Title: Wilbur Daniel Steele papers
Identifier/Call Number: M0019
Contributing Institution: Department of Special Collections and University Archives
Language of Material: English
Physical Description: 7.0 Linear feet
Date (inclusive): 1907-1970
General Physical Description note:
creator: Steele, Wilbur Daniel, 1886-1970
Access Restrictions
None.
Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.
Provenance
Gift of Mrs. J. F. Jenners and Wilbur D. Steele, 1961, Peter Steele, 1988, David Jenness, 1989, and some additions from other sources.
Preferred Citation:
[Identification of item] Wilbur Daniel Steele Papers , M0019, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Biographical Note
Wilbur Daniel Steele was born in 1886 in Greensboro, N.C. His father became Professor in Iliff School of Theology and University of Denver in 1893 where Wilbur D. Steele had his early education and later won a two year scholarship to the University of Denver where he was active in athletics.
His love of art brought him to Boston where he attended the school of fine arts attached to the Boston Museum. He showed great promise in art, but began to write short stories.
In 1913 he married Margaret Thurston who was a talented painter. They had two sons. In 1931 Mrs. Steele died.
In 1932 he married Norma Mitchell, an actress and playwright with whom he collaborated on several plays. They make their home at Lynne, Connecticut where they still reside.
He was several times winner of the coveted O. Henry Short Story Prize. He traveled widely in Africa and Europe, basing many of his stories from various places he lived or visited.
1890-1892 Binney's Compend of Theology.
1893-1907 Grade, Prep & College (A.B.), University Park, Denver. Letters in 5 sports, captain in 2.
1907-1908 Boston Museum of Fine Arts (school attached to same)
1908-1909 Paris, various art courses - began writing there & in Italy.
1917 Travel (for Harpers Mag.) in lesser Antilles & Demarara.
1918 Correspondent, attached to Navy, for Cosmopolitan Mag., Eng., Ireland & France.
1919-1920 Bermuda
1922 Removed from Provincetown to Nantucket - resided there until '29 -- during which following breaks (winters):
1922-1923 So. Norwalk, Conn. 23-4, France. 24-5, Westport, Conn. 25-6, Switzerland. 26-7 &amp; 27-8, Charleston, S.C. (There's a winter missing, be dogged if I know where.)
1929 Removed from Nantucket. 29-31, Chapel Hill, N.C. Wife, Margaret, died there.
Both my sons are now married, with children, boys. Both graduated from Brown Univ.
Scope and Content
Includes correspondence, chiefly letters by Steele to various members of his family, manuscripts of numerous short stories, plays and novels, three etchings done by Steele, 1908, the privately printed story, “A Life,” publishers agreements, photographs, press releases, clippings and other papers.

**General note**
ms. and/or article at Stanford.

**General note**
(more or less complete) fairly chronological.

**General note**
Notations: Number underlined: has been published (as, 12)
*, I have it filed in a clipping as published
#, I have it filed in manuscript
?, doubtful, as of scripts untitled & unremembered
C, I have it in a published collection of my own work
A, I have it in a published anthology.

Periodicals & dates of publication given where able Dates of writing, following titles, will be vague.

No notation, means never sold or published, or preserved. All other than Short Stories, thus (12)

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**Box 1, Folder 1**

**CORRESPONDENCE IN FOLDER OF PHOTOGRAPHS OF STEELE, HIS FAMILY, SOME OF HIS ART WORK.** In People photo file
1. Margaret Steele W. Family Mar 8, 1913.
5. George Broadhurst Apr 22, 1921.
6. A.E. Coppard Dec 10, 1921.
18. Thurston Steele Mar 11, 1934.
22. Luther Blake Jun 20, 1945.

**Box 1, Folder 2**

**UNDATED LETTERS, NOTES**
1. Note written by W.D.S. May?, 1914.
2. Mrs. W.D. Steele to Beulah S. Jennes Aug 17,?
3. Notes from Arthur Bullard ?
4. [George Ctam Cook] Chaotic note to W.D.S. (?) Undated
5. Robert Garland N.D.
6. Mary Ellen Norwood N.D.
7. Edward J. O'Brien N.D.
8. Mary Ellen Norwood N.D.
9. Margaret Steele Mar 20,?
10. Margaret Steele N.D.
11. Margaret Steele 7 Jan?
12. John W. Vandercook N.D.

Box 1, Folder 3
CORRESPONDENCE OUT
Box 1, Folder 4
Box 1, Folder 5
Family Letters, Dec 12, 1910 - Jul 29, 1912.
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Family Letters, undated
Box 1, Folder 12
Family Letters, undated
Box 1, Folder 13
Manuscript story by Muriel Steele Hunter
Box 1, Folder 14
LETTERS, to MURIEL STEELE HUNTER 1910-1961
Box 1, Folder 15
Account book of prices paid literary works
Box 2, Folder 2
Press Notices
Box 2, Folder 3
Press Notices
Box 2, Folder 4
Clippings
Box 2, Folder 5
Clippings - CLIPS ADDED 5/68
Box 2, Folder 6
Photographs
Box 3, Folder 1-43
Short Stories A - C.
    Arrangement note
        [Alphabetically arranged]

Box 4, Folder 1-36
Short Stories: D - G.
Box 5, Folder 1-34
Short Stories: H - L.
Box 6, Folder 1-40
Short Stories: M - R.
Box 7, Folder 1-37
Short Stories: S - Y.
Box 8, Folder 1
Novel [manuscript] That Girl From Memphis.
Box 8, Folder 2
Novel [manuscript] Isles of the Blest.
Box 9, Folder 1
Plays: Dragon's Teeth
Box 9, Folder 2
How Beautiful With Shoes
Box 9, Folder 3
Any Woman and a later version P/ft. Alta Calif Bookstore Sept, 1969
Box 9, Folder 4
Any Woman (2d draft)
Box 9, Folder 5
Diamond Wedding
Box 9, Folder 6
The Giant's Star
Box 9, Folder 7
Contemporaries
Box 9, Folder 8
Ropes
Box 9, Folder 9
John Addam
Box 9, Folder 10
When Hell Froze
Box 9, Folder 11
This Day Between
Box 9, Folder 12
Post Road
Box 10, Folder 1
Novel draft: The Way To The Gold.
Box 10, Folder 2
Unfinished novel: Down Stream.
Box 10, Folder 3
Odds and ends
Box 10, Folder 4
Taxes, receipts
Box 10, Folder 5
Publishers agreements
Scraps
Unknown

**Story: That Girl from Memphis.**
1 THE STRING (1908-9)
2? AN APOSTLE OF BROTHERLY LOVE (1908)
3 UNCLE LEMUEL (1908)
4 (?)# THE OLD MAN'S BROTHER (1908-9)
   Scope and Contents note
   Sold to McClures, but never pub'd, I believe.

5 # THE TIDE (1909)
6 * ON THE EBB TIDE (1909-10)
   Scope and Contents note
   Success Mag. June, 1910

7 *# GLOOMY ON THE GRIDIRON (THE INTELLECTUAL GREEK) (1910)
   Scope and Contents note
   Success Mag. Nov. 1910

8 # THE NIGHT COUNTRY (1911?)
9) # OUR PEACE NAVY (non-fiction) (1911?)
   Scope and Contents note
   (I am fairly sure this was never sold or pub'd)

10 THE MOVING PICTURE MAGNATE
11 # THE SENTIMENTAL FLYING DUTCHMAN (1911-12)
   Scope and Contents note

12 SALT OF THE EARTH (?)
13 TREASURE TROVE (?)
14 FAIRCHILD?USCGS (1911?)
15 NATIONAL AIRS, Inc. (1911?)
   Scope and Contents note
   (May possibly have been rewritten as PICKLED SUNSHINE)

16 * THE ADMIRABLE ADMIRALS (1911)
   Scope and Contents note
   Success Magazine, 1911(?)

17 * PICKLED SUNSHINE (PHOEBUS BOUND) (1911)
   Scope and Contents note
   National Magazine, June, 1911.

18) # CLOTHES AND THE MAN (1911)
   Scope and Contents note
   (A novel, very punk, never sold)

19 * THE INSURRECTO (1911)
   Scope and Contents note
   National Magazine, May, 1911
20 *# THE ISLANDERS (1911)
   Scope and Contents note
   Harpers, 1911-12 (?)

(21) FISH WEIRS (?)
22 (?) AN EYE FOR AN EYE (?)
23 CAPTAIN NAPOLIAN BONAPART SMALL (?)
24 * THE YOUNGER TWIN (1912-3-4 various versions)
   Scope and Contents note
   Harpers, 1914 (Had previously appeared without my knowledge in New Story Mag (?) Hell to pay.)

25 CONDOR (?)
26 AN OFFICER BORN (1911)
   Scope and Contents note
   American Magazine, 1912

27 C A WHITE HORSE WINTER (1911-12)
   Scope and Contents note
   Atlantic Monthly, 1912

28 THE STONE MAN (1912?)
   Scope and Contents note
   Adventure, 1913

29 # THE SCHOOLHOUSE (1913?)
30 * THUMBS DOWN (1913?)
   Scope and Contents note
   Harpers Weekly (?)

31 # ORPHEUS O'GRADY (1913)
   Scope and Contents note
   Adventure, 1913

(32) * THE PRICE OF FISH (1912-13?)
   Scope and Contents note
   Metropolitan Mag. 1912-13 (?)

33 * THE HANKKERCHIEF LADY'S GIRL (FAIR NAMES) (1913)
   Scope and Contents note
   Harpers, Feb. 1914

(34) * THE MOVING PICTURE MACHINE IN THE JUNGLE (The Wild Animal Game) (1913)
   Scope and Contents note
   Illustration Sunday Magazine, May, 1913

36 * PA-JIM (1914)
   Scope and Contents note
   Scribners, Nov. 1914
<table>
<thead>
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<th>Number</th>
<th>Title</th>
<th>Year/Note</th>
<th>Details</th>
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<tr>
<td>37</td>
<td>THE WICKEDNESS OF FATHER VEIERA (WHAT FATHER VEIERA SAW) (1913?)</td>
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<td>38</td>
<td>CAPTAIN ULYSSES G. DADD (retired) (1914)</td>
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<td>39</td>
<td>THE WRECK OF THE QUEEN ETC. (1914?)</td>
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<td>40</td>
<td>THE BOOK OF ILLUSION (?)</td>
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<td>41</td>
<td>A MATTER OF EDUCATION ([UNK])</td>
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<td>42</td>
<td>C THE KILLER'S SON (1914?)</td>
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<td>43</td>
<td>THE MIRACLE (1914)</td>
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<td>44</td>
<td>THE WEAKNESS OF THE FLESH (1914?)</td>
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<td>45</td>
<td>C A THE YELLOW CAT (1914)</td>
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<td>46</td>
<td>HERITAGE (1914)</td>
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<td>47</td>
<td>ON MOON HILL (1914)</td>
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<td>48</td>
<td>THE TEMPTATION OF FATHER VEIERA (1914)</td>
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<td>49</td>
<td>SAL'S YEAR</td>
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<td>50</td>
<td>C# ROMANCE (1914)</td>
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<td>51</td>
<td>THE MAN WHO FORGOT HIS PLACE</td>
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<td>52</td>
<td>THE REAL THING (1915)</td>
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<td>53</td>
<td>THE FREE AGENT (1915)</td>
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54 C # A DEVIL OF A FELLOW (1915)
Scope and Contents note
Seven Arts Mag. 1917, April

55 * AN ESCAPE FROM FREEDOM (BEACH COTTAGES) (1915-16?)
Scope and Contents note
Harpers, Oct. 1916

56 # BABY DOLL (1916?)
57 WOLF, WOLF (?)
58 C*A# DOWN ON THEIR KNEES (1915)
Scope and Contents note
Harpers, July 1916

59 * # THE LAST FLETCHER (1916?)
Scope and Contents note
Good Housekeeping, Sept. 1916

60 * # BEFORE THE MAST (1915)
Scope and Contents note
Harpers, March, 1916

61 C LAND'S END (1915)
Scope and Contents note
Colliers, March 25, 1916

62 # THE CUCKOO'S YOUNG (1915?)
63 # LITTLE BROTHER (1915?)
64 C WHITE HANDS (1916)
Scope and Contents note
Pictorial Review, Jan. 1917

65 * THE HALF GHOST (LEGS) (1916)
Scope and Contents note
Harpers, July 1917

66 FREE (1916)
Scope and Contents note
Century, Aug. 1917

(67) * THE KILLERS OF PROVINCETOWN (1916)
Scope and Contents note
Harpers, March, 1917

68 C#A CHING, CHING, CHINAMAN (1917)
Scope and Contents note
Pict. Review, June, 1917

69 * MR. TIMMONS TACKLES LIFE (TAME OATS) (1916)
Scope and Contents note
A three-part serial in Harpers, 1916-7-8 (???)
70 * C KED'S HAND (1916?)
Scope and Contents note
Harpers, Sept. 1917

71 C THE WAGES OF SIN (1917?)
Scope and Contents note
Pict. Review, March 1918

72 * # Eternal Youth (1917?)
Scope and Contents note
Scribners, April 1918

73 * A POINT OF HONOR (1917?)
Scope and Contents note
Harpers, Nov. 1917

74) *# AT THE OCEAN CROSS ROADS (1917)
Scope and Contents note
Harpers, Oct. 1917

75) # ENTERTAINMENT FOR MAN & BIRD (MAN AND BIRD) (???) (????)
Scope and Contents note
???

76 C # THE WOMAN AT SEVEN BROTHERS (1917)
Scope and Contents note
Harpers, Dec. 1917

77) *# BELEAGUERED ISLAND, THE (1917)
Scope and Contents note
Harpers, May, 1918

78 C# THE WHITE MAN (1917)
Scope and Contents note
Harpers, Feb. 1918

79 #* YOU'RE RIGHT AT THAT (1917)
Scope and Contents note
Colliers, Feb.23,1918

80 C* ALWAYS SUMMER (1917)
Scope and Contents note
Harpers, April, 1918

81 C# A MAN'S A FOOL (1918)
Scope and Contents note
Metropolitan, June, 1918

82 * # THE PERFECT FACE (1918)
Scope and Contents note
Harpers, August, 1918
83 C * FOR WHERE IS YOUR FORTUNE NOW (1918)
Scope and Contents note
Pict. Review, Nov. 1918

84 A# THE DARK HOUR (1918)
Scope and Contents note
Atlantic, May 1918 (reprinted in same 1940(?))

85 *# MR. SCATTERGOOD & THE OTHER WORLD (1918)
Scope and Contents note
Harpers, July 1918

86 * A TASTE OF THE OLD BOY (1918)
Scope and Contents note
Colliers, Sept. 28, 1918

87 * THE HEART OF A WOMAN (1918)
Scope and Contents note
Harpers, Feb. 1919

(88) * TURNING BACK TO THE SEA (1918)
Scope and Contents note
On assignment for Cosmopolitan, never pub’d, though paid

90 * GOODFELLOW
Scope and Contents note
Harpers, April 1919

91 C*A FOR THEY KNOW NOT WHAT THEY DO (1919)
Scope and Contents note
Pict. Review, July, 1919

92 C # Luck (1919)
Scope and Contents note
Harpers, Aug. 1919

93 C# LA GUIABLESSE
Scope and Contents note
Good Housekeeping, Aug. 1919

94 * # ACCOMPLICE AFTER THE FACT (1919)
Scope and Contents note
Pict. Review, Nov. 1919

95 C*A# OUT OF EXILE (1919)
Scope and Contents note
96 * LIGHTNING (1919)
Scope and Contents note
Noted as sold to Colliers 1919, no record of publishing

97 * CLAY AND THE CLOVEN HOOF (1919)
Scope and Contents note
Harper, 2 parts, Oct-Nov, 1919

98 *# GOD'S MERCY (1919)
Scope and Contents note
Pict. Review, two part, Jul-Aug 1920

99 C* BOTH JUDGE AND JURY (1919)
Scope and Contents note
Harpers, Jan. 1920

100 C*A FOOTFALLS (1919)
Scope and Contents note
Pict. Review, Oct. 1920

101 C* A LIFE (1919)
Scope and Contents note
Pictorial Review August, 1921

102 # THE ADVENTURE OF THE MISSING LINKS (1920)
103 * Toinette of Maisonnoire (1920)
Scope and Contents note
Pict. Review, July 1921

104 * C# AT TWO IN THE BUSH (1920)
Scope and Contents note
Harpers, Oct. 1920

105 C* THE SHAME DANCE (1920)
Scope and Contents note
Harpers, Dec. 1920

106 * FOULED ANCHOR (1920)
Scope and Contents note
Happers, April 1921

107 C* ROPES (a one-act play) (1920)
Scope and Contents note
Pictorial Review, 1920?

108) * A COMMUTER IN BARBARY (1920)
Scope and Contents note
Happers 1920-21?
General note
Nos. 108-9-10-11-12 were travel scetches for Harpers.
109) THE FOURTH PILLAR
   Scope and Contents note
ditto

110) THE MEDENINE ROAD
   Scope and Contents note
ditto

(111) IN THE MOUNTAINS OF THE DESERT
   Scope and Contents note
ditto

112) IN THE MZAB
   Scope and Contents note
ditto

113 CA THE MARRIAGE IN KAIRWAN (OH) (1921)
   Scope and Contents note
Harpers, Dec. 1921

114 C HE THAT HIDETH HIS SECRET (1921)
   Scope and Contents note
Harpers, 1922, Feb.

115 CA FROM THE OTHER SIDE OF THE SOUTH (OB) (1921)
   Scope and Contents note
Pict. Review, Aug. 1922

116 C* ARAB STUFF (1921)
   Scope and Contents note
Harpers, Jan 1923

117 * C THE MAD (1921)
   Scope and Contents note
Pict. Review, July, 1922

118 CA THE GIANTS' STAIR (a one-act play) (1921)
   Scope and Contents note
Pictorial Review 1922?

119 THE MAN WHO SAT (1921)
   Scope and Contents note
Pictorial Review 1922?

120 * MARRIAGE (1921?)
   Scope and Contents note
Pict. Review, Aug. 1924

121 C* CROCUSES (1922)
   Scope and Contents note
Pict. Review, May, 1923
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<td>122</td>
<td>THE ANGLO SAXON</td>
<td>1922</td>
<td>Scope and Contents note Harpers, Aug. 1922</td>
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<td>123</td>
<td>THE FIRST BORN</td>
<td>1922</td>
<td>Scope and Contents note Pict. Review, Dec. 1922</td>
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<td>124</td>
<td>GINGER BEER</td>
<td>1922</td>
<td>Scope and Contents note Pict. Review, Nov. 1923</td>
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<td>125</td>
<td>IN THE CITY OF THE REVOLUTION</td>
<td>1922</td>
<td>Scope and Contents note Pict. Review, 1923-4(?)</td>
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<td>126</td>
<td>ANOTHER PEOPLE</td>
<td>1922</td>
<td>Scope and Contents note Pict. Review, 1923-4(?)</td>
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<td>127</td>
<td>TOWER OF SAND</td>
<td>1922</td>
<td>Scope and Contents note Pict. Review (as above?)</td>
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<td>129</td>
<td>BLESSED ARE THE POOR</td>
<td>1923</td>
<td>Scope and Contents note</td>
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<td>130</td>
<td>THE THINKER</td>
<td>1923</td>
<td>Scope and Contents note Pictorial Review, Dec. 1924</td>
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<td>131</td>
<td>WHAT DO YOU MEAN, AMERICANS (OH)</td>
<td>1923</td>
<td>Scope and Contents note Pictorial Review, April, 1924</td>
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<td>132</td>
<td>NOW I LAY ME</td>
<td>1923</td>
<td>Scope and Contents note Pict. Review, April, 1926</td>
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| 133 | SOOTH                        | 1924 | Scope and Contents note Pict. Review, (????)
| 134 | A MOTHER'S LOVE              | 1924 | Scope and Contents note Pict. Review, March, 1925 |
| 135 | SIX DOLLARS (OB)             | 1924 | Scope and Contents note Pict. Review, March, 1925 |
136 C* THE TERRIBLE WOMAN (one-cat play) (1924)
Scope and Contents note
Pict. Review, 1925(?)

137 VIRTUE (1924)
Scope and Contents note
Bought by Pict. Review, but never published

138 C*A WHEN HELL FROZE (HPS) (1924)
Scope and Contents note
Harpers, May, 1925

139 C*A BLUE MURDER (WBS, etc) (1924)
Scope and Contents note
Harpers, Oct. 1925

140 C*A THE MAN WHO SAW THROUGH HEAVEN (OH) (1925)
Scope and Contents note
Harpers, Sept. 1925

141 C*A OUT OF THE WIND (OB) (1925)
Scope and Contents note
Pict. Review, Oct. 1925

142 BEAUTY (1925)
Scope and Contents note
Good Housekeeping, Jan. 1926

143 C [UNK] (1925)
Scope and Contents note
Pict. Review, Aug. 1926

144 BROTHER'S KEEPER (1925)
Scope and Contents note
Harper's, Dec. 1925

145 C*# AUTUMN BLOOM (1926)
Scope and Contents note
Pictorial Review, Nov. 1926

146 GRAY GOOSE (1926) (or'25?)
Scope and Contents note
Harpers, March, 1926

147 C*# MARY DRAKE AND WILL TODD (1926)
Scope and Contents note
Pict. Review (2 parts) March, April, 1928

148 C*A BUBBLES (OH) (1926)
Scope and Contents note
Harpers, Aug. 1926
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<th>Title</th>
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<td>* AN AMERICAN COMEDY</td>
<td>1926</td>
<td>Scope and Contents note</td>
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<td>Pict. Review, Oct. 1927</td>
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<td>150</td>
<td>* NEW DEAL</td>
<td>1926</td>
<td>Scope and Contents note</td>
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<td>Scribners, 1927-8 (?)</td>
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<td>151</td>
<td>C## A DRINK OF WATER</td>
<td>1926</td>
<td>Scope and Contents note</td>
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<td>Harpers, 1926-7 (?)</td>
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<td>152</td>
<td># PLAYTHINGS</td>
<td>1926</td>
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<td>153</td>
<td>*# SPEED</td>
<td>1926</td>
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<td>Pict. Review, Aug. 1927</td>
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<td>154</td>
<td>*# WIFE OF A VIKING</td>
<td>1927</td>
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<td>Pict. Review, April 1930</td>
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<td>155</td>
<td>C SAILOR? SAILOR</td>
<td>1927</td>
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<td>Pict. Review, 1927-8-9 (?)</td>
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<td>(THE BAD GIRL)</td>
<td>1927</td>
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<td>Pict. Review, (?)</td>
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<td>157</td>
<td>*# WINTER WHEAT</td>
<td>1927</td>
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<td>Pict. Review, Sept. 1928</td>
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<td>158</td>
<td>C## NEVER ANYTHING THAT FADES</td>
<td>1928</td>
<td>Scope and Contents note</td>
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<td>Harpers, 1928-9- (?)</td>
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<td>159</td>
<td>A* THE SILVER SWORD OH</td>
<td>1928</td>
<td>Scope and Contents note</td>
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<td>Pict. Review, march, 1929</td>
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<td>160</td>
<td># SATAN AM A SNAKE</td>
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175 # RENEGADE (1930)
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189 # RED CARPET ON THE FLOOR (1934?)
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190 # A BATH IN THE SEA (1934?)
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191 LANDFALL (A SHIP ON THE OCEAN???) (1934?)
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193 # ROPE ENOUGH (????)
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199 # THE LIGHTS ARE OUT
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204 # WILL YOU ASK ME TO DANCE (1939)
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208 * A LIFE IS SO LITTLE (1940)
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210 # THE GOLDEN AGE (1940)
211 # THE PINMALLOW PLACE (1940)
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217 THE CRYSTAL GAZER'S DAUGHTER (1943)
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218 * THE BOSTON STORY (1943)
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219 # HER SOUL HER OWN (1943)
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222 * DEEP WATERS (AND PRESUMED LOST) (1944)
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223 # THE FAMOUS MILE (1944)
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