Guide to the Jenny Lind Collection M0076

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1997
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Contributing Institution: Department of Special Collections and University Archives
Title: Jenny Lind collection
source: Stark, Samuel
Identifier/Call Number: M0076
Identifier/Call Number: 295
Physical Description: 2 Linear Feet(4 boxes)
Date (inclusive): 1835-1919
Abstract: Collection of material concerning 19th century singer and celebrity Jenny Lind.
Scope and Contents
This collection contains correspondence (1835-1919), financial papers, musical compositions, and other papers. Included are published and unpublished biographical material about Miss Lind, a manuscript copy of her contract with P. T. Barnum (1849), scores used by her in concerts and dedication pieces of contemporary composers, an autobiographical sketch of Otto Goldschmidt, papers pertaining to his composition "Ruth" and his work with the Bach Choir of London, manuscripts of his musical compositions, and compositions by Julius Benedict (1804-1885), Niels W. Gade (1817-1890), Adolf F. Lindblad (1801-1878), and Karl Reinecke (1824-1910).
Biographical / Historical
Jenny Lind, born Johanna Maria Lind in Stockholm, Sweden, 6 October 1820, was an operatic and oratorio soprano who made her debut in Stockholm in 1838. Her final opera appearance was in 1849. In 1850 she toured the United States with P. T. Barnum and in 1852 married her accompaniest, Otto Goldschmidt. Lind and her husband lived in Dresden, Germany and from 1856 on, in England. She died 2 November 1887.
Preferred Citation
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Immediate Source of Acquisition
Formerly in the possession of Mrs. Frank Waters, a great grand-daughter of Miss Lind. Sold to a dealer who in turn sold it to Mr. Samuel Stark. Mr. Stark gave it to Stanford in the summer of 1963.
Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use.
Subjects and Indexing Terms
Music -- History
Singers
Lind, Jenny, 1820-1887
Stark, Samuel

box 1, folder 1

box 1, folder 2
Amicorum Album, "Dedie a Amalie Marie Constance Fellborg, 1825" 130299 1825-1835

box 1, folder 3
Lind Biographical material (published and unpublished) 130297

box 1, folder 4
Lind Letters, (22 letters) 130295 1835-1860

box 1, folder 5
Lind Letters received (3 letters) 130293

box 1, folder 6
Manuscript copy of contract with P. T. Barnum (Swedish translation) 130291 Nov. 6, 1849

box 1, folder 7
Financial document 130289 Sept. 8, 1860

box 1, folder 8
Ms ledgers and other financial papers 130287 1848-1849 and 1867, 1871

box 1, folder 9
Photos, prints and other artwork 130285
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<th>Box</th>
<th>Folder</th>
<th>Notes</th>
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<td>1</td>
<td>10</td>
<td>Manuscript score (4 p.). The evening bells; Oft in the stilly night; Flow on thou shining river; So warmly we met; and two notes containing song texts. 130283</td>
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<td>1</td>
<td>11</td>
<td>Swedish attorney document, July 13, 1855. 130281</td>
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<td>1</td>
<td>12</td>
<td>Manuscript vocal exercise book, Royal College of Music 130279</td>
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<td>1</td>
<td>13</td>
<td>Manuscript choral music, &quot;an Jenny Lind vom Deutschen Liederkranze&quot; New York Sept. 12, 1850 130277</td>
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<td>1</td>
<td>14</td>
<td>Mrs. Raymond Maude papers, related to Lind’s centennial and legacy 130275</td>
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<tr>
<td>1</td>
<td>15</td>
<td>Bound volume of vocal music by Jacob Josefson. Sanger vid Fortepiano, op. 5. Stockholm : Hirsch, [18--?] 130273</td>
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<td>2</td>
<td>21</td>
<td>Two bound volumes of music prepared for Lind’s American tour. Print and manuscript, with annotations. London: &quot;James Henry Mapleson, Music Librarian and Transcriber of Music to Her Majesty’s Theatre&quot; 130261</td>
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<tr>
<td>3</td>
<td>22</td>
<td>Goldschmidt. Otto. Four duets, op. 18/1. London: Cramer, [18--?] 130259</td>
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<td>3</td>
<td>23</td>
<td>Papers, letters, clippings, and other miscellany related to the performance of Goldschmidt’s pastoral, &quot;Ruth&quot; 130257</td>
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<td>Goldschmidt - Mendelssohn Scholarship Foundation 130255</td>
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<td>25</td>
<td>Otto Goldschmidt, ms autobiographical notes 130253</td>
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<td>3</td>
<td>26</td>
<td>Otto Goldschmidt. Mrs. Maude’s copy of will dated April 30, 1906 (typescript), and epitome of the will, dated July 16, 1883 (ms) and epitome of codicils, 1885-1899 130251</td>
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<td>April 30, 1906, July 16, 1883, 1885-1899</td>
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<td>28</td>
<td>Ledgers for concerts given 130249 1855-1856</td>
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<td>Otto Goldschmidt and heirs. Misc. financial papers 130247</td>
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<td>Otto Goldschmidt. Transfer of copyright for 12 Studies, op. 13 130245</td>
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<td>3</td>
<td>31</td>
<td>Materials related to the London Bach Choir and the centennial performance of the B minor mass 130243</td>
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<td>3</td>
<td>32</td>
<td>Otto Goldschmidt, letters (18) 130241 1857-1907</td>
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<td>3</td>
<td>33</td>
<td>Letters to Otto Goldschmidt (1860-1907) and regarding (1919) 130239 1860-1907, 1919</td>
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box 4, folder 35  Goldschmidt. Manuscript scores, 1848-1904 130233
box 4, folder 36  Hopkins, C.J. "Fare thee well" ms score ded. Lind, and accompanying letter 130231
box 4, folder 37  Taubert. "Ich muss nun einmal singen" (op. 74/1) ms score 130229 1847
box 4, folder 38  Jenny Lind's music. Ms and print scores from which she sang and sheet music which is dedicated to her. The music is by Jules Benedict, Donizetti, F. Chopin, N. Dalayrac, Carl Reinecke, F. Mendelssohn, Edwin Tiedner, Beethoven and Belletti 130227
box 4, folder 39  Lindblad. Der schlottergebub. Bonn: Simrock, [18--?] 130225
box 4, folder 40  Meyerbeer. Fatal moment! London: Chappell, [18--?] 130223
box 4, folder 42  Benedict. "Greeting to America" ms full score 130219 Sept., 1850
box 4, folder 43  Beethoven, Fidelio. No. 13 Trio. Includes Lind's annotations 130217