Guide to the Kathleen Thompson Norris and Charles Gilman Norris Papers, 1922-1945

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Guide to the Kathleen Thompson Norris and Charles Gilman Norris Papers, 1922-1945

Collection number: M0050

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Stanford University Libraries
Stanford, California

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Processed by:
Ralph W. Hansen

Date Completed:
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Encoded by:
Steven Mandeville-Gamble

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Descriptive Summary

Title: Kathleen Thompson Norris and Charles Gilman Norris Papers,
Date (inclusive): 1922-1945
Collection number: Special Collections M0050
Extent: 12 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Access Restrictions
None.

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Provenance

Preferred Citation:

Biography
Charles Gilman Norris, born 23 April 1881 in Chicago, Illinois, was an American novelist. Norris worked for several magazines before publishing his first novel in 1915. He wrote primarily novels, but also three poetic dramas. He died in 1945. Kathleen Thompson Norris, born 16 July 1880, was an American novelist. She worked for several San Francisco newspapers before marrying Charles Norris in 1909 and moving to New York. She wrote primarily novels, but also short stories and one play.

Scope and Content
Contains manuscripts and correspondence of Kathleen Thompson Norris and Charles Gilman Norris. Also includes photographs and articles about the two authors.

**Access Terms**
Norris, Charles Gilman, 1881-1945.
Wilbur, Ray Lyman, 1875-1949.
American literature--20th century.
Authors, American.
Manuscripts (for publication)

**Related Materials**
See also the Felton Vertical File on Kathleen Norris, which contains:
1. obituaries of Kathleen Norris
3. Confidential copy of a copyrighted article *Tripe* by John Riddell which satirises the Norrises and "Literary Contraception"

**Series 1: Manuscripts of Kathleen Norris**

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<th>Box 1, Folder 1</th>
<th>The American Flaggs</th>
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<th>An Apple for Eve</th>
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<th>April Escapade</th>
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<th>The Barberry Bush</th>
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<th>Beauty's Daughter</th>
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<th>Beauty's Daughter</th>
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<th>Box 3, Folder 11</th>
<th>Beauty's Daughter</th>
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<th>Beauty's Progress</th>
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Box 4, Folder 13-17
The Black Flemings
Physical Description: Handwritten original, typescript with corrections, and a clean carbon

Box 5, Folder 18
Bakersfield mss.
Scope and Content Note
Folder of mss. possibly for use as background material for the novel Bread into Roses

Box 5, Folder 19-20
Bread into Roses
Physical Description: Original mss.

Box 5, Folder 20a-21
Burned Fingers
Physical Description: Mss. in notebooks

Box 5, Folder 22
Butterfly
Physical Description: Original mss.

Box 6, Folder 23
Cat’s Cradle
Physical Description: Original mss. in notebook with carbon of corrected copy.

Box 6, Folder 24-27
Certain People of Importance
Physical Description: Rewritten parts in notebook.

Box 7, Folder 28-30
Certain People of Importance
Physical Description: Carbon

Box 7, Folder 31-32
Corner of Heaven
Physical Description: Original mss. in notebooks.

Box 8, Folder 33-34
Dina Cashman
Physical Description: Original mss.

Box 8, Folder 35
The Dreadful Night
Physical Description: Carbon

Box 8, Folder 36
Girl Alive
Physical Description: Original mss.

Box 8, Folder 37
Heartbroken Melody
Physical Description: Original revised mss. for book publication

Box 8, Folder 38
Hildegarde
Physical Description: Original mss.

Box 9, Folder 39
Hildegarde
Physical Description: Original mss.

Box 9, Folder 40
Irish Eyes
Physical Description: Corrected mss.

Box 9, Folder 41-42
Lost Sunrise
Physical Description: Original mss. as it appeared in Colliers and a carbon
Box 10, Folder 43  The Love of Julia Borel  
Physical Description: Original mss.

Box 10, Folder 44-45  Lucretia Lombard  
Physical Description: Original mss. and a carbon

Box 10, Folder 46  Lover's Lane  
Physical Description: Original mss.  
Scope and Content Note  
First called the Reckless Lovers

Box 11, Folder 47-48  The Lucky Lawrences  
Physical Description: Original mss.

Box 11, Folder 49-50  The Secret of Margaret Yorke.  
Physical Description: Original and carbon

Box 12, Folder 51-52  Mink Coat  
Physical Description: Revised mss. and a portion of a carbon

Box 12, Folder 53  Miss Harriet Townshend  
Physical Description: Original mss. in a notebook

Box 12, Folder 54  Mystery House  
Physical Description: Original mss.

Box 13, Folder 55-56  Native Born. (Little Ships?)  
Physical Description: Original mss.

Box 13, Folder 57-58  Now and Again  
Physical Description: Original mss.

Box 14, Folder 61-62  Rose of the World  
Physical Description: Original mss.

Box 14, Folder 63  The Runaway  
Physical Description: Original mss.

Box 14, Folder 64  The Sea Gull  
Physical Description: Original mss.

Box 15, Folder 65-66  Second Hand Wife  
Physical Description: Master copy and original mss.

Box 15, Folder 67-68  The Secret of the Marshbanks  
Physical Description: Original mss.

Box 15, Folder 69  Shining Windows  
Physical Description: Carbon copy and revised transcript by Kaufman.

Box 16, Folder 70-71  The Shotwell Street House  
Physical Description: Original mss.
Storm House
Physical Description: Original mss.

Three Men and Diane
Physical Description: Original mss.

Today's Daughter
Physical Description: Revised original mss.

Treehaven. Serialized as BLIND YOUTH.
Physical Description: Original mss. and a carbon entitled LIND YOUTH.

Walls of Gold
Physical Description: Carbon

When the Past Speaks
Physical Description: Notebooks of the mss.

Wife for Sale
Physical Description: Original as it appeared in Colliers and a carbon.

Women in Love
Physical Description: Original mss.

The World is Like That.
Physical Description: Original mss. and carbon.

You Can't Have Everything
Physical Description: Original mss.

Young Mother Hubbard
Physical Description: Original mss. and galley from Good Housekeeping.

Big Moment

Buttered Beets

Come Back to Me Beloved

Drama in Everyday Life

Enter Private O'Keefe

Fascination Fledgerby

The Gay Deceivers

The Hand of God

The Heart of a Mouse

Home to Good News

In the Back Way

Just As If Nothing Had Happened

The Murphys of Mayo

No Place for a Lady. Who Says So?

Pack of Cards

Pan's Wife
Series 1: Manuscripts of Kathleen Norris

Box 21, Folder 107  Parley Voo, Marie?
Box 21, Folder 108  Perfect Service
Box 21, Folder 109  Prisoner's Base
Box 21, Folder 110  Pumpkin Coach
Box 21, Folder 111  Runty McCabe Calls
Box 21, Folder 112  Saloons and Women
Box 21, Folder 113  Second Choice
Box 21, Folder 114  Star-Spangled Christmas
Box 21, Folder 115  They Won't Wait
Box 21, Folder 116  Thin Ice
Box 21, Folder 117  This is My Faith
Box 21, Folder 118  T'Was the Night Before Christmas
Box 21, Folder 119  The Unforgivable Sin
Box 21, Folder 120  Yesterday

Series 2: Manuscripts of Charles G. Norris

Box 22, Folder 1-2  Brick Without Straw
  Physical Description: Handwritten mss.
Box 22, Folder 3  The Crackle-Ware Jar
  Physical Description: Original mss.
Box 22, Folder 4  Flint
  Physical Description: Original mss.
Box 22, Folder 5-7  Hands
  Physical Description: Original mss.

Series 3: Correspondence

Box 22, Folder 8  Charles G. Norris. TLS & cvr to Mrs. Sloss, 1929 Aug. 20
Box 22, Folder 8  Charles G. Norris. TLS & cvr to Mrs. Sloss re: Seed, 1930 Aug. 6
Box 22, Folder 8  Charles G. Norris. TLS to Mrs. Sloss, 1934 May 1
Box 22, Folder 8  Charles G. Norris. TLS to Nathan Van Patten re: Frank Norris & ms., 1941 Aug. 22
Box 22, Folder 8  Kathleen Norris. ALS & cvr to Mrs. Sloss, 1943 Dec. [12]