; (2) Mark Whitfield; (3) Margaret Whiting; (4) James Whitmore (as Will Rogers); (5) Wiener Strauscapelle; (6) Gerald "Gerry" Wiggins (see also Fifty Fingers); (7) Bob Wilber; (8) Earl Wild; (9) John Williams [guitar]; (10) Robin Williams [travelogue filmmaker]; (11) Roger Williams; (12) Tex Williams; (13) John F. Wilson; (14) Nancy Wilson; (15) Ransom Wilson; (16) Teddy Wilson; (17) Brenda Wimberly; (18) Carol Wincenc; (19) William Windom (as Ernie Pyle); (20) Mac Wiseman; (21) Earl Wrightson & Lois Hunt; (22) Kazuhito Yamashita; (23) Glenn Yarbrough (see the Limeliters); (24) YCA [Young Concert Artists] Trio [Arturo Delmoni, Ronald Thomas, Marcus Thompson]; (25) Andrea York; (26) the Young Americans; (27) Igor Youskevitch & Alicia Alonso; (28) Yugoslavian Ballet; (29) Yuval Trio; (30) American Indian Dance Theatre. Andrews, Patty, 1918- Band of Renown. Barrueco, Manuel Brown, Les, 1912-2001 Burton, Gary Castle, Lee, 1915-1990 Daniels, Eddie Delmoni, Arturo Hannibal, Larry Hunt, Lois, 1925-2009 Kahane, Jeffrey, 1956- Ma, Yo-Yo, 1955- Petrì, Michala Shelishiyat Yuval. Starr, Kay Thomas, Ronald, 1954- Thompson, Marcus Whitaker, Johnny Whitfield, Mark Whiting, Margaret Whitmore, James Wiener Johann Strauss Capelle. Wiggins, Gerald Wilber, Bob Wild, Earl Williams, Don, 1939- Williams, John, 1941-
Box 208  Special Event Photograph Files: Televised Performances, Anniversaries, Tributes, and Kirov Ballet: 1977 -- 1986

Physical Description: 18 folders

Arrangement note
Files kept in original order.

Scope and Contents note
Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

[Folders:] (1-2) Bing Crosby [*Bing,* television special taped 03-03-1977 celebrating Crosby's fifty years in the entertainment industry]; (3) Telecast Opera 1983; (4-6) Gene Kelly [*An American in Pasadena,* with Frank Sinatra, Lucille Ball, Cyd Charisse, and others, taped 12-15-1977]; (7) Ford Company 75th Anniversary, 08-17-1978; (8-9) Salute to Pearl Bailey 02-01-1979 [with Sarah Vaughan, Ella Fitzgerald, and others]; (10) WAIF Roster Photos [includes photograph of Jerry Brown]; (11-14) Bob Hope TV Special [two separate events, 01-04-1979 and 01-03-1980]; (15) TV Special *Here's Television Entertainment* 06-23-1983; (16-18) Kirov Ballet [performances from 05-1986; see Box 209 for additional related materials].

Subjects and Indexing Terms
Bailey, Pearl
Ball, Lucille, 1911-1989
Charisse, Cyd
Crosby, Bing, 1903-1977
Fitzgerald, Ella
Hope, Bob, 1903-2003
Kelly, Gene, 1912-1996
Leningradskiĭ gosudarstvennyĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.
Sinatra, Frank, 1915-1998
Vaughan, Sarah, 1924-1990

Box 209  Special Event Photograph Files: Kirov Ballet and Rudolf Nureyev: 1986 -- 1988

Physical Description: 17 folders

Arrangement note
Files kept in original order.

Scope and Contents note
Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

[Folders:] (1-15) Kirov Ballet, 05-21-1986 to 05-26-1986, includes photographs of multiple performances, Ambassador Foundation dinner at Shrine Auditorium, and group tour of Disneyland, as well as related printed program and administrative paperwork; (16-17) Rudolf Nureyev and Friends, 03-28-1987.

Subjects and Indexing Terms
Leningradskiĭ gosudarstvennyĭ akademicheskiĭ teatr opery i baleta imeni S.M. Kirova.
Nureyev, Rudolf, 1938-1993
Box 210

Special Event Photograph Files: Alice in Wonderland - Little Ambassadors of Yunnan: 1977 -- 1986

Physical Description: 16 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

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Folders have been kept in original order, as follows: (1) "Alice in Wonderland" [Prince Street Players]; (2-3) Brunei Cultural Troupe Special Event 09-1986; (4) Chinese Dance Program performance for kids (not part of performing arts series) 03-1981; (5-6) "Heidi" Children’s Theatre 1977; (7-8) Kwansei Gakuin Orchestra 11-29-1984; (9-13) Little Ambassadors of Shanghai 1984; (14-16) Little Ambassadors of Yunnan [ Kunming Children’s Group] 1985.

Subjects and Indexing Terms

- Brunei Darussalam Dance Troupe.
- Prince Street Players.

Box 211

Special Event Photograph Files: Moscow Ballet – Thai Concert: 1974 -- 1987

Physical Description: 17 folders

Arrangement note

Files are arranged alphabetically according to the name of the event or performer(s) as listed by the Ambassador organization.

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials, including prints, contact proof sheets, negatives, and slides. In some folders, the proof sheets and negatives correspond according to matching printed labels or handwritten information on the negative enclosures and the back of the proof sheets. In some cases, a single negative is attached to a single corresponding print.

Folders have been kept in original order, as follows: (1-3) Moscow Ballet; (4) Pasadena Youth Symphony, 1978; (5-12) Peking Acrobats, 1983-1987; (13) Debbie Roberts [ Robertson?] (Benefit Concerts and Awards? – 1974); (14) Sister Cities Project, Ludwigshafen Youth Group, 1986 Concert; (15) Gloria Swanson and Bill Dufty, 1977; (16-17) Thai Concert - Special Event, 07-25-1982 and 09-11-1983.

Subjects and Indexing Terms

- Dufty, William
- Moscow Classical Ballet.
- Peking Acrobats.
- Swanson, Gloria
Box 212  Ambassador Auditorium Photograph Files: 1972 -- 1990

Physical Description: 21 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials documenting the interior and exterior of the Ambassador Auditorium, including prints, contact proof sheets, negatives, and slides.

[Folders:] (1-2) Auditorium under construction; (3) Aerial photos of campus, including Auditorium; (4) Auditorium dedication; (5) Making of the lobby carpet; (6) Balcony & main floor; (7) Chandelier (close-up and distant); (8) Grand lobby; (9) Interior (includes staircase); (10) Interior - various; (11) Lighting & sound system; (12) Lounge area and founder's room; (13) Stage; (14-15) Crowd photos [from Big Band Festival, 01-1990]; (16) Interior/exterior miscellaneous; (17-18) Opening concert and activities; (19-21) Exterior daylight photos.

Arrangement note

Folders have been kept in original order.

Box 213  Ambassador Auditorium Photograph Files: 1975 -- 1993

Physical Description: 27 folders

Scope and Contents note

Unless otherwise noted, contents of folders consist solely of photographic materials documenting the interior and exterior of the Ambassador Auditorium as well as the activities of the Ambassador International Cultural Foundation (AICF), including prints, contact proof sheets, negatives, and slides.

[Folders:] (1) Auditorium exterior cloud shot; (2-4) Exterior at night/dusk; (5) Exterior prints and duplicate proofs; (6) Pasadena Civic Auditorium; (7) Auditorium photographs and captions (printed on sheets of paper separate from the photographs); (8) Production Information [detailed description of the Auditorium as a performance venue, including information on audio, video, and lighting equipment, as well as house and stage specifics]; (9) Mall display; (10) Cultural dinner, 03-1975; (11) Press reception, 09-1975; (12) AICF buffet, 09-1979; (13-14) AICF employees; (15) Wayne Shilkret reception, 01-1984; (16-17) Wayne Shilkret farewell, 06-23-1989; (18) Awards, plaques, etc.; (19) Recordings, souvenirs; (20-21) Behind the scenes on concert nights, 1993-1994; (22) Final payment on Auditorium [Joseph Tkach signing the final check]; (23) Award for Excellence [Steuben Crystal given to recipients]; (24) International Society Performing Arts Association (ISPA) Award/Conferences; (25) ISPA/Ambassador Foundation Award to Henry Mancini and Herb Alpert; (26) Busts [Artur Rubinstein, Vladimir Horowitz, Sir Thomas Beecham, Yehudi Menuhin]; (27) Chalk on the Walk, 1993 [chalk drawing of Auditorium].

Arrangement note

Folders have been kept in original order.

Subjects and Indexing Terms

Alpert, Herb
Beecham, Thomas, Sir, 1879-1961
Horowitz, Vladimir, 1903-1989
Mancini, Henry
Menuhin, Yehudi, 1916-1999
Rubinstein, Artur, 1887-1982
Shilkret, Wayne
Box 214  

**Miscellaneous Negatives, Signed Concert Programs, and In-House Reference Materials: 1975 -- 1991**

**Physical Description:** 8 folders ; 2 boxes

**Scope and Contents note**

[Folders:] (1-4) Copies of Ambassador Auditorium concert programs signed by various performers: Folder 6.214.3 contains programs from various performances by the Los Angeles Chamber Orchestra (L.A.C.O.), including a bound set of signed programs from the 1987-88 season; (5-8) AIDF copies, various negatives [includes negatives for promotional shots of various performers].

[Boxes:] (Both boxes contain in-house reference materials.) One box contains an index labeled "Composers of works performed at Ambassador," in typescript on index cards arranged alphabetically by composer. This index appears to include concerts held between 1975-1979. One box contains an index labeled "Artists who have appeared at Ambassador," in typescript on index cards arranged alphabetically by name of performer. This index appears to cover the period 1975-1985. A complete version of this indexed performer information (covering the period 1974-1995) is available with the printed inventory of the collection that is on file in the Archive of Recorded Sound.

Box 231  

**Photographic slides of Performers: 1974 -- 1995**

**Physical Description:** 1360 slides

**Arrangement note**

Slides have been kept in original order.

**Scope and Contents note**

This box contains 2 three-ring binders that hold sheets housing 1360 photographic slides of performers associated with the Ambassador Auditorium. The majority of the performers made one or more appearances at the Ambassador, and the slides include promotional images as well as some images from Ambassador performances. The slides are generally in alphabetical order according to the name of the artist or ensemble, but some slides are mislabeled or misfiled.

Box 353  

**Slides, Alphabetical A - G: 1974 -- 1995**

**Physical Description:** 1034 slides, in a 15'' x 12'' box

**Scope and Contents note**

This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 1) 165 slides, letters A - B; (box 2) 164 slides, letter B; (box 3) 167 slides, letters B - C; (box 4) 178 slides, letters C - D; (box 5) 203 slides, letter D; (box 6) 157 slides, letters D - G.

**Arrangement note**

Slides have been kept in original order.
Box 354

**Slides, Alphabetical G - N: 1974 -- 1995**

**Physical Description:** 1054 slides, in a 15" x 12" box

**Scope and Contents note**

This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 7) 151 slides, letters G - H; (box 8) 204 slides, letters H - I; (box 9) 173 slides, letters I - K; (box 10) 177 slides, letters K - M; (box 11) 165 slides, letter M; (box 12) 184 slides, letters M - N.

**Arrangement note**

Slides have been kept in original order.

Box 355

**Slides, Alphabetical N - Z: 1974 -- 1995**

**Physical Description:** 1000 slides, in a 15" x 12" box

**Scope and Contents note**

This box contains six 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 13) 176 slides, letters N - P; (box 14) 172 slides, letters P - R; (box 15) 170 slides, letters R - S; (box 16) 164 slides, letter S; (box 17) 163 slides, letters S - V; (box 18) 155 slides, letters V - Z.

**Arrangement note**

Slides have been kept in original order.
Series 6: Marketing Files

Guide to the Ambassador Auditorium
Collection ARS.0043

Box 356

Slides, Alphabetical Z and Miscellaneous: 1974 -- 1995

Physical Description: 325 slides, in a 15” x 12” box

Scope and Contents note

This box contains two 35mm slide boxes housing color slides, the majority of which contain images of performers associated with the Ambassador Auditorium. Most of these performers made one or more appearances at the Ambassador, and the slides include images used for advertising and publicity purposes, as well as images from performances at the Ambassador. Some of the slides may contain images of well-known figures, such as General Omar Bradley and Paul Newman; also, some slides may contain images of the Ambassador Auditorium and the Pasadena Civic Auditorium. Within the boxes, the slides have been arranged in alphabetical order by name, separated by labeled dividers. A few inconsistencies exist in the Ambassador filing system, and those have been left unaltered (e.g., the Flying Karamazov Brothers are filed under the letter K).

The contents of the slide boxes are as follows: (box 19) 159 slides, letter Z and dividers labeled with miscellaneous headings, including "Dupes" (label on one divider); (box 20) 166 slides, miscellaneous, including "Rejects" (label on one divider).

Arrangement note

Slides have been kept in original order.

Box 233

Ambassador Media Coverage and Patron/Performer Comments (Articles, Clippings, Letters, etc.): 1974 -- 1995

Physical Description: 12 folders

Scope and Contents note


Arrangement note

Materials have been kept in original order.

Box 234


Physical Description: 11 folders

Scope and Contents note

[Folders:] (1) 1994-1995 Season Brochure: drafts, billing, quotes, correspondence, direct mail, mail order blank; (2) Season Renewal Mailings: first renewal mailing; (3) Season Renewal Mailings: second renewal mailing, confirmation notice, third renewal mailing, subscription confirmation notice; (5) Season Publicity: press release/all other; (6) Season Print Advertising: plan & worksheet, i.o. [insertion order], tear sheet, contract, correspondence; (7-9) Season Print Advertising; (10) Season TV/Radio Advertising: plan & worksheet, i.o. [insertion order], flight, contract, correspondence; (11) Co-promotions: KLON - Sounds of Genius, KPCC - Big Band, KUSC - Chamber Music.

Arrangement note

Materials have been kept in original order.

Physical Description: 37 folders

Scope and Contents note


Arrangement note

Materials have been kept in original order.

Subjects and Indexing Terms

KPCC-FM (Radio station : Pasadena, Calif.).
KUSC (Radio station : Los Angeles, Calif.).
Trader Joe's (Firm).

Physical Description: 28 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note


Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
KPCC-FM (Radio station : Pasadena, Calif.).
KUSC (Radio station : Los Angeles, Calif.).
Pasadena Jazz Festival.
Price, Leontyne
Tormé, Mel, 1925-1999
Box 237  Broadcast Media Publicity Files (Pasadena Jazz Festival, Ivo Pogorelich Competition, and Other Programs/Events): 1984 -- 1995

Physical Description: 25 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note


Subjects and Indexing Terms

Grice, Bonnie
Haas, Karl
Ivo Pogorelich International Solo Piano Competition.
KCRW (Radio station : Santa Monica, Calif.).
KNX (Radio station : Los Angeles, Calif.).
KPCC-FM (Radio station : Pasadena, Calif.).
KUSC (Radio station : Los Angeles, Calif.).
KVartet imeni Borodina.
Los Angeles Chamber Orchestra.
National Public Radio (U.S.).
Pasadena Jazz Festival.
Svejda, Jim

Box 328  Alphabetical Photograph Files (Signed by Artists): 1976 -- 1995

Physical Description: 16 folders

Scope and Contents note

Folders contain photographs signed by numerous artists who performed at the Ambassador arranged in alphabetical order, with the exception of folder 6.328.1, which contains general comments and letters written by patrons and performers. Photographs of ensembles that are signed only by the conductor or a featured soloist are filed alphabetically under the name of that person; photographs with multiple signatures are filed under the name of the ensemble. When two performers appeared together in concert, such as Yo-Yo Ma and Emanuel Ax, and the signatures of both performers are on a single photograph, the photograph may be filed under the name of either performer.

[Folders:] (1) Comments and letters from patrons and performing artists; (2) Autographed pictures, in alphabetical order beginning with the letter A; (3-4) Autographed pictures, B; (5) Autographed pictures, C; (6) Autographed pictures, D; (7) Autographed pictures, E-F; (8) Autographed pictures, G; (9) Autographed pictures, H; (10) Autographed pictures, I-J; (11) Autographed pictures, K; (12) Autographed pictures, L; (13-14) Autographed pictures, M; (15-16) Autographed pictures, N-P.
Box 329  

Alphabetical Photograph Files (Signed by Artists) and Miscellaneous (Photographs, Slides, and Printed Materials): 1976 -- 2003

Physical Description: 21 folders

Scope and Contents note

Folders 1-6 contain photographs signed by numerous artists who performed at the Ambassador arranged in alphabetical order. Photographs of ensembles that are signed only by the conductor or a featured soloist are filed alphabetically under the name of that person; photographs with multiple signatures are filed under the name of the ensemble. When two performers appeared together in concert, such as Yo-Yo Ma and Emanuel Ax, and the signatures of both performers are on a single photograph, the photograph may be filed under the name of either performer.

Folders 7-21 contain photographic and some printed paper materials covering a variety of performers and subjects related to the Ambassador, some of which were used in the creation of a 24-page color booklet entitled "Encore! A Vision to Reopen Ambassador Auditorium," produced in 2003. Folders 9-18 contain prints, contact proof sheets, and negatives. These materials appear to have been removed from their original locations in other parts of the collection and gathered together for the purpose of creating this publication. Two copies of this 11" by 11" booklet are underneath the folders at the bottom of the box.

[Folders:]
- (1) Autographed pictures, Q-R
- (2-3) Autographed pictures, S
- (4) Autographed pictures, T
- (5) Autographed pictures, U-W
- (6) Autographed pictures, X-Z and miscellaneous
- (7) 159 slides of advertisements for Ambassador performances
- (8) [List of photographic materials used in production of Encore booklet]
- (9) 08-25-1991, Pasadena Jazz Festival, Candid shots - mall
- (10) 08-25-1991, Pasadena Jazz Festival Weekend, Dizzy Gillespie
- (11) 08-07-1993 and 08-08-1993, Pasadena Jazz Festival, Candids - mall
- (12) 08-08-1993 and 08-07-1994, Pasadena Jazz Festival, Candids - mall, Diane Schuur, Joe Henderson, Rickey Woodard
- (13) 08-08-1993 and 08-07-1994, Pasadena Jazz Festival, Dave Grusin and Don Grusin, Earl Klugh
- (14) American Indian Dance Company, Cecilia Bartoli, James Galway and Kazuhito Yamashita, Lionel Hampton, Emmylou Harris
- (15) Shirley Jones, Juilliard Quartet, Yo-Yo Ma and Jeffrey Kahane, Paco Peña, Ivo Pogorelich
- (16) Patrick Stewart, Mel Tormé, Vienna Choir Boys, Frederica von Stade
- (17-18) [Miscellaneous photographic materials used in the production of Encore booklet]
- (19) [Miscellaneous printed matter used in the production of Encore booklet, including programs, fliers, promotional/publicity materials, articles/clippings, and manuals/handbooks (Technical Package, describing audio/lighting/staging/video/projection/building layout for Ambassador, and Front of House Procedures, describing ushering/ticket procedures/emergency procedures/house policies/seating chart/general information)]
- (20) [Empty folder designated as placeholder for two copies of the booklet "Encore! A Vision to Reopen Ambassador Auditorium" placed underneath foldered material at bottom of box]
- (21) 120 miscellaneous slides

Subjects and Indexing Terms

Pasadena Jazz Festival.

Series 7: Broadcast Media Associate Files and Media Relations/In Recital Files

Physical Description: 7 boxes (7.6 linear feet)
Box 238  In Recital at Ambassador Files: 1991 -- 1995

Physical Description: 23 folders

Scope and Contents note

Folders contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.


Subjects and Indexing Terms
American Public Radio.
Ardoin, John
KUSC (Radio station : Los Angeles, Calif.).
Public Radio International.
Sills, Beverly
Box 239  
In Recital at Ambassador and Miscellaneous Files: 1991 -- 1995

Physical Description: 20 folders

Separated Materials note

Five audio cassette tapes were removed from Folder 7.239.7 and relocated with other demo/promotional cassettes in Series 1, Box 603.

Scope and Contents note

Folders 1-11 contain materials related to programs broadcast on National Public Radio (including "Performance Today," "JazzSet," and "Blues Stage"), as well as promotional and other materials related to various events held at the Ambassador, (including the Ivo Pogorelich Piano Competition and the 1994 Award for Excellence/20th Anniversary Concert). Folders 12-20 contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.


Subjects and Indexing Terms

American Public Radio.
Ivo Pogorelich International Solo Piano Competition.
KUSC (Radio station : Los Angeles, Calif.).
National Public Radio (U.S.).
Price, Leontyne
Sills, Beverly
Tormé, Mel, 1925-1999
Waverly Consort.
Box 240  In Recital at Ambassador Files: 1992 -- 1996

Physical Description: 21 folders

Scope and Contents note

Folders contain materials related to the radio program "In Recital at Ambassador," which featured recordings of performances held at the Auditorium. The program was produced by KUSC for Public Radio International, formerly American Public Radio, and hosted by Beverly Sills.


Subjects and Indexing Terms

American Public Radio.
KUSC (Radio station : Los Angeles, Calif.).
Public Radio International.
Sills, Beverly
Folders are in chronological order, in keeping with the order in which the performances and events were held during the 1994-1995 season. Contents of folders may include press releases, broadcast media correspondence, performer itineraries, publicity information and other materials.

[Folders:] (1) Moura Lympany; (2) Stanley Turrentine; (3) British Music Hall; (4) Emma Johnson; (5) Israel Chamber Orchestra, with Shlomo Mintz; (6) Michael Kieran Harvey; (7) Buddy Hatton: Peru [travelogue]; (8) Guarneri Quartet; (9) Evelyn Glennie; (10) Michael Martin Murphy/John McEuen [cancelled]; (11) Keith Brion & His New Sousa Band; (12) Miami String Quartet; (13) Fernando de la Mora; (14) Tafelmusik [Baroque Orchestra]/Preconcert lecture; (15) Jim Cullum Jazz Band; (16) Awadagin Pratt; (17) Sergio & Odair Assad; (18) Clay Francisco: Russia [travelogue]; (19) Wendy Nielsen; (20) Ricky Skaggs; (21) Borodin Quartet; (22) Galina Gorchakova & Sergei Leiferkus; (23) Rebecca Parris; (24) Patty Andrews, Les Brown [and his Band of Renown]; (25) L.A. Guitar Quartet; (26) the New Four Preps; (27) Ensemble Project Ars Nova; (28) Hayastan Dance Ensemble; (29) Fifty Fingers [kenny barron, alan broadbent, dick hyman, roger kellaway; gerry higgins]; (30) Doug Jones: Bermuda [travelogue]; (31) Salute to Artie Shaw: Connie Haines, the [New Ink Spots [replaced by the Pied Pipers]]; (32) Mel Tormè; (33) Salute to Tommy Dorsey: Rex Allen and His Orchestra [Big Band Dance Night]; (34) Operetta in Concert: [Kalman's] 'The Czardas Princess'; (35) Tonight Show All-Stars & the Kings of Swing [Terry Gibbs, Buddy DeFranco, Tommy Newson]; (36) Seldom Scene; (37) David Starobin; (38) Louis Lorié; (39) Graham Scott; (40) Hilliard Ensemble; (41) Juilliard String Quartet, with Charles Neidich; (42) Thayer Soule: Around the World [travelogue]; (43) Sergio Daniel Tiempo; (44) Ruth Ann Suenson; (45) James Galway; (46) Gene Harris Quartet/Gene Harris Big Band; (47) Kingston Trio; (48) Valery Kuleshov; (49) Pepe Romero; (50) Flying Karamazov Brothers; (51) Pamela Frank and Yo-Yo Ma; (52) Milt Jackson Quartet; (53) Preservation Hall Jazz Band; (54) Eric Reed & Trio; (55) Big Band Hit Parade (Horace Heidt, Jr., Gogi Grant, and Arthur Duncan); (56) Alicia de Larrocha; (57) Thomas Hampson; (58) John Holt; (59) Czech/Slovakia [travelogue]; (60) David Leisner; (61) the King’s Singers; (62) José Molina Bailes Españoles; (63) Peter Serkin; (64) San Francisco Saxophone Quartet; (65) Christopher Parkening; (66) Ivo Pogorelich; (67) Mstislav Rostropovich; (68) Swing Savant/Hot Frogs [Jumping] Jazz Band; (69) Alison Krauss & Union Station; (70) Mirella Freni & Nicolai Ghiaurov [cancelled]; (71) Roger Williams; (72) Laureates of Holland Music Sessions; (73) Festival of the Nile; (74) Julian Bream; (75) Naumburg Vocal Competition Winner [Theresa Santiago]; (76) Orchestra of St. Luke’s, [conducted by] André Previn; (77) Rick Ray: Emerging Indochina [travelogue]; (78) Naumburg Chamber Competition Winner: Amadeus Trio; (79) André Watts; (80) Opera A La Carte [performing Gilbert & Sullivan’s ‘H.M.S. Pinafore’]; (81) Marcelo Millan; (82) Hesperion XX, Jordi Savall; (83) Sonny Rollins; (84) B.J. Ward, Stand-Up Opera; (85) New Columbian Brass Band; (86) Riders in the Sky; (87) Larry Elgart & Orchestra, Hooked on Swing.

Subjects and Indexing Terms
Allen, Rex
Amadeus Trio.
American Brass Band.
Anderson, Ernestine
Andrews, Patty, 1918-
Angelich, Nicholas, 1970-
Assad, Odair
Assad, Sergio
Band of Renown.
Barron, Kenny
Beare, Julian
Brion, Keith
Broadbent, Alan, 1947-
Brown, Les, 1912-2001
Capella Refig.
Box 243
Broadcast Media Relations Files: 1990 -- 1994

Physical Description: 17 folders

Scope and Contents note


[Folders:]
1. Insertion orders, 09-09-1990 -- 05-16-1991
6. [Public service announcements] PSA’s to be filed, 1990 -- 1991
12. [Public service announcements] PSA’s, 1992 -- 1993
13. Insertion orders, 09-1993 -- 02-1994

Box 244
Broadcast Media Relations Files: 1979 -- 1994

Physical Description: 38 folders

Arrangement note

Materials have been kept in original order.

Scope and Contents note

[Folders:]
2. Policy/Procedure/Charts Pre-1990
3. Memos from Ad Dept. [1989]
4. KABC-TV, KCBS-TV, KMEX-TV [1967-1989]
5. KCRW [1986-1989]
6. KLON-FM [1988]
7. KPCC Ticket Promotions [1986-1988]
8. KRLA [1985-1989]
10. KXLU Ticket Promotions [1988]
11. Ticket Promotion Record 1990
12. SCBA [Southern California Broadcasters Association] and P.S.A. Rules (KNBC-TV) [pamphlets, 1989-1990]
17. KFAC 1988-1989 copy
18. KFAC Radio Spots 1988-1989 Originals
21. Non-profit Status Correspondence
26. [Ivo] Pogorelich Competition [miscellaneous materials]
27. KPCC Co-promotion, 1990-1991
29. KLON Co-promotion, 1990-1991
30. KCET [public television station]
32. KXLU Promotions [1990-1993]
33. KCSN Andre Watts [reception following concert held on 05-12-1994]
34. Broadcast Media Complimentary Tickets 1990-1991

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition
KABC-TV (Television station : Hollywood, Los Angeles, Calif.)
KCBS-TV (Television station : Los Angeles, Calif.)
KCET (Television station : Los Angeles, Calif.)
KCRW (Radio station : Santa Monica, Calif.)
KMEX (Television station : Los Angeles, Calif.)
KPCC-FM (Radio station : Pasadena, Calif.)
KUSC (Radio station : Los Angeles, Calif.)
Public Radio International
Box 245  Broadcast Media Relations Files: 1988 -- 1995

Physical Description: 24 folders

Scope and Contents note


Arrangement note

Materials have been kept in original order.

Subjects and Indexing Terms

KPCC-FM (Radio station: Pasadena, Calif.).

KUSC (Radio station: Los Angeles, Calif.).

Marsalis, Branford

Modern Jazz Quartet.

Pasadena Jazz Festival.

Ritenour, Lee

Romeros.

Series 8: Performance Files

Physical Description: 47 boxes (50.9 linear feet)

Box 330  Event Files: 05-1974 -- 06-1975

Physical Description: 34 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Photograph of Dorothy Wade? Single issue of Performing Arts magazine, 11-1974; (2) U.S. Institute of Theatre Technology; (3) Ted Mack Amateur Contest; (4) John Muir [High School] Chamber Orchestra; (5) Pasadena Symphony Orchestra; (6) Ginny Tuu Sisters; (7) "Wyatt Earp Syndrome" Celebrity Series Lecture [Joseph Wambaugh]; (8) Francis Gary Powers, Celebrity Series Lecture; (9) "Nepal Travelogue" Adventure Series; (10) U.S. Marine Band; (11) Alaska Travelogue; (12) Glendale Symphony [with Leonard Pennario]; (13) Arthur Bornstein, "Your Remarkable Memory" [Celebrity Series Lecture]; (14) "Reality or Illusion," Celebrity Series Lecture [Milt and Bill Larsen]; (15) COTA [Committee on the Arts] Symphony Concert; (16) the Vienna Quartet; (17) "Portugal" Travelogue Adventure Series; (18) Ronnie Kole Trio; (19) Premiere Pops Concert with Ronnie Kole Trio and Debbie Roberts; (20) Al Saperoff, "Get High on Life" [Celebrity Series Lecture]; (21) Alpine World Travelogue; (22) Los Angeles Master Chorale Concert; (23) Roger Wagner Chorale; (24) Southern California School Band Orchestra; (25) Southern California Vocal Association Concert; (26) San Gabriel Valley Youth Chorus; (27) Glendale Symphony, John Green, Warren Hawercamp; (28) AC [Ambassador College] Spring Chorale Concert; (29) Liberty Assembly Dance Company; (30) The Camerata of Los Angeles, [Handel's] Theodora; (31) Pasadena Chorale PCC [Pasadena City College], William Hatcher; (32) Eva's Mini Cabaret; (33) Ambassador Youth Scene (Band) [Ambassador Youth Band Scene]; (34) Pasadena High School.
Box 331  Event Files: 08-1975 -- 03-1976

Physical Description: 58 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) AICF [Ambassador International Cultural Foundation] Reception; (2) Welcoming Concert/Reception for Members of Japanese Diet [?][Government]; (3) AICF [Ambassador International Cultural Foundation] Press Preview/Reception; (4) AICF [Ambassador International Cultural Foundation] Mini Concert and reception for participating charities and their constituents; (5) Luciano Pavarotti [includes 1975-1976 Season booklet]; (6) Joan Sutherland/Richard Bonynge Recital and Reception; (7) Grace Bumbry Recital; (8) Eugene Fodor Recital; (9) Los Angeles Chamber Orchestra [L.A.C.O.] Concert; (10) Janina Fialkowska; (11) Janos Starker; (12) Menuhin Festival Orchestra [Yehudi Menuhin]; (13) Los Angeles Chamber Orchestra [L.A.C.O.]; (14) Valery and Galina Panov; (15) Narciso Yepes; (16) Los Angeles Chamber Orchestra [L.A.C.O.] Recording; (17) COTA [Committee on the Arts] Symphony Concert; (18) Josef Suk Trio; (19) Yuval Trio; (20) Christine Walevska; (21) Henryk Szeryng; (22) Los Angeles Ballet Company; (23) Ambassador Chorale Concert; (24) Sherrill Milnes; (25) Ruggiero Ricci; (26) PCC [Pasadena City College] Community Orchestra Concert; (27) Vienna Chamber Orchestra; (28) Eugene Istomin; (29) Earl Wild; (30) Los Angeles Master Chorale [contains program signed by Aaron Copland, guest conductor]; (31) Arkadii Sevidov; (32) Los Angeles College of Chiropractic Graduation; (33) Jakob Gimpel; (34) Leonard Rose; (35) Gina Bachauer; (36) Christoph Eschenbach; (37) Robert Merrill; (38) Jeanne-Maria Darre; (39) Los Angeles Master Chorale Concert; (40) Lauggers Philharmonic Orchestra; (41) American International Productions; (42) Viktor Tretyakov; (43) Pasadena Symphony Concert [Anna Russell]; (44) "Serpico" filming [Auditorium lobby used in filming of movie]; (45) Maurizio Pollini; (46) Christopher Parkening; (47) Vladimir Horowitz; (48) Joseph Kalichstein; (49) Endre Balogh; (50) Alexander Slobodyanik; (51) Bach Festival [Orchestra]; (52) Alexis Weissenberg; (53) Berlin Philharmonic Octet; (54) Jorge Bolet; (55) Los Angeles Master Chorale, "Boris Godunov"; (56) Cleo Laine [and John Dankworth]; (57) John Browning; (58) Los Angeles Chamber Orchestra [L.A.C.O.].
Box 332

Event Files: 04-1976 -- 02-1977

Physical Description: 65 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) The Ark of Noah [film]; (2) Pasadena Youth Symphony Concert; (3) Michel Beroff; (4) Los Angeles Chorale, Mendelssohn's Elijah; (5) Cleveland Quartet; (6) Worldwide Church of God Music for the Paschal Season; (7) Marilyn Horne; (8) I Musici; (9) Hermann Prey; (10) Shirley Verrett; (11) Hermann Prey Recital; (12) Ambassador College Chorale Concert; (13) Netherlands Chamber Orchestra; (14) Boston Symphony Chamber Players; (15) Los Angeles Emmy Awards; (16) Mona Golabek; (17) AFM [American Federation of Musicians] Concert - Life Members Orchestra; (18) Lawyers Philharmonic Orchestra; (19) Japanese AICF [Ambassador International Cultural Foundation] Presentation, cancel; (20) PCC [Pasadena Community Chorale?] Chorale Concert; (21) San Francisco Symphony; (22) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] - Rob Morris and Summer of '42 Orchestra; (23) AFM [American Federation of Musicians] Concert - Norman Serkin Continental Orchestra & Peppy Prince; (24) AFM [American Federation of Musicians] Concert - Shorty Sherock & his Dixieland All-Stars/Tommy King; (25) Los Angeles College of Chiropractic Graduation; (26) Viking Landing on Mars Live Coverage; (27) AFM [American Federation of Musicians] Concert - Teddy Buckner & his Dixieland All-Stars/Abe Most; (28-29) A Musical Jubilee [Howard Keel, Larry Kert, Eartha Kitt, Patrice Munsel, Milo O'Shea]; (30) AFM [American Federation of Musicians] Concert - Los Internacionales/Siva; (31) Lil' Abner; (32) AFM [American Federation of Musicians] Concert - Los Camperos/Los Diablos; (33) AFM [American Federation of Musicians] Concert - Harold Hensley & his Country All-Stars; (34) Preservation Hall Jazz Band; (35) "On the Lighter Side" [Earl Wrightson/Lois Hunt]; (36) Musica da Camera of Prague; (37) Tokyo Symphony [Orchestra]; (38) Bill Kraft; (39) Lawyers Philharmonic Orchestra; (40) Chamber Music Society of Lincoln Center; (41) Gerard Souzay; (42) National Theatre of the Deaf; (43) Walter Berry; (44) AFM [American Federation of Musicians] Concert - Plano Cavalcade; (45) Westwood Wind Quintet; (46) Polish National Radio Orchestra; (47) AFM [American Federation of Musicians] Concert - Black & Brown Brotherhood Band/Richard Maltby; (48) International Society for Contemporary Music; (49) Music from Marlboro; (50) World of Gilbert and Sullivan; (51) the Great American Children's Theatre Company - Heidi auditions; (52) Jose Iturbi; (53) Salvatore Accardo; (54) AFM [American Federation of Musicians] Concert - Tony Rizzi/Kim Richmond; (55) Murray Pernia; (56) Gary Graffman; (57) Los Angeles Ballet; (58) Shaughnessy Energy Force Band; (59) Bronislaw and Jakob Gimpel; (60) Tedd Joselson; (61) Los Angeles College of Chiropractic [Graduation]; (62) Alfons & Aloys Kontarsky; (63-65) Heidi - Performances, Production expense reports, Publicity, Correspondence, Construction, Program schedule, Crew requirements, Miscellaneous.
Event Files: 02-1977 -- 06-1977

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:

1-2) Heidi; (3) Young Uck Kim; (4) Catherine Malfitano; (5) Daniel Shafran; (6) Oscar Brand; (7) Westwood Wind Quintet; (8) Paramount Film; (9) Christiane Edinger; (10) Beverly Sills; (11) Eastman Quartet; (12) Prague Chamber Orchestra; (13) Nicanor Zabaleta; (14) Claudio Arrau; (15) Luncheon for Heidi volunteers; (16) Robert Merrill; (17) Mstislav Rostropovich; (18) Utah Symphony; (19) Newport Jazz Festival All-Stars; (20-23) Bing Crosby "Bing!" television special; (24) Igor Kipnis; (25) Lazar Berman; (26) Westwood Wind Quintet; (27) "I Shall Return" [Carl Betz as Douglas MacArthur]; (28) Plunstead Playhouse; (29) Pasadena Youth Symphony Orchestra; (30) Czech Chamber Soloists; (31) Buri Ives; (32) Milton Friedman, economist, Stanford University Alumni [Hoover Institution Conference]; (33) Beverly Sills in La Traviata, Pasadena Civic Auditorium; (34-40) Rome Piccolo Opera (Il Matrimonio Segreto, Egisto, Il Barbiere di Siviglia, Il Mercato di Malamantile, Il Maestro di Cappella, La Cambiale di Matrimonio/I Virtuosi di Roma; (41) George Shearing Quintet; (42) Los Angeles Ballet; (43) Pasadena Community Orchestra [performance & rehearsal]; (44) Marvelle Cariaga; (45) Los Angeles School District; (46) Pasadena City College Chorale & Orchestra; (47) Jakob Gimpel; (48) Pasadena Community Orchestra; (49) Philadelphia Orchestra; (50) "Elijah" by Scott United Methodist Church.

Event Files: 06-1977 -- 03-1978

Physical Description: 53 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:

1) "Tosca" [American Opera Company]; (2) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Piano Cavalcade; (3) "Oklahoma"; (4) 1977 Pasadena Arts Festival; (5) City of Pasadena - Senior Citizens [Concerts by and for Seniors]; (6) Andy Russell Show; (7) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - International Festival; (8) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Gypsy International [Murray Korda]; (9) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Big Band; (10) Bob Baker Marionette Theatre; (11) AICF [Ambassador International Cultural Foundation]/AFM [American Federation of Musicians] Union - Country Music; (12) Keene Recording; (13) Abba Eban (lecture); (14) Carlos Montoya; (15) William Colby (lecture); (16) Steven DeGroote; (17) Art of [Alicia] Markova and [Anton] Dolin; (18) Dolmetsch/Schoenfeld [Carl Dolmetsch, Alice Schoenfeld, Eleonore Schoenfeld, Joseph Saxby]; (19) Bing [Crosby] television special retaping; (20) Stars of American Ballet; (21) Julian Bream; (22) Luciano Pavarotti; (23) Gerhard Oppitz; (24) Mstislav Rostropovich; (25) Hank Aaron (lecture); (26) Albert Markov; (27) the Romeros; (28-30) Gene Kelly [television] Special ["An American in Pasadena"]; (31) Earl Wild; (32) Los Angeles Ballet; (33) Salute to Glenn Miller [Les Brown & the Band of Renown, Paula Kelly & the Modernaires]; (34) Boris Amantsov; (35) [Thomas] Stewart & [Evelyn] Lear; (36) Dennis Wayne's Dancers; (37) Lazar Berman, canceled; (38) Scott Carpenter (lecture); (39) Regine Crespin; (40) Marcel Marceau; (41) Andre Watts; (42) Karan Armstrong; (43) Jury's Irish Cabaret; (44) Pearl Bailey (lecture); (45) Carlo Bergonzi; (46) National Ballet of Flanders; (47) Norman Luboff Choir; (48) Guarneri String Quartet; (49) Jean-Philippe Collard; (50) Utah Symphony; (51) Ron Nessen (lecture); (52) Carlos Montoya; (53) Minnesota Orchestra.
Box 335  

Event Files: 03-1978 -- 02-1979

Physical Description: 52 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Cowsills in Concert; (2) Yitzhak Rabin [lecture]; (3) Pierre Fournier; (4) Vladimir Spivakov; (5) Jose Iturbi; (6) California Boys' Choir; (7) L.A.C.O. [Los Angeles Chamber Orchestra]; (8) Pasadena Youth Symphony; (9) Dance 1978; (10) Los Angeles Ballet; (11) Westwood Wind Quintet; (12) Jakob Gimpel; (13) AFM [American Federation of Musicians] Concerts [multiple dates during the summer of 1978]: Dante Varella, Big Band Day, Murray Korda & Monseigneur Strings, Sounds of the '90s, 58 Piece Life Member Symphony Orchestra, Country Music; (14) Symphony of the Verdugos; (15) AFM [American Federation of Musicians] Concerts [multiple dates] - Country Music; (16) Home Savings and Loan [concert, Salute to the Big Band Years]; (17) AFM [American Federation of Musicians] Concert - Henry Brandon; (18-19) Ford [Television] Special, "A Salute to American Imagination"; (20) AFM [American Federation of Musicians] Concert - Dixieland & Mariachi Bands; (21) Count Basie; (22) AFM [American Federation of Musicians] Concert - Country Music; (23) Stars of American Ballet; (24) Angel Records (see [Leonard] Pennario); (25) Patricia McBride/Jean-Pierre Bonnefous; (26) Luciano Pavarotti; (27) World of Gilbert and Sullivan; (28) José Carreras; (29) Musical Americans; (30) A Celebration of Schubert [Andre Watts]; (31) Young Americans [Salute to Richard Rodgers]; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Dance Theatre of Harlem; (34) Vienna Choir Boys; (35) I Musici; (36) Victoria de los Angeles; (37) Lazar Berman; (38) the Paper Bag Players; (39) Youri Egorov; (40) Canadian Opera Company; (41) Ballet Folclórico Nacional de México; (42) Marilyn Horne; (43) Daniel Pollack; (44) Los Angeles Ballet; (45) Bob Hope; (46) L.A.C.O. [Los Angeles Chamber Orchestra]/James Galway; (47) Andrés Segovia; (48) Jean-Philippe Collard/Michel Béroff; (49) Leonid Kogan; (50) Pittsburgh Symphony Chamber Orchestra; (51) Pearl Bailey WAIF [World Adoption International Fund] Benefit; (52) Licia Albanese [and Enrico Di Giuseppe].
Box 336  Event Files: 02-1979 -- 11-1979

Physical Description: 75 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders: (1) Vladimir Ashkenazy; (2) Boris Bloch; (3) Carmen Bakhropi; (4) Turan-Mirza Kamal; (5) Symphony of the Verdugos; (6) [Arturo] Delmoni, [Marcus] Thompson, [Ronald] Thomas String Trio; (7) Clamma Dale; (8) Elena Obraztsova [cancelled?]; (9) Royal Winnipeg Ballet; (10) Kiri Te Kanawa; (11) Jose Iturbi; (12) California Boys’ Choir; (13) Los Angeles Ballet; (14) Maurizio Pollini; (15) Gelsey Kirkland Ballet; (16) Lotte Goslar’s Pantomime Circus; (17) Daniel Adni; (18) Henryk Szeryng; (19) College Functions; (20) Lazar Berman; (21) New York City Opera [Theater], “Barber of Seville”; (22) Betty Comden and Adolph Green; (23) Utah Symphony Orchestra; (24) L.A.C.O. [Los Angeles Chamber Orchestra] with F.D.Q. Bach [Peter Schickele]; (25) Prince Street Players; (26) Bella Leutzykz [Dance Company]; (27) Andre Watts; (28) Mary Costa; (29) L.A.C.O. [Los Angeles Chamber Orchestra] with Neville Marriner; (30) Jakob Gimpel; (31) Western Opera Theatre; (32) Lynn Harrell; (33) New England Conservatory Ragtime Ensemble; (34) Daniel Phillips with Charles Abramovic; (35) Renata Scotto; (36) Peter Nero; (37) Area 7 Music Festival; (38) Toronto Symphony; (39) Young Americans [Salute Richard Rodgers]; (40) European School for Ballet; (41) Andre Watts; (42) California Boys’ Choir; (43) Pasadena Chamber Orchestra; (44) Symphony of the Verdugos; (45) AFM [American Federation of Musicians] Concert Series – Piano Cavalcade; (46) Victor Borge, cancelled; (47) Walang Sugat – Zarzuela Foundation of the Philippines, Folk Operetta; (48) AFM [American Federation of Musicians] Concert Series – Murray Korda and His Monseigneur Strings; (49) AFM [American Federation of Musicians] Concert Series – Rob Morris & Orchestra/Peppe Prince; (50) AFM [American Federation of Musicians] Concert Series – Country Music Show; (51) AFM [American Federation of Musicians] Concert Series – Mannie Klein & His Dixieland Band/Los Camperos (Mariachi); (52) AFM [American Federation of Musicians] Concert Series – Abe Most Band/Bill Tole Band; (53) AFM [American Federation of Musicians] Concert Series – Life Member Orchestra; (54) Luciano Pavarotti/L.A.C.O. [Los Angeles Chamber Orchestra]/Bruno Bartoletti; (55) [Ambassador College Feast Show]; (56) Carlos Montoya; (57) ‘Dolina’ Romanian Folk Ballet; (58) L.A.C.O. [Los Angeles Chamber Orchestra]; (59) Benny Goodman; (60) Nathan Milstein; (61) Metropolitan Opera Stars on Film [Francis Robinson]; (62) Chinese Magic Circus of Taiwan; (63) International Ballet of Caracas; (64) New York City Opera Theatre [cancelled?]; (65) National Audobon Society, lecturer Russell Peterson; (66) Julian Bream; (67) Frans Brueggen/Musical Offering; (68) Andre Watts; (69) Julian Bream; (70) Symphony of the Verdugos; (71) L.A.C.O. [Los Angeles Chamber Orchestra]; (72) Birgit Nilsson; (73) Lamplighters, “Patience”; (74) Ballet in Concert [Patrice McCoy and Lorene Yarnell]; (75) Amun Folk Ensemble.
Box 337  

Event Files: 11-1979 -- 05-1980

Physical Description: 65 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders: (1) Lazar Berman; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Bob Crosby and the Bobcats with Kay Starr; (4) Luis Lima; (5) Patricia McBride/Jean-Pierre Bonnefous Ballet; (6) Broadway Fashion Video Taping [Broadway Department Stores]; (7) Nathan Pritikin, nutrition lecture; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Ford Motor Company Commercial Taping; (10) [Robert] Shields and [Lorene] Yarnell; (11-12) Bob Hope [Television] Special, ["Hope, Women and Song"]; (13) Bayanihan Philippine Dance [Company]; (14) Hollywood Cathedral Choir; (15) Les Brown & the Band of Renown and the Four Aces; (16) Jakob Gimpel; (17) Robert Routch; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) L.A.C.O. [Los Angeles Chamber Orchestra] Soloists; (20) Panayis Lyras; (21) Borodin Piano Trio; (22) L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Opera A La Carte, "The Pirates of Penzance"; (24) Count Basie and His Orchestra; (25) Paul Rutman [replaced Mikhail Pletnyov]; (26) Montserrat Caballé & Alexis Weissenberg, cancelled; (27) Jury's Irish Cabaret [of Dublin]; (28) L.A.C.O. [Los Angeles Chamber Orchestra] rehearsals; (29) Zehava Gal; (30) Symphony of the Verdugos; (31) Chet Atkins; (32) Yo-Yo Ma/Emmanuel Ax; (33) Paul Gaulin Music Company; (34) Elliot Fisk; (35) Andre Watts/Charles Treger; (36) Ida Kavafian; (37) Houston Ballet; (38) Lee Castle with the Jimmy Dorsey Orchestra; (39) Bella Lewitzky Dance Company; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Sergei Edelmann; (42) Carlos Montoya; (43) Teresa Berganza; (44) Jean-Philippe Collard/Michel Béroff; (45) José Molina Bailes Españoles; (46) West Point Cadet Glee Club; (47) Virgil Fox; (48) Boris Bloch; (49) Diana Soviero; (50) Tex Beneke Orchestra, Ray Eberle and the Modernaires; (51) Western Opera Theater; (52) L.A.C.O. [Los Angeles Chamber Orchestra]; (53) Youri Egorov; (54) Symphony of the Verdugos [with George Shearing]; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) Preservation Hall Jazz Band; (57) Ronald Thomas; (58) Eighth Annual Opera Awards Auditions Finals; (59) John Marshall Secondary School Wind Ensemble; (60) Alicia de Larrocha; (61) Les Grands Ballets Canadiens; (62) Community Functions; (63) Gilbert & Sullivan ["H.M.S. Pinafore"]; (64) L.A.C.O. [Los Angeles Chamber Orchestra] with Walter Susskind; (65) California Boys' Choir.
Box 339  
Event Files: 05-1980 -- 01-1981  

Physical Description: 66 folders  

Scope and Contents note  

Box 340

Event Files: 01-1981 -- 05-1981

Physical Description: 50 folders

Scope and Contents

Box 341  Event Files: 05-1981 -- 11-1981

Physical Description: 53 folders

Scope and Contents note


Box 342  Event Files: 11-1981 -- 03-1982

Physical Description: 48 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Alicia de Larrocha; (2) Les Brown and Band (of Renown); (3) Opera A La Carte, "H.M.S. Pinafore"; (4) I Cantori; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Garrick Ohlsson; (7) Teresa Brewer, Bob Crosby, His Bobcats and Big Band; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) Beaux Arts Trio; (10) Aman Folk Dance [Ensemble]; (11) Dame Janet Baker, cancelled; (12) Arirang [Korean Folk Festival, cancelled; (13) Stephen Burns; (14) Shura Cherkassky; (15) L.A.C.O. [Los Angeles Chamber Orchestra]; (16) the Klezmorim; (17) "The Land of Smiles" [Viennese Operetta Company of New York]; (18) "Naughty Marietta," cancelled; (19) Robert Cohen; (20) Richard Stoltzman; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Renata Scotto; (23) Ivan Moravec; (24) Juilliard String Quartet; (25) Janos Starker [Rudolf Buchbinder was also scheduled to appear with Starker but cancelled]; (26) Jury's Irish Cabaret [of Dublin]; (27) Jean-Yves Thibaudet; (28) Symphony of the Verdugos; (29) Kiri Te Kanawa; (30) Sarah Vaughan and Billy Eckstone; (31) Ballet Fantasia of Romania; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Preservation Hall Jazz Band; (34) Alexis Weissenberg; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Vladimir Horowitz [performance and dinner]; (37) Sylvia Roederer; (38) Callipo: A Renaissance Band; (39) "Mao to Now: movie; (40) Carlos Montoya; (41) "The Desert Song"; (42) Mazowsze; (43) Los Angeles Opera, cancelled; (44) José Molina Spanish Dance Company; (45) Passover [memo]; (46) Antonio Barbosa; (47) Amadeus Quartet; (48) Plácido Domingo at [Pasadena] Civic [auditorium].
Series B: Performance Files

Guide to the Ambassador Auditorium
Collection ARS.0043

Box 343
Event Files: 03-1982 -- 10-1982

Physical Description: 46 folders
Scope and Contents note


Box 344
Event Files: 10-1982 -- 01-1983

Physical Description: 35 folders
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Annie Fischer; (3) Vienna Symphony Orchestra; (4) Waverly Consort; (5) Roberta Peters [replaced Teresa Berganza]; (6) Wiener Strausscapecel; (7) Eduardo Fernandez; (8) Bob Crosby/Margaret Whiting; (9-11) Berlin Philharmonic Orchestra/Herbert von Karajan; (12) Romeros Quartet [Big Sandy, TX]; (13) Master Symphony Orchestra; (14) Newport Jazz Festival All-Stars; (15) [Lionel Hampton's] Great Swing Quartet; (16) Pirin Bulgarian Folk Ensemble; (17) L.A.C.O. [Los Angeles Chamber Orchestra] Concert - Senior Citizens; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Vienna Choir Boys; (20) the Western Wind; (21) Jean-Philippe Collard; (22) Guarneri String Quartet; (23) Sabicas; (24) Heinz Holliger; (25) Les Brown and His Band of Renown, Mel Tormé; (26) Pasadena Chamber Orchestra; (27) L.A.C.O. [Los Angeles Chamber Orchestra]; (28) Opera A La Carte, "The Mikado"; (29) Leona Mitchell; (30) Eduardo Delgado; (31) L.A.C.O. [Los Angeles Chamber Orchestra] - Bach Cantata Program; (32) "Chariots of Fire" [movie night]; (33) Ambassador College Chorale [includes material related to multiple performances]; (34) [U.S.] Naval Glee Club/Pasadena Chamber of Commerce; (35) Dame Janet Baker.
Box 345  
Event Files: 01-1983 -- 03-1983  
Physical Description: 38 folders  
Scope and Contents note  
Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Yefim Bronfman; (2) Symphony of the Verdugos, cancelled; (3) Alexis Weissenberg; (4) Sherrill Milnes; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Ruth Walters/Roger Bryant with L.A.C.O. [Los Angeles Chamber Orchestra]; (7) Canadian Brass; (8) Dr. Zipper Program; (9) Los Angeles Master Chorale, "Elijah"; (10) Ballet Folclórico Nacional de México; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) Juilliard String Quartet [folder contains an audio cassette tape accompanied by a note that identifies it as "part of the [Morton] Subotnick piece [Quartet "The Fluttering of Wings" (1981)]" performed by the Juilliard String Quartet on 02-03-1983]; (13) [Student Body Movie and Slides]; (14) Michael Ponti; (15) Christian Altenburger; (16) Symphony of the Verdugos, cancelled; (17) [Big Sandy, TX, memos regarding concerts]; (18) Andrés Segovia; (19) Count Basie & Orchestra; (20) Philhamonica Baroque Orchestra of the West; (21) Marcel Marceau; (22) L.A.C.O. [Los Angeles Chamber Orchestra; (23) William Hall Chorale; (24) Pasadena Area Youth Music Council [PAYMC]; (25) Chamber Music Society of Lincoln Center; (26) Leontyne Price; (27) Victor Borge; (28) Pasadena Chamber Orchestra; (29) Academy of St. Martins in the Fields [Iona Brown]; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) "The Student Prince"; (32) Jonathan Shames; (33) New York Renaissance Band; (34) Imperial Choraliers; (35) Leon Bates; (36) Eva Podles; (37) James Galway/the New Irish Chamber Orchestra; (38) L.A.C.O. [Los Angeles Chamber Orchestra].

Box 346  
Event Files: 04-1983 -- 05-1983  
Physical Description: 31 folders  
Scope and Contents note  
Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Les Brown & the Band of Renown [Patti Page]; (2) Suk Trio; (3) Andre Watts; (4) Master Symphony Orchestra, Peter Nero; (5) Chicago Symphony Winds; (6) Pasadena Chamber Orchestra; (7) PUSD [Pasadena Unified School District] All City Band; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) McLain Family Band; (10) Endellion String Quartet; (11) Frans Brueggen & Friends; (12) Ballet Folclórico Nacional [de México], Big Sandy [TX]; (13) Rudolf Firkusny; (14-17) Peking National Acrobats; (18) Mummenschanz; (19) Paper Bag Players, cancelled; (20) Ambassador College Chorale Spring Concert; (21) Romeros Quartet; (22) Zachary Opera Auditions; (23) Marvis Martin; (24) Pasadena Chamber Orchestra; (25) Santiago Rodriguez [replaced Shura Cherkassky]; (26) Young Musicians Foundation [Debut Orchestra]; (27) Dance Theatre of Harlem; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Symphony of the Verdugos, cancelled; (30) Michael Gurt; (31) Pasadena Youth Symphony.
Box 347
Event Files: 05-1983 -- 10-1983

Physical Description: 31 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Operá A La Carte, "Patience"; (2) Jessye Norman; (3) Zoltan Kocsis; (4) Bamberg Symphony/Witold Rowicki, conductor; (5) Explorama [travelogue film series] (Fiji); (6) Mirella Freni; (7) Paul Kinter Consort; (8) Giora Feidman; (9) Ballet Nacional Española; (10) Julian Bream; (11) Antonio Meneses; (12) Student Movie ["The Man From Snowy River"]; (13) Victoria Symphony [Brock Peters]; (14) Stars of the Laurence Weik Show; (15) Guarneri String Quartet; (16) Ravi Shankar; (17) Kiri Te Kanawa; (18) Montserrat Caballé; (19) Nathan Milstein; (20) Army/Navy Bands; (21) Dance Theatre of Harlem; (22) Pasadena Chamber Orchestra; (23) Russell Sherman; (24) California Chamber Symphony Society, Inc. [cancelled]; (25) AFM [American Federation of Musicians] Concert Series] Life Member Orchestra; (26) L.A.C.O. [Los Angeles Chamber Orchestra] - Brandenburg Concertos; (27) Explorama [travelogue film series] (Hungarian Homecoming); (28) Al Hirt; (29) the Romeros Quartet; (30) Christopher Hogwood; (31) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Bella Davidovich; (32-33) Tribute to Maria Callas, Live Telecast [includes reception photos]; (34) the Romeros Quartet; (35) Pasadena Chamber Orchestra; (36-38) Young Ambassadors (Marriott, Palm Springs Hilton, Rotary Club at Huntington).

Box 348
Event Files: 10-1983 -- 01-1984

Physical Description: 38 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Odessa Balalaikas/Emanuil Sheynkman; (2) Vladimir Horowitz; (3) Jan Opalach; (4) L.A.C.O. [Los Angeles Chamber Orchestra] (open rehearsal, performance); (5) Symphony of the Verdugos, cancelled; (6) Lazar Berman, cancelled; (7) Stephanie Chase; (8) Blair High School; (9-13) "Here's Television Entertainment" [NBC television special]; (14) Henry Mancini [Master Symphony Orchestra]; (15) Chamber of Commerce Dinner; (16) [Herbert] Blomstedt Conducting Seminar, Loma Linda University; (17) [Imperial Gardens Gala]; (18) CBS television special, Carol Burnett/Piácido Domingo ["Burnett Discovers Domingo"], cancelled; (19) Thailand Gala; (20) Kathleen Battle; (21) L.A.C.O. [Los Angeles Chamber Orchestra] with James Galway; (22) Viktoria Mullova; (23) Claude Bolling Trio with Herbie Mann Quartet; (24) Master Symphony Orchestra, Best of Broadway [with John Raitt]; (25) National Symphony Orchestra [with Mstislav Rostropovich]; (26) 1983 Feast of Tabernacles; (27) Costanza Orchestra of Romania, cancelled; (28) Brahms Centenary Celebration [Peter Frankl, Gyorgy Pauk, Ralph Kirshbaum]; (29) L.A.C.O. [Los Angeles Chamber Orchestra] with Janos Starker; (30) Idil Biret [replaced Bella Davidovich]; (31) Mel Tormé/George Shearing.
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Explorama [travelogue film] (The Holy Land); (2) L.A.C.O. [Los Angeles Chamber Orchestra]/Charles Dutoit/Nathaniel Rosen; (3) Bayanihan Philippine Dance Company; (4) [Ambassador] Chorale Concert, "The Pirates of Penzance"; (5) L.A.C.O. [Los Angeles Chamber Orchestra]/Christopher Parkening; (6) A Hoffnung Celebration, Master Symphony Orchestra; (7) Yin Cheng-Zong [replaced Avo Kouyoumdjian]; (8) Big Band Show [Horace Heidt Orchestra, Helen Forrest, the Modernaires, Johnny Desmond]; (9) Walter Kilen; (10) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Byron Janis; (11) the Chieftains; (12) Glendale Theater Tickets ["The Miracle Worker"]; (13) Ana Maria-Vera; (14) [Dr.] Zipper Program; (15) Martti Talvela; (16) Juilliard String Quartet; (17) I Solisti di Zagreb; (18) Michael Ponti; (19) Mendelssohn String Quartet; (20) Young Ambassadors at the Hilton; (21) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz; (22) Canadian Brass; (23) Hermann Prey; (24) Explorama [travelogue film] (Norway); (25) Carter Brey; (26) USC Symphony and Choruses, Nathaniel Rosen; (27) Jury's Irish Cabaret of Dublin; (28) Vienna Philharmonic Orchestra [Leonard Bernstein]; (29) Mr. Jack Daniel's Original Silver Cornet Band [Big Sandy, TX]; (30) Boris Zarankin; (31) Victor Borge; (32) L.A.C.O. [Los Angeles Chamber Orchestra]/Kazuyoshi Akiyama/Peter Zazofsky; (33) Polish Chamber Orchestra/Oscar Shumsky; (34) Horacio Gutiérrez; (35) Vienna Philharmonic Orchestra, Washington, DC; (36) Hungarian State Folk Ensemble; (37) Andrés Segovia; (38) Gabrielli String Quartet; (39) Master Symphony Orchestra, A Tchaikovsky Spectacular; (40) Fort Worth Chamber Orchestra, cancelled; (41) Nelson Riddle and his Orchestra [replaced Harry James]; (42) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Jan De Gaetani; (43) the King's Singers; (44) Vinia Tsopelas; (45) Musicians of Swanne Alley; (46) Michala Petri Trio [replaced Suk Chamber Orchestra]; (47) Amadeus Quartet; (48) Carlos Montoya; (49) Lucnica Slovak Folk Ballet; (50) Ofra Harnoy; (51) Jakob Gimpel; (52) Explorama [travelogue film] (Holland).
Box 350

Event Files: 03-1984 -- 10-1984

Physical Description: 53 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Imperial Choraliers; (2) Explorama [travelogue film] (Holland); (3) Lucia Popp; (4) Pasadena Chamber Orchestra; (5) Pasadena Symphony Orchestra Children’s Performance; (6) Gheorghe Zamfir; (7) Peter Donohoe; (8) Philip Jones Brass Ensemble; (9) Beaux Arts Trio; (10) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz; (11) Joshua Rifkin with Gunther Schuller and His Ragtime Ensemble; (12) Ridge String Quartet; (13) Passover; (14) Ambassador Chorale Spring Concert, “The Messiah”; (15) Jorge Bolet; (16) Karl Haas; (17) I Musici/Pina Carmirelli; (18) Keith Brion [as John Philip Sousa] with Long Beach Symphony Orchestra [replaced Mr. Jack Daniel’s Original Silver Cornet Band]; (19) Tamburitzans, cancelled [Big Sandy, TX]; (20) Cecile Licad; (21) Vienna Volksoper; (22) PUSD [Pasadena Unified School District] All City Band; (23) Little Ambassadors [of Shanghai]; (24) Young Musicians Foundation [Debut Orchestra]; (25) Pasadena Chamber Orchestra; (26) Danish National Orchestra; (27) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz; Dmitry Sitkovetsky; (28) American Youth Symphony [Mehli Mehta, includes William Hall Chorale materials]; (29) Consortium Antiquum [Angene Feves and Charles Perrier]; (30) Coast Guard Marching Band; (31) Ambassador College Graduation; (32) Mstislav Rostropovich; (33) Imperial Schools Graduation; (34) Zachary Opera Competitions; (35) Pasadena Youth Symphony; (36) L.A.C.O. [Los Angeles Chamber Orchestra] - Bach Soloists; (37) L.A.C.O. [Los Angeles Chamber Orchestra]/Gerard Schwarz/Robert Black/Allan Vogel; (38) Explorama [travelogue film] (Rome and the Romans); (39) Jai Jeffries; (40) Pasadena Young Musicians Orchestra; (41) 1984 Summer Olympics [held in Los Angeles, along with Olympic Arts Festival]; (42) Loma Linda University Blomstedt Conducting Seminar and Orchestra [Concert]; (43) Dimitris Sgouros; (44) Glendale Theatre Tickets, “The Music Man”; (45) Imperial Gardens Gala; (46) Georges Cziffra; (47) Ella Fitzgerald with Paul Smith Trio; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Sabicas; (50) Fort Worth Chamber Symphony [Big Sandy, TX]; (51)Montserrat Caballé; (52) Vienna Johann Strauss Orchestra; (53) Beaux Arts Trio.
Box 351  Event Files: 10-1984 -- 02-1985

Physical Description: 64 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders: (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Berliner Kammermusik Ensemble, cancelled; (3) Explorana [travelogue film], Ireland Rediscovered; (4) Mstislav Rostropovich; (5) Pasadena Chamber Orchestra; (6) London Philharmonic Orchestra; (7) Feast of Tabernacles; (8) L.A.C.O. [Los Angeles Chamber Orchestra]; (9) "The Best of Gilbert and Sullivan"; (10) AFM [American Federation of Musicians Concert Series] - Peppy Prince; (11) Rudolf Firkusny; (12) Peter Nero; (13) Filar Lorengar; (14) Norman Luboff Choir; (15) Eduardo Fernández; (16) Stephen Bishop Kovacevich; (17) Guarneri String Quartet; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Nathan Milstein; (20) AFM [American Federation of Musicians Concert Series] - Murray Korda [and His Monseigneur Strings]; (21) Orchestra of the 18th Century [Frans Brueggen]; (22) Christopher Parkening; (23) Judith Blegen/Hakan Hagegard; (24) Larry Elgart and His Orchestra; (25) Ivo Pogorelich; (26) Les Brown and the Band of Renown [Frankie Laine]; (27) Explorana [travelogue film], Hong Kong and Macau; (28) AFM [American Federation of Musicians Concert Series] - George Greeley; (29) New York Baroque Dance Company; (30) Don Shirley Trio; (31) Kwansei Gakuin University Symphony Band; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) the Klezmorim; (34) Salute to Swing; (35) Opera A La Carte, "H.M.S. Pinafore"; (36) Pasadena Chamber Orchestra; (37) Santiago Rodriguez [replaced Aldo Ciccolini]; (38) L.A.C.O. [Los Angeles Chamber Orchestra], Brandenburg Concertos; (39) AFM [American Federation of Musicians] Life Member Orchestra; (40) Dispute Resolution Center; (41) L.A.C.O. [Los Angeles Chamber Orchestra]; (42) Young Musicians Foundation Debut Orchestra; (43) Jean-Pierre Rampal; (44) New England Youth Ensemble; (45) [Ambassador] Chorale Concert; (46) Andre Watts; (47) Ben Holt; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Explorana [travelogue film], Americans in Paris; (50) Santiago Rodriguez [Big Sandy, TX]; (51) Cho-Liang Lin; (52) Stephen Hough; (53) PAYMC [Pasadena Area Youth Music Council] - Cinderella; (54) Regional Directors Dinner; (55) Ballet Folclórico Nacional [de México]; (56) Community School of Performing Arts; (57) Steven Mayer; (58) Big Band Cavalcade [John Gary, Fran Warren, the Original King Sisters, Alvino Rey and His Orchestra]; (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Vienna Choir Boys; (61) USC Orchestra [includes material related to 1984 performance]; (62-63) Philadelphia Orchestra; (64) L.A.C.O. [Los Angeles Chamber Orchestra].
Box 352  Event Files: 02-1985 -- 06-1985

Physical Description: 59 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Dame Janet Baker; (2) Imperial Choraliers; (3) Fitzwilliam String Quartet; (4) Canadian Brass; (5) Berlin Radio Symphony; (6) Thomas Hampson; (7) Deller Consort; (8) Annie Fischer; (9) L.A.C.O. [Los Angeles Chamber Orchestra]; (10) Jessye Norman; (11) Colorado String Quartet; (12) Imperial Choraliers; (13) Andrés Segovia; (14) Royal Philharmonic Orchestra [Yehudi Menuhin]; (15) Max Morath Quintet; (16) Explorama [travelogue film], Glories of the Alps; (17) Amadeus Quartet; (18) Sergei Edelmann [replaced Alexis Weissenberg]; (19) Mozartum Orchestra of Salzburg; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Cambridge Buskers [replaced Gheorghe Zamfir]; (22) James Barbagallo; (23) Academy of Ancient Music; (24) Kathleen Battle [replaced Margaret Price]; (25) Marcel Marceau; (26) A Tribute to Count Basie [Count Basie Orchestra with Joe Williams]; (27) Boy Scout Awards Presentation; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Sergio and Odair Assad; (30) Passover; (31) Explorama [travelogue film], The Orient Express; (32) Viktoria Mullova [replaced Vladimir Spivakov]; (33) Chantal Juillet; (34) Ensemble for Early Music; (35) Narciso Yepes and Nicanor Zabaleta; (36) Suk Trio; (37) Rudolf Buchbinder [replaced Horatio Gutierrez]; (38) Mitsuko Uchida; (39) Pasadena Chamber Orchestra; (40) George Shearing; (41) Andre Watts; (42) Elmar Oliveira; (43) Ambassador Chorale Concert, "Brigadoon"; (44) Leontyne Price; (45) American Youth Symphony; (46) L.A.C.O. [Los Angeles Chamber Orchestra]; (47) Malcolm Bilson; (48-49) Dance Theatre of Harlem; (50) Explorama [travelogue film], Yugoslavia - An Adriatic adventure; (51) All City Band Festival [PUSD] [Pasadena Unified School District]; (52) Ambassador College Graduation; (53) Zachary Opera Finals [Concert]; (54) Sherry Kloss; (55) Pasadena Youth Symphony; (56) L.A.C.O. [Los Angeles Chamber Orchestra]; (57) Pasadena Chamber Orchestra; (58) Pasadena Young Musicians Orchestra; (59) Pasadena Boys Choir.
Box 357  Event Files: 06-1985 -- 08-1986

Physical Description: 126 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders]: (1) Sondra Stowe [replaced Kaaren Erickson]; (2) José Feghali, Van Cliburn Competition Winner; (3) Young Ambassadors Taping; (4) Life Member Symphony Orchestra; (5) Bloomstedt Conducting Seminar; (6) Imperial Gala; (7) Freshman Reception; (8) AFM [American Federation of Musicians] Big Band Day; (9) AFM [American Federation of Musicians] Dixieland Day; (10) AFM [American Federation of Musicians] Los Camerpos; (11) AFM [American Federation of Musicians] Big Band Academy; (12) Concertgebouw Orchestra of Amsterdam; (13) Feast of Tabernacles; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) Explorama [travelogue film] - Paul’s Journey Through Greece and Italy; (16) Andrei Gavrilov; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) "Cyrano de Bergerac" with John Culum; (19) Hanover Band; (20) P.D.Q. Bach [Peter Schickel]; (21) Pasadena Chamber Orchestra; (22) Paul Whiteman’s Historic Aeolian Hall Concert [recreated by Maurice Peress]; (23) Oscar Peterson; (24) Tournament of Roses Coronation; (25) Vienna Chamber Ensemble; (26) Bella Davidovich; (27) Ely Ameling; (28) Julian Bream; (29) Band of Her Majesty’s Royal Marines (Pasadena Civic Auditorium); (30) Xi’an Exhibit [terra cotta army figures and artifacts from China; folder contains 7 metal souvenir pins]; (31) Philharmonia Baroque Orchestra of the West; (32) Orpheus Chamber Orchestra; (33) Nathan Milstein; (34) Pasadena Chamber Orchestra; (35) the Clancy Brothers and Tommy Make; (36) London Early Music Group; (37) Rudolf Firkusny and Lynn Harrell; (38) Ed Ames and Patrice Munsel; (39) Explorama [travelogue film] - Alaska’s Inside Passage; (40) Dukes of Dixieland; (41) Michael Ponti; (42) the Romeros [Duo, Celin and Pepe]; (43) Don Shirley Trio; (44) [Leonid] Hambo Piano Quartet; (45) José Carreras; (46) Miriam Fried; (47) Pasadena Chamber Orchestra; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Big Band Hit Parade [Carmen Cavallaro, June Vali, Herb Jeffries, Gene Krupa Orchestra]; (50) People’s Republic of China Peking Acrobats; (51) L.A. Vocal Arts Ensemble; (52) Christopher Parkening; (53) Winner of Carnegie Piano Competition [Marc-André Hamelin]; (54) L.A.C.O. [Los Angeles Chamber Orchestra]; (55) Juilliard String Quartet; (56) Timothy Landauer; (57) [Dr. Herbert] Zipper Program; (58) Walter Klien; (59) Explorama [travelogue film] - Scotland; (60) Winner of Naumburg Vocal Competition [Christopher Trakas]; (61) Kathleen Battle; (62) Robert Taub [cancelled?]; (63) the Chieftains; (64) Explorama [travelogue film] - The Magic of Mexico; (65) Marian McPartland Trio; (66) Claudio Arrau; (67) L.A.C.O. [Los Angeles Chamber Orchestra]; (68) PAYMC [Pasadena Area Youth Music Council]; (69) the Swingin’ Singers; (70) Marilyn Horne; (71) David [Sara Davis] Buechner; (72) PUSD [Pasadena Unified School District] All City Music Festival; (73) Henryk Szeryng; (74) Anton Kuerti; (75) Explorama [travelogue film] - Tahiti and Its Islands; (76) Musicians of Swanne Alley; (77) Academy of St. Martin in the Fields; (78) Utah Symphony; (79) Opera Stars of China; (80) the King’s Singers; (81) Jorge Bolet; (82) Andréos Segovia; (83) the King’s Singers; (84) Ghena Dimitrova; (85) Pasadena Chamber Orchestra; (86) Paillard Chamber Orchestra [Jean-Francois Paillard]; (87) L.A.C.O. [Los Angeles Chamber Orchestra]; (88) [Opera A La Carte] Gilbert and Sullivan’s "The Pirates of Penzanze"; (89) Roger Bryant; (90) Muir String Quartet; (91) William Hall Chorale; (92) Pasadena German Choir [Ludwigshafen Festival]; (93) Jean-Louis Steuerman; (94) Canadian Brass; (95) I Musici; (96) Central Ballet of China; (97) John Williams; (98) Explorama [travelogue film] - My Switzerland; (99) Doris Chen; (100) Stars of the Laurence Weik Show; (101) Guarneri String Quartet; (102) L.A.C.O. [Los Angeles Chamber Orchestra]; (103) Philharmonia Baroque Orchestra of the West [Philharmonia Baroque Orchestra]; (104) Juliana Gondek; (105) Boy Scouts [awards presentation] ; (106) Mel Tormé and Jack Jones; (107) Gidon Kremer; (108) Santiago Rodriguez; (109) Barbara Bonney and Hakan Hagegard; (110) Dance Theatre of Harlem (Pasadena Civic Auditorium); (111) L.A.C.O. [Los Angeles Chamber Orchestra]; (112) Jakob Gimpel; (113) Antologi de la Zarzuela; (114) Senior Dinners, Lower Gardens; (115) Kun Woo Paik; (116) Pasadena Chamber Orchestra; (117) Pasadena Youth Symphony; (118) Zachary Opera Competition [Finals Concert]; (119) Ambassador College Graduation; (120) Pasadena Young Musicians Orchestra; (121) L.A.C.O. [Los Angeles Chamber Orchestra]; (122) Philadelphia Orchestra; (123) Pasadena Chamber Orchestra; (124) Life Member Symphony Orchestra, AFM [American Federation of Musicians]; (125) Sister Cities; (126) Big Sandy [TX] Welcome Reception.
Box 358  
Event Files: 09-1986 -- 02-1987

Physical Description: 55 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Philharmonia Orchestra; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Brunei Darussalam Cultural Troupe; (4) the Klezmorim; (5) Etiquette Dinner; (6) Carlos Montoya; (7) Explorana [travelogue film], Discover Denmark; (8) [William] Bolcom and [Joan] Morris; (9) Jessye Norman; (10) Andre Watts; (11) Feast of Tabernacles; (12) Festival Dance; (13) Berlin Philharmonic Orchestra; (14) Juilliard String Quartet; (15) California Chamber Symphony with Maurice Andre; (16) L.A.C.O. [Los Angeles Chamber Orchestra]; (17) Spanish Lute Orchestra, Singers, and Dancers of Madrid; (18) Dezso Ranki; (19) William Hall Chorale; (20) the English Concert; (21) Guarneri String Quartet, Kalichstein-Laredo-Robinson Trio; (22) Vienna Choir Boys; (23) Frankie Laine/Kay Starr; (24) Edita Gruberova; (25) New England Ragtime Ensemble; (26) L.A.C.O. [Los Angeles Chamber Orchestra] with Canadian Brass; (27) Eugene Istomin; (28) English Chamber Orchestra; (29) Storm [Studio of Music] Piano Recital; (30) Explorana [travelogue film], Great Britain's Great Canals; (31) 3 Guitars 3 [Laurindo Almeida, Larry Coryell, Sharon Isbin]; (32) Mel Tormé and the Gene Krupa Orchestra; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Louis Lortie; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Aprire Millo; (37-38) Fiddler on the Roof [Ambassador Winter Chorale Concert; includes material related to additional performance at Veterans Hall in Yountville, CA]; (39) Samuel Ramey; (40) Explorana [travelogue film], Timeless Spain; (41) Cyprien Katsaris [replaced Horacio Gutiérrez]; (42) Waverly Consort; (43) Peking Acrobats; (44) Dame Joan Sutherland [Richard Bonynge, L.A.C.O. (Los Angeles Chamber Orchestra), Pasadena Civic Auditorium]; (45) New England Youth Ensemble; (46) L.A.C.O. [Los Angeles Chamber Orchestra]/Iona Brown; (47) Yehudi Menuhin and Warsaw Sinfonia; (48) Vienna Johann Strauss Orchestra; (49) Western Opera Theater, Puccini's "La Bohème"; (50) Juilliard String Quartet; (51) Ivo Pogorelich; (52) Andrés Díaz; (53) Big Band Gala of Stars [Johnnie Ray, Barbara McNair, the Four Lads, Russ Morgan Orchestra]; (54) Phil Coulter's Pops [Orchestra of Ireland]; (55) Explorana [travelogue film], Russian Journey.
Box 359  Event Files: 02-1987 -- 05-1987

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Jorma Hynninen; (2) Kiwanis/Rotary Clubs Special Event, Nancy Reagan "Just Say No"; (3) Hungarian State Folk Ensemble; (4) Ensemble Vienna-Berlin; (5) L.A.C.O. [Los Angeles Chamber Orchestra]; (6) Aldo Ciccolini; (7) Academy of Ancient Music; (8) Lazar Berman; (9) Dame Kiri Te Kanawa; (10) Gary Hoffman; (11) Pasadena Unified School District [PUSD]; (12) Ballet Folclórico Nacional de México; (13) L.A.C.O. [Los Angeles Chamber Orchestra] Rehearsal; (14) Larry Eigart, Hooked on Swing [Orchestra]; (15) Ballet de France [Paris]; (16) Orchestre National de France; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Vienna Philharmonic Orchestra (Civic); (19) Tamanohakai Traditional Japanese Music; (20) L.A.C.O. [Los Angeles Chamber Orchestra] with Jean-Pierre Rampal (Festival Rampal); (21) Jean-Pierre Rampal/Alexandre Lagoya (Festival Rampal); (22) Jean-Pierre Rampal (Festival Rampal); (23) Canadian Brass; (24) Pasadena Symphony Juniors; (25) Rudolf Nureyev and Friends; (26) Hakan Hagegård; (27) Emile Naoumoff; (28) Expo '87 Pasadena Center; (29) Andrés Segovia; (30) Explorerama [travelogue film], French and Italian Rivieras; (31) Bella Davidovich and Dmitry Sitkovetsky; (32) Imperial Choraliers Concert; (33) Passover; (34) Church Dance, "Splendors of Spring"; (35) [Ambassador] Chorale Concert ["Israel in Egypt"]; (36) Dance Recital; (37) Juilliard String Quartet; (38) Viana Furse Opera Audition Awards; (39) Imperial High School Prom; (40) Alec Chien; (41) Gewandhaus Orchestra of Leipzig [Kurt Masur]; (42) Pasadena Youth Symphony; (43) the Romeros Quartet; (44) Explorerama [travelogue film], Austria - Alpine Splendor; (45) Senior Dinner.

Box 360  Event Files: 05-1987 -- 11-1987

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Pasadena Young Musicians Orchestra; (2) L.A.C.O. [Los Angeles Chamber Orchestra]; (3) Opera A La Carte, Gilbert and Sullivan's "Trial By Jury" and "The Zoo"; (4) Grad Ball; (5) Ambassador College Graduation; (6) Imperial [High School] Graduation; (7) the Irish Rovers; (8) Zachary Opera Finals [Concert]; (9) Rotary Demotion Dinner, Student Center; (10) Spanish Dance/Entertainment, Student Center; (11) Albrecht Garden Party; (12) ASENN [Association of Southeast Asian Nations] Ambassador's Dinner; (13) Singles Dance; (14) Festival Taping [live audience] "Worldwide Family Feast Show"); (15) Freshman Reception; (16) AFM [American Federation of Musicians] Senior Symphony of Los Angeles; (17) Ambassador College 40th Anniversary Party; (18) Robert Shields; (19) Sid Caesar [cancelled]; (20) Oscar Peterson; (21) Romance of Vienna [travelogue film]; (22) Hal Holbrook (as Mark Twain), Civic; (23) Feast of Tabernacles, Family Dance; (24) James Galway with L.A.C.O. [Los Angeles Chamber Orchestra]/Ransom Wilson; (25) Modern Jazz Quartet; (26) Mischa and Cipsa Dichter; (27) Philharmonia Baroque Orchestra; (28) Moscow Virtuosi; (29) Moscow Ballet, Civic; (30) L.A.C.O. [Los Angeles Chamber Orchestra]; (31) The Great Gershwin Concert (Mei Torné, Leslie Uggams, Peter Nero); (32) Claude Bolling; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Andrea Lucchesini; (35) Christopher Parkening; (36) Georgian Chamber Orchestra; (37) Grenadier Guards; (38) Lionel Hampton; (39) Central Philharmonic of China; (40) Opera A La Carte, "H.M.S. Pinafore"; (41) Israel Piano Trio; (42) Billy Taylor and Ramsey Lewis; (43) Orchestre de la Suisse Romande; (44) L.A.C.O. [Los Angeles Chamber Orchestra]; (45) Canadian West [travelogue film]; (46) Dancers of Senegal; (47) Regional Directors Dinner; (48) Eduardo Fernández; (49) Shura Cherkassky; (50) [1987 Tournament of Roses Parade, memo and maps].
Box 361

Event Files: 11-1987 -- 03-1988

Physical Description: 50 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Chinese Children’s Palace of Hangzhou; (2) [Ruggiero] Ricci, [Nathaniel] Rosen, [Santiago] Rodriguez Trio; (3) Kiwanis/Rotary Luncheon, Young Ambassadors, Pasadena Hilton; (4) Piero Cappuccilli, cancelled; (5) Thanksgiving Ball; (6) Nikolai Petrov; (7) Doc Severinsen and Joe Williams; (8) Pepe Romero; (9) Roberta Peters; (10) Don Shirley Trio; (11) Louis Lortie; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) Singapore to Bali, travelogue [film]; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) Americans in London, travelogue [film]; (16) Nat King Cole Tribute [Jon Hendricks]; (17) Big Band Show [Galaxy of Stars: Jimmie Rodgers, Maxene Andrews, Johnny Smith’s New Ink Spots, Kay Kyser Orchestra, Harry Babbitt]; (18) Bella Davidovich; (19) L.A.C.O. [Los Angeles Chamber Orchestra]; (20) Dawn Upshaw; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) P.D.Q. Bach [Peter Schickele] with L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Bayanihan Philippine Dance Company; (24) Opera Gaia [Los Angeles Opera Association in ‘Linda di Chamounix’]; (25) Juilliard String Quartet; (26) Seattle Symphony; (27) Dance Theatre of Harlem ("Firebird"), Civic; (28) Frederick Moyer; (29) Paul Smith Duo; (30) Gabrielle Bryan; (31) the Colburn School Fall Honors Recital; (32) L.A.C.O. [Los Angeles Chamber Orchestra]; (33) Gathering of the Clans; (34) Waverly Consort; (35) U.S. Navy Band; (36) Pasadena Area Youth Music Council (PAYMC); (37) Belgrade State Folk Ensemble; (38) Marcel Marceau; (39) Woody Herman’s Thundering herd with Richard Stoltzman; (40) Mitsuko Uchida; (41) Ambassador College Sophomore Ball; (42) Jean-Pierre Rampal; (43) Ambassador College Chorale Concert; (44) L.A.C.O. [Los Angeles Chamber Orchestra]; (45) Abdullah Ibrahim; (46) Sherrill Milnes; (47) Imperial Choraliers; (48) Enrico Macias; (49) Los Angeles Youth Symphony; (50) Pittsburgh Symphony.

Box 362

Event Files: 03-1988 -- 05-1988

Physical Description: 48 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Ludwigshafen Art Exhibit, Ambassador College Student Center; (2) Fine Arts Hall [Faculty Recital]; (3) Anleen Auger; (4) Anton Nel, Naumburg Piano Competition Winner; (5) the King’s Singers; (6) Jon Vickers; (7) Mr. Jack Daniel’s Original Silver Cornet Band; (8) English Chamber Orchestra; (9) Circus Royale; (10) Alexander Markov; (11-12) Borodin Quartet [multiple performances]; (13) Pasadena Unified School District [PUSD]; (14) the Boys of the Lough; (15) Andre Watts; (16) Freshman Barn Dance [Ambassador College]; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Jessye Norman, cancelled; (19) Ambassador College Chorale Concert; (20) Passover; (21) L.A.C.O. [Los Angeles Chamber Orchestra]; (22) Sherrill Milnes; (23) Imperial Choraliers; (24) Elly Ameling; (25) Amadeus - A Traveler in Italy, travelogue [film]; (26) Eduardo Villa; (27) Ambassador Recreation Tap Recital; (28) L.A.C.O. [Los Angeles Chamber Orchestra]; (29) Sabicas; (30) Maya Plisetskaya, Shrine Auditorium; (31) Century Plaza: [32-33] Academy of St. Martin in the Fields; (34) Germany, travelogue [film]; (35) Pasadena Youth Symphony Orchestra; (36) Canadian Brass; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Antologia de la Zarzuela; (39) Zachary Opera Auditions [Finals Concert]; (40) Senior Dinner; (41) Kathleen Battle; (42) Ambassador College Graduation Ball/Commencement; (43) Yo-Yo Ma; (44) Imperial Chorus Musikfest; (45) Pasadena Young Musicians Orchestra; (46) Mr. [Joseph] Tkach’s 25th Anniversary Celebration; (47) Imperial [High School] Graduation; (48) Imperial AM Dance.
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) National Ballet of Canada; (2) California Music Theater, Pasadena Civic Auditorium; (3) Auditorium AM Dinner/Dance; (4) Community School for the Performing Arts; (5) Salyer’s: Regional Directors [Dinner]; (6) Regional Directors Conference [and Dinner]; (7) Rotary Demotion Dinner, Student Center; (8) Festival Filming; (9) L.A. Pops Orchestra, Woodland Hills, CA; (10) Big Sandy [TX] Reception; (11) [Events (lists), 1988-1989]; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) People of Holland, [travelogue film]; (14) Stephane Grapelli; (15) Feast of Tabernacles; (16) Four Girls Four [Margaret Whiting, Helen O’Connell, Kaye Ballard, Kay Starr]; (17) Moscow Classical Ballet; (18) Alexander Slobodyanik; (19) Leo Fuchs, “Laughter on 2nd Avenue”; (20) South China Seas, [travelogue film]; (21) Arax Davitian; (22) Julian Bream; (23) American Indian Dance Company; (24) Julian Bream Consort; (25) Salzburg Marionette Theatre; (26) George Shearing and Joe Williams; (27) Tournament of Roses Gala; (28) [AFM (American Federation of Musicians)] Life Member Orchestra; (29) Regional Directors Conference Meetings; (30) Salute to Glenn Miller [Joe Graydon, Helen Forrest, Herb Jeffries, the Modernaires with Paula Kelly, Jr.]; (31) Moscow State Orchestra, [Yevgeny Svetlanov [conductor]]; (32) Slovak State Folk Ensemble; (33) L.A.C.O. [Los Angeles Chamber Orchestra]; (34) Vienna Choir Boys; (35) [U.S. Badminton Tournament]; (36) Leontyne Price; (37) Guarneri Quartet; (38) José Molina Bailes Españoles; (39) Philharmonia Baroque Orchestra; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Moura Lympanny; (42) Robert Shields; (43) Thanksgiving Ball/Tournament of Roses Queen’s Breakfast; (44) Janos Starker; (45) Ed Metzger as Albert Einstein [replaced Prunella Scales as Queen Victoria]; (46) Debbie Reynolds; (47) Angel Romero; (48) Nikolai Petrov [replaced Jakob Gimpel]; (49) L.A.C.O. [Los Angeles Chamber Orchestra]; (50) Autumn in America [travelogue film]; (51) Los Angeles Piano Quartet; (52) Shanghai Acrobats and Magicians; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) Ambassador Chorale Concert; (55) the Colburn School (Joyeux Ensemble); (56) Service Club President’s Breakfast, Ambassador Hall.
Box 364  
Event Files: 01-1989 -- 04-1989  
Physical Description: 65 folders  
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Big Band Classic [Harry James Orchestra, Connie Haines]; (2) [Rudolf] Nureyev and Friends; (3) Semyon Fridman; (4) L.A.C.O. [Los Angeles Chamber Orchestra]; (5) Vienna Johann Strauss Orchestra; (6) Daniel Shapiro; (7) New England Youth Ensemble; (8) Ivo Pogorelich; (9) the Limeliters; (10) L.A.C.O. [Los Angeles Chamber Orchestra]; (11) Faith Esham; (12) Orel Hershiser Luncheon; (13) the King’s Singers; (14) National Symphony Orchestra with Mstislav Rostropovich; (15) Peking Acrobats; (16) Los Angeles Concert Opera Association, "Aroldo"; (17) L.A.C.O. [Los Angeles Chamber Orchestra]; (18) Kiri Te Kanawa; (19) Teatro de Danza Española; (20) Security Banquet; (21) PAYMC [Pasadena Area Youth Music Council, performance by Aman Dance Company]; (22) 1973 Class Reunion Brunch; (23) Christopher Parkening; (24) the Chieftains; (25) Mstislav Rostropovich; (26) [Leonidas Kavakos, 1988] Naumburg Violin [Competition] Winner; (27) Academy of St. Martin in the Fields; (28) Royal Philharmonic Orchestra with [Vladimir] Ashkenazy; (29) Hawaii [travelogue film]; (30) Dukes of Dixieland; (31) English Baroque Soloists; (32) Mazouzse; (33) Sophomore Entertainment; (34) Andras Schiff; (35) USC Orchestra; (36) Osipov Balalaikas; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Ireland [travelogue film]; (39) Imperial Choraliers; (40) Marvin Hamlish; (41) Marina Piccinini; (42) Tommy Dorsey Orchestra; (43) London Symphony Orchestra with Michael Tilson Thomas; (44) Assembly, Charles Brame as Abe (Abraham) Lincoln; (45) Pancake Breakfast; (46) Imperial Musicfest; (47) Sid Caesar; (48) TV Taping; (49) Montserrat Caballé; (50) Academy of Ancient Music; (51) William Windom as [James] Thurber; (52) Freshman Barn Dance, Ambassador College Gym; (53) Alessandra Marc; (54) PUSD [Pasadena Unified School District]; (55) Telarc Recordings; (56) Imperial Choraliers at Belmont High School; (57) L.A.C.O. [Los Angeles Chamber Orchestra]; (58) Assembly (Strom Thurmond) Luncheon in Lower Lounge; (59) Dancers of Bali; (60) Thomas Lorango; (61) Young Ambassadors, Big Band, Forum; (62) Beaux Arts Trio; (63) John Williams; (64) New Zealand and Australia [travelogue film]; (65) Maria Bachmann.
Box 365  Event Files: 04-1989 -- 12-1989

Physical Description: 73 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders:

1. Recreational Department Tap Recital
2. George Shearing and Joe Pass
3. Ambassador College Chorale Concert
4. Passover Set-up
5. Andre Watts
7. L.A.C.O. [Los Angeles Chamber Orchestra]
8. Aprile Millo
9. Women's Club Seminar
10. L.A.C.O. [Los Angeles Chamber Orchestra]
11. George Shearing and Mel Tormé
12. Opera A La Carte "The Gondoliers" with Donald Adams
13. Pasadena Youth Symphony Orchestra
14. Horacio Gutierrez
15. Viennese Culture Club [Viktor Fuchs Opera Audition Awards]
16. Philadelphia Orchestra with Riccardo Muti
17. Grad Ball Entertainment
18. Grad Brunch, Student Center
19. Ambassador College Commencement Exercises
20. Zachary Opera [Awards Finals Concert]
21. Imperial Schools Prom, Dinner/Dance, Student Center
22. Imperial [High School] Commencement
23. Dance Theatre of Harlem
24. Pasadena Young Musicians Orchestra
26. Spanish Church Dance
27. L.A.C.O. [Los Angeles Chamber Orchestra] Pre-rehearsal meeting
28. Five Year Plan
29. Orientation Week
30. JPL [Jet Propulsion Laboratory] Transmission [Voyager 2 encounters Neptune]
31. Freshman Reception
32. Get Acquainted Picnic
33. Women's Club Kick-off
34. Ambassador Club Kick-off
35. Television Taping
37. Charles Taylor [travelogue film, "The Bible Lands"]
38. "Big River"
39. Hulme Sibling Recital
40. Jessye Norman
41. Claire Bloom
42. Modern Jazz Quartet
43. Boots Randolph
44. Forum: Mr. Arthur Suckling
45. Moscow Virtuosii
46. Juilliard String Quartet
47. [Tribute to Count Basie [Della Reese, Dizzy Gillespie, Count Basie Orchestra]
48. the English Concert
49. L.A.C.O. [Los Angeles Chamber Orchestra]
50. the Black Watch
51. Christopher Parkening
52. Academy of Ancient Music
53. L.A.C.O. [Los Angeles Chamber Orchestra]
54. Shura Cherkassky
55. Paata Burchuladze
56. Frank Klicar [travelogue film, "China - The Dragon Awakes"]
57. Haynard Ferguson
58. L.A.C.O. [Los Angeles Chamber Orchestra]
59. General Patton Museum
60. Imperial Schools Thanksgiving Ball
61. Ross Jutsum Recital, Fine Arts
62. L.A.C.O. [Los Angeles Chamber Orchestra]
63. Kazuhito Yamashita
64. L.A.C.O. [Los Angeles Chamber Orchestra]
65. National Folk Ballet of Yugoslavia
66. Victor Borge
67. Thanksgiving Ball Entertainment
68. Academy of St. Martin in the Fields
69. A Broadway Celebration
70. Ragtime/Barbershop [Masters of Harmony and the Paragon Ragtime Orchestra]
71. Young Ambassadors Performance at Rotary/Kiwanis
72. Emerson String Quartet
73. Local Elders Banquet, Student Center.
Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) Doug Jones [travelogue film, "The Great Cities of Europe"]; (3) Ensemble for Early Music ["Herod and the Innocents"]; (4) Richard Goode; (5) Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (6) Romeros Quartet; (7) [the Players' Theatre] British Music Hall; (8) Senator [Richard] Lugar Forum and Luncheon; (9) Juilliard String Quartet; (10) [Ambassador College] Winter Chorale Concert; (11) Spaghetti Dinner; (12) L.A.C.O. [Los Angeles Chamber Orchestra]; (13) Life Member Orchestra [AFM (American Federation of Musicians) Senior Symphony of Los Angeles]; (14) Queensland Youth Orchestra; (15) Kathleen Battle; (16) Jean-Luc Sterckx [travelogue film, "Classical Italy"]; (17) Alan Chow; (18) Forum - New England Youth Ensemble; (19) Ballet Folclórico Nacional de México; (20) Naumburg Winner [Carl Halvorson replaced the winner of the Naumburg Competition, who was unable to appear]; (21) Big Band Festival [John Gary, Martha Tilton, Henry Cuesta, Arthur Duncan, Horace Heidt Orchestra]; (22) Jean-Pierre Rampal; (23) KCET/Dance Theatre of Harlem, Screening and Reception [Black History Month Event]; (24) Colburn School of Performing Arts; (25) [Los Angeles] Concert Opera [Association]; (26) Dance Theatre of Harlem; (27) Eugene Istonin; (28) Toshiko Akiyoshi [Jazz Orchestra]; (29) PUSD [Pasadena Unified School District] Seminar; (30) Faculty Appreciation Dinner; (31) [Ambassador] Award for Excellence [Arthur Mitchell, recipient]; (32) Mummenschanz; (33) Juilliard String Quartet; (34) P.D.Q. Bach [Peter Schickele]; (35) Opera A La Carte; (36) Sophomore Ball; (37) Andrea Lucchesini; (38) English String Orchestra [Vehudi Menuhin]; (39) L.A.C.O. [Los Angeles Chamber Orchestra]; (40) Thayer Soule [travelogue film, "Charm of the South"]; (41) Hungarian State Folk Ensemble; (42) Eugene Istonin; (43) Rubinstein [Competition] Winner [Ian Fountain]; (44) Rubinstein [Competition] Winner [Ian Fountain]; (45) PUSD [Pasadena Unified School District All City Instrumental Music Festival]; (46) Goran Sollscher; (47) Borodin Quartet; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Shakespeare Competition Dinner; (50) Swap Meet; (51) Senior Citizens Banquet; (52) Jorge Lopez-Yanez; (53) Frederica von Stade; (54) L.A.C.O. [Los Angeles Chamber Orchestra]; (55) Musicians of Swanne Alley; (56) Preservation Hall [Jazz Band]; (57) L.A. Jazz Choir [with Steve Allen]; (58) Ken Armstrong [travelogue film, "Wonders of Australia"]; (59) Search for Talent; (60) [Ambassador College] Security Banquet; (61) William Kanengiser; (62) L.A.C.O. [Los Angeles Chamber Orchestra].
Box 367  Event Files: 03-1990 -- 11-1990

Physical Description: 74 folders
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:]


Physical Description: 72 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders:

(1) Pasadena Area Youth Music Council [PAYMC];
(2) Modern Jazz Quartet, KLON Reception;
(3) Christopher Parkening;
(4) Storm Studio [of Music] Recital (Recital Hall);
(5) L.A.C.O. [Los Angeles Chamber Orchestra];
(6) Thanksgiving Dance, Imperial [High School];
(7) L.A.C.O. [Los Angeles Chamber Orchestra];
(8) Poland Travelogue [film];
(9) Shanghai Acrobats;
(10) Y.A.U. [Young Adults United] Dance;
(11) L.A.C.O. [Los Angeles Chamber Orchestra];
(12) [AFM (American Federation of Musicians) Senior Symphony of Los Angeles] Life Member Orchestra;
(13) Service Club Presidents Breakfast;
(14) Rose Parade Brunch;
(15) Big Band Jamboree, KPCC Reception [Jimmy Dorsey Orchestra, Terry Gibbs, Fran Jeffries, String of Pearls];
(16) Camera Musica;
(17) Gary Lakes;
(18) Egypt Travelogue [film];
(19) Mel Tormé/the McGuire Sisters;
(20) L.A.C.O. [Los Angeles Chamber Orchestra];
(21) the Romeros;
(22) Reception, Idyllwild School of Music and the Arts;
(23) Opera in Concert [Los Angeles Concert Opera Association, "The Gypsy Baron"];
(24) L.A.C.O. [Los Angeles Chamber Orchestra];
(25) Garrick Ohlsson;
(26) L.A.C.O. [Los Angeles Chamber Orchestra];
(27) William Sharp;
(28) the King's Singers;
(29) June Anderson;
(30) Chet Atkins;
(31) Marcus Roberts/Ellis Marsalis;
(32) Soviet Acrobatic Revue;
(33) Hodges Piano Competition Winner [John Nauman];
(34) the English Concert;
(35) L.A.C.O. [Los Angeles Chamber Orchestra];
(36) Vladimir Viardo;
(37) Naumburg [Cello Competition] Winner [Hai-Ye Ni];
(38) L.A.C.O. [Los Angeles Chamber Orchestra] educational concert;
(39) KCET [Black History Month];
(40) Scott Hamilton;
(41) Academy of St. Martin in the Fields/Christopher Parkening;
(42) [Ambassador] Award for Excellence [Sam Wanamaker, recipient];
(43) Pirin Bulgarian Folk Ensemble;
(44) Muir Quartet;
(45) Canadian Brass;
(46) The Andes Travelogue [film];
(47) Pasadena East AM Senior Citizens Banquet;
(48) Andrew York;
(49) L.A.C.O. [Los Angeles Chamber Orchestra];
(50) José Greco Company [Big Sandy [TX]];
(51) Venice Travelogue [film];
(52) West PM Pancake Breakfast;
(53) Imperial Choraliers;
(54) L'Orchestre de Paris;
(55) Ivo Pogorelich;
(56) L.A.C.O. [Los Angeles Chamber Orchestra];
(57) Chicago Brass Ensemble;
(58) Naverly Consort;
(59) Manuel Barrueco;
(60) Keith Brion [and his Peerless] Sousa Band;
(61) José Greco Company;
(62) Bachauer Winner (Piano) [Xiang-Dong Kong];
(63) Amerimed Health Plan Reception [pre-concert];
(64) L.A.C.O. [Los Angeles Chamber Orchestra] with chorus;
(65) Chick Corea Akoustic Band;
(66) Church Choir [Pasadena Churches Music Spectacular];
(67) Alicia de Larrocha;
(68) Passover Set-up;
(69) Julian Bream;
(70) L.A.C.O. [Los Angeles Chamber Orchestra];
(71) James Galway/I Solisti Veneti;
(72) Andre Watts.

Physical Description: 72 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) L.A.C.O. [Los Angeles Chamber Orchestra]; (2) National Health Foundation Reception Pre-concert, Ambassador Hall; (3) L.A.C.O. [Los Angeles Chamber Orchestra]; (4) Beaux Arts Trio; (5) "Plato's Lost Atlantis" Travelogue [film]; (6) Cecile Licad/Hadjja Salerno-Sonnenberg (KUSC Pre-concert Reception); (7) [Imperial Junior High Chorus] Musikfest; (8) Rubinstein [Competition] Winner [Benjamin Frith]; (9) English Chamber Orchestra; (10) Gewandhaus Orchestra of Leipzig [Kurt Masur]; (11) L.A.C.O. [Los Angeles Chamber Orchestra]; (12) Publicity Club [of Los Angeles]; (13) Thomas Gallant; (14) Larry Eigart [Manhattan Swing Orchestra]; (15) Shakespeare Receptions; (16) Louis Lortie; (17) Dolora Zajick; (18) New England Ragtime Ensemble; (19) Cheryl Farrish [replaced Stanford Olsen]; (20) Mstislav Rostropovich; (21) Juilliard String Quartet/Billy Taylor, KUSC Reception; (22) [Opera A La Carte] "The Pirates of Ponzance"; (23) Alkebu-lan Cultural Center Boys Choir (Recital Hall); (24) PYSO [Pasadena Youth Symphony Orchestra]; (25) Neighborhood Music Settlement; (26) Lee Ritenour [KLOM Reception]; (27) David Grisman; (28) Thai Performance; (29) David Brandon; (30) Elissso Bolkvadze; (31) PYMO [Pasadena Young Musicians Orchestra]; (32) Irina Smorodinova; (33) Imperial Prom; (34) Performing Arts Shoot, "Concertgoing at Its Best"; (35) Imperial Elementary Choir Concert (Imperial Gym); (36) Zachary Opera Finals [Concert]; (37) Imperial Elementary School Graduation; (38) AFM [American Federation of Musicians] Senior Orchestra [Senior Symphony of Los Angeles]; (39) YOY Awards Banquet, Employee Center; (40) ISPMAA [International Society of Performing Arts Administrators] Luncheon; (41) Regional Directors Conference; (42) SEF [Summer Educational Program] Camp Awards, Employee Center; (43-45) 1991 Pasadena Jazz Weekend [later known as Pasadena Jazz Festival; Claude Bolling, Harper Brothers, Poncho Sanchez, John Stowell, Dizzy Gillespie]; (46) Lucia Popp; (47) Daniel McKelvey; (48) Branford Marsalis; (49) Jean-Bernard Pommier; (50) Masters of Bluegrass [Josh Graves, Kenny Baker, Byron Berline, California, Eddie Adcock Band]; (51) Salute to Caitech; (52) Tahiti and Fiji [Fran and Brooke Reidelberger] [travelogue film]; (53) American Youth Symphony; (54) Fidelio String Quartet; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) John Williams; (57) Duke Ellington Salute [John and Donald Hills, Herb Jeffries, Barbara McNair, Gene Bell]; (58) L.A.C.O. [Los Angeles Chamber Orchestra]; (59) Suzuki Music Tour; (60) Planetary Society; (61) L.A.C.O. [Los Angeles Chamber Orchestra], ANA [All Nippon Airways] Reception; (62) Guarneri String Quartet; (63) Barry Douglas; (64) Coldstream Guards; (65) Douglas Niedt; (66) Pasadena Unified School District [PUSD Choral Music Festival]; (67) Hanover Band; (68) Los Angeles Guitar Quartet; (69) "A British Summer" [Ian Coie] [travelogue film]; (70) Ravi Shankar; (71) Les Ballets Africains; (72) Chiriaco Summit.
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. [Folders]: (1) [Opera A La Carte] PAYMC [Pasadena Area Youth Musicians Council]; (2) L.A.C.O. [Los Angeles Chamber Orchestra], Deloitte and Touche Reception; (3) Julie Andrews Fundraiser [held at the home of Andrews and Blake Edwards]; (4) Victor Borge; (5) [Irina] Smorodinova Reception; (6) Roger Williams and Orchestra; (7) Susan von Reichenbach [replaced Jane Bunnell]; (8) Marilyn Horne; (9) Osborne Brothers [Sonny and Bobby]/Mac Wiseman; (10) José Molina Balles España; (11) Storm [Studio of Music] Recital, Recital Hall; (12) Academy of St. Martin in the Fields; (13) Salzburg Marionettes; (14) L.A.C.O. [Los Angeles Chamber Orchestra]; (15) the Chieftains; (16) Andre Watts; (17) IBM Users Group Lecture; (18) Harold Jackson Funeral; (19) Presidents Breakfast; (20) Rose Parade Brunch; (21) "Portraits of the Great Far East" ([Doug] Jones) [travelogue film]; (22) Benny Goodman Salute, KPCC Reception [Peanuts Hucko, Louise Tobin, Ardie Bryant, Buddy Greco]; (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) YOU Regional Talent Contest; (25) Eddie Daniels Quartet; (26) Opera in Concert, Reception [Los Angeles Concert Opera Association, "The Bartered Bride"]; (27) Nikolai Petrov; (28) the Seldom Scene; (29) Gathering of the Clans; (30) [5th] Air Force Band [of the Golden West]; (31) L.A.C.O. [Los Angeles Chamber Orchestra, Plácido Domingo, Amerimed Health Plan Reception]; (32) Michala Petri; (33) Tommy Dorsey Orchestra, Big Band Dance; (34) Norte Social with Spanish Refresher; (35) "Peerless New Zealand" ([Ken] Armstrong) [travelogue film]; (36) L.A.C.O. [Los Angeles Chamber Orchestra, Plácido Domingo, recipient of Ambassador Award for Excellence]; (37) Mel Tormé/Maureen McGovern; (38) L.A.C.O. [Los Angeles Chamber Orchestra], Bullocks and I. Magnin Reception; (39) 1991 Naumburg Chamber Music Competition Winner [Peabody Trio]; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Hermann Prey; (42) Soviet Philharmonic [State Symphonic Kapelle of Moscow], KUSC Reception; (43) George Shearing; (44) Benedetto Lupo; (45) Big Band Dance; (46) Carlos Barbosa-Lima; (47) Klezmorim; (48) Pasadena Unified School District [PUSD]; (49) Cecilia Bartoli; (50) Musicians from Marlboro; (51) National Theater of the Performing Arts; (52) Big Band Dance; (53) "Bernuda, Gem of the Atlantic" ([Tom] Sterling) [travelogue film]; (54) Alexander Shkarkman; (55) the Tailors Scholars; (56) Ivo Pogorelich; (57) Benjamin Verdery; (58) [Imperial] Choraliers; (59) L.A.C.O. [Los Angeles Chamber Orchestra], Union Bank Reception; (60) Auxiliary Security Ball; (61) Cincinnati Symphony; (62) Jubilant Sykes; (63) Berlin Philharmonic Wind Quartet; (64) L.A.C.O. [Los Angeles Chamber Orchestra]; (65) Shirley Jones with Orchestra; (66) AFM [American Federation of Musicians] Senior Symphony [of Los Angeles]; (67) Mazouzse; (68) Florence Quivar; (69) Herbie Mann and Jasni Brazz Quintet; (70) Alison Krauss [and Union Station]/Nashville Bluegrass [Band]; (71) Mummenschanz; (72) Olympic Synchronized Swim Trials Reception; (73) Pepe Romero; (74) The Romeros/Elly Ameling, Reception; (75) Yo-Yo Ma/Jeffrey Kahane; (76) Empire Brass; (77) Bulgarian Women’s Chorus [Le Mystere de Voix Bulgares, Bulgarian State Radio and Television Female Vocal Choir]; (78) Angel Romero; (79) "Lindbergh’s Historic Flight" ([Robin] Williams) [travelogue film]; (80) 1991 Naumburg Viola [Competition] Winner [Misha Amory]; (81) Patty Andrews/Les Brown and His Band of Renown; (82) Passover; (83) Pasadena East AM Spring Dance; (84) Michael Ponti; (85) Andrew York Benefit ["From the Heart," a benefit concert for Barbie York]; (86) L.A.C.O. [Los Angeles Chamber Orchestra], educational concert [and other performances, including 04-30-1992 concert that was cancelled due to "community unrest"].
Box 371  Event Files: 05-1992 -- 02-1993

Physical Description: 83 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Zachary Opera Finals [Concert and Reception]; (2) Pasadena Youth Symphony Orchestra; (3) Stephane Grappelli; (4) Anthony Newman/Brandenburg Collegium; (5) L.A.C.O. [Los Angeles Chamber Orchestra] (Reception); (6) Crystal Gayle; (7) Dmitri Ratser; (8) Ambassador College Graduation; (9) Opera A La Carte, "The Mikado"; (10) Carmen Dr; (11) PYMO [Pasadena Young Musicians Orchestra]; (12) [Pasadena] Church Choir; (13) Imperial Elementary Concert; (14) Los Angeles Children's Chorus; (15) Imperial [High School] Graduation; (16) 1992 Department Outing (Magic Mountain); (17) Flintridge Prep School Graduation; (18) Pasadena East AM YOU Award Presentation; (19) Summer Educational Program [SEP] Square Dance/Tea; (20) Regional Directors Dinner; (21) Pasadena Conservatory of Music (Recital Hall); (22) CMMI [Columbia Artists Management, Inc.] Shoot [Carol Channing & Rita Moreno]; (23) Southwestern [Youth Music Festival]; (24) Pasadena Jazz Weekend [Festival], [Lee Ritenour, Arturo Sandoval, Eliane Elias Trio, Milt Jackson, Gene Harris Quartet, Swing Savant, Chuck Niles of Kلون]; (25) Festival "Special Music" Recording; (26) [Stephanie] Guice/Don Gibson Wedding, Reception - Employee Center; (27) AFM [American Federation of Musicians] Senior Symphony [of Los Angeles]; (28) Patrick Stewart; (29) Chamber Orchestra of San Luis [cancelled]; (30) Kay Starr/Les Brown; (31) Dave Brubeck; (32) Marcel Marceau; (33) Prague Chamber Orchestra; (34) Romero Duo, Celin and Pepe; (35) Ensemble Project Ars Nova; (36) "Voyage of Columbus" [travelogue film by Robin Williams]; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Freddie Hubbard/Bobby Hutcherson; (39) Nancy Lamott & Chris Marlone; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Yevgeny Mogilevsky; (42) Carol Channing/Rita Moreno; (43) "Israeli" [travelogue film]; (44) Naumburg Piano [Competition] Winner [Awadagin Pratt]; (45) Chet Atkins; (46) [Frula in Tzigane]; (47) Karpatok Hungarian Dance Ensemble; (48) Yu Chen; (49) Jean-Philippe Collard; (50) Jazz Fusion [L. Subramanian, Hubert Laws, Andy Summers]; (51) Keith Brion [and His New Sousa Band]; (52) Marie-Pierre Langlamet; (53) L.A.C.O. [Los Angeles Chamber Orchestra]; (54) Christopher Parkening; (55) Robert Shields & [Lorene] Yarnell; (56) Ricky Skaggs; (57) Jane Bunnell; (58) Storm [Studio of Music] Recital [Recital Hall]; (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Musica Antiqua Koll; (61) Lucia Popp/Peter Seiffert [cancelled]; (62) Horacio Gutiérrez; (63) L.A.C.O. [Los Angeles Chamber Orchestra]; (64) Rose Parade Brunch; (65) Russian National Orchestra with Ivo Pogorelich [Pogorelich received Ambassador Award for Excellence]; (66) Michael Flatley & Battlefield Band; (67) Salute to Glenn Miller [the Modernaires with Paula Kelly, Jr.; Beryl Davis; Rex Allen; Dick Haymes, Jr.]; (68) Camerata Musica of Berlin; (69) Gary Lakes; (70) Ballet Folclórico [Nacional de México]; (71) Opera in Concert [Los Angeles Concert Opera Association, "Countess Maritza"]; (72) [15th] Air Force Band [of the Golden West]; (73) Woodbury Reception, Lower Lounge; (74) Mel Tormé with Trio; (75) Big Band Salute [to Glenn Miller] [Big Sandy [TX]]; (76) the King’s Singers; (77) "Come to the Castle" [travelogue film]; (78) KCET Black History Month Event, Reception in Hall of Administration Building; (79) L.A.C.O. [Los Angeles Chamber Orchestra]; (80) Mark O’Connor; (81) L.A.C.O. [Los Angeles Chamber Orchestra], Pharmavite Vitamins Reception; (82) [Michael] Newman & [Laura] Oltman; (83) Pasadena Roof Orchestra,
Box 372 Event Files: 02-1993 -- 08-1993

Physical Description: 82 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:]

(1) Valley Hunt Club Receptions at Ambassador Hall/KPCC Reception in the Lower Lounge; (2) Elisso Bolkvadze; (3) Paco Peña; (4) Big Band Dance; (5) American Ballroom Theatre; (6) Don Cossacks Song & Dance; (7) "Railroads Are Fun!" [travelogue film]; (10) The Little Eagles [of Siberia]; (11) [L.A.C.O. Los Angeles Chamber Orchestra], Mitsubishi America Reception; (12) St. Louis Symphony Orchestra; (13) Howard Aidlen; (14) PUSD [Pasadena Unified School District]; (15) Dave McKenna; (16) Marilyn Blackwell; (17) East AM Senior Citizen’s Banquet; (18) James Galway/Kazuhiro Yamashita; (19) Prerogative Productions Campus Filming; (20) Hiroko Nakamura; (21) English Speaking Union; (22) Boston Camerata; (23) José Greco and Company; (24) Harold Schoenberg Lecture, Recital Hall; (25) Imperial Chorale; (26) Dmitri Ratser; (27) [William] Bolcom & [Joan] Morris; (28) Krasnayarsk Siberian Dance Company; (29) Auxiliary Security Ball; (30) Meridian Arts Ensemble; (31) Juilliard String Quartet; (32) Young Ambassadors/Rotary; (33) Mark Whitfield; (34) Los Angeles Educational Concert [L.A.C.O. Los Angeles Chamber Orchestra]; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Dr. Laura Schlessinger; (37) International Editors Conference; (38) Horacio Gutiérrez/Eimar Oliveira; (39) L.A.C.O. [Los Angeles Chamber Orchestra]; (40) River City Brass Band; (41) Jerry Hadley; (42) Passover Set-up; (43) Ivo Pogorelich; (44) Julian Bream; (45) "Two Rivers of France" [travelogue film]; (46) Gal Niss; (47) [Albert] McNeil Jubilee Singers; (48) Academy of St. Martin in the Fields/Christopher Parkening; (49) Don McLean; (50) Naumburg Chamber [Competition Winner, Eroica Trio]; (51) Andre Watts; (52) Opera A La Carte ["The Zoo" and "Trial By Jury"]; (53) Don Cornell/Helen O’Connell; (54) Calloipe; (55) L.A.C.O. [Los Angeles Chamber Orchestra]; (56) Arthur Meschian; (57) Marc Teicholz; (58) PYOS [Pasadena Youth Symphony Orchestra]; (59) L.A.C.O. [Los Angeles Chamber Orchestra]; (60) Sherrill Milnes; (61) USC Friends of Armenian Music Concert, Recital Hall; (62) Zachary Opera Finals [Competition]; (63) PYMO [Pasadena Young Musicians Orchestra]; (64) Manuel Barrueco & Nancy Allen; (65) Stanley Torrente Quartet; (66) Johnson Mountain Boys [replaced the Dillards] & Peter Rowan; (67) "Great Alaska Cruise" [travelogue film]; (68) Pasadena Conservatory of Music Honors [Recital] for Students; (69) Glenn Yarbrough/the Limeliters; (70) California/John Hartford; (71) Imperial Elementary Concert; (72) Empire Brass; (73) Senior Olympics Basketball Tournament, AC Gym; (74) Janet Kocyan Recital [Recital Hall]; (75) Imperial [High School] Graduation; (76) K.A.M.R. [Korean American Music Academy]; (77) Southern California Turfgrass [Council]; (78) Flintridge Prep School Graduation; (79) Van Cliburn [Competition] Winner [Simone Pedroni]; (80) Yuki Mori - Young Soloists in Concert [with Los Angeles Metropolitan Symphony]; (81) S.E.P. Recital Hall Event; (82) New Zealand Hangings [Shakespeare Globe Theatre hangings displayed at Ambassador (exhibit and reception)].
Box 373  

Event Files: 08-1993 -- 02-1994  

Physical Description: 58 folders  

Scope and Contents note  

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:]  

1. [Pasadena Jazz Festival] Dori Caymmi & Ivan Lins;  
2. [Pasadena Jazz Festival] Diane Schuur/Clayton Hamilton Jazz Orchestra;  
3. [Pasadena Jazz Festival] Dave & Don Grusin/Ken Peplowski Quintet;  
4. AFM [American Federation of Musicians] Senior Symphony Orchestra [of Los Angeles];  
5. Pasadena Marketing Meeting [Lower Lounge];  
6. G. Armani [sculptor] Society (Lower Gardens);  
7. James Morris;  
8. Jack Jones;  
9. Joaquin Achucarro;  
10. Wesley Dease Recital, Recital Hall;  
11. Charlie Haden’s Quartet West;  
12. Andre Watts and Friends;  
13. James Whiltmore [as Will Rogers];  
14. Maxim Mogilevsky;  
15. Tex Beneke/Four Freshmen;  
16. Emmylou Harris;  
17. L.A.C.O. [Los Angeles Chamber Orchestra];  
18. “Kingdom of the Netherlands” [travelogue film];  
19. Judy Carmichael;  
20. Ambassador Performing Arts Advisory Committee Meeting;  
21. L.A.C.O. [Los Angeles Chamber Orchestra];  
22. June Anderson;  
23. L.A.C.O. [Los Angeles Chamber Orchestra];  
24. Chestnut Brass Company;  
25. Carlos Barbosa-Lima;  
26. Cleo Laine/John Dankworth Quartet;  
27. Peter Senkin & Pamela Frank;  
28. Royal Regiments on Parade;  
29. New England Ragtime Ensemble;  
30. Naumburg Violin Competition Winner [Tomohiro Okumura];  
31. Andrea Lucchesini;  
32. Guarneri String Quartet;  
33. Texas Piano Professors [Marcia Ball, Erbie Bouser, Carol Fran, Oscar “Smokie” Rhodes];  
34. [1989] Naumburg Chamber Music Competition Winner, Cavani String Quartet;  
35. Frederica von Stade;  
36. Anthony Newman/Brandenburg Collegium;  
37. Juan Serrano;  
38. L.A.C.O. [Los Angeles Chamber Orchestra];  
39. Storm [Studio of Music] Recital, Recital Hall;  
40-44. Ivo Fognoreich International Solo Piano Competition (IPISPC) [rehearsals, 1st, 2nd and 3rd stages; awards ceremony; and miscellaneous];  
45. Pasadena Symphony Orchestra Rehearsal;  
46. Concord Jazz All-Stars;  
47. “Great Canadian Train Ride” [travelogue film];  
48. Guy Lombardo’s Royal Canadians;  
49. Nashville Bluegrass Band;  
51. Michała Petri/Lars Hannibal;  
52. Vienna Choir Boys;  
53. L.A.C.O. [Los Angeles Chamber Orchestra];  
54. San Marino Women’s Guild, Shelby Coffey III;  
55. I Musici;  
56. L.A.C.O. [Los Angeles Chamber Orchestra];  
57. Brenda Harris;  
58. ‘Project Adventure’ Educators Conference, Manor del Mar.
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:]

(1) Battle of the Big Bands; (2) Barry Douglas; (3) Hans McBechitz; (4) Jim & Jesse McReynolds and the Virginia Boys/Ralph Stanley and the Clinch Mountain Boys; (5) Eaton Canyon Nature Center Benefit Concert; (6) New Century Saxophone Quartet; (7) Juilliard String Quartet; (8) Eilane Elias Trio; (9) L.A.C.O. [Los Angeles Chamber Orchestra, cancelled]; (10) Peking Acrobats (Civic); (11) “Mediterranean Odyssey” [travelogue film]; (12) Ken Pepelou and Friends; (13) Mighty Clouds of Joy/Five Blind Boys of Alabama [Five Blind Boys replaced the Fairfield Four]; (14) Tailor Scholars; (15) Mitzi Gaynor [lecture, San Marino Women’s Guild]; (16) Manhattan Tap/Big Band Dance Night; (17) KFET [Black History Month]; (18) Project Educators Conference, Manor del Mar; (19) Pascal Roge; (20) L.A.C.O. [Los Angeles Chamber Orchestra]; (21) Jean Pierre Rampal; (22) Big Band Dance Night (Employee Center); (23) L.A.C.O. [Los Angeles Chamber Orchestra]; (24) River City Brass Band; (25) Michael Chapelaie; (26) PUSD [Pasadena Unified School District] Instrumental Concert; (27) Guitar Summit [Leo Kottke, Joe Pass, Paco Peña, Pepe Romero]; (28) Boys of the Lough; (29) “Ontario and Quebec” [travelogue film]; (30) Pasadena Conservatory of Music; (31) Arthur Meschian; (32) Aldo Abreu; (33) Shakespeare Competition and Dinner (Recital Hall and Lower Lounge); (34) Cecilia Bartoli; (35) L.A.C.O. [Los Angeles Chamber Orchestra]; (36) Laurie Lewis/Dee McCoury Band; (37) Fam [Familiarization] Tour [for film location scouts] (Academic Center); (38) Hummenschanz; (39) Alex Slobodyanik; (40) Gerry Mulligan; (41) “Marlites” [travelogue film]; (42) [Imperial] Choraliers; (43) John Williams; (44) Nanette Fabray; (45) Passover; (46) Benedetto Lupo; (47) Leontyne Price; (48) Clancy Brothers/Robbie O’Connell; (49) Joshua Rifkin; (50) Laureates of Holland; (51) Air Force Band Concert; (52) Meeting Planners, International; (53) Beaux Arts Trio; (54) Patty Loveless [replaced Don Williams]; (55) Volunteer Conference; (56) Waverly Consort; (57) New Columbia Brass Band; (58) Michele Patzakis; (59) Dr. Elliot Engel [San Marino Women’s Guild]; (60) Janina Fialkowska; (61) Claire Bloom; (62) “Baili” Life in the Balance” [travelogue film]; (63) Young Musicians Foundation [Debut Orchestra]; (64) FRYMC [Pasadena Area Youth Music Council, Americas Brass Band]; (65) Opera A La Carte, “The Gondoliers”; (66) Ricardo Cobo; (67) Japan America Symphony; (68) Donald Adams; (69) L.A.C.O. [Los Angeles Chamber Orchestra]; (70) Michael Doucet and Beausoleil; (71) National Association of Teachers of Singing; (72) FYSO [Pasadena Youth Symphony Orchestra]; (73) Andre Watts; (74) PYMO [Pasadena Young Musicians Orchestra]; (75) Stars of the Lawrence Welk Orchestra; (76) Roy Harrgrove [Quintet]; (77) Zachary Opera Finals Concert and Reception; (78) Tribute to Sam Wamamaker, Academic Center; (79) International [Regional] Directors Reception, Terrace Villa; (80) Romeros Quartet; (81) Worldnet Satellite Broadcast.
Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. [Folders:] (1) Ivo Pogorelich; (2) Imperial Elementary Spring Concert; (3) Mel Tormé; (4) Janet Kocyan Recital, Recital Hall; (5) Paragon Ragtime Orchestra; (6) Young & Healthy [volunteer appreciation event], Recital Hall; (7) Klezmer Conservatory Band; (8) Church Choral Concert; (9) Karl Haas; (10) SEP Tea/Reception, Lower Gardens; (11) William Bennett Lecture; (12) Southwestern Youth Music Festival; (13) Pasadena Jazz Festival [Jimmy & Jeannie Cheatham, Jimmy Smith Quartet, Nnenna Freelon, Earl Klugh, Benny Green Trio, Joe Henderson Trio]; (14) AFM (American Federation of Musicians] Life Members Orchestra; (15) Moura Lympancy; (16) Stanley Turrentine; (17) British Music Hall [Players' Theatre in London Follies]; (18) Emma Johnson; (19) Israel Chamber Orchestra; (20) Michael Kieran Harvey; (21) Travelogue - Peru [film]; (22) Guarneri String Quartet; (23) Evelyn Glennie; (24) Michael Martin Murphey/John McEuen [cancelled]; (25) Keith Brion & His New Sousa Band; (26) Miami String Quartet; (27) Fernando de la Hora; (28) Tafelmusik; (29) Jim Cullum Jazz Band; (30) Awadagin Pratt; (31) Sergio & Odair Assad; (32) Travelogue - Russia [film]; (33) Wendy Nielsen; (34) Ricky Skaggs; (35) Borodin Quartet; (36) Sergei Leiferkus/Galina Gorchakova; (37) L.A.C.O. [Los Angeles Chamber Orchestra]; (38) Rebecca Parris; (39) Patty Andrews/Les Brown and His Band of Renown; (40) L.A.C.O. [Los Angeles Chamber Orchestra]; (41) Ricky Skaggs, Big Sandy [TX]; (42) Los Angeles Guitar Quartet; (43) the New Four Preps; (44) Ensemble Project Ars Nova; (45) Hayastan Dance Ensemble; (46) Holland Promotion Dinner/Concert; (47) Fifty Fingers [Kenny Barron, Alan Broadbent, Dick Hyman, Roger Kellaway, Gerry Wiggins]; (48) L.A.C.O. [Los Angeles Chamber Orchestra]; (49) Travelogue [film], "Cruising to Bermuda"; (50) Connie Haines & the Pied Pipers [replaced the Ink Spots]; (51) Mel Tormé and Trio [Mel Tormé received the Ambassador Award for Excellence]; (52) Swinging Big Band Dance[s]; (53) Operetta in Concert [Los Angeles Concert Opera Association, "The Csardas Princess"]; (54) Battle of [the Big] Bands, Big Sandy [TX]; (55) Kings of Swing/Tonight Show [All-Stars]; (56) the Seldom Scene; (57) David Starobin; (58) San Marino Women's Guild [Hints from Heloise]; (59) Louis Lortie; (60) L.A.C.O. [Los Angeles Chamber Orchestra]; (61) Graham Scott; (62) Hilliard Ensemble; (63) L.A.C.O. [Los Angeles Chamber Orchestra]; (64) Juilliard String Quartet; (65) Travelogue [film], "Around the World"; (66) Sergio Daniel Tiempo; (67) Ruth Ann Swenson; (68) James Galway/Sarah Cunningham/Phillip Moll; (69) Gene Harris Quartet/All-Star Band; (70) Kingston Trio; (71) KCET Black History Month; (72) Valery Kuleshov; (73) San Marino Women's Guild [Dr. Elliot Engle]; (74) Pepe Romero; (75) Flying Karamazov Brothers; (76) PUSD [Pasadena Unified School District] Instrumental Concert; (77) Pamela Frank/Yo-Yo Ma; (78) Young Musicians Foundation [Debut Orchestra]; (79) Milt Jackson Quartet.
Box 376  Event Files: 1984 -- 1995

Physical Description: 56 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, flyers, tickets/ticket stubs, photographs, and other records. Folder 47 marks the end of the 1995 files; folders 48-56 contain miscellaneous materials dated from 1982 to 1995. [Folders:] (1) Preservation Hall Jazz Band; (2) Eric Reed Trio; (3) Big Band Hit Parade/Horace Heidt Orchestra [Gogi Grant, Arthur Duncan]; (4) Alicia de Larrocha; (5) Thomas Hampson; (6) Travelogue [film], "Czech/Slovakia"; (7) David Leisner; (8) Pasadena Area Youth Music Council [PAYMC]; (9) The King's Singers; (10) José Molina Bailes Españoles; (11) Imperial Schools Choraliers Concert; (12) Peter Serkin; (13) San Francisco Saxophone Quartet; (14) Christopher Parkening; (15) Americas Brass Band; (16) Ivo Pogorelich; (17) Mstislav Rostropovich; (18) L.A.C.O. [Los Angeles Chamber Orchestra]; (19) Swing Savant/Hot Frogs Jumping Jazz Band; (20) Alison Krauss [and Union Station]; (21) Mirella Freni/Nikolai Ghiaurov [cancelled]; (22) L.A.C.O. [Los Angeles Chamber Orchestra]; (23) Roger Williams; (24) Laureates of Holland Music Sessions; (25) F.U.S.D. [Pasadena Unified School District] Choral Concert; (26) Festival of the Nile; (27) Julian Bream; (28) Blass Orchestra of Ludwigshafen; (29) Naumburg Vocal Competition Winner [Theresa Santiago]; (30) Orchestra of St. Luke's/André Previn; (31) Passover Services; (32) USC Orchestra; (33) Travelogue [film], "Emerging Indochina"; (34) Naumburg Chamber Competition Winner [Amadeus Trio]; (35) San Marino Women's Guild [Bob Mackie]; (36) Andre Watts; (37) Opera A La Carte, 'H.M.S. Pinafore'; (38) Marcello Millan; (39) Hesperion XX/Jordi Savall; (40) Sonny Rollins; (41) B.J. Ward, "Stand Up Opera"; (42) New Columbian Brass Band; (43) Pasadena Youth Symphony Orchestra [PYSO]; (44) Riders in the Sky; (45) P.Y.M.O. [Pasadena Young Musicians Orchestra]; (46) Larry Elgart and His Orchestra [Hooked on Swing]; (47) Zachary Opera Auditions [Awards Final Concert]; (48) [Miscellaneous correspondence]; (49) Letters of Merit; (50) Concert previews [newspaper clippings], 1984-1985 Season; (51) Problems [miscellaneous correspondence, 1986-1995]; (52-56) Concert Reviews [1982-1989].
Box 377  Event Files: 1979 -- 1995

Physical Description: 54 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders 1-10 contain materials documenting miscellaneous events at the Ambassador. A new sequence of event files arranged alphabetically according to the name of the performer(s) begins with folder 11. Some folders in this alphabetical sequence contain materials related to multiple performances by the same artist or ensemble. [Folders:] (1) Mel Tormé, [Ambassador] Award for Excellence; (2) Leontyne Price, [Ambassador] Award for Excellence, Lower Lounge; (3) Friends of Ambassador [Receptions], Lower Lounge; (4) KCSN [Reception], Andre Watts Concert, Lower Lounge; (5) Sam Wanamaker Tribute, Academic Mall; (6-7) Ivo Pogorelich International Solo Piano Competition (IPISP) (luncheon, dinners, reception, and miscellaneous); (8) Disney Reception, Employee Center; (9) Friends of Ambassador Receptions; (10) Sister Cities International; (11) Academy of Ancient Music; (12) Academy of St. Martin in the Fields; (13) Elly Ameling; (14) American Indian Dance Theatre; (15) Ed Ames & Patrice Munsel; (16) Antologia de la Zarzuela; (17) Claudio Arrau; (18-19) Salute to Pearl Bailey]; (20) Pearl Bailey & Louie Bellson; (21) Maria Bachmann; (22) Ballet Theatre de France, cancelled; (23) Kathleen Battle; (24) Beaux Arts Trio; (25) the Black Watch; (26) Claire Bloom; (27) [Various Big Band Performances] Big Band Classic, Big Band Show '84, Big Band Hit Parade; (28) "Big River [The Adventures of Huckleberry Finn]" (Pasadena Civic Auditorium); (29) Jorge Bolet; (30) Victor Borge; (31) Oscar Brand; (32) Julian Bream/Julian Bream Consort; (33) Frans Brueggen, [Gustav] Leonhardt, [Anner] Bylsma; (34) Roger Bryant; (35) A Broadway Celebration; (36) David [Sara Davis] Buechner; (37) Paata Burchuladze; (38) Sid Caesar; (39) Canadian Brass; (40) José Carreras; (41) Central Ballet of China; (42) Doris Chen; (43) the Chieftains; (44) Concertgebouw [Orchestra of Amsterdam]; (45) Phil Coulter's Pops Orchestra of Ireland; (46) "Cyrano de Bergerac" [with John Cullum]; (47) Dance Theatre of Harlem (Pasadena Civic Auditorium); (48) Dancers of Bali; (49) Bella Davidovich; (50) Arax Davtian; (51) Ghena Dimitrovs; (52) "Dizzy and Della Salute the Count" [Dizzy Gillespie, Della Reese, Count Basie Orchestra]; (53) Tommy Dorsey Orchestra; (54) Dukes of Dixieland.
Box 378  Event Files: 1985 -- 1989

Physical Description: 73 folders

Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Some folders in this sequence, which is arranged alphabetically according to the name of the performer(s), contain materials related to multiple performances by the same artist or ensemble. [Folders:] (1) English Baroque Soloists/Monteverdi Choir; (2) Ensemble for Early Music, "Herod and the Innocents"; (3) Faith Esham; (4) Rudolf Firkusny & Lynn Harrell; (5) 4 Girls 4 [Four Girls Four: Kaye Ballard, Helen O'Connell, Kay Starr, Margaret Whiting]; (6) Semyon Fridman; (7) Miriam Fried; (8) Leo Fuchs, 'Laughter on Second Avenue'; (9) Victor Fuchs Opera Auditions; (10) Andrei Gavrilov; (11) Jakob Gimpel; (12) Juliana Gondek; (13) Richard Goode; (14) Stéphane Grappelli; (15) the Great Guitars [Charlie Byrd, Barney Kessel, Bucky Pizzarelli]; (16) Guarneri String Quartet; (17) Horacio Quiñónez with Mariette Hartley; (18) Hakan Hagegard; (19) Hambo Piano Quartet; (20) Marc-André Hamelin; (21) Marvin Hamlish; (22) Hanover Band; (23) Marilyn Horne; (24) Stephen Hough; (25) I Musici; (26) Juilliard String Quartet; (27) Leonidas Kavakos; (28) the King's Singers; (29) Walter Klien; (30) Gidon Kremer; (31) Anton Kuerti; (32) Timothy Landauer; (33) the Limeliters; (34) Los Angeles Vocal Arts Ensemble; (35) London Early Music Group; (36) London Symphony Orchestra (Pasadena Civic Auditorium); (37) Thomas Lorango; (38) Tommy Makem & the Clancy Brothers; (39) Band of Her Majesty's Royal Marines (Pasadena Civic Auditorium); (40) Marian McPartland Duo; (41) Alessandra Marc; (42) Mazowsze (Pasadena Civic Auditorium); (43) Aprile Millo; (44) Nathan Milstein; (45) Modern Jazz Quartet; (46) Moscow Ballet (Pasadena Civic Auditorium); (47) Moscow Virtuosi; (48) Muir String Quartet with Carol Wincenc; (49) Patrice Munsel (see also Ed Ames file); (50) National Symphony Orchestra (Pasadena Civic Auditorium); (51) Jessye Norman; (52) Rudolf Nureyev and Friends (Pasadena Civic Auditorium); (53) Opera A La Carte ["The Pirates of Penzance" and "The Gondoliers"]; (54) Opera Stars of China [Hu Xiaoping, Zhan Manhua, Zhang Ilanyi, Fu Haijing]; (55) Orpheus Chamber Orchestra; (56) Kun Woo Paik; (57) Paillard Chamber Orchestra; (58) Paragon Ragtime Orchestra/Masters of Harmony; (59) Christopher Parkening; (60) PAYMC (Pasadena Area Young Musicians Council); (61) Pasadena Chamber Orchestra; (62) Pasadena Youth Symphony; (63) P.D.Q. Bach [Peter Schickele]; (64) Peking Acrobats; (65) Oscar Peterson; (66) Philadelphia Orchestra/Eugene Ormandy/Riccardo Muti; (67) Philharmonia Baroque Orchestra of the West; (68) Marina Piccinini; (69) Ivo Pogorelich; (70) Michael Ponti; (71) Lucia Popp, cancelled; (72) Boots Randolph; (73) Santiago Rodriguez.
Series B: Performance Files

Box 379  Event Files: 1976 -- 1989

Physical Description: 40 folders
Scope and Contents note

Folders contain various materials related to each performance or event, including programs, correspondence, contracts, clippings, reviews, fliers, tickets/ticket stubs, photographs, and other records. Folders 1-30 are a continuation of the alphabetically arranged sequence from preceding boxes, which may contain materials related to multiple performances by the same artist or ensemble. Folders 31 and 32 contain event calendars, and folders 33-40 contain materials documenting miscellaneous events at the Ambassador.

[Folders: (1) the Romeros (Quartet and Duo, Ambassador and Big Sandy, TX); (2) Mstislav Rostropovich; (3) Royal Philharmonic Orchestra (Pasadena Civic Auditorium); (4) Andras Schiff; (5) Andrés Segovia; (6) Daniel Shapiro; (7) George Shearing (separate appearances with Joe Pass and Joe Williams); (8) Don Shirley Trio; (9) Alexander Slobodyanik; (10) Jean-Louis Steuerman; (11) Van Cliburn [Competition Winner] (Alexei Sultanov); (12) Musicians of Swanne Alley; (13) [New] Swingle Singers; (14) Henry Szeryng; (15) Kiri Te Kanawa (Pasadena Civic Auditorium); (16) Teatro de Danza Espanola (Pasadena Civic Auditorium); (17) Mel Tormé and Jack Jones; (18) Christopher Trakas, Winner of Naumburg Vocal Competition; (19) [miscellaneous travelogue films, some from Explorama series, 1985-1990]; (20) Utah Symphony Orchestra, Joseph Silverstein; (21) Vienna Chamber Ensemble; (22) Vienna Johann Strauss Orchestra; (23) [Stars of] the Laurence Welk Show [Myron Floren]; (24) Paul Whiteman's Historic Aeolian Hall Concert [as recreated by Maurice Peress]; (25) William Hall [Chorale] Concert; (26) John Williams; (27) William Windom [as James Thurber]; (28) Wu Xiao Ping & En Chen Ji, cancelled; (29) [Pasadena Young Musicians Orchestra; (30) Zachary Opera Finals [Concert]; (31) [Ambassador Master Calendar, 1978-1982]; (32) [Ambassador Master Calendar [1978-1983]]; (33) "Heidi" (lighting plot and set design); (34) [Gene Kelly television special, "An American in Pasadena"]; (35) [Ford Motor Company 75th Anniversary television special] The Ford Road [book]; (36) Bob Hope Special; (37) Pearl Bailey Special; (38) Bob Hope Comedy Special ["Hope, Women and Song"]; (39-40) "Here's Television Entertainment" NBC TV Special.

Box 380  Event Files: 1975 -- 1989

Physical Description: 17 folders
Scope and Contents note

Folders contain various materials related to performances by the Los Angeles Chamber Orchestra (L.A.C.O.) and the Kirov Ballet, as well as miscellaneous printed materials used for advertisement and promotion of concerts and events held at the Ambassador. [Folders: (1-5) Los Angeles Chamber Orchestra (L.A.C.O.) [multiple performances, reviews, KUSC recordings, miscellaneous]; (6-12) Kirov Ballet [of Leningrad, Shrine Auditorium; includes reviews, photographs, and miscellaneous]; (13-17) [Miscellaneous Ambassador calendars and brochures (multiple concert seasons), includes Los Angeles Chamber Orchestra (L.A.C.O.) and Pasadena Chamber Orchestra materials].
Box 381  
Miscellaneous Booklets, Books, Brochures, and Other Materials: 1975 -- 1985

Physical Description: 11 folders ; 1 envelope

Scope and Contents note

Folders contain various materials related to events and performances that took place at the Ambassador, as well as artists and ensembles who performed at the Ambassador.


Series 9: Miscellaneous Materials: Scrapbooks, Miscellaneous Signed Photographs, Artwork Assigned to Scrapbooks:

Physical Description: 10 boxes + 1 poster tube (15.5 linear feet)

Subjects and Indexing Terms
Clippings (Books, newspapers, etc.)
Scrapbooks

Box 635

Physical Description: 1 scrapbook, 23" x 20" with 43 pages + 1 scrapbook, 23" x 20" with 17 pages

Scope and Contents note


Contents of 1980-1981 Scrapbook in this box are devoted entirely to performances of the Dance Theatre of Harlem during that concert season. It includes 6 pages of news clippings and 11 blank pages. News clippings are taken from numerous publications, such as Gazette [unspecified], Herald Examiner, Los Angeles Times, Newsweek, Sentinel, Star News, and Valley News.

NB: A 1980-1981 Scrapbook which documents that entire concert season was also created and is housed in Box 638.

Box 636

Physical Description: 1 scrapbook, 23" x 20" with 56 pages

Scope and Contents note

Contents of 1976-1977 Scrapbook consist of 56 pages of newspaper clippings from numerous newspapers, such as Herald Examiner, Los Angeles Times, News Press, San Gabriel Valley Tribune and Star News.
Physical Description: 1 scrapbook, 23” x 20” with 74 pages
Scope and Contents note

Physical Description: 1 scrapbook, 23” x 20” with 56 pages
Scope and Contents note
NB: An additional Scrapbook for the 1980-1981 season was created specifically for materials related to the Dance Theatre of Harlem. That Scrapbook is housed in Box 635.

Language of Material: English
Physical Description: 1 scrapbook, 23 1/3” x 19 1/2” with 30 pages + 1 scrapbook, 23 1/2” x 19 1/2” with 45 pages
Scope and Contents note
1988-1989 scrapbook: 3 pages with promotional materials mounted, including subscription brochure, concert schedule booklets and various concert series fliers; 27 pages have been left blank with no material mounted
1982-1983 scrapbook: 1 page with artist promotional photos mounted; remaining pages have newspaper clippings mounted from a variety of newspapers, including the following (selected list):

Language of Material: English
Physical Description: 1 scrapbook, 23 1/2” x 19 1/2” with 81 pages
Scope and Contents note
80 pages of mounted clippings from a variety of newspapers, including the following (selected list):
Box 641
Physical Description: 1 scrapbook, 23 1/2" x 19 1/2" with 61 pages
Scope and Contents note
61 pages of mounted clippings from a variety of newspapers, including the following (selected list):

Box 642
Physical Description: 1 scrapbook, 23 1/2" x 19 1/2" with 37 pages + 1 scrapbook, 23 1/2" x 19 1/2" with 48 pages
Scope and Contents note
Scrapbook 1: 2 pages of mounted concert brochures (both sides of each page), 34 pages of mounted clippings from a variety of newspapers, and 1 blank page. Clippings are from the following (selected) list of newspapers:
Scrapbook 2: 48 pages of mounted clippings from a variety of newspapers including the following (selected list):

Box 683
Exterior paintings of the Ambassador Auditorium: 12-08-1992
Physical Description: 3 original paintings + 1 folder
Scope and Contents note
Original painting of the exterior of the Ambassador Auditorium, unframed, 18 3/4" x 13 1/2" by Atilio Pernisco
Original painting of the exterior of the Ambassador Auditorium, framed, 18 1/2" x 14 3/4" (frame), 12 1/4" x 8 1/2" (painting) by Karen Gooding
Original painting of the exterior of the Ambassador Auditorium, framed, 23 1/4" x 19" (frame), 17 3/8" x 13 1/4" (painting) by Charles Bloomer
Separate folder contains 3 contracts, one for each artist
Subjects and Indexing Terms
Bloomer, Charles, artist
Gooding, Karen, artist
Pernisco, Atilio
Box 416

Separated Materials, Miscellaneous: 1975 -- 1993

Physical Description: 6 folders

Scope and Contents note

Miscellaneous oversize materials separated from various boxes throughout the collection. The original box that contained the materials is referenced in the number used to identify each one of the folders, which are labeled as follows: [Series number.original box number.folder number].

[Oversize folders:]
- (4.17.1) [Posters and promotional material, 1975-1976 Season];
- (4.20.1) [Program for Taipei Municipal Chinese Classical Orchestra (2 copies), 07-1986];
- (4.21.1) [Los Angeles Chamber Orchestra (L.A.C.O.) promotional material, 05-07,08-1993];
- (4.21.2) [Antologia de la Zarzuela/Origin and Evolution of the Zarzuela (promotional material, 3 copies in Spanish and English, 1983)];
- (2.266.1) [Victor Borge, 1976?];
- (2.290.1) [Kirov Ballet materials: L.A. Times "Calendar" (05-18-1986) and collection of photocopies of newspaper articles (1986)].

Series 10: Concert Recordings

Physical Description: 252 boxes (266.2 linear feet)

General note

Recordings exist of many (but not all) of the concert performances at the Ambassador Auditorium. Some recordings were made in audio format and others in video format. The container lists provide information about the content of each tape. In some cases no program information was available, and during the processing of this collection, the audio recordings were not listened to, nor were the video recordings played back. Thus, even though all tapes have been listed, some listings do not include program information. Information about the recordings was taken from two sources: (1) date and reel identification number information as they appear on the tape boxes or on the reels themselves, and (2) artist and repertoire information from printed concert programs (see Series 4). If encores were performed and the information recorded by Ambassador personnel, then the encore title information is included in the Scope and Contents Note as well.

NB: The Doug Russell Collection (ARS.0054) at Stanford University’s Archive of Recorded Sound contains 64 additional recordings of concerts presented at the Ambassador Auditorium between 1991 and 1995. For further information about those recordings, please consult the finding aid for the Doug Russell Collection.

Arrangement note

Audio and video concert recordings in Series 10 had been organized separately by the Ambassador personnel into two distinct classifications of recordings. Those classifications have been maintained as two sub-series, and wherever practical, the original order of tapes has also been maintained.

Subjects and Indexing Terms

Audiotapes
Live sound recordings
Video recordings

Audio Open Reel Tapes and Cassettes

Arrangement note

Audio tapes were numbered by the Ambassador Auditorium in a sequence that generally follows chronological order. The original numerical order has been maintained and the Ambassador tape and reel numbers have been included in the title information for each box in the series.
Audio Open Reel Tapes and Cassettes

Box 430

Concert Recordings 7401-7510: 05-21-1974 -- 11-17-1975

Physical Description: 18 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7401:1-2) Ted Mack, 05-21-1974: [Ted Mack hosted an Amateur Talent Contest with students and faculty participants at the Ambassador Auditorium on this date. For more information, see Box 330, Folder 8.330.3]

(7501:1-2) Roger Wagner, 01-1975: [Roger Wagner conducted the Los Angeles Master Chorale and the Sinfonia Orchestra at the Ambassador Auditorium on 01-12-1975 and 01-13-1975. For more information, see Box 330, Folder 8.330.23]


(7508:1-2) Janine Fialkowska, piano, 11-02-1975 [note on box: "recorded 12-8-75 S.S."]
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Guide to the Ambassador Auditorium Collection ARS.0043

Box 431

**Concert Recordings 7510-7516: 11-17-1975 -- 12-16-1975**

**Physical Description:** 18 10 1/2" open reel tapes, 2 track

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7510/A) COTA [Committee on the Arts] Choir [Chorale and Honors Chorale] and Symphony Orchestra, 11-23-1975: [COTA Symphony performed the following:] Britten, Benjamin, 1913-1976. Canadian carnival -- Broughton, Bruce, 1945- [Title from program:] Second piano concerto -- [COTA Chorale: Taktakishvili, Otar, 1924-1989. [Title from program:] Nikoloz Baratidzhieli, Merani -- [COTA Chorale and COTA Honors Chorale: Janáček, Leoš, 1854-1928. Hospodine, pomljuv ny -- [COTA Chorale:] Prokofiev, Sergey, 1891-1953. Zdravit︠s︡a [For more information, see Box 331, Folder 8.331.17]


Subjects and Indexing Terms

McCabe, Robin
Milnes, Sherrill
Reiner, Charles
Ricci, Ruggiero, 1918-
Suk, Josef
Szeryng, Henryk
Walevska, Christine
Yepes, Narciso

ARS.0043
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7516:1-2) Ruggiero Ricci, violin, 12-16-1975: [2 copies of each reel; for program information, see first copy in Box 431]


Guide to the Ambassador Auditorium
Collection ARS.0043
Box 433

Concert Recordings 7610-7620: 02-14-1976 -- 04-28-1976

Physical Description: 19 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7610:1-2) Victor [Viktor] Tretyakov, violin; Mikhail Erokhin, piano, 02-14-1976:
Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major --
Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor --
Bartók, Béla, 1881-1945. Sonatas, violin, piano, no. 1

(7611:1-2) Endre Balogh, violin; Brooks Smith, piano, 03-02-1976:
Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 378, B♭ major --
Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor --

(7612:1-2) Alexander Slobodianik [Aleksander Slobodyanik], piano, 03-09-1976:
Miaskovskiǐ, N. (Nikolaĭ), 1881-1950. Sonatas, piano, no. 4, op. 27, C minor --
Scriabin, Aleksandr Nikolayevich, 1872-1915. Koncertnoe allegro --
Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 8, op. 15, C minor --
Chopin, Frédéric, 1810-1849. Preludes, piano, no. 4, op. 52, F minor --
Chopin, Frédéric, 1810-1849. Scherzos, piano, no. 1, op. 20, B minor --

(7613:1-2) Alexis Weissenberg, piano, 03-14-1976:
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge --
Schumann, Robert, 1810-1856. Fantasien, piano, op. 17, C major --
Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki

(7614:1-2) Berlin Philharmonic Octet, 03-15-1976:
Rossini, Gioacchino, 1792-1868. Sonatas, violins (2), violoncello, double bass. No. 3 --
Hindemith, Paul, 1895-1963. Octet, woodwinds, horn, strings --
Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn, strings, op. 20, E♭ major

(7615) Cleo Laine, vocalist, with John Dankworth, 03-21-1976:
Selections [Dankworth's jazz compositions, featuring the verse of William Shakespeare and other authors set to music, along with arrangements of works by other composers. All titles from program:]

(7616:1-2) John Browning, piano, 03-25-1976:
Schubert, Franz, 1797-1828. Sonatas, piano, D. 955, A major --
Hoffstetter, Roman, 1742-1815. Quartets, strings, no. 5 [not composed by Haydn] --

(7617:1-2) Michel Beroff, piano, 04-06-1976:
Prokofiev, Sergey, 1891-1953. Quartets, strings, no. 1, op. 50, B minor --
Haydn, Joseph, 1732-1809. Quartets, strings, op. 3, No. 5 [not composed by Haydn] --
Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 13, op. 130, B♭ major

(7620:1-2) Shirley Verrett, mezzo-soprano; Warren Wilson, piano, 04-28-1976: [for program information, see Tape (7621:1), Box 583]
Box 434

Concert Recordings 7621-7631: 05-16-1976 -- 12-07-1976

Physical Description: 19 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7622:1-2) Earl Wrightson, baritone; Lois Hunt, soprano; "On the Lighter Side," 10-02-1976: [for program information, see Tape (7624:1), Box 583]

(7623:1-2) Musica Da Camera of Prague, 10-14-1976: [for program information, see Tape (7625:1), Box 583]

(7624:1-2) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-16-1976: [for program information, see Tape (7626:1), Box 583]

(7625:1-2) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976: [for program information, see Tape (7627:1), Box 583]

(7626:1-2) Chamber Music Society of Lincoln Center, 10-21-1976: [for program information, see Tape (7628:1), Box 584]


(7629:1-2) Music from Marlboro: Pina Carmirelli, violin; Jerry Grossman, cello; Doris Lederer, viola; Philipp Naegle, viola; Marcy Rosen, cello; Naoko Tanaka, violin, 11-11-1976 : [for program information, see Tape (7633:1), Box 585]

(7630:1-2) Salvatore Accardo, violin; unidentified pianist, 11-21-1976: [for program information, see Tape (7634:1), Box 585]

(7631:1-2) Murray Perahia, piano, 12-07-1976: [for program information, see Tape (7635:1), Box 585]

Subjects and Indexing Terms

Accardo, Salvatore, 1941-
Chamber Music Society of Lincoln Center.
Golabek, Mona
Hunt, Lois, 1925-2009
Musica da camera Praga.
Musicians from Marlboro.
Perahia, Murray
Souzay, Gérard, 1918-2004
Tōkyō Köyō Gakudan.
Wrightson, Earl
Scope and Contents note
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and
the numbering system generally follows chronological order. In the listing below audio
tapes are identified by the Ambassador tape number followed by the reel numbers, all
enclosed in parentheses.

(7632:1-2) Gary Graffman, piano, 12-12-1976: [see also Tape (7636:1), Box 585]
Schubert, Franz, 1797-1828. Sonatas, piano, D. 958, C minor -- Brahms, Johannes,
Sonatas, piano, no. 3, op. 28, A minor -- Rachmaninoff, Sergei, 1873-1943. Preludes,
piano, op. 32. No. 5 -- Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. No. 8
-- Rachmaninoff, Sergei, 1873-1943. Morceaux de salon, piano. Barcarolle --
Rachmaninoff, Sergei, 1873-1943. Études-tableaux, op. 39. No 5 -- Rachmaninoff, Sergei,

(7701:1-2) Bronislaw Gimpel, violin; Jakob Gimpel, piano, 01-08-1977: [Program from
listing on cassette container; see also Tapes (7701:1-2), Box 435]
Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 8, op. 30, no. 3, G major --
Franck, César, 1822-1890. Violin, piano, A major

(7702:1-2) Tedd Joselson, piano, 01-09-1977: Beethoven, Ludwig van, 1770-1827. Sonatas,
piano, no. 6, op. 10, no. 2, F major -- Prokofiev, Sergey, 1891-1953. Sonatas, piano,
no. 8, op. 84, Eb major -- Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie
and Fuge -- Liszt, Franz, 1811-1886. Konzertetüten. Waiderschauschen -- Listz, Franz,
transcendante. No 10, F minor

(7703:1-2) Alfons Kontarsky and Aloys Kontarsky, pianos, 01-16-1977: Mozart, Wolfgang
Amadeus, 1756-1791. Fugues, pianos (2), K. 426, C minor -- Mozart, Wolfgang Amadeus,
1756-1791. Larghetto und Allegro, pianos (2), E♭ major -- Brahms, Johannes, 1833-1897.
Sonatas, pianos (2), op. 34b, F minor -- Reger, Max, 1873-1916. Variationen und Fuge
über ein Thema von Beethoven

(7704:1-2) Yong Uck Kim, violin; David Del, piano, 01-22-1977: Schubert, Franz,
1797-1828. Sonatas, violin, piano, D. 574, A major -- Webern, Anton, 1883-1945. Stücke,
violin, piano, op. 7 -- Schubert, Franz, 1797-1828. Rondeau brillant, violin, piano --
Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 16, Eb major -- Suk, Josef,
1874-1935. Skladby, violin, piano, op. 17. Poco triste -- Suk, Josef, 1874-1935.
Skladby, violin, piano, op. 17. Burleska

(7705:1-2) Catherine Malfitano, soprano; Laurence Skrobacs, piano, 01-23-1977: Mozart,
Wolfgang Amadeus, 1756-1791. Exsultate, jubilate -- Debussy, Claude, 1862-1918. Fêtes
galantes, 1. Recueil -- Brahms, Johannes, 1833-1897. Lieder, op. 47. Botschaft --
Brahms, Johannes, 1833-1897. Lieder, op. 47. Sonntag -- Brahms, Johannes, 1833-1897.
Lieder, op. 105. Immer leiser wird mein Schlummer -- Brahms, Johannes, 1833-1897.
Gesänge, op. 43. Von ewiger Liebe -- Bellini, Vincenzo, 1801-1835. Malinconia, ninfa
gentile -- Bellini, Vincenzo, 1801-1835. Bella Nice che d’amore -- Rossini, Gioacchino,
songs

(7706:1-2) Daniel Shafran, violoncello; Anton Ginzburg, piano, 01-27-1977: Brahms,
Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Schubert,
Franz, 1797-1828. Sonatas, arpeggione, piano, D. 821, A minor -- Gostakovich, Dmitriĭ
Dmitrievich, 1906-1975. Sonatas, viola, piano, op. 147; arr.

(7707:1-2) Oscar Brand, folksinger, 01-29-1977: [no program listed]

(7708:1-2) Christiane Edinger, violin; Gerhard Puchelt, piano, 02-05-1977: Beethoven,
Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major -- Bach, Johann
Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonatas, no. 1 --
1891-1953. Sonatas, flute, piano, op. 94, D major; arr.

(7709:1-2) Eastman Quartet, 02-08-1977: Beethoven, Ludwig van, 1770-1827. Quartets,
piano, oboe, clarinet, horn, bassoon, op. 16, Eb major; arr. -- Martinů, Bohuslav,
1890-1953. Quartets, piano, strings -- Brahms, Johannes, 1833-1897. Quartets, piano,
strings, no. 1, op. 25, G minor

Subjects and Indexing Terms
Brand, Oscar
Eastman Quartet.
Box 436

Concert Recordings 7710-7717: 02-09-1977 -- 06-06-1977

Physical Description: 16 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Subjects and Indexing Terms
Arrau, Claudio, 1903-1991
Cariaga, Marvellee
Kipnis, Igor
Long, R. Gerry
Pražský komorní orchestr.
Box 437  Concert Recordings 7718-7724: 10-01-1977 -- 11-22-1977

Physical Description: 14 10 1/2" open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7718:1-2) Carlos Montoya, guitar, 10-01-1977, one box contains a concert program:
Zapateno -- Huelva -- Nana del gitano -- Levante -- Chufia -- Kondeña -- Alegrias en dos tonos -- Toque de cana y soleá -- Guajiras -- Canción del norte y Mallorca -- Aires de genil -- Jota -- Tango antiguo -- Zamba -- Granaina -- Variciones -- Málaga

(7719:1-3) Carlos Montoya guitar, 10-01-1977, one box contains a concert program: [for program information, see Tapes (7718:1-2) above]

(7720:1-2) An evening with Dame Alicia Markova and Anton Dolin and Friends, hosted by Walter Terry, 10-16-1977: Walter Terry spotlights the art of Markova and Dolin, illustrating their greatest roles with picture slides -- Mr. Terry interviews Dame Alicia and Mr. Dolin and discusses their unique joint careers -- Dame Alicia and Mr. Dolin offer mixed excerpts from Swan Lake, Act II -- Dame Alicia and Mr. Dolin teach two Southern California dancers, Elizabeth Hall and Douglas Davis, the Adagio from Swan Lake, Act II -- Dame Alicia and Mr. Dolin recreate mixed excerpts from Giselle, perhaps their greatest roles


Subjeets and Indexing Terms

Bream, Julian
Dolin, Anton, 1904
Dolmetsch, Carl F.  ARS.0043
Dolmetsch-Schoenfeld Ensemble..
Markova, Alicia, Dame, 1910-2004
Montoya, Carlos, 1903-1993
Oppitz, Gerhard
Pavarotti, Luciano
Saxby, Joseph, 1910-1997
Box 438

Concert Recordings 7725-7806: 11-28-1977 -- 03-02-1978

Physical Description: 14 10 1/2" open reel tapes, Z track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 439

Concert Recordings 7807-7814: 03-04-1978 -- 04-23-1978

Physical Description: 14 10 1/2” open reel tapes, 2 track

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7808:1-2) Ron Nessen, speaker (lecture series), 03-07-1978, one box contains a program


(7810:1) Yitzak [Yitzhak] Rabin, speaker (lecture series), 04-03-1978

(7811:2) Utah Symphony Orchestra; Maurice Abravanel, conductor; Dora Kuhn, piano, 04-05-1978 [03-06-1978]: [NB: This date, taken from the tape box, is incorrect.] The Utah Symphony performed the following program at the Ambassador on 03-06-1978: Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Prazdnichnai︠a︡ uverti︠u︡ra -- Khachaturi︠a︡n, Aram Ilʹich, 1903-1978. Concertos, piano, orchestra, D♭ major -- Tchaikovsky, Peter Illich, 1840-1893. Symphonies, no. 4, op. 36, F minor


(7814:1-2) California Boys’ Choir, 04-23-1978, one box contains stage directions with program information: California Boys’ Choir: [Concert program did not provide composer information] Jubilate Deo -- Sheep may safely graze -- Magic flute trio -- Ständchen -- Regina coeli -- Laudu all vergine Maria -- Spring -- [unlisted piano selections] -- Why do you cry -- Sports section -- March for Tuesday -- This town stinks -- My dog Mike -- We’ve only just begun -- My Lord, what a morning -- April come she will -- Fields of joy -- Boogie woogie bugle boy -- Carmen Carmela -- Eres alta -- Turot -- Ching a ring chau -- Simple gifts -- I bought me a cat -- Long time ago -- Stomp your foot -- [encore:] Honey Brown. [Program also included various introductions and awards]

Subjects and Indexing Terms

Bechterev, Boris
California Boys’ Choir.
Collard, Jean Philippe
Fournier, Pierre, 1906-1986
Montoya, Carlos, 1903-1993
Nessen, Ron, 1934-
Rabin, Yitzhak, 1922-1995
Serviarian-Kuhn, Dora
Spivakov, Vladimir, 1944-
Utah Symphony Orchestra.
Box 440

Concert Recordings 7816-7822: 10-07-1978 -- 11-16-1978

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Subjects and Indexing Terms
Carmirelli, Pina
Carreras, José
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Box 441

Concert Recordings 7823-7902: 11-18-1978 -- 02-05-1979

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7824:1-4) Youri Egorov, piano, 12-02-1978 (2-track, 15 ips): [see below]


(7826:1-2) Ballet Folclórico de México, 12-10-1978: Tarascan wedding -- Oaxaca -- The Pascolas and the deer -- Jalisco joy -- Chapan -- Nahualat scene -- Vera cruz fiesta


(7904:1-2) Youri Egorov, piano, 12-02-1978 (2-track, 15 ips): [see below]
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Box 443

Concert Recordings 7913-7917, 7701-7704: 02-20-1977 -- 10-24-1979

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7913:1-2) Daniel Phillips, violin; Charles Abramovic, piano, 05-01-1979:
Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, violin, piano, op. 4, F minor --
Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 2 --
Mozart, Wolfgang Amadeus, 1756-1791. Sonata in G major, violin, piano
[unspecified] -- Dvořák, Antonín, 1841-1904. Mazurkas, violin, piano, op. 49, E minor --
Ravel, Maurice, 1875-1937. Tzigane

(7914:1-2) Renata Scotto, soprano; John Atkins, piano, 05-05-1979:
Rossini, Gioacchino, 1792-1868. Soirées musicales. Selections --
Massenet, Jules, 1842-1912. Manon. Adieu, notre petite table --
Debussy, Claude, 1862-1918. Enfant prodigue. Année en vain --
Bellini, Vincenzo, 1801-1835. Vaga luna che inargenti --
Debussy, Claude, 1862-1918. Ariettes oubliées. C'est l'extase --
Bellini, Vincenzo, 1801-1835. Malinconia, ninfa gentile --
Wolf-Ferrari, Ermanno, 1876-1948. Campiello. Addio a Venezia --
Puccini, Giacomo, 1858-1924. Edgar. Selections --
Massenet, Jules, 1842-1912. Manon Lescaut. Ora, o Tirsi, è vaga e bella

(7915:1) Peter Nero, piano, 05-06-1979: [no program listed]

(7916:1-2) Carlos Montoya, guitar, 10-16-1979:
Fiesta --
Soleares -- Zapateao --
Tarantas --
Tientos --
Bulerias --
Castilla, folias y Galicia --
Fandango --
Macarena en tango --
Caribe afamencao --
Garrotin --
Taranto --
Zambrilla --
Granaina --
Zamba --
Malaga --
Farruca

(7917:1-2) Patty McCoy [Ballet in Concert featuring Patrice McCoy, Lorene Yarnell, Fernando Bujones, Miguel Campaneria, Kristine Elliott, Timothy Scott], 10-24-1979, one box contains a program

(7701:1-2) Robert Merrill, baritone; Sheryn Donahue, soprano; Larry Wong, piano;
Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux --
Georges, 1838-1875. Carmen. Chanson du toréador --
Strauss, Johann, 1825-1899. Fledermaus. Mein Herr Marquis --
Weber, Adagio and Rondo (tr. Piatigorsky) --
Brahms, Sonata no. 2 in F major, op. 99 --
Shostakovich, Sonata in D minor, op. 40

(7704:1) Czech Chamber Soloists, 03-27-1977: [see program listing after Tape 7704:2]

Arrangement note

[materials kept in original order--recordings are not in chronological order]

Subjects and Indexing Terms

Abramovic, Charles
Bujones, Fernando, 1955-2005
Čeští komorní sólisté.
Campaneria, Miguel
Elliott, Kristine
McCoy, Patrice
Merrill, Robert, 1917-2004

Montoya, Carlos, 1903-1993

Phillips, Daniel
Rostropovich, Mstislav, 1927-2007
Sanders, Samuel
Scotto, Renata, 1934-
Box 444  


Physical Description: 11 10 1/2" open reel tapes  

Scope and Contents note  

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.  


(7710:1) Rome Piccolo Opera, Egisto, 04-27-1977: [see Tape 7710:2 for contents]  

Subjects and Indexing Terms  
Čeští komorní sólisté.  
Piccolo teatro musicale di Roma.  
Virtuosi di Roma.
Box 445  Concert Recordings 7710-7716: 04-27-1977 -- 05-03-1977

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7716:1) Rome Piccolo Opera, 05-03-1977: Rossini, Gioacchino, 1792-1868. Cambiale di matrimonio

Subjects and Indexing Terms

Piccolo teatro musicale di Roma.
Virtuosi di Roma.
Box 446


Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7722:2) Luciano Pavarotti, tenor; John Hustman, piano, 11-06-1977 (4-track): [for program information, see Tape (7723:2), Box 437]


Subjects and Indexing Terms

Cariaga, Marvelllee
De Groote, Steven, 1954-1989
Oppitz, Gerhard
Pavarotti, Luciano
Piccolo teatro musicale di Roma.
Rostropovich, Mstislav, 1927-2007
Sanders, Samuel
Van Cliburn Foundation.

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Box 447

Concert Recordings 7725-7808: 12-03-1977 -- 02-04-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Box 448  

Concert Recordings 7805-7813: 02-16-1978 -- 04-15-1978

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7806:2) Norman Luboff Choir, 02-25-1978: [for program information, see Tapes (7805:1-2), Box 436]

(7807:1-2) Guarneri String Quartet, 03-02-1978: Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 10, op. 74, E♭ major -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 6, op. 18, no. 6, B♭ major -- Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 14, op. 131, C♯ minor


(7810:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978: [for program information, see Tapes (7809:1-2), Box 575]

(7811:1) Carlos Montoya, flamenco guitar, 03-11-1978 [NB: Tape container is incorrectly labeled 03-10-1978]: Fiestas -- Soleáres -- Zapateao -- Sevillana por medio -- Buierías -- La rose -- Fandango -- Macarena en tango -- Canibe aflamencao -- Garrotín -- Taranto -- Zambrilla -- Granaina -- Zamba -- Málaga -- Farruca


Subjects and Indexing Terms

Bergonzi, Carlo
Collard, Jean Philippe
Fournier, Pierre, 1906-1986
Guarneri Quartet.
Guggenheim, Janet Goodman
Montoya, Carlos, 1903-1993
Norman Luboff Choir.
Utah Symphony Orchestra.
Wustman, John

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 450

**Physical Description:** 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7825:1-2) Youri Egorov, piano, 12-02-1978: [see program listing after Tape 7825:3]
Box 451

Concert Recordings 7825-7903: 12-02-1978 -- 02-06-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 452

Concert Recordings 7904-7909: 02-06-1979 -- 03-20-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7909:1) Daniel Adni, piano, 03-20-1979 (4-track): [see program listing after Tape 7909:2]
Box 453  Concert Recordings 7909-7914: 03-20-1979 -- 04-29-1979

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7912:1-2) A Party with Betty Comden and Adolph Green; Paul Trueblood, piano [note in program states Albin Konopka replaced Trueblood], 03-29-1979: [no program listed]


(7914:1-2) New England Conservatory Ragtime Ensemble; Gunther Schuller, conductor, 04-28-1979: [no program listed]

Subjects and Indexing Terms

Adni, Daniel, 1951-
Berman, Lazar
Comden, Betty
Gimpel, Jakob
Green, Adolph
Knopka, Albin
New England Conservatory Ragtime Ensemble.
Reiner, Charles
Schuller, Gunther
Szeryng, Henryk
Trueblood, Paul
Box 454

**Concert Recordings 7915-7920: 05-01-1979 -- 11-11-1979**

**Physical Description:** 11 10 1/2" open reel tapes

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7915:1-2) Daniel Phillips, violin; Charles Abramovic, piano, 05-01-1979:

(7916:1-2) Renata Scotto, soprano; John Atkins, piano, 05-05-1979:

(7917:1-2) Peter Nero, piano; Richard Nanista, electric bass; Dale Cook, drums, 05-06-1979 (Pops series): [no program listed]

(7918:1-2) Carlos Montoya, guitar, 10-16-1979:

(7919:2) Andre Watts, piano, 11-05-1979:

(7920:1-2) Birgit Nilsson, soprano; John Wustman, piano, 11-11-1979:

**Subjects and Indexing Terms**

Abramovic, Charles
Montoya, Carlos, 1903-1993
Nanista, Richard
Nero, Peter, 1934-
Nilsson, Birgit
Phillips, Daniel
Scotto, Renata, 1934-
Box 455

Concert Recordings 7921-8004: 11-29-1979 -- 02-07-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Supplément


(8003:1-2) Borodin Trio, 01-31-1980: Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 3 -- Beethoven, Ludwig van, 1770-1827. Variations, piano trio, op. 121a, G major -- Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 97, B♭ major

(8004:1) Paul Rutman, piano, 02-07-1980: [see program listing after Tape 8004:2]

Subjects and Indexing Terms

Berman, Lazar
Borodin Trio
Davidovich, Bella
Gimpel, Jakob
Los Angeles Chamber Orchestra
Lyras, Panayis
Rutman, Paul
Schwarz, Gerard, 1947-
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Box 456

Concert Recordings B004-B010: 02-07-1980 -- 02-26-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8010:1) Ida Kavafian, violin; Anne Epperson, piano, 02-26-1980: [see program listing after Tape 8010:2]

Subjects and Indexing Terms
Ax, Emanuel
Epperson, Anne
Fisk, Eliot
Box 457 Concert Recordings 8010-8016: 02-26-1980 -- 03-24-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Béroff, Michel, 1950-
Bloch, Boris, 1951-
Collard, Jean Philippe
Edelmann, Sergei, 1960-
Epperson, Anne
Kavafian, Ida
Montoya, Carlos, 1903-1993
Somogi, Judith
Soviero, Diana, 1952-
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Box 458  Concert Recordings 2017-8022: 04-03-1980 -- 05-06-1980

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Egorov, Youri  
Epperson, Anne  
Hampson, Thomas  
Larrocha, Alicia de  
Martin, Marya  
Martovich, Boris

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Box 459


Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Epperson, Anne
Gilbert, W. S. (William Schwenck), 1836-1911
Martin, Marya
Opera A La Carte.
Pennario, Leonard
Sullivan, Arthur, 1842-1900
Tagliaferro, Magda
Tōkyō Gengaku Shijūsōdan.
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8028:2) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30 p.m.): [no program listed]


Subjects and Indexing Terms

Allen, Gregory, 1949-
Beaux Arts Trio.
Gilbert, W. S. (William Schwenck), 1836-1911
New England Ragtime Ensemble.
Opera A La Carte.
Orth, Peter, pianist
Romero, Angel
Schuller, Gunther
Shearing, George
Sullivan, Arthur, 1842-1900
Box 461


Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8032:3) A Classical/Jazz Celebration: Angel Romero, guitar; George Shearing, piano, 11-16-1980 [reel 3 contains part III of program]: III. Bolling, Claude. Concertos, guitar, jazz ensemble


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Subjects and Indexing Terms
Angeles, Victoria de los Arnaltes, Edelmiro Fisk, Eliot

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Audio Open Reel Tapes and Cassettes

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Box 462

**Physical Description:** 12 10 1/2" open reel tapes

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Concert Recordings 8104-8110: 01-26-1981 -- 02-04-1981

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Boyd, Liona
Broun, Stephanie, 1955-
Cleveland Quartet.
Gilbert, W. S. (William Schwenck), 1836-1911
Grimes, David, guitarist
Robison, Paula
Scotto, Renata, 1934-
Sullivan, Arthur, 1842-1900

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Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8116:1-2) Montserrat Caballé, soprano; Martin Katz, piano, 03-05-1981: [see program listing after Tape 8116:3]

Subjects and Indexing Terms

Arrau, Claudio, 1903-1991
Bishop, Richard, pianist
Caballé, Montserrat
Carr, Colin
Feves, Angene
Katz, Martin, 1945-
Lee, Sung-Ju
New Arts Trio
Perrier, Charles
Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8117:2) Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, conductor; Yo-Yo Ma, cello; 03-07-1981: Dvořák, Antonín, 1841-1904. Serenades, winds, violoncello, double bass, op. 44, D minor -- Haydn, Joseph, 1732-1809. Concertos, violoncello, orchestra, H. VIIb, 2, D major -- Rosenman, Leonard. [Title from program: Foci I (World Premiere) [NB: In program booklet with tape reel #1, this piece is crossed out and "Rossini - Symfonia Conventello" (Rossini, Gioacchino, 1792-1868. Sinfonia "al Conventello") is written above it; L.A.C.O.'s West Coast Premiere performance of Foci I took place on 05-30-1981. -- Cherubini, Luigi, 1760-1842. Symphony, D major


(8119:2) Robert Routch, French horn; Adam Wodnicki, piano, 03-10-1981: Rachmaninoff, Sergei, 1873-1943. Romances, op. 34. Vocalise; arr. -- Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba, harpsichord, BWV 1029, G minor; arr. -- Ries, Ferdinand, 1784-1836. Introduction et rondo, horn, piano, op. 115, no. 2, Eb major -- Scriabin, Aleksandr Nikolayevich, 1872-1915. Romances, horn, piano (NB: In program booklet with tape reel #1, this piece is crossed out and "Chopin - Nocturne" is written above it.) -- Wilder, Alec. Sonatas, horn, piano, no. 3 -- Various jazz selections featuring guest artists. [Titles from notes written on program: My funny Valentine -- Just in time -- I let a song go out of my head


(8122:2) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor, 03-18-1981: [see program listing after Tape 8122:2]
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Physical Description: 13 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8122:2) Symphony of the Verdugos; Wesley Cease, conductor; Philip Crowley, asst. conductor, 03-18-1981: Beethoven, Ludwig van, 1770-1827. Egmont. Ouverture -- Beethoven, Ludwig van, 1770-1827. Symphonies, no. 9, op. 125, D minor

(8123:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Orchestral Concert: All City Elementary Beginning Strings; All City Elementary Honor Orchestra; All City Junior High Honor Orchestra; All City Senior High Honor Orchestra], 04-06-1981


(8126:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: All City Honor Beginning Band; All City Elementary Honor Wind Ensemble; All City Junior High Honor Wind Ensemble; All City Senior High Honor Wind Ensemble], 04-27-1981


(8129:1) Luis Lima, tenor; Jean Barr, piano, 05-10-1981, 7:30 p.m.: [see program listing after Tape 8129:2]

Subjects and Indexing Terms

Barr, Jean
Cherkassky, Shura
Consortium Antiquum (Musical group).
Hulbert, Duane
Lima, Luis, 1948-
Watts, Andre
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Box 467

Concert Recordings 8129-8136: 05-10-1981 -- 10-03-1981

Physical Description: 14 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

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Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8143:1-2) American Samoa Arts Council Choir in Samoa Spectacular: Falaunia-M. Tuliassoskopio, director, 11-21-1981: Opening Ceremonies -- Songs: Fonuwea, Fonuwea; Soufuna Sina; La'u Lupe Ua Lele; Samoa Silasila; Oka, Oka La'u Honey; Tausagi mai Manu e; Sina -- Dances: Masina; Sasa; Faliu i Le La; Sake -- Songs: Minoi Minoi; La'u Rosa; Lo'u Moega; Fliemu Pei o le uu Tu; D le Mea Lava Du Te Atu Ai; Ili mai le Foafoa; Pese O Le Tafau; Amuila lava o peau o le Sami; Lavalava Teuteu Faa-Samoa -- Dances: Mauga o le Atuolo; Lavalava Teuteu Faa-Samoa; Mass Fire-Knife Dance -- Finale: Taualuga


Box 470

Concert Recordings 8202-8207: 01-13-1982 -- 01-31-1982

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8203:1-2) The Klezmorim, 01-17-1982, 2:30 p.m.: [no program listed]

(8204:1-2) The Klezmorim, 01-17-1982, 7:30 p.m.: [no program listed]


Subjects and Indexing Terms

Cherkassky, Shura
Cohen, Robert, 1959-
Klezmorim.
Scotto, Renata, 1934-
Stoltzman, Richard
Vallecillo, Irma
Van Buskirk, John
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Box 471

Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8211:1-2) Preservation Hall Jazz Band, 02-21-1982, 2:30 p.m.: [no program listed]

(8212:1-2) Preservation Hall Jazz Band, 02-21-1982, 7:30 p.m.: [no program listed]


Subjects and Indexing Terms
Katz, Martin, 1945-
Moravec, Ivan, 1930-
Preservation Hall Jazz Band.
Te Kanawa, Kiri
Thibaudet, Jean-Yves, 1961-
Weissenberg, Alexis
Box 472

**Concert Recordings 8214-8218, 7720, 7815: 06-05-1977 -- 03-16-1982**

**Physical Description:** 12 10 1/2” open reel tapes

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8215:1-2) Calliope, a Renaissance band, 03-02-1982: Estampie belicha -- Three basse dance settings of La Spagna -- Brehm, Alvin. [Title from program:] Selections from A pointe at his pleasure -- Obrecht, Jacob, d. 1505. [Title from program:] Carmina -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Two carminas -- Obrecht, Jacob, d. 1505. [Title from program:] Tant que notre argent dura -- [Name and title from program:] Henart. Le serveur variation -- Attaingnant, Pierre, fl. 1528-1549. [Title from program:] La brosse (basse dance) -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Zart liebste Frucht -- Ghiselin, Johannes. Je loe amours -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] La la ho ho -- Henry VIII, King of England, 1491-1547. Taunder naken -- Italian dances from the mid-sixteenth century

(8216:1) Carlos Montoya, guitar, 03-06-1982: [Program consists of various flamenco guitar selections]

(8217:1-2) The Magnificent Mazowsze -- 115 Dancers, Singers and Musicians; Witold Zapala, choreographer; Ryszard Pierzucha, conductor: Jan Grabia, conductor, 03-08-1982: [Program lists various folk dances and song titles, including works by Sygietysiński, Tadeusz -- Wysokiński, Stanisław -- Kurpiński, Karol, 1795-1857]


(7815:1) Jakob Gimpel, piano, 05-11-1978: [see program listing after Tape 7815:2]

**Subjects and Indexing Terms**

Barbosa, Antonio, 1943-
Calliope (Musical group).
Gimpel, Jakob
Mazowsze (Musical group).
Montoya, Carlos, 1903-1993
Roederer, Silvia

Guide to the Ambassador Auditorium

Collection ARS.0043
Physical Description: 15 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 474  Concert Recordings 8222-8227: 04-17-1982 -- 04-28-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8222:1-2) Young Concert Artists, West Coast Final Auditions, 04-17-1982: Stephen Prutsman, piano; Richard Todd, horn; Margot Parès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Kransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano


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Subjects and Indexing Terms
Biggs, John, 1932-
John Biggs Consort.
Parès-Reyna, Margot
Prutsman, Stephen
Box 475

Concert Recordings 8228-8234: 05-01-1982 -- 06-03-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8229:1) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-02-1982, 2:30 p.m.: Sullivan, Arthur, 1842-1900. Pirates of Penzance

(8230:1-2) Opera A La Carte in Gilbert and Sullivan's The Pirates of Penzance, 05-02-1982, 7:30 p.m.: Sullivan, Arthur, 1842-1900. Pirates of Penzance


(8234:1) "Kaleidoscope '82," Blair High School Variety Show, 06-03-1982: [see program listing after Tape 8234:2]

Subjects and Indexing Terms

Gilbert, W. S. (William Schwenck), 1836-1911
Gimpel, Jakob
Millo, Aprile
Sullivan, Arthur, 1842-1900
Thomas, Milton
Box 476

Concert Recordings 8234-8239: 06-03-1982 -- 10-21-1982

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Concertgebouworkest. Eschenbach, Christoph Fischer, Annie Haitink, Bernard, 1929- Jaffee, Michael, 1938-
Box 477  Concert Recordings 8240-8246: 10-23-1982 -- 12-07-1982

Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8246:1) Leona Mitchell, soprano; Lawrence Wong, piano, 12-07-1982: [see program listing after Tape 8246:2]

Subjects and Indexing Terms

Collard, Jean Philippe
Farnberger, Franz
Fernández, Eduardo, 1952-
Guarneri Quartet.
Mitchell, Leona
Sabicas, 1912-1990
Western Winds (Vocal group).
Wiener Sängerknaben.

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Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Concert Recordings 8304-8309: 01-23-1983 -- 03-09-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8308:1-2) The Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano, 02-28-1983 : Brahms, Johannes, 1833-1897. Trios, piano, clarinet, violoncello, op. 114, A minor -- Beethoven, Ludugi van, 1770-1827. Serenades, flute, violin, viola, op. 25, D major -- Dvořák, Antonín, 1841-1904. Quartets, piano, strings, op. 87, Eb major

(8309:1) Academy of St. Martin in the Fields; Iona Brown, director, 03-09-1983: [see program listing after Tape 8309:2]

Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.
Brown, Iona
Bryant, Roger, tenor
Buswell, James, 1946--
Chamber Music Society of Lincoln Center.
Box 483

Concert Recordings 8309-8314: 03-09-1983 -- 03-21-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Academy of St. Martin-in-the-Fields.

Bates, Leon

Brown, Iona

Logemann, Sally

Marchwiński, Jerzy

New York Renaissance Band.

Podles, Ewa, 1952-

Shames, Jonathan, 1956-
Box 484  

Concert Recordings 8315-8321: 03-22-1983 -- 04-17-1983

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8320:1-2) Pasadena Chamber Orchestra; Robert Duerr, music director/conductor/organ; Pasadena Chamber Orchestra Chorus; Jeanine Baumann, soprano; Thomas Wilcox, baritone; 04-12-1983: Handel, George Frideric, 1685-1759. Concertos, organ, orchestra, op. 4. No. 4 -- Lauridsen, Morten, 1943- Mid-winter songs [World premiere of orchestral version commissioned by Pasadena Chamber Orchestra] -- Fauré, Gabriel, 1845-1924. Fugues, F major, F Minor -- Fauré, Gabriel, 1845-1924. Requiem, op. 48, D minor

(8321:1) The McLain Family Band, 04-17-1983: [see program listing after Tape 8321:2]

Subjects and Indexing Terms

Chicago Symphony Winds.

Duerr, Robert

Galway, James

McLain Family Band.

New Irish Chamber Orchestra.

Pasadena Chamber Orchestra.

Sukovo trio.

Watts, Andre
Collection ARS.0043

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Box 485

Concert Recordings 8321-8326: 04-17-1983 -- 05-16-1983

Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8321:2) The McLain Family Band, 04-17-1983: Back up and push -- Shady grove -- Cedar swamp -- How mountain girls can love -- Pretty Polly -- Fair and tender ladies -- Troublesome creek -- Baptizing on Beaver Creek -- Roll on clouds in the morning -- Jesus walked this lonesome valley -- Freight train -- Orange blossom special -- Blue railroad train -- Wreck of the old 97 -- Bells of St. Mary's -- [Title from program listing on container:] On the road -- Down on the corner -- Under the double eagle -- Cackling hen -- Chickens crowing on Sourwood Mountain -- Cluck old hen -- Fried chicken and a country tune -- Shortening bread -- Country ham -- Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte. Nr. 2. [Title from program listing on container:] 3rd movement: arr. -- [Title from program listing on container:] Wagner's laud -- [Title from program listing on container:] Don't fall in love with my -- Go away from my window -- Old blue -- Tennessee waltz -- Kentucky waltz -- Blue moon of Kentucky -- Kentucky Chimes -- [Title from program listing on container:] Can't we get together once again -- Sweet tomorrow


(8326:1-2) The McLain Family Band, 05-07-1983: [replaced Shura Cherkassky] -- [from program listing on container:] Don't fall in love with my -- Go away from my window -- Old blue -- Tennessee waltz -- Kentucky waltz -- Blue moon of Kentucky -- Kentucky Chimes -- [Title from program listing on container:] Can't we get together once again -- Sweet tomorrow

(8322:1-2) Santiago Rodriguez, piano, 05-07-1983: [replaced Shura Cherkassky] -- [from program listing on container:] Don't fall in love with my window -- Old blue -- Tennessee waltz -- Kentucky waltz -- Blue moon of Kentucky -- Kentucky Chimes -- [Title from program listing on container:] Can't we get together once again -- Sweet tomorrow
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Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8332:1) Peter Frankl, piano; Gyorgy Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: [see program listing after Tape 8332:2]

Subjects and Indexing Terms


(8332:1) Peter Frankl, piano; Gyorgy Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: [see program listing after Tape 8332:2]

Subjects and Indexing Terms

Box 487


Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8332:2) Peter Frankl, piano; György Pauk, violin; Ralph Kirshbaum, cello, 10-13-1983: Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 3, op. 108, D minor -- Brahms, Johannes, 1833-1897. Sonatas, violoncello, piano, no. 1, op. 38, E minor -- Brahms, Johannes, 1833-1897. Trios, piano, strings, no. 1, op. 8, B major


Subjects and Indexing Terms

Bamberger Symphoniker. 
Biret, Idil 
Frankl, Peter 
Freni, Mirella, 1935-- 
Kirshbaum, Ralph
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8343:1) Ravi Shankar, sitar; Alla Rakha, tabla; Harihar Rao and Joseph Passareti, tamburas, 11-19-1983: [no program listed]

General note

Three tape reels (8342:1-2 and 8343:1) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Alla Rakha
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8343:2) Ravi Shankar, sitar; Alla Rakha, tabla; Harihar Rao and Joseph Passareti, tamburas, 11-19-1983: [no program listed]


(8348:1-2) Anthony Rooley, lute; Christopher Hogwood, keyboard; Emma Kirkby, soprano; David Thomas, bass, 12-08-1983: Purcell, Henry, 1659-1695. [Title from program:] Tell me why -- Purcell, Henry, 1659-1695. Pausanias, the betrayer of his country. Sweeter than roses -- Purcell, Henry, 1659-1695. Tempest. Dear pretty youth -- Purcell, Henry, 1659-1695. Fairy queen. Ye gentle spirits of the air -- Purcell, Henry, 1659-1695. Lost is my quiet forever -- Blow, John, d. 1708. [Title from program:] At looser hours -- Purcell, Henry, 1659-1695. [Title from program:] Canzona. Let the dreadful engines -- Clarke, Jeremiah, 1669?-1707. [Title from program:] Young Corydon and Phyllis -- Purcell, Henry, 1659-1695. Amphitryon. Fair Iris and her swain -- Handel, George Frideric, 1685-1759. [Title from program:] Giu nei Tartarei regni -- Handel, George Frideric, 1685-1759. Langi dal mio bel nome, HWV 127a -- Handel, George Frideric, 1685-1759. [Title from program:] Nei’ Africane selve -- Handel, George Frideric, 1685-1759. [Title from program:] Rondino. Perdon lo colmo odio il male -- [Encores, from program listing on container:]
Concert Recordings 8349-8405: 12-11-1983 -- 02-01-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8349:1-2) A Tribute to Maria Callas [Television special], 12-11-1983: [no program available]


(8405:1) Martti Talvela, bass; Rafl Gothóni, piano, 02-01-1984: [see program listing after Tape 8405:2]

Subjects and Indexing Terms

Bovyer, Michelle
Callas, Maria, 1923-1977
Chengzong, Yin
Gothóni, Rafl, 1946-
Hambro, Leonid
Hoffnung, Gerard
Klien, Walter
Talvela, Martti
Vera, Ana-Maria, 1965-
Westin, Philip
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Concert Recordings 8411-8416: 02-15-1984 -- 03-01-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8416:1) Gabrieli String Quartet; Richard Stoltzman, clarinet, 03-01-1984: [see program listing after Tape 8416:2]
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8416:2) Gabrieli String Quartet; Richard Stoltzman, clarinet, 03-01-1984: Mendelssohn-Bartholdy, Felix, 1809-1847. Quartets, strings, no. 1, op. 12, Eb major -- Weber, Carl Maria von, 1786-1826. Quintet, clarinet, violins, viola, violoncello, op. 34, B♭ major -- Dvořák, Antonín, 1841-1904. Quartets, strings, B. 192, G major

(8417:1-2) The King's Singers, 03-11-1984: Weelkes, Thomas, ca. 1575-1623. Balletts and madrigals. All at once well met faire ladies -- Mundy, John, d. 1630. [Title from program:] Heigh ho, chill go to plough no more -- Ward, John, 1571-1638. [Title from program:] Die not fond man -- Passereau, Pierre, fl. 1509-1547. Il est bel et bon -- [Name and title from program:] De Bussy, Nicolas. Las li n'a nul mal -- Janequin, Clément, ca. 1495-ca. 1560. Chansons (1528). Escoutez tous gentilz galloys -- Patterson, Paul, 1947- Time piece -- Part songs, madrigals and glee [Titles from program listing on container:] Hears not my Phyllis -- Phyllis is my only joy -- Come sweet Marguerite -- Jenk's vegetable compound -- Light of my soul arise -- Arrangements in close harmony [miscellaneous] -- [Encores, from program listing on container:] Newman, Randy. Short people -- I left my heart in San Francisco


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Concert Recordings 8422-8427: 03-17-1984 -- 03-31-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8423:1-2) Lúčnica Slovak Folk Ballet; Štefan Nosal̕, artistic director, 03-18-1984: Sharish polka (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Tossing dance (music: Šmíd, Miroslav, 1932- ; choreography: Bútor, Pavol) -- Carnival stick dance (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Spring arrives (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Shepherds (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Pettena (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Detva festival (music: Andrašovan, Tibor; choreography: Nosal̕, Štefan) -- Byron suite (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Fujara (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Shepherd's horns (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Shepherd's valashka (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Circianka (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Funny hat dance (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan) -- Fiddlers from Terchová (music: Baláz̆, Zdeno) -- Festival in Žemplín (music: Stračina, S. (Svetozár); choreography: Nosal̕, Štefan)


(8427:1) Zamfir, pan flute, 03-31-1984: [see program listing after Tape 8427:2]
Box 495

Concert Recordings 8427-8432: 03-31-1984 -- 04-09-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8427:2) Zamfir, pan flute, 03-31-1984: [see program listing after Tape 8428:1-2]


Subjects and Indexing Terms

Beaux Arts Trio.

Donohoe, Peter

Philip Jones Brass Ensemble.

Ridge Quartet.

Zamfir, Gheorghe, 1941-
Box 496

Concert Recordings 8433-8437: 04-26-1984 -- 05-07-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8435:1-2) Little Ambassadors of Shanghai; Cao Shun-quin, director, 05-04-1984: [see program listing after Tape 8436:1-2]


Subjects and Indexing Terms

Carmirelli, Pina
Haas, Karl
Jaffe, Claudio
Musici.
Stulberg, Neal
Young Musicians Foundation. Debut Orchestra.
Box 497

Concert Recordings 8438-8443: 05-09-1984 -- 06-11-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8443:1) Pasadena Young Musicians Orchestra; Richard Rintoul, conductor; Tedd Joselson, piano, 06-11-1984: [see program listing after Tape 8443:2]

Subjects and Indexing Terms

American Youth Symphony.
Buckley, Lewis J.
Ehrling, Sixten
Feves, Angene
Jeffryes, Jai
Joselson, Tedd
McDuffie, Robert
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8443:2) Pasadena Young Musicians Orchestra; Richard Rintoul, conductor; Tedd Joselson, piano, 06-11-1984: Copland, Aaron, 1900-1990. Rodeo. Saturday night waltz -- Copland, Aaron, 1900-1990. Rodeo. Hoe-down -- Brahms, Johannes, 1833-1897. Serenades, orchestra, no. 1, op. 11, D major -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 5, op. 73, Eb major


Subjects and Indexing Terms
Beaux Arts Trio.
Blomstedt, Herbert, 1927-
Caballé, Montserrat
Joselson, Tedd
Sabicas, 1912-1990
Sgouros, Dimitris, 1969-
Zanetti, Miguel
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Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8454:1) Nathan Milstein, violin; George Pludermacher, piano, 11-11-1984: [see program listing after Tape 8454:2]

Subjects and Indexing Terms
D'Oyly Carte Opera Company.
Daniels, Lorraine
Donkin, Alistair
Fernández, Eduardo, 1952-
Gilbert, W. S. (William Schwenck), 1836-1911
Goldberg, Jeffrey
Kovacevich, Stephen, 1940-
Lorengar, Pilar
Mackie, David, 1943-
Box 500

Concert Recordings 8454-8459: 11-11-1984 -- 11-29-1984

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8458:1-2) Don Shirley Trio; Don Shirley, piano; Juri Taht, cello; Kenneth Fricker, bass, 11-28-1984: Duke, Vernon, 1903-1969. Ziegfield follies of 1936. I can't get started; arr. -- Bernstein, Leonard, 1918-1992. West Side story. I feel pretty; arr. -- Green, Johnny, 1908-1989. I cover the waterfront; arr. -- Berlin, Irving, 1888-1939. Blue skies (Song); arr. -- Shirley, Don, 1927- Duke Ellington suite -- Goodrum, Randy. You needed me; arr. -- Oh! Freedom [traditional] -- Shirley, Don, 1927. Conversion of Sister Ernestine in one day: an experience -- My hope is built on nothing less...all other ground is sinking sand -- What a friend we have in Jesus -- My hope is built on nothing less -- all other ground is sinking sand -- What a friend we have in Jesus -- Just a 'clos-a' walk with Thee -- Amazing grace (Hymn) -- I am on the battlefield for my Lord -- I shall not be moved -- [unknown added selection] -- Gershwin, George, 1898-1937. Lady, be good! Man I love; arr. -- [Encores, from program listing on container:] Waterboy -- Drown in my own tears

(8459:1) Kwansei Gakuin University (Forum), 11-29-1984, 11 a.m.: [no program available]

(8460:1) Kwansei Gakuin University Symphony Band, 11-29-1984, 8 p.m.: [see program listing after Tape 8460:2]

Subjects and Indexing Terms

Blegen, Judith
Brüggen, Frans, 1934-
Concert Royal (Musical group : U.S.)
Don Shirley Trio.
Hagegård, Håkan
Katz, Martin, 1945-
Miller, Sandra
Milstein, Nathan, 1903-1992
New York Baroque Dance Company.
Orchestra of the 18th Century.
Pludermacher, Georges
Richman, James, 1949-
Box 501

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8461:1-2) The Klezmorim, 12-02-1984: [no program listed]

(8462:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones, replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-04-1984 : [All titles from program listing on container:] Rosetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Grove merchant -- Very thought of you -- Eke's blues -- After you're gone -- Take the "A" train -- All of me -- Dancers in love -- Lover man -- I can't believe that you're in love with me -- Polka dots and moon beams -- Sentimental moods -- Cotton tail

(8463:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones, replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass, 12-05-1984 : [All titles from program listing on container:] Rosetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Eke's blues -- Grove merchant -- Very thought of you -- After you're gone -- Mellow tone -- Take the "A" train -- All of me -- Dancers in love -- Honeysuckle rose -- Lover man -- Polka dots and moon beams -- Oh, what a beautiful mornin' -- Cherokee -- Broadway -- Jingle bells


General note

Five tape reels (8463:2, 8464:1-2, 8465:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Bellson, Louis
Bleeke, Mark
Burrows, Candice
Carter, Benny
Duerr, Robert
Duvivier, George
Jones, Hank, 1918-
Klezmorim.
Nelson, Judith
Norvo, Red
Opałach, Jan
Palmier, Remo
Pasadena Chamber Orchestra.
Rodriguez, Santiago, 1952-

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Box 502

Concert Recordings 8501-8506: 01-14-1985 -- 02-11-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8501:1-2) Young Musicians Foundation Debut Orchestra, Gold Medal Orchestra Series; Lalo Schifrin, director; Lucas Richman, asst. conductor; Nelson Nirenberg, guest conductor; Daniel Shapiro, piano, 01-14-1985: Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Ouverture -- Beethoven, Ludwig van, 1770-1827. Concertos, piano, orchestra, no. 4, op. 58, G major -- Tchaikovsky, Peter Illich, 1840-1893. Symphonies, no. 5, op. 64, E minor


(8506:1) USC Symphony, Gold Medal Orchestra Series; Daniel Lewis, conductor; Catherine Heugill, cello, 02-11-1985: [see program listing after Tape 8506:2]

General note

Two tape reels (8501:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reheated.
Box 503  Concert Recordings 8506-8511: 02-11-1985 -- 03-03-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Guide to the Ambassador Auditorium

Audio Open Reel Tapes and Cassettes

Box 504

Concert Recordings 8512-8517: 03-04-1985 -- 03-18-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8517:1-2) James Barchagallo, Gold Medal Piano Series, 03-18-1985: [see program listing after Tape 8517:2]

Subjects and Indexing Terms

Chopsticks (Children’s tune) -- Tchaikovsky, Peter Ilich, 1840-1893. [Title from container listing:] First piano concerto concerto -- Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Vogelfänger bin ich ja -- Tchaikovsky, Peter Ilich, 1840-1893. 1812 année; arr. -- [Encore, unspecified]

(8517:1) James Barchagallo, Gold Medal Piano Series, 03-18-1985: [see program listing after Tape 8517:2]
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8520:1-2) Sergio and Odair Assad, duo-guitarists, 03-31-1985: [Change in program, from listing on container; unknown piece consisting of four movements] -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Prelude and fugue, No. 1 -- Castelnuovo-Tedesco, Mario, 1895-1968. [Title from program:] Prelude and fugue, No. 17 -- Sor, Fernando, 1778-1839. Fantaisies, guitars (2), op. 54 bis, E major -- Ravel, Maurice, 1875-1937. Toccata, guitars (2) -- Piazzolla, Astor, 1899-1992. Tango suite -- [Encores, name and title from program listing on container:] Assad. Two Brazilian dances


Box 506

Concert Recordings 8523-8529: 04-17-1985 -- 05-06-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8529:1) American Youth Symphony, Gold Medal Orchestra Series: Mehli Mehta, director/conductor; Timothy Landauer, cello, 05-06-1985: [see program listing after Tape 8529:2]

Subjects and Indexing Terms

American Youth Symphony.
Chuchro, Josef
Hála, Josef
Landauer, Timothy
McDonald, Robert, 1951-
Mehta, Mehli
Oliveira, Elmar
Suk, Josef
Sukovo trio.
Uchida, Mitsuko, 1948-
Box 507

Concert Recordings 8529-8535: 05-06-1985 -- 06-02-1985

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8531:1-2) Thirteenth Annual Opera Awards National Auditions Finals: Los Angeles Performing Arts Orchestra conducted by James Ruggirello, 05-19-1985: [Performers:] Annie Kim, soprano; Vincent Pirillo, tenor; Dawn Leigh Stone, soprano; Ronald Gerard, bass; Andrea Cauelti, soprano; Rebecca Sherburn, coloratura; Keith Olsen, tenor; Robynne Redmon, mezzo-soprano; Daniel Grimm, tenor; Deborah Voigt, soprano


(8535:1) Kunming Children’s Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [see program listing after Tape 8535:2]

Subjects and Indexing Terms

American Youth Symphony.
Bilson, Malcolm
Cauelti, Andrea
Kim, Annie
Kloss, Sherry
Landauer, Timothy
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8535:2) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [Complete program in container with tape reel; program selected from the following:] Dai minority dance -- Musical solo using a leaf as an instrument -- Hani minority dance -- Little acrobat -- Wa minority dance -- Children's duet -- Children's song and dance -- Little acrobatic act -- Yi minority dance -- Minority musical instrument ensemble -- Dai minority dance -- Han minority Yiche people's dance -- Han musical instrument solo -- Jing Po minority dance -- Aini minority dance -- Little acrobat -- Yunnan folk song and dance

(8536:1-2) Kunming Children's Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 04-06-1985: [see program listing after Tape 8535:2]


Box 509

Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes


Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8541:1-2) Recreation of Paul Whiteman’s Historic Aeolian Hall Concert of February 12, 1924; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos; 1985 Palais Royal Orchestra, 10-22-1985 : [see program listing after Tape 8542:1-2]


(8543:1-2) Oscar Peterson, piano, 10-24-1985: [no program listed]


(8546:1) Philharmonia Baroque Orchestra; Nicholas McGegan, music director; Drew Minter, countertenor; Robin Howell, bassoon, 11-05-1985 : [see program listing after Tape 8546:2]

General note

Nine tape reels (8542:1-2, 8543:1-2, 8544:1-2, 8545:1-2, 8546:1) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Subjects and Indexing Terms

Davidovich, Bella
Davis, Ivan
Hetzel, Gerhart, 1940-1992
Hyman, Dick, 1927-
McGegan, Nicholas
Minter, Drew
Peress, Maurice
Peterson, Oscar, 1925-2007
Philharmonia Baroque Orchestra
Whiteman, Paul, 1890-1967
Wiener Kammerensemble
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Guide to the Ambassador Auditorium

Collection ARS.0043

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8547:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-16-1985: [no program listed]

(8548:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-17-1985: [no program listed]


(8550:1-2) The Dukes of Dixieland, 11-26-1985: [see program listing after Tapes 8551:1-2]

Box 511

Physical Description: 12 10 1/2" open reel tapes

General note

Six tape reels (8552:1-2, 8553:1-2, 8554:1-2) showed signs of water damage and mold. They have been vacuumed to remove as much mold as possible and reboxed.

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Guide to the Ambassador Auditorium Collection ARS.0043
Box 512


Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8009:1-2) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30 p.m.): [see also Tape (8028:2), Box 460] [no program listed]


Subjects and Indexing Terms

Beaux Arts Trio.
Epperson, Anne
Gilbert, W. S. (William Schwenck), 1836-1911
Martin, Marya
New England Ragtime Ensemble.
Pennario, Leonard
Schuller, Gunther
Sullivan, Arthur, 1842-1900
Tagliaferro, Magda
Tōkyō Gengaku Shijūsōdan.
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8017:1-2) Byron Janis, piano (8036:1-2), Box 461] Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2 -- Chopin, Frédéric, 1810-1849. Études, piano, op. 25. No. 7 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 64. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34. No. 2 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 34.
Guide to the Ambassador Auditorium
Collection ARS.0043

Box 514


Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8023:1-2) Anna Russell, Raconteuse Extraordinaire; Frank Bartholomew, accompanist, 01-25-1981: [see also Tapes (8031:1-2), Box 462] no program listed


(8025:1-2) Cleveland Quartet; Paula Robison, flute, 01-27-1981: [see also Tapes
<table>
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Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8107:1-2) [Opera A La Carte] Gilbert and Sullivan’s Trial By Jury; Burnand and Sullivan’s Cox and Box, 01-31-1981: [see also Tapes (8107:1-2), Box 463] Sullivan, Arthur, 1842-1900. Trial by jury -- Sullivan, Arthur, 1842-1900. Cox and Box


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Collection ARS.0043

Box 516


Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 517

Physical Description: 17 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8125:1-2) All City Band performance [Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: All City Honor Beginning Band; All City Elementary Honor Wind Ensemble; All City Junior High Honor Wind Ensemble; All City Senior High Honor Wind Ensemble], 04-27-1981: [see also Tapes (8126:1-2), Box 466]

(8126:1-2) Pasadena Youth Symphony Orchestra; Fred Ohlendorf, conductor, 04-28-1981: [complete program listing in container]


Subjects and Indexing Terms

Barr, Jean
Cherkassky, Shura
Firkušný, Rudolf, 1912-1994
Lima, Luis, 1948-
Los Angeles Chamber Orchestra.
Romero, Angel
Schwarz, Gerard, 1947-
Watts, Andre
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes
Series 10: Concert Recordings
Box 518

Concert Recordings 8132-8142: 06-03-1981 -- 11-14-1981

Giovanni. Bella mia, questo mio core
Stefani, Giovanni. O leggiadri occhi belli -- [Name and title from program:
Francesco, ca. 1615-1681. Guitar music. Selections -- [Name and title from program:]
Zanetti, Gasparo. [Title from program:] Dance-song: Fuggi, fuggi, fuggi -- Corbetta,
Canali, Floriano, fl. 1575-1603. Canzoni da sonare. Robbata -- Spagnoletta (dance) --
Sonata (mandola & continuo) -- Rossi, Luigi, 1598-1653. Gelosia ch’a poco a poco --
canzoni alla francese. N. 6 -- Castello, Dario, fl. 1621-1644. [Title from program:]
25. No. 13 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 16 -- Liszt,
cabello más sutil -- Turina, Joaquín, 1882-1949. Tríptico. Farruca -- Turina, Joaquín,
25. No. 13 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 16 -- Liszt,
cabello más sutil -- Turina, Joaquín, 1882-1949. Tríptico. Farruca -- Turina, Joaquín,
25. No. 13 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 16 -- Liszt,
cabello más sutil -- Turina, Joaquín, 1882-1949. Tríptico. Farruca -- Turina, Joaquín,
25. No. 13 -- Paganini, Nicolò, 1782-1840. Caprices, violin, M.S. 25. No. 16 -- Liszt,
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

Concert Recordings 8142-8204: 11-14-1981 -- 01-17-1982


[Title from program:] Io che armato sin hor -- Picchi, Giovanni, d. 1643. Intavolatura from program: Passo e mezzo di Giovanni Picchi -- Monteverdi, Claudio, 1567-1643.

Chiome d’oro, bel thesoro -- Monteverdi, Claudio, 1567-1643. [Title avanti cena. Contrappunto bestiale alla mente -- Monteverdi, Claudio, 1567-1643.


op. 47, A♭ major

introduzzione -- Rossi, Salamone, 1570?-ca. 1630. [Title from program:] Gagliarda a 4 nella sera del Giovedi Grasso avanti cena. [Title from program:] Il diletto moderno per

Polonaise-fantaisie -- Chopin, Frédéric, 1810-1849. Ballades, piano, no. 4, op. 52, F

doigts -- Debussy, Claude, 1862-1918. Isle joyeuse -- Chopin, Frédéric, 1810-1849.

Anne. Eternal source of light divine -- Scarlatti, Alessandro, 1660-1725. Endimione e


Larrocha, Alicia de program: Pour les octaves -- Debussy, Claude, 1862-1918. Etudes, piano. Pour les huit

bright seraphim -- Handel, George Frideric, 1685-1759. Ode for the birthday of Queen

Klezmorim.

Feldman, Jonathan, 1952-


[no program listed]

Burns, Stephen, 1959-

1809-1847. [Title from program:] Scherzo a capriccio in F♯ minor -- Tchaikovsky, Peter Bream, Julian

Selections -- Granados, Enrique, 1867-1916. Valses poéticos

American Samoa Arts Council Choir in Samoa Spectacular: Falaumi N. Tuiassosopo, director, 11-21-1981: [see also Tapes (8143:1-2), Box 469] Opening Ceremonies -- Songs: Fonuea, Fonuea ; Soufuna Sina ; La’u Lue Ua Lele ; Samoa Silasila ; Oka, Oka La’u Honey ; Tausagi mai Manu e ; Sina -- Dances: Masina ; Sasa ; Fanu le La ; Sake -- Songs: Minoi Minoi ; La’u Rosa ; Lo’u Moega ; Filemu Pei o le ua Tu ; O le Mea Lava Ou Te Atu Ai ; Ili mai le Foafoa ; Pese O Le Tatau ; Amua Lava o peau o le Sami; Lavalava Teuteu Faa-Samoa -- Dances: Mauga o le Atuolou; Lavalava Teuteu Faa-Samoa ; Mass Fire-Knife Dance -- Finale: Tualauga


Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 520

Physical Description: 19 10 1/2" open reel tapes
Scope and Contents
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Collection ARS.0043

Concert Recordings 8215-8225: 03-02-1982 -- 04-26-1982

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel number, all enclosed in parentheses.

(8215:1-2) Calliope, a Renaissance band, 03-02-1982: [see also Tapes (8215:1-2), Box 472] Estampie belicha -- Three basse dance settings of La Spagna -- Brehm, Alvin. [Title from program: Selections from a pointe at his pleasure -- Obrecht, Jacob, d. 1505. [Title from program:] Carmina -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Tant que notre argent dura -- [Name and title from program:] Henart. Le serviteur variation -- Attaingnant, Pierre, fl. 1528-1549. [Title from program:] La brousse (basse dance) -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] Zart liebste Frucht -- Ghiselin, Johannes. Je see amours -- Isaac, Heinrich, ca. 1450-1517. [Title from program:] La la ho ho -- Henry VIII, King of England, 1491-1547. Taunten naken -- Italian dances from the mid-sixteenth century

(8216:1) Carlos Montoya, guitar, 03-06-1982: [see also Tape (8216:1), Box 472] [Program consists of various flamenco guitar selections]

(8217:1-2) The Magnificent Mazouzecz -- 115 Dancers, Singers and Musicians: Witold Zapala, choreographer; Ryszard Pierzchala, conductor: Jan Grabia, conductor, 03-08-1982 : [see also Tapes (8217:1-2), Box 472] [program lists various folk dances and song titles, including works by Sygietynski, Tadeusz -- Mysocki, Stanisław -- Kurpiński, Karol, 1785-1857]


(8222:1-2) Young Concert Artists, West Coast Final Auditions, 04-17-1982: [see also Tapes (8222:1-2), Box 474] Stephen Prutsman, piano; Richard Todd, horn; Margot Farès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Fransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano


(8224:1-2) The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel), 04-25-1982: [see also Tapes (8224:1-2), Box 474] [revised program listed on tape]
Guide to the Ambassador Auditorium

Series 10: Concert Recordings

Box 522


Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8230:1-2) Opera A La Carte in Gilbert and Sullivan’s The Pirates of Penzance, 05-02-1982, 7:30 p.m.: [see also Tapes (8230:1-2), Box 475] Sullivan, Arthur, 1842-1900. Pirates of Penzance


**Concert Recordings 8238-8303: 10-23-1982 -- 01-20-1983**

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8240:1) The Western Wind, vocal sextet, 11-16-1982: [see also Tape (8242:1), Box 477] Vecchi, Orazio, 1550-1605. Amfiparnaso


(8246:1-2) Jane Baker, mezzo-soprano; Martin Isepp, piano, 01-08-1983: [see also Tapes (8248:1-2), Box 481]...
Concert Recordings 8304-8312: 01-23-1983 -- 03-14-1983

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents Note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8304:1-2) Roger Bryant, tenor; Ruth Walter, piano; Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor, 01-23-1983, 2 p.m.:

Arias: 

(8305:1-2) Michael Ponti, piano, 02-06-1983:


(8306:1-2) Christian Altenburger, violin, Gold Medal String series; Rita Sloan-Gottlieb, piano, 02-07-1983:


(8307:1-2) Andrés Segovia, guitar, 02-16-1983:


(8308:1-2) Philadelphia Baroque Orchestra of the West: Laurette Goldberg, founder/artistic director; Michael Sand and Susan Napper, music directors; Judith Nelson, soprano; Ian Opolch, bass-baritone, 02-22-1983:


(8309:1-2) The Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano, 02-08-1983:

- Brahms, Johannes, 1833-1897. Trios, piano, clarinet, violincello, op. 114, A minor -- Beethoven, Ludwig van, 1770-1827. Serenades, flute, violin, viola, op. 25, D major -- Dvořák, Antonín, 1841-1904. Quartets, piano, strings, op. 87, Eb major

(8310:2) Academy of St. Martin in the Fields; Iona Brown, director, 03-09-1983:


(8311:2) Academy of St. Martin in the Fields; Iona Brown, director, 03-10-1983:


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Physical Description: 18 10 1/2" open reel tapes

Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8317:1) Suk Trio, 04-06-1983: [see also Tapes (8316:1-2), Box 484] Haydn, Joseph, 1732-1809. Trios, piano, flute, or violin, No. XV, b, D major; arr. -- Schumann, Robert, 1810-1856. Trios, piano, strings, no. 1, op. 63, D minor -- Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 65, F minor


(8321:1-2) Pasadena Chamber Orchestra; Robert Duerr, music director/conductor/organ; Pasadena Chamber Orchestra Chorus; Jeanine Baumann, soprano; Thomas Wilcox, baritone, 04-12-1983: [see also Tapes (8320:1-2), Box 484] Handel, George Frideric, 1685-1759.
Guide to the Ambassador Auditorium
Collection ARS.0043

Box 526


Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8328:1-2) Pasadena Youth Symphony, 05-17-1983: [NB: Containers and tape reels are labeled Pasadena Youth Symphony, 05-17-1983, but programs and other material in containers reference a Young Musicians Foundation Debut Orchestra concert held on 05-08-1983.]

(8329:1-2) The Odessa Balalaika Ensemble, Emanuel Sheynkman, 05-19-1983: [see also Tapes (8327:1-2), Box 486] [from program listing on container:] Khard, Samuel A., 1847-1903. America the beautiful -- What's that ringing -- Ural rhapsody -- Song of Vladimir horn players -- Play, my bagpipe -- Ring of my dearest -- Durand, Auguste, 1830-1909. [Title from program:] Concert Waltz -- Sheynkman, Emanuel. [Title from program:] Let us sit awhile and be still -- [Name and title from program:] Rizol, Nikolai. Russian airs -- Blueblood chimes the more -- Frolic. Aleksandr Efim'evich, 1857-1937. "It's I, I, I"
Concert Recordings 8333-8342: 10-06-1983 -- 11-09-1983

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8340:1-2) The Paul Winter Consort; special guest Oscar Castro-Neves, acoustic guitar, 11-01-1983: [see also Tapes (8338:1-2), Box 488] [no program listed] (8341:1-2) "From the Art of the Klezmer to the Classics," Gloria Feldman, clarinet; Peter Weitzner, double bass; Jeff Israel, guitar, 11-05-1983: [see also Tapes (8339:1-2), Box 488] [Name and title from program:] Mirron, God our strength -- [Name and title from program:] Terras. Freilach -- [Name and title from program:] Schorr, Rebuilding of the temple -- Ya ribbon [traditional] -- Kern, Jerome, 1885-1945. Show boat. Oi' man river -- Bernstein, Leonard, 1918-1990. Candide. Overture -- Goodman,
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8344:1-2) Guarneri String Quartet, 11-17-1983: [see also Tapes (8342:1-2), Box 488] Beethoven, Ludvig van, 1770-1827. Quartets, strings, no. 5, op. 16, no. 5, A major -- Beethoven, Ludvig van, 1770-1827. Grosse Fuge, string quartet -- Beethoven, Ludvig van, 1770-1827. Quartets, strings, no. 15, op. 132, A minor

(8345:1-2) Ravi Shankar, sitar; Aila Rakha, tabla; Harihar Rao and Joseph Passareti, tamburasa, 11-19-1983: [see also Tapes (8343:1-2), Box 488-489] [no program listed]


Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes
Concert Recordings 8401-8409: 01-23-1984 -- 02-15-1984

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Guide to the Ambassador Auditorium
Collection ARS.0043
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes
Box 530

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

Box 531 Concert Recordings 8419-8427: 03-14-1984 -- 04-01-1984

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Guide to the Ambassador Auditorium

Collection ARS.0043
Box 532

Concert Recordings 8428-8436: 04-02-1984 -- 05-05-1984

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Waltzes, piano, op. 64. No. 2


(8434:1-2) Pasadena Unified School District All City Instrumental Music Festival, 05-02-1984: Elementary All City Honor Orchestra -- Junior High All City Honor Orchestra -- Junior High All City Honor Band -- Senior High All City Honor Orchestra [see program in container for more information]

(8435:1-2) Little Ambassadors of Shanghai: Cao Shun-quin, director, 05-04-1984: [see also Tapes (8436:1-2), Box 496] program selected from works by the following: Nie, Er, 1912-1935 -- Ma Sheng-long -- Jin Yue-ling and Pen Xiu-Wen -- Donohoe, Peter


(8436:1-2) Little Ambassadors of Shanghai: Cao Shun-quin, director, 05-05-1984: [see also Tapes (8435:1-2) and (8436:1-2), Box 496] program selected from works by the following: [Encore, from program listing after Tape 8436:1-2, though content may differ because this container is labeled “forum”]}
**Guide to the Ambassador Auditorium**

**Series 10: Concert Recordings**

**Audio Open Reel Tapes and Cassettes**

**Box 533**

**Concert Recordings 8437-8446: 05-07-1984 -- 11-04-1984**

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

- **8437:1-2** Claudio Jaffe, cello; Young Musicians Foundation Debut Orchestra, Neal Stulberg, conductor; Gold Medal Cello Series, 05-07-1984: [see also Tapes (8437:1-2), Box 496] Handel, George Frideric, 1685-1759. Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 5 -- Ives, Charles, 1874-1954. Symphonies, no. 3 -- Shostakovich, Dmitrii Dmitrievich, 1906-1975. Concertos, violoncello, orchestra, no. 1, op. 107, E♭ major


Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Collection ARS.0043

<table>
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<tr>
<th>Box 535</th>
<th>Concert Recordings 8456-8505: 12-02-1984 -- 02-04-1985</th>
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<td><strong>Physical Description:</strong></td>
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Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8456:2) The Klezmorim, 12-02-1984: [see also Tapes (8461:1-2), Box 501] [no program listed]

(8457:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George DuVivier, bass, 12-04-1984 : [see also Tapes (8462:1-2), Box 501] [all titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Eke's blues -- After you're gone -- Take the "A" train -- All of me -- Dancers in love -- Lover man -- I can't believe that you're in love with me -- Polka dots and moon beans -- Sentimental moods -- Cotton tail

(8458:1-2) A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George DuVivier, bass, 12-05-1984 : [see also Tapes (8463:1-2), Box 501] [all titles from program listing on container:] Rossetta -- Witchcraft -- Candlelight -- On Green Dolphin Street -- Misty -- Eke's blues -- Grove merchant -- Very thought of you -- After you're gone -- Hellow tone -- Take the "A" train -- All of me -- Dancers in love -- Honeysuckle rose -- Lover man -- Polka dots and moon beans -- Oh, what a beautiful mornin' -- Cherokee -- Broadway -- Jingle bells


This document appears to be a catalog or program listing for a series of concert recordings. It lists various composers and their works, along with performance details. Here is a transcription of the text:

Series 10: Concert Recordings

Guide to the Ambassador Auditorium Collection ARS.0043

Box 537

Concert Recordings 8515-8524: 03-14-1985 -- 04-18-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8518:1-2) Academy of Ancient Music; Christopher Hogwood, director/harpsichord; Emma Kirkby, soprano; David Thomas, bass; Catherine Mackintosh, violin; Christopher Hirons, violoncello, 03-21-1985 : [see also Tapes (8518:1-2), Box 505] Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major -- Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübe Schatten -- Bach, Johann Sebastian, 1685-1750. Ich habe genug -- Bach, Johann Sebastian, 1685-1750. Conciertos, violins (2), string orchestra, BWV 1043, D minor

Box 538  Concert Recordings 8525-8535: 04-22-1985 -- 06-04-1985

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8531:1-2) Pasadena Unified School District All City Instrumental Music Festival, 05-15-1985: Elementary All City Honor Orchestra -- Junior High School Honor String Orchestra -- Junior High School All City Honor Band -- Senior High School Honor Orchestra [see program in container for more information]

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8535:2) Kunming Children’s Group [Little Ambassador of Yunnan, performing arts group from Yunnan Province, China], 06-04-1985 [see also Tapes (8536:1-2), Box 508]:
[Complete program in container with tape reel; program selected from the following:]
Bai minority dance -- Musical solo using a leaf as an instrument -- Hani minority dance -- Little acrobat -- Wa minority dance -- Children's duet -- Children's song and dance -- Little acrobatic act -- Yi minority dance -- Minority musical instrument ensemble -- Dai minority dance -- Hani minority Yiche people's dance -- Han musical instrument solo -- Jing Po minority dance -- Aini minority dance -- Little acrobat -- Yunnan folk song and dance

Gruss -- Schumann, Robert, 1810-1856. Myrthen. Widmung -- Miller, Sy. Let there be peace on earth

(8537:1-2) Sonda Stowe, mezzo-soprano [replaced Kaaren Erickson, soprano], Gold Medal Vocal Series: Armen Guezelean, piano, 06-10-1985 [see also Tapes (8538:1-2), Box 508]:
We are like the mayflies -- Rochberg, George. [Title from program:]
Spectral butterfly -- Rochberg, George. [Title from program:]
I have a wish Mother dear


Guide to the Ambassador Auditorium

Series 10: Concert Recordings

Audio Open Reel Tapes and Cassettes

Box 540


Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8546:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-16-1985 [see also Tapes (8547:1-2), Box 510]: [no program listed]

(8547:1-2) The Clancy Brothers & Tommy Makem -- Reunion, 11-17-1985 [see also Tapes (8546:1-2), Box 510]: [no program listed]


(8549:1-2) The Dukes of Dixieland, 11-26-1985 [see also Tapes (8550:1-2), Box 510]: [see program listing after Tapes 8550:1-2 (below)]

(8550:1-2) The Dukes of Dixieland, 11-27-1985 [see also Tapes (8551:1-2), Box 510]:


Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 541

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Collection ARS.0043

Box 541

Concert Recordings 8602-8612: 01-20-1986 -- 02-26-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8603:1) New England Youth Ensemble; Virginia-Gene Rittenhouse, director, 01-21-1986; [no program available; brochure with list of Ensemble’s repertoire in container]


(8605:1) Dr. [Herbert?] Zipper, children's program, 01-28-1986; [no program available]


(8609:1-2) Claudio Arrau, piano, 02-18-1986: [NB: program listing on container places works in different order; Sonata No. 23 in F Minor was performed second and Sonata No. 21 in C Major was fourth] Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 7, op.
Guide to the Ambassador Auditorium

Audio Open Reel Tapes and Cassettes

Box 542

Concert Recordings 8613-8622: 02-26-1986 -- 03-18-1986

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8615:1-2) The Musicians of Suanne Alley; Lyle Nordstrom and Paul O'Dette, directors, 03-03-1986: ["Of Byrdes, Bees, Battles and Beauties;" program listing from container:


(8618:1-2) The King's Singers, 03-11-1986: [Name and title from program:] Manners, Richard. Introduction: Fugue sandwich -- Folksongs of the British Isles: Padstow May song; Early one morning; Magildi, magildi; She moved through the fair; There's nae juck about the house -- Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti, voices (5), Amor vittorioso -- Vásquez, Juan, fl. 1555-1560. Recopilacion de sonetos y villancicos. En los álamos veo, madre -- Honegger, Thomas, ca. 1875-1923. Songs on...
Guide to the Ambassador Auditorium

Collection ARS.0043

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 544

Concert Recordings 8632-8640: 05-01-1986 -- 11-13-1986

Physical Description: 18 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8634:1-3) Antología de la Zarzuela; created and directed by José Tamayo, 05-08-1986: [see program listing after Tapes 8637:1-2]

(8635:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-10-1986: [see program listing after Tapes 8637:1-2]

(8636:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 2 p.m.: [see program listing after Tapes 8637:1-2]


(8640:1) Edita Gruberova, soprano; Friedrich Haider, piano, 11-15-1986: [see program listing after Tape 8640:2]

Subjects and Indexing Terms

Bonney, Barbara
Gruberova, Edita, 1946--
Hagegård, Håkan
Haider, Friedrich, 1961--
Jones, Warren, 1951--
Paik, Kun Woo
Tamayo, José, 1920-2003
Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Box 546

Concert Recordings 8709-8718: 02-17-1987 -- 03-30-1987

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8709:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-17-1987:
Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor

(8710:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-18-1987:
Concertos, violoncello, orchestra, H. VIIb, 1, C major -- Mozart, Wolfgang Amadeus, 1756-1791. Symphonies, K. 550, G minor


(8713:1-2) Larry Elgart and his Orchestra; Hooked on Swing; Judy Niemack, vocalist, 03-04-1987: Hooked on swing medley (arr.: Hyman, Dick, 1927-): In the mood; Cherokee; American patrol; Sing, sing, sing; Don't be that way; Little brown jug; Opus #1; Zing went the strings of my heart; Take the "A" train; String of pearls; In the mood; (reprise) -- Barris, Harry, 1905-1962. Wrap your troubles in dreams; arr. -- Albertine, Charles; Elgart, Larry, Bandstand boogie; arr. -- Haggart, Bob. What's new; arr. -- Cohn, A.I. One man on the tubes -- Green, Johnny, 1908-1939. Body and soul; arr. -- Strayhorn, Billy. Take the "A" train; arr. -- Ellington, Duke, 1899-1974. Don't get around much anymore; arr. -- Ellington, Duke, 1899-1974. Caravan; arr. -- Ellington, Duke, 1899-1974; Strayhorn, Billy. Satin doll; arr. -- Hagen, Earle. Harlem nocturne; arr. -- Hooked on swing medley (arr.: Johnson, Sj): Let's dance; Leap frog; Jersey bounce; Perdido; Rockin' in rhythm; It don't mean a thing if it ain't got that swing; Minnie the moocher; Christopher Columbus; Tippin' in; For dancers only: Intermission riff; Woodchopper's ball; King Porter stomp; Let's dance (reprise) -- Hooked on Dixie medley (arr.: Hyman, Dick, 1927-): South Rampart Street parade; Mack the knife; Everybody loves my baby; Twelfth Street rag; Sweet Georgia Brown; Muskrat ramble; Tiger rag; Struttin' with some barbecue; That's a Plenty; Darktown strutter's ball; Bill Bailey; When the saints go marchin'in -- Kern, Jerome, 1885-1945. Sally. Look for the silver lining; arr. -- Berlin, Irving, 1888-1989. Puttin' on the ritz. Puttin' on the ritz; arr. -- Youmans, Vincent, 1898-1946. No, no, Nanette. Tea for two; arr. -- Gershwin, George, 1898-1937. Forgy and Bess; Selections; arr. [medley] -- Summertime; It ain't necessarily so; Bess; You is my woman -- Hooked on the roaring 20's medley (arr.: Cortner, Jack): Charleston; Fascinating rhythm; Japanese sandman; Whispering; Varsity drag; Black bottom; The man I love; The best things in life are free; Charleston (reprise) -- Smith, Pine Top, d. 1929. Boogie woogie; arr. -- Mondello, Toots. Beyond the moon; arr. -- Frima, Louis, 1910-1978. Sing, sing, sing -- Garland, Joe, 1903-1977. In the mood; arr. --

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Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 547

Concert Recordings 8718-8727: 03-30-1987 -- 05-17-1987

Physical Description: 19 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8723:1-2) 20th Annual Viktor Fuchs Opera Audition Awards, 05-03-1987: [Performers:] Lavonne Alexander, soprano; Adelaide Sinclair, mezzo-soprano; Evelyn de la Rosa, soprano; Le Roy Villanueva, baritone; Rosemary Scott, lyric soprano; Anne Marie Bosche, soprano; Catherine Bennett, soprano; Tao Wei Long, baritone; Rebecca Sherburn, coloratura soprano; Patricia Frunty, soprano


Box 548


Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8728:1-2) The Irish Rovers, 05-30-1987: [no program listed]

(8729:1-2) Oscar Peterson, piano; Joe Pass, guitar [Pass did not appear according to program insert]: David Young, bass, 09-26-1987: [no program listed]

(8730:1-2) Modern Jazz Quartet, 10-18-1987: Jackson, Milt. [Title from program:]

Reunion blues -- Jackson, Milt. [Title from program:] Echoes -- Abbez, Eden, 1908-1995. [Title from program:]


(8737:1) Pepe Romero, guitar, 12-05-1987: [see program listing after Tape 8737:2]

Subjects and Indexing Terms

Cherkassky, Shura
Fernández, Eduardo, 1952-
Irish Rovers (Musical group).
Israel Piano Trio.
Modern Jazz Quartet.
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Audio Open Reel Tapes and Cassettes

Box 549

Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below, audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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<th>Concert Recordings 8807-8816: 03-02-1988 -- 03-14-1988</th>
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Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Physical Description: 19 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


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Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 552

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8828:1) Leo Fuchs, Laughter on Second Avenue, 10-15-1988: [From printed program: Part I: From Poland to Second Avenue; Part II: A journey of Jewish comedy [Container labeled: Tape playback 6 min.]]


(8904:1-2) Los Angeles Concert Opera Association; James Ruggirello, conductor; cast included Brenda Wimberly, Keith Ikaia-Purdy, Mark E. Coles, Keewi Wang; Gold Medal Series, 01-30-1989: Verdi, Giuseppe, 1813-1901. Aroldo


c

**Physical Description:** 17 10 1/2" open reel tapes

**Scope and Contents note**

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(9101:1-3) Juilliard String Quartet; Billy Taylor Trio, 05-01-1991 [NB: Containers incorrectly labeled 4-30-91]: Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 11, op. 95, F minor -- Taylor, Billy, 1921- [Title from program]: C.A.G. -- Taylor, Billy, 1921- [Title from program]: Suite for jazz piano and orchestra; arr. -- Taylor, Billy, 1921- [Title from program]: Homage (for string quartet and jazz trio)

(7504:1) Luciano Pavarotti, tenor; John Wustman, piano, 09-24-1975: [for program information, see Tape (7504:2), Box 430]

(7604:1) Vienna Chamber Orchestra; Felicja Blumental, piano; Winfried Karlinger, conductor, 01-06-1976: [for program information, see Tape (7604:2), Box 432]


(7625:1) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976: [no program available; see also Tape (7625:2), Box 434]

(7723:1) Luciano Pavarotti, tenor; John Wustman, piano, 11-06-1977: [for program information, see Tape (7723:2), Box 437]

(7725:1) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 11-28-1977: [for program information, see Tape (7725:2), Box 438]

(7802:1) Andre Watts, piano, 02-02-1978: [for program information, see Tape (7803:1), Box 575; see also Tape (7802:2), Box 438, and Tape (7803:2), Box 447]

(7803:1) Pearl Bailey, entertainer (lecture series), 02-09-1978: [see also Tape (7803:2), Box 438]

(7811:1) Utah Symphony Orchestra; Maurice Abravanel, conductor; Dora Kuhn, piano, 04-05-1978 [03-06-1978]: [for program information, see Tape (7811:2), Box 439]

(8001:1-2) Chet Atkins, guitar, 02-17-1980: [no program listed]

**Subjects and Indexing Terms**

Akiyama, Kazuyoshi, 1941-
Atkins, Chet
Bachauer, Gina
Bailey, Pearl
Billy Taylor Trio.
Blumental, Felicja, 1918-1991
Carmirelli, Pina
Juilliard String Quartet.
Karlinger, Winfried
Musici.
Pavarotti, Luciano
Rostropovich, Mstislav, 1927-2007
Sanders, Samuel
Serviarian-Kuhn, Dora
Taylor, Billy, 1921-2010
Tōkyō Kokyō Gakudan.
Utah Symphony Orchestra.
Watts, Andre
Wiener Kammerorchester.
Wustman, John
Guide to the Ambassador Auditorium
Collection ARS.0043
Box 555  Concert Recordings 8603-8604 and Miscellaneous Tapes: 10-22-1977 -- 01-30-1986

Physical Description: 16 10 1/2" open reel tapes

Scope and Contents note
Continuing the sequence beginning in Box 554, the following tape reels are identified by numbers assigned by the Ambassador organization that are inconsistent with the previous numbering system and are not in chronological order.

(A2-6:1) Jakob Gimpel, piano, 05-11-1978 [Container labeled "copy." Reel 2 of 2; see Box 554 for Reel 1 of 2]: [for program information, see Tapes (7815:1-2), Box 449; see also Tapes (7815:1), Box 472, and (7815:2), Box 473]

(A2-7:1-2) Licia Albanese, soprano; Enrico Di Giuseppe, tenor; Levering Rothfuss, piano, 02-04-1979 [Container labeled "edited master."]: [for program information, see Tapes (7901:1-2), Box 441; see also Tapes (7901:1-2), Box 451]

(A2-8:1) [from container:] Stars of Opera #1 [undated]: [no program listed]

(A2-9:1-2) [from containers:] Opera Auditions Tape #456 [undated]: [no program listed]

(A2-10:2) Michael Ponti, piano, 02-06-1983 [Reel 2 of 2]: [for program information, see Tapes (8305:1-2), Box 482; see also Tapes (8305:1-2), Box 524]

(A2-11:1-2) [from containers:] [Mstislav] Rostropovich, 10-22-1977 [NB: Date or other information may be incorrect; Rostropovich did not perform at the Ambassador Auditorium on this date.]: [no program listed]

(A2-14:1-2) [from containers:] LACO [Los Angeles Chamber Orchestra] 8081, 05-21-1981 [NB: Date or other information may be incorrect; L.A.C.O. did not perform at the Ambassador Auditorium on this date. Possibly from 05-02-1981 performance?]: [no program listed]


In the listing below audio tapes are identified by the Ambassador four-digit tape number followed by the reel numbers, all enclosed in parentheses.

(8603:1-2) Timothy Landauer, cello, Gold Medal Variety Series; Doris Stevenson, piano, 01-27-1986: [for program information, see Tapes (8604:1-2), Box 541]

(8604:1-2) Walter Klien, piano, 01-30-1986: [for program information, see Tapes (8606:1-2), Box 541]

Subjects and Indexing Terms
Albanese, Licia
Di Giuseppe, Enrico, 1932-2005
Gimpel, Jakob
Klien, Walter
Landauer, Timothy
Los Angeles Chamber Orchestra.
Ponti, Michael
Rostropovich, Mstislav, 1927-2007
Rothfuss, Levering
Schwarz, Gerard, 1947-
Sitkovetsky, Dmitry, 1954-
Stevenson, Doris
Box 556

Concert Recordings 8605-8610: 02-03-1986 -- 02-26-1986

Physical Description: 12 10 1/2'' open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8605:1-2) Christopher Trakas, baritone, Gold Medal Vocal Series; Steven Blier, piano, 02-03-1986: [for program information, see Tapes (8607:1-2), Box 541]

(8606:1-2) Marian McPartland Trio, 02-16-1986: [for program information, see Tapes (8608:1-2), Box 541]

(8607:1-2) Claudio Arrau, piano, 02-18-1986: [for program information, see Tapes (8609:1-2), Box 541]

(8608:1-2) The Swingle Singers [from container label: New Swingle Singers]; Ward Swingle, founder and musical advisor, 02-22-1986: [for program information, see Tapes (8610:1-2), Box 541]

(8609:1-2) David Buechner, Gold Medal Piano Series, 02-24-1986: [for program information, see Tapes (8611:1-2), Box 541]

(8610:1-2) Henryk Szeryng, violin; Charles Reiner, piano, 02-26-1986: [for program information, see Tapes (8613:1-2), Box 542]

Subjects and Indexing Terms

Arrau, Claudio, 1903-1991
Blier, Steven
Buechner, Sara Davis, 1959-
McPartland, Marian
Marian McPartland Trio.
McPartland, Marian
New Swingle Singers.
Reiner, Charles
Swingle, Ward
Szeryng, Henryk
Trakas, Christopher
Box 557

Concert Recordings 8611-8616: 02-27-1986 -- 03-12-1986

Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8611:1-2) Anton Kuerti, piano, 02-27-1986: [for program information, see Tapes (8614:1-2), Box 542]

(8612:1-2) The Musicians of Swanne Alley; Lyle Nordstrom and Paul O’Dette, directors, 03-03-1986: [for program information, see Tapes (8615:1-2), Box 542]

(8613:1-2) Utah Symphony; Joseph Silverstein, director/conductor/violin soloist, 03-09-1986: [for program information, see Tapes (8616:1-2), Box 542]

(8614:1-2) Opera Stars of China, Gold Medal Variety Series; Fu Haijing, baritone; Hu Xiaoping, soprano; Zhan Manhua, mezzo-soprano; Zhang Jianyi, tenor; Zhu Xianjie, piano; Wei Fugen, piano, 03-10-1986: [for program information, see Tapes (8617:1-2), Box 542]

(8615:1-2) The King’s Singers, 03-11-1986: [for program information, see Tapes (8618:1-2), Box 542]

(8616:1) Jorge Bolet, piano, 03-12-1986: [for program information, see Tapes (8619:1-2), Box 542; see also Tape (8616:2), Box 558]

Subjects and Indexing Terms

Bolet, Jorge
Fu, Haijing, singer
King’s Singers (Vocal group).
Kuerti, Anton
Musicians of Swanne Alley.
Nordstom, Lyle
O’Dette, Pauli, 1954-
Silverstein, Joseph, 1932-
Utah Symphony Orchestra.
Zhang, Jianyi, tenor
Box 558

Concert Recordings 8616-8621: 03-12-1986 -- 03-25-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and
the numbering system generally follows chronological order. In the listing below audio
tapes are identified by the Ambassador tape number followed by the reel numbers, all
enclosed in parentheses.

(8616:2) Jorge Bolet, piano, 03-12-1986: [for program information, see Tapes
(8619:1-2), Box 542; see also Tape (8616:1), Box 557]

(8617:1-2) The King’s Singers, 03-15-1986: [for program information, see Tapes
(8620:1-2), Box 542]

(8618:1-2) Ghena Dimitrova, soprano; Christo Stanischeff, piano, 03-16-1986: [for
program information, see Tapes (8621:1-2), Box 542]

(8619:1-2) Paillard Chamber Orchestra; Jean-François Paillard, conductor, 03-18-1986:
[for program information, see Tape (8622:2), Box 543; see also Tape (8622:1), Box 542]

(8620:1-2) Roger Bryant, tenor, Gold Medal Vocal Series; Ruth Walter, piano,
03-24-1986: [for program information, see Tapes (8623:1-2), Box 543]

(8621:1-2) Muir String Quartet, with Carol Wincenc, flute, 03-25-1986: [for program
information, see Tapes (8624:1-2), Box 543]

Subjects and Indexing Terms
Bolet, Jorge
Bryant, Roger, tenor
Dimitrova, Gena Macheva, 1941-2005
King’s Singers (Vocal group).
Muir String Quartet.
Orchestre de chambre Jean-François Paillard.
Paillard, Jean François
Stanischeff, Christo
Wincenc, Carol
Box 559

Concert Recordings 8622-8627: 03-26-1986 -- 04-13-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8623:1-2) Jean-Louis Steuereman, piano, Gold Medal Variety Series, 03-31-1986: [for program information, see Tapes (8625:1-2), Box 543]

(8624:1-2) I Musici, 04-03-1986: [for program information, see Tapes (8627:1-2), Box 543]

(8625:1-2) Doris Chen, Gold Medal Piano Series, 04-07-1986: [for program information, see Tapes (8628:1-2), Box 543]

(8626:1-2) Guarneri String Quartet, 04-10-1986: [for program information, see Tapes (8629:1-2), Box 543]

(8627:1) Philharmonia Baroque Orchestra [container label: Philharmonic Orch. of the West]: Nicholas McGegan, director: Malcolm Bilson, fortepiano, 04-13-1986: [for program information, see Tapes (8630:1-2), Box 543; see also Tape (8627:2), Box 560]

Subjects and Indexing Terms

Bilson, Malcolm
Guarneri Quartet.
Hall, William Dawson, 1934--
Lockert, Daniel
McGegan, Nicholas
Musici.
Philharmonia Baroque Orchestra.
Steuereman, Jean Louis
William Hall Chorale.
Box 560  Concert Recordings 8627-8632: 04-13-1986 -- 05-10-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8627:2) Philharmonia Baroque Orchestra [container label: Philharmonic Orch. of the West]; Nicholas McGegan, director; Malcolm Bilson, fortepiano, 04-13-1986: [for program information, see Tapes (8630:1-2), Box 543; see also Tape (8627:1), Box 560]

(8628:1-2) Juliana Gondek, soprano, Gold Medal Vocal Series; Roger Vignoles, piano, 04-14-1986: [for program information, see Tapes (8631:1-2), Box 543]

(8629:1-2) Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano, 05-01-1986: [for program information, see Tapes (8632:1-2), Box 544]

(8630:1-2) Jakob Gimpel, piano, 05-04-1986: [for program information, see Tapes (8633:1-2), Box 473]

(8631:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-08-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-3), Box 544]

(8632:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-10-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8635:1-2), Box 544]

Subjects and Indexing Terms

Bilson, Malcolm
Bonney, Barbara
Gimpel, Jakob
Gondek, Juliana
Hagegård, Håkan
Jones, Warren, 1951-
McGegan, Nicholas
Philharmonia Baroque Orchestra.
Tamayo, José, 1920-2003
Vignoles, Roger
Box 561  Concert Recordings  8633-8638: 05-11-1986 -- 10-30-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8633:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 2 p.m.: [for program information, see Tapes (8657:1-2), Box 544; see also Tapes (8636:1-2), Box 544]

(8634:1-2) Antología de la Zarzuela; created and directed by José Tamayo, 05-11-1986, 8 p.m.: [for program information, see Tapes (8657:1-2), Box 544]

(8635:1-2) Kun-Noo Paik, Gold Medal Piano Series, 05-12-1986: [for program information, see Tapes (8638:1-2), Box 544]


(8637:1-2) California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet, 10-29-1986: [for program information, see Tape (8638:2), Box 562]

(8638:1) California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet, 10-30-1986: [for program information, see Tape (8638:2), Box 562]

Subjects and Indexing Terms

André, Maurice
California Chamber Symphony.
Norman, Jessye
Paik, Kun Woo
Spencer, Charles, 1955-
Tamayo, José, 1920-2003
Temianka, Henri
Box 562

Concert Recordings ARS.0043: 10-30-1986 -- 11-13-1986

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(8643:1-2) Edita Gruberova, soprano; Friedrich Haider, piano, 11-13-1986: [for program information, see Tape (8640:2), Box 545; see also Tape (8640:1), Box 544]

Subjects and Indexing Terms

André, Maurice
Bolet, Jorge
Brown, Iona
California Chamber Symphony.

Guide to the Ambassador Auditorium
Collection ARS.0043

ARS.0043

English Concert (Musical group).
Gruberova, Edita, 1946-
Guarneri Quartet.
Haider, Friedrich, 1961-
Kalichstein, Joseph, 1946-
Kalichstein-Laredo-Robinson Trio.
Laredo, Jaime
Box 563

Concert Recordings 8644-8705: 12-14-1986 -- 01-25-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and
the numbering system generally follows chronological order. In the listing below audio
tapes are identified by the Ambassador tape number followed by the reel numbers, all
enclosed in parentheses.

(8644:1-2) Aprile Millo, soprano; Eugene Kohn, piano, 12-14-1986: [for program
information, see Tapes (8641:1-2), Box 545]
(8701:1-2) Samuel Ramey, bass; Warren Jones, piano, 01-04-1987: [for program
information, see Tapes (8701:1-2), Box 545]
(8702:1-2) The Waverly Consort; Michael Jaffee, director, 01-13-1987: [for program
information, see Tapes (8702:1-2), Box 545]
(8703:1-2) Warsaw Sinfonia; Yehudi Menuhin, conductor/violin, 01-22-1987: [for program
information, see Tapes (8703:1-2), Box 545]
(8704:1-2) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-24-1987: [for program
information, see Tapes (8704:1-2), Box 545]
(8705:1) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-25-1987: [for program
information, see Tapes (8705:1-2), Box 545; see also Tape (8705:2), Box 564]

Subjects and Indexing Terms

Jaffee, Michael, 1938-
Jones, Warren, 1951-
Kohn, Eugene
Menuhin, Yehudi, 1916-1999
Millo, Aprile
Ramey, Samuel
Sinfonia Varsovia.
Waverly Consort.
Wiener Johann Strauss-Orchester.
Wöss, Kurt
Box 564

Concert Recordings 8705-8710: 01-25-1987 -- 02-18-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8705:2) Vienna Johann Strauss Orchestra; Kurt Wöss, conductor, 01-25-1987: [for program information, see Tapes (8705:1-2), Box 545; see also Tape (8705:1), Box 563]

(8706:1-2) Andrés Díaz, cello; Heng-Jin Park, piano, Gold Medal Cello Series, 02-02-1987: [for program information, see Tapes (8706:1-2), Box 545]

(8707:1-2) Ensemble Vienna-Berlin, 02-12-1987: [for program information, see Tapes (8707:1-2), Box 545]

(8708:1-2) Aldo Ciccolini, piano, 02-15-1987: [for program information, see Tapes (8708:1-2), Box 545]

(8709:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-17-1987: [for program information, see Tapes (8709:1-2), Box 546]

(8710:1-2) Academy of Ancient Music; Christopher Hogwood, conductor, 02-18-1987: [for program information, see Tapes (8710:1-2), Box 546]

Subjects and Indexing Terms

Academy of Ancient Music (1973- ).

Ciccolini, Aldo

Díaz, Andrés, 1964-

Ensemble Wien-Berlin.

Hogwood, Christopher

Park, Heng Jin

Wiener Johann Strauss-Orchester.

Wöss, Kurt
Box 565

Concert Recordings 8711-8717: 02-19-1987 -- 03-29-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8711:1-2) Lazar Berman, piano, 02-19-1987: [for program information, see Tapes (8711:1-2), Box 546]

(8712:1-2) Gary Hoffman, cello; Shigeo Neriki, piano, Gold Medal Cello Series, 02-23-1987: [for program information, see Tapes (8712:1-2), Box 546]

(8713:1-2) Larry Elgart and his Orchestra: Hooked on Swing; Judy Niemack, vocalist, 03-04-1987: [for program information, see Tapes (8713:1-2), Box 546]

(8715:1-2) Festival Rampal: Jean-Pierre Rampal, flute; Alexandre Lagoya, guitar; Marielle Nordmann, harp; Michaela Paetsch, viola, 03-19-1987: [for program information, see Tapes (8715:1-2), Box 546]

(8716:1-2) Festival Rampal: Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; Michaela Paetsch, violin; Donald McInnes, viola; Leslie Parnas, cello; John Steele Ritter, harpsichord, 03-21-1987: [for program information, see Tapes (8716:1-2), Box 546]

(8717:1) Håkan Hagegård, baritone; Warren Jones, piano, 03-29-1987: [for program information, see Tapes (8717:1-2), Box 546; see also Tape (8717:2), Box 566]

Subjects and Indexing Terms

Berman, Lazar
Elgart, Larry
Hagegård, Håkan
Hoffman, Gary, 1956-
Hooked on Swing Orchestra.
Jones, Warren, 1951-
Lagoya, Alexandre
McInnes, Donald
Neriki, Shigeo
Niemack, Judy
Nordmann, Marielle
Paetsch, Michaela Modjeska
Parnas, Leslie
Pierlot, Pierre
Rampal, Jean-Pierre, 1922-2000
Ritter, John Steele
Concert Recordings 8717-8723: 03-29-1987 -- 05-03-1987

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents Note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

- (8717:2) Håkan Hagegård, baritone; Warren Jones, piano, 03-29-1987: [for program information, see Tapes (8717:1-2), Box 546; see also Tape (8717:1), Box 565]
- (8718:1-2) Emile Naoumoff, Gold Medal Piano Series, 03-30-1987: [for program information, see Tape (8718:2), Box 547; see also Tape (8718:1), Box 546]
- (8719:1-2) Andrés Segovia, guitar, 04-01-1987: [for program information, see Tapes (8719:1-2), Box 547]
- (8720:1-2) Robynne Redmon, mezzo-soprano; Mark Ferreri, piano, Gold Medal Opera House Series, 04-27-1987: [for program information, see Tapes (8720:1-2), Box 547]
- (8721:1-2) Dimitris Sgouros, piano, 04-28-1987: [for program information, see Tapes (8721:1-2), Box 547]
- (8723:1-2) 20th Annual Viktor Fuchs Opera Audition Awards [Event title from program; containers labeled: Viennese Culture Club Auditions Awards], 05-03-1987: [complete programs in containers with each tape reel; see Tapes (8723:1-2), Box 547, for performer information]

Subjects and Indexing Terms

De La Rosa, Evelyn
Hagegård, Håkan
Jones, Warren, 1951-
Naoumoff, Emile, 1962-
Prunty, Patricia, soprano
Redmon, Robynne
Segovia, Andrés, 1893-1987
Sgouros, Dimitris, 1969-
Sherburn, Rebecca
Villanueva, Leroy
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 567

Concert Recordings 8724-8802: 05-04-1987 -- 02-01-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8724:1-2) Alec Chien, piano, Gold Medal Piano Series, 05-04-1987: [for program information, see Tapes (8724:1-2), Box 547]

(8725:1-2) Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist, 05-05-1987 [NB: Handwritten notes on one tape reel and both containers state that recording is incomplete]: [for program information, see Tapes (8725:1-2), Box 547]

(8726:1-2) Gewandhaus Orchestra of Leipzig of the GDR; Kurt Masur, artistic director/conductor; Karl Mehlig, percussionist, 05-06-1987: [for program information, see Tapes (8726:1-2), Box 547]

(8727:1-2) Opera A La Carte in Trial By Jury by W.S. Gilbert and Arthur Sullivan and The Zoo by Arthur Sullivan and Bolton Rowe (B.C. Stephenson), 05-17-1987: [for program information, see Tapes (8727:1-2), Box 547]

(8801:1-2) Dawn Upshaw, soprano; Margo Garrett, piano, Gold Medal Vocal Series, 01-18-1988: [for program information, see Tapes (8801:1-2), Box 549]

(8802:1) Frederick Moyer, Gold Medal Piano series, 02-01-1988: [for program information, see Tapes (8802:1-2), Box 549; see also Tape (8802:2), Box 568]

Subjects and Indexing Terms

Chien, Alec
Garrett, Margo
Gewandhausorchester Leipzig.
Gilbert, W. S. (William Schwenck), 1836-1911
Masur, Kurt
Mehlig, Karl
Moyer, Frederick, 1957-
Opera A La Carte.
Sullivan, Arthur, 1842-1900
Upshaw, Dawn
Box 568 Concert Recordings 8802-8807: 02-01-1988 -- 03-02-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8802:2) Frederick Moyer, Gold Medal Piano series, 02-01-1988: [for program information, see Tapes (8802:1-2), Box 549; see also Tape (8802:1), Box 567]

(8803:1-2) The Waverly Consort: Michael Jaffee, director, 02-09-1988: [for program information, see Tapes (8803:1-2), Box 549]

(8804:1-2) United States Navy Band; Commander Allen E. Beck, USN, leader, 02-10-1988: [for program information, see Tapes (8804:1-2), Box 549]

(8805:1-2) Amsterdam Guitar Trio, 02-27-1988: [for program information, see Tapes (8805:1-2), Box 549]

(8806:1-2) Kyoko Takezawa, violin; Rohan De Silva, piano, Gold Medal Violin Series, 02-29-1988: [for program information, see Tapes (8806:1-2), Box 549]

(8807:1-2) Annie Fischer, piano, 03-02-1988: [for program information, see Tapes (8807:1-2), Box 550]

Subjects and Indexing Terms

Amsterdam Guitar Trio.
Beck, Allen E.
De Silva, Rohan
Fischer, Annie
Jaffee, Michael, 1938-
Moyer, Frederick, 1957-
Takezawa, Kyoko, 1966-
United States Navy Band.
Waverly Consort.
Box 569  Concert Recordings 8808-8813: 03-01-1988 -- 03-10-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8808:1-2) The English Concert; Trevor Pinnock, director/harpichord, 03-01-1988 [NB: Tape number sequence is not in chronological order. Label on spine of container reads March 3, 1988: all other labels are correctly dated March 1, 1988.]: [for program information, see Tapes (8808:1-2), Box 550]

(8809:1-2) Arleen Augé, soprano; Dalton Baldwin, piano, 03-06-1988: [for program information, see Tapes (8809:1-2), Box 550]

(8810:1-2) Anton Nel, Gold Medal Piano Series, 03-07-1988: [for program information, see Tapes (8810:1-2), Box 550]

(8811:1-2) The King's Singers, 03-08-1988: [for program information, see Tapes (8811:1-2), Box 550]

(8812:1-2) Jon Vickers, tenor; Peter Schaaf, piano, 03-09-1988 [NB: Performance originally scheduled for 12-03-1987; program printed for this date contains insert dated 03-09-1988 listing Vickers' accompanist as Peter Schaaf instead of Richard Wortach.]: [for program information, see Tapes (8812:1-2), Box 550]

(8813:1) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-10-1988 : [for program information, see Tapes (8813:1-2), Box 550; see also Tape (8813:2), Box 570]

Subjects and Indexing Terms
Augé, Arleen
Baldwin, Dalton
Bennett, William, 1936-
Black, Neil, 1932-
English Chamber Orchestra.
English Concert (Musical group).
King's Singers (Vocal group).
Nel, Anton
Pinnock, Trevor
Rosen, Charles, 1927-
Tate, Jeffrey
Vickers, Jon
Zimmermann, Frank Peter
Box 570

Concert Recordings 8813-8818: 03-10-1988 -- 03-17-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8813:2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-10-1988 : [for program information, see Tapes (8813:1-2), Box 550; see also Tape (8813:1), Box 569]

(8814:1-2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-12-1988 : [for program information, see Tapes (8814:1-2), Box 550]

(8815:1-2) English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, oboe; Charles Rosen, piano; Frank Peter Zimmermann, violin, 03-13-1988 : [for program information, see Tapes (8815:1-2), Box 550]

(8816:1-2) Alexander Markov, violin; Dmitriy Cogan, piano, Gold Medal Violin Series, 03-14-1988: [for program information, see Tape (8816:2), Box 551; see also Tape (8816:1), Box 550]


(8818:1-2) The Borodin Quartet, 03-17-1988: [for program information, see Tapes (8818:1-2), Box 551]

Subjects and Indexing Terms

Bennett, William, 1936-
Black, Neil, 1932-
Cogan, Dmitriy
English Chamber Orchestra.
Kvartet imeni Borodina.
Markov, Alexander, 1963-
Rosen, Charles, 1927-
Tate, Jeffrey
Zimmermann, Frank Peter
Box 571  Concert Recordings 8819-8824: 03-20-1988 -- 04-14-1988

Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(8819:1-2) The Borodin Quartet, 03-20-1988: [for program information, see Tapes (8819:1-2), Box 551]
(8820:1-2) The Borodin Quartet, 03-23-1988: [for program information, see Tapes (8820:1-2), Box 551]
(8821:1-2) The Borodin Quartet, 03-26-1988: [for program information, see Tapes (8821:1-2), Box 551]
(8822:1-2) The Borodin Quartet, 03-27-1988: [for program information, see Tapes (8822:1-2), Box 551]
(8823:1-2) Sherrill Milnes, baritone; Jon Spong, piano, 04-10-1988: [for program information, see Tapes (8823:1-2), Box 551]
(8824:1) Elly Ameling, soprano; Rudolf Jansen, piano, 04-14-1988: [for program information, see Tapes (8824:1-2), Box 551; see also Tape (8824:2), Box 572]

Subjects and Indexing Terms

Ameling, Elly
Jansen, Rudolf, 1940-
Kvartet imeni Borodina.
Milnes, Sherrill
Spong, Jon
Box 572

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and
the numbering system generally follows chronological order. In the listing below audio
 tapes are identified by the Ambassador tape number followed by the reel numbers, all
enclosed in parentheses.

(8824:2) Elly Ameling, soprano; Rudolf Jansen, piano, 04-14-1988: [for program
information, see Tapes (8824:1-2), Box 551; see also Tape (8824:1), Box 571]

(8825:1-2) Eduardo Villa, tenor; Frank Fetta, piano, Gold Medal Vocal Series,
04-18-1988: [for program information, see Tapes (8825:1-2), Box 551]

(8826:1-2) Sabicas, guitar, 04-21-1988: [for program information, see Tapes (8826:1-2),
Box 552]

(8827:1-2) Alexander Slobodyanik [Aleksandr Slobodînî], piano, 10-13-1988:
Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki -- Scriabin, Aleksandr
Nikolaevich, 1872-1915. Sonatas, piano, no. 6, op. 62 -- Shostakovich, Dmitri İ
Sonatas, piano, no. 7, op. 83, B ♭ major

(8828:1a, 1b-2) Leo Fuchs, Laughter on Second Avenue, 10-15-1988: [see also Tape
(8828:1), Box 552; outline of staging and lighting cues in container with Tape
(8828:1b)] [From printed program:] Part I: From Poland to Second Avenue ; Part II: A
journey of Jewish comedy

(8829:1) Arax Davtian [Araks Davtîan], soprano; Diana Mkrtchian, piano, 10-18-1988:
[for program information, see Tape (8829:2), Box 573]

Subjects and Indexing Terms

Ameling, Elly
Davtîan, Araks
Fetta, Frank
Fuchs, Leo
Jansen, Rudolf, 1940-
Sabicas, 1912-1990
Slobodînî, Aleksandr
Villa, Eduardo
Audio Open Reel Tapes and Cassettes

Box 573


Physical Description: 12 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

American Indian Dance Theatre.
Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


Subjects and Indexing Terms

Guarneri Quartet.
José Molina Bailes Españoles.
McGegan, Nicholas
Metzger, Ed
Neriki, Shigeo
Petrov, Nikolai, 1943-
Philharmonia Baroque Orchestra.
Box 575

Concert Recordings 8843, 7702, 7707, 7722, 7803, 7806, 7809, 7812: 02-22-1977 -- 12-06-1988

Physical Description: 11 10 1/2" open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7713:1-2) Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-23-1977: [for program information, see Tape (7713:1), Box 444]

(7707:1) Virtuosi di Roma; Renato Fasano, conductor, 04-23-1977: [for program information, see Tape (7707:1), Box 444]

(7722:1) Luciano Pavarotti, tenor; John Wustman, piano, 11-06-1977: [for program information, see Tape (7723:2), Box 437; see also Tape (7722:2), Box 446, and Tape (7723:1), Box 553]


(7806:1) Norman Luboff Choir, 02-25-1978: [for program information, see Tapes (7805:1-2), Box 438; see also Tape (7806:2), Box 448]

(7809:1-2) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 03-06-1978 [concert program in container with Tape (7809:1): see also Tape (7810:1), Box 448]: Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Prazdnichnai︠a︡ uverti︠u︡ra -- Khachaturi︠a︡n, Aram Ilʹich, 1903-1978. Concertos, piano, orchestra, Db major -- Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 4, op. 36, F minor

(7812:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978: [no program available; all information from labels on container and tape reels; this concert is not included in the Ambassador's alphabetical and chronological listings of performances; see also Tape (7812:2), Box 576]

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993
Fasano, Renato, 1902-1979
Los Angeles Piano Quartet.
Norman Luboff Choir.
Pavarotti, Luciano
Rostropovich, Mstislav, 1927-2007
Sanders, Samuel
Serviarian-Kuhn, Dora
Utah Symphony Orchestra.
Virtuosi di Roma.
Watts, Andre
Wustman, John
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 576

Concert Recordings 7812, 7816, 7819, 8007, 8028, 8347, and Miscellaneous Tapes:
04-05-1978 -- 12-11-1983

Physical Description: 11 10 1/2” open reel tapes

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and
the numbering system generally follows chronological order. In the listing below audio
tapes are identified by the Ambassador tape number followed by the reel numbers, all
enclosed in parentheses.

(7812:2) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora
Kuhn, piano, 04-05-1978: [no program available; all information from labels on
container and tape reels; this concert is not included in the Ambassador’s alphabetical
and chronological listings of performances; see also Tape (7812:1), Box 575]

(7816:2) Luciano Pavarotti, tenor; John Wustman, piano, 10-07-1978: [for program
information, see Tapes (7816:1-2), Box 440; see also Tape (7816:1), Box 449]

(7819:1) Andre Watts, piano; Bernard Kruysen, baritone; Charles Treger, violin:
Celebration of Schubert, 10-26-1978: [for program information, see Tapes (7819:1-2),
Box 440; see also Tape (7819:2), Box 449]

(7919:1) Andre Watts, piano, 11-05-1979: [for program information, see Tape (7919:2),
Box 454]

(8007:1) Yo-Yo Ma, cello; Emanuel Ax, piano, 02-20-1980: [for program information, see
Tape (8007:2), Box 456]

(8028:1) New England Ragtime Ensemble; Gunther Schuller, conductor, 10-19-1980 (7:30
p.m.): [no program listed; see also Tape (8028:2), Box 460, and Tapes (8009:1-2), Box
512]

(8347:1-2) The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero,
castanets; Laurie Romero, soprano, 12-11-1983 [part of “A Festival of Spain: A Tribute
to the Music of Federico Moreno Torroba and Joaquín Rodrigo” ]: [for program
information, see Tapes (8350:1-2), Box 554]

The following tape reels are identified by numbers assigned by the Ambassador
organization that are inconsistent with the previous numbering system.

(A4-2:1-2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo,
12-05-1983: [no program listed; see also Tapes (A2-1:1-2), Box 554]

(A4-3:1) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-06-1983:
[no program listed; see also Tape (A4-3:2), Box 577, and Tapes (A2-2:1-2), Box 554]

Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993
Ax, Emanuel
Hirt, Al
Kruysen, Bernard
León Ara, Agustín, 1936-
Ma, Yo-Yo, 1955-
New England Ragtime Ensemble.
Pavarotti, Luciano
Romero, Angelita
Romero, Laurie
Romeros.
Schuller, Gunther
Serviarian-Kuhn, Dora
Treger, Charles
Utah Symphony Orchestra.
Watts, Andre
Wustman, John
Box 577


Physical Description: 3 14" open reels of 1" tape; 3 10 1/2" open reels of 1" tape; 1 10 1/2" open reel of 1/2" tape

Scope and Contents note

The first tape reel is identified by a number assigned by the Ambassador organization that is inconsistent with the usual numbering system. All other tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(A4-3:2) Al Hirt, trumpet: "The Man with the Horn" and his Dixieland Combo, 12-06-1983: [no program listed; see also Tape (A4-3:1), Box 576, and Tapes (A2-2:1-2), Box 554]


Subjects and Indexing Terms

Gimpel, Jakob
Golub, David
Hirt, Al
Rose, Leonard
Rubinstein, Artur, 1887-1982
Sevidov, Arkadiĭ
Box 579

Concert Recordings 7503-7509: 09-24-1975 -- 12-04-1975

Physical Description: 6 1/4" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7503:1-2) Luciano Pavarotti, tenor; John Wustman, piano, 09-24-1975: [for program information, see Tape (7504:2), Box 430; see also Tape (7504:1), Box 553]


(7506:1) Narciso Yepes, guitar, 11-17-1975: [for program information, see Tape (7510:1), Box 430, and Tape (7510:2), Box 431]

(7508:1) Christine Walevska, cello; Martin Imaz, pianist, 12-02-1975: [for program information, see Tapes (7513:1-2), Box 431]

(7509:1) Henryk Szeryng, violin; Charles Reiner, piano, 12-03-1975 or 12-04-1975 [date unspecified]: [for program information, see Tapes (7514:1-2), Box 431]

Subjects and Indexing Terms

Imaz, Martin
Pavarotti, Luciano
Planès, Alain
Reiner, Charles
Starker, Janos
Szeryng, Henryk
Walevska, Christine
Wustman, John
Yepes, Narciso
Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7510:1) Sherrill Milnes, baritone; Jon Spong, piano, 12-14-1975: [for program information, see Tapes (7515:1-2), Box 431]

(7511:1) Ruggiero Ricci, violin; Robin McCabe, piano, 12-16-1975: [for program information, see Tapes (7516:1-2), Box 431: see also Tapes (7516:1-2, copy 2), Box 432]

(7601:1) Vienna Chamber Orchestra, 01-03-1976: [see also Tapes (7601:1-2), Box 432]

(7602:1) Vienna Chamber Orchestra; Walter Lehmayr, oboe; Annette Celine, soprano; Winfried Karlinger, conductor, 01-04-1976: [for program information, see Tapes (7602:1-2), Box 432]

(7603:1) Vienna Chamber Orchestra; Wolfgang Schulz, flute; Winfried Karlinger, conductor, 01-05-1976: [for program information, see Tapes (7603:1-2), Box 432]

(7604:1) Vienna Chamber Orchestra; Felicja Blumental, piano; Winfried Karlinger, conductor, 01-06-1976: [for program information, see Tape (7604:2), Box 432: see also Tape (7604:1), Box 553]

Subjects and Indexing Terms
Blumental, Felicja, 1918-1991
Celine, Annette
Karlinger, Winfried
Lehmayr, Walter
McCabe, Robin
Milnes, Sherrill
Ricci, Ruggiero, 1918-
Schulz, Wolfgang, 1946-
Spong, Jon
Wiener Kammerorchester.
Box 581

Concert Recordings 7605-7613: 01-08-1976 -- 03-02-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7605:1) Eugene Istomin, piano, 01-08-1976: [for program information, see Tapes (7605:1-2), Box 432]


(7610:1) Gina Bachauer, piano, 01-31-1976: [for program information, see Tapes (7608:1-2), Box 553]

(7611:1) Jeanne-Marie Darré, piano, 02-05-1976: [for program information, see Tapes (7609:1-2), Box 432]

(7612:1) Viktor Tret’iakov, violin; Mikhail Erokhin, piano, 02-14-1976: [for program information, see Tapes (7610:1-2), Box 433]

(7613:1) Endre Balogh, violin; Brooks Smith, piano, 03-02-1976: [for program information, see Tapes (7611:1-2), Box 433]

Subjects and Indexing Terms

Bachauer, Gina
Darré, Jeanne-Marie
Istomin, Eugene
Smith, Brooks
Tret’iakov, Viktor, 1946-
Wild, Earl
Box 582  Concert Recordings 7614-7620: 03-09-1976 -- 04-22-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents Note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.

(7614:1) Aleksander Slobodyanik [Alexander Slobodianik], piano, 03-09-1976: [for program information, see Tapes (7612:1-2), Box 433]

(7615:1) Alexis Weissenberg, piano, 03-14-1976: [for program information, see Tapes (7613:1-2), Box 433]

(7616:1) Berlin Philharmonic Octet, 03-15-1976: [for program information, see Tapes (7614:1-2), Box 433]

(7617:1) John Browning, piano, 03-25-1976: [for program information, see Tapes (7616:1-2), Box 433]

(7618:1) Cleveland Quartet, 04-11-1976: [for program information, see Tapes (7618:1-2), Box 433]

(7620:1) I Musici; Pina Carmirelli, violin, 04-22-1976: [for program information, see Tapes (7619:1-2), Box 553]

Subjects and Indexing Terms

Browning, John, 1933-2003
Carmirelli, Pina
Cleveland Quartet.
Musici.
Philharmonisches Oktett Berlin.
Slobodianik, Aleksandr
Weissenberg, Alexis
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Box 583

Concert Recordings 7621-7627: 04-28-1976 -- 10-17-1976

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7627:1) Tokyo Symphony Orchestra; Kazuyoshi Akiyama, conductor, 10-17-1976 [program in container with tape]: [see also Tape (7625:2), Box 434, and Tape (7625:1), Box 553] Barber, Samuel, 1910-1981. Adagio for strings -- Beethoven, Ludwig van, 1770-1827. Symphony no. 2, op. 73, D major

Subjects and Indexing Terms

Akiyama, Kazuyoshi, 1941- 
Golabek, Mona

Physical Description: 6 14" open reels of 1" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses.


(7629:1) Gérard Souzay, baritone; Dalton Baldwin, piano, 10-23-1976: [for program information, see Tapes (7627:1-2), Box 434]


Subjects and Indexing Terms

Berry, Walter
Chamber Music Society of Lincoln Center.
Maksymiuk, Jerzy, 1936-
Souzay, Gérard, 1918-2004
Westwood Wind Quintet.
Box 585

Concert Recordings 7633-7636, 7705: 11-11-1976 -- 02-08-1977

Physical Description: 4 14" open reels of 1" tape; 1 14" open reel of 2" tape

Scope and Contents Note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses. The 2" tape reel was used to record two separate performances.


(7636:1) Gary Graffman, piano, 12-12-1976: [for program information, see Tapes (7632:1-2), Box 435]


Subjects and Indexing Terms

Accardo, Salvatore, 1941-
Carmirelli, Pina
Eastman Quartet.
Edinger, Christiane
Graffman, Gary
Grossman, Jerry
Lederer, Doris
Naegele, Philipp
Perahia, Murray
Puchelt, Gerhard
Rosen, Marcy
Tanaka, Naoko
Box 586  Concert Recordings 7706-7708: 02-09-1977 -- 02-23-1977

Physical Description: 3 1/4" open reels of 2" tape

Scope and Contents note

Tapes are identified by four-digit numbers assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below audio tapes are identified by the Ambassador tape number followed by the reel numbers, all enclosed in parentheses. Each 2" tape reel was used to record two separate performances.

(7706:1) Prague Chamber Orchestra; Hans Richter-Haaser, piano, 02-09-1977 (Concerto Festival) (tracks 9-16): [for program information, see Tapes (7710:1-2), Box 436].
Nicanor Zabaleta, harp, 02-10-1977 (tracks 1-8) [program in container with tape]: [for program information, see Tapes (7711:1-2), Box 436]


(7708:1) Claudio Arrau, piano, 02-13-1977 (tracks 1-8): [for program information, see Tapes (7712:1-2), Box 436]. Mstislav Rostropovich, violoncello; Samuel Sanders, piano, 02-23-1977 (tracks 9-16): [for program information, see Tapes (7713:1-2), Box 436; see also Tapes (7703:1-2), Box 443]

Subjects and Indexing Terms
Arrau, Claudio, 1903-1991
Donahue, Sheryn, soprano
Merrill, Robert, 1917-2004
Pražský komorní orchestr.
Richter-Haaser, Hans, 1912-1980
Rostropovich, Mstislav, 1927-2007
Sanders, Samuel
Zabaleta, Nicanor, 1907-1993
Box 592


Physical Description: 3 14" open reels of 2" tape; 9 7" open reel tapes

Scope and Contents note

The two 2" tape reels are identified by four-digit numbers assigned by the Ambassador organization. The 7" tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.

(7801:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978 (rehearsal); [no additional information available]

(7802:1) Utah Symphony Orchestra; Maurice Abravanel, music director/conductor; Dora Kuhn, piano, 04-05-1978: [no program available; see also Tape (7811:2), Box 439, and Tape (7811:1), Box 553, and Tapes (7812:1-2), Boxes 575-576]

02-22-1977: Mstislav Rostropovich, violoncello; Samuel Sanders, piano: [for program information, see Tapes (7702:1-2), Box 575]

01-28-1978: Régine Crespin, soprano; John Wustman, piano: [for program information, see Tapes (7801:1-2), Box 438; see also Tapes (7802:1-2), Box 447]

02-04-1978: Licia Albanese, soprano; Enrico Di Giuseppe, tenor; Levering Rothfuss, piano: [for program information, see Tapes (7901:1-2), Box 441; see also Tapes (7901:1-2), Box 451]

03-01-1979: Kiri Te Kanawa, soprano; Richard Amner, piano: [for program information, see Tapes (7907:1-2), Box 442; see also Tapes (7908:1-2), Box 452]

05-05-1979: Renatta Scotto, soprano; John Atkins, piano: [for program information, see Tapes (7914:1-2), Box 443; see also Tapes (7916:1-2), Box 454]


Subjects and Indexing Terms

Abravanel, Maurice, 1903-1993
Albanese, Licia
Amner, Richard
Crespin, Régine
Di Giuseppe, Enrico, 1932-2005
Opera A La Carte.
Rostropovich, Mstislav, 1927-2007
Rothfuss, Levering
Sanders, Samuel
Scotto, Renata, 1934-
Serviarian-Kuhn, Dora
Te Kanawa, Kiri
Utah Symphony Orchestra.
Wustman, John
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Box 593 Concert Recordings: 11-24-1980 -- 11-13-1983

Physical Description: 32 7" open reel tapes

Scope and Contents note

The 7" tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.

11-24-1980: Byron Janis, piano: [for program information, see Tapes (8017:1-2), Box 518]
01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8101:1-2), Box 514]
01-25-1981: Anna Russell, Raconteuse Extraordinaire; Frank Bartholomew, accompanist: [no program listed; see also Tapes (8103:1-2), Box 514]
01-28-1981: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tape (8106:2), Box 515]
03-05-1981: Montserrat Caballé, soprano: Martin Katz, piano: [for program information, see Tapes (8116:1-2), Box 516]
03-07-1981: Los Angeles Chamber Orchestra (L.A.C.O.): Gerard Schwarz, conductor; Yo-Yo Ma, cello: [for program information, see Tapes (8117:1-2), Box 516]
05-10-1981: Andre Watts, piano: [for program information, see Tapes (8125:1-2), Box 517]
06-03-1981: Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord: [for program information, see Tapes (8132:1-2), Box 518]
10-03-1981: Los Angeles Chamber Orchestra (L.A.C.O.): Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello: [for program information, see Tape (8136:2), Box 468]
10-04-1981: Carlo Bergonzi, tenor; John Wustman, piano: [for program information, see Tapes (8138:1-2), Box 518]
11-12-1981: Nathan Milstein, violin; Jonathan Feldman, piano: [for program information, see Tapes (8141:1-2), Box 518]
11-14-1981: Nathan Milstein, violin; Jonathan Feldman, piano: [for program information, see Tape (8142:2), Box 519]
11-17-1981: Julian Bream, guitar: [for program information, see Tapes (8143:1-2), Box 519]
01-17-1982, 2:30 p.m.: Klezmorim: [no program listed; see also Tapes (8203:1-2), Box 519]
01-17-1982, 7:30 p.m.: Klezmorim: [no program listed; see also Tapes (8204:1-2), Box 519]
01-25-1982: Robert Cohen, cello; John Van Buskirk, piano: [for program information, see Tapes (8205:1-2), Box 520]
01-26-1982: Richard Stoltzman, clarinet; Irma Vallecillo, piano: [for program information, see Tapes (8206:1-2), Box 520]
01-31-1982: Renata Scotto, soprano; John Atkins, piano: [for program information, see Tapes (8207:1-2), Box 520]
04-25-1982: The Romeros, guitarists (Celedonio Romero and his three sons Pepe, Celin and Angel): [for program information, see Tapes (8224:1-2), Box 521]
05-20-1982: Jakob Gimpel, piano: [for program information, see Tapes (8231:1-2), Box 473]
09-19-1982: Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor: [for program information, see Tapes (8235:1-2), Box 476]
10-17-1982: Vienna Symphony Orchestra; Christoph Eschenbach, conductor: [for program information, see Tapes (8235:1-2), Box 522]
10-19-1982: Waverly Consort: Michael Jaffee, director: [for program information, see Tape (8236:1), Box 522]
11-14-1982: Vienna Choir Boys; Franz Farnenberger, conductor: [for program information,
Box 594


Physical Description: 13 10 1/2" open reel tapes (1/4" tape) ; 3 10 1/2" open reel tapes (1/2" tape)

Scope and Contents note

Three of the tape reels are identified by four-digit numbers assigned by the Ambassador organization. The other tape reels lack assigned numbers and are identified by date and performer(s), in chronological order. Each date represents one tape reel unless otherwise noted.


02-06-1983: Michael Ponti, piano: [for program information, see Tapes (8305:1-2); Box 524]

10-02-1984 (reels 1 & 2): Beaux Arts Trio: [for program information, see Tapes (8443:1-2); Box 533]

11-03-1984 (reels 1 & 2): Pilar Lorengar, soprano; Jeffrey Goldberg, piano: [for program information, see Tapes (8445:1-2); Box 533]

11-08-1984 (reels 1 & 2): Guarneri String Quartet: [for program information, see Tapes (8446:1-2); Box 534]

11-11-1984 (reels 1 & 2): Nathan Milstein, violin; George Fludermacher, piano: [for program information, see Tape (8449:1-2); Box 534]

11-13-1984 (reels 1 & 2): Orchestra of the 18th Century; Frans Brüggen, director/conductor: [for program information, see Tapes (8450:1-2); Box 534]

11/15/1984 (reels 1 & 2): Judith Blegen, soprano; Håkan Hagegård, baritone; Martin Katz, piano: [for program information, see Tapes (8451:1-2); Box 534]

Subjects and Indexing Terms

Beaux Arts Trio.

Blegen, Judith

Fox, Virgil, 1912-1980

Guarneri Quartet.

Hagegård, Håkan

Lorengar, Pilar

Milstein, Nathan, 1903-1992

Orchestra of the 18th Century.

Ponti, Michael
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Box 663 Concert Recordings: 01-15-1975 -- 04-16-1981

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-15-1975: Artur Rubinstein, piano: [for program information, see Tapes (7501:1-3), Box 571]

01-08-1977: Bronislaw Gimpel, violin; Jakob Gimpel, piano: [Program from listing on cassette container; see also Tapes (7701:1-2), Box 435] Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 8, op. 30, no. 3, G major -- Franck, César, 1822-1890. Sonatas, violin, piano, A major

04-19-1977: [2 cassettes] Rome Piccolo Opera: [for program information, see Tapes (7705:1-2), Box 444]

05-01-1977: I Virtuosi Di Roma: [for program information, see Tapes (7713:1-2), Box 445]

02-24-1980: Charles Treger, violin; Andre Watts, piano: [for program information, see Tapes (8009:1-2), Box 456]

03-20-1980: [2 cassettes] Virgil Fox, organ: [for program information, see Tapes (8014:1-3), Box 594]

10-29-1980: Gregory Allen, piano: [for program information, see Tapes (8011:1-2), Box 513]

11-15-1980: Peter Orth, piano: [for program information, see Tapes (8012:1-2), Box 513]

11-19-1980: Victoria de los Angeles, soprano: Eliot Fisk, guitar: David Shostac, flute: [for program information, see Tapes (8015:1-2), Box 513]

11-20-1980: Les Menestrels, Viennese Ensemble for Early Music: [for program information, see Tapes (8016:1-2), Box 513]

11-24-1980: Byron Janis, piano: [for program information, see Tapes (8017:1-2), Box 513]

12-02-1980: Philip Lorenz and Ena Bronstein, pianos: [for program information, see Tapes (8019:1-2), Box 514]

12-11-1980: [2 cassettes] John Biggs Consort; John Biggs; Salli Terri: [for program information, see Tapes (8021:1-2), Box 514]

01-10-1981: Pepe Romero, guitar: [for program information, see Tapes (8010:1-2), Box 514]

01-26-1981: Stephanie Brown, piano: [for program information, see Tapes (8014:1-2), Box 514]

01-28-1981: Renata Scotto, soprano: John Atkins, piano: [for program listing, see Tape (806:2), Box 515]

02-04-1981: Liona Boyd, guitar; Carol Wincenc, flute: [for program listing, see Tapes (8110:1-2), Box 515]

02-10-1981: Claudio Arrau, piano: [for program listing, see Tapes (8112:1-2), Box 515]

02-19-1981: Consortium Antiquum (Renaissance dancers Angene Feves and Charles Perrier): [for program listing, see Tapes (8113:1-2), Box 515]

02-23-1981: Colin Carr, cello; Kathryn Stott, piano: [for program listing, see Tapes (8114:1-2), Box 515]

02-24-1981: New Arts Trio: [for program listing, see Tapes (8115:1-2), Box 516]

03-05-1981: [3 cassettes] Montserrat Caballé, soprano: Martin Katz, piano: [for program listing, see Tapes (8116:1-2), Box 516]

03-07-1981: [4 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.): Gerard Schwarz, conductor; Yo-Yo Ma, cello: [for program listing, see Tapes (8117:1-2), Box 516]

03-10-1981: Robert Routch, French horn; Adam Wodnicki, piano: [for program listing, see Tapes (8119:1-2), Box 516]

03-15-1981: Carlo Curley, organ: [for program listing, see Tapes (8121:1-2), Box 516]

03-18-1981: Symphony of Verdugos; Wesley Cease, conductor: [for program listing, see Tape (8122:1), Box 516] ARS.0043

04-13-1981: Duane Hulbert, piano: [for program listing, see Tapes (8123:1-2), Box 516]

04-16-1981: Consortium Antiquum (early music ensemble from Belgium); Jean Pierre Biesemans, director: [for program listing, see Tapes (8124:1-2), Box 516]

Subjects and Indexing Terms

Allen, Gregory, 1949-
Guide to the Ambassador Auditorium
Collection ARS.0043

Box 664

Concert Recordings: 04-27-1981 -- 01-10-1983

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

04-27-1981: Pasadena Unified School District All City Instrumental Music Festival Wind Ensemble Concert: [see also Tapes (8125:1-2), Box 517]

04-29-1981: Shura Cherkassky, piano: [for program listing, see Tapes (8127:1-2), Box 517]


06-16-1981: Nadja Salerno-Sonnenberg, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano: [for program listing, see Tapes (8135:1-2), Box 518]

10-03-1981: Los Angeles Chamber Orchestra (L.A.C.O.): Gerard Schwarz, conductor; Jakob Gimpel, piano; Douglas Davis, violoncello: [for program information, see Tape (8136:2), Box 468]

10-03-1981: Carlo Bergonzi, tenor: [no program information available; no record of a performance by Bergonzi at Ambassador on 10-03-1981]

10-04-1981: Carlo Bergonzi, tenor; John Wustman, piano: [for program listing, see Tapes (8138:1-2), Box 518]

10-26-1981 [NB: Limeliters performed at Ambassador with the Kingston Trio on 10-25-1981]: The Limeliters: [no program listed]

01-11-1982: [2 cassettes] Stephen Burns, trumpet: [for program listing, see Tapes (8201:1-2), Box 519]

02-09-1982: Symphony of Verdugos: [no program information available]

02-21-1982: Preservation Hall Jazz Band: [2 performances took place on this date; no program listed for either performance; see also (Tapes 8211:1-2 and 8212:1-2), Box 520]

03-01-1982: Sylvia Roederer, piano: [for program listing, see Tapes (8214:1-2), Box 520]

03-06-1982: Carlos Montoya, guitar: [see also Tape (8216:1), Box 521]

03-16-1982: Antonio Barbosa, piano: [for program listing, see Tapes (8218:1-2), Box 521]

03-18-1982: Piácido Domingo, tenor; Tatiana Troyanos, mezzo-soprano; John DeMain, conductor: [for program listing, see unnumbered tape of this performance in Box 554]

03-28-1982: Assad Brothers (Sergio and Adair): duo-guitarists: [for program listing, see Tapes (8220:1-2), Box 521]

04-17-1982: Young Concert Artists: Stephen Prutsman, piano; Richard Todd, horn; Margot Farès-Reyna, lyric soprano; Ronald Samuels, clarinet; Rickie Weiner, mezzo-soprano; Marjorie Kransberg, violin; Thomas Wilcox, baritone; Sandra Shapiro, piano: [see also Tapes (8222:1-2), Box 521]

04-22-1982: André-Michael Schub, piano: [for program listing, see Tape (8223:1), Box 521]

04-26-1982: Santiago Rodriguez, piano: [for program listing, see Tapes (8225:1-2), Box 521]

04-27-1982: John Biggs Consort: [for program listing, see Tapes (8226:1-2), Box 522]

04-28-1982: Abbey Simon, piano: [for program listing, see Tapes (8227:1-2), Box 522]

05-03-1982: Pasadena Youth Symphony Orchestra: [no program information available]

05-20-1982: Jakob Gimpel, piano: [for program listing, see Tapes (8231:1-2), Box 473]


10-17-1982: Annie Fischer, piano: [for program listing, see Tapes (8234:1-2), Box 522]


11-17-1982: Jean-Phillipe Collard, piano: [for program listing, see Tapes (8241:1-2), Box 523]
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<td>Christian Altenberger [cassette labeled &quot;L.A.C.O. w/Altenberger&quot;], violin; Rita Sloan-Gottlieb, piano: [for program listing, see Tapes (8306:1-2), Box 524]</td>
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<td>02-28-1983</td>
<td>Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director; Paula Robison, flute; Gervase de Peyer, clarinet; James Buswell, violin; Scott Nickrenz, viola; Leslie Parnas, cello; Lee Luvisi, piano: [for program listing, see Tapes (8309:1-2), Box 524]</td>
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<td>Frans Brüggen and Friends: Frans Brüggen, recorder/transverse flute; Kees Boeke, recorder/viola da gamba; Walter van Hauwe, recorder/crumhorn: [for program listing, see Tapes (8324:1-2), Box 526]</td>
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<td>09-11-1983</td>
<td>[2 cassettes]: Thai Performance: [also referred to as &quot;Sending Love Back to Thailand:&quot; no program listing available: see also video cassette tapes (SV8301, SV8302, SV8303), Box 587]</td>
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<td>11-13-1983</td>
<td>Victoria Symphony Orchestra; Paul Freeman, music director/conductor; Ambassador Concert Choir, John Schroeder, director; Brock Peters, guest artist: &quot;A Salute to the Americas&quot; [cassette container labeled: &quot;Ballad for Americans&quot;]: [for program listing, see tape of this performance in Box 593]</td>
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| 11-15-1983   | Stars of the Lawrence Welk Show: Bobby Burgess and Elaine Niverson, dancers: Ava Barber, country vocalist; Joe Feeney, Irish tenor; Dick Dale, master of ceremonies/balladeer; Henry Cuesta, clarinet virtuoso/orchestra leader: H. Cuesta: Tribute to the big bands -- D. Dale: On a clear day; This is all I ask; Last farewell; Sing -- B. Burgess, E. Niverson: Fame; Broadway tap melody; I love the nightlife; Night and day -- A. Barber: Listen to a country song; Stand by your man; Y’all come;
Series 10: Concert Recordings

Guide to the Ambassador Auditorium
Collection ARS.0043

Box 666

Concert Recordings: 12-08-1983 -- 03-12-1984

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

12-08-1983: Anthony Rooley, lute; Christopher Hogwood, keyboard; Emma Kirkby, soprano; David Thomas, bass; [for program information, see Tapes (8351:1-2), Box 528]


12-11-1983: [2 cassettes] The Romeros Quartet, guitars; Agustín León Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano; [for program information, see Tapes (8350:1-2), Box 554]

12-11-1983: Tribute to Maria Callas: [Television special; no program available; see also Tapes (8349:1-2), Box 490]

12-13-1983: [2 cassettes] Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Claudia Cummings, soprano; Jeffrey Gali, countertenor; Gene Tucker, tenor; John Shirley-Quirk, baritone; Ladd Thomas, harpsichord; Cherry Rhodes, organ; Pasadena Chamber Orchestra Chorus: Handel, George Frideric, 1685-1759. Messiah


01-23-1984: Yin Cheng-Zong, piano: [for program information, see Tapes (8400:1-2), Box 529]

01-26-1984: Walter Klien, piano: [for program information, see Tapes (8402:1-2), Box 529]


01-30-1984: Ana-Maria Vera, piano: [for program information, see Tapes (8403:1-2), Box 529]

02-01-1984: Martti Talvela, bass; Raif Gothóni, piano: [for program information, see Tapes (8404:1-2), Box 529]

02-04-1984: I Solisti Di Zagreb; Tonko Ninić, artistic director/violin: [for program information, see Tapes (8405:1-2), Box 529]

02-05-1984: [4 cassettes] Michael Ponti, piano: [for program information, see Tapes (8406:1-2), Box 529]

02-06-1984: [2 cassettes] Mendelssohn String Quartet: [for program information, see Tapes (8407:1-2), Box 529]


02-11-1984: [2 cassettes] Hermann Prey, baritone; Helmut Deutsch, piano: [for program information, see Tapes (8408:1-2), Box 529]

02-15-1984: [2 cassettes] USC Symphony and Combined Choruses (USC Concert Choir, USC Chamber Singers, and USC Men's and Women's Chorales); Daniel Lewis, conductor; Nathaniel Rosen, cello: [for program information, see Tapes (8409:1-2), Box 529]
Box 667

Concert Recordings: 03-13-1984 -- 05-05-1984

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-13-1984: [2 cassettes] Musicians of Swanne Alley: [for program information, see Tapes (8418:1-2), Box 530]

03-14-1984: Michala Petri Trio: [for program information, see Tapes (8419:1-2), Box 531]

03-15-1984: [2 cassettes] Amadeus Quartet: James Campbell, clarinet; Benny Goodman; clarinet [Campbell may have been replaced by Goodman]: [for program information, see Tapes (8420:1-2), Box 531]

03-17-1984: [2 cassettes] Carlos Montoya, guitar: [for program information, see Tapes (8421:1-2), Box 531]

03-18-1984: [2 cassettes] Lúčnica Czech Folk Ballet [Lúčnica Slovak Folk Ballet]: [for program information, see Tapes (8422:1-2), Box 531]

03-19-1984: [2 cassettes] Ofra Harnoy, cello; Yves Henry, piano: [for program information, see Tapes (8423:1-2), Box 531]

03-24-1984: Jakob Gimpel, piano: [for program information, see Tapes (8424:1-2), Box 531]

03-25-1984: [2 cassettes] Lucia Popp, soprano: Irwin Gage, piano: [for program information, see Tapes (8425:1-2), Box 531]


03-31-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8426:1-2), Box 531]

04-01-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531]

04-02-1984: [2 cassettes] Peter Donohoe, piano: [for program information, see Tapes (8428:1-2), Box 532]

04-04-1984: [2 cassettes] Philip Jones Brass Ensemble: [for program information, see Tapes (8429:1-2), Box 532]

04-05-1984: [2 cassettes] Beaux Arts Trio: [for program information, see Tapes (8430:1-2), Box 532]


04-09-1984: [2 cassettes] Ridge String Quartet: [for program information, see Tapes (8431:1-2), Box 532]

04-26-1984: [2 cassettes] Karl Haas (piano recital with commentary): [for program information, see Tapes (8432:1-3), Box 532]

04-28-1984: I Musici: Pina Carmirelli, violin: [for program information, see Tapes (8433:1-2), Box 532]

05-02-1984: PSUD [Pasadena Unified School District] City Music Festival: [for additional information, see Tapes (8434:1-2), Box 532]

05-04-1984: [2 cassettes] Little Ambassadors of Shanghai: [for program information, see Tapes (8436:1-2), Box 532; see also Tapes (8435:1-2), Box 532]

Subjects and Indexing Terms

Amadeus String Quartet.
Beaux Arts Trio.
Campbell, James, 1949-
Carmirelli, Pina
05-07-1984: [2 cassettes] Young Musicians Foundation Debut Orchestra; Neal Stulberg, conductor; Claudio Jaffe, cello; [for program information, see Tapes (8437:1-2), Box 533]

05-09-1984: Danish National Orchestra; Sixten Ehring, conductor; Robert McDuffie, violin; [for program information, see Tapes (8438:1-2), Box 533]

05-12-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Dmitry Sitkovetsky, violin; [for program information, see Tape (A2-15:1), Box 555]

05-13-1984: [2 cassettes] American Youth Symphony; Mehli Mehta, director/conductor; Endre Balogh, violin; [for program information, see Tapes (8439:1-2), Box 497]

05-23-1984: Los Angeles Chamber Orchestra Bach Soloists: Maurita Phillips-Thornburgh, soprano; Marilyn Savage, mezzo-soprano; Paul L. Johnson, tenor; Dale Morich, baritone; Ilkka Talvi, violin; Polly Swennen, violon; Janet Lakatos, viola; Douglas Davis, cello; Susan Morgenthaler, bass; David Shostac, flute; Susan Greenberg, flute; Alain Vogel, oboe; Patricia Mabee, harpsichord; Bach, Johann Sebastian, 1685-1750. Ich steh mit einem Fuss in Grabe. Selections -- Bach, Johann Sebastian, 1685-1750. Erwünächstes Freudenlicht. [duet for soprano and alto] -- Bach, Johann Sebastian, 1685-1750.


09-23-1984: Sabicas, guitar; [for program information, see Tapes (8441:1-2), Box 533]

10-02-1984: [2 cassettes] Beaux Arts Trio; [for program information, see Tapes (8440:1-2), Box 533]


Concert Recordings: 12-05-1984 -- 03-23-1985

Series 10: Concert Recordings

Guide to the Ambassador Auditorium Collection ARS.0043

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

12-05-1984: [2 cassettes] A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass; [for program information, see Tapes (8456:1-2), Box 535]


12-11-1984: Pasadena Chamber Orchestra; Robert Duerr, director/conductor; Judith Nelson, soprano; Candice Burrous, mezzo-soprano; William Vannice, countertenor; Mark Bleeke, tenor; Jan Opalach, baritone; Pasadena Chamber Orchestra Chorus: [for program information, see Tapes (8459:1-2), Box 535]

12-12-1984: Santiago Rodriguez, piano: [for program information, see Tapes (8460:1-2), Box 535]

12-15-1984: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte

01-02-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director/conductor; Lorin Hollander, piano; Lazarof, Henri. Chamber symphony -- Saint-Saëns, Camille, 1835-1921. Concertos, piano, orchestra, no. 5, op. 103, F major -- Mozart, Wolfgang Amadeus, 1756-1791. Serenades, K. 320, D major

01-14-1985: [2 cassettes] Young Musicians Foundation Debut Orchestra; Lalo Schifrin, director; Lucas Richman, asst. conductor; Nelson Nirenberg, guest conductor; Daniel Shapiro, piano: [for program information, see Tapes (8501:1-2), Box 535]

01-17-1985: New England Youth Ensemble: [no program available]

01-20-1985: Andre Watts, piano: [for program information, see Tapes (8502:1-2), Box 535]

01-21-1985: Ben Holt, baritone; Cliff Jackson, piano: [for program information, see Tapes (8503:1-2), Box 535]


01-28-1985: Steve [Stephen] Hough, piano: [for program information, see Tapes (8504:1-2), Box 535]

02-04-1985: Steven Mayer, piano: [for program information, see Tapes (8505:1-2), Box 535]

03-08-1985: Los Angeles Chamber Orchestra (L.A.C.O.); Gerard Schwarz, director; Hank Jones [replaced Teddy Wilson, who was ill], piano; Remo Palmier, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass; [for program information, see Tapes (8456:1-2), Box 535]
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<td>03-31-1985</td>
<td>[2 cassettes] Sergio &amp; Odair Assad, duo-guitarists; [for program information, see Tapes (8520:1-2), Box 537]</td>
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<td>04-15-1985</td>
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<td>04-17-1985</td>
<td>[2 cassettes] Narciso Yepes, guitar; Nicanor Zabaleta, harp; [for program information, see Tapes (8523:1-2), Box 537]</td>
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<td>04-18-1985</td>
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<td>05-28-1985</td>
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<td>05-29-1985</td>
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Box 672

Concert Recordings: 02-25-1986 -- 04-10-1986

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

02-25-1986: PUSD [Pasadena Unified School District]: [no program available]

02-26-1986: [2 cassettes] Henryk Szeryng, violin; Charles Reiner, piano: [for program information, see Tapes (8613:1-2), Box 542]

02-27-1986: [2 cassettes] Anton Kuerti, piano: [for program information, see Tapes (8614:1-2), Box 542]

03-03-1986: [2 cassettes] Musicians of Swanne Alley; Lyle Nordstrom and Paul O’Dette, directors: [for program information, see Tapes (8615:1-2), Box 542]

03-09-1986: Utah Symphony; Joseph Silverstein, director/conductor/violin soloist: [for program information, see Tapes (8616:1-2), Box 542]

03-10-1986: [2 cassettes] Opera Stars of China: Fu Haijing, baritone; Hu Xiaoping, soprano; Zhang Jianyi, tenor; Wei Fugen, piano: [for program information, see Tapes (8617:1-2), Box 542]

03-11-1986: King’s Singers: [for program information, see Tapes (8618:1-2), Box 542]

03-12-1986: [2 cassettes] Jorge Bolet, piano: [for program information, see Tapes (8619:1-2), Box 542]

03-15-1986: King’s Singers: [for program information, see Tapes (8620:1-2), Box 542]


03-18-1986: [2 cassettes] Paillard Chamber Orchestra; Jean-François Paillard, conductor: [for program information, see Tape (8622:2), Box 543]


03-23-1986, 2 p.m.: Opera A La Carte: [for program information, see videotape (V8624), Box 587]

03-23-1986, 8 p.m.: Opera A La Carte: [for program information, see videotape (V8625), Box 587]

03-24-1986: [2 cassettes] Roger Bryant, tenor; Ruth Walter, piano: [for program information, see Tapes (8623:1-2), Box 543]

03-25-1986: [2 cassettes] Muir String Quartet; Carol Wincenc, flute: [for program information, see Tapes (8624:1-2), Box 543]

03-26-1986: [2 cassettes] William Hall Chorale: [for program information, see Tapes (8622:1-2), Box 559]

03-27-1986: [2 cassettes] Ludwigshafen Festival: [no program available; see also videotape (V8628), Box 588]

03-31-1986: [2 cassettes] Jean-Louis Steuerman, piano: [for program information, see Tapes (8625:1-2), Box 543]

04-03-1986: [2 cassettes] I Musici: [for program information, see Tapes (8627:1-2), Box 543]

04-07-1986: [2 cassettes] Doris Chen, piano: [for program information, see Tapes (8628:1-2), Box 543]

04-10-1986: [2 cassettes] Guarneri String Quartet: [for program information, see Tapes (8629:1-2), Box 543]

Guide to the Ambassador Auditorium
Collection ARS.0043

Subjects and Indexing Terms
Bolet, Jorge
Bryant, Roger, tenor
Douglas, Bonnie
Duerr, Robert
Box 673  Concert Recordings: 04-12-1986 -- 10-29-1986

Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.


04-13-1986: [2 cassettes] Philharmonic Orchestra of the West [Philharmonia Baroque Orchestra]; Nicholas McGegan, director; Malcolm Bilson, fortepiano: [for program information, see Tapes (8630:1-2), Box 543]

05-01-1986: Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano: [for program information, see Tapes (8632:1-2), Box 544]


05-04-1986: [2 cassettes] Jakob Gimpel, piano: [for program information, see Tapes (8633:1-2), Box 473]

05-08-1986: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8640), Box 588]

05-10-1986: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8641), Box 588]

05-11-1986, 2 p.m.: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8643), Box 588]

05-11-1986, 8 p.m.: [4 cassettes] Antología de la Zarzuela: [for program information, see Tapes (8637:1-2), Box 544; see also videotape (V8642), Box 588]

05-12-1986: Kun-Woo Paik, piano: [for program information, see Tapes (8638:1-2), Box 544]


05-14-1986: Pasadena Youth Symphony: [no program available; see also videotape (V8645), Box 588]

05-18-1986: [3 cassettes] Zachary Opera Finals [Fourteenth Annual Opera Awards National Auditions Finals]: [for participants, see videotapes (V8646) and (V8647), Box 588]

05-29-1986: Pasadena Young Musicians Orchestra: [no program available]


06-16-1986: [2 cassettes] Sister Cities International 30th Anniversary Conference: [for program information, see Tapes (8639:1-4), Box 544]

07-08-1986: Jessye Norman, soprano; Charles Spencer, piano: [for program information, see Tapes (8636:1-2), Box 561]

10-08-1986: Jessye Norman, soprano; Charles Spencer, piano: [for program information, see Tapes (8636:1-2), Box 561]

10-29-1986: [2 cassettes; 1 in Box 674] California Chamber Symphony; Maurice André: [see cassette in Box 674]

Guide to the Ambassador Auditorium  ARS.0043

Collection ARS.0043

Subjects and Indexing Terms
André, Maurice
Bilson, Malcolm
Bonney, Barbara
California Chamber Symphony
Davidovich, Bella
Series 10: Concert Recordings
  Audio Open Reel Tapes and Cassettes

Guide to the Ambassador Auditorium  ARS.0043  590
Collection ARS.0043
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Guide to the Ambassador Auditorium Collection ARS.0043

Box 674


Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-29-1986: [2 cassettes; 1 in Box 673] California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet: [for program information, see Tape (8638:2), Box 562]

10-30-1986: [2 cassettes] California Chamber Symphony; Henri Temianka, artistic director/conductor; Maurice André, trumpet: [for program information, see Tape (8638:2), Box 562]

11-01-1986: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, music advisor; Kent Nagano, conductor; Jorge Bolet, piano: [for program information, see Tapes (8639:1-2), Box 562]

11-02-1986, 2 p.m.: Spanish Lute Orchestra "Grandio," Singers and Dancers of Madrid, singers Carmen Gonzalez and Gonzalo Molina, dancers Francisco Morales and Rocio Acosta; conductor, J.R. Martinez Reyero; choreographer, "Luisillo": [for program information, see Tape (SV8617), Box 587]

11-02-1986, 8 p.m.: [2 cassettes] Dezső Ránki, piano: [for program information, see Tapes (8640:1-2), Box 562]

11-05-1986: The English Concert; Trevor Pinnock, director/harpsichord: [for program information, see Tapes (8641:1-2), Box 562]

11-06-1986: Guarneri String Quartet; Kalichstein-Laredo-Robinson Trio: [for program information, see Tapes (8642:1-2), Box 562]

11-13-1986: [2 cassettes] Edita Gruberova, soprano; Friedrich Haider, piano: [for program information, see Tape (8640:2), Box 545]

11-16-1986: New England Ragtime Ensemble; Gunther Schuller, director: [for program information, see videotape (V8668), Box 589]

12-07-1986: Louis Lortie, piano: [for program information, see videotape (V8671), Box 589]

12-14-1986 [NB: date is incorrect; performance took place on 12-13-1986; cassette is labeled LACO w/ Bernhardt]: Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, music advisor; William McGlaughlin, guest conductor: Bach, Johann Sebastian, 1685-1750. Brandenburgische Konzerte

01-04-1987: [2 cassettes] Samuel Ramey, bass; Warren Jones, piano: [for program information, see Tapes (8701:1-2), Box 545]

01-13-1987: [2 cassettes] Waverly Consort; Michael Jaffee, director: [for program information, see Tapes (8702:1-2), Box 545]

01-22-1987: Warszaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545]

01-24-1987: [2 cassettes] Vienna Johann Strauss Orchestra; Kurt Wöss, conductor: [for program information, see Tapes (8704:1-2), Box 545]

01-25-1987: [2 cassettes] Vienna Johann Strauss Orchestra; Kurt Wöss, conductor: [for program information, see Tapes (8705:1-2), Box 545]

02-02-1987: Andrés Díaz, cello; Heng-Jin Park, piano: [for program information, see Tapes (8706:1-2), Box 545]

02-12-1987: [2 cassettes] Ensemble Vienna-Berlin: [for program information, see Tapes (8707:1-2), Box 545]

02-15-1987: [2 cassettes] Aldo Ciccolini, piano: [for program information, see Tapes (8708:1-2), Box 545]

02-17-1987: [2 cassettes] Academy of Ancient Music; Christopher Hogwood, conductor: [for program information, see Tapes (8709:1-2), Box 546]

02-19-1987: Lazar Berman, piano: [for program information, see Tapes (8711:1-2), Box 546]

02-23-1987: Gary Hoffman, cello; Shigeo Neriki, piano: [for program information, see Tapes (8712:1-2), Box 546]  ARS.0043

04-01-1987: Andrés Segovia, guitar: [for program information, see Tapes (8719:1-2), Box 547]

10-13-1988: [2 cassettes] Alexander Slobodyanik, piano: [for program information, see Tapes (8827:1-2), Box 572]

10-15-1988: [2 cassettes; 1 in Box 675] Leo Fuchs: Laughter on Second Avenue: [see cassette of this performance in Box 675]
Box 675


Physical Description: 36 audio cassettes

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-15-1988: [2 cassettes; 1 in Box 674] Leo Fuchs: Laughter on Second Avenue: [for program information, see Tapes (8828:1), Box 552; see also Tapes (8828:1a, 1b-2), Box 572; videotapes (V8827), Box 589; and DAT in Box 681]

10-18-1988: Arax Davtian, soprano; Diana Mkrtchian, piano: [for program information, see Tape (8829:2), Box 573]

10-20-1988: [2 cassettes] American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo: [for program information, see Tapes (8830:1-2), Box 573]

11-01-1988: [4 cassettes] Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8831:1-2), Box 573; videotape (V8830), Box 590; and DAT in Box 681]

11-02-1988: [4 cassettes] Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8832:1-2), Box 573; videotape (V8831), Box 590; and DAT in Box 681]

11-06-1988: [2 cassettes] Vienna Choir Boys; Stephan Aichinger, conductor: [for program information, see Tapes (8833:1-2), Box 573]

11-09-1988: [2 cassettes] Leontyne Price, soprano; David Garvey, piano: [for program information, see Tapes (8834:1-2), Box 573]

11-10-1988: Guarneri String Quartet: [for program information, see Tapes (8835:1-2), Box 574]

11-12-1988: [2 cassettes] José Molina Bailes Españoles: [for program information, see Tapes (8836:1-2), Box 574]

11-13-1988: Philharmonia Baroque Orchestra; Nicholas McGegan, director: [for program information, see Tape (8837:1), Box 574]

11-17-1988: [2 cassettes] Moura Lympany, piano: [for program information, see videotape (V8840), Box 590]

11-22-1988: [2 cassettes] Janos Starker, cello; Shigeo Neriki, piano: [for program information, see Tape (8839:1-2), Box 574]

11-23-1988: Ed Metzger as Albert Einstein: [for program information, see Tape (8840:1), Box 574]

11-30-1988: [2 cassettes] Angel Romero, guitarist: [for program information, see Tape (8841:1), Box 574]

12-01-1988: [2 cassettes] Nikolaï Petrov, piano: [for program information, see Tape (8842:1-2), Box 574]

12-06-1988: Los Angeles Piano Quartet: [for program information, see Tapes (8843:1-2), Box 575]

01-03-1989: [3 cassettes] Big Band Classic: [for program information, see 01-04-1989 performance below]

01-04-1989: [2 cassettes] Big Band Classic: Harry James Orchestra, under the direction of Fred Radke; Connie Haines; Art Lund; the Lancers: [program selected from the following:] Harry James Orchestra: Cribiribin -- Don’t be that way -- Moten swing -- Medley: I had the craziest dream : Music makers : Sherry ; I cried for you : You made me love you : It’s been a long, long time : I don’t want to walk without you : I’ve heard that song before -- Two o’clock jump. The Lancers: Saturday night is the loneliest night of the week -- Charade -- Smile -- Baby, baby, don’t you go away mad -- Cavalcade medley, "Salute to the Piped Piper's": Personality : There are such things ; Accentuate the positive ; My happiness ; Mairzy doats ; Dream -- You do something to me -- Sweet ’n’ low -- When I grow too old to dream -- Chicago. Harry James Orchestra: Opus one. Art Lund: Love me or leave me -- Foe o’ my heart -- My blue heaven -- On the Alamo -- Blue skies -- Mam’selle -- Sugarfoot rag. Connie Haines: What is this thing called love? -- Medley: Let’s get away from it all ; Will you still be mine? ; Oh, look at me now ; I’ll never smile again -- Sunny side of the street -- You made me love you -- I can’t believe that you’re in love with me -- I am what I am -- Swingtime up in Harlem -- I believe. Ensemble. 01-09-1989: [2 cassettes; 1 in Box 676] Semyon Fridman, cello; Doris Stevenson, piano: [see cassette of this performance in Box 676]
Concert Recordings: 01-09-1989 -- 03-25-1989

Physical Description: 36 audio cassettes

Scope and Contents

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-09-1989: [2 cassettes; 1 in Box 675] Semyon Fridman, cello; Doris Stevenson, piano: [for program information, see Tapes (8901:1-2), Box 552]

01-11-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Mischa Maisky, cello: [for program information, see 01-12-1989 performance below]

01-12-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Mischa Maisky, cello: [for program information, see videotape (V8902), Box 590]

01-16-1989: Daniel Shapiro, piano: [for program information, see Tapes (8902:1-2), Box 552]

01-19-1989: the Limeliters: [for program information, see videotape (V8904), Box 590]

01-21-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Maria João Pires, piano: [for program information, see videotape (V8905), Box 590]

01-27-1989 [NB: Date on tape is incorrect; concert took place 01-26-1989]: [4 cassettes] King’s Singers: [for program information, see Tapes (8903:1-2), Box 552]

02-01-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Helmuth Rilling, conductor; Henriette Schellenberg, soprano; Allan Vogel, oboe; Kathleen Lenski, violin; Jennifer Woodward, violin: [for program information, see videotape (V8909), Box 590]

02-09-1989: Christopher Parkening, guitar; David Brandon, assisting guitarist: [for program information, see videotape (V8910), Box 590]


02-15-1989: [2 cassettes] Academy of St. Martin-in-the-Fields: Iona Brown, director: [for program information, see videotape (V8912), Box 590]

02-21-1989: Dukes of Dixieland: [program chosen from the following] After you’ve gone -- Avalon -- Basin Street blues -- Bogalusa strut -- Creole love call -- Dimpymouth blues -- Dixieland one-step -- Do you know what it means to miss New Orleans? -- Farewell blues -- I can’t give you anything but love -- I found a new baby -- I’ll do most anything for you -- It don’t mean a thing if it ain’t got that swing -- Linehouse blues -- Me and my shadow -- Memphis blues -- Nancy with the laughing face -- New Orleans -- St. Louis blues -- Sleepy time down South -- Slide, frog, slide -- South Rampart Street parade -- Struttin’ with some barbecue -- Sweet Georgia Brown -- Tiger rag -- Tin roof blues -- Way down yonder in New Orleans -- When the saints go marchin’ in -- Wolverine blues

02-25-1989: [2 cassettes] Monteverdi Choir; the English Baroque Soloists; John Eliot Gardiner, artistic director/conductor: [for program information, see videotape (V8913), Box 590]

03-11-1989: Marvin Hamlisch: Manhattan Rhythm Kings: [no program listed for Manhattan Rhythm Kings; program for Hamlisch listed as follows:] Hamlisch, Marvin. Theme from Ice castles (Through the eyes of love) -- Joplin, Scott, 1868-1917. Solace; arr. -- Joplin, Scott, 1868-1917. Entertainer; arr. -- Hamlisch, Marvin. Nobody does it better -- Hamlisch, Marvin. [from program: "Rent-a-composer" [in which members of the audience suggest titles and Hamlisch writes the songs on the spot] -- Hamlisch, Marvin. Chorus line. [Title from program:] Overture -- ("Songs I wish I’d written") -- Hamlisch, Marvin. May we have
Guide to the Ambassador Auditorium
Collection ARS.0043

Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 677

Physical Description: 36 audio cassettes

Scope and Contents note
Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-27-1989: Alessandra Marc, soprano; Steven Eldredge, piano: [for program information, see Tapes (8905:1-2), Box 552]


04-27-1989: Frans Brüggen, recorder; Gustav Leonhardt, harpsichord; Anner Bylsma, baroque cello: [for program information, see Tapes (8907:1-2), Box 552]


04-30-1989: [2 cassettes] Aprille Millo, soprano; Eugene Kohn, piano: [for program information, see Tapes (8906:1-2), Box 552]

05-03-1989: Pasadena Youth Orchestra: [no program available]

05-14-1989: Viktor Fuchs Opera Auditions: [no program available; participants listed on cassette:] Rosemary Bollin, John Atkins, Pauline Bourke, Dennis McNeil, Margaret Morrison, Cynthia Jacoby, Yu Chen, Patricia McAfee, Jennifer Bodenweber


09-26-1989: [2 cassettes] Claire Bloom in "Then Let Men Know: A Portrait of Shakespeare's Women": [for program information, see video cassette tape of this performance in Box 590]

10-04-1989: Moscow Virtuosi: Vladimir Spivakov, conductor/violin; Boris Garlitsky, violin: [for program information, see video cassette tape of this performance in Box 590]

10-05-1989: [3 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 590]

10-26-1989: English Concert; Trevor Pinock, director/harpischord: [for program information, see video cassette tape of this performance in Box 590]

10-30-1989: [2 cassettes] Academy of Ancient Music: Christopher Hogwood, conductor; Monica Huggett, violin: [for program information, see video cassette tape of this performance in Box 591]

11-01-1989: [2 cassettes] Los Angeles Chamber Orchestra (L.A.C.O.): Iona Brown, director; Sabine Meyer, clarinet: [for program information, see video cassette tape of this performance in Box 591]

11-02-1989: [2 cassettes] Shura Cherkassky, piano: [for program information, see video cassette tape of this performance in Box 591]

11-04-1989: [2 cassettes] Paata Burchuladze, bass; Ludmilla Ivanova, piano: [for program information, see video cassette tape of this performance in Box 591]
Guide to the Ambassador Auditorium
Series 10: Concert Recordings
Box 678

Physical Description: 36 audio cassettes

Scope and Contents note
Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

11-28-1989: [2 cassettes; 1 in Box 677] An Evening of Barbershop Harmony and Ragtime: the Paragon Ragtime Orchestra; Rick Benjamin, director; the Masters of Harmony; Dr. Greg Lyne, director: [no program listed; see also video cassette tape of this performance in Box 591]

11-29-1989: [2 cassettes] An Evening of Barbershop Harmony and Ragtime: the Paragon Ragtime Orchestra; Rick Benjamin, director; the Masters of Harmony; Dr. Greg Lyne, director: [no program listed; see also video cassette tape of this performance in Box 591]

11-30-1989: [2 cassettes] Emerson String Quartet: [for program information, see video cassette tape of this performance in Box 591]

12-05-1989: [2 cassettes] Richard Goode, piano: [for program information, see video cassette tape of this performance in Box 591]

12-14-1989: [2 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

01-15-1990: [2 cassettes; tape spine label has incorrect date] Alan Chow, piano: [for program information, see video cassette tape of this performance in Box 591]

02-02-1990: [2 cassettes] Frederic Chiu, piano: [for program information, see video cassette tape of this performance in Box 591]

02-07-1990: [2 cassettes] Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

02-14-1990: [2 cassettes] Andrea Lucchesini, piano: [for program information, see video cassette tape of this performance in Box 591]

02-26-1990: Ian Fountain, piano: [for program information, see video cassette tape of this performance in Box 591]

03-10-1990: [2 cassettes; tape spine label has incorrect date] Alan Chow, piano: [for program information, see video cassette tape of this performance in Box 591]

03-19-1990: [3 cassettes] Håkan Rosengren, clarinet; Anders Kilstörn, piano: [for program information, see video cassette tape of this performance in Box 591]

04-02-1990: [2 cassettes] Frederic Chiu, piano: [for program information, see video cassette tape of this performance in Box 591]

04-23-1990: David Bilger, trumpet; Linda Booth, piano: [for program information, see video cassette tape of this performance in Box 591]


The Ivo Pogorelich International Solo Piano Competition was established in 1993 with the "goal of perpetuating the art of the solo pianist at the highest level of excellence." The competition was to take place every three years beginning in the year 1993. The competition was organized in three stages: Stage I presented 40 competitors; Stage II presented 12 competitors; Stage III presented 6 competitors. Ivo Pogorelich personally designated the Ambassador Auditorium to be the site of all stages of the competition "because of its beauty, exceptional acoustics and intimate ambience." The first Ivo Pogorelich International Solo Piano Competition took place December 1-16, 1993, and the performances of the competitors were recorded. Audio cassette recordings of these performances are housed in Box 679 and Box 680 of this collection.

Due to the closing of the Ambassador Auditorium in May 1995, the Ivo Pogorelich International Solo Piano Competition did not continue after 1993.

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.


The following cassette tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition and do not have program information.

12-02-1993: Johan Schmidt; Sandro De Palma
12-03-1993: James Barbagallo; Leonid Kuzmin
12-03-1993: Andrea Padova; Olivier Caizel
12-03-1993: Aleksei Takenouchi; Iwan Konig
12-05-1993: Edmund Battersby; Masako Nakai
12-05-1993: Gaetano Indaco; Serghei Yerokhin
12-05-1993: John Novacek; Natalia Trull
12-05-1993: Peter Orth; Thomas Labé
12-06-1993: Sergei Babayan; Daniel Lessner
12-06-1993: [2 cassettes] Eteri Andjaparidze
12-06-1993: Evgeny Zarafiants; Artur Papazian
12-06-1993: Irina Plotnikova; Mia Chang (Chung)
12-06-1993: Irina Plotnikova
12-09-1993: [2 cassettes] Eteri Andjaparidze
The following cassette tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition and do not have program information.

12-10-1993: [2 cassettes] Irina Plotnikova
12-10-1993: Evgeny Zarafiants
12-13-1993: Eteri Andjaparidze
12-13-1993: Olivier Cazal
12-14-1993: Edith [Gwhyneth] Chen
12-14-1993: Evgeny Zarafiants
12-15-1993: Sergei Babayan
12-15-1993: Irina Plotnikova
[undated]: [Michael] Kieran Harvey, round II
[undated]: [Avo] Kuyumjian, round III

The following DATs are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

1975 [01-15-1975]: Artur Rubinstein, piano: [for program information, see Tapes (7501:1-3), Box 577]
02-28-1977 [NB: Date is incorrect. Rostropovich performed on 02-22 and 02-23-1977, and both performances were recorded.]: Mstislav Rostropovich, violoncello; Samuel Sanders, piano: [for program information, see Tapes (7702:1-2), Box 575]
05-10-1981: [2 DATs] Andre Watts, piano: [for program information, see Tapes (8181:1-2), Box 517]
06-03-1981 and 06-04-1981: Jean-Pierre Rampal, flute; John Steele Ritter, piano and harpsichord: [for program information, see Tapes (8132:1-2) and (8133:1-2), Box 518]
04-09-1983: Andre Watts, piano: [for program information, see Tapes (8318:1-2), Box 525]
09-15-1983: Kathleen Battle, soprano; Lawrence Skrobacs, piano: [for program information, see Tapes (8332:1-2), Box 526]
11-20-1983: Kiri Te Kanawa, soprano; Martin Katz, piano: [for program information, see Tapes (8346:1-2), Box 528]
02-29-1984: [2 DATs] Andrés Segovia, guitar: [for program information, see Tapes (8413:1-2), Box 530]
03-11-1984: King’s Singers: [for program information, see Tapes (8416:1-2), Box 530]
03-15-1984: Amadeus Quartet: [for program information, see Tapes (8420:1-2), Box 531]
04-01-1984: Sheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531]
04-04-1984: Philip Jones Brass Ensemble: [for program information, see Tapes (8429:1-2), Box 532]
06-13-1985: José Feghali, piano, winner of 1985 Van Cliburn Competition: [for program information, see Tapes (8539:1-2), Box 508]
02-16-1986: Marian McPartland Trio: [for program information, see Tapes (8608:1-2), Box 541]
02-22-1986: [New] Swingle Singers: [for program information, see Tapes (8610:1-2), Box 541]
03-11-1986: King’s Singers: [for program information, see Tapes (8618:1-2), Box 542; see also Tapes (8615:1-2), Box 557, and videotape (V8619), Box 587]
03-15-1986: King’s Singers: [for program information, see Tapes (8620:1-2), Box 542]
04-02-1986: Canadian Brass: [for program information, see Tapes (8626:1-2), Box 543]
01-22-1987: Warsaw Sinfonia: Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545]
03-10-1988: English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, cello; Charles Rosen, piano; Frank Peter Zimmermann, violin: [for program information, see Tapes (8813:1-2), Box 550]
03-13-1988: English Chamber Orchestra; Jeffrey Tate, principal conductor; William Bennett, flute; Neil Black, cello; Charles Rosen, piano; Frank Peter Zimmermann, violin: [for program information, see Tapes (8815:1-2), Box 550]
Series 10: Concert Recordings
Audio Open Reel Tapes and Cassettes

Box 681

Physical Description: 48 DATs

Scope and Contents note

DATs are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

10-13-1988: Alexander Slobodyanik, piano: [for program information, see Tapes (8827:1-2), Box 572]

10-15-1988: Leo Fuchs, Laughter on Second Avenue: [for program information, see Tapes (8828:1), Box 552; see also Tapes (8826:1a, 1b-2), Box 572; videotapes (V8827), Box 589; and audio cassette tapes in Boxes 674 and 675]

10-18-1988: Arax Davtian, soprano; Diana Mr thrchian, piano: [for program information, see Tape (8829:2), Box 573]

10-20-1988: American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo: [for program information, see Tapes (8830:1-2), Box 573]

11-01-1988: Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8831:1-2), Box 573; videotape (V8830), Box 590; and audio cassette tapes in Box 675]

11-02-1988: Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; the Modernaires with Paula Kelly, Jr.: [no program listed; see also Tapes (8832:1-2), Box 573; videotape (V8831), Box 590; and audio cassette tapes in Box 675]

11-06-1988: Vienna Choir Boys; Stephan Aichinger, conductor: [for program information, see Tapes (8833:1-2), Box 573]

11-09-1988: Leontyne Price, soprano; David Garvey, piano: [for program information, see Tapes (8834:1-2), Box 573]

11-10-1988: Guarnieri String Quartet: [for program information, see Tapes (8835:1-2), Box 574]

11-12-1988: José Molina Balles Españoles: [for program information, see Tapes (8836:1-2), Box 574]

11-13-1988: Philharmonia Baroque Orchestra; Nicholas McGegan, director: [for program information, see Tape (8837:1), Box 574]

11-17-1988: Moura Lympany, piano: [for program information, see videotape (V8840), Box 590]

11-22-1988: Janos Starker, cello; Shigeo Neriki, piano: [for program information, see Tape (8839:1-2), Box 574]

11-23-1988: Ed Metzger as Albert Einstein: [for program information, see Tape (8840:1), Box 574]

11-30-1988: Angel Romero, guitar: [for program information, see Tape (8841:1), Box 574]

12-01-1988: Nikolaï Petrov, piano: [for program information, see Tape (8842:1-2), Box 574]

12-06-1988: Los Angeles Piano Quartet: [for program information, see Tapes (8843:1-2), Box 575]

01-16-1989: Daniel Shapiro, piano: [for program information, see Tapes (8902:1-2), Box 552]

01-23-1989: Faith Estham, soprano; Thomas Muraco, piano: [for program information, see videotape (V8906), Box 590]

01-27-1989 [NB: Date on tape is incorrect; concert took place 01-26-1989]: King's Singers: [for program information, see Tapes (8903:1-2), Box 552]

01-30-1989: Opera in Concert: Los Angeles Concert Opera Association; James Ruggirello, conductor; cast included Brenda Kimberly, Keith Ikaia-Purdy, Mark E. Coles, Kewei Wang; Gold Medal Series: [see also Tapes (8904:1-2), Box 552, and videotape (V8908), Box 590]

02-09-1989: Christopher Parkening, guitar; David Brandon, assisting guitarist: [for program information, see videotape (V8910), Box 590]

02-15-1989: Academy of St. Martin-in-the-Fields; Iona Brown, director: [for program information, see videotape (V8912), Box 590]

02-25-1989: Monteverdi Choir; the English Baroque Soloists; John Eliot Gardiner, artistic director/conductor: [for program information, see videotape (V8913), Box 590]

03-27-1989: Alessandra Marc, soprano; Steven Eldredge, piano: [for program information, see Tapes (8905:1-2), Box 552]
Concert Recordings: 01-22-1990 -- 04-24-1995

Physical Description: 49 DATs

Scope and Contents note

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

01-22-1990: Carl Halvorson, tenor; Brent McMunn, piano: [for program information, see video cassette tape of this performance in Box 591]

01-29-1990: Opera in Concert: Los Angeles Concert Opera Association; Young Musicians Foundation Debut Orchestra; Laio Schifrin, director/conductor; Roger Wagner Chorale Institute; Jeannine Wagner, director: [for program information, see video cassette tape of this performance in Box 591]

02-07-1990: Juilliard String Quartet: [for program information, see video cassette tape of this performance in Box 591]

02-26-1990: Ian Fountain, piano: [for program information, see video cassette tape of this performance in Box 591]

02-28-1990: Göran Sölischer, guitar: [for program information, see video cassette tape of this performance in Box 591]

03-05-1990: Jorge López-Yañez, tenor; Ruth Lopez-Yanez, piano: [for program information, see video cassette tape of this performance in Box 591]

03-12-1990: William Kanengiser, guitar: [for program information, see video cassette tape of this performance in Box 591]

03-19-1990: Måkan Rosengren, clarinet; Anders Kliström, piano: [for program information, see video cassette tape of this performance in Box 591]

04-02-1990: Frederic Chiu, piano: [for program information, see video cassette tape of this performance in Box 591]

04-04-1990: David Bilger, trumpet; Linda Booth, piano: [for program information, see video cassette tape of this performance in Box 591]

04-26-1990: Thomas Hampson, baritone; Armen Guzelimian, piano: [for program information, see video cassette tape of this performance in Box 591]

05-06-1990: Eighteenth Annual National Vocal Competition for Young Opera Singers Finals Concert [Tape labeled: "Zachary Opera Auditions"]; Los Angeles Performing Arts Orchestra; Karen Keltner, conductor; Paul Shure, concertmaster: [see also video cassette tape of this performance in Box 591; performers:] Richard Bernstein, bass-baritone; Michele Patzakis, soprano; Earle Patriarchio, baritone; Pauline Bourke, mezzo-soprano; Yu Chen, baritone; Kim Josephson, baritone; Sun Yu, bass-baritone; Young Ok Shin, soprano; John Hancock, baritone; Frederic Kalt, tenor

05-14-1990: Scott Tennant, guitar: [for program information, see audio cassette tape of this performance in Box 678]

Box 601  Concert Recordings: 1979 -- 1994

Physical Description: 73 audio cassettes; 1 7" open reel tape

Scope and Contents note

[one 7" open reel tape] 06-04-1984: Jai Jeffreys, piano: [for program information, see Tapes (8440:1-2), Box 533]

Tapes are identified by date and performer(s). Unless otherwise noted, each concert performance is represented by one cassette.

03-25-1979: Lazar Berman, piano: [for program information, see Tapes (7910:1-2), Box 424; see also Tapes (7911:1-2), Box 453]
10-16-1979: Carlos Montoya, guitar: [for program information, see Tapes (7916:1-2), Box 443; see also Tapes (7918:1-2), Box 454]
02-23-1980: Eliot Fisk, guitar: [for program information, see Tapes (8006:1-2), Box 456]
05-10-1981: Andre Watts, piano: [for program information, see Tapes (8128:1-2), Box 466; see also Tapes (8129:1-2), Box 517]
06-16-1981 [NB: cassettes are labeled with the date 06-16-1985; no performance took place on this date and Salerno-Sonnenberg did not perform at the Ambassador in 1985]: Nadja Salerno-Sonnenberg, violin, winner of 1981 Naumburg International Violin Competition; Sandra Rivers, piano: [for program information, see Tapes (8194:1-2), Box 467; see also Tapes (8135:1-2), Box 518]
03-10-1983: Academy of St. Martin in the Fields; Iona Brown, director [cassette is labeled "Reel #2"]: [for program information, see Tapes (8310:1-2), Box 483; see also Tapes (8311:1-2), Box 524]
12-07-1983: The Romeros, guitarist; Agustin Leon Ara, violin; Angelita Romero, castanets; Laurie Romero, soprano: [for program information, see Tapes (8347:1-2), Box 489; see also Tapes (8350:1-2), Box 528]
03-31-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8426:1-2), Box 531, as well as Tapes (8427:1-2), Boxes 494-495]
04-01-1984: Gheorghe Zamfir, pan flute: [for program information, see Tapes (8427:1-2), Box 531; see also Tapes (8428:1-2), Box 495]
04-05-1984: Beaux Arts Trio: [for program information, see Tapes (8431:1-2), Box 495; see also Tapes (8430:1-2), Box 532]
07-18-1984: Dimitris Sgouros, piano: [for program information, see Tapes (8445:1-2), Box 498]
11-03-1984: Pilar Lorengar, soprano; Jeffrey Goldberg, piano: [for program information, see Tapes (8450:1-2), Box 499; see also Tapes (8445:1-2), Box 533]
11-11-1984: Nathan Milstein, violin; George Pudendamer, piano: [for program information, see Tape (8454:2), Box 500; see also Tape (8454:1), Box 499; see also Tape (8449:1-2), Box 534]
12-04-1984: A Salute to Swing; Benny Carter, alto saxophone/clarinet; Hank Jones [replaced Teddy Wilson, who was ill], piano; Renato Palmieri, guitar; Red Norvo, vibraphone; Louie Bellson, drums; George Duvivier, bass: [for program information, see Tapes (8462:1-2), Box 501; see also Tapes (8457:1-2), Box 535]
01-20-1985 [date on spine label is incorrect]: Andre Watts, piano: [for program information, see Tapes (8502:1-2), Box 502; see also Tapes (8502:1-2), Box 535]
04-22-1985: Mitsuko Uchida, piano: [for program information, see Tapes (8525:1-2), Box 506; see also Tapes (8525:1-2), Box 538]
04-25-1985: Andre Watts, piano: [for program information, see Tapes (8525:1-2), Box 506; see also Tapes (8526:1-2), Box 538]
06-16-1985: Jose Feghali, piano, winner of 1985 Van Cliburn International Piano Competition: [for program information, see Tapes (8539:1-2), Box 508; see also Tapes (8538:1-2), Box 539]
10-19-1985 [date (1986) on spine label is incorrect]: [2 cassettes] The Hanover Band; Caroline Brown, artistic director; Monica Huggett, director/violin; Delina Stevenson, soprano; Jan Opalach, bassbaritone; Felwyn Tan, fortepiano: [for program information, see Tapes (8540:1-2), Box 508; see also Tapes (8539:1-2), Box 539]
10-22-1985: Recreation of Paul Whiteman's Historic Aeolian Hall Concert of February 12, 1924; Maurice Peress, conductor; Ivan Davis and Dick Hyman, pianos; 1985 Palais Royal Orchestra: [for program information, see Tapes (8542:1-2), Box 509; see also Tapes (8541:1-2), Box 503, and Tapes (8540:1-2), Box 539]
Video Tapes

Contents of Beta tapes

Following an attempt to digitize a number of Beta tapes from the Ambassador Auditorium Collection in August 2013, it was established that these tapes contained PCM-F1 digital audio, not moving image material. It is assumed that this is the case for all Beta tapes in the collection.

Box 478
Opening Concert, Second Performance: 04-08-1974

Physical Description: 4 2" Quad video tape reels

Scope and Contents note


[Video Reels:] (1) VTR 2, tape 1, take 1
(2) VTR 2, tape 2
(3) VTR 4, tape 1, take 1
(4) VTR 4, tape 2, take 1

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.

Box 479
Opening Concert, Second Performance: 04-08-1974

Physical Description: 3 2" Quad video tape reels

Scope and Contents note


[Video Reels:] (5) VTR 1, tape 1, take 1, isolated camera no. 4
(6) VTR 1, tape 2, isolated camera
(7) Camera 5 isolated, “Woods”

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.
Opening Concert, Second and Third Performances: 04-08-1974 -- 04-09-1974

Physical Description: 3 2” Quad video tape reels

Scope and Contents note

Ambassador Auditorium inaugural concert [Monday and Tuesday performances], Vienna Symphony Orchestra: Carlo Maria Giulini, conductor, 04-08-1974 and 04-09-1974:

[Video Reels:] (8) [Monday] Camera 5
[NB: Missing: Reels 9 & 10]
(11) [Tuesday] VTR 2, 1st half
(12) [Tuesday] VTR 2, 2nd half
[NB: Missing: Reels 13-16]  

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.
Box 578: Miscellaneous Video Cassettes (VHS and U-matic): 1974 -- 04-10-1994

Physical Description: 25 video cassettes

Scope and Contents note

Tapes are identified by date and performer(s) and are listed in chronological order. Unless otherwise noted, each performance listing is represented by one VHS video cassette.

[undated tape]: "Gewandhaus" handwritten on post-it note on container [Gewandhaus Orchestra of Leipzig conducted by Kurt Masur performed at the Ambassador in 1987 and 1991.]

1974: Arthur Rubinstein: Includes footage of Rubinstein speaking, Rubinstein performed at Ambassador on 01-15-1975; for program information for this performance, see Tapes (75011:1-3), Box 577

01-22-1987: Warsaw Sinfonia; Yehudi Menuhin, conductor/violin: [for program information, see Tapes (8703:1-2), Box 545; see also Tapes (8703:1-2), Box 563]

02-03-1987: Big Band Gala of Stars: Johnnie Ray; Barbara McNair; the Four Lads; the Russ Morgan Orchestra under the direction of Jack Morgan: [Russ Morgan Orchestra:]

04-26-1987, 2 p.m.: Victor Borge in Comedy in Music, a musical entertainment conceived, created, and written by Victor Borge: Marylyn Muyle, soprano: [no program listed]

11-03-1987, 11-04-1987 [Single tape labeled November 3 and 4, 1987]: Lionel Hampton and His Orchestra: [no program listed]

11-30-1987: Nikolai Petrov, piano: [for program information, see Tapes (8736:1-2), Box 548]

12-09-1987: Don Shirley Trio: [for program information, see Tapes (8739:1-2), Box 549; VHS tape is labeled "audio only"]

12-10-1987: Louis Lortie, piano: [for program information, see Tapes (8740:1-2), Box 549]

01-09-1988: Jon Hendricks and Company: Salute to Nat King Cole, with vocalists Judith Hendricks, Arla Hendricks, and Kevin Burke: [program selected from the following: songs from the repertoire of] Cole, Nat King, 1919-1965. Hit that jive Jack; Frim-fram sauce; Calypso blues; Best man; Blame it on my youth; Nature boy; Sweet Lorraine; Dance ballerina dance; Mona Lisa; Too young; Straighten up and fly right -- [songs from the repertoire of] Ellington, Duke, 1899-1974. I'm beginning to see the light; Satin doll; Take the "N" train; Jump for Joy; Sophisticated lady; Solitude; Excerpts from Black and tan fantasy; It don't mean a thing if it ain't got that swing; Don't get around much anymore; Caravan; In a mellow tone -- [songs from the repertoire of] Basie, Count, 1904-1984. Jump' in at the Woodside; Every day I have the blues; Little darling

01-12-1988: [NB: Two tapes with the same label on each tape] Big Band Galaxy of Stars: The Kay Kyser Orchestra under the direction of Harry Babbitt with Kay Kyser's College of Musical Knowledge; Johnny Smith's New Ink Spots; Maxene Andrews; Jimmie Rodgers; [Harry Babbitt/Kay Kyser Orchestra:] Thinking of you; I've got spurs that jingle, jangle, jingle; Slow boat to heaven; Three little fishes; Maizy doats; Why don't you do this more often?; Who wouldn't love you; -- [Johnny Smith's New Ink Spots:] When you're smiling; That old gang of mine; Best things in life are free; It's a sin to tell a lie; Into each life some rain must fall; Maybe; Gypsy; I don't want to set the world on fire; Route 66; If I didn't care; You can have her, I don't want her -- [Maxene Andrews:] Bel mir bist du schoen; There'll be some changes made; I want to be
Guide to the Ambassador Auditorium

Series 10: Concert Recordings

Box 587

Video Cassettes (Beta) SV8301-SV8617, VS8511-VS8626: 09-11-1983 -- 11-02-1986

Physical Description: 46 video cassettes

Scope and Contents note

Video cassette tapes are identified by four-digit numbers preceded by the letters SV. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(SV8301, SV8302, SV8303) [3 video cassette tapes, Parts 1-3]: [Handwritten on tapes:]

Thai ["Sending Love Back to Thailand," see also audio cassettes in Box 665], 09-11-1983

(no program available)

(SV8308) [Handwritten on tape: Travelog, Explorama, "Voyage of Columbus," 12-04-1983

[ NB: According to separate program information, this event was replaced by Sherilyn Mentes, "Hungarian Homecoming."]

(SV8309) NBC Special "Here’s Television Entertainment," 12-04-1983: [NB: "Here’s Television Entertainment" was a variety program taped for television broadcast at the Ambassador, featuring Steve Allen, Carol Burnett, Bob Hope, Patti Page, Dinah Shore, and Ben Vereen.]

(SV8401) Explorama [travelogue], "The Holy Land," 01-08-1984 [by Jean-Luc Sterckx, title from program: "In the Footsteps of Abraham"

(SV8408) Little Ambassadors of Shanghai: Cao Shun-quin, director, 05-05-1984: [for program information, see Tapes (SV8461:1-2), Box 496: see also Tapes (SV8461:1-2), Box 532]

(SV8412) Explorama [travelogue by Clay Francisco], "Roman [Rome] and the Romans: Britain Rediscovered," 06-03-1984

(SV8414) Kwansei Gakuin University Symphony Band, 11-29-1984: [for program information, see Tape (SV8460:2), Box 501: see also Tape (SV8460:1), Box 500, and Tapes (SV8455:1-2), Box 534]


(SV8502) Zipper program, 01-28-1985: [See also audio Tape (SV8605:1), Box 541, Dr. [Herbert?] Zipper, children’s program, 01-28-1986]

(SV8503) Cinderella, 9:30 a.m., 01-30-1985: [no program available; this event is not included in the Ambassador’s alphabetical and chronological listings of performances]

(SV8506) Explorama, "Glories of the Alps," 03-10-1985


(SV8517) Kunming Children’s Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 06-02-1985: [for program information, see Tape (SV8535:2), Box 506: see also Tape (SV8535:1), Box 507, and Tapes (SV8534:1-2), Box 538]

(SV8518) Kunming Children’s Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 9:45 a.m., 06-04-1985: [program unspecified; see video cassettes (SV8517) and (SV8519) listed above and below for additional information]

(SV8519) Kunming Children’s Group [Little Ambassadors of Yunnan, performing arts group from Yunnan Province, China], 8 p.m., 06-04-1985: [for program information, see Tape (SV8535:2), Box 508: see also Tapes (SV8536:1-2), Box 508, and Tapes (SV8535:1-2), Boxes 538-539]

(SV8520) Explorama, [travelogue by Don Cooper], "Alaska’s Inside Passage," 11-24-1985

(SV8604) Explorama, [travelogue by Thayer Soule], "The Magic of Mexico," 02-16-1986

(SV8605) Explorama, [travelogue by Chris Borden], "Tahiti and Its Islands," 03-02-1986

(SV8607) Explorama, [travelogue by Kenneth Richter], "My Switzerland," 04-06-1986

(SV8614, SV 8615) [2 video cassette tapes, Parts 1-2] Sister City Program, 30th Anniversary, 07-09-1986: [no program information available]


Guide to the Ambassador Auditorium

Collection ARS.0043
<table>
<thead>
<tr>
<th>Video Cassettes (Beta) V8627-V8662</th>
<th>03-26-1986 -- 11-02-1986</th>
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</thead>
</table>

**Scope and Contents note**

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(V8627) The William Hall Chorale: William D. Hall, conductor; Daniel Lockert, piano, 03-26-1986: [for program information, see Tapes (8622:1-2), Box 559]

(V8628) Ludwigshafen Festival [NB: Ludwigshafen and Pasadena are Sister Cities.], 03-27-1986: [no program available; this event is not included in the Ambassador’s alphabetical and chronological listings of performances]

(V8629) Jean-Louis Steuerman, piano, Gold Medal Variety Series, 03-31-1986: [for program information, see Tapes (8625:1-2), Box 543; see also Tapes (8623:1-2), Box 559]

(V8630) The Canadian Brass, 04-02-1986: [for program information, see Tapes (8626:1-2), Box 543]

(V8631) John Williams, guitar, 04-05-1986: [for program information, see Tape (V8632), below]


(V8633) Doris Chen, Gold Medal Piano Series, 04-07-1986: [for program information, see Tapes (8628:1-2), Box 543; see also Tapes (8625:1-2), Box 559]

(V8634) Guarnieri String Quartet, 04-10-1986: [for program information, see Tapes (8629:1-2), Box 543; see also Tapes (8626:1-2), Box 559]

(V8635) Philharmonia Baroque Orchestra [tape label: Philharmonic Orch of the West]; Nicholas McGegan, director; Malcolm Bilson, fortepiano, 04-13-1986: [for program information, see Tapes (8630:1-2), Box 543; see also Tapes (8627:1-2), Boxes 559 and 560]

(V8636) Juliana Gondek, soprano, Gold Medal Vocal Series; Roger Vignoles, piano, 04-14-1986: [for program information, see Tapes (8631:1-2), Box 543; see also Tapes (8628:1-2), Box 560]


(V8638) Håkan Hagegård, baritone; Barbara Bonney, soprano; Warren Jones, piano, 05-01-1986: [for program information, see Tapes (8632:1-2), Box 544; see also Tapes (8629:1-2), Box 560]

(V8639) Jakob Gimpel, piano, 05-04-1986: [for program information, see Tapes (8633:1-2), Box 473; see also Tapes (8630:1-2), Box 560]

(V8640) Antología de la Zarzuela: created and directed by José Tamayo, 05-08-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-3), Box 544, and Tapes (8631:1-2), Box 560]

(V8641) Antología de la Zarzuela: created and directed by José Tamayo, 05-10-1986: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8635:1-2), Box 544, and Tapes (8621:1-2), Box 560]

(V8642) Antología de la Zarzuela: created and directed by José Tamayo, 05-11-1986, 8 p.m.: [for program information, see Tapes (8637:1-2), Box 544; see also Tapes (8634:1-2), Box 561]
**Guide to the Ambassador Auditorium Collection ARS.0043**


*Physical Description: 42 video cassettes*

**Scope and Contents note**

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted.

(V8662) Spanish Lute Orchestra "Brandino," Singers and Dancers of Madrid, starring singers Carmen Gonzalez and Gonzalo Molina and dancers Francisco Morales and Rocío Acosta; conductor, J.R. Martínez Reyero; choreographer, "Luisillo," 2 p.m., 11-02-1986: [for program information, see Tape (SV8617), Box 587; see also Tape (V8662), Box 588]

(V8663) The English Concert; Trevor Pinnock, director/harpischord, 11-05-1986: [for program information, see Tapes (V8641:1-2), Box 562]

(V8664) Guarneri String Quartet; Kalichstein-Laredo-Robinson Trio, 11-06-1986: [for program information, see Tapes (V8642:1-2), Box 562]


(V8666) [2 video cassette tapes] Edita Gruberova, soprano; Frédéric Haider, piano, 11-13-1986: [for program information, see Tape (B640:2), Box 545; see also Tape (B6401), Box 544, and Tapes (B6441:1-2), Box 562]

(V8667) New England Ragtime Ensemble; Gunther Schulier, director, 11-15-1986: [program listing with cassette is for 11-15-1986 performance; see Tapes (V8668) below for program information].


(V8669) The English Chamber Orchestra [NB: In typescript on tape label: English Concert, 11-22-1986. This is incorrect; the English Chamber Orchestra performed at the Ambassador on this date.]; Andrew Litton, conductor; Jose-Luis Garcia, concertmaster; Mitsuko Uchida, director/piano, 11-22-1986: [Title from program:] Ode for four winds and strings -- Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano, orchestra, K. 482, Eb major -- Haydn, Joseph, 1732-1809. Symphonies, H. I, 104, D major

(V8670) Meï Tormé and the Gene Krupa Orchestra with Sue Raney, 12-03-1986: [no program listed]


(V8672) Apolhe Millo, soprano; Eugene Kohn, piano, 12-14-1986: [for program information, see Tapes (V8641:1-2), Box 545; see also Tapes (V8641:1-2), Box 563]

(V8801) Dawn Upshaw, soprano; Anne Engoron, mezzo-soprano; John Garrett, piano, Gold Medal Vocal Series, 01-18-1988 [note on tape label: missed first Mozart piece An Chloë]: [for program information, see Tapes (B8001:1-2), Box 549; see also Tapes (B8001:1-2), Box 567]

(V8802) The Waverly Consort; Michael Jaffee, director, 02-09-1988: [for program information, see Tapes (B8003:1-2), Box 549; see also Tapes (B8003:1-2), Box 567]

(V8803) [2 video cassette tapes] United States Navy Band; Commander Allen E. Beck, USN,
Series 10: Concert Recordings

Box 590

**Video Cassettes (Beta) V8829-V8918 and Unnumbered: 10-20-1988 -- 10-26-1989**

*Physical Description: 42 video cassettes*

*Scope and Contents note*

Tapes are identified by four-digit numbers preceded by the letter V. The numbers were assigned by the Ambassador organization, and the numbering system generally follows chronological order. In the listing below each Ambassador tape number represents one Beta video cassette unless otherwise noted. Some tapes do not have assigned numbers, and they are identified by date and performer(s).

**(V8829)** American Indian Dance Theatre; directed and staged by Hanay Geiogamah and Raoul Trujillo, 10-20-1988: [for program information, see Tapes (8830:1-2), Box 573]

**(V8830)** Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-01-1988: [no program listed; see also Tapes (8831:1-2), Box 573]

**(V8831)** Salute to Glenn Miller: Music in the Miller Mood Orchestra under the direction of Joe Graydon; Helen Forrest; Herb Jeffries; The Modernaires with Paula Kelly, Jr., 11-02-1988: [no program listed; see also Tapes (8832:1-2), Box 573]


**(V8833)** Vienna Choir Boys; Stephan Aichinger, conductor, 11-06-1988: [for program information, see Tapes (8833:1-2), Box 573]

**(V8834)** Leontyne Price, soprano; David Garvey, piano, 11-09-1988: [for program information, see Tapes (8834:1-2), Box 573]

**(V8835)** Guarneri String Quartet, 11-10-1988: [for program information, see Tapes (8835:1-2), Box 574]

**(V8836)** José Molina Bailes Españoles, 11-12-1988: [for program information, see Tapes (8836:1-2), Box 574]

**(V8837)** Philharmonia Baroque Orchestra; Nicholas McGegan, director, 11-13-1988: [for program information, see Tape (8837:1), Box 574]

**(V8838)** Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Andrew Litton, conductor; Carol Kincenc, flute; Patricia Mabee, harpsichord, 11-15-1988: [for program information, see Tape (V8839), below]


**(V8841)** Janos Starker, cello; Shigeo Neriki, piano, 11-22-1988: [for program information, see Tape (8839:1-2), Box 574]

**(V8842)** Ed Metzger as Albert Einstein: The Practical Bohemian, 11-23-1988: [for program information, see Tape (8840:1), Box 574]

**(V8843)** Angel Romero, guitar, 11-30-1988: [for program information, see Tape (8841:1), Box 574]

**(V8844)** Nikolaï Petrov, piano, 12-01-1988: [for program information, see Tape (8842:1-2), Box 574]

**(V8845)** Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director; Steven Lubin, fortepiano, 12-03-1988: [for program information, see Tape (V8846), below]


**(V8847)** Los Angeles Piano Quartet, 12-06-1988: [for program information, see Tapes (8843:1-2), Box 575]

**(V8848)** Los Angeles Chamber Orchestra (L.A.C.O.); Iona Brown, director/violin; Stephen Burns, trumpet, 12-10-1988: Corelli, Arcangelo, 1653-1713. Concerti grossi, violins...
Series 10: Concert Recordings

Unnumbered Video Cassettes (Beta): 10-28-1989 -- 05-22-1990

Physical Description: 35 video cassettes

Scope and Contents note

The following tapes lack assigned numbers and are identified by date and performer(s), in chronological order. In the listing below each date represents one Beta video cassette unless otherwise noted.


Guide to the Ambassador Auditorium
Collection ARS.0043

Physical Description: 8 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.


Subjects and Indexing Terms

Pasadena Jazz Festival.

Physical Description: 30 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

The first 10 tapes listed appear to contain material from the inaugural concerts by the Vienna Symphony Orchestra conducted by Carlo Maria Giulini. Dub dates on the tapes range from 1993 to 1995, but the concerts were held on April 7, 8, and 9, 1974. The exact date of the recordings is unknown.

04-1974: Giulini Concert Video Part 2 [Stravinsky] [handwritten in ink on label] Firebird Suite
04-1974: [2 video cassette tapes] C.M. Giulini Brahms [Symphony no. 1 in C minor, op. 68]
04-1974: Giulini Concert Video Part 4 [handwritten in ink on label:] [Strauss] Emperor Waltz (Encore)
04-1974 [date of production on label is 02-07-1995]: [2 video cassette tapes] Vienna Symphony Orchestra [run time listed as 1 hour, 43 minutes]
[01-15-1975]: [Artur] Rubinstein Lecture (Q&A)/Arrival/Concert for Israel [for program information, see Tapes (7501:1-3), Box 577]
10-10-1983 [dub date]: Peking Acrobats
09-10-1985 [dub date]: Little Ambassadors of Shanghai English Version
10-02-1985 [dub date]: Little Ambassadors from Shanghai
04-29-1987 [dub date]: AICF 30 sec. Promo 1987 Season
06-16-1987 [dub date]: AICF Season Promos 1987-1988
[1988]: Efrem Zimbalist 88-89 Season Promotion
09-19-1988: Stéphane Grappelli, Jazz violin and combo
02-01-1989 [dub date]: [2 video cassette tapes] Off-Air Recording Ch. 28 "A Raisin in the Sun" (Tape 1 and Tape 2)
07-07-1989 [dub date]: AICF 4 spots: Promo '80, Promo '82, Promo '83 Classical Vers., Promo '83 Pop Vers.
03-19-1990 [dub date]: 85-86, 86-87, 87-88, 88-89 Season Promos
05-29-1990: [2 video cassette tapes] Ambassador 1990-91 Concert Season Promotion with Mr. Patrick Stewart
08-28-1991: A&E Local Ad Sales PSA '91 Campaign

Subjects and Indexing Terms

Giulini, Carlo Maria
Grappelli, Stéphane
Peking Acrobats.
Rubinstein, Artur, 1887-1982
Stewart, Patrick, 1940-
Wiener Symphoniker.
Box 32


Physical Description: 33 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

04-01-1983 [dub date]: Peking National Acrobats
10-07-1983 [dub date]: Peking National Acrobats
10-29-1984 [dub date 06-22-1989]: Toshiko Akiyoshi Jazz Orchestra Dub of a VHS
05-19-1986: [handwritten on container label in ink:] Best of L.A.
04-26-1987: Victor Borge 2 p.m.
08-24-1987: Robert Shields and Lorene Yarnell at Ambassador Auditorium
10-14-1987: Moscow Ballet 3 cuts at 30 seconds Choice TV
10-27-1987 [dub date]: Chinese Children's Palace of Hangzhou
12-07-1987 [dub date]: Dance Theatre of Harlem [2 spots]
01-03-1988 [dub date]: National Ballet of Canada
01-24-1988: [handwritten on label in ink:] Ambassador Foundation "The Chieftains"
02-09-1988 [dub date]: 60 Minutes [television show] "Dance Theatre of Harlem"
02-24-1988 [dub date]: Dance Theatre of Harlem "60 Minutes" and "Real People"
03-07-1988: Opera Spots
03-22-1988: 60 Minutes [television show] featuring Dance Theatre of Harlem
10-1988: [handwritten on label in green ink:] Moscow Classical Ballet for Choice T.V.
10-11-1988 [dub date]: Ch. 9, Ch. 11 Newscasts [handwritten in ink:] Moscow State Ballet
[Post-it note on one tape:] Missing first ten minutes [for program information, see Tape (0829:2), Box 573]
10-24-1988: Slovak State Folk Ensemble
11-1988: Robert Shields & Ed Metzger (Choice TV)
11-16-1988 [dub date]: Mid-morning L.A. Channel 9 KFW 10 a.m.
12-05-1988: Rudolf Nureyev 30 Second Spot Choice TV
12-07-1988 [dub date]: Philadelphia Orchestra, conductor: Riccardo Muti
02-14-1989 [dub date]: A.I.C.F. Dance Theatre of Harlem [handwritten on label in ink:] Firebird Kennedy Center
06-21-1989: [handwritten on label in ink:] Aleksei Sultanov on Tonight Show
06-29-1989 [dub date]: CBS Sunday Morning Christopher Parkening segment
06-29-1989 [dub date]: Christopher Parkening Commercials
07-07-1989: P.D.Q. Bach Promo '81, Promo '89
07-07-1989: Dance Theatre of Harlem Promos 81, 82, 83
09-05-1989 [date handwritten on label]: Coyner & Nappi [handwritten on label in ink:] Big River, Keyed at Choice

Subjects and Indexing Terms

Akiyoshi, Toshiko, 1929-
Borge, Victor
Chieftains.
Chinese Children’s Palace of Hangzhou.
Davtian, Araks
Metzger, Ed

Guide to the Ambassador Auditorium
Collection ARS.0043

Moscow Classical Ballet.
Muti, Riccardo
National Ballet of Canada.
Nureyev, Rudolf, 1938-1993
Parkening, Christopher
Peking Acrobats.
Philadelphia Orchestra.

ARS.043  625

Physical Description: 32 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

[1989]: Dance Theatre of Harlem Public Service Announcement
12-21-1989: Dance Theatre of Harlem 3 spots [2 PSAs and 1 promo]
[1990-1991]: 90-91 Koslov Youth Dance Ensemble
09-06-1990 [dub date]: National Ballet Folklorico of Chile
10-29-1990 [dub date]: Soviet Acrobatic Revue International Attraction 10-25-89
12-02-1990: Soviet Acrobatic Revue 800 Number [3 spots]
12-09-1990 [dub date]: Keith Brion & NSB [New Sousa Band] PSA
12-10-1990: [Los Angeles Chamber Orchestra; Iona Brown] [label on spine of container:]
LACO Live Broadcast Monday 10 Dec. 1990 [label on tape:] LACO flutes - solo, trumpets -
solo 10-11-90

[1991?]: USA Music Today Show #204 (featuring Chick Corea at Ambassador)
02-05-1991: Pirin Bulgarian National Folk Ensemble [spot]
05-01-1991: Juilliard Quartet/Billy Taylor Trio Ambassador Auditorium [for program information, see Tapes (9101:1-3), Box 553]
05-04-1991: [2 video cassette tapes] Opera A La Carte, Pirates of Penzance [handwritten on label of one tape:] overture missing [both tapes:] much static [Donald Adams, bass]
06-28-1991 [dub date]: KET Opening for Ambassador Foundation
10-1991 [dub date]: Les Ballets Africains
01-20-1992: Promo: the Ambassador Foundation
02-21-1992: Shields & Yarnell Promo Tape 1992
[undated]: William Windom
[undated]: American Indian Dance Theatre and Salzburg Marionette Theatre, Choice TV Spots
[undated]: Osipov Balalaika, Choice TV Spot
[undated]: Misc. Tapings from Television [handwritten on label in ink:] Folklorico
[undated]: Mazowsze Public Service Announcement

Subjects and Indexing Terms
Adams, Donald
American Indian Dance Theatre.
Ballet Folklorico Nacional de Chile.
Ballets Africains.
Band of the Coldstream Guards (Great Britain).
Billy Taylor Trio.
Brion, Keith
Brown, Iona
Corea, Chick
Dance Theatre of Harlem.
Gilbert, W. S. (William Schwenck), 1836-1911
Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N.P. Osipova.
Juilliard String Quartet.
Koslov Youth Dance Ensemble of Moscow.
Los Angeles Chamber Orchestra.
Mazowsze (Musical group).
New Sousa Band.
Opera A La Carte.
Peking Acrobats.
Box 34


Physical Description: 32 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

07-13-1992 [dub date]: Auditorium Exterior
07-15-1992 [dub date]: Auditorium Exterior
01-12-1993: Ivo Pogorelich Award for Excellence E-News Daily
01-13-1993: Ivo Pogorelich Competition Announcement
02-04-1993 [dub date]: KCET 30sec Promo
03-1993: KCET Plus, Ambassador Foundation
05-19-1993 [dub date]: [Ambassador Auditorium 1993-94 Season Promos?]
06-08-1993 [dub date]: Ivan Lins “Ainda Te Procuro” [name of performer is spelled Lenz on label] commercial
06-10-1993: GRP All Star Band
06-14-1993: Diane Schuur “Them There Eyes”
08-16-1993 [dub date]: Disney’s Young Musicians Symphony Orchestra The Disney Channel
01-13-1994 [dub date]: Ivo Pogorelich Piano Competition Ambassador, Petar Sarcevic
Comments

[undated]: Ambassador Performing Arts Presents Ivo Pogorelich Internation Solo Piano Competition [handwritten on label in ink:] CNN
[undated]: [label on spine of slipcase] Chinese Performers, Master--PAL (?) [Ambassador label on tape]
[undated]: [yellow label on spine] Black History Month clip for PBS [KCET]
[undated]: [handwritten in ink on spine label, inside plastic case:] Lee Ritenour
[undated]: [in typescript on tape label:] Koslov - Moscow Youth Ensemble, 6 minute promo
[undated]: [tape labeled with Post-it note in slipcase:] E.T., Ivo Pogorelich
[undated]: [handwritten in ink:] Evening at Pops, Ambassador Foundation, KCET
[undated]: [handwritten in ink:] Ambassador Auditorium (from film transfer)
[undated]: [handwritten in ink on Ambassador label:] AHE, DTH [Dance Theatre of Harlem] Promos

Subjects and Indexing Terms

Dance Theatre of Harlem.
Domingo, Plácido, 1941-
Ivo Pogorelich International Solo Piano Competition.
Koslov Youth Dance Ensemble of Moscow.
Lins, Ivan, 1945-
Los Angeles Chamber Orchestra.
Pogorelich, Ivo, 1958-
Ritenour, Lee
Schuur, Diane
Box 35


Physical Description: 36 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-09-1992: Pasadena Jazz Festival
08-10-1992 [dub date]: 1992 Pasadena Jazz
07-17-1993 [dub date]: [5 video cassette tapes] Pasadena Jazz Weekend
08-07-1993 through 08-10-1993: Pasadena Jazz Festival 1993 Los Angeles Television Coverage
08-08-[1993]: [2 video cassette tapes] 1993 Pasadena Jazz Weekend
[08-1993]: [3 video cassette tapes] Pasadena Jazz Festival 1993 News Coverage
10-01-1993 [dub date]: Pasadena Jazz Festival PAL Promos
07-20-1994 [dub date]: [2 video cassette tapes] Pasadena Jazz Festival Ambassador Performing Arts
08-07-1994: [Pasadena Jazz Festival 1994] Benny Green Trio

Subjects and Indexing Terms

Benny Green Trio.
Cheatham, Jeannie
Cheatham, Jimmy
Green, Benny
Henderson, Joe, 1937-2001
Klugh, Earl
Pasadena Jazz Festival.
Smith, Jimmy
Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.


08-25-1991: [Pasadena] Jazz Weekend B-Roll

04-07-1994: Opera star Leontyne Price receives Ambassador Foundation Award for Excellence on Ambassador Auditorium's 20th Anniversary

04-07-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94 (run time 15 min.)

04-07-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94 (run time 18 min.)

04-09-1994: [2 video cassette tapes] [Ambassador] Award of Excellence 94

04-19-1994: [Ambassador] Award of Excellence


08-06-1994 and 08-07-1994: Fourth Annual Pasadena Jazz Festival, Ambassador Auditorium

[08-06-1994 and 08-07-1994]: Pasadena Jazz Festival 1994 Sampler

[08-06-1994 and 08-07-1994]: Pasadena Jazz Festival 1994 Sampler - PAL

01-12-1995: [2 video cassette tapes; one tape is labeled with a Post-it note: “Blank”] Ambassador Award for Excellence 1995, Mel Tormé

01-28-1994 [dub date]: History of the Award for Excellence


12-22-1994: The Tonight Show

01-12-1995: [2 video cassette tapes; one tape is labeled with a Post-it note: “Blank”] Ambassador Award for Excellence 1995, Mel Tormé

01-28-1995: Ambassador Auditorium to Close, KABC Ch. 7 Eyewitness News

02-16-1995: Pepe Romero, guitar: Thursday, February 16, 1995, 8 p.m. Pepe’s Comments!

05-17-1995 and 05-18-1995: Final Show: KCOP Ch. 13 News (5-17, 10:14 p.m.) ; KABC Ch. 7 News (5-18, 6:10 a.m. and 11:48 a.m.)

Subjects and Indexing Terms

Gillespie, Dizzy, 1917-1993
Harper Brothers.
Harper, Philip, 1960-
Harper, Winard
Pasadena Jazz Festival.
Price, Leontyne
Romero, Pepe
Tormé, Mel, 1925-1999
Box 37


Physical Description: 26 video cassettes; 1 audio cassette

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

U-matic tapes:
01-16-1986 [1 U-matic video cassette and 1 audio cassette]: Press Release of Herbert W. Armstrong [relocated from Box 20, Folder 4.20.5]
07-31-1986: Gurtman & Murtha, "Victor Borge promotional spots"
05-24-1988: Mazowsze [advertising]
12-07-1989: Ballet Folklorico [advertising]

Beta tapes:
08-13-1985 [dub date]: A.I.C.F. [Ambassador International Cultural Foundation] 05/86 Promo
03-20-1986 [dub date]: [unspecified] 10 Sec. Promo
05-28-1986 [dub date]: Kirov Ballet, Television News Coverage, 5-21 and 5-22-1986
06-10-1986 [dub date]: Kirov Ballet, News Coverage & the Today Show
07-23-1986: '86-'87 [Ambassador] Season Promo
10-18-1988: Arax Davtian (soprano), Tuesday, October 18, 1988, 8 p.m. [for program information, see Tape (8829:2), Box 573]
10-20-1988 [date from Post-it note on tape]: [Arax] Davtian

VHS tapes, all undated:
1 Laser T-120 tape labeled: Mel Tormé, Todd [Tom?] Snyder [handwritten in ink]
1 tape labeled on spine: CNN - Artistic Ambassadors [typescript]
1 tape labeled on spine: State Musicians - Part 2 [typescript]
1 tape labeled: Performing Arts, Arts & Entertainment [Choice Television label]
1 tape labeled: Dance Theatre of Harlem [Choice Television label]
1 tape labeled: Dance Theatre of Harlem, "60 Minutes" [Ambassador label]
1 tape with no label

Subjects and Indexing Terms
Borge, Victor
Dance Theatre of Harlem.
Davtian, Araks
Leningradskii gosudarstvennyi akademicheskii teatr opery i baleta imeni S.M. Kirova.
Mazowsze (Musical group).
Tormé, Mel, 1925-1999
Box 38


Physical Description: 15 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-23-1990: Elektra Entertainment, Le Mystere des Voix Bulgares/Bulgarian State Female Vocal Choir

[1991]: Les Ballets Africains [advertising]


05-13-1992: GRP Records, American Dream, "GRP All-Star Big Band"

01-11-1993: GRP Records, Diane Schuur, "Them There Eyes"

08-08-1993: 1993 Pasadena Jazz Weekend


12-17-1993: Ambassador, Ivo Pogorelich

07-20-1994 [dub date]: [2 video cassette tapes] Pasadena Jazz Fest

Subjects and Indexing Terms

Ballets Africains.

Band of the Coldstream Guards (Great Britain).

Ivo Pogorelich International Solo Piano Competition.

Pasadena Jazz Festival.

Schuur, Diane

Wanamaker, Sam, 1919-1993

Box 39


Physical Description: 15 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.


12-21-1994 [dub date]: [3 video cassette tapes] Ambassador Award for Excellence pre-event release

05-17-1995 and 05-18-1995: Final Show, KCOP and KABC News

[1 undated tape with no label]

Subjects and Indexing Terms

Freelon, Nneena

Pasadena Jazz Festival.

Smith, Jimmy
<table>
<thead>
<tr>
<th>Box 40</th>
<th>Video Cassettes (U-matic): Performances and Promotional Spots: 1990 -- 1995</th>
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<td><strong>Physical Description:</strong> 13 video cassettes</td>
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<td>container and the cassette. Each date represents one U-matic video cassette unless</td>
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<td>otherwise noted. Some tapes appear to be duplicate copies.</td>
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<td>09-02-1990: Koslov Youth Dance Ensemble Promos</td>
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<td>10-01-[1991?] [dub date]: [3 video cassette tapes] Les Ballet Africains [one tape is</td>
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<td></td>
<td>labeled B-Roll]</td>
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<td></td>
<td>05-28-1993 [dub date]: Ambassador Foundation 1993-94 Season Promo B</td>
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<td>01-12-1995: [6 video cassette tapes] Ambassador Award for Excellence 1995 Mel Tormé</td>
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<tr>
<td></td>
<td>[undated tape]: Ambassador Award for Excellence Voice-over version only</td>
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<td>[undated tape]: Zarzuela 30 second spot and trailer</td>
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<td><strong>Subjects and Indexing Terms</strong></td>
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<td>Ballets Africains.</td>
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<td>Koslov Youth Dance Ensemble of Moscow.</td>
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<td>Tormé, Mel, 1925-1999</td>
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<thead>
<tr>
<th>Box 41</th>
<th>Video Cassettes (U-matic): Performances and Promotional Spots: 1991 -- 1993</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 16 video cassettes</td>
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<td><strong>Scope and Contents note</strong></td>
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<td>The following tapes are identified by date and other information taken from the</td>
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<td>container and the cassette. Each date represents one U-matic video cassette unless</td>
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<td></td>
<td>otherwise noted. Some tapes appear to be duplicate copies.</td>
</tr>
<tr>
<td></td>
<td>08-25-1991: Harper Brothers, Jazz Weekend, with Dizzy, concert footage</td>
</tr>
<tr>
<td></td>
<td>02-27-1992 [dub date]: Mazowsze spot</td>
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<tr>
<td></td>
<td>01-14-1993: [4 video cassette tapes] Competition Announcement Ivo Pogorelich</td>
</tr>
<tr>
<td></td>
<td>07-17-1993 [dub date]: [3 video cassette tapes] Pasadena Jazz Weekend</td>
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<tr>
<td></td>
<td>08-08-1993: [3 video cassette tapes] 1993 Pasadena Jazz Weekend</td>
</tr>
<tr>
<td></td>
<td>[4 undated tapes]: Shields and Yarnell B-Roll</td>
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<td></td>
<td><strong>Subjects and Indexing Terms</strong></td>
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<tr>
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<td>Gillespie, Dizzy, 1917-1993</td>
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<td></td>
<td>Harper Brothers.</td>
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<td>Harper, Phillip, 1960-</td>
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<td>Harper, Winard</td>
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<td>Ivo Pogorelich International Solo Piano Competition.</td>
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<td>Mazowsze (Musical group).</td>
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<td>Pasadena Jazz Festival.</td>
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<td>Shields, Robert</td>
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<td>Yarnell, Lorene</td>
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Physical Description: 17 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

06-06-1990: Ambassador Foundation 1990-91 Season Promo [Post-it note on tape: Mike McCullough Ambassador Foundation]
06-08-1990: AICF 90-91
06-28-1991 [dub date]: KCET Opening for Ambassador Foundation
07-20-1994 [dub date]: [2 video cassette tapes] Pasadena Jazz Festival Ambassador Performing Arts

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
Mazowsze (Musical group).
Pasadena Jazz Festival.
Price, Leontyne

Video Tapes: Television Promotional Spots: 1990 -- 1994

Physical Description: 16 open reel tapes (1" tape on 6 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.

05-31-1990: [7 tapes] Ambassador Foundation 1990-91 Season Promotion
02-04-1993: Ambassador Promo for KCET
Video Tapes: Television Promotional Spots: 1989 -- 1993

Physical Description: 15 open reel tapes (1" tape on 6 1/2" reel)

Scope and Contents note
Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.

10-25-1989: Soviet Acrobatic Revue [promo spot]
12-02-1990: [2 tapes] Soviet Acrobats [promo spot]
08-19-1992: Don Cossacks [promo spot for song and dance ensemble]
[undated tape]: Keith Brion's Sousa Orchestra Promo; 2 spots: 1) Semper Fidelis 2)
Stars & Stripes

Subjects and Indexing Terms
Brion, Keith
Soviet Acrobatic Revue.

Video Tapes: Television Promotional Spots: 1992

Physical Description: 10 open reel tapes (1" tape on 6 1/2" reel)

Scope and Contents note
Video tape reels are identified by date and other information taken from the container and the tape reel. Some tapes appear to be duplicate copies.

03-03-1992: [7 tapes] Mazowsze Promo
[undated tape with Post-it note on container:] Doug Russell AICF AF Season Promos
[2 undated and unlabeled tapes]

Subjects and Indexing Terms
Mazowsze (Musical group).


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note
Video tape reels are identified by date and other information taken from the container and the tape reel.

01-16-1984: [2 tapes, Reel 1 and Reel 2] Pirates of Penzance
02-14-1985: [Philadelphia Orchestra; Riccardo Muti, conductor] Symphonie Fantastique [Berlioz]
03-11-1985: AICF Promo Reel [includes Dance Theatre of Harlem, 1985-86 Season, and Zarzuela; stickers on container indicate dates range from 1985-1987]
04-23-1985: Symphonie Fantastique A Conductor's View
01-12-1986: Central Ballet of China Promo
05-04-1986: [Jakob Gimpel?]

Subjects and Indexing Terms
Dance Theatre of Harlem.
Gilbert, W. S. (William Schwenck), 1836-1911
Muti, Riccardo
Philadelphia Orchestra.
Sullivan, Arthur, 1842-1900
Series 10: Concert Recordings

Video Tapes

Box 47

Video Tapes: Promotional Spots and Interview: 1985 -- 1988

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container and the tape reel.

07-30-1985: [unspecified] Promos
02-25-1987: A.I.C.F. '87-'89 Promos
03-10-1988: [4 tapes] Interview with Arthur Mitchell of Dance Theatre of Harlem
03-17-1988: A.I.C.F. '88 Promos: Zarzuela; National Ballet of Canada; Mazowsze

Subjects and Indexing Terms

Dance Theatre of Harlem.
Mazowsze (Musical group).
Mitchell, Arthur, 1934-
National Ballet of Canada.

Box 48


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container and the tape reel.

03-24-1988: Dance Theatre of Harlem
06-01-1988: A.I.C.F. '88-'89 Promos
06-05-1988: A.I.C.F.
08-27-1989: A.I.C.F. '89-'90 Season Promos
01-09-1991: [Mstislav?] Rostropovich Presentation
01-20-1992: Promos [includes History of the Award for Excellence, Peter Hennings, Zubin Mehta, Sherrill Milnes, Mazowsze, '92-'93 Concerts, and S. Africa pick-ups (Johannesburg, Durban, Cape Town)]
[undated tape]: AICF 90-91

Subjects and Indexing Terms

Dance Theatre of Harlem.
Mazowsze (Musical group).
Mehta, Zubin
Milnes, Sherrill
Rostropovich, Mstislav, 1927-2007

Box 49


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

All seven video tapes in this box are usher training tapes with dates ranging from 06-07-1990 to 06-19-1990.
Series 10: Concert Recordings

Video Tapes

Box 50

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

06-08-1990: Ushering techniques
06-17-1990: [Usher training]
08-01-1990: [Usher] training stand up
01-30-1991: AICF video new release
02-14-1991: [Ambassador] Award of Excellence
02-15-1991: Bob Hope's tribute to Sam Wanamaker; Award of Excellence news release; President Reagan [tribute to Sam Wanamaker]
06-27-1991: [KCET Underwriting] plus composite auditorium

Subjects and Indexing Terms
Hope, Bob, 1903-2003
Reagan, Ronald
Wanamaker, Sam, 1919-1993

Box 51

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

08-25-1991: [3 tape reels] Pasadena Jazz Festival (Pasadena Jazz Weekend) footage and press release
08-09-1992: Pasadena Jazz Festival news release
10-01-1992: Visitor center video (old); also Make a date with Greatness
11-05-1992: Shields and Yarnell promotional
06-10-1993: Visitor center video (new)

Subjects and Indexing Terms
Pasadena Jazz Festival.
Shields, Robert
Yarnell, Lorene
Video Tapes


Physical Description: 7 open reel tapes (1" tape on 8" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

01-07-1993: Ambassador Award for Excellence Ivo Pogorelich
01-13-1993: Ivo Pogorelich Competition Announcement
07-16-1993: 1993 Pasadena Jazz Weekend (Festival) B-Roll
08-08-1993: 1993 Pasadena Jazz Festival footage
04-07-1994: Leontyne Price Award for Excellence
06-02-1994: AF Season Promo 1994-95
06-30-1994: [Ken] Peplowski footage; open close credits

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
Pasadena Jazz Festival.
Peplowski, Ken
Pogorelich, Ivo, 1958-
Price, Leontyne

Box 53  Video Tapes: Performances and Promotional: 02-16-1991 -- 03-03-1995

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

02-16-1991: Award of Excellence [Sam Wanamaker]
07-20-1994: 1994 Pasadena Jazz Festival Pre-festival B-Roll
[undated]: Mel Tormé rough demo
07-27-1994: Mel Tormé Concert (short version)
08-07-1994: 1994 Pasadena Jazz Festival Post-festival B-Roll
10-06-1994: Mel Tormé 2 Promos (60/90)
03-03-1995: 1994 Pasadena Jazz Festival Concert footage (the Cheathams)

Subjects and Indexing Terms

Cheatham, Jeannie
Cheatham, Jimmy
Pasadena Jazz Festival.
Tormé, Mel, 1925-1999
Wanamaker, Sam, 1919-1993
### Box 54


**Physical Description:** 7 open reel tapes (1" tape on 8 or 9" reel)

**Scope and Contents note**

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

- **01-10-1992:** Plácido Domingo Award: Zubin Mehta, DC Pavilion
- **12-09-1994:** Mel Tormé Ambassador Award for Excellence
- **01-05-1995:** Award for Excellence Mel Tormé Loop
- **01-12-1995:** [3 video tapes, with three different labels, as follows:] Award for Excellence; Mel Tormé Live at Ambassador Auditorium Reel 1; Mel Tormé Live at Ambassador Auditorium Reel 2
- **02-13-1995:** Ushering instruction (revised)

**Subjects and Indexing Terms**

- Domingo, Plácido, 1941-
- Mehta, Zubin
- Tormé, Mel, 1925-1999

### Box 55

**Video Tapes: Performances and Awards: 02-06-1992 -- 08-09-1992**

**Physical Description:** 7 open reel tapes (1" tape on 9" reel)

**Scope and Contents note**

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

- **02-06-1992:** [2 video tapes] Plácido Domingo Concert and Awards Presentation
- **08-08-1992:** [3 video tapes] 1992 Pasadena Jazz Festival [one tape labeled "live practice"]
- **08-09-1992:** [2 video tapes] 1992 Pasadena Jazz Festival Sunday p.m. concert

**Subjects and Indexing Terms**

- Domingo, Plácido, 1941-
- Pasadena Jazz Festival.

### Box 56

**Video Tapes: Performances, Rehearsal, and Interview: 04-1974 -- 01-11-1993**

**Physical Description:** 7 open reel tapes (1" tape on 8 or 9" reel)

**Scope and Contents note**

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

- **08-06-1992** [date of dubbing?]: [2 video tapes, labeled Part 1 and Part 2] Vienna Symphony & Carlo Maria Giulini [from inaugural concert(s), which took place on April 7, 8, and 9, 1974]: Part 1, Emperor’s Waltz; Part 2, Firebird
- **08-09-1992:** [2 video tapes, one labeled Bump-Up and one labeled Sunday Nite Concert] 1992 Pasadena Jazz Festival
- **08-07-1993:** 1993 Pasadena Jazz Festival footage
- **01-07-1993:** Ivo Pogorelich rehearsal
- **01-11-1993:** Ivo Pogorelich interview

**Subjects and Indexing Terms**

- Giulini, Carlo Maria
- Pasadena Jazz Festival.
- Pogorelich, Ivo, 1958- Wiener Symphoniker.
Box 57


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

01-07-1993: Ivo Pogorelich rehearsal
07-15-1993: Pasadena Jazz Weekend
08-08-1993: [3 video tapes] Pasadena Jazz Weekend '93 8-7-93 and 8-8-93
11-10-1993: Ivo Pogorelich 10-27-93

Subjects and Indexing Terms

Andjaparidze, Eteri
Ivo Pogorelich International Solo Piano Competition.
Pasadena Jazz Festival.
Pogorelich, Ivo, 1958-

Box 58


Physical Description: 7 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.


Subjects and Indexing Terms

Andjaparidze, Eteri
Cazal, Olivier, 1962-
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kuyumjian, Avo

Box 59


Physical Description: 7 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

12-14-1993: [2 video tapes] [Ivo Pogorelich Competition Finals] Edith Chen
12-14-1993: [2 video tapes] [Ivo Pogorelich Competition Finals] Evgeny Zarafians

Subjects and Indexing Terms

Babayan, Sergei, 1961-
Chen, Gwyntheth
Ivo Pogorelich International Solo Piano Competition.
Zarafians, Evgeny, 1959-
Video Tapes

Box 60


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.


02-14-1994: [6 video tapes] Ken Peplowski Quartet [Ken Peplowski and Friends (Harry "Sweets" Edison, special guest; Ken Peplowski Quintet (Peplowski, Ben Aronov, Howard Alden, Murray Wall, Tom Melito)): no program listed; this concert was recorded for commercial release by Concord Records]

Subjects and Indexing Terms

Alden, Howard
Aronov, Ben
Edison, Harry, 1915-1999
Ivo Pogorelich International Solo Piano Competition.
Ken Peplowski Quintet.
Melito, Tom
Peplowski, Ken
Wall, Murray

Box 61

Video Tapes: Performances: 02-14-1994 -- 03-24-1994

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

02-14-1994: [6 video tapes] Ken Peplowski Quartet [Ken Peplowski and Friends (Harry "Sweets" Edison, special guest; Ken Peplowski Quintet (Peplowski, Ben Aronov, Howard Alden, Murray Wall, Tom Melito)): no program listed; this concert was recorded for commercial release by Concord Records]

03-24-1994: Jazz Concert [Ken Peplowski video, Beta SP Bump]

Subjects and Indexing Terms

Alden, Howard
Aronov, Ben
Edison, Harry, 1915-1999
Ken Peplowski Quartet.
Melito, Tom
Peplowski, Ken
Wall, Murray
Box 62


Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

12-03-1993: Ivo Pogorelich [Competition] Press Release
03-24-1994: [2 video tapes] Jazz Concert [Ken Peplowski video, Beta SP Bump]
05-18-1994: [2 video tapes] [Stars of] Laurence Weik [Show, featuring Myron Floren, Bobby Burgess & Elaine Balden, and Joe Feeney; no program listed]
08-07-1994: Benny Green Trio [Pasadena] Jazz Fest
[undated; 1993?): M-272 [Ivo Pogorelich Competition (IPISPC) footage]

Subjects and Indexing Terms

Benny Green Trio.
Green, Benny
Ivo Pogorelich International Solo Piano Competition.

Box 63

Video Tapes: Undated Footage: 1993?

Physical Description: 7 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

[undated; 1993?): [7 video tapes, labeled consecutively:] M-273 through M-279 [Ivo Pogorelich Competition (IPISPC) footage]

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.

Box 64

Video Tapes: Performances: 1974 -- 1993

Physical Description: 7 open reel tapes (1" tape on 8 or 9" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

[undated; 1993?): [3 video tapes, labeled consecutively:] M-280 through M-282 [Ivo Pogorelich Competition (IPISPC) footage]

03-1993 [transferred from original 2" tapes]: [3 video tapes] Vienna Symphony; Carlo Maria Giulini, conductor: Egmont Overture; Brahms; 12 Minute Special [all from inaugural concert, April 7-9, 1974]

04-09-1987 [not date of original recording]: [Vienna Symphony; Carlo Maria Giulini, conductor:] Egmont Overture, orig. rec. 1975 [sic] [from inaugural concert, April 7-9, 1974]

Subjects and Indexing Terms

Giulini, Carlo Maria
Ivo Pogorelich International Solo Piano Competition.
Wiener Symphoniker.
Series 10: Concert Recordings

Video Tapes

Box 65

<table>
<thead>
<tr>
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<tr>
<td>Physical Description: 7 open reel tapes (1&quot; tape on 9&quot; reel)</td>
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<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
</tr>
<tr>
<td>07-21-1981 [date from tape reel]: '81 Season AICF Promo</td>
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Subjects and Indexing Terms
Berliner Philharmoniker.
Karajan, Herbert von

Box 66

<table>
<thead>
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<tr>
<td>Physical Description: 7 open reel tapes (1&quot; tape on 8 or 9&quot; reel)</td>
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<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
</tr>
<tr>
<td>07-21-1981 [date from tape reel]: '81 Season Promo for AICF</td>
</tr>
<tr>
<td>06-08-1990: Globe Theatre w/ Sam Wanamaker</td>
</tr>
<tr>
<td>05-03-1983: Chinese Acrobats</td>
</tr>
<tr>
<td>05-10-1983: Chinese Acrobats</td>
</tr>
<tr>
<td>12-17-1993: News Release Ivo Pogorelich International Piano Competition</td>
</tr>
</tbody>
</table>

Subjects and Indexing Terms
Cheatham, Jeannie
Cheatham, Jimmy
Ivo Pogorelich International Solo Piano Competition.
Pasadena Jazz Festival.
Wanamaker, Sam, 1919-1993

Box 67

<table>
<thead>
<tr>
<th>Video Tapes: Mel Tormé Performance 06-02-1994</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 5 open reel tapes (1&quot; tape on 8 or 9&quot; reel)</td>
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<td>Scope and Contents note</td>
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<tr>
<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
</tr>
<tr>
<td>06-02-1994: [5 video tapes, all labeled:] Mel Tormé First Half ; [tapes are labeled separately:] Cam 1, Cam 2, Cam 3, Cam 5, SWITCHED</td>
</tr>
</tbody>
</table>

Subjects and Indexing Terms
Tormé, Mel, 1925-1999
Box 68  

Physical Description: 18 video cassettes

Scope and Contents note
The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one U-matic video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

04-01-1983 [dub date]: 1983 Dance Theatre of Harlem Promo
03-05-1984 [dub date]: Phil. Orch. demo
04-27-1984: [2 video cassettes, labeled Reel 1 and Reel 2] Pirates of Pencance
02-14-1985: [4 video cassettes, labeled with dub dates of either 02-17-1985 or 02-19-1985] [Philadelphia Orchestra; Riccardo Muti, conductor] Symphony Fantastique [Berlioz]
01-20-1986: AICF Promo - Central Ballet of China
03-12-1986 [dub date]: Antologia de la Zarzuela
03-10-1988: Excerpt from Arthur Mitchell Interview
[undated tape in case]: Arthur Mitchell Interview [handwritten on label in blue ink]
[undated tape]: The [Arthur] Mitchell Award Presentation and Stuben Crystal [handwritten on label in blue ink]
07-25-1991: Peter Jennings "Heart of Harlem" ABC
02-03-1992: Contacto (Telemundo Productions)
02-04-1992: Plácido Domingo receives Ambassador Award 1. Entertainment This Week, KNBC-TV Channel 4, 02-14-1985 ; 2. News at Nine, KPLR-TV (St. Louis), 02-04-1992

Subjects and Indexing Terms
Dance Theatre of Harlem.
Domingo, Plácido, 1941-
Gilbert, W. S. (William Schwenck), 1836-1911
Mitchell, Arthur, 1934-
Muti, Riccardo
Philadelphia Orchestra.
Sullivan, Arthur, 1842-1900

Box 69  
Video Cassettes (U-matic): Performances, Ivo Pogorelich Competition: 12-13-1993

Physical Description: 22 video cassettes

Scope and Contents note
The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

12-13-1993, 6 p.m.: [8 video tapes] Eteri Andjaparidze
12-13-1993, 8:15 p.m.: [8 video tapes] Avo Kuyumjian
12-13-1993, 10:30 p.m.: [6 video tapes; 2 additional video tapes are in Box 70] Olivier Czazal

Subjects and Indexing Terms
Andjaparidze, Eteri
Czazal, Olivier, 1962-
Ivo Pogorelich International Solo Piano Competition.
Kuyumjian, Avo

Physical Description: 22 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

12-13-1993, 10:30 p.m.: [2 video tapes; 6 additional video tapes are in Box 69] Olivier Cazal
12-14-1993, 6 p.m.: [8 video tapes] Michael Kieran Harvey
12-14-1993, 8:15 p.m.: [8 video tapes] Edith Chen
12-14-1993, 10:30 p.m.: [4 video tapes; 4 additional video tapes are in Box 71] Evgeny Zarafiants

Subjects and Indexing Terms

Cazal, Olivier, 1962-
Chen, Gwyneth
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Zarafiants, Evgeny, 1959-


Physical Description: 20 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

12-14-1993, 10:30 p.m.: [4 video tapes; 4 additional video tapes are in Box 70] Evgeny Zarafiants
12-15-1993, 6 p.m.: [8 video tapes] Sergei Babayan
12-15-1993, 8:15 p.m.: [8 video tapes] Irina Plotnikova

Subjects and Indexing Terms

Babayan, Sergei, 1961-
Ivo Pogorelich International Solo Piano Competition.
Zarafiants, Evgeny, 1959-
Box 72


Physical Description: 15 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

9 U-matic tapes:
12-16-1993, 8 p.m.: [6 video tapes labeled:] Award Recitals; [3 video tapes labeled:] Award Presentations

6 large Betacam SP tapes, numbered sequentially 66-71:
   (70-71) 12-16-1993: Final Award Presentation and Recitals [note in tape container (70) lists the following names:] Paul Shaw, Jura Margulis, Artur Papazian, Olivier Cazal, Eteri [Andjaparidze], MKH [Michael Kieran Harvey], Irina [Plotnikova], Avo [Kuyumjian], Evgeny [Zarafiant], Edith [Chen]

Subjects and Indexing Terms
Babayan, Sergei, 1961- 
Ivo Pogorelich International Solo Piano Competition.
Box 73

**Video Cassettes (Betacam SP): Performances, Ivo Pogorelich Competition: 12-02-1993 -- 12-06-1993**

**Physical Description:** 26 video cassettes

**Scope and Contents note**

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

[small Betacam SP tapes, numbered sequentially, with some numbers missing:]

(4) 12-02-1993: Andrea Padova, Stage 1
(6) 12-02-1993: Aleksei Takenouchi, Stage 1
(7) 12-02-1993: Avo Kuyumjian, Stage 1
(8) 12-02-1993: James Barbagallo, Stage 1
(9) 12-02-1993: Leonid Kuzmin, Stage 1
(10) 12-02-1993: Michael Lewin, Stage 1
(11) 12-02-1993: Gregorio Nardi, Stage 1
(12) 12-03-1993: Olivier Cazal, Stage 1
(13) 12-03-1993: Michael Kieran Harvey, Stage 1
(14) 12-03-1993: Sandro De Palma, Stage 1
(15) 12-03-1993: Ivan Konig, Stage 1
(16) 12-03-1993: Dmitri Ratser, Stage 1
(17) 12-03-1993: John Novacek, Stage 1
(18) 12-03-1993: Edith Chen, Stage 1
(19) 12-05-1993: Natalia Trull, Stage 1
(20) 12-05-1993: Thomas Labe, Stage 1
(21) 12-05-1993: Gaetano Indaco, Stage 1
(22) 12-05-1993: Peter Orth, Stage 1
(23) 12-05-1993: Serghei Yerokhin, Stage 1
(24) 12-05-1993: Edmund Battersby, Stage 1
(25) 12-05-1993: Michael Injae Kim, Stage 1
(26) 12-05-1993: Masako Nakai, Stage 1
(27) 12-05-1993: Mark Westcott, Stage 1
(28) 12-05-1993: Oleg Volkov, Stage 1
(29) 12-05-1993: Jura Margulis, Stage 1
(30) 12-06-1993: Neil Rutman, Stage 1

**Subjects and Indexing Terms**

Barbagallo, James, 1952-1996
Battersby, Edmund, 1949-
Cazal, Olivier, 1962-
Chen, Gwyneth
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kuyumjian, Avo
Kuzmin, Leonid
Labé, Thomas
Lewin, Michael, 1955-
Margulis, Jura, 1968-
Nakai, Masako
Nardi, Gregorio, 1964-
Novacek, John
Orth, Peter, pianist
Padova, Andrea
Rašer, Dmitri
Rutman, Neil C. (Neil Clark), 1953

**Guide to the Ambassador Auditorium**

Collection ARS.0043
Box 74

Video Cassettes (Betacam SP): Performances, Ivo Pogorelich Competition: 12-06-1993 -- 12-16-1993

Physical Description: 25 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. All tapes are from the 1993 Ivo Pogorelich International Solo Piano Competition.

[small Betacam SP tapes, numbered sequentially, with some numbers missing:]

(31) 12-06-1993: Evgeny Zarafiants, Stage 1
(32) 12-06-1993: Mikhail Kolontay, Stage 1
(33) 12-06-1993: Ekaterina Sarantseva, Stage 1
(34) 12-06-1993: Artur Papazian, Stage 1
(35) 12-06-1993: Irina Chukovsky, Stage 1
(36) 12-06-1993: Sergei Babayan, Stage 1
(37) 12-06-1993: Noel Engebretson, Stage 1
(38) 12-06-1993: Daniel Lessner, Stage 1
(39) 12-06-1993: Mia Chung, Stage 1
(40) 12-06-1993: Irina Plotnikova, Stage 1
(41) [undated; 12-06-1993?]: Photo shoot - End of Stage 1
(41a) 12-06-1993: Stage 2 Finalist Announcements
(42a) 12-09-1993: Eteri Andjaparidze, Stage 2
(43a) 12-09-1993: Avo Kuyumjian, Stage 2
(45a) 12-09-1993: Olivier Cazal, Stage 2
(46a) 12-09-1993: Michael Kieran Harvey, Stage 2
(47a) 12-09-1993: Sandro De Palma, Stage 2
(50a) 12-10-1993: Jura Margulis, Stage 2
(51a) 12-10-1993: Evgeny Zarafiants, Stage 2
(52a) 12-10-1993: Sergei Babayan, Stage 2
(53a) 12-10-1993: Irina Plotnikova, Stage 2
(72) 12-16-1993: Award Presentation
(73) 12-16-1993: Award Presentation

[unnumbered] 12-16-1993, 1:00 a.m.: Winner Announcements!
[unnumbered] 12-16-1993: Ivo Pogorelich Concert Awards Ceremony

Subjects and Indexing Terms

Andjaparidze, Eteri
Babayan, Sergei, 1961-
Cazal, Olivier, 1962-
Chung, Mia
Harvey, Michael Kieran
Ivo Pogorelich International Solo Piano Competition.
Kolontāi, Mikhaīl, 1952-
Kuyumjian, Avo
Margulis, Jura, 1968-
Saranšēva, Ekaterina, 1962-
Zarafiants, Evgeny, 1959-
Box 75


Physical Description: 29 video cassettes

Scope and Contents note

The following tapes are identified by date and other information taken from the container and the cassette. Each date represents one video cassette unless otherwise noted. Some tapes appear to be duplicate copies.

08-23-1987: CBS local news, Channel 2, Auditorium spot

02-24-1988 [dub date]: Dance Theatre of Harlem, "60 Minutes" and "Real People" Dub of a VHS

03-17-1988 [dub date]: [printed yellow label on spine of tape case:] Arthur Mitchell Interview; [label on tape:] Switched

04-24-1988 [dub date]: Arthur Mitchell Interview from 3/4 inch

02-06-1990 [dub date]: Arthur Mitchell Award

02-16-1991: 1991 Award for Excellence, Sam Wanamaker, Auditorium's taping

02-16-1991: Award for Excellence videos, History of the Award


02-19-1992 [dub date]: Plácido Domingo, Ambassador Foundation Award for Excellence, Headline News, E! News Daily, Entertainment This Week

08-05-1992: Ambassador Foundation Spanish Public Service Announcements (2 versions) KMEX-TV, Channel 34 [tape case contains letter from a producer at the TV station to Joseph Tkach]

09-18-1992 [dub date]: [printed yellow label on spine of tape case:] Disney's Young Musicians Symphony Orchestra; [label on tape:] Disney Concert

11-30-1992 [dub date]: Disney's Young Musicians Symphony Orchestra 1992

01-07-1993: Ambassador Award for Excellence, Ivo Pogorelich, 1993

01-14-1993: Competition Announcement Ivo Pogorelich

07-18-1993: [2 video cassette tapes] Disney's Young Musicians Symphony Orchestra, the Disney Channel

1994: KCET Emerging African American Performing Artist Awards, Student Video Profiles, Event Clip Reel


08-07-1994: Pasadena Jazz Festival 1994, Joe Henderson Trio, Final Edited Clip Master

[undated]: Ambassador Foundation TV Commercial 30 seconds

Subjects and Indexing Terms

Cheatham, Jeannie
Cheatham, Jimmy
Crawford, Hank, 1934-2009
Dance Theatre of Harlem.
Domingo, Plácido, 1941-
Henderson, Joe, 1937-2001
Ivo Pogorelich International Solo Piano Competition.
Klugh, Earl
Mitchell, Arthur, 1934-
Pogorelich, Ivo, 1958-

Price, Leontyne
Shaw, Marlena
Smith, Jimmy
Sweet Baby Blues Band.
Wanamaker, Sam, 1919-1993
Box 76  Video Tapes: Performances and Promotional: 1974 -- 1993

Physical Description: 7 open reel tapes (1" tape on 9 or 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

08-08-1993: Pasadena Jazz Festival footage

04-24-1987: Vienna Symphony in concert, directed by [Carlo Maria] Giulini


08-05-1980: Los Angeles Chamber Orchestra (L.A.C.O.)

07-22-1982: AIDC 1982 Promos

Subjects and Indexing Terms

Giulini, Carlo Maria

Horowitz, Vladimir, 1903-1989

Los Angeles Chamber Orchestra.

Pasadena Jazz Festival.

Box 77  Video Tapes: Performances and Promotional: 1982 -- 1994

Physical Description: 7 open reel tapes (1" tape on 9" or 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

04-09-1982 ; 12-16-1982 ; 03-30-1983: AIDC Promos: Dance Theatre of Harlem ; Ballet Folclorico Eng./Spanish

06-02-1994 [6 video tapes]: Mel Tormé Second Half ; [tapes are labeled separately:] Cam 1, Cam 2, Original Cam 2 Reel 2, Cam 3, Cam 5, SWITCHED

Subjects and Indexing Terms

Dance Theatre of Harlem.

Tormé, Mel, 1925-1999

Box 78  Video Tapes: Pasadena Jazz Festival: 08-06-1994

Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

08-06-1994: [7 video tapes] Pasadena Jazz Festival, Jeannie & Jimmy Cheatham ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6

Subjects and Indexing Terms

Cheatham, Jeannie

Cheatham, Jimmy

Pasadena Jazz Festival.
<table>
<thead>
<tr>
<th>Box</th>
<th>Video Tapes: Pasadena Jazz Festival: 08-06-1994</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 open reel tapes (1&quot; tape on 10 1/2&quot; reel)</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
</tr>
<tr>
<td></td>
<td>08-06-1994: [7 video tapes] Pasadena Jazz Festival, Jimmy Smith Quartet ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6</td>
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<td>Subjects and Indexing Terms</td>
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<td>Smith, Jimmy</td>
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<tr>
<th>Box</th>
<th>Video Tapes: Pasadena Jazz Festival: 08-07-1994</th>
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<tbody>
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<td>Physical Description: 7 open reel tapes (1&quot; tape on 10 1/2&quot; reel)</td>
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<td></td>
<td>Scope and Contents note</td>
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<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
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<tr>
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<td>08-07-1994: [7 video tapes] Pasadena Jazz Festival, Earl Klugh</td>
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<tr>
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<td>Subjects and Indexing Terms</td>
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<td>Klugh, Earl</td>
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<td>Pasadena Jazz Festival.</td>
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<th>Box</th>
<th>Video Tapes: Pasadena Jazz Festival: 08-07-1994</th>
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<tbody>
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<td>Physical Description: 7 open reel tapes (1&quot; tape on 10 1/2&quot; reel)</td>
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<td></td>
<td>Scope and Contents note</td>
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<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
</tr>
<tr>
<td></td>
<td>08-07-1994: [7 video tapes] Pasadena Jazz Festival, Benny Green Trio ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Green, Benny</td>
</tr>
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<td>Pasadena Jazz Festival.</td>
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<th>Box</th>
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<td>Physical Description: 7 open reel tapes (1&quot; tape on 10 1/2&quot; reel)</td>
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<td>Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.</td>
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<tr>
<td></td>
<td>08-07-1994: [7 video tapes] Pasadena Jazz Festival, Joe Henderson Trio ; [tapes are labeled separately:] SWITCHED, Cam 1, Cam 2, Cam 3, Cam 4, Cam 5, Cam 6</td>
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<td>Henderson, Joe, 1937-2001</td>
</tr>
<tr>
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<td>Pasadena Jazz Festival.</td>
</tr>
</tbody>
</table>
Box 83


Physical Description: 7 open reel tapes (1" tape on 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

07-11-1994: [Ken Peplowski footage]
08-23-1994: Mel Tormé (long version)
03-17-1995: Jimmy Smith [Pasadena Jazz Festival]
06-07-1995: Joe Henderson [Pasadena Jazz Festival]
06-19-1995: Earl Klugh [Pasadena Jazz Festival]
06-20-1995: Jimmy Smith [Pasadena Jazz Festival]
06-21-1995: Joe Henderson [Pasadena Jazz Festival]

Subjects and Indexing Terms

Henderson, Joe, 1937-2001
Klugh, Earl
Pasadena Jazz Festival.
Smith, Jimmy
Tormé, Mel, 1925-1999

Box 84


Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel ; 1" tape on 11 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

12-29-1974: Vienna Symphony Special
03-29-1995: Benny Green [1994 Pasadena Jazz Festival]
06-21-1995: Benny Green [1994 Pasadena Jazz Festival]
[1974]: "Emperor" Waltz J. Strauss; C.M. Giulini & Vienna Symphony

Subjects and Indexing Terms

Benny Green Trio.
Giulini, Carlo Maria
Green, Benny
Pasadena Jazz Festival.
Wiener Symphoniker.

Box 85

Video Tapes: Performances: 1974 -- 1993

Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel ; 1" tape on 10 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.

02-28-1975: [Artur] Rubinstein Encores 8 Presentation
08-08-1993: Pasadena Jazz Festival Reel 2

Subjects and Indexing Terms

Pasadena Jazz Festival.
Rubinstein, Artur, 1887-1982
Box 86  Video Tapes: Performances: 1974 -- 1975
Physical Description: 3 open reel tapes (2" tape on 12 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
[1975]: [Artur] Rubinstein Worktape
[1975]: [Artur] Rubinstein 1st Half
Subjects and Indexing Terms
Rubinstein, Artur, 1887-1982

Box 87  Video Tapes: Performances: 1974 -- 1975
Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel ; 2" tape on 14" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection.
[1974]: Stravinsky Firebird Final Edited Copy [from the inaugural concerts that took place April 7, 8, and 9, 1974, featuring the Vienna Symphony Orchestra and conductor Carlo Maria Giulini. The complete program was as follows: Beethoven, Ludwig van, 1770-1827. Egmont. Ouverture -- Stravinsky, Igor, 1882-1971. Zhar-ptitʹsaa. Suite (1919) -- Brahms, Johannes, 1833-1897. Symphonies, no. 1, op. 68, C minor]
01-15-1975: [3 tapes] [Artur] Rubinstein
Subjects and Indexing Terms
Giulini, Carlo Maria
Rubinstein, Artur, 1887-1982
Wiener Symphoniker.

Box 88  Video Tapes: Performances: 1974
Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)
Scope and Contents note
Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.
04-09-1974: Inside Auditorium Pickups
[1974]: [2 tapes] Orchestra tune-up and rehearsal
[1974]: "Egmont" Overture by L. van Beethoven
Subjects and Indexing Terms
Giulini, Carlo Maria
Wiener Symphoniker.
Series 10: Concert Recordings
Video Tapes

Box 89

Video Tapes: Performances: 1974

Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.

04-09-1974: [4 tapes from the third night of the inaugural concerts, labeled with various camera numbers]

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.

Box 90

Video Tapes: Performances: 1974

Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.

04-09-1974: Outside Auditorium Pickups
04-09-1974: Auditorium Lobby Shots
[04-07-1974]: [2 tapes] Sunday Auditorium Rehearsal

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.

Box 91

Video Tapes: Performances: 1974

Physical Description: 4 open reel tapes (2" tape on 12 1/2" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.

[04-07-1974]: [2 tapes] Sunday Auditorium Rehearsal
[1974]: Edited Master Emperor’s Waltz by Strauss
[1974]: Brahms Master

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.

Box 92

Video Tapes: Performances: 1974

Physical Description: 3 open reel tapes (2" tape on 14" reel)

Scope and Contents note

Video tape reels are identified by date and other information taken from the container, the tape reel, and the inventory of the collection. All four tapes are from the inaugural concerts by the Vienna Symphony with Carlo Maria Giulini; for program information, see Box 87.

04-09-1974: [3 tapes, labeled either “3rd Nite” or “Tuesday Night”]

Subjects and Indexing Terms

Giulini, Carlo Maria
Wiener Symphoniker.
Box 53

Video Cassettes (Betacam SP, Hi8, U-matic, VHS): Performances and Miscellaneous: 1989 -- 1994

Physical Description: video cassettes

Scope and Contents note

Contents of 33 Hi8 video cassette tapes are related to the Ivo Pogorelich International Piano Competition. The tapes are dated 11-30-1993 to 12-16-1993 and numbered sequentially from 1 to 33.

Contents of 16 VHS video tapes, 1 U-matic tape and 1 Betacam SP tape are related to Sam Wanamaker, 1991 recipient of the Ambassador Award for Excellence, and his role in the reconstruction of Shakespeare's Globe Theatre in London.

Subjects and Indexing Terms

Ivo Pogorelich International Solo Piano Competition.
Wanamaker, Sam, 1919-1993
Box 608

Film Reels: Performances and Miscellaneous:

Physical Description: 8 film reels (7 16mm and 1 35mm)

Scope and Contents note

One folder containing paper notes and other items removed from the original film containers and eight film reels wound on cores and stored in archival film cans, numbered and described as follows:

[Folder:] (1) [items removed from film containers]

[Film reels:] (1) 16mm film, [from printed label on original container:] "An Eastin School Film, Instruments of the Orchestra, Eastin Pictures Co., General Office, Davenport, Iowa"; (2) 16mm film, [from handwritten note inside original container:] "Arthur Rubinstein 16mm Film Possible magnetic audio signal Special projector needed to preview"; (3) 16mm film, [from handwritten note on original reel:] "Arthur Rubinstein Lecture at Recital Hall Magnetic audio signal Special projector is needed"; (4) 16mm film, [from handwritten note on original reel:] "Arthur Rubinstein 16mm Film Encores and Presentations January 15, 1975 No audio"; (5) 16mm, [from label on original container:] "Ambassador College Audio-Visual Department, P.O. Box 111, Pasadena, California, U.S.A. 91109; Title: Ambassador Auditorium Worldwide Church of God Production, Print No. 15B, Footage: 1037, Time: 28' 48", color, sound," [from separate label:] "Permafilm Protected Hollywood," [from separate handwritten label:] "Not edited, slight scratching at HD - Film in good shape 3-8-82"; (6) 16mm film, [from handwritten note attached to original film container:] "16mm Film Arthur Rubinstein Lecture at Recital Hall [enclosed in a circle:] A"; (7) 35mm film, [from handwritten note on original container:] "Rubinstein Encores F 5118 Presentation 35/32 TRK," [from handwritten note inside container:] "Optical audio signal 35mm format Needs special projector"; (8) 16mm film, [from handwritten note on original container:] "Rubinstein Encores, 5118 Pres. - 16mm Neg, PSP20 - 78 F.O.T. Spanish," [from handwritten note inside container:] "Audio Signal of Recital Hall lecture Arthur Rubinstein"

General note

These eight film reels were originally located in three separate boxes and housed in various types of containers. Some reels show signs of deterioration (vinegar syndrome). The reels were wound onto archival cores and rehoused in plastic film cans at the Stanford Media Preservation Lab. The film cans were then consolidated in Box 608. The following is a complete description of the film reels and their original containers that was created before this preservation work took place:

1. 16mm film reel in metal can with printed label: "An Eastin School Film, Instruments of the Orchestra, Eastin Pictures Co., General Office, Davenport, Iowa" [vinegar syndrome] (removed from Box 86)

2. 16mm film reel in gray plastic can; handwritten note inside: "Arthur Rubinstein 16mm Film Possible magnetic audio signal Special projector needed to preview" (removed from Box 86)

3. 16mm film on brown metal reel with handwritten note on reel: "Arthur Rubinstein Lecture at Recital Hall Magnetic audio signal Special projector is needed" (removed from Box 92)

4. 16mm film on gray plastic reel with handwritten note on reel: "Arthur Rubinstein 16mm Film Encores and Presentations January 15, 1975 No audio" (removed from Box 92)

5. 16mm film reel in brown metal can labeled: "Ambassador College Audio-Visual Department, P.O. Box 111, Pasadena, California, U.S.A. 91109; Title: Ambassador Auditorium Worldwide Church of God Production, Print No. 15B, Footage: 1037, Time: 28' 48", color, sound"; [separate label:] "Permafilm Protected Hollywood"; [separate handwritten label:] "Not edited, slight scratching at HD - Film in good shape 3-8-82" (removed from Box 92)

6. 16mm film on plastic core inside padded mailing envelope in cardboard mailer; handwritten note attached to film: "16mm Film Arthur Rubinstein Lecture at Recital Hall [enclosed in a circle:] A" (in Box 608)

7. 35mm film on plastic core in 11" x 11" square metal container; container labeled [handwritten:] "Rubinstein Encores F 5118 Presentation 35/32 TRK"; handedwritten note in box: "Optical audio signal 35mm format Needs special projector" [possible vinegar syndrome?] (in Box 608) ARS.0043

8. 16mm film on metal reel in 11" x 11" square metal container; container labeled [handwritten:] "Rubinstein Encores, 5118 Pres. - 16mm Neg, PSP20 - 78 F.O.T. Spanish"; inside container, handwritten note on film reel: "Audio Signal of Recital Hall lecture Arthur Rubinstein" [vinegar syndrome] (in Box 608)

Subjects and Indexing Terms

Guide to the Ambassador Auditorium Collection ARS.0043

Series 10: Concert Recordings

Video Tapes
Box 613 Video Tapes: Performances: [01-15-1975]

Physical Description: 2 open reel tapes (1" tape on 9" reel)

Scope and Contents note

Two video tape reels labeled as follows:


Subjects and Indexing Terms

Rubinstein, Artur, 1887-1982