Guide to the James Gibbons Huneker Manuscripts, n.d.

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Descriptive Summary
Title: James Gibbons Huneker Manuscripts ,
Date (inclusive): n.d.
Collection number: Special Collections M0113
Extent: 15 v.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
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Purchased, 1942.
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[Identification of item] James Gibbons Huneker Manuscripts , M0113, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Biographical Note
American critic and essayist. Born 1857. Huneker wrote mostly on music and was considered an expert on piano music.
Scope and Content
Fifteen original manuscripts of selected chapters of the writings of James Huneker bound with printed versions.

Description: Original signed Manuscripts. Accession numbers 637365-637379
1. Dusk of the Gods--A Mosque of Music 637365
2. The Enchanted Yodler--A Marrienbad Elegy 637366
3. The Evolution of an Egoist. Maurice Barres 637367
4. The Fabulous East Side 637368
5. Frontiers. The Eighth Deadly Sin 637369
6. Gerhart Hauptmann 637670
7. An Iron Fan 637671
8. The Magic Lantern 637672
9. A Mock Sun 637673
10. The Purse of Aholibah 637674
11. A Sentimental Education. Henry Beyle--Stendhal 637675
12. The Sentimental Rebellion 637676
13. The Spiral Road 637677
14. The Tragic Wall 637678
15. The Women Who Loved Chopin 637679