Guide to the Albert J. Guérard Papers M0048

Processed by Ralph W. Hansen; machine-readable finding aid created by Steven Mandeville-Gamble
Department of Special Collections and University Archives
1998; revised 2018
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Albert J. Guérard papers
Creator: Guérard, Albert J. (Albert Joseph), 1914-2000
Identifier/Call Number: M0048
Date (inclusive): 1932-1998

Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use. Accession 2003-179 is closed until processed.

Immediate Source of Acquisition

Biographical / Historical
Albert Joseph Guérard (1914-2000) was a novelist, writer, and Professor Emeritus of English at Stanford University.

Scope and Contents
Manuscripts, typescripts, galley proofs, and page proofs of Guerard's works: "The Hunted", "Maquisard: A Christmas Tale", "André Gide", and "Conrad, the Novelist." Also includes correspondence from and to a variety of people, primarily authors, poets, editors and critics.

Conditions Governing Use
While Special Collections is the owner of the physical and digital items, permission to examine collection materials is not an authorization to publish. These materials are made available for use in research, teaching, and private study. Any transmission or reproduction beyond that allowed by fair use requires permission from the owners of rights, heir(s) or assigns.

Subjects and Indexing Terms
Authors, American -- 20th century.

Series 1. Drafts & proofs

box 1, folder 1 Typescript of "The Hunted" [1 of 2] 446301
box 1, folder 2 Typescript of "The Hunted" [2 of 2] 446299
box 1, folder 3 Galley proof of "The Hunted" 446297
box 1, folder 4 Page proof of "The Hunted" 446295
box 1, folder 5 Typescript of "Maquisard" 446293
box 2, folder 1 Page and galley proof of "Maquisard" 446291
box 2, folder 2 Manuscript of "Andre Gide" 446289
box 2, folder 3 Final typescript of "Conrad the Novelist" [1 of 2] 446287
box 2, folder 4 Final typescript of "Conrad the Novelist" [2 of 2] 446285

Series 2. Correspondence
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2, folder 5</td>
<td>Correspondence to Curt A. Zunansky, Stanford English Club 1932 Oct. 23</td>
</tr>
<tr>
<td>box 3, folder 1</td>
<td>A-B</td>
</tr>
<tr>
<td>box 3, folder 2</td>
<td>C</td>
</tr>
<tr>
<td>box 3, folder 3</td>
<td>D-G</td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td>H-K</td>
</tr>
<tr>
<td>box 3, folder 5</td>
<td>L</td>
</tr>
<tr>
<td>box 3, folder 6</td>
<td>M-O</td>
</tr>
<tr>
<td>box 3, folder 7</td>
<td>P-S</td>
</tr>
<tr>
<td>box 3, folder 8</td>
<td>T</td>
</tr>
<tr>
<td>box 3, folder 9</td>
<td>U-Z</td>
</tr>
</tbody>
</table>