Guide to the Henry Herbert Knibbs Papers, 1874-1945

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Guide to the Henry Herbert Knibbs Papers, 1874-1945

Collection number: M0188

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Processed by:
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1969 Nov. 13

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Descriptive Summary
Title: Henry Herbert Knibbs Papers,
Date (inclusive): 1874-1945
Collection number: Special Collections M0188
Creator: Knibbs, Henry Herbert, 1874-1945.
Extent: 4 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Provenance
Gift of Keith Lummis, 1969.

Preferred Citation:
[Identification of item] Henry Herbert Knibbs Papers, M0188, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography
Writer of "western fiction." Born in Canada in 1874 and emigrated to California in 1910. Knibbs' novels are set in the West and in revolutionary Mexico. Died in 1945.

Scope and Content
Correspondence, documents, photographs and sketches, newspaper clippings, tearsheets, and Knibbs' death mask. The areas covered include works by Henry Knibbs, including novels, short stories and poetry; biographical data on Knibbs; and works by other authors.

Section I: Works By Henry H. Knibbs.
Lists of works.
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<th>Scope and Content Note</th>
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<tr>
<td>1, 2</td>
<td>Unidentified. Carbon typescript,</td>
<td>25 pp. (pp. 6 - 30);</td>
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<tr>
<td></td>
<td>Carbon typescript,</td>
<td>20 pp.;</td>
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<td></td>
<td>Miscellaneous, c.</td>
<td>100 pp.</td>
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<td>1, 3</td>
<td>Untitled. Carbon typescript,</td>
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<td></td>
<td>Carbon typescript, 13 pp., re old pioneer couple.</td>
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<td>1, 4</td>
<td>Archie</td>
<td>12 pp.</td>
<td>Typescript with autograph corrections, (two different drafts)</td>
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<td>Carbon typescript,</td>
<td>12 pp.</td>
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<td>1, 5</td>
<td>Bedrock</td>
<td>Carbon typescript, 25 pp.</td>
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<td>The Bee Keeper Of Arlington</td>
<td>Typescript, 16 pp.</td>
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<td>1, 7</td>
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<td></td>
<td>Typescript and two carbon typescript,</td>
<td>14 pp. each.</td>
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<td></td>
<td>Typescript and carbon typescript, each</td>
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<td>(three different drafts)</td>
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<tr>
<td>1, 8</td>
<td>Black Lightning</td>
<td>Carbon typescript, 28 pp.</td>
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<td></td>
<td>A Boy I Knew (alternately titled, Ticket Of Leave Man). Unpublished autobiography, written shortly before Knibb’s death in 1945 (approximately one-third complete at that time) and edited by Turbesé Lummis Fiske. Title page fragment</td>
<td></td>
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<tr>
<td>1, 9</td>
<td>Early fragmentary drafts.</td>
<td>Typescript and carbon typescript, both with autograph corrections, 131 pp.;</td>
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<tr>
<td>1, 10</td>
<td>Knibb’s original final draft, unedited.</td>
<td>Typescript with autograph corrections, pp. 1 - 173.</td>
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<tr>
<td>2, 11</td>
<td>Final Draft.</td>
<td>Typescript, pp. 1 - 83; Carbon typescript, pp. 84 - 275; Carbon typescript, pp. 84 - 201.</td>
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<tr>
<td>Box 2, Folder 12</td>
<td><strong>Revised final draft, with editor's explanatory note appearing for the first time, at p. 285. Carbon typescript, pp. 1 - 288.</strong></td>
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<td>Box 2, Folder 13</td>
<td><strong>Chinkapin</strong></td>
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<td>Physical Description: Carbon typescript, 20 pp.</td>
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<td>Box 2, Folder 14</td>
<td><strong>Circulatin</strong></td>
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<td></td>
<td>Physical Description: Typescript, 28 pp.</td>
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<td>Box 2, Folder 15</td>
<td><strong>Dead Or Alive</strong></td>
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<td></td>
<td>Physical Description: Typescript and carbon typescript, each 29 pp.</td>
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<td>Box 2, Folder 16</td>
<td><strong>Five Miles To Perdition</strong></td>
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<td>Physical Description: Carbon typescript, 18 pp.</td>
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<td><strong>Typescript,</strong></td>
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<td></td>
<td>Physical Description: 18 pp.</td>
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<td>Scope and Content Note</td>
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<td>(two different drafts)</td>
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<td>Box 2, Folder 17</td>
<td><strong>The Forty-Four Pocket Piece</strong></td>
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<td>Physical Description: Typescript with autograph corrections, 21 pp.</td>
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<td>Box 2, Folder 18</td>
<td><strong>Ghost Horse</strong></td>
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<td>Physical Description: Carbon typescript, 24 pp.</td>
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<td>Box 2, Folder 19</td>
<td><strong>Hic! Pericles</strong></td>
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<td></td>
<td>Physical Description: Fragmentary drafts, typescript with autograph corrections, 87 pp.;</td>
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<td><strong>Carbon typescript,</strong></td>
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<td></td>
<td>Physical Description: 34 pp.</td>
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<td>Box 2, Folder 20</td>
<td><strong>Hunting Trouble</strong></td>
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<td>Physical Description: Carbon typescript, 19 pp.</td>
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<td>Box 2, Folder 21</td>
<td><strong>Indigo Pete, Preferred.</strong></td>
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<td>Physical Description: Fragmentary draft, carbon typescript with autograph corrections, 72 pp.;</td>
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<td><strong>Fragmentary drafts, miscellaneous,</strong></td>
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<td>Physical Description: 45 pp.</td>
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<td></td>
<td><strong>Typescript with autograph corrections,</strong></td>
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<td>Physical Description: 97 pp.</td>
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<td>Box 3, Folder 22</td>
<td><strong>Lily Sentence outline and fragmentary drafts, typescript and manuscript, with autograph corrections,</strong></td>
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<td></td>
<td>Physical Description: 23 pp.</td>
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<td>Box 3, Folder 23</td>
<td><strong>The Man Of the Whispering Spurs (co-authored with Turbesé Lummis Fiske).</strong></td>
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<td></td>
<td>Physical Description: Typescript, 246 pp.</td>
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<td>Box 3, Folder 24</td>
<td><strong>Nobody's Ghost</strong></td>
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<td></td>
<td>Physical Description: Carbon typescript, 20 pp.</td>
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Box 3, Folder 25  The Other Valley  
Physical Description: Carbon typescript, 27 pp.

Box 3, Folder 26  Outside the Law  
Physical Description: Carbon typescript, 43 pp. (plus typescript pp. 39 - 43).

Box 3, Folder 27  Paul and Pierre  
Physical Description: Typescript and carbon typescript, each 56 pp.

Box 3, Folder 28  Peanut and the Mebbyso Partners  
Physical Description: Carbon typescript, 19 pp.

Box 3, Folder 29  Pecos Jim stories. Untitled, carbon typescript (partially typescript) 30 pp., consisting of several fragments.  
Untitled, carbon typescript (partially typescript)  
Physical Description: 37 pp.

Untitled, carbon typescript,  
Physical Description: 26 pp. (pp. 2 - 27).  
Scope and Content Note  
(Three different stories)

Box 3, Folder 30  Peter and Pericles Carbon typescript,  
Physical Description: 21 pp.

Box 3, Folder 31  Pretty Good Man With a Gun Typescript and carbon typescript, each  
Physical Description: 78 pp.

Box 3, Folder 32  Quon Yin and the Law  
Physical Description: Typescript with autograph corrections, 10 pp.

Box 3, Folder 33  The Rats' Nest  
Physical Description: Typescript, 41 pp.

Box 3, Folder 34  The Red Doctor's Prescription  
Physical Description: Carbon typescript, 28 pp.

Box 3, Folder 35  The Red Spot Carbon typescript  
Physical Description: (two copies), 13 pp.;  
Typescript with autograph corrections,  
Physical Description: 9 pp. (pp. 11 - 19).  
Carbon typescript,  
Physical Description: 7 pp. (pp. 11 - 17).  
Scope and Content Note  
(three different drafts)

Box 3, Folder 36  Sandy Carbon typescript,  
Physical Description: 14 pp.
Carbon typescript,
    Physical Description: 20 pp. (plus typescript of p. 20)
Scope and Content Note
    (two different drafts).

Box 4, Folder 37
Scoopy (co-authored with Turbesé Lummis Fiske)
Fragmentary drafts, typescript and carbon typescript with autograph corrections,
    Physical Description: 64 pp.;
First draft, typescript
    Physical Description: 56 pp.;
Final draft, typescript and carbon typescript,
    Physical Description: each 20 pp.

Box 4, Folder 38
A Shot In the Dark
    Physical Description: Typescript, 21 pp.

Box 4, Folder 39
Six Frames the Gang
    Physical Description: Fragmentary drafts, typescript with autograph corrections, 99 pp;
Original final draft, typescript with autograph corrections,
    Physical Description: 45 pp.;
Publisher's draft, carbon typescript,
    Physical Description: 62 pp.

Box 4, Folder 40
Skood Rides His Luck
    Physical Description: Typescript with autograph corrections, 19 pp. (pp. 6 - 24);
Two carbon typescript, each
    Physical Description: 8 pp. (pp. 19 - 26).
Scope and Content Note
    (two different drafts)

Box 4, Folder 41
Slim Plays a Fast Game
    Physical Description: Fragmentary draft, carbon typescript with autograph corrections,
    7 pp. (pp.20-26);
Carbon typescript,
    Physical Description: 29 pp.

Box 4, Folder 42
Songs Of the Lost Frontier. Manuscript, typescript, and autograph corrected
    tearsheets, 46 pp., including the following (in this order):
    Stallions Of the Storm
    Note
    Note
    indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.
Barrowlea
    Note
    Note
    indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.
Nameless River
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Dirge Of An Indian Mother
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

A Barb Of Spain
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Marjorie Pickthhal
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

The Silver-Shod
   Chang Chung Chang
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Lost Ledge
   Illilouette
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Outlaw (formerly Black Storm)
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

The Spanish Man
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Legend Of Billy the Kid
   Note
   Note
   indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Song Of the Mule
   Manuel Escobar
Just Over the Border
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Charley Lee
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

He'll Make a Hand
Morningstar
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

The Plains
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Bill McGee
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Benny Benito
Boomer Johnson
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Walkin' John
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Joe Biddle
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Bill Tandy
Note
Note
indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

The Bosky Steer
Mournful Joe (formerly, The Ballad Of Mournful Joe)
  Note
  Note
  indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Tonga Bill
  If a Horse Could Talk
  Note
  Note
  indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

The Bigelow Boys
  That Was Maw
  Note
  Note
  indicates additional copies and drafts are in the poetry general file, 5-54, 5-55.

Box 4, Folder 43  The Tenderfoot Steps In
  Physical Description: Carbon typescript, 17 pp.

Carbon typescript, 18 pp.
Typescript, 26 pp.
  Scope and Content Note
  (fragmentary drafts)

Box 4, Folder 44  Tonto Basin Outlaw
  Physical Description: Typescript, 34 pp.

Box 4, Folder 45  Tonto Keeps the Change
  Physical Description: Typescript, 15 pp.

Box 4, Folder 46  Tonto Kid. Incomplete galley proof, 37 sheets.
Box 4, Folder 47  Town's End
  Physical Description: Typescript and two carbon typescript, each 9 pp.

Box 4, Folder 48  Ulysses At the Gate
  Physical Description: Typescript, 5pp.

Box 4, Folder 49  Vinegaroon and the Lamb St. John
  Physical Description: Two carbon typescript, each 22pp.

Box 4, Folder 50  What To Do? Walk
  Physical Description: Typescript, 14 pp.

Box 4, Folder 51  Who Drinks the Water Of the Hassayampa...
  Physical Description: Typescript with autograph corrections, 42 pp.

Box 4, Folder 52  Young Hardesty stories.
  Physical Description: Carbon typescript, 31 pp.

  Carbon typescript, 37 pp. (Bedrock's Partner, Chapter 1)
Carbon typescript, 28 pp.

Scope and Content Note

(three different stories)

Box 4, Folder 53

Zing

Physical Description: Carbon typescript, 16 pp.

Box 5, Folder 54

Poetry, General File, Untitled, A - E. Including manuscript, typescript, carbon typescript, and tearsheet, (some with autograph correction) of the following: Untitled

Physical Description: (37 pp.)

The Adventurer
An Mind Ye, Mither?
Apaloosie Bill
Arithmatic, See Wayfarer
At This Farewell
Ballad Of the Herd Boy
Ballad Of Billy the Kid; See also Folder 4 - 42.
Ballad Of Boot Hill
Balland Of the Broomtails
A Barb Of Spain; See also Folder 4 - 42.
Barrowlea; See also Folder 4 - 42.
Benny Benito; See Folder 4 - 42.
Betty Jane
The Bigelow Boys; See Folder 4 - 42.
Bill McGee; See also Folder 4 - 42.
Bill Tandy; See also Folder 4 - 42.
Black Storm; See also Folder 4 - 42.
Blue Gene
A Blue-Grass Colt
Boomer Johnson; See also Folder 4 - 42.
The Border Land
The Bosky Steer; See Folder 4 - 42.
Boss Of Cinder Town
A Brachycephalic Dome
Burro
A Braided Bridle
Chang Chung Chang; See also Folder 4 - 42.
Charley Lee; See also Folder 4 - 42.
Cheeopah
Cherokee Strip
Christmas, 1906
Cowboy, What You Doin’ Here
The Day Of Nine Books
Dirge Of the Indian Mother; See also Folder 4 - 42.
Don Carlos
The Drums Of Spain
Dust Of Gold
End Of the Road
The Earth and Us
The Edge of Town

Box 5, Folder 55

Poetry, General File, F - Z:

Fane Arden
Faraday Bill
The Frontier Doc
The Fugitive
Gabriel's Border Patrol
Gambler's Choice
Gifts
The Golden Leopard
He'll Make A Hand; See Folder 4 - 42.
The Herd Boy

Physical Description: (xerox)

His Enemy
I Have Builded Me A Home
If A Horse Could Talk; See also Folder 4 - 42.
Illilouette; See also Folder 4 - 42
In Gratitude
Inland
The Irate Pilgrim
Joe Biddle; See also 4 - 42.
Julia
Just Over the Border; See also Folder 4 - 42.
Layman's Dream
Legend Of Mournful Joe; See also Folder 4 - 42.
Legend Of Navajo
The Little People
Lost Gold
Lost Ledge; See Folder 4 - 42.
Lyric
Man O' War
The Man Upon the Way
Marjorie Pickthal; See also Folder 4 - 42.
Men Of My Country
A Meeting in Bret Harte's Country
Manuel Escobar; See Folder 4 - 42.
Morningstar; See also Folder 4 - 42.
Mudshell
The Mule
Nameless River; See also Folder 4 - 42.
Ode To Anesthesia - Our Lady Of Mercy
The Old Alcalde
The Old Buccaneer
Old Timer
The Optimist
Out There Somewhere
Out Where the West Belongs
The Plant of Sara
The Plant of the Athenian Woman
Plant of The Chinese Woman
Pine Tree Trail (Up Cuyamaca)
The Plains; See also Folder 4 - 42.
Powder Bill
Prevision
Rain Makers
Renegade
Reguim
Ricardo
Roll a Rock Down
Roll On, Ole River
Sappho
Seldom Joe
Silent Joe
The Silver-Shod; See Folder 4 - 42.
Song Of Mora
Song Of the Mule; See Folder 4 - 42.
The Squire
The Spanish Man; See also Folder 4 - 42.
Stallion Gray
Stallions Of the Storm; See also Folder 4 - 42.
Temescal Of Cabezon
The Tenderfoot
That Was Maw; See also Folder 4 - 42.
That Lila Lee Mare
A Thousand Miles Or So
Tonga Bill; See Folder 4 - 42.
The Toughest Man In Town
Trail To Glory
Tree By the Window
The Two Saddles
Unidentified
Valley That God Forgot
Walkin' John; See also Folder 4 - 42.
Wanderer's Highway
Wayfarer
We Aim To Please
Wherever
Which Way Is the Wagon?
Wife of Bath
Wild Horses
The Wind

Box 5, Folder 56
Notebooks Of Henry H. Knibbs.
Including one on architecture; and one with start of autograph manuscript autobiography,
Physical Description: 6 pp.

Box 5, Folder 57
Miscellaneous notes and outlines
Physical Description: (c. 60 items).

Section II: Correspondence.
Box 5, Folder 58
General File, unidentified, A - M. Including letters to, from, or about the following:
Unidentified

Physical Description: (27).

Allen, Jules, 1938.
American Society For the Prevention Of Cruelty To Animals, 1938(2).
Apikuni, 1932 - 1939
Physical Description: (2).

Arizona Daily Star, 1936.
Baccus, J. H., 1933.
Bailey, Ledyard M., n.d., 1932
Physical Description: (2).

Barlow, H.L., 1934.
Black Mountain Public Library, 1934.
Bliss, H.H., 1932.  
Blue Book magazine, 1934 - 1935(2); See also McCall Corporation.
Borg, Carl Oscar, n.d.
Bosworth, Morris F., 1933.
Braley, Berton, n.d.
Bralliar, Floyd, n.d.
Brown, Laura L., 1931.
Brucato, Paul John, 1932.
Buckley, Thomas J., 1933.
Campbell, Maury B., 1940.
Carey, Oliver, 1944.
Chapman, C. R., 1934 - 1946
   Physical Description: (4).

Chapman, Gerard, 1948
   Physical Description: (2).

Chapman, John B., 1933.
Chapman, William Gerard: See Folder 6 - 63.
Coleman, Rufus A, 1931.
Costain, Thomas Bertram: See Folder 6 - 83.
The Country Gentleman, 1931 - 1944
   Physical Description: (4).

Counts, Bee, 1937.
Crussell, Edward H., 1937
   Physical Description: (2).

Curran, R. E., 1931.
Dabbs, Mary C., n.d.
   Physical Description: (2).

Dakin, Rodney G., 1934 - 1938
   Physical Description: (2).

Danburg, Walter Malcolm: See Folder 6 - 64.
Davis, J. Frank, 1932.
Davison, Marie A., n.d.
De Kalb, Frances Douglas, 1930 - 1946
   Physical Description: (2).

Dodd, Mead, and Company, Inc., 1944.
Doubleday, Doran, and Co.: See Folder 6 - 65.
E. P. Dutton and Co., Inc., 1948
   Physical Description: (3).

Dykes, J. C., 1942.
Editors Press Service Inc., 1945
   Physical Description: (3).
Eldridge, Paul, 1932 - 1946

Physical Description: (3).

Feature Fiction, Inc., n.d.
Foulke, Judy, 1933.
Frothingham, Robert: See Folder 6 - 68.
George J. Gala 1936
Gates, Arnold F., 1940.
Glassell, Steve A. 1930 - 1940

Physical Description: (3).

Greenslet, Ferris: See Folder 6 - 70.
Gould, Charles N., 1939.
Haraszthy, Helen, 1930.
Harper and Brothers, 1942.
 Heckelmann, Charles N. 1948(2); See also Popular Library.
 Hewett, ---, 1945.
 Hoffman, Arthur Sullivant: See Folder 6 - 69.
 Hoffman, Lincoln, 1935.
 Hoofs and Horns, 1931.
 Horn, Roy: See Folder 6 - 65.
 Houghton, Mifflin, Co.: See Folder 6 - 70.
 Hughes, Tom, n.d.
 Jackson, Joseph Henry, 1931.
 Kent, Ira Rich: See Folder 6 - 70.
 Kent, Josephine MacPherson: See Folder 6 - 71.
 Knibbs, Clyde E., 1938.
 Knibbs, Sara (mother of HHK): See Folder 6 - 74.
 Ladies' Home Journal, 1933.
 Lane, George W., 1933.
 Larkin, Roosevelt, and Larkin, 1945.
 Larremore, Thomas A., 1936.
 Larsen, Hi, 1933 - 1940

Physical Description: (2).

Lincoln, Heleb L., 1938.
Lewis, Ned. O., 1938.
Lummis, Jordan: See Folder 6 - 75.
Lummis, Wilbur S., 1928.
Mac, Sandy: See Folder 6 - 76.
McCall Corporation, 1939 - 1944

Physical Description: (3).

Mackenzie, Flora, 1940.
McLain, ---, 1945

Physical Description: (4).

Macleish, Archibald C., n.d.
Martin, Mrs. ---, 1948.
Maule, Harry Edward: See Folder 6 - 65.
Miller, Frank L., 1938.
Molyneux-Molony, John Le Baptiste, 1931
   Physical Description: (2).

Mullins, Helene, n.d.

Box 5, Folder 59
General File, N - Z, including letters to, from, or about, the following:
Niles, M. A., 1933.
Correspondence re Pericles' Honeymoon error, 1933: See Folder 6 - 77.
Perry, Bliss: See Folder 6 - 78.
The Phantom Gypsy, 1933.
Phillips, John: See Folder 6 - 79.
Pocket Books, Inc., publishers, 1946
   Physical Description: (7).

Popular Library, Inc., 1948
   Physical Description: (4).

Reid, Edward C., 1938.
Rhodes, Eugene Manlove: See Folder 6 - 81.
Rhodes, Rosemary (Mrs. Eugene Manlove): See Folder 6 - 82.
Rifkin, Shepard, 1934.
Row, Peterson, and Company, 1951
   Physical Description: (2).

Rowland, Mabel W., 1933
   Physical Description: (3).

Ruis, M. P., 1933.
The Saturday Evening Post: See Folder 6 - 83.
Schaffer, Béla, n.d. : See Folder 6 - 84.
Scott, Walter, 1937
   Physical Description: (2).

Seffens, Jay W., 1940.
Sherwin, Sterling, 1936
Shippey, ---, 1946.
Short Stories magazine, 1937 - 1938
   Physical Description: (3).

Skiff, Frederick Woodward, 1937.
Smith, H. Allen, 1944.
Street and Street, 1931 - 1944
   Physical Description: (3).

Teaboldt, Harrie and Mae, n.d.: See Folder 6 - 85.
Teakle, Thomas, 1932
   Physical Description: (3).

Thompson, L. S., 1933.
Thorne, Mary B., n.d.
   Physical Description: (2).

Ulrick, Robert, 1930.
Upton, J. Duane, 1939 - 1940
  Physical Description: (2).

Van Der Veer, Judy: See Folder 6 - 86.
Ward, Fay, 1934.
Westerberg, Ivar Sigurd: See Folder 6 - 87.
Westerberg, Ralph, 1932.
Western Printing and Lithographing Company, 1948 - 1949
  Physical Description: (12).

Western Livestock Journal, 1934 - 1935
  Physical Description: (4).

Who's Who In the Western Hemisphere, 1943.
Winford Publications, Inc., 1935 - 1938
  Physical Description: (2).

Winnek, E. V., 1943 - 1945
  Physical Description: (2).

Yore, Clem: See Folder 6 - 88.
  Note
  ( Note: Dates listed are of first and last year, and are not inclusive Figures in parentheses indicate number of items; if no such figure is given, there is only one letter.
  Most letter of 1945, and all 1946 on, are to and from Turbesé Lummis Fiske, in her capacity as administratrix of Henry Knibb’s estate.)

Box 6, Folder 60  
*Adventure magazine*, n.d., 1935 - 1951
  Physical Description: (50).
  Scope and Content Note
  Bloomfield, Howard V. L.

Box 6, Folder 61  
*AFG Literary Agency*, 1937 - 1939
  Physical Description: (7).
  Scope and Content Note
  Elmo, Ann.

Box 6, Folder 62  
*Chambrun, Jacques*, 1931 - 1937
  Physical Description: (7).

Box 6, Folder 63  
*Chapman, William Gerard (1877 - 1945)*, 1933 - 1944
  Physical Description: (14).

Box 6, Folder 64  
*Danburg, Walter Malcolm (1880 -)*, n.d., 1933 - 1940
  Physical Description: (5).

Box 6, Folder 65  
*Doubleday, Doran, and Company, publishers*, 1930 - 1935
  Physical Description: (25).
  Scope and Content Note
  Horn, Roy.
  Maule, Harry Edward (1886 -).
<table>
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<tr>
<th>Box 6, Folder 66</th>
<th><strong>Duckworth-Ford, Robert A., 1931 - 1944</strong></th>
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<td>Box 6, Folder 67</td>
<td><strong>Dyer, Frank L., 1934.</strong></td>
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<td>Box 6, Folder 68</td>
<td><strong>Frothingham, Robert, n.d., 1930 - 1937</strong></td>
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<td>Physical Description: (24).</td>
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<td>Box 6, Folder 69</td>
<td><strong>Hoffman, Arthur Sullivan (1876 -), 1930 - 1946</strong></td>
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<td>Box 6, Folder 70</td>
<td><strong>Houghton, Mifflin, Company, n.d., 1929 - 1948</strong></td>
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<td>Scope and Content Note</td>
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<td>Greenslet, Ferris (1875 -).</td>
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<td>Kent, Ira Rich (1876 -).</td>
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<td>Box 6, Folder 71</td>
<td><strong>Kent, Josephine Mac Pherson, 1934 - 1935</strong></td>
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<td>Physical Description: (2).</td>
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<td>Box 6, Folder 72</td>
<td><strong>Knibbs, Ida Julia (HHK's wife), n.d., 1931 - 1938</strong></td>
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<td>Box 6, Folder 73</td>
<td><strong>Knibbs, Olive (HHK's sister), n.d.</strong></td>
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<td>Physical Description: (11).</td>
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<td>Box 6, Folder 74</td>
<td><strong>Knibbs, Sara (HHK's mother), n.d.</strong></td>
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<td>Box 6, Folder 75</td>
<td><strong>Lummis, Jordan, 1936 - 1939</strong></td>
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<td>Box 6, Folder 76</td>
<td><strong>Mac, Sandy, n.d., 1935 - 1938</strong></td>
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<td>Box 6, Folder 77</td>
<td><strong>Correspondence re the error in Pericles Honeymoon, 1933(21).</strong></td>
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<td>Box 6, Folder 78</td>
<td><strong>Perry, Bliss (1860 -), 1930 - 1939</strong></td>
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<td>Box 6, Folder 79</td>
<td><strong>Phillips, John, 1938</strong></td>
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<td>Box 6, Folder 80</td>
<td><strong>Random House, Incorporated, 1944 - 1945</strong></td>
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<td>Box 6, Folder 81</td>
<td><strong>Rhodes, Eugene Manlove (1869 - 1935), n.d., 1930 - 1931</strong></td>
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<td>Box 6, Folder 82</td>
<td><strong>Rhodes, Rosemary (Mrs. Eugene Manlove), 1929 - 1948</strong></td>
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<td>Physical Description: (13).</td>
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Box 6, Folder 83  The Saturday Evening Post, 1932 - 1938
   Physical Description: (21).
   Scope and Content Note
   Costain, Thomas Bertram (1885 -).

Box 6, Folder 84  Schaffer, Béla, n.d., 1933 - 1937
   Physical Description: (22).

Box 6, Folder 85  Teaboldt, Harrie and Mae, n.d., 1919 - 1936
   Physical Description: (10).

Box 6, Folder 86  Van der Veer, Judy, n.d., 1922 - 1948
   Physical Description: (25).

Box 6, Folder 87  Westerberg, Iwar Sigurd (1874 -), 1934 - 1944
   Physical Description: (54).

Box 6, Folder 88  Yore, Clem (1875 - 1936), 1933 - 1934
   Physical Description: (4).

Section III: Documents.
Box 7, Folder 89  General File, including:
   HHK's parents marriage license and certificate, photostat.
   Permit for removal for burial.
   Immigration records of HHK's ancestors.
   Internal Revenue Service forms, 1943.
   Royalty statements, 1930 - 1944
   Physical Description: (19).

Receipts
   Physical Description: (2).

Will of Sara Knibbs, carbon.
Assignment of copyright for Fragile: Use No Hooks, April 1936.
Contract with the McCall Corporation for a short story, September 28, 1934.
"Circumstances under which Mr. Knibbs left ..."

Section IV: Miscellany.
Box 7, Folder 90  Biographical data on Henry Knibbs.
Box 7, Folder 91  Photographs (21) and sketches (4).
Box 7, Folder 92  Newspaper clippings, 1909 - 1945(c. 100); mostly on Henry Knibbs or reviews of his works.
Box 7, Folder 93  Material read at Henry Knibbs's memorial service.

Section V: Works By Others Than Henry Knibbs
Box 7, Folder 94  Ford, Robert A. Duckworth, short stories, entitled:
   Barbara Winter -- Straight Shooter
   Physical Description: carbon typescript, 33 pgs.

   The Brave Open Spaces
   Physical Description: carbon typescript, 18 pgs.

   The Tornado
   Physical Description: typescript, 30 pgs.
Box 7, Folder 95  
Knibbs, Sara, autograph manuscript notebook 1929 - mostly impressions of books read; autograph manuscript recollections of family and historical events,  
Physical Description: 45 pp.

Box 7, Folder 96  
Knibbs, Sara, diary entitled, Next Reincarnation Or Perhaps, typescript, with autograph corrections, c. 200 pp. + "Sara's Journal", pen and ink drawings + typed poems

Box 7, Folder 97  
Sissons, Grace, And God So Near, typescript, manuscript, typescript carbon many with autograph corrections, includes drafts of chapters at various stages of completion - fragmentary, first draft, revised, and some final draft. Also included are numerous false starts at chapters, some of which were later incorporated into completed chapters,  
Physical Description: (300 pp.).

Box 7, Folder 98  
Sissons, Grace, Mirage typescript,  
Physical Description: 25 pp.

Section VI: Oversize  
Death Mask of Henry Knibbs.  
Carton of tearsheets and whole number periodicals, including the following:  
(Stories and poems by Henry Knibbs) Whole Numbers:  
The Amazing Tenderfoot Popular Magazine, 9/20/15,p. 1B.  
Beef Popular Magazine, 11/20/19,p. 68.  
Federal Man Short Stories, 9/25/37,p. 8.  
The Lightnin Kid Western Book Magazine, 3/34,p. 4.  
Outside the Law Adventure, p. 29.  
Paydirt and Jailings Popular Magazine, 8/20/20,p. 93.  
Pericles' Honeymoon Sat. Eve. Post, 8/19/33,p. 18.  
The Real Romance Smith's Magazine, 8/11,p. 698.  
Six Frames the Gang Adventure, 1/42,p. 15.  
Under the Joshua Tree Worthwhile, 5/28,pg. 4.  
Tearsheets. Poems, unless otherwise indicated:  
A Faith To Keep  
A Minute With Popular Magazine, 7/2/29.  
An Indian Purse 3/20/16.  
Apaloosie Bill  
Ballad of the Broomtails  
The Barb of Spain Adventure, 2/15/30.  
Beaverkill  
The Big Man's Anathema Popular Magazine, 3/17/16.  
Bill Melody  
Bill Tandy Short Stories, 9/10/29.  
Bo' Jou', Marie Popular Magazine, 10/20/15.  
Boomer Johnson Short Stories, 1/10/30, pg. 137.  
The Borderland  
Boss of Cindertown  
Boss of the Silver Queen  
The Buckskin of Meskite  
California  
Chance Popular Magazine, 3/20/16.  
Comanche Bend  
Cowboy, What You Doin' Here?
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<th>Title</th>
<th>Magazine/Date</th>
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<tr>
<td>Fragile, Use No Hooks</td>
<td>Short Stories, 4/10/29.</td>
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<td>The Frontier Doe</td>
<td>Short Stories, 8/10/30.</td>
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<td>Fugitive</td>
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<td>Gambler's Choice</td>
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<td>The Game</td>
<td>Popular Magazine, 6/7/16.</td>
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<td>The Gold Diggers</td>
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<td>The Gringo Renegade</td>
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<td>The Hunted Man</td>
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<td>Indigo Pete's J.B.</td>
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<td>Keeper of the Gate</td>
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<td>The Last of the Cavaliers</td>
<td>5/16.</td>
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<td>The Last Relay</td>
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<td>The Last Ride of Little Smoke</td>
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<td>Man-O-War</td>
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<td>Mesa Magic</td>
<td>Popular Magazine, 8/20/15.</td>
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<td>The Mule Drivers</td>
<td>Smart Set, 5/14.</td>
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<td>My Heart's Desire</td>
<td>Smart Set, 6/14.</td>
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<td>Nothing to Do But Go</td>
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<td>The Optimist</td>
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<td>Out There Somewhere</td>
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<td>Outlaw and Outlaw Brother</td>
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<td>Pearl of the Atolls</td>
<td>Popular Magazine, 8/20/16.</td>
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<td>Pericles' Honeymoon</td>
<td>Sat. Eve. Post, 8/19/33,p. 5.</td>
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<td>Pony Express</td>
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<td>The Rain Makers</td>
<td>10/10/22.</td>
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<td>Riders of the Stars</td>
<td>American Magazine, 8/16.</td>
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<td>The Round Corral</td>
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<td>Saddle Songs</td>
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<td>Stallion Gray</td>
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<td>Stallions of the Storm</td>
<td>Adventure, 8/1/30.</td>
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<td>Tang of Life</td>
<td>Popular Magazine, 2/20/17.</td>
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<td>The Tenderfoot</td>
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<td>That Roan Cayuse</td>
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<td>They Tried to Frame Yardlow</td>
<td>Short Stories, 7/29.pg. 47.</td>
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<td>Three Swinging Shadow</td>
<td>West</td>
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<td>Tonto Charley</td>
<td>Adventure, 8/15/29.</td>
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<tr>
<td>Trail to Glory</td>
<td>10/29/30,p. 96.</td>
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<td>The Trail Makers</td>
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<td>The Two Saddles</td>
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<td>Walkin John</td>
<td>Short Stories, 2/25/34.</td>
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<td>We Aim to Please</td>
<td>11/11/31.</td>
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<td>The West</td>
<td>Popular Magazine, 10/7/16.</td>
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<td>Where the Ponies Come to Drink</td>
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<td>Yeabo's Adventure</td>
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<td>Young Hardesty Circulates</td>
<td>Adventure, July,pg. 53.</td>
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**Misc. Periodicals:**
- Argosy 2/26/38.
- Blue Book 9/38.
Frontier Stories Spring, 1937.
8/20/38.
9/3/38

Tearsheets: Other Authors
Memorial to Gene Rhodes Sat. Eve. Post, 8/20/38,pg 21.
The Proud Sheriff by Rhodes Sat. Eve. Post, 10/1/32, pg 3.
Interesting Westerners
In the Forefront 10/18.
Advertisement of H. H. K.'s Songs of the Lost Frontier.
Mitre Press book advertisements
Red Breath by Foster-Harris
Section from Popular Magazine