Guide to the Jascha Heifetz Collection ARS.0046

Frank Ferko and Anna Hunt Graves
This collection has been processed under the auspices of the Council on Library and Information Resources with generous financial support from the Andrew W. Mellon Foundation.
Archive of Recorded Sound
2011
soundarchive@stanford.edu
URL: http://library.stanford.edu/ars
Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Jascha Heifetz Collection
creator: Pfeiffer, John
Identifier/Call Number: ARS.0046
Physical Description: 27 box(es) 22 boxes of 10" and 12" sound discs; 5 boxes of 12" open reel tapes
Date (inclusive): 1911-1972
Abstract: The collection contains primarily sound recordings of performances of Jascha Heifetz, but it also includes recordings of other artists, some of whom were collaborators with Heifetz, as well as one recording of his teacher, Leopold Auer. There are 924 recordings on 10" and 12" sound discs, including test pressings, instantaneous discs and commercially released records. Most of the discs are 78 rpm recordings, but there are also a few 33 1/2 rpm 12" discs. In addition to audio discs, the collection contains 88 recordings on magnetic tape which consist of 1/4" tape on 10" reels. 61 of the tapes were made between December 14, 1954 and November 21, 1972. 27 of the tapes are undated. The collection also includes a computer-generated inventory of the collection prepared by the donor.
Language of Material: English, French, German, Spanish, Hungarian, Arabic, Italian, Japanese
Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076
Arrangement
The recordings are arranged in three series: Series 1: 10" discs; Series 2: 12" discs; Series 3: Open Reel Tapes. Series 1 and 2 are each divided into three sub-series: (1) Instantaneous Discs; (2) Test Pressings, (3) Commercially Released Recordings. Within each sub-series the discs are arranged by manufacturer name and matrix number. The tapes are arranged chronologically by recording date with the undated recordings following the dated recordings. The undated recordings had been arranged by the donor in the order of identifying numbers on the tapes. Although it has been possible to provide dates for these undated recordings, and the date information is included with each individual tape listing in this finding aid, the original order of the tapes has been maintained.
Biographical / Historical
Jascha Heifetz, legendary American violinist, was born in Vilnius on February 2, 1901. His first teacher was his own father, but he also studied with Elias Malkin before being accepted into the St. Petersburg Conservatory in 1910. He studied first with Leopold Auer’s assistant, Nalbandyan, and then with Auer himself. Heifetz had impressed audiences from the age of six when he performed Mendelssohn's Violin Concerto. At the age of ten he performed in St. Petersburg, and his highly successful Berlin debut took place on May 23, 1912. Later that same year he performed with the Berlin Philharmonic under the direction of Arthur Nikisch. In 1917 Heifetz was offered the opportunity to perform a concert tour of the United States, and on October 27 that year he made his Carnegie Hall debut. In 1925 Heifetz became an American citizen. During the early 1920s Heifetz performed in England, Australia and East Asia, and later in the decade he performed in Palestine. In 1934 he made a return concert visit to Russia. After the Second World War Heifetz reduced the number of his concert appearances although he made notable appearances with the Israel Philharmonic Orchestra in 1967 and at Carnegie Hall, where he performed collaboratively three times in 1964 with several artists, including Piatigorsky. Other musicians with whom Heifetz collaborated in chamber concerts were Emanuel Feuermann, William Primrose and Artur Rubinstein. Beginning in 1962, Heifetz taught at the University of Southern California, Los Angeles and was the first faculty member to hold the Heifetz Chair in Music which was established in 1975. Throughout his life Heifetz made numerous recordings on major labels such as Columbia, Decca and Gramophone, but the largest number of recordings he made were for the Victor/RCA Victor label. He composed music himself and also wrote numerous transcriptions for the violin. Under the alias Jim Hoyl, he wrote the hit song “When You Make Love to Me (Don't Make Believe)” which was sung by Bing Crosby. Heifetz also commissioned and performed several new concertos, of which probably the most well-known is the Violin Concerto by William Walton. Other concertos commissioned by Heifetz include those by Mario Castelnuovo-Tedesco, Erich Wolfgang Korngold, Louis Gruenberg and Arnold Schoenberg (which Heifetz never played).
The supreme artistry of Jascha Heifetz is undisputed, and his name has become synonymous with absolute perfection in violin playing. During his lifetime he owned more than one Stradivarius violin, and although his last public performance took place in 1972, he continued to play up to the end of his life. Heifetz died on December 10, 1987 in Los Angeles.
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Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Conditions Governing Use
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Preferred Citation

Scope and Contents
The Jascha Heifetz Collection was assembled and donated by the long-time friend and record producer of Mr. Heifetz, John (Jack) Pfeiffer, in January and July 1990.

Separated Materials
Several discs in the collection were received broken or cracked. Those discs have been removed from the sequence and placed in Box 1. Box 1 is stored at the Archive of Recorded Sound.

Subjects and Indexing Terms
Violin and piano music
Violin with orchestra
Concertos (Violin)
Sonatas (Violin and piano)
Test pressings (Sound recordings)
Violinists -- United States
Violin music
Pfeiffer, John
Heifetz, Jascha

10" Sound Discs
Physical Description: 78 rpm discs

Instantaneous Recordings

box 2

Box 2: Decca/Gramophone/Odeon/Instantaneous
Physical Description: Instantaneous 78 rpm discs
Subjects and Indexing Terms
Nazarro, Cliff
Achron, Isidor
Dinicu, Grigoras

box 2, disc 1

New Year’s Eve
Physical Description: 10" 78 rpm instantaneous sound disc
Handwritten in pencil on label on one side: New Year’s Eve, Jascha’s house
Audiodisc: recorded on both sides; only one side is labeled

box 2, disc 2

Trials
Physical Description: 10" instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on label: Trials
Presto, U.S.A.: recorded on one side only
**Box 2, Disc 3**

**Re-take of Sibelius slow movement**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Handwritten in blue ink on label: Re-take of Sibelius slow movement - other [side] almost blanc
- Sibelius, Jean, 1865-1957. Concerto, violin, orchestra, op. 47, D minor. Adagio di molto
- Presto U.S.A.: recorded on both sides

**Box 2, Disc 4**

**Experiment at 630**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Handwritten in blue ink on label: Experiment at 630 [Park?] - nothing much
- Presto U.S.A.: recorded on both sides

**Box 2, Disc 5**

**Recorded via radio**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Handwritten on label: Recorded via radio from [??] Air on G string played by Heifetz
- Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major. Air; arr. Real Art Recording Co.: recorded on both sides

**Box 2, Disc 6**

**Dinicu, Grigoras&#806;:. Hora staccato**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Handwritten in blue ink on label: Dub - speed 78 - Hora stacato, Dinicu & his orchestra
- Soundcraft: recorded on one side only

**Box 2, Disc 7**

- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Title in typescript on label: Valencia
- Performed by Jascha Heifetz, violin; Isidor Achron, piano
- Studio & Artists: 37 [number handwritten in pencil on label]

**Box 2, Disc 8**

**Lane, Burton, 1912-1997. I'll remember**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- Performed by Cliff Nazarro
- United Research Laboratories: Dub on one side only

**Box 2, Disc 9**

**Jascha Heifetz: Ford Hour. [May 1939?]**
- Physical Description: 10" instantaneous 78 rpm sound disc
- Scope and Contents
- All information in red typescript on plain white label
- Performed by Jascha Heifetz
10” Sound Discs
Instantaneous Recordings

Box 2, disc 10

**Somebody else’s recording**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Somebody else’s recording
Recorded on both sides

Box 2, disc 11

**Potpourri of Somebody else’s recording**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Potpourri of Somebody else’s recording (‘cello, voice & guitare)
Recorded on both sides

Box 2, disc 12

**Piano trials by J.H.**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]

Box 2, disc 13

**Habanera**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]

Separated Materials
Disc is broken and has been placed in Box 1

Box 2, disc 14

**Levee dance**
Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Levee dance - M - Jascha Heifetz
No. stamped on label: 72444
Recorded on one side only

Box 2, disc 15

**15**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]
No. stamped on label: 72444
Recorded on one side only

Box 2, disc 16

**16**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]
No. stamped on label: 72444
Recorded on one side only

Box 2, disc 17

**Tempo de blue**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]
No. stamped on label: 72444
Recorded on one side only

Box 2, disc 20

**20**
Physical Description: 10” instantaneous 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Piano trials by J. H. [i.e. Jascha Heifetz]
No. stamped on label: 72444
Recorded on one side only

Separated Materials
Disc is broken and has been placed in Box 1
Test Pressings

Physical Description: 78 rpm discs

Box 2: Decca/Gramophone/His Master's Voice

Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr.

Physical Description: folders
Separate Materials
Disc is broken and has been placed in Box 1

Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so; arr. [no year given] December 17

Physical Description: 1 10" shellac 78 rpm sound disc
Separate Materials
Disc is broken and has been placed in Box 1

Gershwin, George, 1898-1937. Porgy and Bess. Bess, you is my woman; arr.

Physical Description: 1 10" shellac 78 rpm sound disc
Separate Materials
Disc is broken and has been placed in Box 1


Physical Description: 1 10" shellac 78 rpm sound disc
Separate Materials
Disc is broken and has been placed in Box 1

Gershwin, George, 1898-1937. Preludes, piano (1926). No. 1; arr. 1946 January 21

Physical Description: 10" instantaneous 78 rpm sound disc
Scope and Contents
Handwritten on label: Preludes, pt. 1
Performed by Jascha Heifetz
Decca: 73177B

Gershwin, George, 1898-1937. Preludes, piano (1926). No. 2; arr. 1946 January 25

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on label: Preludes, part 2
Performed by Jascha Heifetz
Decca: 73178A1

Gershwin, George, 1898-1937. Preludes, piano (1926). No. 3 [no year given] December 17

Physical Description: 1 10" shellac 78 rpm sound disc
Separate Materials
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<th>Scope and Contents</th>
<th>Notes</th>
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<td>Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 3 Gavotte, no. 1; arr. Bach, Johann Sebastian, 1685-1750. Englische Suiten. Nr. 3. Gavotte, no. 2; arr.</td>
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<td>Bach-Heifetz, Gavotte and musette [from English suite no. 3, arr. by Heifetz]</td>
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<td>Arranged for violin and piano</td>
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<td><strong>1879-1970. Tallahassee suite. After sundown</strong></td>
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<td>Performed by Jascha Heifetz, violin ; E. Bay, piano</td>
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<td><strong>Dinicu, Grigoraș &amp; #806; ** . Hora staccato. 1937 April 9</strong></td>
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<td>Hora staccato / Dinicu-Heifetz</td>
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**Box 3: Victor**

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<th>Recordings</th>
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<td>disc 67</td>
<td><strong>Beethoven, Ludwig van, 1770-1827. Ruinen von Athen. Marcia alla turca. 1917 December 19</strong></td>
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<td>Physical Description: 10” shellac 78 rpm sound disc</td>
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<td>Scope and Contents</td>
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<td>Etched into disc: Turkish march ; handwritten on sleeve: Beethoven</td>
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<td></td>
<td>Performed by Jascha Heifetz, violin ; Andr#233; Benoist, piano</td>
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<td>Victor: B21074 4</td>
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<td>box 3</td>
<td>disc 68</td>
<td><strong>Glazunov, Aleksandr Konstantinovich, 1865-1936. Me&amp; #769; ditation. 1917 December 19</strong></td>
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<td>Physical Description: 10” shellac 78 rpm sound disc</td>
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<td>Scope and Contents</td>
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<td>Etched into disc: Meditation ; handwritten on sleeve: Glazounoff</td>
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<td>Performed by Jascha Heifetz, violin ; Andr#233; Benoist, piano</td>
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<td>Victor: B21269 2 [matrix number listed incorrectly as 21260 on original inventory]</td>
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box 3, disc 69
 Moszkowski, Moritz, 1854-1925. Guitarre; arr. 1918 October 3
 Physical Description: Disc is missing a small chip; recording area is not affected.
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Guitarre; handwritten on sleeve: Moszkowsky
 Performed by Jascha Heifetz, violin; André Benoist, piano
 Victor: B22270 2

box 3, disc 70
 Kreisler, Fritz, 1875-1962. Siciliano et rigaudon, violin, piano. 1918 October 3
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Sicilienne and Rigaudon; handwritten on sleeve: Francoeus
 Performed by Jascha Heifetz, violin; André Benoist, piano
 Victor: B22271 2

box 3, disc 71
 Sarasate, Pablo de, 1844-1908. Danzas espanolas, op. 23. Zapateado. 1918 October 4
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Zapateado; handwritten on sleeve: Sarasate
 Performed by Jascha Heifetz, violin; André Benoist, piano
 Victor: B22273 1; 66097 (etched in disc)

box 3, disc 72
 Paganini, Nicolo & 768; 1782-1840. Caprices, violin, M.S. 25. No. 20. 1918 October 4
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Caprice XX; handwritten on sleeve: Paganini
 Performed by Jascha Heifetz, violin; André & #233; Benoist, piano
 Victor: B22274 2

box 3, disc 73
 Kreisler, Fritz, 1875-1962. Minuet, violin, piano, D major. 1918 October 4
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Minuet; handwritten on sleeve: Porpora - Kreisler?
 Performed by Jascha Heifetz, violin; André & #233; Benoist, piano
 Victor: B22275 2

box 3, disc 74
 Schumann, Robert, 1810-1856. Myrthen. Widmung. 1919 October 13
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Dedication; handwritten on sleeve: Schumann
 Performed by Jascha Heifetz, violin; Samuel Chotzinoff, piano
 Victor: B23403 2

box 3, disc 75
 Physical Description: 10" shellac 78 rpm sound disc
 Scope and Contents
 Etched into disc: Saltarella; handwritten on sleeve: Wieniawski (old)
 Performed by Jascha Heifetz, violin; Samuel Chotzinoff, piano
 Victor: B23404 2
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<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
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<th>Scope and Contents</th>
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<td>Wieniawski, Henri, 1835-1880. Ecole moderne. Alla saltarella.</td>
<td>1924 December 19</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Caprice; handwritten on sleeve: Wieniawski Saltarella (new)</td>
<td>Jascha Heifetz, violin; Isidor Achron, piano</td>
<td>B23404 5</td>
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<td>D'Ambrosio, A. (Alfredo), 1871-1914. Serenade, violin, piano, op. 4.</td>
<td>1919 October 13</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Serenade; handwritten on sleeve: D'ambrosio</td>
<td>Jascha Heifetz, violin; Samuel Chotzinoff, piano</td>
<td>B23405 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>78</td>
<td>Tchaikovsky, Peter Ilich, 1840-1893. Souvenir d'un lieu cher. Scherzo.</td>
<td>1919 October 13</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Scherzo; handwritten on label: Tschaikovsky</td>
<td>Jascha Heifetz, violin; Samuel Chotzinoff, piano</td>
<td>B23406 2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>79</td>
<td>Dvořák, Antonín, 1841-1904. Slovanské tance, op. 46. No. 2; arr.</td>
<td>1919 October 14</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Slavonic Dances; handwritten on sleeve: Dvorak</td>
<td>Jascha Heifetz, violin; Samuel Chotzinoff, piano</td>
<td>B23411 2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>80</td>
<td>Glazunov, Aleksandr Konstantinovich, 1865-1936. Raïmonda. Grand adagio.</td>
<td>1922 October 19</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Grand Adagio; handwritten on sleeve: Glazounoff</td>
<td>Jascha Heifetz, violin; Samuel Chotzinoff, piano</td>
<td>B27033 2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>81</td>
<td>Achron, Joseph, 1886-1943. Hebrew pieces. Hebrew lullaby; arr.</td>
<td>1922 October 19</td>
<td>10&quot; shellac 78 rpm sound disc</td>
<td>Etched into disc: Hebrew Lullaby; handwritten on sleeve: Achron</td>
<td>Jascha Heifetz, violin; Samuel Chotzinoff, piano</td>
<td>B27034 1</td>
<td></td>
</tr>
</tbody>
</table>
Granados, Enrique, 1867-1916. Danzas españolas [unspecified]. 1922 October 19
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Spanish Dance ; handwritten on sleeve: Granados
Performed by Jascha Heifetz, violin ; Samuel Chotzinoff, piano
Victor: B27035 1

Haydn, Joseph, 1732-1809. Quartets, strings, H. III, 63, D major. Vivace; arr. 1922 October 19
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Vivace ; handwritten on sleeve: Haydn
Performed by Jascha Heifetz, violin ; Samuel Chotzinoff, piano
Victor: B27037 1

Boulanfer, Lili, 1893-1918. Nocturne, violin, piano. 1924 September 25
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Nocturne ; handwritten on sleeve: Boulanfer
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: B30929 3

Rameau, Jean-Philippe, 1683-1764. [unspecified] Tambourin. 1924 September 25
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Tambourin ; handwritten on sleeve: Rameau
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: B30932 3

Achron, Joseph, 1886-1943. Stimmungen, op. 32, no. 1. 1924 September 24
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Stimmung ; handwritten on sleeve: Achron
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: B30936 1 ; 312 ; 10 ; 1048A (additional numbers stamped in disc)

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Etched into disc: Gentle Maiden etc. ; handwritten on sleeve: Gentle Maiden, Cortège, Scott, Boulanfer
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: B31379 2
Box 3, disc 88

**Bach, Johann Sebastian, 1685-1750. [unspecified] Siciliana. 1924 December 18**

- **Physical Description:** 10” shellac 78 rpm sound disc
- **Scope and Contents:** Etched into disc: Sicilienne ; handwritten on label: Bach Sicilienne
- **Performed by:** Jascha Heifetz, violin ; Isidor Achron, piano
- **Victor:** B31381 3

Box 3, disc 89

**Bach, Johann Sebastian, 1685-1750. [unspecified] Sarabande. [1917?]**

- **Physical Description:** 10” vinyl 78 rpm sound disc
- **Scope and Contents:** Handwritten on white label in ink: Heifetz Sarabande Bach ; handwritten on label in pencil: BS-81350-4 [17?]10/15 [Mohn?] ; Handwritten in ink on reverse of label: 10-19-48 R E.[P.?]
- **Performed by:** Jascha Heifetz
- **Victor:** 81350 4 (stamped in disc)

Box 3, disc 90

**Drigo, Riccardo, 1846-1930. Millions d’Arlequin. Valse bluette; arr. 1928 May 8**

- **Physical Description:** 10” shellac 78 rpm sound disc
- **Scope and Contents:** Etched into disc: Valse Bluette ; handwritten on sleeve: Drigo
- **Performed by:** Jascha Heifetz ; [Isadore Achron?], piano
- **Victor:** BVE 21068 5

Box 3, disc 91


- **Physical Description:** 10” shellac 78 rpm sound disc
- **Separated Materials:** Disc is broken and has been placed in Box 1

Box 3, disc 92

**Ponce, Manuel M. (Manuel Mari&769;a), 1882-1948. Estrellita. 1928 May 8**

- **Physical Description:** 10” shellac 78 rpm sound disc
- **Scope and Contents:** Etched into disc: Estrellita ; handwritten on sleeve: Ponce
- **Performed by:** Jascha Heifetz, violin ; [Isadore Achron?], piano
- **Victor:** BVE 43945 4

Box 3, disc 94

**Paganini, Nicolò&768;, 1782-1840. Caprices, violin, M.S. 25. No. 13; arr. 1920 September 16**

- **Physical Description:** 10” shellac 78 rpm sound disc
- **Scope and Contents:** Handwritten on label: Caprice XIII ; handwritten on sleeve: Paganini
- **Performed by:** Jascha Heifetz, violin ; Samuel Chotzinoff, piano
- **Victor:** 670A 2 ; 2 U670A 3 (additional numbers stamped in disc)

Box 3, disc 95

**Elgar, Edward, 1857-1934. Capricieuse. 1917 November 9**

- **Physical Description:** 10” shellac 78 rpm sound disc
- **Scope and Contents:** Handwritten on label: Capricieuse ; handwritten on sleeve: Elgar
- **Performed by:** Jascha Heifetz, violin ; André&233; Benoist, piano
- **Victor:** A 672A 2
Drigo, Riccardo, 1846-1930. Millions d'Arlequin. Valse bluette; arr. 1917 November 9
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on label: Valse Bluette; handwritten on sleeve: Drigo (old)
Performed by Jascha Heifetz; André Benoist, piano
Victor: W 673A 2

Brahms, Johannes, 1833-1897. Ungarische Ta#776; Nr. 1. 1920 September 16
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on label: Hung. Dance # 1; handwritten on sleeve: Brahms
Performed by Jascha Heifetz, violin; Samuel Chotzinoff, piano
Victor: U 675A 2

Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 334, D major. Menuetto (3rd movement); arr. 1919 October 28
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on label in pencil: Menuet Mozart
Performed by Jascha Heifetz, violin; Samuel Chotzinoff, piano
Victor: 997A 1

Godowsky, Leopold, 1870-1938. Impressions. Valse. 1920 September 17
Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on label in pencil: Valse Godowsky
Performed by Jascha Heifetz, violin; Samuel Chotzinoff, piano
Victor: 1048B 2

Box 4: Victor/RCA Victor
Physical Description: 78 rpm discs
Subjects and Indexing Terms
Benoist, André;
Sandor, Arpad
Bay, Emanuel
Achron, Isidor

Ponce, Manuel M. (Manuel María), 1882-1948. Estrellita; arr. 1928 May 8; 1946 September 25
Physical Description: 10" red plastic 78 rpm sound disc
Scope and Contents
Handwritten on label in blue ink: Estrellita; handwritten on reverse: 38 9-25-46 E.G.
Performed by Jascha Heifetz, violin; Isidor Achron, piano
RCA Victor: 1332A (handwritten on label and stamped in disc)
Recorded May 8, 1928
Drigo, Riccardo, 1846-1930. Millions d’Arlequin. Valse bluette; arr. 1928 May 8; 1946 September 25

Physical Description: 10” red plastic 78 rpm sound disc
Scope and Contents
Handwritten on label in blue ink: Valse Bluette; handwritten on reverse: E.G. 9-25-46
Etched into disc: BE 21068 May 8/28 Valse Bluette Heifetz
Performed by Jascha Heifetz, violin; Isidor Achron, piano
RCA Victor: 1332B-5 (handwritten on label and stamped in disc); 21068 (stamped in disc)
Recorded May 8, 1928

Castelnuovo-Tedesco, Mario, 1895-1968. Songs from Shakespeare's plays. Arise; arr. -- Rimsky-Korsakov, Nikolay, 1844-1908. Skazka o t& #65056;s& #65057;are Saltane. Nu, teper&#697;:, moi&#774; shmel&#697;.
1934; 1946 September 26

Physical Description: 10” red plastic 78 rpm sound disc
Scope and Contents
Handwritten on label in blue ink: Sea murmurs - Bumble-bee; handwritten on reverse: E.G. 9-26-46
Performed by Jascha Heifetz, violin; Arpad Sandor, piano
RCA Victor: 1645A-2 (handwritten on label and stamped in disc)
Recorded 1934

Godowsky, Leopold, 1870-1938. Triakontameron. Alt Wien; arr. 1934; 1946 September 26

Physical Description: 10” red plastic 78 rpm sound disc
Scope and Contents
Handwritten on label in blue ink: Alt-Wien [Old Vienna]; handwritten on reverse: E.G. 9-26-46
Performed by Jascha Heifetz, violin; Arpad Sandor, piano
RCA Victor: 1645B-2 (handwritten on label and stamped in disc)
Recorded 1934

Dinici, Grigoraș. Hora staccato; arr. [193-?] ; 1946 September 26

Physical Description: 10” red plastic 78 rpm sound disc
Scope and Contents
Handwritten on label in blue ink: Hora Staccato; handwritten on reverse: E.G. 9-26-46
Performed by Jascha Heifetz, violin; Emanuel Bay, piano
RCA Victor: 1864A-1; OEA 4894-1[square]
Recorded in Europe [193-?]
### 10" Sound Discs

**Test Pressings**

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<tr>
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<th>Description</th>
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| box 4, disc 130 | Korngold, Erich Wolfgang, 1897-1957. Musik zu Shakespeare’s Viel Lärm um nichts. Holzapfel und Schlehwein. [193-?] ; 1946 September 26 | Physical Description: 10" red plastic 78 rpm sound disc  
Scope and Contents  
Handwritten on label in blue ink: [illegible] Korngold ; handwritten on reverse: E.G. 9-26-46  
Performed by Jascha Heifetz, violin ; Arpad Sander, piano  
RCA Victor: 1864B-2 ; OB 6054-2(square)  
Recorded in Europe [193-?] |
| box 4, disc 155 | Beethoven, Ludwig van, 1770-1827. Ruinen von Athen. Du hast in deines Ärmels Falten; arr. 1917 November 9 | Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten on disc in pencil: Chorus of dervishes ; handwritten on sleeve: Beethoven Auer  
Performed by Jascha Heifetz, violin ; André Benoist, piano  
Victor: 64759-1-10 (etched on disc) |
| box 4, disc 159 | Godowsky, Leopold, 1870-1938. Triakontameron. Alt Wien. | Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten on white label in black ink: Alt Wien 81353-1 New York Jascha Heifetz ; handwritten on sleeve: Godowsky  
Performed by Jascha Heifetz  
RCA Victor [logo stamped into reverse of disc]: 81353-1 |

### Commercially Released Recordings

Physical Description: 78 rpm discs

**Box 2: Edison/His Master’s Voice/(Disque pour) Gramophone/Miscellaneous Labels**

Physical Description: 78 rpm discs  
Subjects and Indexing Terms  
Tangos  
Waltzes  
Popular instrumental music -- England  
Ohman, Phil  
Orquesta Tipica Francisco Canaro  
Arden, Victor  
Corre#770;a, Ruth Valladares  
Magyary Imre Ciga#769;nyzenekara  
Ottetto Brasil  
Bonnie Blue-Eyes  
Odeon-Orchester  
Miranda, Aurora  
Orchestre symphonique du Gramophone  
Efendi, Kanuni Artaki  
Sandor, Arpad  
Effendi, Zournadji Emin
**10" Sound Discs**

**Commercially Released Recordings**

<table>
<thead>
<tr>
<th>Box</th>
<th>Disc</th>
<th>Title and Performer Information</th>
</tr>
</thead>
</table>
| 2   | 25   | **Varsovienne [1925?]**  
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Varsovienne: for violin solo, violin duet, viola solo, 'cello solo and string quartet  
Edison Record: 9883R, 9884L ; 9883-A-2-4, 9884-E-1-B (matrix)  
Special record for Mr. Henry Ford |
| 2   | 33   | **Bihari, Ja#769;nos, 1764-1827. Mikor a penze elfogyott -- Cserma#769;k, Antal Gyo#776;rgy, 1774?-1822. Disz palota#769;s**  
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Performed by Magyary Imre Cig&225;nnyzenekara  
His Master's Voice: Am 3120 ; BE2655-1[triangle], BE2656-1[triangle] (matrix) ; 70-1564-G, 70-1565-G (additional matrix nos.) |
| 2   | 34   | **Soultanigiah Taxim -- Hidjaz Charki, Adali**  
Language of Material: Title and performer information in Arabic script and also romanized.  
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Performed by Kanoni Artaki Effendi [i.e. Kanuni Artaki Efendi] [side A], R&#233;hb&233;y&233; Musiki H&225;&233;[side B]  
His Master's Voice: AX. 496 ; BF1413-1[triangle], BF1328-1[triangle] (matrix) ; 7-219352, 7-210591 (additional matrix nos.) |
| 2   | 35   | **Rast Taxim -- Kadif&#233; Charkissi**  
Language of Material: Title and performer information in Arabic script and also romanized.  
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Rast Taxim : instrumental solo Performed by Zournadji Emin Effendi  
Kadif&#233; Charkissi : male song Performed by Mahmoud Bey  
His Master's Voice: AX. 503 ; BF1293-1[triangle], BF1291-2[triangle] (matrix) ; 7-219361, 18-212395 (additional matrix nos.) |
| 2   | 36   | **Hanoum, Nezih#233;;**  
Language of Material: Title and performer information in Arabic script and also romanized.  
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Hidjaz charki -- Mestan&#233; nigiahen -- Ouchak charki -- Mey necheh verir  
Performed by Nezih&233; Hanoum, vocalist  
His Master's Voice: A.X. 749 ; BF1913-1[triangle], BF1914-1[triangle] (matrix) ; 7-213877, 7-213878 (additional matrix nos.) |
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents  
Performed by International Novelty Orchestra  
His Master's Voice: B1796 ; A27838, A28058 (matrix) ; 3-742 10, 3-743 9 (additional matrix nos.) |
**Julia&#769;n**

*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Performed by Varaldi Tango Band

His Master's Voice: B 2135 ; Bb6872-2[triangle], Bb6854-1[triangle] (matrix) ; 4-226 3, 4-226 5 (additional matrix nos.)

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*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Performed by William Walker and Peggy Cochrane, piano duet

His Master's Voice: B 4065 ; OB2548-2, OB2549-2 (matrix) ; 30-7939, 30-7940 (additional matrix nos.)

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*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Performed by Victor Arden, Phil Ohman and their Orchestra (with vocal refrain)

His Master's Voice: B 5837 ; A57537-5[triangle], A57538-1[triangle] (matrix) ; 40-1288, 40-1289 (additional matrix nos.)

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*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Performed by Victor Arden, Phil Ohman and their Orchestra (with vocal refrain)

His Master's Voice: B 6034 ; A58126-1[triangle], A58127-2[triangle] (matrix) ; 40-1601, 40-1639 (additional matrix nos.)

---


*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Additional title on disc: Love's joy - recorded version arr. by Rachmaninoff Additional title information: "first record," "second record"

Performed by Sergei Rachmaninoff

His Master's Voice: D.A. 786 ; A34154-3[triangle], A34155-2[triangle] (matrix) ; 5821, 5822 (additional matrix nos.)

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Vivaldi, Antonio, 1678-1741. Sonatas, violin, continuo, op. 2. No. 2; arr.

*Physical Description:* 10" shellac 78 rpm sound disc

*Scope and Contents*

Performed by Jascha Heifetz, violin ; Arpad Sandor, piano

His Master's Voice: D.A.1370 ; OB6050-2[square], OB6051-1[square] (matrix) ; 30-11741, 30-11847 (additional matrix nos.)

Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by Jascha Heifetz, violin; Arpad Sandor, piano 

His Master's Voice: D.A.1375; OB6053-3[square], OB6104-2[square] (matrix); 30-11742, 30-11854 (additional matrix nos.) 

box 2, disc 45 


Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by Jascha Heifetz, violin; Arpad Sandor, piano 

His Master's Voice: D.A.1377; OB6044-2[square], OB6045-5[square] (matrix); 30-11740, 30-11353 (additional matrix nos.) 

box 2, disc 46 


Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by Jascha Heifetz, violin; Arpad Sandor, piano 

His Master's Voice: D.A.1378; OB6059-2[square], OB6059-2[square] (matrix nos.); 30-11743, 30-11846 (additional matrix nos.) 

box 2, disc 47 

Borel-Clerc, Charles. Tango rouge -- Sterling. Mi noche triste 1919 November 29; 1919 December 13 

Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by L'Orchestre Tzigane de Monte-Carlo 

Recorded December 13 [side A], and November 29 [side B], 1919 

Disque pour Gramophone: K 702; 20931u, 20974u (matrix); 230971, 230972 (additional matrix nos.) 

box 2, disc 48 

Battle. Metropole: tango argentin -- Sarrut. Sympathy: valse boston 1919 November 10; 1919 December 1 

Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by L'Orchestre Symphon. du Gramophone 

Recorded November 10 [side A], and December 1 [side B], 1919 

Disque pour Gramophone: K 749; 20877u, 20940u (matrix); 230996, 230995 (additional matrix nos.) 

box 2, disc 49 

Maldereu [i.e.] Malderen, E. V. Tango du rêve -- Kortlander, Max, 1890-1961. Tell me 1920 November 12 

Physical Description: 10" shellac 78 rpm sound disc 

Scope and Contents 

Performed by l'Orchestre Symphonique du Gramophone 

Disque pour Gramophone: K 817; s21768u, s21769u (matrix); 2-230554, 2-230555 (additional matrix nos.); 4-32439 [additional matrix on side A crossed out on disc]
Grassi ; Herpin [i.e. Harpin]. Rocking and pitching : la roula tanguette -- Hauchard, Maurice. Re&\#770;ve Argentin 1921 January 19

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by l'Orchestre Symphonique du Gramophone
Disque pour Gramophone: K 993 ; s21871u, s21870u (matrix) ; 2-230648, 2-230649 (additional matrix nos.)

Padula, Jose&\#769; L., 1893-1945. 9 de Julio -- Romberg, Sigmund, 1887-1951. Gigot 1921 April 25 ; 1921 May 6

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by L'Orchestre Symphonique du Gramophone
Disque pour Gramophone: K 1131 ; s22143u, s22101u (matrix) ; 2-230664, 2-230664, 2-230679 (additional matrix nos.)
Recorded May 6, 1921 [side A], and April 25, 1921 [side B]

Toranzo, Udelino. Jueves; arr. -- Yvain, Maurice, 1891-1965. Lys noir 1921 June 11 ; 1921 June 18

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by L'Orchestre Symphonique du Gramophone
Disque pour Gramophone: K 1182 ; s22256u, s22241u (matrix) ; 2-230675, 2-230676 (additional matrix nos.)
Recorded June 11 [side A], and June 18 [side B], 1921


Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Sung by Gracie Fields
Liberty Music Shop: L-331 ; 76751A, 76752A (matrix)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 5. Aria

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by Ruth Valdares Correa, vocal soloist ; Ottetto Brasil ; Villa-Lobos, conductor
Fabrica Odeon: 104, 105 (matrix) ; 96, 97 (additional matrix nos.)
"Specially recorded for New York World's Fair 1939 and the Golden Gate International Exposition"


Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by Francisco Canaro y su Orquesta Ti&\#769;pica
Odeon Disco Nacional: 4858 A/B ; 7459-1, 7446 (matrix)

Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Performed by Aurora Miranda, vocalist; Orchestra Odeon; Simon Beuntman, conductor
Odeon: 11111 a/b; 4792, 4762 (matrix)

Atcher, Bob. You love me or you don’t : (make up your mind) - Carter, A. P. (Alvin Pleasant), 1891-1960. I’m thinking tonight of my blue eyes

Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Performed by Bob Atcher and Bonnie Blue Eyes, vocal duet with string accompaniment [side A]; Bob Atcher, vocal solo with orchestra [side B]
Okeh: 05134; WC2738A, WC2745A (matrix)

Pokarekare : the ripple -- Hine e hine : slumber song 1927

Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Performed by Ana Hato, vocalist; unidentified pianist
Parlophone: R 3354; A-111-2, A-118-2 (matrix)

Hoki, hoki tonumai ; Poataarau Maori : love songs - Tahi-Nei taru kino : love song ; Kutia haka : war cry 1927

Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Performed by Ana Hato, vocalist; unidentified chorus
Parlophone: R 3355; A-109-3, A-113-2 (matrix)

Te Arawa : duet -- Matangi : love ditty

Physical Description: 10” shellac 78 rpm sound disc
Scope and Contents
Performed by Ana Hato and Deane Waretini [side A], Ana Hato and chorus [side B]
Signatures of Ana Hato and Deane Waretini etched in disc on side A
Parlophone: R 3356; A.112, A.115
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<th>Box, Disc</th>
<th>Title and Performer Information</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 62</td>
<td>Pibroch Donald Dhu ; Bob o’ Fettercairn ; Deil among the tailors -- Tulloch Macarrick ; Braes o’ Tullymet ; Auld wife 1916?</td>
<td>10” shellac 78 rpm sound disc</td>
<td>Performed by Pipe Major Forsyth, bagpipe solo Pathé: 8383 ; 78943, 78944 ; 60510 (G.R etched in disc beneath number), 61542 . R.A (additional numbers)</td>
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<tr>
<td>3, 63</td>
<td>Hundred pipers ; Miss Drummond of Perth ; Sleepy Maggie -- 25th. farewell to Merut ; Tulloch Gorm ; Reel of Tulloch 1916?</td>
<td>10” shellac 78 rpm sound disc</td>
<td>Performed by Pipe Major Forsyth, bagpipe solo Pathé: 8431 ; 78945, 78946 ; 60247 G.R, 60708 (+, etched in disc) R.A (additional numbers)</td>
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<tr>
<td>3, 64</td>
<td>Buttercup Joe : traditional -- Old sow : traditional 1928?</td>
<td>10” shellac 78 rpm sound disc</td>
<td>Performed by Albert Richardson, bass, with piano [side A], Albert Richardson, bass, unaccompanied [side B] Regal Zonophone: T5178 ; X-5-42454, X-5-42455 ; Bb129731[triangle], Bb129741[triangle] (additional numbers etched in disc)</td>
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<td>3, 65</td>
<td>[Japanese recording]</td>
<td>10” shellac 78 rpm sound disc</td>
<td>To&amp;#772;a-Record (Toa Phone Co., Ltd.): 321, 322 [all other information in Japanese]</td>
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<tr>
<td>3, 66</td>
<td>[Japanese recording]</td>
<td>10” shellac 78 rpm sound disc</td>
<td>To&amp;#772;a-Record (Toa Phone Co., Ltd.): 325, 326 [all other information in Japanese]</td>
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<tr>
<td>3</td>
<td>93</td>
<td>Mario, E. A., 1884-1961. Santa Lucia luntana (Santa Lucia, I long for you) -- Toselli, Enrico, 1883-1926. Serenade, violin, piano, op. 6; arr. 1921 April 29 ; 1922 September 25</td>
<td>Physical Description: 10&quot; shellac 78 rpm sound disc. Title from label: Serenade (Rimpianto). Performed by Beniamino Gigli, tenor with violin, flute, mandolin and guitar, Neapolitan [side A]; tenor with orchestra, in Italian [side B]. Victrola: 645 ; H 645A 6 1, B 645B 1 1 (stamped on disc).</td>
</tr>
<tr>
<td>3</td>
<td>101</td>
<td>Santa Lucia (folk song) -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Marechiare 1923 November 27</td>
<td>Physical Description: 10&quot; shellac 78 rpm sound disc. (When the moon rises over Marechiare). Performed in Italian and in Neapolitan by Titta Ruffo, baritone; unidentified orchestra. Victrola: 995 ; 995A 2, 995B 2 (etched in disc).</td>
</tr>
</tbody>
</table>
box 3, disc 103

**Buzzi-Peccia, Arturo, 1854-1943. Lolita -- Lerdo de Tejada, Miguel, 1869-1941. Perjura 1922 October 13 ; 1923 November 27**

- Physical Description: 10" shellac 78 rpm sound disc
- Scope and Contents
- Lolita (Serenade) -- Perjura (Fickle maiden!) (side A)
- Performed by Titta Ruffo, baritone ; unidentified orchestra ; in Italian [side A], in Spanish [side B]
- Victrola: 1019 ; 1019A 2, 1019B 1 (etched in disc)
- Recorded November 27, 1923 [side A], October 13, 1922 [side B]

box 3, disc 104

**Sánchez de Fuentes, Eduardo, 1874-1944. Rosalinda -- Esparza Oteo, Alfonso. Mi viejo amor (My old love) 1924 May 14**

- Physical Description: 10" shellac 78 rpm sound disc
- Scope and Contents
- Performed in Spanish by Tito Schipa, tenor ; unidentified orchestra
- Victrola: 1030 ; 1030A 2, 1030B 3 (etched in disc)

box 3, disc 106

**Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wahn; arr. -- Bass, George. Chansonette 1924 March 28 ; 1924 April 15**

- Physical Description: 10" shellac 78 rpm sound disc
- Scope and Contents
- Pierrot's dance song (from “The Dead City”) [side A]
- Performed by Fritz Kreisler, violin ; Carl Lamson, piano accompaniment
- Victrola: 1062 ; 1062A 1, 1062B 7 (etched in disc)

box 3, disc 107

**Silvestri, Giuseppe, 1841-1921. Sérénade d’autrefois -- Barthelemy, Richard. Pesca d’ammore 1924 May 14 ; 1924 September 18**

- Physical Description: 10" shellac 78 rpm sound disc
- Scope and Contents
- Serenade medioevale (Serenade of olden times) -- Pesca d’ammore (Love’s angling)
- Performed in Italian, and in Neapolitan by Tito Schipa, tenor ; unidentified orchestra
- Victrola: 1063 ; 1063A 3, 1063B 11 (etched in disc)

box 3, disc 108

**Ěĭ ukhnem; arr. -- Dvořák, Antonín, 1841-1904. Symphonies, no. 9, op. 95, E minor. Largo; arr. 1925 August 27 ; 1925 August 28**

- Physical Description: 10" shellac 78 rpm sound disc
- Scope and Contents
- Song of the Volga boatmen : paraphrase : introducing "A Russian folk melody" -- Negro spiritual melody : adapted by Fritz Kreisler from the "Largo" of Dvor&#780; &#769;k's "New World symphony"
- Performed by Fritz Kreisler, violin ; Carl Lamson, piano: violin with piano [side A], violin solo [side B]
- Victrola: 1122 ; 1122A 3, 1122B 14 (etched in disc)
<table>
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<th>Recordings</th>
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  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Liebesfreud-Part 1 (Love’s joy) (Old Vienna waltz) -- Liebesfreud-Part 2 (Love’s joy) (Old Vienna waltz)  
  Performed by Sergei Rachmaninoff, piano solo  
  Victor: 1142 ; 1142A 3, 1142B 3 (etched in disc) |
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Performed by Fritz Kreisler, violin solo ; Carl Lamson, piano  
  Victor: 1151 ; 1151A 7, 1151B 6 (etched in disc) |
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Performed by Fritz Kreisler, violin ; Carl Lamson, piano  
  Victor: 1151 ; 1151A, 1151B |
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Performed by Fritz Kreisler, violin ; Carl Lamson, piano  
  Victor: 1158 ; 1158A 10, 1158B 4 |
Box 4: RCA Victor/Victor/Victrola

Physical Description: 78 rpm discs
Subjects and Indexing Terms
City Slickers
Galli-Curci, Amelita
Achron, Isidor
Jones, Spike
Lamson, Carl
Porter, Del
Kreisler, Fritz
Benoist, André
Gluck, Alma
De Luca, Giuseppe
Caro, Julio de
Lhévinne, Josef
Sandor, Arpad
Stokowski, Leopold, 1882-1977
Philadelphia Orchestra
Katz, Mickey
Caruso, Enrico
Ingle, Red
Victor Symphony Orchestra
Carlisle, Aileen
Horowitz, Vladimir
Grayson, Carl
Raucheisen, Michael
Duchin, Eddy
Hollywoodians (Musical group)
Fiedler, Arthur
Boston Pops Orchestra
Vronsky, Vitya
Babin, Victor
Lhévinne, Rosina
Bay, Emanuel
Cuatro Huasos (Musical group)
Barone, Clement
Herbert, Victor
Clement, Edmond
Miranda, Carmen
Reis, Mario
Bright, Sol K.
New Friends of Rhythm

Rachmaninoff, Sergei, 1873-1943. Stikhotvorenii #65056; a#65057;
Margaritki; arr. -- Tchaikovsky, Peter Ilich, 1840-1893. Morceaux, piano, op. 10.
Humoresque; arr. 1926 April 8

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Albumblatt-Marguerite (Album leaf) -- Humoresque
Performed by Fritz Kreisler, violin ; Carl Lamson, piano
Victrola: 1170 ; 1170A-4, 1170B-6
Recorded April 8, 1926 [side B]
**10" Sound Discs**

**Commercially Released Recordings**

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**box 4, disc 114**

Nevin, Ethelbert, 1862-1901. Rosary; arr. -- Nevin, Ethelbert, 1862-1901. Mighty lak' a rose; arr. 1928 February 7

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Performed by Fritz Kreisler, violin; Carl Lamson, piano
  - Victor: 1320; 1320A-6, 1320B-2; 15937 (additional number stamped in side A)

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**box 4, disc 117**


- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Estrellita -- Valse bluette (Air de ballet) (arr. Leopold Auer)
  - Performed by Jascha Heifetz, violin; Isidor Achron, piano
  - Victor: 1332; 1332A-4, 1332B-5; 43945, 21068

---

**box 4, disc 118**


- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Sérénade à la poupée (Serenade for the doll) (no. 3 from "The children's corner") -- Capriccio
  - Performed by Vladimir Horowitz, piano
  - Victrola: 1353; 1353A-1, 1353B-3

---

**box 4, disc 119**


- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Old refrain (Viennese popular song) -- Opera ball : Midnight bells
  - Performed by Fritz Kreisler, violin; Michael Rauchelsen, piano
  - Victor: 1465; 1465A-3, 1465B-3; BLR 6061-3[triangle], BLR 6066-3[triangle]
  - Recorded in Europe

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**box 4, disc 120**

Di Capua, Eduardo, 1864-1917. O sole mio -- Verdi, Giuseppe, 1813-1901. Rigoletto. Donna e\#768; mobile 1933

- **Physical Description:** Disc is missing a small chip; beginning of recording on side B may be affected
- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Performed by Enrico Caruso, tenor; Victor Symphony Orchestra
  - Victor: 1616; 1616A-1, 1616B-1
<table>
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  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  1. Sea murmurs 2. Bumble bee -- Alt Wien (Old Vienna)  
  Performed by Jascha Heifetz, violin ; Arpad Sandor, piano  
  Victor: 1645 ; 1645A-2, 1645B-2 |
| box 4, disc 124 | **Lyadov, Anatoly Konstantinovich, 1855-1914. Russkie narodnye pesni, orchestra. Selections 1934 March 17**  
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Eight Russian folk dances (Liadow) : [side A:] No. 5-Legend of the birds -- No. 6-Cradle song -- [side B:] No. 7-Round dance -- No. 8-Village dance song  
  Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor  
  Victor: 1681 ; 1681A-1, 1681B-1 |
| box 4, disc 125 | **Debussy, Claude, 1862-1918. Enfant prodigue. Pre&#769;lude; arr. -- Moszkowski, Moritz, 1854-1925. Guitarre; arr. 1935**  
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  L'enfant prodigue : prelude (Debussy) -- Guitarre (Moszkowski, Op. 45, No. 2-arr. Sarasate)  
  Performed by Jascha Heifetz, violin ; Arpad Sandor, piano  
  Victor: 1694 ; 1694A-2, 1694B-5 ; OB 6055-2[square], OB 6045-5[square]  
  Recorded in Europe |
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Performed by Jascha Heifetz, violin ; Arpad Sandor, piano  
  Victor: 1697 ; 1697A-2, 1697B-2 ; OB 6104-2[square], OB 6105[square]  
  Recorded in Europe |
| box 4, disc 127 | **Debussy, Claude, 1862-1918. Nocturnes, orchestra. Fe&#770;tes; arr. 1935 June 11**  
  
  Physical Description: 10" shellac 78 rpm sound disc  
  Scope and Contents  
  Fe&#770;tes-part 1 (Festivals) (Debussy-Ravel) -- Fe&#770;tes-part 2 (Festivals)  
  Performed by Josef & Rosina Lhevinne, piano duo  
  Victor: 1741 ; 1741A, 1741B |
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<th>Arrangement</th>
<th>Record Date</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
<th>Performers</th>
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<th>Notes</th>
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<tr>
<td>box 4, disc 131</td>
<td>Dinicu, Grigoras&amp;8067;: Hora staccato; arr. -- Korngold, Erich Wolfgang, 1897-1957. Musik zu Shakespeare's Viel La&amp;776;men um nichts. Holzapfel und Schlehein 193-7</td>
<td></td>
<td>Physical Description: 10&quot; shellac 78 rpm sound disc</td>
<td></td>
<td>Performed by Jascha Heifetz, violin; Emanuel Bay, piano [side A], Arpad Sander, piano [side B]</td>
<td>Victor: 1864; 1864A-1, 1864B-2; OEA 4894-1[square], OB 6054-2[square]</td>
<td>Recorded in Europe</td>
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<tr>
<td>box 4, disc 134</td>
<td>Dinicu, Grigoras&amp;8067;: Hora staccato; arr. -- Tchaikovsky, Peter Ilich, 1840-1893. Romansy, op. 6. Net, tol&amp;6977;ko tot, kto znal; arr. 1938 June 27, 1938 June 28</td>
<td></td>
<td>Physical Description: 10&quot; shellac 78 rpm sound disc</td>
<td>Hora staccato (arr. Heifetz, orchestrated by Adolf Schmidt) -- None but the lonely heart (Tschaikowsky, Op. 6, orchestrated by Lucien Cailliet)</td>
<td>Performed by Boston “Pops” Orchestra; Arthur Fiedler, conductor</td>
<td>Victor: 4413; 4413A-2, 4413B-1</td>
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Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents

Performed by Eddy Duchin and his Orchestra with Chorus [side A] ; Eddy Duchin and his Orchestra [side B]

Victor: 24461 ; 24461A-1, 24461B-1

Bright, Sol K. Oi-oi-e: Samoan sweetheart -- Bright, Sol K. Papio: Little bamboo bungalow 1934?

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents
Performed by Sol K. Bright and his Hollywaiians, with vocal trio [side A] ; vocal by Sol K. Bright with trio [side B]

Victor: 24687 ; 24687A-2, 24687B-2


Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents
Performed by New Friends of Rhythm

Victor: 26229 ; 26229A-1, 26229B

Capriciousness no. 24: fox trot: (after Paganini 24th violin caprice) -- Barbers’ hitch: fox trot: (after “The marriage of Figaro overture” of Mozart) 1939?

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents
Performed by New Friends of Rhythm

Victor: 26256 ; 26256A-1, 26256B-1

Bach bay blues: fox trot: (after Bach’s organ fugue in G minor) -- Fable in sable: fox trot: (after Tschaikowsky’s violin concerto) 1939?

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents
Performed by New Friends of Rhythm

Victor: 26315 ; 26315A-1, 26315B-1

Shoot the Schubert to me Hubert: fox trot: (after the ballet music from “Rosamunde” by Franz Schubert) -- Goulash: fox trot: (after Brahms’ Hungarian dance, no. 5) 1939?

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents
Performed by New Friends of Rhythm

Victor: 26425 ; 26425A-2, 26425B
Box 4, Disc 141
Foster Chile: fox trot: (after Stephen Foster’s “Old Black Joe”) -- Shulman, Alan. High voltage: swing novelty 1939?
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by New Friends of Rhythm
- Victor: 26503; 26503A-1, 26503B-1

Box 4, Disc 142
Shulman, Alan. Heavy traffic on Canal Street: fox trot: (based on Paganini’s melody “Carnival of Venice”) -- Shulman, Alan. Mood in question: fox trot 1940?
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by New Friends of Rhythm
- Victor: 26647; 26647A-1, 26647B-2

Box 4, Disc 143
Cuzqueñita: yaravi -- Andinos: huaino 193-?
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by Cuarteto de Cámara Incaica
- Victor: 30049; 30049A-2, 30049B-2

Box 4, Disc 144
Lejos de ti: triste -- Munanacuy: cachaspari 193-?
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by Trio de Quenas y Arpa
- Victor: 30335; 30335A-2, 30335B-2

Box 4, Disc 145
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by Gastão Formenti com Orchestra Typica [side A]; com Orchestra Brasileira, canto: Carmen Miranda [side B]
- Victor: 33469; 33469A-1, 33469B-1; 65810-1, 65814 (additional numbers etched in disc)

Box 4, Disc 146
Carvalho, Joubert de, 1900-1977. Que bom que estava: marcha: (da opereta “Mariuza”) -- Carvalho, Joubert de, 1900-1977. Bom dia, meu amor!: fox canção & 807; a & 771; o: (da opereta “Mariuza”) 193-?
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by Diabos do Céu & 769; o, canto: Carmen Miranda [side A]; Orchestra Victor Brasileira, canto: Carmen Miranda [side B]
- Victor: 33694; 33694A-1, 33694B-1; 65810-1, 65814 (additional numbers etched in disc)

Box 4, Disc 147
- Physical Description: 10” shellac 78 rpm sound disc
- Scope and Contents
- Performed by Diabos do Céu & 769; o, canto: Ma & 769; rio Reis
- Victor: 33738; 33738A-1, 33738B-1; 65879-1, 65880-1 (additional numbers etched in disc)
10" Sound Discs
Commercially Released Recordings

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**box 4, disc 148**

**Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik. Suite. Selections 1918 May 22, 1918 May 24**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Casse noisette (Nutcracker ballet) suite: 1. Danse Chinoise; 2. Danse des mirlitons
  - [side A] -- Danse Arabe [side B]
- **Performed by** Victor Herbert’s Orchestra, concert orchestra directed by Victor Herbert
- **Victor:** 45053 ; 45053A-5, 45053B-4

**box 4, disc 149**

**Clavelito : kaluyo -- Chongallapana : yaravi&#769; 193-?**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Performed by Felipe Rivera y su Orquesta Ti&#769;pica Boliviana
- **Victor:** 47683 ; 47683A-2, 47683B-1

**box 4, disc 150**

**Bernales, Jorge. Arriba y abajo : cueca -- Bernales, Jorge. Porque tengo penas : tonada 19--?**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Performed by los Cuatro Huasos con Marta Ubilla y guitarra [side A], los Cuatro Huasos [side B]
- **Victor:** 47891 ; 47891A, 47891B

**box 4, disc 151**

**Serrano, L.M. Cerro Santa Lucia : cueca -- Bernales, Jorge. Voy a remontar los montes : tonada 19--?**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Performed by los Cuatro Huasos
- **Victor:** 47916 ; 47916A-1, 47916B

**box 4, disc 152**

**Giménez, Esteban. A Lampa me voy : cueca -- Giménez, Esteban. Yo se que queris : tonada 19--?**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Performed by los Cuatro Huasos
- **Victor:** 47917 ; 47917A-2, 47917B-2

**box 4, disc 153**

**Godard, Benjamin, 1849-1895. Jocelyn. Berceuse 1911 December 18**

- **Physical Description:** 10" shellac 78 rpm sound disc
- **Scope and Contents**
  - Jocelyn - Berceuse : lullaby
  - Performed in French by Edmond Cle ment, tenor ; unidentified orchestra
- **Victrola:** 64233-2-1
Bishop, Henry R. (Henry Rowley), Sir, 1786-1855. Comedy of errors. Lo! here the gentle lark 1912 June 10

10" shellac 78 rpm sound disc

Performed by Alma Gluck, soprano, in English, flute obbligato by Clement Barone; unidentified orchestra

Victrola: 64267-2

Paganini, Nicolo&768; 1782-1840. Caprices, violin, M.S. 25. No. 20; arr. 1918 October 4

10" shellac 78 rpm sound disc

Caprice (Paganini) (arranged by Fritz Kreisler) (No. 20 from "Twenty-four caprices")

Performed by Jascha Heifetz, violin; Andre&233; Benoist, pianoforte

Victrola: 64833-2-10

Sarasate, Pablo de, 1844-1908. Danzas espan&771;olas, op. 23. Zapateado 1918 October 4

10" shellac 78 rpm sound disc

Zapateado (Spanish dance) (The cobbler) (Sarasate, Op. 23, No. 6)

Performed by Jascha Heifetz, violin; Andre&233; Benoist, piano

Victrola: 66097-1-6

Rodriguez, L. Pato...cua, cua! : tango -- Maffia, Pedro, 1899-1967. Sentencia : tango 192-

10" shellac 78 rpm sound disc

Performed by Julio de Caro y su Orquesta Ti&769;:pica

Victor: 79753; 79753A-2-1, 79753B-1-1

Verdi, Giuseppe, 1813-1901. Rigoletto. Piangi, piangi, fanciulla 1918 June 11

10" shellac 78 rpm sound disc

Rigoletto--Piangi fanciulla (Weep, my child) (Act 2)

Performed by Amelita Galli-Curci and Giuseppe de Luca, duet in Italian; unidentified orchestra

Victrola: 87567-2-10


10" shellac 78 rpm sound disc

Performed by Spike Jones and his City Slickers, [side B:] vocal refrain by Del (Water-on-the-brain) Porter


Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents

Glow-worm (Lilla Cayley Robinson - Paul Lincke) (arranged by Spike Jones) -- Hawaiian war chant (Ta-hu-wa-hu-wai) (Ralph Freed - Johnny Noble - Leleiohaku)

Performed by Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle with Chorus [side A], Spike Jones and his Wacky Wakakians with Chorus [side B]


Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents

Performed by Spike Jones and his City Slickers, vocal refrain by Carl Grayson and Barefooted Pennsylvanians [side A], Spike Jones and his City Slickers, vocal refrain by Mickey Katz [side B]

RCA Victor: 20-1894 ; 20-1894A, 20-1894B

Spike Jones and his City Slickers

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents


Performed by Spike Jones and his City Slickers

RCA Victor: 20-1895-A/B (matrix)

Leopold Stokowski and the Philadelphia Orchestra 1937 December 12

Physical Description: 10" shellac 78 rpm sound disc

Scope and Contents

Debussy, Claude, 1862-1918. Nocturnes, orchestra. Fe&#770;tes

Performed by the Philadelphia Orchestra, conducted by Leopold Stokowski

Victor: M 630-3 ; 2034-A/B (matrix)
box 5, disc 166
**Brahms, Johannes, 1833-1897. Ungarische Tänze. Nr. 1; arr. 1920 June 7**

Physical Description: single-sided 10" shellac 78 rpm sound disc
Scope and Contents
Performed by Leopold Auer, violin
Victor Special Record [no visible number]

General
Handwritten in blue ink on label: "To dear Jascha Heifetz, L. Auer" Handwritten in black ink on label: "New York June 7th 1920 - To my musical children, L. Auer"

box 5, disc 167

Physical Description: single-sided 10" shellac 78 rpm sound disc
Scope and Contents
Handwritten on plain white label: Sea murmurs - Bumblebee - Heifetz
Performed by Jascha Heifetz

box 5, disc 168
**Red Ingle and The Natural Seven 194-?**

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
McMichael, Ted, 1908-2001. Oh! Nick-o-deemo Performed by Red Ingle and The Natural Seven
Serutan Yob: a song for backward boys and girls, under 40: based on Nature boy by Eden Ahbez Performed by The Unnatural Seven
Capital: 15210 ; 2772-4D1, 3420-2D1 (matrix)

box 5, disc 169

Physical Description: 10" shellac 80 rpm sound disc
Scope and Contents
Performed by George Gershwin, piano
Columbia (England): 4065 ; A 3553, A 3555 (matrix) ; 23299, 23310 (additional matrix nos.)

box 5, disc 170
**Dinicu, Grigoraș. Hora staccato -- Hungarian potpourri, arr. Dinicu**

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
Performed by Dinicu and his orchestra
Columbia (England): 5684 ; WA 7335, WA 7336 (matrix) ; 32785, 32783

box 5, disc 171
**Gershwin, George, 1898-1937. Oh, Kay! Someone to watch over me; arr. -- Gershwin, George, 1898-1937. Oh, Kay! Maybe; arr. 193-?**

Physical Description: 10" shellac 78 rpm sound disc
Scope and Contents
George Gershwin, piano
Columbia: 812-D ; W142925, W142932 (matrix) ; 3-C-2, 1-B-2 (additional matrix nos.)
### 10" Sound Discs

**Commercially Released Recordings**

<table>
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<th>Box, Disc</th>
<th>Description</th>
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| 5, 172-173 | **Two Black Crows**  
Physical Description: 2 10" shellac 78 rpm sound discs  
Physical Characteristics and Technical Requirements: Disc 172 is cracked.  
Scope and Contents: Two black crows, comedy sketch, performed by Moran and Mack  
Disc 172 contains parts 1-2; Disc 173 contains parts 3-4 |
Physical Description: 10" shellac 78 rpm sound disc  
Scope and Contents: Performed by Geraldo's Gaucho Tango Orchestra  
Columbia: CB 334; W A 11851, W A11852 (matrix); 62970, 62971 (additional matrix nos.) |
| 5, 175 | **Za tvoje crne oci -- Mescina divna SJA**  
Physical Description: 1 10" shellac 78 rpm sound disc  
Separated Materials: Disc is broken and has been placed in Box 1 |
| 5, 909 | **[Untitled disc]**  
Physical Description: 10" plastic 78 rpm sound disc  
Scope and Contents: Recordio disc with handwritten date and playback speed. |

### 12" Sound Discs

**Physical Description:** 78 rpm discs

**Instantaneous Recordings**

**Physical Description:** 78 and 33 rpm discs

**Box 19**

**Physical Description:** 78 rpm discs

**Subjects and Indexing Terms**

Popular instrumental music -- United States -- 1951-1960  
Kurtz, Efrem, 1990-1995

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| 19, 802 | **[Unidentified broken disc: Advance Record Products]**  
Physical Description: 12" instantaneous sound disc  
Separated Materials: Disc is broken and has been placed in Box 1 |
| 19, 803 | **[Unidentified broken disc: Advance Record Products]**  
Physical Description: 12" instantaneous sound disc  
Separated Materials: Disc is broken and has been placed in Box 1. Due to its very fragile nature, it has been placed at the top of the box with a special support |
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<th>Scope and Contents</th>
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<td>In pencil on sleeve: XXIII 9</td>
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<td>12&quot; instantaneous sound disc</td>
<td>In pencil on sleeve: XXIII 10 (last)</td>
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<td>19</td>
<td>806</td>
<td>Gershwin, George, 1898-1937. American in Paris</td>
<td>12&quot; instantaneous sound disc</td>
<td>All information handwritten in blue ink on label.</td>
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<td>In attached envelope: additional label with title information in typescript, composer and conductor names handwritten.</td>
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<td></td>
<td>Performed by General Motors Symphony; [Arturo] Toscanini, conductor</td>
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<td>Universal Recording Co. Inc.</td>
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<td>19</td>
<td>807</td>
<td>Dinicu, Grigoraș὿ Hora staccato</td>
<td>12&quot; instantaneous sound disc</td>
<td>Performed by Jascha Heifetz, violin; Larry Adler, harmonica</td>
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<tr>
<td>19</td>
<td>808a</td>
<td>Korngold, Erich Wolfgang, 1897-1957. Concertos, violin, orchestra, op. 35, D major</td>
<td>3 12&quot; instantaneous sound discs</td>
<td>Title and performer information in typescript on disc labels</td>
<td></td>
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<tr>
<td></td>
<td>808b</td>
<td></td>
<td></td>
<td>Performed by Jascha Heifetz, violin; The Philharmonic Symphony Society of New York; Efrem Kurtz, conductor</td>
<td></td>
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<tr>
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<td>808c</td>
<td></td>
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<td>Recorded at Carnegie Hall on March 30, 1947, 3:00-4:30 p.m.</td>
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<td>Carnegie Hall Recording Co.</td>
<td></td>
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<tr>
<td>19</td>
<td>809</td>
<td>Heifetz, Jascha, 1901-1987. So much in love -- Heifetz, Jascha, 1901-1987. When you make love to me</td>
<td>12&quot; instantaneous 78 rpm sound disc</td>
<td>Title information handwritten in green ink on labels</td>
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<td>Performed by Jascha Heifetz; unidentified pianist</td>
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<td>Decca</td>
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<td>Existence and Location of Copies</td>
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<td>Digitally reformatted copy held in the Archive of Recorded Sound: ars_0014_0001</td>
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<td>19</td>
<td>810</td>
<td>Bach, Johann Sebastian, 1685-1750. Prelude [unidentified] for unaccompanied violin</td>
<td>12&quot; instantaneous 78 rpm sound disc</td>
<td>Performed by Jascha Heifetz, violin</td>
<td></td>
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<td>Library of Congress: LCM 1377A (label); LCM 1377-HA (engraved on disc)</td>
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</table>
**Horn blows at midnite: overture**

Physical Description: 12” glass-based instantaneous 78 rpm sound disc
Scope and Contents
No composer or performer credits given
Presto: D1890

**[Unidentified]**

Physical Description: 12” glass-based instantaneous 78 rpm sound disc
Scope and Contents
Disc recorded on both sides, but no content information provided on labels

**Scherzo for violin and orchestra by Leo [?] 1943, July 28**

Physical Description: 12” glass-based instantaneous 78 rpm sound disc
Scope and Contents
Information handwritten in blue ink or pencil on label. Composer’s last name not clearly written
Performed by Jascha Heifetz, violin [probably]; unidentified orchestra
Recorded July 28, 1943

**Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor.**

Physical Description: 4 12” instantaneous 78 rpm sound discs
Scope and Contents
Title information handwritten in black ink on small, plain white labels on discs.
[Performed by Jascha Heifetz]

**Telephone Hour 1945 July 16**

Physical Description: 4 12” instantaneous 78 rpm sound discs
Scope and Contents
Title and date information in typescript on labels
Separated Materials
Labels have detached from discs and have been placed in envelopes which accompany the discs

**Children’s concert**

Physical Description: 12” instantaneous 78 rpm sound disc
Scope and Contents
Title information and names of participants handwritten in black ink on small, plain white label

**Telephone Hour "Souvenir" 1953 February 2**

Physical Description: 12” instantaneous 78 rpm sound disc
Scope and Contents
Title and date information in typescript on label; performer’s name handwritten in pencil
Performed by Jascha Heifetz, violin
National Broadcasting Co. Inc.: CT#227
Telephone Hour "Waves at play" 1952 October 13

Physical Description: 12" instantaneous 78 rpm sound disc
Scope and Contents
Title and date information in typescript on label Additional comments handwritten in blue ink on label: After announcementa bit of "Kreutzer" Oct. 13, 52 Hollywood Handwritten in blue ink at top of label: For fun
National Broadcasting Co. Inc.: #286

Lalo, Edouard, 1823-1892. Symphonie espagnole 1948 June 21

Physical Description: 12" instantaneous 78 rpm sound disc
Scope and Contents
Telephone Hour, June 21, 1948 Disc 825: "Late" -- Disc 826 contains same material as Disc 825 but is marked "Early" -- Disc 827: "Late" -- Disc 828 contains same material as Disc 827 but is marked "Early"
Performed by Jascha Heifetz, violin; unidentified orchestra; Donald Voorhees, conductor
National Broadcasting Co. Inc.: #355

Kreisler, Fritz, 1875-1962. Recitativo und Scherzo-Caprice 1948 June 21

Physical Description: 12" instantaneous 78 rpm sound disc
Scope and Contents
Title and date information in typescript on label Additional title information: Telephone Hour (Late)
Performed by Jascha Heifetz, violin
National Broadcasting Co. Inc.: #365 EXCERPT

Bell Telephone Hour 1949 June 27

Physical Description: 3 12" instantaneous 78 rpm sound discs
Scope and Contents
Information in typescript and handwritten in ink on labels
Titles on labels: "The Sea" McDowell -- "Concerto in E Minor" Mendelssohn -- "Dance of the Tumblers" Snow Maiden -- "Girl with the Flaxen Hair" -- Hora Staccato
Performed by the Bell Telephone Hour Orchestra [sides 1 and 4] ; Jascha Heifetz, violin [sides 2, 3, 5 and 6]
National Broadcasting Co. Inc.: CT#1259 [sides 1-3, 5 and 6] ; XT#1259 [side 4]
<table>
<thead>
<tr>
<th>Box</th>
<th>Disc</th>
<th>Description</th>
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</thead>
</table>
| box 20, disc 833-834 | Bell Telephone Hour 1949 August 1 | Physical Description: 2 12" instantaneous 78 rpm sound discs  
Scope and Contents  
Moszkowski, Moritz, 1854-1925. Gitarre; arr. -- Tchaikovsky, Peter Ilich, 1840-1893. Sérénade mélancolique --  
Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügel des Gesanges; arr.  
Information in typescript on labels  
Titles on labels: Gitarre -- Sérénade Mélancolique -- On Wings of Song  
Performed by Jascha Heifetz  
National Broadcasting Co. Inc.: CT#1375 |
| box 20, disc 835-836 | Jascha Heifetz from Rome 1944 July 9 | Physical Description: 2 12" glass-based instantaneous 78 rpm sound discs  
Scope and Contents  
Information in typescript on labels  
Performed by Jascha Heifetz  
National Broadcasting Co. Inc.: 3613, 3614, 3615 |
| box 20, disc 837-838 | Bell Telephone Hour 1946 November 11 | Physical Description: 2 12" instantaneous 78 rpm sound discs  
Scope and Contents  
Information in typescript and handwritten on labels and one sleeve  
Titles on labels and sleeve: Partita [handwritten on sleeve:] Bach - Prelude, Gavotte & Fugue (?) -- Gypsy Airs  
[Performed by Jascha Heifetz]  
National Broadcasting Co. Inc.: #14587 |
| box 20, disc 839-840 | Bell Telephone Hour 1947 March 3 | Physical Description: 2 12" instantaneous 78 rpm sound discs  
Scope and Contents  
Information in typescript on labels  
Titles on labels: “Scottish Fantasy” (Bruch) -- “Valse” from Serenade for Strings (Tschaikowsky) -- “Jeanie with the Light Brown Hair”  
Performed by Jascha Heifetz, violin; Bell Telephone Orchestra  
National Broadcasting Co. Inc.: #15782 EXCERPT |
| box 20, disc 841-842 | Bell Telephone Hour (REPEAT SHOW) 1947 March 3 | Physical Description: 2 single-sided 12" instantaneous 78 rpm sound discs  
Scope and Contents  
Bruch, Max, 1838-1920. Schottische Fantasie  
Information in typescript on labels  
Titles on labels: “Scottish Fantasy” (Bruch) 1st movement -- “Scottish Fantasy” (Bruch) 2nd movement  
Performed by Jascha Heifetz  
National Broadcasting Co. Inc.: #15808 EXCERPT |
[Bell] Telephone Hour 1944 December 4
Physical Description: 12" glass-based instantaneous 78 rpm sound disc
Scope and Contents
Sibelius, Jean, 1865-1957. Concerto, violin, orchestra, op. 47, D minor
Information in typescript on label
Title on label: Sibelius Concerto Part Two [NB: Part One, disc 843a, is missing]
[Performed by Jascha Heifetz]
National Broadcasting Co. Inc.: 19704 [NB: This disc is missing], 19705

[Bell] Telephone Hour 1944 December 4
Physical Description: 2 12" glass-based instantaneous 78 rpm sound discs
Scope and Contents
Information in typescript on labels
Titles on label: Gweedore Brae -- La Capriciense (Parts 1 [disc 844] and 2 [disc 845]) -- Caprice #13
[Performed by Jascha Heifetz]
National Broadcasting Co. Inc.: EXCERPT 19706, 19707 [disc 844] ; 19708 [disc 845]

[Bell Telephone Hour] 1948 February 16
Physical Description: 2 12" instantaneous 78 rpm sound discs
Scope and Contents
Beethoven, Ludwig van, 1770-1827. Romances, violin, orchestra, op. 50, F major --
Sarasate, Pablo de, 1844-1908. Danzas espanol#771;olas, op. 23. Zapateado --
Sarasate, Pablo de, 1844-1908. Danzas espanol#771;olas, op. 22. Romanza andaluza
Information in typescript on labels
Performed by Jascha Heifetz, violin ; Bell Telephone Orchestra
National Broadcasting Co. Inc.: #21675 EXCERPT

Bell Telephone Hour 1943 July 5
Physical Description: 2 12" glass-based instantaneous 78 rpm sound discs
Scope and Contents
Concertos [unspecific]
Information in typescript on labels
In attached envelope: portion of label, detached from disc
Performed by Jacha Heifitz [Jascha Heifetz]
National Broadcasting Co. Inc.: EXCERPT 872396, 872397 [disc 848] ; 872398 [disc 849]

- Physical Description: 4 12" glass-based instantaneous 78 rpm sound discs
- Scope and Contents
- Information in typescript on detached labels and handwritten on discs
- In attached envelopes: labels, detached from disc (envelope with disc 852 contains label with typescript and handwritten information as follows: R-366 Aug. 21, 1944
- Horace Heidt (7:30-8:00P) Part 1, Part 2, Speed 33)
- Titles on labels/discs: Concerto #4 in D Major, second movement -- “Figaro” from Barber of Seville -- “Nana”
- Performed by Jascha Heifetz
- National Broadcasting Co. Inc.: R-3530

Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum; arr. 1944 August 21

- Physical Description: Single-sided 12" glass-based instantaneous 78 rpm sound disc
- Scope and Contents
- Information in typescript on detached labels and handwritten on disc
- In attached envelope: labels, detached from disc (one label with typescript and handwritten information as follows: R-4035 Aug. 21, 1944 Phillip Morris Rehearsal Part 1 [Speed] 33)
- Titles on label/disc: “Figaro” from Barber of Seville Telephone Hr
- Performed by Jascha Heifetz
- National Broadcasting Co. Inc.: R-4035[]

United Jewish Appeal Program [in six parts] 1941 May 7 ; 1941 May 26

- Physical Description: 3 12" instantaneous 78 rpm sound discs
- Scope and Contents
- Information in typescript and stamped on labels
- National Broadcasting Co. Inc.: 30469, 30470, 30471, 30472, 30473, 30474
- May 7, 1941 in typescript on label ; May 26, 1941 stamped on label

Command Performance [in four parts] 1942 July 14

- Physical Description: 2 12" glass-based instantaneous 78 rpm sound discs
- Scope and Contents
- Information in typescript on labels
- In attached envelope: label, detached from disc 859
- Armed Forces Radio Service (AFRS) variety show featuring Edward Arnold, Paul Douglas, Ethel Waters, Richard Haydn, Jascha Heifetz, Jack Benny, Reginald Beane, Laura Vaughns, Ella Lashley, Emanuel Bey, and Constantin Bakaleinikoff conducting the RKO Studio Orchestra
- National Broadcasting Co. Inc.: [no numbers assigned]

Guide to the Jascha Heifetz
Collection ARS.0046

ARS.0046 41
Soldiers in Greasepaint [in ten parts] 1943 November 25

Physical Description: 5 12" glass-based instantaneous 78 rpm sound discs
Scope and Contents
Information in typescript on labels
In attached envelopes: labels, detached from discs
National Broadcasting Co. Inc.: R-3530

Box 21

Physical Description: 78 rpm discs
Subjects and Indexing Terms
Cantelli, Guido
Bell Telephone Hour Orchestra
McCormack, John
Voorhees, Donald
Kreisler, Fritz
Casals, Pablo
Kreisler, Hugo
Thibaud, Jacques
Cortot, Alfred
Bay, Emanuel
Benoist, André & #769;
Toscanini, Arturo
New York Philharmonic
Barbirolli, John, Sir
Primrose, William
London Symphony Orchestra
Kroll, William
London Philharmonic Orchestra
Falkenstein, George
Lamson, Carl
O’Brien, Vincent
Sandor, Arpad

[Bell] Telephone Hour 1948 April 19

Physical Description: 3 12" instantaneous 78 rpm sound discs
Scope and Contents
Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major -- Falla, Manuel de, 1876-1946. Canciones populares espanolas & #771;olas. Jota
Information in typescript on labels
Performed by Jascha Heifetz, violin ; [sides 1-4: Bell Telephone] Orchestra ; Donald Voorhees, conductor
National Broadcasting Co. Inc.: EXCERPT [sides of discs 865 and 866 numbered 1-4; disc 867 is single-sided and unnumbered]
Bell Telephone Hour 1950 May 1 ; 1950 May 8
Physical Description: 3 12" instantaneous 78 rpm sound discs
Scope and Contents
Information in typescript on labels
[Performed by Jascha Heifetz, violin ; Bell Telephone Orchestra ; Donald Voorhees, conductor]
National Broadcasting Co. Inc.: [discs numbered on both sides Part 1 through Part 6]
From label: May 1st, 1950 9:00 - 9:30 P.M. Net ; Dubbed 5/8/50

Mendelssohn-Bartholdy, Felix, 1809-1847. Trios, piano, strings, no. 1, op. 49, D minor
Physical Description: 4 12" instantaneous 78 rpm sound discs
Scope and Contents
Information handwritten in ink on labels
Performed by Alfred Cortot, piano ; Jacques Thibaud, violin ; Pablo Casals, violoncello
Sound Services Inc.: [discs numbered on both sides I through VIII]

Carnegie Hall
Physical Description: 3 12" instantaneous 78 rpm sound discs
Scope and Contents
Information handwritten on discs
Title handwritten on discs 876 and 877: Part - 1
Soundcraft: [no numbers assigned]

Physical Description: 12" instantaneous 78 rpm sound disc
Scope and Contents
Handwritten on label in ink: Piano part of Alt Wien - Castelnuovo ; Bach Double concerto last mov. 2nd violin
Handwritten on sleeve: Bay
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano

Missing 12" instantaneous 78 rpm sound disc
Scope and Contents
All information from collection inventory: Dinicu, Grigoraș & Hora staccato ; Dinicu, Grigoras\#806; Hora staccato
Performed by Jascha Heifetz
[T900]

Missing 12" instantaneous 78 rpm sound disc
Scope and Contents
All information from collection inventory: Debussy [unspecified]
Performed by Jascha Heifetz
[T943]
**Brahms, Johannes, 1833-1897. Tragische Ouvertüre -- Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major**

**Scope and Contents**
Information etched in discs: Brahms Overture Toscanini ; Brahms Concerto Heifetz Toscanini
Performed by Jascha Heifetz, violin ; unidentified orchestra ; Arturo Toscanini, conductor

**Symphony [unspecified]**

**Scope and Contents**
Information etched in discs as follows:
- Disc 885: H - T, second movement, third movement
- Disc 886: H - T, second movement, third movement
- Disc 887: symphony
- Disc 888: symphony
- Disc 889: symphony
- Disc 890: symphony


**Scope and Contents**
Handwritten on label in ink: Debussy Fetes Toscanini [one side] ; Debussy Nuages Toscanini [reverse side]
Performed by unidentified orchestra ; Arturo Toscanini, conductor

**Excerpts [unidentified]**

**Scope and Contents**
Handwritten on label in ink: Excerpts - of Radio - [Broadcasts?] - Bach, etc. samples

**B-cast [broadcast] programs [unidentified]**

**Scope and Contents**
Handwritten on label in ink: B-cast programs Philharmonia orchestra etc. [one side] ; Bach solos Radio B-cast of part of Carmen etc. [reverse side]
Etched in one side of disc: Bach

**Singing and conversation**

**Scope and Contents**
Etched in disc 894a: Elsa’s singing [one side] ; [Jascha] Heifetz conversation [reverse side]
Handwritten on sleeve of disc 894b: Poly-waly doodle (off radio?)
Jascha Heifetz

Physical Description: 12" 33 rpm vinyl sound disc

Scope and Contents

Title information from labels: [side A:] Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso -- Saint-Saëns, Camille, 1835-1921.

Handwritten in pencil on disc jacket [in separate sleeve]: April 30, 70 270 N. Beverly Dr. -- $6.30

Performed by Jascha Heifetz, violin; London Philharmonic Orchestra (Sir John Barbirolli, conductor); London Symphony Orchestra (Sir John Barbirolli, conductor); William Kroll, banjo/fiddle; Emanuel Bay, piano; William Primrose, viola; Arpad Sandor, piano

MJA: MJA 5003-A1, MJA 5003-B1 [matrix]; K-2095, K-2094 [additional nos. etched in disc]
Guided to the Jascha Heifetz Collection ARS.0046

**Fritz Kreisler**

**Physical Description:** 2 12” instantaneous 33 rpm sound discs

**Scope and Contents**


In typescript on yellow labels: Fritz Kreisler Side one ; Side two ; Side three ; Side four


Performed by Fritz Kreisler, violin/piano ; George Falkenstein, piano ; Hugo Kreisler, violoncello ; Carl Lamson, piano ; Vincent O’Brien, piano ; John McCormack, tenor Capitol Records: [no numbers assigned to discs]
**12" Sound Discs**

**Instantaneous Recordings**

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**box 21, disc 903**

**Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor 1954 March 14**

- **Physical Description:** 12" instantaneous 33 rpm sound disc
- **Scope and Contents**
  - Information in typescript on labels
  - Side 1: 1st movement ; side 2: 2nd and 3rd movements
  - Performed by Jascha Heifetz, violin ; New York Philharmonic ; Guido Cantelli, conductor
  - Carnegie Hall Recording Co.: [no number assigned to disc]
  - Disc labeled: Station WCBS-FM March 14 1954

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**box 21, disc 904**

**Jascha Heifetz/Fritz Kreisler**

- **Physical Description:** 12" instantaneous 33 rpm sound disc
- **Scope and Contents**
  - Information in typescript and printed on labels
  - Performed by Jascha Heifetz, violin, and André Benoist, piano ; Fritz Kreisler, violin, and Arpad Sandor, piano
  - [Heifetz side, in typescript:] 74616 & 74764 Victor ; [Kreisler side:] 6706-A RCA Victor
  - Printed on label: recorded by KFAC, “The Music Station,” Los Angeles

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**box 21, disc 905**

**Command Performance**

- **Physical Description:** 12" instantaneous 33 rpm sound disc
- **Scope and Contents**
  - Information handwritten on disc, as follows: PGM 22 PT 2 COMMAND PERFORMANCE SIDE [one side labeled Side 2 ; reverse side has no number]
  - National Hollywood Silver Seal: [no number assigned to disc]

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**box 21, disc 906**


- **Physical Description:** 12" instantaneous 33 rpm sound disc
- **Scope and Contents**
  - Information in typescript on disc
  - Titles on labels: Concerto No. 5 in A Minor -- “Melody” & Polonaise in D Major
  - Performed by Jascha Heifetz
  - National Broadcasting Company Inc. (NBC Orthacoustic): CT 98
  - From label: January 28, 1954 Dubb

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**box 21, disc 907**

**[Bell] Telephone Hour 1953 October 12 ; 1953 October 18**

- **Physical Description:** 12" instantaneous 33 rpm sound disc
- **Scope and Contents**
  - Information in typescript and handwritten in pencil on disc
  - Side one: Muy mal! Microphone? [handwritten]
  - National Broadcasting Company Inc. (NBC Orthacoustic): CT 1303
  - From label: 10-18-53 [dub date?]
**12" Sound Discs**

**Instantaneous Recordings**

**Test Pressings**

**Box 6: Gramophone**

- Physical Description: 78 rpm discs

**Subjects and Indexing Terms**

- Barbirolli, John, Sir
- London Philharmonic Orchestra
- Sandor, Arpad

**Box 6, disc 197**

- Hummel, Johann Nepomuk, 1778-1837. Rondos, piano, op. 11, E♭ major; major; arr.
- Physical Description: 12" shellac 78 rpm sound disc

**Scope and Contents**

- In typescript on label: 21-2-34 Largo on G string (Clérambault/arr. Dandelot)
- Performed by Jascha Heifetz
- Gramophone: 2B.6052-2

**Box 6, disc 198**

- Physical Description: 12" shellac 78 rpm sound disc

**Scope and Contents**

- In typescript on label: 21-2-34. Sevilla. (Albeniz-Heifetz) violin solo with piano
- Performed by Jascha Heifetz; unidentified pianist
- Gramophone: 2B.6056-2

**Box 6, disc 199**

- Physical Description: 2 12" shellac 78 rpm sound discs

**Scope and Contents**

- In typescript on label: 21-2-34. Caprice no. 24 part 1, part 2 (Paganini-Auer) violin solo with piano
- Performed by Jascha Heifetz; [Arpad Sandor], piano
- Gramophone: 2B.6057-2, 2B.6058-2
<table>
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<th>Box, Disc</th>
<th>Composition</th>
<th>Date</th>
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| 6, 202-204| Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne. 1934 February 23 | | Physical Description: 3 12" shellac 78 rpm sound discs  
Scope and Contents:  
In typescript on labels: 23-2-34. Chaconne [Parts 1-3] (Bach)  
Performed by Jascha Heifetz  
Gramophone: 2B.6064-1[square], 2B.6065-1[square], 2B.6066-1[square] |
| 6, 205    | Wieniawski, Henri, 1835-1880. Scherzo-tarantelle. 1934 February 23 | | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents:  
In typescript on label: 23-2-34. Scherzo Tarantelle. (Wieniewski)  
Performed by Jascha Heifetz; unidentified pianist  
Gramophone: 2B.6067-2[square] |
| 6, 206    | Dohnányi, Ernő, 1877-1960. Ruralia hungarica, violin, piano. Andante rubato, alla zingaresca | | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents:  
In typescript on label: Ruralia Hungarica, Op. 32, No. 2, Gypsy Andante (Dohnanyi)  
Performed by Jascha Heifetz; unidentified pianist  
Gramophone: 2B.6102-3[square], DA.2220 [in typescript on label] |
| 6, 207-214| Mozart, Wolfgang Amadeus, 1756-1791. Concertos, violin, orchestra, K. 219, A major. 1934 February 23 | | Physical Description: 8 12" shellac 78 rpm sound discs  
Scope and Contents:  
In typescript on labels: 23-2-34. Violin concerto in A Major [Parts 1-8] (Mozart)  
Violin solo with orchestra  
Performed by Jascha Heifetz; unidentified orchestra  
Gramophone: 2B.6801-2[square], 2B.6802-1[square], 2B.6803-1[square], 2B.6804-1[square], 2B.6805-2[square], 2B.6806-1[square], 2B.6807-1[square], 2B.6808-2[square] |
| 6, 215-220| Vieuxtemps, Henri, 1820-1881. Concertos, violin, orchestra, no. 4, op. 31, D minor. 1935 March 14 | | Physical Description: 6 12" shellac 78 rpm sound discs  
Scope and Contents:  
In typescript on labels: 14-3-35. Concerto in D Minor. Op. 31 [Parts 1-6] (Vieuxtemps)  
Performed by Jascha Heifetz; unidentified orchestra?  
Gramophone: 2EA.1444-1[square], 2EA.1445-1[square], 2EA.1446-1[square], 2EA.1447-1[square], 2EA.1448-2[square], 2EA.1449-2[square] |
12" Sound Discs
Test Pressings

Box 6, disc 221-222

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso. 1935 March 18
Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
In typescript on labels: 18-3-35. Introduction & Rondo Capriccioso [Parts 1-2] (Saint-Saëns)
Performed by Jascha Heifetz; London Philharmonic Orchestra; [John Barbirolli, conductor]
Gramophone: 2EA.1450-2[square], 2EA.1451-2[square]

Box 7: Gramophone
Physical Description: 78 rpm discs
Subjects and Indexing Terms
Barbirolli, John, Sir
Sargent, Malcolm, Sir
Bay, Emanuel
London Philharmonic Orchestra
Rubinstein, Artur
London Symphony Orchestra

Box 7, disc 223-227

Physical Description: 5 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz, violin; London Philharmonic Orchestra
Gramophone: 2EA.1452-2[square], 2EA.1453-1[square], 2EA.1454-2[square], 2EA.1455-1[square], 2EA.1456-1[square] (matrix nos. in typescript on label)

box 7, disc 228

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
In typescript on label: Chant de Roxane
Performed by Jascha Heifetz
Gramophone: 2EA.2580-1[square] (matrix no. in typescript on label)

box 7, disc 229

Falla, Manuel de, 1876-1946. Vida breve. Danza, no. 1; arr. 1935 December 11
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
In typescript on label: Danse espagnol "La vida breve" (de Falla-Kreisler)
Performed by Jascha Heifetz
Gramophone: 2EA.2581-3[square] (matrix no. in typescript on label)

box 7, disc 230

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz
Gramophone: 2EA.2582-2[square] (matrix no. in typescript on label)
**Albéniz, Isaac, 1860-1909. Iberia. Puerto; arr. 1935 December 4**

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Performed by Jascha Heifetz
- Gramophone: 2EA.2583-1.[square] (matrix no. in typescript on label)

**Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. 1935 December 6**

- Physical Description: 5 12" shellac 78 rpm sound discs
- Scope and Contents
- Performed by Jascha Heifetz
- Gramophone: 2EA.2584-2.[square], 2EA.2585-2.[square], 2EA.2586-1.[square], 2EA.2586-3.[square], 2EA.2591-2.[square] (matrix nos. in typescript on label)


- Physical Description: 3 12" shellac 78 rpm sound discs
- Scope and Contents
- Performed by Jascha Heifetz
- Gramophone: 2EA.2592-1.[square], 2EA.2593-1.[square], 2EA.2594-1.[square] (matrix nos. in typescript on label)

**Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 3. 1935 December 6**

- Physical Description: 5 12" shellac 78 rpm sound discs
- Scope and Contents
- Performed by Jascha Heifetz
- Gramophone: 2EA.2595-1.[square], 2EA.2596-1.[square], 2EA.2597-1.[square], 2EA.2598-1.[square], 2EA.2599-3.[square] (matrix nos. in typescript on label)


- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Performed by Jascha Heifetz
- Gramophone: 2EA.2600-2.[square]
- This disc contains movements 1 only of Sonata no. 1. See Discs 254-256 for movements 2, 3, and 4

**Sibelius, Jean, 1865-1957. Concerto, violin, orchestra, op. 47, D minor. 1935 December 14**

- Physical Description: 8 12" shellac 78 rpm sound discs
- Scope and Contents
- Performed by Jascha Heifetz, violin ; London Philharmonic Orchestra ; Sir Thomas Beecham, conductor
- Gramophone: 2EA-2818-2[square], 2EA-2819-1[square], 2EA-2820-1[square], 2EA-2821-2[square], 2EA-2822-3[square], 2EA-2823-3a[square], 2EA-2824-3[square], 2EA-2825-2A[square]

Physical Description: 3 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz
Gramophone: 2EA.3001-1[square], 2EA.3002-2[square], 2EA.3003-2[square]
These discs contain movements 2, 3, and 4 of Sonata no. 1. See Disc 245 for movement 1

Saint-Saëns, Camille, 1835-1921. Havanaise. 1937 April 9

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz, violin [with the London Symphony Orchestra ; Sir John Barbirolli, conductor]
Gramophone: 2EA-4744-1a[square], 2EA-4745-1a[square]

Sarasate, Pablo de, 1844-1908. Zigeunerweisen; arr. 1937 April 9

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz, violin [with the London Symphony Orchestra ; Sir John Barbirolli, conductor]
Gramophone: 2EA-4746-2[square], 2EA-4747-2a[square]

Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 48. No. 1. 1937 February 14

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Arthur Rubinstein, piano
Gramophone: 2EA.4828-1[square]


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin ; E. Bay, piano
Gramophone: 2EA.4855-3[square], DB.3213 (Side A) ; 2EA.4893-2[square], DB.3213 (Side B)

Bazzini, Antonio, 1818-1897. Ronde des lutins. 1937 April 9

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz
Gramophone: 2EA.4895-1[square]
**Guide to the Jascha Heifetz Collection ARS.0046**

**Box 7, disc 266-269**

**Vieuxtemps, Henri, 1820-1881. Concertos, violin, orchestra, no. 5, op. 37, A minor. 1947 November 8**

- Physical Description: 4 12" shellac 78 rpm sound discs
- Scope and Contents
  - Performed by Jascha Heifetz, violin; London Symphony Orchestra; Sir Malcolm Sargent, conductor
  - Gramophone: 2EA 12513-1, 2EA 12514-2, 2EA 12515-1, 2EA 12516-2

**Box 8: Gramophone**

- Physical Description: 78 rpm discs
- Subjects and Indexing Terms
  - Royal Philharmonic Orchestra
  - Beecham, Thomas, Sir, 1879-1961
  - Susskind, Walter
  - Moiseiwitsch, Benno
  - Walton, William, 1902-1983
  - London Symphony Orchestra
  - Philharmonia Orchestra (London, England)
  - Sargent, Malcolm, Sir

**Box 8, disc 270-275**

**Mozart, Wolfgang Amadeus, 1756-1791. Concertos, violin, orchestra, K. 218, D major. 1947 November 10**

- Physical Description: 6 12" shellac 78 rpm sound discs
- Scope and Contents
  - Performed by Jascha Heifetz, violin; The Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor
  - Gramophone: 2EA 12521-1, 2EA 12522-2, 2EA 12523-2, 2EA 12524-2, 2EA 12525-2, 2EA 12526-1

**Box 8, disc 276-285**

**Elgar, Edward, 1857-1934. Concertos, violin, orchestra, op. 61, B minor. 1949 June 7, 1949 June 6, 1949 September 13**

- Physical Description: 10 12" shellac 78 rpm sound discs
- Scope and Contents
  - Performed by Jascha Heifetz, violin; London Symphony Orchestra; [Sir Malcolm Sargent, conductor]
  - Gramophone: 2EA 13929-2, 2EA 13930-2, 2EA 13931-2, 2EA 13932-1, 2EA 13933-1, 2EA 13934-1, 2EA 13935-4, 2EA 13936-1, 2EA 13937-1, 2EA 13938-2
  - Recorded primarily on June 7, 1949 but some portions recorded on June 6 and September 13, 1949

**Box 8, disc 286-291**

**Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. 1949 June 8-1949 July 12**

- Physical Description: 6 12" shellac 78 rpm sound discs
- Scope and Contents
  - Performed by Jascha Heifetz, violin; Royal Philharmonic Orchestra; [Sir Thomas Beecham, conductor]
  - Gramophone: 2EA 13947-2, 2EA 13948-1, 2EA 13949-2, 2EA 13950-1, 2EA 13851-4A, 2EA 13952-1
  - Recorded on June 8, 10 and July 12, 1949
Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 9, op. 47, A major. 1949 June 13

Physical Description: 8 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz; Benno Moiseiwitsch, piano
Gramophone: 2EA 13982-2, 2EA 13983-2, 2EA 13984-1, 2EA 13985-1, 2EA 13986-1, 2EA 13987-1, 2EA 13988-1, 2EA 13989-1

Beethoven, Ludwig van, 1770-1827. Romances, violin, orchestra, op. 40, G major. 1950 June 21

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz; Philharmonia Orchestra
Gramophone: 2EA 14825-1, 2EA 14826-2

Beethoven, Ludwig van, 1770-1827. Romances, violin, orchestra, op. 50, F major. 1950 June 21

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz; Philharmonia Orchestra; [Walter Susskind, conductor]
Gramophone: 2EA 14827-2, 2EA 14828-2

Lalo, Edouard, 1823-1892. Symphonie espagnole. 1950 June 2

Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz; Philharmonia Orchestra; [Walter Susskind, conductor]
Gramophone: 2EA 14833-1, 2EA 14834-[?], 2EA 14835-2, 2EA 14836-2, 2EA 14837-1, 2EA 14838-1


Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz; Philharmonia Orchestra; [William Walton, conductor]
Gramophone: 2EA 14847-1, 2EA 14848-2, 2EA 14849-1, 2EA 14850-1A, 2EA 14851-1, 2EA 14852-2

Box 9: His Master’s Voice/RCA Victor/Gramophone

Physical Description: 78 rpm discs

Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, E&#9837; major. Selections

Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz
RCA Victor: 78970-1, 78971-1, 78972-2, 78973-1
<table>
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<tr>
<th>Box &amp; Disc</th>
<th>Description</th>
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| box 9, disc 338 | **Ravel, Maurice, 1875-1937. Tzigane [excerpt]**  
Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten in black ink on plain white label: Tzigane, pt 1, Camden  
Performed by Jascha Heifetz  
RCA Victor: 78975-1 |
| box 9, disc 339 | **Strauss, Richard, 1864-1949. Stimmungsbilder. An einsamer Quelle**  
Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Title and performer information handwritten in black ink on plain white label  
RCA Victor: 81354-2 |
| box 9, disc 340 | **Hummel, Johann Nepomuk, 1778-1837. Rondos, piano, op. 11, E♭ major; arr.**  
Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Title and performer information handwritten in black ink on plain white label  
Performed by Jascha Heifetz  
RCA Victor: 81355-3 |
| box 9, disc 341-343 | **Schubert, Franz, 1797-1828. Sonatinas, violin, piano, D. 408, G minor**  
Physical Description: 3 12" shellac 78 rpm sound discs  
Scope and Contents  
Title and performer information handwritten in black ink and blue ink on plain white label  
RCA Victor: 81356, 81357-3A, 81358-2 |
| box 9, disc 353 | **Mendelssohn-Bartholdy, Felix, 1809-1847. Sommernachtstraum. Scherzo**  
Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten in blue ink on plain white label: "With exception of one place the record is good"  
Performed by Sergei Rachmaninoff  
RCA Victor: 87283-5 |
| box 9, disc 354 | **Schubert, Franz, 1797-1828. Schwanengesang (Song cycle). Ständchen; arr.**  
Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten in blue ink or pencil on plain white label: No. 2  
Schubert-Serenade-Stokowski-Phila. Symphony Orch.  
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor  
RCA Victor: 92861-1 |

**Box 10: RCA Victor**  
Physical Description: 78 rpm discs
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<th>Box, Disc Range</th>
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<th>Scope and Contents</th>
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<td>Beethoven, Ludwig van, 1770-1827</td>
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<td>Title and performer information handwritten in black ink on plain white labels</td>
<td>Performed by Jascha Heifetz</td>
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<td>10, 360-366</td>
<td>Beethoven, Ludwig van, 1770-1827</td>
<td>Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor</td>
<td>7 12&quot; shellac 78 rpm sound discs</td>
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<td>10, 377-380</td>
<td>Brahms, Johannes, 1833-1897</td>
<td>Sonatas, violin, piano, no. 2, op. 100, A major</td>
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<td>10, 372-376</td>
<td>Mozart, Wolfgang Amadeus, 1756-1791</td>
<td>Sonatas, violin, piano, K. 378, B♭ major</td>
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<td>Title and performer information handwritten in pencil or black ink on plain labels</td>
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<td>99523-2, 99524-2, 99525-1, 99526-2</td>
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<td>10, 381-386</td>
<td>Grieg, Edvard, 1843-1907</td>
<td>Sonatas, violin, piano, no. 3, op. 45, C minor</td>
<td>6 12&quot; shellac 78 rpm sound discs</td>
<td>Title and performer information handwritten in black ink on plain white labels</td>
<td>Performed by Jascha Heifetz</td>
<td>99527-1, 99528-2, 99529-1, 99530-2, 99531-2, 99532-1</td>
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<td><strong>Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, B&amp;B##9837; major</strong></td>
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**Box 12: RCA Victor**

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<th>Box 12, disc 430-435</th>
<th><strong>Brahms, Johannes, 1833-1897. Symphonies, no. 4, op. 98, E minor</strong></th>
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<td>Performed by Boston Symphony Orchestra ; Serge Koussevitzky, conductor</td>
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<td>Handwritten in black ink on label: For Jascha Heifetz with sincere admiration - Good morning, Mr. Kreutzer - Frank &amp; Jack</td>
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<th><strong>Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major</strong></th>
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<td>conductor]</td>
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<td><strong>Separated Materials</strong></td>
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<td>Disc 437 is broken and has been placed in Box 1</td>
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Prokofiev, Sergey, 1891-1953. Peti︠a︡ i volk

Physical Description: 6 12" shellac 78 rpm sound discs

Scope and Contents
Title and performer information handwritten in blue pencil, with additional comments in pencil or red pencil, on plain white labels
Performed by the Boston Symphony Orchestra

Brahms, Johannes, 1833-1897. Concertos, violin, violoncello, orchestra, op. 102, A minor

Physical Description: 8 12" shellac 78 rpm sound discs

Scope and Contents
Title information handwritten in black ink or red pencil on plain white labels
Performed by Jascha Heifetz

Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 563, E♭ major
[1 movement only]

Physical Description: 2 12" shellac 78 rpm sound discs

Scope and Contents
Title information handwritten in pencil, and additional information in pencil or blue ink, on plain white labels
Performed by Jascha Heifetz, violin ; William Primrose, viola ; [Emanuel Feuermann, violoncello]
RCA Victor: 061571-1, 061572-1

Dohnányi, Ernő, 1877-1960. Serenade, string trio, op. 10, C major

Physical Description: 5 12" shellac 78 rpm sound discs

Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Jascha Heifetz, violin ; William Primrose, viola ; Emanuel Feuermann, violoncello
RCA Victor: 061590-3R, 061591-3R, 061592-2R, 061593-2R, 061594-1

Separated Materials
Disc 468 is broken and has been placed in Box 1 ; a fragment that has broken from the disc is in a separate envelope, housed within a 10" sleeve and placed near the top of the box

Mozart, Wolfgang Amadeus, 1756-1791. Divertimenti, K. 563, E♭ major

Physical Description: 8 12" shellac 78 rpm sound discs

Scope and Contents
Title and performer information handwritten in pencil and blue ink on plain white labels
Performed by Jascha Heifetz, violin ; William Primrose, viola ; Emanuel Feuermann, violoncello
Schubert, Franz, 1797-1828. Trios, piano, strings, D. 898, B♭ major
Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Jascha Heifetz, violin ; Artur Rubinstein, piano ; Emanuel Feuermann, violoncello
RCA Victor: 061622-2, 061623-3, 061624-4R, 061625-3
These four discs contain movements 1 and 2 only; the remainder of the work is on discs in Box 13

Box 13: RCA Victor
Physical Description: 78 rpm discs
Subjects and Indexing Terms
Feuermann, Emanuel
Goossens, Eugene
Cincinnati Symphony Orchestra
Musical Art Quartet
Sanromá, Jesús María
Primrose, William
Rubinstein, Artur

Schubert, Franz, 1797-1828. Trios, piano, strings, D. 898, B♭ major
Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Jascha Heifetz, violin ; Artur Rubinstein, piano ; Emanuel Feuermann, violoncello
RCA Victor: 061626-2R, 061627-4, 061628-4, 061629-5
These four discs contain movements 3 and 4 only; the beginning of the work is on discs in Box 12

Schubert, Franz, 1797-1828. Trios, piano, strings, D. 898, B♭ major
Physical Description: 8 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Jascha Heifetz, violin ; Artur Rubinstein, piano ; Emanuel Feuermann, violoncello
Walton, William, 1902-1983. Concertos, violin, orchestra

Physical Description: 12 12" vinyl 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil and ink on plain white labels
Performed by Jascha Heifetz ; Cincinnati Symphony Orchestra ; [Eugene Goossens, conductor]
Separated Materials
Disc 510 is broken and has been placed in Box 1

Chausson, Ernest, 1855-1899. Concert

Physical Description: 8 12" shellac 78 rpm sound discs
Scope and Contents
Title, performer information, and additional comments handwritten in pencil and ink on plain white labels
Performed by Jascha Heifetz, violin ; Jesús María Sanromá, piano ; Musical Art Quartet
RCA Victor: 065377-1A, 065378-1A, 065379-2A, 065380-2, 065381-1A, 065384-1, 065387-2A, 065391-1


Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in ink on plain white labels; title listed as "Passacaglia (Handel - Halvorsen)"
Performed by Jascha Heifetz, violin ; William Primrose, viola
RCA Victor: 065639-2, 065640-4

Mozart, Wolfgang Amadeus, 1756-1791. Duets, violin, viola, K. 424, B♭ major

Physical Description: 5 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in ink on plain white labels
Performed by Jascha Heifetz, violin ; William Primrose, viola
RCA Victor: 065641-4A, 065642-3, 065643-3A, 065644-1A, 065645-1A


Physical Description: Disc 531 has a chip missing that may affect beginning of recording
Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels as "Benjamin Concerto"
Performed by Jascha Heifetz, violin ; William Primrose, viola ; [unidentified orchestra]
RCA Victor: 072474-2, 072474-3, 072475-2, 072476-2, 072477-2, 072478-2
Box 14: RCA Victor/Victor

Physical Description: 78 rpm discs
Subjects and Indexing Terms
San Francisco Symphony Orchestra
Monteux, Pierre
NBC Symphony Orchestra
Toscanini, Arturo
Voorhees, Donald
Bell Telephone Hour Orchestra
Waxman, Franz, 1906-1967
Achron, Isidor
Pasternack, Josef
RCA Victor Chamber Orchestra
Benoist, André & 769;
Chotzinoff, Samuel

Box 14, disc 536-538
Physical Description: 3 12" shellac 78 rpm sound discs
Scope and Contents
Title and additional information handwritten in ink and pencil on plain white labels
Performed by Jascha Heifetz, violin
RCA Victor: 072596-2, 072597-1, 072598-2

Box 14, disc 539
Achron, Joseph, 1886-1943. Hebrew melody. 1917 December 19
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin; [unidentified orchestra]; Josef Pasternack, conductor
Victor: C-21268-1

Box 14, disc 540
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc. Title etched in disc: Spanische Ta & #776;e; written on sleeve: Spanish Dance Malagueña & #771;a
Performed by Jascha Heifetz, violin; André Benoist, piano
Victor: C-21270-3

Box 14, disc 541
Bazzini, Antonio, 1818-1897. Ronde des lutins. 1917 December 19
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc. Title etched in disc: La Ronde; written on sleeve: Danse [Dance] of Goblins
Performed by Jascha Heifetz, violin; André & #233; Benoist, piano
Victor: C-21271-2
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc. Title etched in disc: Romance; written on label and sleeve: Wieniawsky
Performed by Jascha Heifetz, violin ; André Benoist, piano
Victor: C-22266-1

Paganini, Nicolo&deg;768;., 1782-1840. Moto perpetuo; arr. 1918 October 3
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; André&deg;233; Benoist, piano
Victor: C-22267-2 ; 74581 (etched in disc)

Sarasate, Pablo de, 1844-1908. Introduction et tarantelle, violin, piano, op. 43. 1918 October 3
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; André&deg;233; Benoist, piano
Victor: C-22268-1

Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 2; arr. 1918 October 4
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; André&deg;233; Benoist, piano
Victor: C-22269-4

Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügeln des Gesanges; arr. 1918 October 4
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc and written on sleeve: On Wings of Song
Performed by Jascha Heifetz, violin ; André&deg;233; Benoist, piano
Victor: C-22272-2 ; 74583

Sarasate, Pablo de, 1844-1908. Zigeunerweisen. 1919 October 13
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc: Gypsy Airs no. 2
Performed by Jascha Heifetz, violin ; Samuel Chotzinoff, piano
Victor: C-23407-1
| Box | Disc |Composer | Work | Date | Label
|-----|------|---------|------|------|------|
| 14  | 548  | Lalo    | Symphonie espagnole. Andante. | 1919 October 14 | Victor: C-23408-2
| 14  | 549  | Tchaikovsky | Serenade, string orchestra, op. 48, C major. Valse. | 1919 October 14 | Victor: C-23409-3
| 14  | 550  | Sarasate | Zigeunerweisen. | 1919 October 14 | Victor: C-23410-2
| 14  | 551  | Dvořák  | Slovanské tance, op. 72. No. 2; arr. | 1919 October 14 | Victor: C-23412-2
| 14  | 552  | Tchaikovsky | Evgenii; Onegin. Kuda, vy udalilis'; | 1922 October 19 | Victor: C-27036-2
| 14  | 553  | Sarasate | Danzas españolas, op. 21. Habanera. | 1924 December 18 | Victor: C-27046-3
Achron, Joseph, 1886-1943. Hebrew pieces. Hebrew dance. 1924 September 24

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: C-30931-2 ; 6491A

Grieg, Edvard, 1843-1907. Sonatas, violin, piano, no. 3, op. 45, C minor. Allegretto espressivo alla romanza. 1924 December 18

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc ; title written on label and sleeve in pencil
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: C-31380-2

Saint-Saëns, Camille, 1835-1921. Havanaise. 1924 December 19

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: C-31382-3

Sarasate, Pablo de, 1844-1908. Carmen fantaisie. 1924 December 19

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc. Title etched in disc: Carmen ; written on sleeve: Sarasate
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: C-31383-2

Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügeln des Gesanges; arr. 1928 May 8

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc. Title etched in disc: Auf Flügeln ; written on sleeve: On Wings of Song
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: CVE-22272-4

Achron, Joseph, 1886-1943. Hebrew melody; arr. 1926 December 31

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title, performer, and additional information etched into disc
Performed by Jascha Heifetz, violin ; [Isidor Achron, piano]
Victor: CVE-27034-2
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<th>Box and Disc</th>
<th>Title and Composer</th>
<th>Notes and Arrangements</th>
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<tr>
<td>box 14, disc 561</td>
<td>Debussy, Claude, 1862-1918. Plus que lente; arr. 1925 December 29</td>
<td>Physical Description: 12” shellac 78 rpm sound disc. Title, performer, and additional information etched into disc. Title etched in disc: La plus que lente; composer written on label and sleeve. Performed by Jascha Heifetz, violin; [Isidor Achron, piano]. Victor: CVE-34070-4 ; 6564A-4 (stamped in disc)</td>
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<td>box 14, disc 564</td>
<td>Drake, Milton, 1912-2006; Hoffman, Al, 1902-1960; Livingston, Jerry, 1909-1987. Mairzy doats; arr. [194-?]</td>
<td>Physical Description: 12” shellac 78 rpm sound disc. Title, performer, and additional information in typescript on label. From label: “For the private collection of: Jascha Heifetz [name handwritten in ink]; Compliments of N.W. Ayer &amp; Son, Inc.”. Performed by Jascha Heifetz, violin; Bell Telephone [Hour] Orchestra; Donald Voorhees, conductor. RCA Victor: AND4-MC-5356-1 (stamped in disc)</td>
</tr>
</tbody>
</table>
Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. 1944 April 9

Physical Description: 6 12" shellac 78 rpm sound discs

Scope and Contents
Performed by Jascha Heifetz, violin; NBC Symphony Orchestra; Arturo Toscanini, conductor

RCA Victor: A D4-RC-137-1A [matrix etched in disc], A D4-RC-138-1A, D4-RC-139 [printed on label], A D4-RC-140-1A, A D4-RC-141-1A, A D4-RC-142-1A

From broadcast April 9, 1944

Chausson, Ernest, 1855-1899. Poe&.#768;me, violin, orchestra. 1946 January 23, 1946 January 31

Physical Description: 3 12" shellac 78 rpm sound discs

Separated Materials
Disc 573 is broken and has been placed in Box 1

Scope and Contents
Title, performer, and additional information handwritten on label in pencil and ink.

Disc 571: 1-31-46 [handwritten in ink on reverse label]; disc 572: Jan 24 1946 [stamped on front label], 1-23-46 [handwritten in ink on reverse label]

Performed by Jascha Heifetz, violin; [San Francisco Symphony Orchestra?]

RCA Victor: D5-RC-1152-1A, D5-RC-1153-2, D5-RC-1154-2 [broken disc]

Gruenberg, Louis, 1884-1964. Concertos, violin, orchestra, op. 47. [1945-1946?]

Physical Description: 8 12" shellac 78 rpm sound discs

Scope and Contents
Matrix numbers and additional information handwritten in pencil on disc labels.
Disc 574: Gruenberg Concerto I [handwritten in ink]; disc 576: 1-22-46 [handwritten in ink on reverse label]; disc 577: Gruenberg Concerto IV [handwritten in ink]; disc 578: 2-7-46 [handwritten in ink on reverse label]; disc 579: Mar 7 1946 [stamped on front label], 3-5-46 [handwritten in ink on reverse label]; disc 580: 2-15-46 [handwritten in ink on reverse label]; disc 581: Mar 7 1946 [stamped on front label], 3-5-46 [handwritten in ink on reverse label]

Discs 574 and 577 are red vinyl; discs 575, 576, and 578-581 are shellac

Performed by Jascha Heifetz, violin; [San Francisco Symphony Orchestra; Pierre Monteux, conductor?]


Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor. [1946 October 14, 1946 October 19]

Physical Description: 4 12" shellac 78 rpm sound discs

Scope and Contents
Title, performer, and additional information handwritten in pencil on label

Performed by Jascha Heifetz, violin [Heifetz plays both solo parts]; RCA Victor Chamber Orchestra; [Franz Waxman, conductor]

RCA Victor: D6-RC-5630-1, D6-RC-5631-2, D6-RC-5632-1, D6-RC-5633-1A

[Recorded October 14 and 19, 1946]
Box 11: RCA Victor

Physical Description: 78 rpm discs
Subjects and Indexing Terms
NBC Symphony Orchestra
Koussevitzky, Serge
Boston Symphony Orchestra

box 11, disc 394-397

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, B♭ major
Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Title information handwritten in pencil or black ink on plain white labels
Performed by Jascha Heifetz
RCA Victor: 99561-2, 99562-2, 99563-2, 99564-2 [2nd-3rd movements only; 1st movement is on discs 392-393 in Box 10]

box 11, disc 398-403

Faure & #769;, Gabriel, 1845-1924. Sonatas, violin, piano, no. 1, op. 13, A major
Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Title information handwritten in pencil or black ink on plain white labels
Performed by Jascha Heifetz
RCA Victor: 99565-1, 99566-2, 99567-2, 99568-2, 99569-1, 99570-1

box 11, disc 404-409

Brahms, Johannes, 1833-1897. Sonatas, violin, piano, no. 1, op. 78, G major
Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Title information handwritten in pencil on plain white labels
Performed by Jascha Heifetz
RCA Victor: 99580-3, 99581-2, 99582-2, 99583-2, 99584-2, 99585-2

box 11, disc 410-415

Prokofiev, Sergey, 1891-1953. Concertos, violin, orchestra, no. 2, op. 63, G minor
Physical Description: 6 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Jascha Heifetz
RCA Victor: 014400-2, 014401-2, 014402-1, 014403-2, 014404-2, 014405-2

box 11, disc 416-424

Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major
Physical Description: 9 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil with additional markings in blue pencil on plain white labels
Performed by Jascha Heifetz
RCA Victor: 014406-1, 014415-1, 014417-1, 014418-1, 014419-1, 014420-1, 014421-1, 014422-1, 014423-1
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<tr>
<th>Box</th>
<th>Disc</th>
<th>Details</th>
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<tr>
<td>11</td>
<td>425-426</td>
<td>Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 16, op. 135, F major. &lt;br&gt;<strong>Lento assai e cantante tranquillo. 1938 March 8</strong>&lt;br&gt;Physical Description: 2 12&quot; shellac 78 rpm sound discs&lt;br&gt;Scope and Contents&lt;br&gt;Title and performer information handwritten in black ink with additional markings in pencil on plain white labels&lt;br&gt;Performed by the NBC Symphony Orchestra&lt;br&gt;RCA Victor: 021312-1, 021313-1</td>
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<td>11</td>
<td>427-429</td>
<td>Brahms, Johannes, 1833-1897. Symphonies, no. 4, op. 98, E minor. 1938 November 30 ; 1939 November 8&lt;br&gt;Physical Description: 3 12&quot; shellac 78 rpm sound discs&lt;br&gt;Scope and Contents&lt;br&gt;Title and performer information handwritten in blue ink on plain white labels&lt;br&gt;Performed by the Boston Symphony Orchestra ; Serge Koussevitzky, conductor&lt;br&gt;RCA Victor: 028855-1, 028856-2, 028856-2a&lt;br&gt;Recorded November 30, 1938, and November 8, 1939</td>
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<td>15</td>
<td>586</td>
<td>Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 72, no. 1, E minor; arr. &lt;br&gt;Physical Description: 12&quot; shellac 78 rpm sound disc&lt;br&gt;Scope and Contents&lt;br&gt;Title and performer information handwritten in black ink on label&lt;br&gt;Performed by Jascha Heifetz, violin ; Emanuel Bay, piano&lt;br&gt;RCA Victor: D6-RC-5640-3</td>
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<td>15</td>
<td>587</td>
<td>Sarasate, Pablo de, 1844-1908. Danzas españolas, op. 22. Romanza andaluza&lt;br&gt;Physical Description: 12&quot; shellac 78 rpm sound disc&lt;br&gt;Scope and Contents&lt;br&gt;Title and performer information handwritten in black ink on label&lt;br&gt;Performed by Jascha Heifetz&lt;br&gt;RCA Victor: D6-RC-5644-2</td>
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<td>15</td>
<td>588</td>
<td>Schubert, Franz, 1797-1828. Sonatas, piano, D. 850, D major. Rondo; arr. &lt;br&gt;Physical Description: 12&quot; vinyl 78 rpm sound disc&lt;br&gt;Scope and Contents&lt;br&gt;Title and performer information handwritten in black ink on label. Also handwritten on label: “Schubert - Friedberg”&lt;br&gt;Performed by Jascha Heifetz, violin ; Emanuel Bay, piano&lt;br&gt;RCA Victor: D6-RC-5645-1A</td>
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<td>15, 589</td>
<td>12&quot; Sound Discs</td>
<td><strong>Debussy, Claude, 1862-1918. Plus que lente</strong></td>
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<tr>
<td>15, 590</td>
<td>12&quot; Sound Discs</td>
<td><strong>Achron, Joseph, 1886-1943. Hebrew melody</strong></td>
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<tr>
<td>15, 591</td>
<td>12&quot; Sound Discs</td>
<td><strong>Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arr.</strong></td>
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<td>15, 592-597</td>
<td>12&quot; Sound Discs</td>
<td><strong>Bruch, Max, 1838-1920. Schottische Fantasie.</strong></td>
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Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 296, C major. Andante sostenuto

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title and performer information handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: D7-RC-6967-1A

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 296, C major. Allegro

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title and performer information in blue ink on label
Performed by Jascha Heifetz
RCA Victor: D7-RC-6968-2A

Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 1, op. 12, no. 1, D major

Physical Description: 1 12" vinyl and 5 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in blue ink on labels
Performed by Jascha Heifetz

Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 2, op. 12, no. 2, A major. Andante più&#768; tosto allegretto -- Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 2, op. 12, no. 2, A major. Allegro piacevole

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in blue ink on labels
Performed by Jascha Heifetz
RCA Victor: D6-RC-6975-2, D7-RC-6976-1A


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title and performer information handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: D7-RC-6972-2

Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 5, op. 24, F major
box 15, disc 622

Ravel, Maurice, 1875-1937. Sonatina, piano. Mouvt. de menuet; arr. -- Tansman, Alexandre, 1897-1986. Pie&#769;ces faciles, violin, piano. Mouvement perp&#769;etuel

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Title and performer information handwritten in blue ink on label

Performed by Jascha Heifetz

RCA Victor: D7-RC-6982-1

box 15, disc 623

Korngold, Erich Wolfgang, 1897-1957. Musik zu Shakespeare's Viel La&#776;men um nichts. Gartenszene

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Title handwritten in blue ink on label: Garden scene. Performer information also in blue ink

Performed by Jascha Heifetz

RCA Victor: D7-RC-6983-1A

box 15, disc 624

Kroll, William, 1901-1980. Banjo and fiddle

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Title and performer information handwritten in blue ink on label

Performed by Jascha Heifetz

RCA Victor: D7-RC-6984-2

box 15, disc 625

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr.

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Title and performer information handwritten in blue ink on label

Performed by Jascha Heifetz

RCA Victor: D7-RC-6985-2A

box 15, disc 626

Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flu&#776;gel des Gesanges

Physical Description: 12" red vinyl 78 rpm sound disc

Scope and Contents

Title handwritten in blue ink on label: On wings of song

Performer information also handwritten on label in blue ink. Additional information handwritten on label on verso of disc

Performed by Jascha Heifetz

RCA Victor: D9-RC-1087-1A

box 15, disc 627-628

Chaconne von Vitali

Physical Description: 2 12" vinyl 78 rpm sound discs

Scope and Contents

Title and performer information handwritten in pencil (Disc 627) or blue ink (Disc 628) on labels

Performed by Jascha Heifetz; unidentified organist

RCA Victor: EORC 313-1B, EORC-314-2B
box 15, disc 629-634  
**Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 7, op. 30, no. 2, C minor**  
- Physical Description: 6 12" vinyl 78 rpm sound discs  
- Scope and Contents  
- Title and performer information handwritten in blue ink on labels  
- Performed by Jascha Heifetz  

box 15, disc 635  
**Debussy, Claude, 1862-1918. Sonatas, violin, piano [movement 1]**  
- Physical Description: 12" 78 rpm sound disc  
- Scope and Contents  
- Title and performer information handwritten in blue ink on label  
- Performed by Jascha Heifetz  
- RCA Victor: EO-RC-327-1D  
- This disc contains movement 1 only; movements 2-3 are on the first two discs in Box 16

**Box 16: Victor**  
- Physical Description: 78 rpm discs  
- Subjects and Indexing Terms  
- Piano music  
- Orchestral music

box 16, disc 636-637  
**Debussy, Claude, 1862-1918. Sonatas, violin, piano [excerpts]**  
- Physical Description: 2 12" vinyl 78 rpm sound discs  
- Scope and Contents  
- Title and performer information handwritten in blue ink on labels  
- Performed by Jascha Heifetz  
- Discs contain movements 2-3 only; movement 1 is on Disc 635 in Box 15

box 16, disc 641  
**Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arr.**  
- Physical Description: 12" shellac 78 rpm sound disc  
- Scope and Contents  
- Title handwritten in pencil on label  
- Performed by Jascha Heifetz  
- Also handwritten on label: “First record made”  
- Victor: 6152-A

box 16, disc 642  
**Tchaikovsky, Peter Ilich, 1840-1893. Sérénade mélancolique**  
- Physical Description: 12" shellac 78 rpm sound disc  
- Scope and Contents  
- Title information handwritten in pencil on label  
- Performed by Jascha Heifetz  
- Victor: 6155-B
### Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. Allegro molto vivace

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6157-A

### Goldmark, Carl, 1830-1915. Concertos, violin, orchestra, no. 1, op. 28, A minor. Andante

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6157-B

### Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major. Canzonetta. 1920 November 17

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6158-A
- **Recorded:** November 17, 1920


- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6158-B

### Wieniawski, Henri, 1835-1880. Scherzo-tarantelle

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6159-B


- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:** Title information handwritten in pencil on label
- **Performed by:** Jascha Heifetz
- **Victor:** 6161-A
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<th>Disc Number</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
<th>Performer</th>
<th>Victor</th>
<th>Recorded Date</th>
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<tr>
<td>649</td>
<td>Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 27. No. 2; arr.</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Title information handwritten in pencil on label</td>
<td>Performed by Jascha Heifetz</td>
<td>6161-B</td>
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<td>652</td>
<td>Dvořák, Antonín, 1841-1904. Slovanské tance, op. 72. No. 2; arr.</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Title and performer information handwritten in pencil on label</td>
<td>Performed by Jascha Heifetz</td>
<td>6376-B</td>
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<tr>
<td>656</td>
<td>Sarasate, Pablo de, 1844-1908. Danzas españolas, op. 21. Habanera</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Title information handwritten in pencil on label</td>
<td>Performed by Jascha Heifetz</td>
<td>6491-B</td>
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<td>660</td>
<td>Debussy, Claude, 1862-1918. Plus que lente; arr. 1946 September 27</td>
<td>12&quot; red vinyl 78 rpm sound disc</td>
<td>Title information handwritten in blue ink on label</td>
<td>Performed by Jascha Heifetz</td>
<td>6622-A</td>
<td>1946 September 27</td>
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<tr>
<td>661</td>
<td>Debussy, Claude, 1862-1918. Preludes, piano, book 1. Fille aux cheveux de lin. 1946 September 27</td>
<td>12&quot; red vinyl 78 rpm sound disc</td>
<td>Title information handwritten in blue ink on label</td>
<td>Performed by Jascha Heifetz</td>
<td>6622-B</td>
<td>1946 September 27</td>
</tr>
<tr>
<td>666</td>
<td>Schubert, Franz, 1797-1828. Ellens Gesang, D. 839; arr. 1946 September 27</td>
<td>12&quot; red vinyl 78 rpm sound disc</td>
<td>Title handwritten in blue ink on label: Ave Maria</td>
<td>Performed by Jascha Heifetz</td>
<td>6691-A</td>
<td>1946 September 27</td>
</tr>
</tbody>
</table>
Schubert, Franz, 1797-1828. Sonatas, piano, D. 850, D major. Rondo; arr. 1946 September 27

Physical Description: 12" red vinyl 78 rpm sound disc
Scope and Contents
Title information handwritten in blue ink on label
Performed by Jascha Heifetz
Victrola: 6691-B
Recorded September 27, 1946

Achron, Joseph, 1886-1943. Hebrew melody; arr. 1946 September 27

Physical Description: 12" red vinyl 78 rpm sound disc
Scope and Contents
Title handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: 6695-A
Recorded September 27, 1946

Sarasate, Pablo de, 1844-1908. Danzas españolas, op. 23. Zapateado. 1946 September 27

Physical Description: 12" red vinyl 78 rpm sound disc
Scope and Contents
Title handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: 6695-B
Recorded September 27, 1946

Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 34. Auf Flügeln des Gesanges; arr. 1946 September 27

Physical Description: 12" red vinyl 78 rpm sound disc
Scope and Contents
Title information handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: 6848-A
Recorded September 27, 1946

Falla, Manuel de, 1876-1946. Canciones populares españolas. Jota; arr. 1946 September 27

Physical Description: 12" red vinyl 78 rpm sound disc
Scope and Contents
Title handwritten in blue ink on label
Performed by Jascha Heifetz
RCA Victor: 6848-B

Box 17: Victor

Physical Description: 78 rpm discs
Subjects and Indexing Terms
Toscanini, Arturo

Guide to the Jascha Heifetz Collection ARS.0046
Beethoven, Ludwig van, 1770-1827. Symphonies, no. 5, op. 67, C minor [193-7]

Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Title and performer information handwritten in pencil on plain white labels
Performed by Arturo Toscanini ; unidentified orchestra

[Victor:] 7815-A, 7815-B (issue number); A 75698-3, A 75699-1 (matrix) [disc 709]; 7816-A, 7816-B ; B 75700-1, A 76201-1 [disc 710] ; 7817[-A], 7817[-B] ; B 76202-4, A 76203-1 [disc 711] ; 7818-A, 7818-B ; A 76217-1, A 76218-1 [disc 712]

Box 19: RCA Victor/Victor

Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, E♭ major [9837; major]

Physical Description: 3 12" shellac 78 rpm sound discs
Scope and Contents
Title information handwritten in black ink on plain white labels
Discs contain movement one only, which has been divided into three parts
Performed by Jascha Heifetz, violin
RCA Victor: [no visible matrix no.]

Toscanini rehearsal

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title handwritten in black ink on plain white label
Performed by the NBC Symphony Orchestra ; Arturo Toscanini, conductor
RCA Victor: [no visible matrix no.]
Note on sleeve: "in same set as Schubert Trio (61644-51 and Victor M 57-8)

Ponce, Manuel M. (Manuel Maria), 1882-1948. Estrellita

Physical Description: 12" shellac 78 rpm sound disc
Handwritten in blue ink on plain white label: Estrellita #521
Performed by Jascha Heifetz, violin ; unidentified pianist
Victor: D4 WAX No. 51 Prod. G.N.P.

Wieniawski, Henri, 1835-1880. Polonaise brillante, no. 1

Physical Description: 12" shellac 78 rpm sound disc
Title engraved on disc: Polonaise de concert
Performed by Jascha Heifetz, violin ; unidentified orchestra
RCA Victor: 528 Wax no. 24 Prod. G.N.P.
Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major. Canzonetta

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title handwritten in blue ink on plain white label: Andante cantabile (with orchestra) #533
Title engraved on disc: Andante cantabile [sic]
Performed by Jascha Heifetz, violin; unidentified orchestra
RCA Victor: 533 Wax no. 29 Prod. G.N.P.


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title handwritten in blue ink on plain white label: Andante cantabile #537 (Quartett) Title engraved on disc: Andante cantabile [sic]
Performed by Jascha Heifetz, violin; unidentified quartet
RCA Victor: 537 D2 Wax no. 49 Prod. G.N.P.

Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major; arr.

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Handwritten in blue ink and pencil on plain white label: Brahms #540 78 R.P.M.
Title engraved on disc: Brahms concerto
Performed by Jascha Heifetz, violin; unidentified pianist
RCA Victor: 540 Wax no. 36 Prod. G.N.P.

Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor. Andante

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Handwritten in blue ink and pencil on plain white label: Mendelssohn # 547
Title engraved on disc: 'A' minor concerto [sic]
Performed by Jascha Heifetz, violin; unidentified orchestra
RCA Victor: 547 Wxa no. 44 Prod. G.N.P.

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Handwritten in blue ink on plain white label: Rondo capriccioso #525-550
Engraved on disc: Rondo capriccioso, dubbed from Tk. 525-550
Performed by Jascha Heifetz, violin; unidentified orchestra
RCA Victor: Prod. G.N.P. Wax #73

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents
Handwritten in blue ink on plain white label: Prelude- Bach #656
Performed by Jascha Heifetz, violin ; unidentified pianist
RCA Victor: 656 Wax no. 65 Prod. G.N.P.

Dinici, Grigoras&#806;: Hora staccato

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents
Handwritten in blue ink and pencil on plain white label: Hora staccato #659
Performed by Jascha Heifetz, violin ; unidentified pianist
RCA Victor: 659 Wax no. 68 Prod. G.N.P.

Sibelius, Jean, 1865-1957. Concerto, violin, orchestra, op. 47, D minor

Physical Description: 9 12" shellac 78 rpm sound discs

Scope and Contents
[Victor:] 87058-1 (matrix) [disc 910]; 87059-1 (matrix) [disc 911]; 87060-1 (matrix) [disc 912]; 87061-1 (matrix) [disc 913]; 87062-1 (matrix) [disc 914]; 87063-1 (matrix) [disc 915]; 87064-1 (matrix) [disc 916]; 87064-2 (matrix) [disc 917]; 87065-1 (matrix) [disc 918]

Separated Materials
Disc 1 is broken and has been placed in Box 1.

Commercially Released Recordings
Physical Description: 78 and 33 rpm discs
**Box 6: Brunswick/Columbia/Decca**

- **Physical Description:** 78 rpm discs
- **Subjects and Indexing Terms**
  - Los Angeles Philharmonic Orchestra
  - Stock, Frederick
  - Strauss, Richard
  - Kaufman, Harry, 1894-1961
  - Wallenstein, Alfred
  - Leinsdorf, Erich, 1912-1993
  - Royal Philharmonic Orchestra
  - Kaye, Milton
  - Defauw, Désiré
  - Staatskapelle Berlin
  - London Philharmonic Orchestra
  - Walter, Bruno, 1876-1962
  - Toscanini, Arturo
  - Concertgebouworkest
  - Conservatoire royal de musique de Bruxelles. Orchestre
  - Kostelanetz, Andre, 1901-1980
  - New York Philharmonic
  - Mengelberg, Willem, 1871-1951
  - Charles, Wolseley
  - Holloway, Stanley
  - Chicago Symphony Orchestra
  - Szegedi, Joseph

**Box 6, disc 176**


- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents**
  - Midsummer night’s dream : Scherzo -- Midsummer night’s dream : Nocturne
  - Performed by New York Philharmonic Orchestra under the direction of Arturo Toscanini, flute solo by John Amans [side A], French horn solo by Bruno Jaenicke [side B]
  - Brunswick: 50074 ; 50074A, 50074B

**Box 6, disc 177-178**

**Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. 1929**

- **Physical Description:** 2 12" shellac 78 rpm sound discs
- **Scope and Contents**
  - Till Eulenspiegel’s merry pranks, Op. 28, parts 1-4
  - Performed by the State Opera Orchestra, Berlin; conducted by the composer Richard Strauss
  - Brunswick: 90044 ; 779½Bi, 780½Bi (matrix) ; 90045 ; 781Bi, 782Bi (matrix)
  - Recorded in Europe

**Box 6, disc 179-180**

**Strauss, Richard, 1864-1949. Don Juan. 1927**

- **Physical Description:** 2 12" shellac 78 rpm sound discs
- **Scope and Contents**
  - Don Juan : tone poem for orchestra, in four parts
  - Performed by Bruno Walter & Royal Philharmonic Orchestra
  - Columbia: 67386-D ; AX1603, AX1604 (matrix) ; 67387-D ; AX1605, AX1606 (matrix)
  - Imported recording
**12" Sound Discs**

**Commercially Released Recordings**

<table>
<thead>
<tr>
<th>Box, Disc</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 6, disc 181-182</td>
<td><strong>Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. [1930?]</strong> Physical Description: 2 12&quot; shellac 78 rpm sound discs Scope and Contents Till Eulenspiegel’s merry pranks, instrumental imported recording in four parts Performed by Societé des concerts du Conservatoire Royal Brussels under direction of Désiré Defauw Columbia: 67478-D ; LX134, LX135 (matrix) ; 67479-D ; LX136, LX 137 (matrix)</td>
</tr>
<tr>
<td>box 6, disc 185</td>
<td><strong>Gershwin, George, 1898-1937. Porgy and Bess. Selections; arr.</strong> Physical Description: 12&quot; shellac 78 rpm sound disc Scope and Contents Highlights from Porgy and Bess : Summertime ; I'm on my way -- I got plenty o' nuttin' ; Bess, you is my woman now Performed by Andre Kostelanetz and his Orchestra Columbia 7362-M ; XCO 25916, XCO 25917 (matrix)</td>
</tr>
<tr>
<td>box 6, disc 186</td>
<td><strong>Lion and Albert -- Three ha'pence a foot. 1931</strong> Physical Description: 12&quot; shellac 78 rpm sound disc Scope and Contents Lion and Albert (Marriott Edgar) -- Three ha'pence a foot (Edgar) Humorous monologue performed by Stanley Holloway, Wolseley Charles at the piano Columbia: DX 353 ; CAX 6343, CAX 6344 (matrix)</td>
</tr>
<tr>
<td>box 6, disc 187</td>
<td><strong>Sam's medal -- Many happy returns. [1933?]</strong> Physical Description: 12&quot; shellac 78 rpm sound disc Scope and Contents Sam's medal (Mabel Constanduros and Michael Hogan) -- Many happy returns (Archibald De Bear) Humorous monologue performed by Stanley Holloway, Wolseley Charles at the piano Columbia: DX 474 ; CAX 6863, CAX 6864 (matrix)</td>
</tr>
</tbody>
</table>
Box 6, Disc 188

**With her head tucked underneath her arm -- Beefeater. [1934?]**

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:**
  - With her head tucked underneath her arm (R.P. Weston and Bert Lee) -- Beefeater (Weston and Lee)
  - Humorous monologue performed by Stanley Holloway, Wolseley Charles at the piano
- **Columbia:** DX 603; CAX 7265, CAX 7266 (matrix)

Box 6, Disc 189

**Albert comes back -- Marksman Sam. [1934?]**

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Albert comes back (Marriott Edgar) -- Marksman Sam (Edgar & Holloway)
  - Humorous monologue performed by Stanley Holloway, Wolseley Charles at the piano
- **Columbia:** DX 650; CAX 7354, CAX 7355 (matrix)

Box 6, Disc 190-191

**Bach, Johann Sebastian, 1685-1750. Sonaten und Partiten, violin, BWV 1001-1006. Sonata, no. 1. [193-?]**

- **Physical Description:** 2 12" shellac 78 rpm sound discs
- **Scope and Contents:**
  - Sonata no. 1 en sol mineur (discs made in France)
  - Performed by Joseph Szigeti, violin solo
- **Columbia:** LFX 225; AX 5958, AX 5959 (matrix); LFX 226; AX 5960, AX 5961 (matrix)

Box 6, Disc 192-193


- **Physical Description:** 2 12" shellac 78 rpm sound discs
- **Scope and Contents:**
  - Roumanian rhapsody no. 1: beginning; continuation; conclusion -- Donna Diana overture
  - Performed by Chicago Symphony Orchestra; Frederick Stock, conductor
- **Columbia:** 11607-D; XCO 30816, XCO 30819 (matrix); MX 203-1, MX 203-4; 11608-D; XCO 30817, XCO 30818 (matrix); MX 203-2, MX 203-3

Box 6, Disc 194


- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Performed by the Philharmonic Orchestra of Los Angeles under direction of Alfred Wallenstein; Harry Kaufman, pianist
- **Decca:** 29150; 29150A, 29150B; L3497, L3498 (matrix)

Box 6, Disc 195

**Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum; arr. -- Gweedore Brae; arr. 1944 October 17, 1944 October 18**

- **Physical Description:** 12" shellac 78 rpm sound disc
- **Scope and Contents:**
  - Arranged by Mario Castelnuovo-Tedesco [side A], John Crowther [side B]
  - Performed by Jascha Heifetz, violin solo with piano accompaniment by Milton Kaye
- **Decca:** 29153; 29153A, 29153B; 72445, 72454 (matrix)
| Box and Disc Numbers | Work | Physical Description | Scope and Contents |
|----------------------|----------------------------------|------------------|
| box 6, disc 196      | Weber, Carl Maria von, 1786-1826. Freischiu & 776;tz. Ouverture. 1946 July 13 | 12" shellac 78 rpm sound disc | Performed by the London Philharmonic Orchestra; Erich Leinsdorf, conductor |
|                      |                                  |                  | Decca: K. 1589 ; AR 10470-1, AR 10471-1 (matrix) |
| box 8, disc 316      | Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 1. Gagliarda | 12" shellac 78 rpm sound disc | Performed by Nuova Orchestra della Scala ; Arturo Toscanini, conductor |
|                      |                                  |                  | Disco Monarca Grammofono: S 3-0600 ; A24739 (matrix); 74672, 3-0600 (additional matrix nos.) |
| box 9, disc 317-319  | Glazunov, Aleksandr Konstantinovich, 1865-1936. Concertos, violin, orchestra, op. 82, A minor -- Glazunov, Aleksandr Konstantinovich, 1865-1936. Méditation | 3 12" shellac 78 rpm sound disc | Performed by Jascha Heifetz, violin ; London Philharmonic Orchestra ; John Barbirolli, conductor |
|                      |                                  |                  | His Master’s Voice: D.B.2196 ; 2B6853-2[square], 2B6854-1[square] (matrix) ; 32-4474, 32-4475 (additional matrix nos.) -- D.B. 2197 ; 2B6855-1[square], 2B6856-1[square] (matrix) ; 32-4476, 32-4477 (additional matrix nos.) -- D.B. 2198 ; 2B6857-1[square], 2B6103-2[square] (matrix) ; 32-4478, 32-4480 (additional matrix nos.) |
Cavalcade of famous artistes: 1910-1935

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Repertoire unspecified on disc.
Performers: Paderewski, McCormack, Casals, Melba, Kreisler [Side 1]; Rachmaninoff, Tetzrazzi, Pachmann, Caruso [Side 2]; Menuhin, Galli-Curci, Chaliapine, Cortot, Gigli [Side 3]; Backhaus, Schumann, Horowitz, Melchior, Elgar [Side 4]

Jubilee Record 1910-1935 (Gramophone): D.B.2454; 2EA.271-8[square], 2EA.272-7[square][matrix]-- D.B. 2455 ; 2EA277-4[square], 2EA278-5[square]

Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major

Physical Description: 4 12" shellac 78 rpm sound discs
Scope and Contents
Performed by Jascha Heifetz, violin; London Philharmonic Orchestra; John Barbirolli, conductor


Franck, César, 1822-1890. Sonatas, violin, piano, A major

Physical Description: 3 12" shellac 78 rpm sound discs
Scope and Contents
Performed byArthur [sic] Rubinstein, piano; Jascha Heifetz, violin

His Master's Voice: D.B.3206; 2EA4883-1[square], 2EA4884-1[square] (matrix) -- D.B.3207; 2EA4885-1[square], 2EA4886-1[square] (matrix) -- D.B.3208; 2EA4887-1[square], 2EA4888-1[square] (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin; Emanuel Bay, piano [side A]; Arpad Sandor, piano [side B]

His Master's Voice: D.B.3214; 2EA4895-1[square], 2B6042-3[square]


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin; Emanuel Bay, piano [side A]; Arpad Sandor, piano [side B]

His Master's Voice: D.B.3215; 2EA4856-2[square], 2A78974[diamond]

Strauss, Richard, 1864-1949. Ägyptische Helena. Selections

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Titles on labels: Act 1, Helen's awakening [side A], Act 2, Funeral march [side B]
Performed by Grand Symphony Orchestra; Fritz Busch, conductor

Odeon: 5163; XXB8185-2, XXB8187

Guide to the Jascha Heifetz Collection ARS.0046
|----------------|----------------------------------------------------------------------------------------------------------------------------------|
|                | Physical Description: 12" shellac 78 rpm sound disc  
|                | Scope and Contents  
|                | Performed by Richard Tauber, tenor; unidentified orchestra  
|                | Odeon: 85201; XXB 8110-3; XXB 8111-3 (matrix)  

<table>
<thead>
<tr>
<th>Box 9, Disc 333</th>
<th>Schubert, Franz, 1797-1828. Quartets, strings, D. 804, A minor</th>
</tr>
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</table>
|                | Physical Description: 12" shellac 78 rpm sound disc  
|                | Separated Materials  
|                | Disc is badly cracked and has been moved to Box 1.  
|                | Scope and Contents  
|                | Performer unspecified  
|                | Telefunken: EH 5823; 021621, 021622 (matrix)  

**Box 16: Victor**

|                | Physical Description: 78 rpm discs  
|                | Subjects and Indexing Terms  
|                | Choruses, Secular (Men's voices) with orchestra  
|                | Songs (High voice) with orchestra  
|                | Songs (High voice) with piano  
|                | Operas -- Excerpts, Arranged  
|                | Schipa, Tito  
|                | Philadelphia Orchestra  
|                | Ruffo, Titta  
|                | Gluck, Alma  
|                | Elman, Mischa  
|                | Clemen, Edmond  
|                | Echaniz, Jose  
|                | Stokowski, Leopold, 1882-1977  
|                | Gigli, Beniamino  
|                | Werrenrath, Reinald  
|                | Morini, Erica  

<table>
<thead>
<tr>
<th>Box 16, Disc 638</th>
<th>Massenet, Jules, 1842-1912. Manon. En fermant les yeux je vois -- Lalo, Edouard, 1823-1892. Roi d'Ys. Aubade</th>
</tr>
</thead>
</table>
|                 | Physical Description: 12" shellac 78 rpm sound disc  
|                 | Scope and Contents  
|                 | Titles on labels: Le rêve (The dream) Act 2 [side A] – Le roi d'Ys-Vainement, ma bien aimé (The king of Ye-In vain, my beloved) [side B]  
|                 | Performed by Edmond Clemen; Frank La Forge, piano  
|                 | Victor: F 6062A-1, K 6062B-2 (matrix)  

<table>
<thead>
<tr>
<th>Box 16, Disc 639</th>
<th>Massenet, Jules, 1842-1912. Thai's; aitation -- Rimsky-Korsakov, Nikolay, 1844-1908. Zolotoi's; petushok. Otvet's; mne</th>
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</table>
|                 | Physical Description: 12" shellac 78 rpm sound disc  
|                 | Scope and Contents  
|                 | Title on Side B label: Hymn to the sun (from Le coq d'or-The golden cockerel)  
|                 | Performed by Mischa Elman, violin; Josef Bonime, piano  
|                 | Victor: W 6100A-3-2, F 6100B-1-1 (matrix)  

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ARS.0046

84
Bland, James A. (James Allen), 1854-1911. Carry me back to old Virginny -- Foster Stephen Collins, 1826-1864. Old Black Joe

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title on Side A: Plantation melody
Performed by Alma Gluck, soprano; unidentified male chorus and orchestra
Victrola: 4P 6141A-1-1, 4C 6141B-6-9 (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title on Side B: Love's sorrow (Old Vienna waltz)
Performed by Sergei Rachmaninoff
Victrola: H 6259A-1-2, B 6259B-5-1 (matrix)

Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologo

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title information on labels: Si può! – A word; Un nido di memorie – A song of tender memories
Performed by Titta Ruffo, baritone; unidentified orchestra
Victrola: E 6268A-1-2, F 6268B-1 (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional titles on label: Canción andaluza; To Granada
Performed by Tito Schipa, tenor; unidentified orchestra
Victrola: V 6423A, L 6423B-1-1 (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title and performer information handwritten in pencil on label.
Performed by Erika Morini, violin; Emanuel Balaban, piano
Victrola: J 6445A-3-7, A 6445B (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional titles on labels: Like a dream [side A]; Love's nocturne (Notturno d'amor) [side B]
Performed by Beniamino Gigli, tenor; unidentified orchestra
Victrola: J 6446A-1-4, O 6446B-4-4 (matrix)
12" Sound Discs
Commercially Released Recordings

Guide to the Jascha Heifetz Collection ARS.0046

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**box 16, disc 657**

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935. Kavkazskie ėskizy. V aule -- Borodin, Aleksandr Porfir'evich, 1833-1887. Kni&65056;a&65057;zh&697; Igor&697; Polovetchki&65056;ski&65057;ka&65056;la&65057; pli&65056;sk&65057;ska. Selections. 1925 April 29 ; 1925 May 15

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
  - Additional titles on labels: In the village (Dans l'aoule): no. 2 of Caucasian sketches [side A] ; Prince Igor-Polovetzki dance [side B]
  - Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
  - Victrola: 2 0 6514A-2-2, 2 M 6514B-2-3 (matrix)
  - Recorded May 15, 1925 [side A]; April 29, 1925 [side B]

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**box 16, disc 658**


- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
  - Additional titles on labels: Dream of love [side A] ; Ave Maria (Hail, Mary) [side B]
  - Performed by Tito Schipa, tenor ; Echániz, José, piano [side A] ; unidentified orchestra [side B]
  - Victrola: C 6543A-13, B 6543B-5-1 (matrix)

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**box 16, disc 659**


- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
  - Additional titles on labels: Blue Danube waltz (Danubio azul-vals) [side A] ; Tales from the Vienna Woods waltz (Cuentos del Bosque de Viena vals) [side B]
  - Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
  - Victrola: 8U 6584A-6-6, 9C 6584B-3 (matrix)

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**box 16, disc 662**


- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
  - Additional titles on labels: Waltz [side A] ; The maiden with flaxen hair [side B]
  - Performed by Jascha Heifetz, violin ; Isidor Achron, piano
  - Victrola: O 6622A-6, N 6622B-3 (matrix)

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**box 16, disc 663-664**


- Physical Description: 2 12" shellac 78 rpm sound discs
- Scope and Contents
  - Additional title information on side B: Go&776;ttir&776;merung-Closing scene (Twilight of the Gods)
  - Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
  - Victrola: Y 6624A-1, R2 6624B-2 (matrix) ; C2 6625A-2, L 6625B-2 (matrix)
  - Recorded November 18, 1926, and January 6, 1927.
12" Sound Discs
Commercially Released Recordings

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- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents:
  - Performed by Reinald Werrenrath, baritone; unidentified orchestra
  - Victrola: 2M 6638A-11-2, E 6638B-5-1 (matrix)

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- Physical Description: 2 12" shellac 78 rpm sound discs
- Scope and Contents:
  - Title on Side A of each disc: Ave Maria
  - Performed by Jascha Heifetz, violin; Isidor Achron, piano
  - Victrola: 3D 6691A, K 6691B (matrix nos.) [Disc 668a]; D3 6691A, O 6691B (matrix nos.) [Disc 668b]

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- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents:
  - Additional title information on side B label: The cobbler (Spanish dance), op. 23, no. 6
  - Performed by Jascha Heifetz, violin; Isidor Achron, piano.
  - Victor: 2F 6695A, S 6695B (matrix)

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**Debussy, Claude, 1862-1918. Prélude à l’après-midi d’un faune. 1927 March 10**

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents:
  - Title on label: Afternoon of a faun
  - Performed by the Philadelphia Symphony Orchestra; Leopold Stokowski, conductor
  - Victrola: 12 6696A, 2L 6696B (matrix)

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**Mussorgsky, Modest Petrovich, 1839-1881. Boris Godunov (Rimsky-Korsakov). Proshchaï, moi & #774; syn! umiraï & #65056;u & #65057;**

- Physical Description: 2 12" shellac 78 rpm sound discs
- Scope and Contents:
  - Titles on labels: Farewell of Boris (Farewell, my son, I am dying) (Act 4) [side A] -- Death of Boris (Hark! 'tis the passing bell) (Act 4) [side B]
  - Performed by Fedor Chaliapin, bass; unidentified orchestra
  - Victor: C 6724A, 2 6724B; CR375-1[triangle], Cc10938-3[triangle] (matrix nos.) [copy a] -- 6724A, 6724B; CR375-1[triangle], Cc10938-3[triangle] (matrix nos.) [copy b]
  - Recorded in Europe

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- Physical Description: 3 12" shellac 78 rpm sound discs
- Scope and Contents:
  - Titles on labels: The firebird (L'oiseau de feu)
  - Performed by the Philadelphia Symphony Orchestra; Leopold Stokowski, conductor
  - Victrola: B 6773A, A 6773B (matrix) [Disc 674]; A 6774A, B 6774B (matrix) [Disc 675]; A 6775A, A 6775B (matrix) [Disc 676]

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Titles on labels: On wings of a song (Auf Flügeln des Gesanges) [side A] -- Jota ; Puck [side B]
Performed by Jascha Heifetz, violin ; Isidor Achron, piano
Victor: K 6848A, B 6848B (matrix)
Recorded September 27, 1946


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional titles on labels: Wiener Blut-Walzer (Vienna blood-waltz) [side A] -- Voices of spring-Waltz [side B]
Performed by the Boston Symphony Orchestra ; Serge Koussevitzky, conductor
Victrola: O 6903A, K 6903B (matrix)
Recorded December 20, 1928 [side A], and December 18, 1928 [side B]

Tchaikovsky, Peter Ilich, 1840-1893. Capriccio italien.

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Additional title on labels: Italian caprice, op. 45
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
Victor: B 6949A-1, C 6949B-2 (matrix) ; B2 6950A-3, C6950B-2 (matrix)
Box 17: Victor/RCA Victor/Victrola

Physical Description: 78 rpm discs

Subjects and Indexing Terms
New York Philharmonic
Toscanini, Arturo
Mengelberg, Willem, 1871-1951
Boston Symphony Orchestra
Victor Symphony Orchestra
Moiseiwitsch, Benno
Philadelphia Orchestra
Stokowski, Leopold, 1882-1977
Koussevitzky, Serge
Amans, John
Tibbett, Lawrence
Flagstad, Kirsten
Pelletier, Wilfrid
Lange, Hans
Thibaud, Jacques
Coates, Albert
Cortot, Alfred
London Symphony Orchestra
Shilkret, Nathaniel
Continental Symphony Orchestra
Caruso, Enrico
Coppola, Piero
Balsam, Artur
Menuhin, Yehudi, 1916-1999
Casals, Pablo


Physical Description: 12” shellac 78 rpm sound disc

Scope and Contents
Title on label: Traviata: Prelude to Act 1 -- Traviata: Prelude to Act 3
Performed by the Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor
Victrola: L 6994A-3, F 6994B-3 (matrix)
Recorded March 18 and 29, 1929

Rimsky-Korsakov, Nikolay, 1844-1908. Svetlyĭ prazdnik; prazdńik 1929 January 26

Physical Description: 2 12” shellac 78 rpm sound discs

Scope and Contents
Title on label: Overture: Parts 1-4 (“Grande Pa&amp;#770;que Russe”) (Russian Festival of High Easter) Op. 36
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
Victor: 7018 A-1, 7018 B-3A (matrix, disc 684) ; 7019A-2A, 7019B-1 (matrix, disc 685)
<table>
<thead>
<tr>
<th>Box, Disc Numbers</th>
<th>Composers, Works, Performers</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
| box 17, disc 686a-686b | Dukas, Paul, 1865-1935. *Apprenti sorcier* 1929 March 18 | Physical Description: 2 12" shellac 78 rpm sound discs  
Title on labels: L’apprenti sorcier: Parts 1-2 (The Sorcerer’s Apprentice) (After a ballad by Goethe)  
Performed by the Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor  
Victor: x7021A-3, 12-7021B-2 (matrix, disc 686a) ; Victrola: L 7021A-3-2, P 7021B-2 (matrix, disc 686b) | |
| box 17, disc 687a-687b | Haydn, Joseph, 1732-1809. *Symphonies*, H. I, 101, D major. *Vivace -- Sommernachtstraum. Scherzo* 1929 March 29 ; 1929 March 30 | Physical Description: 2 12" shellac 78 rpm sound discs  
Titles on labels: Symphony No. 4, in D Major (“The Clock”) Part 7-4th Movement-Finale-Vivace -- Midsummer Night’s Dream-Scherzo (After Act 1)  
Performed by the Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor  
Victor: 7080-A, 7080B [both discs] ; 48945-3, 48948-3 (matrix) [disc 687a] ; w 48945-3, w 48948-3-1 (matrix) [disc 687b] | |
Titles on labels: Symphony in D Major (K. No. 385) 4th Movement-Finale-Presto -- Orfeo ed Euridice-Dance of the spirits (Act 2)  
Performed by the Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor ; John Amans, flute solo [side B]  
Victor: 7138A, 7138B ; 48952-3-2, 48956-6c-3 (matrix) | |
| box 17, disc 689-690 | Ravel, Maurice, 1875-1937. *Daphnis et Chloé*; Suite, no. 2 1928 December 20 | Physical Description: 2 12" shellac 78 rpm sound discs  
Performed by the Boston Symphony Orchestra ; Serge Koussevitzky, conductor  
Victor: 7143A-2, 7143B-5 (matrix) ; D 7144A-5, S 7144B-3 (matrix) | |
| box 17, disc 691 | Albéniz, Isaac, 1860-1909. *Iberia. Fe&hellip* | Physical Description: 12" shellac 78 rpm sound disc  
Title on label: Holiday in Seville  
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor  
Victrola: B 7158A-2A, B 7158B-1A-1 | |

*Guide to the Jascha Heifetz Collection ARS.0046*
Prokofiev, Sergey, 1891-1953. Symphonies, no. 1, op. 25, D major -- Prokofiev, Sergey, 1891-1953. Li&u#65056;u&u#65057;bov&#697; k trem apel&#697;sinam. Suite. Skerts&#65056;s&#65057;o -- Prokofiev, Sergey, 1891-1953. Li&#65056;u&#65057;bov&#697; k trem apel&#697;sinam. Suite. Marsh 1929 April 22

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title on labels: Classical Symphony, in D Major (Prokofieff) [disc 692, both sides, and disc 693, side A] -- Love for three oranges-Scherzo and march (Prokofieff) [disc 693, side B]
Performed by the Boston Symphony Orchestra ; Serge Koussevitzky, conductor
Victrola: H 7196A-1R, J 7196B-4-1 (matrix) ; F 7197A-4, H 7197B-1 (matrix)

Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Sinfonia 1929 November 21

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Barber of Seville-Overture-Parts 1 and 2
Performed by the Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor
Victrola: o 7255A-2-2, 1 7255B-3 (matrix)


Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title on labels: Salome’s dance-Parts 1-3
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
Victrola: A 7259A-2, B 7259B-2 (matrix) ; D 7260A-2, B 7260B-3 (matrix)
Recorded May 1, 1929 [Strauss], and April 30, 1929 [Eichheim]

Beethoven, Ludwig van, 1770-1827. Egmont. Ouverture 1930 January 14

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Egmont overture-Parts 1 and 2 (Beethoven, Op. 84)
Performed by the Philharmonic-Symphony Orchestra of New York ; Willem Mengelberg, conductor
Victor: B2 7291A-1, Y 7291B-1 (matrix)

Sibelius, Jean, 1865-1957. Finlandia 1930 April 28

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Finlandia-Parts 1 and 2 (Tone poem) (Sibelius, Op. 26, no. 7)
NB: Recording of complete tone poem, op. 26; not only op. 26, no. 7.
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
Victor: H 7412A-1, 4[backwards]E 7412B-2A (matrix)
<table>
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<tr>
<th>Box, Disc</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
<th>Performer(s)</th>
</tr>
</thead>
</table>
| box 17, disc 699-700 | Ravel, Maurice, 1875-1937. Valse -- Debussy, Claude, 1862-1918. Dances, piano; arr. 1930 October 30 | 2 12” shellac 78 rpm sound discs | Title on label: Danse (Claude Debussy) (Orchestrated by Ravel)  
Performed by the Boston Symphony Orchestra; Serge Koussevitzky, conductor  
Vintola: B 7413A-3, A 7413B-2 (matrix) ; B 7414A-2, A 7414B-2 (matrix) |  
|
| box 17, disc 701-702 | Tchaikovsky, Peter Ilich, 1840-1893. 1812 année & 769;e 1930 April 29 | 2 12” shellac 78 rpm sound discs | Title on labels: 1812 Overture-Parts 1-4 (Tschaikowsky, Op. 49)  
Performed by the Philadelphia Orchestra; Leopold Stokowski, conductor  
Victor: 7499A-2A, 7499B-2A (matrix) ; B 7500A 3-23A, B 2 7500B-3A (matrix) |  
|
| box 17, disc 703 | Bach, Johann Christoph, 1642-1703. Aus der Tiefe rufe ich; arr. 1930 March 15 | 12” shellac 78 rpm sound disc | Title on label: Choral prelude—“Aus der Tiefe rufe ich” (Out of the deep I call to Thee) ([J.S.] Bach)  
NB: Attributed to both J. C. Bach and C.P.E. Bach.  
Performed by the Philadelphia Orchestra; Leopold Stokowski, conductor  
Victora: B[?] 7553A-3A, C 7553B-3 (matrix) |  
|
| box 17, disc 704-705 | Schumann, Robert, 1810-1856. Kinderscenes 1930 April 14 | 2 12” shellac 78 rpm sound discs | Title on labels: Scenes of childhood [Nos. 1-13]  
Performed by Benno Moiséivitch, piano  
Victor: D 7705A-2-1, D 7705B-8-1 ; Cc 16233 5[triangle], Cc 16234 8[triangle]  
(additional matrix nos., disc 704) ; J 7706A-5-1, C 7706B-2-1 ; Cc 16235-5[triangle], Cc 16236-6[triangle] (additional matrix nos., disc 705)  
Recorded in Europe |  
|
Performed by Enrico Caruso, tenor; Victor Symphony Orchestra; Nathaniel Shilkret, conductor  
RCA Victor: J 7720A-1, I 7720B-1 (matrix)  
Originally recorded March 17, 1907 [side A] and April 15, 1917 [side B] with Josef Pasternack conducting; re-recording from original dubbed with electrically recorded orchestra August 15, 1932, with Nathaniel Shilkret conducting |  
|

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents
Performed by Enrico Caruso, tenor; Victor Symphony Orchestra; Nathaniel Shilkret, conductor

RCA Victor: B 7770A-1, A 7770B-1 (matrix)

Originally recorded December 27, 1911 [side A] and December 7, 1916 [side B] with Josef Pasternack conducting; re-recording from original dubbed with electrically recorded orchestra December 3, 1932, with Nathaniel Shilkret conducting

Ravel, Maurice, 1875-1937. Tzigane 1932 May 23

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents
Performed by Yehudi Menuhin, violin; Arthur [Artur] Balsam, piano

Victrola: A 7810A-2, A 7810B-2-1; 2L316-2[triangle], 2L319-2[triangle] (additional matrix nos.)

Recorded in Europe

Gruenberg, Louis, 1884-1964. Emperor Jones. Standin' in de need of prayer -- Hanson, Howard, 1896-1981. Merry Mount. 'Tis an Earth defiled 1934

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents
Performed by Lawrence Tibbett, baritone; unidentified orchestra; Wilfred Pelletier, conductor

Victrola: B 7959A-2A, C 7959B-1

Gounod, Charles, 1818-1893. Ave Maria (Vocal version); arr. -- Braga, Gaetano, 1829-1907. Serenata; arr.

Physical Description: 12" shellac 78 rpm sound disc

Separated Materials
Disc is broken and has been placed in Box 1


Physical Description: 2 12" shellac 78 rpm sound disc

Scope and Contents
Performed by Alfred Cortot, piano; Jacques Thibaud, violin

Victrola: B 8183A-2A, B 8183B-2; Cc16962 II[triangle] 3, CC16963 II[triangle] (matrix nos., disc 715); C8184A-2, A8184B-2; Cc16964 II[triangle], CC 16965 II[triangle] (matrix nos., disc 716)

Recorded in Europe

Ravel, Maurice, 1875-1937. Rapsodie espagnole 1934 March 17

Physical Description: 2 12" shellac 78 rpm sound discs

Scope and Contents
Performed by the Philadelphia Orchestra; Leopold Stokowski, conductor

Victor: B 8282A, C 8282B (matrix, disc 717); B 8283A, B 8283B (matrix, disc 718)

Recorded March 17, 1934

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Avant de quitter ces lieux (Even bravest heart) (Act 2) -- O du mein holder Abendstern (Evening star) (Act 3)
Performed by Lawrence Tibbett, baritone (in French [side A] and German [side B]) ; unidentified orchestra
Victor: 8452A-1, U 8452B
Recorded April 20, 1934

Lyadov, Anatoly Konstantinovich, 1855-1914. Russkie narodnye pesni, orchestra. Selections 1934 March 17

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Eight Russian folk dances : No. 1-Religious chant -- No. 2-Christmas carol-Kolyada Maleda -- No. 3-Plaintive melody -- No. 4-Humorous song-The buzzing and biting of the gnat (Liadow)
Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor
Victor: F 8491A-1, G 8491B-1
Recorded March 17, 1934

Wagner, Richard, 1813-1883. Tristan und Isolde. Liebestod 1935 October 9

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Tristan und Isolde-Isoldes liebestod (Isolde’s love-death) (Act 3)
Performed by Kirsten Flagstad, soprano ; unidentified orchestra ; Hans Lange, conductor
Victor: [upside down V] 8859A 1, [portion of upside down V] 8859B 1
Recorded October 9, 1935

Strauss, Richard, 1864-1949. Don Juan 1927

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title on label: Don Juan (Tone-poem after Nicholas Lenau)
Performed by Symphony Orchestra [unidentified] ; Alfred Coates, conductor
Victrola: E 9114A-1, D 9114B-2 ; CR 770-I[triangle], CR 771-II[triangle] (matrix nos., disc 722) ; G 9115A-2, A 9115B-2 ; CR 772-II[triangle], CR 773-II[triangle] (matrix nos., disc 723)
Recorded in London, October 15, 1926
Respighi, Ottorino, 1879-1936. *Fontane di Roma* 1927 January 4

**Physical Description:** 2 12" shellac 78 rpm sound discs

**Scope and Contents**
Title on label: The fountains of Rome: The fountain of Valle Giulia at dawn -- The Triton fountain in the morning -- The fountain of Trevi at mid-day -- The Villa Medici fountain at sunset

Performed by London Symphony Orchestra; Albert Coates, conductor

Victrola: G 9126A-1, I 9126B-2; CR894-I\(\triangle\), CR895-IA\(\triangle\) (matrix nos., disc 724); J 9127A, G 9127B-1; CR896-II\(\triangle\), CR897-IIA\(\triangle\) (matrix nos., disc 725)

Recorded in London, January 4, 1927


**Physical Description:** 12" shellac 78 rpm sound disc

**Scope and Contents**
Performed by the Continental Symphony Orchestra; Piero Coppola, conductor

Victor: 9276-A, 9276-B; D2 45723-1, C 45724-1 (matrix); CTR-3389-I\(\triangle\), CTR-3390-I\(\triangle\) (additional matrix nos.)

Recorded in Europe, November 16, 1927

Brahms, Johannes, 1833-1897. *Variationen über ein Thema von Haydn*

**Physical Description:** 12" shellac 78 rpm sound disc

**Scope and Contents**
Title on label: Variations on a theme by Haydn, op. 56a

NB: Disc contains Variations 1-3; Variation 4 through the Finale is on Discs 728-729 in Box 18

Performed by the London Symphony Orchestra; Pablo Casals, conductor

Victrola: I 9287A-2, D 9287B-1-2 (matrix), CR1612-II\(\triangle\), CR1613-IA\(\triangle\) (additional matrix nos.)

Recorded in Europe
Box 18: Victor/RCA Victor/Victrola

Physical Description: 78 rpm discs

Subjects and Indexing Terms
- New York Philharmonic
- Vronsky, Vitya
- Philadelphia Orchestra
- Toscanini, Arturo
- London Symphony Orchestra
- Voorhees, Donald
- Casals, Pablo
- Iturbi, Jose
- Walton, William, 1902-1983
- Babin, Victor
- Suesse, Dana
- Collingwood, Lawrance
- Benoist, Andre #769;
- Sharpe, Cedric
- Primrose, William
- Bellezza, Vincenzo
- Rubinstein, Artur
- Ormandy, Eugene, 1899-1985
- Victor Symphony Orchestra
- Chaliapin, Fyodor Ivanovich
- Victor Mixed Chorus
- Stokowski, Leopold, 1882-1977
- Lindbergh, Charles A. (Charles Augustus), 1902-1974
- Newton, Ivor
- Whiteman, Paul
- Steimann, M
- Bampton, Rose
- Gigli, Beniamino
- Goehr, Walter
- Fiedler, Arthur
- Pelletier, Wilfrid
- Feuermann, Emanuel
- Bay, Emanuel
- Rupp, Franz
- Kreisler, Fritz
- Royal Opera House (London, England)
- Barbirolli, John, Sir
- New Symphony Orchestra of London
- Goossens, Eugene
- Coates, Albert
- Boston Pops Orchestra
- Busch, Fritz
- BBC Symphony Orchestra
- London Philharmonic Orchestra
Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn

Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Title information on label: Variations 4 through the Finale; Variations 1-3 are on Disc 727 in Box 17.
Performed by the London Symphony Orchestra; Pablo Casals, conductor
Victrola: E 9288A-1-1, G 9288B-1-1 (matrix), CR1614-1(triangle), CR1615-1A(triangle) (additional matrix nos.); 9289A-1-1, A 9289B-1 (matrix), CR1616-1A(triangle), CR1617-1A (additional matrix nos.)

Borodin, Aleksandr Porfīrovich, 1833-1887.
Kni︠a︡zʹ Igorʹ. Polovet︠s︡kai︠a︡ pli︠a︡ska. Selections

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title on label: Prince Igor-ballet music
Performed by Chorus and the London Symphony Orchestra; Albert Coates, conductor
Victrola: F 9474A-1-1, D 9474B-1 (matrix); CR1554-1(triangle), CR1555-1A(triangle) (additional matrix nos.)
Recorded in Europe


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by New Symphony Orchestra; Eugene Goossens, conductor
Recorded in Europe


Physical Description: 2 12" shellac 78 rpm sound discs
Scope and Contents
Performed by [unidentified] Symphony Orchestra; Eugene Goossens, conductor
Victrola: A 9925A-1A, A 9925B-2A-1 (matrix), Cc18794-1A(triangle), Cc18795-2A(triangle); B 9926A-2A, A 9926B-1 (matrix), Cc18796-2(triangle),Cc18799-1(triangle)

Uzh kak na nebe solnt︠s︡u krasnomu slava, slava!

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by [unidentified] Symphony Orchestra with chorus; Albert Coates, conductor
Victor: N 11485A-3, J 11485B-1 (matrix), Cc7064-3(triangle), Cc7066-1(triangle) (additional matrix nos.)
Recorded in Europe
Tchaikovsky, Peter Ilich, 1840-1893. Lebedinoe ozero. Selections

- Physical Description: 2 12" shellac 78 rpm sound discs
- Scope and Contents
- Title information on label: The swan lake-ballet suite
- Performed by the London Philharmonic Orchestra ; John Barbirolli, conductor
- Victor: 2A 11666A-1-1, 2D 11666B-1 (matrix), 2B3545-1[square], 2B3546-1[square] (additional matrix nos.) ; 11667A XA1-1-3-2, 11667B XA1D-2 (matrix), 2B3548-1[square], 2B3547-2[square] (additional matrix nos.)
- Recorded in Europe

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche

- Physical Description: 2 12" shellac 78 rpm sound discs
- Scope and Contents
- Additional title information on label: Till Eulenspiegel's merry pranks, op. 28
- Performed by the B.B.C. Symphony Orchestra ; Fritz Busch, conductor
- Recorded in Europe

Ponchielli, Amilcare, 1834-1886. Gioconda. Danza delle ore

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Title on label: Dance of the hours, Act 3, La gioconda
- Performed by the Boston "Pops" Orchestra ; Arthur Fiedler, conductor
- Victor: 11833A-1, 11833B-1 (matrix)

Walton, William, 1902-1983. Façade (Suite no. 1)

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Title on disc: Façade-suite
- Performed by London Philharmonic Orchestra ; William Walton, conductor

Milhaud, Darius, 1892-1974. Scaramouche

- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Performed by Vitya Vronsky and Victor Babin, piano duo
- Victor: C 12726A-2, C 12726B-1 (matrix)


- Physical Description: 12" shellac 78 rpm sound disc
- Scope and Contents
- Title on label: Rosenkavalier-waltz
- Performed by Vitya Vronsky and Victor Babin, piano duo
- Victor: A 13150A-1, B 13150B-1 (matrix)
box 18, disc 744  
**Busoni, Ferruccio, 1866-1924. Duettino concertante nach Mozart**

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Performed by Vitya Vronsky and Victor Babin, piano duo

Victor: C 13500A-3, C 13500B-2 (matrix)

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box 18, disc 745  
**Rossini, Gioacchino, 1792-1868. Italiana in Algeri. Sinfonia**

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Title on label: Italians in Algeria-Overture

Performed by Philharmonic-Symphony Orchestra of New York ; Arturo Toscanini, conductor

Victor: C 14151A-1, C 14161B-1 (matrix)

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box 18, disc 746  
**Saint-Saëns, Camille, 1835-1921. Danse macabre (Symphonic poem)**

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Additional title information on label: Dance of death (Symphonic poem), op. 40

Performed by the Philadelphia Orchestra ; Leopold Stokowski, conductor

Victor: 1416214162A-1, A 14162B-1 (matrix)

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box 18, disc 747  

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Titles on labels: I am suffocating (Clock scene), Act 2 -- I have attained the highest power (Monologue of Boris), Act 2

Performed by Feodor Chaliapin, bass ; unidentified orchestra ; M. Steimann, conductor

Victor: 14517A D-2, 14517B KA2-3 (matrix), 2B578-2[triangle], 2B577-3[triangle] (additional matrix nos.)

Recorded in Europe

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box 18, disc 748  

Physical Description: 12" shellac 78 rpm sound disc

Scope and Contents

Titles on labels: I am suffocating (Clock scene), Act 2 -- I have attained the highest power (Monologue of Boris), Act 2

Performed by Feodor Chaliapin, bass ; unidentified orchestra ; M. Steimann, conductor

Victor: B 14517A-2, F 14517B (matrix), 2B578-2[triangle], 2B577-3[triangle] (additional matrix nos.)

Recorded in Europe

Scope and Contents
Additional title information on label: Song of mourning [side A] - The moon is high in the sky (from the opera Aleko) [side B]
Performed by Feodor Chaliapin, basso; Ivor Newton, piano; Cedric Sharpe, violoncello [side A]; unidentified orchestra; Lawrance Collingwood, conductor [side B]
Victor: 14902A-1-1, 14902B-1 (matrix), 2B885-1(triangle)Cc18156-1(triangle) (additional matrix nos.)
Recorded in Europe


Scope and Contents
Additional title information on labels: Chorale-prelude-Jesu, joy of man's desiring [side A] - Prelude in E major (from Third partita for solo violin) [side B]
Performed by The Philadelphia Orchestra; Eugene Ormandy, conductor
Victor: C 14973A-2, C 14973B-2 (matrix)

Mussorgsky, Modest Petrovich, 1839-1881. Boris Godunov (Rimsky-Korsakov). Proshchaï&#774; mi&#774; umirai&#65056;u&#65057;1. 1928 July 4

Scope and Contents
Title information on labels: Boris Godounow-Prayer of Boris (Act 4) [side A] - Boris Godounow-Death of Boris (Act 4) [side B]
Performed by Feodor Chaliapin; Royal Opera House, Covent Garden; Vincenzo Bellezza, conductor
Victor: D 15177A-1, C 15177B-1 (matrix), CR2142-1[triangle], CR2143-1[triangle] (additional matrix nos.)
“Recorded during actual performance at Royal Opera, Covent Garden, London, on July 4, 1928”

Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte. Ouverture

Scope and Contents
Title on label: Magic flute-overture
Performed by the B.B.C. Symphony Orchestra; Arturo Toscanini, conductor
Victor: A 15190A-1-1, 15190B-1-1 (matrix), 2EA6654-1[square], 2EA6655-1[square] (additional matrix nos.)
Recorded in Europe

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Fritz Kreisler, violin; Franz Rupp, piano
Victor: 15217A 1-A-1, X2 15217B-1 (matrix), 2EA6095-1[square], 2EA6100-1[square] (additional matrix nos.)
Recorded in Europe


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title information on labels: Blue Danube waltz, op. 314 – Tales from the Vienna woods, op. 325
Performed by The Philadelphia Orchestra; Leopold Stokowski, conductor
Victor: X 15425A-1, A2 15425B-1 (matrix)


Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title information on labels: Dance of the goblins, op. 25 [side A] – Polonaise brillante in D major, op. 4 [side B]
Performed by Jascha Heifetz, violin; Emanuel Bay, piano
Victor: B 15813A-1, A 15813B-2 (matrix); 2EA4895-1[square], 2EA4856-2[square] (matrix)
Recorded in Europe

Beethoven, Ludwig van, 1770-1827. Ouverture zur Oper Leonore, no. 1

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title information on label: Leonore overture no. 1 in C major, op. 138
Performed by the B. B. C. Symphony Orchestra; Arturo Toscanini, conductor
Victor: A 15945A-2, A 15945B-2 (matrix), 2EA7969-2[square], 2EA7970-2[square] (additional matrix nos.)
Recorded in Europe

Chopin, Frédéric, 1810-1849. Introduction et polonaise brillante

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Emanuel Feuermann, violoncello; Franz Rupp, piano
Victor: A 17610A C-5, 17610B-4 (matrix)

Debussy, Claude, 1862-1918. Prélude à l'après -midi d'un faune

Physical Description: 12" shellac 78 rpm sound discs
Scope and Contents
Additional title on labels: Prelude to the afternoon of a faun
Performed by The Philadelphia Orchestra; Leopold Stokowski, conductor
Victor: 17700A KBC A1A-1A, 17700B-1A-3A3 (matrix)
box 18, disc 759
McDonald, Harl, 1899-1955. Legend of the Arkansas traveler -- Nováček, Ottokar, 1866-1900. Perpetuum mobile, violin, orchestra

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by The Philadelphia Orchestra ; Leopold Stokowski, conductor
Victor: 18069A-1, 18069B-1A (matrix)

box 18, disc 760

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title information on labels: Recitative and aria: Celeste Aida (Heavenly Aida) [side A] - Recitative and aria: O patria mia (My native land) [side B]
Performed by Beniamino Gigli, tenor ; Walter Goehr, conductor [side A] ; Rose Bampton, soprano ; Wilfred Pelletier, conductor [side B] ; Victor Symphony Orchestra
Victor: C 18221A-1, I 18221B-1 (matrix), 2EA5255-1[square] (additional matrix no. on Side A)

box 18, disc 761
Songs of the past

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
[side A] Good-bye Dolly Gray ; After the ball ; Sweet Marie ; Where did you get that hat ; Say au revoir but not good-bye ; Daisy Bell ; A hot time in the old town. [side B] The sunshine of Paradise Alley ; Two little girls in blue ; She was bred in old Kentucky ; Comrades ; The picture that is turned toward the wall ; Little Annie Rooney : Johnny get your gun
Performed by the Victor Mixed Chorus ; unidentified orchestra and conductor
Victor: C 35825A-6, C 35825B-17 (matrix)

box 18, disc 762
Colonel Charles A. Lindbergh's address before the Press Club at Washington D.C., June 11, 1927 - Col. Lindbergh's souvenir record, concluded

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Colonel Charles A. Lindbergh, speaker
Victor: D 35834A-1, D 35834B-2 (matrix)

box 18, disc 763
Songs of Ireland - Songs of Scotland

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
[side A: Ireland] The harp that once thro' Tara's halls ; The last rose of summer ; Love's young dream ; The wearing of the green ; Killarney ; Come back to Erin - [side B: Scotland] Scots wha' hae' ; Blue bells of Scotland ; Loch Lomond ; Coming thro' the rye ; Here's health to Bonnie Scotland ; Annie Laurie ; The Campbells are coming ; Will ye no come back again ; Auld lang syne
Performed by Victor Mixed Chorus ; unidentified orchestra ; unidentified conductor
Victor: 35878A-5-1, K 35878-5-2 (matrix)
<table>
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<tr>
<th>Box, Disc</th>
<th>Composer 1, Dates</th>
<th>Composer 2, Dates</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Contents</th>
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<tr>
<td>box 18, disc 764</td>
<td>Carmichael, Hoagy, 1899-1981</td>
<td>Suesse, Dana, 1909-1987</td>
<td>Blue moonlight</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Performed by Paul Whiteman and his Concert Orchestra; vocal refrain by The Kingsmen and John Hauser [side A]; Dana Suesse, piano [side B]; Victor: D 36159A-2, A 36159B</td>
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<tr>
<td>box 18, disc 765</td>
<td>Kreisler, Fritz, 1875-1962</td>
<td></td>
<td>Caprice viennois</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Disc is broken and has been placed in Box 1</td>
</tr>
<tr>
<td>box 18, disc 766</td>
<td>Achron, Joseph, 1886-1943</td>
<td></td>
<td>Hebrew melody</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Performed by Jascha Heifetz; unidentified orchestra; Victrola: 8X 74568-3-8 (matrix)</td>
</tr>
<tr>
<td>box 18, disc 767</td>
<td>Mendelssohn-Bartholdy, Felix, 1809-1847</td>
<td></td>
<td>Gesänge, op. 34. Auf Flügeln des Gesanges</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Performed by Jascha Heifetz, violin; André Benoist, piano; Victrola: 108 74583-2-7 (matrix)</td>
</tr>
<tr>
<td>box 18, disc 768</td>
<td>Halvorsen, Johan, 1864-1935</td>
<td></td>
<td>Passacaglia, violin, viola, G minor</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Performed by Jascha Heifetz, violin; William Primrose, viola; Victor: A 11-8151A-2A-1, C 11-8151B-4 (matrix)</td>
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<tr>
<td>box 18, disc 770</td>
<td>Chopin, Frédéric, 1810-1849</td>
<td></td>
<td>Polonaises, piano, op. 53, A♭ major</td>
<td>12&quot; shellac 78 rpm sound disc</td>
<td>Title on label: Polonaise in A-flat, op. 53, no. 6; Performed by José Iturbi, piano; Victor: R 11-8848A-2A-2, Q 11-8848B-6A</td>
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Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Additional title information on label: “Based on themes from Bizet’s opera, ‘Carmen’”
Performed by Jascha Heifetz, violin ; RCA Victor Orchestra ; Donald Voorhees, conductor
RCA Victor: 11-9422A 4 1E, 11-9422B 1E (matrix)

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano
RCA Victor: 11-9571A 1E 1, 11-9571B 1E 2 (matrix)

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano
RCA Victor: 11-9572A 1E-1, 11-9572B 1E-1 (matrix)

Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 72, no. 1, E minor; arr. -- Sarasate, Pablo de, 1844-1908. Danzas espan&hellip;olas, op. 22. Romanza andaluza
Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano
RCA Victor: 11-9573A 1E-1, 11-9573B 1E-1 (matrix)

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Title information on Side B: Garden scene (from incidental music to Much ado about nothing)
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano
RCA Victor: 12-0430A 1E [star], 12-0430B [star] (matrix)

Box 19: RCA Victor/Victor/World’s Greatest Music
Physical Description: 78 rpm discs

Physical Description: 12" shellac 78 rpm sound disc
Scope and Contents
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano
RCA Victor: 12-0765A 1E 3 (matrix), 12-0765B 1E 2 (matrix)
<table>
<thead>
<tr>
<th>Box</th>
<th>Disc</th>
<th>Title</th>
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| box 19, disc 777 | Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune | Physical Description: 12" red plastic 78 rpm sound disc  
Scope and Contents  
Additional title on disc: Prelude to the afternoon of a faun  
Performed by the Boston Symphony Orchestra ; Serge Koussevitzky, conductor  
RCA Victor: 18-0042A 1 (matrix), 18-0042B 1 (matrix) |
Scope and Contents  
Title on Side B: Garden scene from Incidental music to Much ado about nothing  
Performed by Jascha Heifetz, violin ; Emanuel Bay, piano  
RCA Victor: 18-0168A 1E (matrix), 18-0168B 1E (matrix) |
| box 19, disc 779 | Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 3. Arie di corte | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Performed by The Philharmonic Symphony Society of New York ; John Barbirolli, conductor  
RCA: B 018872 1 (matrix), C 018873 1 (matrix) ; CS 018872, CS 018873 (on labels) |
| box 19, disc 780 | Toscanini recording | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Disc is missing from the collection. |
| box 19, disc 781 | Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 9. No. 3 -- Chopin, Frédéric, 1810-1849. Nocturnes, piano, op. 15. No. 1 | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Performed by Artur Rubinstein  
Recorded in Europe  
Victor: 14962A 1, 14962B 2 (matrix nos.) ; 2EA4827-1[square], 2EA4826-2[square] |
| box 19, disc 782 | Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 16, op. 135, F major. Vivace; arr. -- Paganini, Nicolo, 1782-1840. Moto perpetuo | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Performed by the NBC Symphony Orchestra ; Arturo Toscanini, conductor  
Victor: 15547A 2 (matrix), A 15547B 2 (matrix) ; M 590-1, M 590-2 (additional nos. on labels) |
| box 19, disc 783 | Chopin, Frédéric, 1810-1849. Waltzes, piano, op. 70. No. 3 -- Chopin, Frédéric, 1810-1849. Waltzes, piano, B. 56, E minor | Physical Description: 12" shellac 78 rpm sound disc  
Scope and Contents  
Performed by Alexander Brailowsky, piano  
Victor: 18389A 2 3 (matrix), 18389B 2A2 1 (matrix) |
<table>
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<th>Box</th>
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<th>Physical Description</th>
<th>Scope and Contents</th>
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<tr>
<td>box 19, disc 784a-784b</td>
<td>Beethoven, Ludwig van, 1770-1827. Fidelio (1806). Ouverture -- Beethoven, Ludwig van, 1770-1827. Gescheifte des Prometheus. Ouverture</td>
<td>2 12” shellac 78 rpm sound discs</td>
<td>Performed by the NBC Symphony Orchestra; Arturo Toscanini, conductor</td>
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<tr>
<td>box 19, disc 785</td>
<td>Tchaikovsky, Peter Ilich, 1840-1893. Souvenir d'un lieu cher. Me&amp;769;odie 1920</td>
<td>12” shellac 78 rpm sound disc</td>
<td>Performed by Leopold Auer, violin.</td>
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<tr>
<td></td>
<td></td>
<td>Label bears two inscriptions signed by Auer: &quot;To dear Jascha Heifetz&quot; and &quot;New York, June 7th 1920 To my musical children L. Auer&quot;</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Privately issued disc.</td>
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<td>Victor Special Record: [matrix no. not visible]</td>
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<tr>
<td>box 19, disc 791a, 791b, 791c</td>
<td>World's greatest music 1938</td>
<td>3 12” shellac 78 rpm sound discs</td>
<td>Schubert, Franz, 1797-1828. Symphonies, D. 759, B minor</td>
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<td></td>
<td></td>
<td>Unidentified performers</td>
<td></td>
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<td></td>
<td></td>
<td>Recorded in six parts on three discs; copyright 1938.</td>
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**Box 21: Library of Congress**

- Physical Description: folders
- Subjects and Indexing Terms
  - Halpert, Herbert
  - Lomax, Alan
  - Seeger, Pete
  - Sturz, Elizabeth Lyttleton
  - Begley, Justis
  - Ward, Wade
  - Smoke, Herb
  - Steele, Pete
  - Strong, Luther
  - Claunch, Earnest
  - Barker, Horton
  - Lomax, John Avery
  - Lomax, Ruby T. (Ruby Terrill)
12" Sound Discs
Commercially Released Recordings

Recordings from the Archive of American Folk Song 1937 ; 1939

Physical Description: 12" 33 rpm vinyl sound disc
Scope and Contents
Titles on labels: [side A:] Fiddle Tunes: The last of Callahan -- The ways of the world -- Glory in the meeting-house ; [side B:] Grub Springs -- The eighth of January -- Sally Goodin -- Cindy
Performed by Luther Strong at Dalesburg, KY, 1937 [side A] ; W.E. Claunch, with guitar, at Guntown, MS, 1939 [side B]
Library of Congress Division of Music Recording Laboratory: AAFS 9 A, AAFS 9 B ; LCSA-67, LC-24-2179 [matrix, stamped in disc] ; B258, B259 [additional nos. etched in disc]
Field recordings made by Alan and Elizabeth Lomax [side A] ; Herbert Halpert [side B]

Recordings from the Archive of American Folk Song 1938 -- 1941

Physical Description: 12" 33 rpm vinyl sound disc
Scope and Contents
Titles on labels: [side A:] Five-string banjo tunes: Old Joe Clark -- Chilly winds -- Cripple Creek -- Coal Creek march ; [side B:] John Henry -- The train
Performed by Wade Ward ; Herbert Smoke ; Pete Steele ; Wallace Swann and his Cherokee String Band ; Chub Parham
Library of Congress Division of Music Recording Laboratory: AAFS 10 A, AAFS 10 B ; LCSA-59, LCSA-64 [matrix, stamped in disc] ; B260, B261 [additional nos. etched in disc]
Field recordings made by Peter Seeger, Alan Lomax, and Elizabeth Lomax in North Carolina, Ohio, and Virginia

Recordings from the Archive of American Folk Song 1937

Physical Description: 12" 33 rpm vinyl sound disc
Scope and Contents
Titles on labels: [side A:] The golden willow tree (part 1) -- [side B:] The golden willow tree (part 2) -- The rambling boy
Performed by Justus Begley, vocalist/banjo
Library of Congress Division of Music Recording Laboratory: AAFS 31 A, AAFS 31 B ; WD3-MC-3537-1, WD3-MC-3538-1 [matrix, stamped in disc] ; LCM 539, LCM 540 [additional nos. etched in disc]
Field recordings made by Alan and Elizabeth Lomax in Hazard, Kentucky

Recordings from the Archive of American Folk Song 1939

Physical Description: 12" 33 rpm vinyl sound disc
Scope and Contents
Titles on labels: [side A:] The two sisters -- [side B:] Lord Thomas and fair Ellender
Performed by Horton Barker, vocalist
Library of Congress Division of Music Recording Laboratory: AAFS 33 A, AAFS 33 B ; WD3-MC-3542-1, WD3-MC-3541-1 [matrix, stamped in disc] ; LCM 544, LCM 543 [additional nos. etched in disc]
Field recordings made by Herbert Halpert in Chilhowie, Virginia
Recordings from the Archive of American Folk Song 1942

Physical Description: 12" 33 rpm vinyl sound disc

Scope and Contents

Titles on labels: [side A:] Holy Babe-Part 1 -- [side B:] Holy Babe-Part 2

Performed by Kelley Pace and group, vocalists

Library of Congress Division of Music Recording Laboratory: AAFS 49 A, AAFS 49 B; WD3-MC-3560-1, WD3-MC-3561-2 [matrix, stamped in disc]; LCM 562, LCM 563 [additional nos. etched in disc]

Field recordings made by John A. and Ruby T. Lomax at Cumins State Farm in Gould, Arkansas

Broken Discs

Physical Description: shellac 78 rpm sound discs

Box 1

Miscellaneous labels and record pieces

Physical Description: 10" shellac 78 rpm sound disc

Box 1, folder 1

Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major [miscellaneous label only] 1943 November 1

Physical Description: 1 record label from an instantaneous sound disc

Scope and Contents

National Broadcasting Co. record label for glass-based instantaneous disc

Title information in typescript: Bell Telephone Hour: Violin concerto in D major, Tchaikovsky

Jascha Heifetz, Part 3

No. stamped on label: 891230

Box 1, folder 2

Mescina divna SJA

Physical Description: 1 fragment from a broken sound disc

Scope and Contents

Serbian Rec. Co.: QB-8913-1-D8

Box 1, folder 3

Tempo de blue (I 012)

Physical Description: 1 fragment from a broken sound disc

Scope and Contents

Decca: 73175 A (matrix)

Box 1, folder 4

Saint-Saëns, Camille, 1835-1921. Carnaval des animaux. Cygne; arr. 1946 April 10

Physical Description: 1 fragment from a broken sound disc

Scope and Contents

Decca: W73207A (matrix)

Box 1, folder 5

Gershwin, George, 1898-1937. Preludes, piano (1926). No. 3; arr.

Physical Description: 1 fragment from a broken sound disc

Scope and Contents

Decca: W 73179 A (matrix)
box 1, folder 6  **Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major**  
Physical Description: 1 fragment from a broken sound disc  
Scope and Contents  
Performed by Jascha Heifetz, violin; Boston Symphony Orchestra  
035424-2 [disc matrix?]

box 1, folder 7  **Walton, William, 1902-1983. Concertos, violin, orchestra**  
Physical Description: 1 fragment from a broken sound disc  
Scope and Contents  
062503-2R [disc matrix?]

box 1, folder 8  **Kreisler, Fritz, 1875-1962. Caprice viennois**  
Physical Description: 2 fragments from a broken sound disc  
Scope and Contents  
Victor: 74197

box 1, folder 9  **Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so; arr. [no year] December 17**  
Physical Description: 2 fragments from a broken sound disc  
Scope and Contents  
Decca: W 73173 A (matrix)

box 1, folder 10  **[Unidentified disc fragment]**  
Physical Description: 1 fragment from a broken sound disc  
Scope and Contents  
73174 [matrix no.?]

box 1, folder 11  **[Unidentified disc fragment]**  
Physical Description: 1 fragment from a broken sound disc  
Scope and Contents  
73174 [matrix no.?]

**Broken 10" Discs**  
Physical Description: folders

box 1, disc 91  **Test Pressing: Padilla, José & #769;, 1889-1960. Bien amada. Valencia**  
Physical Description: 3 fragments from a broken sound disc  
Scope and Contents  
Victor: 21068

box 1, disc 13  **Test pressing: Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr.**  
Physical Description: 1 10" shellac 78 rpm sound disc  
Scope and Contents  
Title and performer information handwritten in blue ink on plain white label  
Performed by Jascha Heifetz  
[Decca:] 72443 B
box 1, disc 15
Test pressing: Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so; arr. [no year given] December 17

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on white label
- Performed by Jascha Heifetz
- Decca: W 73173 A

box 1, disc 16
Test pressing: Gershwin, George, 1898-1937. Porgy and Bess. Bess, you is my woman; arr.

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on white label
- Performed by Jascha Heifetz
- Decca: W 73174 C

box 1, disc 17

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on white label
- Title on disc: Tempo di blues
- Performed by Jascha Heifetz
- Decca: W 73175 A

box 1, disc 20
Test pressing: Gershwin, George, 1898-1937. Preludes, piano (1926). No. 3 [no year given] December 17

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on white label
- Performed by Jascha Heifetz
- Decca: W 73179 A

box 1, disc 21
Test pressing: Aguirre, Julián, 1868-1924. Huella 1946 January 18

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on plain white label
- Performed by Jascha Heifetz
- Decca: W 73183 A 1

box 1, disc 24
Test pressing: Saint-Saëns, Camille, 1835-1921. Carnaval des animaux. Cygne 1946 April 10

- Physical Description: 1 10” shellac 78 rpm sound disc
- Scope and Contents
- Title and performer information handwritten in blue ink on plain white label
- Performed by Jascha Heifetz
- Decca: W 73207 A
<table>
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<tr>
<th>Box, Disc</th>
<th>Description</th>
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</table>
| box 1, disc 175 | **Za tvoje crne oči -- Mescina divna SJA**  
Language of Material: Sung in Serbian  
Physical Description: 1 10" shellac 78 rpm sound disc  
Scope and Contents  
Performed by Mitar Bulatovich ; Ciganskog Orkestra = Chicago Orchestra  
Serbian Record: QB-8912-1-D8, QB-8913-1-D8 |
| box 1, disc 803 | **Unidentified instantaneous sound disc**  
Physical Description: 1 12" instantaneous sound disc |
| box 1, disc 468 | **[Unidentified disc fragments]**  
Physical Description: 2 fragments from broken sound discs  
Scope and Contents  
061595-3R [matrix no.?] |
| box 1, disc 333 | **Schubert, Franz, 1797-1828. Quartets, strings, D. 804, A minor. Allegro ma non troppo**  
Physical Description: 1 12" shellac 78 rpm sound disc  
Scope and Contents  
"I. Violine"  
Spielmit: EH 5823 ; 021620, 021621 (matrix) |
| box 1, disc 437 | **Test Pressing: Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major**  
Physical Description: 1 12" shellac 78 rpm sound disc  
Scope and Contents  
Title information handwritten in blue pencil on plain white label  
"1st mov. Part 1"  
Performed by Jascha Heifetz, violin ; Boston Symphony Orchestra |
| box 1, disc 468 | **Test Pressing: Dohnányi, Ernő, 1877-1960. Serenade, string trio, op. 10, C major**  
Physical Description: 1 12" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten in pencil on plain white label: Serenade part 6 Rondo finale (concluded)  
Performed by Jascha Heifetz, violin ; William Primrose, viola ; Emanuel Feuermann, violoncello  
061595-3R |
| box 1, disc 510 | **Test Pressing: Walton, William, 1902-1983. Concertos, violin, orchestra**  
Physical Description: 1 12" shellac 78 rpm sound disc  
Scope and Contents  
Handwritten in pencil on plain white label: 062503-2R |
box 1, disc 573  Test Pressing: Chausson, Ernest, 1855-1899. Poème, violin, orchestra 1946 January 31
   Physical Description: 1 12" shellac 78 rpm sound disc
   Scope and Contents
   Title information handwritten in blue ink on label
   "Not passed"
   [Victor:] D5-RC-1154-2

box 1, disc 714  Gounod, Charles, 1818-1893. Ave Maria (Vocal version); arr. -- Braga, Gaetano, 1829-1907. Serenata; arr.
   Language of Material: 1st work sung in Latin ; 2nd work sung in English
   Physical Description: 1 12" shellac 78 rpm sound disc
   Scope and Contents
   Performed by Alma Gluck, soprano ; Efrem Zimbalist, violin ; Eugene Lutsky, piano
   Works arranged for soprano with violin obbligato and piano
   Victrola: 8026-A, 8026-B

box 1, disc 765  Kreisler, Fritz, 1875-1962. Caprice viennois
   Physical Description: 1 12" shellac 78 rpm sound disc
   Scope and Contents
   Performed by Fritz Kreisler, violin ; George Falkenstein, piano
   Victrola: 74197

box 1, disc 802  [Unidentified instantaneous disc]
   Physical Description: 1 12" instantaneous sound disc

box 1, disc 910  Sibelius, Jean, 1865-1957. Concerto, violin, orchestra, op. 47, D minor
   Physical Description: 1 12" shellac 78 rpm sound disc
   Scope and Contents
   [Victor:] 87058-1 (matrix) [disc 910].

Reel Tapes 1954-12-14 to 1972-11-21

box 22, reel 1  Box 22 1954-1957
   Physical Description: 18 10 1/2" open reel tapes
   Subjects and Indexing Terms
   Concertos (Violin)
   Sonatas (Violin and piano)
   Concertante style
   Symphonies
   Smith, Brooks
   Primrose, William
   Dallas Symphony Orchestra
   Hendl, Walter
   Munch, Charles, 1891-1968
   Boston Symphony Orchestra
   Solomon, Izler
   RCA Victor Symphony Orchestra

Guide to the Jascha Heifetz Collection ARS.0046
ARS.0046  112
box 22, reel 1


Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Title information handwritten in red crayon on box: Concert #2 (Il profeti)
Performed by Jascha Heifetz
Ampex tape - 15"/sec, Master copies
EA-RC-0541-1: 1st movement, 12:10 -- EA-RC-0542-1: 2nd movement, 9:26 --
EA-RC-0543-1: 3rd movement, 7:22

box 22, reel 2


Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Ampex tape 15"/sec., Master copies

box 22, reel 3


Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Ampex tape 15"/sec., Master copies

box 22, reel 4


Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Information handwritten in red crayon on box:
Ampex tape 15"/sec., Master copies
Mozart Sonata #10: EA-RC-0595-1: 1st movement, 8:13 -- EA-RC-0596-1: 2nd movement, 4:26 -- EA-RC-0597-1: 3rd movement, 3:58
Khatchaturian Sabre dance: EA-RC-0699-1, 2:14
Sgambati Serenata napoletana: EA-RC-0698-1, 3:03

box 22, reel 5

Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano, K. 454, B♭ major 1954 December 15

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Information handwritten in red crayon on box:
Ampex tape 15"/sec., Master copies
EA-RC-0598-1, 6:54 -- EA-RC-0599-1, 6:47 -- EA-RC-0600-1, 5:49
box 22, reel 6

**Strauss, Richard, 1864-1949. Sonatas, violin, piano, op. 18, E♭ major**

- **1954 December 15**
- **Box 22, reel 6**
- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz
  - Handwritten in red crayon on box:
    - Ampex tape 15"/sec., Master copies
  - EA-RC-0641-1: 3rd movement, 7:23

box 22, reel 7

**Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major 1955 April 5**

- **Box 22, reel 7**
- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor
  - Information handwritten in red crayon on box:
    - Binaural masters: Chicago 2/21-22/55
  - 1st movement: F2-RH-1600: Pt. 1, Take 8; Pt. 2, Take 3 -- 2nd movement:
    - F2-RH-1601, Take 3 -- 3rd movement: F2-RH-1602, Take 4
  - Ampex tape 15"/sec., Monaural transfer from spliced binaural tape

box 22, reel 8

**Grieg, Edvard, 1843-1907. Sonatas, violin, piano, no. 2, op. 13, G major 1955 December**

- **Box 22, reel 8**
- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Brooks Smith, piano
  - Information in typescript on box
  - Recorded for RCA Victor
  - F2-RB-8351-6: 1st movement, 8:00 -- F2-RB-8352-2: 2nd movement, 5:19 --
  - F2-RB-8353-2: 3rd movement, 4:56

box 22, reel 9


- **Box 22, reel 9**
- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Brooks Smith, piano
  - Information in typescript on box
  - Recorded for RCA Victor
box 22, reel 10  
**Bloch, Ernest, 1880-1959. Sonatas, violin, piano, no. 2 1955 December**  
Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; Brooks Smith, piano  
Information in typescript on box:  
Recorded for RCA Victor  
F2-RB-8363-8: Poe#768;me mystique, 18:44

box 22, reel 11  
Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
World premiere, McFarlin Memorial Auditorium, Dallas, Texas  
Performed by Jascha Heifetz, violin ; Dallas Symphony Orchestra ; Walter Hendl, conductor

box 22, reel 12-13  
**Beethoven, Ludwig van, 1770-1827. Concertos, violin, orchestra, op. 61, D major 1956 July 23**  
Physical Description: 2 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; Boston Symphony Orchestra ; Charles Munch, conductor  
Tape 22-12:  
Information handwritten in blue ink: #8029 - Take 3  
Information handwritten in orange crayon: 1st movement Master tape: Same as previous version with pitch correction - Announcement removed from master for production master  
Ampex 15"/sec  
Tape 22-13:  
Information handwritten in blue ink: 2nd mov. #8030 - Take 1 -- 3rd mov. #8030 - Take 3  
Information handwritten in orange crayon: 2nd & 3rd movements - Master tape: Same as previous version - Announcement removed for master production tape

box 22, reel 14  
Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; Dallas Symphony Orchestra ; Walter Hendl, conductor  
Information handwritten in orange crayon on box:  
1st, 2nd, 3rd mvts. - Master tape  
Ampex 15"/sec  
In blue ink:  
1st mov. #2970 - Take 3 -- 2nd mov. #2971 - Take 3 -- 3rd mov. #2972 - Take 1
box 22, reel 15  
Mozart, Wolfgang Amadeus, 1756-1791. Sinfonie concertanti, violin, viola, orchestra, K. 364, E&♯9837; major 1956 October 2
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Information in typescript on box:
Performed by Jascha Heifetz, violin; William Primrose, viola; RCA Orchestra; Izler Solomon, conductor
Tape speed 15"/sec.

box 22, reel 16  
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Information handwritten in blue ink on box:
Performed by Jascha Heifetz, violin; William Primrose, viola
Master - Tape speed: 15"
Take- 7394-5, 20:01

box 22, reel 17  
Fauré, Gabriel, 1845-1924. Sonatas, violin, piano, no. 1, op. 13, A major
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Brooks Smith, piano
F2RB-8354-55-56-57
15"/sec transfer from Master Composite

box 22, reel 18  
Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major 1957 May 24
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Information handwritten in blue or black ink on box:
15" transfer for Mr. Heifetz
1st movement: H2-RB-3505 Take 4, 15:38 -- 2nd and 3rd movements: H2-RB-3506 Take 1, 13:38
Triple track to monaural transfer

Box 23 1957-1961
Physical Description: 17 10 1/2" open reel tapes
Subjects and Indexing Terms
Primrose, William
Piatigorsky, Gregor
New Symphony Orchestra of London
Sargent, Malcolm, Sir
Munch, Charles, 1891-1968
Smith, Brooks
Boston Symphony Orchestra
Wallenstein, Alfred
Hendl, Walter
Chicago Symphony Orchestra

Guide to the Jascha Heifetz Collection ARS.0046 ARS.0046 116
Tchaikovsky, Peter Ilich, 1840-1893. Concertos, violin, orchestra, op. 35, D major. Allegro moderato 1957 June 24

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz
Information handwritten in blue or red ink on box:
"Corrected"
"Remade version with orchestra slightly lowered"
1-1 copy of H2-RP-3765-5
In upper right corner of box: H-6989

Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 3, E♭ major 1957 September 20

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; William Primrose, viola
Information handwritten in black ink on box:
Dub from Master Composite
15"/sec Ampex

Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 3 1957 September 23

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; William Primrose, viola
Information handwritten in blue or black ink on box:
H2 RP-6517 Ref Ampex 350 15" 1R
Master dub - 15"/sec-Ampex
In upper right corner: H-8301

Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 1 1957 September 25

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; William Primrose, viola
Information handwritten in blue or black ink on box:
H2 RP-6516-Ref Ampex 350 15" 1R
Master dub - 15"/sec - Ampex
In upper right corner: H-8301
box 23, reel 5


Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin; Chicago Symphony Orchestra; Walter Hendl, conductor
Information handwritten in red ink on box:
Master transfer - monaural
1st movement: K2-RB-0073 Take 6, 13:30 -- 2nd movement: K2-RB-0074 Take 6, 6:13
-- 3rd movement: K2-RB-0075 Take 5, 6:35
Ampex 300 15"/sec.
"Hollywood Studio RR #1 4/4/59"

box 23, reel 6

Mendelssohn-Bartholdy, Felix, 1809-1847. Concertos, violin, orchestra, op. 64, E minor 1959 February 23 -- 1959 February 25

Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin; Boston Symphony; Charles Munch, conductor
Information handwritten in red ink on box:
Ampex 300 - 15"/sec.
"Hollywood Studio RR#1 4/4/59"

box 23, reel 7


Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin; Boston Symphony; Charles Munch, conductor
Information handwritten in red ink on box:
Master transfer - monaural
1st movement: K2-RB-1276 - Take 4, 8:57 -- 2nd movement K2-RB-1277 - Take 3, 7:55
-- 3rd movement: K2-RB-1278 - Take 5, 6:00
Ampex 300 15"/sec.
Hollywood Studio RR#1 4/4/59

box 23, reel 8

Brahms, Johannes, 1833-1897. Concertos, violin, violoncello, orchestra, op. 102, A minor 1960 June 24

Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin; unidentified cellist
Information handwritten in blue ink or crayon on box:
L2-RP-2427-2 copy
"For reference only"
"Newest no announcement"
In upper right corner: 6/24/60
box 23, reel 9  Brahms, Johannes, 1833-1897. Concertos, violin, violoncello, orchestra, op. 102, A minor 1960 May 18 -- 1960 May 20
  Physical Description: 1 10 1/2" open reel tape
  Scope and Contents
  Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; unidentified orchestra; Alfred Wallenstein, conductor
  Information handwritten in red ink on box:
  Republic Studios - May 18, 19, 20, 1960
  Master transfer 15"/sec. Ampex N.A.B. EQ
  Hollywood transfer
  Re-record 8/23/1960
  "Final"

  1960 August 16 -- 1960 August 29
  Physical Description: 1 10 1/2" open reel tape
  Scope and Contents
  Performed by Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello
  Information handwritten in blue ink on box:
  J.S. Bach Sinfonias No. 4 [D minor], No. 9 [F minor], No. 3 [D major] -- Schubert Trio no. 2 in B-flat
  Hollywood RCA Studio #2: 8/16/60 -- 8/18/60 -- 8/22/60
  Master transfer - Ampex 15"/sec. NAB EQ.
  Hollywood re-record 8/29/60
  L2 RB 3316 -- L2 RB 3317 -- L2 RB 3318
  L2 RB 2501 -- L2 RB 2502 -- L2 RB 2503 / 250
  15 ips mono

box 23, reel 11  Beethoven, Ludwig van, 1770-1827. Trios, strings, op. 9. No. 2 1960 August 17 -- 1960 August 29
  Physical Description: 1 10 1/2" open reel tape
  Scope and Contents
  Performed by Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello
  Information handwritten in blue ink on box:
  Hollywood RCA Studio #2 - 8/17/60 -- 8/22/60
  Master transfer - Ampex 15"/sec. NAB EQ.
  Hollywood re-record 8/29/60
  2505/2506/2507/2508 1/4 mono NAB 15 ips.
box 23, reel 12

**Beethoven, Ludwig van, 1770-1827. Serenades, string trio, op. 8, D major 1960 August 15 -- 1960 August 29**

- Physical Description: 1 10 1/2" open reel tape
- Scope and Contents
  - Performed by Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello
  - Information handwritten in blue ink on box:
    - Hollywood RCA Studio #2 - 8/15/60
    - Master transfer - Ampex 15"/sec. NAB EQ.
    - Hollywood re-record 8/29/60
    - L2 RB 2509/2510/2511/2512/2513 NAB 15 ips. mono
  - Information handwritten in red ink on box:
    - "(Second section of 1st mvt. revised by adding Take 6 (2509) for first playing - 9/3/60)"

box 23, reel 13


- Physical Description: 1 10 1/2" open reel tape
- Scope and Contents
  - Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello
  - Information handwritten in blue or red ink on box:
    - Hollywood Studio #2, 9/20/60, 9/21/60
    - Master transfer - Ampex 15"/sec NAB EQ. 9/26/60

box 23, reel 14

**Beethoven, Ludwig van, 1770-1827. Sonatas, violin, piano, no. 9, op. 47, A major 1960 September 22 -- 1960 September 23**

- Physical Description: 1 10 1/2" open reel tape
- Scope and Contents
  - Performed by Jascha Heifetz, violin; Brooks Smith, piano
  - Information handwritten in red ink on box:
    - Hollywood Studio #2, 9/22/60, 9/23/60
    - Master transfer - Ampex 15"/sec. NAB EQ. 9/27/60

box 23, reel 15

**Bruch, Max, 1838-1920. Schottische Fantasie 1961 July 17**

- Physical Description: 1 10 1/2" open reel tape
- Scope and Contents
  - Performed by Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor
  - Information handwritten in blue ink on box:
    - Bruch: Fantasia on Scottish melodies, op. 46
    - M2RP 8177
    - 15" copy of original tape
Box 23, reel 16

**Bach, Johann Sebastian, 1685-1750. Concertos, violins (2), string orchestra, BWV 1043, D minor 1961 July 17**

**Physical Description:** 1 10 1/2" open reel tape

**Scope and Contents**
Performed by Jascha Heifetz and Erick Friedman, violins; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor

Information handwritten in blue ink on box:
M2RP 8180
15" copy of original tape

Box 23, reel 17

**Vieuxtemps, Henri, 1820-1881. Concertos, violin, orchestra, no. 5, op. 37, A minor 1961 July 17**

**Physical Description:** 1 10 1/2" open reel tape

**Scope and Contents**
Performed by Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor

Information handwritten in blue ink on box:
Vieuxtemps Concerto no. 5
M2RP 8176
15" copy of original tape

Box 24 1961 -- 1964

**Physical Description:** 19 10 1/2" open reel tapes

**Subjects and Indexing Terms**
Baker, Israel
Primrose, William
Pennario, Leonard
Majewski, Virginia
Platigorsky, Gregor
Hendl, Walter
Lateiner, Jacob
New Symphony Orchestra of London
De Pasquale, Joseph
Sargent, Malcolm, Sir

Box 24, reel 1-2

**Schubert, Franz, 1797-1828. Quintets, violins, viola, violoncellos, D. 956, C major 1961 December 6**

**Physical Description:** 1 10 1/2" open reel tape

**Scope and Contents**
Performed by Jascha Heifetz, violin; Gregor Platigorsky, violoncello; other performers unidentified

Information handwritten in blue ink on box:
15 ips Mono

Handwritten in light blue crayon on Reel 2 box: "This is last version made & bears date: 1/3/62 & supercedes the earlier ones (4th mov. only)"
box 24, reel 3  
**Bruch, Max, 1838-1920. Concertos, violin, orchestra, no. 1, op. 26, G minor 1962 July 16**

Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; New Symphony Orchestra ; Sir Malcolm Sargent, conductor  
Information handwritten in blue or red ink on box:  
N2-RY-8280 (source) -- N2-RP-8278  
22:01  
Mono-15 ips  

Subjects and Indexing Terms  
New Symphony Orchestra of London  
Sargent, Malcolm, Sir

box 24, reel 4  
**Mozart, Wolfgang Amadeus, 1756-1791. Concertos, violin, orchestra, K. 218, D major 1962 May 14 -- 1962 May 16**

Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; New Symphony Orchestra of London ; Sir Malcolm Sargent, conductor  
Information handwritten in blue or red ink on box:  
N2-RY-8281-2 (source) -- N2-RP-8279-2  
15" [per second] Mono 10/17/62  
Recorded at Walthamstow, England May 14-16, 1962  
"2nd version-orchestra lowered (3 DB's) & pitch put up to compare with original"

box 24, reel 5  
**Glazunov, Aleksandr Konstantinovich, 1865-1936. Concertos, violin, orchestra, op. 82, A minor 1963 June 4**

Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; unidentified orchestra ; Walter Hendl, conductor  
Information handwritten in blue or red ink on box:  
Recorded at Santa Monica Civic Auditorium 6/4/63  
PR-A3-4243, Master Take 9  
Time: 18:52  
15 ips – Ampex Master transfer – monaural

box 24, reel 6  
**Mozart, Wolfgang Amadeus, 1756-1791. Concertos, violin, orchestra, K. 219, A major 1963 October 6**

Physical Description: 1 10 1/2" open reel tape  
Scope and Contents  
Performed by Jascha Heifetz, violin ; unidentified chamber orchestra  
Information handwritten in red marker on box:  
Recorded at Scottish Rite Auditorium, 10/6/63  
Master transfer  
1st mvt: PR-A5-4533 Take 4 -- 2nd mvt: PR-A5-4534 Take 1 -- 3rd mvt: PR-A5-4535 Take 7  
15 ips – Ampex  
IF JFP 11/19/63
Reel Tapes 1954-12-14 to 1972-11-21

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Reel Tapes 1954-12-14 to 1972-11-21

**box 24, reel 11**

**Arensky, Anton Stepanovich, 1861-1906. Trios, piano, strings, no. 1, op. 32, D minor 1963 October 17**

- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; Leonard Pennario, piano
  - Information handwritten in black marker and red ink on box:
    - 15 ips Ampex Monaural
    - 12/12/63 J.N.; J.P.

**box 24, reel 12**


- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; unidentified orchestra
  - Information handwritten in black marker and red ink on box:
    - Rozsa Tema Con Variazioni PR-A5-4536-T-3 11:14 Pauses shortened 12/16 -- Vivaldi Concerto for violin, cello, strings & cembalo PR-A5-4538-T-8 for I & II Mvts. ; T-6 for III Mvt. 9:45
    - 15 ips Ampex Monaural
    - 12/12/1963 J.N.; J.P.

**box 24, reel 13**

**Turina, Joaquín, 1882-1949. Trios, piano, strings, no. 1, op. 35 1963 November 6**

- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; Leonard Pennario, piano
  - Information handwritten in black marker on box:
    - 15 ips Ampex
    - 12/12/63 J.N.; J.P.

**box 24, reel 14**

**Haydn, Joseph, 1732-1809. Divertimenti, H. XI. Selections; arr. 1963 December 12**

- **Physical Description:** 1 10 1/2" open reel tape
- **Scope and Contents**
  - Performed by Gregor Piatigorsky, violoncello; unidentified chamber orchestra
  - Information handwritten in black marker on box:
    - Haydn Divertimento for cello and chamber orch. G. Piatigorsky PR-A5-4537-T-7 9:26
    - 15 ips Ampex
    - 12/12/1963 J.N.; J.P.
box 24, reel 15  

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Leonard Pennario, piano
Information handwritten in black marker on box:
15 ips Ampex
12/12/1963 J.N. ; J.P.

box 24, reel 16  
**Mozart, Wolfgang Amadeus, 1756-1791. Quintets, violins, violas, violoncello, K. 515, C major 1964 March 26 ; 1964 March 27**

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; William Primrose, viola ; Israel Baker, violin ; Virginia Majewski, viola
Information handwritten in blue ink on box:
15" Mono
Mozart Quintette K.-V. 515
NBC - Studio A - March 26, 27, 1964
Master Transfer 15 ips Ampex Comp.
JFP - IF 4/8/1964

box 24, reel 17  
**Dvořák, Antonín, 1841-1904. Quintets, piano, strings, op. 81, A major 1964 March 24 ; 1964 March 25**

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Jacob Lateiner, piano ; Gregor Piatigorsky, violoncello ; William Primrose, viola ; Israel Baker, violin
Information handwritten in blue ink on box:
15" Mono
NBC - Studio A - 3/24, 25/64
1st Mvt. - Take 12 -- 2nd Mvt. - Take 5 -- 3rd Mvt. - Take 7 -- 4th Mvt. - Take 3 and 5
Not edited ; No Master made
[written in large letters:] Not Passed
JFP - IF 4/8/1964

box 24, reel 18  
**Beethoven, Ludwig van, 1770-1827. Trios, piano, strings, op. 1. No. 1 1964 April 9**

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Jacob Lateiner, piano
Information handwritten in blue ink on box:
Master Transfer 15 ips - Ampex - Monaural
J.F.P. - I.F. 4/9/64
Dvořák, Antonín, 1841-1904. Quintets, piano, strings, op. 81, A major

1964 November 9 ; 1964 November 10

Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Jacob Lateiner, piano ; Israel Baker, violin ; Joseph De Pasquale, viola

Information handwritten in red ink on box:
Heifetz-Piatigorsky Concerts
RCA Studio “A” - Nov. 9, 10, 1964
15 ips - Monaural Ampex Comp. NAB
+6 1 KC & 12 KC
J.N. - J.F.P. 11/17/1964

Box 25 1953 -- 1972

Physical Description: 17 10 1/2" open reel tapes

Subjects and Indexing Terms
Thomas, Milton
Steuber, Lillian
Piatigorsky, Gregor
Rosenthal, Paul
Baker, Israel
Harshman, Allan
Smith, Brooks
De Pasquale, Joseph
Amaryal, Pierre
Lateiner, Jacob
Lesser, Laurence
Schonbach, Sanford
Reel Tapes 1954-12-14 to 1972-11-21

box 25, reel 1
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Joseph De Pasquale, viola
Information handwritten in red ink on box:
[Side #1] Heifetz - Piatigorsky concerts with Joseph De Pasquale
Recording Hollywood Studio A-RCA
Boccherini Sonata for Violin & Cello (Recorded 11/18/64) RR-A3-4888 T-5 8:16
Francaix Trio for Violin, Viola & Cello (Recorded 11/11/64) RR-A3-4887 1st Mvt.- T-5 -- 2nd Mvt.- T-7 -- 3rd Mvt.- T-10 -- 4th Mvt.- T-10 (Announcement Opening of 3rd Mvt.) Total Time 9:57
[Side #2] Gliere Prelude, OP. 39 for Violin & Cello (Recorded 11/18/64) RR-A3-4890 T-3 2:16
Martinu Duo for Violin & Cello (Recorded 11/18/64) RR-A3-4889 T-9 6:58 (Including Pause)
15 IPS - NAB - Monaural Master Transfer
(Frequency Run at Head End) RB JFP 12/1/64

box 25, reel 2
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Brooks Smith, piano
Information handwritten in black ink on box:
Mono [Reel] 1 ; 4-28-65 ; 15"/sec
Gershwin Album: J. Heifetz - B. Smith RCA Studio "A" - 4/13/65
Monaural - Master Transfer - 15 ips -Ampex
IF - JFP 4/28/65 LP Serial No. SR-RM-1481
1965 April 14 ; 1965 April 29

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Brooks Smith, piano
Information handwritten in black ink on box:
Mono [Reel] 2 ; 4-28-65 ; 15"
French Album (To Couple with Gershwin Album): J. Heifetz, B. Smith Recorded RCA Studio “A” - 4/14/65
Mono Master Transfer
LP - SR-RM-148L IF-JFP 4/29/65

Toch, Ernst, 1887-1964. Divertimenti, op. 37. No. 2 1965 April 16 ; 1965 May 1

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello
Information handwritten in black ink on box:
5/1/65 15ips
Toch: Divertimento, Op. 37, No. 2 for Violin and Cello J. Heifetz, G. Piatigorsky Recorded RCA Studio “A” - 4/16/65
SR-A3-1480
I - Flott und Lustig Take 8 1:50 ; :09 Pause -- II - Adagio Take 12 3:24 ; :08 Pause -- III - Vivace Molto Take 9 1:33 [Total time:] 7:04
Monaural Master Transfer Ampex - 5/1/65 IF - JFP

Brahms, Johannes, 1833-1897. Quartets, piano, strings, no. 3, op. 60, C minor 1965 August 17 ; 1965 August 18

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin ; Sanford Schonbach, viola ; Gregor Piatigorsky, violoncello ; Jacob Lateiner, piano
Information handwritten in red and blue ink on box:
Mono - NAB - 15 ips
1st Mvt - SRA3-5868 Take 8 8:55 -- 2nd Mvt - SRA3-5869 Take 9 3:48 [line drawn underneath the latter time] split -- 3rd Mvt - SRA3-5870 Take 5 8:05 -- 4th Mvt - SRA3-5871 Take 2 8:58 ; [Total time:] 29:46
Ampex 15 ips - Master Transfer
1KC and 12 KC at beginning, at +6 for level
IF-JFP 9/2/65
Khachaturian, Aram Ilʹich, 1903-1978. Sonatas, violin, piano 1966 February 8 ; 1966 February 10

Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin ; Lillian Steuber, piano

Information handwritten in black ink on box:
First mvt.: TR-A3-2186 Take 3 5:57 -- Second mvt.: TR-A3-2187 Take 4 4:05 -- Third mvt.: TR-A3-2188 Take 4 5:14 [Total time:] 15:16

Master Transfer Ampex - 15 IPS - Monaural 2/10/66 I.F., J.P

Ferguson, Howard, 1908-1999. Sonatas, violin, piano, no. 1, op. 2 1966 February 7 ; 1966 February 10

Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin ; Lillian Steuber, piano

Information handwritten in black ink on box:
Ferguson Sonata No. 1 ; J. Heifetz - L. Steuber ; Hollywood Studio A - Feb. 7, 1966

Master Transfer Ampex - 15 IPS - Monaural 2/10/66 I.F., J.P

Saint-Saëns, Camille, 1835-1921. Sonatas, violin, piano, no. 1, op. 75, D minor 1967 May 3 ; 1967 May 8

Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin ; Brooks Smith, piano

Information handwritten in blue ink on box:
Side 1. Saint-Saens Sonata No. 1 in D ; J. Heifetz - B. Smith

Master Transfer 15 ips - Ampex - Mono Full Track Recorded 5/3/67
Hwd. Studio A ; J.N. - JFP 5/8/67


Physical Description: 1 10 1/2" open reel tape

Scope and Contents
Performed by Jascha Heifetz, violin ; Brooks Smith, piano

Information handwritten in blue ink on box:

Master Transfer 15 IPS - Ampex - Mono Full Track Recorded 5/2, 3, 4/67
Box 25, Reel 10

Spohr, Louis, 1784-1859. Doppelquartett, no. 1 1968 June 24 ; 1968 June 25

Physical Description: 1 10 1/2” open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Israel Baker, violin ; Milton Thomas, viola ; Pierre Amoyal, violin ; Paul Rosenthal, violin ; Allan Harshman, viola ; Laurence Lesser, violoncello

Information handwritten in black ink on box:

Heifetz - Piatigorsky Concerts


Recorded June 24, 25, 1968 - Scottish Rite Aud. L.A.

Monaural 15 ips - Ampex Master Dub

Hollywood TM-1 7/24/68 AZ. - J.F.P.

Box 25, Reel 11

Dvořák, Antonín, 1841-1904. Trios, piano, strings, op. 90, E minor 1968 July 1 ; 1968 July 2

Physical Description: 1 10 1/2” open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Jacob Lateiner, piano

Information handwritten in red and black ink on box:

Heifetz - Piatigorsky Concerts

Dvorak: Piano Trio (in E Minor) Op. 90 “Dumky” with Jacob Lateiner


Recorded July 1, 2, 1968 - Scottish Rite Aud. L.A.

15 ips - Monaural - Ampex - Master Dub

[In red ink:] NOTE: New Cello Cadenza in 2nd Mvt. Inserted 9/27/68 Low level - will be raised in master

Hollywood TM-1 7/24/68 AZ. - J.F.P.

Box 25, Reel 12

Brahms, Johannes, 1833-1897. Quintets, violins, violas, violoncello, op. 111, G major 1968 September 16 ; 1968 September 17

Physical Description: 1 10 1/2” open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin ; Gregor Piatigorsky, violoncello ; Israel Baker, violin ; Milton Thomas, viola ; Paul Rosenthal, violin

Information handwritten in black ink on box:

Heifetz - Piatigorsky Concerts


Recorded September 16, 17, 1968 - Scottish Rite Auditorium

Master Transfer ; Monaural - Ampex Comp. NAB 15 IPS Full Track

Take 8 of Fourth Mvt. on end (For Laughs!)

Hollywood TM-1 9/26/68 AZ. - J.F.P.
box 25, reel 13

Heifetz Recital Part 1: Franck, César, 1822-1890. Sonatas, violin, piano, A major 1972 October 23

Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin; [Brooks Smith, piano]

Information handwritten in black and blue ink on box:

Heifetz Recital; Pavilion of Music Center; Los Angeles; October 23, 1972

Franck Sonata in A Major

Applause - Tuning :50 -- First Mvt. 5:03 -- :05 -- Second Mvt. 7:19 -- :00 [originally written as :05 and crossed out?} -- Third Mvt. 6:31 -- :06 -- Fourth Mvt. 5:29 --

Applause :25 [Total time:] 25:58

15 ips Mono Transfer

Studio B Hollywood 11/21/72 AZ-JFP O.K.

box 25, reel 14


Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin; [Brooks Smith, piano]

Information handwritten in black and blue ink on box:

Heifetz Recital; Pavilion of Music Center; Los Angeles; October 23, 1972

Strauss Sonata in E-Flat Major

First Mvt. 9:59 -- Tuning :16 -- Second Mvt. 7:19 -- :06 -- Third Mvt. 7:27 -- Applause :25 [Total time:] 25:30

15 ips Mono Transfer

Studio B Hollywood 11/21/72 AZ-JFP O.K.

box 25, reel 15


Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin; [Brooks Smith, piano]

Information handwritten in black and blue ink on box:

Heifetz Recital; Pavilion of Music Center; Los Angeles; October 23, 1972


15 ips Mono Transfer

Studio B Hollywood 11/21/72 AZ-JFP O.K.
**box 25, reel 16**


Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin; [Brooks Smith, piano]

Information handwritten in black and blue ink on box:

Heifetz Recital; Pavilion of Music Center; Los Angeles; October 23, 1972


-- Speech (Not to be on record)

15 ips Mono Transfer

Studio B Hollywood 11/21/72 AZ-JFP O.K.

**box 25, reel 17**


Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin; unidentified pianist

Information handwritten in blue ink on box:

Jascha Heifetz Ampex 15 ips

11:35 1 - Handel - Sonata No. 6 (E3-RC-2517-2520)
11:30 2 - Handel - Sonata No. 4 (E3-RC-2521-2524)
9:20 3 - Castelnuovo-Tedesco, "The Lark" (E3-RC-2525)

Information handwritten in blue pencil on sheet of notepaper in envelope inside box:

In Sonata #6 (E Major) Handel In Adagio Cantabile - in 9th bar - 1/2 bar missing (erased by accident) -- by me - J.H.

**Box 26 1953 -- 1961**

Physical Description: 17 10 1/2" open reel tapes

Subjects and Indexing Terms

Petri, Egon
Pennario, Leonard
Piatigorsky, Gregor
Chicago Symphony Orchestra
Reiner, Fritz
Cantelli, Guido
New York Philharmonic
Bussotti, Carlo
<table>
<thead>
<tr>
<th>Box 26, Reel 1</th>
<th>Schubert, Franz, 1797-1828. Sonatinas, violin, piano, D. 408, G minor -- Ravel, Maurice, 1875-1937. Tzigane 1953 December 1 ; 1953 December 8</th>
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<td>Scope and Contents</td>
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<td>Information handwritten in pencil and blue ink on box: E3RC-3332-3333-3334-1Mas- Sonatina - Schubert</td>
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<td>E3RC-3072-3073-1Mas- Tzigane - Ravel</td>
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<td>15” Mas. dubbs.</td>
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<td>Recording dates from original collection inventory: December 1 and 8, 1953</td>
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<th>Box 26, Reel 2</th>
<th>Bloch, Ernest, 1880-1959. Sonatas, violin, piano, no. 1 1953 December 3</th>
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<th>Box 26, Reel 3</th>
<th>Bach, Johann Sebastian, 1685-1750. Concertos, violin, string orchestra, BWV 1042, E major 1953 December 6</th>
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<td>Information handwritten in pencil and blue crayon on box: Bach (E) Concerto</td>
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<td>Bach E-Maj</td>
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<td></td>
<td>E3-RC-3329-1, 3330-1, 3331-1</td>
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<th>Box 26, Reel 4</th>
<th>Bach, Johann Sebastian, 1685-1750. Concertos, violin, string orchestra, BWV 1041, A minor 1953 December 6</th>
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<td>Bach A Minor</td>
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<td>E3-RC-3326-1, 3327-1, 3328-1</td>
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<td>To Listen - Bach &amp; Hungarian Master Tape 15”/sec</td>
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box 26, reel 5


Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; unidentified orchestra
Information handwritten in black crayon on box:
Tchaikowsky (Valse) / Brahms (Hung. Dance #7)
Tchaikowsky Waltz E3-RC-2550-1
Hungarian Dance #7 E3-RC-2551-1
Master Tape 15”/sec
Recording date from original collection inventory: December 9, 1953

box 26, reel 6

Sinding, Christian, 1856-1941. Suites, violin, piano, op. 10, A minor 1953 December 9

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; unidentified pianist
Information handwritten in pencil and blue ink on box:
E3RC-3010-3011-3012-1Mas
Suite - Sinding
15" Dubb
Recording date from original collection inventory: December 9, 1953

box 26, reel 7

Franck, César, 1822-1890. Quintet, piano, strings, F minor 1961 August 21; 1961 August 22

Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; Leonard Pennario, piano; additional performers unidentified
Information handwritten in blue ink on box:
Heifetz-Piatigorsky Concerts
Franck: Piano Quintet with Pennario
1st mov’t - M2-RB-3423 take 7 -- 2nd mov’t - M2-RB-3424 take 2 -- 3rd mov’t - M2-RB-3425 take 11
15 inches per second MONO
Recording dates from original collection inventory: August 21 and 22, 1961
**box 26, reel 8**

**Spohr, Louis, 1784-1859. Concertos, violin, orchestra, no. 8, op. 47, A minor -- Tchaikovsky, Peter Ilich, 1840-1893. Se&\#769;re&\#769;nade me&\#769;lancolique 1954 November 3 ; 1954 October 29**

Physical Description: 1 10 1/2" open reel tape

Scope and Contents

[Performed by Jascha Heifetz]

Information handwritten in red crayon on box:

Spohr Concerto #8
E4-RC-0547-1M [letter M is circled] 1st & 2nd Mvts. 10:25
E4-RC-0548-1M [letter M is circled] 3rd Mvt. 7:06

Tchaikowski - Serenade Melancolique
E4-RC-9000-1 M [letter M is circled] 6:25?

Recording dates from original collection inventory: November 3, 1954 (Spohr) and October 29, 1954 (Tchaikovsky)

**box 26, reel 9**

**Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major 1955 February 21 ; 1955 February 22**

Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin ; Chicago Symphony Orchestra ; Fritz Reiner, conductor

Information handwritten in black ink on box:

Brahms Violin Concerto
Heifetz - Reiner - Chicago Symphony
MONAURAL
15”/sec transfer from edited masters Ampex Tape


Recording dates from original collection inventory: February 21 and 22, 1955

**box 26, reel 10**

**Brahms, Johannes, 1833-1897. Concertos, violin, orchestra, op. 77, D major 1955 February 21 ; 1955 February 22**

Physical Description: 1 10 1/2" open reel tape

Scope and Contents

Performed by Jascha Heifetz, violin ; Chicago Symphony Orchestra ; Fritz Reiner, conductor

Information handwritten in black ink on box:

Brahms Violin Concerto
Heifetz - Reiner - Chicago Symphony
Monaural Transfer from Binaural Masters
Corrected Masters
15”/sec Ampex Tape


Recording dates from original collection inventory: February 21 and 22, 1955
box 26, reel 11

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, violins (4), violas, violoncellos, op. 20, E♭ major
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; additional performers unidentified
Information handwritten in blue ink on box:
Heifetz-Piatigorsky Concerts
Mendelssohn: Octet
1st mov’t - M2-RB-3430 take 6 -- 2nd mov’t - M2-RB-3431 take 4 -- 3rd mov’t - M2-RB-3432 take 3 -- 4th mov’t - M2-RB-3433 take 12
15 inches per second MONO
Recording dates from original collection inventory: August 24 and 25, 1961

box 26, reel 12

Brahms, Johannes, 1833-1897. Sextets, violins, violas, violoncellos, no. 2, op. 36, G major
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; additional performers unidentified
Information handwritten in blue ink on box:
Heifetz-Piatigorsky Concerts
Brahms: Sextet
1st mov’t - M2-RB-3426 take 6 -- 2nd mov’t - M2-RB-3427 take 10 -- 3rd mov’t - M2-RB-3428 take 2 -- 4th mov’t - M2-RB-3429 take 7
15 inches per second MONO
Recording dates from original collection inventory: August 28 and 29, 1961

box 26, reel 13

Mozart, Wolfgang Amadeus, 1756-1791. Quintets, violins, violas, violoncello, K. 516, G minor
Physical Description: 1 10 1/2" open reel tape
Scope and Contents
Performed by Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; additional performers unidentified
Information handwritten in blue ink on box:
Heifetz-Piatigorsky Concerts
Mozart: Quintet, K. 516
1st mov’t - M2-RB-3438 take 7 -- 2nd mov’t - M2-RB-3439 take 3 -- 3rd mov’t - M2-RB-3440 take 1 -- 4th mov’t - M2-RB-3441 take 12
15 inches per second MONO
Information handwritten in red crayon on spine of box:
(2 violas)
Recording dates from original collection inventory: August 29 and 30, 1961
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<th>Box and Reel</th>
<th>Description</th>
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<td><strong>Korngold, Erich Wolfgang, 1897-1957. Concertos, violin, orchestra, op. 35, D major</strong></td>
<td>Physical Description: 1 10 1/2&quot; open reel tape. <strong>Scope and Contents</strong>: Performed by Jascha Heifetz. Information handwritten in pencil and blue ink on box: Jascha Heifetz 1520 Gilcrest Drive Beverly Hills. 15&quot; Dubb - Korngold - Copy of O.K. Master</td>
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<td><strong>Miscellaneous Tape 195-</strong></td>
<td>Physical Description: 1 10 1/2&quot; open reel tape. <strong>Scope and Contents</strong>: Information written on box conflicts with information found inside box. Information handwritten in black ink on box: [Jascha] Heifetz: Mendelssohn VC [violin concerto, Guido] Cantelli, NYPSO [New York Philharmonic Symphony Orchestra] 1954. Use 2nd take - first one NG. Information handwritten in black ink on sheet of paper inside box: Track 1 Egon Petri recital at S.F. Conservatory 11/29/59 All Busoni. 15 min 1. Indian Diary; All Italia ! Perpetuum Mobile. 30 min 2. Sonata in e op. 36A w/Hans Basserman, violin. 25 min 3. Fantasia Contrappuntistica w/Carlo Bussotti, piano</td>
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