

Guide to the Leon Kolb collection of Portraits: engravings, etchings, mezzotints, lithographs, and aquatints, M0871

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Title: Leon Kolb, collector. Portraits: engravings, etchings, mezzotints, lithographs, and aquatints

Identifier/Call Number: M0871

Contributing Institution: Stanford University. Department of Special Collections and University Archives

Language of Material: English

Physical Description: 9.0 Linear feet

Date (inclusive): ca. 1600-1800

Abstract: The subjects include rulers, statesmen, authors, scholars and other famous personages from ancient times to the nineteenth century. Most of the prints were produced in the 17th and 18th centuries from paintings by Has Holbein, Anthony Vandyke, Godfrey Kneller, Peter Lely and other noted artists.

Processing Information Note

Item level description for items in Series 1 was taken from printed catalogue: *Portraits: a catalog of the engravings, etchings, mezzotints, and lithographs presented to the Stanford University Library by Dr. and Mrs. Leon Kolb*. Compiled by Lenkey, Susan V., [Stanford, Calif.] Stanford University, 1972.

Collection Scope and Content Summary

Arranged by name of subject, each print in Series 1 is numbered for convenient reference in the various indices in the printed catalogue by Susan Lenkey. Painters and engravers, printing techniques and social and historical positions of the subjects are identified and indexed as well. The subjects include rulers, statesmen, authors, scholars and other famous personages from ancient times to the nineteenth century. Most of the prints were produced in the 17th and 18th centuries from paintings by Has Holbein, Anthony Vandyke, Godfrey Kneller, Peter Lely and other noted artists. Dr. Kolb, Clinical Associate Professor Emeritus of Pharmacology in the Stanford School of Medicine, was a collector of books, pictures, and objects d'art.

Materials in Series 2 are not referenced in the printed catalogue by Lenkey, and are described to the folder-level.

Access to Collection

Open for research.

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Acquisition Information

Gift of Dr. and Mrs. Leon Kolb, 1972. Accessions 1972-002 and 2010-110.

Biographical/Historical Note

Dr. Kolb, Clinical Associate Professor Emeritus of Pharmacology in the Stanford School of Medicine, was a collector of books, prints, and objects d'art.

Series 1. Accn 1972-002

Physical Description: 12.0 Linear feet 1647 items (prints)

Flat Box 1,
Folder 1

0001. Abbott Charles 1st baron Tenderden, 1762-1832

Language of Material: English

Scope and Contents note

Charles Abbott Baron Tenderden, Lord Chief Justice of the Kings Bench, Tenderden. Painted by J.W.Wright. Engraved by W.Holl. Fisher Son & Co London 1836. Seated knee-piece in oblong looking right. Stipple-engraving. 22.4 x 14.7 cm.

Flat Box 1,
Folder 1

0002. Abbott George abp. of Canterbury, 1562-1633

Language of Material: English

Scope and Contents note

Abbot Arch Bishop of Canterbury. From an original picture in the possession of Mr. Kingsley. Jacobus Houb raken s culp. Amst. Bust looking slightly left in lettered oval in symbolic Baroque surrounding. From: Birch T. The Heads of the Most illustrious Persons of Great Britain. J. Knapton London 1756. Engraving. 36.2 x 22.8 cm. Singer No. 9/18.

Flat Box 1,
Folder 1

0003. Abbott, George, Archbishop of Canterbury, 1562-1633

Language of Material: English

Scope and Contents note

George Abbot Archbishop of Canterbury. From the original in the Collection of The Right Honble The Earl of Verulam. Drawn by R.W.Satchwell; Engraved with Permission by C.Picart. London.Published March 25 by Lackington. Knee-piece in oblong looking right. Stipple-engraving. 37.2 x 26.4 cm. Trimmed close to plate-mark.

0004. Aberdeen, George Hamilton Gordon, 4th earl of, 1784-1800

Language of Material: English

Physical Description:

Scope and Contents note

Item missing. Statesman, English. George, Earl of Aberdeen,/K.T. F.R.S. F.S.A./Painted by Tho. Lawrence Esq. R.A. Principal Painter in Ordinary to his Majesty./Engraved by G. Turner. London Pub.d Oct. 25th. 1900 by C. Turner, 50 Warren St. Fitzroy Sqe. Bust in oblong looking right. Mezzotint. 36.5 x 26.8 cm.

Flat Box 1,
Folder 1

0005. Adaini Adam bp. of Hildesheim, 1603-1663

Language of Material: English

Scope and Contents note

Adamus Adami Prior in Murhart; Ord. S. Bened. S.Theol. D.Electus Abbas Huisburgensis Ill.mi Principis/Corbeiensis et Praelatorum Imperialium nec non Abbatissarun Principum et Imperialium ad Tractatus Pacis Universalis cum Plenipotentia Legatus. Anselmus van Hulle pinxit. Corn. Galle sculpsit. accipit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum. 1649. Bust looking right in oval lettered: "Angeli Pacis amare elebunt." Engraving. - 30.5 x 19.3 cm. Singer No. 96/234. No. 124. from: Pacificatores orbis Christianun. Rotterdam 1697.

Flat Box 1,
Folder 1

0006. Addison Joseph, 1672-1719

Language of Material: English

Scope and Contents note

Joseph Addison Esq. In the Collection of Jacob Jonson Esq. G.Kneller pinxit. J.Houbraken sculps. Ama. 1748. From: Birch T. The Heads of the Most Illustrious Persons of Great Britain. Bust in lettered oval looking slightly right surrounded by symbolic Baroque elements. Engraving. 36.0 x 22.8 cm. Singer No. 104/263.

Flat Box 1,
Folder 1

0007. Adelaide [Sachsen-Koburg-Meiningen], Queen of [William IV.]. Ruler, English. W., 1792-1899

Physical Description:

Scope and Contents note

Bust in oblong looking slightly right. Mezzotint. 52 x 35.6 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 1

0008. Adolph Friedrich von Holstein Gottorp, 1710-1771

Language of Material: English

Scope and Contents note

Adolph Friedrich/erwehiter Schwedischer/Thron-Folger./Sysang Sc. Lips. Knee-piece in oblong looking slightly right. Engraving. 29.8 x 18.8 cm. Plate-mark trimmed off. Singer No. 150/366.

Flat Box 1,
Folder 1

0009. Agnolo, Andrea [del Sarto], 1488-1530

Language of Material: English

Scope and Contents note

Andrea del Sarto./Andrea del Sarto dip. V.Gozzini disegno. G.Saunders inc. Firenze 1824./Dall originale esistente nella Galleria della mobil Famiglia Ricci. Knee-piece in oblong looking right. Stipple-engraving. 30.0 x 21.0 cm.

Flat Box 1,
Folder 1

0010. Aguesseau, Henri François, 1668-1751

Language of Material: English

Scope and Contents note

Le Chancelier/d'Aguesseau./R.Tourniere Pinxit. 1720. P. Maloeuvre Sculp. 1772. Bust in oval looking left in oblong. Engraving. 25.4 x 18.5 cm. Singer No. 217/514.

0011. Akenside, Mark, 1721-1770

Language of Material: English

Physical Description:

Scope and Contents note

Item missing. Poet and physician, English. Mark Akenside (signed)./Author of/the Pleasures of Imagination./Pond. Richard Woodman./ Fisher Son & Co. London, 1838. Right profile in oblong. Mezzotint. 11.7 x 9.5 cm. Plate-mark trimmed of f.

Scope and Contents note

Item missing.

Flat Box 1,
Folder 2

0012. Albia Terentia, mother of Otho, 8th emperor of Rome., 1st century A.D.

Language of Material: English

Scope and Contents note

W.Albia Terentia Othonis Mater./[Double quatrain under portrait.]Aegidius Sadeler S.C.M. sculp. Marcus Sadeler excudit. Knee-piece in oblong looking left. No.IX. Engraving. 35.2 x 24.4 cm.

Flat Box 1,
Folder 2

0013. Alba, Fernando Alvarez de Toledo, duque de, 1508-1582

Language of Material: English

Scope and Contents note

Ferdinand Alvarez Herzog von Alba geb. 1508; gest. zu Lissabon 1582. Entsprungen aus einem mit K-nigen verwandten Geschlechte ruhmgekrnter Feldherr Karls des V. in den ZUgen in Italien, Afrika Ungarn und Deutschland, Statthalter Philipps II. in den Niederlanden: von 1567 bis 1573; als Greisnoch im Jahre 1580 Eroberer von Portugal fur seinen Konig Philipp 11. Das Original ist in der K.K.Ambraser Sammlung. zu Wie. Bust in oval looking left. Stipple-engraving. 24.6 x 14.2 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 2

0014. Alba, Fernando Alvarez de Toledo, duque de, 1508-1582

Language of Material: English

Scope and Contents note

Ferdinand of Toledo Duke of Alva/Governour of the Low Countreys./Ro. Vaughan Sculp. L.6. fol. 25. Bust in oval looking slightly right. Engraving. 16.1 x 10.7 Plate-mark trimmed off.

Flat Box 1,
Folder 2

0015. Albemarle, George Monk, 1st duke of, 1608-1670

Language of Material: English

Scope and Contents note

George Monk, Duke of Albemarle./From the original of Sir Peter Lely,in/The Town Hall, Exeter./Drawn by H.Crease; Engraved [with Permission] by W.J.Fry/London Published Feb. 1.1816, by Lackington, Allen and Co. and Longman Hurst Rees, Orme and Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 1,
Folder 2

0016. Albert, prince consort of Queen Victoria, 1819-1861

Language of Material: English

Scope and Contents note

His Royal Highness The Prince Albert 1844./Painted by H. Thorburn./drawn on stone by Fr.Hanfstaengl. /printed in the lithographical institution of Fr.Hanfstaengl at Munich. Knee-piece oblong looking left. 37.8 x 27.0 cm. Lithograph.

Flat Box 1,
Folder 2

0017. Albert [Albrecht], duke of Saxony, 1443-1500

Language of Material: English

Scope and Contents note

Albertus Saxoniae Dux. Bust in oval looking left. Engraving. 28.8 x 16.4 cm.

Flat Box 1,
Folder 2

0018. Albrecht, Wilhelm Eduard, 1800-1876

Language of Material: English

Scope and Contents note

W.E. Albrecht, Gem. v. Schultz. lith. v. Krafft. Kon. lith. Institut zu Berlin. Verlag v. Gebruder Rocca in Berlin und Gottingen. Lithograph. 20.7 x17.4 cm.

Flat Box 1,
Folder 2

0019. Alessandro Farnese, duke of Parma and Piacenza, 1545-1592

Language of Material: English

Scope and Contents note

Alexander Farnese, Due de Parme./Adrian van der Werf ft pinx. P. de Gunst sculps./ Bust in oval frame looking left. Quatrain under picture: "La France par trois fois me céda la victoire,/Et j'eusse triomphé du Belgique Lion,/Si le jaloux Philippe avoit voulu me croire,/Plutôt que ses soupçons et son ambition." Engraving. 32.0 x 18.1 cm. Plate-mark trimmed off. Singer No. 421/1320.

Flat Box 1,
Folder 2

0020. Alessandro Farnese, duke of Parma and Piacenza, 1545-1592

Language of Material: English

Scope and Contents note

Copy 2.

Flat Box 1,
Folder 3

0021. Alessandro Farnese, duke of Parma and Piacenza, 1545-1592

Language of Material: English

Scope and Contents note

Governor of the Netherlands. Military officer, Italian. Alexander Farnese. Hartogh van Patina, en Plaisance. Gouverneur Generaelen. Veldtoverste In de Spaenche Nederlanden. Bust in oval looking right. Engraving. 26.6 x 18.1 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 3

0022. Alexander [the Great], 365-323 B.C.

Language of Material: English

Scope and Contents note

Alexander the Great. Published as the Act directs March 19, 1796. Right profile in oval. Stipple-engraving. 15.9 x 11.4 cm.

Flat Box 1,
Folder 3

0023. Alexander VII, [Fabio Chigi], pope, 1599-1667

Language of Material: English

Scope and Contents note

Alexander VII. Pont. Opt. Max. Justitia et Veritate. [Quatrain in cartouche]. Corn, Vischer delin. sculp. Clemendt de Jonghe excudit. Bust in lettered oval looking left. Engraving. 31.0 x 24.0 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 3

0024. Alexander VIII., [Pietro Ottoboni], 1610-1691

Language of Material: English

Scope and Contents note

Alexander VIII. Ottobonus Venet: Pontifex Maximus. Ex Formis Nicolai Vischer. Cum Privilegio: Praepotentiss D.D. Ordinum General: Belgij foederati. Bust in oval looking right. Engraving. 36.7 x 27.5 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 3

0025. Alexandra, queen Consort of Edward VII, 1844-1925

Language of Material: English

Scope and Contents note

Alexandra. Engraved by William Holl from photography by Mayall Osborne March 14 1863. Published March 24.1863 by John Mitchell Bookseller & Publisher to Her Majesty and Their Royal Highnesses, The Prince and Princess of Wales, 33, Old Bond Street, London. Printed by Mc Queen. Knee-piece in oval looking left. Stipple-engraving. 43.7 x 33.4 cm.

Flat Box 1,
Folder 3

0026. Alfred I, [the Great] King of England, 849-901

Language of Material: English

Physical Description:

Scope and Contents note

Engraving. 28.7 x 18.8 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 3

0027. Amalia von Solms Prinzessin von Nassau-Orange, 1602-?

Language of Material: English

Scope and Contents note

Emeliae De Solns, D.G. Princeps Arausionensium, Comitissa Nassaviae Etc. Antonius van Dyck pinxit. Conraet Waumans sculpsit. excudit. From: Iconography of Vandyke. Knee-piece in oblong looking right. Engraving. 25.3 x 13.3 cm. Singer No. 610/1992. Dutuit No. 153.2.e. Mauquoy, H. No: 152.11. Trimmed close to plate-mark.

Flat Box 1,
Folder 3

0028. Amalie Elisabeth v.d. Pfalz widowed landgravess of Hessen-Kassel, 1549-1609

Language of Material: English

Scope and Contents note

Aemilie Elizabeth D.G. Lantgrave de Hesse,/Comtesse De Hannaw et Muntzenb:/ B.Moncornet ex. cum privilegio. Bust in oval looking left. Engraving. 16.6 x 12.2 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 3

0029. Amalie Elisabeth, landgravess of Hessen-Kassel, 1602-1651**Scope and Contents note**

Amelia Elisabetha, Dei gratia Hassiae Landgravia. Nata Comitissa Hanoviae Muntzenbergensis, Comitissa Cattimeliboci, Deciae Ziegenhaynae, et Niddae, Inferioris Hassiae, tutorio Nomine, P.T. Regens, Anselmus van Hulle pinxit. Petrus de lode sculpsit. Accessit privilegium Caesareum Cum privilegio Regum et Hollandiae ordinuni etc. 1651. Bust looking right in oval lettered: "Pur et loyal." - Engraving. 35.1 x 25.4 cm. Singer No. 609/1985. Trimmed close to plate-mark. No. 23 from an unidentified edition of Hulle, A. van. Celeberrimi ad pacificandum Christiani nominis orbem legati.

Flat Box 1,
Folder 3

0030. Andrada, Leitao, Francisco d', 17th century**Scope and Contents note**

Franciscus de Andrada Leitao. Regis Portugaliae Sacri Consistorij Consiliarus Senator Aulicus, Equestris Ordinis D.N. Jesu Christi Miles Cruci ferus ad Regem Angliae nec non unitos foederati Belgij Ord.nes Generales Legatum nuper Extraordinarius, nunc ad Generales Pacis Tractatus itidem Plenipotentiarus Extraordinarius etc. Bust looking right in oval lettered: "Melior est tuta pax quam sperata victoria." Engraving. 31.6 x 20.5 cm. No. 58 from Hulle, A. van. Pacificatores orbis Christiani. Rotterdam, 1697.

Flat Box 1,
Folder 4

0031. Ann Boleyn, queen of England, 1507-1536**Language of Material:** English**Scope and Contents note**

Ann Bullen Queen of K. Henry VIII. J.Houbraken sculps. Amst. Holben pinx. In the Collection of the late Earl of Bradford. Impensis J. & P.Knapton Londini, 1738. From: Birch, T. The Heads of the most Illustrious Persons in Great Britain. J.Knapton, London, 1743. Bust looking left in lettered oval, surrounded by baroque symbols: angel with torch, axe and rolling head; mourner with angel and skull. Engraving. 36.8 x 25.5 cm. Singer No. 791/2522.

Flat Box 1,
Folder 4

0032. Ann Boleyn, queen of England, 1507-1536**Language of Material:** English**Scope and Contents note**

Ruler, English, W. Anne Boleyn. Grignon sculp.

Flat Box 1,
Folder 4

0033. Ann of Cleves, queen of England, 1515-1561**Language of Material:** English**Scope and Contents note**

Ann of Cleves, Queen of K.Henry VIII./in the collection of Thomas Barrett Esqr./ Holben pinxit. J.Houbraken sculps. Amst. 1739./Impensis J. and P.Knapton Londini, 1740. Bust facing viewer in florid baroque oval. Cupid with crown at lower left. Engraving. 37.3 x 23.5 cm. Trimmed close to plate-mark. Singer No. 792/2536.

Flat Box 1,
Folder 4

0034. Anna, queen of France, 1601-1666**Language of Material:** English**Scope and Contents note**

Anne Daustriche P.L.G. de Dieu Reine de France et de Navarre./Mignard pinxit.. Nanteuil Sculpebat. 1660. Bust in lettered oval looking right. Engraving. 32.7 x 24.7 cm. Plate-mark trimmed off. Singer No. 800/2624.

Flat Box 1,
Folder 4

0035. Anne of Denmark, queen of James I. of England., 1574-1619

Language of Material: English

Scope and Contents note

Anne of Denmark./Queen of K.James 1./Jacobus Houbraken sculpsit Amst. C.Johnson pinx. At Somerset House. From: Birch, T. The Heads of the most Illustrious Persons of Great Britain. J.Knaptou, London, 1743. Bust in lettered oval looking left surrounded by symbolic composition. Engraving. 36.7 x 25.1 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 4

0036. Anne Queen of James I. of England, VI of Scotland, 1574-1619

Language of Material: English

Scope and Contents note

Queen Anne at Kensington Palace G.Kneller pinxit. J.Houbraken sculps. Amst. 1744. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1756. Bust in lettered oval looking slightly right surrounded by symbolic baroque composition. Engraving. 35.5 x 22.9 cm.

Flat Box 1,
Folder 4

0037. Antin, Louis Antoine de Pardaillan de Gondrin, duke of Hofmann, 1665-1736

Language of Material: English

Scope and Contents note

D.D.Pet. De Pardaillan de Gondrin D'Antin, Episc. Lingonsis. Dux and Par. Fran. Van Loo pinxit. Drevet scul. Bust facing viewer in lettered oval, with: "Offerebant sacerdotes Oratorii Seminari: Engraving. 24.9 x 17.8 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 4

0038. Antoninus, Marcus Annius Verro [Marcus Aurelius]. 17th Emperor of Rome, 121-180

Language of Material: English

Scope and Contents note

The Emperor Marcus Aurelius./P.Dujardin engr./Gebbie & Co./The Illustrated History of Rome. Unframed bust facing viewer Photo-engraving. 36.5 x 26.6 cm.

Flat Box 1,
Folder 4

0039. Antoninus, Marcus Annius Verro [Marcus Aurelius]. 17th Emperor of Rome, 121-180

Language of Material: English

Scope and Contents note

M.Aurelius Imp. Horatius Pacificus formis. Right profile in oblong. Engraving. 19.0 x 15.3 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 4

0040. Antoninus Pius, Titus Aurelius, 16th Emperor of Rome, 86-161

Language of Material: English

Scope and Contents note

Antoninus Pius Imp. Left profile in oblong. Engraving. 18.8 x 15.4 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 5

0041. Antoninus Pius, Titus Aurelius, 86-161 A.D. 16th Emperor of Rome, 86-161

Language of Material: English

Scope and Contents note

The Emperor Antoninus Pius. P.Dujardin eng. Gebbie and Co. Unframed bust facing viewer. Photo-engraving. 36.5 x 26.7 cm. Torn from book

Flat Box 1,
Folder 5

0042. Arc, Jeanne d', 1412-1431

Language of Material: English

Scope and Contents note

Das Franckreich von den Englischen errettende Fraulein Jane von Orleans,II, Theil p. 526. Knee-piece in oblong looking left. Engraving. 16.0 x 9.8 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 5

0043. Arenberg, Albert duke of Barbancon, 1600-1670

Language of Material: English

Scope and Contents note

Albertus, Princeps. Con. Aremberg. Princ. Barbanson. Com. Aigremontan, et Rup. in Ardenn, Vicecom. Davens. Par Hannon. et Civit Leod. et Nonti. in Hannon. Advocat. Perpet. Aur. Vell. Eq'Etc, S.A.Bolswert sculp. Ant van Dyck pinxit. Cum privilegio. From: Iconography of Vandyke. Half-portrait in oblong looking right Engraving. 24.6 x 18.2 cm. Singer No. 965/3150. Dutuit No. 25.5e. Mauquoy H. No: 19.VI.

Flat Box 1,
Folder 5

0044. Aretino, Pietro, 1492-1556

Language of Material: English

Scope and Contents note

Pierre Aretin, natif d'Arezzo en Toscane, mort ~ Venise en 1556, gé de 66 ans. Bearded bust, facing viewer in oval. Verse in lower center: "Toi, dont la plume tdméraire/Censura les Rois de la Terre,/Qui fun auteur d'écrits licencieux,/Et mis au jour tant de livre pieux,/Tu dois tre pour ton salaire,/Moitid dana lea enfers, et inoitid dans les cieux."/Mr.Moraine. Engraving. 14.7 x 10.0 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 5

0045. Argenson, Marc Pierre de Voyer de Paulmy, 1696-1764

Language of Material: English

Scope and Contents note

Le Conte d'Argenson. Nattier pinx. Le Vasseur scuips. Bust in oval looking right in oblong. Engraving. 26.1 x 18.4 cm.

Flat Box 1,
Folder 5

0046. Argyll, John Campbell, duke of Greenwich, 2nd duke of, 1678-1743

Language of Material: English

Scope and Contents note

Col.1 John Campbell afterwards Duke of Argyll. Heath Sculp. Bust in oval looking left. Stipple-engraving. 18.7 x 14.4 cm.

Flat Box 1,
Folder 5

0047. Argyll, John Campbell, duke of Greenwich, 2nd duke of, 1678-1743

Language of Material: English

Scope and Contents note

John Duke of Argyll and Greenwich. In the Collection of Sr.Anthony Wescomb Bart. Aikman pinxit. J. Houbraken Sculp. Amsterdam. Bust in lettered oval looking left in Baroque composition. Engraving. 35.9 x 22.8 cm.

Flat Box 1,
Folder 5

0048. Aristoteles, 384-322 B.C.

Language of Material: English

Scope and Contents note

Aristoteles. Rembrandt Inventor. F.L.D. Ciartres excudit. Facing bust in oblong. Etching. 21.7 x 18.2 cm. Trimmed close to plate-mark. No. 35 from unidentified series.

Flat Box 1,
Folder 5

0049. Arlington, Henry Bennett, earl of, 1618-1685**Language of Material:** English**Scope and Contents note**

Henry Bennett, Earl of Arlington in the Collection of Sr. Thomas Hanmer Bart. P.Lely pinx. J.Houbraken sculps. Ainsterdam./Inpensis J. & P.Knapton Londini, 1739. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton. London 1743. Bust in lettered oval looking slightly right surrounded by symbolic Baroque composition. Engraving. 37.1 x 23.4 cm.

Flat Box 1,
Folder 5

0050. Arnauld d'Andilly, Antoine, 1612-1694**Language of Material:** English**Scope and Contents note**

Arnauld D'Andilli. Jac.Lubin Sculp. Bust in oval looking slightly left. Engraving. 25.0 x 19.3 cm.

Flat Box 1,
Folder 6

0051. Arnauld, d'Andilly Antoine, 1612-1694**Language of Material:** English**Scope and Contents note**

Antoine Arnauld Docteur de Sorbonne. Champagne pinx. Lud.Simonneau sculp. Bust in oval facing viewer. Engraving 25.8 x 19.7 cm. Singer No. 1033/3360.

Flat Box 1,
Folder 6

0052. Arnauld, Marié Angelique, 1591-1661**Language of Material:** English**Scope and Contents note**

La mere Marie Angelique Arnauld, derniare Abbessse titulaire de Port Royal Ordre de Cisteaux qui n'estant agee que de dix sept ans fut la premiere de cet Ordre en France qui renouvela dans son Abbaye l'estroite observance & l'ancien esprit de S.Bernard. Son humilitae luy ayant tous jours donne im extreme desir de quitter sa charge elle l'executa en 1630 ayant obtenu permission du Roy de la rendre elective & triennale. Elle est morte le 6.Aoust 1661 agee de 70 ama. Tous ceux/qui l'ont connue ont admire entre ses autres vertus cette charitae si ardante et si desinteresse qui l'a rendue Mere de tant de filles sans y considerer que les richesses de la grace et ne luy a jamais permis d'en refuser aucune pour le manquemt des biens temporels. Ph.Champagne pingebat. P.van Schuppen sculpeb. Half-portrait in oblong looking left. Engraving. 31.8 x 24.2 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 6

0053. Arundell, Lady Blanche, Defender of Wardour Castle, 1583-1649**Language of Material:** English**Scope and Contents note**

Blanch Somerset, Baroness Arundell of Wardour./From the Collection of/The Right Hon.ble Lord Arundell of Wardour./Drawn by W.Hilton,R.A. Engraved (with permission)by E.Scriven./London. Published Dec. 25,1820 by Lackington, Hughes, Harding, Mayor and Jones, and Longman, Hurst, Rees, Orme and Brown. Knee-piece looking right. Stipple-engraving. 37.7 x 25.7 cm. Plate-mark partly trimmed off.

Flat Box 1,
Folder 6

0054. Arundel and Surrey, Alatheia Talbot, countess of, ?-1654**Language of Material:** English**Scope and Contents note**

From: Iconography of Vandyke.Illustrissima et Excellentissima Domina; Dna; Alatheia Talbot, etc. Comitissa Arundelliae & Surriae, etc. et prima Comitissa Angliae. Ant. van Dyck Eques pinxit W.Hollar fecit 1646 Antverpiae. [Jon. Meissens] excudit. Half-portrait in oblong looking left. Engraving. 26.7 x 19.7 cm. Singer No. 1129/3569. Dutuit No. I32.2e. Mauquoy H. No: 130.11.

Flat Box 1,
Folder 6

0055. Arundel and Surrey, Thomas Howard, earl of Norfolk, 1488-1554

Language of Material: English

Scope and Contents note

Tho.s Howardus Duxet Comes Norfolciae Comes Surriae, Dns Howard Moubray Bruse, Comes Marescallus Sum? Thesaurarius et Admiralius Angliae./Cum privilegis Reg. Hans Holbein pinxlt. Visitur in Aedibus Arondelianis Londini. Vorsterinan fecit. Half-portrait in oblong looking right. In right upper corner:"Ae. 66/Obyt 1554, (sic)." Engraving. 27.3 x 19.5 cm. Plate trimmed off.

Flat Box 1,
Folder 6

0056. Arundel and Surrey, Thomas Howard, earl of Norfolk, 1586-1646

Language of Material: English

Scope and Contents note

Statesman, English. Illustrissimus and Exellentissimus Dominus/Thomas Howardorum Primus Comes Ar/undeliae, et Surriae Primus Comes and Comes Marescallus Angliae. B.Moncornet excudit.

Flat Box 1,
Folder 6

0057. Arundel and Surrey, Thomas Howard, earl of Norfolk, 1586-1646

Language of Material: English

Scope and Contents note

Thomas Howard Earl of Arundel. Obit 1646. From an Original Picture R.Dunkarton sculpt. London published by S.Woodburn 1815. Bust in oblong looking right. Mezzotint. 29.4 x 20.7 cm.

Flat Box 1,
Folder 6

0058. Arundel and Surrey, Thomas Howard, earl of Norfolk, ?-1572

Language of Material: English

Scope and Contents note

Thomas Howard Duke of Norfolk: beheaded A.D. 1572 from an original picture by Hams Holbein formely in the Collection of Lady Hyde. Now in the possession of Mr. R.Grave. London Published by Woodburn 1810. Bust in oblong looking left. Mezzotint. 15.8 x 10.8 cm.

Flat Box 1,
Folder 6

0059. Aston, Walter, 4th baron, 1660-1748

Language of Material: English

Scope and Contents note

Walter, First Lord of Aston. From the original in the Possession of Thomas Blount Esq.r. Drawn by R.W.Satchwell & Engraved (with Permission) by R.Cooper. London. Published Dec.r 1, 1815 by Lackington, Allen & Co. and Longman, Hurst, Rees, Orine & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.9 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 1,
Folder 6

0060. Astruc, Jean, 1684-1766

Language of Material: English

Scope and Contents note

Astruc./C.Monnet mv. Grave par Louis Halbou 1771. Head in oval looking right in oblong. Engraving. 26.5 x 18.7 cm. Singer No. 1180/3687.

Flat Box 1,
Folder 7

0061. Atterbury, Francis, bp. of Rochester, 1662-1732

Language of Material: English

Scope and Contents note

Franciscus Atterbury,/gewesener Bischoff zu Rochester.IFritzsch sc:Hanb: Bust in oval looking left. Engraving. 14.9 x 9.7 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 7

0062. Atticus, Herodes, 2nd century A.D.**Language of Material:** English**Scope and Contents note**

Herodes Atticus. P.Dujardin eng. Gebbie and Co. Unframed sculpture bust facing viewer. Photo-engraving. 36.5 x 26.7 cm. Torn from book.

Flat Box 1,
Folder 7

0063. Auersperg, Anton Alexander von [Anastasius Grün], 1806-1876**Language of Material:** English**Scope and Contents note**

Auersperg (Anastasius Grün). Schertle. Nach Biow's Lichtbild. gedr. v. E. d. Gust. May in Frankfurt a M Verlag u. Eigentum der S.S.Schmerberschen Buchhandlung Nachfolger K.Heller in Frankfurt a M. Unframed bust looking left. Lithograph. 29.3 x 19.7 cm.

Flat Box 1,
Folder 7

0064. Augustus, Gajus Julius Caesar Octavianus, 2nd emperor of Rome, 63 B.C.-14 A.D.**Language of Material:** English**Scope and Contents note**

Divus Augustus Pater. Coloniae Iodocus de Curia excudebat. II. No II. from unidentified German version of Suetonius V.: Vita XII.Caesarum. Left profile in lettered circle: "Ron hub ich em ziegesteinen statt gefunden, aber mitt/marmelstein gezieret hab ich sei verlassenn." over portrait. "LXXVI. jar ward er alt und nach den er LVI regiert hett,/ward er mit todlichen gif ft von Reich gestossen." in lower center. - Engraving. 23.9 x 20.5 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 7

0065. Augustus, Gajus Julius Caesar Octavianus, 2nd emperor of Rome, 63 B.C.- 14 A.D.**Language of Material:** English**Scope and Contents note**

D. Oct. Augustus. Octav. Cesar Auguste fils d'Octavian, et d'Accie Fille de la seur de l'Emp. Iul. Ces. et ainsy son ariere Nepueu, et Fils adoptif/tint l'Empire avec Anthoine, et Lepide, puis avec Antoine seul 12 ans, seul 44 & en tout, 56... 11 meurt d'un flux de ventre a Nole. P.Mariette excud. Suet, en. Aug. Supposedly from an unidentified edition of Suetonius Tranquillius, Histoire d' douze Cesars. Bust in oblong looking left. Engraving. 27.4 x 19.5 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 7

0066. Aumale, Claude de Lorraine, Chev. d', 1563-1591**Language of Material:** English**Scope and Contents note**

[Claude de Lorraine d'Auinal] Anno Aetatis Suae Vigentesimo Quinto. Ce vaillant Prince arme est un Mars furieux, Du Craintif Huguenot la terreur et la crainte,/Sa Lance un fort pilier de l'Eglise tressaincte, Et son oeil aux amis est toujours gracieux. Thoma de Leu fecit. Bust in lettered oval looking right. Engraving. 13.7 x 8.2 cm. Plate-mark trimmed off. Springer No. 1296/4129.

Flat Box 1,
Folder 7

0067. Avaux, Jean Antoine I. de Mesmes, count, ?-1673**Language of Material:** English**Scope and Contents note**

[Jean Antoine de Mesnes].Nanteuil faciebat 1655. Bust in oval looking right. Engraving. 31.7 x 24.0 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 7

0068. Babington, Gervase, bp. of Worcester, 1550-1610**Language of Material:** English**Scope and Contents note**

Vera Effigies Reverendi in Christo patris ac D.Gervasii/Babington, Quondam Episcopi Wigorniensis. Aetatis suae 59./Rem Elstrack sculpsit. Half-portrait in oblong with "Virtus del in infirmitate" on scroll and signed M.S. on base. Engraving. 17.8 x 12.3 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 7

0069. Backer, Jacob, 1608-1651**Language of Material:** English**Scope and Contents note**

Iacob Backer. Est un excellent peintre en grande, fort inventif et bon couloeur qui s'estend très/bien pour faire un bon mud et: 11 eat fort adroiet pour faire un portraict, ii est natif/de la yule de Haerlinge, en l'an 16 et ii se tient a Amstelredam./Jac. Backer delin. Pet.Balliu sculp. Io.Meissens excud. Bust in oblong looking left. Engraving. 16.1 x 11.9 cm. Singer No. 1412/4417. From: Meyssens J., The true Effigies of the most eminent Painters...that have flourished in Europe.. .Engraven. . .Anvers, 1694.

0070. Bacon, Francis, viscount St. Albans, 1561-1626**Language of Material:** English**Physical Description:****Scope and Contents note**

Item missing. Philosopher, English. Franciscus Bacon Baro de Verulam. Alb. Vic./Seu Notoribus Titulis./Scientiarum Lumen Facundiae Lox/Sic sedebat./Qui postquan Ornnia Naturalis Sapientiae/Et Civilis Arcana Evoluisset/Naturae Decretun Explevit/Composita Silvantur/An.o DNI 1626.! Aetat .s 66/Tanti Viri/Mem/Meautys/Superstitis Cultor/Defuncti Admirator/H.P. Seated full-sculptured in niche looking slightly right. Engraving. 25.6 x 16.3 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 8

0071. Bacon, Sir Nathaniel of Culford, 1585-1627**Physical Description:****Scope and Contents note**

Knee-piece in oblong looking right. Engraving. 17.1 x 12.9 cm.

Flat Box 1,
Folder 8

0072. Bacon, Sir Nicholas, 1509-1579**Language of Material:** English**Scope and Contents note**

Sr. Nicolas Bacon, Lord Keeper./In the Collection of his Grace the Duke of Bedford./ Frederico Zuccero pinx. J.Houbraken scuips. Amst. From: Birch,T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking slightly left surrounded by symbolic Baroque composition. Engraving. 36.6 x 23.2 cm. Singer No. 1417/4423.

Flat Box 1,
Folder 8

0073. Bailly, Jean Sylvain, Mayor of Paris, 1736-1793**Language of Material:** English**Scope and Contents note**

Bailly./Pigeot sc. Publiè par Fume a Paris. Lithograph. 23.3 x 15.9 cm. - Slightly foxed at corners.

Flat Box 1,
Folder 8

0074. Baker, Samuel, 17th century**Language of Material:** English**Scope and Contents note**

Bolt. /Baker. /A.Bannerman Sculp. Bust of "Baker" in frame looking left; bust of "Boit" in oval in left lower corner. Engraving. 18.4 x 13.7 cm.

Flat Box 1,
Folder 8

0075. Balbinus Decimus Caelius, emperor of Rome, ?-238

Language of Material: English

Scope and Contents note

The Emperor Balbinus./ Gebbie & Co./P.Dujardmn engr. Bust facing viewer.
Photo-engraving. 36.5 x 26.4 cm. Torn from book; foxed.

Flat Box 1,
Folder 8

0076. Balen, Hendrik van, 1575-1632

Language of Material: English

Scope and Contents note

Hen, van Balen./Ant van Dyck efigiem pinxit. Eisen mv. Fiquet sculp. From: Descamps,J.B. La Vie des Peintrea Flamands Allemands et Hollandais.Paris,1753. Bust in oval looking left surrounded by symbolic composition. Engraving. 6.9 x 9.4 cm. Plate mark trimmed off; clipped out from book.

Flat Box 1,
Folder 8

0077. Balen, Hendrik van, 1575-1632

Language of Material: English

Scope and Contents note

Henricus van Baelen/Pictor Antv: Hunanarum Figurarum Vetustalis Cultor./ Ant.van Dyck pinxit. Paul du Pont sculp. Cum privilegio. From: Iconography of Vandyke. Half-portrait in oblong looking right.

Flat Box 1,
Folder 8

0078. Ballin, Claude, 1615-1678

Language of Material: English

Scope and Contents note

Claude Ballin, Orfeur./Jac.Lubin Sculp. Bust in oval looking slightly left. Engraving. 24.9 x 19.4 cm. Singer No. 1536/4712.

0079. Balsham, Hugh de, bp. of Fly, ?-1286

Language of Material: English

Scope and Contents note

Item missing.

Scope and Contents note

Clergy, English. Hugo de Balsam Episc. Eliensis & c./Fund.r Domus St.Pet:Ao.Dni.1265,/Hanc Effigiem Tabula ex autotypo in aedem Domo reservata factam/Rev.do viro Thomae Richardson/S.T.P. istius Domo Praefacto/Sunnna cum Humi(& Observ.tia D.D.D. J.Faber.Ao.1714. Knee-piece in oblong looking left. 25.8 x 20.1 cm. Mezzotint. Trimmed close to plate-mark. Singer No. 1545/47.3o.

Flat Box 1,
Folder 8

0080. Balzac, Honorl de, 1799-1850

Language of Material: English

Scope and Contents note

H. de Balzac./Berthell del lisp. Delaunoy. . .Paris. Knee-piece looking left.
Photo-engraving. 23.7 x 15.8 cm.

Flat Box 1,
Folder 9

0081. Balzac, Jean Luis Guez de, 1594-1654

Language of Material: English

Scope and Contents note

Jean Louis Guez de Balzac/de L'Academie Francoiae./Jac.Lubin Sculp. Bust in oval looking right. Engraving. 24.9 x 19.2 cm. Singer No. 1555/4753.

Flat Box 1,
Folder 9

0082. Barbe, Jean Baptiste, 1578-1649

Language of Material: English

Scope and Contents note

Joannes Baptists Barbé/Calcographus Antverpiae./Ant van Dyck pinxcit. S.A.Bolswert sculp. Cun privilegio. Knee-piece in oblong looking right. Engraving. 24.3 x 16.6 cm. Singer No. 1612/4873. Dutuit No. 26.5.e. Mauquoy, H. No: 20.VIII. From: Iconography of Vandyke.

Flat Box 1,
Folder 9

0083. Baroccio, Federigo, 1526-1612

Language of Material: English

Scope and Contents note

Frederic Baroche. Bust in baroque oval, looking right. Engraving. 11.3 x 8.5 cm. - Trimmed close to plate-mark.

Flat Box 1,
Folder 9

0084. Barrington, Samuel, 1729-1800

Language of Material: English

Scope and Contents note

The Hon.ble Sam.l.Barrington./Adm.1 of the White Squad.n and General of Marines.! J.S.Copley R.A. pinx. Ridley Sc. Bust in oval looking left. Stipple-engraving. 16.7 x 13.8 cm. Badly trimmed.

0085. Barrow, Isaak, 1630-1677

Language of Material: English

Scope and Contents note

Item missing. Mathematician, English. Isaak Barrow D.D./Obit 1677 Aet 46/From a Pencil Drawing in the possession of the Publisher. /London Published by S.Woodburn,1811. /D.Loggan del.t. R.Earlom sculp. Bust in oblong looking right. Mezzotint. 16.7 x 10.9 cm.

Flat Box 1,
Folder 9

0086. Bart, Jean, 18th cent.

Language of Material: English

Scope and Contents note

Le Ch.er Jean Bart./Dessine par Graincourt 1780.Grav~ par Hubert./Avec Privilege du Rc. Bust in oval looking left. Engraving. 20.2 x 13.2 cm.

Flat Box 1,
Folder 9

0087. Bayard, Pierre du Terrail, 1475-1524

Language of Material: English

Scope and Contents note

Bayard,/Gravé sur acier par Hopwood. Bust in oblong facing viewer. Steel-engraving. 20.7 x 12.2 cm. a. -

0088. Bayle, Jean Pierre, 1647-1706

Language of Material: English

Scope and Contents note

Item missing. Philosopher, French. Tel fut l'illustre Bayle, honneur des beaux esprits,/Dont l'élégante plume, en recherches fertile,/Fait douter qui des deux l'emporte en ses écrits,/De l'agréable ou de l'utile./D.L.M./Aet. 28. Chereau f. Knee-piece in oblong looking left. Engraving. 33.0 x 22.5 cm. Plate-mark partly trimmed off. a.

Flat Box 1,
Folder 9

0089. Bayly, Thomas, ?-1657**Language of Material:** English**Scope and Contents note**

Dr. Baily. apprehended for conspiring against Cromwell. From a drawing by Loggan in the Possession of the Publisher. London published by s. Woodburn 1810. Loggan delint R. Earlom sculp.t. Mezzotint. 15.5 x 21.1 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 9

0090. Battier, Felix, 1691-1767**Language of Material:** English**Scope and Contents note**

Felix Battier Reip. Basil. Cos. P.P./Nat: 13.Jul.1691. Denat: 16.Dec.1767./I.Rud. Huber pinx. Chr. von Mechel Reip. Chalcogr. sculp. Basiliae 1769. Bust in lettered oval looking right. Engraving. 31.0 x 21.1 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 10

0091. Bartolozzi, Francesco, 1728-1815**Language of Material:** English**Scope and Contents note**

Francis Bartolozzi./J.Vendrainini del. E.Scriven sc./Library of the Fine Arts. 1832. Unframed bust looking left. Lithograph. 17.9 x 13.2 cm.

Flat Box 1,
Folder 10

0092. Bazan, Alvarez de Sta Cruz, ?-1646**Language of Material:** English**Scope and Contents note**

Excell.mus D.Don Alvar Bazan.March.de Sta Crue.Cath./Ma.A.Stat.Concil. et Cubicul. Ocean.Quacunq.Hisp.Monarch.Domin/Propraef.Regior.Arm.Per.Belg.Gubern./Paul.Pontius sculp. Ant.van Dyck pinxit.Cum Privilegio. From: Iconography of Vandyke. Half-portrait in oblong looking left. Engraving. 24.1 x 17.1 cm. Singer No. 1947/5594. Dutuit No. 49.5.e. Mauquoy, H. No: 43.V.

Flat Box 1,
Folder 10

0093. Beale, Mary Craddock, 1623-1697**Language of Material:** English**Scope and Contents note**

Mrs. Beale and her Son Charles./Nary Beale pinx. T.Chambars fc. Bust in oval looking right. Male portrait in tilted oval in left lower corner. Engraving. 12.3 x 13.2 cm.

Flat Box 1,
Folder 10

0094. Beatrix de Cusance dowager de Granville et Cante-Croy, 1614-1663**Language of Material:** English**Scope and Contents note**

Beatrix Cosantia Princeps Cantecroyana etc./Antonis van Dyck pinxit. Petrus de Iode fecit. . .excidit Antwerpuae. From: Iconography of Vandyke. Knee-piece in oblong looking right. Engraving. 25.6 x 19.9 cm. Singer No. 1960/5613. Dutuit No. [Cantecroy] 139.3.e. Mauquoy, H. No. 137.111. Plate-mark trimmed off.

Flat Box 1,
Folder 10

0095. Becker, Gotthelf, E, 1662-1729**Language of Material:** English**Scope and Contents note**

M. Gotthelff Ehrenreich Becker,/ Archidiaconus beij der Kirche zum Heiligen Creutz in Dresden./Gebohren den 17.Mart.1662. Gestorb. den 26.August,1729./F.G.Mentzel sc.Lips. Knee-piece in library looking slightly left. Engraving. 34.0 x 20.0 cm.

Flat Box 1,
Folder 10

0096. Bedford, Ann Carr, [Countess of William Russell 5th earl of and 1st duke of], 1620-1684

Language of Material: English

Scope and Contents note

Anne Carve, Countess of Bedford./From the original of Vandyke, in the Collection of! The Right Hon.ble The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Permission) by H. Meyer.London. Published Oct.r 31. 1816 by Lackington Allen and Co. and Longman, Hurst, Rees, Orme and Brown. Knee-piece in oblong looking slightly left. Stipple-engraving. 37.2 x 26.4 cm.

Flat Box 1,
Folder 10

0097. Bedford, Francis Russell 2nd earl of, 1527-1585

Language of Material: English

Scope and Contents note

Francis Russel the 2nd Earl of Bedford ob:1585./In the Collection of his Grace the Duke of Bedfore./Impensis and P. Knapton Londini, 1740./J.Houbraken sculpsit 1740. From: Birch,T. The Heads of the Most Illustrious Persons of Great Britain. J. Knapton, London, 1743. Bust looking right in lettered oval, surrounded by symbolic baroque composition. Engraving. 37.5 x 23.5 cm. Trimmed close to plate-mark. Singer No. 2064/5855.

Flat Box 1,
Folder 10

0098. Bedford, Francis Russell 2nd earl of, 1527-1585

Language of Material: English

Scope and Contents note

Copy 2.

Flat Box 1,
Folder 10

0099. Bedford, Francis Russell 2nd earl of, 1527-1585

Language of Material: English

Scope and Contents note

Francis Earl of Bedford./A. Vandyke pinx./Ant. Vandyke pinx.[sic:2x]/In the Collection of His Grace the Duke of Bedford at Woburn./G.Vertue Lond.Sculp. 1737. Bust in lettered oval looking slightly left surrounded by Baroque decoration; [Referring to Vandyke]. "Obiit 1641" in upper right corner. Engraving. 36.1 x 23.5 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 10

0100. Bedford, Francis Russell 2nd earl of, 1527-1585

Language of Material: English

Scope and Contents note

Francis Lord Russel Earl of/Bedford, etc./Sr.Ant. van Dyke Pinx./M. v.d. Gucht scul. Knee-piece in oblong looking slightly right. Engraving. 16.5 x 9.5 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 11

0101. Bedford, John Plantagenet, duke of, 1389-1435

Language of Material: English

Scope and Contents note

John Duke of Bedford./Regent of France./From a curious limning in a MS rich prayerbook presented by himself to K.Hen.6. now in the possession of the Earl of Oxford.! Geo. Vertue del. et sculp. Right profile in ogival frame. Root-patterned background. Quadrifolia in upper corners with the ~ and a lady's portrait. Inscribed: "A vous entiäre" and "Je suis contente". Engraving. 29.0 x 19.0 cm. Slightly foxed.

Flat Box 1,
Folder 11

0102. Bedford, John Russell, 1st earl of, 1486-1555

Language of Material: English

Scope and Contents note

John Russel the First Earl of Bedford 1549./J.Roubraken scuips. Amst./In the Collection of his Grace the Duke of Bedfore./Impensis J. and P. Knapton.Londini 1739. Bust in lettered oval looking slightly right surrounded by Baroque composition. Engraving. 37.6

Flat Box 1,
Folder 11

0103. Bedford, William Russell, 5th earl of, & 1st duke of, 1613-1700

Language of Material: English

Scope and Contents note

William Russel, Duke of Bedford./From the original of Vandyke in the Collection of/ The Right Hon.ble. The Earl of Spencer./Drawn by R.W.Satchwell (with Permission) by C. Picart./London, Published Feb.y 2, 1818, by Lackington, Hughes, Harding, Mayor & Jones, and Longman Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 1,
Folder 11

0104. Bedford, William Russell, 5th earl of, & 1st duke of, 1613-1700

Language of Material: English

Scope and Contents note

William Russel Earl of Bedford,/In the Collection of the Hon. John Spencer Esq. Ant. van Dyck pinx./J.Houbraken sculp. Amst./Impensis J. & P.Knapton, Londini 1738. From: Birch, T. The Heads of the Most Illustrious Persons in Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking right surrounded by symbolic composition. "Created Duke 1694" under portrait. Engraving. 36.8 x 23.7 cm. Singer No. 2068/5864.

Flat Box 1,
Folder 11

0105. Bellarmino, Roberto Francesco Romolo, saint, 1542-1621

Language of Material: English

Physical Description:

Scope and Contents note

Bust looking slightly right in oval. Mezzotint. 22.5 x 14.5 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 11

0106. Bellarmino, Roberto Francesco Romolo, saint, 1542-1621

Language of Material: English

Scope and Contents note

Robertus Bellarminus Politianus. S.R.E. Card.Tit.S.Mariae in Via Archiepiscopus/ Capuanus Ecclesiae Catholicae Adversus Haereticos Propugnator Acerrimus/Aetat. Suae Ann. LXIII./Bellarminus hic est,geminas qui contudit hydras/Hinc laude ingenii, moribus indepiis./Franciscus Villamena fe.Rome.Anno 1602.Cum privilegio Summi pontificis et Superiotti Superiorum autoritatae. Figure seated in study looking left in oblong. Engraving. 39.7 x 21.7 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 11

0107. Bellièvre, Ponpone II. de, 1606-1657

Language of Material: English

Scope and Contents note

Pomponius de BelliÃvre Senatus Galliaruin Princeps,/Carolus Le Brun pinxit./Robertus Nanteuil sculpebat. Bust in lettered oval looking right. Engraving. 35.0 x 24.9 cm. Singer No. 2194/6223.

Flat Box 1,
Folder 11

0108. Bellini, Giovanni, 1430-1516

Language of Material: English

Scope and Contents note

Giovanni Bellini pittore./Fr.Hillemacher, 1850. Bust in oblong looking left. Etching. 14.4 x 10.4 cm.

Flat Box 1,
Folder 11

0109. Benserade, Isaac de, 1613-1691

Physical Description:

Scope and Contents note

Bust in oval looking right. Engraving. 24.9 x 18.3 cm. Singer No. 2295/6514.

- 0110. Bentley, Richard, 1662-1742**
Language of Material: English
Scope and Contents note
Item missing. Classical scholar, English. Richard Bentley./Eccardt pinxt. Heath Sculpt. Half portrait in oval looking left. Engraving. 18.7 x 14.5 cm.
- Flat Box 1,
Folder 12
- 0111. Berchem, Nicolaes van, 1649-1672**
Language of Material: English
Scope and Contents note
Bust in baroque oval looking right. Engraving. 11.7 x 8.7 cm. Trimmed close to plate-mark
- Flat Box 1,
Folder 12
- 0112. Bergaigne, Joseph de, bp. of Hertogenbosch, ?-1647**
Language of Material: English
Scope and Contents note
Josephus de Bergaigne Archiepiscopus, et Dux/Cameracensium, S.R.J.Princeps Comes Cameracesi/(sic) Administrator Episcopatus Sylvaeducensis Reg. Cath. Maj./Consiliarius Intinus, eiusdemque ad Pacem Generalem/Legatus Plenipotent. rius. Ord D.Francisci de Observatia./Cum privilegio Regum et Hollandiae ordinum. accessit Privilegium Caesareum. Anselmus van Hulle Pin.Paul Pontius sculpsit, 1648. Bust looking left in oval lettered:"Portiter et mansuete". Engraving. 30.9 x 20.0 cm. Singer No. 2353/6637. No. 28 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati Monasterium et Osnabrugas.... Anvers, 1648.
- Flat Box 1,
Folder 12
- 0113. Berkeley, George, earl of, ?-1698**
Language of Material: English
Scope and Contents note
George Earl of Berkeley./Obit 1698./Engraved by R.Dunkarton from an/Original Drawing by D.Loggan./London, Published by S.Woodburn, 1812. Bust in oval looking right. Mezzotint. 15.9 x 10.7 cm.
- Flat Box 1,
Folder 12
- 0114. Berulle, Pierre de, Cardinal, 1575-1629**
Language of Material: English
Scope and Contents note
Le Cardinal de Berulle./Jac. Lubin Scalp. Bust in oval looking right. Engraving. 25.1 x 19.1 cm. Singer No. 2540/7112.
- Flat Box 1,
Folder 12
- 0115. Berulle, Pierre de, Cardinal, 1575-1629**
Language of Material: English
Scope and Contents note
Fire Pierre de Berulle Cardinal et Fondateur de la Congregation de l'Oratoire de Fr.c~ Dec.de Wan 1629 Age de 55 Ans./Gravé par E.Desrochers et se vend chez lui a Paris rue St.Jacques an Mecenat. Bust in lettered oval looking right. Engraving. 12.2 x 10.0 cm. Plate-mark trimmed off. Singer No. 2540/7111.
- Flat Box 1,
Folder 12
- 0116. Beze, Theodore de, 1519-1605**
Language of Material: English
Scope and Contents note
Theodorus Beza,Veselius./Natus Ao 1519 Obijt Ao 1605./Printed for E.Bakenwell & R.Parker in Cornhill London. /R.Hounton Fecit. Bust in oval looking left. Mezzotint. 26.0 x 20.2 cm.
-

Flat Box 1,
Folder 12

0117. Bickerton, Sir Richard Hussey, 1759-1832**Language of Material:** English**Scope and Contents note**

Sir Richard Bickerton Bar.t. K.G./Rear Admiral of the White./Engraved by Ridley from a drawing by T.Maynard./Fron an original Picture painted in Malta. Bust in oblong looking right. Stipple-engraving. 16.0 x 13.3 cm.

Flat Box 1,
Folder 12

0118. Bignon, Jerome, 1590-1656**Language of Material:** English**Scope and Contents note**

Hierome Bignon./Advocat general au Parlenent de Paris./P.Van Schuppen sculp. 1695. Cum privil Regis. Bust in oval looking right. Engraving. 25.4 x 19.2 cm. Singer No. 2720/7554.

Flat Box 1,
Folder 12

0119. Bijlert, Jan van, 1600-1671**Language of Material:** English**Scope and Contents note**

Jean Bylert./Peintre fort adroit en son art, ii faict bien ses ordonances, ses figures sont mediocrement grandes/et extremement douces. il est fils d'un viturier natif de la ville d'Utrecht./Io Bylert pinxit. Petr. Balleu sculp. Io. Meysens excudit. From: Meysens J., The true Effigies of the most eminent Painters.. .that have flourished in Europe...Engraven...[Anvers], 1694. Bust in oblong looking left Engraving. 16.1 x 11.4 cm. Singer No. 4363/11419.

0120. Bild [Beatus Rhenanus], Beatus, 1485-1547**Language of Material:** English**Scope and Contents note**

Item missing. Humanist, German. Beatus Rhenanus ./Philologus . /nat. 1485. denat.1547. Joh.Jac.Haid exc. Aug.V. Bust in oval looking slightly right. Mezzotint. 23.7 x 16.7 cm.

Flat Box 1,
Folder 12

0121. Bisse, Philip, bp. of Hereford, 18th Cent.**Language of Material:** English**Scope and Contents note**

Bust in oval looking right. Engraving. 37.4 x 25.8 cm.

Flat Box 1,
Folder 12

0122. Bisthoven, Jan Baptista, ?-1655**Language of Material:** English**Scope and Contents note**

R.P.Joannes Baptista de Bisthoven Antverpiensis e societate IESU/Collegij Alostani Rector, nec non in missione fidei catholicae propagandae apud exteros/praepositus. obujt Ao.1655/Ant van Dyck pinxit. A.Lommelín sculp. From: Iconography of Vandyke. Knee-piece in oblong looking left. Engraving. 29.7 x 22.0 cm. Singer No: 2802/7732. Dutuit No. 187.4.e. Mauquoy-H. No: 176.IV.

Flat Box 1,
Folder 13

0123. Bjorenklau, Matthias, 1607-1671**Language of Material:** English**Physical Description:****Scope and Contents note**

Bust looking left in oval lettered: "Animo verecundo ore probo". Engraving. 30.5 x 19.2 cm. Singer No: 2817/7756.

Flat Box 1,
Folder 13

0124. Blackburne, Lancelot, abp. of York, 1658-1743

Language of Material: English

Scope and Contents note

Lancelot Blackburne DD/Lord Archbishop of York Primate of England & Metropolitane/ and Almoner to his Majesty. Aged 68 Dec ye 10 AD 1726/Sold by G.Vertue in Brownlow Street Drury Lane/Leeman pinx: Geo:Vertue Sculp:l727. Seated knee-piece in oblong looking left. Engraving. 38.0 x 28.5 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 13

0125. Blakely, Johnston, 1781-1814

Language of Material: English

Scope and Contents note

Johnston Blakely Esq./of the United States Navy./Ganbrede sculpt./Engraved for the Analectic Magazine and Naval Chronicle Published by M.Thomas. Bust in oblong looking right. Stipple-engraving. 21.7 x 12.2 cm. Plate-mark partly trimmed off

Flat Box 1,
Folder 13

0126. Blanchard, Jacques, 1600-1638

Language of Material: English

Scope and Contents note

Jacques Blanchard./Peintre ordinaire du Roy./Ipse Pinxit. Edelinck Sculp. C.P.R. Bust in oval looking slightly right. Engraving. 25.7 x 18.7 cm. Singer No: 2852/7805.

Flat Box 1,
Folder 13

0127. Blanchard, Jacques, 1600-1638

Language of Material: English

Scope and Contents note

Copy 2.

0128. Blemire, William, 18th century

Language of Material: English

Scope and Contents note

Item missing. Jurist, English. This print of/William Bleaxnire Esqr./One of His Majesty's Justice of the Peace fur the County of Middlesex/Chairman of the Trustees of the Highgate and Hampstead Roads;/ From an Original picture painted for the Trustees as a mark of their esteem and in their possession/is to them respectfully dedicated by their obliged Servant/In.Young./Painted by Thomas Lawrence R.A. Engraved by Jn.Young Engraved in Mezzotint to H.R.H. the Prince of Wales. Bust in oblong facing viewer. Mezzotint. 45.6 x 33.0 cm.

Flat Box 1,
Folder 13

0129. Bloemaert, Abraham, 1564-1651

Language of Material: English

Scope and Contents note

Abraham Blomaert/Un tres vaillant peintre, inventif en grandes, et petites figures,/ paysages et animaulx, aussi un bon deseigneur natif de/Gorckon, en Wan 1564./Abr.Blomaert delin. Hen.Snijers scuipsit. I.Meysaens excudit. From: Meysens J. The true Effigies of the most eminent Painters.. .that have flourished in Europe. . . . Engraven... [Anvers] 1694. Bust in oblong looking left. Engraving. 15.9 x 11.2 cm. Singer No. 2923/7949.

Flat Box 1,
Folder 13

0130. Bloemert Augustijn, 1586-1659

Language of Material: English

Scope and Contents note

De Hollantsche Augustyn zagh met eene afgekeertheit/En onbenevelt oogh dees snoode weerelt aen./Die by met bloemen van godtvruchte godtgeleertheit/Aen't Sparenheeft bezaeit, daer zijn voetstappen staen,/En wyzenlangs wat wegh men Code moet genaecken./Dees print verbeelt u slechts de schaduwe des mans./De kunst kon't wezen der verheve deught niet raecken./De ziel van Bloemaert blinckt nu noch met schooner glans./I.ver Spronck pinxit. I.Snijderholf scuipsit. J.V.Vondel. Seated knee-piece in oblong looking left. Etching. 31.7 x 23.0 cm. Plate-mark trimmed off. Singer No. 2924/7953.

Flat Box 1,
Folder 13

0131. Blondel, David, 1591-1655

Language of Material: English

Scope and Contents note

David Blondel./Dufflos effigiem scalp. Bust in oval looking right. Engraving. 24.0 x 19.2 cm. Singer No. 2931/7965.

0132. Blondel, David, 1591-1655

Language of Material: English

Scope and Contents note

Item missing. Copy 2.

Flat Box 1,
Folder 14

0133. Boccaccio, Giovanni, 1313-1375

Language of Material: English

Scope and Contents note

Giovanni Boccaccio./C van Dalen/Woodman Sct/Willian Mackenzie, Glasgow, Edinburgh, London and New York. Bust in oblong looking right. Photo-engraving. 24.9 x 17.7 cm.

0134. Boccaccio, Giovanni, 1313-1375

Language of Material: English

Scope and Contents note

Item missing. Joannes Bocatius./Titian Pinxit. Peter de lode fecit./Bonenfant excud. Cum Privilegio. Bust looking right in oblong. Engraving. 21.0 x 17.5 cm. Plate-mark trimmed off. Singer No. 2972/8084.

Flat Box 1,
Folder 14

0135. Bodmer, Johann Jakob, 1698-1783

Language of Material: English

Scope and Contents note

Joh.Jac.Bodmer./A.Graff pinxit I.F.Bause sculps. 1784. zu finden in Leipzig beij Bause. Bust in oval looking right. Stipple-engraving. 27.6 x 20.1 cm.

Flat Box 1,
Folder 14

0136. Bochart, Samuel, 1599-1667

Language of Material: English

Scope and Contents note

Samuel Bochart./P. van Schuppen faciebat 1699. Bust in oval looking left. Engraving. 25.5 x 18.6 cm. Singer No. 2981/8109.

Flat Box 1,
Folder 14

0137. Boehmer, Justus Henning, 1674-1749**Language of Material:** English**Scope and Contents note**

Justus Henningiun Boehner Ictus/Potentissimi Borunsorum Regis a consilii sanctoribuE regiminis Ducatun Magdeburgici Cancellarius Academiae/Pridericiana Director ordinis Ictorum Praeses et Professor/iuris primarius natus d. XXIX Jan. 1674./denat: d.XXIII. Aug. 1749. Gri~ndler Sc. Halae. Bust in oval facing viewer. Engraving. 15.7 x 9.7 cm. Singer No. 3060/8338.

0138. Boileau-Despreaux, Nicolas, 1636-1711**Language of Material:** English**Scope and Contents note**

Item missing. Bust in oblong looking right. Engraving. 13.8 x 8.6 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 14

0139. Bolingbroke, Oliver St. John, 1st earl of, 1580?-1646**Language of Material:** English**Scope and Contents note**

Henry St. John,./late Lord Viscount Bolingbroke./T.Murray pinxit.Bust in oval looking left. Mezzotint. 35.3 x 24.5 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 14

0140. Booijs, Helena Leonora de Sieveri, 17th cent**Language of Material:** English**Scope and Contents note**

Helena Leonora de Sieveri/E. Collectione Nobilissimi Joannis Domini Somers./Ant. van Dyck pinxcit. /Corn.Vischer sculp. /E.Cooper excudit. From Iconography of Vandyke. Knee-piece in oblong looking right. Engraving. 23.5 x 18.9 cm. Singer No. 3271/8843. Dutuit No. 172.Se. Mauquoy-H. No. I95.VI. Plate-mark trimmed off.

Flat Box 1,
Folder 14

0141. Booijs, Hendrik van, 1589?-1646**Language of Material:** English**Scope and Contents note**

Henderukus flu Booy/Ant. van Dyck pinxit./Corn.Vischer sculp./E. Collectione Nobilissimi Joannis Domini Somers./E.Cooper excudit. From: Iconography of Vandyke. Half-portrait in oblong looking left. Engraving. 23.6 x 18.9 cm. Singer No. 3272/8844. Dutuit No. 171.5e. Mauquoy-H. No. I94.VI. Plate-mark trimmed off.

Flat Box 1,
Folder 14

0142. Both, Jan, 1618?-1652**Language of Material:** English**Scope and Contents note**

Jean Boot./Bon painctre en paysages bien ordondes, a la veue bien douces,/les devants fort, et bien coulerÃ©es garnies de figures, et ani/maux bien entendues, se tient naintenant a Utrecht ville de sa naissance./I.Livens pinxit. C.Waumans sculpsit. I.Meyssens excudit. From: Meyssens, J. The true Effigies of the most eminent Painters.. .that have flourished in Europe....Engraven.... [Anvers], 1694 Bust in oblong looking left. Engraving. 16.9 x 11.6 cm.

Flat Box 1,
Folder 15

0143. Boucher, Francois, 1703-1770**Language of Material:** English**Scope and Contents note**

F.ois Boucher. /Roslin pinxit. /L.Bosse sculp. Bust in oval looking right. Engraving. 27.5 x 18.8 cm. Singer No. 3424/9200.

Flat Box 1,
Folder 15

0144. Bouillon, Godefroy Maurice de La Tour d'Auvergne, 3rd duke of, 1641-1721**Language of Material:** English**Scope and Contents note**

[Godefroy Maurice de la Tour d'Auvergne]. Nanteuil ad vivum del. et sculpebat cum privil. Rug. 14.Apr.1657. Bust in oval looking left. Engraving. 38.0 x 28.6 cm. Plate-mark trimmed of f. Singer No. 3446/9259.

Flat Box 1,
Folder 15

0145. Bouillon, Henri de la Tour d'Auvergne, vicomte de Turenne duc de, 1555-1623**Language of Material:** English**Scope and Contents note**

Henricus de la Tour d'Auvergne, Vice Comes de Turenne./Sedanij, Raucuriae, et Bullonij. Princeps natun, Camporum et/exercituum Regis Christianissimi, flux perpetuus Equiti utriusque./Armaturae in Galliae Magister, Provincial Lemonicum prorex./Anselmus van Hulle pinxit. Petrus de lode sculpsit. Frontal bust in lettered oval inscribed: "Gloria censet nihil actum". Coats of arms on top and on bottom. Base flanked by caduceus and sword with shield. Engraving. 31.0 x 20.8 cm. No. 130 from: Hulle, A. van, Pacificatores orbis Christiani. Rotterdam, 1697. Trimmed close to plate-mark.

Flat Box 1,
Folder 15

0146. Bouillon, Henri de la Tour d'Auvergne, vicomte de Turenne duc de, 1555-1623**Language of Material:** English**Scope and Contents note**

Copy 2.

Flat Box 1,
Folder 15

0147. Bourbon, Antoine de, comte de Moret, 1607-1622**Language of Material:** English**Scope and Contents note**

Anthonius Bourbonius Comes Moretanus et Abbas S.ti Stephani./Caentini Filius Naturalis Henrici Magni Et Jacquelineae Bueilanae/Comitissae Noretanae./Antonius van dyck pinxit.Petrun de Ballu sculpsit. . . .excudit Antverpiae From: Iconography of Vandyke. Knee-piece in oblong looking right. Engraving. 26.0 x 18.7 cm. Singer No. 3464/9291. Dutuit No. 122.3e. Mauquoy-H., No. 120.IV. Plate-mark trimmed off.

Flat Box 1,
Folder 15

0148. Boydell, John, mayor of London, 1719-1804**Language of Material:** English**Scope and Contents note**

John Boydell Esq./Alderman of London./From an original by G.Stuart, in the Possession of/Josiah Boydell, Esqr/Drawn and Engraved by H. Meyer./Published June 21.1814, by T.Cadell & W.Davies, Strand, London. Seated half-portrait looking left in oblong. Lithograph. 37.4 x 28.4 cm.

Flat Box 1,
Folder 15

0149. Boyle, Henry, ca. 1682-1764**Language of Material:** English**Scope and Contents note**

Henry Boyle, Lord Carleton./In the Collection of the Right Hon: the Earl of Burlington.! Burlington./Kneller pinxit. J.Houbraken sculps. Amst. 1740./Impensis I. & P.Knapton Londini 1741. From: Birch, V. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking slightly right, surrounded by symbolic Baroque composition. Engraving. 37.2 x 23.4 cm.

Flat Box 1,
Folder 15

0150. Bragge, Robert, ?-1738**Language of Material:** English**Scope and Contents note**

The Reverend Robert Bragge. P.D./Robert Bragge pinxit. I.Faber fc.1738. Seated knee-piece in oblong looking left. Mezzotint. 35.2 x 25.0 cm. Singer No. 3561/9477.

Flat Box 1,
Folder 15

0151. Bramer Leonard, 1596?-1674**Language of Material:** English**Scope and Contents note**

Leonard Bramer./Natif de Delft, en l'an 1596. ii a demeurÃ© long temps en Italie dedans la Court du/Prince Mario Ferneso, ou il a faict beaucoup de sea oeuvres en grands, et en petit./il a faict aussi quelques pieces pour le Cardinal Schalie. d'Italie il eat revenu a/Delft, et ii a faict quelques pieces a Rysewyc pour son Altese le Prince d'Orange/ Fredric Henri: et pour son Exce Conte Maurice de Nasou,et autres Princes./Leon, Braner pinxit. Ant, van der Does sculpsit. Io.MeysSENS excud. From: MeysSENS, J. The true Effigies of the most eminent Painters.. that have flourished in Europe....Engraven.... [Amvers], 1694 Bust in oblong looking left. Engraving. 16.5 x 11.5 cm. Singer No. 3576/9525.

Flat Box 1,
Folder 16

0152. Bran, Jerome de, 17th century**Language of Material:** English**Scope and Contents note**

Prenobili Ac Generoso Domino D.no Hieronymo De Bran Caesaris/Agenti Catholici exercitus Capitaneo eiusq Annonae Praefecto Generali in Belgio, etc/liberalium Artium Amatori/ D.D:Lucas Vorsternan sculptor. Knee-piece in oblong looking left. Engraving. 32.2 x 22.4 cm.

Flat Box 1,
Folder 16

0153. Brancacci, Lelio, marchese di Monte Silva, ?-1638**Language of Material:** English**Scope and Contents note**

Frai. Lelio. Blancatcio. Commendat. Melit. March. Mont./Silvan A.Consil. Collater Neapol. Cath. Ma.tis. A. Cons. Stat./Et. Suprem. Campi. Mareschalch./Nicola Lauwers sculp. Ant. van Dyck pinxit. Cum privilegio. From: Iconography of Vandyke. Half-portrait in oblong looking right. Engraving. 22.6 x 16.7 cni. Singer No. 3580/9535. Dutuit No. 47.6e. Mauquoy-H. No. 41.VI.

Flat Box 1,
Folder 16

0154. Breithaupt, Joachim Justus, 1658-1732**Language of Material:** English**Scope and Contents note**

Joachimus Justus Breithaupt,/Abbas Bergensis, Theologiae Doctor et Professor ordina/ rius Academia Hallensi, reguii Consistorii et theologiae/Facultatis Senior, Superintende generalis Ducatus/Magdeburgici, item seminarii theologici et sactorum/Hilderslebensium Director./Ernst, Klugheit, Gravitaet, Muht, unerschrocknes Wesen/Furcht Gottes, Redlichkeit, ist hier vereint zu lesen./F.F.Rambach Dr./J.A.RUdiger. Acad. Ital. Pictor pinx. G.P.Busch Sculp. A.Berlin 1733. Bust in oval looking right. Engraving. 30.5 x 18.5 cm. Singer No. 3703/9789.

Flat Box 1,
Folder 16

0155. Breuck, Jacob van, 1575-1658**Language of Material:** English**Scope and Contents note**

Jacobus de Breuck/Architectus Montibus in Honnonia./Ant. van Dyck pinxit. Paul Pontius sculp. Cum privilegio. From: Iconography of Vandyke. Half-portrait in oblong looking left. Left hand reaching into text. Engraving. 23.2 x 17.3 cm. Singer No, 3752/9897. Dutuit No. 50.5e. Mauquoy-H. No. 44.IV.

Flat Box 1,
Folder 16

0156. Bridgeman, John, bp. of Chester, 1577-1652**Language of Material:** English**Scope and Contents note**

Dr. John Bridginan./Bishop of Chester 1623./Published Nov. 1795. by W.Richardson. Castle street Leicester square. /T.Trotter sculp. Standing knee-piece in oblong looking right. Stipple-engraving. 17.5 x 12.0 cm.

Flat Box 1,
Folder 16

0157. Bristol, George Digby, 2nd earl of, 1612-1677**Language of Material:** English**Scope and Contents note**

George Lord Digby Earl of Bristol./In the Collection of the Hon. John Spencer Esq./ Ant, van Dyck pinx. J.Houbraken Sculpsit. Amst./linpensis J. & P.Knapton, Londini 1738. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in oval looking slightly left surrounded by symbolic Baroque composition. Engraving. 37.0 x 23.2 cm. Singer No. 3821/10003.

Flat Box 1,
Folder 16

0158. Bronckhorst, Jan Gerrotsz van, worked, 1603-1661**Language of Material:** English**Scope and Contents note**

Jean van Bronckhorst,/Natif de la ville de Utrecht en l'an 1603 aijant apriz chez paintres en verre, mais/de petites maistres, sans quelque bonne instruction, par sa grand~ diligence est devenu un/tres bon peintre, en figures il est bon designeur et 11 travaille bien en eau fort, comme/on peut voir per lea oeuvres qu'il a faict pour Cornjel Poulenburgh./lo van Bronckhorst delin. Pet,Balliu sculp. Io.Meyskens excudit. From: Meyskens, J. The true EffiRies of the most eminent Painters.. .that have Flourished in Europe.. .En~raven... [Anvers] 1604. Bust in oblong looking left.

Flat Box 1,
Folder 16

0159. Brooke, Fulke Greville, first bart, 1554-1628**Language of Material:** English**Scope and Contents note**

Fulke, Greville, First Lord Brooke,/Froin the original, in the Collection of/The Right Hon.ble Lord Willoughby de Broke/Drawn by W.Hilton A.R.A. and Engraved (with Permission) by R.Cooper./London, Published Feb.f 1.1817. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme, and Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 16

0160. Brouwer, Adriaen, 1605-1638**Language of Material:** English**Scope and Contents note**

Adrianus Brouwer/Cryllorum pictor Antverpiae/Natione Flander/Ant van Dyck pinxit. S.a Bolswert sculp. Cum privilegio. From: Iconography of Vandyke. Knee-piece in oblong looking right. Engraving. 24.4 x 16.1 cm. Singer No. 3900/10177. Dutuit No. 27.7e. Mauquoy-H. No. 21.VII.

Flat Box 1,
Folder 17

0161. Brouwer, Adriaen, 1605-1638**Language of Material:** English**Scope and Contents note**

Bust in baroque oval looking left. Engraving. 11.9 x 8.7 cm.

Flat Box 1,
Folder 17

0162. Browning, Ralph, bp. of Exeter, 1592-1659

Language of Material: English

Scope and Contents note

The R. Rd Father in God Ralph Browning Ld. Bp. of Exeter./Who died aged 67. Decem: 7th 1659. Bust in lettered oval looking right. Engraving. 15.0 x 10.0 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 17

0163. Brueghel, Jan de, the Elder, 1568-1625

Language of Material: English

Scope and Contents note

Bust in baroque oval looking right. Engraving. 11.9 x 8.8 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 17

0164. Brun, Antonio de, ?-1654

Language of Material: English

Scope and Contents note

Antonius de Brim, eques Aurarius,/Regis Hispaniarum in supremo Belgij Bur/gundiaequae Consilio Consiliarius Intimus, nec/non ad Tractatus Pacis Generalis summa/cum potestate Legatus./Anselmus van Hulle pinxit. Paul Pontium sculpsit. accessit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum. 1648. Bust looking left in oval lettered: "Posuit fines nostros pacem". Engraving. 30.8 x 19.8 cm. Singer No. 3970/10364. No. 29 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati Monasterium et Osnabrugae, Anvers, 1648.

Flat Box 1,
Folder 17

0165. Brutus, Decimus Marcus Junius, Murderer of Caesar, 84?-42? B.C.

Language of Material: English

Scope and Contents note

M.Brutus Imp. Ex marmore antiquo./P.P.Rubens delin. L.Vorsterman sculpsit Ao 1638. Cum privilegio Regis Christianissimi. Principum Belgarum et Ordinem Bataviae. Head in oblong looking left. Engraving. 28.6 x 19.8 cm. Trimmed close to plate-mark. Singer No. 4009/1045

Flat Box 1,
Folder 17

0166. Bucer [Butzer, Kuhorn] Martin, 1491-1551

Language of Material: English

Scope and Contents note

Martinus Bucerus,/S.S. Theologiae apud Cantabrigenses Professor Regius./Natus Selestadij Anno 1491. Denatun 1551./Printed for Richard Chiswell at the Rose and Crown in St. Paula Church yard. Half-portrait in oval looking slightly left. Engraving. 24.0 x 15.4 cm. Singer pag. 248 from unidentified series.

Flat Box 1,
Folder 17

0167. Bucer, [Butzer, Kuhorn] Martin, 1491-1551

Language of Material: English

Scope and Contents note

Martinus Bucerus./Natun Ao 1491. Obijt Ao 1551. Feb. 27./Printed for E.Bakenwell & H.Parker in Cornhill London. /R.Houston Fecit. Left profile in oval. Mezzotint. 26.0 x 20.0 cm.

Flat Box 1,
Folder 17

0168. Buckingham, George Villiers, 1st duke of, 1592-1628**Language of Material:** English**Scope and Contents note**

George Villiers Duke of Buckingham/C.Johnson pinx. Jacobus Houbraken Sculp. Mist. At Somerset House. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking left surrounded by Baroque composition including two small pictures. Engraving. 36.7 x 23.3 cm. Trimmed close to plate-mark. Singer No. 4071/10585.

Flat Box 1,
Folder 17

0169. Buckingham, George Villiers, 1st duke of, 1592-1628**Language of Material:** English**Scope and Contents note**

Copy 2.

Flat Box 1,
Folder 17

0170. Buckingham, George Villiers, 1st duke of, 1592-1628**Language of Material:** English**Scope and Contents note**

George Villiers, Duke of Buckingham./From the original of Cornelius Jensen, in the Collection of/The Right Hon.ble The Earl of Clarendon./Drawn by H.Crease, & Engraved (with Permission) by C.Picart,/London. Published March 1, 1815, by Lackington, Allen & Co. and Longinan, Hurst, Rees, Orme and Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 1,
Folder 18

0171. Buijs, Willern, 17th century**Language of Material:** English**Scope and Contents note**

Mr. Willem Buys,/Pensionaris van Amsterdam,./Plenipotentiaris op de Utrechtsche/Vredehandeling enz./C.Netscher pinx. 1693.Aet.32./A.Schouman del. naart. Origineel in de Familie. J.Houbraken fec./Is.Tirion excud. Bust in oval looking left surrounded by oblong. Engraving. 18.6 x 10.6 cm. Trimmed close to plate-mark.

Flat Box 1,
Folder 18

0172. Bullinger, Heinrich, 1504-1575**Language of Material:** English**Scope and Contents note**

Henricus Bullingerus/Natus Ao 1504 Obijt Ao 1576./Printed for H.Parker & E.Bakewell, in Cornhill London/R.Houston fecit. Bust in oval looking right. Mezzotint. 26,1 x 20,0 cm.

Flat Box 1,
Folder 18

0173. Bunyan, John, 1628-1688**Language of Material:** English**Scope and Contents note**

Portrait of John Bunyan./Author of the Pilgrim's Progress./Engraved by Wm.Sharp from a picture formerly in the possession of the late George Phillip Esq./London Pub. Aug. 1819. by Hurst Robinson & Co/late Boydells/90 Cheapside. Seated portrait in oblong looking left. Stipple-engraving. 22.7 x 16.8 cm. Faked plate-mark. a.

Flat Box 1,
Folder 18

0174. Buonarroti, Michel Agnolo, 1475-1564**Language of Material:** English**Scope and Contents note**

Bust in baroque oval, looking right. Engraving. 11.4 x 8.7 cm. Trimmed close to plate-mark.

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- Flat Box 1,
Folder 18
- 0175. Buonarroti, Michel Agnolo, 1475-1564**
Language of Material: English
Scope and Contents note
Portrait de Michelange. Mus~e du Capitol.!H.Dubouchet sculp. Gazette des Beaux Arts. Imp. Ch. Chardonaine Paris. Bust looking right in oblong. Photo-engraving. 20.0 x 15.0 cm.
- Flat Box 1,
Folder 18
- 0176. Buonarroti, Mickel Agnolo, 1475-1564**
Language of Material: English
Scope and Contents note
Michel-Ange./Dédié a Son Excellence M. le Baron d'Alquier,/Envoyé Extre. et Ministre Plenire de S. M. a la cour de Danemarck./Michel-Ange pinxit. J.R. Potrelle Del. et sculp. Le Tableau original est/du Cabinet de son Excellence/Par son tres humble Serviteur/J.L. Potrelle./A Paris chez Potrelle Jeune. Rue St Honoré No.142. Bust looking right. Stipple-engraving. 37.0 x 29.0 cm.
- Flat Box 1,
Folder 18
- 0177. Buonarroti, Michel Agnolo, 1475-1564**
Language of Material: English
Scope and Contents note
Portrait de Michel-Ange./Musés du Capitele.!H.Dubouchet sc./Gazette des Beaus Arts. Imp. Ch.Chardon ainé, Paris. Bust in oblong looking right. Stipple-engraving. 20.0 x 15.0 cm. a. -
- Flat Box 1,
Folder 18
- 0178. Burghley, William Cecil, 1st bart, 1520-1598**
Language of Material: English
Scope and Contents note
Statesman, English. William Cecil/Lord Burleigh/From an original picture in the 3odleian Gallery, Oxford./ S.Harding del./Pub. April 1.1810, by S.Harding, 127 Pall Mall.
- Flat Box 1,
Folder 18
- 0179. Burnet, Gilbert, bp. of Salisbury, 1643-1715**
Language of Material: English
Scope and Contents note
Gilbert Burnet/Evêque de Salisbury/Chancelier de l'Ordre de la Jarretiere./Dna.Hoadly pinxit. B.Picart sculp, dir. 1724. Bust in oblong looking right. Order of the garter in lower center. Engraving. 20.9 x 15.1 cm.
- Flat Box 1,
Folder 18
- 0180. Burghley, William Cecil, 1st bart, 1520-1598**
Language of Material: English
Scope and Contents note
From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain.J.Knapton, London, 1756.William Cecil, Lord Burleigh./In the Collection of Right Hon. the Earl of Burlington. J.Houbraken scuips. Amst. Impensis J. & P.Knapton Londini, 1738. Bust in oval looking slightly left, surrounded by symbolic Baroque composition. Engraving. 37.3 x 23.5 cm. Singer No. 4258/11204.
- Flat Box 1,
Folder 19
- 0181. Busching, Anton Friedrich, 1724-?**
Language of Material: English
Scope and Contents note
Anton Friedrich Busching Doctor Theologiae et Philosophiae Nat 27 September 1724./Er sucht die Ehre nicht die Gtiter dieser Erde./Die Ehre suchet ihn, damit sie elder werde./ Hagedon's Epigram. Bust in lettered oval looking right. Mezzotint. 25.5 x 17.1 cm. Trimmed close to plate-mark. a. -
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Flat Box 1,
Folder 19

0182. Bussy [Rabutin], Roger, 1618-1693

Language of Material: English

Scope and Contents note

Messire Roger de Rabutin./Comte de Bussy Mestre de Camp general de la/Cavallerie Francoise et Estrangere. Lieutenant ge~ial des Armees du Roy. Peint a 55 Mis. mort a 76 en Avril 1693./Le Febvre pinx. Edelinck Sculp. C.P.R. Bust in oval looking right. Engraving. 21.3 x 15.5 cm. Plate-mark trimmed off. Singer No. 4325/11334.

Flat Box 1,
Folder 19

0183. Byron, George, Gordon Noil Byron, 6th baron, 1788-1824

Language of Material: English

Scope and Contents note

Lord Byron,/London.Published by William Cole. 10 Newgate Street. Bust in oval looking left. Stipple-engraving. 22.1 x 14.2 cm. a. -

Flat Box 1,
Folder 19

0184. Byron, George, Gordon No 1 Byron, 6th baron, 1788-1824

Language of Material: English

Scope and Contents note

George Gordon Byron, Lord Byron. /Engraved by H.Meyer, from an original Drawing by G.H.Harlow./Published Jan.y 30.1816. by T.Cadell and W.Davies. Strand.London. Left profile unframed. Lithograph. 38.5 x 30.0 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 19

0185. Caesar, Gaius Julius, 1st emperor of Rome, 100-44 B.C.

Language of Material: English

Scope and Contents note

C.Caesar Dict./Perpetuo./Coloniae Jodocus de Curia Ex. I. Right profile in lettered circle: "Es ist besser einmal sterben damn mit em ewige hoffnung und erwartung das leben verlieren" on top and "Seiner regierung im 5.jar und in 56. seines alters ward er mit schendtlichen mordt urversehenlich umbracht" on bottom of page. Engraving. 23.7 x 20.5 cm. Trimmed close to plate-mark. No.1 from unidentified version of Suetonius, T. Vita XII Caesarum.

Flat Box 1,
Folder 19

0186. Caligula, P. Caesar, 4th emperor of Rome, 12-41 A.D.

Language of Material: English

Scope and Contents note

C.Caesar Caligula./Caesar Caligule Fils de Germanic et d'Agrippine regna 3 ans 10 mois. ce tres abominable Emp. fleau du genre humain/se fait adorer connie Dieu,ayant empoisonne son oncle Tibere, deflore sea soeurs. . .11 fut tue dams son Palais pour sa mehante vie avec sa feme at sa fille. From an unidentified edition of Suetonius Tranquillius. Histoire des douze Cesars. Left profile in oblong. Engraving. 27.8 x 19.0 cm. Plate-mark trimmed off.

Flat Box 1,
Folder 19

0187. Callot, Jacques, 1592?-1635

Language of Material: English

Scope and Contents note

Jacq Callot./Gentilnome lorainos, ii fut nÃ© en la yule de Nanci, en l'an 1594 de son commencement estoit graveur, mais/voijant qu il ne scauroit faire promptement ceste science, il sadonnait a travailler a l'eau fort, en quelle il/sa rendu si extreme qu'il est une merveille de le voir, on cognoit son grande esprit per sesoeuvres, come/la grande marchÃ© de Florence,les niseres de la guerre, et quantite des autres, ii nourut en la yule de sa naisance, l'an 1635, le 2~ me de mars./Masne delin. Aoemans sculpsit. I. Neyssens excudit. From: Meyssens, J. The true Effigies of the most eminent Painters.. .that have flourished in Europe....Engravers... [Anvers]. 169. Bust in oblong looking right. Engraving. 16.0 x 11.5 cm.

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| Flat Box 1,
Folder 19 | <p>0188. Callot, Jacques, 1592?-1635
Language of Material: English
Scope and Contents note
Unframed bust looking left. Lithograph. 14.4 x 9.9 cm.</p> |
| Box 1, Folder 19 | <p>0189. Calmet, Augustin, 1672-1757
Scope and Contents note
Augustin Calmet/Benedictin de la/Congregation de St/Vanne Abbe de St./Leopold de Nancy. Sculptured bust in oblong looking right. Engraving. 15.0 x 9.1 cm. Plate-mark trimmed off.</p> |
| Flat Box 1,
Folder 19 | <p>0190. Calvin, Jean, 1509-1564
Language of Material: English
Scope and Contents note
Joannes Calvius./Natus 10. Jul. Ao. 1509. Denatun 27. May Ao. 1564./Printed for H.Parker & E.Bakewell in Cornhill, London./R.Houston fecit. Bust looking left in oval. Mezzotint. 26.0 x 20.0 cm. Trimmed close to plate-mark.</p> |
| Flat Box 1,
Folder 20 | <p>0191. Camden, Charles Pratt, 1st earl of, (Lord-) Chancellor, 1714-1794
Language of Material: English
Scope and Contents note
Camden./From the Original Picture in Guild-Hall painted by M.Reynolds, for the Corporation of the City of London. /J.Reynolds pinx. S.F.Ravenet Sculpsit./Published according to Act of Parliament Aug.t. 12th 1766. by J.Boydell Engraved in Cheapside, London. Full-portrait in oblong. In center cartouche: "Hanc iconem/Caroli pratt Eq.! Sumini Judicis C.B./In honoren tanti viru/Anglicae libertatis lege assertoris fidi./ S.P.Q.L./In curia municipali/Poni jusserunt/Nono Kal. Mar. A.D. 1764./Gulielmo Bridgem Ar. Prae. Urb. Engraving. 51.5 x 37.6 cm. Singer No. 4464/11755.</p> |
| Flat Box 1,
Folder 20 | <p>0192. Camphuijsen, Dirk Rafaelsz, 1586-1627
Language of Material: English
Scope and Contents note
Dirck Raphaels Camphuysen geboren tot Gorcom Ao 1586./Gestorve tot Dockum Ao 1627. Bust in lettered oval looking right.Four lines of eulogy under oval. Engraving. 20.4 x 14,7 cm. Trimmed close to plate-mark. a. -</p> |
| Flat Box 1,
Folder 20 | <p>0193. Campistron, Jean Gilbert, 1656-1723
Language of Material: English
Scope and Contents note
Campistron./Deveria del P.Adam sculp. Couche fils dir. From: Oeuvre du Baron Franc~ois Gerard 1789-1836. Gravures a l'eau forte. Paris, 1852/5 3. Bust in oblong looking right. Etching. 22.7 x 16.1 cm.</p> |
| Flat Box 1,
Folder 20 | <p>0194. Camus, Jean Pierre, bp. of Belloy, 1582-1652
Language of Material: English
Scope and Contents note
Jean Pierre Camus./Evesque de Belley.!Jac.Lubin Sculp. Bust in oval looking right. Engraving. 25.0 x 19.0 cm. Singer No. 4511/11861</p> |
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Flat Box 1,
Folder 20

0195. Cantelmo, di Duchi di Popoli, Andrea, ca 1691**Language of Material:** English**Scope and Contents note**

Andreas Cantelmo, Æ" Ducibus Populi, Regij/exercitus in Hispania Generalis, et Prorex Cataloniae./Coenrard Woumans fecit. Petrus de lode exc. Antwerp Knee-piece in oblong opening, looking left. Engraving. 17.0 x 13.3 cm. Plate-mark trimmed off

Flat Box 1,
Folder 20

0196. Canutus I, king of Denmark, the great of England, 994?-1035**Language of Material:** English**Scope and Contents note**

King Canute y Dane./In.et sculp. G.Vertue. From: Birch, T. The Heads of the Most Illustrious Persons in Great Britain. J.Knapton, London, 1756. Left profile, in oval wreath surrounded by symbolic baroque composition, Engraving. 29.5 x 19.5 cm. Singer No. 4550/11954.

Flat Box 1,
Folder 20

0197. Capell of Hadham, Arthur, 1st baron of, ?-1649**Language of Material:** English**Scope and Contents note**

Arthur Lord Capel./From the original of Cornelius Jansen, in the Collection of/The Right Honble. The Earl of Essex./Drawn by H.Crease & Engraved (with permission) by C.Picart/London. Published Febr. 1. 1816 by Lackington, Allen and Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. Plate-mark partly trimmed off.

Flat Box 1,
Folder 20

0198. Capell of Hadham, Arthur, 1st baron of, ?-1649**Language of Material:** English**Scope and Contents note**

Arthur Lord Capel./Beheaded 9th of March 1648./From a Drawing by Bullfinch after the Original Picture at/Cassisbury/London Published by S.Woodburn 1815./R.Dunkarton sculp. Bust in oblong looking right. Mezzotint. 29.0 x 20.5 cm.

Flat Box 1,
Folder 20

0199. Caracalla, Narcaurelius Antoninus Bassianus, 22nd emperor of Rome, 188-217**Language of Material:** English**Scope and Contents note**

The Emperor Caracalla./P.Dujardin eng./Gebbie and Co. Unframed bust looking right. Photo-engraving. 36.5 x 26.4 cm. Torn from book; foxed.

Flat Box 1,
Folder 20

0200. Caracalla, Marcaurelius Antoninun Bassianus, 22nd emperor of Rome, 188-217 A. D.**Language of Material:** English**Scope and Contents note**

Caracalla Imp./6. Right profile in oblong. Engraving. 18,8 x 15.0 cm. Plate-mark trimmed off. a. [Orazi~ Pietro, 18th cent. Italian.]

Flat Box 2,
Folder 1

0201. Caravaggio, Michelangelo Merisida, 1569?-1609**Language of Material:** English**Scope and Contents note**

Michelangelo de Caravage. Bust in baroque oval looking left. Engraving. 11.5 x 8.5 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 1

0202. Carlisle, Lucy Percy, 1599-1660**Language of Material:** English**Scope and Contents note**

Lucy Percy, Countess of Carlisle/From the original of Vandyke in the Collection of/ The Right Hon.ble The Earl of Egremont./Drawn by Satchwell & Engraved (with Permission) by E.Scriven./London. Published Oct.r 31.1816 by Lackington Allen & Co. Longman, Hurst, Rees, One and Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 1

0203. Carlos, Infant of Spain, 1607-1632**Language of Material:** English**Scope and Contents note**

Carolus Austriacus Infans./ Hispaniaruxn Films Philippi 111./Natug ammo Chr,1607. Obijt ammo Christi 1632. aetalis 25.1 Pet.PaulRubensius pinxit. Pet.de lode excudit. Right profile in oval looking right. Engraving. 14.1 x 9.1 cm.

Flat Box 2,
Folder 1

0204. Carlyle, Thomas, 1795-1881**Language of Material:** English**Scope and Contents note**

Carlyle./In his garden at Chelsea./Painted by Mrs. Allingham. Seated figure in oblong looking left. Etching. 33.7 x 24.4 cm.

Flat Box 2,
Folder 1

0205. Carnot, Lazare Nicolas Marguerite, comte de, 1753-1823**Language of Material:** English**Scope and Contents note**

Carnot./Engraved by W.H.Mote./London. Published by Charles Knight & Co. Ludgate Street. Bust in oblong looking slightly right. Stipple-engraving. 27.2 x 17.6 cm.

Flat Box 2,
Folder 1

0206. Carracci, Annibale, 1560-1609**Language of Material:** English**Scope and Contents note**

Annibal Carrache. Bust in Baroque oval looking left. Engraving. 11.5 x 8.7 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 1

0207. Carter, Lawrence, bart., 18th century**Language of Material:** English**Scope and Contents note**

The Honourable Sr Laurence Carter Kt./one of the Barons of his Majesties Court of Exchequer./J.Richardson pinx. G.Vertue Sculp. 1733. Bust in oval looking right. Engraving. 37.8 x 26.6 cm.

Flat Box 2,
Folder 1

0208. Caspars, Johann Theodor von, ?-1679**Language of Material:** English**Scope and Contents note**

(hrman.Joannes Theodorun Caspans,/Serenissimo Comiti Palatino Neoburgico,/Juliae, Cliviae, ac Montium Ducu etc./~ Consulijs, et ad tractatus Pacis/Universalis Legatun./Anselmus van Hulle pinxit.Corn.Galle iunior sculpsit./accessit Pniviliegium Caesareum./Cun privilegio Regun et/Hollandiae ordinum. 1649. Bust looking right in oval lettered:"Speret infestis secundis alteram sortem bene praeparatum pectus." Engraving. 30.1 x 19.6 cm, Singer No. 4815/12843. No. 85 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 2,
Folder 1

0209. Castel-Rodnigo, Francisco di Moura, 17th cent.**Language of Material:** English**Scope and Contents note**

Franciscun de Moura et Corte Real Marchio/De Castel Rodrigo. Comes de Lumiars Terrceg/Novae Dominus Gubernator et Capitaneis, Generalis haereditanius /Insularum Tercerarum Sti Georgij Fajjali et Pici Magnus Comendator/Ordinis Christi. Suae Mas.tis a Cubiculis. Eiusdemque a Consilij Statuum/Capitaneus. Generalis Belgij. nec. non. Coniitatus Burgundiae etc. Bust in oval looking right. Engraving. 31.9 x 21.0 cm. Singer No. 4852/12922. No. 129 from unidentified series

Flat Box 2,
Folder 1

0210. de Mauvissire, Michel de, comte Beaumont, 1520-1592**Language of Material:** English**Scope and Contents note**

Michel de Castelnay Seigneur de Mauvissiere./Jaspar Isac fecit. Bust in lettered oval looking right. Under portrait: "L'obiet de ce portraict fera, veoir au Lecteur/ du visage lea traicts bien formez de Lauteur/mas son esprit divin cogneu en son histoire/Luy fera beaucoup plus estimer sa memoire."

Flat Box 2,
Folder 2

0211. Castiglione, Baldassare, conte, 1478-1529**Language of Material:** English**Scope and Contents note**

Portrait du Comte Balthasar Castiglione/d'apÃ¨s le tableau de Raphael, qui eat dans le Cabinet du Roy./haut de 29.pouces, large de 24.pouces, grave par Nicolas Edelinck. Half-portrait turned slightly to the right. Engraving. 24.3 x 18.0 cm. Singer No. 4853/12929.

Flat Box 2,
Folder 2

0212. Catarina Cornaro, queen of Cyprus, 1454-1510**Language of Material:** English**Scope and Contents note**

Catharina Cornara,/Regina Cypri, Jacobi II. Regis vidua./Titian pinx. G.L.f. Knee-piece looking right. Engraving. 19.0 x 14.0 cm.

Flat Box 2,
Folder 2

0213. Catherine of Aragon, queen of England, 1485-1536**Language of Material:** English**Scope and Contents note**

Catherine of Aragon, Queen of K.Henry VIII./In the Collection of the Hon.ble Horace Walpole./Holben pinxit. J.Houbraken sculps. Mist. 1743./Impensis J. & K.Knapton. Londini 1744. From: Birch, V. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking right, surrounded by Baroque composition. Engraving. 36.9 x 24.0 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 2

0214. Catherine Howard, queen of England, 1520-1542**Language of Material:** English**Scope and Contents note**

Catherine Howard. Queen of K.Henry VIII/Jacobus Houbraken sculpsit Mist. Holben Pinx.i in the Collection of Mr. Richardson. From: Birch,T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1743. Bust in lettered oval looking right surrounded by Baroque composition. Engraving. 36.2 x 23.0 cm. Trimmed close to plate-mark. SSinger No. 4881/12998

Flat Box 2,
Folder 2

0215. Catherine de Medici, queen of [Henri II] France, 1519-1589**Language of Material:** English**Scope and Contents note**

Catherine de Medicis Queen of France./J.Chapman sculpsit. London. Published as the Act directs. Decr. 23. 1804. by J.Wilkes. Bust in oval looking right. Stipple-engraving. 16.2 x 11.4 cm

Flat Box 2,
Folder 2

0216. Catinat, Nicolas de La Fauconnire de, 1637-1712**Language of Material:** English**Scope and Contents note**

Nicolas de Catinat Marechal de France./C.Vermeulen sculpsit et ex. Bust in lettered oval looking right. Engraving. 44.5 x 33.3 cm. Plate-mark trimmed off. Singer No. 4886/13039.

Flat Box 2,
Folder 2

0217. Cavaceppi, Bartolomeo, 1716-1799**Language of Material:** English**Scope and Contents note**

Bartolomeo Cavaceppi Romano Scultore/e Restauratore delle Statue antiche. Knee-piece in oblong looking left. Engraving. 35.7 x 23.5 cm. Plate-mark trimmed off. Foxed.

Flat Box 2,
Folder 2

0218. Celtes Conradun, 1459-1508**Language of Material:** English**Scope and Contents note**

Conradus Celtes Protucius,/P.L.C. et Prof. Vienn./nat. d. 1. Febr.1459. den. d. 3. Febr. 1508./Joh. Jac. Haid excud. Aug. Vind. Bust in oval looking slightly left. Mezzotint. 21.5 x 14.5 cm. Singer No. 23790/72320.

Flat Box 2,
Folder 2

0219. Cenci, Beatrice, 1577-1599**Language of Material:** English**Scope and Contents note**

Beatrice Cenci./A Sua Altezza it Margravio/Carlo Leopoldo Federico di Baden/Arturia e Fontaine fl.D.D./Mannheim presso Artaria e Fontaine./Felsing impresso./Guido Reni dip. T.Minard dis.Giovita Garavaglia incise. Bust in oblong looking left. Stipple-engraving. 32.3 x 24.0 cm.

Flat Box 2,
Folder 2

0220. Chabot, de St. Maurice, Claude, marquis de Savoy, 17th cent.**Language of Material:** English**Scope and Contents note**

Claudius de Chabot./Marchio Sancti Mauritij, Eques Torquatun Ordinis/Divae Mariae Annuntiatae, Rei Tormentariae Sereniss'mi/Sabaudiae Ducis Generalis Praepositus, Suae Regiae Celsitudinis Praetorianorum Praefectun, Campi Narescallun Genera/lis in omnibus eius exercitibus, et ad Tractatus Pacis Uni/versalis eiusdem Regiae Celsnis nomine Legatus Plenipot.rius. etc/ accessit Privilegium Caesarum. Cun privilegio Regum et Hollandiae Ordinun. Anselmus van Hulle pinxit. Paul Pontiu sculpsit. 1648. Bust looking left in oval lettered: "Vanae in virtutem insidiae". Engraving. 31.1 x 19.8 cm. Singer No. 4971/13243. No. 77 from: Celebernimi ad pacificandum. Chnristiani nominis orbem Legati, Monasterium et Osnabrugas... Anvers, 1648.

Flat Box 2,
Folder 3

0221. Chaloner, Sir Thomas, ca 1640**Language of Material:** English**Scope and Contents note**

Sir Thomas Chaloner./In the Common Parlour at Houghton./Size of the Picture.. /Van Dyke Pinxit. Geo.Farington delin. Richard Earlom sculpsit./Published March 2nd 1778, by John Boydell Engraver in Cheapside London. Bust in oblong looking left. Mezzotint. 41.5 x 30.1 cm. Singer No. 4979/13264.

Flat Box 2,
Folder 3

0222. Chambers, Sir William, 1726-1796

Language of Material: English

Scope and Contents note

Sir Wm.Chambers./ W.Bromley Sculp. 1792. Bust in oval looking slightly right. Engraving. 13.8 x 10.4 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 3

0223. Champaigne, Philippe de, 1602-1674

Language of Material: English

Scope and Contents note

Philippus de Champaigne Bruxellensis Pictor Regius, et Regiae Pictorum Academiae Rector/Eximiae hujun arts excel1enti~, et christiang pietate oeqe insignis./Se ipse pinxit. G.Edelinck sculpsit 1676. Cum. pri. R. Half-portrait in oblong landscape looking right. Scroll lettered 1668 in right hand. Engraving. 39.0 x 31.5 cm. Plate-mark trimmed off. Singer No. 4994/13296.

Flat Box 2,
Folder 3

0224. Chandler, Edward, bp. of Durham, 18th cent.

Language of Material: English

Scope and Contents note

Reverendus admodum Edwardus Chandler/Dunelmensis Episcopus/Consecrat 1730./ J.Vanderbank pinxit. Geo. Vertue Sculpsit 1738. Seated knee-piece in oblong looking left. Engraving. 35.8 x 25.5 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 3

0225. Chandler, Edward, bp. of Durham, 18th cent.

Language of Material: English

Scope and Contents note

Copy 2.

Flat Box 2,
Folder 3

0226. Chappe, d'Auteroche, Jean, Abb., 8th cent.

Language of Material: English

Scope and Contents note

L'Abbé Chappe./Fredou pinx. Tilliard sculpa. Bust in oval looking left in oblong. Engraving, 26.5 x 18.6 cm. Singer No. 5005/13316.

Flat Box 2,
Folder 3

0227. Chapelle, Claude Emmanuel Lhullier, 1626-1686

Language of Material: English

Scope and Contents note

Cde. E.el Luillier Surn,é Chapelle/Né en 1626. mort en 1686./C.le Brim pinx. Ingouf Jun. Sculp. Bust in oval looking right. Engraving. 17.7 x 11.7 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 3

0228. Chardin, Sir John, 1643-1713

Language of Material: English

Scope and Contents note

Johannes Chardin Milles./Natus 6/16 novembris 1643. D.Loggan ad Vivum sculp. Bust in oval looking right. Engraving. 26.5 x 16.2 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 3

0229. Charles [son of Charles VIII] dauphin of France, 1496-?

Language of Material: English

Scope and Contents note

Carolus Orlandus Delp. Fr. Caroli VIII Re. F./Charles Orland X Dauphin de Fr./ I.Fils du Roy/Charles VIII/de son Tontheau/ a S.Martin de Tours. Bust in lettered circle looking right over composition with dolphins. Engraving. 19.7 x 13.5 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 3

0230. Charles the Great, Holy Roman emperor, 742-814

Language of Material: English

Scope and Contents note

Charlenagne./J.Chapman sculp./London, publish'd as the Act directs. Jan. 18. 1805 by J.Wilkes. Left profile in oval. Coronation in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 2,
Folder 4

0231. Charles I, king of Great Britain, 1600-1649

Language of Material: English

Scope and Contents note

Carols Rex Angliae./R.Gaywood fecit. Bust in oval looking right. Etching. 14.4 x 9.9 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 4

0232. Charles I, king of Great Britain, 1600-1649

Language of Material: English

Scope and Contents note

King Charles the First./Obt. XXX Jan. 1648./From an excellent Original in the Royal Palace of Hampton Court./Ant.Vandyke Eques pinx. Ceo. Vertue scuipe. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1756. Bust in window looking slightly right. Royal insignia in lower center. Engraving. 29.8 x 19.0 cm. Singer No. 5017/13384.

Flat Box 2,
Folder 4

0233. Charles I, king of Great Britain, 1600-1649

Language of Material: English

Scope and Contents note

Charles I King of England and C./R.Gaywood fecit. Half-portrait in oblong looking right. Etching. 14.3 x 8.1 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 4

0234. Charles I, king of Great Britain, 1600-1649

Language of Material: English

Scope and Contents note

Charles I.r. Roy d'Angleterre./Wan der Werff pinxit. Ben.Audran sculpsit. Bust in oval looking left. Engraving. 31.5 x 18.7 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 4

0235. Charles II, king of Great Britain, 1630-1685

Language of Material: English

Scope and Contents note

Carols II. dux D. G. Ang. Sco. Fra. et Hib. Rex Fidei Defensor and C./G.Kneller pinx. J.Smith fee. et ex. Bunt in oval looking slightly right. Mezzotint. 19.6 x 14.8 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 4

0236. Charles II, king of Great Britain, 1630-1685

Language of Material: English

Scope and Contents note

Charles II./King of England, Scotland, France & Ireland,/Defender of the Faith & c./ From a Picture in Bridewell Hall, London the Original painted by Sr. Peter Lely Kt. Geo. Vertue Sculp. 1736. Bust in fancy oval looking left. "Mon Dieu et Droit" in band surrounding it. Engraving. 30.6 x 19.7 cm.

Flat Box 2,
Folder 4

0237. Charles II, king of Great Britain, 1630-1685

Language of Material: English

Scope and Contents note

Carolus II. D. G. Mag. Brit. Fran. & Hiber: Rex. & etc./R.White sculpsit. Standing full portrait in oblong. Engraving. 48.2 x 27/9 cm. Trimmed close to plate-mark. Singer No. 5018/13481.

Flat Box 2,
Folder 4

0238. Charles Edward Lewis Philip Casimir, prince of England, 1720-1788

Language of Material: English

Scope and Contents note

Bust in oblong looking right. Four quatrains of eulogy under it. Mezzotint. 29.2 x 20.2 cm. Trimmed close to plate-mark. Tocque, Louis, 1696-1772. French.

Flat Box 2,
Folder 4

0239. Charles V, king of France, 1337-1380

Language of Material: English

Scope and Contents note

Charles V.fdit/le Sage/N.Pin. de Marcenay Sculp. 1767./A Paris chez l'Auteur rue d'Anjou Dauphine./et chez Mr.Wille Graveur du Roi Quay des Gr.Augustins./P1. No.2 de l'oeuvre./M.le Marquis de Brancas a bien voulu communiquer le Portrait a l'Auteui. Left profile in oblong; under portrait: "Que de jours perdus, François, pour la Partie./Ces jours. qu'un poison lent retrancha de sa vie./Forme par'les malheurs au grand art de regner./Charles cinq avoit açu par sea soins raniner/L'amour du bien public éteint dans l'Anarchie;/Moderer les Impots, protéger l'industrie:/Sage enfin, oeconome, actif et liberal/Il avoit subjuqud son orqueilleux Vassal." Stipple-engraving.15.3 x 9.8 cm. Singer No. 5021/13612. a. -

Flat Box 2,
Folder 4

0240. Charles VII, king of France, 1403-1461

Language of Material: English

Scope and Contents note

Charles VII. of France/J.Chapman sculpt./London. Published as the Act directs Novr. 23rd 1805 by J. Wilkes. Left profile in oval. King enthroned with priest and warrior in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 2,
Folder 5

0241. Charles VIII, king of France, 1470-1498

Language of Material: English

Scope and Contents note

Charles VIII, of France./ J.Chapman sculpt./London. Published as the Act directs. May 1st. 1805, by J.Wilkes. Right profile in oval. Equestrian preceded by torch-bearers and followed by a warrior with the colors in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 2,
Folder 5

0242. Charles XI, king of France, 1550-1574

Language of Material: English

Scope and Contents note

Charles IX. of France./J.Chapman sculpt./London Published as the Act directs. Oct 12d 1805. by J.Wilkes. Left profile in oval with battle scene in oblong below. Stipple-engraving. 16.0 x 11.0 cm.

Flat Box 2,
Folder 5

0243. Charlotte [Augusta of Great Britain, duchess Leopold of Sachsen Coburg Gotha], queen of Leopold I of Belgium, 1796-1817

Language of Material: English

Scope and Contents note

The Princess Charlotte./Painted by Sir Tho.s Lawrence Principal Painter in Ordinary to his Majesty by President of the Royal Academy./Engraved by Richard Golding./ To his most excellent Majesty, George the Fourth, King of Great Britain/This Engraving from the original Picture painted in October 1817, is with His gracious permission humbly dedicated. /Published January 1st 1822 by Messrs Colnaghi & Co Cockspur Street. By his Majesty's dutiful subjects & servants./Co]~naghi. Standing knee-piece in oblong looking right. Stipple-engraving. 52.4 x 35.5 cm. Plate-mark trimmed off. Singer No. 5036/13778.

Flat Box 2,
Folder 5

0244. Chateaubriand, Francois August, 1768-1848

Language of Material: English

Scope and Contents note

Chateaubriand./Waltner del et sculp./Publi~ par Defour, Mulat et Boulanger./Imp.e Guilquin et Dupain r. de la Calandre 19, Paris. Bust looking left. Lithograph. 27.4 x 17.7 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 5

0245. Chaucer, Geoffrey, 1328-1400

Language of Material: English

Scope and Contents note

Geoffrey Chaucer./In the Collection of Sir Hans Sloane Bart./J.Houbraken scuips. Amst. 1741./ Impensis I. & P.Knapton Londini 1742. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain. J. & P.Knapton, London, 1743. Bust in lettered oval looking right with symbolic composition in lower center. Engraving. 37.5 x 23.9 cm. Trimmed close to plate-mark. Singer No. 5086/13933.

Flat Box 2,
Folder 5

0246. Chaucer, Geoffrey, 1328-1400

Language of Material: English

Scope and Contents note

Geoffrey Chaucer./J.Collyer sculp. Bust in oval looking left.Engraving. 16.5 x 11.3 cm. Plate-mark trimmed off.

Flat Box 2,
Folder 5

0247. Chaulieu, Guillaume Amf rye de, 1636?-1720

Language of Material: English

Scope and Contents note

Chaulieu. /Deveria del. /A.Jehotte, sculp. Bust in small oval, looking slightly right.Stipple-engraving.21.0 x 12.3 cm.Trimmed close to plate-mark. Slightly foxed.

Flat Box 2,
Folder 5

0248. Chauveau, Francois, 1613-1676

Language of Material: English

Scope and Contents note

Francois Chauveau./Graveur ordinaire du Roy./Le febrvre pinxit. Edelinck sculp. C.P.R. Bust in oval looking slightly right. Engraving.26.2 x 18.7 cm.Singer No. 5093/13953.

Flat Box 2,
Folder 5

0249. Cheke, Sir John, 1514-1557

Language of Material: English

Scope and Contents note

Joannes Checus Eques Auratus Lingua Grae. Profes./Ingenium magni moderatus Principis exul./Checus at inconstans in Frietate Fuit. AB./Engraved by T.Berry/Fron the Original in the Heroologia./Published by T.Rodd, 2, Ct. Newport Street, Long Acre. Bust in lettered oval looking left. Engraving. 19.1 x 11.7 cm.Plate-mark trimmed off.

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- Flat Box 2,
Folder 5
- 0250. Chenier, Marie Joseph de, 1764-1811**
Language of Material: English
Scope and Contents note
M.J.Chénier./Né a Constantinople, le 28 Aout 1764.! mort ~ Paris le 10 Janvier 1811.! Imp. de Ducarme./Galérie Universelle. Publie par Blaiset./No. 48. Unframed bust looking right. Lithograph.25.7 x 21.6 cm.
- Flat Box 2,
Folder 6
- 0251. Chicheley, John Richard, 17th century**
Language of Material: English
Scope and Contents note
Sir Richard Chicheley. /Admiral/under Prince Rupert. /R.Dunkarton Sculpt. Bust in oblong looking right.Mezzotint.28.9 x 20.7 cm.
- Flat Box 2,
Folder 6
- 0252. Chiverton, sir Richard, 17th century**
Language of Material: English
Scope and Contents note
Sir Richard Chiverton./Lord Mayor of London/Anno 1657. London. Published by S.Woodburx 1814. R.Dunkarton Sculp.t. Bust in oblong looking right. Mezzotint. 28.8 x 20.7 cm. Trimmed close to plate-mark.
- Flat Box 2,
Folder 6
- 0253. Choiseul du Plessis-Praslin, Gilbert de, bp. of Comminges,**
Language of Material: English
Scope and Contents note
Gilbertus de Choiseul Consiliarius Regis in eis Consiliis et Espiacopus comingensis. Bust in octagonal frame looking left. Engraving.29.5 x 23.3 cm.Plate-mark trimmed off.
- Flat Box 2,
Folder 6
- 0254. Christian, duke of Braunschweig, bp., 1599-1626**
Language of Material: English
Scope and Contents note
Christiano D.G.Postulato Ep.o Halberstadieusi,/Duci Brunsvicensi, et Luneburgensi Etc.! Ant. van Dyck pinxit. Robertus van Voerst sculpsit.Half-portrait in oblong looking right. Half-portrait in oblong looking right.Engraving.24.1 x 17.6 cm.Singer No. 5225/14554.Dutuit No. 198. 2e.Mauquoy-H. No. 186.11. From: Iconography of Vandyke.
- Flat Box 2,
Folder 6
- 0255. Christophorus Patavinus, 1500-1569**
Language of Material: English
Scope and Contents note
Christophorus Patavinus, Philosophus at Theologus eximius, floruit in/Concilio Tridentino. obiit Romae non sine sanctitatis opinione 1569. Cum Ordinem Erem. S. Aug. an. 18 felicissime gubernasset. [I. Fran. in.] Bust in oval looking left, surrounded by Baroque frame-work.Engraving.13.3 x 10.0 cm.
- Flat Box 2,
Folder 6
- 0256. Cibber, Theophilus, 1703-1758**
Language of Material: English
Scope and Contents note
Cibber. !A. Bannerman Sculp. Bust in oval looking right. Stipple-engraving.18.8 x 13.7 cm.
- Flat Box 2,
Folder 6
- 0257. Clairaut, Alexis Claude, 1713-1765**
Language of Material: English
Scope and Contents note
Clairaut,/C.N.Cochin del. Cathelin sculp. Right profile in oval, in oblong.Engraving.26.7 x 18.7 cm. Singer No. 5349/15160.
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Flat Box 2,
Folder 6

0258. Clarendon, Edward Hyde, 1st earl of, 1609-1674**Language of Material:** English**Scope and Contents note**

Edward Hyde, Earl of Clarendon./From the original of Sir Peter Lely, in the Collection of/The Right Hon.ble The Earl of Clarendon./Drawn by Wm.Hilton, R.A. & Engraved (with Permission) by R.Cooper./London, Published Sept. 29. 1820. by Lackington, Hughes, Harding, Mayor & Jones and Longman, Hurst, Rees, Orine & Brown. Knee-piece in oblong looking left.Stipple-engraving.37.2 x 26.4 cm.Plate-mark partly trimmed off.

Flat Box 2,
Folder 6

0259. Clarke, Samuel, 1675-1729**Language of Material:** English**Scope and Contents note**

Samuel Clarke D.D./In the possession of Mrs. Clarke.!Gibson pinxit. J.Houbraken sculps. Amst.!Impensis 3. & P. Knapton. Londini. Bust in lettered oval looking right.Engraving.36.7 x 23.2 cm.Trimmed close to plate-mark.

Flat Box 2,
Folder 6

0260. Claudius Drusus Nero Germanicus, Tiberius, 5th emperor of Rome, 10-54 A.D.**Language of Material:** English**Scope and Contents note**

Claudius,/born at Lions in Gaul/reign'd 13th Years, 8 Months, 20 Days,i'was poyson'd in ye Year of/Christ 54. Left profile in oval lettered:"Ti. Claudius Caesar Aug. Germ. P.M. Tr.P."Engraving.18.2 x 11.1 c;Plate-mark trimmed partly off.Illustration: "Vol. XIX page 324" from unidentified book.

Flat Box 2,
Folder 7

0261. Claudius Drusus Nero Germanicus, Tiberius, 5th emperor of Rome, 10-54 A.D.**Language of Material:** English**Scope and Contents note**

Dru. Caludius Tib. Caesar, Fils de Druse et Oncle de Caligule. Regna 13 ans 9 mois.Cestuy cy fut un monstre d'homes,/qui preposa Neron a son propre fils..Marianne excud. Sueton en Cl. Right profile in oblong.Engraving.28.1 x 19.1 cm.Plate-mark trimmed off.From an unidentified edition of Suetonius Tranquillius. Histoire des douze Cesars.

Flat Box 2,
Folder 7

0262. Claudius Drusus Nero Germanicus, Tiberius, 5th emperor of Rome, 10-54 A.D.**Language of Material:** English**Scope and Contents note**

Ti.Claudius Caesar. Aug. P.M. Yr. P. Imp. P.P./V.Right profile in lettered circle. Over portrait:"Nit auff die selbige weiss gehoertman sich vor. em yb und vor em wild thier zu huten." under portrait:"Seines alters 60. jar, und im 14. seiner regierung, hatmen im mit toedlichen gift das leben auss getrieben." Engraving.24.3 x 20.7 cm.Trimmed close to plate-mark. No. 5 from unidentified German version of Suetonius T.: Vita XII. Caesarum.

Flat Box 2,
Folder 7

0263. Claviere, Etienne, 1753-1793**Language of Material:** English**Scope and Contents note**

E.Claviere,/franz6sischer Finanz Minister./1793./J.F.Bolt Sc: Juny 93. Bust in oval looking right.Stipple-engraving.12.7 x 8.2 cm.Plate-mark trimmed off. Singer No. 5398/15276.

Flat Box 2,
Folder 7

0264. Clemens IX, [Giulio Rospigliosi], 1599-1669

Language of Material: English

Scope and Contents note

Clement, IXe, du Nom, Pape, Cr e/en cette Suprae Dignit  le 20e, de Juin 1667. Ilest/Age de 68 ans./Natif de Pistoia en Toscane; cy devant  toit nomm /Jule CardinalRospigliosi; Il ~ fait les Card. aux Ottobiiono,/Dattaire et le Cardinal AzzolinoSecretaire d'Estat;/A Paris chez P.Berbiand. Rue St Jacques a la poinme d'Or pres StSeverin. Avec Pri.e du Roy./De Larmessin-Sculebat 1. Bust in oval looking left.Engraving.22.8 x 16.4 cm.Trimmed close to plate-mark.

Flat Box 2,
Folder 7

0265. Clermont-Tonnerre, Francois count, bp. of Noyon, 1629-1701

Language of Material: English

Scope and Contents note

[Francois de Clermont Tonnerre, evaque comte de Noyon.] Nanteuil ad vivum faciebat1655. Bust in oval looking left. Engraving.32.0 x 24.5 cm. Plate-mark trimmed off. Singer No. 5438/15561.

Flat Box 2,
Folder 7

0266. Cleve, Cornelis van, 1645-1732

Language of Material: English

Scope and Contents note

Corneil van Cleve./Sculpteur ord.re du Roy, Ancien Directeur;/et ajoint a Recteur, en son Academie Royale./Peint par J.Vivien. Grave par J.B.Poilly pour sa/R ception a 1' l'Academie en 1714. Bust in oval looking left.Engraving.35.3 x 24.7 cm.Plate-mark trimmed of f. Singer No. 5448/15581.

Flat Box 2,
Folder 7

0267. Cleve, Joos van, 1515?-1554?

Language of Material: English

Scope and Contents note

Joas van Cleeve. J.Miller sculp. Bust in oblong looking left.Engraving.18.0 x 14.1 cm

Flat Box 2,
Folder 7

0268. Clovis, king of the Franks, 466-511

Language of Material: English

Scope and Contents note

Clovis. /The First Christian King of France. /J. Chapman s culp. /London, Published as the Act directs, April 19th 1806, by J.Wilkes. Left profile in oval. Worshping figure and warriors in oblong below.Stipple-engraving.16.2 x 11.3 cm.

Flat Box 2,
Folder 7

0269. Cnollen, Adolph Andreas, 1674-1714

Language of Material: English

Scope and Contents note

Adam. Andr. Cnollaeius/Diac. Eccl. Furt. Simbol. Ps. 84.6. Bust in oval looking right in oblong.Engraving.13.6 x 8.7 cm.Fragment clipped out from larger print.

Flat Box 2,
Folder 7

0270. Cocceji, Heinrich von, 1644-1719

Language of Material: English

Scope and Contents note

Heinricus a Coccejus/Regiae Maj. Borruss. a Consiliis intimis;/in Academ. Viadrina Ordinarius/et Antecessor Primarius./Bernigeroth Sc. C.Mfiller pinx. Engraving.27.2 x 17.3 cm.Trimmed close to plate-mark.Singer No. 5490/15793.

Flat Box 2,
Folder 8

0271. Coccejus [Cock], Johannes, 1603-1669**Language of Material:** English**Scope and Contents note**

Coccejus./W. de Broen Excudit. Bust in oval looking right.Engraving.30.0 x 20.0 cm.Plate-mark trimmed off.

Flat Box 2,
Folder 8

0272. Coccejus [Cock], Johannes, 1603-1669**Language of Material:** English**Scope and Contents note**

Johannes Cocceius/In Academia Lugduno-Batava S. Theobogiae Professor. J. de Vos pinxit. 1652. J.Snijderhoef scuipsit. C.Banheijnigh excudit. Bust in oblong looking right.Engraving.30.7 x 22.8 cm.Plate-mark trimmed off.Singer No. 5493/15823.

Flat Box 2,
Folder 8

0273. Coch, Gerhard, 17th cent.**Language of Material:** English**Scope and Contents note**

Gerhardus Coch./I.V.D. Sacri Caesarei Palatij Comes, Reipublicae/Bremensis Senator, eiusdemque ut et Hansae/Teutonicae, ad tractatus Pads universalis/Legatus./accessit Privilegium Caesareum./Cum privilegio Regio Regum et Ordinum Hollandiae. Anselmus van Hulle pinxit. Ant, van der Does scuipsit. Ao. 1649. Bust, looking left in oval inscribed: "Milita Bonam militam retinens fidem et bonam cons cientiam."Engraving.30.8 x 19.8 cm.Singer No. 5496/15842.No. 118 from: Pacificatores orbis Christiani. Rotterdam, 1697.

Flat Box 2,
Folder 8

0274. Coeberger, Wenceslaus, 1561-1634**Language of Material:** English**Scope and Contents note**

Wenceslaus Coeberger/Praefectus Generalis Montium Pietatis, Bruxellis,/Alberti Archiducus Quondam Pictor Humanarutn./Figurarum./Ant. van Dyck pinxit. L.Voestermans scuipsit. Seated knee-piece looking right.Engraving.23.6 x 17.9 cm.Singer No. 5511/15870.Dutuit No. 84.5e.Mauquoy-H. No. 77.VII.From: Iconography of Vandyke.

Flat Box 2,
Folder 8

0275. Coeffeteau, Nicolas, bp. of Marseille, 1574-1623**Language of Material:** English**Scope and Contents note**

Nicolas Coeffeteau Evesque de Dardanie/et nommÃ© a l'Ev~chÃ© de Marseille./Edelinck Sculp. C.P. Bust in oval looking left.Engraving.25.8 x 18.7 cm.Singer No. 5513/15882.

Flat Box 2,
Folder 8

0276. Coke, Sir Edward, Lord Chief Justice, 1552-1634**Language of Material:** English**Scope and Contents note**

Sr. Edward Coke, Lord Chief Justice./Benoist sculp. Bust in oval looking slightly left.Engraving.10.0 x 10.0 cm.

Flat Box 2,
Folder 8

0277. Coke, Sir John, 17th cent.**Language of Material:** English**Scope and Contents note**

Sir John Coke./Secretary of State./From an original picture/London.Published by S .Woodburn 1813. /R.Dunkarton sculp. Bust in oblong looking right.Mezzotint.28.8 x 20.8 cm.Plate-mark trimmed off.

Flat Box 2,
Folder 8

0278. Colbert, Jean Baptiste, marquis de Saignelay, 1619-1683**Language of Material:** English**Scope and Contents note**

(M)esre Jean Baptiste Colbert Chter-Marquis/. . .De L'Armessin, Sculp. 1680. Bust in oval looking left.Engraving.23.3 x 16.0 cm.Badly trimmed first 1-5 letters of the nine lines eulogy missing.Singer No. 5546/15991.

Flat Box 2,
Folder 8

0279. Colbert, Jean Baptiste, marquis of Saignelay, 1619-1683**Language of Material:** English**Scope and Contents note**

Joannes Bap.Colbert Regi Ab Intimis Consilis Aerarii Praefectus Baro. de Seignelay./ Champaigne pinxit. Nanteuill sculpebat 1660. Bust in oval looking right.Engraving.32.0 x 21.9 cm.Plate-mark trimmed off.Singer No. 5546/15980.

Flat Box 2,
Folder 8

0280. Coler, [C'dler, Koehler], Chrysostom, 17th cent.**Language of Material:** English**Scope and Contents note**

Chrysostomus Coler U.I.D./Illustrissimi et Celsissimi Principis ac Domini Dni./ Augusti Ducis Brunovicensium et Lunaeburgensi/um Consiliarius, et ad Tractatus Pads universalis Le/gatus Plenipotentiarius./accessit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum 1649. Anselmus van Hulle pinxit. Petrus de Iode sculpsit. Bust, looking left in oval lettered: "Adversa fortiter, laeta moderata."Engraving.31.0 x 19.8 cm.Singer No. 5558/16033.No. 87 from: Pacificatores orbis Christiani. Rotterdam, 1697.

Flat Box 2,
Folder 9

0281. Coleraine, Henry [Hare], 2nd baron, 1636-1708**Language of Material:** English**Scope and Contents note**

Effigiem hanc praenobilis Henrici Heri/Baronis de Colerane divinis humanisq inter primos/dum vixit. Literis ornati Henricus ex cruditissimo/ejus Filio Hugone Nepos et Haeres, Pietate erga Avum/ studio erga Literas motus, in aerÃ© caelatam Posteris coinmendavit. Knee-piece in oblong looking right.Engraving.36.7 x 23.3 cm.

Flat Box 2,
Folder 9

0282. Colet, John, 1467?-1519**Language of Material:** English**Scope and Contents note**

Joannes Coletus/Cum colis Alonias exculte COLETE sorores/Te doctos inter posthuma fama refert./AB. C.Grignon Sculp. Bust in oblong looking right.Engraving.16.3 x 12,1 cm.

Flat Box 2,
Folder 9

0283. Colet, John, 1467?-1519**Language of Material:** English**Scope and Contents note**

Johannes Coletus Sti Pauli Decanus/Scholae Paulinae Fundator. Natus Ao 1446 Obijt Ao 1519./Printed for H.Parker & E.Bakewell in Cornhill. London./R.Houston Fecit. Bust in oval looking left. Mezzotint.28.2 x 19.8 cm.

Flat Box 2,
Folder 9

0284. Coligny de Chastillon, Gaspard III, 1584-1646

Language of Material: English

Scope and Contents note

Gaspar de Coligny Duc de Chastilbon, Lieutenant G n ral des Arm es du Roy: second fils de Gasparze Comte de Coligny, Seigneur de Chastilbon Mareschal de France, et d'Anne de Polignac Dame de S.Germain de Clan: naquit a/il n'avoit auparavant la mort de Maurice de Coligny son aissn , que la quali t  de/Marquis d'Andebot. Apr s avoir rendu des preuves de son courage et bonne conduite en plusieurs campagnes/pendant la ininorite du Roy Louis XIV. en Flandre, Allemagne et autres provinces: se signala a la Ba/taille de Lens en Artois 1648 ou il estoit Lieutenant General, Pour la conduite du Prince de Conde. Mais/ servant sa Majeste en l'Arm e Royale qui attaquoit Charanton y receut diverses blessures, puis se fit/porter au Chasteau de Vincennes, ou il mourut fort Chretienement au giron de l'Eglise: en febvrier/1649. Le Roy buy ayant donne le brevet de Mareschal de France. Layssant Dame Elizabeth de Nontn/orency de Bouteuille son Espouse enceinte, dont est yssu un fils posthume, successeur de cette Ill.re famille/l'Histoire de laquelle nous fournit tant d'exploits militaires et d'actions memorables./A Paris chez Daret avec privil du Ro. Bust in oval looking right.Engraving.19.0 x 12.6 cm.Trimmed close to plate-mark.Singer No. 5575/16082.

Flat Box 2,
Folder 9

0285. Collier, Jeremy, 1650-1726

Language of Material: English

Scope and Contents note

Jeremy Collier A.M./R.White scuipsit 1701.Bust in ornate oval looking right. Engraving.28.9 x 18.2 cm.

Flat Box 2,
Folder 9

0286. Cobonna, Carlo, ?-1643

Language of Material: English

Scope and Contents note

Don. Carolus De Columna A. Cons. Stat. Prim. A./Cubic. Reg. Ma.tis. Cath. Magister. Catnpi. Gualis. In Belg. Etc./Paul Pontius sculp. Ant, van Dyck pinxit. Cum. privilegio. Half-portrait in oblong looking right. Right hand reaching into lettering.Engraving.23.8 x 16.7 cm.Singer No. 5625/16195.Dutuit No. 51. 4e.Mauquoy-H. No. 45. VI.From: Iconography of Vandyke.

Flat Box 2,
Folder 9

0287. Colston, Edward, 1636-1721

Language of Material: English

Scope and Contents note

Edward Colston. . ./I.Richardson p./G.Vertue Sculp. 1722./Sold by B. & S. Tooke at the Temple Gate in Fleetstreet & Thl. Overton. Knee piece in oblong looking right. Nine lines of eulogy under picture three and three lines of Latin verse, and a line in Greek from Isocrates.Engraving.37.0 x 26.9 cm.Plate-mark trimmed off.Singer No. 5639/16233.

Flat Box 2,
Folder 9

0288. Commodus, Lucius Aelius Aurelius, 18th emperor of Rome, 161-192

Language of Material: English

Scope and Contents note

The Emperor Commodus./P.Dujardin engr./The Illustrated History of Rome. (~bbie & Co. Bust facing viewer without frame.Photo-engraving.36.5 x 26.6 cm.

Flat Box 2,
Folder 9

0289. Comnmodus, Lucius Aelius Aurelius, 18th emperor of Rome, 161-192

Language of Material: English

Scope and Contents note

Comnmodus Imp. 10. Left profile in oblong.Engraving.19.3 x 15.0 cm.Plate-mark trimmed off.

Flat Box 2,
Folder 9

0290. Conde, Louis II, de Bourbon, duc de 1621-1686

Language of Material: English

Scope and Contents note

Louis de Bourbon Prince de Condé. /Jac. Lubin Sculp. Bust in oval looking left. Engraving. 25.7 x 19.8 cm. Singer No; 5669/16327.

Flat Box 2,
Folder 10

0291. Condorcet, Marie Jean Andre Nicolas Caritat, marquis de, 1743-1794

Language of Material: English

Scope and Contents note

M.J.A.N. Condorcet né le 17 Septembre 1743. Deputé de Paris à l'Assemblée Nationale en 1791. l'an 3ème de la Liberté. /J.B. Lemort del. Auguste de St. Aubin sculp. /A Paris au Bureau de l'Imprimerie du Cercle Social rue du Theatre François. Engraving. 17.8 x 11.8 cm. Plate-mark trimmed off. Singer No. 5679/16379.

Flat Box 2,
Folder 10

0292. Constable, Sir Thomas Hugh Clifford, 1st bart, 1762-1823

Language of Material: English

Scope and Contents note

Thomas, First Lord Clifford, of Chudleigh. /From the original of Lely, in the Collection of The Right Hon.ble Lord Clifford. /Drawn by H. Crease & Engraved (with Permission) by W. Holl. London Published Febr. 1. 1817 by Lackington, Allen & Co and Longman, Hurst, Rees, Orme & Brown. Bust in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 2,
Folder 10

0293. Constantinus Flavius Valerius Aurelius Claudius, the great, 42nd emperor of Rome, 274-325?

Language of Material: English

Scope and Contents note

The Emperor Constantine the Great. /The illustrated history of Rome. /Gebbie & Co/ Dessin à Rome par Giangiacomo. Right profile unframed. Photo-engraving. 36.5 x 26.6 cm.

Flat Box 2,
Folder 10

0294. Constantinus II, 43rd emperor of Rome, 316-340

Language of Material: English

Scope and Contents note

The Emperor Constantine II. /P. Dujardin engr. /Debbie & Co. Left profile without frame. Photo-engraving. 36.5 x 26.6 cm.

Flat Box 2,
Folder 10

0295. Contarius Aloisio doge of Venice, ?-1689

Language of Material: English

Scope and Contents note

Aloysius Contareno. /Eques Patricius Orator Venetus/eiusque Reipublicae ad Tractatus Pads Mediat. Bust in oval looking right. Stipple-engraving. 12.4 x 7.2 cm. Badly trimmed. P. 2. pag. 28. fig. 2. from unidentified series.

Flat Box 2,
Folder 10

0296. Cooper, James Fenimore, 1789-1851

Language of Material: English

Scope and Contents note

J. Fenimore, Cooper /Painted by C.L. Elliott. /Engd. by W.E. Marshall. /New York. W.A. Townsend & Co. Unframed bust looking left. Lithograph. 22.8 x 19.6 cm.

Flat Box 2,
Folder 10

0297. Cooper, Samuel, 1609-1672

Language of Material: English

Scope and Contents note

Samuel Cooper. /Ipse pinx. T.Chambers sculp. Bust in oval looking left. Engraving.15.7 x 13.1 cm.

Flat Box 2,
Folder 10

0298. Coram, Thomas, 1668?-1751

Language of Material: English

Scope and Contents note

Capt.n. Tho.s Coram./who after 17 years unwearied application, obtained the Charter of the Foundling Hospital,/To the Governors & Guardians of the/Hospital this print is humbly dedicated,/by their obediant humble Serv. R.Cribb./W.Hogarth pinx. W.Nutter sculp. London, Published Dec. 1, 1796. by R.Cribb, No, 288 Holborn. Stipple-engraving.Seated figure in oblong.75.7 x 37.6 cm.

Flat Box 2,
Folder 10

0299. Corneille, Pierre, 1606-1684

Language of Material: English

Scope and Contents note

Peter Corneille./J.Chapman sculp. London. Published as the Act directs April 23. 1803. by J.Wilkes. Bust in oval looking slightly right. Cherubs with comic and tragic masque in oblong below.Stipple-engraving.16.2 x 11.3 cm.

Flat Box 2,
Folder 10

0300. Corneille, Pierre, 1606-1684

Language of Material: English

Scope and Contents note

Pierre Corneille./de l'Académie françoise./Jac.Lubin sculp. Bust in oval looking right. Engraving. 24.8 x 19.7 cm. Singer No. 5834/16840. a. -

Flat Box 2,
Folder 11

0301. Cornelissen, Anthonius, 1565-1639

Language of Material: English

Scope and Contents note

Antonius Cornelissen./Pictoriae artis amator Antverpiae. Ant.van Dyck pinxit. Vorsterman sculp. Cum privilegio. Half portrait in oblong looking right.23.5 x 15.6 cm.Singer No. 5838/16868.Dutuit No. Not No. 17. a later ed.Mauquoy-H. No. Not No. 3. later ed.From: Iconography of Vandyke.

Flat Box 2,
Folder 11

0302. Corot, Jean Baptiste Camille, 1796-1875

Language of Material: English

Scope and Contents note

Bust in circle looking right. Etching.19.7 x 15.7 cm.

Flat Box 2,
Folder 11

0303. Correggio, Antonio Allegri, 1494-1534

Language of Material: English

Scope and Contents note

Right profile in baroque oval. Engraving. 11.7 x 8.6 cm. Trimmed close to plate-mark.

Flat Box 2,
Folder 11

0304. Cort, Cornelis, 1533-1578**Language of Material:** English**Scope and Contents note**

Cornile Cort./Engraveur admirable natif de Home en Hollande en l'an 1536, il a demneurÀ© bong/temps en Italie faisant beaucoup de ses oeuvres pour Raphael d'Urbain, Titian et plusieurs/autres, il mourut a Rome, en l'an 1578./Franc, van Steen sculpsit./ I. Meyssens excudit. Bust in oblong looking left.Engraving.15.8 x 11.1 cm.Singer No. 5877/16975.From: Meyssens J. The true Effigies of the most eminent Painters.. .that haveflourished in Europe.. .Engraven. [Anvers], 1694.

Flat Box 2,
Folder 11

0305. Cortona, Pietro de, 1596-1609**Language of Material:** English**Scope and Contents note**

Pletre de Cortone. Right profile in baroque oval.Engraving.11.9 x 8.7 cm.Trimmed close to plate-mark.

Flat Box 2,
Folder 11

0306. Cosimo III de'Medici, 1642-1723**Language of Material:** English**Scope and Contents note**

Cosme de Medici Ille. du Nom, Grand-Dud de Toscanne./Fils de Ferdinand 2e du Nom Grand Duc de Toscanne li Nacquit en/et a Espouse en 1661, Mademoiselle d'Orleàns Fille de Monseigneur Gaston/de France Duc d'Orleans Frère Unique de Feu Roy Louis 13e. Ce Grand Duc est/un des plus puissans, et Considérables, Souverains, de tout les Princes d'Italie, par/l'estendue. La Richesse La beauté, et La Scituation de ces Estats que l'on divise en deux partie le Fborentin dont la Ville de Florence est Capitale est la Demeure du Grand Duc./Et le Siénois, dont la Capitale est Siene./De l'Armessin sculpebat./A Paris chez P.Bertrand Rue St.Jacques a la pomme d'or proche St.Séverin. Avec Privil du Roy. Bust in oval looking right. Engraving. 22.5 x 15.8 cm. Plate-mark trimmed off. a. -

Flat Box 2,
Folder 11

0307. Coster [Ceuster], Adam de, 1586-1643**Language of Material:** English**Scope and Contents note**

Adam de Coster./Pictor Noctiun Mechliniensis./Ant. van Dyck pinxit. Petrus de Iode sculpsit. Cum privilegio. Half-portrait in oblong looking right.Engraving.23.8 x 16.7 cm.Singer No. 5915/17093.Dutuit No. 38.5e.Mauquoy-H. No. 31.VI.From: Iconography of Vandyke.

Flat Box 2,
Folder 11

0308. Cottington, Francis, bart. 1st earl of, 1578?-1652**Language of Material:** English**Scope and Contents note**

Francis Lord Cottington./In the Possession of Francis Cottington Esq./J.Houbraken scuij. Amsr. 1743/Impensis J. & P.Knapton Londini, 1744. Bust in oval looking right, oblong filled with non-pictorial decoration.Engraving.37.5 x 23.4 cm.Singer No. 5940/17152.From: Birch T. The Heads of the Most Illustrious Persons of Great Britain.

Flat Box 2,
Folder 11

0309. Coventry, Thomas, 1st bart., 1578-1640**Language of Material:** English**Scope and Contents note**

Thomas, First Lord Coventry/Lord Keeper/From the original of Cornelius Jansen in the Collection of/The Right Hon.ble The Earl of Clarendon./Drawn by H.Crease, & Engraved (with Permission) by J.S.Agar./London. Published Dec,r 1.1815 by Lackington, Allen & Co and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left.Stipple-engraving.37.2 x 26.4 cm.

Flat Box 2,
Folder 11

0310. Coventry, Thomas, 1st bart., 1578-1640**Language of Material:** English**Scope and Contents note**

Thomas Lord Coventry,/Lord Keeper.! In the possession of William Cooper Esq./J.Houbraken sculps. Amst. 1741/Impensis I. & P. Knapton Londini, 1741. Bust in lettered oval surrounded by wall and symbols.Engraving.37.5 x 23.6 cm.Singer No. 5975/17205.From: Birch T, The Heads of the Most Illustrious Persons of Great Britain.J.Knapton, London, 1743.

Flat Box 2,
Folder 12

0311. Cowper, William, 1731-1800**Language of Material:** English**Scope and Contents note**

William Cowper./R.Hicks sculp. Half-portrait in oblong looking right.Stipple-engraving.14.4 x 8.7 cm.Plate-mark trimmed off.

Flat Box 2,
Folder 12

0312. Cowper, William, 1731-1800**Language of Material:** English**Scope and Contents note**

William Cowper, Esq./Engraved by H.Meyer, from an original Picture by Fr.Abbot, in the Possession of the Revd. Johnson L,L.D./Published June 11, 1816 by T.Cadell & W.Davies, Strand, London. Unframed seated half-portrait looking left.Lithograph.38.0 x 30.0 cm.Plate-mark partly trimmed off.

Flat Box 2,
Folder 12

0313. Craijer, Gaspard de, 1584-1669**Language of Material:** English**Scope and Contents note**

Gaspar de Crayer/Antverpiensis Humanarum Figurarum Maiorum/Pictor et Cardinalis Ferdinandi Hispaniarum/Infantis Domesticus Bruxellis./Ant. van Dyck pinxit. Paul du Pont sculp. Cum privilegio. Half-portrait in oblong looking right.Engraving.24.9 x 17.8 cm.Singer No. 6041/17367.Dutuit No. 52.6e.Nauquoy No. 46.VII.From: Iconography of Vandyke.

Flat Box 2,
Folder 12

0314. Crane, Jan de, ca 1648**Language of Material:** English**Scope and Contents note**

Joannes de Crane./Sac.ae Caes.ae Ma.tis/Consiliarius Imperialis Aulius et ad Tractatus/Pacis Universalis Legatus Plenipotentiarius,/Comes Palatinus etc./Anselmus van Hulle pinxit. Matthaëus Borrekens sculpsit. Cum privilegio Regum et Hollandiae ordinum. 1648. Bust looking right in oval lettered:"Congruit congrue, congruere."Engraving.31.0 x 20.0 cm.Singer No: 6028/17301.No. 42 from: Celeberrimi ad pacificandum Christiani nomini orbem Legati, Monasterium et Osnaburgas. . ,Anvers,1648.

Flat Box 2,
Folder 12

0315. Cranfield, Lionel, earl of Middlesex, 17th cent.**Language of Material:** English**Scope and Contents note**

Lionel Cranfield, Earl of Middlesex. /From the original of Mytens in the Collection of/His Grace The Duke of Dorset./Drawn by W.Haines & Engraved (with Permission) byE. Scriven./London Published March 1. 1815 by Lackington, Allen & Co and Longman, Hurst, Rees, Orme & Brown. Bust in oblong looking right.Stipple-engraving.36.4 x 25.8 cm.Plate-mark partly trimmed off.

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- Flat Box 2,
Folder 12
- 0316. Cranmer, Thomas, abp. of Canterbury, 1489-1556**
Language of Material: English
Scope and Contents note
 Thomas Crammer./Adr. van der Werff pinx. P.a Gunst Sculps.Bust in octagonal burning frame looking right. On plinth be1o~: "Jesus sans be briguer(sic) prelat et favori./La Reformation fut mon oeuvre cherie/J'en fus be soutien sons Henri,/Et la victime sous Marie." Engraving.31.9 x 18.6 cm.Singer No. 6o3o/l73I5.Plate-mark trimmed off.
- Flat Box 2,
Folder 12
- 0317. Crammer, Thomas, abp. of Canterbury, 1489-1556**
Language of Material: English
Scope and Contents note
 Bust in. oval looking slightly left.Mezzotint.26.3 x 19.8 cm.
- Flat Box 2,
Folder 12
- 0318. Cratz von Scharffenstein, Hugo Eberhard, ?-1663**
Language of Material: English
Scope and Contents note
 Hugo Everhardus Cratz./Comes de Scharpfenstein etc. Eccbesiae Metropobitanae/Moguntinae prepositus etc. S.Caes.Maiest, a Consibiis,/Sereniss. Electoris Moguntinaeprepositus, etc. S.Caes.Naiest. A Consiliis,/Sereniss. Electoris Moguntinae Cubicularius et Consiliarius/Intimus eiusdemque nomine ad tractatus Pacis/Universalis Legatus Primarius etc. Anselmus van Hulle pinxit. Petrus de lode sculpsit. accessit privilegium Caesareum./ Cum privilegio Regum et Hollandiae ordinum. 1648. Bust booking right in oval lettered: "Altri tempi altre cure."Engraving.31.3 x 2o.5 cm.Singer No. 6036/17354.No. 59 from: Cebeberrimi ad pacificandum Christiani nomine orbem Legati Monasterium et Osnabrugas.... Anvers, 1648.
- Flat Box 2,
Folder 12
- 0319. Crebillon, Prosper Jolyot, 1674-1762**
Language of Material: English
Scope and Contents note
 Prosper Jolyot de Crebillon/de l'Academie Francoise, me a Dijon be! 13.Janvier 1674.! Aved pinx. Balechou sculp. Bust in oval facing viewer.Engraving.20.3 x 14.3 cm.Trimmed close to plate-mark.Singer No. 6043/17375.
- Flat Box 2,
Folder 12
- 0320. Crewe, Nathaniel, 3rd baron, bp.of Durham, 1633-1721**
Language of Material: English
Scope and Contents note
 Nathaniel Crew, Bishop of Durham./ob. 1721 Aet. 88/London Published by S.Woodburn 1614. Dunkarton sculp. Mezzotint. 28.8 x 20.9 cm.
- Flat Box 3,
Folder 1
- 0321. Crinesius, Christopher, 1584-1629**
Language of Material: English
Scope and Contents note
 Christophorus Crinesjus./J.Kleinhard del. 1772. J.Balzer sc. Pragae. Bust in oval booking left.Engraving.16.1 x 10.0 cm.Plate-mark trimmed off.No. 14 from unidentified series.
- Flat Box 3,
Folder 1
- 0322. Croke, George, 1560-1642**
Language of Material: English
Scope and Contents note
 Vera Effigies Georgii Croke Equitis Aurati, et Utriusque Banci Iustitiar./Temp. Car. Reg./Ut vultus hominum Ita Simulacra vultus quae Marmore aut aere/finguntur Imbecilla ac mortalia sunt: Forma mentis aeterna quan/tenere et exprimere non per alienam materiam, et artem, sed/tuis ipse moribus possis./Tac: invita. Iulij Agric: Sacri Sui. Rob. Vaughan sculp. Bust in lettered oval looking right; surrounded by symbols.Engraving.21.0 x 14.0 cm.Singer No. 6108/17506.
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Flat Box 3,
Folder 1

0323. Cromwell, Henry, 1628-1674

Language of Material: English

Scope and Contents note

Henry Cromwell son of Oliver./From an Original Picture in the possession of/Thomas Griffith's Esq./London Published by S.Woodburn, 1811. Bust in oval looking left.Mezzotint.16.4 x 10.8 cm. a. -

Flat Box 3,
Folder 1

0342. Cromwell, Henry, 1628-1674

Language of Material: English

Scope and Contents note

Henry Cromwell,/Lord Lieutenant of Ireland ob. 1674./From an Original in the possession of/Oliver Cromwell. Esqr. at Cheshunt, Herts./Published Dec.r 15.1814 by Edm. D.Dorrell. No. 13. Upper Castle Street Leicester Square./Dunkarton Sculp. Knee-piece in oblong looking right.Mezzotint.26.5 x 20.0 cm.

Flat Box 3,
Folder 1

0325. Cromwell, Oliver, 1599-1658

Language of Material: English

Scope and Contents note

Oliver Cromwell. Lord Protector of England Scotland and Ireland./From an excellent Limning done by Samuel Cooper, in the possession of the Hon.ble Sir Thomas Frankland Bart./G.Vertue del & sculp. Bust in oval wreath looking left, surrounded by symbolic composition.Engraving.29.0 x 17.8 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 1

0326. Cromwell, Oliver, 1599-1658

Language of Material: English

Scope and Contents note

Oliver Cromwell./Lord Protector./Obiit. 1658./Engraved from a drawing by Bullfinch after the original picture/London Published by S.Woodburn 1813. R.Dunkarton sculp. Knee-piece in oblong looking right.Mezzotint.29.1 x 20.6 cm.

Flat Box 3,
Folder 1

0327. Cromwell, Richard, 1626-1712

Language of Material: English

Scope and Contents note

Richard Cromwell/Obiit 1712/From an original Miniature in the Possession/of the Publisher. /London Published by S.Woodburn. 1811. R.Earbom sc.t. Bust in oval looking right.Mezzotint.15.7 x 10.6 cm.

Flat Box 3,
Folder 1

0328. Croy, Maria Clara Croy-Havre, duchess of, 17th cent.

Language of Material: English

Scope and Contents note

Maria Clara de Croiio, Dux Havreana Croyanoque Princeps S. Imperii/Soveranea et Baronissa Fenestranglae et Costae Comes Fontenoia Etc. Antonius van Dyck pinxit. Coenraerdus Waumans sculpsit... .excudit. Knee-piece in oblong looking right.Index of left hand reaches into lettering.Engraving.26.2 x 19.7 cm.Singer No. 6133/17585.Dutuit No. b5l.2e.Mauquoy-H. No. 149.11.Plate-mark trimmed off.From: Iconography of Vandyke.

Flat Box 3,
Folder 1

0329. Cuchlin, Jan, 1546-1606

Language of Material: English

Scope and Contents note

Joanne Cuchlinus./Eerste Predikant der hervormde Kerk to Axnsterdam./na de Reformatie Ao 1578. /N.Pothoven na't Origineebe berustende in Kerkenraade Kamer te Amsterdam. J.Houbraken sculpsit. Bust in oval looking right.Engraving.17.8 x 11.8 cm.Trimmed close to plate-mark.

Flat Box 3,
Folder 1

0330. Cuijermans, Jan, 17th cent.**Language of Material:** English**Scope and Contents note**

Joannes Cuyermans/Regis Hispaniarum/in Supremo Brabantiae Senatu Consiliarius,/et ingenerabi pacis Conventu Monasterli, eiusd Coronae/Plenipotentiaris assistens, ac pro DoirDomo Burgundica in/Comitiis Imper.rii ad eunde Pacis Tractatum, legatus Regius./accessitPrivilegium Caesarewn./Cum privilegio Regum et Hollandiae Ord. Ansebmus van Hulle Pinxit.Paulus Pontius Sculpsit. 1648. Bust, looking right in oval, bettered: "Non putetis in armis positis esse pacem sed in deposito armorum et insidiarum metu."Engraving,30.1 x 20.1 cm.Singer No. 6225/17791.No. 106 from: Pacificatores orbis christiani. Rotterdam, 1697.

Flat Box 3,
Folder 2

0331. Cumberland, George Clifford, 3rd earl of, 1558-1605**Language of Material:** English**Scope and Contents note**

George Clifford. Earl of Cumberland/ from an original miniature in the possession of Henry Constantine Jennings Esqr./London Published by S.Woodburn, 1811, J.Oliver pinx.t Charles Turner sc.t. Bust in oblong looking slightly left. Mezzotint.15.4 x 10.7 cm.

Flat Box 3,
Folder 2

0332. Curtius, Max, count, 17th cent.**Language of Material:** English**Scope and Contents note**

Naximilianus Comes Curtius, Baro de Sensenau/et Drosendorff, Dominus in Leichtenberg, ac Haltenberg,/Serenissimi Bavariae Electoris Consilij Interimij director, nec/non Supremus Aubae, provinciaeq Electoralis praefectus, et /Praes es dij man tiae Fridbergens is etc./Anselmus van Ruble pinxit. Petrus de lode scuipsit. Accessit Privilegio Caesareum. Regumi et Ordinum Hollandiae. ko 1658. Bust in oval looking left.Engraving.31.1 x 20.9 cm.No. 64 from: Hulle, A. van, Pacificatores orbis Christiani.... Rotterdam, 1697.

Flat Box 3,
Folder 2

0333. Dahl, Michael, 1656-1743**Language of Material:** English**Scope and Contents note**

Michael Dahl./Seipse pinxit. T.Chambars sculp. Bust in oval looking right.Engraving.17.3 x 13.4 cm.

Flat Box 3,
Folder 2

0334. Dalrymple, Sir John, first earl of Stair, 1648-1707**Language of Material:** English**Scope and Contents note**

The Right Honourable John Earl of Stair, Viscount Dabrymple, Lord Glenbuice Stranraer Colonel of the Royal Regiment of/North British Dragoons, Governor of Minorca, Knight of the most Ancient Order of the/Thistle, one of his Majesty's most Honorable Privy Council, Field Marshal and Comman/der in Chief of His Majesty's Forces in South Britain./Price2s. Sold by Paler at the Golden Head Bloomsbury Square./A.Ramsay Pinx.t./I.Fab Fecit. Knee-piece in oblong looking right.Mezzotint.35.0 x 24.4 cm.Trimmed close to plate-mark.

Flat Box 3,
Folder 2

0335. Dante, Alighieri, 1265-1321**Language of Material:** English**Scope and Contents note**

Dante/peint au Bargelbo par Giotto./Bne. N. de Rothschild del. Leop.Flameng sculp./Gazette des Beaux Arts. Imp. A.Salmon, Paris. Left profile.Lithograph.28.0 x 18.0 cm.

Flat Box 3,
Folder 2

0336. Darnley, Henry Stuart, lord, 1545-1567

Language of Material: English

Scope and Contents note

Henry Lord Darnly K. of Scotland/Ao. MDLXIII. Aeta. XVII./Lucas de Heere p. G.Vertut sculp./From an original in the Royal Palace of St. James's.Bust looking slightly right in rectangular frame topped by band inscribed:"Nascetur pulchra origine." Engraving.29.5 x 19.4 cm.From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756. Engraving.29.5 x 19.4 cm.From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 3,
Folder 2

0337. Davidson, William, 1714-1794

Language of Material: English

Scope and Contents note

Sr William Davidson Baronet./Conserver & resident of his Majesties most Ancient! Kingdom of Scotland in the seventeen provinces/Engraved by R.Dunkarton from an extreme rare/print in the possession of the Publisher./London Published by S.Woodburn 1815. Bust in oblong looking right.Mezzotint.28.8 x 20.4 cm.

Flat Box 3,
Folder 2

0338. Davies, John, 1565?-1618

Language of Material: English

Scope and Contents note

The Lively Portraiture of John Davies Herefo/The Writing Schoolemaster/& The Anatomy of Foire Writing Wherein is exactlie expressed/each severall Character, Together with other Rules and, Documents./coincident to the Art of faire & speedy writing. 1631/Pub. April 1 1800. by W.Richardson No. 31. strand. Bust in lettered oval surrounded by symbolic decorative composition. Engraving. 14.0 x 18.9 cm. a. -

Flat Box 3,
Folder 2

0339. Dayes, Edward, 1763-1804

Language of Material: English

Scope and Contents note

Mr. Edward Dayes,/late Draughtsman/to H.R.H. the/Duke of York./E.Dayes pinxit. W.Holl sculp. Published for Mr. Dayes 42. Devonshire Street, Queen Square. Bust in oblong looking right.Stipple-engraving.20.7 x 14.5 cm.

Flat Box 3,
Folder 2

0340. Defoe, Daniel, 1661-1731

Language of Material: English

Scope and Contents note

Daniel De Foe/Author of the Trueborn Englishman/I.Taverner Pinx. M.V.D.Gucht sculp. Bust in oval looking slightly left. Engraving.15.0 x 9.5 cm.Plate-mark clipped off.

Flat Box 3,
Folder 3

0341. Delafosse, Jean Charles, 1743-1789

Language of Material: English

Scope and Contents note

Charles de la Fosse./A.Walker sculp. Bust in oval looking left, with palette and brushes in lower right.Etching.17.5 x 12.0 cm.Plate-mark trimmed off. Mended in center.

Flat Box 3,
Folder 3

0342. Delafosse, Jean Charles, 1743-1789

Language of Material: English

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- Flat Box 3,
Folder 3
- 0343. Delisle, Guillaume, 1675-1726**
Language of Material: English
Scope and Contents note
Guillaume de l'Isbe./Geb. zu Paris d.28 Febr. 1675lgest. ebendas d.25 Jan. 1726./
DessinÃ© par Clefs. d'aprÃªs un Portrait a l'huile. Bust in oval looking
left.Stipple-engraving.14.4 x 9.0 cm.
- Flat Box 3,
Folder 3
- 0344. Delvaux, Laurent, 1695-1778**
Language of Material: English
Scope and Contents note
aurence Delvaux. /W.Hibbart Sculp. Half portrait in oblong looking right.Engraving.17.4 x
13.2 cms.
- Flat Box 3,
Folder 3
- 0345. Denbigh, William Fielding, earl of, ?-1662**
Language of Material: English
Scope and Contents note
William Fielding Earl of Denbigh/Obit 1662./Engraved from the rare print by/Van
Voerst./London Published by S.Woodburn, 18b3./R.Dunkarton sculp.t. Bust In oblong
looking left.Mezzotint.29.1 x 20.7 cm.Plate-mark partly trimmed off.
- Flat Box 3,
Folder 3
- 0346. Denon, Dominique, Vivant, baron, 1747-1825**
Language of Material: English
Scope and Contents note
Vivant Denon. Bust in oval looking right.Stipple-engraving.8.4 x 13.3 cm.
- Flat Box 3,
Folder 3
- 0347. Derby, James Stanley, 7th earl of, 1607-1651**
Language of Material: English
Scope and Contents note
James Stanley, Seventh Earl of Derby./Prom the original of Vandyke, in the Collection
of/The Right Hou.ble The Earl of Derby./Drawn by R.W.SatchWell & Engraved (with
Permission) by E.Scriven./London. Published June 1.1815. by Lackington, Allen & Co. and
Longman, Hurst, Rees, Urine & Brown. Bust in oblong looking left.Stipple-engraving.37.2
x 26.9 cm.Plate-mark partly trimmed off.
- Flat Box 3,
Folder 3
- 0348. Derby, James Stanley, 7th earl of, 1607-1651**
Language of Material: English
Scope and Contents note
Earl of Derby/Obit 1651./London Published by S.Woodburfl 1812./Van Dyck pinxit.
R.Dunkarton sculp.t. Bust in oblong looking right.Mezzotint.28.8 x 20.3 cm. Plate-mark
partly trimmed off.
- Flat Box 3,
Folder 3
- 0349. Desfontaines, Pierre Francois Guyot, 1685-1745**
Language of Material: English
Scope and Contents note
Petr.Fr.Guyot/Desfontaines/Presb. Rothomag./J.M.B. Sc. Bust in oval looking slightly
left.Ent ching.14.5 x 8.2 cm.
- Flat Box 3,
Folder 3
- 0350. Destouches, Philippe Nericault, 1680-1754**
Language of Material: English
Scope and Contents note
Philippe Nericault Destouches, de l'Aeademie FranÃ§oise, Age de LI ans./S.Fokke scui.
Bust in lettered oval looking right. Six lines of eulogy on base.Engraving.12.2 x 6.8
cm.Plate-mark trimmed off.Singer No. 6666/18784.
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Flat Box 3,
Folder 4

0351. Devon, Edward Courtney, earl of, 1526?-1556

Language of Material: English

Scope and Contents note

Edward Courtney Earl of Devonshire./From an Original by Sr.Antonio More, at the Duke of Bedford's at Woburn./T.Chamnbars sculp.Knee-piece in oblong looking left: "En! Puer ac insons, et adhuc juvenilibus annis,/Annos bis septem carcere clausus eram./Me Pater his tenuit vinclis,quae Filia solvit;/Sors.meae sic tandem vertitus a Superis." at bottom. Engraving.20.1 x 12.9 cm.Singer No. 6688/18850.

Flat Box 3,
Folder 4

0352. Devonshire, Elizabeth Cecil, countess [William Cavendish, 3rd earl of], ?-1689

Language of Material: English

Scope and Contents note

Elizabeth Cecil, Countess of Devonshire./From the original of Vandyke, in theCollection of/The Right Hom.ble The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Permission) by J.S.Agar./London Published Feb.r 1.1817 by Lackington, Allen & Co. and Longman, Hurst, Roes, Ovine & Brown. Knee-piece in oblong looking slightly left.Stipple-engraving.36.4 x 25.8 cm.Plate-mark partly trimmed off.

Flat Box 3,
Folder 4

0353. De Witt, Cornelius, 1623-1672

Language of Material: English

Scope and Contents note

Car. Be Witt./Natus An.o 1623. Mortuus An.o 1672./Saevo Furor Ore Trucidat,/W.Bailli Sc. June 17th 1774. Bust in bettered oval looking left.Mezzotint.22.7 x 17.7 cm.

Flat Box 3,
Folder 4

0354. Diepenbeck, Abram, Jansz van, 1596-1675

Language of Material: English

Scope and Contents note

Abraham van Diepenbeke/Est nÃ© a Bois le ducq, ayant ci devant exercÃ© pour quelque temps l'art de peindre sur les vitres,/en quoi il surpasse tous ceux de son temps, mais a present sest adonnÃ© a peindre toute sorte de/peinture mesme aux desseins tres curieusement, aijant eu pour maistre Pierre Paul Rubbens,/tient sa residence a Anvers./Abr. a Diepenbek pinxit. Paul Pontius scubpsit. le.Meysens excud. Bust in oblong, looking right.Engraving.16.4 x 11.6 cm.Singer No. 6737/18995.From: Meysens J. The true Effigies of the most eminent Painters.. .that have flourished in Europe...Engraven. [Anvers], 1694.

Flat Box 3,
Folder 4

0355. Dietrich [Dieterich, Dietericus], Konrad, 1575-1639

Language of Material: English

Scope and Contents note

Effigies Cunradi Dieterici, SS-Theobogiae Doctoris Ecclesiarum Ulmanarum Superintendententis. Aetat. LIII. Ann. MDOCCVIII. Bust in lettered oval looking right:"In silentio et spe./Esa.30.V.15" in bottom part of oval. 8 lines of eulogy signed Rucas ICilianus.Engraving.18.4 x 12.3 cm.Trimmned close to plate-mark. Singer No. 6779/19092.

Flat Box 3,
Folder 4

0356. Digges, Sir Dudley, 1583-1639

Language of Material: English

Scope and Contents note

Sr. Dudley Digges Knight/Master of the Rolls/From a drawing by Harding after the Original Painting in the Collection of/William Hammond Esq. at St.Albans Court near Canterbury Kent./London Published by S.Woodburn 1813./C.Harding del. t. C.Turner sc.t. Bust in oval looking right.Mezzotint.16.1 x 10.9 cm.

Flat Box 3,
Folder 4

0357. Dilherr, Johannes Michael, 1604-1669

Language of Material: English

Scope and Contents note

Iohannes Michael Dibherrus:/Majus, Tituborum Syrmate, Nomen/En vultus. loquitur DILHERRUM linea mentis/internum exterior, nib nisi magna vides./Hoc sibi Sophrosyne et Sophie placuer~ teatro./Exemplar Fidei Vita dat. Osq. Tubam./Dotibus his Famam meret, et mercatur Amores/Magnatum: PETRAE quem manet alta QUIES./Rudolf Wernfels ad vivum pinxit. Jacob Sandrart sculpsit. Incomparabili Viro Venerando D.N.Adfini hocce/Honoris debitum exsolvit Sigismundus a Bircken C.C.P. Half-portrait in oblong looking right.Engraving.25.0 x 17.6 cm. Plate-mark trimmed off. Singer No. 6817/19182.

Flat Box 3,
Folder 4

0358. Dobson William, 1610-1646

Language of Material: English

Scope and Contents note

Dobson. /Banaerinan sculp. Bust in oval looking left.Engraving.16.4 x 11.7 cm.Plate-mark trimmed off, mended horizontally in center.

Flat Box 3,
Folder 4

0359. Dohna-Schlobitten, Richard Friedrich, count of, 1807-1894

Language of Material: English

Scope and Contents note

Graf zu Dohna Schlobitten/ K.Pr. Minister des Innern./Gestochen von August Hussener in Berlin. Bust facing viewer in octagon.Stipple-engraving.11.0 x 7.8 cm.Badly trimmed.

Flat Box 3,
Folder 4

0360. Domitiana, wife of Domitianus 12th emperor of Rome, 1st century

Language of Material: English

Scope and Contents note

Domitia Longina Domitiani Uxor./[Double quatrain under picture]. Aegidii Sadeler S.C.M sculp. Marcus Sadeler excudit./No. XII. Knee-piece in oblong looking left.Engraving.34.1 x 24.3 cm.Trimmed close to plate-mark.

Flat Box 3,
Folder 5

0361. Domitianus, Titus Flavius, 12th emperor of Rome, 51-96 A.D.

Language of Material: English

Scope and Contents note

Imp. Caes. Domit. Aug. Ger. Cos. XV. Cens. Per. P.P./XII. Petrus BalthazarusAntverpeniens. Excud.. excud.Left profile in lettered circle. Over portrait: "Gay wenige 1st es kund in was ellendiger stat die regierders/gestellt seind, welche nit eheerloest werden vom boesen ar~.ion/irer tyrrannei bias das sei ir leben geendet haben."/under portrait:"Nach dem er V' jar dan Reich verwalten, und/XXXV. jar alt, ward er gantz heimlich umbracht." Engraving.24.7 x 21.2 cm.Trimmed close to plate-mark.No. 12 from unidentified German version of Suetonius: Vita XII. Caes~rum.

Flat Box 3,
Folder 5

0362. Domitianus, Titus Flavius, 12th emperor of Rome, 51-96 A.D.

Language of Material: English

Scope and Contents note

Flavius Domitianus./Domitien Frere de Tite a estÃ© mm tres pernicieux Prince.. vouloit etrt~ adore come mm Dieu. . .persecutant les Chrestiens. . .11 fut tue par la conspiration de sea i'lus proches et mesme de sa femme le l5e de son Emp. . . /P.Mariette excud. Suetone. Left profile in oblong.Engraving.28.3 x 19.6 cm.Plate-mark trimmed off.From an unidentified edition of Suetonius Tranquillius Histoire des douze.

Flat Box 3,
Folder 5

0363. Donia, Frans van, ?-1651**Language of Material:** English**Scope and Contents note**

Franciscus a Donia, Dominus/Hinnema in Heilsum, Ordinum Generalium/deputatus nomine Frisorum extraordinarius/Legatus et Plenipotentarius ad pacis/Generalis tractatus Monasterium missus./accessit Privilegium Caesareum./Cum privilegio Regum et Hoblandiae ordinum. 1648. Ansebmus van Hulle Pinxit. Pet. de Iode sculpsit. Bust looking left in oval bettered: "Toga et Armis." Engraving. 31.2 x 19.5 cm. Singer No. 7003/19666. No. 33 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati, Monasterium et Osnabrugas... Anvers, 1648.

Flat Box 3,
Folder 5

0364. Doria, Andrea, admiral, doge, 1466-1560**Language of Material:** English**Scope and Contents note**

Andrea Doria. Armored statue in baroque niche looking right. Engraving. 42.5 x 29.0 cm. Singer No. 7033/19736. From: Schrenck von Nozing, J. Der aller durchleuchtigsten. . . Kayser. . . Kbnigen mmd Ftirsten. . . mmd anderer trefflichen beruhter Kriegshelden. . . warhaftige Bildtnussen. Innsbruck, 1603.

Flat Box 3,
Folder 5

0365. Dorset, Edward Sackville, 1590-1657**Language of Material:** English**Scope and Contents note**

Edward Sackville Earl of Dorset./Obit 1657./R. Dunkarton Sculp.t./London Published by S. Wodburn, 1814. Bust in oblong looking left. Mezzotint. 28.9 x 20.3 cm. Plate-mark partly trimmed off.

Flat Box 3,
Folder 5

0366. Dorset, Edward Sackville, 1590-1657**Language of Material:** English**Scope and Contents note**

Item missing. Edward Sackville. Earl of Dorset Id Chamberbain./In the Possession of his Grace the Duke of Dorset./A. Vandyke Eques pinxit./G. Vertue Sculp. 1741./Impensis I. & P. Knapton Londini 1742. Bust in lettered oval facing viewer, surrounded by symbolic Baroque composition. Engraving. 37.2 x 23.7 cm. -From: Birch T. The Heads of the Most Illustrious Persons of Great Britain. J. Knapton, London, 1743.

Flat Box 3,
Folder 5

0367. Dorset, Thomas Sackville, 1st earl of, 1536-1608**Language of Material:** English**Scope and Contents note**

Thomas Sackville Earl of Dorset, Baron of Buckhurst, Lord High Treasurer of England; Chancellor of the University of Oxford & Knight of the most Noble Order of the Garter. !Ob. XIX. die Apr. Ano NDCVIII./From an Original at Knowles in the possession of his Grace Lionel Duke of Dorset./G. Vertue sculp. Bust in oval looking left in symbolic Baroque composition. Engraving. 36.5 x 23.0 cm. Singer No. 7074/19834. From: Birch T. The Heads of the Most Illustrious Persons of Great Britain. J. Knapton, London 1756.

Flat Box 3,
Folder 5

0368. Dorset, Thomas Sackville, 1st earl of, 1536-1608**Language of Material:** English**Scope and Contents note**

Copy 2.

Flat Box 3,
Folder 5

0369. Drake, Sir Francis, 1539-1596

Language of Material: English

Scope and Contents note

Sir Francis Drake./Engraved by I.Romney. Bust in oblong looking left.Stipple-engraving.13.3 x 9.0 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 5

0370. Drake, Sir Francis, 1539-1596

Language of Material: English

Scope and Contents note

Sir Francis Drake./Benoist sculp. Bust in oblong looking slightly right.Stipple-engraving.10.3 x 10.0 cm

Flat Box 3,
Folder 6

0371. Dryden, John, 1631-1700

Language of Material: English

Scope and Contents note

John Dryden./ From the Collection of the late Earl of Orford./G.Kneller pinxit. J.Houbraken sculpsit. Impensis J. & P.Knapton Londini. 1743. Bust in lettered oval looking slightly right surrounded by Baroque composition. Engraving.37.5 x 23.8 cm.

Flat Box 3,
Folder 6

0372. Dryden, John, 1631-1700

Language of Material: English

Scope and Contents note

Mr.John Dryden./Vertue s. Bust in oval looking right.Engraving.13.0 x 8.2 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 6

0373. Dubois, Simon, 1632-1708

Language of Material: English

Scope and Contents note

Simon Pu Bois.!A.Bannerman Sculp. Bust in oblong looking left. Portrait of "Coke" on open scroll in left of lower background.Engraving.18.6 x 13.9 cm.P. 369 from unidentified series.

Flat Box 3,
Folder 6

0374. Ducbos, Charles Pineau, 1704-1772

Language of Material: English

Scope and Contents note

Ch.Ducbos/Historiographe de France. /de l'Académie Française/et de celle des Belles Lettre. [Painter's and engraver's name illegible.]Right profile in oval.Engraving.13.4 x 9.1 cm.a. ?

Flat Box 3,
Folder 6

0375. Dudley, Lady Jane, "Queen of England", 1537-1554

Language of Material: English

Scope and Contents note

Jane Gray proclaimed Queen of England wife to the/Lord Gilford Dudley. She was beheaded on Tower hill/in London Februarie ye 12.1553 at 18 years of Age./W.M. sculp. Bust in oblong looking left.Trimmed close to plate-mark.Engraving.13.3 x 11.3 cm.

Flat Box 3,
Folder 6

0376. Dudley, Lady Jane, "Queen of England", 1537-1554**Language of Material:** English**Scope and Contents note**

Jeanne Gray./J'avois dams mm beau Corps une ame encore plus belle/b'ambition des miens me fit monter trap haut/J'expial. leur pÃ©chÃ© sans ~tre criminelle/Et pazzai sans regret du tr6ne a l'echafaut./Adrn. van der Werff pinxit. Vermeuben scubp. Bust, looking left in circle, surrounded by symbolic composition.Engraving.32.0 x 18.5 cm.Singer No. 7222/20165.Trimmed close to plate-mark. Foxed.

Flat Box 3,
Folder 6

0377. Dumas, Alexandre, the Elder, 1802-1870**Language of Material:** English**Scope and Contents note**

Alexandre Dumas . /Eug.Giraud pinx. t/Lecouturier Sculp. Unframed bust looking right.Lithograph.20.2 x 15.0 cm.Singer No. 7286/20376.Plate-mark trimmed off.

Flat Box 3,
Folder 6

0378. Dundas, Henry, 1742-1811**Language of Material:** English**Scope and Contents note**

Mr. Dundas./Brittischer Staats-Minister/b796./F.Bobt ..c. 1796. Bust in oval looking left.Stipple-engraving.11.2 x 7.3 cm.Badly trimmed.

Flat Box 3,
Folder 6

0379. Dundee, John Graham, of Claverhouse, 1st viscount, 1648-1689**Language of Material:** English**Scope and Contents note**

John Graham, Viscount of Dundee./From the original of Sir Peter Lely, in the Collection of/The Right Hon.ble the Earl of Strathmore./Drawn by W.m Hilton A.R.A. & Engraved (with Permission) by J.S.Agar./London, Published July 1. 1816. by Lackington, Hughes, Harding, Mayor & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left.Stipple-engraving.37.2 x 26.4 cm.Plate-mark partly trimmed off.

Flat Box 3,
Folder 6

0380. Duperron, Jacques Davy, abp. of Sens, cardinal, 1556-1618**Language of Material:** English**Scope and Contents note**

Jacques Davi du Perron/Cardinal/Edelinck Sculp. C.P.R. Bust in oval looking left.Engraving.24.7 x 18.9 cm.Singer No. 7326/20486.

Flat Box 3,
Folder 7

0381. Dupuy, Pierre, 1582-1651**Language of Material:** English**Scope and Contents note**

Pierre du Puy/Gard de la BibliothÃ¨que du Roy/Jac.Lubin Sculp. Bust in oval looking left.Engraving.25.0 x 19.2 cm.

Flat Box 3,
Folder 7

0382. Dupuy, Pierre, 1582-1651**Language of Material:** English**Scope and Contents note**

Petrus Puteanus/Cl. Fil./Nanteuil faciebat. Bust in oval looking right.Stipple-engraving.13.0 x 10.5 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 7

0383. Du Vair, Guillaume, bp. of Lisieux, 1558?-1621**Language of Material:** English**Scope and Contents note**

Guillaume du Vair/Garde des Sceaux de France./Edelinck Sculp. C.P.R. Bust in oval facing viewer.Engraving.24.3 x 18.6 cm. Singer No: 7391/20613.

Flat Box 3,
Folder 7

0384. Dflrer, Albrecht, 1471-1528

Language of Material: English

Scope and Contents note

Albrecht DUrer./Gemalt von Alb.DUrer. Gestochen von Fr.Fleischmann. Bust in oblong facing viewer. Stipple-engraving.14.2 x 9.7 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 7

0385. Dwight, Timothy, 1752-1817

Language of Material: English

Scope and Contents note

Rev. Timothy Dwight, S.T.D. L.L.D./Wood del.t B.Rogers Printer Leney sct./Engraved for the Analectic Magazine-Published by M.Thomas/Entered according to Act of Congress 21st March 1817. Bust in oblong looking left.Stipple-engraving.17.9 x 12.7 cm.Badly trimmed.

Flat Box 3,
Folder 7

0386. Earlom, Richard, 1743-1822

Language of Material: English

Scope and Contents note

Richard Earlom Esqr/Painted by G.Stevart. Engraved by T.Lupton 65t James Place Clerkenwell./London Pub, by Hurst Robinson & Co Successors to J. & J. Boydell. Bust in square looking left. Mezzotint.42.3 x 27.3 cm.

Flat Box 3,
Folder 7

0387. Edward I, king of England, 1239-1307

Language of Material: English

Scope and Contents note

Edward I, king of England/Lord of Ireland & Duke of Aquitaine./Over the Gate of Carnarvon Castle, the remains of an Antient Statue of K. Edward I./G.Vertue In. et Sculpsit. Bust in oblong looking left. In lower center scene of Royal audience; in lower left statue with "K.Edw. I" over it. Right Gothic monument with "Queens Cross under it.Engraving.28.8 x 19.7 cm.From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 7

0388. Edward II, king of England, 1284-1327

Language of Material: English

Scope and Contents note

Edwardus II, Rex Ang/from the Tomb at Gloucester. Desig.et Scuipe. G.Vertue. Bust in oblong looking left. On band in upper left corner: "Occidere nolite bonum e[st].".Engraving.29.3 x 18.8 cm.Singer No. 7572/21047.From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 7

0389. Edward II, king of England, 1284-1327

Language of Material: English

Scope and Contents note

The Monument of King Edward 11./in the Cathedral Church of Gloucester./Gravelot del. C. Pu Bose fecit. King on catafalque, head at right. "Tomb of King Edward" in upper center of frame.Engraving.37.1 x 22.8 cm.

Flat Box 3,
Folder 7

0390. Edward III, king of England, 1312-1377**Language of Material:** English**Scope and Contents note**

Edward/III/King of/England & France./From an Ancient Painting in Windsor Castle. Geo. Vertue Delin. et Sculp. Bust with sword, looking right in garter inscribed: "Honi soit qui mal y pense." Reclining female genius over relief-decorated sarcophagus below, Sun, Coat of arms, sword, band inscribed: "Dieu et mon droit." in upper part. Engraving. 29.8 x 19.2 cm. From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 8

0391. Edward III, king of England, 1312-1377**Language of Material:** English**Scope and Contents note**

The Monument of King Edward III. In Westminster Abbey. Gravelot del. C. DU Bosc fecit. King on catafalque, head at left. "Honi soit qui mal y pense" in garter in top center; "Invictus pardus belli" on top of sarcophagus; "Tertius Edwardus Fama super Aethera Notus - Pugna Pro Patria 1377." in mid-height of cenotaph. In cartouche below: "Upon the Verge of this Tomb/Beginning on the North side of the Foot" and six lines of eulogy. Engraving. 37.7 x 22.7 cm.

Flat Box 3,
Folder 8

0392. Edward IV, king of England, 1442-1483**Language of Material:** English**Scope and Contents note**

Edward IV. King of England & France. Lord of Ireland. From an ancient Painting in the Royal Collection now at Kensington Palace. Geo. Vertue del. & Sculp. Bust in decorated oblong looking right. Battle scene, coat of arms in lower foreground. Bird on gun in upper left corner. "Hic haec hoc taceatis" in band over it. 29.0 x 19.2 cm. From: Birch T. The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 8

0393. Edward V, king of England, 1470-1483**Language of Material:** English**Scope and Contents note**

Edward V King of England & France. From a limning in a Manuscript book in the Library at Lambeth. G. Vertue del. & sculp. Bust in window-like frame looking left. Engraving. 29.0 x 18.8 cm. Singer No. 7576/21062. From: Birch T., The Heads of the Most Illustrious Persons of Great Britain

Flat Box 3,
Folder 8

0394. Edward VI, king of England, 1537-1553**Language of Material:** English**Scope and Contents note**

King/Edward VI./From an original in Kensington Palace. G. Vertue sculp. Bust in oblong looking slightly left. Flanked by kneeling subjects. Engraving. 29.5 x 19.3 cm. From: Birch T. The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 8

0395. Edward VI, king of England, 1537-1553**Language of Material:** English**Scope and Contents note**

Bust looking slightly left in lettered oval. In lower center of florid composition "To the Rt. Honble Sir Francis Child Knt./Lord Mayor of the City of London/ in the year 1732. Knight for the Shire for/the County of Middlesex in the first/Parliament of King George II and/President of Christ's Hospital of which this Prince was/Royal Founder this plate is humbly/inscribed. By his most obedient Servant./J. Mechelb." Engraving. 38.5 x 22.5 cm. Plate-mark trimmed off. From: Rapin-Thoaras, Paul de, The History of England.. continued from abdication

Flat Box 3,
Folder 8

0396. Edward VI, king of England, 1537-1553

Language of Material: English

Scope and Contents note

Edwardus VI./Angliae, Franciae, et Hiberniae, Rex & c/ printed for H.Parker & Bakewell, in Cornhill London. R.Houston fecit. Knee-piece in oblong looking slightly left. Mezzotint.26.1 x 19.7 cm.

Flat Box 3,
Folder 8

0397. Edward, Augustus, prince of England, 1739-1767

Language of Material: English

Scope and Contents note

His Royal Highness Edward Duke of York and Albany and Earl of Ulster. Hen.Moreland Pinxit. Rich.d Houston Fecit. Bust in oval looking right.Mezzotint.34.3 x 25.0 cm.Plate-mark partly trimmed off.Singer No. 7578/21096.

Flat Box 3,
Folder 8

0398. Edward, the Black Prince, son of Edward III, 1330-1376

Language of Material: English

Scope and Contents note

Edward Prince of Wales/& Aquitaine Duke of Cornwall./From the Monumental Effigie on his Tomb in y Cathedral at Canterbury./G.Vertue mv. et Sculp. Bust surrounded by symbolic composition looking right in oblong.Engraving.29.0 x 19.1 cm.Singer No. 7573/21049.From: Birch T. The Heads of the Most Illustrious Persons in Great Britain. J.Knapton, London, 1756.

Flat Box 3,
Folder 8

0399. Edward, the Black Prince, son of Edward III, 1330-1376

Language of Material: English

Scope and Contents note

The Monument od Edward Prince of Wales Son of K. Edward 111./in the Cathedral Church of Canterbury. Prince on catafalque, head at left. "Tu qui passez de/la mort/come ie fu/argent el or;" on top of sarcophagus. "This French Epitaph is circumscrib'd on a fillet of Brass Beginning at the Head" and sixteen lines of eulogy in three groups in cartouche below.Engraving.37.2 x 22.8 cm.

Flat Box 3,
Folder 8

0400. Eck, Leonhard von, 1780-1850

Language of Material: English

Scope and Contents note

Leonardus ab Eck. Cancellarius Boioariae. Half-portrait in oblong looking left.Engraving.16.4 x 11.2 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 9

0401. Ee, Frans van, 17th cent

Language of Material: English

Scope and Contents note

D.Franciscus Van der Ee/ Pus de Meys, Pretor Civitatis Bruxellensis./Anton van Dyke pinxit. . . . fecit et excud. Half portrait in oblong looking left. Little finger of left hand reaching into lettering.Engraving.23.1 x 16.8 cm.Singer No. 7584/21116.Dutuit No. 143.4e,Mauquoy-H. No. 141.IV.From: Iconography of Vandyke.

Flat Box 3,
Folder 9

0402. Eertvelt, Andries van, 1590-1652

Language of Material: English

Scope and Contents note

Andreas van Eertvelt./Pictor Triremium Naviumque Maiorum Antverpiae./Ant. van Dyck pinxit. S.a Bolswert sculpsit. Half-portrait in oblong looking right. Engraving.25.3 x 17.5 cm.Singer No. 7587/21120.

Flat Box 3,
Folder 9

0403. Egbert, king of England, 780-839**Language of Material:** English**Scope and Contents note**

Egbert,/King of the West Saxons,/first Monarch/of all England./Desig. et Sculp. G.Vertue. Left profile in coin-like circle lettered: "Eccbeyrihht Rex." Coats of arms, coins, maps, fallen warrior, broken statues etc. surrounding it.Engraving.30.0 x 19.3 cm.From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 3,
Folder 9

0404. Egbert, king of England, 780-839**Language of Material:** English**Scope and Contents note**

Copy 2.

Flat Box 3,
Folder 9

0405. Eglesfield, Robert, 14th cent.**Language of Material:** English**Scope and Contents note**

Robertus Egslesfield Reginae Philippae/Edovardi III. Regis Angliae Conjugis Sacris Confession. /& Call: Regin. Fundator, Ao. Di. 1340/Rev.do viro Thonae Fothergill S.T.P. et istus Collegii Custodi summa cum Humil & Observan. D.D.D./H.Parker. Half-portrait in oblong facing viewer.Mezzotint.25.8 x 19.7 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 9

0406. Egmond, Maria Margaretha von Barlymont, 17th cent.**Language of Material:** English**Scope and Contents note**

D. Dna Maria Margareta de Barlemont Comitissa Hegmondana./Ant. van Dyck pinxit Jacobus Nefs sculpsit. [Meysens] exc. Knee-piece in oblong looking right.Engraving.27.0 x 20.1 cm.Singer No. 7634/21194.Dutuit No. 147.3e.Mauquoy-H. No. 145.IV.Trimmed close to plate-mark.

Flat Box 3,
Folder 9

0407. Ehinger, Elias, 1573-1653**Language of Material:** English**Scope and Contents note**

M. Elias Ehinger Augustanus, Gymnasli ad D. annae Professor et Bibliothecarius, anno 1618. aetatis 47./Lucas Kilian Aug. ad vivum delineavit sculpsit et excudit. Ao. 1618. Bust in lettered oval looking right.Engraving.18.0 x 11.9 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 9

0408. Eijck, Hubert van, ca 1370-1426**Language of Material:** English**Scope and Contents note**

[Hubert van Eyck.] Bust in oval looking right, surrounded by symbolic composition.Engraving.6.7 x 9.9 cm.Plate-mark trimmed off.From: Descamps J.B., La vie des Paintres Flamand, Allemands et Hollandais,Paris, 1753-1764.

Flat Box 3,
Folder 9

0409. Eijnden, Hubert van der, 1600?-1656**Language of Material:** English**Scope and Contents note**

Hubertus Vanden Eynden/Statuarius Antwerpiae./Ant. van Dyck pinxit. Vorsterman sculp. Cum privilegio. Knee-piece in oblong looking right.Engraving.22.8 x 15.5 cm.Singer No. 8508/23361.Dutuit No. 87.4e.Mauquoy-H. No. 80.VII.From: Iconography of Vandyke.

Flat Box 3,
Folder 9

0410. Elbeuf, Charles III, de Lorraine, due d', 1596-165?

Language of Material: English

Scope and Contents note

Charles de Lorraine Due d'Elbeuf, et Pair de France./B.Moncornet excudit, Avec privilege du Roy. Bust in oval looking left.Engraving.16.0 x 12.1 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 10

0411. Elizabeth I, queen of England, 1533-1603

Language of Material: English

Scope and Contents note

Elisabetha D.G./Angliae,Franciae & Hiberniae, Regina.,/Printed for E.Bakewell & H.Parker; opposite Birchin Lane in Cornhill. Knee-piece in oblong looking slightly left. Mezzotint.26.2 x 20.0 cm.

Flat Box 3,
Folder 10

0412. Elizabeth I, queen of England, 1533-1603

Language of Material: English

Scope and Contents note

Elizabeth daughter of Henry 8th afterwards Queen/Natus 1533. Denatus 1603./From a Miniature by N.Hilliard half the Dimensions/late in the Collection of Sr. J.W.Lake Bar.t London Published by S.Woodburn, 1810./Nic.Hilliard pinx.t. R.Earbom sculp.t. Bust in oval looking left.Mezzotint.16.0 x 10.5 cm.

Flat Box 3,
Folder 10

0413. Elizabeth I, queen of England, 1533-1603

Language of Material: English

Scope and Contents note

Elisabetha D.G. Angliae, Franciae et Hiberniae Regina./Drawn by Isaac Oliver Limmer., Designed and engraved by G.Vertue/e Collectione Dni.Dni. Richardi Meade M.D. Bust in architectural framing looking left. Floating phenix holds hand inscribed "Afflictorum semper eadem conservatrix~' Book and sword inscribed "Justitia," in lower center.Engraving.28.8 x 19.0 cm.Trimmed close to plate-mark.From: Birch T., The Heads of the Most illustrious Persons of Great Britain

Flat Box 3,
Folder 10

0414. Elizabeth I, queen of England, 1533-1603

Language of Material: English

Scope and Contents note

Elisabeth./D'un pÃ"ere furieux d'une cruelle Soeur/Je n'eus point l'humeur sanguinaire./ Et mon empire heureux S'acquie par sa douseur/Un amour qu'on refuse au pouvoir arbitraire. Adr. van der Werff pinx. Vermeulen sculpsit. Ovaly framed bust looking left in oblong baroque composition.Engraving.32.2 x 19.0 cm.Trimmed close to plate-mark.

Flat Box 3,
Folder 10

0415. Elizabeth I, queen of England, 1533-1603

Language of Material: English

Scope and Contents note

The Monument of Queen Elizabeth in Westminster Abbey./Gravebot del. Ch.Du Bose fecit. Queen on catafalk head at left. "This monumnetal Inscription! is engraven in Roman Capitals/On a Tabature over the Cornish at ye Head of ye Tomb" with 17 lines of eulogy in cartouche in left bower front. "On a like Tablature over the Cornish at the Foot Memoriae Sacrum" with 18 lines of eulogy in cartouche in right lower fran. Engraving.37.3 x 22.7 cm.

Flat Box 3,
Folder 10

0416. Elizabeth of England, queen of Bohemia, 1596-1662

Language of Material: English

Scope and Contents note

Elizabeth Queen of Bohemia/Daughter of James Ist./Obit 1662. Aet. 66./From an original picture in the collection of/Sir William Hilary Bart./London Published by S.Woodburn 1813. Bust in oblong looking left.Mezzotint.29.1 x 20.7 cm.

Flat Box 3,
Folder 10

0417. Elizabeth (Woodville) queen of [Edward IV] England, 1437?-1492

Language of Material: English

Scope and Contents note

Elizabeth (Woodvilbe) Queen of Edward IV./Th.Kerrich del. Engraved by Facius./ Published August 1st by W.Richardson York House No. 31 Strand. Half-portrait in oblong looking left.Stipple-engraving.29.4 x 21.2 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 10

0418. Elisabeth of York, queen of (Henry VII) England, 1466-1503

Language of Material: English

Scope and Contents note

Elizabeth Queen of Henry VII/Impensis J. & P. Knapton Londini 1747. Bust in lettered oval looking right; surrounded by Baroque composition.Engraving.6.8 x 23.0 cm.From: Birch T. The Heads of the Most Illustrious Persons of Great Britain,J.Knapton, London 1743.

Flat Box 3,
Folder 10

0419. Ellis, George James Welbore Agar, 1st bart. Dover, 1797-1833

Language of Material: English

Scope and Contents note

The Rt. Hon.ble Lord Dover./Painted by John Jackson Esq. R.A.Engraved by W.Ward A.R. A. Engraved to his Majesty & H.R.H. the Duke of York./London Published Aug.t. 10.1833 by Paul & Dominic Cobnaghi Co. Printsellers to the Royal Family. Pall Mall, East.Bust in oblong looking slightly right.Mezzotint.35.5 x 25.4 cm. Plate-mark trimmed off.

Flat Box 3,
Folder 10

0420. Episcopius, [Bissehop] Simon, 1583-1643

Language of Material: English

Scope and Contents note

Mr. Simon Episcopus./Geboren tot Amsterdam 1583. Gesturven I643./M.Sorg pinxit. P.van Gunst sculpsit. Bust in lettered oval looking left. Six lines of eulogy under oval.Engraving.24.7 x 14.7 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 11

0421. Erasmus, Desiderius, d. 1536

Language of Material: English

Scope and Contents note

Item missing. Bust in oblong looking right. Engraving.17.7 x 14.7 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 11

0422. Erasmus, Desiderius, d. 1536.

Language of Material: English

Scope and Contents note

Erasme d'aprÃs Holbein. J.J.Rieter fc. Right profile bust. Engraving.27.7 x 20.7 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 11

0423. Ernesti, Johann August, 1701-1781

Language of Material: English

Scope and Contents note

D. Io. Augustus Ernesti in Leipzig. Jo.E.Haid excud. Bust in circle facing viewer. Mezzotint.21.6 x 16.2 cm.Trimmed close to plate-mark.Singer No. 8127/22473.

Flat Box 3,
Folder 11

0424. Ernestine, Iolanthe de Ligne, 1600?-1678**Language of Material:** English**Scope and Contents note**

Ernestina Princeps Ligneana et S.ti Imperii, Comes Nassaira Etc./Antonius van Dyck pinxit. Michael Natalis sculpsit. Ioannes Meyssens excudit Antverpiae. Knee-piece in oblong looking left. Engraving. 25.8 x 18.7 cm. Singer No. 8132/22483. Dutuit No. 146. Ier $\text{Åf} \text{E}' \text{Å}, \text{Å} \text{©} \text{tat}$. Mauquoy-H. No. 144.11. Plate-mark trimmed off. From: Iconography of Vandyke

Flat Box 3,
Folder 11

0425. Ernst, landgrave of Hessen Kasseb and Eheinfels, 1623-1692**Language of Material:** English**Scope and Contents note**

Ernestus/Landgravius Hassiae/Cassebbanae S .R.I. Princeps. Bust in oval looking right. Engraving. 12.3 x 7.0 cm. Trimmed badly. Page 2. pag. n.2 of unidentified series.

Flat Box 3,
Folder 11

0426. Es, Jacob Fopsen van, 1600-1666**Language of Material:** English**Scope and Contents note**

Jacobus van Es./Peintre Excellenc en fruicts poissons oiseaux et fleurs les/quelles ii fait extremensent bien au naturel il demeure a Anvers/y estant ne./Joannes Meyssens pinxit et excudit. W.Hollar fecit. Half-portrait in oblong looking slightly left. Engraving. 16.2 x 11.4 cm. Singer No. 8206/22800. Trimmed close to plate-mark.

Flat Box 3,
Folder 11

0427. Essex, Arthur Capell, 1st earl of, 1631-1683**Language of Material:** English**Scope and Contents note**

rthur Comte d'Essex./P.Lely pinxit. B.Picart sculp. dir 1724. Bust in oval looking left. Engraving. 20.8 x 14.9 cm. Singer No. 8235/22854. Trimmed close to plate-mark.

Flat Box 3,
Folder 11

0428. Essex, Arthur Capell, 1st earl of, 1631-1683**Language of Material:** English**Scope and Contents note**

Copy 2.

Flat Box 3,
Folder 11

0429. Essex, Robert Devereux, earl of, 1566-1601**Language of Material:** English**Scope and Contents note**

Robert Devereux, Earl of Essex, 1601./In the Collection of Sr.Robert Worstey Bart./I.Oliver pinxit. J.Houbraken Sculp./Impensis I. & P. Knapton, Londini, 1738. Bust in lettered oval looking right, surrounded by symbolic Baroque composition. Engraving. 36.5 x 22.8 cm. Singer No. 8240/22867. From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, J. Knapton, London, 1743.

Flat Box 3,
Folder 11

0430. Essex, Thomas Cromwell, earl of, 1485?-1546**Language of Material:** English**Scope and Contents note**

Thomas Cromwell, Earl of Essex./In the Possession of Edward Southwell Esqr./Holben pinxit. J.Houbraken sculpsit./Impensis J. & P.Knapton Londini, 1739. Bust in lettered oval looking right, surrounded by symbolic Baroque composition. Engraving. 37.2 x 23.5 cm. Singer No. 8243/22877. From: Birch T. The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

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- Flat Box 3,
Folder 12
- 0431. Evelyn, John, 1620-1705**
Language of Material: English
Scope and Contents note
John Evelyn Esqr./Tho.Worlidge fecit 1723. Bust in oblong looking right.Etching.13.9 x 9.5 cm.Trimmed close to plate-mark.
- Flat Box 3,
Folder 12
- 0432. Evelyn, John, 1620-1705**
Language of Material: English
Scope and Contents note
John Evelyn Esqr./A.Bannerman Sculp. Bust in oblong looking left.Stipple-engraving.15.9 x 12.6 cm.
- Flat Box 3,
Folder 12
- 0433. Evertsen, Jan, 1600-1666**
Language of Material: English
Scope and Contents note
Cornelis Evertsen./Vice-Admiral van Zeeland enz./A.Schounian del. naar eene Schibder~ by de Heer Generaal Evertsen./JHoubraken fec./Is.Tirion Excud. Bust in oval looking slightly left.Engraving.17.8 x 11.6 cm.Plate-mark trimmed off.
- Flat Box 3,
Folder 12
- 0434. Fabricius, Johann, 1618-1676**
Language of Material: English
Scope and Contents note
Johannes Fabricius/Natus Norimbergae Anno 1618. d. 31. Mart:/Eccles: Altdorph:Minister Ao 1642. m. April:/Theobogiae ibidem Professor Ao 1644. m. Juni:/Pastor Norimbergae ad D. Mariae A.o 1649. m. Sept:/Denatus Ao 1676. d. 26. April./Daniel Presser pinxit. Philip Kilian s. Half-portrait in oblong looking right.Engraving.17.8 x 13.0 cm.Singer No. 8561/23470.
- Flat Box 3,
Folder 12
- 0435. Faes, Pieter van [Lely], 1618-1680**
Language of Material: English
Scope and Contents note
Petrus Lely/Pictor Caroli II Magnae Britanniae Regis/P.Lely delin. A. de Jode Sculp. Half-portrait in oblong looking left.Engraving.35.5 x 28.3 cm.Plate-mark trimmed off.Singer No. 8589/23537.
- Flat Box 3,
Folder 12
- 0436. Faille, Alexandre de la, 1583-?**
Language of Material: English
Scope and Contents note
D.Alexander Della Faille nobilis senator Antverpiensis/Anton van Dyck pinxit. Jacobus de Man exc. A.Lommelin sculp. excudit. Half-portrait in oblong looking right.Engraving.28.4 x 19.8 cm.Dutuit No. 109.4e.Mauquoy-H. No. 107.VI.From: Iconography of Vandy~.
- Flat Box 3,
Folder 12
- 0437. Fairfax, Ferdinand, lord, 1584-1648**
Language of Material: English
Scope and Contents note
Ferdinand Lord Fairfax, General/Obit. 1648/From an original picture formerly in/ Lady Hyde's Collection now in the possession of Mr. R.Graves./London Published by S. Woodburn 1811. Bust in oblong looking right.Mezzotint.15.6 x 10.3 cm.
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Flat Box 3,
Folder 12

0438. Fairfax, Thomas, 3rd baron, 1612-1671**Language of Material:** English**Scope and Contents note**

Tho.s Lord Fairfax./Obit 1671./From an original Miniature in the possession of/ Henry Constantine Jennings Esqr./London Published by S.Woodburn. I8II/R.Earlom sc.T. Bust in oval looking right.Mezzotint.16.0 x 10.4 cm.

Flat Box 3,
Folder 12

0439. Fairfax, Thomas, 3rd baron, 1612-1671**Language of Material:** English**Scope and Contents note**

The Pourtraicture of his Excellency Sr Thomas/Farfax Generall of all the English forces for/the Service of ye two houses of Parliament./Robt.Walker pinxit. Gull. Faithorne Sculp. Are to be sould by Tho,Rowlett at his Shop near Temple barre. Bust in oval looking right.Engraving.28.0 x 19.0 cm.Plate-mark trimmed off.

Flat Box 3,
Folder 12

0440. Fairfax, Thomas, 3rd baron, 1612-1671**Language of Material:** English**Scope and Contents note**

Tres Excellent Seigneur Thomas Fairfax General des/Armées d'Angleterre Pour be Parbenent. /B.Moncornet excudit. Bust in oval booking slightly left.Engraving.16.2 x 11.5 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 1

0441. Faithorne, William, 1616-1691**Language of Material:** English**Scope and Contents note**

William Faithorne./Ipse pinxit. A.Bannerman sculp.t. Bust in oval looking left.Engraving.18.2 x 13.8 cm.

Flat Box 4,
Folder 1

0442. Falkland, Leticia, viscountess of, 1610-1646**Language of Material:** English**Scope and Contents note**

Leticia Viseountess Falkland./Obit 1646 Aet 36./From an Original Picture by C.Jansen in the possession of Tho:Llyod Esq.r./London Published by S.Woodburn I8II/Corn.Janssen pinx. Charles Turner sculp/t. Bust in oblong booking left.Mezzotint.15.5 x 10.6 cm.

Flat Box 4,
Folder 1

0443. Falkland, Lucius, 2nd viscount of, 1610-1643**Language of Material:** English**Scope and Contents note**

Lucius Viscount Falkland./Obit.1643/Fron an Original Picture by J.Janssen/in the Possession of the Lloyd Esq.r./London Published by S.Woodburn 1811. Corn.Janssen pinxit. Charles Turner sculp.t. Bust in oblong looking right.Mezzotint.15.5 x 10.5 cm.

Flat Box 4,
Folder 1

0444. Falkland, Lucius, 2nd viscount, 1610-1643**Language of Material:** English**Scope and Contents note**

Lucius Carey, Viscount Falkland./From the original of Vandyke in the Collection of! The Right Hon.ble Lord Arundell, of Wardour./Drawn by Wm.Hilton A.R.A & Engraved (with Permission) by E.Scriven./London Published Feb.r 2.1818 by Lackington, Hughes, Harding, Mayor & Jones, and Longman, Hurst, Rees, Orme & Brown. Seated knee-piece in oblong facing viewer.Stipple-engraving.36.4 x 25.8 cm.Plate-mark trimmed off.

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- Flat Box 4,
Folder 1
- 0445. Felipe II, king of Spain, 1527-1598**
Language of Material: English
Scope and Contents note
Philip/II. King/of Spain/Naples/Sicilie/From an Exellent Original Painted by Titian, in the Noble Collection of His Grace William Duke of Devonshire. Titiano pinx. Vertue del. Vertue Sculp. 1735. Bust in oblong booking left; surrounded by coats of arms. Engraving.From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, London, 1756.
- Flat Box 4,
Folder 1
- 0446. Felipe IV, king of Spain, 1605-1655**
Language of Material: English
Scope and Contents note
Item missing. Philip the IV. King of Spaine./P.Stent excudit. Bust in oval looking right. Engraving.16.9 x 11.8 cm.Plate-mark trimmed off.
- Flat Box 4,
Folder 1
- 0447. Fenebon, Francois de Salagnac de Lamothe, abp. of Cambr, 1651-1715**
Language of Material: English
Scope and Contents note
Fenebon/Archbishop & Duke of/Cambray his Majesty's Colbection./Painted by Regoe/Drawn & Engraved by Marie Anne Bourlier./Published Oct.r 27.1819 by Marie Anne Bourlier at Hampton Court Palace. Bust in oblong booking right.Stipple-engraving.40.6 x 32.3 cm.
- Flat Box 4,
Folder 1
- 0448. Fenebon, Francois de Salagnac de Lamothe, abp. of Cambr, 1651-1715**
Language of Material: English
Scope and Contents note
Fénébon./Gravé sur acier par Hopwood. Bust in oblong looking left. Steel-engraving. 5.1 x 4.3 cm. Singer No. 8778/24120.
- Flat Box 4,
Folder 1
- 0449. Fenebon, Francois de Salagnac de Lamothe, abp. of Cambr, 1651-1715**
Language of Material: English
Scope and Contents note
Fenelon./Paint par Vivien. Grave par Delanaux./Se vend i Paris chez Quenedey rue Croix des Petits Champs Nos 10 et 81. Knee-piece in oval looking right.Stipple-engraving.25.2 x 19.0 cm.Plate-mark trimmed off.
- Flat Box 4,
Folder 1
- 0450. Ferdinand I, holy Roman emperor, 1503-1564**
Language of Material: English
Scope and Contents note
Serenissmus Potentissimus Princeps D.D./Ferdinadus Dei Gratia/Romanor: Inperator semp: August Germ: Hung: Bohem: Dalm: Croat:/Slav. etc. Rex. Archidux Aust: Dux Burgund:etc: Con: Tirolis./Henr.Hondius fecit. Hagae-Comit.1634. Bust looking right in oval lettered:"Virtus per Obvia et invia."Engraving.41.5 x 23.5 cm.Plate-mark trimmed off.Singer No. 8806/24283.
- Flat Box 4,
Folder 2
- 0451. Ferdinand III, holy Roman emperor, 1608-1657**
Language of Material: English
Scope and Contents note
Ferdinandus III. Dei Grat. Imperator Rom. Semp. August/Germ. Hung. Bob. Rex. Archidux Aust. Dux Burgund. etc./Ant van Dyck pinxit. Corn.Galle Iunior sculpsit. excudit Antwerpiae Ao 1649. Bust with insignia in oblong booking right.Engraving.27.0 x 18.6 cm.Plate-mark trimmed off.
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Flat Box 4,
Folder 2

0452. Ferdinand IV, holy Roman emperor, 1633-1654

Language of Material: English

Scope and Contents note

Ferdinandus Quartus/Romanorum Rex/etc./Anselmus van Hulle pinxit. Pet.de Jode sculpsit. Bust in oval looking right lettered "Pro Pea et Populo".Engraving.34.9 x 25.3 cm.Singer No. 8869/24483.No. 5 from an unidentified edition of Hulle, A. van. Celeberrimi ad pacificandum Christiani nomini orbem legati.

Flat Box 4,
Folder 2

0453. Ferdinand Maria, duke of Bavaria, 1699-1738

Language of Material: English

Scope and Contents note

Ferdinandus Maria/Dei Gratia Utriusq. Bavariae et Superioris/Palatinatus Dux ComesPalatinus ad/Rhenum, Sacri Romanij Imperij Elector/et Archidapifer etc./Anno 1656.Anselmus van Hulle pinxit. Petr de lode sculpsit. Cum privibegio Caesaris Regum etHollandiae Ordinum. Bust looking right in oval lettered: "Nib virtus generosa timet".Engraving.34.6 x 25.4 cm.Singer No. 8800/24217.No. 14 from Hulle, A. van, Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 4,
Folder 2

0454. Ferdinand Maria, duke of Bavaria, 1699-1738

Language of Material: English

Scope and Contents note

Serenissimus Ferdinandus comes Palatinus Rheni Superioris ac Interioris Bavariae Dux. Sicut fuerit voluntas in coebo sic fiat.Bust in lettered oval looking right. 15.0 x 11.2 cm.Clipped out oval pasted on cardboard.

Flat Box 4,
Folder 2

0455. Ferdinand, prince of Braunschweig, 1721-1792

Language of Material: English

Scope and Contents note

Ferdinand. /Duc de Brunsvic & de Lunebourg./Pierre Gosse junior & D.Pinnet excud. J.Houbraken sculps. Amst. 1766. Knee-piece in oblong looking right.Engraving.43.0 x 29.7 cm.Plate-mark trimmed off.Singer No. 8804/24246.

Flat Box 4,
Folder 2

0456. Ferguson, Adam, 1723-1816

Language of Material: English

Scope and Contents note

Adam Ferguson, L.L.D./From an original Picture in the Possession of Sir J.Maepheron, Bart./Drawn by W.Evans. Engraved by J.B.Lane./Published March 17.1815 by T.Cadell & W.Davie, Strand, London. Seated half-figure looking right.Lithograph.38.3 x 13.5 cm.Plate-mark partly trimmed off.

Flat Box 4,
Folder 2

0457. Feria, Emmanuel Frockas Perera y Pimentel, 1574-1646

Language of Material: English

Scope and Contents note

Nobilissimus Vir Ac. D.Emanuel Frockas Perera/Et Pimentel Comes De Feria Eques Ordinis Militaris S.Jacobi Dominus S.ae Benedictae/Regiae Ac Catholicae Suae Maiestatis Consjliarius./Cubicularius Etc./P.Pontius scuiip. Ant, van Dyck pinxit. cum privilegio. Half-portrait in oblong booking right.Engraving.24.9 x 16.5 cm.Singer No. 8839/24695.Dutujt No. 53.5e.Mauquoy-H. No. 47.VII.From: Iconography of Vandyke.

Flat Box 4,
Folder 2

0458. Finckler, Fredrich Gustav Georg, 1659-1742**Language of Material:** English**Scope and Contents note**

Fridericus Gustavus Finckler./Ictus Reipubl:Norimbergensis Consiliarius/et Iudicii Civitatis Forique Matrimonialis Assessor./Natus d.lo Septembr. 1695/Denatus d.I.Februar:/ 1742. J.L.Hirschmann Effig.pinx. G.M.Preissler se. Nov. 1744. Knee-piece in oblong looking right.Engraving.43.2 x 27.9 cm.Singer No. 8987/25058.

Flat Box 4,
Folder 2

0459. Fisher, John, bp. of Rochester, 1459-1535**Language of Material:** English**Scope and Contents note**

Fisher, Bishop of Rochester./In the Collection of Mr. Richardson, Holben pinx. Jacobus Houbraken sculps. Amst. Bust in lettered oval booking right, surrounded by symbolic Baroque composition.Engraving.36.5 x 22.8 cm.Singer No. 9053/25167.From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London 1756.

Flat Box 4,
Folder 2

0460. Fisher, John, bp. of Salisbury, 1748-1825**Language of Material:** English**Scope and Contents note**

The Rt. Rev. John Fisher D.D. Bishop of Salisbury./and Chancellor of the most Noble Order of the Garter. Painted by J.Nortcote Esqr. R.A. Engraved by R.Dunkarton./LondOn. Published March 19. 1811 by Wm.Cribb. 13 Tavistock Street Covent Garden. Knee-piece in oblong.Mezzotint.50.0 x 35.2 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 3

0461. Flatman, Thomas, 1637-1688**Language of Material:** English**Scope and Contents note**

Thomas Flatman./Hayls pinxit. A.Walker sculps. Bust in oval looking left.Engraving.18.3 x 13.8 cm.

Flat Box 4,
Folder 3

0462. Flavia Domitilla, A.D., wife of Vespasianus, 10th emperor of Rome, 1st cent.**Language of Material:** English**Scope and Contents note**

Flavia Donicilla Vespasiani Uxor. Aegidius Sadeler S.C.M. ~culp. Marcus Sadeler excudit. No. X. Knee-piece in oblong looking left.Engraving.35.2 x 24.2 cm. Plate-mark trimmed off.

Flat Box 4,
Folder 3

0463. Fleetwood, Charles, ?-1692**Language of Material:** English**Scope and Contents note**

Charles Fleetwood/Generab for the Parbiament/Obit 1669/From an Original Miniature in oil/in the Possession of the Publisher/London Published by S.Woodburn, 1811.! R.Dunkarton sc.t. Bust in oval looking right.Mezzotint.15.6 x 10.4 cm.

Flat Box 4,
Folder 3

0464. Fleetwood, Charles, ?-1692**Language of Material:** English**Scope and Contents note**

Lieutenant General Fleetwood./In the Possession of Thomas Cook.Esq./ Walker pinx. J.Houbraken sculps. Amst. 1740./Impensis I. & P.Knapton, Londini 1740. Bust in lettered oval looking left, surrounded by symbolic Baroque composition. Engraving.37.9 x 23.2 cm,Singer No. 9108/25331.From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 4,
Folder 3

0465. Fleury, Andre Hercule de, cardinal, 1653-1743**Language of Material:** English**Scope and Contents note**

Andr.Hercules de Fleury S.R.E. Cardinalis Ant.Forojul. Ep. RegniAdminister Magnus Reginae Eleemosynarius/Offerebat B.Bauyn Sorb. Prior./Hyacinthus Rigaud pinx. Franeiscus Chereau major sculp. Bust in lettered oval looking slightly right. Engraving.41.6 x 32.4 cm.Singer No. 9138/25408.

Flat Box 4,
Flat-box 3

0466. Fleury, Andre Hercule de, cardinal, 1653-1743**Language of Material:** English**Scope and Contents note**

Andr. Hercules Cardinal de Fleury/GrandAumonierde la Reine Ministre d'Etat, Grand Maitre et Surintendant des Postes./Peint par Antreau. Grave par J.Houbraken. Bust looking right in oval frame held by hermit in a landscape: "Quem frustra quaesivit cymicum olin/ecce inventus ad est" under frame. Engraving.24.5 x 17.0 cm.Trimmed close to plate-mark.Singer No. 9138/25435.

Flat Box 4,
Folder 3

0467. Fontenelle, Bernard Le Bovier de, 1657-1757**Language of Material:** English**Scope and Contents note**

Item missing. Fontenelle./Gravé sur acier par Hopwood. Bust in oblong looking left. Steel-engraving. 12.3 x 10.0 cm.

Flat Box 4,
Folder 3

0468. Thuquet de Belle-Isle, Charles Louis Auguste, 1684-1761**Language of Material:** English**Scope and Contents note**

Lé Maréchal de Belle-Isle./de ba Tour pinxit. Mollini sculp. Bust in oval looking left. Engraving.24.5 x 17.5 cm.Plate-mark trimmed off.Singer No. 9334/25880.

Flat Box 4,
Folder 3

0469. Fourment, Helene, second wife of Rubens, 17th cent.**Language of Material:** English**Scope and Contents note**

Helena Forman. Second wife of Rubens. Bust in oblong looking right. Mezzotint.15.0 x 11.3 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 3

0470. Foy, Maximilien Sebastien, count, 1775-1825**Language of Material:** English**Scope and Contents note**

G.al. Foy/Mauzaisse del. 1826. Lith. de C.Motte./Galérie du Palais Royal. (lice Vernel.) Bust in oblong looking right.Photo-engraving.35.7 x 27.7 cm.

Flat Box 4,
Folder 4

0471. Francois I, king of France, 1494-1547**Language of Material:** English**Scope and Contents note**

Francois Premier./Roi de France./Le Titien pinxit.Leroux sculpsit./A Paris chez Fr.Janet, Editeur. Rue des Grands Augustins No. 7. Bust looking right in oblong.Stipple-engraving.32.0 x 21.9 cm.

Flat Box 4,
Folder 4

0472. Francois I, king of France, 1494-1547**Language of Material:** English**Scope and Contents note**

Francis I. of France./J.Chapman sculpt./London. Published by the Act directs.Apr. 20.1805 by J.Wilkes. Left profile in oval with salamander below.Stipple-engraving.16.3 x 11.3 cm.

Flat Box 4,
Folder 4

0473. Francois I, king of France, 1543-1560

Language of Material: English

Scope and Contents note

Left profile in oval above small scene in oblong. Stipple-engraving. 16.2 x 11.2 cm.

Flat Box 4,
Folder 4

0474. Francken, Frans II, 1581-1642

Language of Material: English

Scope and Contents note

Franciscus Franek Iunior/Pictor Humanarum Figurarum Minorum Antverpiae./Ant. van Dyck pinxit. Guilielmus Hondius sculpsit. Cum privilegio. Half-portrait in oblong looking left. Engraving. 23.5 x 15.4 cm. Singer No. 9420/26123. Dutuit No. 34.7e. Mauquoy-H. No. 28.X. From: Iconography of Vandyke.

Flat Box 4,
Folder 4

0475. Franklin, Benjamin, 1706-1790

Language of Material: English

Scope and Contents note

Franklin./Engraved by J. Thomson from an original picture by J.A. Duplessis. Bust in oblong looking right. Stipple-engraving. 27.7 x 18.4 cm.

Flat Box 4,
Folder 4

0476. Franz I, emperor of Austria, 1768-1835

Language of Material: English

Scope and Contents note

Francis 1st Emperor of Austria. /Sir Thomas Lawrence P.R.A. G.H. Phillips London. Published June 1, 1837 by Hodgson and Graves. Printsellers to the King. 6 Pall Mall. Seated full figure in oblong looking right. Mezzotint. 41.3 x 27.9 cm

Flat Box 4,
Folder 4

0477. Frederick Augustus [duke of York and Albany bp. of Osnabruck] prince of Great Britain, 1763-1827

Language of Material: English

Scope and Contents note

His Royal Highness Frederick Duke of York. / (Paint)ed by R. Bowyer. Engraved by John Bromley. London Published by R. Bowyer & M. Parkes Pall Mall 1828. / Proof. Bust in oblong looking right. Bust in oblong looking right. Mezzotint. 51.2 x 35.0 cm. Badly trimmed.

Flat Box 4,
Folder 4

0478. Frederik Hendrik van Nassau-Oranje, governor of Holland, 1584-1647

Language of Material: English

Scope and Contents note

Fredericus Henricus./Dei Gratia Auriaci et Sacri Romani Imperij Princeps./Comes de Nassau etc. Anna 1657./Anselmus van Hulle pinxit. Petr. de Jade sculpsit./Accessit Privileg. Caesareum Regum et Ordinum Hollandiae. Bust in oval looking left. Engraving. 34.4 x 25.0 cm. No. 5 from unidentified edition of Hulle, A. van, Celeberrimi ad pacificandum Chrisriani nominis orbem le~ati, Singer No. 9513/26683.

Flat Box 4,
Folder 4

0479. Frederik III, king of Denmark, duke of Sehleswig Holstein, bp. of Verden, abp. of Bremen, 1609-1670

Language of Material: English

Scope and Contents note

Fredericus Haerer./Norwegiae, Del gratia Dux Sleswici, /Holstatae, Stormasiae et Dithmarsiae, /Comes in Oldenburg et Delmenhorst./Anselmus van Hulle pinxit. Petr. de lode sculpsit. Accessit Privilegium Casareum (sic.) Cum privilegio Regum et Hollandiae Ordinum. Bust in oval looking left, lettered: "Virtutis Gloria Merses." Engraving. 34.2 x 25.6 cm. Singer No. 9517/26735. No. 21 from: Hulle, A. van, Pacificatores orbis Christiani. . Rotterdam, 1697.

Flat Box 4,
Folder 4

0480. Fredrik V, king of Denmark, 1723-1766

Language of Material: English

Scope and Contents note

Fredericus V./D.G.Daniae, Norvegiae, Vandalorum,/Q,thorumque Rex, Dux Slesvici, Holsatiae, Strinariae/et Dithmarsiae, Comes in Oldenborg et Delmenhorst./Unctus d.IV. Sept. 1747. Peint par C.G.Pilo. Grave par J.M.Preisler Graveur du Roy 1748. Bust in oval looking left.Engraving.33.7 x 22.0 cm. Plate-mark trimmed off. Singer No. 9520/25773.

Flat Box 4,
Folder 5

0481. Freron, Elie Catherine, 1719-1776

Language of Material: English

Scope and Contents note

E.C.Freron./Du Mauvais gout censeur inexorable/De l'ignorance ii dedaigne les cris/ Sa plume aux ecrivains, l'a rendu redoutable/Et son coeur cher a ses amis./A Paris chez Esnauts et Rapilly, rue S.Jacques a la Ville de Coutances A.P.D.R. Dessine par Ch.N. Cochin, 1770./Hubert sculp. Left profile in oval. Engraving. 18.5 x .24 cm.

Flat Box 4,
Folder 5

0482. Friedland, Albert Wenzel Eusebius, graf Waldstein [Wallenstein], 1583-1643

Language of Material: English

Scope and Contents note

Albert. Dux. Fritland. Com. Wallest. Etc./Pet. de lode sculp. Ant. van Dyck pirtxit. Cum privilegio. Half-portrait in oblong looking left.Engraving.Singer No. 9648/27170.Dutuit No. 46.3e. Mauquoy-H. No. 40.IV.From: Iconography of Vandyke.

Flat Box 4,
Folder 5

0483. Friedrich II, der Grosse, King of Prussia, 1712-1786

Language of Material: English

Scope and Contents note

Frederick the Great./J.Chapman sculp.t Engraved for the Encyclopedia Londinensis 1825.Left profile in oval. Equestrian facing row of soldiers in oblong below. Stipple-engraving.16.2 x 11.3 cm.

Flat Box 4,
Folder 5

0484. Fridrich II, der Grosse, king of Prussia, 1712-1786

Language of Material: English

Scope and Contents note

Fredericus Rex Prussiae/et/Br./I.F.Wenzel pict. Reg. pinxit. E.Desrochers Sculpsit Parisiis. Bust in oval looking left, surrounded by symbolic composition.Engraving.30.4 x 19.1 cm.Plate-mark trimmed off.

Flat Box 4,
Folder 5

0485. Friedrich II, der Grosse, king of Prussia, 1712-1768

Language of Material: English

Scope and Contents note

Friedrich II/König in Prussen Marggraf/zu Brandenburg, des Hell R~5m.Reichs/Ertz CHumierer und ChurrfUrst./M.Diehl delin. C.H.MULLer sculp. Bust in oblongish frame looking left. Engraving. 28.7 x 16.7 cm. Plate-mark trimmed off.

Flat Box 4,
Folder 5

0486. Friedrich II, der Weise, elector of Pfalz., 1482-1556

Language of Material: English

Scope and Contents note

Frederic le Sage./Dubois del. Litho de C.Motte. Bust in oval looking right. Lithograph.19.1 x 11.9 cm.

Flat Box 4,
Folder 5

0487. Friedrich V, King of Bohemia, 1596-1632**Language of Material:** English**Scope and Contents note**

Frederick King of Bohemia./Elector Palatine /Obit 1632. London Published by S.Woodburn 1812. Van Dyck pinxit. R.Dunkarton sculpt. Bust in oblong looking right. Mezzotint.16.0 x 11.0 cm.

Flat Box 4,
Folder 5

0488. Friedrich August I, der Starke Kurfürst von Sachsen, 1670-1733**Language of Material:** English**Scope and Contents note**

Friedrich August/König von Sachsen, Grosherzog von Warschau etc. etc./C.G.Rasp sculps. Dresde. Bust in oval looking right.Engraving.27.8 x 19.0 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 5

0489. Friedrich, Markgraf von Brandenburg, 1711-1763**Language of Material:** English**Scope and Contents note**

Fridericus/Margravius Brandenburgicus, Porussiae, Silesiae, Magne/burgi, Cliviae,Iuliaci, Montium, Sedini, Pomeraniae, Cassubiorum,/Vandalorum, Megapoleos et CrossaeDux Burgravus Norimbergensis./Princeps Halberstadii, Mindae, Camlnae, Vandaliae, Suerini,Raceburgi/& Murini, Comes Hohenzollerae, Marcae, Ravensbergl, Suerini, Dynasta,Ravensteinli, Rostochii, Stargardlae, rellqua./Circuli Franconici Supremus Belli Dux Praefectus trium Legionum cohortium./A.Rosslin ping. G.Eichler Sculp. Knee-piece in Baroque oblong looking right.Engraving.21.4 x 17.0 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 5

0490. Friedrich Wilhelm I, der Grosse, elector of Brandenburg, 1620-1688**Language of Material:** English**Scope and Contents note**

Fridericus Wilhelmus/Marchio Brandenburgensis, Sacri Romanj Imperij/Eleeter, et Archicameracius, Dux Magdeburgi, Borussiae,/Juliae, Cliviae et Montium nec non Stetini et Pomeraniae/Dux, Princeps Halberstadij. Mindae, et Rugiae, etc./Anselmus van Hulle pinxit. Petr de Iode sculpsit./Cum privilegio Caesari Regum et Hollandiae Ordinum Anno1657. Bust looking left in oval lettered: "Monstra mihi Deus viam qua ambulem." Engraving.34.8 x 25.8 cm.Singer No. 9676/27391.No. 11 from an unidentified edition of Hulle,A.van, Celeberrimi ad pacificandu~ Cristiani nomini orbem Legati.

Flat Box 4,
Folder 6

0491. Friedrich Wilhelm II, king of Prussia, 1744-1797**Language of Material:** English**Scope and Contents note**

Frederic William II King of Prussia./Crowned at Berlin in the year 1786./J.Pass sculp./Published as the Act directs. Left profile in oval.S tipple-engraving.17.3 x 11.8 cm.

Flat Box 4,
Folder 6

0492. Friedrich Wilhelm III, king of Prussia, 1770-1840**Language of Material:** English**Scope and Contents note**

Friedrich Wilhelm. /Kronprinz von Preussen./J.Kjrchhoff del./G.W.Lehman sculp./Zum besten vaterlÄndischer Schul-Anstalten/herausgegeben von Magazin fUr Kunst, Geographic und Musik. (Hoffman u. Wolff) Berlin K6nigstrasse No. 3. Bust in octangle looking left.Stipple-engraving.26.8 x 20.6 cm.

Flat Box 4,
Folder 6

0493. Fromhold, Johann, 1602-1653**Language of Material:** English**Scope and Contents note**

Joannes Fromhold Serenissimo ac Potentissimo/Domino Electori Brandenburgico a consiliis intimis et/Judicii Cameralis eiusdemque ad Tractatus Pads Universalis cuin pl plenipotencia Legatus. A.van Hulle pinxit. C.Galle sculp. Bust looking right in oval, lettered:"Pax multa diligentibus legem tuam Domine et non vaccillabunt."Ornamental background. Engraving.

Flat Box 4,
Folder 6

0494. Fuller, Isaac, 1606-1672**Language of Material:** English**Scope and Contents note**

Isaac Fuller./Ipse pinx. T.Chambers sculp. Bust in oval looking right.Engraving.17.0 x 13.2 cm.

Flat Box 4,
Folder 6

0495. Furteribach [Furtenbach], Joseph, 1591-1667**Language of Material:** English**Scope and Contents note**

Josephus Furtenbach Anno Aetatis 44 Chri. 1635./M.Remb: Sca: Knee-piece in lettered oval looking right with "Con la Patienza/S'aquista Scienza" in lower part of oval surrounded by symbolic Baroque composition. On bridge of ship in lower center: "Fultnen in hostes". Under pictoral part: "Viro Spectatissimo, Technophilo meritissimo/Dn, Josepho Furtenbacho, Patrono, et Compatri bene-merito Praesetem/Iconem quo poterat studio elaboratam L.M0. Joh.Jacob Campan/pinxit. Matthal Rembold aeri incidit: Utergs Gratiss: memoriae eo; Ulmae".Engraving.35.0 x 21.2 cm.Trimmed close to plate-mark.Singer No. 10155/30369.

Flat Box 4,
Folder 6

0496. Furstenberg, Franz Egon, count, bp. of Cologne and Strassburg, 1625-1682**Language of Material:** English**Scope and Contents note**

Franciscus Egon./Comes in Furstenberg Heiligenberg & Werdenberg/Landgravius in Baer et Stulingen et Hoven Dom.nus In Hausen/Vallis Kintzingeren: et Weitra. Metropol. et Cathedral:/Eccliarum Colonien: Argentoraten: et Minden: respe Chori/Episcopus Thesaurarius et Canonicus Ser.morum Principuni Electoris/Colonien: vti et Archiducis Austriae Leopoldi Guilielmu/Episcopi Argentoraten; respe a Consilijis intimis, aulici/ consilij praeses. Dynasta in Rufach et ad tractatus Norinibergenses/pro Executione pads Legatus Plenipotentiarius./Anno 1650. Anselmus van Hulle pinxit. Petrus de lode sculpsit. accessit privilegium Caesareum. Bust looking right in oval lettered: "Onme regnum in se divisum desolabitur." and "Ad utrumque paratus." On plinths: "Pietate" and "Fortitudine".Engraving.Singer No. 9994/30079.No. 119 from Hulle, A.van, Pacificatores orbis Christiani... Rotterdam, 1697.

Flat Box 4,
Folder 6

0497. Gainsborough, Thomas, 1727-1788**Language of Material:** English**Scope and Contents note**

Thomas Gainsborough./Esq. R.A. From the original Picture painted by himself in the Council room of the Royal Academy./Drawn by J.Jackson. Engraved by H.Meyer. Published No\ 7, 1810 by T.Cadell & W.Davies, Strand, London. Unframed bust in oblong looking right.Lithograph.37.8 x 31.0 cm.Plate-mark trimmed off.

Flat Box 4,
Folder 6

0498. Galba, Sergius Sulptius, 7th emperor of Rome, 5-69 A.D.**Language of Material:** English**Scope and Contents note**

Galba,/born in a Villa near/Terracina, reigned 7 Months,/5 Days, killed in ye year of Christ 69. Left profile in oval lettered: "Ser. Sulpi Galba. Imp. Caes. Aug. P.M.TR.P."Engraving.18.0 x 10.7 cm. Plate-mark trimmed off. Illustration "Vol.XIV page 474", from unidentified book.

Flat Box 4,
Folder 6

0499. Galba, Sergius Sulpitius, 7th emperor of Rome, 5-69 A.D.**Language of Material:** English**Scope and Contents note**

Sergius Galba./VII. Serge Galba nestolt de la maison des Cesars, car elle defalloit en Neron, mais de la Noble Famille des Servlens./Il fut Ulu Emp. agd de 73 ans par la garde Pretorienne du vivant mesme de Neron. o .les soldats. . .le tueret au milieu de Rome.. le 7 mois de son Empire. Plutar. Right profile in oblong, with six lines of biogr. under portrait.Engraving.28.3 x 19.3 cm.Trimmed close to plate-mark.From an unidentified edition of Suetonius T., Histoire des douze Cesars.

Flat Box 4,
Folder 6

0500. Galba, Sergius Sulpitius, 7th emperor of Rome, 5-69 A.D.**Language of Material:** English**Scope and Contents note**

Ser. Galba. Imp. Caesar. Aug. Tr. P. VII. Right profile in lettered circle. Over portraIt"Krlessman lehr kriegen, hie is Galba mmd nit Getuilcus". Under portrait "In 73 jar seines alters und in seiner regie/ rung im VII. monat ward er verrettlich erschlagen".Engraving.24.4 x 20.8 cm.Trimmed close to plate-mark.No. 7 from unidentified German version of Suetonius I; Vita XII Caesarum.

Flat Box 4,
Folder 7

0501. Galen, Johannes A., 1604-1653**Language of Material:** English**Scope and Contents note**

Johannes A.Galen./PP. Ordinun Belgij In Marl Medlter/raneo maria. Bust in oval looking right. Stipple-engraving.12.3 x 6.7 cm.Badly trimmed.

Flat Box 4,
Folder 7

0502. Galle,Theodor, 1571-1633**Language of Material:** English**Scope and Contents note**

Theodorus Galle/Calcographus Antverpiae./Ant. van Dyck pinxcit Vorsterinan scuiip. Cuni privilegio. Half portrait in oblong looking right.Engraving.23.7 x 15.7 cm.Singer No. 10275/30701.Dutuit No. 88.4e.Mauquoy-H. No. 81.VII.From: Iconography of Vandyke.

Flat Box 4,
Folder 7

0503. Gallienus, Caesar Publius Licinius Egnatius Augustus, 32d emperor of Rome, ?-268. A.D.**Language of Material:** English**Scope and Contents note**

The Emperor Gallienus./P.Dujardin eng./Gebbie & Co. Unframed left profile.Lithograph.26.0 x 26.7 cm.Lower part of leaf missing; torn from book.

Flat Box 4,
Folder 7

0504. Gassend, Pierre, 1592-1655**Language of Material:** English**Scope and Contents note**

Pierre, Gassendi. /Jac.Lubin Sculp. Bust in oval looking right.Engraving.25.2 x 19.7 cm.Singer No. 10374/30918.

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| Flat Box 4,
Folder 7 | <p>0505. Gassion, Jean, 1609-1647
Language of Material: English
Scope and Contents note
Jean de Cassion/Mareschal de France./Edelinck Sculp. C.P.R. Bust in oval looking right. Engraving.25.1 x 19.3 cm.Singer No. 10379/30930.</p> |
| Flat Box 4,
Folder 7 | <p>0506. Gaure, Philips, count Egmond, duke of, ?-1682
Language of Material: English
Scope and Contents note
Philippus./Comes Egnundae, Gaurae et Sancti/Imperij Princeps etc. Anselmus van Hulle pinxit. Petr. de Jode sculpsit. Cum privilegio Caesaris Regum et Hollandiae Ordinum 1656. Bust in oval looking left.Engraving.34.4 x 25.4 cm.No. 26 of unidentified series. Singer No. 10413/30995.</p> |
| Flat Box 4,
Folder 7 | <p>0507. Gebelin, A.C. de, 18th cent.
Language of Material: English
Scope and Contents note
A.Court de Gebelin./Auteur du Monde Primitif/De diverses Academies, PrÃ©sident du MusÃ©e de Paris/Censeur Royal & /A.Pujos ad vivum Del. F.Huot Sculp. 1784./A Paris chez M. DeLaunay Graveur du Rol, Rue de Boucherie No. 2. Bust in oval looking right. Engraving. 21.9 x 15.0 cm.</p> |
| Flat Box 4,
Folder 7 | <p>0508. Geeraerts, Marcus, the Younger, 1561-1635
Language of Material: English
Scope and Contents note
Marc Garrard/fron a print by Hollar/Se ipse pinx.t 1627. Bannemman exc. Bust in oval looking right.Engraving.19.0 x 14.9 cm.</p> |
| Flat Box 4,
Folder 7 | <p>0509. Geest, Connelis van de, 1577-1647
Language of Material: English
Scope and Contents note
Cornelius van der Geest/Artis Pictoriae Amator Antverpiae./sculp. Paul Pontius./ Ant, van Dyck pinxit. Cum privilegio. Knee-piece in oblong looking left. Engraving.24.9 x 17.8 cm. Singer No. 10455/31092. Dutuit No. 54.5e. Mauquoy-H. No. 48.VI. From: Icono~aphy of Vandyke.</p> |
| Flat Box 4,
Folder 7 | <p>0510. Geest, Wybrand Simonsz the Elder, 1592-?
Language of Material: English
Scope and Contents note
[Wybrand de Gheest.] C.Eisen mv. R.Gaillard sculp. Bust in oval looking right, surrounded by symbolic composition.Engraving.7.0 x 9.9 cm.Plate-mark trimmed off.From: Descamps J.B., La Vie des Peintres Flamands, Allemands et Hollandais, Paris, 1753-1764.</p> |
| Flat Box 4,
Folder 8 | <p>0511. Geiso [Geusau, Geise], Johann von, 1593-1661
Language of Material: English
Scope and Contents note
Johannes Geysa./Illustrissimae Lantgraviae Hasso-/Cassellanae a Consillis Interioribus, eiusdemque Praefectus Generalis Militiae. fAccessit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum. 1651, Anselmus van Hulle pinxit. Petrus de lode sculpsit. Bust looking right in oval lettered: "Cum deo et virtute."Engraving.31.1 x 20.9 cm.Singer No. 10759/32406.No. 95 from: Pacificatores orbis Christiani, Rotterdam, 1697.</p> |
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Flat Box 4,
Folder 8

0512. Galee [Lorrain] Claude, 1600-1682**Language of Material:** English**Scope and Contents note**

Claude Lorraine.fDrawn by J.Jackson R.A. from an original in the possession of the Earl of Mulgrave./Engraved by W.Ward A.R.A London Published Sept. 1.1826 by W.B.Cooke 9. Soho Square. Bust in oval looking slightly right.Mezzotint.13.7 x 13.5 cm.

Flat Box 4,
Folder 8

0513. Gent, Bartholdt van, ca 1648**Language of Material:** English**Scope and Contents note**

Bartholdus a Gent, Dominus in Loenen et/Maynerswyc Praefectus et Curator AggerumBommeliae,fut et cognominis nec non Tilanae Insulae et Jurisdictionis,/In ConcilioGeneralium ex parte Ordinis Equestris, /Provinciae Geldriae deputatus Legatus Extraordina- rius,/et Plenipotentarius ad Pacem universalem Monasterij, etc./Anselmus evan Hulle Pinxt.Petrus de Jode sculpsit, 1648 accessit Privilegiuni Caesareuin./Cuni privilegio Regum etHollandiae ordinum. Bust in oval looking left.Engraving.30.8 x 19.6 cm.Singer No. 10543/31397.No. 35 from: Hulle, A. van, Celeberrimi ad pacificandum Christiani nonilnis orbem Legati.... Anvers, 1648.

Flat Box 4,
Folder 8

0514. George I, king of Great Britain, 1660-1727**Language of Material:** English**Scope and Contents note**

King George I./G.Kneller pinxit. J.Houbraken sculps. Anist. 1746. At Kensington Palace mmpensis Knapton Londini. Bust in lettered oval looking slightly left in Baroque composition.36.1 x 21.6 cm.Singer No. 10575/31623.

Flat Box 4,
Folder 8

0515. George I, king of Great Britain, 1660-1727**Language of Material:** English**Scope and Contents note**

Georgius D.G. Nag. Brit. Fran. et Hiberniae Rex Fidei Defendor./Brun. et Lumen. Dux.S.R.J. Arch. Thesau. et Prin. Elector/Done from Sir Godfrey Kneller's Painting in GuildHall. J.Faber jun. Fecit./Printed for and sold by Theo.Bowles, next the Chapter House inSt.Paulus Church Yard. Half portrait in oblong looking right.Mezzotint.35.9 x 25.3 cm. Trimmed close to plate-mark.Singer No. 10576/31671.

Flat Box 4,
Folder 8

0516. George II, king of Great Britain, 1683-1760**Language of Material:** English**Scope and Contents note**

Georgius Secundus D.G. Mag. Britanniae. Franciae et Hiberniae Rex &/Brun. et Lunen. Dux S.R.I. Arch. Thesau el Princeps Elector & Inauguratus XI. die Octo.bris 1727./G Kneller S.R. Imp. et Nag. Brit. Baronet Pinx. Ab Origmnali J.Smith Fecit. Sold by I.Smith at ye Lyon & Crown in Russell Street Covent Garden. Bust in oval looking right.Mezzotint.34.6 x 25.0 cm. Trimmed close to plate-mark. Singer No. 10576/31680.

Flat Box 4,
Folder 8

0517. George I, of Denmark, prince consort [of queen Anne]of England, 1653-1708**Language of Material:** English**Scope and Contents note**

Georgius/Daniae Princeps./Petrus a Gunst sculpsit. M.Marreebeck excudit. Bust in oval looking slightly left.Engraving.36.5 x 26.5 cm. Plate-mark trimmed off. Singer No. 10573/31583.

Flat Box 4,
Folder 8

0518. George I, of Denmark, prince consort [of queen Anne]of England, 1653-1708**Language of Material:** English**Scope and Contents note**

His Royal Highness/Prince George of Denmark /N.Parr Sculp. Bust in oval wreath looking left.Engraving.30.0 x 19.7 cm.Trimmed close to plate-mark

Flat Box 4,
Folder 8

0519. George I, of Denmark, prince consort [of queen Anne]of England, 1653-1708**Language of Material:** English**Scope and Contents note**

George Prince of Denmark./G.Kneller pinxit. J.Houbraken sculpsit. Amst. 1745. At Kensington Palace./Impensis J. & P.Kmapton, Londini. Bust in lettered oval looking right, surrounded by symbolic Baroque decoration.Engraving.'35.7 x 22.3 cm.

Flat Box 4,
Folder 8

0520. Georg Wilhelm, markgrave of Brandenburg, 1678-1726**Language of Material:** English**Scope and Contents note**

Georgius Wilhelmus./Dei Gratia Dux Brunsvi/censis et Luneburgensis. etc./Anselmus van Hulle pinxit. Petr. de Iode sculpsit./Accessit Privilegium. Caesareum Cum privilegio Regum et Hollandiae ordinum. Bust looking right in oval lettered: "Pietate et iustitia".Engraving.35.2 x 25.3 cm.Singer No. 10569/31544.No. 19 from: Hulle A. van, Pacificatores orbis Christiani. . . .Rotterdam, 1697.

Flat Box 4,
Folder 9

0521. Gerard, Etienne Maurice, Comte de, 1773-1852**Language of Material:** English**Scope and Contents note**

Le Mal. Cte. Gerard./Deputé de l'Oise,/1831./Paris chez Challiou, Editeur rue S. Honore. No.140. Lith. de Lemerrier Rue du four S.G.N. 55,/A.Maurin. Bust looking right. Lithograph. 28.6 x 22.7 cm.

Flat Box 4,
Folder 9

0522. Gerbier d'Ouvrilly, Balthasar, 1593-1667**Language of Material:** English**Scope and Contents note**

Balthasar Gerbier/Il a fait merveille en illumination, et a demeuré long temps en Italie, ii fut peintre du Dec de/Bocquingan et apres du Roy d Angleterre le quel lui faisoit Chevalier per sa vertu; et apres son/Agent a Bruxelles, en l'an 1630 et a Londres maistre de la Ceremonie, ii est natif d'Anvers/l'an 1592. Ant, van Dyck pinxit. Jean Meissens excudit. Half-portrait in oblong looking left.Engraving.16.7 x 11.8 cm.Singer No. 10632/32008.From: Meyssens J., The true Effigies of the most eminent Painters....that have flourished in Europe... Engraven,[Anvers], 1694.

Flat Box 4,
Folder 9

0523. Gerbier d'Ouvrilly, Balthasar, 1593-1667**Language of Material:** English**Scope and Contents note**

Sr. Balthazar Gerbi.~r./Vandyck pinx. T.Chambars sculp. Half-portrait in oblong looking right. Engraving.17.0 x 12.9 cm.

Flat Box 4,
Folder 9

0524. Gericke, Otto von, 1602-1686**Language of Material:** English**Scope and Contents note**

Otto Gericke,/Patricius et Reipubl./Magdeburgensis Consul,/eiusdeniqe ad Universales/Pads Tractatus Monasterij/et Osnaburgi Legatus./Anselmus van Hulle pinxit et Corn.Galle sculpsit. Cum privilegio Regum et Hollandiae ordinum./1649. Bust facing viewer in oval lettered: "Libertas, leges et pax sunt optima dona".Engraving.30.5 x 19.6 cm.Singer No. 10654/32141.No. 112 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 4,
Folder 9

0525. Germanicus Julius Caesar, 15 B.C.-19 A.D.

Language of Material: English

Scope and Contents note

C.Caesar Aug.Germanicus. Pon.M.Tr.Pot.IV. Left profile in lettered circle: "Nicht hochers kan ich an meiner natur loben, damn/die onschamhafftigkeijt"; over portrait: "In 28. iar seines alters, mmd mach den er III. iar und X.nionat das Reich bekummert hett, ward er hemlich ermordt" in lower center.Engraving.23.9 x 20.7 cm.Trimmed close to plate-mark.No.4 from unidentified German version of Suetonius T., Vita XII Caesaruin.

Flat Box 4,
Folder 9

0526. Gevaerts, Jasper, 1593-1666

Language of Material: English

Scope and Contents note

Clarissinius Vir, Casperius Gevartius Iuris consultus /Archigrammateus Antverpianus, Consiliarius et Histo-/riographug Caesareus./Ant. van Dyck pinxit. Paul du Pont scuipe. Cum privilegio. Half-portrait in oblong looking left.Engraving.24.4 x 16.7 cm. Singer No. 10746/32381. Dutujt No. 55,8e. Mauquoy-H. No. 49.X. Trimmed close to plate-mark. From: Iconography of Vandyke.

Flat Box 4,
Folder 9

0527. Gianuzzi, Giulio Romano Pippi de, 1492-1546

Language of Material: English

Scope and Contents note

Jules Romain. Bust in oval baroque frame.Engraving.11.3 x 8.6 cm.Trimmed close to plate-mark.

Flat Box 4,
Folder 9

0528. Gibbons, Grinling, 1648-1720

Language of Material: English

Scope and Contents note

Mr. Grinlin Gibbons./G.Kneller pinx./I.Smith fc. & cxc. Knee-piece with sculpture and compass in oblong looking right. Mezzotint. 32.2 x 26.0 cm. Singer No. 10783/32472.

Flat Box 4,
Folder 9

0529. Gibbons, Grinling, 1648-1720

Language of Material: English

Scope and Contents note

Grinling, Gibbons./G.Kneller pinx. T.Chambars fc. Half-portrait with sculpture head and compass in oblong looking left. Engraving. 16.8 x 13.3 cm.

Flat Box 4,
Folder 9

0530. Gibbs, James, 1682-1754

Language of Material: English

Scope and Contents note

Bust in oval facing viewer. Engraving. 22.3 x 16.2 cm.

Flat Box 4,
Folder 10

0531. Gibson, Edmund, bp. of London, 1669-1748

Language of Material: English

Scope and Contents note

The Right Reverend Father in God/Edmund Gibson Lord Bishop of London/Dean of his Majesty's Chappels Royal and/one of his Majesty's most Honourable privy Council./I.Ellys pinx. Geo.Vertue Sculps-t. 17... Knee piece in oblong looking left. Engraving. 37.0 x 26.9 cm. Plate-mark trimmed off.

Flat Box 4,
Folder 10

0532. Giffen, Johann, 17th cent.**Language of Material:** English**Scope and Contents note**

Johannes A.Giffen./Serenissimi ac Raverendissimi Dni.Dm.Leopoldi/Guilielmi Archiducis Austriae etc. Consiliarius,/Judex Provincialis in Episcopatu Passauensi et Praefectus in Schirtnegg,/Nec non Suae Serenitatis, veluti Magni Magistri Equestris Ordini Teutonici,/ ac Episcopi Argentinensis, Halberstadiensis et Passauensis et Lantgravij/Alsatie etc. ad Tractatus Pads Universalis Legatus Plenipotentarius./accessit Privilegium Caesarum./ Cum privilegio Regum et Ordinum Hollandiae./Anselmus van Hulle pinxit./Petr.de lode sculpsit. 1649. Bust looking right in oval lettered: "Qui facile credit facile decipitur". Engraving. 30.5 x 19.8 cm. Singer No. 10800/32495. No. 111. from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 4,
Folder 10

0533. Gloxin, David, 1597-1671**Language of Material:** English**Scope and Contents note**

David Gloxin./Doctor: Reipubl: Lubeensis Syndicus,/eiusdemq, ut et Civitatum Hanseaticarum ad/tractatus Pads Legatus. 1649./Cun priviiegio Regum et Hollandiae Ordinum. accessit Privilegium Caesarum./Anselmus van Hulle pin. Pet. de lode sculpsit. Bust looking right in oval lettered: "Est aliquid prodire tenus, si non datur ultra". Engraving. 30.3 x 19.5 cm. Singer No. 10960/32856. No. 117 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 4,
Folder 10

0534. Gobelius, Cornelius, ca 1648**Language of Material:** English**Scope and Contents note**

Cornelius Gobelius Comes Palatinus Caesareug/Reverendissimi et Celsissimi Episcopi Bambergensis Consiliarius intimus,/nec non Cathedralis Capituli et Praepositurae ibidem respective/Syndicus, et Praefectus, pro tempore nomine S.R.I: Principum/Bambergensis et Fuldensis, ad tractatus pacis Monasterium,/et Osnabrugam Legatus Plenipotentarius./ Anselmus van Hulle pinxit. Petr.de lode sculpsit. Cum privilegio Regum et Hollandiae Ordinum accessit Privilegium Caesareum, 1649. Bust, looking right in oval lettered: "Optima consula malorum remedia". Engraving. 30.2 x 19.7 cm. Trimmed close to plate-mark. Singer No. 10987/32947. Unnumbered leaf from: Hulle A. van, Pacificatores Orbis Christiani, Rotterdam, 1697.

Flat Box 4,
Folder 10

0535. Godeau, Antoine, bp. of Venice, 1605-1672**Language of Material:** English**Scope and Contents note**

Antoine Godeau./Evesque de Vence de l'Academie Francoise./Jac.Lubin sculp. Bust in oval looking right, framed by oblong. Engraving. 24.8 x 19.4 cm. Singer No. 10992/32958. a. -

Flat Box 4,
Folder 10

0536. Godfrey, Sir Edmund Berry, ?-1678**Language of Material:** English**Scope and Contents note**

Sr. Edmond Bury Godfrey/Obit 1678./Engraved by R.Dunkarton from an/Original Picture supposed by Sr. G.Kneller/London Published by S.Woodburn, 1812. Bust in oval looking right. Mezzotint. 15.8 x 10.7 cm.

Flat Box 4,
Folder 10

0537. Godolphin, Sidney, 1st earl of, 1645-1712**Language of Material:** English**Scope and Contents note**

Sidney Godolphin./From a drawing in the Possession of the Earl of Orford./Taken from a painting than in the Hands of the Earl of Godolphin Ld High Treasurer of England./Harding del. R.Clamp sculp. Pub. March 16 1793 by E. & S.Harding. Bust in oblong looking right. Stipple-engraving. 16.3 x 11.5 cm. Plate-mark trimmed off.

Flat Box 4,
Folder 10

0538. Godolphin, Sidney, first earl of, 1645-1712**Language of Material:** English**Scope and Contents note**

Sidney Earl of Godolphin Lord High Treasurer./in the Collection of his Grace the Duke of Newcastle./Kneller Pinx. J.Houbraken sculp. Amst. Bust looking left in oval surrounded by symbolic Baroque composition. Engraving. 36.8 x 23.3 cm. Singer No. 1108/32990. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 4,
Folder 10

0539. Goebel, Theodocius, 1637?-?**Language of Material:** English**Scope and Contents note**

M.Theodosius Goebel,/Evangelischer Prediger mmd Diaconus in der Kirchen zun ParfUsnern in Augsburg Seines Alters im 48./Predig Ampts in 27. Jahr [8 lines of eulogy]./David Richter pinxit. Leonhard Heckenauer Sc. 1685. Knee-piece in oblong looking right. Engraving. 32.3 x 24.1 cm. Singer No. 11016/33008.

Flat Box 4,
Folder 10

0540. Goijen, Jan Josephsz van, 1596-1656**Language of Material:** English**Scope and Contents note**

John van Goyen. Bust in oval looking left, surrounded by symbolic composition. Engraving. Plate-mark trimmed off. From: Descamps J. B., La vie des Peintres Flamands, Alleinands et Hollandais, Paris, 1753-1764. 5.0 x 8.0 cm.

Flat Box 4,
Folder 11

0541. Goldoni, Carlo, 1707-1793**Language of Material:** English**Scope and Contents note**

Dir.che Goldoni ha pinta la natura/De gran poeti e quell eccelsa lode/ch'ora di dargli il mondo tutto gode/Egli dara l'etade ognor ventura/. . Stagnon scu. Bust in oval looking slightly left. Engraving. 18.1 x 11.8 cm. Plate-mark trimmed off. a. -

Flat Box 4,
Folder 11

0542. Gondi, Jean Francois de, abp. of Paris, 1584-1654**Language of Material:** English**Scope and Contents note**

Jean François Paul de Gondy, Cardinal de Retz, Ar/chevesq de Paris, fut mis au Chateau de Vincennes le 19.décembre 1652./au Nois de Mars 1654 fut conduit au Chau de Nantes d'ou il se sauva et se re/tira a Besle Isle et de la a Rome on 11 fut bien receu du Pape Innocent X./B.Moncornet excud. Avec privil. du Roy./1658. Bust in oval looking right. Engraving. 16.2 x 11.7 cm. Singer No. 11172/33602. Plate-mark trimmed off.

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- Flat Box 4,
Folder 11
- 0543. Gondi, Jean Francois de, abp. of Paris, 1584-1654**
Language of Material: English
Scope and Contents note
Illustrissime Jean François Paul de Gondy Abbé de Buzay/Archevesque de Corinthe Coadiuteur et designay Archevesque/de Paris. Con.er. du Roy en ses Conseils./B.Moncornet excudit cum Privilegio Regis. Bust in oval looking left. Engraving. 15.7 x 11.7 cm. Plate-mark trimmed off.
- Flat Box 4,
Folder 11
- 0544. Gordianus III, Augustus, emperor of Rome, 225?-244**
Language of Material: English
Scope and Contents note
The Emperor Gordianus BIII. Pius./P.Dujardin eng. Gebbie & Co. Unframed half-sculpture reaching right. Photo-engraving. 36.5 x 26.7 cm. Torn from book. Foxed
- Flat Box 4,
Folder 11
- 0545. Gordon, George, Marquess Huntley, 5th duke of, 1770-1836**
Language of Material: English
Scope and Contents note
George Gordon, Second Marquis of Huntley./Fron the original of Vandyke, in the Collection of/Her Grace the Dowager Duchess of Buccleuch./ Drawn by R.W.Satchwell & Engraved (with Permission) by R.Cooper./London. Published Feb. 2.1818 by Lackington, Hughes, Harding, Mayor & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.
- Flat Box 4,
Folder 11
- 0546. Gordon, George, Marquess Huntley, 5th duke of, 1770-1836**
Language of Material: English
Scope and Contents note
George Gordon, Marquis of Huntley./Obit 1649/Engraved from a drawing by Luttrell/ after the Original by Van Dyck. /London Published by S.Woodburn, 1811/Van Dyck del. t C.Turner sculp.t. Bust in oblong looking left. Mezzotint. 15.7 x 10.6 cm.
- Flat Box 4,
Folder 11
- 0547. Gossaert, Jan [Mabuse], 1478-1535**
Language of Material: English
Scope and Contents note
John Mabuse./A.Bannerman Sculp. Half-portrait in oblong looking right. Stipple-engraving. 16.8 x 12.2 cm. Plate-mark trimmed off. From: Walpole, H., earl of Orford, Anecdotes of PaintinA, London, 1782. a. -
- Flat Box 4,
Folder 11
- 0548. Gossaert, Jan [Mabuse], 1478-1535**
Language of Material: English
Scope and Contents note
Copy 2
- Flat Box 4,
Folder 11
- 0549. Gower, John, 1325?-1408**
Language of Material: English
Scope and Contents note
Joannes Gower/Ammiger/Miglorum Poeta Celeberrimus /Chanceri Poeta/Contemporar. / Honoratiss. Dno Ioanni Levison Gower Domino Gower/hanc Effigiem humillime D.D. G.Vertue. G.Vertue sculp. 1727. Right profile in oblong opening of Gothic frame. 3 books standing in lower center with: "Speculum Meditanti"; "Vox. Clamanti" and "Confessio Amantis" on spine. Fourth book opened at Gower's tomb monument with "Ex Monumento suo jussu extrictO". Engraving. 35.0 x 22.3 cm. Plate-mark trimmed off. Singer No. 11290/33864.
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Flat Box 4,
Folder 11

0550. Graffigny, Françoise d'Issembourg d'Apponcourt de, 1695-1758**Language of Material:** English**Scope and Contents note**

Mme. de Graffigny/Lev~que sculp. Bust in oval facing viewer surrounded by oblong. Engraving. 26.7 x 18.9 cm. Singer No. 11356/34034.

Flat Box 4,
Folder 12

0551. Grafton, Henry Fitzroy, duke of, 1663-1690**Language of Material:** English**Scope and Contents note**

Henry Duke of Grafton./Natural son of Chas.II by the Dutchess of Cleveland/Obit 1690. /R. Dunkarton Sculp . t. Bust in oblong looking right. Mezzotint. 29.1 x 20.2 cm. Plate-mark partly trimmed off. a. -

Flat Box 4,
Folder 12

0552. Grafton, Isabella Bennet, 1667-1723**Language of Material:** English**Scope and Contents note**

Isabella Dutchess of Grafton/Obit 1722./London Published by S.Woodburn 1814.! R.Dunkarton Sculp. W.Wissing Pinx. Bust in oblong looking right. Mezzotint. 29.1 x 20.0 cm. Plate-mark partly trimmed off.

Flat Box 4,
Folder 12

0553. Graham, William, 18th cent.**Scope and Contents note**

William Graham./Earl of Strathern Monteith & Airth./Jameson pinxt. Pubd. Novr. 1.1797. by F.Harding. E.Harding Sc. Bust in oblong looking right. Stipple-engraving. 19.2 x 14.4 cm. Trimmed close to plate-mark.

Flat Box 4,
Folder 12

0554. Gradison, William Villiers, 2nd viscount, 1613-1643**Scope and Contents note**

William Villiers, Viscount Grandison/From the original of Vandyke, in the Collection of/The Right Hon.ble. The Earl of Clarendon./Drawn by H.Crease, & Engraved (with Permission) by C.Picart./London. Published June 1, 1815. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off. The name "William" superimposed.

Flat Box 4,
Folder 12

0555. Grant, Mrs. Anne [Mae Vicar], 1755-1838**Scope and Contents note**

Mrs. Anne Grant./Engraved by W.T.Fry from an original Picture/in her own Possession. Published June 1, 1815 by T.Cadell & W.Davies Strand, London. Bust in oblong looking right. Lithograph. 37.8 x 32.9 cm.

Flat Box 4,
Folder 12

0556. Gray, Thomas, 1716-1771**Scope and Contents note**

Thomas Gray./Eccardt pinx.t. Heath sculp.t. Bust in oval looking right. Engraving. 18.8 x 14.4 cm.

Flat Box 4,
Folder 12

0557. Grecourt, Jean Baptiste Joseph Willart de, 1683-1743**Scope and Contents note**

Jean Bapt. Joseph Willart/de Grécourt./Chanoine de l'Eglise de Tours./Né en 1683, et décède au dit Tours le/2 Avril 1743. /De Lobelle Pinx. Gaillard Sculp. Bust in oval on plinth looking left. Engraving. 13.2 x 8.3 cm. Singer No: 11460/34292.

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|--------------------------|---|
| Flat Box 4,
Folder 12 | <p>0558. Greenhill, John, 1649-1676
 Scope and Contents note
 John Greenhill./A.Bannerman sculp. ipse pinx. Left profile in oval. Portrait of "J.Baptist Gasparry" on scroll in left lower corner. Engraving. 18.1 x 14.1 cm.</p> |
| Flat Box 4,
Folder 12 | <p>0559. Gregor XIV, [Nicolo Sfondrati], 1535-1591
 Scope and Contents note
 Gregor XIII. Pont. Opt. Max. Mediolens./Creatus V.Coronatus VIII. Decemb. MDXC.! Phls.Galle excud. Half-portrait in oblong looking left. Engraving. 21.0 x 15.3 cm. Plate-mark trimmed off. a. -</p> |
| Flat Box 4,
Folder 12 | <p>0560. Gregor XIV, [Niccolo Sfondrati], 1535-1581
 Scope and Contents note
 Gregorius XIII. Sacrae Romanae Ecclesiae Pontifex Optimus Maximus Creatus Anno 1590. Die 5.Deceniber./Raph.de Mey f. I.Buss d. Bust in lettered oval. Engraving. 23.0 x 18.2 cm. Plate-mark trimmed off.</p> |
| Flat Box 5,
Folder 1 | <p>0561. Gregorius VII. pope, [Hildebrand], ?-1085
 Scope and Contents note
 S.Gregorius Papa./In the possession of Henry Blundell Esq./Spagnolet pinx. Piroli del.et fec. aq. for. Seated pope looks left; hands in prayer. Dove at left ear. Books and papal tiara in right corner of background. Etching. 28.8 x 21.0 cm.</p> |
| Flat Box 5,
Folder 1 | <p>0562. Grenville, Thomas, lord, 1758-1821
 Scope and Contents note
 The Right Hon. Lord Grenville./Painted by T.Phillips R.A Engraved by J.Fittler A.R.A. London Published as the Act directs by J.Fittler No. 62. Upper Charlotte Street Fitzroy Square March 1812. Knee-piece in oblong looking left. "Repetens exempla suorum" under coat of arms. Engraving. 53.0 x 39.3 cm.</p> |
| Flat Box 5,
Folder 1 | <p>0563. Greville, Hon. Robert Fulke, 1751-1824
 Scope and Contents note
 Robert Greville, Lord Brooke,/From the original In the Collection of/The Right Hon.ble The Earl of Warwick./Drawn by W.Hilton A.R.A. & Engraved (with Permission) by W.T.Fry./London. Published Febr.I.1817. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.</p> |
| Flat Box 5,
Folder 1 | <p>0564. Grimm, Jacob Ludwig Karl, 1785-1863
 Scope and Contents note
 Jacob Grimm. /Nach Ochme's Lichtbild./Schertle 1849./Gedr.Ed.Gust. May in Frankfurt a/N Verlag u. Eigenthum der S.Schmerberschen Buckhandlung./Nachfolger H.Keller in Frankfurt a/M. Unframed bust looking left. Lithograph. 28.5 x 19.0 cm.</p> |
| Flat Box 5,
Folder 1 | <p>0565. Grotius, Hugo, 1583-1645
 Scope and Contents note
 Hugues Grotius./Avocat General et Syndic a Rotterdam./Ambassadeur en france pour la reine Christine de Suède/né I Delf en Hollande en 1585 mort dans le Mekel/I'an 1645./Se vend chez E.Desrochers A Paris rue de Foin pres la rue St.Jacques.[Sonnet of six lines.] Bust in oval looking left. Engraving. 14.5 x 10.0 cm. Plate-mark trimmed off.</p> |
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Flat Box 5,
Folder 1

0566. Grotius, Hugo, 1583-1645

Scope and Contents note

Astreal Phabig decus, sic nectare dio/Plena minor natu Grotius ora tulit./Sive ageret
conspecta foro facundia causas, Laus prior in toto vixerat ulla foro./Otia seu poean curisq'
vacantia ferrent/Tempora, mirata esthos quoq' fama sonos./Cum fratre ambigua pote-rat
contendere palma/Sed major pietas ambitione fuit./A.Hannemann pinxit. H.Barij scuiip.
Nic.Heinsius cecinit. Bust in oblong looking right. Engraving. 17.3 x 13.2 cm. Plate-mark
trimmed of f.

Flat Box 5,
Folder 1

0567. Grotius, Hugo, 1583-1645

Scope and Contents note

Hugo Grotius/J.Chapman sculpt./London. Published as the Act directs. July 12th 1806 by
J.Wilkes. Bust in oval looking slightly left. With muse and couple dancing on books in
oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 5,
Folder 1

0568. Groulart, de la Court, Henri, ca 1648

Scope and Contents note

Henricus Groulart./Dominus de la Court./In omnibus consilijs Regis Christianissmmi/
Consiliarius, et Suae Sacrae Regiae Majestatis/ad Universalis Pads Tractatus/Monasterij
Plenipotentarius./Anselmus van Hulle pinxit et Corn.Galle sculpsit. accessit Privilegium
Caesareum. Cum privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinem.
1649. Bust facing viewer in oval lettered: "Agere et pati fortia." Engraving. 29.8 x 19.1
cm. Singer No. 11693/34912. No. 48 from: Pacificatores orbis Christiani.Rotterdam, 1697.

Flat Box 5,
Folder 1

0569. Guebriant, Jean Baptiste Budes, comte de, 1602-1643

Scope and Contents note

Jean Baptiste Budes Comte de Geubriant, Ma/reschal de France, General des Armées du
Roy en/Allemagne, Nommé a l'Ordre de St.Esprit./ Bust in oval looking right. Engraving.
30.2 x 18.9 cm. Singer No. 11800/25124. Plate-mark trimmed off.

Flat Box 5,
Folder 1

0570. Guilford, Francis North, 1st bart., 1637-1685

Scope and Contents note

Francis North, First Lord Guildford/Lord Keeper./From the original of Riley, in the
Collection of/The Right Hon.ble The Earl of Guildford. Drawn by Wm.Hilton A.R.A. &
Engraved (with Permission) by J.S.Agar/London.Published Febr. 2. by Lackington, Hughes,
Harding Mayor & Jones, and Longman, Hurst, Rees, One & Brown. Seated knee-piece in
oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed partly off.

Flat Box 5,
Folder 2

0571. Gustaf II Adolf, king of Sweden, 1594-1632

Scope and Contents note

Gustavus Adolphus, the pious and Valiant/King of Sweden. He was slain in the Battell at
Lutzen, the 16 of 'November 1632. Aged 38 years./W.M.sculp. Bust in oblong looking
right. Engraving. 13.0 x 9.9 cm.

Flat Box 5,
Folder 2

0572. Gustaf II Adolf, king of Sweden, 1594-1632

Scope and Contents note

Gustavus Adolphus D.G. Rex Suec. Goth./Et Vand. Magnus Princeps Finlandiae Dux. Etc./
Paul Pontius sculp. Ant. van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking
left. Engraving. 24.4 x 17.6 cm. Singer No. 11972/35495. Dutuit No. 57.5e. Mauquoy-H.
No. 5l.VI. From: Iconography of Vandyke.

Flat Box 5,
Folder 2

0573. Guzman, Don Diego Felipe de, Marchese Legmanes, ?-1655

Scope and Contents note

Illust.mus Et.Excell. Don. Diego. Philippus De.Gusman. March./Lepa Nes.Summ. Legioneus. Regn. Commendat. Reg. Cath. A/Cubi Cul. Et. Consil. Stat. Arcan. Belgie. Senat. Praes Milit. Equest./Apud. Belg. Et. Aeneor. Tormentor. Apud. Hispan. Praefect./Paul.Pontius sculp. Ant, van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking right. Engraving. 24.3 x 17.3 cm. Singer No. 12002/35615. Dutuit No. 56.4e. Mauquoy-H. No. 50.VI. From: Iconography of Van4yke.

Flat Box 5,
Folder 2

0574. Gwyn, Eleanor, 1650-1687

Scope and Contents note

Nell Gwynn./Painted by Sir Peter Lely. Engraved by Tho.s Wright./Member Elect of the Imp.l Acad.e of Arts St.Petersburg and Florence. Knee-piece with lamb looking left in oblong. Photo-engraving. 22.0 x 14.8 cm.

Flat Box 5,
Folder 2

0575. Hadrianus Publius Aelius, Caesar Trajanus Hadnianus Augustus, emperor of Rome 15th., 76-138

Scope and Contents note

Adrianus Imp./2. Engraving. 19.0 x 15.4 cm. Plate-mark trimmed off. a. [Orazi, Pietro, 18th cent. Italian.]

Flat Box 5,
Folder 2

0576. Haecken, Alexander van, 1701-1758

Scope and Contents note

Alex. van Haecken Pictor./T.Hudson Pinx. J.Faber Fecit. 1758.! Sold by J.Jarvis in Bedford Court Covent Garden. Bust in oblong looking right. Mezzotint. 32.5 x 23.5 cm.

Flat Box 5,
Folder 2

0577. Hale, Sir Matthew, 1609-1676

Scope and Contents note

Sir Matthew Hale./From the original in/Lincolns Inn Library./Drawn by Wm.Hilton R.A. & Engraved (with Permission) by C.Picart./London Published Sept.r 29, 1820 by Lackington, Hughes, Harding, Mayor & Jones, and Longman, Hurst, Rees, One & Brown. Knee-piece in oblong looking slightly left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 5,
Folder 2

0578. Halifax, George Savile, 1st marquis of, 1633-1695

Scope and Contents note

George Savile, Marquis of Halifax./In the Possession of Sr.George Savile Bart./J.Houbraken sculps. Amst. 1740. Impensis I. and P.Knapton. Londini, 1740. Bust in lettered oval looking right surrounded by symbolic Baroque composition. Engraving. 37.4 x 23.3 cm. Singer No. 12251/36191. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 5,
Folder 2

0579. Haller von Hallerstein, Johann Sigismund, 1606-1670

Scope and Contents note

Iohann Sigismund Haller, ab Hallerstein,/in Griinsberg, Prackenfels, et Kalckreuth;/ Inclitae Reip. Norimb. Triumvir, Aedilis, ac/Supremus Rd Nilitaris Praefectus;/Nat 23 Junii Ao. 1606. Denat. 31. Oct. Ao. 1670./D.Preisler pinxit. J.Sandart sculpsit. Bust in oval looking right. Engraving. 26.8 x 18.8 cm. Trimmed close to plate-mark. Singer No. 12292/36284.

Flat Box 5,
Folder 2

0580. Halmale, [Halmalius], Pauwel, 1596-1643

Scope and Contents note

Nobilissimus et Integernimus yin, D.Paulus Halmalius, Senator Ant./Ant.van Dyck pinxit. /Pet.de lode scuij. /Cum privilegio. Half-portrait in oblong looking left. Engraving. 24.4 x 17.3 cm. Singer No. 12304/36226. Dutuit No. 39.5e. Mauquoy-H. No. 32.VI. From: Iconography of Vandyke.

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- Flat Box 5,
Folder 3 **0581. Halmale, [Halmalius], Pauwel, 1596-1643**
 Separated Materials note
 Copy 2
- Flat Box 5,
Folder 3 **0582. Halmale, [Halmalius], Pauwel, 1596-1643**
 Scope and Contents note
 Copy 3
- Flat Box 5,
Folder 3 **0583. Halmale, [Halmalius], Pauwel, 1596-1643**
 Scope and Contents note
 Copy 4. Trimmed close to plate-mark.
- Flat Box 5,
Folder 3 **0584. Halmale, [Halmalius], Pauwel, 1596-1643**
 Scope and Contents note
 Copy 5. Trimmed close to plate-mark.
- Flat Box 5,
Folder 3 **0585. Halmale, [Halmalius], Pauwel, 1596-1643**
 Scope and Contents note
 Copy 6
- Flat Box 5,
Folder 3 **0586. Halmale, [Halmalius], Pauwel, 1596-1643**
 Scope and Contents note
 Copy 7
- Flat Box 5,
Folder 3 **0587. Hals, Frans, 1580?-1666**
 Scope and Contents note
 Franciscus Hals, Pictor/In the Collection of John Blackwood Esq.-/W.Baillie sculp./ Seipse
 Pinxit. Half-portrait in oblong looking left. Etching. 29.1 x 23.8 cm.
- Flat Box 5,
Folder 3 **0588. Hamilton, James, first duke of, 1606-1649**
 Scope and Contents note
 Jacobus Hamiltonius, Marchio ab Hamilton, Comes/Cambricensis et Aranensis, Baro
 Evenius Et Aber:/Brochius Magistro Equitum Suae Maiestatis/Magne Britanniae, Et Eques
 Ordinis Gartery./Ant.van Dyck pinxit. Pet, van Lisebetius sculp. Jacobus de Man excudit.
 Half-portrait in oblong looking slightly left. Engraving. 27.3 x 19.4 cm. Singer No.
 I2330/364o3. Dutuit No. I42.2e. Mauquoy -H. No. I40.IV. From: Iconography of Vandyke.
- Flat Box 5,
Folder 3 **0589. Hamilton, James, 1st duke of, 1606-1649**
 Scope and Contents note
 James, First Duke of Hamilton,/From the original of Vandyke, in the Collection off His
 Grace, The Duke of Hamilton./Drawn by Wm.Hilton R.A.& Engraved (with Permission) by
 J.S.Agar./London. Published March 1, 1819 by Lackington, Hughes, Harding,Mavor & Jones
 and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong facing viewer.
 Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.
- Flat Box 5,
Folder 3 **0590. Hamilton, James, 1st duke of, 1606-1649**
 Scope and Contents note
 James Duke of Hamilton and/Castle herald Marquis of Cliddisdale Earle/of Arran and
 Cambridge Lord of Aven and In/-nerdale Master of the horse to his Na.ty King/Charls the
 first and one of his Ma. tys most Hon.ble/Privy Councill and Knight of the most Nobli
 order of/the Garter, Borne 1606 sufforod for his Loyalty. 1644/Ano. Aetata. 43fR.White
 sculp, Bust in oval looking right, coat of arms with order of the garter and "TROUGHE" in
 it. Engraving. 24.5 x 15.4 cm.
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Flat Box 5,
Folder 4

0591. Hamilton, James, first earl of Abercorn, ?-1617

Scope and Contents note

James Marquis of Hamilton &./Martin D.sc. London 1623. Standing full portrait in room looking right. Engraving. 20.6 x 15.4 cm. Plate-mark trimmed off.

Flat Box 5,
Folder 4

0592. Hamilton, William, duke of, 1616-1651

Scope and Contents note

William Duke of Hamulton./Killed at the Battle of Worcester 1651./From a Pencil Drawing by Cooper. /in the possession of the Publisher/London, Published by S.Woodburn, 1813./R.Dunkarton sculp.t. Bust in oblong looking right. Mezzotint. 29.1 x 20.4 cm.

Flat Box 5,
Folder 4

0593. Hamilton, Sir William, 1730-1803

Scope and Contents note

William, Second Duke of Hamilton./From the original of Mytens, in the Collection off His Grace The Duke of Hamilton./Drawn by Wm.Hilton R.A. and Engraved (with Permission) by W.J.Fry./London Published March 1.1819. by Lackington, Hughes, Harding, Mayor & Jones and Longman Hurst, Rees, One & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 5,
Folder 4

0594. Rampden, John, 1594-1643

Scope and Contents note

John Hampden./killed at the Battle of Chalgrave Field, Oxfordshire/ From an Original Painting in the size of Life/In the Collection of/Charles Renys Tynte Esq.r./Charles Turner sculp.t./London Published by S.Woodburn 1810. Bust in oblong looking right. Mezzotint. 15.6 x 10.7 cm.

Flat Box 5,
Folder 4

0595. Hanneman, Adriaen, 1601-1671

Scope and Contents note

Adrian Hanneman. /A.Bannemman sculp. Bust in oblong looking left. Engraving. 18.3 x 14.0 cm.

Flat Box 5,
Folder 4

0596. Harcourt, Genevilve d'Urfe, 1598-?

Scope and Contents note

Illuss.ma Dna. Genovefa. D'Urphe, Vidua. Caroli. Alexand./Duc. Crol. Marchion. De Ravre. Etc./Pet.de lode scuiip. Ant. van Dyck pimxit. Cum privilegio. Half portrait in oblong looking right. Engraving. 24.0 x 18.5 cm. Singer No. 12427/36596. Dutuit No. 45.5e. Mauquoy-H. No. 39.VII. From: Iconography of Vandyke.

Flat Box 5,
Folder 4

0597. Harding, George Nicholas, 1781-1808

Scope and Contents note

Captain George Nicholas Harding./R.N. Commander of H.M. Frigate/San Francisco/He fell Mar. 8.1808/Miss Jones pinx. H.Meyer sculpt. Bust in oval looking right. Etching. 19.0 x 22.5 cm.

Flat Box 5,
Folder 4

0598. Harington, Lucy, countess of Bedford, 17th cent.

Scope and Contents note

Lucy Harington, Countess of Bedford./From the original of Gerard Honthorst, in the Collection of/His Grace, the Duke of Bedford. /Drawn by R.W.Satchwell & Engraved (with Permission) by S.Freeman./London. Published March. 1. 1815 by Lackington, Allen, & Co and Longman, Hurst, Rees, Arms & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.

Flat Box 5,
Folder 4

0599. Harlay, Achille de, 1536?-1616?**Scope and Contents note**

Achilles de Harlay. Bust in oval looking right. Engraving. 26.1 x 19.0 cm. Singer No. 12477/36722.

Flat Box 5,
Folder 4

0600. Hartley, Elizabeth White, 1751-1824**Scope and Contents note**

Mrs Hartley./Sr. Joshua Reynolds pinxt. G; Marchi fecit./Published as the Act directs March 1.1773 by G.Marchi in St.Martins Lane near Long Acre. Half-portrait looking left with child on right shoulder. Mezzotint. 50.5 x 35.1 cm. Plate-mark trimmed off. Singer No. 12552/36867.

Flat Box 5,
Folder 5

0601. Hartsink, Karel, ca 1685**Scope and Contents note**

Card Hartsinck./Eerste Raad en Directeur Generaal/van Ne~rlands Indi~n./J. Houbraken na't Origin berustende by de Wel. Ed.Gestr. Heer Cornelis Hartsinck Jansz Oud Schepen der Stad Amsterdam./ Bust in oval facing viewer, surrounded by oblong. Engraving. 18.3 x 12.0 cm. Trimmed close to plate mark. Singer No. 12580/36945.

Flat Box 5,
Folder 5

0602. Hasslang, Georg Christopher von, 17th cent.**Scope and Contents note**

Illustrissimus ac Excellentissimus Dominus Dnus./Georgius Christophorus Liber Baro ab Haslang in/Hochen Caner et Giebing, Superioris et Inferioris/ Bavariae praefectus haereditarius Serenissimi Ducis/et Electoris Bavariae Consiliarius arcanus Aulae/ Marschallus, Camerarius, praeses in Pfaffenhoffen etc. et/ ad tractatus pacis universalis Legatus Plenipotentarius. /1. Suyderhoef Sculp. Bust in oblong looking right. Engraving. 21.6 x 13.6 cm. Trimmed close to plate-mark.

Flat Box 5,
Folder 5

0603. Hasslang, Georg Christopher von, 17th cent**Scope and Contents note**

Georgius Christophorus./Baro de Haslang, Hoogencamer et Giebing, utriusq/Bavariae Praefectus Haereditarius, Praeses in Pfaffenhoffen./&Serenissimi Electoris Bavariae Consiliarius intimus./Cubicularius, Aulaeque elusdem Mareschallus, atque ad/Pacem Universalem Legatus Plenipotentarius etc./Anselmus van Hulle pinxit./ Pet.de lode sculp. accessit privilegium Caesareum./Cum privilegio Regum et Hollandiae ordinum. 1648. Bust looking left in oval lettered: "Virum sanguinum et dolosum abominabitur Dominus." Engraving. 30.9 x 20.6 cm. Singer No. 12630/37064. No. 61 from: Hulle, A. van, Celeberrimi ad pacificandum Christiani nominis orbein Regati. . .Answers, 1648.

Flat Box 5,
Folder 5

0604. Hawke, Edward, 1st baron, 1705-1781**Scope and Contents note**

The Right Honorable Edward Lord Hawke./Baron of Towton K.B. Viceadmiral of Great Britain, First Lord of the Admiralty./Distinguished in Parliament, in the Cabinet, and in Battle, in the most eventful Records of the British History, and always fortunate./To his R.H. the Duke of Clarence and Officers of the British Navy,/this print is most humbly dedi~cated by Jno.Hall./Painted by Francois Cotes R.A./Engraved by Jn.Hall Engraver by his Majesty./Published as the Act Directs Dec.r 1.1793. by J.Hall Berwick street, & T.Macklin, Fleet Street./Printed by Craven Wm.Richards. Knee-piece in oblong looking left. Engraving. 37.9 x 29.1 cm.

Flat Box 5,
Folder 5

0605. Heher, Georg Achatius, 1601-1667**Scope and Contents note**

Georg Achatius Heher,/J.C.Sacri Imp.is. Palatii Comes Illustr.um et Celsiss.rum Principum/ac Dominorum Domini Gulielmi et Domini Ennesti,/Fratrum Saxoniae, Juliae Cliviae et Montium Ducum;/Consiliarius et Eorundem ut et Celsiss.a Domus Anhaltinae/ad Tractatus Pacis Universalis Legatus/Plenipotentiarius. accessit Privilegium Caesareum./Cum privi- legio Regum et Hollandiae ordinum. /Anselmus van Rulle pinxit. Matthaeus Borrekens sculpsit. 1649. Bust looking slightly left in oval lettered: "Titubat foris, quod dessidet intus." Engraving. 29.8 x 19.2 cm. Singer No. 12835/37589. No. 83 from: unidentified edition of Hulle, A. van, Celeberrimi ad pacificandum Christiani nominis orbem legati.

Flat Box 5,
Folder 5

0606. Heijthuisen, Willem van, 1585-1650**Scope and Contents note**

Wilhelm van Heythuisen./Jules Jacquemart. Aqua Fort 1869/D'aprls Frans Hals. Ex Museo L.Double. Bust in oval looking right. Etching. 27.3 x 19.1 cm.

Flat Box 5,
Folder 5

0607. Hail, Daniel van, 1604-1662**Scope and Contents note**

Daniel van Heil,/est né de Bruxelles 1 an 1604, est bon peintre en paysages, travaille blen/au vif, de inesme les naisons et villas bruslantes, cc qui se peul cognoistre/par beaucoup de tableaux quil a faict./lean Bapt. van Heil pinxit. Fredric Bottats sculpsit. Jean Meyssens excudit. Half-portrait in oblong looking right. Engraving. 16.6 x 11.7 cm. Singer No. 12864/37665.

Flat Box 5,
Folder 5

0608. Hell, Jan Baptist van, 1609-1660**Scope and Contents note**

Jean Baptiste van Heil/bon peintre, inventif en ordonances de devotion, poesle et devotion, poesie et d'autres, faict bien un pourtraict./ce qu'on peult veoir a Bruxelles dont 11 est ne lan 1609, et frlre de Daniel at Leo/van Hell, touts trois encor envie.f le.Bapt.van Hell pinxit. Fred.Bottats scuipsit. le.Meyssens exc. Half-portrait in oblong looking left. Engraving. 16.4 x 11.5 cm. Singer No. 12866/37667. From: Meysens J., The true Effigies of the most eminent Painters...that have flourished in Europe.. .Engraven. [Anvers], 1694.

Flat Box 5,
Folder 5

0609. Heil, Leo van, 1605-1660?**Scope and Contents note**

Leo van Heil/faict bien en illuminature des fleurs at mouches et autres petites aninaux/au naturel, s'entend fort bien en l'Architecture et batiments de maisons et/en perspectives, est ne a Bruxelles lan 1605./lo.Bapt.van Hell plnixit. Fred Bottats sculpsit. lo.Meyssens excudit. Half-portrait in oblong looking slightly left. Engraving. 16.9 x 11.5 cm. Singer No. 12867/37669. From: Meysens J., The true Effigies of the most eminent Painters. .that have flourished In Europe...Engraven.[Anvers], 1694.

Flat Box 5,
Folder 5

0610. Heinecke, Johann Gottlieb, 1680-1741**Scope and Contents note**

Io.Gottl.Heineccius, IC./C.Fritzschn sculp. Hamb, 1735. Bust in oval looking slightly right. Engraving. 20.8 x 15.7 cm. Plate-mark trimmed off. Singer No. 12909/37759.

Flat Box 5,
Folder 6

0611. Heliogabalus, Marcus Aurelius Antoninus, 24th emperor of Rome, 204-222**Scope and Contents note**

The Emperor Elagabalus./Dujardin engr. Gebbie & Co. Left profile unframed. Lithograph. 36.5 x 26.5 cm. Torn from book, foxed.

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- Flat Box 5,
Folder 6
- 0612. Heliogabalus, Marcus Aurelius Antoninus, 24th emperor of Rome, 204-222**
Scope and Contents note
Heliogabalus Imp. 8. Right profile in oblong. 18.5 x 15.0 cm. Plate-mark trimmed off. a. [Orazi, Pietro, 18th cent. Italian.]
- Flat Box 5,
Folder 6
- 0613. Henault, Charles Jean Francois, 1685-1770**
Scope and Contents note
Le Prest. Hdnaut./Voyez mm. Sculp. Bust in oval looking right surrounded by oblong. Engraving. 26.9 x 18.9 cm. Singer No. 13135/38429.
- Flat Box 5,
Folder 6
- 0614. Henrietta Maria, queen of [Charles I] England, 1609-1669**
Scope and Contents note
Henrietta Maria RegIna./G.Faithorne fecit:/Sold by Nat.Brooke./at ye Angell in Cornhill. Bust in oval looking right. Engraving. 11.3 x 17.0 cm. Plate-mark trimmed off.
- Flat Box 5,
Folder 6
- 0615. Henry I, [Beauclerk], king of England, 1068-1135**
Scope and Contents note
Henricus I. Rex./Desig., et sculp. G.Vertue. Left profile in circle surrounded by symbolic composition. Engraving. 29.0 x 19.3 cm. Singer No. 13207/38851. From: Birch T., The Heads of the Most Illustrious Persons in Great Britain, J.Knapton, London, 1756.
- Flat Box 5,
Folder 6
- 0616. Henry II, king of England, 1133-1189**
Scope and Contents note
Henry II./J.Chapman sculp./London. Published as the Act directs Jan. 13.1804. by J.Wilkes. Right profile in oval. Warrior with Nike in right hand seated with flags and shield in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 5,
Folder 6
- 0617. Henry II, king of England, 1133-1189**
Scope and Contents note
Henry II. K. of England./From the Effigie on his Monument at Font-evraud In Anjou, where he was buried./Geo.Vertue In. & Scul. Bust looking right in double oblong. Small scene of assassination in the foreground Engraving. 29.0 x 19.3 cm. Singer No. 13208/38855.
- Flat Box 5,
Folder 6
- 0618. Henri II, king of France, 1519-1559**
Scope and Contents note
Henry II, of France/J.Chapman sculp./Lomdon. Published as the Act directs. March 16th 1805. by J.Wilkes. Right profile in oval. Death of King in oblong below. S tipple-engraving. 16.2 x 11.3 cm.
- Flat Box 5,
Folder 6
- 0619. Henry III, king of England, 1207-1272**
Scope and Contents note
Henricus III. Rex./From the Kings monument in Westminster. Desig. et Scuipts. G. Vertue. Bust in gothic opening looking right. Engraving. 28.7 x 19.4 cm. From: Birch T. Th'e Heads of the Most Illustrious Persons of Great Britain, London 1756.
- Flat Box 5,
Folder 6
- 0620. Henry III, king of England, 1207-1272**
Scope and Contents note
The Monument of King Henry III, in Westminster Abbey./Gravelot f. J.V.Schley Sculp. 1735. King on catafaique, head at right, "About the Verge of the Tomb, this Inscription is in/saxon capitals embossed beginning on the South side at ye Head." is in cartouche followed by ten lines of eulogy. Engraving. 36.1 x 23.1 cm.
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- Flat Box 5,
Folder 7
- 0621. Henry III, king of England, 1207-1272**
Scope and Contents note
Queen Eleanor. Henry III.d./Taken from an ancient Window in the Church of Bexhill in Sussex. Knee-piece looking at each other surrounded by Gothic tracery. Engraving. 16.9 x 12.9 cm.
- Flat Box 5,
Folder 7
- 0622. Henri III, king of France, 1531-1589**
Scope and Contents note
Henry III. of France./J.Chapman sculp./London as the Act directs Octr. 28th.1804. By J.Wilkes. Right profile in oval. Assassination of King by Dominican and courtiers in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 5,
Folder 7
- 0623. Henry IV, king of England, 1367-1418**
Scope and Contents note
Henricus IV. Rex Ang:/Taken from a Picture at Hampton Court, Herefordshire./Desig; et sculp. G.Vertue. Bust in double oblong looking left, surrounded by symbolic composition. Engraving. 28.8 x 19.0 cm. Singer No. 13210/38865.
- Flat Box 5,
Folder 7
- 0624. Henry IV, king of England, 1367-1413**
Scope and Contents note
The Monument of King Henry IV. In the Cathedral of Canterbury./P.Yver sculp. 1735. Couple on catafalque, heads at right. "Soverayne, soverayne, soverayne, soverayne" on dais over bodies. Gothic chapel in Baroque frame. Engraving. 36.0 x 23.2 cm.
- Flat Box 5,
Folder 7
- 0625. Henri IV, king of France, 1533-1610**
Scope and Contents note
Henry IV./Chapman sculp. London, Published as the Act directs: Feb. 2d. 1805 by J.Wilkes. Right profile in oval. Stipple-engraving. 16.1 x 11.4 cm.
- Flat Box 5,
Folder 7
- 0626. Henri IV, king of France, 1533-1610**
Scope and Contents note
Henrich IV./König von Frankreich und Navarra./geboren zu Pau am 31.Dec.1553-Cemahl der Johanna Albert/und König von Navarra; nach K.Heinrichs III. Tode K6nig von! Frankereich 1593 - zu Paris d. 14.May 1610/Das Original ist in der k.k.Ambraser Samlg. zu Wien. Bust in oval looking left. Stipple-engraving. 25.5 x 15.3 cm. Trimmed close to plate-mark.
- Flat Box 5,
Folder 7
- 0627. Henri IV, king of France, 1533-1610**
Scope and Contents note
Henri IV. /Dessiné par Lancrenon. Grave par Forster. Bust in oblong looking right. Stipple-engraving. 22.7 x 17.3 cm.
- Flat Box 5,
Folder 7
- 0628. Henri IV, king of France, 1533-1610**
Scope and Contents note
Item Missing. Henri IV./Dessiné par Lancrenon. Grave par Forster. Bust in oblong looking right. Engraving. 31.1 x 24.3 cm.
- Flat Box 5,
Folder 7
- 0629. Henry V, king of England, 1387-1422**
Scope and Contents note
Henricus V. Rex. Ang./Fron an Antient Picture now in the palace at Kensington./ Desig; at Sculp. G.Vertue Lond. Left profile in double oblong. Court scene in lower center. Engraving. 28.8 x 18.2 cm. Singer No. 13211/38869.
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Flat Box 5,
Folder 7

0630. Henry V, king of England, 1387-1422**Scope and Contents note**

Henry 5th, his Queen and Family./C.Grignlon sculp. Horizontally oblong composition with the King - followed by three sons kneeling at the left; the queen facing him at the right followed by four daughters. Battle-field, castles and legend of St.George in background. Engraving. 16.3 x 17.4 cm.

Flat Box 5,
Folder 8

0631. Henry V, king of England, 1387-1422**Scope and Contents note**

The Monument of King Henry V. in Westminster Abbey./P.Yver sculpsit. 1735. King on catafaique, head at right. "This now defaced Epitaph was upon the Tomb" and "Dux Normanorum, Venus Conquestor eorum./Heres Francorum decessit, et Hector eorum" in ribbons. Engraving. /35.6 x 23.2 cm.

Flat Box 5,
Folder 8

0632. Henry VI, king of England, 1421-1471**Scope and Contents note**

Marriage of Henry 6th.! Italianizing group of betrothal with king at left. Building in center of background Engraving. 15.4 x 13.2 cm.

Flat Box 5,
Folder 8

0633. Henry VII, king of England, 1457-1509**Scope and Contents note**

King Henry VII./from an ancient Limning in the Royal Collection G.Vertue Inv. Sc. Bust in ornate oblong with Baroque dragon, cherubs and portrait of "Elizabeth of York/Q. of England" in fron. Engraving. 29.4 x 18.8 cm. From: Birch, T. The Heads of the Most Illustrious Persons of Great Britain, London 1756.

Flat Box 5,
Folder 8

0634. Henry VII, king of England, 1457-1509**Scope and Contents note**

Marriage of Henry 7th./John Mabuse p./C.Gnignion sculp. Interior of Gothic church in horizontally oblong frame; queen with patron-saint in left, king with saint in right aisle. Engraving. 14.7 x 17.3 cm.

Flat Box 5,
Folder 8

0635. Henry VII, king of England, 1457-1509**Scope and Contents note**

The Monument of King Henry VII in Westminster Abbey./Gravelot, del, Cl, Du Bosc; fecit. Couple on catafalque heads at left. Horizontally oblong composition with cartouche on top and bottom both containing ten lines of eulogy. On top of sarcophagus: "Septinus hic situs est Henricus." Engraving. 37.6 x 45.4 cm.

Flat Box 5,
Folder 8

0636. Henry VIII, king of England, 1491-1547**Scope and Contents note**

Vera effigies Henrici. VIII. Angliae, Franciae et Hiberniae, Rex fidei defensor./ Francis Delaram scul. Are to be soule by William Peake. Bust with feathered cap, the sceptre in the right, the orb in the left hand, looking slightly right. In the cartouche below, "The mighty and most magnificent Prince Henry the eight king of England France/and Ireland, defender of faith v.c./he raigned 37 yeares & lieth buried at Windsor." Engraving. 18.2 x 11.5 cm. - Trimmed close to plate-mark.- Hind No. [20A].

Flat Box 5,
Folder 8

0637. Henry VIII, king of England, 1491-1547**Scope and Contents note**

Hennicus. VIII./D.G. /mg. Fr. & Hiberniae Rex, F.D./ R.Houston fecit./Printed for E. Bakewell & H.Parker in Cornhill London. Facing bust in oval. Mezzotint. 26.0 x 20.0 cm.

Flat Box 5,
Folder 8

0638. Henry Frederic, prince of Wales, 1594-1612

Scope and Contents note

Henry Prince of Wales Son of K.James 1./In the Collection of Dr.Nead./J.Houbraken sculps. Ainst. I.Oliver pinx. Impensis J. & P.Knapton, Londini, 1738. Bust in lettered oval looking slightly left, surrounded by Baroque composition. Engraving. 37.1 x 23.2 cm. Singer No. 13215/38917. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J. & P.Knapton, London, 1743.

Flat Box 5,
Folder 8

0639. Henry Frederic, prince of Wales, 1594-1612

Scope and Contents note

Henry Prince/of Wales./Eldest Son of K. James I.!Ob. Ano. Dm1. 1612. Aetat. I8.Juvat4 ire per altum./From a curious Lmning by Isaac Oliver in the Collection of R.Meade M.D.! G.Vertue del. et sculp. Bust in broken oval surrounded by architectual and symbolical composition. Engraving. 30.3 x 19.1 cm.

Flat Box 5,
Folder 8

0640. Henry Frederic, prince of Wales, 1594-1612

Scope and Contents note

Item Missing. Henry, Prince of Wales Son of King James 1./In the Collection of Dr.Mead./I.Oliver pinx. J.Houbraken sculp. Amst./Impensis J. & P.Knapton, Londini 1738. Bust in lettered oval looking slightly left surrounded by symbolic Baroque composition. Engraving. 37.0 x 23.2 cm. Singer No. 13215/38917. From Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 5,
Folder 9

0641. Henry Stuart, duke of Gloucester, 1639-1660

Scope and Contents note

Henry/Duke of Gloucester/Obijt 13 Sep: 1660 Aetata Suae 20./21./Brother of K.Charles 2 Drawn and Engraved by G.Vertue 1736. Bust in oval looking right. Around cartouche below guns, ducal crown over belt of the garter inscribed: "Honi soit qui mal y pense." Engraving. 29.8 x 19.2 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 5,
Folder 9

0642. Henry Stuart, duke of Gloucester, 1639-1660

Scope and Contents note

Celsissimus, Potentissimus et Illustrissimus Princeps/Henricus Diix Glocestriae, Comes Cantabrigiae/et Eques nobilissimi ordinis Garterij./Nicol.Visscher excudit. C.van Dalen junior sculpsit. Simon Luttichuys pinxit. Bust in oval looking left, "Hony soit qui mal y pense" on coat of arms in lower center. Engraving. 37.8 x 28.3 cm. Trimmed close to plate-mark. Singer No. 13216/38918.

Flat Box 5,
Folder 9

0643. Heraclitus of Ephesos, 540? B.C.-480 B.C.

Scope and Contents note

Heraclitus./R.H. inventor./F.L.D.Ciatres excudit. Left profile with wringing hands in oblong. Etching. 22.7 x 17.3 cm. Trimmed close to plate-mark.

Flat Box 5,
Folder 9

0644. Herbelot de Molainville, Barthdlemy, 1625-1695

Scope and Contents note

Barthelemi d'Herbelot./Interprete des Langues Orientalis./Edelinck Sculp. C.F.R. Bust in oval looking right. Engraving. 24.9 x 18.2 cm. Singer No. 13258/39044.

Flat Box 5,
Folder 9

0645. Herbert of Cherbury, Edward, 1st baron of, 1583-1648

Scope and Contents note

Edward Lord Herbert of Chlrbury./Js.Oliver pinx./Ant.Walker sculp. Laying figure in woods,looking left covered with shield lettered: "Magica Sympathia." Group of riders in background. Stipple-engraving. 20.9 x 25.5 cm.

Flat Box 5,
Folder 9

0646. Herding, Heinrich, ca 1648**Scope and Contents note**

Hennicus Herdingh./Haereditarius in Hiltorff, Civitatis/Monasteriensis tempore Tractatum/conclusae at publicitate Pacis Praeconsul./Anselmus van Hulle pinxit. 1850/ Accessit privilegium Cesareu. Cum privilegio Regum et/Hollandiae ordinum./Pet.de Bailliu sculpsit. Bust in oval looking slightly right. Engraving. 31.0 x 19.6 cm. Singer No. 13293/39131. No. 127 from unidentified edition of: Hulle A. van, Celeberrimi ad pacificandum Christiani nominis orbem legati.

Flat Box 5,
Folder 9

0647. Herold, Friedrich Wilhelm, 1680-1738**Scope and Contents note**

Friderick Wilhelm Herold,/S.R.M. Por: I Sanctioribus Consiliis, ut et rerum/Bellicarum et Dominalium Vegationum/etiam ac Sylvarum Finiumque Regundorum/cura in Ducatu Magdeb: Patriae Consul Primarius./Nat: Halae d.7/8 Aug: 1680. Denat: ibid. d. 29 Sept: 1738.! J.G.Wolfgang Sc. Reg. sc. Berlin 1739. Bust in oval facing viewer. Engraving. 29.1 x 21.7 cm. Trimmed close to plate-mark. Singer No. 13345/39259.

Flat Box 5,
Folder 9

0648. Hertoge, Josse de, ca 1636**Scope and Contents note**

Messire losse De Hertoge chevalier s.r de Franoy, houswalle etc: Conseillier du Conseil/de brabant, ambassadeur de la part de sa Ma.te Catholique co.e ducq de bourgoigne/et des pals baa, a la diete de ratisbone de l'an 1636./Ant. van Dyck pinxit. Jacobus Neefs sculp. Knee-piece in oblong looking slightly right. Engraving. 28.8 x 20.9 cm. Singer No. 13380/39327. Dutuit No. 195, only state. Mauquoy-H. No. 184.11. Trimmed close to plate-mark. From: Iconography of Vandyke.

Flat Box 5,
Folder 9

0649. Hesselin, Louis, 1597-1662**Scope and Contents note**

[Louis Hesselin] [Nanteuil]. Bust In oval looking right. Engraving. 17.5 x 13.0 cm. Plate-mark partly trimmed off. Singer No. 13433/39483.

Flat Box 5,
Folder 9

0650. Heumann, George Daniel, 1691-1759**Scope and Contents note**

George Daniel Heumann/Graveur Aulique de Sa Majeste le Roi/de la Grande-Bretagne./ Ne I Nuremberg le 23.me Sept. 1661./Mort le 27.me Luni 1759. Knee-piece in oblong looking left. Engraving. 30.6 x 19.9 cm. Plate-mark trimmed off.

Flat Box 5,
Folder 10

0651. Hieronymus von Prag, 1365?-1416**Scope and Contents note**

Hieroninus a Praga, Martyr./Is Jun.s Ao:1416. Combustus Mortem Obijt./Printed for E.Bakewell & H.Parker, in Cornhill London. /R.Houston Fecit. Bust in oval looking left. Mezzotint. 25.9 x 20.2 cm.

Flat Box 5,
Folder 10

0652. Hilliard Nicholas, 1537?-1619**Scope and Contents note**

Nicolas Hilliard./aetatis suae 30.1577/from a limning at Penhurst./T.Chaxnbars sculp Bust in oval looking right. Engraving. 17.5 x 13.0 cm.

Flat Box 5,
Folder 10

0653. Hirzel, Johann Kaspar, 1617-1691**Scope and Contents note**

lob. Caspar Hirzel./Seculi nostri/Columella/qui/Vitam,mores, silvestria rura landando. Post se ipsas urbes in sua rura trahit./J.E.Haid Sculp. 1775. Left profile in oval. Mezzotint. 22.2 x 14.4 cm.

Flat Box 5,
Folder 10

0654. Hoadly, Benjamin, bp. of Winchester, 1676-1761

Scope and Contents note

The Right Reverend Father in God/Dr.Benjamin Hoadly, Lord Boshop of Winchester/Prelate of the Most Noble Order of the Garter,/Ae.t 67. AD. 1743./W.Hogarth Pinx. B.Baron sculp. Seated knee-piece in oblong looking right. Engraving. 42.7 x 29.8 cm. Plate-mark trimmed off. Singer No. 13651/39993.

Flat Box 5,
Folder 10

0655. Hobbes, Thomas, 1588-1679

Scope and Contents note

[Thomas Hobbes by Murray after Wright.] Knee-piece looking right. Etching. 32.7 x 18.8 cm

Flat Box 5,
Folder 10

0656. Hoefnagel, Georg, 1542-1600

Scope and Contents note

Hoefnagle. A.Bannerman Sculp. Half-portrait in oblong looking left. Engraving. 18.9 x 13.8 cm.

Flat Box 5,
Folder 10

0657. Hogarth, William, 1697-1764

Scope and Contents note

William Hogarth./Seipse pimxit. T.Chambars sculp. Bust in oblong looking left. Palette lettered "The Sons of Beauty." Engraving. 17.1 x 13.1 cm.

Flat Box 5,
Folder 10

0658. Hogarth, William, 1697-1764

Scope and Contents note

Hogarth./Engraved by J.Mollison from the original Picture by himself in the National Gallery. Bust in oblong looking right. Photo-engraving. 26.6 x 18.3 cm.

Flat Box 5,
Folder 10

0659. Holbein, Hans the Younger, 1497-1543

Scope and Contents note

Johannes Holbein I.F.Pictor Celeber./Civis Basiliensis imortale Patniae Britanniaeque Decus./Natus Anno Domini 1498. Denatus Londini Anno 1554./Joh.Holbein pioxit. B.Hilbner sculp. 1790./Basiliae apud Chr.A.Mechel Chalcogr. Bust in column-flanked window looking slightly left. Coat of arms in lower center with bull's head inscribed: "Hans Holbein di maller". Engraving. 29.5 x 12.2 cm. Plate-mark trimmed off.

Flat Box 5,
Folder 10

0660. Holbein, Hans the Younger, 1497-1543

Scope and Contents note

Hans Holbein./T.Chambars sculp. Bust in oval looking right. Engraving. 17.4 x 13.0 cm.

Flat Box 5,
Folder 11

0661. Holland, Henry Rich., baron Kensington, 1st earl of, 1590-1649

Scope and Contents note

Henry Rich. Earl of Holland/Obiit 1649./From an Original Picture the size of Life by Vandyke/Formerly in the possession of Lenthall/Speaker of the House of Commons,/Now in the Collection of Jeremiah Harnan Esqr./London Published by S.Woodburn 1810./Vandyke pinx.t Charles Turner sculp.t Bust in oval looking right. Mezzotint. 15.8 x 10.5 cm.

Flat Box 5,
Folder 11

0662. Holmes George, 1662-1749**Scope and Contents note**

Vera effigies Georgii Holmes generosi R.S.S. at tabularii publici in Turre Londinensi Vicecustodis; quo munere annos circiter LX summa fide et diligentia perfunctus, XIV./kalend. Mart. A.D. 1748, aetatis suae., fato demum concessit. In fratris sui/era se neritorun, testimonium, hanc tabulam Societas Antiquorum Londini, cujus, commoda studi- osissime semper promovit, sumptu suo aeri incidendam curavit 1749./R.van Bleeck p.1743, C. Vertue del & sculp. Bust in oval looking right. Books scrolls and library in lower center. Engraving. 32.9 x 21.4 cm. Singer No. 13957/40754. Vol. II, P. III. from unidentified series.

Flat Box 5,
Folder 10

0663. Holstein-Gottorp, Karl Friedrich Harzog von, Erbe von Norwegen, 1700-1739**Scope and Contents note**

Item missing. Fredaricus Haered./Norwegiae Dei gratia Dux Sleswici Holstatiaa, Stormasiae at Dithmarsiae, Cones in Oldenburg at Delmanhorst./Anselmus van Hulle pinxit. Petr.de Joda scuipsit. Accessit Privilegium Casareum (sic) Cum Privilegio Regum et Hollandiae Ordi -nun. Bust looking left in oval lettered: "Virtutis Gloria Merses". Engraving. 35.3 x 25.6 cm. No. 21. of unidentified series.

Flat Box 5,
Folder 11

0664. Holte, Georg von, 17th cent.**Scope and Contents note**

Georg van Holte. I.U.L./Reipublicaa Hamburgensis Senator/at ad Comitua Ratisbonae Anno Chri./1654. Celebrata Delegatus./Accessit Privil. Caesarum. Regum at Ordinum Hollandiae. Anselmus van Hulle pinxit. Petrus de Iode sculpsit. 1657. Bust looking left in oval lettered: "W.G.W.G.". Engraving. 31.6 x 20.9 cm. Singer No. 13976/40783 No. 115 from: Pacificatores orbis Christiani, Rotterdam 1697.

Flat Box 5,
Folder 11

0665. Hommius, Festus, 1576-1641**Scope and Contents note**

Festus Hoimnius. SS. Theologiae Doctor, Ecclesiae Leydensis Pastor et Collegif Theolog. Ilustr. Holland. at Wasteris Ordd. Regens Natus Ao 1576. Denatus 1642./Balyn Pinxit./ C.V.Dalen sculp. C.Bauheijnningh Excud. Bust in lettered oval looking right. Engraving. 27.0 x 21.6 cm. Plate-mark trimmed off. Singer No. 14041/40966.

Flat Box 5,
Folder 11

0666. Hondius Hendrik, 1573-?**Scope and Contents note**

Henricus Hondius./Engraveur at tres bon Daseyniataur Natif de Duffel en Brabant l'an 1573 de Nobla/Origine 11 a apres a deseynler chez Ieronymus Wiercx, il exerçoit aussi en Orpharia/mais il fut tout jour plus incline a la gravure ii at aussi apr18 la Mathena- tique, la Geometnia, Perspective, Architecture at Fortification. chez le Viaux Jean Vredeman Vrise et/auprds Samuel Marelois homme sans pareil ou 11 a tout bein experinentaz monstrant/per las auras, qu'on voit de luy en estampes, maintenant 11 demeure en la Haya./ Hanricus Hondius delineavit. Fredericus Bouttats fecit. Ioan Meyssens excudit. Bust in oblong looking left. Engraving. 16.4 x 11.4 cm. From: Meyssens J.,Tha true Effigies of the most eminent Paintars...that have flourished in Europe. . .Engravan, [Anvars] 1694.

Flat Box 5,
Folder 11

0667. Hondius, Willem, 1597?-1658?**Scope and Contents note**

Abraham Hondius./Ipse pinx. T.Chambars sculp. Half-portrait in oblong looking right. Engraving. 17.3 x 13.2 cm.

Flat Box 5,
Folder 11

0668. Hondius, Willem, 1597?-1658?**Scope and Contents note**

Guilielmus Hondius./Calcographus Hagae Comitls./Guil.Hondlus sculp. Ant.van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking slightly left. Engraving. 24.6 x 17.2 cm. Singer No. 14053/40991. Dutuit No. 35.5e. Mauquoy-H. No. 29.VI. From: Iconography of Vandyka.

Flat Box 5,
Folder 11

0669. Honthorst, Gerard, 1592-1660**Scope and Contents note**

Gerard Honthorst./Est né a Utreche l'an 1592, tres bon peintre en ordonnances at at pourtraicts, a dtd long tampa an/Italia y faisant pour plusiaurs, Cardinaux des choses exquises comma aussi il a fait en Angle/terra des oeuvres très belles pour le Roy, Ion volt encores en la cour du Roy de Danamarcque/baaucoup de sea tableaux, il se tient a present a la Haye au service de son Altessa la Princa/d'Orange son maistre estoit Abraham Blommaert./Ger.Honthorst pinxit. Pet.de lode sculpsit. Io.Meyssans axcudit. Half-portrait in oblong looking left. Engraving. 16.6 x 11.4 cm. From: Meyssens J., The true Effigies flourished in Europe.. .engraven,[Anvers] 1694.

Flat Box 5,
Folder 11

0670. Honthorst, Gerrit van, 1590-1656**Scope and Contents note**

Gerard Honthorst./T.Chambers sculp. Bust in oval looking left. Engraving. 17.0 x 12.6 cm.

Flat Box 5,
Folder 12

0671. Honthorst, Cerrit van, 1590-1656**Scope and Contents note**

Gerardus Honthorst./Hagaa Comitit Pictor Rumanarum Figurarum Maioru.!Ant.van Dyck pinxit. Paul du Pont sculp. Cum privilegio. Half-portrait in oblong looking left. Engraving. 23.6 x 16.9 cm. Singer No. 14066/41044. Dutuit No. 58.7a. Mauquoy-H. No. 52.VIII. From: Iconography of Vandyka.

Flat Box 5,
Folder 12

0672. Hoofs (Hofdius), Pieter Cornelisz, 1581-1647**Scope and Contents note**

Mr Hanrik Hoofs./Burgemeester en Read dar Stad Amsterdam./J.Houbraken facit nat Schildery by den Wal Ed: Gestr: Haer Henrik Hooft Danielsz, Burgemeester der Stad Mister dam. Bust in oval looking left surrounded by oblong. Engraving. 18.2 x 12.2 cm. Trimmed close to plate-mark.

Flat Box 5,
Folder 12

0673. Hooper, John, bp. of Gloucester, 1495-1555**Scope and Contents note**

Joannes Hooperus./ Episc.s Clocest & Vigorn.s Martirio Coronatus Ao Dni 1555/Printed for H.Parker & E.Bakewell in Cornhill London./R.Houston facit. Bust In oval looking right. Mezzotint. 26.4 x 20.1 cm.

Flat Box 5,
Folder 12

0674. Hoornbeeck, Jan, 1617-1666**Scope and Contents note**

Johannes Hoornbeeck./S,Theol. Doctor. In Ecclesia & Accademia Ultraiectina/Pastor atq. Professor./Aatatis 34. Anno 1651. J.Smyderhoef sculps. Pieter Goos excudit. Half-portrait in oblong looking left. Engraving. Plate-mark trimmed off. Singer No. 14092/41102.

Flat Box 5,
Folder 12

0675. Hopton, Ralph, Baron, 1598-1652**Scope and Contents note**

Ralph, Lord Hopton./Ob. 1652./From the original of Vandyke, in the collection of! The Right Hon.ble The Earl of Egremont./Engraved by T.A.Dean./London. Published August 1. 1827 by Harding & Lepard Pall Mall East. Knee-piece in oblong looking right. Photo-engraving. 24.9 x 18.4 cm. Pasted on cardboard with plate-mark.

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| Flat Box 5,
Folder 12 | <p>0676. Home, Richard Henry, 1803-1884
 Scope and Contents note
 [Horne]. Unframed seated portrait looking left. Lithograph. 37.6 x 32.7 cm.</p> |
| Flat Box 5,
Folder 12 | <p>0677. Home-Took, 1736-1812
 Scope and Contents note
 John Horne Tooke./Volksredner/1798./Fr.Bolt sc. 1798. Bust in oval looking left. Stipple-engraving. 16.0 x 10.0 cm. Singer No. 14152/41244.</p> |
| Flat Box 5,
Folder 12 | <p>0678. Hugues, Capat, king of France, 938-996
 Scope and Contents note
 Hugh Capat./J.Chapman sculpsit./London Published as the Act directs. Feb.I.1801. by J.Wilkas. Right profile in oval. Wall with axecutional squadron in oblong below. Stipple-engraving. 16.2 x 11.3 cm.</p> |
| Flat Box 5,
Folder 12 | <p>0679. Huijgens [Huijgens], Constantin, 1596-1687
 Scope and Contents note
 D.Constantinus Hugens Eques./Toparcha Svytlecom./Paul Pontius sculp. Ant.van Dyck pinxit. cum privilegio. Half-portrait in oblong looking slightly left. Engraving. 24.9 x 17.4 cm. Singer No. 14445/42017. Dutuit No. 59.3e. Mauquoy-H. No. 53.VI. From: Iconography of Vandyke.</p> |
| Flat Box 5,
Folder 12 | <p>0680. Hunnius, Aegidius, 1550-1603
 Scope and Contents note
 D.Aegidius Hunnius, In Academicis Marburg. per XVI. at Witeberg. Par XI. Annos Theol. Prof. Elect. Sax. Suparint. Gen. & Consistassessor./Nat. Winendae WUrtenb. A. 1550. Denat. Witabargae Sax./1603. Joh.Chr.B~cklin Sculp. Bust in lettered oval looking right. Eulogy of four lines by Io.Henr.Feustkingius D.II on base. Engraving. 31.9 x 11.8 cm. Singer No. 14397/41847.</p> |
| Flat Box 6,
Folder 1 | <p>0681. Hus, Johannes, 1369?-1415
 Scope and Contents note
 Johannes Hus, Martyr/2d May.s Ao. 1415 Combustus Mortem Obijt./printed for H.Parkar & E.Bakewell in Cornhill London./R.Houston fecit. Right profile in oval. Mezzotint. 26.1 x 20.1 cm.</p> |
| Flat Box 6,
Folder 1 | <p>0682. Hyde, Anne, duchess of York, 1637-1671
 Scope and Contents note
 Anne Hyde Duchess of York./From the original of Sir Peter Lely, in the Collection of/The Right Hon.ble. The Earl of Clarendon./Drawn by H.Crease, & Engraved (with Permi-ssion) by J.S.Agar./London. Published June 1. 1815. by Lackington, Allen & Co. and Longman, Hurst, Raes, Orme & Brown. Bust in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Trimmed close to plate-mark.</p> |
| Flat Box 6,
Folder 1 | <p>0683. Innocentius X, [Giovanni Battista Panf iii], 1574-1655
 Scope and Contents note
 Innocent the Tenth./In the Cabinet at Houghton./Velasco (sic) pinxit./G.Farington del./J.Boydell axcudit 1774./Val Green fecit./Published 1774 by John Boydall engraver of the Cheapside, London. Bust looking right. Text under coat of arms: "Fan quaa sentiat." Mezzotint. 15.0 x 10.0 cm. Trimmed close to plate-mark.</p> |
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| Flat Box 6,
Folder 1 | <p>0684. Ireton, Henry, 1611-1651
Scope and Contents note
Henry Ireton Commissary Gen.l./and Lord Deputy of Ireland.!from an Original painting. M.V.de Gucht fecit. Half-portrait in oval looking right. Engraving. 17.4 x 10.0 cm. Trimmed close to plate-mark.</p> |
| Flat Box 6,
Folder 1 | <p>0685. Ireton, Henry, 1611-1651
Scope and Contents note
General Ireton./In the Possession of David Pothill Esq./Coopar pinxit./J.Houbrakan sculps. Mist. 1741./Impensis I. & P. Knapton Londini, 1742. Bust in lettered oval looking slightly left surrounded by symbolic Baroque composition. Engraving. 37.5 x 23.7 cm. Singer No. 14590/92510. From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, J. Knapton, London 1743.</p> |
| Flat Box 6,
Folder 1 | <p>0686. Ireton, Henry, 1611-1651
Scope and Contents note
Copy 2</p> |
| Flat Box 6,
Folder 1 | <p>0687. Isabella, Clara Eugenia, archduchess of Austria, Regent of the Netherlands, 1566-1633
Scope and Contents note
Serenissima D.Isabella. Clara Eugenia. Hispaniarum Infans atc./Sar.mi.Albarti. Archid. Austriae, Ducis Burgundiae Belgarum PrIncipis Etc. /Vidua, Mater Castromum./D.A. van Dyck Eques pinxit. Cu Phivileg. Vomsterman sculp. Knee-piece in oblong looking might. Etching. 24.7 x15.6 cm. Singer No. 14615/42571. Dutuit No. 118.4a. Mauquoy-H. No. 116.IV*. From: Iconography of Vandyke.</p> |
| Flat Box 6,
Folder 1 | <p>0688. Isabella, Clara Eugenia, archduchess of Austria, Regent of the Netherlands, 1566-1633
Scope and Contents note
Isabella Clara Euge. Hispan. Inf. Duciss, Burgun. Brab. Comit. Fland.Hannon Art.! Isabella Clara Eugenia Infante van/Spaignon Hertoginn.o van Borgundion/Brabant etc. Gravinne van Vlaenderen./Hog-gou Artoys. etc. N. de Clerk exc. Bust in lettered oval looking left. Engraving. 19.2 x 12.4 cm.</p> |
| Flat Box 6,
Folder 1 | <p>0689. Isabella [Elizabeth of Bourbon], Queen of [Felipe IV] Spain, 1602-1644
Scope and Contents note
D. Elisabethae Borboniae Principi/Serenissimae D.Philippi in Hispaniarum/Indiarumq Regis Incomparabili. Bust in oval looking right. Engraving. 15.3 x 11.2 cm. Singer No. 14631/42628.</p> |
| Flat Box 6,
Folder 1 | <p>0690. James I, king of England, 1566-1625
Scope and Contents note
Iacobus D.G. Magnae Britanniae Franciaa at Hiberniae Rex. IEn tibi, Rex., supra, cum Pallade, doctus Apollo,/In Laudes manito; Magne Iacobe, tuas:/Infr~ ta posita est Pax alma et Copia rerun, /Quam felix populus, Magma Iacobe, tuus./Pet.Iselb. excud. Bust in lettered oval looking right. Engraving. 19.9 x 12.7 cm. Trimmed close to plate-mark.</p> |
| Flat Box 6,
Folder 2 | <p>0691. James I, king of England, 1566-1625
Scope and Contents note
Iacobus de Eersten,/Koning von Engeland &c./B.Picart sculp. dim. 1728. Bust in oval looking right. Engraving. 25.4 x 17.6 cm. Plate-mark trimmed off. Singer No. 14760/42987.</p> |
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Flat Box 6,
Folder 2

0692. James I, king of England, 1566-1625**Scope and Contents note**

Jacobus D.C. Angliae, Franciae, Schotiae, at Hiberniaa Rex atc./Ioan Meyssens excudit Anverpiae. Half-portrait looking right. Engraving. 17.2 x 11.2 cm.

Flat Box 6,
Folder 2

0693. James I, king of England, 1566-1625**Scope and Contents note**

Semenissinus Iacobus VI Del Gratia Scotorum Orcad Rex./Quod sis, esse velis./Afra lubam tellus, Cotyn effert Thnacia, doctos/Reges; ingenium Scotica terra tuum. Bust in lettered oval looking left. Eneravine. 16.4 x 11.8 cm. Plate-mark trimmed off.

Flat Box 6,
Folder 2

0694. James I, king of England, 1566-1625**Scope and Contents note**

Potentiss. Iacobus D.G. Magnaa Britan. Galliae at Hibern. Rex Fidel Defensor. Bust looking slightly right in lettered oval. On baroque ribbons "Regna Iacobus, I Gentem unam./Faciam eos in/Hennicus Rosas". "Beati pacifici."/"Youth not myne anyonted." "Hony soit qui/mal ypanse."/"The right sign. and most might/tie Monarch lames by the Gra/ce of God of Great Britaine, Fraun/ce and Ireland & Defendor of the Faith. Engraving. 21.7 x 14.0 cm. Trimmed close to plate-mark.

Flat Box 6,
Folder 2

0695. James I, king of Great Britain, 1566-1625**Scope and Contents note**

James 1:/King of Great Britain/Franca and Ireland,/Defender of the Faith &c/Paulus Vansomer p. G.Vertue sculp./An Original Painting in the Palace of Hampton Court. Bust looking to the right. Rectangle ornate frame topped with crown and three coat of arms. Ribbon floating under them inscribed: "Beati pacifici." Orb and sceptre at lower left, with ribbon inscribed: "Regere, Impenio, Populos." Engraving. 30.0 x 19.5 cm. Slightly stained on right lower corner. Trimmed close to plate-mark. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London 1756.

Flat Box 6,
Folder 2

0696. James II, king of England, 1633-1701**Scope and Contents note**

Item missing. Jacques II, Roy/d'Angleterre/Wandam Warff pinxit. J.Audran scuipsit. Bust in oval looking left with battle scene below. Engraving. 30.0 x 17.2 cm. Plate-mark trimmed off.

Flat Box 6,
Folder 2

0697. James II, king of England, 1633-1701**Scope and Contents note**

K. James the 2d./Drawn and engraved by Geo.Vertue from an Original Painting done for Secretary Pepys, and painted/from the Life by Sr.Godfrey Kneller Ano. Dni. 1688. Bust in wreath with Papal crown over, and broken anchors under it. Engraving. 30.6 x 19.7 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 6,
Folder 2

0698. James II, king of England, 1633-1701**Scope and Contents note**

James 2 by the Grace of God King/of England, Scotland, Franca, and Ireland etc:/Defender of the Faith./ex Formis Nicolal Vischer. Cum Privil: Ordin: General Belgij Foaderati. /P.Schenk f. Bust in oval looking slightly left. Mezzotint. 19.3 x 13.5 cm. Singer No.14761/43040.

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| Flat Box 6,
Folder 2 | <p>0699. James II, king of England, 1633-1701
Scope and Contents note
Jacques II. Roy d'Angleterre./Wander Warf pinxit. !J. Audran sculpsit. Bust in oval looking right over small picture of fugitive king. Engraving. 29.9 x 17.3 cm. Plate-mark trimmed off. Singer No. 14761/43031.</p> |
| Flat Box 6,
Folder 2 | <p>0700. Jamesone, George, 1587?-1644
Scope and Contents note
George Jamesone./Bannerman Sculp. Bust in oblong looking left. Engraving. 17.8 x 13.8 cm.</p> |
| Flat Box 6,
Folder 3 | <p>0701. Jan III, [Sobieski], king of Poland, 1624-1696
Scope and Contents note
John Sobieski./Engraved by J. Thomson from an original Picture in the Gallery of the Louvre./William Mackenzie, Glasgow, Edinburgh, London & New York. Half-portrait in oblong looking right. Stipple-engraving. 27.5 x 18.3 cm.</p> |
| Flat Box 6,
Folder 3 | <p>0702. Jane Seymour, queen of England, 1509-1537
Scope and Contents note
Jane Seymour Queen of Henry VII./Impansis J. & P. Knapton, Londini 1746. Bust looking left in lettered oval surrounded by symbolic composition. Engraving. 36.8 x 22.7 cm.</p> |
| Flat Box 6,
Folder 3 | <p>0703. Jansen, Cornelis, bp. of Yjperen, 1585-1638
Scope and Contents note
Cornelius Jansan/T. Chambers sculp. Bust in oblong looking left. Engraving. 17.3 x 13.1 cm.</p> |
| Flat Box 6,
Folder 3 | <p>0704. Jean II, king of France, 1409-1476
Scope and Contents note
John II. of France./J. Chapman sculpsit. London./Published by the Act directs Decr. 7th 1805 by J. Wilkes. Right profile in oval. Two equestrians preceded by trumpeters and followed by flag-bearers in oblong below. Stipple-engraving. 16.2 x 11.3 cm.</p> |
| Flat Box 6,
Folder 3 | <p>0705. Jeannin, de Montjoye, Pierre, 1540-1623
Scope and Contents note
Messire Pierre Jeannin premier President/au Parlemant de Bourgogne, Surintendant/ des Finances, Ministre d'Etat &c./Nanteuil faciebat. Bust in oval looking right. Engraving. 28.0 x 18.5 cm. Singer No. 14848/43301. Plate-mark trimmed off.</p> |
| Flat Box 6,
Folder 3 | <p>0706. Jeannin, de Montjoye Pierre, 1540-1623
Scope and Contents note
Le President Jeannin./Jac. Lubin sculp. Bust in oval looking left framed by oblong. Engraving. 25.3 x 19.3 cm. Singer No. 14848/43302. Copy of former portrait.</p> |
| Flat Box 6,
Folder 3 | <p>0707. Joannas de Burgundia, [Jean sans Paun], 1371-1419
Scope and Contents note
Joannes Digtus Intrepidus/Dux Burgundiae, Comes Flan/driae at Arthesiae etc. Potentissimus at Serenissimus./Pet. de lode excudit. Bust looking slightly right in half-round arch framed by oblong. Engraving. 17.6 x 12.6 cm.</p> |
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Flat Box 6,
Folder 3

0708. Jode, Petrus de, 1570-1634

Scope and Contents note

Petrus de Iode/Calcographus Et Delineator Antvarpiensis./Ant.van Dyck pinxit. Vorstertnan sculpsit. Cum privilegio. Half-portrait in oblong looking right. Engraving. 25.3 x 17.2 cm. Singer No. 14940/43625. Dutuit No. 9l.5e. Mauquoy-H. No. 84.111. From: Iconography of Vandyke.

Flat Box 6,
Folder 3

0709. Joda, Petrus de, 1570-1634

Scope and Contents note

Patrus de Iode./A astd tres bon engraveur, at desaigneur tres illustra: ii a fait plusieurs/chafs des oeuvra il a long temps demeura a Rome, at en l'an 1601 retournoit/en Anvers, villa de sa naissance, aijant eu pour maistre Henri Goltz. ii mourut l'an 1634. le 9 d'auoust./M.Ferdinand pinxit. F.de Iode Junior sculpsit.Io.Meyssens excudit. Bust in oblong looking left. Engraving. 16.4 x 10.5 cm. Singer No. 14940/43627. From: Meyssans, J., The true Effigies of the most eminent Painters...that have flourished in Europa.. .Engraven, [Anvers] 1694.

Flat Box 6,
Folder 3

0710. Jode, Petrus de, the Younger, 1606-1674

Scope and Contents note

Petrus da Iode. Iunior/Chalcographus Antverpiae./Ant.van Dyck pinxit.fPetrus de Iode sculpsit. Knee-piece in oblong looking right. Engraving. 26.3 x 18.3 cm. Singer No. 14941/43635. Dutult No. IO6.4e. Mauquoy-H. No. IO4.V. 'From: Iconography of Vandyke.

Flat Box 6,
Folder 4

0711. Joda, Petrus de, the Younger, 1606-1674

Scope and Contents note

Petrus da Iode./Le ieusne, natif d'Axivers en lan 1606, la 22me de novembre il a apr~chaz son pare, at ii ast devanu un gravaur fort delicat, ii a eta avac son/pare quelque temps a Paris, pour engraveur quelques pieces pour Mons. Bon/enfant at Sr.L'Imago.on trouve plusiers de ses estampas en lumiera. ii se tient an Anvers./Th. Willeborts pinxit. Patr. da Iode sculpsit. Io.Meyssens escudit. Bust in oblong looking left. Engraving. 16.6 x 11.6 cm. Singer No. 14941/43633. From: Meyssans J.,The true Effigies of the most eminent Paintars...that have flourished in Europe. . . Engraven. [Anvers] ,1694.

Flat Box 6,
Folder 4

0712. Joachem, Christian Gottlieb, 1694-1758

Scope and Contents note

Christianus Gottliab/loecherus/S.Theol. D.Historiarus in Academia Lipsensi/P.P.O. Majoris Princip. Collegij Collegiatus/et Academiae Bibliothecanius/Nat.d. 29.iul. A.S.R. 1694./Dec. III./I.I.Haid sculps./et excud./Aug.Vind. Half-portrait in oblongish Baroque frame looking right. Mezzotint. 3l.o x 19.0 cm. Singer No. 14944/43641.

Flat Box 6,
Folder 4

0713. Joerger, count von Tollet, Johann Septimus, 1594-1653

Scope and Contents note

Joannes Saptimus Jörger S.Rom.Imp. Comes, Dominus in Toilet at Gezerstorf, Liber Bar3 a Craisbach, Supremus Haareditarius Aulae Magister Austniae Super. Bust looking slightly left in lettered oval. Mars and Hermes, cherubs in backgrc~x Arms of war in foreground. In cartouche:"Jörgeri faciem Pallas depingit in area/Dun felix calamo consociat giadlum/Martis at Antis amans, Laudes superavit avonii!Gioria mara win nascia. mortis emit. G.P.H." G.Strauch del. I.Sanders sculpsit. Engraving. 22.5 x 17.1 cm. Trimmed close to plate-mark.

Flat Box 6,
Folder 4

0714. Johann IX Philipp, archbishop and elector of Trier, 1735?-1768**Scope and Contents note**

Joannes Philippus./S.Sedis Moguntiae Archiepiscopus S.R. Imperij/Per Gemmaniam Archicancellarius Princeps Elector, nec/non Episcopus Harbipolensis, at Orientalis Franconiae Dux.!Anselmus van Hulle Deelin./Petr de Jode sculpsit. Bust in oval looking left. Engraving. 34.3 x 25.3 cm. No. 9 from Hulla, A. van, Pacificatoras orbis Christiani. . Rotterdam,1697.

Flat Box 6,
Folder 4

0715. Johann, Braubach von, Landgrave of Hessen-Darnstadt, 1609-1651**Scope and Contents note**

Illustriissimo at Cessissimo Principi ac Domino, Domino/Johanni Hassiae Langravio, Comiti in Cattimeliboco/Dietz, Zigenheim at Nidda, at Principi ac Domino/suo Clemantissimo: humilime ac devotissime/dedicat, consecrat, Sebastianus Furc, Chalcoqr. Bust in oval looking slightly right. Etching. 27.0 x 16.0 cm. Trimmed close to plate mark.

Flat Box 6,
Folder 4

0716. John, Lackland, king of England, 1166-1216**Scope and Contents note**

Johannes Rex Angl./Dns Hib./G.Vertue d. at Sculp. Bust in oval looking left in other oblong. Engraving. 28.9 x 19.2 cm. Singer No. 15110/45062. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 6,
Folder 4

0717. John, Lackland, king of England, 1166-1216**Scope and Contents note**

The Monument of King John/in ye Cathedral Church of Worcester./Gravelot del. Du Bosc fecit. King on catafalqua, head at night. 'The Monument of King John' on ribbon, "Magma Charta" on scroll below. Engraving. 36.8 x 22.8 cm.

Flat Box 6,
Folder 4

0718. John of Gaunt, duke of Lancaster, 1340-1399**Scope and Contents note**

John of Gaunt. King of Castila & Leon/Duke of Lancaster. /Paintad on Glass in an Antient Window in ye Library of All Souls Coil. Oxon. G.Vartue del & Sculp. Bust in Gothic opening looking left. Engraving. 29.0 x 18.9 cm. From: Bimch, T., The Heads of the Most Illustrious Persons of Great Britain, London, 1756.

Flat Box 6,
Folder 4

0719. Jones, Inigo, 1573-1652**Scope and Contents note**

Inigo Jones./A.Bannemman sculp. Bust in oval looking left. Engraving. 18.5 x 14.4 cm.

Flat Box 6,
Folder 4

0720. Jones, Inigo, 1573-1652**Scope and Contents note**

Celeberrimus Vir Inigo Iones Praefectus Architecturae/Magnae Britanniae Regis Etc.! Ant.van Dyck pinxit. R.V.Vorst sculp. Cum privilegio. Half portrait in oblong looking left. Paper in his left hand hanging into text. Engraving. 24.4 x 17.6 cm. Singer No. 15140/45129. Dutujt No. 79.5e. Mauquoy-H. No. 72.VII. From: Iconography of Vandyke.

Flat Box 6,
Folder 5

0721. Jones, Inigo, 1573-1652**Scope and Contents note**

Inigo Jones./Painted by Vandyke./Engraved by R.Earlom, Published Sept. 2d by Boydell & Co. Cheapside, London. Bust looking right. Plain oval frame in rectangle. Mezzotint. 18.0 x 13.0 cm. Trimmed close to plate-mark.

Flat Box 6,
Folder 5

0722. Jones, Inigo, 1573-1652**Scope and Contents note**

Inigo Jones./In the Common Parlour at Houghton./Size of the picture 1.8 5/8 by 2.1 in height./Van Dyke pinxit./G.Farington delin.t./Val.Green engraver/to his Majesty fecit Published Novr.l.1773 by Ino.Boydell engraver in Cheapside London. Bust in oval looking right. Mezzotint. 17.5 x 12.7 cm. Trimmed close to plate-mark. Singer No. 15140/45132.

Flat Box 6,
Folder 5

0723. Jones, Sir William, 1746-1794**Scope and Contents note**

Sir William Jones Knt./Aetatis 47/Drawn by A.W.Devis Calcutta./Engraved by Evans.! London. Published June 1. 1804. by John Hatchard, Picadilly. Bust in oblong looking slightly right. Lithograph. 29.0 x 20.3 cm.

Flat Box 6,
Folder 5

0724. Jonson, van Ceulen, Cornelis I, 1593-1661**Scope and Contents note**

Cornelius Janssens./PaIntre tres excellent en grandes et petites ordonnances mais une lustre de portraits/avec un admirable entendement la ville d'Amstelredam a le bonheur de jouir de sa/personne il a demeure long temps en Angleterre ou ii a fait plusieurs belles et admirables/pieces pour le Roi et plusieurs autres grandes Seigneurs./Corn.Janssens pinxit. Coenr.Wouinans sculp. Io.Meyssens exc. Half-portrait in oblong looking left. Engraving. 16.1 x 11.4 cm. Singer No. 15147/45157. From: Meyssens, J., The true Effigies of the most eminent Painters...that have flourished in Europe....Engraven, [Anvers], 1694

Flat Box 6,
Folder 5

0725. Jonson, van Ceulen, Cornelis I, 1593-1661**Scope and Contents note**

Cornelius Jansen./T.Chambers sculp. Bust in oblong looking left. Stipple-engraving. 16.6 x 12.6 cm. Plate-mark trimmed off. Mended in center. From: Walpole, H., Earl of Orford, Anecdotes of Painting, London, 1782.

Flat Box 6,
Folder 5

0726. Jordaens, Jacob, 1594-1678**Scope and Contents note**

laecques Jordaens./Excellent peintre en grand, fait connoistre son esprit relevé par sa belle manière de peindre,/est inventif en toute sorte d'ordonnances, soit en poésie, histoires, en devotion et d'autres, ii a fait/les belles choses racourtantes pour le Roy de Suede, et plusieurs autres princes et Seigneurs,/est né a Anvers lan 1594. le 19. de May, a fait son apprentissage chez son beaupere Adam van/Dort, tenant sa demeure en la ville de sa naissance./laJordaens pinxit. Pet.de lode scuipsit. Ia. Meyssens excudit. Bust in oblong looking slightly left. Engraving. 16.8 x 11.4 cm. Singer No. 15152/45168. From: Meyssens, J., The true Effigies of the most eninent Painters.. .that have flourished in Europe. . .Engraven, [Anvers], 1694.

Flat Box 6,
Folder 5

0727. Jordaens, Jacob, 1594-1678**Scope and Contents note**

Iacobus Jordaens/Pictor Antverpiae, Humanoruni, Figurarum in Maioribus./Ant.van Dyck pinxit Pet.de lode sculp./Cum privilegio. Knee-piece in oblong looking slightly left. Engraving. 24.4 x 17.4 cm. Singer No. 15152/45165. Dutuit No. 40.4e. Mauquoy-H. No. 33.VI. From: Iconography of Vandyke.

Flat Box 6,
Folder 5

0728. Jordan, Dorothy, 1762-1816**Scope and Contents note**

Mrs. Jordan./Eng. by R.Page. Bust in oval looking right. Stipple-engraving. 15.0 x 11.6 cm. Badly trimmed.

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- Flat Box 6,
Folder 5
- 0729. Juan, d'Austria, of Spain, viceroy of Aragon, 1629-1679**
Scope and Contents note
Joannes Austriacus/Philippi. IV. Regis, Catholicic/Filius & a. Bust in oblong looking right, surrounded by Baroque composition. Engraving. 34.0 x 24.8 cm. No. 8 from unidentified series.
- Flat Box 6,
Folder 5
- 0730. Julianus Apostata, Caesar Flavius Claudius J. Augustus, 44th emperor of Rome, 332-363**
Scope and Contents note
The Emperor Julian II. (The Apostate.)/P.Dujardin eng./Gebbie & Co. Right profile without frame. Photo-engraving. 36.5 x 26.6 cm. Torn from book, foxed.
- Flat Box 6,
Folder 6
- 0731. Julianus Didius, 20th emperor of Rome, 7-193 A.D.**
Scope and Contents note
The Emperor Didius Julianus./P.Dujardin eng./Gebbie & Co. Unframed right profile. Photo-engraving. 36.5 x 26.7 cm. Torn from book, foxed.
- Flat Box 6,
Folder 6
- 0732. Julius II, Giuliano della Rovere, 1443-1513**
Scope and Contents note
Jules II./De la Galerie du Palais Royal./Ecole Romaine./Peint par, Raphael Sanzio d'Urbain. Grave par Morel. Seated knee-piece in oblong looking left. 10 lines of descriptive biographical text below. Engraving. 39.5 x 25.5 cm. Plate-mark trimmed off.
- Flat Box 6,
Folder 6
- 0733. Jungen, Johann Maximilian, 1596-1649**
Scope and Contents note
Nobiliss D. Joh. Maximil. zum Jungen/ Cos. Reip. Ffurt humil. off./H.d.B./Obiit 1638 Aeta 75./Sebast.Furch ad vivu sculpsit. Bust in decorated oval looking right. Double quatrain of eulogy under oval. Engraving. 13.6 x 9.7 cm.
- Flat Box 6,
Folder 6
- 0734. Kallenberg, Gerard, 17th cent.**
Scope and Contents note
Gerard Kallenberg./Luitenant-Admiraal/van Holland en Westfriesland./A.Schouman del. naar het Origineel van J.Vollerens by de Hr.Baartman. J.Houbraken fec./Js.Tirion excudit. Bust in oval looking left, framed by oblong. Engraving. 18.3 x 11.7 cm. Trimmed close to plate-mark.
- Flat Box 6,
Folder 6
- 0735. Karl I, Herzog von Braunschweig-Luneburg-Bevern-Wolfenbittel, 1713-1780**
Scope and Contents note
Item missing. Charles Duc Regmant de Brunswick et de Lunebourg:/Dédié a son Altesse Serenissime./ Par son très humble et très obeissant Serviteur De Marcenay de Ghuy./La Fontaine del. De Marcenay sculp. Knee-piece in oblong looking left. Engraving. 36.0 x 24.7 cm. Plate-mark trimmed off. Singer No. 15480/46380.
- Flat Box 6,
Folder 6
- 0736. Karl V, emperor of Germany, 1500-1558**
Scope and Contents note
Portrait de Charles-Quint./Peint par Vandyck. Dessin~ par J.B.Wicar. Grave a Rome par H.Guttenberg. Equestrian portrait looking left. Engraving. 24.3 x 16.9 cm. Plate-mark trimmed off.
- Flat Box 6,
Folder 6
- 0737. Karl V, emperor of Germany, 1500-1558**
Scope and Contents note
The Emperor Charles V./J.Chapman sculp.t./ London Published as the Act directs June 20th, 1807 by J.W.Wilkes. Bust in oval looking left; prostrated warrior under portrait. Stipple-engraving. 16.3 x 11.3 cm.
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Flat Box 6,
Folder 6

0738. Karl X, Gustaf, king of Sweden, 1622-1660

Scope and Contents note

Item missing. Carolus Gustavus Del Gratia Comes Palatinus Rheni: Dux Bavariae, Juliae Clivlae et Montium; Comes Veldenciae Spanhemii Marcae ac Ravensburgi, Dominus In Ravenstein etc./ Reglae Mtis Regmio Sueciae Exercitium et Status Militaris/in Germania Generalissimus./ A.v.Hulle p. G.Galle fee. Bust, looking slightly left in an oval lettered: "Bella terminantur quoque amore pacis." Surrounded by wealth of barc'que symbols. Engraving. 33.8 x 23.8 cm. Singer No. 15551/47229. No. 17 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 6,
Folder 6

0739. Karl X, Gustav, king of Sweden, 1662-1660

Scope and Contents note

Charles Gustave Duc par la grace de Dieu declare Prince here/ditaire des Suèdois Goths et Vandales l'an 1650. Comte Palatin du Rheim: Due de/Baviere, de Iuliers, de Cleves, et de Bergh, Comte de Veldents Spanheim Mark et/Ravensberg, Seigneur de Ravenstej~ generalissime des Troupes Suèdoises en Al/lemagne en 1648, filz de lean Casimir Comte Palatin, Duc des deux Ponts, et de/Catherine de Suede, ii masquit l'an 1622./A Paris chez Daret. avec privil. du Roy. Bust in oval looking right. Engraving. 19.0 x 12.8 cm.

Flat Box 6,
Folder 6

0740. Karl Ferdinand, Oprince of Poland and Sweden, bp. of Breslau and Plomcz, 1603-1655

Scope and Contents note

Serenissimo ac Reverendissimo Principi ac/Domino Dno.Carolo D.G.Poloniae et Sueciae/ Principi Episcopo Plocensis et Vratislaviensis,/Abbati Claral Tumbae Opoliensi et Rati- bori-/ensi Duci etc. etc. Duo suo clementissimo./Hanc illust.me Celomi suae effigiem in perpetuum devotissimi cultus momentum aeri incisaneidem Illme Celsmi suae/Humilimme Dat Dicat consecrat Wilhelm Hondius Hago Batavus S.R.M. Polon: et suec: Chalcographus privi- legiatus/Cum privilegio SRNtis Gedani 1550. Daniel Schultz pinxit. Bust in oval looking right. Engraving. 32.4 x 20.7 cm. Plate-mark trimmed off.

Flat Box 6,
Folder 7

0741. Karl Ferdinand, prince of Poland and Sweden, bp. of Breslau and Ploncz, 1603-1655

Scope and Contents note

1654./Serenissimus ac Reverendissimus Princeps Carolus D.C./Poloniae et Sueciae/ Princeps. Episcopus Plocensis, et Vratislavi-/ensis. Abbas Clarae Tumbae, Dux Opolomiensis et Ratisboniensis,/Etc./B.Moncornet excudit, Avec privilege du Roy. Bust in oval looking left. Engraving. 16.5 x 11.8 cm. Singer No. 15530/47117. Trimmed close to plate-mark.

Flat Box 6,
Folder 7

0742. Karl-Heinrich, Metternich-Winneburg von, elector of Mainz, 1622-1679

Scope and Contents note

Carolus Henricus/Baro a Metternich Winneburcg et Beilstein Donnius im/Berburg et Konicqswartt Metropolitanarum Ecclesiarum Moguntinae/et Trevirensis Canonicus Capitula- ris et respective Archidiaconus/Tituli Sancti Lubentij Eminentissimi Electoris Treviren- sis/ad Comitia Ratisbonensia Legatus primarius./Accessit Privilegium Caesareum Cum privilegio Regum et Hollandiae ordinum. Anselmus van Hulle pinxit. Petrus de Jode sculpsit. 1654. Bust looking right in oval lettered: "Sincero cordi securafides." "Pro coelo Caesare" in upper corner. Engraving. 31.5 x 20.8 cm. Singer No. 15507/46941. No. 70 from: Unidentified edition of Hulle, A. van, Pacificatores orbis Chris~4~i.

Flat Box 6,
Folder 7

0743. Karl Kaspar von der Leyen, elector of Trier, 1618-1676

Scope and Contents note

Carolus Gasparus./Dei Gratia Archiepiscopus Trevirensis./S.R.Imperij Elector ac per Galliam Archicancellarius./Anselmus van Hulle Deelin(sic). Petr.de lode sculpsit. Bust in oval looking left. Engraving. 34.4 x 25.9 cm. No. 12 from: Hulle, A.van, Pacificatores orbis Christiani, Rotterdam, 1697. Singer No. 15556/47378.

Flat Box 6,
Folder 7

0744. Karl Ludwig, elector of Pfalz, 1617-1680

Scope and Contents note

Carolus Lodovicus Prince Elector./A.van Dyck Pinxit. I.Payne sculpsit P.Stent Excud. Unframed head looking left. Stipple-engraving. 10.8 x 10.2 cm. Plate mark trimmed off. Singer No. 17526/47067.

Flat Box 6,
Folder 7

0745. Karl Ludwig, elector of Pfalz, 1617-1680

Scope and Contents note

Item missing. Carolus Ludovicus Dei gratia comes Palatinus Rheni Sacri Rom. Imperii Archithesaurarius et Elector Dux Bavariae. Anselmus van Hulle pinxit. Petrus de lode sculpsit 1654. Accessit privilegium Caesareum cum privilegio Regum et Hoflandiae ordinum. Bust looking slightly left in lettered oval inscribed: "Providebit Dominus." Engraving. 34.8 x 25.5 cm. Singer No. 15526/47064. No. 10 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 6,
Folder 7

0746. Katharina II, Alexeiewna, empress of Russia, 1729-1796

Scope and Contents note

Item missing. Catherine II. Empress of Russia./F.Bonnerville delt. J.Chapman sculpt. Engraved for the Encyclopaedia Londinensis, 1826. Left profile in oval. Stipple-engraving. 16.9 x 11.3 cm.

Flat Box 6,
Folder 7

0747. Kauperz, Johann Veit, 1741-1816

Scope and Contents note

Johann Veit Kauperz./Kupferstecher und effentlicher Lehrer der/Zeichnungs kunst./Ant. JHndl piax. 1792. Bust in oval looking right. Mezzotint. 17.0 x 10.6 cm. Trimmed close to plate-mark.

Flat Box 6,
Folder 7

0748. Keijser, Hendrick de, 1565-1621

Scope and Contents note

Henri de Keyser./Architecte de la ville d'Amstredam, il étoit un de meilleurs sculpteurs d'Hollande qu'on/peult voire per le tombeau du prince d'Oraigne, qu'il a fait a Delft, et la maison de la/ville, le jour de sa naissance fut en l'an 1565 le 15 de may, dans la ville de Utrecht:/et il mourut a Amstredelam l'an 1621./le 15 de maij. I.MeysSENS fecit excudit. Bust in oblong looking left. Engraving. 16.3 x 11.5 cm. Singer No. 15802/47991. From: MeysSENS, j., The true Effigies of the most eminent Painters that have flourished in Europe...Engraven, [Anvers], 1694.

Flat Box 6,
Folder 7

0749. Keith, James Francis Edward, 1696-1758

Scope and Contents note

Keith./Druck Gieseche & Deverlent Lpzig. Verlag von R.Wagner Berlin. Eduard Kretzscmer Sc. Knee-piece in oblong looking left. Photo-reproduction. 37.7 x 31.8 cm.

Flat Box 6,
Folder 7

0750. Kenney, James, 1780-1849

Scope and Contents note

James Kenney./Heath Sc. Published by Longman Hurst, Roes and Orme Paternoster Row. Seated knee-piece in oblong looking right. Stipple-engraving. 10.6 x 7.5 cm. Badly trimmed.

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- Flat Box 6,
Folder 8
- 0751. Kerkhoven, Jan Polyander van, 1568-1646**
Scope and Contents note
Item missing. Johannes Polyander S.S. Theologiae Doctor ac Professor Leydensis./Anno Domino 1519. Aetat. 51.! M.a Mierevelt pioxit. W.Delff sculpsit et excudit. Bust in lettered oval looking right. Six limes of eulogy, signed D.H. under portrait Engraving. 18.6 x 12.3 cm. Plate-mark trimmed off.
- Flat Box 6,
Folder 8
- 0752. Ketel, Cornelis, 1548-1616**
Scope and Contents note
Cornelius Ketel./T.Chambars sculp. Bust in oblong looking right. Engraving. 17.4 x 13.1 cm.
- Flat Box 6,
Folder 8
- 0753. Kildare, Elizabeth Jones, 1665-1758**
Scope and Contents note
Elizabeth Countess of Kildarr./London Published by S.Woodburn 1814. Wyssing pinx.t R. Dunkarton s culp. t. Bust in oblong facing viewer. Mezzotint. 28.9 x 20.5 cm. Plate-mark trimmed off.
- Flat Box 6,
Folder 8
- 0754. Killigrew, Anne, 1660-1685**
Scope and Contents note
Mrs. Ann Killigrew./Ipsa pinx. T.Chambars sculp. Bust in oval facing viewer. Engraving. 16.9 x 13.3 cm.
- Flat Box 6,
Folder 8
- 0755. Klesch, Daniel, 1621-1697**
Scope and Contents note
M.Daniel Kleschius, SS. Theol. B.Pl. Caes. Quond. GUnz. S.Georg In. Inf. Pann. & Varial. Olass. Eccl. Insup. Hung. Pastor Ac Sen. Nunc Pro Chr. Non. Exul. Aet 52./Spinea serta tulit pro me Deus atque coronam./Hieron. von Hensbergen sculpsit. 1675. Bust in lettered circle looking right. Profuse Latin and German eulogies 4 and 10 lines around and below it. Engraving. 18.0 x 13.5 cm.
- Flat Box 6,
Folder 8
- 0756. Klopstock, Friedrich Gottlieb, 1724-1803**
Scope and Contents note
Klopstock./J.Chapman sculp. London. Published June 6, 1812. by Adlar & Jones. Left profile in oval. Harp with "Messiah" on sache in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 6,
Folder 8
- 0757. Klopstock, Friedrich Gottlieb, 1724-1803**
Scope and Contents note
F.G.Klopstock./Gezeichnet von Gert Hardorff./ Gestochen von Fried Willer. Bust in oblong looking right. Engraving. 24.6 x 17.4 cm. Trimmed close to plate-mark. Singer No. 16086/48606.
- Flat Box 6,
Folder 8
- 0758. Kneller [Kniller], Sir Godfrey, 1646-1723**
Scope and Contents note
Sir Godfrey Kneller./Portrait painter. Unframed bust looking right. Lithograph. 15.3 x 10.7 cm.
- Flat Box 6,
Folder 8
- 0759. Kneller [Kniller], Sir Godfrey, 1646-1723**
Scope and Contents note
Sr. Godfrey Kneller./T.Chambars fc. Bust in lettered oval looking right. Bust in tilted oval lettered "John Zackary Kneller" in lower left corner. Engraving. 17.0 x 13.0 cm. P. 359 from unidentified series.
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Flat Box 6,
Folder 8

0760. Knighton, Sir William, bart., 1776-1836**Scope and Contents note**

Sir William Knighton, Bart. G.C.H./Engraved by Saml. Cousin A.R.A. from a picture by the late Sir Tho.Lawrence. P.R.A. Bust in oblong looking right. Mezzotint. 34.2 x 25.3 cm.

Flat Box 6,
Folder 9

0761. Knuijt, Jan de, 1587?-1654?**Scope and Contents note**

Joannes de Knuyt. Eques Ordinis S.tiMichaelis/Dominus de Veteri novoque Vossmaer: Primus et representans/Nobiles in Ordinibus et Concilio Comitatus Zelandiae ac eiusden/ Provinciae in Consessu D.D.Ordinum Generalium Foederati Belgij/Delegatus Serenissimi Principis Auriaci Consiliarius: dictorum Ordini/Generalium in Supremo rei maritimae Concilio Deputatus Ordinarius;/eorundem Legatus per Germania Extraordinarius, et ad Univers alis /Pacis Tractatus Monas terij ins titutos Plenipotentiarius. /accessit privilegium Caesareum. Cum privilegio Regum et Hollandiae Ordinum. Anselmus van Hulle pinxit. Paulus Pontius sculpsit. 1648. Bust, looking left in oval, lettered: "Ipse faciet." Engraving. 30.8 x 20.0 cm. Singer No. 16194/48852. No. 32. from: Celeberrimi ad pacificandum christiani nominis orbem Legati, Monasterium et Osnabrugas. . .Anvers, 1648.

Flat Box 6,
Folder 9

0762. Kohler, Johann David, 1684-1755**Scope and Contents note**

Joannes David Koelerus./N.D.18.Jan.1684. Colditii Profess. setd. 1711./Profess. Gotting. 1735. den. D. IO.Martii 1755./Gabr. MULLer ad vivum pinx. 1734. Martin Tyroff del. et sculp.1756. Half-portrait in oblong looking left. Engraving. 17.2 x 13.0 cm. Singer No. 16267/49049.

Flat Box 6,
Folder 9

0763. Konig, Georg, 1590-1654**Scope and Contents note**

P1. Rev. Cl. et Excellentiss. Dn.Georgius KUnig. SS.Theol. D. Eiusdemque in Inclyta Univer/sitate Norinbergensi Professor Primarius Nec Non Ecclesiae Altorfinae Pastor 40 Annorum./Natus Ambergae a 1590 Die 2.Febr. Dematus Altorfi a 1654. Die X. VIIbris./ Bartholome Hopffer pinxit. Barthilone Kilian sculpsit. Knee-piece facing viewer in oblong. Double-quatrain by Joh. Heinsi D.Com.Pal.; "Symb. candide et constater" in small wreath. Engraving. 25.3 x 18.5 cm. Trimmed close to plate-mark. Singer No. 16285/49072.

Flat Box 6,
Folder 9

0764. Konigsegg-Rothenfels, Christian Lothar Joseph Dominik, 1673-1751**Scope and Contents note**

Lothar Joseph Graf von KUnigsegg./ Johann Baptist Graf Serbelloni. Left profile of KUnigsegg topping Serbelloni facing viewer. Stipple-engraving. 16.6 x 11.3 cm. No. 55 from unidentified series.

Flat Box 6,
Folder 9

0765. Koenigsmarck-Westwijck, Karl Johann, 1659-1685**Scope and Contents note**

Charles John Count Koingsmark/tried for the ftmurder of/Thomas Thynne Esqr/London Published by S.Woodburn, 1813./R.Dunkarton sculp.t. Bust in oblong looking left. Mezzotint. 15.8 x 10.7 cm.

Flat Box 6,
Folder 9

0766. Kortenaer, Egbert Meeuwsz, 1600-1665**Scope and Contents note**

Egbert Meeuwzoon Kortenaar/Luitenant-Admiraal/van Holland en Westfriesland./B.van der Helft pinxit. Jo.Houbraken fecit. Is.Tirion excudit. Bust in oval looking right framed by oblong. Engraving. 18.0 x 11.2 cm. Plate-mark trimmed off.

Flat Box 6,
Folder 9

0767. Kosciuszko, Tadeusz, Andrezej Bonaventura, 1746-1817

Scope and Contents note

Item missing. General Kosciuszko./Commander in chief of the Polish Army./J.Chapman sculpt. Published as the Act directs. Bust in oval looking slightly left. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 6,
Folder 9

0768. Krebs, Johann Adolph, ca 1648

Scope and Contents note

Joannes Adolphus Krebs./Ser,mi Domini Maximiliani Electoris/Bavariae etc. Consilia- rius intimus et ad/Pacis Tractatus Monasterij et Osnabrugis./Legatus Plenipotentiarius./ accessit Privilegium Caesareum./Anselmus van Hulle pinxit et Corn.Galle sculp. 1649. Cum privilegio Regum et Hollandiae ordinum. Bust looking slightly left in oval lettered: "Pax et publica tranquillitas et tranquilla libertas." Engraving. 30.2 x 19.3 cm. Singer No. 16629/49884. No. 62 from an unidentified addition of: Hulle,A. van, Celeberrimi ad pacificandum Christiani nominis orbem legati.

Flat Box 6,
Folder 9

0769. Kress von Kressenstein, Jodocus Christopher, 1597-1663

Scope and Contents note

Jodocus Christophorus Kress/a Kressenstein in Rezelsdorff Reipublicae/Noribergensis Senator, Scholarcha, et/ad Tractatus Pacis Universalis/Legatus Primarius./Anselmus van Hulle pinxit et Corn.Galle sculpsit./Accessit Privilegium Caesarum./Cum Privilegio Regum et Hollandiae ordinum 1649. Bust looking left in oval lettered: "In turbas et discordias pessimo cuique plurima vis; pax et quies bonis artibus indigent." Engraving. 30.8 x 19.7 cm. Singer No. 16665/49958. No. 121 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 6,
Folder 9

0770. Kress von Kressenstein, Wolfgang Christopher, ?-1615

Scope and Contents note

Wolfgang Christopher Kres von Kressenstein des GrUsern Raths und Amptman des Walds Sebaldi in Nurnberg Starb Ao. 1615. Bust in lettered oval looking left. Engraving. 16.9 x 12.2 cm.

Flat Box 6,
Folder 10

0771. Krosigk [Crossig], Adolph Wilhelm, 17th cent

Scope and Contents note

Adolphus Guiliemus a Crosieg./Illustrissiinae Landgraviae Hasso-Casselanae/a Consilij Interioribus eiusdemque ad/Tractatus Pacis Universalis Monasterij/Legatus Plenipotentiarius, etc./accessit Privilegium Caesarum./Cum privilegio Regum et Hollandiae ordinum./ Anselmus van Hulle pinxit./Corn. de Galle sculpsit./1648. Bust looking in oval lettered: "Nec tempere, nec timide." Engraving. 31.1 x 19.9 cm. No. 91 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati Monasterium et Osnabugas. . .Anvers, 1648.

Flat Box 6,
Folder 10

0772. Kurz, von Senftenau Maximilian, 1595-1662

Scope and Contents note

Item missing. Maximilianus Comes Curtius, Baro de Senssenau et Drosendorff, Dominus in Liechtenber~ Serenissimi Bavariae Electoris Consilij Intimi director, nec non Supremus Aulae, provin-ciaeque./Electoralis praefectus, et Praeses dijnastiae Friedbergensis./Anselmus van Hull~ pinxit. Petrus de Jode sculpsit. Accessit Privilegio Caesareun Regum et Ordinum Hollan- diae Ao. 1658. Bust in oval looking left. Engraving. 31.1 x 20.8 cm. Singer No. 16923/50518. No. 64 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati Monas~ nun et Osnabugas... Anvers,1648.

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- Flat Box 6,
Folder 10
- 0773. La Chaussée, Pierre Claude Nivelles de, 1692-1754**
Scope and Contents note
Cde.Pre.Nivelles de la Chaussée/de l'Académie Française./Né en 1692. Mort en 1761.! De la Tour Pinx. Ingouf Jr. Sculp. Bust in oval frame over plinth, looking left. Engraving. 17.6 x 11.7 cm. Trimmed close to plate-mark.
- Flat Box 6,
Folder 10
- 0774. Lafitte, Jacques, 1767-1844**
Scope and Contents note
J.Lafitte./Député de la Seine/1831/A.Maurin del. Paris chez Chaillon rue S.Honoré No. 140. Lith de Lemercier rue du Four S.G. N.55. Unframed bust looking right. Lithograph. 33.3 x 23.0 cm.
- Flat Box 6,
Folder 10
- 0775. Lafontaine, Jean de, 1621-1695**
Scope and Contents note
Jean de la Fontaine/de l'Académie Française./Né à Chaumont Thierry le 8.Juillet 1621.! Mort à Paris le 13.Mars 1695./Hya.Rigaud pinx. Pinssio sculp./A Paris chez Odioeuvre, rue d'Anjou, la dernière P.Cochère à gauche entrant par la rue Dauph. e. C.P.R. Bust in oval looking left. Engraving. 11.2 x 7.3 cm. Singer No. 17037/50805.
- Flat Box 6,
Folder 10
- 0776. La Fosse, Charles de, 1626-1716**
Scope and Contents note
Item missing. Charles de la Fosse./A.Walker sculpt. Bust in oval looking left. Engraving. 18.7 x 13.8 cm. From: Walpole, H., earl of Orford, Anecdotes of Painting, London, 1782.
- Flat Box 6,
Folder 10
- 0777. La Gardie, Magnus comte de, 1622-1686**
Scope and Contents note
Magnus Gabriel de la Gardie/Comes de Lecko et Arensburg L.Baro in Ekholmen./Dominus in Magnushoff et Hojentorp etc. Sacra/Regiae Majestatis Regniq Sueciae Senator Consiliarius/Bellicus Copiarum Suecicarum et Finnicarum in/Germania Generalis Legionum Regia- niu Praetoriarum/Tribunus, nec con Livoniae Gubernator./Anselmus van Hulle pinxit. Petr. de Jode sculp. accessit Privilegium Caesareu. Cum privilegio Regum et Hollandiae ordinem. Bust looking right in oval lettered:"Conscientia virtuti satis amplum theatrum." Engraving. Singer No. 17045/50846. No. 56 from unidentified edition of Hulle A. van, Celeberrimi ad pacificandum Christiani nominis Orbem Legati...
- Flat Box 6,
Folder 10
- 0778. Lajos II, king of Hungary, 1506-1526**
Scope and Contents note
Ludwig, Künig zu Hungeren und Böhmen. Armored statue in baroque niche looking right. Engraving. 42.5 x 29.0 cm. Singer No. 18884/57299. From: Schrenck von Nozing, J., Der aller durchlauchtigsten. .Kayser...KUnig...L...C Fürsten. . . und anderen trefflichen berühmter Kriegshelden.. .warhafftige Bildtüssen... Insbruck, 1603.
- Flat Box 6,
Folder 10
- 0779. Lallemand, Pierre, 1622-1673**
Scope and Contents note
Le R.P. Pierre Lalemont Chancelier de L'Université de Paris./Nanteuil Faciebat 1678. Bust in oval looking left. Engraving. 24.0 x 17.2 cm. Singer No. 17075/50912.
- Flat Box 6,
Folder 10
- 0780. Lambert, George, 1710-1765**
Scope and Contents note
George Lambert./A.Bannerman Sculp. Bust in oblong looking right. Engraving. 22.2 x 15.8 cm.
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| Flat Box 6,
Folder 11 | <p>0781. Lambert, John, 1619-1683
Scope and Contents note
Major General Lambert./Obit 1672./Engraved by R.Dunkarton from an/Original Painting:!
London Published by S.Woodburn, 1812./R.Dunkarton sculp.t. Bust in oblong looking right.
Mezzotint. 28.9 x 20.0 cm. Plate-mark partly trimmed off.</p> |
| Flat Box 6,
Folder 11 | <p>0782. Lambert, John, 1619-1683
Scope and Contents note
Major General Lambert./A.Bannerman sculp. Bust in oval looking left. Engraving. 18.7 x
14.4 cm.</p> |
| Flat Box 6,
Folder 11 | <p>0783. Lambert, John, 1619-1683
Scope and Contents note
Lieutenant General Lambert./In the Collection of the late Earl of Bradford./Walker pinx.
J.Houbraken Sculps./ Amst.Impensis J.& P.Knapton Londini, 1739. Bust in lettered oval
looking slightly right surrounded by symbolic Baroque composition. Engraving. 37.2 x
23.5 cm. Singer No. 17103/50999. From: Birch, T., The Heads of the Most Illustrious
Persons of Great Britain, J.Knapton, London, 1743.</p> |
| Flat Box 6,
Folder 11 | <p>0784. Lamboy, Willem van, 1604-1659
Scope and Contents note
Guilelmus Comes de Lamboy./Baro de Corteshein, Dominus a Dessener,
Arnau/Neuschloss et Bielerad, etc. Sac.ae Majestatis Caesarae/Camerarius, Consiliarius
Bellicus et Campi Mariscalcus,/nec non Equitum et peditum Colonellus in Germania
etc./Anseltnus van Hulle pinxit./Conrardus Waumans sculpsit. Accessit Privilegium
Caesareum./Cum privilegio Regum et Hollandiae Ordinum. 1653. Bust looking left in oval
lettered: "Finis coronat opus." Engraving. 30.8 x 21.2 cm. Singer No. 17110/51010. No.
131 from: Pacificatores orbis Christiani, Rotterdam, 1697.</p> |
| Flat Box 6,
Folder 11 | <p>0785. La Meilleraye, Charles de la Porte due de, 1602-1664
Scope and Contents note
Charles de la Porte Due de Meilleraye./Duflos effigiem Sculp. Bust in oval looking right.
Engraving. 24.8 x 19.3 cm.</p> |
| Flat Box 6,
Folder 11 | <p>0786. La Meilleraye, Mazarin Hortense Mancini, 1646-1669
Scope and Contents note
Ortance Mamchini Duchesse of Mazarin. [A.Valck sculp.] Knee-piece in oblong. Engraving.
33.3 x 25.2 cm. Plate-mark trimmed off.</p> |
| Flat Box 6,
Folder 11 | <p>0787. Lamem [Laemen], J.Christoffel van der, 1570-?
Scope and Contents note
Christophorus Vander Lamem/Antverpiensis, Pictor Consorti Iuvenilis./Antonius van Duck
invenit. Petr.CloUet sculpsit. Half-portrait in oblong looking left. Engraving. 24.9 x 18.3
cm. Singer No. 17115/51033. Dutuit No. 177. [only state]. Mauquoy-H. No. 169.11. From:
Iconography of Vandyke.</p> |
| Flat Box 6,
Folder 11 | <p>0788. La Mothe, Le Vayer Francois de, 1588-1672
Scope and Contents note
Francois de la Mothe le Vayer/de l'Academie Francoise./Jac.Lubin Sculp. Bust in oval
looking right. Engraving. 25.7 x 19.7 cm. Singer No. 17134/51087.</p> |
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Flat Box 6,
Folder 11

0789. Lampadius, Jakob, 1593-1649**Scope and Contents note**

Jacobus Lampadius./Juris consultus Celsissimorum Principum Friderici et/Christiani Ludovici Ducum Brunovicensium et Lunae/burgensium ad Comitia Osnabrugensia et Monasteriensia Legatus Ducis item Christiani Ludovici Consiliarius intimus et Procancellarius./ accessit Privilegium Caesareum./Cum privilegio Regum et Hollandiae Ordinum. Anselmus van Hulle pinxit. Coenr. Waumans sculp. 1649. Bust looking left in oval lettered: "Committe Domino vias tuas, et spera in euin et ipse faciet." Engraving. 31.0 x 19.8 cm. Singer No. 17149/51129. No. 89 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 6,
Folder 11

0790. Langenbeck, Heinrich, 1603-1669**Scope and Contents note**

Henricus Langenbeck./Serenissimo ac Celsissimo Principi/Domino Frederico Brunsvicensium et Lunae/burgensium Bucina, Consiliarius intimus Ut et rerum cameralium, nec non Judici Provincialis/Assessor et ad tractatus Pacis universalis./Legatus Plenipotentiarius./ accessit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum. Anselmus van Hulle pinxit. Natthaeus Borrekens sculpsit. 1648. Bust in oval looking right. "Tempore pacis cogitandum de bello et vicissim." Engraving. 31.0 x 20.4 cm. Singer No. 17238/51343. No. 88 from: Celeberrimi ad pacificandum Christiani nominis orbem Legati, Monasterium et Osnabrugae. .Anvers, 1648.

Flat Box 6,
Folder 12

0791. Langlois,[de Chartres] Francois, ?-1646**Scope and Contents note**

François Langlois dit de Chartres libraire et marchand d'estampes a Paris./Ant. van Dyck pinx. Nic. Poilly sd. Bust in lettered oval looking left. Engraving. 11.9 x 9.7 cm.

Flat Box 6,
Folder 12

0792. Languet, Hubert, 1518-1581**Scope and Contents note**

Hubertus Languetus. Bust in lettered oval looking right. Engraving. 18.2 x 14.0 cm. Plate-mark trimmed off.

Flat Box 6,
Folder 12

0793. Lanier, Nicolas, 1588-1665**Scope and Contents note**

Nicolas Lanier./J. Lyvyus piux. T. Chambrars sculp. Knee-piece looking right in oblong. Stipple-engraving. 16.3 x 12.2 cm. Plate-mark trimmed off; mended in center, From: Walpole, H., Earl of Orford, Anecdotes on Painting, London, 1782.

Flat Box 6,
Folder 12

0794. Lanier, Nicolas, 1588-1665**Scope and Contents note**

Copy 2.

Flat Box 6,
Folder 12

0795. Latimer, Hugh, bp. of Worcester, 1485?-1555**Scope and Contents note**

Hugh Latimer./Leicester Published June 21st 1822 by Jn. Brydone. Left profile in oblong. Mezzotint. 42.4 x 32.3 cm.

Flat Box 6,
Folder 12

0796. Latimer, Hugh, bp. of Worcester, 1485?-1555**Scope and Contents note**

Hugo Latimerus./Episc. Vigorniensis, Martyrio Coronatus Ac Dni 1555./Printed for E. Bakewell & H. Parker in Cornhill London./R. Houston fecit. Bust in oval looking right. Mezzotint. 25.8 x 20.3 cm.

Flat Box 6,
Folder 12

0797. Lattorff, Johanna Christiana von der Sahia, widow of E. Lieven, 1681-1728**Scope and Contents note**

La Comtesse de Lieven./From a drawing by Sir Tho. Lawrence P.R.A. &&&./Engraved by Willm.Bromley Esq. Unframed half-portrait looking left. Lithograph. 31.4 x 24.0 cm. Trimmed close to plate-mark.

Flat Box 6,
Folder 12

0798. Laud, William, abp. of Canterbury, 1573-1645**Scope and Contents note**

Archbishop Laud./In the Drawing Room at Houghton./Size of the picture 3.1 3/8 by 4.0 high./Van Dyck pinxit. James Watson sculpsit./Published May 1st 1779 by John Boydell Engraver in Cheapside London. Knee-piece in oblong facing viewer. Mezzotint. 42.0 x 30.7 cm. Singer No. 17435/51818.

Flat Box 6,
Folder 12

0799. Laud, William, abp. of Canterbury, 1573-1645**Scope and Contents note**

William Laud, Archbishop of Canterbury./From the original of Vandyke, in the collection of/His Grace, The Archbishop of Canterbury./Drawn by W.Haines & Engraved (with Permission) by C.Picart./London. Published June 1, 1815 by Lackington Allen & Co. and Longman, Hurst, Reese, Orme & Brown. Knee-piece in oblong facing viewer. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 6,
Folder 12

0800. Lauderdale, John Maitland, duke of, 1616-1682**Scope and Contents note**

John Duke of Lauderdale./In the Collection of the Right Hon: the Earl of Dufert./ P.Lely pinx. J.Houbraken sculps. Amst. 1740./Impensis I.& P. Knapton Londini 1740. Bust in lettered oval looking slightly left surrounded by Baroque ornaments. Engraving. 37.5 x 23.8 cm. Singer No. 17437/51838. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.& P.Knapton, London, 1743.

Flat Box 7,
Folder 1

0801. Lauderdale, John Maitland, duke of, 1616-1682**Scope and Contents note**

John Maitland, Duke of Lauderdale! From the original of Sir Peter Lely in the Collection of/The Right Hon.ble The Earl of Lauderdale./Drawn by Wm.Hilton R.A. & Engraved (with permission) by J.S.Agar./London. Published March 1.1820 by Lackington, Hughes, Harding, Mayor & Jones and Longman,Hurst, Roes, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 7,
Folder 1

0802. Launoy, Jean de, 1603-1678**Scope and Contents note**

Jean de Launoy docteur de la Maison de Navarre./Jacob Lubin scuipe. Bust in oval looking right. Engraving. 24.8 x 19.4 cm.

Flat Box 7,
Folder 1

0803. Launoy, Jean de, 1603-1678**Scope and Contents note**

Copy 2.

Flat Box 7,
Folder 1

0804. Laurie, Robert Douglas, 19th cent.**Scope and Contents note**

Lieut.t Gen.l. Sir Robert Laurie Bar.t./Member of Parliament for Dumfrieshire,/ Knight Marshal of Scotland./And Col.1 of the 8th. or Kings Royal Irish Regiment of Light Dragoons./Painted by Wm.Owen. Engraved by Jas.Ward./Painter & Engraver to H.R.H. to Prince of Wales. Half-portrait in oblong looking left. Mezzotint. 38.0 x 27.5 cm.

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- Flat Box 7,
Folder 1
- 0805. Lavardin, Jean de Beaumanoir, marquis de, 1551-1614**
Scope and Contents note
Henry Charles Sire De Beaumanoir/Marq.s de Lavardin Lieutenant General pour/Sa Majesté au Gouvernemen.t de Bretagne et Son/Ambassadeur Extraordinaire ~ Rome, pres de sal Sainctehé Innocent Xleme./De L'Armessin Sculp. Bust in oval looking right. Engraving. 21.7 x 16.5 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 1
- 0806. Le Brun, Charles, 1619-1690**
Scope and Contents note
Charles Le Brun. Bust in oval looking right. Engraving. 11.7 x 8.8 cm. Trimmed close to plate-mark.
- Flat Box 7,
Folder 1
- 0807. Le Coigneux, Jacques, marquis of Belabre, 1600-1651**
Scope and Contents note
Messire Jacques le Coigneux./Grand President au Parlement./Beaubrun pinx. Nanteuil sculpebat, 1654. Bust in oval looking right. Engraving. 28.9 x 18.3 cm. Plate-mark trimmed off. Singer No. 17579/52274.
- Flat Box 7,
Folder 1
- 0808. Leenhof, Frederik van, 1647-1712**
Scope and Contents note
Fredericus van Leenhof./Predicat te Swolle. Aetatis 59./R.Koets pinxit. P.van Gunst S cuip. Bust in oval looking right. Engraving. 19.0 x 16.0 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 1
- 0809. Leeuwen, Simon van, 1625-1682**
Scope and Contents note
Simon van Leeuwen Ic.tus Lugduno Batavus./Aetatis XXXV. Ao.l6l2./[Two quatrians by Ioannes Woordanus.] P.Philippe sculp. Left profile in oval. Engraving. 22.3 x 16.5 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 1
- 0810. Lefebure, Claude, 1632-1675**
Scope and Contents note
Claude La Fevre./T.Chambars sculp. Bust in lettered oval looking left. Portrait of "Mr John Hayes" in tilted oval in right lower corner. Engraving. 16.9 x 13.0 cm.
- Flat Box 7,
Folder 2
- 0811. Leicester, Robert Dudley, earl of, 1532?-1588**
Scope and Contents note
Robert Dudley, Earl of Leicester./In the Collection of Sr Robert Worstey Bart./J. Houbraken sculps. Amst./Impensis J.& P.Knapton Londini, 1738. Bust in lettered oval looking left, surrounded by symbolic Baroque composition. Engraving. 36.5 x 22.7 cm. Singer No. 17705/52548. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J. Knapton, London, 1743.
- Flat Box 7,
Folder 2
- 0812. Leigh, Edward, 1602-1671**
Scope and Contents note
The lively Portrayture of the truly pious/learned, & Judicious Gentleman: Edward Leigh/Esq. & M. of Arts of Magdalen Hall in Oxford./Aetatis Suae 60. An. Domin. 1662./ John Chantry sculp. Bust in oval looking right. Engraving. 2.6 x 15.6 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 2
- 0813. Lely, Sir Peter [P.van der Faes], 1618-1680**
Scope and Contents note
Sr. Peter Lely./Se ipse pinx. A.Bannerman Sculp. Bust in oblong looking right. Engraving. 18.8 x 13.8 cm.
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- Flat Box 7,
Folder 2
- 0814. Lely, Sir Pieter, [P. van der Faes], 1618-1680**
Scope and Contents note
Item missing. Petrus Lely/Pictor Caroli II. Nagnae Britanniae Regis./P.Lely delin. A.de Jode Sculp. Half-portrait in oblong looking left. Engraving. 35.7 x 28.1 cm. Singer No. 8589/23537. Plate-mark trimmed off.
- Flat Box 7,
Folder 2
- 0815. Le Maistre, Antoine 1608-1658**
Scope and Contents note
Antoine Le Maitre/Advocat au Parlement./Jac.Lubin Sculp. Bust in oval looking right. Engraving. 25.5 x 19.8 cm. Singer No. 17757/52644.
- Flat Box 7,
Folder 2
- 0816. Lemire, Aubert, 1573-1640**
Scope and Contents note
Albertus Miraeus Bruxellensis./Decanus Antverpiensis./P.Pontius sculp. Ant.van Dyck piuxit. Cum privilegio. Half-portrait in oblong looking right. Engraving. 24.6 x 17.4 cm. Singer No. 17769/52667. Dutuit No. 61.3e. Mauquoy-H. No. 55.V. From: Icomography of Vandyke.
- Flat Box 7,
Folder 2
- 0817. Lenain, de Tillemont Louis Sebastien, 1638-1698**
Scope and Contents note
Sebasti n Lenain de Tillemont/Le Fevre pinx. Edelinck Sculp. C.P.R. Bust in oval looking left. Engraving. 26.3 x 18.8 cm. Singer No. 17789/52702.
- Flat Box 7,
Folder 2
- 0818. Leo X, Giovanni de Medici, 1475-1521**
Scope and Contents note
Leo X. Jagemann pinx. Schwerdgeburth sculps. Bust looking left. Stipple-engraving. 13.7 x 9.5 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 2
- 0819. Leonardo da Vinci, 1452-1519**
Scope and Contents note
Lionardo da Vinci./Engraved by J.Posselwhite from an Engraving by Raffaello Morghen after a picture by Lionardo da Vinci. /William Mackenzie. Edinburgh, London & New York. Bust in oblong looking slightly right. Photo-engraving. 27.1 x 17.8 cm.
- Flat Box 7,
Folder 2
- 0820. Leopold I, emperor of Germany, 1640-1705**
Scope and Contents note
Leopoldus D.C. Roman. Imperator/semper Augustus. German. Hungar. Boem/Etc. Rex, Archidux Austriae, Dux Burg/undiae. etc./Fred Bouttats sculpsit. Th.van Merlen ex. Bust with royal insignia looking slightly right in half round arch. Engraving. 16.8 x 11.7 cm. Trimmed close to plate-mark.
- Flat Box 7,
Folder 3
- 0821. Leopold Wilhelm, archduke of Austria, 1614-1662**
Scope and Contents note
Leopoldus Cuilielmus./Archidux Austriae Dux Burgundiae. etc./Belgicarum provinciarum Cubernator./Anselmus van Hulle pinxit. Petrus de Iode sculpsit Accessit Privil. Caesareum Regum et Ordinum Hollandiae 1658. Bust looking right in oval lettered: "Timore Domini." Engraving. 34.3 x 25.5 cm. No. 6 from: Hulle, A. van, Pacificatores orbis Christiani...., Rotterdam, 1697.
- Flat Box 7,
Folder 3
- 0822. Le Piper [Le Pipre], Francis, ?-1698**
Scope and Contents note
Le Piper./A.Bannerman sculp. Bust in oblong looking left. Portrait of "Vandiest" in tilted oval in left lower corner. Engraving. 18.5 x 13.8 cm. a. -b Bannerman, Alexander, 1730-1780. English.
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Flat Box 7,
Folder 3

0823. Le Roy, Jacob, 1603-1693**Scope and Contents note**

D.Jacobus Le Roy Eques Dominus De Herbaix, Praeses Caiuerae Rationum Brabantiae Ab Anno 1632./Obiit Ac 1653 Aetatis Suae 84./D.Philippo Le Roy equiti aurato et Bannereto Domino de Brouchem et Olegem etc. hanc nobilis et praedari yin eius parentis/effigiem pictam ab Antonio van Dyck Ao 1631. dedicabat Aegidius Renricus Ac 1654. Ant.v.Dyc pinxit. Ad.Lemmelin sculp. Seated knee-piece in oblong facing viewer. Engraving. 29.3 x 22.4 cm. Singer No. 17951/53429. Dutuit No. II4.2.e. [trés rare]. Mauquoy-H. No. 112.2 From: Iconograp~y of Vandyke.

Flat Box 7,
Folder 3

0824. Lesdiguieres, Charles I de Blanchefort de Crequy et de Canaples duc de, 1575?-1638**Scope and Contents note**

Charles, Sire de Crequy, et de Canaples. Aet.25 Michel Las [me]. Bust in lettered oval looking right. Under oval: "Pixinus hos oculos et apertae frontis honorem/Caetera sunt nostra non imitanda manu/Ingentium probitas-que manent, manet ardua virtus/Qua studeat Patrum fortia sacra sequi/Sic satus et dicas nascentem hausisse triumphos./Ac pepenisse virum sit quoque Martis opus". Engraving. 21.4 x 14.2 cm. Trimmed badly.

Flat Box 7,
Folder 3

0825. Lesueur, Eustache, 1617-1655**Scope and Contents note**

Eustache le Sueur./Peintre de l'Académie R. de Peinture et Sculpt./Eustache Le Sueur pinxit. P.van Schuppen sculp. 1696. Bust in oval looking left. Engraving. 25.4 x 19.2 cm. Singer No. 18005/53602.

Flat Box 7,
Folder 3

0826. Le Tellier, Charles Maurice, Archbishop of Reins, 1642-1710**Scope and Contents note**

[Charles Maurice Le Tellier]. R.Nanteuil ad vivum pinge et sculpebat 1664. Bust in oblong looking right. Engraving. 32.3 x 23.9 cm. Singer No. 18013/53624. Pit Plate-mark trimmed off.

Flat Box 7,
Folder 3

0827. Le Tellier, Michel, 1603-1685**Scope and Contents note**

Messire Michel Le Tellier Chancelier de France./Ferdinandus Voet pinxit. G.Edelinck scuips. C.P.R. rue St. Jacques au Seraphim. Bet Seated knee-piece in oblong looking left. Engraving. 26.2 x 21.3 cm. Plate-mark trimmed off. Singer No. 18014/53649.

Flat Box 7,
Folder 3

0828. Lecher, Johannes, ca. 1648**Scope and Contents note**

Joannes Leuber./In Helba Ictus, Sacri Impenialis Palatii/Comes, Serenissimi Domini Electonis/Saxoniae Consiliarius, et ad Tractatus Pads Universalis Legatus Plenipoten-tiarius./Anselmus van Hulle pinxit. Petr.de Jode sculpsit accessit Privilegium Caesa- reum. Gum privilegio Regum et Hollandiae Ordinuza. 1649. Bust looking slightly left in oval lettered:"Incerti fallax fiducia Martis". Engraving. 30.6 x 19.7 cm. Singer No. 18036/53711. No. 72 from: Pacificatores orbis Christiani, Rotterdam, 1697.

Flat Box 7,
Folder 3

0829. Leven, Alexander Leslie, 1st earl of, 1580?-1661**Scope and Contents note**

General Laslay/Earl of Leven & c/Sr.Ant.Vandyck pinx. Bust in oval looking left. Engraving. 18.9 x 11.9 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 3

0830. Lievens, Jan, 1607-1674**Scope and Contents note**

Ioannes Livens/Pictor Humanorum Figurarum Maiorum Lugduni Battavorum./Ant.van Dyck pinxit. Vosterman sculp. Cum privilegio. Half-portrait in oblong looking right. Engraving. 24.4 x 15.8 cm. Singer No. 18204/54283. Dutuit No. 92.4e. Mauquoy-H. No. 85.VI. From: Iconography of Vandyke.

Flat Box 7,
Folder 4

0831. Lightfoot, John, 1602-1675**Scope and Contents note**

Vera effigies Reverendi et Doctissimi/Viri Johannis Lightfoot S.T.P./Aulae S.Catharinae apud Cantabrigienses/Praefecti, nec non Ecclesiae Eliensis Canonici./Printed for R.Scot,J.Wright & R.Chiswell. R.White sculpsit. Granger V.2. 192. Bust in oval looking right. Engraving. 29.2 x 19.0 cm. Trimmed close to plate-mark.

Flat Box 7,
Folder 4

0832. Lilburne, John, 1614?-1657**Scope and Contents note**

Colonel Lilburne./Obit.1657. Mt. 39./From a beautiful Miniature by/Cooper in the possession of/Mr Robert Grave/London Published by S.Woodburn, 1811/Sam.l Cooper del.t. Richard Earlom sculp.t. Bust in oval looking left. Mezzotint. 15.6 x 10.8 cm.

Flat Box 7,
Folder 4

0833. Limborch, Philips van, 1633-1712**Scope and Contents note**

Philippus A.Limborch, 1694 Aet.6l. Sic faecunda Deo Limborgi cernimus ora./Talis Episcopii vivit in aere nepos;/Quo duce Romanae patuere tyrannidis artes;/Abramidumque fileta victa pudore, domus;/Imgenii qui grande decus, devotaque paci/Pectora qui Chartis pandit ubique fuis./C.Brandt./D.vd Plaats pinx. P.v Gunst sculp. H.Wetstein exc. Engraving. 26.4 x 17.0 cm. Plate-mark trimmed off. Singer No. 18234/54355.

Flat Box 7,
Folder 4

0834. Lincoln, Abraham, pres. U.S., 1809-1865**Scope and Contents note**

A.Lincoln. Bust in oblong looking right. Photo-engraving. 22.3 x 14.4 cm.

Flat Box 7,
Folder 4

0835. Lindsey, Robert Bertie, 1st earl of, 1582-1642**Scope and Contents note**

Robert Earl of Lindsey./In the possession of Charles Bertie Esq./C.Johnson pinx. J.Houbraken sculps. Amst. 1742./Impensis J. & P.Knapton. Londini, 1742. Bust in lettered oval looking slightly left, surrounded by symbolic Baroque composition. Engraving. 37.5 x 23.7 cm. Singer No. 18304/54498. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 7,
Folder 4

0836. Lips, Joest, 1547-1606**Scope and Contents note**

Clarissimus Iustus Lipsius Historiographus/Regius Professor-Consiliarius Etc. /Ant.van Dyck pinxit. S.a Bolswert sculp./Cum privilegio. Half-portrait in oblong looking right. Engraving. 25.3 x 16.7 cm. Singer No. 18358/54632. Dutuit No. 28.4e. Mauquoy-H. No. 22.VI.

Flat Box 7,
Folder 4

0837. Livia, wife of Augustus, 2nd emperor of Rome, 58B.C.-29A.D.**Scope and Contents note**

Livia Drusilla D.Oct.Augusti uxor./Aegidius Sadeler S.C.M. sculp. Marcus Sadeler excudit No. II. Knee-piece looking left. Double quatrain under oblong. Engraving. 35.5 x 24. cm. Trimmed close to plate-mark.

-
- Flat Box 7,
Folder 4
- 0838. Locke, John, 1632-1704**
Scope and Contents note
Locke,/Engraved by J.Posselwhite from the Original Picture by Sir G.Kneller in the Hall of Christ Church Oxford./William Mackenzie Glasgow, Edinburgh, London & New York. Bust in oblong looking left. Photo-engraving. 26.5 x 17.9 cm.
- Flat Box 7,
Folder 4
- 0839. Lomi, [Gentileschi] Orazio, 1563-1647**
Scope and Contents note
Horatio Gentileschi. IT. Chambers sculp. Bust in oval looking right. Portrait of Edward Mascall in diagonally tilted oval frame in left lower corner. Stipple-engraving. 15.3 x 12.0 cm. Plate-mark trimmed off. From: Edwards, E., Anecdotes of painters who have resided or been born in En~lar~d~ with remarks on their productions.... London, 1808.
- Flat Box 7,
Folder 4
- 0840. Loni, [Gentileschi] Orazio, 1563-1647**
Scope and Contents note
Copy 2.
- Flat Box 7,
Folder 5
- 0841. Lomi, [Gentileschi], Orazio, 1563-1647**
Scope and Contents note
Horatius Gentileschius, Ital.s/Pictor Humanarum Figurarum, in Anglia. /Ant.van Dyck pinxit. Vosterman sculp. Cum privilegio. Half-portrait in oblong looking right. Engraving. 24.4 x 17.7 cm. Singer No. 18587/55197. Dutuit No. 90.5e. Mauquoy-H. No. 83.VI. From: Iconography of Vandyke.
- Flat Box 7,
Folder 5
- 0842. Longfellow, Henry Wadsworth, 1807-1882**
Scope and Contents note
Henry W.Longfellow. Unframed bust looking left. Lithograph. 22.4 x 15.0 cm.
- Flat Box 7, Folder
5
- 0843. Longfellow, Henry Wadsworth, 1807-1882**
Scope and Contents note
Lawrence pt. H.W.Smith sc. Book illustration. Lithograph. 18.5 x 12.0 cm. Right edge torn.
- Flat Box 7,
Folder 5
- 0844. Longueville, Henri II d'Orleans, duc de, 1595-1663**
Scope and Contents note
Henricus d'Orléans Dux de Longueville,/et d'Estoutteville Par Franciae, Supremus Princ in Neuchastel et/Valengin Comes de Dunois saint Paul Chaumont. Tancarville Gournay etc. / Dns.de Coulommiers Bare de Monstrevillebelay Vouuant Marvant/Movilleron Bricquebee Trie Estrepagny etc. Prorex Normandiae/eiusdemqe Provinciae flux exercituum haereditarius Re~gis Chris/tianiss. ad Tractatum Pacis cum plena potestate Legat. extraord./Anselmus van Hulle Pinxit. Paul Pontius sculp. accessit privilegium Caesareum. Cum privilegio Regum et Hollandiae Ordinum. 1648. Bust looking right in oval lettered: "Tempus belli et tempus pacis". Engraving. 31.0 x 20.2 cm. Singer No. 18610/55254. No. 45 from: Hulle A. van, Celeberrini ad pacificandum Christiani nominis orbeni Legati... Anvers, 1648.
- Flat Box 7,
Folder 5
- 0845. Longueville, Ann GeneviUve de Bourbon-Conde, 1619-1679**
Scope and Contents note
Anne de Bourbon, Duchesse de Longueville,/Vicit l/ter durum pietas./Ces Heros assemblez, dedans la Westfalie./Et de France et du Nord, d'Espagne et d'Italie,/Ravis de ines beautés et de mes doux attrais,/Crurent en voyant mom visage,/Qui descendoit des Cieux pour appaiser l'Orage./Cum privil. Caesari. Anselmus van Hulle pinx. Bust in decorated oval looking left. Engraving. 30.5 x 19.8 cm. Singer No. 18609/55242. No. 24 from: Pacificatores orbis Christiani, Rotterdam, 1697.
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Flat Box 7,
Folder 5

0846. Lorenz, [von Adlersheim] Christian, 1608-1684

Scope and Contents note

Christian Lorentz/ab Adlershelm/Serenissimo Domino Saxoniae Electori a Ca/nerae Consilij, Scabinatus, qui Lipsiae est, Ad/sessor, ut et Reipublicae Patriae Consul.! per purum duobus infra positus distichis inclusum./Natus Lipsiae die 26.Julij Anne 1608./ .durante Consulatu/d.7.Febr. denatus et sepultus/sequente 13 ejusdem mensis/Anno 1684. Joh.Caspar HUckner sculpebat. Bust in oval looking right. On bands surrounding wreath: "An Gottes Segen 1st alles gelegen. Spruch Sal. Lap. IO.V.27." Four emblems in corners inscribed: "Virtus fert prae- mia digna," "Cor psallens exhibet Astris," "In terris bona fama celebris," and "Tuta est a Fulmine Laurus". In center under portrait: "Psal. 1.3. Ceu Laurus Ad .Amnem". anagramma/Omnia celse ornat: Cor psallens exhibet Astris:/Nomine claro ipsis assidet hoc Ducibus/ In terris celebrer satis est: Ceu Laurus Ad Aznneis/Eoos alijs praeminet, ajo Aquila". Engraving. 28.3 x 22.1 cm. Plate-mark trimmed off, foxed. Singer No. 18634/55328.

Flat Box 7,
Folder 5

0847. Lothian, William Kerr, 3rd earl of, 1605-1675

Scope and Contents note

William Kerr, Third Earl of Lothian./From the original of Jamieson, in the Collectjo~ of/The Most Noble, The Marquis of Lothian./Drawn by Wm.Hilton R.A. & Engraved (with Per~mission) by H.Meyer./London Published July 1.1819. by Lackington, Hughes, Harding, Mayor & Jones and Longman, Hurst, Roes, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 7,
Folder 5

0848. Louis IX, king of France, Saint, 1215-1270

Scope and Contents note

Louis IX. of France/J.Chapman sculpt./London. Published as the Act directs. May 8th 1805. by J.Wilkes. Right profile in oval. Lamb with "Agnus Dei" on band in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 7,
Folder 5

0849. Louis XI, king of France, 1423-1483

Scope and Contents note

Louis XI of France/J.Chapman sculpsit./London. Published as the Act directs. April. 13,1805. by J.Wilkes. Right profile in oval. King with courtiers in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 7,
Folder 5

0850. Louis XII, king of France, 1462-1515

Scope and Contents note

Louis XII of France/J.Chapman sculpsit./London. Published as the Act directs. Novr. 9th 1805. by J.Wilkes. Right profile in oval. Tomb with "L.XII." flanked by two symbolic women in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 7,
Folder 6

0851. Louis XIII, king of France, 1601-1643

Scope and Contents note

Lodovjcus XIII. D.C. Galliae et Navarrae Rex Christianiss./Will.Pass cx. Bust in lettered oval looking right. "Virtuts Damnosa Quies" in allegory of lower center. Engraving. 18.8 x 12.2 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 6

0852. Louis XIII, king of France, 1601-1643

Scope and Contents note

Copy 2.

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- Flat Box 7,
Folder 6
- 0853. Louis XIII, king of France, 1601-1643**
Scope and Contents note
Louis XIII of France./J.Chapman sculp./London. Published as the Act Directs. March 30th. 1805 by J.Wilkes. Left profile in oval. Crowned king seated at table surrounded by supplicants in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 7,
Folder 6
- 0854. Louis XIV, king of France, 1638-1715**
Scope and Contents note
Louis XIV of France./J.Chapman sculpsit./London. Published as the Act directs. Apri. 13. 1805 by J.Wilkes. Right profile in oval. Sword, scroll, palette and laurel in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 7,
Folder 6
- 0855. Louis XV, king of France, 1710-1774**
Scope and Contents note
Ludovicus Magnus Fran. et Nay. Rex P.P./1678./Monument a la Gloire du Roy dams l'Hotel de Ville de Troyes./S.le Clerc fecit. Right profile in lettered circle forming upper center of tomb monument. Seven coins lettered: "Splendor, Libertas, lussit quiescere, Principis Leges, Vincita Haeresis." Under seven lines of eulogy: "F.Girardon sculpteur ord.re du Roi a fait cette medaille avec tous/ses acompagnem de marbre et l'a donnée a la ville de Troyes comme/une marq.e de son zele p.r la gloire de son Prince et l'amo.r qu'il a p.r sa Patrie." Engraving. 21.0 X 14.1 cm. Trimmed close to plate-mark.
- Flat Box 7,
Folder 6
- 0856. Louis XV, king of France, 1710-1774**
Scope and Contents note
Lodewyk de XV. /Koning van Vrankryk/en Navarre./Jo.Gasp. Heilman pinxit. J.Houbraken sculps. 1752. D.Onder de Linden excudit. Bust in oval looking left. / Engraving. 18.3 x 27.2 cm. Plate-mark trimmed off.
- Flat Box 7,
Folder 6
- 0857. Louis XV, king of France, 1710-1774**
Scope and Contents note
Louis XV. King of France./J.Chapman sculp./London. Published as the Act directs. Jany. Ist.1805. by J.Wilkes. Left profile in oval. Carriage entering city gate in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 7,
Folder 6
- 0858. Louis XVI, king of France, 1754-1793**
Scope and Contents note
Louis XVI. King of France./J.Chapman sculpsit./London. Published as the Act directs Deer. 23. 1804. by J.Wilkes. Bust in oval looking slightly left. Guillotine with victim, priest and executionet in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 7,
Folder 6
- 0859. Louis XVIII, king of France, 1755-1824**
Scope and Contents note
Louis XVIII./Chapman sculp./ Engraved for the Encyclopoedia Londonensis 1820. Bust in oval looking slightly left. Dove with laurel over Noah's ark in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 7,
Folder 6
- 0860. Louis, Dauphin de France [le grand Dauphin], 1661-1711**
Scope and Contents note
Ludovicus Dux Aurelianensum/Car.Coypel pinx. P.Drevet sculp. Bust in lettered oval looking left. Engraving. 23.6 x 16.8 cm.
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Flat Box 7,
Folder 7

0861. Louis, Dauphin de France [le grand Dauphin], 1661-1711**Language of Material:** English**Scope and Contents note**

Ludovicus Galliae Delphinus/Ludovici XIII Regis Galliae/et.Navarrae Filius./Cum Gratia et Privilegio Ordinum Holl. et West-Frisiae. Ex Formis N.Vischer. Philibert Bouttats sculp. Bust in oval looking right, surrounded by oblong. Engraving. 36.8 x 27.4 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 7

0862. Loyola, Ignacio de, Saint, Founder of Jesuit order, 1491-1556**Scope and Contents note**

Ludovicus Galliae Delphinus/Ludovici XIII Regis Galliae/et.Navarrae Filius./Cum Gratia et Privilegio Ordinum Holl. et West-Frisiae. Ex Formis N.Vischer. Philibert Bouttats sculp. Bust in oval looking right, surrounded by oblong. Engraving. 36.8 x 27.4 cm. Plate-mark trimmed off.

0863. Lucius Verus, Emperor of Rome, 7-169 A.D.**Scope and Contents note**

Item missing. L.Helius Verus Imp. Left profile in oblong. Engraving. 18.7 x 14.7 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 7

0864. Lund, Johann, 1638-1686**Scope and Contents note**

Johannes Lundius, Per 22. Ann. Ecclesiast. Tunderensis, Nat. Flensb. Ac. 1638. Sept. 13. Aetat. 48/J.G.Mentzel sc. Lundius Nic, per quem vivum norte obruta dudum/Tenpla Sacerdotes, Sacra Hierosolymae/Vivit et ipse nova in Solyma Templum, atque Sacerdos! Immortali Agne Sacra perenne facit. Johann Albertus Fabricum D.B.B. Bust in lettered oval looking right. Engraving. 30.1 x 18.4 cm. Trimmed close to plate-mark. Singer No. 19008/57763.

Flat Box 7,
Folder 7

0865. Luther, Martin, 1483-1546**Scope and Contents note**

Martin Luther./J.Chapman sculp./London Published April 9, 1814. by G.Jones. Bust in oval looking slightly right. Angel putting light on Bible in oblong under oval. Stipple-engraving. 19.0 x 12.0 cm.

Flat Box 7,
Folder 7

0866. Luther, Martin, 1483-1546**Scope and Contents note**

Martin Luther als Currentknabe./Vor Cottas ThUr in Eisenach dargestellt; dessen Gattin von seiner Andacht und Gesang/gerflhrt, ihm in der folgenden Zeit Wohnung und Speisung gab./Warmholz transparent gemalt. G.G.Endner gezeichnet und gestochen. Street-scene, young Luther looking left. Aquatint. 20.7 x 14.7 cm.

Flat Box 7,
Folder 7

0867. Luther, Martin, 1483-1546**Scope and Contents note**

Dieses Kupfer ist gezeichnet nach den Bilde so. a. 1546/von dem todten Leichnam in Wachs gegossen/und auf der Bibliothec zur L.Frau in Halle stehet./J.D.Philipp geb. Sysan.. gin Sc. Seated full figure in oblong looking right. Engraving. 16.0 x 13.0 cm. Trimmed close to plate-mark.

Flat Box 7,
Folder 7

0868. Luther, Martin, 1483-1546**Scope and Contents note**

Entretien/de Luther et de Melanchthon./Nestor d'Andert pinx. et del. Imp. d'Aubert & Cie. Luther and wife seated, Melauchthon standing at table. Photo-engraving. 21.3 x 14.6 cm.

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- Flat Box 7,
Folder 7
- 0869. Mack von Leiberich, Karl, 1752-1828**
Scope and Contents note
Carolus L.B. de Mack.. .Equist Cataphract in exerc. Caes. Reg. Dux Propr. Ord. MI. M. Ther. Equ./Nec corpus cunctos feliciter effugit ictus/Sed minor est acri laudis amore dolor./Ovid./Joseph MULLer ad vivum formav. et in cera fecit. V.1792. Jacob Adam sculp. Viennae 1793. Left profile in lettered oval in oblong frame. Engraving. 18.0 x 11.4 cm. Singer No. 19112/58256.
- Flat Box 7,
Folder 7
- 0870. Macrinus, Oppellius Severus, 23rd emperor of Rome, 164-218 A.D.**
Scope and Contents note
The Emperor Macrinus./P.Dujardin eng. Cebbie & Co. Unframed sculpture-bust facing viewer. Photo-engraving. 36.5 x 26.7 cm. Torn from book.
- Flat Box 7,
Folder 8
- 0871. Madeleine, queen of James V of Scotland, 1512-1542**
Scope and Contents note
Madeleine de France./[Quatrain on pedestal]. Alexander van der Werff pinxit. P.a Gunst sculps. Funeral bust facing viewer. Engraving. 31.0 x 19.8 cm. Plate-mark partly trimmed off.
- Flat Box 7,
Folder 8
- 0872. Magalotti, Lorenzo, conte card, ?-1637**
Scope and Contents note
Lorenzo Magalotti./Paolo Caronni incise. Bust in oval looking right. Engraving. 15.3 x 10.0 cm.
- Flat Box 7,
Folder 8
- 0873. Maimbourg, Louis S.J., 1610-1686**
Scope and Contents note
Mainibourg./J.Pass sc./Engraved for the Encyclopoedia Londinensis 1815. Bust facing in oval. Laurel over scroll inscribed "Hist.of Luth.. .nism" in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- 0874. Maitland, John, 2nd earl of Lauderdale, 1616-1682**
Scope and Contents note
Item missing. John Duke of Lauderdale. /In the Collection of the Right Hen: the Earl of Dyfert./p~ Lely pinx. J.Houbraken sculps. Amst.1740. Impensis I.& P.Knapton, Lomdini, 1740. Bust in lettered oval looking slightly left in symbolic Baroque composition. Engraving. 37.5 x 23.8 cm. Singer No. 17437/51838. From: Birch T., The Heads of the Most Illustrious Persons of Great Britain, Knap.. ton J., London, 1743.
- Flat Box 7,
Folder 8
- 0875. Malderus, Jan van, 1563-1633**
Scope and Contents note
Perll.ris et Reveren.mus P.ioannes Malderus./Ant.van Dyck pinxit. Adrianus Lommelin sculpsit. Seated half-portrait in oblong looking slightly right. Engraving. 28.3 x 19.6 cm. Singer No. 19304/58708. Dutuit No. 189 [only state]. Mauquoy-H. No. 178 [only state]. Plate-mark trimmed off. From: Iconography of Vandyke. Watermark: Mauquoy-H. No. 193.
- Flat Box 7,
Folder 8
- 0876. Malherbe, Francois de, 1555-1628**
Scope and Contents note
François de Malherbe./Jac.Lubin sculp. Bust in oval looking left. Engraving. 25.0 x 19.1 cm. Singer No. 19313/58737.
- Flat Box 7,
Folder 8
- 0877. Malherbe, Francois de, 1555-1628**
Scope and Contents note
Copy 2.
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- Flat Box 7,
Folder 8
- 0878. Mallery, Karel de, 1571-1631?**
Scope and Contents note
Carolus de Mallery/Calcographus Antverpiae.!Ant.van Dyck pinxit. Gum privilegio./Vorsterman sculp. Half-portrait in oblong looking left. Etching. 24.2 x 15.6 cm. Singer No. 19420/58750. Dutuit No. 93. Mauquoy-H. No. 86.VII. From: Iconography of Vandyke.
- Flat Box 7,
Folder 8
- 0879. Maltby, Edward, bp. of Durham, 1770-1859**
Scope and Contents note
Edvardus Maltby, S.T.P./Engraved by R.Cooper from an original drawing by H.Eldridge./Published May 2nd 1816 by T.Cadell & W.Davies Strand. Unframed bust looking left in oblong. Lithograph. 29.8 x 21.2 cm.
- Flat Box 7,
Folder 8
- 0880. Manchester, Edward Montagu, 2nd earl of, 1602-1671**
Scope and Contents note
Edward Montague Lord Kimbolton,/Impensis I.& P.Knapton Londini. Bust in lettered oval looking left surrounded by symbolic Baroque composition. Engraving. 36.5 x 22.8 cm. From: Birch, T., The Heads of the Most Illustrious Person of Great Britain J. Knapton, London, 1743.
- Flat Box 7,
Folder 9
- 0881. Mansart, Francois, 1598-1666**
Scope and Contents note
Francois Mansart./Architecte du Roy./Nainur pinx.Edelinck Sculp. C.P.R. Bust in oval looking slightly left. Engraving. 24.9 x 19.1 cm. Singer No. 19439/58946.
- 0882. Mansfeld, Peter Ernst II, graf von, Governor of the Netherlands, 1580-1626**
Scope and Contents note
Item missing. Peter Ernst Graf Zue Mans/feldt Gubernator in Nider/landt. Bust in oval looking left. Engraving. 16.7 x 12.2 cm.
- Flat Box 7,
Folder 9
- 0883. Marca, Pierre de, abp. of Paris, 1594-1662**
Scope and Contents note
Pierre de Marca/Archévêque de Paris./Edelinck Sculpit. C.P.R. Bust in oval looking left. Engraving. 25.0 x 19.2 cm.
- Flat Box 7,
Folder 9
- 0884. Marci [Marx], Cornelius, 1594-1646**
Scope and Contents note
M.Cornelius Marci, Noribergensis, in Eccle/sia Patria ad D.Laurent.Pastor. Mtatis Mtatis suae 52./Anne Aerae Dionysianae 1646. G.Strauch delin Philipp Kilian sc. Half-portrait in oblong looking eright. In upper corner coin-shaped Biblical event lettered: "Memineritis uxoris. Lot. Luc. 77. No.32." Six lines of eulogy under portrait signed: S.Saubertus. Engraving. 21.9 x 14.0 cm. Plate-mark trimmed off. Singer No. 19531/59230.
- Flat Box 7,
Folder 9
- 0885. Margaret of Anjou, queen of England, 1430-1482**
Scope and Contents note
Margareta Henrici VI. Uxor./Coll. Regina Cantabr. & Fundat.x. Ac. Dm1 1446./Hanc effigiem Rev, do Viro H.James S.T.P. Regio/et instius Coil: Presidenti/Humillime Dicat. J. Faber. Knee-piece tn oblong looking left. Mezzotint, 26.1 x 20.0 cm. Trimmed close to plate-mark.
- Flat Box 7,
Folder 9
- 0886. Margaret Tudor, queen of the Scots, 1489-1541**
Scope and Contents note
Margaret Tudor,/Queen of Scotland,/ob.1541./From the original of Rolbein, in the Collection of/The Most Noble Marquis of Lothian./Engraved by R.Cooper. Proof. Bust looking right. Photo-engraving. 24.5 x 18.8 cm.
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Flat Box 7,
Folder 9

0887. Margarethe [d'Austria], duchess of Parma, 1522-1586

Scope and Contents note

Margareta von Oostenryk./Hertogin von Parma./Landvoogdes over de Nederlanden./]. Houbraken, scuipsit. Left profile in oval. Engraving. 18.0 x 11.8 cm. Plate-mark trimmed off.

0888. Margarethe [d'Austria], duchess of Parma, 1522-1586

Scope and Contents note

Item missing. Copy 2.

Flat Box 7,
Folder 9

0889. Maria de Medici, queen of (Henri IV) France, 1573-1642

Scope and Contents note

Maria de Medices Regina Franciae Trium Regum Mater./Paul Ponsius sculp. Ant.van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking left. Engraving. 24.8 x 18.5 cm. Singer No. 19657/59939. Dutuit No. 60.5e. Mauquoy-H. No. 54.VI. From: Iconography of Vandyke.

Flat Box 7,
Folder 9

0890. Maria Josepha of Saxonia, wife of Friedrich August II, elector of Saxonia, 1699-1757

Scope and Contents note

Marie Josephe de Saxe./Dauphine de France.!Née a Dresde, le 4.Novembre 1731.! Peint par Klein. et grave par J.G.Will. A Paris chez Will. Quay des Augustins, entre les rues Payee at Gille coeur, attenant l'Hotel d'Auvergne. Bust in oval facing viewer. Engraving. 24.1 x 18.0 cm.

Flat Box 7,
Folder 10

0891. Maria Karoline, GrHf in von Burgund, 1457-1482

Scope and Contents note

Maria Coniux Maximiliani Imperatoris semper/Augusti Archidux Austriae, Dux Burgundiae et/Belgarum Princeps serenissima/P.Soutnan effigiavit et excud. I.Snyderhoef sculps. Cum privil. Sa.Ca.M. Bust in ornate oblong looking left. Engraving. 41.1 x 28.0 cm. Trimmed close to plate-mark; slightly torn. Singer No. 19635/59597.

Flat Box 7,
Folder 10

0892. Marie Theruse, of Austria and Spain, queen of Louis XIV, of France, 1638-1683

Scope and Contents note

Marie Therese Reine de France et de Navarre Fille de Philippe IV. /Roy Despagne. Bust in lettered oval looking left. Engraving. 22.5 x 17.2 cm.

Flat Box 7,
Folder 10

0893. Marillac, Michel de, 1563-1632

Scope and Contents note

Michael de Marillac./Franciae Pro-Cancellarius./Objit. Ann. C.N. 1632 Suae 68. Mans. x. 7. Id. Aug./M.Lasne deli. et f. Bust in oblong looking left. Engraving. 29.8 x 21.8 cm.

Flat Box 7,
Folder 10

0894. Marivaux, Pierre Cariet de Chamblein de, 1688-1763

Scope and Contents note

Marivaux. /Miger sculps. Bust in oval looking left. Engraving. 26.6 x 18.7 cm. Singer No. 19830/60818.

Flat Box 7,
Folder 10

0895. Marivaux, Pierre Carlet de Chamblein de, 1688-1763

Scope and Contents note

Marivaux./Engd. by Page. London. Publ. as the Act directs. June 1st 1815 by G.Jones. Bust in oval looking right. Conic mask in quadrangle below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 7,
Folder 10

0896. Markham, William, abp. of York, 1719-1807**Scope and Contents note**

The most Revd. Wm. Markham L.L.D. Lord Archbishop of York, /Primate of England. Ld. High Almoner to his Majesty & one of his Majesty's most Hon.ble Privy Council. /Painted by Sir Joshua Reynolds from an original painting in the Hall Christ Church Oxford. J.R. Smith Sculpsit. /Published Aug. st. 17th. 1778 by John Boydell Engraver in Cheapside London. Knee-piece looking left in oblong. Mezzotint, 50.2 x 35.6 cm. Singer No. 19833/60830.

Flat Box 7,
Folder 10

0897. Marlborough, Charles Spencer, 3rd duke of, 1706-1758**Scope and Contents note**

His Grace Charles Spencer Duke of Marlborough, /Master General of the Ordnance, General in chief of His Majesty's Foot Forces /Knight of ye most Noble Order of y Garter & one of this Majesty's most hon.ble Privy Council. /Done from a Picture in the Possession of the Rt. Hon. the Earl of Pembroke; to whom this Plate is /most humbly inscribed by His most Dutiful Obedient Servant Rich. d Houston. /J. Reynolds Pinx. t 1758. R. Houston Fecit. Half-portrait in oblong looking left. Mezzotint. 33.4 x 23.5 cm. Plate-mark partly trimmed off.

Flat Box 7,
Folder 10

0898. Marlborough, John Churchill, 1st duke of, 1650-1722**Scope and Contents note**

John Duke of Marlborough. /In the Collection of the Hon.ble John Spencer. /G. Kneller pinxit. J. Houbraken sculps. Amst. 1745. /Impensis J. & P. Knapton Londini. Bust in lettered oval looking slightly left, surrounded by symbolic Baroque composition. Engraving. 35.7 x 21.9 cm.

Flat Box 7,
Folder 10

0899. Marlborough, John Churchill, 1st duke of, 1650-1722**Scope and Contents note**

Churchill, Duke of Marlborough. /Ryland sculp. Bust in oval looking slightly right. Engraving. 11.8 x 9.6 cm.

Flat Box 7,
Folder 10

0900. Marlborough, Sarah Jemima Jennings, duchess [of John Churchill] of, 1660-1744**Scope and Contents note**

Sarah Duchess of Marlborough. /In the Collection of the Hon. John Spencer. /G. Kneller pinxit. J. Houbraken sculp. Mist 1745. /Impensis J. & P. Knapton Londini. Bust in lettered oval looking right, surrounded by Baroque composition. Engraving. 35.7 x 21.9 cm.

Flat Box 7,
Folder 11

0901. Marmontel, Jean Francois, 1723-1799**Scope and Contents note**

Marmontel. /Mehu del. Couché fils. dir. Cazenave sculp. Bust looking right. Lithograph. 21.7 x 16.5 cm. Slightly foxed.

Flat Box 7,
Folder 11

0902. Marot, Clement, 1495-1544**Scope and Contents note**

Clement Marot. /Né I Cohors en 1484. Mort a Turin en 1544. /Peint par Carlone a Turin. Grave par Duflos le Jeune. /A Paris chez Esnauts at Rapilly, rue St. Jacques a la Ville de Count ance. Right profile in oval. Engraving. 17.7 x 11.7 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 11

0903. Marselaer, Frederic de, 1646-1670**Scope and Contents note**

D.Fredericus de Marselaer, Eques Auratus, Toparcha de Parck Elewyt/Harseaux, Hoycke, Bornage, Liberique Dominii de Opdorp. Consul Bruxellae./Quantum occulta viris vis noninis omlnis addat/Ceu fatale aliquid; placidum Marselare scitum./Legatus que Orbi manifestat, pacis alumnus./Ant.van Dyck pinxit. Adrian Lommelin sculp. N.Burgund. Cons Brab. Half-portrait in oblong looking right. Engraving. 25.9 x 19.3 cm. Singer No. 19882/61014. Dutuit No. I90.2e. Mauquoy-H. No. 179.111. Plate-mark trimmed off. From: Iconography of Vandyke.

Flat Box 7,
Folder 11

0904. Marsseiaer, Frederic de, 1646-1670**Scope and Contents note**

Ealis eras cum lustra decem tibi volveret aetas, MARSELAR, ingenio, meritis at Stirp4 coruscus, N.Burgund consil./Ardua res seu bella. paret seu foedera iungat./Effigiem Reg: posse referre sua./Tu Frederice refers, et, si res ipsa tulisset./Hunc etiam poterat vo referre tua./Pagina iudicio Magni laudata Philippi./Dignaue Legati nomine, testis erit J.v.W. P.nt.van Dyck pinxit. Corn Galle Sc. Bust in lettered oval looking left, surrounded by oblong. Engraving. 31.2 x 20.2 cm. Plate-mark trimmed off. Singer No. 19882/61015.

Flat Box 7,
Folder 11

0905. Martin, Henri, 1810-1883**Scope and Contents note**

Henri Martin./Hopwood sculp./Publie par Fume I Paris. Knee-piece looking right. Stipple-engraving. 19.3 x 12.8 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 11

0906. Marvell, Andrew, 1621-1678**Scope and Contents note**

Andrew Marvell Member For Kingston upon Hull in the Parliaments/Which began April XXV. MDCLX and May III. MDCLXI The Last Commoner/Who received Allowance from his Constituents and the Friend/and Protector of John Milton./Drawn and etched MCCCLX by I.B.Cipriani a Florentine/from a Portrait painted in the year MDCLX now in the/Possession of Thom Hollis of Lincoln's Inne F.R. and A.SS./But whether Fate or Art umtwin'd his Thread/Re-mains Doubt Fame's lasting Register/Shall leave his Name inroll'd as great as those./Who at Philippi for their Country fell. Bust in oval wreath looking right. Etching. 27.0 x 17.5 cm.

Flat Box 7,
Folder 11

0907. Mary I, queen of England, 1516-1558**Scope and Contents note**

Queen Mary I./Prom a Picture in the possession of the Rt.Hon.ble the Earl of Oxford., Design'd & Engraved by G.Vertue. Antoine More pinxit. Bust in lettered oval looking left; surrounded by symbolic composition: "Veritas temporis filia" on ribbon. Engraving. 30.0 x 19.2 cm.

Flat Box 7,
Folder 11

0908. Mary II, queen of England, 1662-1694**Scope and Contents note**

Queen Mary./G.Kneller pinxit. J.Houbraken sculpsit Mist. 1744./At Kensington Palace./Imperis J. & P. Kneller, Londini. Bust in lettered oval looking right, surrounded by symbolic Baroque composition. Engraving. 36.3 x 22.1 cm. Singer No. 19646/59803. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 7,
Folder 11

0909. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

Mary Queen of Scots./J.Oliver pinxit. J.Houbraken Sculpsit./In the Collection of Dr. Mead./Impensis J.& P.Knapton, Londini, 1738. Bust in lettered oval looking right surrounded by symbolic composition. Engraving. 37.0 x 23.3 cm. Singer No. 19763/60588. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1742. Trimmed close to plate-mark.

Flat Box 7,
Folder 11

0910. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

Mary Queen of Scots./Ob.1587./Engraved by J.Thomson./From the original in the collection of/The Right Honble The Earl of Morton.London. Published Feby 1.1830 by Harding & Lepard, Pall Mall East./Proof. Knee-piece looking slightly left. Photo-engraving. 24.9 x 18.7 cm.

Box 7, Folder 12

0911. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

Marie Stuart./A.Grevedon del. J.P.Quinet direct. Lith. de C.Motte./Gallerie du Palais Royal. Bust in oblong looking left. Photo-engraving. 32.0 x 24.5 cm.

Flat Box 7,
Folder 12

0912. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

The Monument of Mary Queen of Scots in Westminster Abbey./Gravelot del. Ch.Du Bose fecit. Catafalque with head at left side. Eulogy in double columns with 42 lines on left, 44 on right side. Engraving. 37.4 x 27.0 cm.

Flat Box 7,
Folder 12

0913. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

Mary Queen of Scots./Fmederico Zucchero./Edinburgh. Robert Simpson, London. Ackermann & Co. Knee-piece in oblong. Stipple-engraving. 30.5 x 18.9 cm.

0914. Mary Stuart, queen of the Scots, 1542-1587

Scope and Contents note

Item missing. Copy 2.

Flat Box 7,
Folder 12

0915. Massillon, Jean Baptiste, bp., 1663-1742

Scope and Contents note

Massillon./Engraved by R.Page for the Emcyclopoedia Londinensis, 1815. Stipple-engraving. 16.2 x 11.3 cm. Foxed.

Flat Box 7,
Folder 12

0916. Masson, Jean Papire, 1544-1611

Scope and Contents note

Papire Masson./Jac.Lubin Sculp. Bust in oval looking left. Engraving. 25.5 x 19.1 cm. Singer No. 19990/61240.

Flat Box 7,
Folder 12

0917. Matenesse, Jan van, 1580-1653

Scope and Contents note

Johannes a Matenesse./D.nus in Matenesse Riviere, Opmeer, Souteveen etc./Deputatus in Concilio D.D.Ordinum Generalium Assegsor./ex parte OrdinIs Equestris at Nobilium Hollandiae/et Westfrisiae, Magnus Curator Aggerum Schie/landine, dictarumque Provinciaruir nomine ad/Tractatus Pacis Legatus Plaenipotentialrus etc.iaccessit privilegiun Caesarum. Cum privilegio Regum at Hollandiae ordinum./Anselmus van Hulle pinxit. Corn. Galle iunior sculpsit. 1648. Bust looking left in oval lettered: "O passi graviora." Engraving. 31.5 x 20.2 cm. Singer No. 19997/61251. No. 31 from: Celeberrimi ad pacificandun Christiani nominis orbem Legati. Monaste-rium et Osnabrugas. ...Anvers, 1648.

Flat Box 7,
Folder 12

0918. Matham, Jacob, 1571-1631

Scope and Contents note

Jacobus Matham,/Un trls bon graveur,Il a Ä©tÄ© menU avec la fille de Henri Goltz, son/maistre, il a dememure quelque temps en Italie ou ii a fait beaucoup des/pieces apres differentes maitres Italiens, le jour de sa naissance at UtU a/Harlem en l'an 1571. le 13 d'Octobre; et 11 nourut La 20. de Janvier l'an 163l./Ant,van der Does sculpsit. 10. Meysens excudi. Half-portrait in oblong, looking right. Engraving. 16.7 x 11.6 cm. Singer No. 20001/61270. From: Meysens, J., The true Effigies of the most eminent Painters that have flourished in Europe. ...EnRaven. [Anvers], 1694.

Flat Box 7,
Folder 12

0919. Matthessori, Friednich von, 1761-1831

Scope and Contents note

Matthisson./Tischbein pinx. Zschoch fc. Bust in oval looking left. Engraving. 18.2 x 12.3 cm. Trimmed close to plate-mark.

Flat Box 7,
Folder 12

0920. Maurits, Prins von Nassau-Orange, 1567-1625

Scope and Contents note

Mauritius by den Gratie Godts/Prince van Orangien Grave van Nassau . Marquiz/van Vere en Vlissingen . Baron van Breda Gouver/neur over Gelderlandt Hollandt Zeelandt West/Vrieslandt . Admiraal Generael Vande Zee ./M.Miereveldt pinxit. c.v. Queboorem sculpsit. Bust looking right in oval lettered: "Geboren 1567. Gestorven 1625." and: "Te Maintiendray." Engraving. 25.0 x 16.7 cm. Plate-mark trimmed off. Singer No. 20101/61671.

Flat Box 7,
Folder 13

0921. Maximilian I, Holy Roman emperor,

Scope and Contents note

Maximilian I./J.Chapman sculpt./London. Published as the Act directs Deer. 26. by J. Wilkes. Left profile in oval. Composition of book, laurel, crown and arms below it. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 7,
Folder 13

0922. Maximilian, Heinnich von Bayern, elector of Cologne, bp. of Hildesheim, 1621-1688

Scope and Contents note

Maximilianus Hennic./D.G.Archiep. Colon. S.R.I. Prnceps Elector, Episcopus et Prin- ceps Leod. Hild. Etc. V. Bavariae flux &./P.van Scuppen faciebat, 1671 cum pri.re. Bust in lettered oval looking left. Engraving. 44.8 x 38.5 cm. Plate-mark trimmed off.

Flat Box 7,
Folder 13

0923. Maximilian, Joseph, elector of Bavaria, 1727-1777

Scope and Contents note

Maximilianus Josephus V.Bav. E.S.P. Dux. C.P.R.S.R.I.A.E.E.L.L./George de Marées pinxit. J.Mich.S~5ckler sculp. Monachii. Bust in lettered oval looking left, over baroque plinth. Engraving. 29.8 x 19.2 cm. Plate-mark trimmed off. Singer No. 20126/61985.

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- Flat Box 7,
Folder 13
- 0924. Maximilian, Joseph, elector of Bavaria, 1808-1888**
Scope and Contents note
Maximilien./Prince-royal de Bavière./Stieler pinx. Stahlstich v. Carl Mayer Nbg. Unframed bust. Steel-engraving. 10.8 x 7.1 cm.
- Flat Box 7,
Folder 13
- 0925. Maynard, Francois, 1582-1646**
Scope and Contents note
Francois Maynard./Né en 1582. Mort en 1646./Ingouf Junior del. at sculp. Bust in oval looking right. Engraving. 17.6 x 11.6 cm. Trimmed close to plate-mark.
- Flat Box 7,
Folder 13
- 0926. Mayo, Joseph Deane Burke, 3rd earl of, abp. of Tuam, 1740?-1794**
Scope and Contents note
Joseph Deane Bourke D.D./Arch Bishop of Tuam./Primate and Metropolitan of the Province of Connaught./In the Kingdom of Ireland./Painted by Sr Joshua Reynolds P.R.A. Engraved by J.R.Smith Mezzotint Engraver to His Royal Highness the Prince of Wales./London. Pub. Nov. 29th. 1784 by J.R.Smith. No.83. Oxford Street. Seated knee-piece in oblong looking left. Mezzotint. 50.8 x 35.4 cm. Singer No. 20197/62687.
- Flat Box 7,
Folder 13
- 0927. Medici, Cosimo, 1389-1464**
Scope and Contents note
Cosmo de Medici./Engraved by R.Page for the Encyclopaedia Londinensis. 1816. Left profile in oval; lion with shield in oblong underneath. Stipple-engraving. 16.7 x 11.3 cm.
- Flat Box 7,
Folder 13
- 0928. Medici, Giulio de, cardinal, 1479-1516**
Scope and Contents note
Portrait du Cardinal Jules de Medicis./d'Après le Tableau de Raphaël, qui est dans le Cabinet du Roy haut de 2 1/2 pieds, large de 2 pieds, peint sur bois, grave par Nicolas Edelinck. Bust in oblong opening looking left. Engraving. 23.1 x 18.0 cm. No. 12 from unidentified series.
- Flat Box 7,
Folder 13
- 0929. Medici, Lorenzo de' Magnifico, 1449-1492**
Scope and Contents note
Lorenzo de Medici./Engraved by R.Page for the Encyclopaedia Londinensis, 1816. Left profile in oval; mask in oblong in lower center. Stipple-engraving. 23.8 x 18.2 cm. Plate-mark invisible.
- Flat Box 7,
Folder 13
- 0930. Medina, Giovanni Battista, 1660-1711**
Scope and Contents note
Sr. John Medina./Ipse pinx. T.Chambars sculp. Bust in oval looking left. Engraving. 17.0 x 13.1 cm.
- Flat Box 8,
Folder 1
- 0931. Meetkercke, Adolf van, 1528-1591**
Scope and Contents note
Metkerke./J.Chapman sculp./London. Published Novr. 24th. 1810 by G.Jones. Bust in oval looking slightly left. Stipple-engraving. 16.2 x 11.3 cm
- Flat Box 8,
Folder 1
- 0932. Meissner, August Gottlieb, 1753-1807**
Scope and Contents note
A.G.Meissner./A.Graff pinx. Schreyer Sc. Bust in oval looking slightly night. Engraving. 18.3 x 11.6 cm. Singer No. 20371/63105.
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| Flat Box 8,
Folder 1 | <p>0933. Meissonnier, Juste Aurille, 1675-1750</p> <p>Scope and Contents note</p> <p>Justus Aurelius Meissonnier Architectunam Universam Libnis IV. tractavit./J.A. Meissonnier ad vivum del. N.D. de Bauvais perfecit. Bust in lettered oval looking right, surrounded by Baroque composition. Engraving. 36.5 x 25.4 cm, Plate-mark trimmed off. Singer No. 20378/63120.</p> |
| Flat Box 8,
Folder 1 | <p>0934. Melanchthon, Philipp, 1497-1560</p> <p>Scope and Contents note</p> <p>Dr. Philippus Melanchthon./Natus Ao. 1497. Denatus Ao. 1560./R.Houston fecit./ Printed for H.Parker & E.Bakewell in Connhull, London. Bust in oval looking slightly left. Mezzotint. 26.0 x 20.0 cm.</p> |
| Flat Box 8,
Folder 1 | <p>0935. Munage, Gilles Aegidius, 1613-1692</p> <p>Gilles Menage./De Pilles pinxit. 1692./P.van Schuppen sculp. 1698. Bust in oval looking right. Engraving. 25.6 x 18.6 cm, Singer No. 20428/63221.</p> |
| Flat Box 8,
Folder 1 | <p>0936. Menage, Gilles Aegidius, 1613-1692</p> <p>Scope and Contents note</p> <p>Copy 2.</p> |
| Flat Box 8,
Folder 1 | <p>0937. Menage, Gilles Aegidius, 1613-1692</p> <p>Aegidius Menagius/Guillelmi Fil./Rob.Nanteuil ad vivum faciebat cuts pnvil. Regis 1652. Half-portrait in oblong looking left. Engraving. 19.2 x 12.8 cm. Singer No. 20428/63220. Plate-mark trimmed off.</p> |
| Flat Box 8,
Folder 1 | <p>0938. Mendoza, Francisco de, ?-1623</p> <p>Scope and Contents note</p> <p>Franciscus a Mendoca Archi. Arnag. Marchi. Guadales. et. Iamai Coma. Val. De. Pen. Or. Cal./Franciscus de Mendoca Admiraal van Anagon Mangrave van/Guadaleste en van Ja-naica. Comandor van Val de Pennas/van der Orden van Calatrava Hofmeester en opperste President des Cominex van Spaignen, opper Hofmeester des Aerts/Hertochs Capiteijn van lichte peerden./N. de Clerk axe. 40. Bust in lettered oval looking left. Engraving. 19.0 x 12.2 cm. Plate-mark trimmed off.</p> |
| Flat Box 8,
Folder 1 | <p>0939. Mercier, Philipp, 1689-1760</p> <p>Scope and Contents note</p> <p>Philip Mercier./Seipse pinxit. T.Chambars Scuij. Half-portrait in oblong looking left. Engraving. 17.0 x 13.1 cm.</p> |
| Flat Box 8,
Folder 1 | <p>0940. Mercier, Pierre, 17th cent.</p> <p>Scope and Contents note</p> <p>Petrus Mercier Generalis Totius Ordinis S.mae Tninitatis at Redemptionis Captivoru./ Franc. et ax cum Pri.Regis 1677. Bust in lettered oval looking left. Engraving. 34.6 x 27.3 cm. Plate-mark trimmed off. Singer No. 20527/63586.</p> |
| Flat Box 8,
Folder 2 | <p>0941. Merckelbach, Johann Geong von, 17th cent.</p> <p>Scope and Contents note</p> <p>Johannes Georgius a Merckelbach./Celsissini Principis ac Domini Dui. Friderici/Marchionis Badensis at Hochbergensis etc Consilia/nius at ad Tractatus Pacis universalis Monasterij/et Osnabrugii Legatus./Anselmus van Hulle pinxit. Mattheus Borrekens sculpsit. accessit Pnvilegium Caesareum Cun privilegio Regum et Hollandiae Ordinum. 1649. Bust looking right in oval lettered: "Bene sperando et male habendo." Engraving. 30.7 x 19.7 cm, Plate-mark trimmed off. Singer No. 20532/63593. No. 98 from: Hulle, A.van, Celebernimi ad pacifiandum Christianii noninis orbem L-gati.. Anvers, 1648.</p> |
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Flat Box 8,
Folder 2

0942. Mureville, Jean Delpech, marquis de, 18th cent.

Scope and Contents note

Mr. Jean Delpech, Chev.r Marquis de Mereville;/Conseiller en la Grande Chambre/Nic.de LarguilliÃ"re pinxit. 1728./Petit Sculp./1724. Half-portrait in oblong looking left. Engraving. 33.5 x 34.0 cm. Plate-mark trimmed off. Singer No. 20543/63626.

Flat Box 8,
Folder 2

0943. Merlin, de Donai Philippe A., 1754-1838

Scope and Contents note

Merlin. /Mitglied des Vollziehungs-/Directoriums. Left profile in oval. Stipple-engraving. 10.4 x 7.2 cm. Plate-mark trimmed off.

Flat Box 8,
Folder 2

0944. Mersenne, Mann, 1588-1648

Scope and Contents note

Mann Mersenne/de l'ordre des pares Mlnimes./C1.Duflos Sculp. Bust in oval looking right. Engraving. 24.6 x 18.6 cm. Singer No. 20575/63713.

Flat Box 8,
Folder 2

0945. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782

Scope and Contents note

Metastasio./Engraved by R.Page for the Encyclopoedia Londinensis. 1816. Bust in oval looking slightly right. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 8,
Folder 2

0946. Mettenich, Clemens Wenzel Nepomuk Lothar, prince of, 1773-1859

Scope and Contents note

Metternich./F.Lieder gez. Kynil und Franz StUber gest. in Stahl. Wien 1530./Inst.Bibl. excudit. Meyers Cony. Lex. No.19. Bust in oblong looking left. Steel-engraving. 24.6 x 16.3 cm. No. 19 from unidentified edition of Mayer's Lexikon.

Flat Box 8,
Folder 2

0947. Meulen, Pieter van der, 1640-1690

Scope and Contents note

Peter Vandder Meulen./A.Bannerman sculp. Bust in oval looking right. Engraving. 18.4 x 14.0 cm.

Flat Box 8,
Folder 2

0948. May, Adolf von, ca 1648

Scope and Contents note

Adolf de Mey./Celsissimae Pnimcipis. Dominae /uneliae/Elisabethae Hasso Landgraviae e Regen/tis Protnibunus legionis pedestnis, et Norim/bergam ad Tractatus pacis executorios Legatus./Anselmus van Hulle pinxit. Petrus de Jode sculpsit. Accessit Privilegium Caesareum cum pnivilegio Regum at Holl.ordi. Bust looking left in oval lettered: "Deo dante nil valet invidia." Engraving. 30.7 x 20.5 cm. Sineer No. 20672/63912. No. 94 from unidentified edition of: Hulle, A.van, Pacificatores orbis Christiani.

Flat Box 8,
Folder 2

0949. Meyer zum Hasen, Jakob, 1480-1531

Scope and Contents note

Jacobus Meierus/Reip: Basil: quondam consul prudentiss:/Pietatis sanae Cultor ac Promoter primanius/Natus Basil: 1470. ob.1541./Joh.Holbein pinxit annum agans XVIII. ext. Basil: in Museo Feschiano./Joh.Holbein pimx. B.HUbnen sculp. 1790. Half-portrait in oblong looking right. Engraving. 30.2 x 21.5 cm. Plate-mark trimmed off.

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| Flat Box 8,
Folder 2 | <p>0950. Mirevelt, Michiel Jansz, 1567-1641</p> <p>Scope and Contents note</p> <p>Michael Mirevelt./Iconum Pictor in Hollandia./Ant.van Dyck pinxit. Wilhelm lac. Deiphins sculpsit. Cum pnivilegio. Half-portrait in oblong looking night. Engraving. 26.2 x 19.4 cm. Singer No. 20810/64177. Dutuit No. 32.5e. Mauquoy-H. No. 26. VIII. From: Icono~raphy of Vandyke.</p> |
| Flat Box 8,
Folder 3 | <p>0951. Mieris, Frans van, 1689-1763</p> <p>Scope and Contents note</p> <p>Francois Miens. Bust in baroque oval, looking right. Engraving. 11.7 x 8.7 cm. Trimmed close to plate-mark.</p> |
| Flat Box 8,
Folder 3 | <p>0952. Mieris, Frans van, 1689-1763</p> <p>Scope and Contents note</p> <p>Fran.s Mieris./From a Drawing in the Collection of the Earl of Bute./Mienis del.t Baillia s. Pub. January. 1777. Half-portrait in oblong looking left. Lithograph. 29.4 x 22.3 cm.</p> |
| Flat Box 8,
Folder 3 | <p>0953. Mignard, Pierre [Mignard le Romain], 1612-1695</p> <p>Scope and Contents note</p> <p>Pierre Mignand/Premlen Peintre du Roy/Seipse Pinxit. Edelinck Sculp. C.P.R. Bust in oval looking left. Engraving. 25.3 x 18.6 cm. Singer No. 20820/64223.</p> |
| Flat Box 8,
Folder 3 | <p>0954. Mijtens, Daniel, ?-1658</p> <p>Scope and Contents note</p> <p>Daniel Mytens./Ant.van Dyck pinx. A.Bannerman sculp. Bust in oblong looking right. Engraving. 18.5 x 14.6 cm. From: Walpole, H. Earl of Orfond, Anecdotes of Painting, London, 1782.</p> |
| Flat Box 8,
Folder 3 | <p>0955. Mijtens, Daniel, ?- 1658</p> <p>Scope and Contents note</p> <p>Coyp 2.</p> |
| Flat Box 8,
Folder 3 | <p>0956. Mijtens, Daniel, ?-1658</p> <p>Scope and Contents note</p> <p>Daniel Mytens/Hollandus Pictor Humanarum Figurarum/Ant.van Dyck pinxit. Paul du Pont sculp. Cum pnivilegio. Half-portrait in oblong looking left. Engraving. 25.2 x 18.4 cm. Singer No. 21751/66625. Dutuit No. 62. Mauquoy-R. No. 56.IX. From: Iconography of Vandyke.</p> |
| Flat Box 8,
Folder 3 | <p>0957. Mildert, Jan van, ?-1638</p> <p>Scope and Contents note</p> <p>Joannes van Nildert/Statuarius Antvarpiae. Natione Germanus./Ant.van Dyck pinxit. Vorsterman sculp./Cun pnivilegio. Half-portrait in oblong looking night. Etching. 23.9 x 15.7 cm. Singer No. 20836/64264. Dutuit No. 94.5a. Mauquoy-H.No. 87.IX. From: Icono~raphy of Vandyke.</p> |
| Flat Box 8,
Folder 3 | <p>0958. Miller, Johann Martin, 1750-1814</p> <p>Scope and Contents note</p> <p>Johann Martin Miller. /Prediger am MUnster und Professor/am Cymnasio zu Ulm./gab. d.3 Dezember 1750. J.E.Haid Sc. Bust in circle looking left. Mezzotint. 21.8 x 14.6 cm. Plate-mark trimmed off.</p> |
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- Flat Box 8,
Folder 3
- 0959. Miller, Johannes, 1705-?**
Scope and Contents note
Joannes Petrus Miller A.M./Gymnasii Ulmani Patrii Rector Gravissimus./Auctonum classicorum latinorum/Editon Lllustris./Natus A.C. 1705./Nicolaus Kleemann pinxit 1777. J.E.Haid Sc. A.V.1777. Bust in oval looking right. Mezzotint. 22.0 x 14.0 cm. Trimmed close to plate-mark.
- Flat Box 8,
Folder 3
- 0960. Milton, John, 1608-1674**
Scope and Contents note
John Milton Aetat 62/ Engraved by Holl./London: Published Nov. 23d. 1799. by T. Heptins and Holborn. Bust in oval looking slightly right. Stipple-engraving. 19.7 x 14.7 cm. Trimmed close to plate-mark.
- Flat Box 8,
Folder 4
- 0961. Minns, Sir Christopher, ?-1666**
Scope and Contents note
Sir Christopher Minns./Admiral/Obit 1666./Engraved from a drawing by Bullfinch after the original picture when/in the possession of his son Capt.n Minns./London Published-by S.Woodburn 1813./R.Dunkarton sculpsit. Bust in oval looking left. Mezzotint. 29.1 x 20.7 cm. Trimmed close to plate-mark.
- Flat Box 8,
Folder 4
- 0962. Mirabel, Antonio de Zuniga y Davila, ?-1658**
Scope and Contents note
Don: Antonius De Zuniga Et Davila, Manchio/Mirabellae, Comes Branteviliae, Ordinis Calatren.is/Philip.o IV.Hispan.um Regia Supremis Consilyls Status Etc./Antonius van Dyck pinxit. Coenradus Waumans sculpsit. Jacobus de Man excudit. Half-portrait in oblong looking left. Engraving. 27.1 x 19.5 cm. Singer No. 20.907/64445. Dutuit No. I54.3e. Mauquoy-H. No. 150.111. From: Iconography of Vandyke.
- Flat Box 8,
Folder 4
- 0963. Mittenmaien, Carl J.Anton, 1787-1867**
Scope and Contents note
Mit termaier. /C.Barth Sc. Bust in oblong looking left. Stipple-engraving. 18.0 x 10.8 cm.
- Flat Box 8,
Folder 4
- 0964. Mole de Lassy Edouard, 1540-1614**
Scope and Contents note
Edouard Mole Conseil du Roy en ses Consails at President au Pariernent./Dedie a Messire Mathieu Mole./Chevalien Premier President au Parlernent/et Garde des Sceaux de France./Son tres humble serviteur R.Nanteuil/avec privilege. Bust in lettered oval looking right. Engraving. 29.2 x 20.4 cm. Singer No. 21047/65756. Plate-mark trimmed off.
- Flat Box 8,
Folder 4
- 0965. Moliere, Jean Baptiste Poquelin, 1622-1673**
Scope and Contents note
Molière./Chapman Sculpsit./Engraved for the Encyclopoedia Londinensis. May 1817. Bust in oval looking slightly right. Four masks in oblong below. Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 8,
Folder 4
- 0966. Moliere, Jean Baptiste Poquelin, 1622-1673**
Scope and Contents note
Molière./Peintura appartenant a Mgr. le due d'Aumale./A.Gilbert del. Exposition Univenselle./Gazette des Beaux Arts./Imp. A.Quantin Paris. Bust in oval looking right. Etching. 17.8 x 14.8 cm.
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| Flat Box 8,
Folder 4 | <p>0967. Molino, Francesco, 99th Doge of Venice, ?-1655
Scope and Contents note
Serenissimus Venetae Reip. Ch.Princeps/Franciscus Molinus./R.Custodis. S.1646.
Knee-piece in oblong looking right. Engraving. 19.9 x 13.4 cm. Plate-mark trimmed off.
Singer No. 21063/64800.</p> |
| Flat Box 8,
Folder 4 | <p>0968. Momper, Josse de, 1564-1635
Scope and Contents note
Iudocus de Momper/Pictor Montium Antverpiae./Ant.van Dyck pinxit. Voesterman sculp.
Cum privilegio. Half-portrait in oblong looking right. Etching. 23.1 x 15.5 cm. Singer No.
21100/64893. Dutuit No. Not. No 7. A late ed. Mauquoy-H. No. Not. No 7. A later ed. From:
Iconography of Vandyke.</p> |
| Flat Box 8,
Folder 4 | <p>0969. Momper, Josse de, 1564-1635.
Scope and Contents note
Josse Momper. Bust in baroque oval looking left. Engraving. 11.7 x 8.6 cm. Trimmed close
to plate-mark.</p> |
| Flat Box 8,
Folder 4 | <p>0970. Monamy, Peter, 1670?-1749
Scope and Contents note
P.Monainy. /J.Bretherton f. Half-portrait in oblong looking left. Stipple-engraving. 17.3 x
13.0 cm.</p> |
| Flat Box 8,
Folder 5 | <p>0971. Moncada de Aytona Francisco de, historian, Spanish, 1586-1635
Scope and Contents note
Exellentiss Dominus D.Franciscus de Moncada/Marchio Aytonae Regij exercitus in Belgi
cam Praefectus./Petr de lode excud. Ant.van Dyck pinxit. Bust in oval looking left.
Engraving. 14.4 x 10.4 cm. Plate-mark trimmed off. Singer No. 21103/64908.</p> |
| Flat Box 8,
Folder 5 | <p>0972. Moncada, de Aytona, francisco de, 1586-1635
Scope and Contents note
Excell.mus D.Franciscus de Moncada, Marchio Aytonae, Comes Ossonae, Vice-/Comes
Cabreræ at Baas, Magnus. Senescalcus Regni Arragoniae, Philippo IV./Hispaniar. Ind~
arumq .Regi A Consiliis Status, Eiusdemq Legatus Extraordin, Et./Supremus Militae. fern
Maniq In Belgio Praefectus./D.A.Van Dyck Eques Pimxit. Voesterman sculpsit. Half-portrait
in oblong looking right. Engraving. 26.3 x 17.8 cm, Singer No. 21103/64905. Dutuit No.
119.6e. Mauquoy-H. No. 117.VIII. From: Iconography of Vamdyke.</p> |
| Flat Box 8,
Folder 5 | <p>0973. Monck [Monk], Nicolas, 1610-1661
Scope and Contents note
Clergy, English. Nicholas Monk, Bishop of Hereford./Obit. 1661./From a drawing in pencil
by/Asnld Loggan/London Published by S.Woodburn. 1811./D.Loggan del't. R.Dunkanton
sc.t. Bust in oblong looking right. Mezzotint. 15.7 x 10.8 cm.</p> |
| Flat Box 8,
Folder 5 | <p>0974. Monmouth and Buccleugh, James Scott, duke of, 1649-1685
Scope and Contents note
Le Duo de Monmouth. Bust in oval looking right. Engraving. 27.5 x 19.3 ens.</p> |
| Flat Box 8,
Folder 5 | <p>0975. Monmouth and Buccleugh, James Scott, duke of, 1649-1685
Scope and Contents note
Jacques Scot./Duc de/Monmouth/Fils naturel/de Charles II. Roy/d'Angleterre/Van can
Werff pinxit. E.Desnochers sculpsit. Bust in circle looking night. Engraving. 30.7 x 18.0
cm. Trimmed close to plate-mark.</p> |
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- Flat Box 8,
Folder 5
- 0976. Monmouth and Bucclaugh, James Scott, duke of, 1649-1685**
Scope and Contents note
James Scot, Duke of Monmoth/From the original of Rilly in the Collection of/ELla Grate The Duke of Buccleuch./Dnawn by Wm.Hiltom R.A. & Engraved (with Permission) by H.] Fry.(London, Published Decn.l.1819. Knee-piece in oblong looking night. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off
- Flat Box 8,
Folder 5
- 0977. Monnoyer, Jean Baptiste, 1634-1699**
Scope and Contents note
John Baptist Monoyer./G.Knellen pinx. T.Chambars sculp. Bust in oval looking right. Engraving. 17.1 x 13.0 cm.
- Flat Box 8,
Folder 5
- 0978. Monstrelet, Enguerrand de, ca 1450**
Scope and Contents note
Enguerrand de Monstrelet. Bust in oval looking right. Engraving. 18.3 x 13.2 cm. Plate-mark trimmed off.
- Flat Box 8,
Folder 5
- 0979. Montaigne, Michel Eyquen de, 1533-1592**
Scope and Contents note
Montaigne, Grave sun acier par Hopwood. Bust in oblong looking right. Steel-engraving. 12.4 x 8.3 cm.
- Flat Box 8,
Folder 5
- 0980. Montaigne, Michel Eyquem de, 1533-1592**
Scope and Contents note
Montaigne./J.Chapman Sculpt./Engraved for the Encyclopoedia Lomdinensis 1817. Bust in oval looking slightly right. Book, compasses, flowers etc. in oblong belcs Stipple-engraving. 16.2 x 11.3 cm.
- Flat Box 8,
Folder 6
- 0981. Montausier, Charles de Ste Maure, due de, Tutor of the Grand-Dauphin, 1610-1690**
Scope and Contents note
Charles de Sainte Maure./Duc de Montausier./Né le 6.octobre 1610. Mont la 17.mai 1690. Peint par Ferdinand. Grave par C.S.Gauchen de l'academie des ants de Londres l871~ Bust in oval looking slightly right. Engraving. 13.5 x 8.2 cm.
- Flat Box 8,
Folder 6
- 0982. Montfont, Jan van, 17th cent.**
Scope and Contents note
D.Joannas de Monfort Serenissimorum Archiducum Et Pnicipum Belgii/Albenti at Elisabethae Aularum Pnimanus. Constitutor Et Exornaton, Nec/Non Regis Catholici Monatarum Citna Montes. Gonsiliani, Et Magister/ Generalis, Nobiliumq Dominarun Palatii Serenisime Elisabethae Inviolatus Custos/Antonius van Dyck pinxit. Petnus de lode sculpsit. . .axcudit Antverpiae. Knee-piece in oblong looking night. Left index reaching into lettering. Engraving. 26.8 x 20.2 cm. Dutuit No. 14l.4e. Singer No. 21205/65152. Mauquoy-H. No. 139.111. From: Iconography of Vandyke.
- Flat Box 8,
Folder 6
- 0983. Montholon, Nicolas de, 1736-1761**
Scope and Contents note
Nicolas de Montholon./Né le 6.Xbre 1736./Conseilleur au Panlement de Paris en 1761.1 nommé Premier President du Parlement de Mats/en Xbre 1764 Premier Président du Panlement/ de Rouen en Xbre 1774./C.V.Gochin Eques del. Nicolet sculp. Bust in oval looking right. Engraving. 22.0 x 16.3 cm. Trimmed close to plate-mark.
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Flat Box 8,
Folder 6

0984. Montoya, Luis de, 1497-1569**Scope and Contents note**

Ludovicus de Montoya Ord. Erem./S. Augustini vivum pietalis, Modestiae et/vintutis Simulacrum, Gonscientiae Regis Sebastiani/Praefectus, obyt minaculis clarus./I, Fran in. Bust in Baroque oval, flanked by angels, looking right. Engraving. 13.3 x 9.9 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 6

0985. Montrose, James Graham, 1st marquess of, 1612-1650**Scope and Contents note**

James Graham, First Marquis of Montroee./From the original of Vandyke in the collection of/His Grace, The Duke of Montrose/Orawn by Wm. Hilton R.A. & Engraved (with Permission by R. Coopen./London. Published March 1, 1819. by R. Cooper./London. Published March 1.1819. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 8,
Folder 6

0986. Moor, Joos de, ca 1603**Scope and Contents note**

Joos de Moor./Vice Admiraal van Zeeland. /A. Schouman del. naar de Onig. Schildery by den Raadsheer Gaen te Middelbung. J. Houbraken fec./Is. Tinion excud. 1760. Bust in oval looking left, framed by oblong. Engraving. 18.5 x 11.8 cm. Trimmed close to plate-mark. Singer No. 21267/65307.

Flat Box 8,
Folder 6

0987. Mordaunt, John, viscount, 1627-1675**Scope and Contents note**

John Viscount Mordaunt/ob 1675 aet. 48./London Published by S. Woodburn 1814. Dunkar-ton sculp.t. Bust in oblong looking right. Mezzotint. 28.9 x 20.2 cm. Plate-mark trimmed off.

Flat Box 8,
Folder 6

0988. More, Hannah, 1745-1833**Scope and Contents note**

Hannah More./Heath sculp.t. Bust in oval looking right. Engraving. 18.7 x 14.5 cm.

Flat Box 8,
Folder 6

0989. More, Sir John, 1453?-1530?**Scope and Contents note**

Sir John More./Ob. 1533./From the original of Holbein in the Collection of/The Right Honorable The Earl of Penbroke./Engraved by W.T. Mote. The London Printing and Publishing Company. Half-portrait in oblong looking left, Photo-engraving. 27.2 x 18.3 cm.

Flat Box 8,
Folder 6

0990. More, Sir Thomas, Saint, 1478-1535**Scope and Contents note**

Sir Thomas More./Ob. 1535./ From the Original of Holbein in the Collection of/W.J. Lenthal Esqre./The London Printing and Publishing Company./Engraved by H.T. Ryall. Seated knee-piece in oblong looking night. Photo-engraving. 27.2 x 18.3 cm.

Flat Box 8,
Folder 7

0991. More, Sir Thomas, Saint, 1478-1535**Scope and Contents note**

Sn Thomas Mone./Holbein pinxit J. Houbnaken sculps./Ainst. 1740. Impensis I. & P. Kmapton, Londini, 1741./In the Possession of Sn Rowland Winn. Bant. Bust in oval looking left; sceptre, book and axe in lower foreground. Engraving. 37.0 x 21.5 cm. Singer No. 21287/65362. Trimmed close to plate-mark.

Flat Box 8,
Folder 7

0992. More, Sir Thomas, Saint, 1478-1535**Scope and Contents note**

Thomas Monus./R.Inventor./FLD Ciantres excudit cum Privilegio. Bust facing viewer in oblong. Etching. 22.5 x 19.0 cm. Trimmed close to plate-mark. No. 26 from: Langlois F. Lalivre original de la portraiture, Paris, 1644.

Flat Box 8,
Folder 7

0993. Monice, Sin William, 1602-1676**Scope and Contents note**

Sn. William Monice./Secretany of State to King Charles 11./In the Collection of Sr. William Monice Bart./J.Houbraken sculps. Mist. 1797./Impensis J.& P. Knapton Londini 1747. Bust in oval looking slightly left surrounded by Baroque composition. Engraving. 37.2 x 23.5 cm, Singer No. 21328/65494. From: Birch, T. , The Heads of the Mostt Illustrious Persons of Great Britain, J.Knapton, London, 1747.

Flat Box 8,
Folder 7

0994. Monin, Jean, 1591-1659**Scope and Contents note**

Jean Monin/Père de L'Onatoira./Jac.Lubin Sculp. Bust in oval looking left. "Iesus Maria" in wreath of thorns in lower center. Engraving. 25.5 x 19.8 cm. Singer No. 21333/65507.

Flat Box 8,
Folder 7

0995. Monland, Sin Samuel, 1625-1695**Scope and Contents note**

Samuel Monlandius Ser.mi D.ni Protectonis, Ad Regem/Galliae Ducemq, Sabaudiae de Rebus Vallensium/Internantus, et Deinde Extra Ondine Comissanius./P.Lilly pinxit. P. Lombart sculpsit.

Flat Box 8,
Folder 7

0996. Morley, George, bp. of Winchester, 1597-1684**Scope and Contents note**

George Monely Bishop of Winchester./In the Collection of the Honble Lieutenant General Dormer, at Rousham./P.Lelly Equ. pinxit/G.Ventue Sculp. 1740. Bust in lettered oval facing viewer, surrounded by symbolic Baroque composition. Engraving. 36.0 x 23.6 cm. Singer No. 21352/65674. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 8,
Folder 7

0997. Mono van Dashoret, Antonis, 1512?-1578?**Scope and Contents note**

Sr.Antonio Mona./T.Chambans sculp. Bust in oblong looking night. Engraving. 17.3 x 13.0 cm.

Flat Box 8,
Folder 7

0998. Morton, James Douglas, 4th earl of, 1530-1581**Scope and Contents note**

James, Earl of Morton, 1581./In the Possession of the Right Hon: the Earl of Morton./ J.Houbraken sculps. Anst.1740./Impansis I.& P.Knapton. Londini, 1741. Bust in lettered oval looking slightly left surrounded by Baroque composition. Engraving. 37.5 x 23.5 cm. Singer No. 21381/65732. From: Birch, T., Thelleads of theMost Illustrious Perspp~s of Great Britain,J.Knapton, London, 1743.

Flat Box 8,
Folder 7

0999. Morton, Thomas, 1764-1848**Scope and Contents note**

Morton, the Dramatist./From the picture in the Vernon Galleny./Sir M,A.Sheer P.R.A. painter, T.W.Hunt engraven./Printed by G.Virtue./London published for the pnprietons./ Size of the picture...

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| Flat Box 8,
Folder 7 | <p>1000. Motz, Friedrich von, 1775-1830</p> <p>Scope and Contents note</p> <p>Fr. v. Motz./KUnigh. Preuss. Finanz ministar./Gez.von KnDger. Ms. G.L. No.805. Bust in oblong facing viewer. Stipple-engraving 16.6 x 10.0 cm. Singer No. 21426/65847.</p> |
| Flat Box 8,
Folder 8 | <p>1001. Muller, Peter, 1640-1696</p> <p>Scope and Contents note</p> <p>Petrus Miflerus Ictg. Henedit in Moderwiz et Leithethal, Consiliani, Saxon: in Acad; Jenensi Antecess. Cur provinc. Scabinat, ac Colleg. Iunidici Assessor./Philip Kilian sculps. Bust in lettered oval looking slightly night. Engraving. 22.5 x 15.2 cm. Plate-mark trimmed off.</p> |
| Flat Box 8,
Folder 8 | <p>1002. Munillo, Bantolome Esteban, 1618-1682</p> <p>Scope and Contents note</p> <p>[Munillo self portrait.] Bust in oblong looking night. Etching. 21.3 x 14.4 cm.</p> |
| Flat Box 8,
Folder 8 | <p>1003. Murillo, Bartolome Esteban, 1618-1682</p> <p>Scope and Contents note</p> <p>Bart.Murillo seipsun depin gems profiliorum votis ac preci/bus explendis./Munillo pi. G.O. Murray cc. Bust in oval looking right. Etching. 20.7 x 15.0 cm.</p> |
| Flat Box 8,
Folder 8 | <p>1004. Murillo, Bartolome Esteban 1618-1682</p> <p>Scope and Contents note</p> <p>Bartolomé Estevan Munillo./H.Adlard sc./Pnited by Wittman, Panis./Vera effigies Bartholomaei Stephani ~ Monillo Maxirni Pictonis/Hispali nati Anno 1618 objit Ammo 1682 tertia die mensis Apnij is. Bust in oval looking right. Stipple-engraving, 16.5 x 12.0 cm.</p> |
| Flat Box 8,
Folder 8 | <p>1005. Murray, Thomas, 1663-1734</p> <p>Scope and Contents note</p> <p>Murray. /A.Bamnerman Sculp. Bust in oval looking night. Engraving. 18.5 x 13.9 cm.</p> |
| Flat Box 8,
Folder 8 | <p>1006. Musius, Cornelis, 1503-1572</p> <p>Scope and Contents note</p> <p>Cornelius Musius. /H.Larmessin scripsenit. Bust in oblong looking right. Engraving. 17.3 x 13.0 cm.</p> |
| Flat Box 8,
Folder 8 | <p>1007. Myddeltom [Middleton], Sir Hugh, Governor of Denbigh, 1560-1631</p> <p>Scope and Contents note</p> <p>Sir Hugh Middleton./From the original in Goldsmith's Hall London.! Drawn by W.Hilton R.A. & Engraved (with Permission) by E.Scniven./London Published Sept.n. 25.1820, by Lackington, Hughes, Harding, Mayor & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.</p> |
| Flat Box 8,
Folder 8 | <p>1008. Mylius in Gnadenfeld, Henmann, 1600?-1657?</p> <p>Scope and Contents note</p> <p>enmann Myllus./In Gnadenfelt lotus Caesareae at Regiae/Maiestatis Daniae nec non Illustrissimi Domini/Anthon-Guntheni, Comitis in Oldenburg et/Delmenhorst Domini in Feueren et Kniphausen./Consilianius Cones Palatinus et Judex Provincialis Knip/hausanus,Ad Tractatus Pacis Westphaliae, et/Gomitia Ratisbonensia LLegatos Ano 1652./Anselmus va Hulle pinxit et Peter de Baillu scui. Gun privilegio Regum at Hollandiae ordinum. Bust looking left in oval lettered: "Der Herr ist main Gut und main Theil. Ps: XV. Ver. 5." Engraving. 29.9 x 19.1 cm. Singer No. 21736/66588. No. 103 from unidentified edition of: Hulle, A.van, Pacificatones orbis Chnristiani.</p> |
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Flat Box 8,
Folder 8

1009. Naglen, Karl Ferdinand, 1770-1846

Scope and Contents note

V.Nagler./KUnigl. Pr. General Postmeister und/Gesandten am Bundestage./In Stall gest. von Nordhaim/Stich Druck u.Venlag v.Bibliographischen Institut von Hildburghausen. Bust in oblong looking right. Steel-engraving. 17.5 x 12.3 cm. Singer No. 21779/66683.

Flat Box 8,
Folder 8

1010. Nassau, Johann, Graf von, 1583-1638

Scope and Contents note

Excell,mus Domimus. D.Ioannes Comes, Nassoviae.Cattinelliboci Vianden/Diets. Etc. Eques. Aurei Vellenis. S.Ma.Gaes. Maneschallus. Cath.Reg./In Belgio. Equitum. Genera- us. Etc./Paul Pontius sculpsit. Ant. van Dyck pinxit. corn pnivilegio. Half-portrait in oblong looking slightly right. Engraving. 24.2 x 17.6 cm. Dutuit No. 63.5e, Mauquoy-H. No. 57.V. From: Iconography of Vandyke.

Flat Box 8,
Folder 9

1011. Nassau-Katzenellembogan, Wilhelm Ludwig, graf von, 1560-1620

Scope and Contents note

Johannes Ludovicus Comes de Nassau, GatzeneInbogen/Vianden et Dietz etc. Dominus de Beijlstein, Eques/Aurei Vellenis, Sae Gaes.ae Majestis Gonsilianiis intirminus,/Camena'~ ranius, atq. ad Tractatus Pads univarsalis/eiusdem Maeist.tis nomine Legatos Plenipoten- tianius/Cum pnivilegio Regum at Hollandiae ordinum. accessit Pnivilegium Caesareum. Anselmus van Hulle pinxit. Petrus de lode sculpsit. Bust looking left in oval lettered: "Dulce at decorum est pro patnia non." Engraving. 31.1 x 19.8 cm.

Flat Box 8,
Folder 9

1012. Nassau-Katzenellenbogen, Wilhelm, Graf von, 17th cent.

Scope and Contents note

Johan Willem Fniso,/Prins von Onanje,/Enf-Stadhouder van Friesland,/Stadhouder van Gnomingen enz. /H. de Zuitar pinx. J.Houbraken fecit. /Is .Tiniom excudit. Half-portrait in oblong looking right. Engraving. 18.3 x 11.5 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 9

1013. Nassau-Katzenellenbogen, Wilhelm, Graf von, 17th cent.

Scope and Contents note

Johannes Gulielmus Fniso, per Dei Gratiam/Pninceps Nassavius, Comes Cattimeliboco- rum etc. etc. haereditanius Fnisiae,/Gnoningae, et agronum circumjacentium Gubernator/ B.Vaillant del, P.van Gunst sculp. F.Halma excudit. Bust in oval wreath facing viewer. Double quatrain signed "David Hoogstnatanus" under coat of arms. Engraving. 37.7 x 27.7 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 9

1014. Nelis, Corneille Francois de, bp. of Anvers, cardinal, 1736-?

Scope and Contents note

Corneille Francois de Nelis/XVIIIe Evêque d'Anvers &a.&a.&a./néle 5 Juin 1736, sacrf Evêque le 5 Join 1785./at racu la m8me Anne aux Etats./Dessiné d'après Nature par A.B. de Quertennont. Grave par E:G:Thelott a Düsseldorf. Bust in oval looking right. Cardinal's hat under plinth. Engraving. 28.0 x 20.3 cm.

Flat Box 8,
Folder 9

1015. Nerli, Francesco, 17th cent.

Scope and Contents note

Franciscus Nenlius Comes Valdenii etc./Summi Nantuae Magistratus Praeses,.Ducissae Maniae Viduae Regenti a Consiliis/Intenionibus Serenissimi Ducis Mantuani/ad Fractatus Pacis Universalis/Legatus Plenipotentianius . /accessit Pnivilegium Caesareum. Anselmus van Hulle pinxit. Corn,Galleiunior sculp. 1648. Gum pnivilegio Regum at Hollandiae ordinem. Bust looking left in oval lettered: "Judica me Deus, at discerne Causam meam." Engraving. Singer No. 21921/67117. No. 80 from: Hulle, A.van, Celeberniini ad pacificandum Christiani nominis orbem Legati. . .Anvers, 1648.

Flat Box 8,
Folder 9

1016. Nero, Claudius, Caesar Augustus Germanicus Lucius Domitius, 6th emperor of Rome, 37-68 A.D.

Scope and Contents note

Nero Claudius Caesar./Neron Gl.Caesar Fils de Cn.Domit.et d'Agnippine Fille de Germanic, et fils adoptif de Claude, auquel il succeda/apres l'avoir fait empoisonner:regna 14 ans. Il fut tres cruel et inhumain faisant tuer sa propre/ner.Estant declare ennemy du senat, il s'en fuit de Rome, s'aidant de la main! d'un autre pour se tuer... age de 30 ans./Maniette excud. Suetona en Ne... Bust in oblong looking slightly left. Engraving. 28.4 x 19.6 cm. Trimmed close to plate-mark. No. 6 from an unidentified edition of Suetonius Tranquillius: Histoire desd,ç~ze Gesars.

Flat Box 8,
Folder 9

1017. Nero, Claudius Caesar Augustus Germanicus Lucius Domitius, 6th emperor of Rome, 37-68 A.D.

Scope and Contents note

Nero, born at Antium, reigned/13years, 7 Month, 28 Days, kill'd/himself/C.Gnignion Scuiip. Right profile in coin-like oval in rectangle. Inscription around read 'up. C Claud. Caes. Aug. Germ.'" Engraving. 17.3 x 10.2 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 9

1018. Nero, Claudius Caesar Augustus Germanicus Lucius Domitius, 6th emperor of Rome, 37-68 A.D.

Scope and Contents note

Nero Claudius Caesar Aug.Ger. P.M. Tr.P. Imp. P.P. VI. Left profile in lettered circle. Over portrait: 'Pniamus', st wu~cer g P~ ccl gewesen das en sein Vatenland/nit sampt den Reich zugleich sale act grurd ghaert /Uni portrait: "Er regieret das Keyserthumb. 14.Jan und als en 32 Jar alt rr~r, th~tt en cc seibs ab." Engraving. 24.5 x 20.7 cm. Trimmed close to plate-mark. No. 6 from unidentified German version of Suetonius T.: Vita XIII Lass iicrr

Flat Box 8,
Folder 9

1019. Nerva, Caesar Augustus, Marcus Coccejus, 13th emperor of Rome 34?-93 A.D

Scope and Contents note

Nerva Imp./In Roma presso Carlo Losi. l'anno 1773. Left profile in oblong. Engraving. 18.5 x 14.8 cm. Plate-mark trimmed off. a. [Orazi, Pietro, 18th cent. Italian.]

Flat Box 8,
Folder 9

1020. Netscher, Kaspan, 1639-1684

Scope and Contents note

Portrait de Gaspard Netscher./De la Galenie, de S.A.S.Monseigneur le Die d tries A.P.D.R./Ecole Hollandoise./Dessiné par Baudoin. Paint par Gaspard Netscher. Crave pi J.S.Klauber, Graveur do Roi. Half-portrait looking right behind window sill with sculptures or~d to 1 of painter. Engraving. 31.6 x 26.0 cm. Singer No. 21946/67237. Plate-mark trimmed off.

Flat Box 8,
Folder 10

1021. Newcastle, Margaret Lucas, duchess of William Cavendish, 1st duke of, 1624-1674

Scope and Contents note

Margaret Cavendish, Duchess of Newcastle. Full statue-like figure in niche looking right. Engraving. 27.6 x 16.5 cm. Plate-mark trimmed off.

Flat Box 8,
Folder 10

1022. Newcastle, William Cavendish, 1st duke of, 1592-1676

Scope and Contents note

William Marquis of Newcastle./Obit. 1676. Aet. 84./From an original miniature in the possession of the Publisher./London Published by S.Woodburn 1811./Ch.Tunner sculp.t. Bust in oblong looking left. Mezzotint. 16.0 x 10.7 cm.

Flat Box 8,
Folder 10

1023. Newcastle, William Cavendish, 1st duke of, 1592-1676

Scope and Contents note

William Cavendish Duke of Newcastle./A.Vandyke Eq. pinx./G.Vertue Londini sculp. From the Original in possession of the Earl & Countess of Oxford./Impensis J. & P.Knapton Londini 1739. Bust in lettered oval looking right; surrounded by Baroque composition. Engraving. 35.8 x 23.4 cm.

Flat Box 8,
Folder 10

1024. Newton, Thomas, bp. of Bristol, 1704-1782

Scope and Contents note

The Right Reverend Thomas Newton D.D. Lord Bishop of Bristol,/and Dean of St.Paul's./ Painted by Sin Joshua Reynolds. Engraved by Tho.Watson No 142 New Bond Street. Knee-piece in oblong facing viewer. Mezzotint. 46.0 x 33.3 cm.

Flat Box 8,
Folder 10

1025. Nicolai, Daniel, 1613-?

Scope and Contents note

Daniel Nicolai I.V.D. /Senenissimi Principe ac Domini/D.Adolphi Fridenici,/Ducis Megopolitani etc. Consilianius intinus./eique ad Comitua Impenij Ratisponensia hodie gatus.j'Aetate 40 Ao. 1653./Anselmus van Hulle pinxit. Petn.de Jode sculpsit. Accessit Privileg. Caesareum Regu at Ordini Hollandia 1658. Bust looking left in oblong lettered: "Candide et prudenter." Engraving. 30.5 x 21.0 cm. Singer No. 22034/67493. No. 100 from unidentified edition of: Hulle, A.van, Pacificatores orbis Christiani

Flat Box 8,
Flat-box 10

1026. Nicolai, Heinnich, 1605-1665

Scope and Contents note

In effigiem Claniss. Vini Dn Hennici Nicolai Theologi, Philosophi eximij etc./Effi- gien sculptor sculpsit: Qui munera mentis/Exsculpat sculptor, nullus in Orbe siet/Inge~' nij quiret Si quisquam pingene dotes:/Pictura haut posset gratior ulla dani:/Ingenium sublime Viri monumenta loquuntur:/Quae solide doctos iure stupene vides./F.Rotgerus zum Bergen Regius Secretanius/haereditanius in Brasneken Anno 1650. Regiomonti./Andreas Gartner pinxit./Willi.s Hondius sculpsit. Half-portrait in oval looking right. Engraving. 25.3 x 16.7 cm. Trimmed close to plate-mark. Singer No. 22038/67511.

Flat Box 8,
Folder 10

1027. Nicole, Pierre, 1625-1695

Scope and Contents note

[Pierre Nicoll, 1625-1695, French Jansenist.] Bust in oval looking left. Engraving. 14.0 x 9.0 cm.

Flat Box 8,
Folder 10

1028. Nieulandt [Nieuwelandt], Adniaen van, 1587?-1658?

Scope and Contents note

Adrian van Nieulant./Tres bon peintre en petites figures et paissages fait beau- coup des histoires/de vieuex testament, il est natif d'Anvens, son commencement a été a Amstelredam,/chez Pierre Isacx, at François Badens, 1607, et maintenant se tient a Amstelredam agé/de 59 ans./Cor.lanssens pinxit. C.Waumans sculpsit. I.Meysens excudit. Bust in oval looking right. Engraving. 16.3 x 11.4 cm. Singer No. 22087/67633. From: Neyssens J., The true Effigies of the most eminent Paintersthat have flourished in Europe...Engravan, [Anvers], 1694.

Flat Box 8,
Folder 10

1029. Nieulandt [Nieuwelandt], Willem, 1584-1635

Scope and Contents note

Guillaume de Nieulant./Natif d'Anvens lan 1584, peintre renomO partout, ii faisoit las ruines de Rome penfaitement/bien, at ornées de petites figures, et paysages, il illuminait, at faisoit de merveille en eau font,/il fut entne lee meilleurs poPtes de son temps, ayant apnis son art chez Jacq Saveni a Amstelredan,/l'an 1599 et ii est allé a Rome, ou ii demeroit 3 ans auprès Paul Bril, at retonant de Rome, l'an 1607/il entré dedans la confrérie de peintres en Anvers, at aijant demeuné longtemps en la ditte villa, il retounnoit a Atnstelredain ou il mourut, l'an 1635./Jean Meyssens fecit at excudit, Half-portrait in oblong looking left. Engraving. 16.3 x 11.4 cm. From: Mayssens J., The True Effigies of the most eminent Painters that have flourished in Europe...Engraven,[Anvers], 1694.

Flat Box 8,
Folder 10

1030. Louis Jules Banbon Mazanini Mancini, due de, 1716-1798

Scope and Contents note

Mancini Nivernois./Né en 1716. Mont en 1798./aug. St Aubin del, et sculp. Left profile in oblong. Stipple-engraving. 14.4 x 8.3 cm. Plate-mark trimmed partly off.

Flat Box 8,
Folder 11

1031. Noaille, Gaston Jean Baptiste Louis de, bp. of Chalons, 1651-1729

Scope and Contents note

Gaston Jean Baptiste/Louis de Noailles Evéque et/Comte de Chalons Pair de France./ Grave par E.Desrochers A Paris rue du Foin pres la rue S.Jacques. Bust in oval looking left. Engraving. 12.2 x 10.0 en, Singer No. 22147/67797. Plate-mark trimmed off.

Flat Box 8,
Folder 11

1032. Noailles, Louis Antoine, comte de, 1651-1729

Scope and Contents note

Monseig.r le Cardinal de Noailles Anchevéque de Paris due de St.Cloud Pair de France. Largillière p. Hubert S./Avoir le visage d'un Pére/Toujours benin Jamais severe./D'un saul regard Charmer le Colur.,/C'est le Portrait de ce Pasteur./A Paris Chez Masson rue du petit pont vis a vie la rose rouge a l'entre de la rue St.Jacques. Bust in lettered oval looking right. "Traité du Souverain bien. .Dedié a M. L'Arche véque de Paris" and 'Reponce de Mr de Paris Aux quatre Lettres de M.de Gambray" on boards of books at left and night under oval. Engraving. 26.3 x 18.8 cm. Plate-mark trimmed off. Singer No. 22150/67808.

Flat Box 8,
Folder 11

1033. Noailles, Louis Antoine, comte de, 1651-1729

Scope and Contents note

Ludovicus Antonius de Noailles Anchiepiscopus Panisiensis Dux at Par Franciae./Offerebat F.Romanus de la Roche Can.Reg.Ord. Praemonstratensis N.De Largillierre pinxit. C. Vermeulen sculp. cu pnivil. Regis. Bust in lettered oval looking right. Engraving. 16.5 x 39.0 cm. Trimmed close to plate-mark, badly torn. Singer No. 22150167803.

Flat Box 8,
Folder 11

1034. Nole, Andneas Colijns de, 1590-?

Scope and Contents note

Andreas Colejns de Nole/Statuanus Antverpiae./Ant.van Dyck pinxcit. Pet. de Iode sculp. Gum privilegio. Half-portrait in oblong looking right. Engraving. 24.7 x 16.9 cm. Singer No. - Dutuit No. 41.5e. Mauquoy No. 34.VI. From: Iconography of Vandyke.

Flat Box 8,
Folder 11

1035. Nollekens, Joseph, 1737-1823

Scope and Contents note

Joseph Nollekens Esqr. R.A./Engnavad by Charles Turner from the Original Picture Painted by Sir W.Beechey R.A./To whom this Plate is by permission respectfully dedicated by his Obliged humble Servt. Ann Wivell./ London Pub.Decr.24,1814. by A.Wivell. 57ct Portland Street Mary le Bone. Half-portrait holding brush looking left. Mezzotint. 35.5 x 25.3 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 11

1036. Nollet, Jean Antoine, Abbe, 1700-1770**Scope and Contents note**

L'AbbO Nollet./De la Tour pinx. Moles sculp.s. 1771. Bust in oval looking right. Engraving. 25.5 x 18.5 cm. Trimmed close to plate-mark. Singer No. 22174/67864.

Flat Box 8,
Folder 11

1037. Noont, Oont Adam van, 1557?-1641**Scope and Contents note**

Adam van Oort./Fut un peintre renomnd et nagnifiques ondonnances, ce quon peut voire, per diverses/oeuvnes qu'on trouve entre les mains des amateurs ii at eut son pere pour som/maistre, nommé Lambert van Oort, ii est me en Anvers l'an 1557 et ii mourut lan 1641./Jacobus Jordaens pinxit. Hend.Snyers sculp. Jo.Meysssems exc. Bust facing in oblong. Engraving. 16.3 x 11.2 cm. Singer No. 22186/67883. From: Meyssens, J., The true Effigies of the most eminent Painters that have flourished in Europe...Engraven, [Anversj, 1694.

Flat Box 8,
Folder 11

1038. Norfolk, Thomas Howard, 3rd duke of, 1473-1524**Scope and Contents note**

Thomas Howard Duke of Norfolk/J.Houbnaken sculps. Amst. 1735. Holben pinx./In the Collection of Mr Richardson. Bust in lettered oval looking left, surrounded by Baroque composition. Engraving. 36.5 x 23.0 cm. Singer No. 22199/67908. From: Birch, T., The Heads of Illustrious Persons of Great Britain, J.&P. Knapton, London, 1743.

Flat Box 8,
Folder 11

1039. Norfolk, Thomas Howard, 3rd duke of, 1473-1554**Scope and Contents note**

Item missing. Thomas Howard Duke of Norfolk/beheaded A.D. 1572/from an Original Picture by Hans Holbein/fonmenly in the collection of Lady Hyde/now in the possession of Mr R.Grave/ London Published by S.Woodburne 1810/H.Holbein pinx. C.Turnen sculp. Bust in oblong looking left. Mezzotint. 15.8 x 10.7 cm. [Date of death incorrect.]

Flat Box 8,
Folder 11

1040. Northampton, Spencer Compton, 2nd earl of, 1601-1643**Scope and Contents note**

Spencer Compton, Second Earl of Northampton,/Fnom the original in the Collection of the Most Noble The Marquis of Northampton./Dnawn by R.W.Satchwell & Engraved (with Per-mission) by R.Coopen./London Published Febn.l.1817. by Lackington, Allan & Co and Long- man, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 8,
Folder 12

1041. Northumberland, Algernon Percy, 10th earl of, 1602-1668**Scope and Contents note**

Algernon Percy./Eanl of Nonthumbenland/ob,1668/London Published by S.Woodburn 1814. Vandyke pinxit. Dunkarton sculp.t. Bust in oblong looking left. Mezzotint. 29.0 x 20.1 cm. Trimmed close to plate-mark.

Flat Box 8,
Folder 12

1042. Northumblienland, Algernon Percy, 10th earl of, 1602-1668**Scope and Contents note**

Algennon Percy Earl of Northumberland/In the Collection of the Rt. lion. the Earl of Essex./Ant.van Dyck pinxit. J.Houbraken sculps. Amst./Impensis J.& P.Knapton, Londini, 1738. Bust in lettered oval looking left surrounded by symbolic Baroque composition. Engraving. 37.1 x 23.2 cm. Singer No. 22212/67942. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 8,
Folder 12

1043. Northumberland, Algernon Percy, 10th earl of, 1602-1668**Scope and Contents note**

Naval officer, English. Algernon Percy, Earl of Northumberland./From the original of Vandyke, in the Collection of/The Right Hon.ble The Earl of Essex./Drawn by H.Grease & Engraved (with Permission) by E.Scnaven./London. Puaiished Sept. 1.1815 by Lackington, Allen & Co and Longman, Hurst, Onme & Brown. Knee-piece in oblong looking night. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.

Flat Box 8,
Folder 12

1044. Northumberland, George Fitzroy, duke of, ?-1668**Scope and Contents note**

George Fitzroy Duke of Northumberland./Natural son of Cha.s II by the Dutchess of Cleveland. /R.Dunkarton sculp.t. Bust in oblong looking right. Mezzotint. 29.0 x 20.5 cm. Plate-mark partly trimmed off.

Flat Box 8,
Folder 12

1045. Northumberland, Henry Percy, 9th earl of, 1564-1632**Scope and Contents note**

Statesman, English. Henry Percy, Ninth Earl of Northumberalnd./From the original of Vandyke, in the Collection of/The Right Hon.ble The Earl of Egremont./Drawn by R.W.Satchwell and Engraved by J.S.Agar (with Permission)./London. Published Sept 25.1820. by Lackington, Hughes, Harding, Mayor & Brown and Longman, Hurst, Rees, Orme & Jones. Seated knee-piece in oblong looking slightly left. Stipple-engraving. Plate-mark partly trimmed off.

Flat Box 8,
Folder 12

1046. Nottingham, Charles Howard, 1st earl of, 1536-1624**Scope and Contents note**

Naval officer, English. Charles Howard. Earl of Nottingham./In the Collection of his Grace the Duke of Kent./ J.Houbraken sculps. Amst. Frederico Zucherro pinx./Impensis J.& P.Knapton Londini 1739. Bust in lettered oval looking left surrounded by Baroque composition. Engraving. 37.5 x 23.7 cm. Plate-mark partly trimmed off. Singer No. 22237/67979. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 8,
Folder 12

1047. Nottingham, Daniel Finch, 2nd earl of, 1647-1730**Scope and Contents note**

Daniel Earl of Nottingham./ In the possession of the Countess Dowager of Nottingham./ G.Kneller pinx. J.Houbraken scuiip. Bust in lettered oval looking right, surrounded by symbolic Baroque compoEition. Engraving. 36.2 x 23.4 cm. Singer No. 22238/67980. Plate-mark trimmed off. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1756.

Flat Box 8,
Folder 12

1048. Nottingham, Daniel Finch, 2nd earl of, 1647-1730**Scope and Contents note**

Copy 2.

Flat Box 8,
Folder 12

1049. Nottingham, Heneage Finch, baron Daventry, 1st earl of, 1612-1682**Scope and Contents note**

Heneage Finch, Earl of Nottingham,/Lord High Chancellor./From the original of Sir Pe-ter Lely, in the Collection of/The Right Hon.ble The Earl of Verularn./Drawn by R.W.Satchwell & Engraved (with Permission) by W.T.Fry./London. Published June 1.1817, by Lacking-ton, Hughes, Harding, Mayor & Jones and Longman Hurst, Rees, Orme & Brown. Seated knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 8,
Folder 12

1050. Nurnberger, Georg the Elder, 1598-1657

Scope and Contents note

Georg Nurnberger der Rlter. Geboren 1598. Starb 1657. 21. October./~ori, quam Falle- re Malo./Seht ist der fromme Mann, den die ganze Stadt geliebt;/Der in seinem Christen- thum durch das Creutz sich wol getibet;/Der gedultig wie em Lamm: der die Falschheit flot als Giff;/Der durch seine Redlichkeit lbm em ewig Lob gestiftt./zu ewig WERender Ehren gedHchniss setzte diss mit Wahrheitsgrund. C.Arnold P.P. und Diener an D.W.G.H.M.D.fc. J.Sandrart sculp. Bust in lettered oval looking right. Engraving. 18.8 x 13.4 cm. Plate-mark trimmed off.

Flat Box 9,
Folder 1

1051. O'Brian, Nelly, ?-1768

Scope and Contents note

Miss Nelly O'Brien./Reynolds pinxit. Cha.s Spooner fecit. Half-portrait in oblong facing viewer. Mezzotint. 14.7 x 11.5 cm. Plate-mark trimmed off. Singer No. 22310/68112.

Flat Box 9,
Folder 1

1052. Odoacer, ca 435-493

Scope and Contents note

Odoacer Herulor Turcilingor Rugo-rum et Prinsus Italo-rum Rex./J.Mielle del./Gian Maria/Belgnano sculp./Cavato dai Protratti degl'Imperatori di/Giacomo Strada dall' Of fi- cina di Andrea Gesnero./Fol.58. Left profile in wreath in symbolic composition. Engraving. 24.5 x 16.6 cm. No. 58 from: Strada, J. de, Imperatorum Romnanorum lina~i~~ 1559?

Flat Box 9,
Folder 1

1053. Oecolampadius, Johanmes, 1482-1531

Scope and Contents note

Johannes Oecolampadius/Natus Ao.Do. 1482. Obijt Ao. 1531/Printed for H.Parker & E. Bakewell in Cormhill. London./R.Houston fecit. Right profile in oblong. Mezzotint. 26.1 x 20.0 cm.

Flat Box 9,
Folder 1

1054. Oelhafen, von Schellenbach, Tobias, 1601-1666

Scope and Contents note

Tobias Olhafen a Schollenbach./Patr. Noricum I.C.Diversori Imperij Statuum/Consili- anus, Ill. morum Comitun Baronumque Franconicorum et Reipubl. Patriae ad Pacis tractatus/Monasterij. Osnabrugis, et NorinbergaeLegatus,/Deputatus./Cum privilegio Caesaris, Regum et Hollandiae ordinum./Anselmus van Hulle pinxit. Petr. de lode sculpsit~ 1649. Bust looking left in oval lettered: "Noli irasci negotiis non moventur." Engraving. 30.0 x 20.0 cm. No. 110 from: Pacificatores orbis Christiani, Rotterdam, 1697. Singer No. 22375/68231.

Flat Box 9,
Folder 1

1055. Oliva, Alessandro, 1418-1473

Scope and Contents note

Alexander Oliva Ord. Erem. S.Augustini,/Cardinalis tit. S.Susannae innocentia vitae, ac/divini verbi praedicatione illustris, multorum/Pnincipum discordias composuit./I.Fran.mv. Left profile in oval surrounded by Baroque frame-work. Engraving. 13.3 x 10,0 cm.

Flat Box 9,
Folder 1

1056. Oliver, Isaac, 1556?-1617

Scope and Contents note

Isaac Oliven./Isaac Oliver pinxit. J.Niller sculp. Bust in oval looking right. Engraving. 17.6 x 13.8 cm.

Flat Box 9,
Folder 1

1057. Oliver, Peter, 1594-1647

Scope and Contents note

Peter Oli,ver./Seipse pinx. T.Chambars sculps. Bust in oval looking right. Engraving. 16.9 x 12.8 cm.

Flat Box 9,
Folder 1

1058. Olivet, J.T. d', S.J., 1682-1768

Scope and Contents note

L'Abbd d'Olivet./k l'age de 43 ans./Restout del. Le Vasseur sculps. Bust in oval looking right in oblong. Engraving. 26.6 x 18.5 cm. Singer No. 22506/68567.

Flat Box 9,
Folder 1

1059. Opitz [Opitius], Heinrich, 1642-1712

Scope and Contents note

Hennicus Opitius Altenbungo Misnicus S.S. Theol. Doctor, Ejusdemque in Acad. Viloniensi Profes. Ordin. Aetat. 49./Adspice sanctiloquae vivax Emblema Sionis/Et Genium celebns devenerane Vini/Vultum equidem Tabulae monstrant incignis Opiti/Doctased e Scriptis Pectora pinge Tibi./testandi hononis ergo scrib. Job. Daniel Major D.Nic.Schttt7 del. at vivum. I.Friedlein fac.Kiliae. 1692. Bust in lettered oval looking slightly right. Engraving. 20.8 x 15.5 cm. Plate-mark trimmed off. Singer No. 22539/68632.

Flat Box 9,
Folder 1

1060. Opstal, Anthonis van, 17th cent.

Scope and Contents note

Anthonius Van Opstal. Bruxellensis Pictor Iconum./Anthonius van Dyck pinxit. Jacobus de Man exc. Half-portrait in oblong looking right. Etching. 24.6 x 17.8 cm. Singer No.- Dutuit No. 155.5e. Mauquoy-H. No. I53.VIII. From: Iconography of Vandyke.

Flat Box 9,
Folder 2

1061. Orford, Edward Russel, earl of, 1653-1727

Scope and Contents note

Edward Russel Earl of Orford./G,Kneller pinxit. J.Houbraken sculps. Amst.1742./In the Collection of Thomas Walker Esqn./Impensis J.& P.Knapton Londini 1742. Bust in lettered oval looking right. Engraving. 37.3 x 23.8 cm. Trimmed close to plate-mark. Singer No. 22560/68717. From: Birch, T. , The Heads of the Most Illu~triousPersons of Great Britain, J.Knapton, London, 1743.

Flat Box 9,
Folder 2

1062. Orford, Sir Robert Walpole, 1st earl of, 1676-1745

Scope and Contents note

Robert Earl of Orford./Art. Pond pinx. J.Houbraken sculps. Mist. 1746./Impensis J.& P.Knapton. Londini 1746. Bust in lettered oval looking right, surrounded by Baroque composition. Engraving. 36.8 x 22.7 cm. From: Birch, T. , The Heads ofthe Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 9,
Folder 2

1063. Orford, Sir Robert Walpole, 1st earl of, 1676-1745

Scope and Contents note

Sir Robert Walpole./Eanl of Onford./1744./F.Zinke eff. p.1744. G.Vertue del. & scuipe. 1748. Bust in oval looking left surrounded by Baroque ornate composition. Engraving. 22.2 x 15.8 cm. Singer No. 22562/68724.

Flat Box 9,
Folder 2

1064. Orkney, George Hamilton, 1st earl of, 1666-1737

Scope and Contents note

George Hamilton, Earl of Orkney./In the Collection of the Honble the Earl of Inchiquin./Maingaud pinxit. J.Houbraken sculps. Amst. 1742. Bust looking right in lettered oval, surrounded by Baroque decoration. Engraving. 37.3 x 23.5 cm. Singer No. 22569/68743. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

1065. Orleans, Jean Baptiste Gaston, duke of, 1403-1468

Scope and Contents note

Item missing. Gasto./Dux Aurelianensis Ludovici./XIII.Regis Christianissimi Frater. Bust in oval looking right. Stipple-engraving. 12.3 x 6.8 cm. Badly trimmed.

Flat Box 9,
Folder 2

1066. Orleans, Jean Baptiste Gaston, due de, 1608-1660**Scope and Contents note**

Sereniss. Princeps. Gaston, De Francia. Christianiss./Regis Frater, Dux. Aurelianensis./Vosternan sculp. Aut. Van Dyck pincit. cum privilegio. Half-portrait in oblong looking slightly right. Right hand and staff reaching down between lettering. Engraving. 23.3 x 17.0 cm. Singer No. 22590/68815. Dutuit No: 89.5e. Manquoy-H. No: 82.VI. From: Iconography of Vandyke.

Flat Box 9,
Folder 2

1067. Orleans, Jean Baptiste Gaston, duke of, 1403-1468**Scope and Contents note**

Gasto Franciae Dux Aurelius,/sub Ludovico 13 at Lud. 14/A Magno Patre oriundum pan suffragio Virtus prosecuta est, ab Eodem enim/Pnincipe Gastones rursus et Borbonios/Licet admirari pnaedicando secunitatis/Tutonem Domesticae, Hostium/fonis Exterminatorem./ Altera spes Gallorum ad codem sanguine Cretus/Ambo pen Magni facta parentis eunt. Cum pnivil. Knee-piece looking left, in oblong surrounded by lettered emblems. Engraving. 46.0 x 30.0 cm. Plate-mark trimmed off.

1068. Orleans, Louis duo d', 1703-1752**Scope and Contents note**

Item missing. Ludovicus Dux Aurelianensis. Car.Coypel pinxit. P.Dnevet Sculpsit. Bust in lettered oval looking left. Engraving. 23.5 x 16.9 cm. Singer No. 22596/68853.

Flat Box 9,
Folder 2

1069. Orleans, Marguerite de Lorraine, 1613-1672**Scope and Contents note**

Margareta Pninceps Lotharingia Ducissa/Sere.ma Aunelianensis./Ant.van Dyck pimxit. cum privilegio. Half-portrait in oblong looking left. Engraving. 24.2 x 18.0 cm. Singer No. 22604/68901. Dutuit No. 29.4e. Mauquoy-H. No. 23.VI. From: Iconography of Vandyke.

Flat Box 9,
Folder 2

1070. Orley, Barent van, 1495?-1542**Scope and Contents note**

Bernard van Orley. Bust in oval looking right, surrounded by symbolic composition. Engraving. 7.4 x 10.4 cm. Plate-mark trimmed off. From: Descamps, J.B., La vie des Peintres Flamands, Allernands, et Hollandais, Paris, 1753-1764.

Flat Box 9,
Folder 3

1071. Ormonde, James Butler, 2nd duke of, 1665-1745**Scope and Contents note**

James Butler, First Duke of Ormond/From the original of Kneller, in the Collection of/The Right Hon.ble The Earl of Strathmore./Drawn by Wm.Hilton A.R.A. & Engraved (with Permission) by E.Scniven./London. Published Nov.r 1. 1818 by Lackington, Hughes, Harding, Maven & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 9,
Folder 3

1072. Orsini, Fulvio, 1529-1600**Scope and Contents note**

Fulvius Tirsinius./De Larnessin sculp. Bust in oblong looking left. Engraving. 18.8 x 13.6 cm. Plate-mark trimmed off.

Flat Box 9,
Folder 3

1073. Ossat, Arnauld d', cardinal, bp. of Rennes, 1536-1604**Scope and Contents note**

Le Cardinal d'Ossat./Edelinck sculp. C.P.R. Bust looking slightly left in simple oval frame in oblong. Cardinal's hat with dove in small oval cartouche in lower center. Engraving. 25.4 x 18.0 cm. Singer No. 22678/69172.

Flat Box 9,
Folder 3

1074. Otho, Marcus Salvius, 8th emperor of Rome, 32-69 A.D.

Scope and Contents note

Otho/born at Rome, reigned/3 Months, 4 days, kill'd/himself in ye year of Christ 69./
C.Gnignion Sculp. Right profile in oval lettered: "Imp. M.Otto. Caesar.Aug.Tr.P."
Engraving. 18.3 x 11.3 cm. Plate-mark trimmed off. Illustration: "Vol. XIV. page 503" from
unidentified book.

Flat Box 9,
Folder 3

1075. Otho, Marcus Salvius, 8th emperor of Rome, 32-69 A.D.

Scope and Contents note

Imp. M.Otho. Caesar. Augus.Tr. P.VIII./ Left profile in lettered circle. Over portrait: "Es ist
vil besser und gerechter, das einer von viele/daun das viel von einen sterbe."/Under
portrait:"Sebs erstach en sich von gemeinen nutz des vatterlants/im 4.monat seines
reichs, als er 38 jahr alt was." Engraving. 24.4 x 21.0 cm. Trimmed close to plate-mark.
No. 8 from unidentified German version of Suetonius. Vita XII~ Caesarum.

Flat Box 9,
Folder 3

1076. Otho, Marcus Salvius, 8th emperor of Rome, 32-69 A.D.

Scope and Contents note

M.Sylvius Otho,/M.Othon Sylve a esté des sa jeunesse fier, effenind, et prodigue, j~ se
tua sachant que Vitellius estoit esleu/Emp. d'un coup de poignant qu'il se donna. . . /
Daret ex. cu. pr. Suetonius en Ot. Left profile in oblong. Engraving. 28.1 x 19.2 cm.
Trimmed close to plate-mark. From unidentified edition of Suetonius Tranquillius,
Histo,~re des~ douze Cdsars,

Flat Box 9,
Folder 3

1077. Otto, Marcus, 1600-1674

Scope and Contents note

Marcus Otto/V.I.D. et Reipublicae/Argentinensis, Aliorum/que statuum imperii/consiliarius
et ad tractatus pacis genenalis legatus./accessit pnivilegium Caesareum. Cum pnivilegio
Regum et Hollandiae ordinum. Anselmus van Hulle pinxit. Pet. de lode sculpsit 1649. Bust
looking left in oval lettered:"Parvis dives concordia rebus." Engraving. 30.8 x 19.8 cm.
No. 120 from: Pacificatpres orbis Christiani, Rotterdam, 1697. Singer No. 22799/69555.

Flat Box 9,
Folder 3

1078. Ottoboni, Pietro, 1620-1655

Scope and Contents note

Eminentiss.mo ac Rev.mo Principi/Petro Cardinali Otthobono S.R.E./Vicecancellario/
Sanctiss.mi D.N. Alexandni VIII. Nepoti/Peet.Lucatellus Inven. et delin. Bust in oval looking
left surrounded by lavish mythological composition. Engraving. 35.0 x 26.6 cm.
Plate-mark trimmed off.

Flat Box 9,
Folder 3

1079. Ottoboni, Pietro, 1620-1655

Scope and Contents note

Petrus card. Otthobonus/Alexandni VIII, P.O.M. Nepos./Episcopus Sabinensis S.R.E.
Vicecancellarius et Galliarun Protector./Franciscus Trevisani pinxit. Joannes Audram
sculpsit. Bust in draped oval looking right. Engraving. 53.2 x 40.5 cm. Plate-mark
trimmed off.

Flat Box 9,
Folder 3

1080. Otway, Thomas, 1652-1685

Scope and Contents note

Bust in lettered oval looking slightly left surrounded by Baroque composition. Engraving.
37.3 x 23.8 cm. Trimmed close to plate-mark. Singer No. 22812/69594. From: Birch, T.,
The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 9,
Folder 4

1081. Oxenstierna, Johann, 1611-1657**Scope and Contents note**

Johannes Oxenstierna Axelij filius./Cun pnivilegio Regum et Hollandiac ordinum,/ Anselmus van Hulle pinxit. Pet.de lode sculpsit. 1648. Bust looking left in oval lettered: "Pax optima rerun." Engraving. 31.4 x 20.4 cm. No. 50 from: Celeberrimi ad acificandum Christiani nomimig orben~ Le ati Monastenum et Osnaburgas.,,,, Anvers, 1648. Singer No. 22836/69690.

Flat Box 9,
Folder 4

1082. Pagan, Blaise Francois, comte de, 1604-1665**Scope and Contents note**

Blaise François, Conte de Pagan./Jac.s Lubin Sculp. Bust in oval looking right. Engraving. 24.8 x 19.7 cm. Singer No. 22883/69806.

Flat Box 9,
Folder 4

1083. Paoli, Pasquale di, 1726-1807**Scope and Contents note**

General Paoli./Geo Dance del.t. Wm Daniel Fecit.fPublished by Will.m Daniel No 9. Cleveland Street Fitzroy Square. London Feb.y. Ist.1809. Unframed half portrait looking right. Lithograph. 27.0 x 20.2 cm.

Flat Box 9,
Folder 4

1084. Parr, Samuel, 1747-1825**Scope and Contents note**

To His Royal Highness Prince Augustus Frederick Duke of Sussex K.G. etc./This Plate of the REV. SAMUEL PARR LLD. , .engraved from an/original painting in H.R.H. possession is most respectfully inscribed by/His Royal Highness's/most dutiful & obedient Servant/ Wm.Skelton./Published Aug.20th 1823 by W.Skelton I.Stafford Place. Pimlico. Painted by J.S.Lonsdale Portrait painter to H.R.H. the Duke of Sussex./Engraved by W.Skelton. Half-portrait in oblong. Stipple-engraving. 38.8 x 32.6 cm.

Flat Box 9,
Folder 4

1085. Parr, Thomas, 1483-1635**Scope and Contents note**

The Old Old very Old Man/Thomas Parr. Nutting sculp. Bust facing viewer in oval lettered: "Thomas Parr lived in X. Kings and Queens Reigns Aged 152 Years." Engraving. 10.2 x 10.8 cm. Badly trimmed.

Flat Box 9,
Folder 4

1086. Partridge, Robert, 18th cent.**Scope and Contents note**

Robert Partridge Esq.r./Painted by M.W.Sharp. Engraved by W.Say. Engraver to H.R.H. the Duke of Gloucester./Appointed Deputy Provincial Grand Master of the Ancient & Honorable/Order of Free Masons at the installation of the late Sir Edward Astley Bar.t./A.L. 5787. A.D.1785./London Published for the/Proprietor June 20.1816. by the Engraver 92. Norton.Strt. Marylebone. /Proof. / Bust in oblong looking slightly left. Coat of arms and "Dun Spiro spero" on ribbon in center. Mezzotint. 23.2 x 23.7 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 4

1087. Pascal, Blaise, 1623-1662**Scope and Contents note**

Blaise Pascal./[Artist's name illegible.] Bust in oval looking right. Engraving. 12.0 x 6.4 cm. Plate-mark trimmed off.

Flat Box 9,
Folder 4

1088. Pascal, Blaise, 1623-1662**Scope and Contents note**

Pascal., I.Dale sculp./Engraved for the Encyclopoedia Londinensis. 1821. Bust in oval looking right. Book "Lettres provenciales" on its spine and hand filling lantern with oil, in oblong below. Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 9,
Folder 4

1089. Patru, Olivier, 1604-1681**Scope and Contents note**

Olivier Patru/de l'Academie Française./Jac.Lubin sculp. Bust in oval looking left. Engraving. 25.3 x 19.7 cm. Singer No. 23189/70503.

1090. Patten, William of Waynflete, bp. of Winchester, 1395-1486**Scope and Contents note**

William Waynfleet Bishop of Winchester./From a Picture at Magdalen College Oxford. J.Houbraken sculps. Mist. 1742. Impensis J.& P.Knapton Londini, 1743. Bust in oval looking slightly right. Engraving. 37.5 x 23.4 en. Singer No. 32869/95094. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 9,
Folder 5

1091. Pauli, Broder, 1598-1680**Scope and Contents note**

Broderus Pauli D.I.V./Reipublicae Hamburgensis Syndicus/et ad Conitia, Ratisbonae Anno Chni. 1654./Celebrata Delegatus./Cun pnivlegio Regum et Hollandiae ordinum, acce- ssit Privilegium Caesarum. Anselmus van Hulle pinxit. Petrus de Iode sculpsit. 1657. Bust looking left in oval lettered: "Nihil admirari." Engraving. 31.2 x 20.9 cm. Singer No. 23209/70608. No.116 from: Pacificatores OrbisGhristiani, Rotterdam, 1697.

Flat Box 9,
Folder 5

1092. Pauw, [van Heenstede] Adniaen, 1585-1653**Scope and Contents note**

Adriaan Pauw./Heer van Heenstede./Raadpensionanis van Holland./Aet.60 1646 MONster A.Sohouman del naar't Origin. van V. de Burg. P.Tanje fec./Is Tirion excud. Bust in oval looking left, framed by oblong. Engraving. 18.3 x 11.7 cm.

Flat Box 9,
Folder 5

1093. Pauw, [van Heenstede] Adriaen, 1585-1653**Scope and Contents note**

Hadrianus Pauw./Eques Ordinis Sti. Michaelis Dns. De Heenstede./Hogersniilde . Primus Presidens Consiliarius in Curia/Domaniorum et Rationum Hollandiae, Westfrisiae; ac quisdem/Provinciae nonine in concessu Excessorum et Praepotentun/D.D. ordinum Genera- hun foederati Belgij Delegatus, et/per Germanlam Legatus Estraord. nius nec non ad Universalis/Paci Tractatus Monasterij institutos Plenipotentarius , /accessit pnivilegiun Caesareum. Cun pnivlegio Regum et Hollandiae Ordinum./Anselmus van Hulle pinxit. Paul Pontius scuipsit. 1648. Bust looking left in oval lettered: "Pietate et patientia." Engraving. 30.8 x 20.2 cm. Singer No. 23242/70677. No. 30 from: Celeberrimi ad pacificandun Christiani nomlnis orbem LeXati, Monaste-nun et Osnabrugas. . . . , Anvers, 1648.

Flat Box 9,
Folder 5

1094. Pauw, [van Heeinstede] Adniaen, 1585-1653**Scope and Contents note**

Excell. et Generos. Dnus. Dnus. Hadrianus Pauw, Dom./de Heenstede. Hogersmilde, etc. Eques Ordinis Sti Michaelis,/PrImus Praesidens Consilianius Curiae Dominiorun et/Ratio- nun Hollandiae Westfrisiaeque, in Consessu Excelsorum/et Praepotentum D.D.Ordinum Gene-ralium Foederati/Belgy Delegatus, ac eorum per Germaniam Legatus Ex/traordinarius nec non ad Universalis, Pacis Tractatus/Monastery Institutos Plaenipotentarius, 1646./G.ter Burch pinxit. P.Holstejn sculpsit, A.van Waesbergen excudit. Bust in oval looking right. Engraving. 21.3 x 13.3 cm. Plate-nark trimmed off.

Flat Box 9,
Folder 5

1095. Peel, Sir Robert, 1788-1850**Scope and Contents note**

The Rt.Hon.ble Sir Robert Peel Bart./Painted by Sir Tho.s Lawrence P.R.A. Engraved by J.W.Cook./John Tallis & Company, London & New York. Knee-piece in oblong looking right under oblong snall scene lettered: "Sir R.Peel introducing his measure for the repeal of the corm laws in the house of commons." Over oblong coat of arms with "Industria" below. Photo-engraving. 27.2 x 18.0 cm

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- Flat Box 9,
Folder 5
- 1096. Peiresc, Nicolas Claude Fabri de, 1580-1637**
Scope and Contents note
Nicolas Claude de Fabri de Peiresc./Jac.lubjn Sculp. Bust in oval looking right. Engraving. 24.8 x 19.2 cm. Singer No. 23291/70794.
- Flat Box 9,
Folder 5
- 1097. Pelisson, Fontanier, Paul, 1624-1693**
Scope and Contents note
Paul Pelisson./Maistre des Requestes et de l'Academie francaise. Bust in oval looking left. Engraving. 25.2 x 19.2 cm. Singer No. 23307/70831.
- Flat Box 9,
Folder 5
- 1098. Pembroke and Montgomery, Henry Herbert, 10th earl of, 1734-1794**
Scope and Contents note
Henry Herbert Earl of Penbroke./J.Bretherton f. Bust in oblong looking left. Etching. 17.1 x 12.3 cm.
- Flat Box 9,
Folder 5
- 1099. Pembroke, Ann (Clifford) Herbert, countess of, 1590-1676**
Scope and Contents note
Anne Clifford, Countess of Dorset Pembroke & Montgomery./From the original of Mytens, in the Possession of! His Grace, The Duke of DorsetjDrawn by W.Haines & Engraved (with Permission) by E.Scriven, London. Published by Lackington, Allen & Co and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
- Flat Box 9,
Folder 5
- 1100. Pembroke, Philip Herbert, 4th earl of, 1584-1650**
Scope and Contents note
Philippus Heribertus Comes De Penbroke et Mongomery, Baro./De Cardiffe et Shirland D. ntis De Parre Et Roos in Kendall,/Marchio S.ti Quinti, Regis Angliae A Cubiculis Eques Periscelidis./Ant.van Dyck pinxit. Robertus van Voerst sculpsit. Half-portrait in oblong looking left. Engraving. 24.6 x 17.5 cm. Singer No. 23337/70892. Dutuit No. 200. Mauquoy-H. No. 188.11. From: Iconography of Vandyke
- Flat Box 9,
Folder 6
- 1101. Pembroke, William Herbert, 1st earl of, 1501-1570**
Scope and Contents note
William Herbert Earl of Pembroke./From the original of Vandyke in the Collection of/ The Right Hon.ble The Earl of Penbroke./Drawn by H.Crease & Engraved (with Permission) by W.Holl./London. Published Feb.r 1. 1816. by Lackington, Allen, & Co and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
- Flat Box 9,
Folder 6
- 1102. Penaranda, Gaspar de Braccamonte y Guzman, ?-1676**
Scope and Contents note
Gaspar de Braccamonte et Gusman Comes de Penaranda/Ordinis de Alcantara Eques Comendator de/Day mrel, Regi. Hispaniarum e Nobilibus Cubiculi/et a Consiliis Canerae, ac Justitiae Legatus Extraord. rius/in Gernaniam nec non ad tractatun. Pacis Universalis/Monastenij Plenipotentiarus Pnimanus./Anselmus van Hulle pinxit. Pet. de Jode sculp.Gum pnivilegio Regun et Hollandiae ordinum. accessit Privilegium Caesareum, 1648. Bust looking right in oval lettered: "lacta superdominum curam tuam." Engraving. 30.8 x 19.6 cm. Singer No. 23342/70907. No. 27 from: Celeberrimi ad pacificandurn C~i~t~ani~ nomine orbem Legati Monaste~nun et Osnabru~s, Anvers, 1648.
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- Flat Box 9,
Folder 6
- 1103. Penn, Sir William, 1621-1670**
Scope and Contents note
Admiral Penn./One of Cromwell's Admirals who took/Jamaica from the Spaniards/from the Original Picture/London Published by S.Woodburn 1811. S.r P.Lelly pinx.t. R.Earlom sculp. Bust in oblong looking left. Mezzotint. 15.8 x 10.8 cm.
- Flat Box 9,
Folder 6
- 1104. Penruddock, John, 1619-1655**
Scope and Contents note
Col.Penruddock./Beheaded by Cromwell in the West./April 30th 1665/London Published by S.Woodburn 1810./R.Earlom sculpt. Bust in oval looking left. Mezzotint. 15.0 x 10.2 cm.
- Flat Box 9,
Folder 6
- 1105. Pepijn, Maerten, 1578-1642**
Scope and Contents note
Martinus Pepyn/Pictor Humanarum Figurarum Antverpiae./Ant.van Dyck pinxit. S.a Bolswert sculp. Cum privilegio. Half-portrait in oblong looking right. Engraving. 24.7 x 15.8 cm. Singer No. 23365/70997. Dutuit No. 30.5e. Mauquoy-H. No. 24.VII. From: Iconography of Vandyke
- Flat Box 9,
Folder 6
- 1106. Percy, Dorothy, countess of Leicester, 18th cent.**
Scope and Contents note
Dorothy Percy Countess of Leicester./From the original of Vamdyke, in the Collection of/The Right Hon.ble The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Per- mission) by E.Scriven./Londom. Published Oct.I. 1817. by Lackington, Hughes, Harding, Mayor & Jones, and Longman, Hurst, Rees, Orme & Brown. Seated knee-piece in oblong. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
- Flat Box 9,
Folder 6
- 1107. Perefixe, Hardouin de Beaumont de, 1605-1671**
Scope and Contents note
Historian, French. Harduinus de Perefixe de Beaumont Arci episcopus Pansiensis./R.Nanteuil ad vivum Pingebat et sculpebat. 1665. M.R. Bust in lettered oval looking left. Engraving. 26.0 x 21.2 cm. Singer No. 23378/71023. Plate-mark trimmed off.
- Flat Box 9,
Folder 6
- 1108. Pertinax, Publius Helvius, 19th emperor of Rome, 126-192 A.D.**
Scope and Contents note
The Emperor Pertimax./P.Dujardin eng./The Illustrated history of Rome. Unf named sculpture-bust facing viewer. Photo-engraving. 36.5 x 26.7 cm. Torn from book.
- Flat Box 9,
Folder 6
- 1109. Pertinax, Publius Helvius, 19th emperor of Rome, 126-192 A.D.**
Scope and Contents note
Helvius Pertinax. Imp./4.Horatius Pacificus Formies. Right profile in oblong. Engraving. 18.5 x 14.9 cm. Plate-mark trimmed off. a. [Orazi, Pietro, 18th cent. Italian]
- Flat Box 9,
Folder 6
- 1110. Petau, Dionysius, S.J., 1583-1652**
Scope and Contents note
Denis Petau Jesuit./Jac.Lubin Sculp. Bust in oval looking right. Engraving. 25.8 x 19.2 cm. Singer No. 23456/71220.
- Flat Box 9,
Folder 7
- 1111. Peter I, Alexeiewitch [the Great], czar of Russia, 1672-1725**
Scope and Contents note
Petrus I./Cathaninae II./Le Roy pinx. Paris 1717. I.F.Bause sculps. Lipsiae 1786./ Io. Frid.Bause. Bust in oval looking right. Engraving. 39.0 x 26.3cm. Plate-mark trimmed off. Singer No. 23460/71262.
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Flat Box 9,
Folder 7

1112. Peterborough, Carey Fraser, countess (Charles Mordaunt 3rd earl of), ?-1709**Scope and Contents note**

The Rt.Hon.ble the Countess of Peterborough./G.Kneller Bar.t Pinx./I.Faber Fecit./ London Printed for & sold by Robt.Sayer at the Golden Buck opposite Feller Lane Fleet Street. & In.King at the Globe in the Poultry. Knee-piece in oblong. Mezzotint. 35.5 x 25.2 cm. Trimmed close to plate-mark. Singer No. 23470/71331.

Flat Box 9,
Folder 7

1113. Peterborough, Charles Mordaunt, 3rd earl of, 1658-1735**Scope and Contents note**

Charles Mordaunt, Earl of Peterborough./In the Possession of John Conduit Esq.G. Kneller pinx. J. Houbraken sculpsit. Bust in lettered oval facing viewer surrounded by symbolic Baroque composition. Engraving. 36.9 x 23.0 cm. Singer No. 23471/71333. From: Birch T., The Heads of the Most Illustrious Persons of Great Briatin, J.Knapton, London, 1756.

Flat Box 9,
Folder 7

1114. Petrarca, Francesco, 1304-1374**Scope and Contents note**

[Petrarch] Half-portrait in oblong looking slightly right. Lithograph. 28.5 x 22.5 cm.

Flat Box 9,
Folder 7

1115. Petrarca, Francesco, 1304-1374**Scope and Contents note**

Petrarch./J. Chapman sculp./Engraved for the Enciclopoedia Londinensis. Oct. 1823. Right profile in oval, over oblong little scene. Stipple-engraving. 17.6 x 12.5 cm.

Flat Box 9,
Folder 7

1116. Petrarca, Francesco, 1304-1374**Scope and Contents note**

Francesco Petrarca./Jacopo Bernardi incise. Raff. Morghen diresse./Hilano pressco lo Stampatore Giovanni Cogliati. Bust in oblong looking slightly right. Stipple-engraving. 24.3 x 17.0 cm.

Flat Box 9,
Folder 7

1117. Petre, Jean, 17th cent.**Scope and Contents note**

Jean Petre Secretaire ord. de la Chambre du Roi, Doyen des Syndic3 ~Les N iurez de Paris./R.Nanteuil ad vivum delin. J.Langlois sculp. Bust in lettered oval looking left. Engraving. 23.7 x 17.0 cm. Plate-mark trimmed off. Singer No. 23502/71414.

Flat Box 9,
Folder 7

1118. Pettus, Sir John, 1613-1690**Scope and Contents note**

Sr. John Pettus of Suffolk Knt./One of the Dep.ty Governors of ye M~ries Ri ali'~ura~ tus Infletatus./Aetatis Suae 70. 1682/3. R.White sculp. Bust in oval looking right. Engraving. 23.7 x 14.4 cm. Plate-mark trimmed off.

Flat Box 9,
Folder 7

1119. Pfalzburg, Henniette de Lorraine, 1616-1660**Scope and Contents note**

Hennica Lotharingae, Pnincipissa Phalseburgae, Et Rixheimae, Conhiti~Ea/Bou1a~a~, Baronissa Aspnimontis, Domina Novi-Castelli, Prenyhomburgi/Stis Arnoldi, Av~nt arddP Sampigni, Franc.-Altorffi Etc.a/Antonius van Dyck pinxit. Cornelius Galle iunior sculpsit...excudit. Knee-piece in oblong looking right. Engraving. 28.1 x 20.4 cm. Singer No. 23564/71534. Dutuit No. l26.3e. Mauquoy-H. No. 124.111. From: Iconography of Vandyke.

Flat Box 9,
Folder 7

1120. Pfintzing, Johann Sigismund, 1665-1729**Scope and Contents note**

Johannes Sigis/mundus Pfinzing/ab et in Henfenfeld/Reipub. Nonib.~Se~tenvir/r.
rc~o-Provincialis./Nat.d. 10 Jan. 1665. Denat.d. IO.Mart.1729./P.Decker pUx~ et t)e Lo~ G
N Preissler cc. 1730. Knee-piece in oblong facing viewer. Engraving. 42.7 x 27.7 cm.
Plate-mark trimmed off. Singer No. 23608/71648.

Flat Box 9,
Folder 8

1121. Philipaux, Balthasar de, 17th cent.**Scope and Contents note**

Mre Balth. Phelypeaux Marq. de Chasteauneuf Con.er et Sre d'Estat Command.r et Sre
des Ordres du Roy/P.Mignard pinxit. C.Vermeulen sculp. Bust in lettered oval looking left:
"Hac generosa Fides hac stat Sapientia fronte/ pectore Stat Verus Relligionis amor" in
lower center. Engraving. 16.8 x 11.3 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 8

1122. Philippi, Johann, 1607-1674**Scope and Contents note**

Johannes Philippi Doctor, Comes Palatinus Caesareus/peranagr/In Promacho hoc Curia
Lipsensis saepe Deo Jus Plantat./In Promacho hoc gnavo Lipsensis Curia, sacrum/Sepe
Deo plantat Jus solidumas facit./debiti hononis et observatae causa/adjiciebat.M.Johan
Frenkel. /J.B.Paravicini sculp. Bust in oval wreath looking right. Engraving. 17.5 x 13.8 cm.
Singer No. 23718/72101. Plate-mark clipped off.

Flat Box 9,
Folder 8

1123. Philipp, Pfalzgraf bei Rhein, 1503-1548**Scope and Contents note**

Philippus Wilhelmus/Comes Palatinus Bheni Utniusque/Bavar Juliae, Cliviae et Mont Dux,
Comes Ravensp. Bust in oval looking right. Stipple-engraving. 12.4 x 6.9 cm. P.2. pag.
266. from unidentified series.

Flat Box 9,
Folder 8

1124. Philippe II, king of France, 1165-1223**Scope and Contents note**

Philip II, of France./J.Chapman sculpt./London. Published as the Act directs. April 6, 1805
by J.Wilkes. Right profile in oval. Reconciliation of two armies in oblong below.
Stipple-engraving. 16.2 x 11.3 cm.

Flat Box 9,
Folder 8

1125. Philippe VI, king of France, 1293-1350**Scope and Contents note**

Philip VI. of France./J.Chapman sculpt./London. Published as the Act directs. April 20th
1805 by J.Wilkes. Right profile in oval. King enthroned between divines in oblong below,
Stipple-engraving. 16.3 x 11.3 cm.

Flat Box 9,
Folder 8

1126. Philippus II, 28th emperor of Rome, 237-?**Scope and Contents note**

The Emperor Philip II./P.Dujardin eng. Gebbie & Co. Unframed sculpture-bust facing
viewer. Lithograph. 36.5 x 26.7 cm. Torn from book.

Flat Box 9,
Folder 8

1127. Picart, Bernard, 1673-1733

Scope and Contents note

Bernard Picart/Le Romain./Dessinateur et Graveur,/Nd a Paris le 11 juin 1673. Mont a Amsterdam le 8.Mai 1733./L'Histoire tenant negllgeamment un Livre fermf & tristement accoude sur une Table auprOs de sa Plume qu'elle a comme abandonnde/paroit inconsolable de ce que les plus beaux de sea Monumens me seront plus consacrez au Temple de Mdmoire par cet illustre Dessinateur./Le Genie du Dessein pendtrd de Douleur deplore amÃ"rement sa Petre: & celui de la Gravure Tache de le Consoler lui faisant vois la Couronne de l'Immortalitd, que lea beaux Ouvrages de ce grand Maitre lui ont si legitinement acquise. M.des Angles effigiem pinxit, Jacobus van den Schey-inv et sculp. 1734. Bust looking right in oval surrounded by described symbolic figures: "Oevres de Bernard Picart"; "Pierres Antiques" on spines of books. Engraving. 31.2 x 19.2 cm. Singer No. 23767/72233.

Flat Box 9,
Folder 8

1128. Piccolonini, Ottavio [duca d'Amalfi,], 1599-1656

Scope and Contents note

Octavius Piccolomini de Aragona./Dux Amalfi Sacni Romani Imperil Comes Nachodii Dominus Equis/Aurei Velleris a Consiliis status et Belli a Cubiculis Locumtenens/Mani-schalcus Campi Generalis Equestnis Custodiae Praefectus Colon/ellum Equitum et Peditum et Primus Plenipotentianius S.rae Ma.tis Caes.ae/ad Tractatum Nonimbergensem executionis Pacis Germamaiae./acessit Privilegium Caesareum. Gum privilegio Regum et Hollandiae ondi- nem. Anselmus van Hulle pinxit. Corn.Galle sculpsit. 1649. Bust looking left in oval lettered: "Finis belli pax." Engraving. 29.7 x 19.3 cm. No. 44 from: Pacificatores orbis Christiani, Rotterdam, 1697. Singer No. 23784/72279.

Flat Box 9,
Folder 8

1129. Piccolomimi, Ottavio [duca d'Amalfi], 1599-1656

Scope and Contents note

Octavius PiccolontLni./Dux Amalphitanus S.R.I. PnInceps/S.C.M. Consiliar Camera et Capita Generalis. Bust in octagon looking left. Engraving. 12.4 x 7.0 cm. Plate-mark trimmed off. P.2 pag. 28 Fig. 3 from unidentified series.

1130. Pickel, [Meissel, Celtis, Celtis, Protucius] Konrad, 1459-1508

Scope and Contents note

Item missing. Conradus Celtis Protucius,/P.L.C. et prof. Vienn./nat de l.Febn. 1459. den. d. 3.Febt 1508. Joh. lac.Haid excudit. Aug. Vind. Bust in oval looking left. Mezzotint. 21.7 x 14.5 cm. Trimmed close to plate-mark. Singer No. 23790/72320. No. 31 from unidentified series.

Flat Box 9,
Folder 9

1131. Pilkington, Sir Thomas, ?-1691

Scope and Contents note

Sir Thomas Pilkington./Thrice Mayor of London/From an Original Miniature Lu Oil/in the possession of the Publisher/London Published by S.Woodburn,1812./R.Dunkartou sculpsit. Bust in oval looking right. Mezzotint. 28.8 x 20.7 cm.

Flat Box 9,
Folder 9

1132. Pistons, Johann Ernest, ca 1648

Scope and Contents note

Ioannes Ernestus Pistons in Sauselitz Serenissimo/Electoni Saxoniae in supremoApellationum, Dicasterio/a Consillis Eiusdemque a Tractatus Pacls/Generalis Osnabrugo Monasteriensis Legatus/ Primanius./Anselm van Hulle pinxit. Cum pnivilegio Regun ord./ accessit Pnivilegium Caesareum./1648. Petrus de Jode sculpsit. Bust looking left in oval lettered: "Fortuna iuvat virtutem." Engraving. 30.7 x 19.1 cm. Singer No. 23927/72620. No. 71 from: Hulle A. van, Celebernimi ad pacificandurn Christi~ni nominis orben legati, D.Middeler, Anvers, 1648.

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|--------------------------|---|
| Flat Box 9,
Folder 9 | <p>1133. Pithou, Pithocus, Francois 1543-1621
Scope and Contents note
François Pithou./Edelinck. Sculp. C.P.R. Bust in oval looking right. Engraving. 25.4 x 18.9 cm. Singer No. 23933/72663.</p> |
| Flat Box 9,
Folder 9 | <p>1134. Pitiscus, Samuel, 1637-1727
Scope and Contents note
Samuel Pitiscus./Aetat. An. LXXV./G.Hoet Pinxit. F.Halma excudit. P.van Gunst sculp. Bust in oval looking right. Eight lines of eulogy under name. Engraving. 33.8 x 22.7 cm. Singer No. 23935/72673. Fol. 1 of unidentified series. Trimmed close to plate-mark.</p> |
| Flat Box 9,
Folder 9 | <p>1135. Pitt, William, 1st earl of Chatham, 1708-1778
Scope and Contents note
Secretary Pitt./Ravenet sculp. Bust looking night in circle. Engraving. 10.0 x 10.0 cm. Edges torn. From: Smollett, T.G., AComplete Ris:orv of ~ iroLs., London, 1757.</p> |
| Flat Box 9,
Folder 9 | <p>1136. Pius IV. [Giovanni Angelo de'Nedici], 1499-1565
Scope and Contents note
Pius IX. Papa Mediolamensis. Bust in oblong looking right. Engraving. 24.0 x 16.3 cm. Plate-mark trimmed off.</p> |
| Flat Box 9,
Folder 9 | <p>1137. Pius V. Saint, [Michaele Gisleri], 1504-1572
Scope and Contents note
S.Pius V. Pontifex Maximimus Ord. F.F. Praedicatorum inter sanctos relatus d:Le Mali 1712./Panisiis. Cars sculpslt anno 1713. "i~me ad vivum ano 1567 aetat 64, Pontif. Bust looking left in lettered oval, i~ froflt of stone wall. Papal coat of arms in center of baroque plinth. Engraving. 25.5 x 19.4 cm. Plate-mark trimmed off.</p> |
| Flat Box 9,
Folder 9 | <p>1138. Pius VII, [Gregorio Barnaba Chiaromonti], 1742-1823
Scope and Contents note
Pope Pius the 7th./Sir Tho. Lawrence P.R.A. Edwd Mc Innic./London Published Sep~ 1. 1840. by Hadgson & Graves Printers by Special Appointment to Hen Majesty G.Pall Mall/ Seated portrait in oblong. Mezzotint. 90.5 x 27.3 cm.</p> |
| Flat Box 9,
Folder 9 | <p>1139. Plato, ca 427-347 B.C.
Scope and Contents note
Plato Aristonis F.Atheniensis. /Ex marmone anticio. /P .P .Rubens delin~/L. Vorsterman sculp./Cum privilegiis Regis Chnistianissir.i./Principum Belgarum et 3rd. Bataviae. Sculptured bust looking left. Engraving. 29.6 x 18.8 cm. Plate-mark trimmed off. Singer No. 24012/72980.</p> |
| Flat Box 9,
Folder 9 | <p>1140. Plato, ca 427 B.C.-347 B.C.
Scope and Contents note
Divinus Plato./H.Padoanus inventor./F.L.D. Ciartres excud. Cum Privilegio. Bust in oblong looking slightly right. Etching. 27.2 x 18.9 cm. Trimmed close to plate-mark. No. 22 from unidentified series</p> |
| Flat Box 9,
Folder 10 | <p>1141. Playford, John, 1623-1686
Scope and Contents note
Johannis Playford Effigies./Aet.Suae 47. F.H,van Houe sculp. Bust in oval looking right in oblong. Engraving. 14.8 x 9.7 cm. Plate-mark trimmed off.</p> |
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Flat Box 9,
Folder 10

1142. Plymouth, Charles, earl of, 17th cent.

Scope and Contents note

Don. Carlo. Earl of Plymouth./I.Smith exc. Knee-piece in oval looking right. Mezzotint. 33.9 x 25.2 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 10

1143. Poelenburgh, Cornelis van, 1586-1667

Scope and Contents note

Cornelis Poulenbourgh./Natif de Utrecht peintre très parfait, et admirable, en pe- tites figures, et animaux; at les enfans/nuds, il les fait fort naturelles. Ses ruines paysages, at elongements son fort beaux, il a/ demeuré longtemps en Italie; et en l'an 1637 ii fut demandd par le Roy d'Angleterne/a Londres, ou il a fait pour le Roy quelque tableaux, at la il est retire a Utnecht./Cor.Poulenbourgh delin. Coen Woumans sculp. Io. MeysSENS exc. Half-portrait in oblong looking left. Engraving. 16.2 x 11.4 cm. Singer No. 24077/73153. From: MeysSENS J., The true Effigies of the most eminent Painters that have flourished in Europe..~Engraven, [Anvers], 1694.

Flat Box 9,
Folder 10

1144. Poelenburgh, Cornelis van, 1586-1667

Scope and Contents note

Cornelius Poelenburgh,/Hollandus Pictor In Minoribus/Figuris Humanis./Ant.van Dyck pinxit. Petrus de Iode sculpsit. Gum pnivilegio. Half-portrait in oblong looking left. Engraving. 23.3 x 16.4 cm. Singer No. 24077/73146. Dutuit No. 42.6e. Mauquoy-H. No. 35.VIII. From: Iconography of Vandyke.

Flat Box 9,
Folder 10

1145. Poemer, Bartholomaeus, 1533-1590

Scope and Contents note

Bartholomeus Poemerus Reip. Norimb.Senator Tniumvir E~clesiarun Curator et Scalarcha Primanius./Nat.9.Nartii 1533. oh. 25 Octob. 1590./Joh.ALex BGNei se A.l666. Bust in lettered oval looking left. "Norica mirarms, anturr Respublica noTen/ Quare prae reliquis macta sit Urbibus:/Prudentiam una fa:it Moderat o nempe Senatun/qua Virtute suis imperat optimè./Hacq super reliquos excellit Optimus oinnes Poemerus, patril gloria stemmatis,/Quem dolet, ob multos Academia nostra lebores/Quod mors Intrepide Solva peremerit./Nic. Turellus, D.et Prof. Pub.Alt Dorf", under portrait Engraving. 19.7 x 13.2 cm.

Flat Box 9,
Folder 10

1146. Poemer, Georg Abraham, ca 1654

Scope and Contents note

Georgius Abraham Poemen Reip. Nonimberg Duumvir.Cas:riq Imp. Prmefectus Aetat LXX. Anno MDCLIII. Insignis Pictas, quam pictam Cernimus Cernimus onis /Poemeri tandem sac rediviva cluet./Johann Pfann sculps. Hieron Ammon f. Bust in lettered oval looking night. Engraving. 17.0 x 11.7 cm. Singer No. 24089/73176.

Flat Box 9,
Folder 10

1147. Pole, Reginald, abp. of Canterbury, 1500-1558

Scope and Contents note

Portrait du Cardinal Polus/D' aprOs le Tableau de Rap1~ adi o'~ dc Era ehastien del Piombo, qua est dans le Cabinet de N.Crozat./haut de 3.pieds 5 prouces, large de 2 pieds 10,5 pouces, peint sun toile grave par Nicolas de Larmessin. Seated knee-piece in oblong looking right. Engraving. 33.3 x 25.1 cm. Singer No. 24150/73295. Plate-mark trimmed off.

Flat Box 9,
Folder 10

1148. Pole, Reginald, abp. of Canterbury, 1500-1558

Scope and Contents note

Polus./Jestois du Sang royal mais mauvaise politique/j'invocGe ci XX Rol qui mit ma tate a prix./Le Papa cependant n'eut pour moi qua raepris/Et par tout ma vertu a cut qu'una fin tragique./Adr.van den Werff pinxit. Bust in circle looking slightly left. Engraving. 31.7 x 18.2 cm. Singer No. 24150/73292.

Flat Box 9,
Folder 10

1149. Pole, Reginald, abp. of Canterbury, 1500-1558

Scope and Contents note

Reginald Pole/Cardinal/ Natus 1600./Engraved by R,Duikarton~ froira Crayon drawing/ after the Original Picture by S.del Pimbo/London, Piiblmrhcd by S.Woodburr 1815. Knee-piece in oblong looking right. Mezzotint. 29.0 x 20.6 cm.

Flat Box 9,
Folder 10

1150. Polignac, Melchion de, 1661-1742

Scope and Contents note

Melchior S.R.E. Presbyter, tituli Stae Mariae de Angelis/ad terminas Cardinalis de Polignac/Archiepiscopus Auscitanus Abbas at Comes Corbeiae &c./A.Panus chez la Va Daulle./ Paint par Hyacinte Rigaud, Chevalier de l'Ordre da St.Michel./Gravé par J.Daullé, Graveur du Roy. Seated knee-piece in oblong looking left. Engraving. 30.7 x 19.3 cm. Plate-mark trimmed off. Singer No. 24159/73331.

Flat Box 9,
Folder 11

1151. Poll, Jan van de, 18th cent.

Scope and Contents note

Jan van da Poll/Burgemeester en Raad den Stad Amsterdam./J.Houbraken fecit na't Schildery als Kolomel van de Burgery by Merv.de Weeda, van den Hear Burgemr.Kn.Hk.van de Poll. Engraving. 18.1 x 12.1 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 11

1152. Polyandar [a Karckhoven], Jan, 1568-1646

Scope and Contents note

Johannes Polyander SS.Thalogiae Doctor ac Professor Leydensis Anno Domini 1519. Aetat. 51. Pie at Prudenter./M,a Mierevaldt pinxit. W.Delfft sculpsit/et axe. Bust in lettered oval looking right. Six lines of eulogy under portrait. Engraving. 18.3 x 12.2 cm. Plate-mark trimmed off

Flat Box 9,
Folder 11

1153. Pompeia, wife of Caesar, 1st emperor of Rome, 1st cent. B.C.

Scope and Contents note

Pompeia Julii Caes.Uxor./[Double quatrain under picture]. Aegidius Sadeler S.C.M. sculp. Marcus Sadeler excudit, No.1. Knee-piece in oblong looking left. Engraving. 24.7 x 24.1 cm.

Flat Box 9,
Folder 11

1154. Pont, Pontius Paul du, 1603-1658

Scope and Contents note

Paulus du Pont.Graveur admirable en Tailla douce, natif d'Anvers l'an 1603, 11 a fait/son apprentissage chez Lucas Vostermans, at at demeure auprès Monsr./Rubens,ou ii a fait quantité de Chefs d'oeuvres; ausi pour Monsr. van/Dyck, comma on volt per ses oeuvres./I.Livens pinxit. P.de lode sculpsit. J.Meyssens axe. Bust in oblong looking left. Engraving. 16.2 x 11.2 cm. Singer No. 24215/73461. From: Meyssens J., The true Effigies of the most eminent Painters that have flourished in Europe. . .Engraven, [Anvers], 1694

Flat Box 9,
Folder 11

1155. Pont, Pontius Paulus du, 1603-1658

Scope and Contents note

Paulus Pontius/Calcographus Antverpiae./Ant.van Dyck pimxit. Paul Pontius sculp. Gum privilegio. Half-portrait in oblong looking left. Engraving. 24.7 x 18.2 cm. Singer No. 24215/73458. Dutuit No. 65.5e. Mauquoy-H. No, 59.VI. From: Iconography of Vandyke.

Flat Box 9,
Folder 11

1156. Pope, Alexander, 1688-1744

Scope and Contents note

Mr. Pope/J.Richardson fecit. 1738. Unframed right profile in oblong, line in Greek. Etching. 14.5 x 11.4 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 11

1157. Pope, Sir Thomas, 1507-1559**Scope and Contents note**

Thomas Pope Miles Coll. Trinitatis Fund.r A.D. 1555./Hanc Effigiem Rev, do Viro Gull. Dobsom S.T.P. at istius. Coll:Pnaesidi Dignissimo. a/Tabul2 in suis Aedibus Asserv.ta factam. Summa cum Humil: & observantia D.D.D. J. Faber. Knee-piece in oblong looking right. Mezzotint. 26.2 x 20.2 cm. Singer No. 24238/73528.

1158. Pope, Sir Thomas, 1507-1559**Scope and Contents note**

Item missing. Copy 2.

Flat Box 9,
Folder 11

1159. Porter, Endymion, 17th cent.**Scope and Contents note**

Endymion Porter. /Attendad Prince Charles into Spain./From a beautiful Miniature in the/Possession of Lady Sutton./London Published by S.Woodburn 1810/S.Cooper pinxit. R.Earlom sc.t. Bust in oval looking left. Mezzotint. 15.7 x 10.3 cm.

Flat Box 9,
Folder 11

1160. Portland, Richard Weston, 1st earl of, 1577-1635**Scope and Contents note**

Jerom Weston Earl of Portland. /& Heyland ./Van Dyck pinx. Bust looking right. Engraving. 17.8 x 10.5 cm. Plate-mark trimmed off.

Flat Box 9,
Folder 12

1161. Portland, Richard Weston, 1st earl of, 1577-1635**Scope and Contents note**

Richard Weston. Earl of Portland./From an original :: Vandyke in the Collection of/ The Right Hon,ble The Earl of Verulam./Drawn by R.W.Sa:rm'well & Engraved (with Permission by R.Cooper./London Published Sept.r. 1.1817 by Lackin~::m, Hughes, Harding, Mayor & Jonas and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm.

Flat Box 9,
Folder 12

1162. Potter, Paulus, 1625-1654**Scope and Contents note**

Paul Potter./Aubert sculp. Bust in bexoque oval looking left. Engraving. 11.7 x 8.8 cm, Trimmed close to plate-mark.

Flat Box 9,
Folder 12

1163. Poussin, Nicholas, 1594-1665**Scope and Contents note**

Nicolas Poussin/Peintre. Bust in oval looking left. Engraving. 25.0 x 17.6 cm.

Flat Box 9,
Folder 12

1164. Poussin, Nicholas, 1594-1665**Scope and Contents note**

Nicolas Poussin. /J.B.Tilliard sculp. Bust in baroque oval looking right. Engraving. 11.7 x 8.4 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 12

1165. Prance, Miles, ca 1680**Scope and Contents note**

Mr. Miles Prance./Discoverar of the Horrid Plott/and the Murtharers of Sr.E.B.God-free./R.White delin. et Sculps. Printed for Dorman Newman at the Kings Ames in ye Poultry. Bust in oval looking right. Engraving. 24.3 x 15.9 cm. Trimmed close to plate-mark. Singer No. 24364/73821.

Flat Box 9,
Folder 12

1166. Prynne, William, 1600-1669**Scope and Contents note**

William Prynne./Natus 1600. Denatus 1889/From a drawing taken from the original Picture/ in the Prynne family in the possession of/Tho.s Lloyd Esq,r/London Published by S.Woodborn, 1811./S.Woodford del. R.Dunkarton sc.t. Bust in oval looking left. Mezzotint. 15.6 x 10.7 cm.

Flat Box 9,
Folder 12

1167. Ptich, Johann Geong von, ca 1648**Scope and Contents note**

Joannes Georgius Baro del Puech in Walckersaich at Thami Decanus/Cathedralis Fnisingensis, Prepositus ad S.Petrum in Monte Madrano Sacrae/Caesarae Majestatis Consiliani et Reverendissimi at Serenissimi Pncipis/Domini D.Alberti Sigismund Episcopi Frisingensis Utniusque Bavaniae/Ducis Comitum Palatini ad Rhanum Landgravij in Leuchtersberg/Consiliorum Praeces at ad Comitum Ratisbonensia Legatus./Anselmus van Hulle pinxit. Petrus de Jo- de sculpsit. Accessit Pniviligium Caesareum Gum pniviligio Regum et Hollandiae ordinum etc. Bust looking left in oval lettered: "Non est mortale quod opto." Engraving. 31.6 x 21.0 cm. Singer No. 24549/74209. No. 123 from an unidentified edition of Hulle A. van, Celeberrimi ad pacificandun Christiani noininis orberu legatis.

Flat Box 9,
Folder 12

1168. Pulteney, William, 18th cent.**Scope and Contents note**

William Pulteney Esq./G.Kneller Bar.t. Pinx. 1717. J.Faber fecit. 1732. Half-portrait in oblong looking left. In right hand letter inscribed: "To the R.Hon.b. Will.m Pulteney./Secretary of War." Mezzotint. 35.1 x 25.2 cm. Trimmed close to plate-mark.

Flat Box 9,
Folder 12

1169. Pupienus, Maximus Claudius, emperor of Rome, ?- 238**Scope and Contents note**

The Emperor Pupienus Maximus./P.Dujardin eng. Gebbie & Co. Unframad sculpture bust looking right. Photo-engraving. 36.5 x 26.7 cm. Torn from book.

Flat Box 9,
Folder 12

1170. Put, Hendrik van [Erylaeus Puteanus], 1574-1656**Scope and Contents note**

Clanissimus Eycius Puteanus Histonographus/Regius Professor Consiliarius Etc./Ant, van Dyck pinxit. Pet.de lode sculp. Gum pniviligio. Half-portrait in oblong looking left. Engraving. 23.0 x 17.1 cm. Singer No. 24589/74324. Dutuit No. 43.5a. Mauquoy-H. No. 36.VI. From: Iconography of Vandyke.

Flat Box 10,
Folder 1

1171. Putnam, Isreal, 1718-1790**Scope and Contents note**

Major Genenal./Isreal Putnam. /Engraved by W.Humphrey from a sketch by Col. J. Trumbull P.A.A.F.A. Bust in oblong looking right. Stipple-engraving. 22.7 x 13.9 cm.

Flat Box 10,
Folder 1

1172. Pya, Henry James, 1745-1813**Scope and Contents note**

Henry James Pye Esq./Dnummond ad viv. pinx./J.Chapman sculp. Bust in oval looking right. Stipple-engraving. 13.0 x 11.2 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 1

1173. Pym, John, 1584-1643**Scope and Contents note**

John Pym Esq./In the Possession of Thomas Hales Esqr./J.Houbrakan sculps. Mist. Impensis J. & P.Knapton Londini, 1738. Bust in lettered oval looking slightly left, surrounded by symbolic Baroque composition. Engraving. 36.5 x 23.3 cm. Singer No. 24607/74358. From: Birch T. The Heads of the Most Illustrious Persons of Great ~ J.Knapton, London, 1743.

Flat Box 10,
Folder 1

1174. Quellin, Artus, 1625-1700

Scope and Contents note

Artus Quellinius Antvenpiensis/Curiae Anstalodamensium StatuarLus /Huber us Quelinus dalim at sculp. Half-portrait in oval looking left surrounded by oblong. Engraving. 31.2 x 22.3 cm. Plate-mark trimmed off. Singer No. 24645/74449.

Flat Box 10,
Folder 1

1175. Quevedo de Villegas, Francisco Gomez, 1580-1645

Scope and Contents note

[Quevedo]. Munillo pinx. H.Manasse sc./Imp. Wittman Paris. Bust in circle looking right. Etching. 16.7 x 15.3 cm.

Flat Box 10,
Folder 1

1176. Quinault, Philippe, 1635-1688

Scope and Contents note

Philippe Quinault./Auditeur des Comptes de l'Académ:Le f~aocorse /EoelincP scuipsit C P R Bust in oval looking left. Engraving. 25.1 x 19.1 cm. Singer No. 24666/74499.

Flat Box 10,
Folder 1

1177. Rabalais, Francois, 1483-1553

Scope and Contents note

Rebalais./Gravé par Hopwood. Left profile in oblong. Stipple-engraving. 17.0 x 10.5 cm.

Flat Box 10,
Folder 1

1178. Racan Honore da Bueil, marquis de, 1589-1670

Scope and Contents note

Honorat de Bueil Marq./de Racan poeta, et de l'Academie/françoisa né en Touraina i mourut/fort age. /E.Desrochers fecit. Bust in oval looking right. Five lines of eulogy ending: "Racan pouroit chanter au deffaut d'un Homère," in lower center. Engraving. 14,4 x 10.3 cm. Trimmed close to plate-mark.

Flat Box 10,
Folder 1

1179. Racine, Jean, 1639-1699

Scope and Contents note

Jean Racine./de l'Accadémie Prançaioise./Edelinck Sculp. C.P.R. Bust in oval looking right. Engraving. 25.0 x 19.2 cm. Singer No. 24707/74638.

Flat Box 10,
Folder 1

1180. Raffaello, Sanzio, 1483-1520

Scope and Contents note

Raphael, D'Urbino./Titian pin. De Larmessin sculp. Half-portrait in oblong looking left. Engraving. 18.3 x 13.8 cm. Trimmed close to plate-mark.

Flat Box 10,
Folder 2

1181. Raffaello, Sanzio, 1483-1520

Scope and Contents note

Raphael d'Urbino./J.Pass sculpt. Engraved for the Enciclopoedia Londinensis, 1826. Bust in oval looking right. Stipple-engraving. 18.0 x 13.2 cm.

Flat Box 10,
Folder 2

1182. Raffaello, Sanqio, 1483-1520

Scope and Contents note

Ille hic est Raphael, timuit quo sospite Vinci/Regum magma parens et non ante moni./ Questi è quel Rafael, cui vivo vinta/esser temeo natura, e monte estinta./Carol.Marattus inven.et delin. Bust in baroque oval looking right. Engraving. 28.5 x 18.0 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 2

1183. Raigersperg, Nikolaus Georg von, 17th cent.**Scope and Contents note**

Nicolaus Georgius de Raigespeng./Eques S.ra Gaes.ae M.tis Consilianus Impanialis Aulicus Eminentissimi Archiepisc. Pnincipis/Electoris Moguntini Cancallanius a Consilius/ Secretis et ad Tractatus Pads tJnivensalis/plenes cum postata Legatus./Anselmus van Hulle pinxit. /Corn. Galle sculpsit. /accessit pnivilegium Caesareum/1649 . /Gum privilegio Regum et/Hollandiae ordinum. Bust looking left in oval lettered: "Cogita mon ante mortem." Engraving. 30.6 x 19.6 cm. Singer No. 24796/74864. No. 60 from unidentified edition of Hulle A.van, Pacificatores orbis Christian

Flat Box 10,
Folder 2

1184. Rainsford, Sir Richard, 17th cent.**Scope and Contents note**

Sir Richard Rainsford/Lord Chief Justice of the Kings Bench/Resigned 1678/From an original Picture half length size/London Published by S.Woodburn, :L815. R,Dunkarton sculpt. Knee-piece in oblong looking right. Mezzotint. 29.0 x 20.8 cm.

Flat Box 10,
Folder 2

1185. Raleigh [Raleigh], Sir Walter, 1552?-1618**Scope and Contents note**

The true and lively portraiture/of the honorable and learned Knight/Sr.Walter Raleigh. Bust in oblong looking right. In partly missing lettered arch:".. ,Smi Viri Dom.ni Gualthar Raleigh. Equ. Aur.etc." Engraving. 12.2 x 7.2 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 2

1186. Raleigh [Raleigh], Sir Walter, 1552?-1618**Scope and Contents note**

Vera Effigies Clanissimi yin Domini Gualthari Raleigh./ Bust in lettered oval looking slightly right. Under oblong: "The true and/lively portraiture/of the honorable/and learned Knight/Sr Walter/Raleigh." "Amore at vintute." over coat of arms. Engraving. 18.3 x 11.5 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 2

1187. Raleigh [Raleigh], Sir Walter, 1552?-1618**Scope and Contents note**

Sir Walter Raleigh./Ravenet sculp. Bust in circle looking slightly left. Engraving. 10.0 x 9.8 cm.

Flat Box 10,
Folder 2

1188. Raleigh [Raleigh], Sir Walter, 1552?-1618**Scope and Contents note**

Sir Walter Raleigh./Ob.1618./From the original of Zucchero,in the Collection of/The most noble the Marquis of Bath./Engraved by H.Robinson./London. Published June 1.1829, by Harding & Lapard. Pall Mall East./Proof. Knee-piece in oblong looking left. Stipple-engraving, 24.0 x 17.9 cm.

Flat Box 10,
Folder 2

1189. Ramsbeck, Sebastian, 17th cent.**Scope and Contents note**

Sebastianus Ramspeck Basileensis/Practicae Philosophia in Academia./Heidelbergensi Prof.Ordinarius,Aetatis 44./Ano 1659./Alaerdus Hinderich de Vos pin. Johan Schweizer sculsit. Bust in oval looking night."Intuta quae indacora" in lower canter. Engraving. 17.3 x 12.7 cm.

Flat Box 10,
Folder 2

1190. Ranelagh Margaret Cecil, countess of, 1673-1727

The Countess of Ranelagh./G.Kneller Eques pinx, I.Smith fecit. Sold by I.Smith at the Lyon & Crown in Russel Street Covent Ga. Seated knee-piece in oblong looking right. Mezzotint. 33.5 x 24.7 cm. Trimmed close to plate-mark.

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- Flat Box 10,
Folder 3
- 1191. Rapin, de Thoyras, Paul, 1661-1725**
Scope and Contents note
P.Rapin de Thoyras./G.Vertue del. et sculp. 1734. Bust looking right in oblong surrounded by composition of books. Engraving. Trimmed close to plate-mark. 32.6 x 22,0 cm. Singer No. 24880/75216. From: Birch, T., I ads of the Most Illustrious Persons of Great Britain, London, 1756.
- Flat Box 10,
Folder 3
- 1192. Rapin, de Thoyras, Paul, 1661-1725**
Scope and Contents note
Copy 2.
- Flat Box 10,
Folder 3
- 1193. Ravesteijn, Jan van, 1572-1653**
Scope and Contents note
Joannes Van Ravesteyn/Pictor Iconum Hagae Comatss Ant,van yck pinxit. Paul Pontius sculp. Gum pnivilegio. Half-portait in oblong looking right. Engraving. 23.5 x 16.0 cm. Singer No. 24966/75298. Dutuit No. 66.5e. Mauquoy-H. No. 60.VII.
- Flat Box 10,
Folder 3
- 1194. Rawlinson, Sir Henry Creswicka, 1810-1895**
Scope and Contents note
H.Rawlinson./Pajnted by Henry Wyndham Phillips Espre A,D.1850, /Engraved by Samuel Cousin Esqre. R.A./London 9th May 1860. Published b~, Icssres Paul 8 Dominic Colnaghi & Co. 13 & 14 Pall Mall East. Seated half-figure facing viewer in oblong. Photo-engraving. 47.3 x 36.0 cm.
- Flat Box 10,
Folder 3
- 1195. Ray [kajus], John, 1627-1705**
Scope and Contents note
Joannes Rajus./Societatis Regiae Socius./W.Eidet scuij. W,Falthorne pinxit. Bust in oval looking right. Engraving. 16.7 x 10.2 cm. Trimmed close to plate-mark. Singer No. 24970/75305.
- Flat Box 10,
Folder 3
- 1196. Reede, Godart van, 1588-1648**
Scope and Contents note
Godard van Reede,/Graaf van Athlone enz./Veldmairschalk der VereenJgcle Nederlanden,/ A.Schounan del. naar't Onigineel by de Graavin van XXI lone (JHoubraken fec./IS,Tirion excud. Bust in oval looking left surrounded by oblong Engraving. 18.6 x 11.6 cm. Trimmed close to plate-mark.
- Flat Box 10,
Folder 3
- 1197. Reeda, Godart van, 1588-1648**
Scope and Contents note
Godardus de Reede./Anselmus van Hulle pinxit./Corn Galle tunior sculpsit 1648. Gum pnivilegio. Bust looking left. Engraving. 31.1 x 20.3 cm. Singer No. 25047/75497.
- Flat Box 10,
Folder 3
- 1198. Reinhold, Karl Leonhardt, 1758-1823**
Scope and Contents note
K.L.Reinhold./geb. 26 Octbr. 1758 gest. 10 April. 1825./Copmann pinxit 1820, C.Ermar sculps. 1825. Unframed bust looking left. 17.9 x 11.0 cm.
- Flat Box 10,
Folder 3
- 1199. Regnier, Mathunin, 1573-1613**
Scope and Contents note
Mathunin Régnier./Né en 1573. Mont en 1613./Ingouf Junior del. at sculp. Bust in oval looking right. Engraving. 17.7 x 11.7 cm. Trimmed close to plate-mark.
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|--------------------------|---|
| Flat Box 10,
Folder 3 | <p>1200. Reisen, Charles Christian, 1679-1725</p> <p>Scope and Contents note</p> <p>Charles Christian Reisen./J.Bretherlon f. Half-portrait in oblong looking left. Engraving. 17.3 x 13.1 cm.</p> |
| Flat Box 10,
Folder 4 | <p>1201. Reland, Adniaen, 1676-1718</p> <p>Scope and Contents note</p> <p>Hadnianus Relandus, Aet. XXXVI./Enthea Piano Redimini tempera sereto,/Formanique movie dignus imaginibus;/Hac meus impressae Relandus imagine chartae/In toto cuivis orbe ni- dendus enit:/Nomen Erythrae is quod Eva per antra Lapillis/Non ingrata notent numina Nais des. Franciscus Hesselius Colasius pinxit. G.Broedelet axcudit. v.Gunst sculpsit. Bust in lettered oval looking right surrounded by oblong. Engraving. 35.2 x 23.2 cm. Plate-mark partly trimmed off. Singer No. 25244/75931.</p> |
| Flat Box 10,
Folder 4 | <p>1202. Rembrandt, Harmenszoon van Rijn, 1606-1669</p> <p>Scope and Contents note</p> <p>Portrait de Rembrandt./Rambrandt pinx. L.A.Claessens sculp. Bust in oval looking left. Etching. 17.8 x 15.0 cm.</p> |
| Flat Box 10,
Folder 4 | <p>1203. Rembrandt, Harmenszoon van Rijn, 1606-1669</p> <p>Scope and Contents note</p> <p>Rembrandt./Rembrandt pinxit Masson del, at sculp./Chardon ainÃ© et Axe imp. Bust in oval looking right. Photo-engraving.19.6 x 15.6 cm.</p> |
| Flat Box 10,
Folder 4 | <p>1204. Randorp, Pieter, ?-1761</p> <p>Scope and Contents note</p> <p>Mr. Pieter Rendorp,/Heer van Marquette,/Burgenmeester en Raad/der Stad Amsterdam,/ Baljuw en Dykgraf van de Diener-meer enz./Frans van der Myn pinx. 1746. J.Houbraken fec. 1758, cum privilegio. Knee-piece in oblong looking right. Engraving. 38.7 x 23.5 cm.</p> |
| Flat Box 10,
Folder 4 | <p>1205. Reni, Guido, 1575-1642</p> <p>Scope and Contents note</p> <p>Guido Rhenus./Excelloit angramdes ordonances d'un esprit abundant: ses inventions sont asse/cognues par les estampes, qu'on voit de sa main faictes, en eau fort. le jour de sa nativite a Ã©tÃ© a Boloigne 1574: et mourut an l'an l642./Guid,Bhenus pinxit. l.Meyssens fecit at excudi. Bust in oblong looking slightly left. Engraving. 16.2 x 11.2 cm. From: Meyssens J. The true Effigies of the most eminent Painters that have flourished in Europe.. . Egg,raven, [Anvars], 1694.</p> |
| Flat Box 10,
Folder 4 | <p>1206. Reni, Guido, 1575-1642</p> <p>Scope and Contents note</p> <p>Reni, Guido. Bust in baroque oval looking right. Engraving. 11.5 x 8.7 cm. Trimmed close to plate-mark.</p> |
| Flat Box 10,
Folder 4 | <p>1207. Renmell, James, 1742-1830</p> <p>Scope and Contents note</p> <p>James Rennel./Scott del. Westenmayr sc. Right profile in oval. Etching. 13.7 x 8.3 cm.</p> |
| Flat Box 10,
Folder 4 | <p>1208. Retaux de Villette, Louis Marc Antoine, 18th cent.</p> <p>Scope and Contents note</p> <p>Monsieur/Retaut de Villetta./A Paris chaz Basset rue St.Jacques pres las Mathurins. Bust in oval looking left in oblong. Ma z zo tmt. 26.5 x 17.9 cm. a. 1209. Rats, Claude Catherine de Clermont.</p> |
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Flat Box 10,
Folder 4

1210. Reumont, Johannes von, ca 1648

Scope and Contents note

Joannes de Reumont./Dominus in Naniru. Sacri Romani Imparij, nec non Regis/Hispaniarum Eques, sub arnis Caesaræ Maiestatis/Generalis vigiliarum Praefectus. Colonellus legiomis/peditum at tempera tractatus pacis universalis Gubernator Civitatis Monasteriensis./Accessit Privilegium Caesareum. Cum privilegio Regum at Hollandiae ordinum. Anselmus van Hulle pinxit. Petrus de lode sculpsit. Bust looking right in oval lettered: "Ut bello constanter, sic at pace sincere." Engraving. 30.7 x 20.6 cm. No. 125 from Pacificatoresorbis ~hristiani, Rotterdam, 1697, Singer No. 25325/76155.

Flat Box 10,
Folder 5

1211. Reynolds, Sir Joshua, 1723-1792

Scope and Contents note

Sir Joshua Reynolds Knt./Published Dec. 1.1783 by J.Fieding. No 23 Pater nester Row. Bust in circle looking right. Engraving. 11.2 x 17.5 cm, Torn from book.

Flat Box 10,
Folder 5

1212. Reynolds, Richard, 1735-1816

Scope and Contents note

Richard Reynolds of the Society of Friends Late of Bristol,/Whose Life and Fortune were devoted to the Glory of God by relieving the humble in Distress./W.Hobday piuxit. W.Sharp sculpt./Published Dec 1st 1817 by Willin Hobday London. Proof./This Plate is dedicated by Permission to his Royal Highness the Prince Regent by his most devoted & very humble Serv./Willm.Hobday./ When the eye saw him it blessed him. Bust in oblong looking right. Photo-engraving. 38.3 x 28.5 cm.

Flat Box 10,
Folder 5

1213. Rhetz, [Retius], Johann Friedrich von, 1634-?

Scope and Contents note

Joh. Frdericus de Rhetz/Augusti ac Potentissimi Regis Prussiae/Minister Status, Hereditarius in Grosfen et Klein Behnitz/Dominus Antehac in Univ. Prancofurt: Jur.Profess. et Facult. Jurid. Ordinar./J.G.Wolf gang Graveur du Roy.fc. Bust in oval looking right. Engraving. 32.0 x 22.5 cm. Trimmed close to plate-mark. Singer No. 25381/76284.

Flat Box 10,
Folder 5

1214. Ricci, Lorenzo S.J., 1703-1775

Scope and Contents note

R.A.P. Laurentius Ricci/Praep. Gen. XVIII. S.J./Elect. in Cong. Gen./XIX. 21. May 1758/Nat.d.2.August Ao.1703. Den.d.24.Nov. Ao 1775./ad exemplar Romani... .I.S.Negges Sc at ex. Bust in oval looking right. Mezzotint. 25.1 x 15.7 cms.

Flat Box 10,
Folder 5

1215. Ricci, Marco, 1676-1729

Scope and Contents note

Marco Ricci./A.Bannerman Sculp. Bust in oval looking left. In second oval at its right bust of "Sr Ralph Cole Bar.t." On scroll in right upper part of background right profile of "Talman." Engraving. 18.5 x 13.6 cm.

Flat Box 10,
Folder 5

1216. Ricci, Sebastiano, 1659-1743

Scope and Contents note

Sebastian Ricci./T.Chambers sculp. Bust in oval looking right. Engraving. 17.0 x 13.1 cm. P.387 from unidentified series.

Flat Box 10,
Folder 5

1217. Richard I, Coeurdelion, king of England, 1157-1199

Scope and Contents note

Ricardus I. Rex/Anglorum. etc./Buried in the Abbey of Font-evraud, where the Statue on his Monument is still preserved./Vertue del et Sculp. Bust in oval facing viewer, surrounded by lion's skin, lance, coat of arms, sword etc. & band inscribed: "Dieu et mon Droit."Engraving. 28.9 x 19.5 cm. Singer No. 25423/76357. From: Birch, T., The Heads of the MostIllustrious Persons pf Great Britain, London, 1756.

Flat Box 10,
Folder 5

1218. Richard II, king of England, 1367-1400

Scope and Contents note

Ricardus II, Rex /From a most Ancient Original in the Quire, Westminster Abby. Desig. et. Sculp. G.Vertue. Facing half-portrait in oblong. Deer in upper center, coat of arms, throne-room on scroll in lower part. Background patterned by swans and leaves. Engraving. 29.8 x 19.2 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 10,
Folder 5

1219. Richard II, king of England, 1367-1400

Scope and Contents note

Copy 2.

Flat Box 10,
Folder 11

1220. Richard II, king of England, 1367-1400

Scope and Contents note

The Monument of King Richard II/ & his Queen in Westminster Abbey./Gravelot del. Cl.Du Bosc fecit. Couple on catafalque heads at left. "Sub petra lata " on top of sarcophagus,"Richardus secundus & Hic jacet imimiti consumptus morte Richardus +1399+ fuisse felicem miserimum," in lower part. "This Latin Epitaph is upon the verge of the Tomb/beginning on the North Side at the Foot" and 9 lines of eulogy on slate below. Engraving. 37.1 x 23.1 cm.

Flat Box 10,
Folder 6

1221. Richard III, king of England, 1452-1485

Scope and Contents note

Richard III. K. of England./From an Ancient Original Painting on Board at Kensington Palace./G.Vertue del. & sculp. Bust looking left in oblong surrounded by dragon-like animal. Engraving. 29.5 x 19.5 cm. Trimmed close to plate-mark. From: Birch, T., The Heads of The Most Illustrious Persons of Great Britain, London, 1756. Singer No. 25426/76365.

Flat Box 10,
Folder 6

1222. Richards, William, 18th cent.

Scope and Contents note

Mr. Will: Richards/G.Kneller Pinx. I.Smith Fee. et ex. Half-portrait in oblong looking slightly right. Mezzotint. 23.7 x 19.3 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 6

1223. Richelieu, Armand Du Plessis, duc de, 1696-1788

Scope and Contents note

Cardinal Richelieu./Engraved by R.Woodman./William Mackenzie Glasgow, Edinburgh, London & New York. Bust in oblong looking left. Stipple-engraving. 27.6 x 18.4 cm.

Flat Box 10,
Folder 6

1224. Richelieu, Armand Du Plessis, duc de, 1696-1788

Scope and Contents note

Armand Jean du Plessis./Cardinal Duc de Richelieu./Jac.Lubin. Bust in oval looking left.

Flat Box 10,
Folder 6

1225. Richelieu, Armand Du Plessis, duc de, 1696-1788

Scope and Contents note

Richelieu./Chrdtien del. J.P.Quenot direx. Litho de C.Motte. Caldrie du Palais Royal (Ph.de Champagne.) Seated figure in oblong. Photo-engraving. 34.7 x 25.4 cm.

Flat Box 10,
Folder 6

1226. Richelieu, Louis Francois Amend du Plessis, duc de, 1696-1788**Scope and Contents note**

Le Na(rdch)al de Richelieu, Duc et Pair de France,/Dédid a Madame la Duchesse de Richelieu,/Nde Comtesse de Lavau./Par son très humble et très obeissant Serviteur/Gault de St.Germain./Gault de St.Germain pinx. Wangelisti sculp. Standing full figure in oblong. Engraving. 50.4 x 35.4 cm. Plate-mark trimmed off.

Flat Box 10,
Folder 6

1227. Richmond, Charles Lennox, 1st duke of, 1672-1723**Scope and Contents note**

Charles Lenox, Duke of Richmond./Natural son of Cha.s II by the Duchess of Portsmouth./Obid. 1723./R.Dunkarton sculpt. Bust in oblong looking right. Mezzotint. 29.0 x 20.8 cm. Trimmed close to plate-mark.

Flat Box 10,
Folder 6

1228. Richmond and Lennox, James Stuart, duke of, 1612-1655**Scope and Contents note**

James Stuart, Duke of Richinond,/Lord Steward of the Household to Chas./Obit. 1655./ R. Dunkarton Sculpt. Bust in oblong looking left. Mezzotint. 28.9 x 20.3 cm. Plate-mark partly trimmed off.

Flat Box 10,
Folder 6

1229. Richmond and Lennox, James Stuart, duke of, 1612-1655**Scope and Contents note**

James Stuart, Duke of Richmond./From the original of Vandyke in the Collection of/ John Shelley Sidney Esq.re./Drawn by R.W.Satchwell & Engraved (with Permission) by W.T. Fry./London. Published Feb.r. 1.1816 by Lackington, Allen, & Co. and Longman, Hurst, Rees, Orme & Brown. Seated knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Trimmed close to plate-mark.

Flat Box 10,
Folder 6

1230. Richmond and Lennox, James Stuart, duke of, 1612-1655**Scope and Contents note**

Bust in oval looking right in symbolic Baroque composition. Engraving. 37.2 x 23.7 cm. Singer No. 25458/76498. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743

Flat Box 10,
Folder 7

1231. Richmond, Frances Howard, duchess of, 1578-1639**Scope and Contents note**

Frances Howard, Duchess of Richmond./From the original of Vandyke, in the Collection of/The Most Noble The Marquis of Bath./Drawn by Wm.Hilton A.R.A. & Engraved (with Permission) by C.Picart./London. Published July 1.1816 by Lackington, Hughes, Harding, Ma vor & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 10,
Folder 7

1232. Richter, Johann Paul Friedrich, 1763-1825**Scope and Contents note**

Jean 1~aul./MULLer sc. Inst. Bibl. excudit. Bust looking right in octagon framed by oblong. Stipple-engraving. 22.7 x 16.4 cm.

Flat Box 10,
Folder 7

1234. Ridley, Nicholas, bp, of London, 1500?-1555**Scope and Contents note**

Nicolaus Ridleius./Episc.s Londin.s Martirio Coronatus Ao. 1555/Printed for E.Bake- well & H.Parker; in Cornhill London./R.Houston fecit. Bust in oval looking left. Mezzotint. 26.4 x 19.7 cm.

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- Flat Box 10,
Folder 7
- 1235. Ridley, Nicholas, bp. of London, 1500?-1555**
Scope and Contents note
Nicholas Ridley Bishop of London./He died a constant Martyr for the Truth, and was burnt/at Oxford the 16th of October 1555./A.W.Marshall sculp. Bust looking left in oblong. Engraving. 12.9 x 10.8 cm. Plate-mark trimmed off.
- Flat Box 10,
Folder 7
- 1236. Ridley, Nicholas, bp. of London, 1500?-1555**
Scope and Contents note
Ridley./Je fus sons Edouard le second de Cranimer/Et meme quelquefois il emprunta non stile/Pour troisinie tenant nous avec Latimer/Et nous fumes tous trois brulez pour L' Evangile./Adr.n van der Werff pinx. P.h Gunst scuips. Bust looking right in round frame hanging on column. Engraving. 31.5 x 18.2 cm. Singer No. 25541/76693.
- Flat Box 10,
Folder 7
- 1237. Ridley, Nicholas, bp. of London, 1500?-1555**
Scope and Contents note
Nicolaus Ridley/Episcopus Roffensis Sept. 1547./Episcopus Londinensis 3.April 1550./H.Holbein pinx. I.Miller sculp. Half-portrait in oval looking left. "Martyrio coronato 16.Oct.1555," on ribbon in lower right. Engraving. 22.9 x 17.9 cm. Plate-mark trimmed off.
- Flat Box 10,
Folder 7
- 1238. Rigault, Nicolas, 1577-1654**
Scope and Contents note
Nicolaus Rigaltius/in suprema curia Metensi Decanus./Bonet del. Edelinck Sculp. Bust in oval looking right. Engraving. 25.7 x 19.1 cm. Singer No. 25607/76860.
- Flat Box 10,
Folder 7
- 1239. Rijsbraeck, Michael, 1692-1770**
Scope and Contents note
Michael Rysbrack./J.Vanderbank pinxit. T.Chambars sculp. Half-portrait in oblong looking right. Engraving. 17.1 x 13.2 cm.
- Flat Box 10,
Folder 7
- 1240. Riley, John, 1646-1691**
Scope and Contents note
John Riley./A.Bannerman sculpsit. Bust in oval looking right. In lower center bust of "Egbert Hemskirk." Engraving. 18.9 x 14.3 cm
- Flat Box 10,
Folder 8
- 1241. Ring, Thomas Siegfried, ?-1705**
Scope and Contents note
Th.Siegfr.Ring/I Ct. et Anteess in/Acad. Viard./C.MULLer pinx. Bernigeroth sc. Bust in oval looking right. Engraving. 27.5 x 17.6 cm. Plate-mark partly trimmed off. Singer No. 25621/76882.
- Flat Box 10,
Folder 8
- 1242. Ripperda, Willein van, ca 1648**
Scope and Contents note
Guilielmus Ripperda,/Dominus Hangelonis, Boxbergae, Boculonis, et Rijsenborgij./ex parte Nobilium Provincial et Dominij/ Transisulaniae, deputatus ad Concilium Ordinum/ generalium eiusdemque ditionis nomine ad Pacem/Universalem Legatus Plenipontentiarius Monasterij etc./accessit Privilegium Caesareum. Cum privilegio Regum et Hollandiae ordinum. Anselmus van Hulle pinxit. Mattaeus Borrekens sculpsit./1648. Bust in oval looking left. Engraving. 30.8 x 19.6 cm. No. 36 from: Celeberrimi ed paaificandum Christiani nominis orbem Le~ati, Monasterium et Osnabri~gas... Anvers, 1648
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Flat Box 10,
Folder 8

1243. Rocci, Cyriaco, 17th cent.

Scope and Contents note

Presbiter Cardinalis Roccius./Cyriacus S.Romanae Ecclesiae./ Bust in lettered oval looking left. "Cyriace aera Tuos damus hic referetia vultus,/ Pars qui Augustini de grege parva sumus:/Simavis nostro, potius Ye pectore sculptum./ Sculpta etian Tibi sic, pectora nostra damus." F.H.Con Erem Discalceat Sti Augustini 1635, fecit

Flat Box 10,
Folder 8

1244. Rochester, Lawrence Hyde, 1st earl of, 1641-1711

Scope and Contents note

Lawrence Hyde Earl of Rochester./G.Kneller pinxit. J.Houbraken scuipsit. Amst.1741/ In the Collection of the Right Hon.ble the Earl of Burlington./Impensis I. & P.Knapton, Londini, 1741. Bust in lettered oval looking right in architectural decoration. Engraving. Singer No. 25743/77184. From: Birch, T. , The Heads ofthe Most~ Illustrious Persons of Great Briatin,J.& P.Knapton, London, 1743.

Flat Box 10,
Folder 8

1245. Rochester, Lawrence Hyde, 1st earl of, 1641-1711

Scope and Contents note

Lawrence Earl of Rochester./Obiit. 1711./From a Picture by W.Wissing:/London Published by S.Woodburn, 1815./R.Dunkarton sculp.t. Bust in oblong looking left.Mezzotint. 29.1 x 20.6 cm.

Flat Box 10,
Folder 8

1246. Rockox, Nicolaes, 1560-1640

Scope and Contents note

Nicolaus Rockox./Eques Et Consularis Antv. Rei Antiquariae Cultor: Stet Quicung Volet Potens Aulae Culmine Lubrico Me Dulcis Saturet Quies. obiit XII.Dec. 1540/Ant. van Dyck pinxit. Paul Pontius sculpsit. (Three Latin distiths in lower center). Bust in lettered oval looking right. Engraving. 26.3 x 18.2 cm. Singer No. 25755/77212. Dutuit No. 117.9e. Mauquoy-H. No. IIs.X. From: Icono~raphy of Vandyke.

Flat Box 10,
Folder 8

1247. Rodulfi, Athanasio, 17th cent.

Scope and Contents note

Athanasius Rodulphius./Patritius Florentinus pro Seren.me Magno Hetruriae Duce ad Pacis universalis tractatus 1648./Anselmus van Hulle pinxit. Petrus de lode sculpsit. accessit Privilegium Caesareum Cum privilegio. Regum et Hollandiae Ordinum. 1649. Bust looking left in oval lettered: "Inquirunt Pacem et persequuntur earn." Engraving. 31.0 x 19.7 cm. Singer No. 25776/77273. No. 79. from unidentified edition of: Hulle A. van, Pacificatores orbis Christiani.

Flat Box 10,
Folder 8

1248. Roestraten, Pieter Gerritsz van, 1630-1700

Scope and Contents note

Peter Roestraten. /A.Bannernan Sculp. Half-portrait in oblong looking left. Engraving. 18.5 x 13.7 cm.

Flat Box 10,
Folder 8

1249. Rogiers, Theodore, 17th cent.

Scope and Contents note

Theodorus Rogiers./Anverpiensis Caelator in Argento/Ant.van Dyck inuenit. Jacobus dE Man exc. Petrus CloUet sculpsit. Knee-piece in oblong looking left. Engraving. 27.6 x 20.1 cm. Singer No. 25863/77436. Dutuit No. 158.3e. Mauquoy-H. No. 156 .111. From: Iconography of Vandyke.

Flat Box 10,
Folder 8

1250. Rohan, Henri de Chabot, duke of Leon, 1616-1655

Scope and Contents note

Henry de Rohan Prince de Leon Duc et Pair de France. Bust in oval looking left. Engraving. 18.2 x 14.6 cm. Plate-mark trimmed off. Printed on verso of text.

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- Flat Box 10,
Folder 9
- 1251. Rohan-Soubise, Armand Gaston N. de, cardinal, 674-1749**
Scope and Contents note
Ser. Prce. Armand Gaston/ de Rohan Soubire, Cardinal, Evdque de Stras./bourg, Grand Aumonier, de France, . ne/en 1674. Grave par E.Desrochers rue de Fein prbs la rue St. Jacques a Paris. Bust in oval looking right. Engraving. 12.6 x 10.0 cm. Plate-mark trimmed off. Singer No. 25866/77449.
- Flat Box 10,
Folder 9
- 1252. Rollin, Chatles, 1661-1741**
Scope and Contents note
Charles Rollin,/Peint par C.Coypel. Grave par L.J.Cathelin. Bust in oval looking left. Engraving. 20.3 x 14.0 cm. Trimmed close to plate-mark.
- Flat Box 10,
Folder 9
- 1253. Rombouts, Thierry Dirk, 1597-1637**
Scope and Contents note
Theodorus Rombouts./Pictor Humanarum Figurarum Antverpiaae./Ant.van Dyck pinxit. Paul du Pont scuipe. Cum privilegio. Half-portrait in oblong looking right. Engraving. 23.9 x 15.6 cm. Singer No. 25938/77630. Dutuit No. 67.5e. Mauquoy-H. No. 61.VI. From: Iconography of Vandyke.
- Flat Box 10,
Folder 9
- 1254. Rombouts, Thierry [Dirk], 1597-1637**
Scope and Contents note
Theodore Rombouts. Ant. van Dyck pxit. Ficquet sculp. Bust in oval looking left surrounded 1y symbolic composition. Engraving. 7.2 x 10.0 cm. Plate-mark trimmed off. From: Descamps, J, La Vie des Peintre~ Flanands, Allemands et Hollandais,Paris,1753-1764.
- Flat Box 10,
Folder 9
- 1255. Rosa, Salvatore, 1615-1673**
Scope and Contents note
Salvator Rosa./Salvator Rosa pinxit. J.I~eagle sculpsit./London, published by William Miller 1807. Seated portrait with pen and paper lcc~ing right in oblong. Stipple-engraving. 23.2 x 18.0 cm. No plate-mark.
- Flat Box 10,
Folder 9
- 1256. Rosenhane, Schering, 1609-1663**
Scope and Contents note
Scheringus Rosenhane./I.Barode tha1abir~ Hereditarius in torp. Engelholm/et Hagen,Senator Regni Sueciae, Consiliarius Cancellaa~tae,/Cas Fellanus Stockholmensis, et Tempo- re Tractatus Pacis./S.R.Mtis Regnig. Sueciac, Residens Monasterij,/accessit privilegiumCaesareum. Cum privilegio Regum et Hollandta~ ordinum. Anselmus van Hulle Pinxit, Pet. De Jode sculpsit. 1648. Bust looking left in oval lettered: ~Si~hil faciendum iniuste, aut patiendum turpiter ut pace frui valeamus." ngraving. 30.8 x 21.2 cm. No. 52 from Pacificatores O~ki Ghr~ ani.Anvers, 1648. Singer No. 26030/77816.
- Flat Box 10,
Folder 9
- 1257. Rossignol, Antoine, 1590-1673**
Scope and Contents note
Antoine Rossignol. Me.des Comptes. Bust in oval looking left. Engraving. 25.3 x 19.3 cm. Singer No. 26077/77951
- Flat Box 10,
Folder 9
- 1258. Rotheram, Thomas de, abp. of Lincoln, 15th cent.**
Scope and Contents note
Tho. de Rotheram alias Scot Lincoln: deinde/Archiep: Ebor: totius Angliae Cancell,sFits herb Adams S.J.P. &/iftius Coll: Rectori Dignissimo. Summa cum Humil & Observtia D.D.D./J.Faber Granger v. 320. Knee-piece in oblong looking right. Mezzotint. 26.0 x 20.1 cm. Trimmed close to plate-mark.
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- Flat Box 10,
Folder 9
- 1259. Rothes, John Leslie, 10th earl of, 1698-1767**
Scope and Contents note
John, Leslie, Duke of Rothes./From the original of Sir P.Lely, in the Collection of The Rt. Hon.ble The Earl of Rothes./Drawn by Wm.Hilton R.A. & Engraved (with Permission by C.Picart. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.
- Flat Box 10,
Folder 9
- 1260. Roubillac, Louis Francois, 1695-1762**
Scope and Contents note
Lewis Francis Roubillac./Adrien Carpentiers pinx. T.Chambars Sculp. Knee-piece in oblong looking left. Engraving. 17.0 x 13.4 cm.
- Flat Box 10,
Folder 10
- 1261. Rousseau, Jean Baptiste, 1670-1741**
Scope and Contents note
Jean Baptiste Rousseau. /Ne a Paris en 1671./J.P.Sauvage Pinx. G.F.Schmidt Sculp./ A Paris chez Odieuvre. Md. d'Estampes quai de l'Ecole vis a vis la Samarith. a la belle Image. Bust in oval looking right. Engraving. 14.8 x 10.8 cm. Singer No. 26164/78148
- Flat Box 10,
Folder 10
- 1262. Rousseau, Jean Jacques, 1712-1778**
Scope and Contents note
J.J.Rousseau./Mauzaisse del. Litho de C.Motte. J.P.Quenot direx. Galerie du Palais Royal (Gerard). Bust in oblong looking left. Photo-engraving. 33.0 x 27.0 cm.
- Flat Box 10,
Folder 10
- 1263. Rubens, Sir Pieter Paul, 1577-1640**
Scope and Contents note
P.P.Rubens./P.P.Rubens pinx. L.A.Claessens Sculp. Imp, par Del'Å¢tre. Bust in oval looking right. Etching. 29.5 x 21.3 cm. Trimmed close to plate-mark.
- Flat Box 10,
Folder 10
- 1264. Rubens, Sir Pieter Paul, 1577-1640**
Scope and Contents note
S.P.Rubens. Bust in oval looking right. 22.7 x 19.0 cm. Plate-mark trimmed off.
- Flat Box 10,
Folder 10
- 1265. Rubens, Sir Pieter Paul, 1577-1640**
Scope and Contents note
Petrus Paul Rubens./P.Meyssens exc. Bust in oblong looking right. Engraving. 16.7 x 11.7 cm. From: Meyssens, J., The true Effigies of th~e most ~ipe~t,~Pa~nters...that have flourished in Europe.. .Engraven, Anvers, 1694.
- Flat Box 10,
Folder 10
- 1266. Rubens, Sir Pieter Paul, 1577-1640**
Scope and Contents note
[Rub ens]. Unframed bust looking right. Lithograph. 11.3 x 9.3 cm. Clipped close to design.
- Flat Box 10,
Folder 10
- 1267. Rubens, Sir Pieter Paul, 1577-1640**
Scope and Contents note
Sr Pieter Paul Rubens./T Chambars sculp. Bust in oval looking right. Engraving. 17.0 x 13.0 cm.
- Flat Box 10,
Folder 10
- 1268. Rubens, Philips, 1574-1611**
Scope and Contents note
Pus Manibus/Philippi Rubeni/sacr. / Funeral bust in niche, looking slightly left in oblong. Engraving. 20.5 x 13.5 cm. Plate-mark trimmed off
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- Flat Box 10,
Folder 10
- 1269. Ruijckhaver, Nicolas, 17th cent.**
Scope and Contents note
Nicolas Ruijckhaver/Collonel onder Prins Willem den Eerste. /J.Houbraken fecit na't Schildery. by den Wel. Ed: Gestr: Heer Willen van Loon Jansz. Oud Schepen en Collonel det Stad Amsterdam. Bust in oval looking left, framed by oblong. Engraving. 18.2 x 12.1 cm.
- Flat Box 10,
Folder 10
- 1270. Rupert von der Pfalz, duke of Cumberland, 1619-1682**
Scope and Contents note
Prince Rupert. Dobson pinx. T.Chambers sculp. Bust in oval looking slightly left. Engraving. 17.2 x 13.7 cm.
- Flat Box 10,
Folder 11
- 1271. Rupert von der Pfalz, duke of Cumberland, 1619-1682**
Scope and Contents note
Prince Rupert./Obit. 1682./From an extreme rare print by/Vansomer from Sr. P.Lely./ London Published by S.Woodburn 1813./R.Dunkarton sculp.t. Bust in oblong looking left. Mezzotint. 29.0 x 20.8 cm.
- Flat Box 10,
Folder 11
- 1272. Rupert von der Pfalz, duke of Cumberland, 1619-1682**
Scope and Contents note
Illustrissimus Princeps Robbertus Comes Palatinus Rheni, Eques/Ordinus S.ti Georgii Hipparchus Suae/Mai.tis Magnae Britanniae. Etc.A./Antonius van Dyck pinxit. Henricus Snyers sculpsit.. . excudit Antverpiae. Knee-piece in oblong facing viewer.Engraving. 26.3 x 18.5 cm. Singer No. 26350/78780. Dutuit No. 150. 2e. Mauquoy-H. No. 148.11. Trimmed close to plate-mark. From: Iconpgraphy of Vandyke.
- Flat Box 10,
Folder 11
- 1273. Russell, Rachel Wriothesley, Lady, 1636-1723**
Scope and Contents note
Rachel Wriothesley, Lady Russell./obl723/From the original of Oliver in the Collec tion of/His Grace the Duke of Bedford./Engraved by J.Cochram./London. Published Dec.r 1. 1829. Harding & Lepard, Pall Mall East. Bust in oblong looking right. Photo-engraving. 24.1 x 17.7 cm.
- Flat Box 10,
Folder 11
- 1274. Russell, William, bart, 1639-1683**
Scope and Contents note
William Lord Russell./G.Kneller pinxit. J.Houbraken sculpsit Amst./In the Collection of his Grace the Duke of Bedford. Inpensis J. & P.Knapton, London, 1739. Bust in lettered oval looking right surrounded by Baroque composition. Engraving. 37.9 x 23.9 cm. Singer No. 26372/78833.
- Flat Box 10,
Folder 11
- 1275. Russell, Lord William, 1767-1840**
Scope and Contents note
William, Lord Russell./From the original of/Peter Lely./Drawn by R.W.Satchwell & Engraved (with Permission) by E.Scriven./London. Published July 20th 1816 by Lackington Allen & Co. and Longman, Hurst, Rees , Orme & Brown. Seated knee-piece in oblong looking left.S tipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
- Flat Box 10,
Folder 11
- 1276. Russell, William, bart, 1639-1683**
Scope and Contents note
William Russell./G.Kneller pinxit. B.Picart sculp. dir 1724. Bust in oval looking left. Engraving. 20.7 x 15.3 cm. Singer No. 26372/78833. Trimmed close to plate-mark.
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- Flat Box 10,
Folder 11
- 1277. Ryhiner, Johannes, 1728-1790**
Scope and Contents note
Johannes Ryhiner/Reipublicae Basiliensis/Consul Pater Patriae/Natus 1728. d.2. Sept. is denat 1790. d. 25.Maj/Ex Of ficina Christ a Mechel. Anton Hickel pinxit 1781. Bart. Htibner sculps. 1790. Knee-piece in oblong looking right. Engraving. 33.4 x 23.2 cm.
- Flat Box 10,
Folder 11
- 1278. Ryves, Bruno, 1596-1677**
Scope and Contents note
Bruno Ryves./Vicar of Stanwell Midd.x Chaplain to Charles 1st & 2nd. Dean of Windsor, Rector of Acton & Co./Died 1677. Author of Mercurius Rusticus.See Wood's Athen Oxon Vol. 2 Page 584. Aged 81./from an original Miniature in Oil in the Possession of Mr. Clark of St.Martin's Lane./London Published by S. Woodburn 1810/Rich.Earlom sculpt. Bust in oval looking right. Mezzotint. 16.3 x 10.3 cm.
- Flat Box 10,
Folder 11
- 1279. Sachtleven, Cornelius, 1606-?**
Scope and Contents note
Cornelius Sachtleven/Hollandus Pictor Noctium Phantasmatum/Ant.van Dyck pinxit. Vosterman sculp. Cum privilegio. Half-portrait in oblong looking left. Etching. 23.7 x 15.7 cm. Singer No. -Dutuit No. 96.4e. Mauquoy-H. No. 90.V. From: Iconography_of Yandkye.
- Flat Box 10,
Folder 11
- 1280. Sacy, Samuel Ustazade Sylvestre de, 1801-1879**
Scope and Contents note
L'Artiste/S.de Sacy./Anaury Duval del. Leopold Flameng sc. Imp. Saraxin 8r.Git le Coeur Paris. Seated half-portrait in oblong facing viewer. Lithograph. 27.7 x 20.9 cm.
- Flat Box 10,
Folder 12
- 1281. Saftleven, Harmen, 1609-1685**
Scope and Contents note
Herman Saftleven./Natif de Rotterdam en l'an 1609 un bon peintre en paijsages/au commencement ii faisoit paijsanes, et granges/nais au present il a sa seule delectation en paijsages sa residence/ est en la villa d'Utrecht./H.Haftleven pinx./Coen Woumans sculpsit. /I.Meljssens excudit. Bust in oblong looking left. Engraving. 16.7 x 11.5 en. Singer No. 26487/79462. From: Meyssens, J., The true Effi~gies of the most eminent Painters that have flourished in Europe.. .Engraven, Anvers, 1694.
- Flat Box 10,
Folder 12
- 1282. Saguntius, Joannes, ?-1379**
Scope and Contents note
B.Joannes Saguntinus Ord. Erem. S.Augustini./Salamanticae Patronus, intestino bello Hauc civitalem/liberavit, obiit 1379.! I.Fran in. Half-portrait in oval with cross and eucharist looking right, surrounded by Baroque fframe-work Engraving. 13.3 x 10.0 cm.
- Flat Box 10,
Folder 12
- 1283. Saint-Gelais, Mellin de, 1491-1558**
Scope and Contents note
Mellin de St.Gelais./Né en 1491. Mort en 1558. C.S.Gaucher del. et inc. ex Bibliothe-ca Regia. Bust in oval looking right.Engraving. 15.2 x 9.5 cm.
- Flat Box 10,
Folder 12
- 1284. Sales, Francois de, saint, bp. of Geneva, 1567-1622**
Scope and Contents note
St.François de Sales Evesque at Prince de Geneve/Fondateur at imstituteur des Dames Religieuses de L'Ordre Sacré de la visitation de Ste Marie./canonisé par Nostre St.Pere le Papa Alexandra VII is 19 Avril 1665./Grave par N.Bazin at se vend a Paris rue de St. Severim devant l'Eglise aux armes du Roy./Ant. Dieu pinxit./Avec Privilege de sa Majesté. Half-portrait in oblong looking slightly left. IHS in upper center. Engraving. 25.0 x 18.7 cn. Plate-mark trimmed off.
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| Flat Box 10,
Folder 12 | <p>1285. Salisbury, Robert Cecil, 1st earl of, 1563-1612</p> <p>Scope and Contents note</p> <p>Robert Cecil, Earl of Salisbury/obiit 1612./From an original miniature in oil in the possession of the Publisher./London. Published by S.Woodburn 1811. R.Earlom sct. Bust looking slightly left in oval,surrounded by symbolic composition.Mezzotint. 15.8 x 10.8 cm.</p> |
| Flat Box 10,
Folder 12 | <p>1286. Salisbury, Robert Cecil, 1st earl of, 1563-1612</p> <p>Scope and Contents note</p> <p>Robert Cecil Earl of Salisbury./Inpensis J. & P.Knapton, Londini, 1747. Bust facing viewer in lettered oval surrounded by symbolic baroque composition. Engraving. 27.2 x 23.7 cm. Singer No. 26539/79581. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1747.</p> |
| Flat Box 10,
Folder 12 | <p>1287. Sanadon, Noel Etienne, S. J., 1676-1733</p> <p>Scope and Contents note</p> <p>Noel Etienne Sanadon/de la Con.pe de J sis./N  a Rouen le 16. Fevrier 1676. Morc a Paris le/22 Octobre 1733./L. Cars del. G. .Schmidt sculp./A Paris chez Odieuvre, Md. d'Estanpes, quai de/l'Ecole, vis a vis la Sanarit. a la belle Inage./C.P.R. Bust in oval looking right surrounded by oblong. Engraving. 14.3 x 10.7 cm. Singer No. 26603/79698.</p> |
| Flat Box 10,
Folder 12 | <p>1288. Sandley, Paul, 1725-1809</p> <p>Scope and Contents note</p> <p>Paul Sandley, Esq. R.A./From an original Picture by Sir William Beechey, R.A. in his own Possession/Drawn by W.Evans. Engraved by H.Landseer./Published Dec. 4.1808. By T.Cadell & W.Davies, Strand London. Unframed bust looking right. Lithograph. 35.5 x 26.6 cm.</p> |
| Flat Box 10,
Folder 12 | <p>1289. Sandwich, John Montagu, 4th earl of, 1718-1792</p> <p>Scope and Contents note</p> <p>Graf von Sandwich./fBrS hist. Portefeuille 1787./L.Schmidt sc. Left profile in oval in oblong. Engraving 13.7 x 9.0 cm. Plate-mark partly trimmed off.</p> |
| Flat Box 10,
Folder 12 | <p>1290. Sannazaro, Geronimo, 17th cent.</p> <p>Scope and Contents note</p> <p>Hieronymus Sannazarius. /Comes Glarolarum Senator et Comsiliarius status/Montisferrati et pro Ser.mo D.no Duce/Nantuae ad Tractatus Pacis Universalis delegatus./Anselmus van Hulle pinxit. Petrus Diode sculpsit 1649. accessit privilegium Caesareum./Cum privi- legio Regum et Hollandiae Ordinum. Bust looking right in oval lettered: "Justitia in aeternum vivet." Engraving. 30.7 x 19.9 cm. Singer No. 26740/79986. No. 81 from unidentified edition of Hulle, A. van, Pacificatores orbis Christiani.</p> |
| Flat Box 11,
Folder 1 | <p>1291. Samson, Nicolas, 1600-1667.</p> <p>Scope and Contents note</p> <p>Nicol.Sanson./K6nigl.Historiograph u. Geograph./Geb. zu Abbeville d.20.Dec.1600/ Gestorb. zu Paris d.7.Jul.l667. Bust in oval looking right. Stipple-engraving. 13.0 x 9.8 cm.</p> |
| Flat Box 11,
Folder 1 | <p>1292. Sarazin, Jacques, 1588-1660</p> <p>Scope and Contents note</p> <p>Jacques Sarrazin./Recteur de l'Academie Royale de Peinture et Sculpture./Edelinck Sculp. C.P.R. Bust in oval looking right. Engraving.25.0 x 18.8 cm. Singer No. 26767/80158.</p> |
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| Flat Box 11,
Folder 1 | <p>1293. Sarrazin, Jean Francois, 1605-1654
 Scope and Contents note
 Jean Francois Sarrazin./Jac.Lubin Sculp. Bust in oval looking right. Engraving. 25.0 x 19.3 cm. Singer No. 26778/80182.</p> |
| Flat Box 11,
Folder 1 | <p>1294. Sarrazin, Jean Francois, 1605-1654
 Scope and Contents note
 Copy 2.</p> |
| Flat Box 11,
Folder 1 | <p>1295. Savery, Roelant, 1576-1639
 Scope and Contents note
 Roelant Savery./A été un peintre extraordinaire des animaux et autres oiseaux; at les paysages les quelles il fait, sont bien estimées de les amateurs de la peinture/il est natif de Flandres./Adam Willaerts delin. Io.Meyssens fecit et excudit. Bust in oval looking left. Engraving. 16.3 x 11.2 cm. Singer No. 26839/80296. From: Meyssens, J. , The true Effigies of the most eminent Painters that have flourished in Europe...Engraven, [Anvers], 1694.</p> |
| Flat Box 11,
Folder 1 | <p>1296. Savoie-Carignan, Francois Eugene, 1663-1736
 Scope and Contents note
 Eugene Prince of Savoy./Ravenet sculp. Bust in circle looking left. Engraving. 10.5 x 10.5 cm.</p> |
| Flat Box 11,
Folder 1 | <p>1297. Savoie-Carignan, Thomas Francois, duc de, 1596-1656
 Scope and Contents note
 Serenissimus Princ. Franciscus. Thomas A.Sabaudia. Princ./Carignani. Etc.Armor. Et. Exercit. Catholice Maiestatis. In Belg./Praefect. Et.Gubernat.General./Paul Pontius sculp. Ant. van Dyck pinxit. Cum privilegio. Engraving. 23.9 x 18.5 cm. Singer No. 26848/80364. Dutuit No. 69.4e. Mauquoy-H. No. 63.IV. From: Iconography of Vandyke.</p> |
| Flat Box 11,
Folder 1 | <p>1298. Savoie, Charles Emmanuel, prince de, 17th cent.
 Scope and Contents note
 Carolus Emmanuel Dux Sabaudiae, Princeps/Pedemontanus comes Astiensis Etc./Antonius van Dyck pinxit. Petrus Rucholle sculpsit. Jacobus de Manax. Antverpiae. Half-portrait in oblong looking right. Engraving. 24.4 x 18.2 cm. Singer No. -Dutuit No. 149.2e. Mauquoy-H. No. 147.IV. From: Iconography of Vandyke.</p> |
| Flat Box 11,
Folder 1 | <p>1299. Sayn-Wittgenstein, Johann VIII, count, 1601-1657
 Scope and Contents note
 Johannes Cones de Sam at Wittgenstein, etc./Dominus in Homburg, Vassendar, Neumagen et Hachberg./Serenissimi Electoris Brandenburgici Consiliarius intimus,/eisdemque nomine ad Tractatus Pacis Universalis,/utrobique, Legatus at Plenipotentiarius. Primarius etc./ Anselmus van Hulle pinxit. Corn. Galle unior sculpsit. 1648 accessit Privilegium Caesareum. Cum privilegio Regum at Hollandiae ordinum. Bust looking left in oval lettered: "Senza labore niente." Engraving. Singer No. 26865/80417. No. 66 from: Hulle, A. van, Celeberrimi ad pacificandum Christiani nominis orbem legati, D.Mideler, Anvers, 1648.</p> |
| Flat Box 11,
Folder 1 | <p>1300. Scaglia, Cesare Alessandro, ?-1641
 Scope and Contents note
 Caesar Alexander Scaglia Abbas Staphardae at Mandanices./Obiit XXI. May MDCXII. [Six lines of eulogy]/P. Pontius sculp. Ant. van Dyck pinxit. Cum privilegio. Knee-piece in oblong looking right. 24.9 x 18.3 cm. Singer No. 26817/80445. Mauquoy-H. No. 64.VIII. From: Iconography of Vandyke.</p> |
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1301. Scaligar, Julius Caesar, 1484-1558**Scope and Contents note**

Item missing. Josephus Justus Scaliger. /Jul.Caesaris. A.Burden. F. Bust facing viewer. In lettered oblong: "Fuimus Troes." Engraving. 15.0 x 10.0 cm. Plate-mark clipped off.

Flat Box 11,
Folder 2

1302. Scala, Joseph Justus Bardona della [Scaliger], 1540-1609**Scope and Contents note**

Josephus Justus Scaliger./J.de Laeuw sculpsit ad Effigiem, non diu ante mortem expressam, quae ast apud V.N.G.van Papenbroek. R.C.Albarts excudit. Seated half-portrait in arched oblong looking right. On paper at his right: "Is Casaubono Josephus Scaligar S.P.". Arabic inscription on scroll in his left hand, "Fuimus Troes" on sill. Eight lines of eulogy under portrait signed: H. Grotius. Page XII. of unidentified series. Engraving. 32.0 x 21.3 cm. Singer No. 26874/80469.

Flat Box 11,
Folder 2

1303. Scarron Paul, 1610-1660**Scope and Contents note**

[Scarron] . Ille ego Sum Vates rabido data praeda dolori/Qui Suparo Sanos Lusibus atcl.e jocis/Zenonis Soboles vultu mala farre sereno/Et potuit Cynici libera turba Sophi/ Qui medios inter potuit luisse dolores/Me praatar toto nullus in orba fuit./Egid.Mena_ gius. Bust in oblong. Engraving. 12.7 x 6.7 cm. Plate-mark trimmed off.

1304. Schaffgtsch, Johann Anton, count, 1675-1742**Scope and Contents note**

Joannes Antonius S.R.J. Comas da Schaffgotsch/Samper liber de et in Kynast Liber Barn de Trachenberg at in/Wartenbarg Doninus Haereditarius in Kynast, Graifenstein, Gejer sdcrf/Bober, Rehrsdorf, Schosdorf, Preilsdorf, Hartaun, Buchwalda/S.Caes.Majest.Consil. actual intimus, Suprenae Curiae Sil./Diract et Ducatum Suidnicens at Tauroviensis/Gubernator Regius Aurei Velleris Equas/J.M.Barnigeroth sc.Lips. 1740. Knee-piece in oblong looking right. Engraving. 33.5 x 20.9 cm. Plate-mark trimmed off. Singer No. 26976/80715.

Flat Box 11,
Folder 2

1305. Schalcken, Godfried, 1643-1706**Scope and Contents note**

Painter, Engraver, Dutch. Godfrey Schalcken./Ipsa pinxit T.Chambers sculp.

Flat Box 11,
Folder 2

1306. Scharff, Gottfried Balthasar, 1676-1744**Scope and Contents note**

M.Gottfried Balthasar Scharff./Christian Wincklar fecit Wratislaviae. Knee-piece in oblong looking right. Engraving. 18.7 x 14.7 cm. Plate-mark trimmed off. Singer No. 27020/80809.

Flat Box 11,
Folder 2

1307. Scheffex, Reinhardt, 1590-1656**Scope and Contents note**

Reinhard Scheffer. /Illustrissima Landgraviae Hasso-Casselanae/a Consilij InterlorjLbus, eiusdemgue ad/Tractatus Pacis Univalsis Monasteri/Legatus privilegium Caesara~ urn, Cum privilegio Regun at Hollandiae ordinum. Anselmus van Hulle pinxit Coenardus Woumans sculpsit. 1649. Bust looking left in oval lettered: "Inutriaque fortuna sis utriusque manor." Engraving. 30.7 x 20.1 cm. No. 93 from: Pacificatores orbis Ghristiani.Rottardan, 1697. Singer No. 27066/80903.

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- Flat Box 11,
Folder 2
- 1308. Scherzer, Johann Adam, 1628-1683**
Scope and Contents note
Joh.Adam Scharze. : E,Gran SS.Theol. Doct et Professor Ordin, LipsiLlnaia. Fa~uit, suae ac nat. Polon sub Senior Collegi Maior Principp CoLlega Alummor ElectereiL Epherus Aca- den. Decem Vir at Ingenui Praesulatus Misnensi Canonicus AetatLs 39/ Jnei~ua Aeri Ac. 1669. N.Haublein sculp. Bust in lettered oval looking right. Hebrew letters on upper fl and right Engraving. 18.8 x 14.3 cm. Badly trimmed and mutilated.
- Flat Box 11,
Folder 2
- 1309. Schiller, Johann Christoph Friedrich von, 1759-1805**
Scope and Contents note
F.v,Schiller./A.Graff pinx. Ch.Boffmeister sc. Bust in oblong looking left. Stipple-engraving. 14.9 x 11.0 cm. Plate-mark trimmed off. Singer No. 27215/81235.
- Flat Box 11,
Folder 2
- 1310. Schiller, Johann Christoph Friedrich von, 1759-1805**
Scope and Contents note
F. S chiller. Half-portrait in oblong looking left. Stipple-engraving. 31.9 x 23.6 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 3
- 1311. Schiller, Johann Christoph Friedrich von, 1759-1805**
Scope and Contents note
Frederick C.von Sciller./G.von Ktigelgen pinxit Posselwhits oct/h ilman Mackanale, Glasgow, Edinburgh, London & New York. Bust in oblong looking right. Photo-engraving. 27.5 x 17.7 cm.
- Flat Box 11,
Folder 3
- 1312. Schlaursbach, Erasmus, 1510-1578**
Scope and Contents note
H.Erasnus Schlaursbach/Metzger und das klaimerem Raths in Nli:nterg/Nat.ISIC. Denat0 1578. Bust in oval looking left. Etching. 14.4 x 9.0 cm.
- Flat Box 11,
Folder 3
- 1313. Schlusselfelder, Wilhelm [Willibald?], 1594-1659**
Scope and Contents note
Bilibaldus Schlisselfeld./der Alter Losunger Aet. 56/Anno l589./J.F.Leomart, 1668. Bust in circle looking left. Engraving. 10.8 x 7.6 cm. Singer No. 27378/81600.
- Flat Box 11,
Folder 3
- 1314. Schneider, Johann Baithasar, ca 1648**
Scope and Contents note
Johann Balthasar Schneider Colmariensis/Reipublicae Patriae Syndicus, Oppidi Sanctae Crucis/Praefectus, et decem liberarum Civitatum Imperialium/in Alsatia, ad Pacis Tractatus Monasterienses/Osmaburgienses et Norimbergenses Legatus./accessit Privilegium Caesarun Gum privilegio Regum et Hollandiae ordinum. Anselmus van Hulle pinxit. Pet. de lode fecit.1650. Bust looking right in oval lettered: "Bene agendo et cavendo." Engraving. 31.0 x 20.2 cm. No. 122 from: Hulle, A.van, Paciflcatoresorbis Christiani...Rotterdam, 1697.
- Flat Box 11,
Folder 3
- 1315. Schomberg, Frederic Armand de, 1615-1690**
Scope and Contents note
Frederick Duc de Schonberg./G.Kneller pinx. B.Piiart sculp. dir. 1724. Bust in oval looking right in oblong. Engraving. 20.8 x 15.7 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 3
- 1316. Schomberg, Frederic Armamd de, 1615-1690**
Scope and Contents note
Bust in lettered oval looking right surrounded by symbolic Baroque composition. Engraving 37.3 x 23.8 cm. Singer No. 27831/82483. From: Birch, T., The Heads of the Most Illustrious Pers. Houbraken, Jacobus, 1698-1780. Dutch.
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- Flat Box 11,
Folder 3
- 1317. Schultz [Schulz, Schuize], Stephan, 1713-1776**
Scope and Contents note
Stephanus Schulzius. /Stephanus Schulzius/Vulgandi inter Judaeos Evangelii/Administer Vicenarina/Anno 1756 ex Oriente Redux/Offerebat manus amica Ch.a Mechel Chalcographi Basil Ant.Graff Helvet:Vitodur:Pinxit Aug. Vind. 1756. Bust in lettered oval looking slightly left surrounded by oblong. Engraving. 23.7 x 16.3 cm. Singer No. 28105/83089.
- Flat Box 11,
Folder 3
- 1318. Schut, Cornelis, 1597-1655**
Scope and Contents note
Cornelis Schut/Pictor Humanarum Figurarum Maiorum Antverpiae./Ant.van Dyck pinxit. Vosternan sculp. Cmii privilegio. Half-portrait in oblong looking right. Engraving. 24.1 x 16.7 cm. Singer No. 28181/83296. Dutuit No. 97.4e. Mauquoy-H. No. 9I.VI. From: Iconography of Vandyke.
- Flat Box 11,
Folder 3
- 1319. Schwend, Rudolf, Mayor of Zurich, ?-1391**
Scope and Contents note
Rudolphus Schwendius/Consul/Raipublicae Tigurinae/electus 1390, denatus 1391. I.Casp. Fuesch delimeavit, S.Walch sculpsit. Bust in oblong looking left. Mezzotint. 31.0 x 21.1 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 3
- 1320. Scott, Sir Walter, 1771-1832**
Scope and Contents note
Walter Scott./L.Sichling sc./Durch Kunst-Verlag W.Creuzbauer Carlsruhe. Unframed bust looking right. Stipple-engraving. 16.7 x 12.0 cm.
- Flat Box 11,
Folder 4
- 1321. Scribani, Carlo, 1561-1629**
Scope and Contents note
R.P.Carolus Scribanus Bruxellensis, a Societate Iesu;in qua Antverpiae et/Bruxellaa Rector, ac Flandro, Belgiacae Provincialis, par multos annos fuit. Pietate/doctrina, Confilio, rebus bono publico gastis, libri editis clarus. Obijt Antverpiae/24 lun.anno 1629. aetatis 69 Ant.van Dyck pinxit. Petrus Clovat sculpsit. Knee-piece in oblong looking left. Engraving. 26.3 x 18.3 cm. Singer No. 28371/83896. Dutuit No. 178. Mauquoy-H. No. 170.11. From: Iconography of Vandyke
- Flat Box 11,
Folder 4
- 1322. Scuderi, Georges de, 1601-1667**
Scope and Contents note
Monsieur Gaorge/Da Scudary/Governour of Nostre-Dame/de la Gard. Bust in oval looking left. Etching.22.7 x 17.0 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 4
- 1323. Secker, Thomas, 1693-1768**
Scope and Contents note
The Right Reverend Father in God/Thomas Sacker S.T.P. Lord Bishop of Oxford./Sold by M.Overton opposite Fetter Lana and Fleet Street. & P.Brookes facing Southampton Street in ye Strand. Price I.s 6.p./T.Willes Pinxit. J.M.Ardell Fecit. 1747. Bust in oval looking slightly right. Mezzotint. 35.6 x 25.3 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 4
- 1324. Seeman, Enoch, 1694-1744**
Scope and Contents note
Enoch Seeman./Seipse pinxit. T,Chambars Sculp. Half-portrait in oblong turning right, but looking left. Engraving. 16.9 x 13.1 cm.
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- Flat Box 11,
Folder 4
- 1325. Segelbach, Friedrich, 19th cent.**
Scope and Contents note
Denkmal dankbarer Verehrung und Liaba/Denn hochgaboren und hochwCrdigen Herrn Christian Friedrich Segelbach Kaiserlich-Russischan Staatsrathe Doctor der Philosophie und Theologie ehemaligen Professor P.O. der Kirchengeschichte und theologischen Littaratur zu Dorpat etc. etc. am Tage dar FCnfzigjahrigen Jubalfeier Sainer Promotion zur philosophischen Doctorwtirde./Nach dam Leban auf den Stein gez.v. F.Chevalier. Unframed bust facing viewer. Lithograph. 33.0 x 22.0 cm.
- Flat Box 11,
Folder 4
- 1326. Segers, Daniel, 1590-1661**
Scope and Contents note
Daniel Segers/I.Livens pinxit. I.Mayssans excudit. Left profile in oblong. Engraving. 16.8 x 11.6 cm.Plate-mark trimmed off. Singer No. 28452/84098.
- Flat Box 11,
Folder 4
- 1327. Segers, Daniel, 1590-1661**
Scope and Contents note
[Daniel Seghers.] Eisen delin. Gaillard scu. Bust in oval looking right, surrounded by Baroque composition. Engraving. 7.0 x 10.0 cm. Plate-mark trimmed off. From: Descamps, J.B., La Via des Paintres Flamands, Allemands et Hollandais, Paris, 1753-1764.
- Flat Box 11,
Folder 4
- 1328. Segers, Gerard, 1591-1651**
Scope and Contents note
Gerard Segers/Tres expert peintre en grand 11 a fait beaucoup de belles pieces principalement en/devotion a long tenps demeure en Italie comme aussi en Espagne dont le Roy lui a hon/nora du tietre de serviteur de la maison royale, tient sa demeure a present en Anvers/ville de sa naissance faisant illac de belles oeuvres./Ger.Segers pinxit. Pet. de lode scuipsit. Io.Meyssens excudit. Bust in oblong looking left.Engraving. 16.5 x 11.5 cm. From: Meyssens, J., The true Effigies of the most eninentPairiters that have flourished in Europe...Engraven. [Anvers] , 1694.
- Flat Box 11,
Folder 4
- 1329. Segers, Gerard, 1591-1651**
Scope and Contents note
Gerardus Segers/Antverp. Humanarum Figuraruni Maiorum Pictor/Aulicus Seren.ni Princi Ferdinandi Austriaci Hisp.rum Infant./S.R.E. Card Belgarum Gubernatoris Etc./Ant.van Dyck pinxit. Paul du Pont. scuip. Cum privilegio. Half-portrait in oblong looking left. Engraving. 24,3 x 17.7 cm. Singer No. 28453/84104. Dutuit No. 71.4e. Mauquoy-H. No. 65.VI. From: Iconography of Vandyke.
- Flat Box 11,
Folder 4
- 1330. Seguiet, Pierre III, comte Gien duc de Villamor at St.Liebaut, 1588-1672**
Scope and Contents note
Pierre Seguiet./Chancelliar de France./Jac,Lubin Sculp. Bust in oval looking left. Eengraving 25.0 x 19.7 cm. Singer No. 28459/84130.
- Flat Box 11,
Folder 5
- 1331. Selden, John, 1584-1654**
Scope and Contents note
Johannes Seldenus Armig. Bust in oval looking right. Engraving. 18.2 x 13.4 cm. Trimmed closa to plate-mark.
- Flat Box 11,
Folder 5
- 1332. Selden, John, 1584-1654**
Scope and Contents note
John Selden./From the original of Mytans in/The Bodlaian Gallery Oxford./Drawn by H. Crease & Engraved (with Permission) by W.Holl./London. Published March.1.1815. by Lackington, Allen & Co and Longman, Hurst, Rees, Orme & Brown. Seated knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
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| Flat Box 11,
Folder 5 | <p>1333. Senault, Jean Francois, 1601-1672
Scope and Contents note
Jean Framcois Senault./General de l'Oratoire./Jac.Lubin Sculp. Bust in oval facing left. Engraving. 25.5 x 19.5 cm. Singer No. 25861/84409.</p> |
| Flat Box 11,
Folder 5 | <p>1334. Servandoni, Giovanni Girolamo, 1695-1766
Scope and Contents note
Servandoni./Colson pinx. Miger sculp. Engraving. 26.5 x 18.7 cm. Singer No. 28632/84586.</p> |
| Flat Box 11,
Folder 5 | <p>1335. Severus, Lucius Septimius, 21st emperor of Rome, 146-211 A.D.
Scope and Contents note
The Emperor Septimius Severus/P.Dujardin eng./The Illustrated History of Rome. Unframed bust facing viewer. Lithograph. 36.4 x 26.5 cm, Torn from book. Foxed.</p> |
| Flat Box 11,
Folder 5 | <p>1336. Severus, Lucius Septimius, 21st emperor of Rome, 146-211 A.D.
Scope and Contents note
Sept. Severus Imp. 9. Left profile in oblong. Engraving. 18.4 x 14.4. cm. Plate-mark trimmed off</p> |
| Flat Box 11,
Folder 5 | <p>1337. Severus, Alexander, Marcus Aurelius, 25th emperor of Rome, 208?-235 A.D.
Scope and Contents note
The Emperor Alexander Severus./Gebbie & Co./Dujardin fecit. Unframed left profile. Lithograph. 36.4 x 26.5 cm. Torn from book. Foxed.</p> |
| Flat Box 11,
Folder 5 | <p>1338. Sevigne, Marie de Rabutin-Chantal, marquise de, 1626-1696
Scope and Contents note
Marie de Rabutin Chantal Marquise de Sevigne née é Paris 1626. m.te a Grignan l696./ Societe Françoise de gravure/d'Aprés un Pastel du Cabinet de Mr. le Cte Leonel de Laubespain./R.Nanteuil pinx. 1666, E.Rousseaux sculp.t 1874. Bust in lettered oval looking left. Photo-engraving. 36.3 x 26.9 cm</p> |
| Flat Box 11,
Folder 5 | <p>1339. Seward, Anna, 1747-1809
Scope and Contents note
Miss Seward./Chapman sculp./Published March 1. 1799, by Vernor & Hood Poultry. Bust in oval facing viewer. Stipple-engraving. 15.0 x 8.7 cm.</p> |
| Flat Box 11,
Folder 5 | <p>1340. Shaftesbury, Anthony Ashley Cooper, 1st earl of, 1621-1683
Scope and Contents note
Ant. Ashley Cooper. /Earl of Shaftesbury. Bust in oval looking right. Stipple-engraving. 9.7 x 6.5 cm. Badly trimmed.</p> |
| Flat Box 11,
Folder 6 | <p>1341. Shaftesbury, Anthony Ashley Cooper, 3rd earl of, 1671-1713
Scope and Contents note
Anth. Ashley Cooper Earl of Shaftasbury,/in the Collection of the Rt,Hon: the Earl of Shaftesbury/P.Laly pinxit. J.Houbraken sculp. Bust looking right in lettered oval, surrounded by symbolic Baroque composition. Engraving. 36.8 x 22.8 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J. Knapton, London, 1743.</p> |
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- Flat Box 11,
Folder 6
- 1342. Shakespeare, William, 1564-1616**
Scope and Contents note
William Shakespeare./From an original Picture formerly in the possession of/Prince Rupert/ Now in the Collection of/His Grace Archibald Duke of Hamilton and Bandon . ./ at Marylebone Park London/London Published by S.Woodburn 1811./R.Dunkarton sculpsit. Bust in oblong looking slightly left. Mezzotint. 15.6 x 10.7 cm.
- Flat Box 11,
Folder 6
- 1343. Shakespeare, William, 1564-1616**
Scope and Contents note
Dramatist, English. Wm Shakespeare./Engraved by Wm.Sharp. Member of the Imperial and Royal Academy atVienna/and of the Royal Bavarian Academy at Munich/From the original Picture from theLife, Lu the possession of the Publishar./London. Published Oct.19th 1816 by J.Dunford.Great tewrort Street. Bust in oblong looking slightly left ,photo-engraving. 23.5 x 21.5 cm.
- Flat Box 11,
Folder 6
- 1344. Shlrley, Sir Anthony, 1565-1635?**
Scope and Contents note
Sir Anton Sherley./Wundar fc. Bust in oblong looking right 2.9 x 9.3 cm. Badly trimmed.
- Flat Box 11,
Folder 6
- 1345. Shore, Jane Mistress of Edward IV, king of England, 1445-1527**
Scope and Contents note
Jane Shore from an Original Picture in the Provost's/Lodge at King's Collage Cambridge. Bust in oblong looking left. Etching. 208 x 16.0 cm. Trimmed close to plate-mark.
- Flat Box 11,
Folder 6
- 1346. Shrewabury, Charles Talbot, 12th earl of, 1660-1718**
Scope and Contents note
Charles Lord Talbot Lord High Chancellor./In the Possession of the Right Hon.William Lord 'taibot./l.Vanderbank pinxit. J.Houbraken sculps. Amst. 1739. Impensis J. & P.Knapton Lordini, 1740. Bust in lettered oval looking slightly left, surrounded by symbolic Baroque composition. Engraving. 37.4 x 23.3 cm. Singer No. 39470/89063. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain. J.Knapton, London, 1793.
- Flat Box 11,
Folder 6
- 1347. Sidney, Algernon, 1622-1683**
Scope and Contents note
Aigernon Sidney./Fron the original, in the Collection of/Sir John Shelley Sidney Bart,Drawn by R.W.Satchwell & Engraved (with Permission) by C.Picart./London. Hughes, harding, Mayor & Jones and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. PLate-mark trimmed off.
- Flat Box 11,
Folder 6
- 1348. Sidney, Sir Philip, 1554-1586**
Sr. Philip Sidney./In the Collection of Sr,Brownlow Sherrard Bart./Isaac Oliver pinx. J.Houbraken sculps. Amst.1743./Inpensis J.& P.Knapton Londini 1744. Bust in lettered oval looking left surrounded by symbolic Baroque composition. Engraving.37.3 x 23.7 cm. Singer No. 28789/84974. From: Birch, T., Thelleadsofthe Most Illustriouspersons of Great Britain, J.Knapton, London, 1743.
- Flat Box 11,
Folder 6
- 1349. Siebrechts, Johannes, ?-1754?**
Scope and Contents note
John Sybrecht./N.Largil1i~re pinx. T,Chanibars sculp. Half-portrait in oblong looking left. Engraving. 16.8 x 13.0 cm.
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Flat Box 11,
Folder 6

1350. Simons, Quemtin, 17th cent.**Scope and Contents note**

Quintinus Simons./Bruxellensis Pictor Historiarum,/Ant,yan Dyck pinxit. Pet,de lode sculp. Knee-piece in oblong looking right. Engraving. 26.4 x 18,8 cm. Singer No. 28917/85322. Dutuit No. l82.2e. Mauquoy-H. No. 174.111. Plate-mark trimmed off. From: Iconogr~phy of Vandyke.

Flat Box 11,
Folder 7

1351. Sirnond, Jacques S.J. confessor of Louis XIII, 1559-1651**Scope and Contents note**

Jacques Sirmond Jasuite. /Jac.Lubin sculpsit. Bust in oval looking left. Engraving. 24.7 x 19.0 cm. Singer No. 28958/85427.

Flat Box 11,
Folder 7

1352. Sixtus V, [Felice Peretts], 1521-1590**Scope and Contents note**

Pontif ax Maximus Sixtus Quintus/Sixtus da vyfde dien Name, Paus van/Rome, te voren ganaemt Felix Perret. Bust in lettered oval looking right. On verso of text. Engraving. 17.8 x 13.2 cm. Plate-mark trimmed off.Clipped out from book.

Flat Box 11,
Folder 7

1353. Slater, Samuel, 17th cent.**Scope and Contents note**

Vera Effigies/Sanuelis Slater/Sancti Evangelij. Ministri./R.White ad vivum delin. at sculp. 1692. Bust in oval looking right. Engraving. 28.9 x 19.1 cm.

1354. Slingelandt, Govert van, 17th cent.**Scope and Contents note**

Item missing. Mr. Govert van Slingelandt,/eerst Pensionaris der Stad Dordrecht,/daar na Secretaria vanden Raad van Staaten./J.Houbraken fecit na't Schildery berustende onder den Vryheer van Slingelandt, te Dordrecht. Bust in oval looking left framed by oblong. Etching. 18.1 x 12.2 cm. Trimmed close to plate-mark.

Flat Box 11,
Folder 7

1355. Smith, Sir Thomas, 1513-1577**Scope and Contents note**

Sr. Thomas Smyth./In the Possession of Sr.Edward Smyth of Hillhall in Essex Bart./ Holben pinxit. J,Houbraken sculps. Mist. 1743. Bust in lettered oval facing viewer surrounded by symbolic Baroque composition. Engraving. 37.1 x 23.2 cm. Singer No. 29062/85652. From: Birch, T. , The heads of the Mostillustrious Persons pfGreat Britain, J.Knapton, London, 1747.

Flat Box 11,
Folder 7

1356. Snaiers, Pieter, 1592-1667?**Scope and Contents note**

Petrus Snayers/Praeliorum pictor Bruxellis./Antonius van Dijck pinxit. Andreas Stock sculpsit. Half-portrait in oblong looking right. Engraving. 24.9 x 16.8 cm. Singer No. 29072/85673. Dutuit No. 77,3e. Mauquoy-H. No. 98.IV, From: Iconography of Vandyke.

Flat Box 11,
Folder 7

1357. Snellincx, Jan, 1544-1638**Scope and Contents note**

Ioannes Snellincx/Pictor Humanarum Figurarum Antverpiae./In Auleis at Tapetibus./Ant. van Dyck pinxit. Pet.de lode sculp. Cum privilegio. Half-portrait in oblong looking left. Engraving. 23.3 x 15.3 cm. Singer No. 29077/85685. Dutuit No. Not No. 10. "second portrait du mÃfÆ"Ã,Ã©me personnage." a, Vandyke, Sir Anthony, 1599-1641. Belgian

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- Flat Box 11,
Folder 7
- 1358. Snijders, Frans, 1579-1657**
Scope and Contents note
François Snyder./Un tres excellent peintre en chasses, poissons et fruicts. il est ne en l'an 1579 en Anvers/il a fait plusieurs magnifiques ordinances des chasses, et autre admirables ordonances quelles il a paint pour le Roy d'Espagne, et ausi pour l'Archiducq Leopolde Wilhelme,/et plusieurs autres princes. Son naistre fut Henri van Balen et ii a este long temps en Italie./Ant.van Dyck pinxit. lo.Meyssens exc. Bust in oblong looking right. Engraving. 16.6 x 11.7 cm. Singer No, 29085/85704. From: Meyssens, J. , The true Effigies p~f~ the pyos~t~ erninentPainters that have flourished in Europe. . .Engraven, [Anvers] , 1694.
- Flat Box 11,
Folder 7
- 1359. Snijders, Frans, 1579-1657**
Scope and Contents note
Snyders./A.van dyck pinx.t Landon direxit. Bust in oblong looking left. Photo-engraving. 10.1 x 6.4 cm. Badly trimmed.
- Flat Box 11,
Folder 7
- 1360. Someren, Paulus van, 1576-1621**
Scope and Contents note
Van Son./A.Bannerman Sculp. Bust in oblong looking right. Engraving. 18.1 x 14.1 cm.
- Flat Box 11,
Folder 8
- 1361. Someren, Paulus van, 1576-1621**
Scope and Contents note
Paul Vansomar./T.Chambars sculp. Bust in oval looking left. Engraving. 17.0 x 12.9 cm.
- Flat Box 11,
Folder 8
- 1362. Somers, John Lord Eversham, 1651-1716**
Scope and Contents note
John Lord Somers./In the Collection of James Cooks Esqr./G.Kneller pinxit. J,Houbra- ken sculps. Amst. 1745./Impansis J. & P.Knapton Londini. Bust in lettered fancy oval looking right surrounded by Baroque ornaments. Engraving. 36.7 x 22.3 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain J.Knapton, London, 1743.
- Flat Box 11,
Folder 8
- 1363. Somerset, Charles Seymour, 6th duke of, 1662-1748**
Scope and Contents note
Charles Duke of Somerset./Obit 1748./R.Dunkarton sculp.t./London Published by S.WOODburn, 1813. Bust in oblong looking right. Mezzotint. 29.0 x 20.2 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 8
- 1364. Somerset, Edward Seymour, 1st duke of, 1506-1552**
Scope and Contents note
Edward Somerset, Earl of Worcester./From the original of Zucchero, in the Collection Of/The Right Hon.ble The Earl of Verulam./Drawn by R.W.Satchwell & Engraved (with Permission) by R.Cooper./London. Published Sept.r 1. 1817. by Lackington, Hughes, Harding,Mayor & Jones and Longnan, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. 36.4 x 25.8 cm. Plate-mark partly trimmed off.
- Flat Box 11,
Folder 8
- 1365. Somerset, Edward Seymour, 1st duke of, 1506-1552**
Scope and Contents note
Edward Seymour./Je fus d'un jaune Roi l'oncla at le favori/zale Reformateur, Mini- stre debonnaire/ Hal de la noblesse at du peuple chdri./Je succombe aux complots d'un perfide adversaire./Adr.n van der Werff pinx. P.a Gunst sculps. Bust looking left in polygonal frame leaning by a pier topped by coat of arms. Engraving. 31.7 x 18.3 cm. Trimmed close to plate-mark. Singer No. 29158/85906.
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Flat Box 11,
Folder 8

1366. Somerset, Edward Seymour, 1st duke of, 1506-1552

Scope and Contents note

Dux Edwardus Seimerus Somerseti./Angliae Protector, Avunculus, Capite/Edwardi Regis truncatus 22.Ja. 1552./R.White sculp./Printed for Richard Chiswell at the Rose and Crowne in St.Pauls Churchyard. Bust in lettered oval looking left. "Foy pour devoir" under coat of arms in lower center. Engraving. 25.5 x 16.4 cm. Plate-mark trimmed off.

Flat Box 11,
Folder 8

1367. Somerset, Robert Carr, earl of, 1587?-1645

Scope and Contents note

Robert Carr. Earl of Somerset.! J.Houbrakan sculps. Impansis J.& P.Knapton, Londi-~ ni, 1749. Bust in lettered oval looking slightly right, surrounded by symbolic Baroque composition. Engraving. 43.0 x 22.8 cm. Singer No. 29160/85911, From: Birch, T., The Heads of the Most Illustrious of Great Britain, J.Knapton, London, 1756.

Flat Box 11,
Folder 8

1368. Somerset, William Seymour, Marquess of Hertford, 2nd duke of, 1588-1660

Scope and Contents note

William Seymour, First Marquis of Hertford,/From the original of Vandyke, in the Collection of/The Right Hon.ble The Earl of Clarendon./Drawn by H.Crease & Engraved (with Permission) by R.Cooper./London. Published June 1. 1816 by Lackington, Allen & Co. and Longman, Hurst, Rees, Orne & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.

Flat Box 11,
Folder 8

1369. Sonntag, Christopher, 1654-1717

Scope and Contents note

Christopher Somntagius/S.S. Theol. D.Eiusdemque et Graecae Linguae in/Academia Altdorfina Prof. P et Ecclesiae Antistas./G.D.Heumann sc. Bust in oval looking slightly right. Engraving. 23.8 x 15.7 cm.

Flat Box 11,
Folder 8

1370. Southcott, Joanna, 1750-1814

Scope and Contents note

Joanna Southcott./Isaiah Ch. LXV & LXVI./Jan.1812/Drawn and Engraved from life by Wm. Sharp. Published by Jane Townley, London. Half-portrait in oblong looking left. Photo-engraving. 34.7 x 28.0 cm.

Flat Box 11,
Folder 9

1371. Southwell, Sir Robert, 1625-1702

Scope and Contents note

Sr. Robert Southwell Kt. Ob. 11. September 1702. Anno Aetat Suae 67./G.Kneller pinx. I.Smith fec. at ex. Bust in oval looking left. Mezzotint. 34.4 x 25.0 cm. Trimmed close to plate-mark.

Flat Box 11,
Folder 9

1372. Spanheim [Spanheimius], Friedrich Jr., 1632-1701

Scope and Contents note

Fridericus Spanhemius. Fr. Fil/S.Theol. D.Huiusque at S.S. Antiquitae/Prof. Primo in Heidalbergansi Ann.XV./Post in Lugd. Batava Academia Ann XXX. Biblioth Publ, Praefectus. Consiliarius Ecclessiasta Palat. & Aet. LXVIII. Ao. MDCC. Meriaen pinx. P.v. Gunst sculp. Bust in oval looking right in oblong. Engraving. 33.6 x 22.4 cm. Plate-mark trimmed off. Singer No. 29315/86365.

Flat Box 11,
Folder 9

1373. Spanheim [Spanheimius], Friedrich, 1632-1701

Scope and Contents note

Fridericus Spanheimius S.S.Theol. Doctor at Professor Primo in Genuensi/Post in Lugduno-Batava Academia, eiusdemque P.T.Rector Aetat. 47. Ao. 1647. P.Dubordieu pinxit. I.Snyderhoef sculp. C.Banheinning excud. Bust in oblong looking left. Over portrait: "Semper faciendum quod factum vellemus novissime." Under portrait sixteen lines of eulogy by C. Barlaeus. Engraving. 33.5 x 22.7 cm. Plate-mark trimmed off.

Flat Box 11,
Folder 9

1374. Spanheim [Spanheimius], Friedrich, 1632-1701

Scope and Contents note

Fridericus Spanhemius Fr./Sereniss.o Elect. Palat. a Consil. olin. in Heidelberg.nunc in Batava Acad 5./Literar, at Antiq. Prof. prim. Acad. a Biblioth. Aet, 50. A.1683, A. de Blois sculp. Seated knee-piece in oblong looking left. Double quatrain by Nicolaus Heinsius, Dan.fil. under oblong. Engraving. 31.8 x 20.2 cm. Trimmed close to plate-mark.

Flat Box 11,
Folder 9

1375. Spelt, Adriaen van der, 1630-1673

Scope and Contents note

Hadrianus van der Spelt./Celebris apud Goudanos Florum Pictor./D.Vaillant fecit. Bust in oblong looking right. Mezzotint. 13.5 x 9.0 cm. Singer No. 29345/86415.

Flat Box 11,
Folder 9

1376. Spencer, John Charles, earl of, 1782-1845

Scope and Contents note

[Viscount Althorp. Earl Spencer.] Painted by T.Phillips Esq.r R.A. Engraved by C. Turner. Knee-piece looking right in oblong. Mezzotint. 42.1 x 34.0 cm.

Flat Box 11,
Folder 9

1377. Spencer, Edmund, 1552-1599

Scope and Contents note

Edmund Spencer obiit. 1598./Geo.Vertue sculp. 1727. Bust in lettered oval looking left. On plinth: "Anglica te vivo, vixit placetq poesis:/Nunc moritura timet te moriente Mon." Engraving. 36.9 x 24.0 cm. Trimmed close to plate-mark. Singer No. 29367/96480.

Flat Box 11,
Folder 9

1378. Spinola, Ambrogio, 1569-1630

Scope and Contents note

Illustniss.mus Pninceps Ambrosius Spinola, Marchio. Sesti/Et.Venafri.Dux.Sansevenin, Eq.Aur.Veller.Armon. Et.Exencit./Cath.ae. Maiitis. In.Belg.Praefect. Et Gubernat,Gnalis./Vorsterman sculp. Ant.van Dyck pinxit. Cum pnivilegio. Half-portrait in oblong looking left. Engraving. 25.8 x 17.8 cm. Singer No. 29412/86576. Dutuit No. 98.3e. MMauquoy-H. No. 92.V From: Iconography p~f Vandyka.

Flat Box 11,
Folder 9

1379. Spinola, Ambrogio, 1569-1630

Scope and Contents note

Illustnissimus Princeps Axnbrosius Spinola./Marchio sestis at venasni, dux sanseveninus/ Eques aurei velleris etc./P.P.Rubans pinx. C.Danck exc. Bust in oval looking left. Photo-engraving. 15.1 x 11.0 cm. Trimmed close to plate-mark. Torn from book.

Flat Box 11,
Folder 9

1380. Sponde, Henri de, Hp. of Pamiaz, 1568-1643

Scope and Contents note

Henry de Sponde./Evêque de Pamier. Jac.Lubin Sculp. Bust in oval looking left. Engraving. 25.5 x 19.6 cm. Singer No. 29449/86696.

Flat Box 11,
Folder 10

1381. Spranger, Bartholomaeus, 1546-1628

Scope and Contents note

Bartholomaeus Spranger./E.de Boulonois fecit. Bust in oblong looking left. Engraving. 17.7 x 13.1 cm. Plate-mark trimmed off.

Flat Box 11,
Folder 10

1382. Stael-Holstein, Anne Louise Garmaine [Nacker] baronne de, 1766-1817

Scope and Contents note

Madame de StaHl. /Engraved by E,Scnivan./From the original Picture by F.Gerand./in the possession of M.de Broglie at Paris./London published by Charles Knight & Co. Ludgate Street. Knee-piece looking slightly right. Photo-engraving. 26.7 x 17.2 cm.

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- Flat Box 11,
Folder 10
- 1383. Stael-Holstein, Anne Louise Germaine [Necker], baronne da, 1766-1817**
Scope and Contents note
Frau von Stadl/Lith, b.d. Esp. Uns.z. Unframed bust looking left. Lithograph. 13.2 x 9.4 cm.
- Flat Box 11,
Folder 10
- 1384. Stafford, Henry, duke of Buckingham, 16th cent.**
Scope and Contents note
Henry Stafford. Duke of Buckingham./From a Picture at Magdalana College, Canbridge./J,Houbraken sculps. Amst. 1747./Impensis J. & P. Knapton, Londini 1747. Bust in oval looking right, surrounded by symbolic Baroque composition. Engraving. 37.2 x 23.5 cm. From: Birch, T. , The Heads ofthe Most Illustrious Persons of Great Britain, J.Knapton, London 1747.
- Flat Box 11,
Folder 10
- 1385. Stael, Daniel, 1589-1654**
Scope and Contents note
Effigies Danielis Stahlii, Log.et Pnimae Philos. in inclyta Acad. Janae P.P. Celeberrimi. Nat. Hameib 1582, Denat Jenaa d. 27. Majj. 1654./Hic picta lector ora Cennis Sta-lij/Quem Jena stupuit, quamq quisquis audijt./Flumen stiadae, at dona mantis antheae/mi- ratus Orbis censuit niraaculum./Sic Hic Stagiritae at Theophrasti bono/beatus, utrius q. tulit imaginem./Memoriae Doctonis optimi pos./Casp. Posner. Half-portrait in lettered oval facing viewer. Engraving. 13.9 x 8,0 cm. Plate-mark trimmed off. Singer No. 29516/86871.
- Flat Box 11,
Folder 10
- 1386. Stalbemt [Stalbert], Adriaen van, 1580-1662**
Scope and Contents note
Adrianus Stalbert./Pictor Ruralium Prospectuum Antverpiae/Ant.van Dyck pinxit, Paul du Pont sculp. Cum privilegio. Engraving. 24.4 x 17.4 cm, Singer No. 29525/86888. Dutuit No. 72,6e. Mauquoy-H. No. 66.VII. From: Iconography of Vandyke.
- Flat Box 11,
Folder 10
- 1387. Stanhope, George, 1660-1728**
Scope and Contents note
Georgius Stanhope Sacrae Theologiae Professor./Reg:Majestati a Sacris. Decamus Cantuarensis./I.Ellys pinx. 1717 I.Faber fecit. 1729. Seated figure in oblong looking right.Mezzotint. 25.6 x 25.5 cm. Trimmed close to plate-mark. Singer No. 29544/86922.
- Flat Box 11,
Folder 10
- 1388. Stanley, Thomas, 1625-1678**
Scope and Contents note
Thomas Stanley Arm./P.Lilly pinxit. Guil.Faithorne soul,Bust in octagonal frame, looking right. Engraving.26.0 x 16.8 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 10
- 1389. Stapeldon, Walter de, Hp. of Exeter, 1261-1326**
Scope and Contents note
Gualterus Stapledonus Episc.Exon. & Magn. Angi. Thesaur.s/Coll:Exon:ct Aulae Cerv.aa Fund: Ao.Do.1316./Hans effigiem a Tabula in Bibi: Bodleiana factan Rev.do Viro/F. van Webber. STP et istius Coll. Rectori Suuima cun Humilitate & Observantia D.D.D./H,Parker,/ Printed for Henry Parker Print & Bookseller opposite Birchin Lane in Cornhill. Half-portrait in oblong looking right. Mezzotint, 25.9 x 20.1 cm. Trimmed close to plate-mark.
- Flat Box 11,
Folder 10
- 1390. Stapleton, Sir Philip, 1603-1647**
Scope and Contents note
Sir Philip Staplaton./Ome of the five members King Charles went to demand in the House of Commons/from a Drawing by Bullfinch from the original Painting./R.Dunkarton sculp.t. London Published by S.Woodburn. 1815. Bust in oblong looking left. Mezzotint. 29.2 x 20.9 cm. Trimmed close to plate-mark.
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- Flat Box 11,
Folder 11
- 1391. Starke, Christopher, 1684-1744**
Scope and Contents note
Christophorus Starka/Pastor Primarius Driasnansis./Natus Freyenwaldiae ad Viadrum Ao 1684. d.10,Mart./Denatus Driesn. d.12.Dec.1744./J.M.Bernigeroth Sc. Lips. 1740. Half-portrait in oblong looking right. Engraving. 21.1 x 15.0 cm. Singer No. 29579/87032. Plate-mark trimmed off.
- Flat Box 11,
Folder 11
- 1392. Stayner, Sir Richard, ?-1662**
Scope and Contents note
Sir R. Stayner Knt. Adm./Distinguished himself under Blake against a Spanish Flota at Santa Cruz./Created Rear Adn.l by Charles the 2nd. Vide Naval Biog./From an Original Painting in the Possession of Rt.Holford Esqr./London Published by S,Woodburn, 1810.! C.Turner sculpt. Bust in oval looking right. Mezzotint. 15.7 x 10.8 cm.
- Flat Box 11,
Folder 11
- 1393. Steele, Sir Richard, 1672-1729**
Scope and Contents note
Sr,Richard Steele,/In the Collection of Jacob Jonson Esqr./G.Knellar pinxit. J.Houbraken sculps. Amst. 1748./Impensis J. & P.Knaptom Londini 1748. Bust in lettered oval looking right, surrounded by symbolic Baroque composition. Engraving. 35.6 a 21.6 cm. Singer No, 29611/87111. From: Birch, I., The Heads of the Most Ill~lustrious Perspns of Great Britain, J.Knapton, London, 1756.
- Flat Box 11,
Folder 11
- 1394. Steenberghen, Jan Baptist, 1635-1678**
Scope and Contents note
Joan. Bapt van Steenberghen. Regi Cathol. in summo Balgicae Dicasterio. A.Consi, Libel et Fisci.Advocatjone./Du chastel pinxit. Nantauil sculpabat 1668. Bust in lettered oval looking right. Engraving. 32.3 x 24.2 cm, Plate-mark trimmed off. Singer No. 29613/87125
- Flat Box 11,
Folder 11
- 1395. Steenwijck, Hendrick van, 1580?-1648?**
Scope and Contents note
Henricus Steenwyck./Pictor Architectonices Hagae Comitiss./Ant.van Dyck pinxit. Paul du Pont sculp. Cum privilegio. Knee-piece in oblong looking right. Engraving. 25.2 x 17.9 cm. Singer No. 29616/87128. Dutuit No. 73.5e. Mauquoy--H. No. 67.VII. From: Iconography of Vandyka. a, Vandyke, Sir Anthony, 1599-1641. Belgian/
- Flat Box 11,
Folder 11
- 1396. Steenwijck, Hendrick van, 1580?-1648?**
Scope and Contents note
Henry Steenwyck./Ant. van Dyck pinxit. Bannerman sculp. Half-portrait in oblong looking left. Engraving. 16.8 x 12.7 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 11
- 1397. Steenwijck, Hendrick van, 1580?-1648?**
Scope and Contents note
[Henry Steerwyck.] C.Eisen in Taucher sculp. Bust in oval looking left, surrounded by symbolic composition. Engraving.6.9 x 9.9 cm. Plate-mark trimmed off. From: Descamp, J.B., La vie des Paintres Flamands, Allemands at Hollandais, Paris, 1753-1764.
- Flat Box 11,
Folder 11
- 1398. Steinbeck, Christoph Gottlieb, 1766-1826?**
Scope and Contents note
Dr C.G.Steinbeck./Dieltrich pinx. Hoppe sculps. Bust in oval looking right. Stipple-engraving.16.8 x 10.0 cm.
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| Flat Box 11,
Folder 11 | <p>1399. Stephen, of Blois, king of England, 1097-1154</p> <p>Scope and Contents note</p> <p>King/Stephen./del.et sculp. G.Vertue. Bust in oval looking right, in architectural composition with Cherub, coins, map etc. Engraving. 29.4 x 19.3 cm. From: Birch, T., TheHeads of the Most Illustrious Persons of Great Britain~ J.Knapton, London, 1743.</p> |
| Flat Box 11,
Folder 11 | <p>1400. Stephen, of Blois, king of England, 1097-1154</p> <p>Scope and Contents note</p> <p>King/Stephen./del. at sculp. G.Vertue. Right profile in cr,al inserted in tomb-monument. Small angel with medal and pedigree sitting on steps. Engraving. 29.4 x 19.4 cm. From: Birch, T. , TheHeads of the Most Illustrious Personspf Great Britain, J.Knapton, London, 1743</p> |
| Flat Box 11,
Folder 12 | <p>1401. Sterne, Lawrence, 1717-1768</p> <p>Scope and Contents note</p> <p>Laurence Sterna. A.X./Prebendary of York./Published as the Act directs by C. & G.Kearsley, No 46 Fleet Street, April 14th 1793./Barlow sculp. Bust in circle lotaing left. Little group of readers and smokers in oblong in lower center. Stipple-engraving. 14.8 x 8.5 cm. Badly trimmed.</p> |
| Flat Box 11,
Folder 12 | <p>1402. Stevaerts, Palamedes, 1607-?</p> <p>Scope and Contents note</p> <p>Palamedes Palamedeszen/Praeliorum Pictor in Hollandia./Ant.van Dyck pinxit: Paul Pontius sculp. Gum privilagio. Half-portrait in tolong looking left. Engraving. 23.5 x 19 cm. Singer No. 29826/h632. Dutuit No. 64.5e. Mauquoy-E. No. 5B.711.</p> |
| Flat Box 11,
Folder 12 | <p>1403. Stevens, Adriaen, 17th cent.</p> <p>Scope and Contents note</p> <p>Integerrimus vir Adrianus Stevens/S.P.Q. Antverp. An. Eleemosynis./Ant. van Dyck pinxit. A,Lommelín sculp. Half-portrait in oblong looking right. Engraving. 26,7 x 18.5 cm, Singer No. 29827/87636. Dutuit No. 191 [only state]. Mauquoy-H. No. 180 [only state]. Plate-mark trimmed off. From: Iconography of Vandyke.</p> |
| Flat Box 11,
Folder 12 | <p>1404. Stevens, Pieter, 1593-1658</p> <p>Scope and Contents note</p> <p>Petrus Stevens./SPQ Antverp. Ab. Eleemosynis./Amator Pictoriae Artis./Ant. van Dyck pinxit. Vorsterman sculp. Cum privilegio. Half-portrait in oblong looking right. Etching. 23.4 x 15.8 cm. Singer No. 29829/87638. Dutuit No. 21.8e. Mauquoy-H. No. 93.VIII. From: Iconography of Vandyke.</p> |
| Flat Box 11,
Folder 12 | <p>1405. Steward, Elizabeth, 17th cent.</p> <p>Scope and Contents note</p> <p>Elizabeth Steward Mother of Oliver Cromwell/From a miniature in the Possession of/ Sir M.M.Stykes Bar.t./London Published by S.Woodburn,1810./C.Turner sculp.t Half-portrait in oblong looking slightly right. Mezzotint, 15.8 x 10.9 cm.</p> |
| Flat Box 11,
Folder 12 | <p>1406. Stockmans, Pieter, 1608?-1671</p> <p>Scope and Contents note</p> <p>Dr Petrus Stockmans. Comsiliarius Regius./Harrewijn fecit acu et aqua forti, Bust in lettered oval looking left. "Tramquille"under plinth. Engraving. 19.2 x 14.9 cm. Plate-mark trimmed off. Singer No. 29906/87782</p> |
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- Flat Box 11,
Folder 12
- 1407. Stone, Henry, 1616-1653**
Scope and Contents note
Henry Stone./Lilly pinx.t. Bamnerman sculp. Bust in oblong looking slightly left.
Engraving. 18.9 x 14,9 cm
- Flat Box 11,
Folder 12
- 1408. Stone, Nicholas the Elder, 1586-1647**
Scope and Contents note
Nicholas Stone. Sen. IT.Chambars sculpsit. Left profile in oval inserted in corniced wall; in left lower corner tilted oval with portrait of "Nicholas Stone Jun." looking right. Engraving. 15,1 x 11.3 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 12
- 1409. Strafford,Thomas Wentworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Wentworth,/Earl of Strafford./L.Lieut. of Ireland ./Sr.Ant.van Dijck pinx. M.V. dr Gucht. soul. Bust in oval looking right. Engraving. 17.7 x 10,2 cm.
- Flat Box 11,
Folder 12
- 1410. Strafford,Thomas Wentworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Comte de Strafford Chevalier de L'Or/dre de la lartierre at Lieutenant pour le Roy/D'Angleterre au Royaume d'Irlande./Thomas Earle of Strafford/L: Lieutenant of Ireland etc. /B.Moncornet. excu. Bust in oval looking left; battle scene in background. Engraving. 16.3 x 11.4 cm. Singer No. 29991/87983
- Flat Box 11,
Folder 13
- 1411. Strafford,Thomas Wentworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Earl of Strafforde./Ant.van Dyck pinxit. R.White sculpsit./Printed for A.Mear- me T.Dring B.Took T.Sawbridge and C.Mearne, Bust in oval looking right. Engraving. 24.9 x 15.7 cm. Trimmed close to plate-mark.
- Flat Box 11,
Folder 13
- 1412. Strafford, Thomas Wantworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Wentworth, Earl of Strafford./From an original of Vandyke, in the Collection of/ The Right Hon.ble. The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Permission) by J.S.Agar./London. Published Oct.r 31.1816 by Lackington, Allen & Cn. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 13
- 1413. Strafford,Thomas Wentworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Wentworth, Earl ofStrafford,/Intha Collection of Sr. Francis Child,/Ant.van Dyck pinx.J,Houbraken sculps. Mist. 1740./Impensis I. & P.Knapton, Londimi 1740. Bust in lettered oval looking right surrounded by Baroque composition. Engraving. 37.5 x 25.8 cm. From: Birch, T. , The Headsof the Most Illustrious Per~ops of Great Britain, J.Knapton, London, 1743.
- Flat Box 11,
Folder 13
- 1414. Strafford,Thomas Wentworth, 1st earl of, 1593-1641**
Scope and Contents note
Thomas Wetwoth,/Comte de Strafford. Bust in circle looking left surrounded by oblong with decapitated head in lower left.Engraving. 23.2 x 19.1 cm. Trimmed close to plate-mark.
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- Flat Box 11,
Folder 13
- 1415. Strangeways, Giles, ?-1675**
Scope and Contents note
Giles Strangeways./from an original drawing by D.Loggan in the Possession of/Mr. Robert Grave/London Published by S.Woodburn 1811. D.Loggan delin.t. Charles Turner sc.t. Bust in oval looking right. Mezzotint. 15.7 x 10.6 cm.
- Flat Box 11,
Folder 13
- 1416. Streater [Streeter, Streter], Robert, 1624-1680**
Scope and Contents note
Robert Streater./A.Bannerman sculp. ipse pinx. Bust in oblong looking left. Engraving. 18,2 x 14.0 cm.
- Flat Box 11,
Folder 13
- 1417. Struve, Georg Adam, 1619-1692**
Scope and Contents note
Georg Adams Struve u.A.Uhlstadt J.C.F.9 Cons.Sax.Profess. Publ. Jen.Facult. Jurid Senior Curiae. Provinc. Sax, at Scabin Assessor Ao. Aatat. 42./ Struvius en faciem, comprehenditur orbe tabellae:/Acris at ingenij vix capit orbis opes./Honori/Nobilissimi yin, antecessoris in Academia Sal.Celeberrimi Dni/Compatnis ac Collegae Pl.obsarvamdi/ L.M.Q./Johannes Ernestus Gerhardus S.S.Thaolog. D.et Prof. Publ. Ao.1663./Joh.DUrr ad vivuun delineavit at sculpsit. Bust in lettered oval looking slightly right. Engraving. 18.2 x 12.9 cm. Plate-mark trimmed off. Singer No. 30133/88329.
- Flat Box 11,
Folder 13
- 1418. Stryk, Samuel, 1640-1710**
Scope and Contents note
Samuel. Strykius J.C./Sereniss. at Potentissiuuui Regis Porussiae/Consiliarius intimus et in Acad, Fnidericia/Antecessor pninanius. Aetat. LXIII, an MDCCII1. [Illegible sigma- tune]. Bust in oval looking slightly left. Engraving. 20,6 x 13.9 cm. Plate-mark trimmed off.
- Flat Box 11,
Folder 13
- 1419. Suffolk, Susan Rich, countess of James Howard, 3rd earl of, 17th cent.**
Scope and Contents note
The Hon.ble Mrs.Howand./afterwards Countess of Suffolk. Heath sculp.t. Half-portrait in oblong looking right. Stipple-engraving. 18.7 x 14.5 cm
- Flat Box 11,
Folder 13
- 1420. Sully, Maximilien de Bethune, Baron de Rosmy, duke of, 1560-1641**
Scope and Contents note
Maximilien de Bethune./Duc de Sully, Mimistre de Henry IV,/Rubens pinx~ Dupin sculp. Left profile in oval. Etching. 24.1 x 16.7 cm, Plate-mark trimmed off.
- Flat Box 11,
Folder 14
- 1421. Sulzer, Johann Geong, 1720-1779**
Scope and Contents note
Joh.George Sulzen./Ant.Graff pinxit. J.F.Bause sculpsit Lips. 1773./zu Linden in Leipzig zu Bause. Bust in oval looking right. Engraving. 27.5 x 20.0 cm. Singer No. 30279/88633.
- Flat Box 11,
Folder 14
- 1422. Sundenland, Charles Spencer, 3rd earl of, 17th cent.**
Scope and Contents note
Charles/Earl of/Sunderland./In the Collection of the Hon,ble John Spencer./J.Houbna- ken scuips. Mist. 1746./Impensis J. & P.Knapton Londini 1746. Bust in oval looking left in Baroque surrounding. Engraving. 35.6 x 22.0 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, Knapton,London, 1743.
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Flat Box 11,
Folder 14

1423. Sunderland, Dorothy Sidney, countess of Henry Spencer, 1st earl of, 1617-1684

Scope and Contents note

Dorothy Sidney, Countess of Sunderland./From the original of Vandyke, in the Collection of The Right Hon.ble The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Permission) by W.T.Fny./London. Published Oct.r, 31.1816. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 11,
Folder 14

1424. Sunderland, Henry Spencer, 1st earl of, 17th cent.

Scope and Contents note

Henry Spencer, First Earl of Sunderland./From the original of Walker, in the Collection of/The Right Hon.ble The Earl Spencer/Drawn by R.W.Satchwell & Engraved (with Parmission) by R.Cooper. /London Published Fab.r 1.1817. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm, Plate-mark partly trimmed off.

Flat Box 11,
Folder 14

1425. Sunderland, Robert Spencer, 2nd earl of, 1640-1702

Scope and Contents note

Robert Spencer, Earl of Sunderland/From the original of Carlo Maratta in the Collection of/The Right Hon.ble The Earl Spencar./Drawn by R,W.Satchwell & Engraved (with Permission) by R. Cooper./London. Published June 1, 1817. by Lackington, Hughes, Harding, Mave & Jones and Longnan, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

Flat Box 11,
Folder 14

1426. Surrey, Henry Howard, earl of, 1517?-1547

Scope and Contents note

Henry Howard, Earl of Surrey./J.Houbnaken sculps. Aunst./Impensis J. & P.Knapton Londini, 1750. Bust in lettered oval looking slightly left surrounded by Baroque decoration. Engraving. 36.9 x 23.3 cm. From: Birch, T., The Heads of the Most Illustrious Persons of. Great Britain, J.Knapton, London, 1756.

Flat Box 11,
Folder 14

1427. Sussex, Anne Wake, ?-1680

Scope and Contents note

D,Anna Wake./Ant. van Dyck pinxit. Petrus Clouwet sculpsit. Knee-piece in oblong looking left. Engraving. 225.9 x 18.5 cm Singer No. 30304/88719. Dutuit No. I79.3e. Mauquoy-H. No. I71.V. Plate-mark trimmed off. From: Iconographyof Vandyke.

1428. Sutherland, George Granville Sutherland-Leveson-Gowar, 2nd Duke of, 1786-1861

Scope and Contents note

Item missing. George Granville, Marquess ofStrafford, K.G./Engraved from a Picture by Thomas Phil-lips Esqr. R.A. by John Young Engraver of His Majesty./London. Nov.15.1829. Published by the Engraver, Upper Charlton Street. Bust in oblong looking left. Mezzotint. 29.3 x 23.6 cm. Trimmed close to plate-mark.

Scope and Contents note

Item missing.

Flat Box 11,
Folder 14

1429. Swalm, Eleazor, 1582-1652**Scope and Contents note**

Aldus dnaacht Swalmius aen scroon van grauwe haren./Geborem uit de zorg van vystich mmvian janen/Die by aant karke-roer als grauwe stienman staat,/Die by met balder licht hat yolk heast voorgatradem/In deucht en wetenschap en aangename reden./En yacht tot dat de Hear hem van zyn wacht onstlaat./Rambrant pinxit: I.Suijdenhoef sculpsit.. P.Goos excudit. H.Geldorpius. Seated knee-piece in oblong looking left. Engraving. 33.0 x 26.1 cm. Plate-mark trimmed off.Singer No. 30342/88795.

Flat Box 11,
Folder 14

1430. Swedenborg, Emanuel, 1688-1772**Scope and Contents note**

Emanuel Swedenborg. /Ch. Graf s cuip. Bust in oval facing viewer. Stipple-engraving. 16.5 x 10.0 cm, Plate-mark trimmed off.

Flat Box 11,
Folder 15

1431. Swedenborg, Emanuel, 1688-1772**Scope and Contents note**

Swedenborg./Painted by Martin. Engraved by J.Andrews and pupil./Entered according to Act of Congress in the Year 1854 by Otis Clapp in the Clerk's Office of the District Court of Massachusetts./Enterad at Stationer's Hall. Photo-engraving. 29.8 x 22.8 cm.

Flat Box 11,
Folder 15

1432. Symons, Ralph, 1583-1603**Scope and Contents note**

Ralph Simons, Architect/From an original Picture which was in the possession of the late Mr.Essex at Cambnidge./Th.Kerrich del. Engraved by Facius. Bust in oblong looking right. Stipple-engraving. 17.7 x 12.2 cm. Plate-mark trimmed off.

1433. Erratum: The numbers, not entries, 1433 and 1434, were inadvertently omitted.

Language of Material: English

Scope and Contents note

Item missing. Aristocrat, English. W. Dorothy Sidney, Countess of Sunderland./From the original of Vandyke, in the Collec- tion of The Right Hon.ble The Earl of Egremont./Drawn by R.W.Satchwell & Engraved (with Permission) by W.T.Fny./London. Published Oct.r, 31.1816. by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme & Brown. Knee-piece in oblong looking left. Stipple-engraving. 36.4 x 25.8 cm. Plate-mark partly trimmed off.

1434. Erratum: The numbers, not entries, 1433 and 1434, were inadvertently omitted.

Language of Material: English

Scope and Contents note

Item missing.

Flat Box 11,
Folder 15

1435. Taje, van Wemmel, Engelbert, 17th cent.**Scope and Contents note**

Dominus Engelbertus Taie Eques, Bare Wenmelius Etc.a/Deputatus Ordinarius Inter No-biles Status Brabantiae./Amtonius van Dyck pinxit. Cornelius Galle unior sculpsit. excudit Antverpiae. Half-portrait in oblong looking left. Engraving. 25.8 x 18.7 cm. Singer No. 30468/89057, Dutuit No. 130.2e. Mauquoy-H. No. 128.11. Trimmed close to plate-mark. From: Iconography of Vandyke.

Flat Box 11,
Folder 15

1436. Talleyrand-Perigord, Charles Maurice de, prince de Benevent, 1754-1838

Scope and Contents note

Ch.Mau.Pce de Talleyrand/nd a Paris le 2 fdvrier 1754./V.Vogel delt./London.26 Junii 1834./Luth. Amst.v.Pobuda Rees at Cie. Bust looking slightly left. Lithograph. 18.7 x 15.4 cm. Trimmed close to plate-mark. Singer No. 30479/89079.

Flat Box 11,
Folder 15

1437. Talleyrand-Perigord, Charles Maurice de, prince de Benevent, 1754-1838

Scope and Contents note

Charles Maurice/Prince de Talleyrand./Engraved by T.Hodgetts from the Original Picture by A.Scheffer in the Collection of/the Right Hon.ble Henry Richard Vassall Fox. Lord Holland & Baron Foxlay etc./London 1835 Published by Messrs Colnaghi & Co. print-sellers in Ordinary to the King & Co H.R.H. the Duchess of Kent./No 23 Cockspur Street. Charing Cross./Deposé a la direction. Se vend a Paris chez M.Pieri Bernard Boulevard des Italiens No. 11. Knee-piece in oblong looking right. Mezzotint. 42.7 x 29.5 cue.

Flat Box 11,
Folder 15

1438. Tanner, Thomas, bp. of Alaph, 1674-1735

Scope and Contents note

Reverendus admodum/Thomas Tanner, Alaphensis Episcopus/Primoevae Antiquitatis Cultor. G.Vertue Sculp. 1743. Bust in oval looking right over symbolic composition of scrolls and books; some having "Lelan" and "Notuita monastica" on edge or spine. Engraving. 30,5 x 17.7 cm. Trimmed close to plate-mark.

Flat Box 11,
Folder 15

1439. Tasso, Torquato, 1544-1595

Scope and Contents note

Torquato Tasso./Milano presso lo Stampatore Giovanni Cogliati./Jacopo Bernardi incise. Raff, Morghen diresse. Bust in oblong looking left. Stipple-engraving. 23.1 x 16.4 cm.

Flat Box 11,
Folder 15

1440. Taxis [Tassis], Anthonis de, ?-1651

Scope and Contents note

Antonius de Tassis./Canonicus Antverpianus Picturaa Statuariae./Nac Non Omnis Elegantiae Anator Et Admirator./Ant.van Dyck pinxit. Iacobus Neeffs sculpsit. Knee-piece in oblong looking slightly left. Engraving. 26.3 x 18.7 cm. Singer No. 30596/89364. Dutuit No. II6.4e. Mauquoy-H. No. 114.IV. From: Iconography of Vandyke.

Flat Box 12,
Folder 1

1441. Taylor, Dan, 1738-1816

Scope and Contents note

A Fawning Flatterer Dan Taylor/Thou sea'st not what thou see'st, then doe not say/ That this is Hee: who calls a lump of clay/Without the Soul a Man? Thou seest no Mora,/ Nay but the shadow of that lump what store/Of guifts and graces what perfections rare/ Among 10 000 Persons scatter'd are/Gather in One; Imagine it to bee/His Shadowses substance And then say 'tis hee/ A down-right Dealer I: Vicars/ I shame to sea, what (beer) I see, and say/That this is Hee, who fast and loose doth play/With Piety. A Soul full of Deceipt/Closed in a Lump of Clay the World to cheat/In whom the Scatter'd Boyles of Errors base/Of full 10 000 Sectarias take place/Gath'rad in One. And thus if thou wilt see/Heresies substance, in a shade tis Hee. Half-portrait between emblematic composition (with verbal decoration) looking left, Engraving. 12.0 x 14.0 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 1

1442. Taylor, Jeremy, 1613-1667

Scope and Contents note

[Jerome Taylor] B.Lombart sculpsit./Non magna loquimur sad viv~mus/nih1 opinionis gratia omnia/consentiae faciam. Half-portrait in oval looking right. Engraving. 25.7 x 14.8 cm, Plate-mark trimmed off, Singer No, 30615/89398.

Flat Box 12,
Folder 1

1443. Taylor, John, 1694-1761

Scope and Contents note

Johannes Taylor, Lancastria Oriundus, Et Numc Apud Norvicenses Rerum Laetarum Praeco. Anno 1754./Hems pinx. 1746. J.Houbraken sculp. 1754. Bust in lettered oval looking left. Book with "Biblia" on spine, map with "Iter Paulinum" on it in allegory below portrait. Engraving. 35.0 x 21.8 cm.

Flat Box 12,
Folder 1

1444. Teissier, Eustache, 17th cent.

Scope and Contents note

D.Eustachius Teissier Generalis Toti Ordinis SS.Trinitatis et Redemptionis Captivorum./P.vanschuppen sculp. et ex. C.P.R. 1690./Offerebat Addictissin P.Rob.Hard.Mey Be Valombre Paris. Relig. Eiusd. Ord. Bust in lettered oval facing viewer. Engraving. 36.8 x 30.7 cm. Trimmed close to plate-mark.

Flat Box 12,
Folder 1

1445. Temple, Sir William, 1628-1699

Scope and Contents note

Sr William Temple./In the Collection of John Temple Esqr/P.Lely pinxit. J.Houbraken sculps. Amst./Impensis J. & P.Knapton. Londini, 1738. Bust in lettered oval looking left, surrounded by symbolic Baroque composition. Engraving. 37.2 x 23.7 cm. Singer No. 30674/89525. From: Birch, T. , The Heads ~ the ~o!S~ ~ Illustrious Perspns of Great Britain~ J.Knapton, London, 1743.

Flat Box 12,
Folder 1

1446. Teniers, David the Younger, 1610-1690

Scope and Contents note

David Teniers./Un tres excellent peintre en petite figures et paijsages, il a fait de remarquables/pieces tant pour le Roy d'Espagne.que pour autres Roys, de mesme pour l'Archiduc Leopold Guillaume, l'Evesque de Gand, et le Prince d'Orange Guillane et/ plusieurs autres Princes, Seigneurs et Amateurs de l'art ont beaucoup de ses oeuvres,/il est me d'Anvers 1 an 1610. ayant eu son pere pour maistre./Dav. Teniers pinxit. Pet.de lode sculpsit. Io.Meysens excudit. Bust in oblong looking slightly left. Engraving. 16.7 x 11.5 cm. Prom: Meysens, J., The true Effigies of the mot eminent Painters. . . that have flourished in Europe... Engraven, [Anvers], 1694.

Flat Box 12,
Folder 1

1447. Thevenot, Melchisedeck, 1620-1692

Scope and Contents note

Monsieur de Thevenot./W.Paithorne Sc. Full figure looking right in oblong. Engraving. 25.1 x 14.6 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 1

1448. Thomassin, da St.Paul Louis, 1619-1695

Scope and Contents note

Louis Thomassin./Prestra da l'Oratoira./Jacobus Van Schuppen ad vivum pinxit. P.Van Schuppan Sculpsit. C.P.R. 1696. Bust in oval looking right. Engraving. 25.7 a 18.8 cm.

Flat Box 12,
Folder 1

1449. Thou, Augustin, ?-1544

Scope and Contents note

La Président de Thou./Jac.Lubin Sculp. Bust in oval looking left. Engraving. 25.6 19.5 cm.

Flat Box 12,
Folder 1

1450. Throckmorton, Sir Nicholas, ?-1570

Scope and Contents note

Sr. Nicholas Throckmorton Kt./Ob,t 1570./Ha Tabula Antqua. G.Vartue del. at sculp. 1747. Bust in oval looking left in symbolic composition. Engraving. 36.7 a 23.7 cm.

Flat Box 12,
Folder 2

1451. Thumbshirn, Wolfgang Konrad, ?-1667

Scope and Contents note

Wolfgang Conradus a Thumbshirn in Ponia./Cessissimi at Illustrissimi Principis ac Domini Dni Friderici/Wilhelmi Saxoniae, Juliae, Cliviae at Montium Ducis/Consiliarius Aulicus, Aararij Pruvincialis Director at/Consistorij Assessor atq. ad Tractatus Pacis Universalis/Legatus Plempotentarius./Anselmus van Hulle pinxit. Corn.Galla iunior sculp./1649. Accessit Privilegium Caesaraum./Cum privilegio Regum at Hollandiae ordinum. Bust looking left in oval lettered: "Recta agando naminam timeas." Engraving. 30.6 a 19.8 cm, No. 84 from: Hulla, A. van, Pacificatores orbis Christiani...Rotterdam, 1697.

Flat Box 12,
Folder 2

1452. Thurlow, John, 1619-1684

Scope and Contents note

John Thurlow Secretary to Oliver Cromwell./In the collection of th~ Lord James Cavendish./J.Houbrakan sculps./Cooper pinx.flmpensis J. & P.Knapton, London 1738. Bust in lettered oval looking right surrounded by symbolic Baroque composition. Engraving. 35.5 a 22.5 cm. Singer No. 30998/90398. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.

Flat Box 12,
Folder 2

1453. Thurloe, John, 1619-1684

Scope and Contents note

John Thurloa./Author of State Papers ./Obit, 1668. From a drawing ~ ~ huilfinch of the original picture./London. Published by S.Woodburn, 1813, R.Dunkarton u pt. Bust in oblong looking right. Mezzotint. 28.9 x 20.8 cm.

Flat Box 12,
Folder 2

1454. Tiberius, Claudius Nero, 3rd emperor of Rome, 42 B.C.-37 A.D.

Scope and Contents note

Tiberius Caasar./Titiamus inventor. Aegidius Sadeler excud.[.]ouble qua ra.c nder picture.]No. III. Half-portrait in oblong looking left. Engraving. 25.5 x 24.3 cm.

Flat Box 12,
Folder 2

1455. Tibarius, Claudius Nero, 3rd emperor of Rome, 42 B.C.-37 A.D.

Scope and Contents note

Imp. Ti. Caesar. Divi. Aug. F. Augustus III. Right profile in lettered circle. Over portrait: 'Als ich todt se~ verm_scile Sach das arttraich mitt/den fewerr.'" Under portrait: "Nach dam er alt war 'B. or. mid 2~ am Reich/gessassen, ist im mit giffit das leben ganommen.'" Engraving. 23.8 x 20.7 cm. Trimmed close to plate-mark. No. 3 from an unidentified German version of Suatonius T., VitaXdesaruui

Flat Box 12,
Folder 2

1456. Tiberius, Claudius Nero, 3rd emperor of Rome, 42 B.C.-37 A.D.

Scope and Contents note

Tiberius/born at Rome, reigned/ 20years, 5 Months, 28 Days,/died in t~e ~as of Corist:37. Left profile in oval lettered: "Ti Caesar. Divi. Aug. F. Aug. lisp. Engraving. 18.2 x 10.5 cm. Plate-mark partly trimmed off. Illustration: Vol. XIV. page 46." from unidentified book.

Flat Box 12,
Folder 2

1457. Tibarius, Claudius Nero, 3rd emperor of Rome, 42 B.C.-37 A.D.

Scope and Contents note

Tibarius, Caesar./C.Tibara Cesar, Fils da Tibera quastaur souz Jul Ces, a Is Civic Drusile sa famme. Depuis mariée a l'Emp./Augusta. qui l'adopta a l'Emp, fut is Is imp-reur Romain. Il regna 23 ans, . .Son Napueu Caligula le fit ampoisonner. Jesus Christ flu: crucifié l'an l5e de l'Emp. da Tibere./Suat./P.Mariette excudit III Bust in oblong looking right. Engraving. 28,4 a 19.4 cm, Trimmed close to plate-mark. No. 3 from an unidentified edition of: Suetonius, T., Histoiredes couzeffisars.

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| Flat Box 12,
Folder 2 | <p>1458. Tillamans, Peter, 1684-1734
Scope and Contents note
Peter Tillamans./Hissings pinait. T.Chambars Sculp. Half-portrait in oblong looking right. Engraving. 17.1 a 13.0 cm</p> |
| Flat Box 12,
Folder 2 | <p>1459. Tillotson, John, abp. of Canterbury, 1630-1694
Scope and Contents note
Revarendissimus in Chnisto Patar Johannas Tillotson Providentia Divina/Archiapis- copus Cantuaniensis totius Angliae Primas at Metrapolitanus Sara/nissimis Pnincipibus Regi Gugliarmo at Reginaa Maniae a Secratoribus consoliys, R.White delis at sculp. Bust in oval wreath looking right. Engraving. 28.2 x 18.8 cm.</p> |
| Flat Box 12,
Folder 2 | <p>1460. Tillotson, John, abp. of Canterbury, 1630-1694
Scope and Contents note
The most Reverend! Dr John Tillotson/lata Arch-Bishop of Cantarbury./R.White sculp. Bust in oval looking right. Engraving. 15.8 x 10.1 cm, Plate-mark partly trimmed off.</p> |
| Flat Box 12,
Folder 3 | <p>1461. Tillotsom, John, abp. of Canterbury, 1630-1694
Scope and Contents note
Tillotson, Arch Bishop of Canterbury./In the Collection of the Right Hon. the Master of the Rolls./G.Knaller pina. Jacobus Houbraken sculps. Amst. Bust in lettered oval looking right surrounded by symbolic Baroque composition. Engraving. 36.0 x 22.7 cm. Singer No. 31066/90655. From: Birch, T. , The Heads of the Most Illustrious Per~pp~~pf Great Britain, J.Knapton, London, 1756.</p> |
| Flat Box 12,
Folder 3 | <p>1462. Tilly, Johann Tserclaes, 1559-1632
Scope and Contents note
Illust.mus Ioanmes. Com. Da. Tserclaas. Dom. Tilli. Baro./De Morbays Don. De. Ballast Etc./Pet. de Ioden sculp. Ant. van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking right. Engraving. 23.9 a 18.3 cm. Singer No. 31068/90664. Dutuit No. 37.4a. Mauquoy-H. No. 30.IV. From: Iconography of Vandyke.</p> |
| Flat Box 12,
Folder 3 | <p>1463. Tilson, Henry, 1659-1695
Scope and Contents note
Henry Tilson./Ipsa pinx. T.Chambars sculp. Bust in oblong looking left. Stipple-engraving. 16.8 x 13.2 cm.</p> |
| Flat Box 12,
Folder 3 | <p>1464. Timmerscheidt, Johann, 17th cent.
Scope and Contents note
Joannes Timmerscheidt. I.V.L.tus/Conclusae at publicatae Pacis tempore/Consul Civita tis Nonasteniensis./Anselmus van Hulle pinait. Matthaas Borrekens sculpsit 1649. Cum pnivilegio Ragum at Hollandiae, Accassit Privilegium Caesaneum ordinum. Bust looking left in oval letterad:"Aaquam memento rebus in arduis servare mentem." Engraving. 30.6 x 19.8 cm. No. 126 from: Hulle, A. van, Pacificatoras prbis Christiani, Rottardam, 1697. Singer No. 31074/90712.</p> |
| Flat Box 12,
Folder 3 | <p>1465. Tindal, Matthew, 1653?-1733
Scope and Contents note
Matthew Tindall L.L.D. Aatat. 78./Heu Pnisca Fidas./B.Dandnidge Pina. 1733. I.Faber fecit./Sold by J.Faben at the Golden Head ye. South side of Bloomsbury Square. Bust in oblong looking left. Mezzotint. 34.8 x 25.3 cm. Singer No. 31077/90718.</p> |
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Flat Box 12,
Folder 3

1466. Tindal, Nicholas, 1687-1774**Scope and Contents note**

Nicolas Tindal./G.Knapton pinait. B.Picart sculp. 1733. Bust in oval looking right. Engraving.32.7 x 22.0 cm. Singer No. 31078/90719.

1467. Titus Flavius Sabinus Vaspasianus, 11th emperor of Rome, 41-81 A.D.**Scope and Contents note**

Item missing. Imp. T./Caes. Vasp. Aug. P.M.Tr.P.P. Cos.VIII IX. Right profile in lettered circle. Engraving. 24.1 x 20.7 cm, Trimmed close to plate-mark. No.11 from unidentified German version of Suetonius, T., Vita XII.Caasarum

Flat Box 12,
Folder 3

1468. Tiziano, Vecelli, 1477-1576**Scope and Contents note**

La Titiam./ La Titian pinxit. La tableau original appartient a M.Chaix d'Est-Ange, 1842 Alp Francois sculp. Publié a Paris par H.Gache editeur, 58 Rue de la Victoire, Imp. par Chardon Ainé at Axe. Bust looking left, Photo-engraving. 41.0 x 30,9 cm.

Flat Box 12,
Folder 3

1469. Todenwart, Johann Jakob-Wolfgang, 1585-1657**Scope and Contents note**

Joan Jakob Wolff a Todenwarth./Calsissimi Pnicipis at Domini Gaorgii/Landgravij Hassiaa-Darmstad: ut at laudatiss. Raipub. Ratisponensis Consilianius,et/ad Tractatus Pads Generalis Lagatus./accessit pnivilagium Caasareum Ansalms van Hulla pinait. Corn. Galla scuipsit. Cum pniviligio Regun at Hollandiaa ordinum 1649. Bust looking left in oval lettered: "Sperandum at ferendum." Engraving. 30.5 x 19.5 cm. Singer No. 31119/90807. No. 96 from: Pacificatores orbis Christiani...,Rotterdam, 1697.

Flat Box 12,
Folder 3

1470. Tollenache, Thomas, 1615?-1694**Scope and Contents note**

Lieutenant General Talmash./In the Collection of the Right Hon: the Earl of Dysant./ G.Knellar pinx. J.Houbraken sculpsit. Bust in lettered oval looking left in symbolic Baroque composition, Engraving. 36.9 a 23.1 cm. Singer No. 31151/90873. From: Birch, T., TheHeadsoftheMost Illustrious Persons of Great Britain, J.Knapton, London, 1756.

Flat Box 12,
Folder 4

1471. Torrington, George, 1633-1733**Scope and Contents note**

George Byng Lord Tornington./In the Collection of the Right lion. the Lord Visc. Tarningtom./G.Kneller pinait. J.Houbraken sculps. Anst. 1747./linpensis J. & P. Knapton, Lomdini, 1747. Bust in lettered oval looking slightly left, surrounded by symbolic Baroque composition, Engraving. 36.2 a 21.3 cm. From: Birch, T. , The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1747.

Flat Box 12,
Folder 4

1472. Totnes, George Carew, earl of, 1555-1629**Scope and Contents note**

George Carew, Earl of Totnes./From the original of Zuccheno in the Collection of/The Right Hon.bla The Earl of Nerulam./Drawn by R.W.Satchwell & Engraved (with Permission) by H.Meyar./London. Published July 1.1817 by Lackington, Hughes, Harding, Mayor & Jonas and Longman, Hurst, Rees, Orma, & Brown. Knee-piece in oblong looking right. Stipple-engraving. 36.4 a 25.8 cm. Plate-mark partly trimmed off. a, Zuccani, Fedenico, 1540-1609. Italian.

Flat Box 12,
Folder 4

1473. Towgood, Micaiah, 1700-1792

Scope and Contents note

The Rev. Micaiah Towgood/From a Painting in the Possession of the Rev. J. Manning./ Painted by J. Opie Esq. R.A. Engraved by E.A. Ezekiel./Exeter: Published March 1st. 1794, by E.A. Ezekiel. Engraver, Fore Street. Knee-piece in oblong facing viewer. Mezzotint, 57.0 x 34.5 cm.

Flat Box 12,
Folder 4

1474. Trajanus, Marcus Ulpius, 14th emperor of Rome, 53-117 A.D.

Scope and Contents note

Traianus Imp./12. Right profile in oblong. Engraving. 18.5 x 15.0 cm, Plate-mark trimmed off.

Flat Box 12,
Folder 4

1475. Trandorf, August Adolph, 17th cent.

Scope and Contents note

Augustus Adolphus Baro de Trantorf/Sarenissimi Electonis Saxoniae Generalis Vigillum/ nec non Legionis Pedestris Praefectus Ejusdemq/ad Tractatum Nonimbergensem Executionis Pacis/Germaniae Legatus./Anselmus van Hulle pinxit./Petrus da lode sculp. Accessit Pni- vilegium Caesareum. Cum privilegio Regum at Hollandiae ordinum. Bust looking left in oval lettered: "Tampore cum omnia." Engraving. 30.2 a 20.0 cm. No, 73 from unidentified edition of: Hulle, A. van, Pacificatores orbis Christiani.

Flat Box 12,
Folder 4

1476. Trappen [Bankert], Joos van, ?-1646

Scope and Contents note

Adriaan Bankert,/Lt. Adminal van Zaeland./A. Schouman del, naar de Onig. Schildery by den Hr. Parker te Middalburg. J. Houbraken fec. Is. Tinion eacud. 1760. Bust in oval looking left framed by oblong. Engraving. 18.2 a 11.8 cm. Plate-mark trimmed off

Flat Box 12,
Folder 4

1477. Trauttmansdorf, Maximilian, count da, 1584-1650

Scope and Contents note

Maximilianus Comes de Trautmanstorff et Wainsbarg./Baro in Glaichanberg, Neostadij ad Kochenam Nagau Burgau et/Totzanbach Dffs in Teimites at Leithomisch. Eques Auras Val- lens Sacnaa/Caes. Mtis Consiliarius Intimus Cubicularius Supremis Auiae Praefectus/Cas- talli Gretziensis Capitaneus, atque ad Tractatus Pacis Univer/salis tam Monastenij, quam Osnabrugij, aiusdem suae Caasa. Mtis/Nomina Lagatus Plenipotentiaris Pnimaryus. /Arisalmus van Hulle pinait. Patrus da Jade sculpsit./1648./Accessit Privilegium Caesareum. Cum Pni- vilegio Regum at Hollamdiae ordinum. Bust looking left in oval lettered: "Aetamna in desiderio sint temporalia in usu," Engraving. 31.5 x 20.3 cm. Singer No. 31282/91182. No. 39 from: Hulla, A. van, Celaberrini ad pacificam durn Chris tiani nominus orbem D. Middelar, Anvers, 1648.

Flat Box 12,
Folder 4

1478. Trabonianus, Gallus, 30th emperor of Rome, 205-254 A.D.

Scope and Contents note

The Emperor Trebonianus Gallus./P. Dujardin ang. Gebbie & Co. Unframad sculpture-bust facing viewer. Lithograph. 36,5 a 26.7 cm, Torn from book.

Flat Box 12,
Folder 4

1479. Triast, Anthomis, 7th bp. of Ghemt, 1576-1657

Scope and Contents note

Perill.us at Re.mus Dnus D. Antonius Tniest episcopus Gaudavensis/Toparcha Dominy St Bavonis Comes Everghemiensis etc./Ant. van Dyck pinait. Pat. de lode sculp. Cum privilegio. Half-portrait in oblong looking right. Etching. 24.1 x 17.3 cm. Singer No. 31361/91343. Dutuit No. 22.6e. Mauquoy-H. No. 13.X. From: Iconography of Vandyke.

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| Flat Box 12,
Folder 4 | <p>1480. Trigland, Jacob, 1583-1654
 Scope and Contents note
 Jacobus Tnigland./Predicant te Amsterdam Ao, 1610./Professor tot Laydan 1634./VG. pinxit. J.Houbraken sculpsit. Bust in oval looking left. Engraving. 17.6 x 11.7 cm. Trimmed close to plate-mark. Singer No. 31363/91353.</p> |
| Flat Box 12,
Folder 5 | <p>1481. Tromp, Cormelis Silliasburg, count de, 1629-1691
 Scope and Contents note
 Cornalis Tromp./PP.Ordinum Belgij vice prefectus/manis. Bust in oval looking right. Stipple-engraving. 12.4 x 6.8 cm, Badly trimmed.</p> |
| Flat Box 12,
Folder 5 | <p>1482. Tromp, Maerten Harpertsz van, 1597-1653
 Scope and Contents note
 Martinus Herparts Tromp./PP. Ordinum Belgij praafactus/manis. Bust in oblong. Stipple-engraving. 12.3 x 6.8 cm, Badly trimmed.</p> |
| Flat Box 12,
Folder 5 | <p>1483. Troy, Jean Baptiste Francois da, 1679-1752
 Scope and Contents note
 Jean Baptiste François da Tray, Fils/Peintre du Roy, Chevalier de son Ordre/Ancian Recteur da l'Acadëmie, ancian Directaur de calla de France a Roma,/Ancien Prince de celia de St Luc en la m&ne Villa, ou il est mart en Jan.er Feint par Aved, at Grave par N.De Launay. Bust in oval looking right. Engraving. 35.5 a 23.7 cm. Plate-mark trimmed off.</p> |
| Flat Box 12,
Folder 5 | <p>1484. Trumbull, William, 17th cent.
 Scope and Contents note
 The Honourable/William Trumbil Esqr/Envoy to the Court of Brussels/from K.James I. & K.Charlas I./Ad Exemplar Othonis Vanii D.D.Albartus & Isabella a pictunis Bruxell. 1617.facit G,Vartue 1726. Knee-piece in oblong looking right. Engraving. 30.1 a 18.3 cm.</p> |
| Flat Box 12,
Folder 5 | <p>1485. Tuldén [van Thuldán], 1600?-1645
 Scope and Contents note
 Clanissimus Diodorus Tuldensis I.C./Et Professor Regius in Academia Lovaniansi./Ant. van Dyck pinait. Pat.da lode scuij. Cum privilegio. Half-portrait in oblong facing viewer. Engraving. 27.4 x 17.7 cm. Singer No. 31498/91614. Dutuit No. 44. Mauquoy-H. No, 38.VII. Plate-mark trimmed off. Slightly foxed. From: Iconography of Vandyke.</p> |
| | <p>1486. Turenne, Henri de la Tour d'Auvergna, Vicomta de, 1611-1675
 Scope and Contents note
 Item missing. Hennicus da la Tour d'Auvergna, Vice Comas de Turenna, Sedanj, Raucuniaa, at Bullonij Pnincaps natus, Camporum et exercitium Regis Christianissimi, Dux parpetuus Equiti utniusq. Armaturaa in Galliae Magister. Praviniciae Lamonicum prorax. Ansalmus van Hulle pinxit. Petrus de lode sculpsit. Bust looking slightly left in oval lettered "Nihil actum gloria censat." Engraving. 30.9 x 20.5 cm. No. 130 from Hulle, A.van, Pacificatoras orbis Chnristiani, Rottardam, 1697. Singer No. 31515/91642.</p> |
| Flat Box 12,
Folder 5 | <p>1487. Turenne, Henri de la Tour d'Auvargne, vicomta de, 1611-1675
 Scope and Contents note
 Hemnicus/Vica Comas Turannius at/Marascalius Fncianiae. Bust in oval looking left, Stipple-engraving. 12.4 x 7.0 cm. Badly trimmed. p.2. pag. 236. of unidentified series. 1488. Twisdan, Sir Thomas</p> |
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- Flat Box 12,
Folder 5
- 1489. Tyroff, Martin, 1704-1758**
Scope and Contents note
Martin Tyroff Graveur an tailla douce at Marchand an Estampas a Nuremberg./Ã l'aga de 47 ans 1751./fait par moi./point par M.van den Smissen. Bust in oblong looking left. Engraving. 16.8 x 13.0 cm.
- Flat Box 12,
Folder 5
- 1490. Uden, Lucas van, 1595-1672**
Scope and Contents note
Lucas van Uden./Pictor Ruralium Prospectuum Antverpiae./Ant.van Dyck pinxit. Vorsterman sculp. Cum privilegio. Half-portrait in oblong looking right. Engraving. 23.8 x 16.0 cm. Singer No. 31564/91779. Dutuit No. 99.4e. Mauquoy-H. No. 94.VI. From : Icono~raphy of Vandyke.
- Flat Box 12,
Folder 6
- 1491. Uden, Lucas van, 1595-1672**
Scope and Contents note
[Lucas van Uden] C.Eisen mv. R.Gaillard sculp. Bust in oval looking right. Engraving. 6.9 x 9.9 cm. Plate-mark trimmed off. From: Descamps, J.B., La Vie des Peintres Flamands, Allernands,etHollandais, Paris, 1753-1764.
- Flat Box 12,
Folder 6
- 1492. Urban VIII, [Maffeo Barberini], 1568-1644**
Scope and Contents note
Urbanus VII. Barberinus/Pontifex Naxirinus/ Anno aetatis suae 56./SV.Pi. Cl.Mellan Gall. sculp. Romae superiorum permissu 1624. Bust in oblong looking right. Engraving. 26.0 x 17.2 cm. Plate-mark trimmed off.
- Flat Box 12,
Folder 6
- 1493. Urfe, Honore d', 1568-1625**
Scope and Contents note
Illus.mus Dominus Honorius Urfeius Nobilis Ord.rius Cubiculi Regiii, Dux 50 Armatoruin/ Hominum Asuo Nandato, Comes Novi Castellii, Baro Arcis Morandanae Etc. a! Antonius van Dyck pinxit. Pet. de Baillue sculpeit. . . cudit. Half-portrait in oblong looking right. Engraving. 24.8 a 19.1 cm. Singer No. 31692/92100. Dutuit No. 124.3e. Mauquoy-H. No. 122.111. Trimmed close to plate-mark. From: Iconography of Vandyke.
- Flat Box 12,
Folder 6
- 1494. Urfe, Honore d', 1568-1625**
Scope and Contents note
Honord D'Urf~/Chevalier de Malthe./P.van Schuppen Sculp. 1699. Bust in oval looking left. Engraving. 25.5 x 18.9 cm. Singer No. 31692/92101.
- 1495. Ursinius, Fulvius, 1530-1600**
Scope and Contents note
Item missing. Fulvius Ursinus./De Larmessin sculp. Bust in oblong looking left. Engraving. 18.9 x 14.1 cm. Clipped out from book.
- Flat Box 12,
Folder 6
- 1496. Ussher, James, abp of Armagh, 1581-1656**
Scope and Contents note
Usher, Arch Bishop of Armagh./In the Possession of General Tyrrel at Shotover in Oxfordshire./Petrus Lely Eques Pinxit. G.Vertue Sculp. 1738. Bust in lettered oval looking right, surrounded by symbolic Baroque composition. Engraving. 36.7 x 23.9 cm. Singer No. 31710/92137. From: Birch, T., The Heads of the Most Illustrious Persons o~ Great Britain, J.Knapton, London, 1743.
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| Flat Box 12,
Folder 6 | <p>1497. Ussher, James, abp. of Armagh, 1581-1656</p> <p>Scope and Contents note</p> <p>Jacobus Usserius. Archiepis copus Armachanus Totius Hiberniae Primas Aetatis Suae 76 1656./Antiquitatis primava peritissimus, orthodoxa Religionis vindex. . ./Rob.Pinck Vice-cancellarius Oxomiensis posuit. Bust in lettered oval looking right, with three lines of eulogy. Engraving. 15.6 x 11.8 cm. Plate-mark trimmed off. Singer No. 31710/92136.</p> |
| Flat Box 12,
Folder 6 | <p>1498. Utrecht, Adriaen, van, 1599-1651</p> <p>Scope and Contents note</p> <p>Adrian van Utrecht./Coern.Woumans sculp. Ioan Meyssens pinxit et excudit. Bust in oblong looking left. Engraving. 16.2 x 11.2 cm.</p> |
| Flat Box 12,
Folder 6 | <p>1499. Vaillac, Gaillotte de, ?-1618</p> <p>Scope and Contents note</p> <p>Mad.e G.De Ste Anne de Geneuillac Vaillac Refor.trice des D.es Reli.s Maltoises de l'Hop.1./Cars sculp. Bust in lettered oval looking left. Engraving. 21.3 x 15.0 cm. Trimmed close to plate-mark.</p> |
| Flat Box 12,
Folder 6 | <p>1500. Valeriani, Giuseppe, 18th cent.</p> <p>Scope and Contents note</p> <p>Joseph Valeriani Pictor P.Monaco sculp. Appo Alessandri e Scattaglia Ven.a/No.6. Bust in oblong looking right. Engraving. 21.8 a 16.9 cm.</p> |
| Flat Box 12,
Folder 7 | <p>1501. Valois, Adrien de, 1607-1692</p> <p>Scope and Contents note</p> <p>Adrien de Valois./Historiographe Ordinaire de France./P.Nerelle pinx. Cl. Duflos Sculp. P.Merelle pinx. Bust in oval looking right. Engraving. 23.7 x 18.0 cm. Plate-mark trimmed off. Singer No. 31802/92352.</p> |
| Flat Box 12,
Folder 7 | <p>1502. Vanburgh, Sir John, 1669-1726</p> <p>Scope and Contents note</p> <p>Sr. John.Vanbrugh./Kneller pinxit. T.Chambers sculp. Bust in oblong looking left. Engraving 17.1 a 13.1 cm.</p> |
| Flat Box 12,
Folder 7 | <p>1503. Vanderdort, Abraham, 17th cent.</p> <p>Scope and Contents note</p> <p>Abraham Vanderdort./From the Original at Houghton./Dobson pinx. T.Chambers sculp. Bust in oval looking right. Engraving. 17.2 x 12.9 cm.</p> |
| Flat Box 12,
Folder 7 | <p>1504. Vandyke, Sir Anthony, 1599-1641</p> <p>Scope and Contents note</p> <p>Anthony van Dyck./ant. Vandyck pinx. Alex Bannerman sculp./From an original in the collection of the Hon.ble Mr. Walpole. Bust in decorated oval looking right. Stipple-engraving. 18.2 x 14.0 cm. Plate-mark trimmed off, From: Walpole, H. earl of Orford, AnecdotesofPainting, London, 1782. Plate-mark trimmed off.</p> |
| Flat Box 12,
Folder 7 | <p>1505. Vandyke, Sir Anthony, 1599-1641</p> <p>Scope and Contents note</p> <p>A la MGmoire de l'illustre Vandick Peintre de la Nature./Ant. Vandick Pinx. Ant. de Marcenay deg. . .1763./A Paris chez l'Auteur Quay de Conti la 2e. Porte CochÃ¨re, apres la rue Gruenegaud/et chez Mr.Wille Craveur, Quais des Augustins, a cÃ´tÃ© de l'Hotel d'Auvergne. Pl. 19e de l'Oeuvre./Pl. 19 de l'Oeuvre. Bust in oblong looking left. Etching. 13.2 x 10.3 cm. Trimmed close to plate-mark.</p> |
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Flat Box 12,
Folder 7

1506. Vandyke, Sir Anthony, 1599-1641

Scope and Contents note

Anthoine Van Dyck Chevalier du Roy d'Angleterre./Est nd a Anvers le 22 du mois de mars a este le vray Phoenix de notre/siecle, on voit par tout de ses merveilles soit en pourtraicts on en tableaux, dont il a monstrd son esprit divin/c'est dommage que la mort nous a ravij dun tel miracle de la nature en un/si bas age, il mourut/a Londres l' an 1641./Ant. van Dyck pinxit. Paul Pontius sculpit. Io.Meyssens excudit. Bust in oblong looking right. Engraving. 16.7 x 11.7 cm. Singer No, 7407/20649. From: Meyssens, J., The true EffiRies of the most eminent Painters...that have flourished in Europe.. . Engrav~p~ [Anvers] , 1694.

Flat Box 12,
Folder 7

1507. Vandyke, Sir Anthony, 1599-1641

Scope and Contents note

D.Antonius Van Dyck Eques/Caroli Regis Magnae Britanniae Pictor Antverpiae Natus./ Ant.van Dyck pinxit. Vorsterman sculp. Cum privilegio. Half-portrait in oblong looking right. Engraving. Singer No, 7407/20676. Dutuit No. 86. Mauquoy-H. No. 79.VI. From: Iconography of Vandyke.

Flat Box 12,
Folder 7

1508. Vane, Sir Henry, 1613-1662

Scope and Contents note

Sr. Henry Vane./In the Collection of the Right Ho.Earl of Orford./P.Lely pinxit. J.Houbraken sculps. Amst. 1742, /Impensis J. & P.Knapton Londini, 1742. Bust in oval looking right, surrounded by Baroque composition. Engraving. 37.2 x 23.7 cm. Singer No, 31819/92373. From: Birch, T. , The Heads pf theMost Illustrius P~spn~s~ ofGreat Britain, J.Knapton, London, 1743.

Flat Box 12,
Folder 7

1509. Vanloo, Charles Andre, 1705-1765

Scope and Contents note

Carle Vanloo./Peint par L;M.Vanloo en 1764. Gravd par S.C.Miger en 1771. Bust looking left in oval. Engraving. 26.3 x 18.6 cm. Singer No. 31824/92382.

Flat Box 12,
Folder 7

1510. Vanloon, Dirk Theodor, 1595-1678

Scope and Contents note

Theodorus Vanlonius/Pictor Humanarum Figurarum Maiorum Lovanii./Paul du Pont sculp. Ant.van Dyck pinxit. Cum privilegio. Half-portrait in oblong looking right. Left hand reaching into lettering. Engraving. 24.8 x 17.7 cm. Singer No. 31828/92391. Dutuit No. 74.5e. Mauquoy-H. No. 68.VI. From: Iconography of Vandyke.

Flat Box 12,
Folder 8

1511. Varnbuller, Johann Konrad, 1595-1657

Scope and Contents note

Johann. Conrad VarnbUler, Serenissimo Principi WHrtembergico a! Consiliis Regiminis secretioribus P.T./AdTractatus Pacis Universalis Legatus/accessit Privilegium Caesareum Cum privilegioRegum et Hollandiae ordinum. 1649. Anselmus van Hulle pinxit. Coenradus Waumans sculpit. Bust looking left in oval inscribed: "Pax Firma in multa Patientia." Engraving. 29.8 x 19.6 cm. Singer No. 31849/92419. No. 102 from unidentified edition of Hulle, A. van, Pacificatores orbis Christiani.

Flat Box 12,
Folder 8

1512. Varotari, Francesco [Padovanino], 1588-1648

Scope and Contents note

Francisco Padoanino./Natif de Padoa, peintre admirable de grandes figures, ii est superflux aux inventions, bon portraicteur, se qu'il at monstre per les portraicts du Conte d'Arondel, et de sa femme, il se tient ordinairement a Rome, et maintenant ii tient an demeure a Padoa. F. Padoanino delin. I.Neyssens fecit et excud. Bust in oblong looking left. Engraving. 16.2 x 11.3 cm. From: Meyssens, J. , The true Effi~gies of the most eminent Painters that have flourished in Eurppe.. .Erigraven, Anvers, 1694.

Flat Box 11,
Folder 3

1513. Veen, Octavio, known as Otto Vaenius, 1560?-1629?

Scope and Contents note

Octavio van Veen./Estoit en son tempre un des plus florisantes maistres de toute la paijs bas, comm'on peult cognoistre/per un tableau dans l'eglise de Notre Dame en Anvers sur l'autet de la chappelle de St.Sacrament;etant/la derniere ceme de nostre Seigneur, avecq les apostres,il a dtd peintre du prince de Parma et de/l'Archiduc Albert et autres princes. il fut nd a Leyden en l'an 1558, et Mourut a Bruxelles l'an 1629/le 6 de maij, Gert van Veen pinxit Aegid Ruchel scuipsit. Ioan Meyssens excudit. Bust in oblong looking right. Engraving. 16.2 x 11.4 cm. From: Meyssens, J., The trueEffigiesof themost~eni~njP~ipj~rs...that have flourished in Europe...Engraven, Anvers, 1694.

Flat Box 12,
Folder 8

1514. Velde, Willem II van de, 1633-1707

Scope and Contents note

William Van den Velde./Kneller pinx. T.Chambers sculp. Bust in oblong facing viewer. Engraving. 17.5 x 13.5 cm.

Flat Box 12,
Folder 8

1515. Vendome, Mercoeur, Louis Joseph duc de, 1654-1712

Scope and Contents note

Louis de Vendosme Duc de Merceur./Moncornet cxc. Bust in oval looking left. Engraving. 16.0 x 11.7 cm. Plate-mark trimmed off. Singer No. 31938/92659.

Flat Box 12,
Folder 8

1516. Venetus, Paulus, ?-1429

Scope and Contents note

Paulus Venetus./Ord. Eremit S.Augustini Theologorum/in Italia, suo aevo, Princeps. Floruit/in Gymnasio Patavino, l410/l.Fran in,C.Galle f. Bust in oval looking slightly right. Baroque frame-work, Engraving. 13.3 x 10.0 cm.

Flat Box 12,
Folder 8

1517. Vermigli, Pietro Martyr, 1500-1562

Scope and Contents note

Petrus Martyr Vermily's./Natus A.o 1500. Obijt Ao. 1560./Printed for E.Bakewell & H.Parker in Cornhill London. /R.Houston Fecit. Bust in oval looking right. Mezzotint. 26.1 x 19.8 cm.

Flat Box 12,
Folder 8

1518. Vermigli, Pietro Martyr, 1500-1562

Scope and Contents note

Peter Martyr DD./Chapman sculp./London Published Jan.y 6.1816. by G.Jones. Bust in oval looking right. Composition of bands lettered: "Melius nubere quam un." Stipple-engraving. 16.3 x 10.6 cm.

Flat Box 12,
Folder 8

1519. Veronese, Paolo i.e. Paolo Cagliani, 1528-1588

Scope and Contents note

Paul Caliani. Bust in Baroque oval looking left. Engraving. 11.5 x 8,5 cm. Trimmed close to plate-mark.

Flat Box 12,
Folder 8

1520. Vernio, Antonio, 1639-1707

Scope and Contents note

Vernio . IA. Bannerman sculp. Half-portrait in oval looking right. Engraving. 16.9 x 12.7 cm. Plate-mark trimmed off. P. 304 from unidentified series.

Flat Box 12,
Folder 9

1521. Vertue, George, 1684-1756

Scope and Contents note

George Vertue, Engraven./Aetat. L.Ann. 1738./T.Chambers sculp. Richardson pinxit. Bust in oval looking left. Engraving. 17.4 x 13.2 cm.

Flat Box 12,
Folder 9

1522. Vespasianus, Titus Flavius, 10th emperor of Rome, 9-79 A.D.**Scope and Contents note**

Imp. Caes, Vespasian. Aug. P.M. Tr.P.P.P. Cos.II./X. Left profile in lettered circle. Over portrait: "Des gewindts geschmeck ist oiberauss gutt,/es sey in was sachen das es sey, "/Under portrait: "Er starb natUrlich todts 78 jar alt in 10 jar semen regierung,/mit verwunderung vieler inenschen, dan en was von 10 den erst."Engraving. 24.6 x 20.9 cm. Plate-mark trimmed off. No. 10 from unidentified German version of Suetonius, T., Vita XII.Caesarum.

Flat Box 12,
Folder 9

1523. Vespasianus, Titus Flavius, 10th emperor of Rome, 9-79 A.D.**Scope and Contents note**

D.Vespasianus Augustus./Aegidius Sadeler S.C.M. sculp. Titianus inventor Marcus Sadelen excudit.[/Double-quatrain under picture.] No. X. Knee-piece looking left in oblong. Engraving. 34.2 x 24.0 cm.

Flat Box 12,
Folder 9

1524. Vespasianus, Titus Flavius, 10th emperor of Rome, 9-79 A.D.**Scope and Contents note**

D.Vespasianus Augustus. X./Vespasian fut envoye par l'Empereur Claude en Allemagne et Angleterre commander ses Armes, ou il donna 30 Bataille. . . /aprÃ"s ii fut 6lu Empereur, du vivant mesme de Vitellius. . . et fut nomd pbre du Pays. . . 11 mourut. . . Lan 10 de son Empire et 69 de son age./P.Mariette excudit. Suetone. Bust in oblong looking left. Engraving. 28.5 a 19.8 cm. Plate-mark trimmed off. From an unidentified edition of: Suetonius Tranquillius, Histoire des douze.

Flat Box 12,
Folder 9

1525. Vespasianus, Titus Flavius, 10th emperor of Rome, 9-79 A.D.**Scope and Contents note**

Vespasian./born in a Villa near Rieti/reigned 9 Years, 4 Months, 24 days./died in the Year of Christ 79. Right profile in oval lettered: "Imp.Caes.Vespasian. Aug. Cens." Engraving. 18.4 x 11.2 cm. Plate-mark partly trimmed off. Illustration "Vol. XV. Page 1" from unidentified book.

Flat Box 12,
Folder 9

1526. Victoria, queen of England, 1819-1901**Scope and Contents note**

The Princess Victoria./Drawn from life at Kensington Palace by R.J.Lane A.R.A./To her Royal Highness the Duchess of Kent./This Print is (by special permission) most respectfully inscribed by/Her Royal Highness's most obliged and grateful Servant/Rich.d J. Lane. Printed by C.Hullmandel./Pub.d by J.Dickinson 144 New Bond Street 1829. Bust looking left in oblong. Lithograph. 18.0 x 15.4 cm.

Flat Box 12,
Folder 9

1527. Vieuville, marquess of, ?-1643**Scope and Contents note**

The Marquess de Vieuville./Slain at Auburn Chase fight./Sept 18th 1643./From a Drawing by Luttrell/in the Possession of the Publisher/London Published by S. Woodburn, 1812. R.Earlom sculp.t. Bust in oval looking right. Mezzotint. 16.5 x 11.5 cm.

Flat Box 12,
Folder 9

1528. Vignacourt, Adrien de, ?-1697**Scope and Contents note**

Frere Adrien Wignacourt/Soixante DeuxiÃ"me Cd.Me.an.l690/Cars sculp. Bust in lettered oval looking right. Engraving. 21.5 a 15.0 cm. Singer No. 32125/93145.

Flat Box 12,
Folder 9

1529. Vignerot, Marie, 17th cent.**Scope and Contents note**

Tres Haute et tres puissante Dame/Dame Marie de Wignerod Duchesse D'Aiguillon./Par son tres humble serviteur Balt-Noncornet avec Pnivilogie. Knee-piece in oval looking right. Engraving. 15.7 x 11.5 cm. Plate-mark trimmed off.

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- Flat Box 12,
Folder 9
- 1530. Vignier, Jerome, 1606-1661**
Scope and Contents note
Hierome Vignier./Pere de l'Oratoire. Bust in oval looking slightly right. Engraving. 25.3 a 19.7 cm. Singer No. 32129/53154.
- Flat Box 12,
Folder 10
- 1531. Villiers, lord Francis, 1628-1648**
Scope and Contents note
Lord Francis Villiers,/ob 1648 Aet.19/Vandyke pinx.t. Dunkarton sculpt. London Published by S. Woodburn.1814. Half-portrait in oblong looking right. Mezzotint. 29.2 a 20.5 cm, Trimmed close to plate-mark.
- Flat Box 12,
Folder 10
- 1532. Vincent de Paul, saint, 1576-1660**
Scope and Contents note
Vincent de Paul./Fondateur de la mission de St.Lazare./Simon FranÃ§ois pinx. Edelinck Sculp. C.P.R. Bust in oval looking left. Engraving. 25.0 x 18.4 cm. Singer No. 32187/93331.
- Flat Box 12,
Folder 10
- 1533. Vitellius, Aulus, 9th emperor of Rome, 15-69 A.D.**
Scope and Contents note
Aulus Vitellius./IX. Si te tam miseruin factura haec sarcina tande/Aule fuit regni;qua tibi pulsus Otho est/Mens hominum eventus fortisque ignara latentis/Exitiosa boni tincta colore petit/Quid tam suspecti hoc habuit turn culme honoris/Quid non at potius turbinis, atque mali?/Te carcer tulit infelix, laqueusque revinxit,/Factusque es cribrun, et carnificina miser./Titianus inventor. Aegidius Sadeler S.C.M. sculp. Marcus Sadeler excud. Knee-piece looking left in oblong. Engraving. 34.2 x 24.0 cm. Trimmed close to plate-mark.
- Flat Box 12,
Folder 10
- 1534. Vitellius, Aulus, 9th emperor of Rome, 15-69 A.D.**
Scope and Contents note
Vitelius. Germanicus. Imp. Aug. P.M. Tr. P.A./IX. Right profile in lettered oval.Over portrait: "Em feind den man erschlagen hat, schmeckt gar wol,/aber noch viel besser em Burger,"/under portrait: "Nach dem er acht monat geherschet,und seines alters im 57.Jar was,/ward er mit grausamer marter getodtett' Engraving. 23.9 x 20.6 cm. Trimmed close to plate-mark. No. 9 from unidentified version of Suetonius, T., VitaXLL, Caesarum.
- Flat Box 12,
Folder 10
- 1535. Vitellius, Aulus, 9th emperor of Rome, 15-69 A.D.**
Scope and Contents note
Copy 2.
- Flat Box 12,
Folder 10
- 1536. Vivonne, Louis Victor de Rochechouart, duke of, 1636-1688**
Scope and Contents note
Le M.al de Vivonne./Dessin~ par Graincourt 1780. Grave par Hubert./Avec PriviThge du Roi. Bust in oval looking right. Engraving. 19.7 x 12.7 cm.
- Flat Box 12,
Folder 10
- 1537. Vleughels, Nicolaes, 1669-1737**
Scope and Contents note
Nicolaus Vleughels Parisiensis. Santi Michaelis Eques./Pictor Regius/et Academiae Regis Christianissimi in Urbe Proefectus./Ant.Pesne pinx. E.Jeurat scul. 1725. Painter with palette looking left towards canvas in oblong. Engraving. 38.0 x 25.5 cm. Singer No. 32294/93618.
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| Flat Box 12,
Folder 10 | <p>1538. Voerst, Robbert van, 1596-1660</p> <p>Scope and Contents note</p> <p>Robert van Voerst./V.Dyck pinx. T.Chambars sculp. Half-portrait in oblong looking right. Engraving. 17.7 x 13.5 cm.</p> |
| Flat Box 12,
Folder 10 | <p>1539. Voerst, Robert van, 1597-1635</p> <p>Scope and Contents note</p> <p>Robertus van Voerst./Calcographus Londini./Ant.van Dyck pinxit. R.V.Vorst sculp. Cum privilegio. Half-portrait in oblong looking left. Engraving. 24.0 x 16.8 cm. Singer No. 32308/93649. Dutuit No. 80.5e, Mauquoy-H. No. 73.VI. From: Icono~graphy of Vandyke.</p> |
| Flat Box 12,
Folder 10 | <p>1540. Voet, Gisbert, 1588-1678</p> <p>Scope and Contents note</p> <p>Voetius,/W.de Broen excudit. Bust in oval looking right. Engraving. 30.7 x 20.2 cm. Plate-mark partly trimmed off. Singer No. 32309/93653.</p> |
| Flat Box 12,
Folder 11 | <p>1541. Voisins, Gilbert des, ?-1769</p> <p>Scope and Contents note</p> <p>Gilbert de Voisins./Duplessins pinx. P.Car. Levesque sculp. 1771. Bust in oval looking left in oblong. Engraving. 26.5 x 18.7 cm.</p> |
| Flat Box 12,
Folder 11 | <p>1542. Voiture, Vincent, 1598-1648</p> <p>Scope and Contents note</p> <p>Vincent Voiture/de l'Academie FranÃoise. /Jac.Lubin Sculpsit. Bust in oval looking left. Engraving. 25.5 x 19.4 cm. Singer No. 32393/93811.</p> |
| Flat Box 12,
Folder 11 | <p>1543. Vorsterman, Lucas the Elder, 1595-1675</p> <p>Scope and Contents note</p> <p>Lucas Vorsterinans/Desine Lysippos iactare animosa vetustas/Hic Vir, hic excudit spirantia mollius aera. IV./Ant.van Dyck pinxit. Luc. Vorstermans iunior scuipsit et excudit. Bust in oblong looking right. Etching. 25.9 x 17.8 cm. Singer No. 32466/94052. Dutuit No. 170.2e. Mauquoy-H. No. 166.V. From: Iconography of Vandyke.</p> |
| Flat Box 12,
Folder 11 | <p>1544. Vos, Cornelius do, 1585-1651</p> <p>Scope and Contents note</p> <p>Cornelius Do Vos/Pictor iconum Antverpiae./Ant.van Dyck pinxit. Vosterman sculp. privilegio. Knee-piece in oblong looking right. Engraving. 24.7 x 15.9 cm. Singer No. 32468/94058. Dutuit No. i.OO.4e. CCauquoy-Fi. No. 95.VI From: Iconography of Vandyke.</p> |
| Flat Box 12,
Folder 11 | <p>1545. Vos Pauwel de, 1590?-1659</p> <p>Scope and Contents note</p> <p>Paulus de Vos/Antverpiae pictor in omni genere animalium etiam venationun, nec minus/ Icstru.mentorun bellicorum turn aliorun per totun orbem celebris. A.van Dyck pinxit. A. Lommelin sculpt. Knee-piece in oblong looking right. Engraving. 26.2 x 19.4 cm. Singer to. 32472/94077. UnCoil; llo, 192.3e. Mauquoy~H. No. 181.IV. From: Iconography of Vandyke.</p> |
| Flat Box 12,
Folder 11 | <p>1546. Vos, Simon de, 1603-1676</p> <p>Scope and Contents note</p> <p>Sin-in~ die Vos/Pictor In Humanis Figuris Narioribus./Ant.van Dyck pinxit. Paul du Pont sculp. 0cm privilegio. Half-portratt in oblong looking right. Singer Co. 32473/94080.)ut~tt No. 75,4e, lauquoy41. No. 69.VIII. From: Iconography of Vandyke.</p> |
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- Flat Box 12,
Folder 11
- 1547. Voust, Simon, 1590-1649**
Scope and Contents note
Simon Vouet./Parisiensis Primus Galliarum Regis Pictor/Historiarum In Maiori Forma. Ilnt, val Dyck pinxit. R.V.Vorst sculp. Cum privilegio. fall-portrait in oblong looking left. Dutuit No. 8l.5e. Mauquoy4l. No. 74.VII. From: Iconography of Vandyke.
- Flat Box 12,
Folder 11
- 1548. Vouet, Simon, 1590-1649**
Scope and Contents note
Simon Vouet/l.er Peintre du Roy./Jac. Lubin Sculp. Bust in oval looking right. Engraving. 25.7 x 19.6 cm. Singer No. 32491/94151
- Flat Box 12,
Folder 11
- 1549. Vrancx, Sebastian, 1573-1647**
Scope and Contents note
Sebastiamus Vrancx./ (Pictor Praeliorum Minorum) Cohortis Civium Antverp. Ductor./ Ant.van Dyck pinxit. S.a Bolswert sculp. Cum privilegio. Half-portrait in oblong looking left. Engraving. 24.2 x 16.2 cm. Singer No. 32496/94166. Dutuit No. 3l.5e, Mauquoy-H. No. 25.V. From: Iconography of Vandyke
- Flat Box 12,
Folder 11
- 1550. Vroom, Hendrick Cornelis, 1556-1642**
Scope and Contents note
Henry Cornelis Vroom/ls.Oliver pinx. T.Chambers scu. Knee-piece in oblong looking right. Engraving. 17.1 x 12.9 cm.
- Flat Box 12,
Folder 12
- 1551. Vultejus [Vultius], Johann, 1605-1684**
Scope and Contents note
Ioannes Vultejus/III, me et celsiss, me Hassiae Landgraviae/et Regenti a Consiliis Status et/Belli secretioribus: eiusdernq, ad/Tractatus Pacis Universalis/ Legatus Plenipotentiarius,/Anselmus van Hulle pinxit. Galle iunior sculpsit, accessit Privilegium Caesareum, Cum Privilegio Regurn et Hollandiae ordinum 1649, Bust looking left in oval lettered: "In Libertate Labor in Servitute Dolor." Engraving. 30.9 x 19.6 cm. Singer No. 32510/94207. No. 92 from unidentified edition of Hulle, A.van, Pacificatores Orbis Christiani.
- Flat Box 12,
Folder 12
- 1552. Wael, Jan de, 1558-1633**
Scope and Contents note
Joannes de Wael./Ant.van Dyck pinxit. Adriaen Lommelin sculpsit. Knee-piece in oblong looking left. Engraving. 27.7 x 19.3 cm. Singer No. 32557/94326. Dutuit No. l93.2e, Mauquoy-H. No. 182.111. Plate-mark trimmed off. From: Iconography of Vandyke.
- Flat Box 12,
Folder 12
- 1553. Wagenseil, Johann Christopher, 1633-1705**
Scope and Contents note
Joh.Christophus Wagenseilius./Juris utriusq. Doctor, et Juris Publici ac Can./et Linguarum Orientalium in Academia/Altdorfina Professor./Natus Noribergae A.C. 1633.1 J.Sandart sculpsit. A.l680. Bust in oval looking right. Engraving. 20.2 x 15.2 cm, Plate-mark trimmed off. Singer No. 32570/94349.
- Flat Box 12,
Folder 12
- 1554. Wagner, Georg, 17th cent.**
Scope and Contents note
Georgius Wagnerius . /Imperialis Esslingae Quinquevir ac Questor Supremus , /eiusdem aliarumque Imp. Civitat. ad Universalis Pacis/Tractatus Legatus. Anno Christi 1646.1 Ant.van der Does sculpsit. Anno 1649. Accessit privilegium Caesareum. Cum privilegio Regum et Ordinum Hollandiae. Bust looking left in oval lettered: "Multa eveniunt non sperata. Multa eveniunt non sperata." Engraving. 30.7 x 20.0 cm. No. 113 from: Hulle, A.van, Pacificatores orbis ~hristian1, Rotterdam, 1697.
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Flat Box 12,
Folder 12

1555. Wahl, Joachim Christian, count of, 1590-1644

Scope and Contents note

Joachimus Christianus, Comes a Wahl, Dominusfin Litchka, Sch6nbron, Tonstain, et Altenwever etc. /Caesareae Maiestatis, nec non Seren.rni Bavariae/Electoris Consiliarius Intimus et Bellicus Generalis/Campi: Marischallus ac Fortality/Ingolstadiensis Praefec tus etc. Anselmus van Hulle pinait. Petrus de lode sculpsit. Accessit Privilegio Caesa~ reum. Regum et Ordinum Hollandiae. Ao.1658. Bust in oval looking left. Engraving. 31.2 x 20.6 cm. Singer No. 32634/94554. No. 65 from unidentified edition of: Hulle, A.van, Pacificatores orbis Chr~an~

Flat Box 12,
Folder 12

1556. Walch, Johann Georg, 1693-1775

Scope and Contents note

Io.Georg Walchius/S.T.D. et Prof. Publicus P,Tanje sculp. Plain oval frame in quadrangle. Bust looking slightly right. Engraving. 24.0 x 17.5 cm. Trimmed close to plate-mark. Singer No. 32650/94596.

Flat Box 12,
Folder 12

1557. Walker, Robert, 1607-1658

Scope and Contents note

Robert Walker./T.Chambars sculp. Bust in oval looking right. Engraving. 17.2 x 13.1 cm.

Flat Box 12,
Folder 12

1558. Walker, Robert, 1607-1658

Scope and Contents note

Robertus Walker Pictor et Pinxit./Bombart sculpsit a Londre. Half-portrait in oval looking right. Engraving. 26.9 x 19.3 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 12

1559. Walker, Thomas, 1647-1728

Scope and Contents note

Thomas Walker LLD Scholae Carthusianae/Aluinnus ex Fundatione,/ejusdem Subpraeceptor et deinde ultra Annos XLIX Archi-Didascalus./Natus VIII.e die Martij 1647; Obijt XIlo die Julij 1728./Sold by Phil.Overton against St.Dunstans Church Fleet Street. Seated knee-piece in oblong facing viewer with book of "Metamorphoses" in lap. Mezzotint. 35.1 x 24.7 cm. Trimmed close to plate-mark.

Flat Box 12,
Folder 12

1560. Wailer, Edmund, 1606-1687

Scope and Contents note

Edmond Waller Esq./All but the Nymph that should redress his wrong./Attend his Passion and approve his song. W./G.Kneller pinx. 1684. Ob.t. 1687. Geo Vertue sculp. 1727./Praehonorabili Duo Gulielmo Puiteney Armigero/hanc Tebulani ad Archetypum in ipsius Aedibus expressam D.D./G.Vertue. Bust in oval looking right; "Sed Gamma Naior Imago" below. Engraving. 36.3 x 24.3 cm.

Flat Box 12,
Folder 13

1561. Walpole, lady Catherine, 18th cent.

Language of Material: English

Scope and Contents note

Catherine Lady Walpole/F.Zinke effig.p.1735. G.Vemte del. & sculp. 1748. Bust in oval looking left. Engraving. 22.2 x 15.9 cm.

Flat Box 12,
Folder 13

1562. Walsingham, Sir Francis, 1530?-1590

Scope and Contents note

Sir Francis Walsinghani./In the Collection of the Right Honorable Sr.Robert Walpoi~Frederic Zuccheri pinxit. J.Houbraken sculps. Amst./Impensis J. & P.Knapton, LondiniL. Bust in lettered oval looking left surrounded by symbolic Baroque composition. Engraving. 37.3 x 23.5 cm. Singer No. 32736/94781. From: Birch , T. , The Heads of the Most IllustrjousPersons of Great Britain, J.Knapton, London, 1743.

Flat Box 12,
Folder 13

1563. Warham, William, abp. of Canterbury, 1450?-1532

Scope and Contents note

William Warham,/Archbishop of Canterbury and Lord Chancellor of England/to K.HerL.VIII./From an excellent Original in the Arch-Bishop's Palace at Lambeth painted by Ha s Holbein./Holben pinx. G. Vertue Sculp. 1737. Bust in oblong looking slightly left. Archiepiscopal insignia on base. Engraving. 36.0 x 22.3 cm. Singer No. 32798/94895.

Flat Box 12,
Folder 13

1564. Warner, Ann, 1637-1670

Scope and Contents note

The picture of ye Lady Warner in Religion Cald Sister Clare of Jesus who dyd at Graveling Jan. 26, 1670 in ye 5th year of her entrance into religion and the 33d of her age./The Graver tells what shee was heer below/Angels and Saints must tell what shee is now! N.de Largilibre pinxit. P.vam Schuppen fc. 1690. Bust in lettered oval looking left. Engraving. 16.2 x 10.3 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 13

1565. Wartenberg, Franz Wilhelm, count, bp. of Osnabruck, 1593?-1661

Scope and Contents note

Franciscus Guilielmus./Dei atq Apostolicae Sedis gratia Episcopus Osnabrugensis! Mindensis et Ferdensis, Metropolit. Cathedralium et Insignia/Ecclesiarum Coloniensis, Ratisbonensis, Frisingensis, Bonnensis./Oetingensis, Monacensis ; respective CoadiutorPraepositus,/Archidiaconus et Canonicus Capitularis S.R.I. Princeps/Comes de Wartembe~C et Schaumburgh,Dominus in Waldt/et Hackenberg,etc. Serenissimi Electoris Coloniensis ~d Pacem Universalem Legatus Primarius etc./Anselrnus van Hulle pinxit.Corn.Galle iuniorsculpsit./accessit Privilegium Caesareum./Cum privilegio Regum et Hollandiae ordinurn. AAmmo 1648. Bust looking left in oval lettered: "Rogate quo ad pacem sunt." Engraving. 31.3 x 20.1 cm. No. 76. from Hulle, A.van., Celeberrimi ad~pacificandum Christiani. nomine orbe Legati Monasterium et Osnabrugas.... Anvers, 1648. Singer No. 32815/94924.

Flat Box 12,
Folder 13

1566. Warwick, Robert Richard, 2nd earl of, 1587-1658

Scope and Contents note

Robert Richard., Earl of Warwick,/Born 1587./Died 1658,/From a beautiful Miniature in Oil by Vandyke/in the possession of Mr,Robert Grave./London, Published by S.Woodburn 1810./Vandyke pinx.t. /Richard Earlom sculp.t. Bust looking right. Mezzotint. 15.3 x 10.9 cm.

Flat Box 12,
Folder 13

1567. Warwick, Robert Richard, 2nd earl of, 1587-1658

Scope and Contents note

Robert Richard,Earl of Warwick. Adml. 1642./In the Collection of the Right Hon. the Lord High Chancellor./Van Dyck pinxit. J.Houbraken sculps. Amst. 1747./Impensis J. & P. Knapton. Londini 1747. Bust in lettered oval looking slightly left, surrounded by sythbolic Baroque composition Engraving. 37.2 x 23.7 cm.

Flat Box 12,
Folder 13

1568. Washington, George, President of the United States, 1732-1799

Scope and Contents note

George Washington./Engraved by Fenner Sears & C. from a Painting by Stuart./London. Published May 2.1831 by R.Ackerrnann, 96 Strand for the Proprietors/of Hinton's History of America 2 Vols 4 Plates. Bust in oval looking left. Stipple-engraving. 27.8 x 23.0 cm.

Flat Box 12,
Folder 13

1569. Washington, George, President of the United States, 1732-1799

Scope and Contents note

George Washington./From the Original Painting by Stuart./J. & F. Tarris London, Edinburgh & Dublin. Bust in fancy oval looking left. Photo-engraving. 28.2 x 19.4 cm.

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- Flat Box 12,
Folder 13
- 1570. Wassenaer, Gerard van, d.1664**
Scope and Contents note
Gerardus a Wassenaer J.V.D. et Curiae Ultrajectinae, dum viveret, advocatus, Obiit. Ac. Christi 1664. Aetat 75./J.Colaert pinxit. H.Bary scuipsit. Bust in lettered oval looking right. Six line eulogy by "L.v.P." under portrait. Engraving. 25.5 x 14.9 cm. Plate-mark trimmed off.
- Flat Box 12,
Folder 14
- 1571. Watt, James, 1736-1819**
Scope and Contents note
Mr. James Watt./From the original Picture by Sir William Beechey R.A. in his Own Possession./Drawn by W.Evans and engraved by Picart./Published March. 1.1809, by T,C~d5 & W.Davies, Strand London. Unframed bust looking left. Lithograph. 47.7 x 30.8 cm.
- Flat Box 12,
Folder 14
- 1572. Watteau, Antoine, 1684-1721**
Scope and Contents note
Watteau. /W.Hibbart Sculp. Knee-piece in oblong looking left. Engraving. 17.1 x 13.4 cm.
- Flat Box 12,
Folder 14
- 1573. Watts, Isaac, 1674-1748**
Scope and Contents note
Isaac Watts, D.D./Ravenet scuipsit. Bust looking slightly right in lettered and flowered oval in rectangle. Frame leaning on baroque plinth. Figures of Urania and Amor flanking books, inkpot, pen and scroll in lower center. Engraving. 21.0 x 15.0 cm. Trimmed close to plate-mark
- Flat Box 12,
Folder 14
- 1574. Waynfleet, William of, bp. of Winchester, 1395?-1486**
Scope and Contents note
Gulielmus Patten, Abp.Waynfleet,totius Angliae Cancell.Episc:Winton/Coll: B, Mariae Magd: Oxon at Aulae adjunctae fundr. An. 1459./Hanc effigiem Rev.viro Jo.Harwar S.T.P. at istius Coll:Presidi Dignissimo/a Tabula in suis Aedibus asservata fact. ii. summa cun Humil: & Observantia.D.D.D. J. Faber. Ao. 1752. Half-portrait in oblong looking slightly left. Mezzotint. 26.0 x 20.0 cm. Plate-mark trimmed off.
- Flat Box 12,
Folder 14
- 1575. Waynfleet, William of, bp, of Winchester, 1395?-1486**
Scope and Contents note
William Waynfleet,/Bishop of Winchester./From a Picture at Magdalen College, Oxford J.Houbraken scuips./Axnst. 1742. Impensis J. & P. Knapton Londini, 1743. Bust in oval looking slightly right surrounded by architectonic decoration. Engraving. 37.2 x 23.4 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain J.& P.Knapton, London. 1743.
- Flat Box 12,
Folder 14
- 1576. Wegleiter, Christopher, 1659-1706**
Scope and Contents note
D.Christophorus Wegleiterus./Norimbergensis./S.S.Theologiae Professor Publicus./et Verbi Divini Minister Altdorfinus. ab.Ao 1688,/Nat.d.22 April Ao 1659. Denat.d,16 Aug. Ao.1706./W.P.Kilian scuipsit. Bust in oval looking might. Engraving. 17.3 x 10.4 cm. Singer No. 32955/95290.
- Flat Box 12,
Folder 14
- 1577. Weickmann, Joachim, 1662-1736**
Scope and Contents note
D.Joachinus Weickmann/R.Minst. I.A.C. Dantisc Senior et/Pastor Marian. set. Bust in oval looking slightly right. Stipple-engraving. 14.7 x 8.8 cm. Plate-mark trimmed off.
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Flat Box 12,
Folder 14

1578. Weinmann, Johann, 1599-1672**Scope and Contents note**

D.Josnes Weinmannus. /Svevofurtensis Francus. /5 .5 .Theologiae Professor Publicus/
Altdorfinus ab. Ao.1628. et Ecclesiae/ibidem Diaconus ac denique
ejusdem/Antistes./Nst.d.15. Sept.1699. Den.d 31. Aug.1672./W.P.Kilian dlt et sculpsit. Bust
in oblong looking right. Engraving. 17.3 x 10.1 cm. Singer No. 33033/95452.

Flat Box 12,
Folder 14

1579. Wellington, Arthur Wellesley, 1st duke of, 1769-1852**Scope and Contents note**

To the Kings most Excellent Majesty./This portrait of/Field Marshall the Duke of Wellington
K.G./Commandem in Chief /Is by permission dedicated by His Majestys very Lawrence.
P.R.A. and Engraved by Wm Dean Taylor./Printed by Dixon. London. Published March 15th
1827 by Colaaghi Son & Co. Pall Mall East. Bust in oblong looking right. Stipple-engraving.
35.3 x 27.9 cm.

Flat Box 12,
Folder 14

1580. Wellington, Arthur Wellesley, 1st duke of, 1769-1852**Scope and Contents note**

Field Marshal/His Grace the Duke of Wellington, K.G./Sir Tho.Lat.zrence P.R.A. Edward
McInnes./London.Published May 1.1811 by Henry Graves & Co. Printsellers to the Queen,
6 Pall Mall. Half-portrait in oblong looking slightly right. Mezzotint. 30.6 x 22.5 cm.

Flat Box 12,
Folder 15

1581. Werlin, Thomas, 1575-1645**Scope and Contents note**

Thomas Werlienus, Neo-Berlim Marchic/UJD Seremis. Lig. Primceps Illustrissors/Comitum
Palat-Ehemi Dun in Sulzbach /Consiliarius. Otto. Half-portrait in oval looking right.
Engraving. 27.6 x 17.4 cm. Singer No. 33246/95936.

Flat Box 12,
Folder 15

1582. West, Benjamin, 1738-1820**Scope and Contents note**

Benjamin West Esqr./Engraved by Scriven Engraver to the King from am Original Painting
by Sir Thomas Lawrence./London Published for la Belle Assemblde Feb.r 1, 1822. No.157.
Bust in oblong looking right. Stipple-engraving. 22.4 x 15.2 cm.

Flat Box 12,
Folder 15

1583. West, Benjamin, 1738-1820**Scope and Contents note**

Benjamin West Esq./Engraved by H.Cook from an original Drawing. Bust in oblong looking
slightly left. Stipple-engraving. 18.6 x 13.2 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 15

1584. West, Benjamin, 1738-1820**Scope and Contents note**

Benjamin West Esq./Drawn and engraved by C.Jost. Bust in oval looking right.
Stipple-engraving. 9.8 x 12.2 cm. Trimmed close to oval.

Flat Box 12,
Folder 15

1585. Wetenhall, Edward, 1636-1714**Scope and Contents note**

Edward Wetenhall/Bishop of Cork 1678 S.Kilmore 1699. Obiit 1714. Aet. 78./From an
original Picture by Vander-Vaart./London Published by S.Woodburn, 1813. R.Dunkarton
sc. Bust in oblong looking left. Mezzotint. 28.4 x 20.4 cm.

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- Flat Box 12,
Folder 15
- 1586. Wharton, Thomas, 5th baron and 1st marquess of, 1648-1715**
Scope and Contents note
Thomas Marquis of Wharton./In the Possession of Robert Coke Esq./G.Kneller pinxit. J.Houbraken sculps. Amst. 1744./Impensis J. & P.Knapton, Londini, 1744. Bust in lettered oval looking left, surrounded by symbolic Baroque composition. Engraving. 37.5 x 23.7 cm. Singer No. 33401/96288. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1747.
- Flat Box 12,
Folder 15
- 1587. White, Robert, 1645-1703**
Scope and Contents note
Robert White./A.Bannerman Sculp. Bust in oval looking left. Three smaller busts in ovals of IJohn Sturt, William Elder, P.Vansomer't and one on sheet: "Isaac Becket" surrounding it. Engraving. 18.5 x 13.5 cm.
- Flat Box 12,
Folder 15
- 1588. Whitgift, John, abp. of Canterbury, 1530?-1604**
Scope and Contents note
The most Reverend/Dr John Whitgift./L.d Arch-Bishop of Camterbury./R.White sculp. Bust in oval looking left. Engraving. 16.1 x 10.1 cm.
- Flat Box 12,
Folder 15
- 1589. Wieland, Christopher Martin, 1733-1813**
Scope and Contents note
C.M.Wieland./Bey Artaria & Fontaine in Nanheim. Gezeich. v. G.V.KGgelgen. Gestoch.v.N. Schenker. Bust in oblong looking left. Engraving. 27.6 x 21.2 cm.
- Flat Box 12,
Folder 15
- 1590. Wijck, Jan, 1652?-1702**
Scope and Contents note
John Wyck./A.Bannerman Scuij. Bust in oval looking right. Half-portrait of "Thomas Wijck" in octagon in right lower corner. Engraving. 18.5 x 13.9 cm.
- Flat Box 12,
Folder 16
- 1591. Wilberforce, William, 1759-1833**
Scope and Contents note
William Wilberforce Esqr. M.P./From a Drawing by Mr.Slater, taken in January 1816. Unframed half-portrait looking right. Lithograph. 27.5 x 23.3 cm. Badly trimmed;part of lower text line lost.
- Flat Box 12,
Folder 16
- 1592. Wilberforce, William, 1759-1833**
Scope and Contents note
Mr Wilberforca./Brittischer Parlaments Redner./1797. Fr.Bolt sc.Berlin 1795. Bust in oval looking right. Stipple engraving. 11.0 x 8.6 cm. Badly trimmed.
- Flat Box 12,
Folder 16
- 1593. Wildens, Jan, 1586-1653**
Scope and Contents note
John Wildens./Amt.van Dyck pxit./C.Eisen dt./Ficquet sculp. Bust facing in oval surrounded by symbolic composition. Engraving. 7.2 x 10.0 cm. Plate-mark trimmed off. From: Descamps , J.B. , La Vie des ~Lp.tres~ Flarnands , Allernands etHollandais, Paris, 1753-1764.
- Flat Box 12,
Folder 16
- 1594. Wildens, Jan, 1586-1653**
Scope and Contents note
Joannes Wildens/Pictor Ruralium Prospectuuin Antverpiae Ant.van Dyck pinxit. Paul du Pont. sculp. Gum privilegio. Knee-piece in oblong looking slightly right. Engraving. 23.7 x 17.7 cm. Singer No. 33550/96605. Dutuit No. 76.4e. Mauquoy-H. No. 70.VII. From : Iconography of Vandyke.
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Flat Box 12,
Folder 16

1595. Wilhelm VI, der Gerechte, landgrave of Hessen-Kassel, 1629-1663

Scope and Contents note

Wilhelmus VI. Dei Gratia Hassiae/Lantgravius, Princeps Herosfeldenses. Comes in/Cattimeliboci, Decia Ziegenhayna, Nisda et Schaumburgo, etc. Anselmus van Hulle pinxit: T. Matham sculpsit. Accessit Privilegium Caesareum Cum privilegio Begun et Hollandiae ordinum. 1652. Bust looking right in oblong lettered: "Fide et Iustitia." Engraving. 34.6 x 24.7 cm. No. 20 from unidentified series.

Flat Box 12,
Folder 16

1596. Wilhelm, narkgrave of Baden, 1599-1677

Scope and Contents note

S. xc Celsiss.e Prim ACDD Wilhelmo Marchioni Badens et Hachberg Landg. Susenberg Comiti Sponheim Eberstein Dno Rotel Badwlahrae at Mahlberg. Bust in lettered oval looking right. Stipple-engraving. 18.4 x 14.4 cm. Clipped out from unidentified book with printing on verso.

Flat Box 12,
Folder 16

1597. Wilkins, John, bp. of Chester, 1614-1841

Scope and Contents note

Effigies Reverendi admodum yin Johannis Wilkins nuper Episcopi/Cestriensis./R.White sculp. Bust in oval looking right. Engraving. 15.9 x 9.6 cm. Plate-mark trimmed off. Singer No. 33638/97017.

Flat Box 12,
Folder 16

1598. Willaerts, Adam, 1577-1664

Scope and Contents note

Adam Willaerts./Gentil peintre de rners, bateaus, et de petites figures, sum le rivage, ports et/dans lea petites barcques il eat nd en Anvers en l'an 1577, et il a pris sa demeure/dans la villa d'Utrecht./Ad.Willaerts delin. Fr.vande Steen scuipsit I.Meysens excudit. Bust in oblong looking left. Engraving. 16.1 x 11,3 cm. Singer No. 33644/97029. From: Neyssens, J. , The true Effigies of the most eminent Painters. . .that have flourished in Eurqpe.. .Et~grav~p~, [Anvers] , 1649.

Flat Box 12,
Folder 16

1599. Wille [Will] , Johann Georg, 1715-1808

Scope and Contents note

Jean George Wille./Graveur du Roi, de Leurs Mates Impdriales/et Roiale, et de saMstf.le Roi de Dan/nemamck, des Academies de Paris, Viemme/Roven, Augsburg et Dresde./Peint par J.P.Greuze. Peintre du Roi. Grave B Paris par J.G.Mulier. Graveur du Roi etPension de S.A.S.Mgr le Dua regn. de WUrtemberg 1776. A' Paris chez les Principaux Marchands at a Stouttgart ches l'Auteur. Bust in oblong looking left. Engraving. 30.4 x 22.5 cm. Plate-mark trimmed off. Singer No. 33649/97045.

Flat Box 12,
Folder 16

1600. Wille [Will], Johann Georg, 1715-1808

Scope and Contents note

Johann Georg Wille/K~5nigl. Franz6sischer Hofkupferstecher/Mitglied dam K.Akadenie der Malerei./F,Kauke sculp: Berol: 1759. Bust in oval looking left. Engraving. 16.5 x 10.1 cm.

Flat Box 12,
Folder 13

1601. Willeborts, [called Bosschaert, Bossaert], Thomas, 1614-1654

Scope and Contents note

Thomas Willeborts Bossaerts./Peintre tres renommé, travail admirablement bien en grandes figures, estirn6 pour pouvoir/faire un pourtrait exactement bien, son Altesse le Prince d'Orange Henry Frederic lui a/faict faire beaucoup de piéces, comma aussi son filz le Prince Guillaume, aussi pour dau/tres Nonarques son maistrG estoit Gerard Segers est nd de Bergue sur le Zoom./Lan 1613 et demeure a present a Anvers./Th. Wille- borts pinxit. Coenr. Woumans sculpsit. Io.Meysens excudit. Bust in oblong looking left. Engraving. 16.6 x 11.6 cm. From: Meyssens , J. , The true Effigies of the most eminent Painters „...that have flourished in Europe. ~ [Anvers] , 1694.

1602. Willem I, [the Silent] Prins van Nassau-Oranje, 1533-1584

Scope and Contents note

Item missing. Johan Willem Friso./Prins von Oranje./Erf-Stadhouder van Friesland./Stadhouder van Groningen enz./H.de Zuiter pinx. J.Houbraken fec. Is.Tirion excudit. Bust in oval looking right. Engraving. 18.4 x 10.0 cm, Trimmed close to plate-mark.

Flat Box 12,
Folder 17

1603. Willem Hyacinth, Prins van Nassau-Siegen-Oranje, 1711-1751

Scope and Contents note

Wilhelmus/Princeps Orangius Ordinum./Confoederatorum Belgij militiae Generalis. Bust in oval looking right. Stipple-engraving. 12.4 x 6.7 cm. Badly trimmed. P.2. page 13, from unidentified series.

Flat Box 12,
Folder 17

1604. Willem II, Prins van Nassau-Oranje, 1626-1650

Scope and Contents note

Willem de II. Pmins van Oranje. enz. enz. enz./P.Tanje del, at sculp. 1749./Societ. Bibliopol. Rotterod, Excudit. Bust in lettered oval looking right in symbolic Baroque composition. Engraving. 36,3 a 22.3 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 17

1605. William II, Rufus, king of England, ?-1100

Scope and Contents note

K.William II. sumnam'd Rufus./del. at Sculp. G.Vartue. Bust facing viewer in lettered oval, in landscape. Engraving. 29.1 x 19.3 cm. Singer No. 33681/97273. From: Birch, T., The Heads of the Most Illustrious_Persons of Great Britain. London, 1756.

Flat Box 12,
Folder 17

1606. William II, Rufus, king of England, ?-1100

Scope and Contents note

K.William IId. /Jam.s Smith Sculp. Bust in oval looking right. Surrounded by symbols. Engraving. 38.2 x 24.2 cm. From: Rapin, Thoyras, History of EnBland, London, 1725/31.

Flat Box 12,
Folder 17

1607. William III, king of England, 1650-1702

Scope and Contents note

Item missing. King William. /J,Smith. Full figure in oblong. Mezzotint. 22.6 x 17.6 cm, Trimmed close to plate-mark.

Flat Box 12,
Folder 17

1608. William III, king of England, 1650-1702

Scope and Contents note

K,William III./At Kensington Palaca./G.Kneller pinxit. J.Houbraken sculps. Amst. 1744./Impansis J. & P.Knaptom Londini. Bust in lettered oval looking right in Baroque composition. Engraving. 35.3 x 21.8 cm, From: Birch, The Heads ofthe Most Illustrious Persons of Great Britain. J.Knapton, London, 1743.

1609. Willem IV, Karel Hendrik Friso Prins van Nassau-Oranje, Governor of the Netherlands, 1711-1751

Scope and Contents note

Son Altesse Serenissime Guillaume Charles/Henri Friso Prince d'Orange at de Nassau ./Peint par P.Van Dyck 1734. Grave par I.Fabar./A Monsieur Le Chevalier Cottrell Maitre des Ceremonies; Cette Plache est/humblement dedi6e par son trds obOissant Serviteur./ Jean Faber./Printed for I.Bowles in St Paul's Church Yard & John Bowles & Son at the Black Horse Cormhil. Left profile in oval. Mezzotint. 32.9 a 22.5 cm. Singer No. 33665/97178.

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- Flat Box 12,
Folder 17
- 1610. William, duke of Gloucester, prince of England, 1689-1700**
Scope and Contents note
William Duke of Gloucester./At Kensington Palace./Impensis J. & P.Knapton, Londini./G.Kneller pinxit. J.Houbraken sculps. Anist. 1745. Bust in lettered oval, looking left, surrounded by symbolic Baroque composition. Engraving. 35.7 x 32.4 cm, Singer No. 33682/97285. From: Birch, T. , The Heads of the Most Illustrious Perspns pf Great Britain. J.Knapton, London, 1743.
- Flat Box 12,
Folder 18
- 1611. Williams, John, abp. of York, 1582-1650**
Scope and Contents note
Archbishop Williams Lord Keeper./In the Possession of William Cooper Esqr./J.Houbraken sculps. Amst. 1742./Impensis I. & K.Knapton Londini 1742. Bust in lettered oval looking left, surrounded by symbolic Baroque composition. Engraving. 37.5 x 23.6 cm. From: Birch, T. , The Heads of the ~1~ost~ Illustrious Persons of Great Britain, J.Knapton, London, 1747.
- Flat Box 12,
Folder 18
- 1612. Winchester, John Paulet, 5th marquess of, 1598-1675**
Scope and Contents note
The Effigies of the most Noble./Charles Paulet Marquess of/Winchester Earle of Wiltsch:/And Baron St. John of/Basing etc./R. White sculp. Knee-piece in oblong room. Engraving. 28.7 x 17.7 cm. Trimmed close to plate-mark.
- Flat Box 12,
Flat-box 18
- 1613. Winchester, John Paulet, 5th marquess of, 1598-1675**
Scope and Contents note
John Paulet. Marquis of Winchester./From the original of Peter Oliver, in the Possession of! The Most Noble, The Marquis of Winchester./Drawn by W. Satchwell & Engraved (with Permission) by R.Cooper./Lomdon. Published by Lackington, Allen & Co. and Longman, Hurst, Rees, Orme, & Brown. Bust in oblong looking slightly left. Stipple-engraving. 37.2 x 26.4 cm.
- Flat Box 12,
Folder 18
- 1614. Winkelmann, Johann Joachim, 1717-1768**
Scope and Contents not
Joh. Winkelman./Joh,Casanova ad vivum del./Bartolo Folin inc. Left profile in oval. Engraving. 16.5 x 9.7 cm. Plate-mark trimmed off. Singer No. 33745/97600.
- Flat Box 12,
Folder 18
- 1615. Winstanley, Hamlet, 1698-1756**
Scope and Contents note
Hamlet Winstanley. Bannerman Sculpt. Knee-piece in oblong looking right painting "Devigny" on easel. Engraving. 18.5 x 13.8 cm.
- Flat Box 12,
Folder 18
- 1616. Wissing, Willem, 1656-1687**
Scope and Contents note
William Wissing./A,Walker sculpt. Bust in oval looking right. Stipple-engraving, 18.0 x 13.7 cm.
- Flat Box 12,
Folder 18
- 1617. Wit, Cornelis de, 1623-1672**
Scope and Contents note
Cor de Witt./Natus Ano, 1623, Mortuus Ano. 1672./Saevo Furor Ore Trucidat. Bust in lettered oval. Mezzotint. 22.5 x 17.8 cm. Trimmed close to plate-mark.
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1618. Wolff, von Todtenwart, Johann Jakob, 1585-1657**Scope and Contents note**

Item missing. Joan. Jacob Wolff a Todenwartt./Cessissimi Principis et Domini D.Georgii Landgravij HassiaeDarmstadt: ut at laudatiss: Reipubl. Ratisponensis Consiliarius at ad Tractatus Pacis Ganeralis Lagatus./Anselmus van Hulla pinxit. Corn.Galle sculpsit. 1649.! Cum privilegio Ragum at Hollandiae ordinum. Bust looking slightly left in oval lettered: "Sperandum at ferendum." Engraving. 30.6 x 19.1 cm. No. 96 from Hulla, A.van, Pacificatores orbis Christiani, Rotterdam, 1697. Singer No. 34027/98315.

Flat Box 12,
Folder 18

1619. Wolffort [Wolfart], Artus, 1581-1641**Scope and Contents note**

Artus Wolfart/Pictor Humanarum Figuramuni Antverpiae./Ant.van Dyck pimxit. Corn.Galle sculpsit. Cum privilegio. Half-portrait in oblong looking right. Engraving. 25.0 x 16.7 cm. Singer No. 34037/98330. Dutuit No. 33.7e. Mauquoy-H. No. 27. after VIII. From: Iconography of Vandyke.

1620. Wolfgang von Dalberg, 1550?-1601**Scope and Contents note**

Item missing. Wolfgangus D.G. /Archiepiscopus Moguntiensis,Sac.Rom.Imp. Per Germaniam Archicancel. Princaps Elector. Bust in lettered oval looking slightly right. Engraving. 14.9 x 11.5 cm. Plate-mark trimmed off.

Flat Box 12,
Folder 19

1621. Wolfgang von Dalbarg, elector and abp. of Mainz, 1550?-1601**Scope and Contents note**

Wolfgangus D.G. Archiepiscopus Moguntinansis./Sac. Ron. Imp. Per Gemmaniani Archicancal. Princeps Elector. Bust in lettered oval looking right. Engraving. 15.0 x 11.5 cm. Oval clipped out from engraving.

Flat Box 12,
Folder 19

1622. Wolfgang, Wilhelm, Pfalz, count of, 1578-1653**Scope and Contents note**

Serenissimus Princaps Wolfgangus Wilhalmus, D.G.Comas Palatinus Rheni/Dux Bavariae, Iuliaci, Cliviae Et./D.A.van Dyck Pinxit. Cum pr:Lvilegio. Half-portrait in oblong looking right. Engraving. 297.a 16.9 cm.

Flat Box 12,
Folder 19

1623. Wolfgang, Wilhelm, Pfalz count of, 1578-1653**Scope and Contents note**

Wolfgang Wilhelmus/Comas Palatinus Rheni, Utriusque/Bavariaa, Iuliae, Cliviaa at Montium Dun. Bust in oval looking right. Stipple-engraving. 12.3 x 7.0 cm. Badly trimmed. P. 2 pag. 244 from unidentified series.

Flat Box 12,
Folder 19

1624. Wolkanstein-Rodanegg, Georg Ulrich, count of, 17th cent.**Scope and Contents note**

Gaorgius Ulricus/Comes a Wolckenstein. at Rodeneg, haeraditarius/Praefectus stabuli Imperialis Aulicus , /Serenissimae Domus Austriae ad Deputationem/Francofurtensem et Tractatus Pacis Univalsalis/Legatus Plenipotentarius etc./Anselmus van Hulle pinxit, Corn. Galle iunior sculpsit. 1649. Accassit Privilagium Caesareum, Cum pmivilagio Regum at Hollandiae ordinum. Bust looking left in oval lettered: "Diligam te Domina, Fortitudo mea." Engraving. 30.5 a 19.7 cm. Singer No. 34065/98423. No, 105 from unidentified edition of Hulla A.van,Pacificatoras orbis Christiani.

Flat Box 12,
Folder 19

1625. Wolleb, [Wolleben], Johann, 1586-1629**Scope and Contents note**

Johannes Wollebius Theolog.Doct. Acade. Basilien:Profess: Ord. at Protemp.Ractor/ Aet.44 Obiit, Ao.1629, Qui sancta solus bene-vivit dicaris atqua/Praastus: aeternum sic Bona-Vita tibi/Heim F. d.2. Bust in lettered oval looking slightly left. Engraving. 14.5 a 10.4 cm.

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- Flat Box 12,
Folder 19
- 1626. Wolsay, Thomas, cardinal, abp. of York, chancellor of England, 1475-1530**
Scope and Contents note
Thomas Wolseus Cardinalis. /Archiepiscopus Eboracensis/Angliaa Cancellarius etc. IF Fourdrinari sculp. Standing left profile in oblong. Engraving. 28.2 x 17.4 cm, Plate-mark trimmed off.
- Flat Box 12,
Folder 19
- 1627. Wolsey, Thomas, cardinal, abp. of York, chancellor of England, 1475-1530**
Scope and Contents note
Thomas Wolsey Arch-Bishop of Yorka./~hanca1lour of England. Cardinal and Legate Ca/ Latere. He died at Leicaster Abby Anno Dni. 1529./the 29th of Novamber./W.M.sculp. Left profile in oblong. Stipple-engraving. Printed on verso of a teat fragment. 13.2 a 11.0 cm. No plate-mark.
- Flat Box 12,
Folder 19
- 1628. Wolsey, Thomas, cardinal, abp. of York, chancellor of England, 1475-1530**
Scope and Contents note
Cardinal/Wolsey./J.Houbraken sculp./In the possession of Mr.Kingsley. Impensis I. & P.Knapton, Londini, 1738. Left profile in oval. Ornamental background with bishop's tiara, cardinal's hat, crosier, snake book etc. Engraving. 37.5 x 22.8 cm. Singer No. 34080/98459. From: Thomas Birch, The Heads of the Most Illustrious Persams pf~ Great Britain, London, 1756.
- Flat Box 12,
Folder 19
- 1629. Worlidge, Thomas, 1700-1766**
Scope and Contents note
Tho. Worlidge./Fecit 1754. Half-portrait in studio looking left in oblong. Etching. 19.5 x 15.5 cm. Plate-mark trimmed off.
- Flat Box 12,
Folder 19
- 1630. Worlidge, Thomas, 1700-1766**
Scope and Contents note
Thomas Worlidge./Seipse pinxit. T.Chambers Sculp. Half-portrait in studio looking left in oblong. Engraving. 17.3 x 13.3 cm
- Flat Box 12,
Folder 20
- 1631. Wotton, Sir Henry, 1568-1639**
Scope and Contents note
Sir Henry Wottom./From the original of Cornelius Jansen in the/Bodleian Gallery,Oxford. /Drawn by H.Craasa & Engraved (with Permission) by T.Cheesman./London. Published Fab.y 1.1816 by Lackington, Allen & Co.and Longman, Hurst, Reas, Orme & Brown./Proof. Knee-piece in oblong looking right. Stipple-engraving. 37.2 x 25.0 cm. No plate-mark.
- Flat Box 12,
Folder 20
- 1632. Wouters, Frans, 1612-1659**
Scope and Contents note
Francis Woutars. /Fr.Wouters pinx. A.Bannerman Sculp. Half-portrait in oblong looking right. Engraving. 18.3 x 14.0 cm.
- Flat Box 12,
Folder 20
- 1633. Wouters, Frans, 1612-1659**
Scope and Contents note
Copy 2.
- Flat Box 12,
Folder 20
- 1634. Wouwer [Waverius], Jan van den, 1574-1635**
Scope and Contents note
Dominus Joannes Vanden Wouwer/Eq.Toparch Quaenastaa Regi Catholico Belli, et/Supre~ Aerarii in Belgio a Consilius./Amton. van Dyck pinxit. Paul Pomtius sculpsit. Half-portrait in oblong looking left. Etching. 23.1 x 15.4 cm, Singer No. 34130/98559. Dutuit No. 23.7e. Mauquoy-H. No. 18. VIII. From: Iconography of Vandyke.
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- 1635. Wouwer [Waverius] , Jan van den, 1574-1635**
Scope and Contents note
Item missing. Copy 2.
- Flat Box 12,
Folder 20
- 1636. Wren, Sir Christopher, 1632-1723**
Scope and Contents note
Sr Christopher Wren./Sr G.Kneller pinx. A.Bannerman Sculp./Hugh Howard Esq. Bust in lettered oval looking left. Another anonymous portrait in oval tilted diagonally in lower left corner. Engraving. 18.4 x 13.4 cm. Plate-mark trimmed off. From: Walpole, Horace Earl of Orford, Anecdotes of Painting in England, London, 1782.
- Flat Box 12,
Folder 20
- 1637. Wren, Sir Christopher, 1632-1723**
Separated Materials note
Copy 2.
- Flat Box 12,
Folder 20
- 1638. Wuijters, Jan Banning, 1619-1647**
Scope and Contents note
Rdus.Dominus Joannes Banning Wuijters, Amstelredamensis, Natus a Christi 1591 Comaegratus Sacerdos Ao.1619. Obiit Ao. 1647. IHS/T.Matham fecit. Bust in lettered oval looking right. Eulogy of six lines under oval. Engraving. 30.0 x 19.7 cm. Plate-mark trimmed off.
- Flat Box 12,
Folder 20
- 1639. Wyndham, Sir Wadham, 1610-1668**
Scope and Contents note
Sr William Windham Bart./From a Painting of Mr. Richardson belonging to the L,Bolinbroke./J.Houbraken sculps. Amst. 1741. Impensis I.& P. Knapton, Londini, 1741. Bust in lettered oval looking slightly right, surrounded by symbolic Baroque composition. Engraving. 37,5 a 20.6 cm. From: Birch, T., The Heads of the Most Illustrious Persons of Great Britain, J.Knapton, London, 1743.
- Flat Box 12,
Folder 20
- 1640. Wykeham, William of, bishop of Winchester, 1323?-1404**
Scope and Contents note
William of Wickham, Bishop of Winchester,! From a Picture at Winchester Collega./J. Houbrakan sculpsit Amst./Impensis J. & P.Knapton Londini 1738. Bust in lettered oval looking slightly right in symbolic Baroque composition. Engraving. 37.5 x 23.5 cm. Singer No. 34239/98805. From : Birch , T . ,The Heads of The ~ Personsof Great Britain , J, Knapton, London, 1743.
- Flat Box 12,
Folder 21
- 1641. Yelverton, Sir Christopher, 1535?-1612**
Scope and Contents note
Sir Christopher Yalverton Knight/of Gray's Inn./Justice of the King's Bench. Ammo Don. 1602. Aet. 66/From an Original Painting by/Janssen in the possession of the Publisher/London Published by S.Woodburg, 1811./R.Dunkarton scuipe. Bust in oblong looking left. Mezzotint. 15.9 x 10.7 cm.
- Flat Box 12,
Folder 21
- 1642. Zieten, Hans Joachim von, 1699-1786**
Scope and Contents note
Zietan./Eduard Kretschmar sc./Druck Geisacka & Davrient. Verlag von R.Wagner Berlin Menzal 1850. Equestrian knee-piece looking left.Photo-reproduction. 37.3 x 32.2 cm.

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| Flat Box 12,
Folder 21 | <p>1643. Zincke, Christian Friedrich, 1685-1767</p> <p>Scope and Contents note</p> <p>Frederick Zincke./J.Bretharton f. Bust in oblong looking left, Right profile of "Liotard" in oval at right lower corner. Engraving. 17.7 x 13.7 cm.</p> |
| Flat Box 12,
Folder 21 | <p>1644. Zollikofar, Georg Joachim, 1730-1788</p> <p>Scope and Contents note</p> <p>G.I.Zollkofar./Zu finden in Leipzig bei Bausa./A.Graff pinx.J.F.Bause sculps. 1778. Bust in oval looking right. Engraving. 27.0 x 19.6 cm. Trimmed close to plate-mark. Singer No. 34586/99622.</p> |
| Flat Box 12,
Folder 21 | <p>1645. Zoust, Gerard, 18th cent.</p> <p>Scope and Contents note</p> <p>Gerard Zoust./A.Bannerman Sculp. Bust in oblong looking left, On easel in left part of background portrait lettered: "Griffi~re". Second small portrait on scroll in right lower corner inscribed 'Edema". Engraving. 18.6 x 13.8 cm.</p> |
| Flat Box 12,
Folder 21 | <p>1646. Zuccari [Zuccherò], Frederico, 1540-1609</p> <p>Scope and Contents note</p> <p>Fraderico Zuccharo ./A.Bannermam sculps. Bust in oblong looking left. Engraving. 18.8 x 14.7 cm.</p> |
| Flat Box 12,
Folder 21 | <p>1647. Zwingli, Ulrich, 1484-1531</p> <p>Scope and Contents note</p> <p>U.Zwingli./Gust.Zumpe sc.Zwickau B.D.Gebr.Schurnann. Right profile in octagon. Stipple-engraving. 18.8 x 12.6 cm.</p> |

Series 2. Accn 2010-110

Physical Description: 2.0 Linear feet208 items (prints)

Scope and Contents note

This subseries includes miscellaneous prints/portraits not described in published catalogue by Lenkey.

Per paperwork accompanying the prints:

"Includes 19 prints by Albrecht Duerer the little passion, 18 copies, 1 large print by Lucas Van Leyden, 27 small prints, 8 prints depicting the apostles."

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| Flat Box 13,
Folder 1 | Misc. prints (7 prints) |
| Flat Box 13,
Folder 2 | Misc. prints (14 prints) |
| Flat Box 13,
Folder 3 | Misc. prints (12 prints) |
| Flat Box 13,
Folder 4 | Misc. prints (Kolb gift 9/12/1978) (8 prints) |
| Flat Box 13,
Folder 5 | Unidentified/Misc. prints (10 prints) |
| Flat Box 14,
Folder 1 | Misc. small prints (15 prints) [1 of 3] |
| Flat Box 14,
Folder 2 | Misc. small prints (14 prints) [2 of 3] |
| Flat Box 14,
Folder 3 | Misc. small prints (20 prints) [3 of 3] |
| Flat Box 14,
Folder 4 | Misc. small prints (14 prints) |
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Flat Box 14,
Folder 5
Flat Box 15,
Folders 1-2
Flat Box 15,
Folders 3-4
Flat Box 15,
Folder 5

Misc. prints (33 prints)

Emblems (24 prints)

Misc. prints (29 prints)

Apostles (8 prints)