Guide to the Neill Compton Wilson Papers M0182

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Language of Material: English

Contributing Institution: Department of Special Collections and University Archives

Title: Neill Compton Wilson Papers

creator: Wilson, Neill Compton

Identifier/Call Number: M0182

Physical Description: 2 Linear Feet (5 boxes)

Date (inclusive): 1944-1969

Scope and Contents
Correspondence, documents, and original typescripts. Collection covers the origins, planning, research, writing, and publication of N. Wilson's novels, with emphasis on those published after 1963: DEEPDOWN RIVER, GALLEON BAY, and THE FEUDING POSTMASTERS. Also included are items relating to copyright procedure.

Preferred Citation:
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Provenance
Gift of Neill C. Wilson, 1969.

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Conditions Governing Access
The collection is open for research. Note that material is stored off-site and must be requested at least 36 hours in advance of intended use.

Subjects and Indexing Terms
Manuscripts (for publication).
Wilson, Neill Compton
Saturday evening post
William Morrow & Company, Inc.

box 1, folder 1

Miscellaneous 1951-1968

Biographical data on Wilson

Correspondence between Wilson and his agents, including Brandt and Brandt, A. M. Heath and Co., and Littauer and Wilkinson 1951-1968

Physical Description: (31).

Correspondence between Wilson and his publishers, Henry Holt and Co. and William Morrow and Co. 1951-1968

Physical Description: (31).

Scope and Contents note
Includes letters, royalty statements, and printed notices.

Miscellaneous business correspondence 1951-1963

Physical Description: (7).

Printers' notices and reviews

Correspondence with readers 1950-1966

Physical Description: (23).
Copyrights 1955-1961
Physical Description: (4).

Correspondence with the *Saturday Evening Post* and the *Readers' Digest* 1951-1962
Physical Description: (16).

Research undated, 1959, 1961
Physical Description: (3).

Items on professional writing 1963-1967
Physical Description: (4).

box 1, folder 2

The Nine Brides and Granny Hite
Items on the origins of the story and research
Early notes
Correspondence with the publisher, William Morrow and Co. 1958-1967
Physical Description: (3).

Other correspondence, including contract for television rights 1952-1968
Physical Description: (10).

Reviews and letters from readers 1950-1954
Physical Description: (41).

box 1, folder 3

Royalty statements and miscellaneous business letters

Deepdown River
Items on the origins of the novel and research
Two early typescript versions of Chapter 32, originally a short story entitled, “The Calling Of Link Yawkey.”
Correspondence with the publisher, William Morrow and Co. 1963-1965
Physical Description: (22).

Miscellaneous business letters, primarily permissions 1964-1965
Physical Description: (9).

Reviews and letters from readers 1964-1965
Items on copyright search, including “note by Wilson on the Importance of Obtaining a Copyright On Assignment Upon Publication of a Magazine Story.”

box 1, folder 4

Galleon Bay
Items on the origins, research, planning, and copyrights of the book 1960-1967

box 2, folder 5

Correspondence with the publisher, William Morrow and Co. 1967-1968
Physical Description: (50).

Miscellaneous business correspondence 1967
Physical Description: (3).

Reviews and letters from readers 1968

Galleon Bay
Data on the proposed Pacific Gas and Electric nuclear power plant at Bodega Bay. Used as research material for this novel

box 2, folder 6

Galleon Bay
Pacific Gas and Electric, *Preliminary Hazards Summary Report, Bodega Bay Atomic Park, Unit Number 1*, Used as research material for the novel 28-December-1968

box 2, folder 7

Galleon Bay

box 2, folder 8
Pacific Gas and Electric, *Statement with Respect To Its Proposed Bodega Bay Atomic Park, Unit Number 1*, Used as research material for the novel 23-October-1964

box 3, folder 9  
Galleon Bay  
First drafts

box 3, folder 10  
Galleon Bay  
Final copy with publisher's over-editings, as sent to printer

box 3, folder 11  
Galleon Bay  
Printer's galley-proofs, with copyreader's and author's corrections

box 4, folder 12  
The Feuding Postmasters  
Items on the origins and planning of the novel  
Partial typescript work draft  
Copyright material

box 4, folder 13  
The Feuding Postmasters  
Typescript final draft  
Correspondence with his agent, Littauer and Wilkinson 1967  
Physical Description: (12).

Correspondence with his publisher, William Morrow and Co. 1967-1968  
Physical Description: (32).

Business correspondence and letters from readers. (To be added)

box 4, folder 14  
The Feuding Postmasters  
Printer's working copy

box 4, folder 15  
The Feuding Postmasters  
Printer's copy read proofs

box 4, folder 16  
“St. John of Bohemia,” Bohemian Grove Play 1969  
Correspondence 1966-1969  
Physical Description: (18).

Original typescript  
Final script, photocopy

Box 5  
Binder # 13, containing newstand editions, or photocopies, and copyright documents of the following short stories, which were subsequently brought together as seven of the fourteen chapters of The Nine Brides and Granny Hite: (dates refer to the issue of The Saturday Evening Post in which they appeared)

“Mountain Woman” January 17, 1948  
“The Devil's Daughter” April 16, 1949  
“Granny Hite vs. The United States” March 25, 1950  
“Do You Take This Woman?” May 13, 1950  
“Granny Hite and the Angry Mob” December 23, 1950  
“The Bashful Daughter” February 24, 1951  
“Granny Hite and the Spirit Of '76” March 8, 1952

Box 5  
Binder # 14, containing newstand editions, or photocopies, and copyright documents of the following short stories, which were subsequently brought together as elements of the novel, Deepdown River

“The Red-Centered Quilt” Liberty March 23, 1946  
“He Loves Me” Colliers June 15, 1946  
“Moment Of Peril” Saturday Evening Post October 12, 1946  
“Stranger On the River” Saturday Evening Post September 12, 1959  
“The Real Champion” Country Gentleman October 1962  
“The Bugles and Gideon Lee” Colliers May 22, 1948  
“Deadline For Dynamite” Saturday Evening Post February 24, 1962  
“The Wolf She Howl” Blue Book January 1952  
“Whistle Across the Valley” Liberty November 11, 1944  
“The Dancing Steamboat” Saturday Evening Post January 4, 1947
Binder # 15, containing newstand editions and photocopies, and copyright documents of the following short stories, which subsequently were contributing elements to the novels Galleon Bay and The Feuding Postmasters

“The Skiff Beneath the Alder” *Saturday Evening Post* April 29, 1961
“The Unveiling of Ad Dabner” *Saturday Evening Post* March 9, 1946
“The Lady In the Doorway” *Saturday Evening Post* August 10, 1946
“Ovid Rings the Bell” *Saturday Evening Post* March 22, 1947
“Sea-gull Express” *This Week* (San Francisco Chronicle) July 30, 1944

Works Of Neill C. Wilson
The Nine Brides and Granny Hite, William Morrow and Co., inscribed by the author
“All the affection in the world to Elsie and Clarence, Neill C. Wilson.” 1952
Here Is the Golden Gate, William Morrow and Co. 1962
Deepdown River, William Morrow and Co. 1964
Galleon Bay, William Morrow and Co. 1968
The Feuding Postmasters, William Morrow and Co. 1969
“St. John Of Bohemia”, Bohemian Club 1969