Guide to the Lawrence Tibbett Collection ARS.0041

Finding aid prepared by Frank Ferko
This collection has been processed under the auspices of the Council on Library and Information Resources with generous financial support from the Andrew W. Mellon Foundation.

Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
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Descriptive Summary

Title: Lawrence Tibbett Collection

Dates: 1929-1945

Identifier/Call Number: ARS.0041

Creator: Tibbett, Richard M.

Collection size: 2.8 linear feet, 3 audio disc storage boxes for 12\" sound discs; 1 small box with tape reel; 1 document storage box for miscellaneous documents

Repository: Archive of Recorded Sound, Stanford University Libraries

Abstract: The collection contains primarily sound recordings of performances of Lawrence Tibbett from recording sessions that occurred between 1929 and 1945. Some of the recordings are 12\" vinyl 33 1/3 rpm microgroove discs, but most are 78 rpm shellac discs and 12\" instantaneous discs. A few 10\" 78 rpm single-sided test pressings, and 1 7\" tape reel are also included. Written materials in the collection consist of a set of of 13 index cards with handwritten listings of the contents of tape reels in Tibbett's personal collection (tape reels not included in this collection), photocopies of published articles by Tibbett, and typed inventories of the collection which were prepared by the donor.

Language of Material: English, German, Italian, French

Location note: Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076

Conditions Governing Access note

Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

Conditions Governing Use note

Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.

Preferred Citation note

Lawrence Tibbett Collection, ARS.0041. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, CA.

Sponsor

This collection has been processed under the auspices of the Council on Library and Information Resources with generous financial support from the Andrew W. Mellon Foundation.

Biographical/Historical note

Born in Bakersfield, California (USA) on November 16, 1896, baritone Lawrence Tibbett began his career as an actor as well as a singer in performances of light operas and also in churches. Tibbett's teachers were Joseph Dupuy and Basil Ruysdael in Los Angeles and Frank La Forge and Ignaz Zitomirsky in New York. Tibbett's study in New York led to his Metropolitan Opera debut in the role of Lewicki in Boris Godunov in 1923. Following shortly after his Met debut he sang the role of Valentín in Faust. In 1925 Tibbett became an overnight sensation in the role of Ford in Falstaff, and he later assumed the title role. He eventually sang many leading Italian, French, German and American roles at the Met and remained a principal with the company for 27 seasons. He sang in the premières of Deems Taylor's The King's Henchman (1927) and Peter Ibbetson (1931), Louis Gruenberg's The Emperor Jones (1933), Howard Hanson's Merry Mount (1934) and John Laurence Seymour's In the Pasha's Garden (1935). The first Metropolitan Opera performances of Jonny spielt auf, Peter Grimes, Richard Hageman's Caponsacchi, as well as Simon Boccanegra and Khovanshchina also included Tibbett in the cast. His last appearance at the Met occurred in 1950 as Ivan in Khovanshchina. In 1936, along with violinist Jascha Heifetz, he founded the American Guild of Musical Artists, and served as its president for 17 years. Tibbett appeared in major opera houses around the U.S. and the world, including San Francisco, Chicago, Paris, London, Vienna and Prague, and at Covent Garden he created the title role in Eugene Goossens's Don Juan de Mañara (1937). In addition to performing on stage, Tibbett also sang frequently in radio performances during the early years of his career. Partly as a result of his striking good looks, as well as his dark, agile voice, Tibbett had significant success in film roles and light opera. He also appeared in Broadway stage productions, and his last Broadway role was in the musical comedy Fanny in 1956. His recordings for Victor sold in the millions. Among his best recordings are those of Verdi's Otello, in which he sang the role of Iago, and the live recording of his 1935 performance of La Traviata at the Met with Rosa Ponselle. Tibbett died in New York, on July 15, 1960.

Scope and Contents note

The Lawrence Tibbett Collection was assembled and donated by his son, Richard M. Tibbett. The recordings in the collection are primarily privately issued 12\" sound discs, both 78 rpm and 33 1/3 rpm. The collection also includes 10\" single-sided
discs recorded for the Victor Company, 1 7” tape reel, and written materials consisting of a set of 13 index cards with handwritten notes in pencil, photocopies of pages from published articles by Tibbett, and photocopies of two typed inventory lists of the collection prepared by the donor.

**Arrangement note**
The collection is arranged by material type in five boxes as follows: (1) Vinyl and aluminum sound discs, arranged in chronological order by recording session date with undated materials at the end; (2-3) Shellac and instantaneous sound discs, arranged in chronological order by recording session date with undated materials at the end of Box 3; (4) 1 reel-to-reel tape; (5) 13 handwritten index cards with information about content of audio tapes in Tibbett's personal collection, none of which are included in this collection; typed and photocopied documents.

**Indexing Terms**
Arlen, Harold, 1905-1986
Froman, Jane, 1907-1980
Goodman, Al, 1890-1972
Goossens, Eugene, 1893-1962
Green, Bud, 1897-1981
Gruenberg, Louis, 1884-1964
Hanson, Howard, 1896-1981
Hupfeld, Herman, 1894-1951
Jaffe, Moe, 1901-1972
Lange, Johnny, 1905-2006
Margeson, E. J.
Mercer, Johnny, 1909-1976
Metropolitan Opera (New York, N.Y.). Chorus.
Metropolitan Opera (New York, N.Y.). Orchestra.
Newman, Alfred, 1901-1970
Porter, Cole, 1891-1964
Romberg, Sigmund, 1887-1951
Seymour, John Laurence
Taylor, Deems, 1885-1966
Templeton, Alec, 1910-1963
Tibbett, Lawrence, 1896-1960
Weiskopf, Carroll
Operas--19th century
Operas--20th century
Operas--Excerpts
Motion picture music--Excerpts
Vocal duets with orchestra
Popular music--1931-1940
Popular music--1941-1950
National songs--United States
Radio program excerpts

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**Box 1**  
**Vinyl and Aluminum Sound Discs: Recording Sessions 1929-1939: Songs, Arias, Complete Operas 1929-1935**

- **Physical Description:** 42.0 items
- **General note**
  Sound recordings on 12” discs of various songs, arias, and complete operas, recorded between 1929 and 1939. Some discs are 78 rpm aluminum discs; others are 33 1/3 rpm reissues on vinyl discs.

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**Guide to the Lawrence Tibbett Collection ARS.0041**
Container List

Box 1, Discs 1-2

Lawrence Tibbett, baritone. 1929-1936

Physical Description: 2.0 LPs

Language of Materials note: English, Italian, French

General Physical Description note: Vinyl sound disc (2 copies), 33 1/3 rpm microgroove LP.

Scope and Contents note


1 vinyl sound disc : 33 1/3 rpm, microgroove (2 copies).

Golden Age of Opera: EJS-110 A, EJS-110 B

Box 1, Discs 3-6

Hanson, Howard, 1896-1981. Merry Mount. World premiere recording: 02-10-1934

Physical Description: 4.0 LPs

General Physical Description note: 2 12" vinyl sound discs, 33 1/3 rpm, microgroove (2 copies of each).

Scope and Contents note


Subjects and Indexing Terms

Johnson, Edward, 1878-1959
Serafin, Tullio, 1878-1968
Swarthout, Gladys, 1900-1969

Box 1, Disc 7

Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologo. (incomplete) 1934

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" aluminum disc, with handwritten markings in center of disc. Label is detached and stored in accompanying envelope.

Scope and Contents note

Performed by Lawrence Tibbett and recorded in a 1934 Firestone Concert.

Box 1, Disc 8

Charles, Ernest, 1895-1984: Someone [from the motion picture Metropolitan] 1935
Physical Description: 1.0 78 rpm disc
General Physical Description note: 12" vinyl 78 rpm single-sided sound disc.
Scope and Contents note

Box 1, Discs 9-12

[Harold Arlen:] Last night, duet [from the motion picture Metropolitan] 1935
Physical Description: 4.0 78 rpm discs
General Physical Description note: 1 12" vinyl 78 rpm single-sided sound disc (4 copies). Printed on labels of copies 1-2: "A limited pressing of 36 private recordings for my friends"
Scope and Contents note

Box 1, Discs 13-16

Physical Description: 4.0 78 rpm discs
General Physical Description note: 12" 78 rpm vinyl sound disc (4 copies). Copies 1-2: Printed on label: "A limited pressing of 36 private recordings for my friends." Copy 2 is private pressing no. 35. Copy 3: White label with "United Artists Corporation" "Pressed by Columbia" and playing time grid printed on label. Copy 4: Plain white label with "78" stamped in red and crossed out in blue ink, "33" handwritten in blue ink above "78."
Scope and Contents note
[Performed by Lawrence Tibbett with orchestra], Alfred Newman, conductor. Recorded in 1935. Columbia: 1378-7 (label); Track S50, D7 Wax no. 1378-7, Prod. 1300, "Metropolitan" (engraved on discs, copies 1-3) Plain white label: 1329 (label); Track P S50, Wax no. 1329, Prod. 1300 "Metropolitan" (engraved on copy 4)

Box 1, Discs 17-20

Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Vesti la giubba [from the motion picture Metropolitan] 1935
Physical Description: 4.0 78 rpm discs
Performed by Lawrence Tibbett, Alfred Newman, conductor. Recorded in 1935. Columbia: 1378-10 (label); D10 Wax no. 1378-10, Prod. 1300, "Metropolitan" (engraved on all discs)
**Speaks, Oley, 1874-1948. On the road to Mandalay [from the motion picture Metropolitan] 1935**

- **Physical Description:** 2.0 78 rpm discs
- **General Physical Description note:** 12” vinyl 78 rpm single-sided sound disc (2 copies). Copy 1: Printed on label: "A limited pressing of 36 private recordings for my friends" Copy 2: Plain white label with title and number stamped in red. Title on copy 2: "Road to Mandalay"
- **Scope and Contents note**
  - Performed by Lawrence Tibbett [with orchestra], Alfred Newman, conductor. Recorded in 1935.
  - Copy 1: Columbia: 1378-29 (label); Take S-98 Wax no. 1378-29, Prod. 1300, "Metropolitan" (engraved on disc)
  - Copy 2: [Plain label]: 1360 (label); Take S-98, Wax no. 1360, Prod. 1300 "Metropolitan" (engraved on disc)

**Glory road (from the motion picture Metropolitan) 1935**

- **Physical Description:** 1.0 78 rpm disc
- **General Physical Description note:** 12” vinyl 78 rpm single-sided sound disc. Printed on label: "A limited pressing of 36 private recordings for my friends"
- **Scope and Contents note**
  - Performed by Lawrence Tibbett [with orchestra], Alfred Newman, conductor. Recorded in 1935.
  - Columbia: 1378-23 (label); Take S-92 Wax no. 1378-23, Prod. 1300, "Metropolitan" (engraved on disc)
  - Handwritten on reverse side: 4' 45"


- **Physical Description:** 3.0 78 rpm discs
- **Scope and Contents note**
  - Performed by Lawrence Tibbett [with orchestra], Alfred Newman, conductor. Recorded in 1935.
  - Columbia: 1378-2 (label); [Take] S-18 D2 Wax no. 1378-2, Prod. 1300, "Metropolitan" (engraved on all discs)

**Verdi, Giuseppe, 1813-1901. Simon Boccanegra. 02-16-1935**

- **Physical Description:** 4.0 78 rpm disc(s)
- **General Physical Description note:** 2 12” vinyl sound discs, 33 1/3 rpm, microgroove (2 copies of each disc).
- **Scope and Contents note**
  - Performed by Lawrence Tibbett, Elisabeth Rethberg, Giovanni Martinelli, et al., Metropolitan Opera Chorus and Orchestra, Ettore Panizza, conductor.
  - The Golden Age of Opera: EJS-177A, EJS-177B (2 copies); EJS-177C, EJS-177D (2 copies)
- **Subjects and Indexing Terms**
  - Martinelli, Giovanni, 1885-1969
  - Panizza, Ettore
  - Rethberg, Elisabeth, 1894-1976

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**Guide to the Lawrence Tibbett Collection ARS.0041**

ARS.0041 6
Box 1, Discs 31-32  
**Packard program: part one. 02-26-1935**

Physical Description: 2.0 78 rpm disc(s)

General Physical Description note: 12" aluminum electrical transcription disc. Various handwritten markings on disc (2 copies).

Scope and Contents note

Side 1: Lawrence Tibbett announces "Sweet grass range" Side 2: Lawrence Tibbett sings "Sweet grass range"

Electro-Vox Air Chek disc for NBC:KFI

Copy 1: Handwritten timing on disc: 3’ 43”

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Box 1, Disc 33  
**Packard program: part two. 02-26-1935**

Physical Description: 1.0 78 rpm disc


Scope and Contents note

Electro-Vox Air Chek, for NBC:KFI.

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Box 1, Discs 34-36  
**Wagner, Richard, 1813-1883. Tannhäuser. 01-18-1936**

Physical Description: 3.0 LPs

General Physical Description note: 3 12” vinyl sound discs, 33 1/3 rpm, microgroove. Reissue of recording made Jan. 18, 1936.

Scope and Contents note

Subjects and Indexing Terms

Bodanzky, Artur, 1877-1939  
Flagstad, Kirsten, 1895-1962  
Melchior, Lauritz

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Box 1, Discs 37-40  
**Verdi, Giuseppe, 1813-1901. Rigoletto. 03-11-1939**

Physical Description: 4.0 LPs

General Physical Description note: 2 12” vinyl sound discs, 33 1/3 rpm microgroove (2 copies of each disc).

Scope and Contents note

Performed by Lily Pons, Jan Kiepura, Lawrence Tibbett, et al., Metropolitan Opera Chorus and Orchestra, Gennaro Papi, conductor. Recorded Mar. 11, 1939.  
The Golden Age of Opera: EJS-131A - EJS-131B (2 copies); EJS-131C - EJS-131D (2 copies)

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Box 1, Disc 41  
**Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum.**

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" aluminum 78 rpm sound disc. Title handwritten on label in blue ink on side 1. Handwritten on side 1: 4 Handwritten on side 2: 5

Scope and Contents note

[Performed by Lawrence Tibbett]

Speak-O-Phone Recording Studio
Box 1, Disc 42  The Best of the Kingston Trio

Physical Description: 1.0 LP

General Physical Description note: 12" vinyl 33 1/3 rpm LP.

Scope and Contents note
Contents: Tom Dooley - The Tijuana jail -- Scotch and soda -- Bad man's blunder -- Raspberries, strawberries -- Everglades -- M.T.A. -- The merry minuet -- Where have all the flowers gone -- Billy goat hill -- Take her out of pity -- A worried man.

Capitol Records: The Star Line: T-1705 (T1-1705, T2-1705); T-1-1705-G-6 (matrix), T-2-1705-DL 2 (matrix)

General note
Note in donor's inventory states: "Probably not part of LT's collection"

Box 2  Shellac and Instantaneous Recordings: 1937-1945

Box 2, Disc 1  Hanson, Howard, 1896-1981. Merry Mount. Excerpt. 01-19-1934

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" shellac 78 rpm single-sided sound disc.

Scope and Contents note

RCA Domestic Red Seal: CS-81086-1/19/33 (engraved on disc) Handwritten on disc: "1934, not 33" [also] "Error-1934!"

Handwritten on label: 2A

Handwritten on disc: Unpub. Take

Box 2, Disc 2  Hallelujah rhythm. 10-19-1936

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" 78 rpm shellac single-sided sound disc. Plain white label with title information handwritten in ink. RCA Victor logo on reverse side of disc.

Scope and Contents note

RCA Victor: 02175-1A (no. handwritten in pencil on label)

Box 2, Discs 3-4  De hallelujah rhythm.

Physical Description: 2.0 78 rpm disc(s)

General Physical Description note: 12" shellac single-sided sound disc (2 copies). Commercial label with title and performer information in typescript, and manufacturer logo on reverse side.

Scope and Contents note
Performed by Lawrence Tibbett, with orchestra.

Allied Phonograph and Record Co.

Possibly copies of Victor CS-02175-1

Box 2, Disc 5  Verdi, Giuseppe, 1813-1901. Rigoletto. Cortigiani, vil razza dannata. 10-19-1936

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" 78 rpm shellac sound disc, single-sided test pressing

Scope and Contents note

Plain white label: 02173-3 (handwritten in pencil); title and date handwritten in ink.
Dvořák, Antonín, 1841-1904. Symphonies, no. 9, op. 95, E minor. Largo. Selections; arr. 10-19-1936
   Physical Description: 1.0 78 rpm disc
   General Physical Description note: 12" shellac 78 rpm single-sided sound disc. Plain white label with title, composer and other information handwritten in pencil. RCA Victor logo on reverse side of disc.
   Scope and Contents note
   Title on disc: Goin' home.
   "5 min., 10 sec." (handwritten on label)
   RCA Victor: 02176-1 (handwritten matrix no. on label)

Schwartz, Arthur, 1900-1984: Amigo (from the motion picture Under your spell) [1936?]
   Physical Description: 2.0 78 rpm discs
   General Physical Description note: 12" shellac 78 rpm single-sided sound disc. Plain white label with title and composer information handwritten in pencil. RCA Victor logo on reverse side of disc (2 copies)
   Scope and Contents note
   [Performed by Lawrence Tibbett]
   RCA Victor: 97791-1 (matrix)

Star-spangled banner (Song) 02-15-1937
   Physical Description: 1.0 78 rpm disc
   General Physical Description note: 12" instantaneous 78 rpm single-sided sound disc.
   Scope and Contents note
   Performed by Lawrence Tibbett. Recorded Feb. 15, 1937.
   Handwritten timing on disc: 2:00.
   Transcriptions Incorporated.

Handel, George Frideric, 1685-1759. Semele. Where'er you walk. 01-04-1940
   Physical Description: 1.0 78 rpm disc
   General Physical Description note: 12" shellac 78 rpm single-sided sound disc. Plain white label with title and matrix no. handwritten in pencil or ink. RCA Victor logo on reverse side of disc.
   Scope and Contents note
   [Performed by Lawrence Tibbett.] Recorded Jan. 4, 1940.
   RCA Victor: 046065-2

Handel, George Frideric, 1685-1759. Theodora. Defend her, Heav'n! 01-04-1940
   Physical Description: 2.0 78 rpm discs
   General Physical Description note: 12" shellac 78 rpm single-sided sound disc. Plain white label with title and matrix no. handwritten in pencil. RCA Victor logo on reverse side of disc (2 copies)
   Scope and Contents note
   [Performed by Lawrence Tibbett.] Recorded Jan. 4, 1940.
   RCA Victor: 046066-2 (copy 1); 046066-3 (copy 2)
Box 2, Disc 13

**Schubert, Franz, 1797-1828. Allmacht (Song) 01-04-1940**

Physical Description: 1.0 78 rpm disc


Scope and Contents note

Performed by Lawrence Tibbett. Recorded Jan. 4, 1940.

RCA Victor: 046070-1

Box 2, Disc 14

**Ford Sunday Evening Hour: Damrosch, Walter, 1862-1950. Danny Deever -- Youmans, Vincent, 1898-1946. Through the years. Through the years. 01-07-1940**

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" vinyl 78 rpm sound disc. Commercial label with title and performer information in typescript.

Scope and Contents note

Performed by Lawrence Tibbett.

Champion Recording Corp. for radio station WABC, Jan. 7, 1940, 9:00 p.m.

Box 2, Disc 15

**Accentuate the positive (music by Harold Arlen) 02-03-1945**

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12" instantaneous 78 rpm transcription disc. Commercial label with title in typescript, other information handwritten in ink.

Scope and Contents note

Performed by Lawrence Tibbett and the Hit Paraders Chorus.

Empire Transcription: trial recording.

Recorded Feb. 3, 1945.

Box 2, Discs 16-17

**[Your Hit Parade] WABC, 9:00-9:45 p.m.: 02-03-1945**

Physical Description: 2.0 78 rpm disc(s)

General Physical Description note: 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc. Commercial labels with all information in typescript.

Scope and Contents note

Hallelujah! -- Chloe ["Cloe" is written on label] -- Don't fence me in (music by Cole Porter)

Performed by Lawrence Tibbett.

Rockhill Recording.

Box 2, Discs 18-20

**[Hit Parade] CBS Line, 9:00-9:30 p.m.: 02-17-1945**

Physical Description: 3.0 78 rpm discs

General Physical Description note: 3 12" instantaneous 78 rpm single-sided sound discs. Commercial label, with all information in typescript.

Scope and Contents note

Performed by Lawrence Tibbett.


Universal Recording Co.
Box 2, Discs 21-22

[Hit Parade] WABC, 9:00-9:45 p.m.: 02-17-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.

Box 2, Discs 23-24

[Your Hit Parade] CBS, 12:00-12:45 a.m.: 02-24-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 12" instantaneous 78 rpm sound discs: 1 double-sided disc, label on side 2 missing; one single-sided disc. Commercial labels with all information in typescript.
Scope and Contents note
Performed by Lawrence Tibbett.
Rockhill Recording.

Box 2, Discs 25-26

[Your Hit Parade] WABC, 9:00-9:45 p.m.: 03-03-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 12" instantaneous 78 rpm sound discs. 1 disc is double-sided, labels detached and stored separately; 1 disc is single-sided, label detached and stored separately. Commercial labels with all information in typescript.
Separated Materials note
3 labels detached from discs stored in separate envelopes with discs.
Scope and Contents note
Performed by Lawrence Tibbett.
Don't fence me in (music by Cole Porter) -- Accentuate the positive (music by Harold Arlen) -- Army Air Corps song
Rockhill Recordings.

Box 2, Discs 27-28

Texaco Star Theater, WABC, 9:30-10:00 p.m.: 03-04-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs.
Scope and Contents note
Side 1 performed by Lawrence Tibbett. Sides 2 and 4 performed by Lawrence Tibbett, with Alec Templeton. Side 3 performed by Lawrence Tibbett and Jane Froman.
Universal Recording Co.
<table>
<thead>
<tr>
<th>Container List</th>
<th>Box 2, Discs 29-30</th>
<th><strong>[Hit Parade] CBS Line, 9:00-9:45 p.m.: 03-10-1945</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2.0 78 rpm discs</td>
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<tr>
<td></td>
<td></td>
<td>General Physical Description note: 2 12&quot; instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Performed by Lawrence Tibbett.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Romberg, Sigmund, 1887-1951. New moon. Lover, come back to me -- Friml, Rudolf, 1879-1972. Vagabond king. Song of the vagabonds -- Accentuate the positive (music by Harold Arlen)</td>
</tr>
<tr>
<td>Box 2, Discs 31-34</td>
<td><strong>Texaco Star Theater, WABC, 9:30-10:00 p.m.: 03-11-1945</strong></td>
<td>Physical Description: 4.0 78 rpm discs</td>
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<tr>
<td></td>
<td></td>
<td>General Physical Description note: 4 12&quot; instantaneous 78 rpm sound discs: 3 double-sided discs and 1 single-sided disc.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Side 1: Kern, Jerome, 1885-1945. Sally. Look for the silver lining</td>
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<tr>
<td></td>
<td></td>
<td>Side 2: Stothart, Herbert, 1885-1949. Rogue song [from the motion picture The rogue song] (performed by Lawrence Tibbett)</td>
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<td>Side 3: He's home for a little while. (performed by Jane Froman)</td>
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<td>Side 4: Intro. to Goin' home. (performed by Alec Templeton)</td>
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<td>Side 5: Dvořák, Antonín, 1841-1904. Symphonies, no. 9, op. 95, E minor. Largo. Selections; arr. (Goin' home). (performed by Lawrence Tibbett, with chorus)</td>
</tr>
<tr>
<td></td>
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<td>Side 6: Gershwin, George, 1898-1937. Rhapsody in blue. (performed by Alec Templeton, piano)</td>
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<tr>
<td></td>
<td></td>
<td>Side 7: Gershwin, George, 1898-1937. Porgy and Bess. Bess, you is my woman. (performed by Lawrence Tibbett and Jane Froman)</td>
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<tr>
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<td>Universal Recording Co.</td>
</tr>
<tr>
<td>Box 2, Discs 35-36</td>
<td><strong>[Your Hit Parade] WABC, 9:00-9:45 p.m.: 03-17-1945</strong></td>
<td>Physical Description: 2.0 78 rpm discs</td>
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<td></td>
<td></td>
<td>General Physical Description note: 2 12&quot; instantaneous 78 rpm sound discs: 1 double-sided disc and 1 single-sided disc.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Performed by Lawrence Tibbett.</td>
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<tr>
<td></td>
<td></td>
<td>Youmans, Vincent, 1898-1946. Great day. Great day -- More and more -- Accentuate the positive (music by Harold Arlen)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rockhill Recording.</td>
</tr>
<tr>
<td>Box 2, Discs 37-40</td>
<td><strong>[Texaco] Star Theater, WABC, 9:30-10:00 p.m.: 03-18-1945</strong></td>
<td>Physical Description: 4.0 78 rpm discs</td>
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<tr>
<td></td>
<td></td>
<td>General Physical Description note: 4 12&quot; glass-based instantaneous 78 rpm sound discs. Disc 1 is cracked.</td>
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<tr>
<td></td>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lawrence Tibbett, Jane Froman, vocalists; Alex Templeton, piano; orchestra and chorus, [conducted by] Al Goodman.</td>
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<tr>
<td></td>
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<td>Universal Recording Company.</td>
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<td>Separated Materials note</td>
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<tr>
<td></td>
<td></td>
<td>Disc 37 is damaged and is stored separately from the rest of the Tibbett Collection.</td>
</tr>
</tbody>
</table>
Box 2, Discs 41-42  
**[Your Hit Parade] CBS Line, 9:00-9:45 p.m.: 03-24-1945**

Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" glass-based instantaneous 78 rpm sound discs: 1 double sided disc and 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Universal Recording Company.

Box 2, Discs 43-44  
**[Your Hit Parade] CBS Line, 9:00-9:45 p.m. (copy 2): 03-24-1945**

Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc and 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Rockhill Recording.

Box 2, Disc 45  
**Philco Hall of Fame: WJZ, 6:00-7:00 p.m.: 03-25-1945**

Physical Description: 1.0 78 rpm disc
General Physical Description note: 12" instantaneous 78 rpm sound disc.
Scope and Contents note
Performed by Lawrence Tibbett.
"Lawrence Tibbett spot"
Universal Recording Co.

Box 2, Discs 46-47  
**[Your Hit Parade]: WABC, 9:00-9:45 p.m.: 03-31-1945**

Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
I'm beginning to see the light (words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James) -- Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so -- Berlin, Irving, 1888-1989. As thousands cheer. Easter parade.
Rockhill Recording Company.

Box 3  
**Shellac and Acetate Recordings: April-July 1945, Undated Recordings, and Miscellaneous Recordings 04-23-1945 -- 07-21-1945**

Physical Description: 55.0 78 rpm discs
Box 3, Discs 1-4  
[Your Hit Parade] WABC, 9:00-9:45 p.m.: 04-07-1945
Physical Description: 4.0 78 rpm discs
General Physical Description note: 4 12” instantaneous 78 rpm sound discs: 2 double-sided discs, 2 single-sided discs.
Scope and Contents note
Performed by Lawrence Tibbett.
Cohan, George M. (George Michael), 1878-1942. Over there -- Handy, W. C. (William Christopher), 1873-1958. Saint Louis blues -- I'm beginning to see the light [words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James]
Includes 2 copies of each disc.
Rockhill Recording (copy 1) Universal Recording Company (copy 2)

Box 3, Discs 5-6  
Special PGM with Lawrence Tibbett. 04-14-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12” glass-based instantaneous 78 rpm sound discs: 1 double-sided disc and 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Home on the range -- Deep river -- Battle hymn
National Broadcasting Co. Reference Recording Instantaneous: 48010, 48011, 48012

Box 3, Discs 7-8  
[Your Hit Parade]: WABC, 9:00-9:45 p.m.: 04/21-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12” glass-based instantaneous 78 rpm sound discs: 1 double-sided disc and 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Gershwin, George, 1898-1937. Porgy and Bess. I got plenty o' nuttin' -- Get your gear on [words and music by Al Carbuto] -- I'm beginning to see the light [words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James]
Rockhill Recording.

Box 3, Discs 9-10  
[Your Hit Parade] CBS Line, 9:00-9:45 p.m.: 04-21-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12” instantaneous 78 rpm sound discs: 1 double-sided disc and 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Gershwin, George, 1898-1937. Porgy and Bess. I got plenty o' nuttin' -- Get your gear on [words and music by Al Carbuto] -- I'm beginning to see the light [words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James]
Universal Recording

Box 3, Disc 11  
United Nations: WEAF, RCA, 4:30-5:00 p.m.: 04-22-1945
Physical Description: 1.0 78 rpm disc
General Physical Description note: 12” glass-based instantaneous 78 rpm single-sided sound disc.
Scope and Contents note
Performed by Lawrence Tibbett.
[Music America loves best]
Universal Recording Company.
Box 3, Discs 12-13  
[RCA Music you want] WEAF, 4:30-5:00 p.m.: 04-22-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double sided disc, 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Universal Recording Company.

Box 3, Discs 14-17  
[Your Hit Parade] WEAF, 9:30-10:00 p.m.: 04-23-1945
Physical Description: 4.0 78 rpm discs
General Physical Description note: 4 12" instantaneous 78 rpm sound discs: 2 double-sided discs, 2 single-sided discs.
Scope and Contents note
Performed by Lawrence Tibbett.
"Information please"

Box 3, Discs 18-21  
[Hit Parade] CBS Line, 9:00-9:45 p.m.: 04-28-1945
Physical Description: 4.0 78 rpm discs
General Physical Description note: 4 12" instantaneous 78 rpm sound discs: 2 double-sided discs, 2 single-sided discs.
Scope and Contents note
Performed by Lawrence Tibbett.
El rancho grande -- Coslow, Sam, 1902-1982: Sing you sinners -- I'm beginning to see the light (words and music by Don George, Johnny Hodges, Duke Ellington, and Harry James)
Includes 2 copies of this program.
Universal Recording Company (copy 1) Rockhill Recording (copy 2)

Box 3, Discs 22-23  
[Your Hit Parade] CBS, 9:00-9:45 p.m.: 06-02-1945
Physical Description: 2.0 78 rpm discs
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so -- Don't fence me in (music by Cole Porter) -- Sentimental journey (music by Bud Green)
Rockhill Recording.

Box 3, Disc 24  
[Your Hit Parade] CBS Line, 9:00-9:45 p.m.: 06-02-1945
Physical Description: 1.0 78 rpm disc
General Physical Description note: 12" instantaneous 78 rpm single-sided sound disc.
Scope and Contents note
Performed by Lawrence Tibbett.
Sentimental journey [words and music by Bud Green]
Universal Recording Company.
**Box 3, Discs 25-26**

**Hit Parade, WABC: 06-09-1945**

Physical Description: 2.0 78 rpm discs

General Physical Description note: 2 12” instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.

Scope and Contents note

Performed by Lawrence Tibbett.

Jingle, jangle, jingle -- Old man river -- Sentimental journey [words and music by Bud Green]

Universal Recording Company.

**Box 3, Discs 27-29**

**Milton Berle Show, WABC, 10:30-11:00 p.m.: 06-13-1945**

Physical Description: 3.0 78 rpm discs

General Physical Description note: 3 12” instantaneous 78 rpm double-sided sound discs. Label from Side 3 missing.

Scope and Contents note

Lawrence Tibbett, baritone.

"Milton Berle Show"

Universal recording Company.

**Box 3, Discs 30-31**

**[Your Hit Parade] CBS Line, 9:00-9:30 p.m.: 06-16-1945**

Physical Description: 2.0 78 rpm discs

General Physical Description note: 2 12” instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.

Separated Materials note

Labels detached from discs stored in separate envelopes with discs.

Scope and Contents note

Performed by Lawrence Tibbett.

Bellbottom trousers -- Cloe (label detached from disc) -- Sentimental journey (music by Bud Green)(label detached from disc)

Universal Recording Company.

**Box 3, Discs 32-33**

**[Your Hit Parade] WABC, 9:00-9:45 p.m.: 06-16-1945**

Physical Description: 2.0 78 rpm discs

General Physical Description note: 2 12” instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.

Scope and Contents note

Performed by Lawrence Tibbett.

Bellbottom trousers -- Chloe -- Sentimental journey (music by Bud Green)

Rockhill Recording.

**Box 3, Disc 34**

**WOR, 3:30-4:00 p.m.: 06-17-1945**

Physical Description: 1.0 78 rpm disc

General Physical Description note: 12” instantaneous 78 rpm single-sided sound disc.

Separated Materials note

Label detached from disc stored in separate envelopes with discs.

Scope and Contents note

Performed by Lawrence Tibbett.

Get out & buy those "E" bonds (words and music by Herman Hupfeld)(label detached from disc)

Universal Recording Company.
Box 3, Discs 35-36  [Your Hit Parade] CBS, 9-9:30 p.m.: 06-23-1945  
Physical Description: 2.0 78 rpm discs  
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.  
Scope and Contents note  
Performed by Lawrence Tibbett.  
Get out and buy those "E" bonds (words and music by Herman Hupfeld) -- Bell bottom trousers (music by Moe Jaffe) -- Sentimental journey (music by Bud Green)  
Universal Recording Company.

Box 3, Discs 37-38  [Your Hit Parade] CBS, 9:00-9:45 p.m.: 06-23-1945  
Physical Description: 2.0 78 rpm discs  
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.  
Scope and Contents note  
Performed by Lawrence Tibbett.  
Get out and buy those "E" bonds (words and music by Herman Hupfeld) -- Bell bottom trousers (music by Moe Jaffe) -- Sentimental journey (music by Bud Green)  
Rockhill Recording.

Box 3, Discs 39-40  [Your Hit Parade] CBS-Line, 9-9:45 p.m.: 06-30-1945  
Physical Description: 2.0 78 rpm discs  
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.  
Scope and Contents note  
Performed by Lawrence Tibbett.  
Accentuate the positive (music by Harold Arlen) -- The cassons go rolling along -- Sentimental journey (music by Bud Green)  
Universal Recording Company.

Box 3, Discs 41-42  [Your Hit Parade] WABC, 9-9:15 p.m.: 07-07-1945  
Physical Description: 2.0 78 rpm discs  
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.  
Scope and Contents note  
Performed by Lawrence Tibbett.  
Gershwin, George, 1898-1937. Porgy and Bess. I got plenty o' nuttin' -- Romberg, Sigmund, 1887-1951. Desert song. One alone -- Sentimental journey (music by Bud Green)  
Rockhill Recording Company.

Box 3, Discs 43-44  [Your Hit Parade] WABC, 9-9:45 p.m.: 07-14-1945  
Physical Description: 2.0 78 rpm discs  
General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc.  
Scope and Contents note  
Performed by Lawrence Tibbett.  
Handy, W. C. (William Christopher), 1873-1958. Saint Louis blues -- Army Air Corps -- Dream (words and music by Johnny Mercer)  
Universal Recording Company.
Box 3, Discs 45-48  
**Hit Parade, WABC, 9-9:45 p.m.: 07-21-1945**

- Physical Description: 4.0 78 rpm discs
- General Physical Description note: 2 12" instantaneous 78 rpm sound discs: 1 double-sided disc, 1 single-sided disc (2 copies of each disc).
- Scope and Contents note
- Performed by Lawrence Tibbett.
- Universal Recording Co. (copy 1) Rockhill Recording (copy 2)
- Separated Materials note
- Copy 1: All labels are detached and stored in separate envelopes which accompany discs.

Box 3, Disc 49  
**Somervell, Arthur: Kingdom by the sea -- Kern, Jerome, 1885-1945. Show boat. Ol' man river.**

- Physical Description: 1.0 78 rpm disc
- General Physical Description note: 12" shellac 78 rpm sound disc.
- Scope and Contents note
- Lawrence Tibbett, baritone; Stewart Wille, piano accompaniment.
- Victor Special Record: Cs 74704-Cs 74705; A 74704 2 VE, A 74705 2 VE (matrix)
- Subjects and Indexing Terms
  - Hammerstein, Oscar, 1895-1960
  - Kern, Jerome, 1885-1945
  - Poe, Edgar Allan, 1809-1849
  - Somervell, Arthur, Sir, 1863-193
  - Wille, Stewart

Box 3, Discs 50-52  
**Del Riego, Teresa, 1876-1968. Star was his candle.**

- Physical Description: 3.0 78 rpm discs
- General Physical Description note: 1 single-sided 10" 78 rpm shellac sound disc (3 copies).
- Separated Materials note
- Disc 52 is damaged and is stored separately from the rest of the Tibbett Collection.
- Subjects and Indexing Terms
  - Hoare, Florence

Box 3, Disc 53  
**Spell.**

- Physical Description: 1.0 78 rpm disc
- General Physical Description note: 10" single-sided shellac 78 rpm sound disc.
- Scope and Contents note
- [Performed by Lawrence Tibbett]
- Handwritten in pencil in place of label: Spell. Possibly the song "Amigo" from the film Under your spell.
- Victor: 97755-1 (matrix)
Box 3, Disc 54

**Millay, Edna St. Vincent, 1892-1950: Poem & prayer for an invading army. 06/06/1944**

- **Language of Material:** English
- **Physical Description:** 1.0 78 rpm disc
- **General Physical Description note:** 12" shellac 78 rpm sound disc.
- **Scope and Contents note**
  - Ronald Coleman reading Poem & prayer for an invading army by Edna St. Vincent Millay.
  - Written especially for the National Broadcasting Co. and recorded for the NBC 24-hour D-Day Broadcast, Tuesday, June 6, 1944.

  NBC: ND4/MC/5606--ND4/MC/5607; ND4-5606-1B, ND4-5607-1D (matrix)

Box 3, Disc 55


- **Physical Description:** 1.0 78 rpm disc
- **General Physical Description note:** 12" double-sided instantaneous 78 rpm sound disc.
- **Scope and Contents note**
  - 1st work performed by Victor Manuel, originally recorded in 1904. 2nd work performed by Antonio Magini-Coletti and Elisa Petro, originally recorded Oct. 1, 1908.

  RCA DeLuxe Recording.

Subjects and Indexing Terms
- Magini-Coletti, Antonio, 1855-1912
- Manuel, Victor
- Petro, Elisa

Box 3, Disc 56

**Gershwin, George, 1898-1937. Porgy and Bess. Selections.**

- **Physical Description:** 1.0 78 rpm disc
- **General Physical Description note:** 12" shellac 78 rpm sound disc.
- **Scope and Contents note**
  - Performed by Lawrence Tibbett, baritone; Helen Jepson, soprano; chorus and orchestra conducted by Alexander Smallens. Recorded under the supervision of the composer.
  - Contents: Scene: Summertime and Crap game - A woman is a sometime thing - Bess, you is my woman now.

  RCA Victor: C 25-3, C 25-4; 11879-A VE, 11879-B VE (matrix nos.)

Separate Materials note
- Disc is damaged and is stored separately from the rest of the Tibbett Collection.

Subjects and Indexing Terms
- Jepson, Helen, 1904-1997

Box 4

**Audio tape**

- **Physical Description:** 1.0 7" open reel tape
Box 4, Reel 1  
**Tape of Lawrence Tibbett, Sr.**

- Language of Material: English
- Physical Description: 1.0 sound tape reel
- General Physical Description note: 1 7" tape reel, playback at 7 1/2 ips.
- Scope and Contents note
  - Performed by Lawrence Tibbett, Sr.
  - Contents:
  - Tape prepared by Larry Tibbett Jr.
- Subjects and Indexing Terms
  - Stothart, Herbert, 1885-1949

Box 5  
**Miscellaneous Documents**

- Physical Description: 3.0 folders

Box 5, Folder 1  
**Collection Inventories**

- Language of Material: English
- Physical Description: 1.0 folder
- General Physical Description note: 6 leaves of paper, 8 1/2" x 11" with 4 leaves in typescript and 2 leaves with photocopied typescript.
- Scope and Contents note
  - Folder contains two inventories of the collection: (1) Typescript with handwritten additions; (2) Photocopy of typescript with quantities of discs listed and donor's contact information handwritten at the end.

Box 5, Folder 2  
**Tape inventory**

- Language of Material: English
- Physical Description: 1.0 folder
- General Physical Description note: 13 4' x 6" index cards.
- Scope and Contents note
  - Contents listings of 13 tape reels in Tibbett's personal collection, with each card containing the contents of one tape reel. Information is handwritten in pencil with occasional additions in black ink or red pencil.

Box 5, Folder 3  
**Articles by Lawrence Tibbett**

- Language of Material: English
- Physical Description: 1.0 folder
- General Physical Description note: 27 leaves, 8 1/2" x 11" paper; photocopied on one side of each sheet.
- Scope and Contents note
  - Folder contains photocopies of four published articles by Lawrence Tibbett: (1) Along the glory road; (2) Then along came twins (published in The American magazine of September 1933); (3) They put me in jail for singing; (4) Why I quit making funny faces.