Guide to the Theater collection, 1849-1964

Collection number: M0124

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Date (inclusive): 1849-1964
Collection number: Special Collections M0124
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Various sources.

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Scope and Content
Correspondence by persons connected with the theater including actors, producers and writers, some articles, etc. on the history of the theater, a number of playscripts, drafts and prompt copies. ca. 1885-1954

Box 1, Folder 1
BARCLAY, ELOISE
Theatrical Fragments from a Decade: 1850-1860. 1933carbon typescript with ms. corrections.

Box 1, Folder 2
BARRYMORE, JOHN. 1882-1942.
1. to Ray Lyman Wilbur. Apr. 19, 1926.
Physical Description: T.L.S.
Physical Description: T.L.S.

Physical Description: T.L.S.

Scope and Content Note  
copy of Sargent portrait of Barrymore in Bender Room.

| Box 1, Folder 2a | *Booth, Junius Brutus 1849, Dec. 18to I. Sefton  
Physical Description: A.L.S. |
| Box 1, Folder 3 | CLARKE, B. H., COLLECTION OF LETTERS  
1. Oliver Larkin to B.H.C. Mar. 30, 1922with Apr. 2addition.  
Physical Description: A.L.S.  
2. Oliver Larkin to B.H.C. Apr. 14, [1922?]  
Physical Description: A.L.S.  
3. Oliver Willis to B.H.C. Jul. 15, 1937  
Physical Description: A.L.S.  
5. is to B.H.C. Oct. 9, 1937  
Physical Description: T.L.S. Wil |
| Box 1, Folder 4 | CORNELL, KATHARINE. 1898-  
Physical Description: T.L.S. |
| Box 1, Folder 5 | CREEL, BLANCHE BATES (Mrs. George). 1873-1941.  
to Mrs. M. C. Sloss. n.d.with cover.  
Physical Description: A.L.S. |
| Box 1, Folder 6 | DOUGLAS, WILLIAM  
An Account of the London Theatres from the Restoration to the present time [1885] |
| Box 1, Folder 6a | Daily Agustin Apr. 9, 1886A.L.S. to Mr. [Morrell?] |
| Box 1, Folder 7 | FILMS  
Community Activities with University Interest in Motion Pictures Sawyer Falk.  
Physical Description: Carbon.  
2. Collins vs. Metro-Goldwyn-Mayer et al. Appeal and complaint for infringement of  
copyright, unfair competition to James M. Collins' Test Pilot. |
| Box 1, Folder 7a | Forbes-Robertson, Sir Johnston  
1. 1912 Jan. 24 :ALS to [?]  
2. 1928 Dec. 2 :ALS to W.D. Vincent (with cover)  
3. 1929 Jan. 6 :ALS to W.D. Vincent (with cover) |
| Box 1, Folder 8 | FREIBERGER, EDWARD  
to Agnes Ethel Tracy. Jun. 28, 1896.  
Physical Description: A.L.S. |
| Box 1, Folder 9 | GERBERDING, MRS. ELIZABETH |
1. from Bertha N. Graham. [1911]
   Physical Description: A.L.S.

   Physical Description: A.L.S.

3. om M. Meyerfeld, Jr. Feb. 3, 1911
   Physical Description: T.L.S.

Box 1, Folder 10  
GRUBE, MAX
_**Geschichte der Meininger** (History of the Meininger). Carbon of original typescript of translation by Ann Marie Koller._

Box 1, Folder 11  
HAMPDEN, WALTER (stage name of Walter Hampden Dougherty) 1879-
   to Mrs. M. C. Sloss. Apr. 15, 1933 and cvr.
   Physical Description: A.L.S.

Box 1, Folder 12  
HERSHOLT, JEAN
   to Dear Dr. Lyman Wilbur. Apr. 14, 1941.
   Physical Description: A.L.S.

Box 1, Folder 13  
LANG, ANTON. 1875-1938. (of Oberammergau)
   1. to Charlotte Knoch with note by Tony Schumacher. Both in German on postcard & typescript in German.
      Physical Description: A.N.S.
   2. to unknown. Oct. 8, 1909 in English.
      Physical Description: A.L.S.

Box 1, Folder 13a  
Payne, John Howard. Facsimile AMS of _Home Sweet Home_ & portrait

Box 1, Folder 14  
ROBSON, MAY (real name: Mary Robison). 1865-1942.
   to Mrs. M. C. Sloss. Feb. 7
   Physical Description: A.L.S.

Box 1, Folder 15  
SKINNER, OTIS. 1858-1942.
   Physical Description: A.L.S.

Box 1, Folder 16  
THOMPSON, ISABEL IRVING (known as Isabel Irving). 1871-
   to Helen Sutliff. n.d.
   Physical Description: A.N.S. and A.L.S.

Box 1, Folder 17  
JACK, SAM T.
   to Friend Waldron and printed program.
   Physical Description: A.L.S.

Box 1, Folder 18  
PLAYSCRIPTS
BROWNELL, ATHERTON
_The Unseen Empire._
   Physical Description: Copy of first draft. Typescript with some ms. corrections.

COTTRELL, H. D., DRAMA COLLECTION (1890s; handwritten copies with clippings and printed material inserted)

Box 1, Folder 19  
2. The Golden Giant by Clay M. Greene
3. Hazel Kirke by Steele Mackaye.
| Box 1, Folder 20 | 4. & 5. Monte Cristo adapted from Dumas |
|                  | 8. no title - about a professor. |
| Box 2, Folder 22 | DE MILLE, HENRY CHURCHILL. 1853-1893 and BELASCO, DAVID. 1854-1931. |
|                  | Men and Women 1890. |
|                  | Physical Description: Typescript [original?] with ms. corrections and stage directions. |
|                  | Scope and Content Note |
|                  | Stamped on several pages: Alice Kauser, 1432 Broadway, New York |
| Box 2, Folder 23 | ECHEGARAY Y EIZAGUIRRE, JOSÉ. 1832-1916. |
|                  | The World and His Wife. Adapted by Charles Francis [Nirdlinger] from El Gran Galeato. Prompt copy of Sir John Martin Harvey 1863- who produced the play as Slander in 1908. |
|                  | Physical Description: Typescript in English |
| Box 2, Folder 24 | EURIPIDES |
|                  | Medea. Translated from Greek by Melba I. MacLeod, adapted by Lolo Robinson and O. G. Breckett. Copyright 1950. |
|                  | Physical Description: Mimeograph copy. |
| Box 2, Folder 25 | [GILLET, FRANK] |
|                  | 1. The Love for Three Oranges. |
|                  | Physical Description: mimeo copy. |
|                  | 2. The House Bernarda Alba. |
|                  | Physical Description: mimeo with ms. corrections. |
| Box 2, Folder 26 | GRAY, HENRY DAVID |
|                  | 1. The Way It Was. |
|                  | Physical Description: typescript. (carbon) |
|                  | 2. The Call of Bohemia. |
|                  | Physical Description: mimeo and carbon |
| Box 2, Folder 27 | 3. And the Gods Laughed. |
|                  | Physical Description: typescript |
|                  | Physical Description: carbon |
|                  | 5. Skyrocket |
|                  | Physical Description: carbon |
|                  | Physical Description: typescript |
|                  | 7. Rest Haven |
|                  | Physical Description: typescript |
| Box 3, Folder 29 | 8. The People's Choice |
|                  | Physical Description: typescript |
9. A Girl of Yesterday
   Physical Description: typescript

10. The Counterfeit Wife
    Physical Description: typescript

Box 3, Folder 30
Hauptmann, Gerhard. 1862-
The Beaver Coat. Translated by Bayard Quincy Morgan.
   Physical Description: typescript

Box 3, Folder 31
Jeffers, Robinson
Tower Beyond Tragedy. Arrangement and by Edwin Duerr.
   Physical Description: 3 T.L.S. Typescript prompt copy with ms. corrections by
   arranger, printed program.

Box 3, Folder 32
Dickson, Samuel
Stephen C. Massett. NBC radio script for Rickey's San Francisco Hour Nov. 28,
   1954.
   Physical Description: 2 typed copies and 1 T.L.S. of _______ Rickey.

Box 3, Folder 33
Nichols, Dorothy
The Unpossessed.
   Physical Description: Mimeo with ms. correction and program.

Box 3, Folder 34
Pease, Vera Jane
Scrapbook of her theater or recital clippings.
   Physical Description: 3 letters and a deed.

Box 4, Folder 35
Riskin, Robert
You Can't Take It With You
   Physical Description: carbon.

Box 4, Folder 36
Savage, George, John Mcrae and Sophie Rosenstein
Burnt Laurel. re: Christopher Marlowe.
   Physical Description: 2 type script copies.

Box 4, Folder 37
Schnitzler, Arthur
1. A Farewell Supper
   Physical Description: typescript

   2. The Wedding Morning
   Physical Description: typescript

Box 4, Folder 38
Taylor, Charles
From Rags to Riches
   Physical Description: carbon

Box 4, Folder 39
Taylor, Samuel W.
The Square Needle
   Physical Description: mimeo

Box 4, Folder 40
Van Wyck, William. Lorenzo, Magnificent de Medici.
   Physical Description: Typescript with ms correction.
Box 5, Folder 41

Sheaan, Diana Forbes-Robertson

*My Aunt Maxine: The Story of Maxine Elliott* Galley proof, marked by Cam Stark for indexing of names.

Box 5, Folder 42

Correspondence, 1961 - 1964

Note


Physical Description: TLS,

1961, Oct. 16, San Stark to Diana Sheean with his ideas about Morgan and Maxine, and other general information.

Physical Description: draft of letter,


Physical Description: TLS,

1961, Oct. 23, S.S. to S.S. with suggestions as to when to write for more information.

Physical Description: draft,


Physical Description: TLS,


Physical Description: draft,

1961, Nov. 6, S.S. to D.S. with an idea that a friend of his might have information on Morgan.

Physical Description: draft,

1961, December, D.S. to S.S.,

Physical Description: Christmas card.

1963, June 26, D.S. to S.S. re: his offer to do the name checking and indexing of her book.

Physical Description: ALS,


Physical Description: xerox of ALS,

1963, July 12, Marshall A. Best, Viking Press, to S.S. re: his offer to check theatrical facts.

Physical Description: TLS,


Physical Description: draft,
1963, July 19, D.S. to S.S.
Physical Description: TLS,

1963, July 24, Marshall Best to S.S. re: time galley proofs will be ready
Physical Description: TLS,

1963, July 25, D.S. to S.S.
Physical Description: TLS,

Physical Description: TLS,

[1963, Sept.?], S.S. to D.S.
Physical Description: draft

Physical Description: TLS,

Physical Description: drafts,

1963, Oct. 26, D.S. to S.S., her reaction to his criticisms.
Physical Description: TLS,

Physical Description: drafts,

1963, Oct. 31, D.S. to S.S. re: corrections, reaction of London Publishers,
Physical Description: TLS,

[1963, Oct. 29?], S.S. to D.S., completed reading manuscript, suggestions, corrections.

1963, Nov. 11, Marshall Best to S.S. re: reading the book from a theater point of view, adding a theater appendix.
Physical Description: TLS,

Physical Description: draft,

1963, Nov. 12, D.S. to S.S., Manuscript off to printers.
Physical Description: TLS,

1963, Nov. 21, S.S. to D.S. reply.
Physical Description: draft,

1963, Dec. 12, D.S. to S.S. re: theatrical biography, list of pictures to be included.
Physical Description: TLS,

Physical Description: TLS,

Physical Description: TLS,
   Physical Description: drafts,

   Physical Description: drafts,

1964, Jan. 10, Viking to S.S.
   Physical Description: TLS,

1964, Jan. 15, S.S. [to Viking]
   Physical Description: drafts,

1964, Jan. 17, Viking to S.S.
   Physical Description: TLS,

1964, Jan. 25, S.S. to Viking.
   Physical Description: drafts,

1961, Jan. 29, Viking to S.S.
   Physical Description: TIG,

Box 5, Folder 43  Clippings, Reviews, Miscellaneous. 1940-1961.
Box 6  Card file. Original index to My Aunt Maxine