Guide to the D. H. (David Herbert) Lawrence Collection, 1913-1973

Collection number: M0116

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary
Title: D. H. (David Herbert) Lawrence Collection,
Date (inclusive): 1913-1973
Collection number: Special Collections M0116
Creator: Lawrence, D. H. (David Herbert), 1885-1930.
Extent: .75 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Access Restrictions
None.
Publication Rights
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Provenance
Gifts and purchases from various sources.
Preferred Citation:
[Identification of item] D. H. (David Herbert) Lawrence Collection, M0116, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Scope and Content
This material consists primarily of correspondence from D. H. Lawrence to Lady Ottoline Morrell, Cecil Gray, Mrs. Maria Christina Chambers and a few others. There are two letters by Frieda Lawrence to Lady Morrell. Most of the letters are original ALS but there are some 60 typescript copies of these, some in a separate bound volume (#2). A few of the typescripts are not from originals in our collection and the location of these is unknown. The subject matter of the correspondence is primarily personal describing visitors, usually prominent literary figures, and trips. There is some correspondence regarding the censorship of Lady Chatterley’s Lover which shows Lawrence’s reaction to it. There are a few holograph poems, a typed article and the trial and proof pages for the first and second editions of Lady Chatterley’s Lover which is included. The material spans the period 1913-1929 with a number of undated items. There is no material for the years 1914 and 1920-26. A set of microfilm has been made of the entire correspondence.
About 180 items.
1885 born in Nottingham, England
1911 wrote The White Peacock
1913 wrote Sons and Lovers
1914 married Frieda Von Richthofen (divorced wife of Ernest Weekly)
        wrote The Windowing of Mrs. Holroyd, and David
1916 wrote verse: Amores
1923 wrote Kangaroo. and verse Birds, Beasts and Flowers
1926 wrote The Plumed Serpent
1928 Lady Chatterley's Lover
died

Lawrence in the War Years
MARK SCHORER

with a check list of his correspondence in the Charlotte Ashley Felton Memorial Library of the Stanford University Libraries on the occasion of an exhibition in the Albert M. Bender Room

30 October 1968
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The Phoenix...Is my Badge and Sign.

A D.H. Lawrence exhibition, under the above title, opened on October 30th in the Albert M. Bender Room of the Stanford University Library. On that occasion Professor Mark Schorer, Department of English, the University of California, Berkeley, gave a lecture from which this keepsake text Lawrence in the War Years is excerpted.

The title of the exhibition is a quotation from a letter written by Lawrence to Lady Ottoline Morrell at the end of February 1915 soon after they had met. Lady Ottoline was Lawrence's generous friend and patroness during the war years. The major portion of the Lawrence correspondence was given to Stanford by Mrs. Kate Felton Elkins of San Francisco. Mrs. Elkins presented the letters in October 1933 and in February 1936 to the Charlotte Ashley Felton Memorial Library of American and British literature which Mrs. Elkins had established at Stanford in 1929. Approximately one-third of the letters are written to Lady Ottoline. Another large group is written to Cecil Gray, the Scottish composer and writer who was Lawrence's friend and neighbor in Cornwall during World War I. A third group is addressed to Mrs. Maria Cristina Chambers who offered her help to Lawrence in his negotiations with American publishers.

There are also letters in the collection written by Lawrence to Sir Philip Morrell, John Beresford, J. B. Pinker, Mrs. Helen Thomas, Douglas Goldring and Mrs. Goldring, Charles Wilson, Dorothy Yorke, P. R. Stephensen and Charles Lahr. In addition to the letters presented by Mrs. Elkins, four post cards were the gift of Mr. William L. Stewart, Jr., four letters were purchased and two were acquired from unknown sources. Some of the letters in the Felton Library were published in the London Magazine in February 1956 in an article by Professor Schorer entitled I Will Send Address: New Letters of D. H. Lawrence.

The exhibition features a collection of letters, post cards and notes written by Lawrence, manuscripts of poetry which Lawrence wrote as a young man, the manuscript of his short story The Thimble and copies of those books by Lawrence which are mentioned in the correspondence. A water color sketch of the Villa Miranda near Florence where Lawrence lived intermittently from 1926 to 1928, was borrowed from the Special Collections Division of the University of California Library at Berkeley. Mr. Keith M. Sagar of Manchester, England, lent an interesting group of photographs of the Lawrences from his collection. The exhibition has been arranged and prepared, and the list of Lawrence correspondence compiled by Oswalda M. Deva. First Library Assistant in the Division of Special Collections.

Julius P. Barclay, Chief Division of Special Collections

Lawrence in the War Years MARK SCHORER

Most of the Lawrence letters in the Stanford papers all those addressed to Lady Ottoline Morrell and Cecil Gray were written during the first world war, the worst years of Lawrence's life.

In late May of 1914, in Italy, he had written through what was the first version of The Rainbow (this version contained material that would presently be split off for Women in Love). At about the same time Edward Weekley was granted the divorce from Frieda that he had so reluctantly sought. In early June Lawrence and Frieda arrived in London, where they were quietly married. They had not planned on a long stay in England, but with the outbreak of the war, they found themselves trapped there. Almost immediately, Lawrence's letters began to seethe with rage. At this point, not yet quite thirty years old, he grew his beard, as if to announce his role henceforth as angry prophet.

They met many people and made a number of important friendships, among them those with Lady Ottoline, the eccentric patroness of artists, and Viola Meynell, the poet. At first they lived in a cottage on the Meynell estate, the setting for the
story, England, my England, which of all Lawrence's fictions perhaps most effectively expresses his elegiac sense of his own country. With England dead, as he thought, he began to dream of a utopian colony of about twenty decent people. Presently he was addressing Lady Ottoline: I want you to form the nucleus of a new community which shall start a new life amongst us a life in which the only riches is integrity of character. But already his island idea it had a name now, Rananim, plucked out of a Hebrew chant that the translator, Koteliansky, another new friend, liked to sing—was changing. Lady Ottoline was bringing Bertrand Russell to meet him, and they say, the island shall be England, that we shall start our new community in the midst of this old one, as a seed falls among the roots of the parent. Lady Ottoline was planning to set up a cottage for the Lawrences on her Oxfordshire estate which would be the central cell.

Russell would be a member. Middleton Murry would be another. In February, when Lawrence wrote Lady Ottoline, he said. Murry is here.... At present he is my partner—the only man who quite simply is with me. But everything was to fail, of course. The friendship with Russell changed almost at once into a mutually abusive affair that soon trailed off into nothing. The friendship with Murry was an up and down thing that at last also jogged into nothing: in his last letter to Murry, Lawrence said. We are a dissidence. And the colony was never to materialize.

Long before he gave up his hopes for that idyllic scheme, Lawrence suffered his first really severe blow: in November of 1915, just two months after its publication, all copies of The Rainbow were destroyed by court order. The plans for Rananim had shifted to Florida and the Lawrences had been hoping to sail for America, but just now, when they at last obtained passports, it was rumored that The Society of Authors was to fight the ban on The Rainbow, and Lawrence decided that he should stay in England in the interest of his novel. Nothing came of this plan, the passports lapsed, the Lawrences drifted from borrowed house to borrowed house, and at last ended in Cornwall, in a cottage at Higher Tregerthen, near Zennor, where they were to stay for nearly two years.

It was there that, in spite of many trying circumstances, Lawrence finished, along with a good deal of other writing, his second long novel, Women in Love. Probably his greatest book, it did not find a publisher until 1920: that was his most severe disappointment in these years. Hardly less outrageous in his view was the fact that not once but twice he was summoned to appear for a military physical examination: each time he was declared hopelessly unfit. (His account of these occasions appears in The Nightmare chapter of his novel, Kangaroo.) Friendships exploded or decayed; and in these years, even his marriage seems to have been gravely threatened. Finally, his cottage having been observed by suspicious neighbors, it was searched by the police and in October of 1917 the Lawrences were ordered off the coast as probable spies for the Germans.

Beside this final event, at least, Lady Ottoline's threatened libel suit (she was the model of Hermione Roddice in Women in Love, and friends had told her so) must have seemed a minor nuisance. Having helped establish Cecil Gray in a Cornwall cottage, the Lawrences now lived for a time in his mother's flat in London. For two more years, then—years of heightened poverty, constant illness, a third military physical, police harrassment, marriage doldrums—they drifted from borrowed house to borrowed house. All the time Lawrence wrote, and always with little encouragement. When the volume of poems called Look! We Have Come Through! appeared, the Times Literary Supplement remarked that the Muse can only turn away her face in pained distaste. Still, he prepared two new volumes of verse and began his novel, Aaron's Rod. He agreed to write a school history text for the Oxford University Press and he wrote the essays that would be collected in the ultimately influential volume, Studies in Classic American Literature. Much of the time he was gravely ill. Where did his energy spring from, and all that energy, besides, that went into his constant rage?

When the war was over at last, the rage did not subside. At a celebratory party, he was the one guest in a black prophetic mood. To David Garnett he said, I suppose you think the war is over and that we shall go back to the kind of world you lived in before it. But the War isn't over. The hate and evil is greater now than ever. As he pointed out in Aaron's Rod (1922), in some ways prophetic of Italian fascism just a few months before Mussolini's coup d'etat, the violence was released now into the general air, and there would be more of what he called the deluge of iron rain. Although the plans for Rananim had moved now to the slopes of the Andes, in November of 1919 Lawrence left for Italy, nine pounds in his pocket and black bile in his heart. The worst years were over, and surely they had been vexed and angry. But his rage was, after all, not a matter of self-pity. As Harry T. Moore has said, it had an impersonal quality.... When he saw life being murdered, growth being stifled, his rage was not on behalf of himself, who was only a channel of rage, but on behalf of life and growth. It was Lawrence who, in the catastrophic year of 1914, said, I only want to know people who have the courage to live.

Additional Note
1,000 copies of this keepsake have been printed at the Stanford University Press.
The headings are set in the Bulmer types and the text is set in Baskerville.
The cover stock is Lee's Talisman Autumn Gold. Designed by Theo Jung.
These letters, notes and post cards are all in Lawrence’s hand.

1. Lady Ottoline [Morrell]. Bellingdon Lane, Chesham, Buckinghamshire, 13 January 1915.
   Physical Description: published.

   Physical Description: Partially published.

   Physical Description: published.

4. Lady Ottoline [Morrell]. Greatham, Pulborough, Sussex, n.d. [Late February 1915]. (First half of the letter written and signed by Frieda Lawrence.)
   Physical Description: published.

   Physical Description: published.

   Physical Description: Unpublished.

   Physical Description: published.

   Physical Description: published.

   Physical Description: Partially published.

    Physical Description: published.

    Physical Description: Partially published.

    Physical Description: unpublished.

13. Lady Ottoline Morrell. Greatham, Pulborough, Sussex, [4 June 1915]. (First half of the letter written by Frieda Lawrence.)
    Physical Description: Partially published.

    Physical Description: published.

    Physical Description: unpublished.
   Physical Description: unpublished.

   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: unpublished.

   Physical Description: published.

   Physical Description: Partially published.

   Physical Description: unpublished.

   Physical Description: (Post card written in Italian.) published.

27. Grey [Cecil Gray]. Zennor, St. Ives, Cornwall, 31 May 1917.
   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: (Post card.) unpublished.
31. [Cecil Gray. Tregerthen, [Cornwall], n.d., Monday [? 27 August 1917].
   Physical Description: unpublished.

32. [Cecil Gray]. Zennor, St. Ives, Cornwall, 12 October 1917.
   Physical Description: published.

   October 1917.
   Physical Description: published.

   Physical Description: (Post card.) unpublished.

   1917].
   Physical Description: (Post card.) unpublished.

   October 1917].
   Physical Description: published.

37. Cecil Gray. 44 Mecklenburgh [Sq., London], Friday, 2 November 1917.
   Physical Description: (Post card.) unpublished.

38. [Cecil Gray]. 44 Mecklenburgh Square [London] W.C. 1, n.d., [? 7 November
   1917].
   Physical Description: published.

39. Cecil Gray. 44 Mecklenburgh [Sq., London], Friday, [9 November 1917].
   Physical Description: (Post card.) unpublished.

40. [Cecil Gray]. 44 Mecklenburgh Square [London] W.C. 1, n.d., Tuesday, [? 4
   December 1917].
   Physical Description: Partially published.

41. [Cecil Gray?]. Hermitage, Newbury, [Berkshire], n.d., [? January 1918].
   Physical Description: published.

42. [Cecil Gray]. Hermitage, [nr. Newbury, Berkshire], n.d., Sunday, [? 20 January
   1918].
   Physical Description: Unpublished?

   Thursday, [? 7 February 1918].
   Physical Description: published.

44. [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 12
   March 1918.
   Physical Description: published.

45. Grigio [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire],
   18 April 1918.
   Physical Description: published.
   Physical Description: Partially published.

47. [Cecil Gray?]. Mountain Cottage, Middleton by Wirksworth, Derby[shire], 3 July 1918.
   Physical Description: Partially published.

   Physical Description: Partially published.

   Physical Description: unpublished.

    Physical Description: Unpublished.

    Physical Description: (Post card.) unpublished.

    Physical Description: (Post card.) unpublished.

    Physical Description: (Post card.) unpublished.

    Physical Description: (Post card.) unpublished.

    Physical Description: published.

    Physical Description: published.

    Physical Description: published.

    Physical Description: unpublished.

    Physical Description: Partially published.
60. Arabella [Dorothy Yorke]. Kesselmatte. Gsteig b. Gstaad, (Bern), Switzerland, 4 August 1928.
   Physical Description: published.

61. Arabella [Dorothy Yorke]. Kesselmatte, [Gsteig b. Gstaad, Switzerland]. Friday [17 August 1928].
   Physical Description: published.

   Physical Description: Partially published.

   Physical Description: published.

   Physical Description: Partially published.

   Physical Description: Partially published.

66. [P.R.] Stephensen. Hotel Principe Alfonso, Palma de Mallorca, Spain, Saturday, 18 May [1929].
   Physical Description: unpublished.

67. [Maria Cristina Chambers]. N.p., n.d. [Late June, 1929]. (A signed note.)
   Physical Description: published.

68. A note to Lawrence from Maria Cristina and his answer. N.p., n.d. (Not signed.)
   [Forte dei Marmi, Italy, Late June 1929.]
   Physical Description: published.

69. [Maria Cristina Chambers]. Pensione Giuliani, Forte dei Marmi, [Italy, ? 6 July 1929].
   Physical Description: (Post card.) unpublished.

70. Maria Cristina Chambers. Firenze, Wednesday, 10 July 1929.
   Physical Description: (Post card.) unpublished.

71. Maria Cristina [Chambers]. Firenze, n.d. [? 14 July 1929].
   Physical Description: published.

72. Maria Cristina Chambers. Baden Baden [Germany], Friday, [19 July 1929].
   Physical Description: (Post card.) unpublished.

73. Maria Cristina [Chambers]. Ludwig-Wilhelmstift, Baden Baden, Germany, 22 July 1929.
   Physical Description: unpublished.

74. Maria Cristina [Chambers]. c/o Sig. G. Orioli, 6 Lungarno Corsini, Florence, Italy, 23 August 1929.
   Physical Description: published.
75. [John] Cournos. Rottach-[am-Tegernsee, Germany], 14 September [1929].
   Physical Description: unpublished.

76. [Charles] Lahr. Rottach-[am-Tegernsee, Germany], n.d., Saturday, [? 14 September 1929].
   Physical Description: published.

77. [Maria Cristina Chambers]. N.p., n.d.[Fall, 1929].(Note-not signed.)
   Physical Description: unpublished.

78. Notations principally about publishers to [Maria Cristina Chambers]. N.p., 
   n.d.[Fall, 1929].(Not signed.)
   Physical Description: unpublished.

79. Maria Cristina [Chambers]. Villa Beau-Soleil, Bandol, Var, France, 28 September 1929.
   Physical Description: published.

80. Maria Cristina [Chambers]. Villa Beau-Soleil, Bandol, Var, France, 11 October 1929.
   Physical Description: unpublished.

   Physical Description: unpublished.

Box 1, Folder 1

Box 1, Folder 2

Box 1, Folder 3
Lady Ottoline Morrell. Greatham, Pulborough, Sussex, [22 February 1915].

Box 1, Folder 4
Lady Ottoline [Morrell]. Greatham, Pulborough, Sussex, n.d. [Late February 1915].(First half of the letter written and signed by Frieda Lawrence.)

Box 1, Folder 5

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8
Lady Ottoline [Morrell]. Greatham, Pulborough, Sussex, Good Friday, [2 April 1915].

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

Box 1, Folder 12
Lady Ottoline [Morrell]. Greatham, Pulborough, Sussex, 5 May 1915.

Box 1, Folder 13
Lady Ottoline Morrell. Greatham, Pulborough, Sussex, [4 June 1915].(First half of the letter written by Frieda Lawrence.)

Box 1, Folder 14

Box 1, Folder 15
Lady Ottoline [Morrell]. Greatham, Pulborough, [Sussex], n.d. Tuesday, [8 June 1915].

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18

Box 1, Folder 19

Box 1, Folder 20
[Lady Ottoline Morrell]. N.p., n.d. [? 3 December 1915].(Last page of a letter.)

Box 1, Folder 21

Guide to the D. H. (David Herbert) Lawrence Collection ,
1913-1973
| Box 1, Folder 22 | [John] Beresford. c/o Mrs. Clarke, Grosvenor Rd., Ripley, Derbyshire, 24 December 1915. |
| Box 1, Folder 23 | [John] Beresford. Porthcothan, St. Merryn, Padstow, Cornwall, 5 January 1916. |
| Box 1, Folder 25 | Lady Ottoline [Morrell]. Porthcothan, St. Merryn, [Padstow], N. Cornwall, n.d. Monday, [31 January 1916]. |
| Box 1, Folder 26 | Cecil Gray. Tregerthen, [Cornwall], n.d. Sabato, [? January? 1917]. Physical Description: (Post card written in Italian.) |
| Box 1, Folder 27 | Grey [Cecil Gray]. Zennor, St. Ives, Cornwall, 31 May 1917. |
| Box 1, Folder 28 | Grey [Cecil Gray]. Zennor, St. Ives, Cornwall, 9 June 1917. |
| Box 1, Folder 29 | [Cecil Gray]. Zennor, St. Ives, Cornwall, n.d., Thursday (? 14 June 1917). |
| Box 1, Folder 30 | Cecil Gray. Tregerthen, [Cornwall], Wednesday, 11 July 1917. Physical Description: (Post card.) |
| Box 1, Folder 31 | [Cecil Gray]. Tregerthen, [Cornwall], n.d., Monday (? 27 August 1917). |
| Box 1, Folder 32 | [Cecil Gray]. Zennor, St. Ives, Cornwall, 12 October 1917. |
| Box 1, Folder 34 | Cecil Gray. Hampstead, [London, N.W.] Friday, [19 October 1917]. Physical Description: (Post card.) |
| Box 1, Folder 35 | Cecil Gray. 44 Mecklenburgh Sq. [London] W.C., n.d., Thesday, [23 October 1917]. Physical Description: (Post card.) |
| Box 1, Folder 37 | Cecil Gray. 44 Mecklenburgh [Sq. London], Friday, 2 November 1917. Physical Description: (Post card.) |
| Box 1, Folder 38 | [Cecil Gray?]. 44 Mecklenburgh Square [London] W.C. 1, n.d. (?7 November 1917). |
| Box 1, Folder 39 | Cecil Gray. 44 Mecklenburgh [Sq., London], Friday, [9 November 1917]. Physical Description: (Post card.) |
| Box 1, Folder 40 | [Cecil Gray]. 44 Mecklenburgh Square [London] W.C. 1, n.d., Tuesday, (? 4 December 1917). |
| Box 1, Folder 41 | [Cecil Gray?]. Hermitage, Newbury, [Berkshire], n.d., (? January 1918). |
| Box 1, Folder 43 | [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], n.d., Thursday, (? 7 February 1918). |
| Box 1, Folder 44 | [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 12 March 1918. |
| Box 1, Folder 45 | Grigio [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 18 April 1918. |
| Box 1, Folder 46 | Grigio [Cecil Gray]. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 19 April 1918. |
| Box 1, Folder 47 | [Cecil Gray?]. Mountain Cottage, Midleton by Wirksworth, Derby[shire], 3 July 1918. |
| Box 1, Folder 48 | Grigio [Cecil Gray]. Mountain Cottage, Midleton by Wirksworth, Derby[shire], 22 July 1918. |
| Box 1, Folder 49 | [J.B.] Pinker. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 18 June 1919. |
| Box 1, Folder 50 | Mrs. Helen Thomas. Chapel Farm Cottage, Hermitage, nr. Newbury, Berks[hire], 9 July 1919. |
Box 1, Folder 52  
Physical Description: (Post card.)

Box 1, Folder 53  
Physical Description: (Post card.)

Box 1, Folder 54  
Physical Description: (Post card.)

Box 1, Folder 55  
Box 1, Folder 56  
Box 1, Folder 57  
Box 1, Folder 58  
Box 1, Folder 59  
Box 1, Folder 60  
Arabella [Dorothy Yorke]. Kesselmatte, Gsteig b. Gstaad, (Bern), Switzerland, 4 August 1928.
Box 1, Folder 61  
Arabella [Dorothy Yorke]. Kesselmatte, Gsteig b. Gstaad, Switzerland, Friday [17 August 1928].
Box 1, Folder 62  
Box 1, Folder 63  
Box 1, Folder 64  
Box 1, Folder 65  
Box 1, Folder 66  
P.R.] Stephensen. Hotel Principe Alfonso, Palma de Mallorca, Spain, Sat[urday], 18 May [1929].
Box 1, Folder 67  
[Maria Cristina Chambers]. N.p., n.d. [Late June, 1929].  
Physical Description: (A signed note.)

Box 1, Folder 68  
A note to Lawrence from Maria Cristina and his answer. N.p., n.d.[Forte dei Marmi, Italy. Late June 1929.]  
Physical Description: (Not signed.)

Box 1, Folder 69  
[Maria Cristina Chambers]. Pensione Giuliani, Forte dei Marmi, [Italy. ? 6 July 1929].  
Physical Description: (Post card.)

Box 1, Folder 70  
Maria Cristina Chambers. Firenze, Wed[nesday], 10 July 1929.  
Physical Description: (Post card.)

Box 1, Folder 71  
Maria Cristina [Chambers]. Firenze, n.d. [?14 July 1929].
Box 1, Folder 72  
Maria Cristina Chambers. Baden Baden [Germany], Friday, [19 July 1929].  
Physical Description: (Post card.)

Box 1, Folder 73  
Maria Cristina [Chambers]. Ludwig-Wilhelmsstift, Baden Baden, Germany, 22 July 1929.
Box 1, Folder 74  
Maria Cristina [Chambers]. c/o Sig. G. Orioli, 6 Lungarno Corsini, Forlence, Italy, 23 August 1929.
Box 1, Folder 75  
[John] Cournos. Rottach-[am-Tegernsee, Germany], 14 September [1929].  
[Charles] Lahr. Rottach-[am-Tegernsee, Germany], n.d., Saturday, [? 14 September 1929].
Box 1, Folder 76  
[Maria Cristina Chambers]. N.p., n.d. [Fall, 1929].(Note -- not signed.)
Box 1, Folder 77  
Notations principally about publishers to [Maria Cristina Chambers]. N.p., n.d. [Fall, 1929].(Not signed.)
Box 1, Folder 79  Maria Cristina [Chambers]. Villa Veau-Soleil, Bandol, Var, France, 28 September 1929.
Box 1, Folder 80  Maria Cristina [Chambers]. Villa Beau-Soleil, Bandol, Var, France, 11 October 1929.
Box 1, Folder 81  Maria Cristina [Chambers]. Villa Beau-Soleil, Bandol, Var, France, 25 October 1929.
Box 1, Folder 82  Transcripts of D.H. Lawrence correspondence
Box 2, Folder 83  9 holograph poems signed by D.H. Lawrence. *The Mowers; Green; All of Roses; Fireflies in the Corn; A Woman and Her Dead Husband; The Wind; The Rascal; Illicit; Birthday; The Mother of Sons.* Purchased 1947.

Physical Description: 9 leaves consecutively written on tablet paper.

Holograph poem, unsigned. No title.

Physical Description: 1 leaf.
Scope and Content Note
1st line: Reach over, then, reach over across the chasm in the dark. Gift of Albert M. Bender, 1940.

Holograph poem, unsigned. No title.

Physical Description: 1 leaf.
Scope and Content Note
1st line: Traitors, oh liars, you Judas lot
On verso another[?] poem, last line: Are you pining to be superior? Gift of Albert M. Bender, 1940.


Physical Description: 1 leaf.

Note
All of the above D.H. Lawrence correspondence has been microfilmed.

Original typescript of *Do Women Change?,* with corrections made in ink by D.H. Lawrence. Gift of [Mr. and Mrs. Harley R. Carter?].

Physical Description: 7 leaves.

Holograph manuscript of the forward to *Women in Love.* Hermitage, 12 Sept. 1919.(This forward was suppressed before publication.) Purchased, 1935.

Physical Description: 1 leaf.
Note
This item is missing

Photograph of D.H. Lawrence painting: *Resurrection.*

Trial and proof pages of first and second editions of *Lady Chatterley's Lover.*

(Located in Felton Glass Cabinet)

Box 2, Folder 84  Original typescript of *Young Lorenzo* by Ada Lawrence and G. Stuart Gelder with corrections made in ink. Purchased, 1954.

Physical Description: 173 leaves.
Scope and Content Note
Published by G. Orioli, Florence, Italy [1931]).

Box 2, Folder 85  Original manuscript of *The Thimble*,

Physical Description: 24 pages in slip case.
Box 2, Folder 86
Typescripts of letter to Miss Chambers and Mr. Pinker.

Box 2, Folder 87
Original typescript of The Phoenix: His Life a Burning. By Mark Schorer, Oct. 30, 1908. Lecture at Lawrence Exhibit in Bender Room.

Box 2, Folder 88
Negative of D.H. Lawrence letter written Dec. 15, 1921 to Lady Ottoline Morrell.
Scope and Content Note
Presentation slip from Frieda Lawrence to Mrs. Gordon Crotch. (found in copy of Lady Chatterley’s Lover.)

Addition: 1978

Box 2, Folder 89
Crayon portrait of D.H. Lawrence in colors on grey paper measuring 13 3/8 x 8 3/8, actual portrait 8 1/2 x 5 3/8 inches.
Scope and Content Note
Purchase from Seven Gables, NLC602, FJS, Jan 9 78. See reference file on more information.

Box 2, Folder 90.
1. 1913 Sep 4, D.H. Lawrence, Irschenhausen, Bavaria, to Henry Savage, London, with ANS by Frieda von Richthofen, ...my whole working philosophy is that the only stable happiness for mankind is that it shall live married in blessed union to woman-kind...
Frieda’s ANS: Savage’s writing style. With envelope, With envelope, 1913, Sep 5.
Physical Description: ALS, 2 1/2 pp. (3),
Physical Description: 2 pp. (2).
Physical Description: (2).

2. n.d. Frieda von Richthofen to Henry Savage, n.p. Richard Middleton, his suicide and relation to women. ...women should be satisfied to be and let the men do. We can do so much more that way. Lawrence, J.J. Rousseau. (c. Oct 1913)
Physical Description: ALS, 4 pp (4).

Physical Description: ALS, 5 pp (3),
Physical Description: 1 p (1).

Box 2, Folder 91.
1973 Sep 29, Erica Jong, N.Y. to Leo, np. D.H. Lawrence, ...the women’s movement condemnation of him is ridiculous. Birds, beasts, and flowers and Phoenix.
Physical Description: TLS,