Guide to the Delmer Daves Papers, 1930-1965

Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
© 1999
The Board of Trustees of Stanford University. All rights reserved.
Guide to the Delmer Daves Papers, 1930-1965

Collection number: M0192

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Contact Information
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

Processed by:
Special Collections staff
Date Completed:
1970 Nov.

© 1999 The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary
Title: Delmer Daves Papers,
Date (inclusive): 1930-1965
Collection number: Special Collections M0192
Extent: 38.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Provenance

Preferred Citation:
[Identification of item] Delmer Daves Papers, M0192, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Scope and Content
Correspondence, play and film scripts, treatments of novels, adaptations, drafts, lists, photographs, diagrams and working papers of Mr. Daves' career in the motion picture industry in Hollywood from 1930 to 1965. Mr. Daves was a writer, director and producer. The collection contains correspondence with many of the industry's leading figures. The contents are important in relating the history, methods and trends of the industry as well as a biographical source on Mr. Daves.

Note
A cartoon collection is listed. Extent: 6 legal file drawers.

KEY
1. All hand notations are Delmer Daves' unless otherwise specified.
2. All sheets are quarto size, written on one side only unless otherwise specified.
3. All sheets consist of one typed page unless otherwise specified.
4. Descriptive symbols can be combined ad libitum, i.e. OPpNAD-Occasional Pen and pencil Notes, Additions, Deletions.
   AAutograph
   ALSAutograph Letter Signed
   ANSAutograph Note Signed
   BWBlack and White
   CCarbon
   DDDelmer Daves
   FFrequent
   IOCInter-office Communication
   IOCSInter-office Communication, Signed
   JBJulian Blaustein
   JBJoseph I. Breen
   JLWJack L. Warner
   JSjCol. Jason S. Joy
   JWJerry Wald
   Legal8 1/2” × 14”
   LSLew Schreiber
   MMimeographed
   Misc.Miscellaneous
   MMNMolly Mandaville
   NNotes
   NDNo Date
   OOccassional
   PPen
   Ppencil
   phphotocopy
   PNADPen Notes, Additions, Deletions
   pNADpencil Notes, Additions, Deletions
   PpNADPen and pencil Notes, Additions, Deletions
   Prelim.Preliminary
   RAKRay A. Klune
   Rev.Revised
   Rev. Temp.Revised Temporary
   RLHL.R. L. Hough
   Size X7 1/4” × 10 1/2”
   SPScreenplay
   STSteve Trilling
   TTTyped
   TLSTyped Letter Signed
   TNSTyped Note Signed
   vso.verso
   WBWarner Brothers
   8vo.octavo size
   20CF20th Century Fox
   []Information not included but determined by reader

EXPLANATION
The inventory to the Delmer Daves' cartoon collection is arranged exactly as the Files came to Stanford University. Mr. Daves had a broad subject arrangement subdivided by further subject classification within the broad areas. The classification does not follow an alphabetical arrangement and in some instances there is a repetition of subjects. However, no attempt to reorganize the collection has been made.

The inventory is an exact duplication of the subject files and serves as a very general index. Under each subdivision the individual cartoons, often three or four to a page, are mounted on large legal sheets. The collection is contained in six legal file drawers.

1930 *Shipmates* (Anchors Aweigh) MGM-1931

Box 1, Folder 1
10/21/30 Original story by Delmer Daves and Lou Edelman, with 2nd treatments. Ribbon typescript with scattered holograph changes and corrections, including some on verso of same pages. ca. 40 pages Carbon typescript of another treatment.

Physical Description: 16 pages

Box 1, Folder 2
11/5/30 1st temporary complete screenplay, with treatment. 1st draft carbon typescript with scattered pencil changes, directions, and comments.

Box 1, Folder 4
Inserted are 11 additional legal size pages of ribbon typescript.

Physical Description: Total ca. 250 pages

Box 1, Folder 3
Included in above: an interpolation of Maskee by Ernest Paynter (8/23/30)

Box 1, Folder 5
2nd treatment by Paynter in collaboration with Richard Schayer (9/11/30).

Box 1, Folder 6
12/6/30 3rd temporary complete script, original story by Daves and Edelman. Adaptation by R. Sohrack and M.S. Boylan.

Physical Description: Mimeo-130 pages

Box 1, Folder 7

Physical Description: ca. 135 pages

Box 1, Folder 8
1/3/31 Navy Department, Bureau of Navigation dispatch to Captain William S. Miller.

1932 *Clear All Wires*

Box 1, Folder 9

1932 *Divorce in the Family*

Box 1, Folder 10

Physical Description: Mimeo- 112 pages

Box 1, Folder 11

Physical Description: Mimeo- 119 pages

Box 2, Folder 1
11/25/31 Screenplay treatment of My Kid Brother by Delmer Daves. On verso page 70- holograph notations and suggestions by Delmer Daves.

Physical Description: Mimeo- 70 pages

Box 2, Folder 2
12/14/31 2nd treatment My Kid Brother. Continuity and dialogue treatment by Delmer Daves.

Physical Description: Mimeo- 70 pages
Box 2, Folder 3  6/22/32 Shooting script: titled Father and Son. Original story by Maurice Rapf, screenplay by Delmer Daves. On verso page 126, holograph addition to script by Delmer Daves.

Physical Description: Mimeo- 126 pages

Box 2, Folder 4  N.D. Photograph- unknown man in desert gear, asleep in the shade of a cliff.

1933 No More Women (Paramount 1934)

Box 2, Folder 5  N.D. Dialogue continuity treatment by Delmer Daves and Grant Leenhouts. Carbon typescript on legal paper.

Physical Description: ca. 55 pages

Box 2, Folder 6  11/2/33 First draft screenplay by Delmer Daves and Grant Leenhouts. Additional dialogue by Lou Breslow. Directed by Albert Rogell. Carbon typescript on legal paper.

Physical Description: ca. 114 pages

Box 2, Folder 7  10/17/33 Original story and treatment by Delmer Daves and Grant Leenhouts. Carbon typescript. Carbon typescript.

Physical Description: 29 pages

Box 2, Folder 8  N.D. Second story. Ribbon typescript with scattered pencil holograph changes, and typed commentary and suggestions on page 4.

Physical Description: 10 pages

Box 2, Folder 9  10/33 Original story and treatment by Delmer Daves and Grant Leenhouts. Ribbon typescript with scattered pencil and ink holograph changed.

Physical Description: ca. 56 pages

Box 2, Folder 10  N.D. First rough draft by Delmer Daves and Grant Leenhouts. Carbon typescript on legal paper.

Physical Description: ca. 30 pages

Box 2, Folder 11  11/9/33 First script by Delmer Daves and Grant Leenhouts. Screenplay by Delmer Daves, additional dialogue by Lou Breslow. Front cover: signed and addressed by Delmer Daves. Private and confidential statement by A.M. Botsford, including notation 'This script is the personal property of Paramount Productions'.

Physical Description: ca. 145 pages

1934 Flirtation Walk (Warner Brothers 1934)

Box 3, Folder 1  N.D. First draft screenplay by Delmer Daves. Pages 1-49 mimeo with frequent holograph changes. Pages 50-114 carbon typescript with frequent holograph changes, probably by Lord with some unidentified writing. Front cover: 'Lord's copy' holograph on top of page.

Physical Description: 114 pages

Box 3, Folder 2  2/14/34 Temporary screenplay by Delmer Daves. Mimeo- 120 pages Front cover: signed by Delmer Daves.

Box 3, Folder 3  5/3/34 3rd temporary screenplay by Delmer Daves, supervisor: Robert Lord. Mimeo- 120 pages Front cover: handlettered 'Mr. Daves'.


N.D. Script treatments.

Box 3, Folder 5  a.) carbon typescript

Physical Description: 36 pages
| Box 3, Folder 6 | b.) carbon typescript  
Physical Description: 23 pages |
| Box 3, Folder 7 | N.D. The Red Cagle Story (West Point) First rough draft by Delmer Daves of early treatment. Front cover: ‘Cagle story, only copy’ hand-lettered and underlined on top of page. Ribbon typescript  
Physical Description: 34 pages |
| Box 3, Folder 8 | N.D. Development steps of *Flirtation Walk*  
Physical Description: 3 pages  
Physical Description: 5 pages  
N.D. c.) Synopsis of Eyes Right by Lou Edelman and Delmer Daves. In 1933 revised and retitled Flirtation Walk. Carbon typescript on legal paper with scattered ink underlinings and margin notes.  
Physical Description: 6 pages  
Physical Description: 6 pages  
N.D. e.) Synopsis of 2nd revised final motion picture scenario of Flirtation Walk. Carbon typescript on legal paper.  
Physical Description: 10 pages |
| Box 3, Folder 9 | N.D. Notes on *West Point Story*. Two copies, ribbon and carbon typescript. Carbon copy has pencil holograph notation, Copies, other taken to trial.  
Physical Description: 5 pages |
| Box 3, Folder 10 | 2/17/32 Flying Cadet first rough treatment by Delmer Daves. Pencil holograph notation on page 1, partially torn off but probably said, Copies, others taken to trial. Carbon typescript.  
Physical Description: 22 pages |
| Box 3, Folder 11 | 12/9/33 & 12/21/33 Typed excerpts from Delmer Daves' journal, transcribed and signed by Muriel Edgarton.  
Physical Description: 2 paged. |
| Box 3, Folder 12 | N.D. Statement of Delmer Daves court interrogatory in case involving Flirtation Walk. Ribbon typescript.  
Physical Description: 25 pages |
| Box 3, Folder 13 | 1/22/31 Typed letter (carbon): From Delmer Daves to Paul Bern (MGM-Culver City Calif.) 5 pages, 3 copies Envelope addressed to Lou (Edelman) by Delmer Daves and making note of contents of letter-10 report to Paul Bern, 2) Edelman's cable to Delmer Daves, 3) Research film lists on Shipmates.  
12/11/33 Radiogram, Lou Edelman to Delmer Daves, Sent to 5/5 Lurline confirming purchase of Flirtation Walk by Warner Brothers. |
9/1830 U.S. Navy Recruiting Bureau, N.Y. Film continuity, and lists of stock film shots to be used and their placement, for Aochors Aweigh. Part 1: Carbon typescript, legal paper, 2 pages. Part 2: Ribbon typescript, legal paper, with frequent pencil and ink checks, underlinings and comments.

Physical Description: 3 pages

1934 Dames and Miss Pacific Fleet, 1935 Stfanded and Shipmates Forever (all Warner Brothers)

Box 3, Folder 14

Physical Description: 29 pages

Box 3, Folder 15
N.D. Photographs- U.S. Naval Academy. All 8x10 inches. a.) Main dining hall-two views. b.) Lowering life boat by cadets. c.) Entrance exam. d.) Swimming pool. e.) Smoke Park and Bancroft Hall f.) USNA Band. g.) Graduating class in Armory. h.) Memorial Hall.

Box 3, Folder 16

Physical Description: 9 pages

Box 3, Folder 17
N.D. Sheet of strength requirements for entrance into USNA.

Physical Description: 2 copies

4/23/35 Western Union telegram from Hal Wallis to Delmer Daves.
4/23/35 Western Union telegram from Lou Edelman to Delmer Daves.
4/29/35 Western Union telegram from Hal Wallis to Delmer Daves.
4/22/35 Postal Telegram from Thomas and Friedman, attorneys for Warner Brothers, NYC. to Delmer Daves.

Box 3, Folder 18
4/35 Anchors Aweigh original story by Delmer Daves written at the U.S. Naval Academy, Annapolis, Maryland. Ribbon typescript with scattered pencil and ink holograph changes.

Physical Description: 50 pages

Box 3, Folder 19

Box 4, Folder 1
N.D. Shipmates Forever (Anchors Aweigh). Sole copy of original screenplay by Delmer Daves. Ribbon typescript with frequent pencil and ink holograph changes.

Physical Description: 162 pages

Box 4, Folder 2
9/15/34 Stranded adaptation by Delmer Daves, preliminary screenplay. Ribbon typescript with occasional pencil changes.

Box 4, Folder 3
10/20/34 Stranded final screenplay. Carbon typescript with scattered pencil changes.

Box 4, Folder 4
N.D. Miss Pacific Fleet suggested s story outline by Delmer Daves. Ribbon typescript..14 pages On verso page 14 lettered in blue pencil: `HE2474 Hope'.

Box 4, Folder 5
N.D. Miss Pacific Fleet synopsis adaptagtation by Delmer Daves. Carbon typescript.

Physical Description: 29 pages

Box 4, Folder 6
11/27/34 Miss Pacific Fleet adaptation and screenplay by Delmer Daves. Carbon typescript with frequent ink holograph changes. 136 pages Also included, 2 pages ribbon typescript `nautical phrase for use in screenplay. Front Cover: `Delmer Daves' hand-lettered (ink).

1935-36 Page Miss Glory; Slim; The Petrified Forest; The Go Getter. (All Warner Brothers)

Box 4, Folder 7
N.D. It Shall Be Done (The Go Getter) synopsic treatment by Delmer Daves based on Peter B. Kynes' story The Go Getter. Carbon typescript.

Physical Description: 6 pages
<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th>N.D. Treatment of <em>It Shall Be Done</em> by Delmer Daves. Ribbon typescript with holograph notation by Delmer Daves on page 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 pages</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 42 pages</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>1/7/36 <em>The Go Getter</em> adaptation and screenplay by Delmer Daves. Carbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 126 pages</td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td>1/14/36 <em>The Go Getter</em> temporary copy of script.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mimeo- ca. 126 pages</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>1934 <em>The Petrified Forest</em> a play in two acts by Robert E. Sherwood. Copyright 1934.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mimeo- ca. 126 pages</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td>N.D. <em>Slim</em> treatment by Delmer Daves. Ribbon typescript with scattered holograph changes by Delmer Daves. Front cover: some multiplication and division done in pencil.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 29 pages</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>1/2/47 Inter-office communication: from Henry Blanke to Delmer Daves. Sends copy of The Petrified Forest to Daves for his files.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 141 p pages</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>N.D. Slim screenplay by Delmer Daves. Ribbon typescript with scattered holograph changes by Daves. Front cover: 'Delmer Daves' written in pencil and underlined.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 141 pages</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>1/23/35 Page <em>Miss Glory</em> story outline by Delmer Daves and Robert Lord. Front cover: 'Daves' hand-lettered in ink on top of page.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Mimeo- 87 pages</td>
</tr>
</tbody>
</table>

1936 *The Sea Hawk* (Warner Brothers-1940)
| Box 5, Folder 4 | N.D. Adaptation and screenplay by Delmer Daves. Ribbon typescript with occasional holograph changes. Front cover: title The Sea Hawk and drawing of sailing ship in ink.  
Physical Description: Mimeo- 196 pages |
| Box 5, Folder 5 | N.D. Dialogue and continuity treatment by Delmer Daves. Ribbon typescript with occasional holograph changes. 147 pages Also included: `Language of the 16th Century' ribbon typescript 2 pages. |
| Box 5, Folder 6 | 2/18/36 Notes and notes on treatment by Delmer Daves. Ribbon typescript with holograph changes [probably by Daves].  
Physical Description: ca. 43 pages |
| Box 5, Folder 7 | N.D. 1st synopsic treatment..Ribbon typescript with scattered pencil and ink holograph changes and corrections, including some on verso of same pages. On verso of page 5: Pencil sketch of [Moorish costume].  
Physical Description: 21 pages |
| Box 5, Folder 8 | 1/30/40 2nd revised final script. Screenplay by Seton I. Miller and Howard Koch.  
Physical Description: ca. 150 pages |
| Box 6, Folder 1 | 12/31/35 And It All Came True, copy of n novel by Louis Bromfield. Mimeo-with scattered pencil changes signifying what is to be omitted. Front cover: original title Better than Life crossed out and It All Came True written above in blue crayon.  
Physical Description: 230 pages |
| Box 6, Folder 2 | N.D. And It All Came True, preliminary treatment and synopsis by Delmer Daves. Carbon typescript. 31 pages Following above: notes  
Physical Description: 1 page of ribbon typescript. |
| Box 6, Folder 3 | N.D. Notes on Collusion with suggested adaptatation by Delmer Daves. Notes, ribbon typescript,  
Physical Description: 11 pages  
Note  
(also, Title Page for all 3 parts in Folder 3) |
| Box 6, Folder 4 | Suggested adaptation, carbon typescript,  
Physical Description: 28 pages. |
| Box 6, Folder 5 | General notes on adapting Collusion by Delmer Daves, carbon typescript,  
Physical Description: 4 pages. |
| Box 6, Folder 6 | 12/9/36 Collusion bby J.E. Harold Terry. Typed copy from author's original manuscripts. Carbon typescript.  
Physical Description: ca. 135 pages |
| Box 6, Folder 7 | N.D. La Belle Marseilles a play by Pierre Berton; adapted by Madeleine Wcette Ryley.  
Physical Description: ca. 136 pages |
| Box 6, Folder 7 | 1936-37 The Singing Marine (Warner Brothers)  
1936-37 The Singing Marine (Warner Brothers)  
9/20/23 Hong Kong Daily Press 18×22 inches.  
Physical Description: 12 pages |

Physical Description: 8 pages

N.D. Script for Major Bowes’ routine. Ribbon typescript.

Physical Description: 8 pages

N.D. Character notes, based on actual Shanghai characters. Ribbon typescript.

Physical Description: 2 pages

N.D. Character outlines. Ribbon typescript.

Physical Description: 4 pages


Physical Description: 3 pages

N.D. Pencil sketch of a Marine Corps barracks room.

Physical Description: 1 page

N.D. Loose pages taken from screenplay. Ribbon typescript.

Physical Description: 2 pages

Box 6, Folder 8

N.D. Partial screenplay (pages 106-173). Ribbon typescript with scattered holograph changed and corrections, including one on verso same page (168).

Physical Description: ca. 107 pages

Box 6, Folder 9


8/11/36 Typed letter signed: H.S. Griffin to Delmer Daves concerning possible nicknames for characters.

Box 6, Folder 10


Physical Description: 22 pages

N.D. Revised treatment by Delmer Daves. Ribbon typescript with pencil holograph notes on verso page 13.

Physical Description: 13 pages

Box 6, Folder 11


Physical Description: ca. 50 pages

Box 6, Folder 12

7/23/36 Short synopsis, The Singing Marine by Delmer Daves. Ribbon typescript with scattered pencil holograph changes, including some on verso of same pages.

Physical Description: 34 pages

Note

also: two names on inside of back cover

Box 6, Folder 13

N.D. Dialogue continuity treatment by Delmer Daves. Ribbon typescript with scattered holograph changes and corrections by Daves, including some on verso of same pages.

Physical Description: 139 pages
Box 7, Folder 1

N.D. Character outlines by Delmer Daves. Ribbon typescript. Front cover: signed by Daves.

Physical Description: 41 pages

Box 7, Folder 2

N.D. 1st draft of original screenplay by Delmer Daves. Ribbon typescript with pencil and ink holograph changes including some on verso of same pages.

Physical Description: 174 pages

1937-38 *She Married an Artist* (Columbia); *Professor, Beware!*; *Moonlight Madness* (both Paramount)

N.D. Moonlight and Honeysuckle a play in three acts by George Scarborough. (each act in separate folder)

Box 7, Folder 3

a.) Act 1: Ribbon typescript with all stage directions underlined in red ink. Front cover: `Only copy' in pencil.

Physical Description: 47 pages

Box 7, Folder 4

b.) Act 2: Ribbon typescript with all stage directions underlined in red ink. Front cover: `Only copy' in pencil, top left corner.

Physical Description: 52 pages

Box 7, Folder 5
c.) Act 3: Ribbon typescript with all stage directions underlined in red ink. Front cover: `Only copy' in pencil, top left corner.

Physical Description: 19 pages

Box 7, Folder 6


Physical Description: 61 pages

Box 7, Folder 7


Physical Description: 57 pages

Box 7, Folder 8

6/16/38 Synopsis of treatment for Moonlight and Honeysuckle by Delmer Daves. Ribbon typescript.

Physical Description: 19 pages

Box 7, Folder 9

7/7/38 Revised synopsis Moonlight Madness by Delmer Daves. Carbon typescript.

Physical Description: 13 pages

7/9/38 Typed letter from Delmer Daves to `Andy' concerning revisions in Moonlight Madness. Carbon typescript.

Physical Description: 4 pages

N.D. Holograph noted by Delmer Daves on Moonlight Madness. On 16 m.o.

Physical Description: 10 pages

Box 7, Folder 10

N.D. *I Married an Artist* treatment and first draft screenplay by Delmer Daves.

a.) Treatment: Ribbon typescript with holograph changes and corrections, including some on verso same pages.

Physical Description: 15 pages

Box 7, Folder 11

b.) 1st draft screenplay: Carbon typescript (pages 1-41), ribbon typescript (pages 41-69).

Physical Description: Total: 69 pages
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 12</td>
<td>2/15/37 I Married an Artist 1st draft screenplay by Gladys Lehman and Robert Buckner. Carbon typescript. 131 pages Included in above: Note by Delmer Daves concerning his role in writing script. On 16 m.o. Note Also: Mr. Elias in pencil on front cover</td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>N.D. Professor Beware. synopsis of finish by Delmer Daves. Ribbon typescript. Physical Description: 6 pages</td>
</tr>
<tr>
<td>Box 7, Folder 14</td>
<td>N.D. Professor Beware. 1st draft screenplay by Delmer Daves. Ribbon typescript. Physical Description: 21 pages Note Also: drawing (?) on [UNK] of Paper (3&quot;×5&quot;) (Probably unimportant [UNK] has been kept with collection)</td>
</tr>
<tr>
<td>Box 7, Folder 15</td>
<td>N.D. Professor Beware. outline by Delmer Daves. Ribbon typescript with one holograph addition on page 5. 14 pages Following above: Holograph notes by Daves [UNK] octavo. 1 page</td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>10/29/37 Professor Beware. screenplay, revised by Delmer Daves. Carbon typescript with scattered holograph changes and corrections. Physical Description: ca. 158 pages</td>
</tr>
<tr>
<td>Box 7, Folder 17</td>
<td>N.D. Memorandum from Joseph Breen office-Production code (censors) re: acceptibility of Professor Beware. Carbon typescript. Physical Description: 4 pages</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Love Affair (RKO) N.D. 1st draft screenplay by Delmer Daves. Legal size paper; compltrly holograph by Delmer Daves in pencil, including some on verso. Physical Description: ca. 123 pages</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>N.D. Work sheets, on legal paper. Completely holographin pencil by Delmer Daves. Includes hand notes and scratch work. Some scratch work includes names of actors in Love Affair, title of picture, and name of director hand-lettered in ink by Daves. Physical Description: ca. 37 pages</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>12/13/38 Revised final script, screenplay by Delmer Daves and Donald O. Stewart. Mimeo- 106 pages Front cover: Ink holograph note by Delmer Daves, exact text as follows: Don had one line left in script after being hired a few weeks to work alone-offer fresh viewpoint-but only viewpoint Leo McCarey could accept had to be w with his own sharing in concept so-we gave Don co-credit in place of Leo’s who deserved it-so I gave Mildred Crain my share of original story credit (the basic story happened to me -the girl confessed her life story on the S.S. Chaumplain!) N.D. Folio containing Love Affair worksheets, dialogue rewrites, notes, and scratch work. Includes: a.) 1 page synopsis of story, ribbon typescript. b.) Dialogue rewrites-4 different sections, all incomplete. Ribbon typescript with holograph changes and deletions. ca. 24 pages 1st page of one section: signed by Delmer Daves with notation `only copy’. c.) Expanded synopsis of story. Ribbon typescript with scattered holograph changes. ca. 9 pages (incomplete). d.) Worksheets on yellow scratch paper, in pencil and ink holograph by Delmer Daves. Included in above: sketches by Daves of Santa Claus, a plane, flower, chair, horseshoe, and the name ‘Leo McCarey’ ornately hand-lettered. Physical Description: ca. 44 pages</td>
</tr>
</tbody>
</table>
e.) Dialogue rewrite holograph notes by Delmer Daves on 16 m.o.
   Physical Description: 13 pages
   Note
   incl, in Folder # 5

f.) List of philosophers and quotes of their definition of goodness. Legal paper.
   Physical Description: 1 page
   Note
   incl, in Folder # 5

Box 8, Folder 7
N.D. Synopsis of story by Delmer Daves. Ribbon typescript with scattered pencil holograph changes and corrections.
   Physical Description: ca. 27 pages

Box 8, Folder 8
N.D. Screenplay by Delmer Daves and Leo McCarey. Carbon typescript- first 38 pages. Mimeo- next 32 pages with occasional pencil holograph changes. Ribbon typescript- last 43 pages with occasional pencil holograph changes. Total: ca. 113 pages

1939 The Farmer's Daughter; Safari (Paramount)

Box 8, Folder 9
N.D. The Farmers Daughter notes and changes by Delmer Daves. Collection includes:
   a.) List of important happenings in play. Ribbon typescript.
      Physical Description: 4 pages

   b.) Copies (ribbon and carbon) of synopsis of story. Ribbon copy has scattered pencil holograph changes.
      Physical Description: 11 pages each

   c.) Draft of screenplay. Ribbon typescript with frequent ink holograph changes and deletions. (incomplete)
      Physical Description: 28 pages

   d.) 2nd draft of original screenplay. Dated 10/39. Carbon typescript. (incomplete)
      Physical Description: 27 pages

   e.) Miscellaneous pages of synopsis. Carbon typescript.
      Physical Description: 2 pages

   Physical Description: 126 pages

Box 8, Folder 10
6/39 The Farmer's Daughter 2nd draft of original screenplay by Delmer Daves. Pages 1-3 ribbon typescript with ink holograph changes and corrections. Pages 4-126 carbon typescript.
   Physical Description: Total: 126 pages

Box 9, Folder 1
N.D. Cherry Tree Lane synopsis of original musical story by Delmer Daves (sold to Paramount for The Farmer's Daughter). Includes a list of possible characters with their models printed in pencil below the character name (Ruby Keller, Spring Byington, Dick Bowell, etc.). Ribbon typescript.
   Physical Description: 43 pages

Box 9, Folder 3  10/18/39 Safari revised white script. Mimeo-124 pages Front cover: Private and confidential statement from Paramount Pictures, Inc.

Box 9, Folder 4  1939-40 The Night of January 16th (Paramount) N.D. The Oblique Attack story idea with notes. Ribbon typescript on octavo, with pencil and ink holograph notes by Delmer Daves.

Box 9, Folder 5  11/17/39 Night of January 16th synopsis by Delmer Daves. Ribbon typescript. 23 pages included with above: Notes by Daves, in pencil holograph, on 16 m.o. 2 pages 12/21/39 Synopsis to finish by Delmer Daves. 2 copies; ribbon and carbon typescript. Physical Description: 7 pages

N.D. Synopsis to end by Delmer Daves. Ribbon typescript. Physical Description: 8 pages

Box 9, Folder 6  11/30/39 Screenplay by Delmer Daves. Carbon typescript. Physical Description: 72 pages

Box 9, Folder 7  1/29/40 Revised buff script. Physical Description: Mimeo- 69 pages

Box 9, Folder 8  1/31/40 Additions to buff script by Joseph Sistrom and Anne M. Chapin. Pages 1-9, carbon typescript. Pages 10-52, mimeo. Total revised buff script: 121 pages.

Box 9, Folder 9  N.D. 1st draft screenplay by Delmer Daves. Ribbon typescript with scattered pencil holograph changes. Physical Description: 47 pages

Box 9, Folder 10  11/28/39 1st draft screenplay by Delmer Daves. Carbon typescript with frequent pencil holograph changes, including some on verso of same pages. Physical Description: 71 pages

N.D. Screenplay treatments divided into sequences; A,B,C,D, and Trial.

a.) A sequence: 2 copies both carbon typescript. Physical Description: 15 pages

b.) B sequence: 2 copies. Ribbon typescript with scattered pencil holograph changes. 58 pages Carbon typescript ca. 29 pages (incomplete).

Box 9, Folder 13  c.) C sequence: Carbon typescript. Physical Description: 69 pages

d.) D sequence: Carbon typescript. Physical Description: 8 pages

e.) Trial sequence: Carbon typescript. Physical Description: 42 pages

Box 9, Folder 16  f.) Miscellaneous sequences: Ribbon typescript. 6 apges Carbon typescript. Physical Description: 17npages
1939 $1000 A Touchdown (Paramount); Rise and Shine (20th Century Fox, canceled)
3/28/39 $1000 A Touchdown original screenplay by Delmer Daves. Ribbon typescript with pencil and blue pencil holograph changes and deletions.

Physical Description: 136 pages

5/25/39 $1000 A Touchdown script, divided into 4 sequences.

Physical Description: Mimeo-93 pages

Box 10, Folder 1

A Sequence
B Sequence
C Sequence
D Sequence

6/7/39 $1000 A Touchdown script, divided into 5 sequences. Mimeo-115 pages Front cover: `Mr. Daves' holograph top of page.

A Sequence
B Sequence
C Sequence
D Sequence
E Sequence

also has Title Page

Box 10, Folder 15

9/28/40 Rise and Shine screenplay re-writes by Delmer Daves.

a.) Carbon typescript.

Physical Description: 34 pages

b.) Ribbon typescript ca. 125 pages Front cover: `Mr. Daves' holograph top of page

Box 10, Folder 16

9/8/40 Rise and Shine screenplay by Delmer Daves. Carbon typescript with scattered pencil holograph additions and deletions.

Physical Description: ca. 145 pages

Box 10, Folder 17

10/9/1940 Rise and Shine first draft s screenplay by Delmer Daves. Carbon typescript.

Physical Description: 163 pages

Box 10, Folder 18


Physical Description: 34 pages

Box 10, Folder 19

N.D. Yankee Doodle Goes to Plattsburg 2nd synopsis treatment by Delmer Daves. Ribbon typescript. 55 pages Included in above: Pencil holograph notes by Daves on legal paper. 6 pages

N.D. Notes for comedy routine in Yankee Doodle Goes to Plattsburg.

a.) 1 page, including on verso, pencil holograph on yellow scratch paper.

b.) Notes- ribbon typescript.

Physical Description: 2 pages

c.) Suggested comedy routine. Carbon typescript.

Physical Description: 5 pages

d.) Pencil holograph noted by Delmer Daves on 16 m.o.

Physical Description: 12 pages

1940 The Stuff of Heroes (Warner Brothers)

N.D. Stuff of Heroes folder includes:
Box 10, Folder 20  
N.D. a.) Original story by Harold Titus Carbon typescript.  
Physical Description: 15 pages

Box 10, Folder 21  
N.D. b.) The Battle with the Slums paragraph by Jacob A. Riis. Ribbon typescript.  
Physical Description: 1 page

2/1/40 c.) Notes on Stuff of Heroes by Delmer Daves. Ribbon typescript.  
Physical Description: 7 pages

Box 10, Folder 22, 23  
2/13/40 d.) Outline treatment by Daves and Finkel. Carbon typescript.  
Physical Description: 38 pages
Note  
2 copies

Box 10, Folder 24  
2/22/40 e.) Notes by Delmer Daves. Ribbon typescript.  
Physical Description: 19 pages

Box 11, Folder 1  
N.D. 1st draft screenplay by Delmer Daves. Ribbon typescript with pencil holograph changes and corrections including some on verso of same pages. 164 pages Front cover: Title and words `First Draft' (underlined) hand-lettered by Delmer Daves in ink.

Box 11, Folder 2  
3/5/40 Treatment by Delmer Daves and Abem Fibkel. Carbon typescript.  
Physical Description: 75 pages

Box 11, Folder 3  
2/20/40 Rough outline by Daves and Finkel. Carbon typescript.  
Physical Description: 38 pages (same as 1d)

Box 11, Folder 4  
N.D. Partial screenplay, scenes 114-228. Carbon typescript with pencil holograph changes.  
Physical Description: ca. 82 pages

Box 11, Folder 5  
N.D. Partial screenplay, scenes 114-131 (revised). Ribbon typescript with scattered pencil holograph additions and deletions.  
Physical Description: 9 pages on blue paper, 10 pages on white. Total: 19 pages

Box 11, Folder 6  
N.D. Miscellaneous parts of screenplay, including partial copy of the 1st draft. Ribbon typescript with scattered pencil holograph changes.  
Physical Description: ca. 47 pages

Box 11, Folder 7  
N.D. List of objections to using `Want Ads'.  
Physical Description: Mimeo- 2 pages

Box 11, Folder 8  
N.D. Preliminary sketch of story continuity. Pencil holograph by Delmer Daves on legal paper.  
Physical Description: ca. 51 pages

Box 11, Folder 9  
2/8/40 Newspaper article from L.A. Examiner Two More Slum Projects Get Council OK  
N.D. Preliminary notes:  
a.) Pencil holograph notes by Delmer Daves on 8x9½2 paper.  
Physical Description: 3 pages  
b.) Pencil holograph notes on verso L.A. Examiner `Want Ad' advertisement.  
c.) Unidentified quotes (2) on slum conditions and clearance.  
Physical Description: 16 m.o. paper. 1 page
d.) Quote from F.D. Roosevelt on country's obligations to children. Ribbon typescript.

   Physical Description: 1 page


   Physical Description: 2 pages


f.) Miscellaneous materials relating to `Want Ads' in L.A. Examiner, including 2 pages pencil holograph notes on 5×7½" paper. Included with above: `Want Ad' forms with pencil holograph notes on verso, and sample ads.

   Physical Description: 2 pages


1940-42 Young America Flies (1940-Warner Brothers); You Were Never Lovelier (1942-Colombia)

   Box 11, Folder 10 N.D. Young America Flies notes by Delmer Daves in ribbon typescript and ink holograph, including some on verso of some pages.

   Physical Description: 20 pages

   Box 11, Folder 11 (1940) Young America Flies screenplay by Delmer Daves. Carbon typescript.

   Physical Description: 36 pages

   Box 11, Folder 12 N.D. You Were Never Lovelier screenplay translated from film made in Argentina: Los Martes, Orguideas (Orchids Every Tuesday) by Carlos Olivari and Sixto Pondel Rios. Temporary titles used: The Gay Senorita; Carnival in Rio. Carbon typescript with red and blue pencil lines throughout on margins.

   Physical Description: 108 pages

   Box 11, Folder 13 6/4/42 You Were Never Lovelier revised final draft of screenplay by Delmer Daves.

   Mimeo- ca. 116 pages (last 3 pages carbon typescript)

   Box 11, Folder 14 N.D. Pencil holograph notes by Delmer Daves, including some on Verso of same pages.

   Physical Description: 3 pages

   Box 12, Folder 1 5/19/42 Carnival in Rio final draft screenplay by Delmer Daves. Mimeo-with occasional pencil and ink holograph changes. ca. 86 pages Included with above:

   Pencil holograph notes on scene breakdown, and number of speech credited to Daves. On 4, 4×6 cards.


   Unexpected Uncle ( 1941-RKO); Rendezvous ( 1945-Battle of Britain and American in RAF)

   Box 12, Folder 3 N.D. Notebook (5×8") containing preliminary notes on scene breakdown for Rendezvous (in Heaven). Pencil holograph by Delmer Daves including on verso of same pages.

   Physical Description: ca. 20 pages
| Box 12, Folder 4 | 8/9/43 Rendezvous in Heaven original story by Wally Kline. Mimeo- 38 pages Front cover: Ink holograph notation I interviewed Gus Daymond (character whose wartime exploits story based on) during writing of script also See research (military files stories). Rendezvous in pencil holograph circled above title. |
| Box 12, Folder 5 | 8/44 News Bulletin No. 66- The War Relief Society of America. |
| | Physical Description: (8½x112 paper) 4 pages |
| | Newspaper Articles: |
| | 8/21/40 Los Angeles Times, Page 8 Part 1: picture of Churchill and text of his report on the first year of the war. |
| | 7/22/ b.) London(AP) Text of Radio address by Foreign Secretary Lord Halifax. |
| | 7/14/ c.) London(AP) Text of radio address by Prime Minister Churchill. |
| | N.D. e.) Editorial: Not Arms Alone |
| | N.D. g.) Mailing card with pictures of famous names in wartime Britain. |
| | Box 12, Folder 6 | 7/22/44 Publication #34, British War Relief Society- Some of Today's clothing Problems. |
| | Physical Description: Mimeo- 3 pages |
| | Box 12, Folder 7 | 7/4/44 Publication #33, British War Relief Society: Toc H. Clubs |
| | Box 12, Folder 8 | 6/29/44 Typed letter (carbon): Gus to Darling Delores possibly from Major Gregory Augustus Draymondtrue life character described in Rendezvous in Heaven |
| | Physical Description: 6 pages |
| | Box 12, Folder 9 | N.D. a.), Notes on the script Rendezvous. Carbon typescript with scattered ink holograph changes. |
| | Physical Description: ca. 39 pages |
| | Box 12, Folder 10 | b.) Rendezvous revised sequence outline. Carbon typescript. |
| | Physical Description: 22 pages |
| | Box 12, Folder 11 | c.) Rendezvous characterization and story points. |
| | Physical Description: 3 pages |
| | d.) Pencil holograph notes by Delmer Daves page of Rendezvous script. |
| | Physical Description: 1 page |
| | Box 12, Folder 12 | N.D. Unexpected Uncle 1st draft screenplay by Delmer Daves. Carbon typescript with occasional pencil holograph changes. Scenes 159-202 in pencil typescript with occasional pencil holograph changes-33 pages) Total screenplay: ca. 206 pages |
| | Box 12, Folder 13 | 3/10/41 Unexpected Uncle revised 2nd draft continuity. Screenplay by Delmer Daves. Mimeo- 161 pages Front cover: 'Mr. Pommer' ink holograph top right corner. |
| | Box 12, Folder 14 | 1941-42 Manhattan at Midnight (Man in the Street) Paramount |
| | Box 12, Folder 15 | 3/11/42 Screenplay by Delmer Daves. Text of sequence 'A'. |
| | Physical Description: Mimeo- 47 pages |
| | Box 12, Folder 16 | 3/28/42 2nd draft screenplay by Delmer Daves. (contains all sequences) |
| | Physical Description: Mimeo- 127 pages |
| | Box 13, Folder 1 | 7/11/41 Man in the Street 1st draft screenplay by Delmer Daves. Carbon typescript with scattered pencil holograph changes and deletions. |
| | Physical Description: 135 pages |
Box 13, Folder 2

4/7/41 Manhattan at Midnight or Mam in the Street radio script by William Bowers and Robertson Holbert, presented over WJZ Radio. Mimeo- with ribbon typescript notes on adapting it as a movie pasted on verso of pages 1,4,10,12,13,15,16,20,21,24.

Physical Description: Total 25 pages
Note
Blue folders 3,7

Box 13, Folder 3

3/3/42 Screenplay in sequences, mimeo, ribbon, and carbon typescript. Mimeo- 7 pages Ribbon typescript- ca. 52 pages Carbon typescript- ca. 72 pages Sequences frequently corrected and changed in pencil and ink holograph. Included in above: Pencil holograph notes and comments by Delmer Daves, some on verso of same pages. ca. 53 pages; pencil holograph notes by Daves on octavo, 2 pages; time schedule, on 8×9½ graph paper, 1 page. Total: ca. 187 pages

Box 13, Folder 4

N.D. a.) Manhattan at Midnight early treatment, screenplay by Delmer Daves. Ribbon typescript.

Physical Description: 30 pages

Box 13, Folder 5

b.) Man in the Street rough draft screenplay by Delmer Daves. Ribbon typescript with frequent pencil holograph additions and deletions.

Physical Description: ca. 136 pages

Box 13, Folder 6
c.) List of possible lines for various characters. Characters names in ribbon typescript with dialogue in ink holograph by Delmer Daves.

Physical Description: 6 pages

Box 13, Folder 7

7/26/41 Manhattan at Midnight screenplay by sequence. Carbom typescript with occasional pencil and ink holograph changes. ca. 137 pages Included in above: Additions to script. Ribbon typescript. 3 pages

1942-43 Stage Door Canteen (RKO and United Artists)

Box 13, Folder 8

11/25/42 Original screenplay by Delmer Daves, final script. Mimeo- with scattered pencil holograph changes. ca. 105 pages Front cover: `Delmer Daves' signed in pencil holograph top right corner by Daves.

Box 13, Folder 9

11/6/42 Revised script.

Physical Description: Mimeo- ca. 107 pages

Box 13, Folder 10

11/12/42 Changes appended to revised script by Delmer Daves. Mimeo- ca. 41 pages Page 2: Signed in pencil holograph by Daves, top right of page, including notation `changes'.

Box 13, Folder 11

N.D. Program for play reviewers- Sol Lesser in Association with the American Theater Wing presents Stage Door Canteen.

Physical Description: Mimeo- 4 pages

Box 13, Folder 12

10/2/42 Screenplay by Delmer Daves. Mimeo and carbon typescript with scattered pencil holograph changes. ca. 70 pages mimeo, ca. 34 pages carbon typescript. 1st 11 pages: ragged edges

Box 14, Folder 1

N.D. Screenplay by Delmer Daves. Carbon typescript.

Physical Description: 108 pages

Box 14, Folder 2

N.D. 2nd copy screenplay by Delmer Daves. Carbon typescript.

Physical Description: 101 pages

Box 14, Folder 3

7/21/42 1st treatment of original story by Delmer Daves. Ribbon typescript.

Physical Description: 53 pages
<table>
<thead>
<tr>
<th>Box 14, Folder 4</th>
<th>7/21/42 Original story and screenplay treatment by Delmer Daves. Ribbon typescript with scattered pencil holograph changes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 53 pages</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>8-11/42 Research and notes made at the Stage Door Canteen by Delmer Daves. Folder included:</td>
</tr>
<tr>
<td></td>
<td>a.) Sketches (ink) by Daves of layout of Stage Door Canteen.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pages</td>
</tr>
<tr>
<td></td>
<td>b.) Notes in ink holograph, including on verso all pages, by Delmer Daves, made at the Stage Door Canteen in 1942.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 pages</td>
</tr>
<tr>
<td></td>
<td>c.) Ribbon typescript notes on 'Canteen'.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pages</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>d.) List of boy meets girl 'lines' that soldiers use at Canteen. Ribbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 pages</td>
</tr>
<tr>
<td></td>
<td>e.) Girls 'dressing room talk'. Ribbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 pages</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>f.) Anecdotes on happenings at the Canteen i.e. dramatic, comical, on celebrities and staff, etc. Ribbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 pages</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>g.) Typed letter signed: Valerie Hayes to Delmer Daves.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pages</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>h.) Canteen Capers, Valerie H Hayes' experiences at the Canteen. Ribbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ca. 23 pages</td>
</tr>
<tr>
<td>Box 14, Folder 10</td>
<td>i.) Photograph of Valerie Hayes</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8x10&quot;).</td>
</tr>
<tr>
<td>Box 14, Folder 11-13</td>
<td>j.) Text of newspaper article by Hoffman in the Reporter. Ribbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
<tr>
<td>Box 14, Folder 14</td>
<td>k.) Letter (carbon typescript): From the Hostesses of the American Theatre Wing Stage Door Canteen to Our Fighting Men.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 pages</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>l.) Rules and regulations of the Stage Door Canteen.</td>
</tr>
<tr>
<td>N.D.</td>
<td>N.D. 1st outline of story by Delmer Daves. Ribbon typescript. ca. 41 pages Included with above: Ink holograph notes by Daves, spaced between typed pages. 12 pages</td>
</tr>
<tr>
<td></td>
<td>Folder containing additional background material to Stage Door Canteen:</td>
</tr>
<tr>
<td></td>
<td>a.) 4 guest passes to Canteen with Delmer Daves name in them.</td>
</tr>
<tr>
<td></td>
<td>b.) List of girls of the Canteen and their characteristics. Pencil holograph by Delmer Daves on legal paper.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>
7/3/42 c.) *Family Circle* article Broad-ways Best Cellar.

Physical Description: 3 pages

<table>
<thead>
<tr>
<th>7/3/42</th>
<th>c.) <em>Family Circle</em> article Broad-ways Best Cellar.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 pages</td>
</tr>
</tbody>
</table>

N.D. d.) Outline of cast vs. appearances, ink holograph by Delmer Daves on Ritz Tower stationary.

Physical Description: 1 page

<table>
<thead>
<tr>
<th>N.D. d.)</th>
<th>Outline of cast vs. appearances, ink holograph by Delmer Daves on Ritz Tower stationary.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

N.D. e.) Script for act by Elsa Maxwell. Ribbon typescript. 3 pages Top right 1st page: signed by Delmer Daves in pencil.

N.D. f.) Notes on character types by Delmer Daves. Pencil holograph on 16 m.o.

Physical Description: 1 page

<table>
<thead>
<tr>
<th>N.D. e.)</th>
<th>Script for act by Elsa Maxwell. Ribbon typescript. 3 pages Top right 1st page: signed by Delmer Daves in pencil.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.D. f.)</td>
<td>Notes on character types by Delmer Daves. Pencil holograph on 16 m.o.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

8/17/42 g.) Autographed letter signed: Edytye Freeman to Delmer Daves re: story she wrote about Canteen.

Physical Description: 1 page

<table>
<thead>
<tr>
<th>8/17/42</th>
<th>g.) Autographed letter signed: Edytye Freeman to Delmer Daves re: story she wrote about Canteen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>


Physical Description: 2 pages

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 pages</td>
</tr>
</tbody>
</table>

N.D. i.) Notes [by Delmer Daves] in ink holograph on Ritz Tower stationary.

Physical Description: 1 page

<table>
<thead>
<tr>
<th>N.D. i.)</th>
<th>Notes [by Delmer Daves] in ink holograph on Ritz Tower stationary.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

8/12/42 j.) Western Union telegram: Valarie Hayes to Delmer Daves re: question concerning Canteen.

N.D. k.) Stage Door Canteen stationary- lists committees.

N.D. l.) Form for application to American Theatre Wing War Service, Inc. (included Eanteen)

8/17/42 m.) Autographed letter signed: Shirley H. FFine to Delmer Daves re: experiences in Canteen.


Physical Description: 4 page

<table>
<thead>
<tr>
<th>8/12/42</th>
<th>j.) Western Union telegram: Valarie Hayes to Delmer Daves re: question concerning Canteen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

8/17/42 m.) Autographed letter signed: Shirley H. FFine to Delmer Daves re: experiences in Canteen.


Physical Description: 4 page

<table>
<thead>
<tr>
<th>8/17/42</th>
<th>m.) Autographed letter signed: Shirley H. FFine to Delmer Daves re: experiences in Canteen.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 page</td>
</tr>
</tbody>
</table>

N.D. o.) 3x5" card: adress of Col. W. Mason Wright, Jr.


Physical Description: 1 page

<table>
<thead>
<tr>
<th>N.D. o.)</th>
<th>3x5&quot; card: adress of Col. W. Mason Wright, Jr.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

**1943 Destination Tokyo, (Warner Brothers)**

Box 14, Folder 16

N.D. Via U.S. Sub to Japan- and Back by a Navy submarine skipper as told to Stanton Delaplane. Mimeo-with frequent pencil underlinings and holograph notations.

Physical Description: 32 pages

<table>
<thead>
<tr>
<th>Box 14, Folder 16</th>
<th>N.D. Via U.S. Sub to Japan- and Back by a Navy submarine skipper as told to Stanton Delaplane. Mimeo-with frequent pencil underlinings and holograph notations.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 32 pages</td>
</tr>
</tbody>
</table>

Box 14, Folder 17

3/15/43 West to Japan, copy of article in *Life* magazine. Carbon typescript.

Physical Description: 6 pages

<table>
<thead>
<tr>
<th>Box 14, Folder 17</th>
<th>3/15/43 West to Japan, copy of article in <em>Life</em> magazine. Carbon typescript.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 pages</td>
</tr>
</tbody>
</table>

Box 14, Folder 18

7/31/43 Complete shooting script with changes. Mimeo- with scattered pencil and ink holograph additions and deletions. ca. 165 pages included in above: copy of 23rd Psalm. Carbon typescript. 1 page

<table>
<thead>
<tr>
<th>Box 14, Folder 18</th>
<th>7/31/43 Complete shooting script with changes. Mimeo- with scattered pencil and ink holograph additions and deletions. ca. 165 pages included in above: copy of 23rd Psalm. Carbon typescript. 1 page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 page</td>
</tr>
</tbody>
</table>

Box 15, Folder 1


<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 94 pages</td>
</tr>
</tbody>
</table>

Box 15, Folder 2

7/31/43 3rd revised temporary script. Mimeo-and carbon typescript with occasional pencil holograph notations. Carbon typescript. ca. 147 pages; Mimeo- ca. 14 pages

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th>7/31/43 3rd revised temporary script. Mimeo-and carbon typescript with occasional pencil holograph notations. Carbon typescript. ca. 147 pages; Mimeo- ca. 14 pages</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 147 pages</td>
</tr>
</tbody>
</table>
Box 15, Folder 3  N.D. Destination Tokyo story by Steve Fisher, screenplay by Delmer Daves. (yellow mimeo copy)
   Physical Description: Mimeo- 178 pages

Box 15, Folder 4  N.D. Screenplay by Delmer Daves. Carbon typescript with scattered pencil, holograph changes.
   Physical Description: 156 pages

Box 15, Folder 5  5/13/43 Revised treatment of synopsis by Delmer Daves. Mimeo- 28 pages Front cover: `Delmar Davies' in ink holograph top left of page.

Box 15, Folder 6  4/6/43 Treatment by Steve Fisher. Mimeo- with scattered pencil holograph changes.
   Physical Description: 42 pages

N.D. Story notes, including pencil and ink holograph, ribbon and carbon typescript.

Box 15, Folder 7  Pencil and ink holograph notes probably by Delmer Daves:
   Physical Description: ca. 60 pages
   Note
   (also: note to Commodore Compton From Mary Elliot)

Box 15, Folder 8  Ribbon typescript notes:
   Physical Description: ca. 23 pages

Carbon typescript, including:
   a.) Communication from Navy Department re: script changes,
      Physical Description: 2 pages
   b.) Comments on script by Comdr. E.E. Marshall, U.S. Navy
   c.) Series of poems on the Submarine Service, included within other materials.
      Physical Description: ca. 10 pages
   d.) Remaining story notes.
      Physical Description: ca. 37 pages

Box 15, Folder 9  4/12/43 Permission granted to Delmer Daves byn Navy Department to visit Mare Island Navy Yard.
   4/22/43 Autographed letter signed: Capt. C.B. Momsen to Delmer Daves: letterhead, Commander Submarine Force, Pacif Fleet, Administration, Mare Island, California.
   3/23/40 Saturday Evening Post article titled Prisoner on A Submarine by Hugo Bleiberg.
      Physical Description: 4 pages

5/20/43 Inter-office communication: Delmer Daves to Steve Trilling re: regarding dispute of screen credits on Destination Tokyo. Carbon typescript.
   Physical Description: 3 pages

6/19/43 Attached to inter-office communication: final cast list, from Phil Friedman to Daves, et al. Carbon typescript, initialed by Friedman on bottom of page in blue pencil.
   Physical Description: 1 page

6/5/43 Tentative cast list: from Phil Friedman to Daves, et al. Carbon typescript, initialed by Phil Friedman on bottomof page in blue pencil.
   Physical Description: 1 page
N.D. Officers and Men- USS Copperfin, East list. Ribbon typescript 1 page, mimeo 1 page.
N.D. Miscellaneous lines, jokes, and dialogue ideas, with a pencil holograph notation From Jerry [Wald] or [Comdr. Dyson]. Ribbon typescript.

Physical Description: 9 pages

Box 15, Folder 10

6/19/40 Postal Telegram: T.C. Wright (Warner Brothers) to Chuck Hansen with production unit. On verso: ink holograph [pline schedule] by Delmer Daves.
N.D. Miscellaneous2notes, pencil and ink holograph by Delmer Daves, including sketch of submarine. On quarto and various sized scraps.

Physical Description: 5 pages

N.D. Test Test scene by Delmer Daves. Ribbon and carbon typescript copies.

Physical Description: 6 pages


Physical Description: 15 pages

8/25/43 Los Angeles Evening Herald-Express: article by Jimmy Star about1Delmer Daves.
5/43 Ink sketches and floor pland of submarines by Delmer Daves, with a notation in ink holograph: Sketched from S. type submarine, Mare Island May 1943, Delmer Daves

Physical Description: 4 pages

Box 15, Folder 11

N.D. Queries by Delmer Daves. Questions on actions of script. Ribbon typescript with occasional pencil and ink holograph notations. 11 pages Included with above: Cast of characters in pencil holograph. 2 pages

Box 15, Folder 12

N.D. a.) Directorial notes by Delmer Daves. Ribbon typescript with pencil sketch of submarine on 1st page. pages Top right corner 1st page: Delmer Daves-(since I never directed a test scene before. I had a lot to cram fast!) written in ink holograph by Delmer Daves.
b.) Pencil holograph notes [by Delmer Daves] on 16 m.o.

Physical Description: 6 pages

Box 16, Folder 1

N.D. Advertisement for new book by Tom E. Manners- Song of Seas and Tall Ships.
7/8/43 Inter-office communication: T.C. Wright to producers and directors re: eliminating continuity sketches. Mimeo, on octavo. 1 page

Box 16, Folder 2

6/11-6/13/43 Pencil and ink sketches of scenes made at Mare Island by Delmer Daves. Each page has 6 sketches 2×2-5/8. Some sketch work on verso of pages, and 2 pages of sketches on complete pages.

Physical Description: ca. 109 pages

Box 16, Folder 3

N.D. a.) List of camera shots, each with corresponding 2×2-5/8 photocopy of ink and watercolor scene sketch. 4 to a page, on 4×10" sheet of photographic paper. Ribbon typescript.

Physical Description: 27 pages

Box 16, Folder 4

b.) List of camera shots, identical to `a.'. Carbon typescript with occasional pencil holograph notations.

Physical Description: 27 pages
| Box 16, Folder 5 | 5/14/43 Summary of scenes to be shot that require Navy cooperation.  
|                 | Physical Description: 4 pages |
|                 | **N.D. Revised camera shot breakdown. Ribbon typescript.**  
|                 | Physical Description: 6 pages |
|                 | **N.D. List of photographic and information required. Carbon typescript.**  
|                 | Physical Description: 1 page |
|                 | **N.D. List of camera shots at different locations.**  
|                 | Physical Description: Mimeo- 4 pages (2 copies) |

| Box 16, Folder 6 | 5/25/43 Scene breakdown of revised temporary script.  
|                 | Physical Description: Mimeo- ca. 144 pages |

| Box 16, Folder 7 | 1943 At work on Destination Tokyo. Photograph (8×10") of Johnny Garfield, Delmer Daves, Art Lueker, Jerry Wald.  
|                 | N.D. Enlarged (8×10") photocopies of ink and watercolor scene sketches.  
|                 | Physical Description: 30 prints |

|                 | Physical Description: ca. 127 pages |

| Box 17, Folder 1 | 1944 The Very Thought of You (Warner Brothers)  
|                 | N.D. Complete shooting script, screenplay by Alvah Bessie and Delmer Daves from an original story by Lionel Wiggins. Mimeo- with occasional pencil hologram changes, and continuity sketches by Daves in some margins and on verso of same pages. All sketches in pencil, and most 1 ×1½. Included with original script are revisions, also mimeo, on blue paper, with dates of 3/3, 3/4, 3/9, 3/14, 3/21, 3/30, and 4/10/44. Total pages: ca. 190 On verso last page: list of 17 names in pencil hologram probably actors being considered for potential roles in movie. Front cover: typed below title, Shooting script- with my continuity sketches here and there, primitive rubber-stamp apertures. |

| Box 17, Folder 2 | 10/4/43 Revised temporary script by Alvah Bessie. Mimeo- with some casting suggestions in red pencil hologram on `cast of characters' page. ca. 150 pages Title page: note by Delmer Daves in ink hologram This is the first script sent to me on completeing Destination Tokyo-I liked the love theme, loathed the slum clearance aspect-conferences resulted in 2nd rev. temp. (see) but was still wrong for me-so Jerry Wald asked me to write a final version (see shooting script) Front page: hand-lettered in ink [by Delmer Daves] Alvah Bessie Draft #1 (New York City Version), and in pencil hologram top of page, `Jerry Wald' [signature]. |

| Box 17, Folder 3 | 2/3/44 2nd revised temporary script, screenplay by Alvah Bessie. Mimeo-with pencil shading along margins denoting ’Daves’ material. ca. 160 pages Introductory page: note by Delmer Daves in ink hologram, This script was rejected by Warner and Wald-I was asked to do a rewrite and given complete freedom to reject or retain material from this-in the shooting script I wrote I retained 37% of this script in feeling or fact (marked). I had objected to the New York ‘slum clearance’ confusions of the 1st draft-but he changed only to Pasadena at my suggestion as director assigned and too few of my other suggestions-so final screenplay=63% Daves script/37% Bessie- Frontcover: ink hologram top of page [by Delmer Daves] Alvah Bessie Draft #2 (Pasadena). |

| Box 17, Folder 4 | 1944 Hollywood Canteen (Warner Brothers)  
|                 | N.D. Photographs (8×10") of ink and charcoal sketches for camera shots.  
|                 | Physical Description: 19 prints |
Box 17, Folder 5  
**N.D. Pencil sketches of scenes by Delmer Daves.** Each page has 12 sketches, (1-7/8 x 2-3/8), most sketches labeled in pencil holograph.  
**Physical Description:** 26 pages  

N.D. Cast lists for men and women. Ribbon typescript. 2 pages (includes numerous Hollywood 'stars')

Box 17, Folder 6  
**10/15/43 Temporary script, original screenplay by Delmer Daves.** Mimeo-with scattered pencil and ink holograph additions and deletions, including some on verso of same pages. Included with original script are revisions, also mimeo, on blue paper, with dates of 10/29; 11/11; 12/10/43. Total pages: ca. 115 pages. Pasted in front of title page: one scene (165) in carbon type-script, with pencil holograph changes.

Box 17, Folder 7  
**11/27/43 Staff and cast list.** Mimeo-1 page. Bottom of page: note by Delmer Daves, exact text as follows, The production of Hollywood Canteen was postponed until 1944 when the Actors' Guild protested the use of stars in bit roles-demanding they be paid full salary, even if only appearing for one day!! Obviously impossible, picture was postponed pending change of ruling. Made possible because of the 40% profits to the Canteen (the fund existed for some years invested and growing under Jules Steins' management)-Lasky left WB, so I made the 1944 version with Sottlieb producer-

Box 17, Folder 8  
**10/15/43 Temporary script.** Mimeo- includes same revisions as #6.  
**Physical Description:** ca. 115 pages

Box 17, Folder 9  
**10/15/43 Temporary script (same as #6 and #8)**  
**Physical Description:** Mimeo- ca. 115 pages

1942-45 *The Mississippi Belle* (Warner Brothers)  
**Note**  
Note by Delmer Daves on box: This story was started and stopped twice-even though Cole Porter wrote fine score for it-the decline of the musical plus lack of singing star shelved it in 1945

Box 18, Folder 1  
**11/27/42 Outline for a musical picture based on the novel by Clements Ripley.**  
Mimeo- 76 pages Front cover: 'Delmer Daves' in pencil holograph [by Daves] across top right of page.

Box 18, Folder 2  
**N.D. Notes on the original material plus the rough draft treatment.** Ribbon typescript with scattered pencil holograph additions and deletions, including 1 page of pencil holograph notes by Delmer Daves.  
**Physical Description:** ca. 139 pages

Box 18, Folder 3  
**N.D. Research for film.** Includes:  
- a.) Floor plan of Mississippi steamboat. Photocopies  
  **Physical Description:** (8½ x 11") 2 pages

- b.) Irish proverbs. Ribbon type-script.  
  **Physical Description:** 3 pages

- c.) Research notes for Mississippi Belle. Ribbon typescript.  
  **Physical Description:** ca. 23 pages

- d.) Irish excerpts from O'Malley of Shanganagh. Ribbon typescript.  
  **Physical Description:** 3 pages

- e.) Miscellaneous notes. Ribbon typescript. 2 pages Last page: 'Mississippi Belle' in ink holograph as title.
**Box 18, Folder 4**  
Physical Description: 22 pages

**Box 18, Folder 5-7**  
11/2/42 Treatment by Delmer Daves. Carbon typescript. 101 pages (3 copies of this treatment, all identical)  

**1945 Pride of the Marines (Warner Brothers)**  

**Box 18, Folder 8**  
10/15/43 Sergeant Schmidt - Marine by Roger Butterfield. M. with Wald 10/22/43 hand-lettered in pencil on title page.  
Physical Description: ca. 109 pages.

**Box 18, Folder 9**  
1942-1943 Al Schmidt Correspondence in scrapbook.  
   a) Copies (carbon typescript) of letters to Ruth Hartley (Schmidt’s fiancee) and letters to his relatives.  
      Physical Description: ca. 33 pages.  
   b) Copies of newspaper articles on Schmidt  
      Physical Description: ca. 40 pages.  
   c) 2 photocopies of newspaper articles on Schmidt and friends.

**Box 18, Folder 10**  
9/12/44 Screenplay by Albert Maltz, adaptation by Marvin Borowsky. Carbon typescript ca. 177 pages. Inside back cover: pencil holograph notes by D.D.

**Box 18, Folder 11**  
ND Screenplay by Albert Maltz (unbound). M. with occasional pencil holograph changes.  
Physical Description: ca. 163 pages.

**Box 19, Folder 1**  

**Box 19, Folder 2, 3, 4**  
10/24/44 Incomplete final script - screenplay by Albert Maltz from biography by Robert Butterfield. M. ca. 125 pages. Title page: note by DD in ink holograph exact text as follows: I had numerous suggestions on reading Albert Maltz's October 4, 1944 script - mostly regarding the love scenes - and the need for rough humor amongst the Marines, especially after wounded - Albert said he wasn't good at this, suggested I take over the 'sentiment and humor' re: writing - so I did - his commentary on my version follows - (see final shooting script)  
Note  
Part I 50pp.  
53pp  
1/28/44  
Part II  
11/1/44 17pp.  
Part III

**Box 19, Folder 5**  
12/2/44 Suggestions and criticisms by Albert Maltz. Typed letter signed: Albert Maltz to Jerry Wald. Followed by criticisms: carbon typescript, with scattered holograph notations in charcoal pencil. 18 pgs.

**Box 19, Folder 6**  
ND Complete shooting script with changes. M. with FPpNAD including some scene sketches (1 × 1 1/2") in margins. Included with original script are revisions, also M., on blue paper with dates 2/8/44 (ca. 39 pgs. of changes).  
Physical Description: Total script: ca. 162 pgs.  
Note  
ALSO - 1 page of sketches and notes
| Box 19, Folder 7 | ND Ink and charcoal sketches of scenes. 12 per page, 1 7/8 × 2 3/8" each.  
Physical Description: 53 pages. |
| Box 19, Folder 8 | ND Photograph (5 × 7") of John Garfield-star of movie. |
| Box 19, Folder 10 | ND 20 BW photographs of N.Y.C. (3 - 5 × 7 in.; 17 - 5 × 8 in.) with numbers and some scene references and descriptions in ink. |
| Box 19, Folder 11 | ND Photocopies (8 × 10"), BW, of scene drawings. 6 prints, 2 with typed explanation on verso. |
| Box 19, Folder 12 | ND This Love of Ours (Pride of the Marines) - Guadalcanal sequence transcriptions by Katherine Lewis. Reels #1 - 3. C. Legal.  
Physical Description: 8 pgs. |

11/1/44 IOC T. C. Wright from DD re: scene shots. C. with pencil numbers and with principals added.  
Physical Description: 4 pgs. |

11/2/44 IOC DD to T. C. Wright re: list of sets. C.  
1/4/45 IOC T. C. Wright to all producers and directors re: keys and sterioptic shots. C.  
4/30/45 IOC DD to Jerry Wald to Charles Einfeld re: changing title.  
12/23/44 Crossroads, A. A. F. Redistribution Station No. 4. Vol. 1, No. 5.  
ND Outline and development of story by scenes.  
Physical Description: 9 pgs. |

1945 Task Force, Part 1 (Warner Brothers)  
Box 19, Folder 13  
Physical Description: 9 pages |

Physical Description: 6 pages |

5/13/45 Typed letter: George [Boggs] to Jerry Wald. Carbon typescript. 7 pages  
Physical Description: 1 page |

Physical Description: 4 pages |

Physical Description: 2 pages |

Physical Description: 1 page |

Physical Description: 2 pages |
Box 19, Folder 14

N.D. Description of sequence with Secretary of State, Charles Evans Hughes, the Under-Secretary, and 3 Assistant Secretaries leaving the State, War, and Navy Buildings. Carbon typescript.
   Physical Description: 3 pages

   Physical Description: 3 pages

   Physical Description: 3 pages

   Carbon typescript.
   Physical Description: 2 pages

   Physical Description: 2 pages

6/21/45 Typed letter: George Boggs to Jerry Wald re: footage from Pathe, 1920’s.
   Carbon typescript.
   Physical Description: 4 pages

   Physical Description: 3 pages

   Carbon typescript.
   Physical Description: 2 pages

N.D. 8 sketches of LSO signals.
   Physical Description: 1 page

Box 19, Folder 15

N.D. Air Force- list of selected stock film.
   Physical Description: Mimeo- 21 pages

Box 20, Folder 1

4/19/45 Feature film reviewed and selected by Delmer Daves; list and detailed description of shots. Carbon typescript.
   Physical Description: ca. 50 pages

Box 20, Folder 2

   Physical Description: 20 pages

Box 20, Folder 3

   Physical Description: 6 pages

   Physical Description: 8 pages

   Physical Description: 1 page

Physical Description: 1 page

N.D. Notes on 4 nautical statistics. (3”x5” paper) Hand-lettered in pencil.

Physical Description: 1 page


N.D. Suggested CIC operations. Ribbon typescript with frequent pencil holograph notes, changes, and deletions.

Physical Description: 11 pages


Physical Description: 16 pages

N.D. Pilots and Aircraft Totals by Years-1911 to 1944. Ribbon typescript.

Physical Description: 1 page

6/44 America’s Prime Weapon-Carrier Based Aviation by Rear Admiral Dewitt C. Ramsey. (reprint from Aviation magazine) Ribbon typescript.

Physical Description: 4 pages

1/42 VPB-The Patrol Bomber by Rear Admiral John S. MECain (reprint from Flying and Popular Aviation). Ribbon typescript.

Physical Description: 3 pages


Physical Description: 4 pages


Physical Description: Mimeo- 1 page


Physical Description: 3 pages


Physical Description: 3 pages


Physical Description: 2 pages


Physical Description: Mimeo- 3 pages
| Physical Description: 1 page |
| Physical Description: 1 page |
| Physical Description: 1 page |
| Physical Description: 1 page |
| Physical Description: ca. 67 pgs. |
| Physical Description: 3 pgs. |
| Physical Description: 6 pgs. |
| Physical Description: 15 pgs. |
| Physical Description: 7 pgs. |
| Physical Description: 6 pgs. |
| Physical Description: 11 pgs. |
| Physical Description: 6 pgs. |
| Physical Description: ca. 219 pgs. |
Box 20, Folder 15-16

ND Preliminary compilation and research material for Task Force. Prepared under the direction of Herman Lissauer - Head of Research Department, by James A. Smith: -- copy of contents following -- approximately 35 typed copies of articles plus related photos.

Note
See Contents on next page

Box 21, Folder 1

ND Notes on activities and operation of radio and radar room. Pencil. Legal.
Physical Description: 22 pgs.

Box 21, Folder 2

Washington and New York Interviews, Delmer Daves.
Physical Description: 3 pages

Box 21, Folder 15

Will We Choose Naval Suicide Again? Statement by the Honorable James Forrestal, Secretary of the Navy. United States Government Printing Office, 1944.12 pages
Included in above: photograph (8×10) of Forrestal.

Note
also included - Title page, of item # 43 Contents pages(2), and 1"×3" tag that was on the outside of original notebook

A Navy Flyer's Creed. Carbon typescript.
Physical Description: 1 page

Physical Description: 7 pages

Physical Description: 1 page

Physical Description: 1 page

Physical Description: 1 page

Physical Description: 1 page

Physical Description: 2 pages

18 pictures (8×10): people and places involved in Washington Disarmament Conference of 1922.
Physical Description: 1 page

Included with above: 3 pictured (8×10) of signing of Pact.
  
  Physical Description: 1 page


  
  Physical Description: 1 page

Included with above: 6 pictured (8×10) of Japanese leaders.
Cit.* Carbon typescript. 2 pages Included with above: 3 pictures (8×10) of Henry L.
Stinson; extent of Japanese conquest in 1932; Japanese leaders.
World Disarmament Conference at Geneva, 1932. 3 pictures (8×10); 1 picture
Quotations: Senator Pittman and editorials, 1935. Premier Okada, 1936. Takahashi,

  Physical Description: 2 pages


  Physical Description: 1 page

Tojo, Konoye, Hirohoto, etc.

  Physical Description: 9 pictures (8×10).


  Physical Description: 1 page

Miscellaneous Quotations: Japanese Army pamphlet, Normura, etc. *The Japanese Enemy*. Carbon typescript

  Physical Description: 2 pages

Roosevelt's Foreign Policy. Memorandum on bombing of the Panay, Sept.
1941. Declaration of War, etc. *Roosevelt's Foreign Policy*. Carbon typescript.

  Physical Description: 2 pages

Quotations: Tokyo and Matsuoka. 1941. *Roosevelt's Foreign Policy*. Carbon typescript, 1 page Included with above: 6 pictures (2=8×10, 4= snapshot size) of Japanese political leaders.
Pearl Harbor.

  Physical Description: 6 pictures (8×10).


  Physical Description: 4 pages

Naval Aviation: Outstanding Men and Events. Carbon typescript. 2 pages Included with above: 5 pictures (8×10).

  Physical Description: 2 pages

North Island, San Diego. Hotel del Coronado.

  Physical Description: 8 pictures (8×10).
<table>
<thead>
<tr>
<th>Physical Description</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 page</td>
<td>Carrier Chatter. Collier's. November 27, 1943. Carbon typescript</td>
</tr>
<tr>
<td>1 page</td>
<td>Battle of Midway. The Navy at War. Carbon typescript</td>
</tr>
<tr>
<td>1 page</td>
<td>Langley, Jap Bomb Victim. Los Angeles Times. Carbon typescript</td>
</tr>
<tr>
<td>1 page</td>
<td>Naval Construction. Henderson and Morris. War in Our Time. Carbon typescript</td>
</tr>
<tr>
<td>1 page</td>
<td>Langley, Saratoga, Lexington and a few modern carriers. 35 pictures (8×10). 23 prints and 12 photocopies. Also: 2 photocopies (8½×13½) of carriers Lexington and Saratoga. Portfolio of Navy planes</td>
</tr>
<tr>
<td>1 page</td>
<td>Miscellaneous: French carrier Bearn, 1928. American gunboat patrolling Yangtze, 1927. Reception room door, Secretary of the Navy</td>
</tr>
<tr>
<td>1 page</td>
<td>Nomenclature of Japanese warships. Launer. The Enemy's Fighting Ships. Carbon typescript</td>
</tr>
<tr>
<td>1 page</td>
<td>Portfolio of Uniforms. Uniform Regulations. United States Navy. 1922. And designs by M.O. Best. Warner Brothers</td>
</tr>
<tr>
<td>15 pages</td>
<td>N.D. Screenplay by Ranald MacDougall. Mimeo, ribbon, and carbon typescript with scattered pencil holograph changes throughout. Mimeo- ca..132 pages Carbon typescript- ca. 79 pages Ribbon typescript- ca. 18 pages</td>
</tr>
<tr>
<td>15 pages</td>
<td>N.D. Aircraft Carrier Story- index. (14 point historical outline) Carbon typescript</td>
</tr>
<tr>
<td>5 pages</td>
<td>6/15/45 Young Aviators characterizations by Lt. Jensen. Carbon typescript</td>
</tr>
<tr>
<td>5 pages</td>
<td>2/23/45 Notes on a Fictitious But Typical Career of a Young Pilot Who is Reporting to Aircraft Battle Force in 1922 Having Just Graduated from Pensacola. Carbon typescript</td>
</tr>
<tr>
<td>14 pages</td>
<td>5/24/45 Notes: Rough Outline-Battle Sequence by Capt. Mort Seligman, USN(R). Carbon typescript</td>
</tr>
</tbody>
</table>
Box 21, Folder 8  
N.D. Bibliography[?] Carbon typescript.  
Physical Description: 1 page  

Box 21, Folder 9  
Copies of Memorandums on Task Force from Mort Seligman to Ranald MacDougall.  
All Carbon typescript.  
5/2/45 re: folding wings of aircraft on carriers.  
Physical Description: 1 page  
Physical Description: 1 page  
3/7/45 re: Possible talk by squadron commander to new pilots when they report for duty.  
Physical Description: 1 page 2 copies - one Ribbon Typescript  
2/26/45 re: Naval appropriations.  
Physical Description: 2 pages 2 copies - one Ribbon Typescript  
3/16/45 re: Navy pilots moonlighting as test pilots.  
Physical Description: 1 page 2 copies - one Ribbon Typescript  
3/12/45 re: Admirals wife.  
Physical Description: 1 page  
Physical Description: 5 pages 2 copies - one Ribbon Typescript  
4/10/45 re: Application of Washington Conference to own story.  
Physical Description: 2 pages  
Physical Description: 18 pages  

Box 21, Folder 10  

Box 21, Folder 11  

Box 21, Folder 12  
Physical Description: ca. 15 pages  

Box 21, Folder 13  

Box 21, Folder 14  

Box 21, Folder 15  
Physical Description: 8 pages  

Box 21, Folder 16  
N.D. Notes for the 2nd draft of Task Force. Carbon typescript.  
Physical Description: 2 pages
Compiled notes:

a.) Carrier Story Progress-Possiblle Sequences. Ribbon typescript.
   Physical Description: 1 page
   Note
   Part A

b.) Aircraft Carrier Story-index. Ribbon typescript with ink holograph notations.
   Physical Description: 1 page

   Physical Description: ca. 24 pages

   Physical Description: 8 pages

Box 21, Folder 19

e.) Scene breakdown and synopsis. Ribbon typescript with scattered pencil and ink holograph notations.
   Physical Description: ca. 47 pages
   Note
   Part B

Box 21, Folder 20

   Physical Description: 3 pages
   Note
   Pt. C

g.) Signed memo: Oliver Jensen to Jerry Wald re: outline of fictitious final battle for Task Force. Ribbon typescript.
   Physical Description: 1 page

Box 21, Folder 21

   Physical Description: ca. 41 pages
   Note
   Pt. D

Box 21, Folder 22

i.) Flagship bridge-Geography. Ribbon typescript.
   Physical Description: 3 pages
   Note
   E

   Physical Description: 12 pages

K*N: re: M.A. Mitscher, Navy Officer.

7/16/44 k.) Baltimore Sun- article by E.T. Baker. Ribbon typescript.
   Physical Description: 4 pages
   Note
   all part of one article
7/16/44 1.) Philadelphia Record- article by Lief Erickson. Ribbon typescript.
Physical Description: 2 pages
Note
all part of one article

1/29/42 m.) Navy Department-Biographical Section. Ribbon typescript.
Physical Description: 2 pages
Note
all part of one article

Physical Description: 1 page
Note
all part of one article

o.) Jumping Joe Clifton. Ribbon typescript.
Physical Description: 3 pages

Physical Description: 11 pages

Physical Description: 4 pages

Physical Description: 3 pages

5/18/? s.) Newspaper clipping: Mates Rescue Flyers Downwed Amid Jap Ships in Ennemy Sea by Grant McDonald.

Box 21, Folder 23 7/30/45 Task Force (from Washington D.C. to end) - outline of sequences. Carbon typescript.
Physical Description: 4 pages

Carbon typescript.
Physical Description: 43 pages

Physical Description: 19 pages

Physical Description: 1 page

Box 22, Folder 4 N.D. Scene breakdown and synopsis. Carbon typescript. 40 pages 1st Page: `Daves' hand-lettered in red pencil top of page.

Box 22, Folder 5 10/2/48 Typed letter signed: Olle Comstedt to Delmer Daves re: obtaining information about mining.

Physical Description: 3 page
Box 22, Folder 7  4/4/45 Aircraft Carrier- story notes (parts 1,2,3). Mimeo- with occasional pencil and ink holograph changes and notations. 120 pages Front cover: 'Task Force!' hand-lettered in pencil above title. 'Wald' in ink holograph at top of page.

Box 22, Folder 8  6/11/45 Forward and story outline. Mimeo-with occasional pencil and ink holograph notations and changes. 21 pages Included with above: additions to story outline. Ribbon typescript. 3 pages

Box 22, Folder 9  5/10/45 Principal Personel Involved In Carrier Story. Carbon typescript. Physical Description: 4 pages

Box 22, Folder 10  N.D. Locations and outline of scemes. Carbon typescript. Physical Description: ca. 28 pages

Box 22, Folder 11  3-7/45 U.S. Navy film footage reviewed and selected by Delmer Daves. Carbon typescript with 'Daves' in pencil and ink at top of some pages. Physical Description: ca. 231 pages

Box 22, Folder 12  3/9/45 Memo to Ranald Mac Douglas Subject: Carrier Story

Box 22, Folder 13  4/3/45 Naval Aviation Notes


Box 22, Folder 15  4/14/46 The Red House screenplay by Delmer Daves. Mimeo- with occasional pencil scene sketches in margins, and pencil holograph c changes. Included in screenplay: changes on blue paper with dates of 5/21, 5/22, and 5/24/46-12 pages; changes in carbon typescript 4 pages. Total screenplay: Physical Description: ca. 135 pages

Box 22, Folder 16  N.D. A Kiss in the Dark shooting script by Delmer Daves; original screenplay by Harvey Kurnity from the story Cleopatra Aims by Everett Freeman-1948. Mimeo- with scattred pencil scene sketches in margins and on verso of pages 136 and 139, and pencil holograph changes. Included in script: changes on pink paper with dates of 3/17, 3/25, 4/1, and 4/5/48; ca. 34 pages. Total screenplay: Physical Description: ca. 139 pages

1946-47 Dark Passage (Warner Brothers)

Box 22, Folder 17  11/18/46 Typed letter signed: Jerry Wald to Delmer Daves re: shots needed. On Warner Brothers stationary with some pencil holograph additions. Physical Description: 2 pages

Box 22, Folder 18  11/19/46 Typed letter signed: Jerry Wald to Delmer Daves re: report on quality of completed shots. On Warner Brothers stationary. Physical Description: 2 pages

Box 22, Folder 19  11/21/46 Typed letter signed: Jerry Wald to Delmer Daves re: report on quality of completed shots. On Warner Brothers stationary. Physical Description: 2 pages

Box 22, Folder 18  9/27/46 San Francisco location, scene descriptions-Dick Mayberry. Ribbon typescript. Physical Description: 10 pages

Box 22, Folder 19  9/28/46 Inter-office communication: Ken Cox to W.L. Guthrie re: San Francisco scene locations. Carbon typescript. Physical Description: 3 pages
| Box 22, Folder 20 | 9/17/46 Set descriptions by Carl J. Weyl, Art Director. Carbon typescript.  
                          Physical Description: 2 pages |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Box 22, Folder 21 | 9/27/46 San Francisco location, scene descriptions-Dick Mayberry. Carbon typescript.  
                          Physical Description: 10 pages |
| Box 23, Folder 2  | N.D. Brown copies (similar to blueprints) of sketches, outlined in red and orange crayon, of floor plans for sets in Dark Passage.  
                          Physical Description: 8 pages |
| Box 23, Folder 3  | N.D. Observations of the Camera Acting as a Person-Dark Passage. Ribbon typescript. 4 pages 1st page: 'Appendix to Technical Notes' hand-lettered in pencil top of page. |
| Box 23, Folder 4  | N.D. Notes on experimental camera work. Carbon typescript.  
                          Physical Description: 1 page |
| Box 23, Folder 5  | 10/22/46 Inter-office communication: Delmer Daves to all departments re: technical notes.  
                          Physical Description: Mimeo- 28 pages |
| Box 23, Folder 6  | N.D. Brown copies (similar to blueprints) of sketches, outlined in red and orange crayon, of floor plans for scene layouts.  
                          a.) 8½×11"  
                          Physical Description: 9 pages  
                          b.) 13×15½"  
                          Physical Description: 1 page  
                          c.) 8½×14"  
                          Physical Description: 4 pages |
                          Physical Description: 3 pages |
                          Physical Description: 2 pages |
| Box 23, Folder 9  | 10/18/46 Inter-office communication: Phil Friedman to arner, Trilling, Wald, Wright, Kumin, Levinson, Westmore, Hansen, Mayberry. Initialed by Phil Friedman at bottom of page. Carbon typescript.  
                          Physical Description: 1 page |
| Box 23, Folder 10 | 9/24/46 Typed letter signed: Clinton T. Duffy (Warden, San Quentin Prison) to Kenneth Cox.re: permission to take a long shot motion picture of prison. Carbon typescript.  
                          Physical Description: 1 page |
| Box 23, Folder 11 | N.D. Miscellaneous pages of dialogue. Ribbon typescript.  
                          Physical Description: 3 pages |
| Box 23, Folder 11 | N.D. Cutting notes from David Weisbart from Delmer Daves. Carbon typescript.  
                          Physical Description: 10 pages |
Box 23, Folder 12  
N.D.  

a.) Cast and credits.  
Physical Description: Mime- 1 page  

b.), Synopsis of story.  
Physical Description: Mime- 1 page  

c.) Production notes.  
Physical Description: Mime- 4 pages  

Box 23, Folder 13  
10/18/46 Index to scene breakdown.  
Physical Description: Mime- ca. 85 pages  

Box 23, Folder 14  
5/46 Screenplay by Delmer Daves from the novel by David Goodis. Carbon typescript.  
Physical Description: 131 pages  

Box 23, Folder 15  
5/24/46 Screenplay by Delmer Daves. Mimeo- with blue page changes dated 9/9/46.ca. 131 pages Ribbon typescript note by Delmer Daves on title page re: Jack Warners reluctance to use new camera technique (in which the camera was to be Bogart for the first part of the film); Bob Montgomery's use of this technique (borrowed from Daves) in his film Lady of the Lake, for which Montgomery got credit for originating a new camera technique; Daves' use-first ever- of the hand-held AERO-FLEX camera.  

Box 23, Folder 16  
11/25/45 a.) Story analyzed by Dorthea Cartwright Doe.  
Physical Description: Mime- 2 pages  

11/14/45 b.) Story analyzed by Lenyth Soares.  
Physical Description: Mime- 15 pages  

Box 23, Folder 17  
12/31/45 Galley proofs of Dark Passage by David Goodis.  
Physical Description: ca. 75 pages  

1947 To The Victor (Warner Brothers)  
Note  
Note: 1-26 are bound together  

Box 23, Folder 18  
N.D. Delmer Daves- biographical s sketches in French.  
Physical Description: Mime- 1 page  

6/20/47 Inter-office communication: Alex Evelove to Delmer Daves. Ribbon typescript.  
Physical Description: 1 page  

Physical Description: 1 page  

Physical Description: 1 page  

Physical Description: 1 page

Physical Description: 1 page

N.D. Envelope (8¼ x 8) to Mr. and Mrs. Delmer Daves, Appt. 320/21 Hotel George V, Paris.

6/30/47 Shipping report for films, signed by Eaelene Hicks. Carbon typescript.

Physical Description: 1 page

7/1/47 Shipping report for films, signed by Earlene Hicks. Carbon typescript.

Physical Description: 1 page

7/8/47 Inter-office communication: William T. Orr to Dalmar Daves [sic] re: Miss Lisber. Ribbon typescript, on octavo, initialed by Orr. 1 page Included with above: 2 photographs (4 x 6") of Miss Lisber.

7/11/47 Western Union Telegram: Jack Warner to Mr. and Mrs. Delmar Daves [sic].

7/11/47 Western Union Telegram: Jerry Wald to Mr. and Mrs Delmer Daves.

7/11/47 Western Union Telegram: Milt Grossman to Delmer Daves.

7/11/47 Western Union Telegram: Milt Grossman to Delmer Daves [sic].


Physical Description: 1 page

7/2/47 Typed letter signed: Oliver Jensen to Jerry Wald re: asking to have Delmer Daves call on way through New York.


Physical Description: 1 page

7/12/47 Typed letter signed: Jerry Wald to Delmer Daves. Ribbon typescript on Warner Brothers stationary. 1 page Included on page: Ink holograph notation probably by Wald Best to the bunch. On verso: Ink holograph note by 'Lil', reporting on 'Michael and Debbie' Daves' children.

7/15/47 Typed letter signed (in French): Mme. L. Rouiez, Secretaire-Andre Bernheim, to Delmer Daves re: photograph of Marcel Dailio. 1 page Included with above: envelope addressed to 'Mr. Delmer Daves'.


10/24/47 Inter-office communication: Delmer Daves to Jack Warner re: budget and time schedule of Tom The Victor. Carbon typescript.

Physical Description: 1 page

10/31/47 Typed letter signed: Joseph H. Westreich to Delmer Daves re: shipping painting out of France to be used in To The Victor. On Warner Brothers (Paris) stationary.

Physical Description: 1 page

N.D. Typed letter: H. Descombes to J. Westreich re: exportation of a painting for Mr. Delmer Daves.

Physical Description: 1 page

11/26/47 Typed letter signed: Joseph H. Westreich to Delmer Daves re: release of To The Victor.
| Box 23, Folder 19 | N.D. Breakdown of scenes with `studio needs'. Blueprint. ca. 37 pages (3 copies of above) |
| Box 23, Folder 20 | Copy A |
| Box 23, Folder 21 | Copy B |
| Box 24, Folder 1 | N.D. Pre-planning Studio Use of Process Plates- photographs (5×8") of locations, with their corresponding scene sketch. On quarto. |
| Box 24, Folder 2 | Physical Description: ca. 29 pages |
| Box 24, Folder 2 | 7/12/47 Paris exteriors- locations and descriptions of needed shots. Ribbon typescript. |
| Box 24, Folder 3 | Physical Description: 29 pages |
| Box 24, Folder 4 | 6/11/47 Wardrobe chart. |
| Box 24, Folder 5 | Physical Description: Mime- 15 pages |
| Box 24, Folder 6 | N.D. Paris shooting script, original screenplay by Richard Brooks. Mimeo- with occasional pencil scene sketches in the margins and on verso (most approx. 1½×2"), and pencil holograph additions and deletions. |
| Box 24, Folder 7 | Physical Description: 141 pages |
| Box 24, Folder 8 | 7/1/47 2nd revised temporary script. |
| Box 24, Folder 9 | Physical Description: Mime- 141 pages |
| Box 24, Folder 10 | 1948 The 20th Anniversary Academy Awards written and directed by Delmer Daves |
| Box 24, Folder 11 | N.D. Floor plan of the Al Malaikah Temple in Los Angeles, Calif. (13½×17") Main floor and balcony. |
| Box 24, Folder 12 | Physical Description: 2 pages |
| Box 24, Folder 13 | N.D. Director’s Credit Bulletin 1946-47 Screen Director’s Guild, Inc. |
| Box 24, Folder 14 | Physical Description: 15 pages |
| Box 24, Folder 16 | Physical Description: 8 pages |
| Box 24, Folder 17 | 3/13/47 Program: 19th Annual Academy Awards. |
| Box 24, Folder 18 | Physical Description: Mimeo- 30 pages |
| Box 24, Folder 19 | 3/13/47 Revised tentative program for 19th Annual Academy Awards at Shrine Auditorium from William Cannon. |
| Box 24, Folder 20 | Physical Description: Mimeo- 1 page |
| Box 24, Folder 21 | 1/13/48 Agenda: Academy of Motion Picture Arts and Sciences Board of Governors meeting. |
| Box 24, Folder 22 | Physical Description: Mimeo- 1 page |
| Box 24, Folder 23 | 2/19/48 Agenda: Academy of Motion Picture Arts and Sciences Board of Governors meeting. |
| Box 24, Folder 24 | Physical Description: Mimeo- 1 page |
| Box 24, Folder 25 | 1/13/48 Notes by Delmer Daves on Board of Governors meeting. Ribbon typescript. |
| Box 24, Folder 26 | Physical Description: 1 page |
| Box 24, Folder 27 | 1/12/48 The 20th Anniversary Academy Awards suggested program by Delmer Daves. |
| Box 24, Folder 28 | Physical Description: Mimeo- 22 pages |
2/20/48 The 20th Anniversary Academy Awards revised program by Delmer Daves. Mimeo- 18 pages (3 copies of above)
Box 24, Folder 13
Copy A
Box 24, Folder 14
B
Box 24, Folder 15
C
Box 24, Folder 16
3/12/48 The 20th Anniversary Academy Awards revised by Delmer Daves.
Physical Description: Mimeo- 19 pages
Box 24, Folder 17
N.D. The 20th Anniversary Academy Awards suggested program by Delmer Daves. Carbon typescript with occasional ink holograph notations.
Physical Description: 22 pages
Box 24, Folder 18
Box 24, Folder 19
N.D. Draft: Academy of Motion Picture Picture Arts and Sciences procedure for counting ballots under preferential system.
Physical Description: Mimeo- 2 pages
Box 24, Folder 20
5/25/48 Booklet: Report of the President to the Members of the Academy of Motion Picture Arts and Sciences.
Physical Description: 12 pages
Box 24, Folder 21
Physical Description: 16 pages
Box 24, Folder 22
1/1/48 Booklet: By-laws of the Academy of Motion Picture Arts and Sciences.
Physical Description: 15 pages
Box 24, Folder 23
N.D. Booklet: 20th Annual Academy Awards for Achievements During 1947-Reminder List of Eligible Released During the Year. 24 pages (2 copies)
Box 24, Folder 24
1/15/48 Typed letter signed: Ralph Staub to Delmer Daves re: 'Screen Snapshots!.
Physical Description: 1 page
Box 24, Folder 25
1/9/48 Academy of Motion Picture Arts and Sciences 1947 obituary list, secured from Variety magazine. Ribbon typescript.
Physical Description: 3 pages
Box 24, Folder 26
12/9/48 Typed letter signed: Memorandum, Margaret Herrick to Delmer Daves re: 20th Academy Awards.
Physical Description: 1 page
Box 24, Folder 27
1948 Task Force, Part 3 (Warner Brothers)
10/22/48 Final (shooting) script. Mimeo- with scattered pencil and ink holograph additions and deletions and some ink scene sketches in margins. Holograph notes on title page, and `ship' dialogue in pencil, taped over cast of characters page. 131 pages Included with above: Notes on `ship' dialogue in pencil (5½x8” paper). 2 pages b.) Receipt from Union Oil Co.. for charged services, signed by Mrs. Delmer Daves.
Box 25, Folder 1
10/25/48 Shooting schedule.
Physical Description: Mimeo- 22 pages
Box 25, Folder 2
8/31/45 Index to breakdown, set list, and breakdown of sequences.
Physical Description: Mimeo- 163 pages
| Box 25, Folder 3 | 9/11/45 Photocopies of pencil diagrams of sets.  
| | Physical Description: 12 pages |
| Box 25, Folder 4 | 9/11/45 Photocopies of aircraft carrier  `Hornet'.  
| | Physical Description: ca. 53 prints |
| Box 25, Folder 5 | N.D. Brown copies (similar to blueprints) of Int. CIC and Air Plot (20×30)-  
| | Physical Description: 2 copies |
| Box 25, Folder 6 | N.D. Personnel and duty list.  
| | Physical Description: Mimeo- 1 page |
| Box 25, Folder 7-9 | N.D. Photographs of pencil and ink drawings of scenes.  
| | Physical Description: ca. 135 sketches |

**1949 Task Force Part IV (WB)**

| Box 25, Folder 10 | 7/10/45 Notes on temporary script by Mort Seligman as revised by Delmer Daves.  
| | Carbon typescript.  
| | Physical Description: 79 pgs. |
| Box 25, Folder 11 | 10/19/49 Personnel list of people and jobs in film, Task Force. Mimeographed copy.  
| | Physical Description: 5 pgs. |
| Box 25, Folder 12 | 10/25/48 Task Force personnel list for on board ship by Joe Barry with room and telephone numbers. Mimeographed copy.  
| | Physical Description: 4 pgs. |
| Box 26, Folder 1 | 10/18/49 Inter-office communication: T. C. Wright to all members of the Task Force Company re: regulations on ship. Mimeographed copy.  
| | Physical Description: 2 pgs. |
| Box 26, Folder 2 | N.D. TLC from Co. V. Peterson, Commanding Officer to Commander, Fleet Air West Coast re: tentative employment schedule, 10/23 to 11/48.  
| | Physical Description: 2 pgs. |
| Box 26, Folder 3 | N.D. History of the Preparation and Making of the Film, Task Force (1945-1949). T.,  
| | Physical Description: 1 pg. |
| | Physical Description: 1 pg. |
| Box 26, Folder 5 | N.D. Schedule for shooting scenes on board. T with FPpNAD and P sketches.  
| | Physical Description: 8vo. 19 pgs. |
| Box 26, Folder 6 | N.D. Cast and crew room and telephone number assignments on board ship. T with 8vo cardboard backing.  
<p>| | Physical Description: 1 pg. |
| Box 26, Folder 7 | N.D. Wine list of commissioned officers mess, Naval Air Station, Alameda, Calif., with signatures-Daves, Walter Brennan, J. V. Peterson, Gary Cooper, W. R. McClintock, G. J. Hedding. Larger than 16mo. |</p>
<table>
<thead>
<tr>
<th>Box 26, Folder 8</th>
<th>10/26/48 TL copies (4), Joseph I. Breen to J. L. Warner re: censorship of parts of <em>Task Force</em>. T copy with 3 C.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>9/28/45 Comments by J. S. Thach on MacDougall script. C with PNAD on pg. 2 and FpNAD elsewhere by DD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 pgs.</td>
</tr>
<tr>
<td></td>
<td>9/17/45 Combined critique on <em>Task Force</em> with OpNAD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 pgs.</td>
</tr>
<tr>
<td></td>
<td>9/19/45 General notes on <em>Task Force</em> by DD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pgs.</td>
</tr>
<tr>
<td></td>
<td>9/12/45 Suggested revisions on <em>Task Force</em> by Lt. David Hopkins. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 10</td>
<td>10/22/48 <em>Task Force</em> - final script by DD and Ronald MacDougall with OpNAD. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 131 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>10/27/45 <em>For Spacious Skies</em> - SP by Ronald MacDougall and DD with PN on cover explaining his rewriting the script in 1948, and PN on script. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 161 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 12</td>
<td>10/9/45 <em>Task Force</em> - SP by DD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 161 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 13</td>
<td>6/1/48 Insert - notes on In Which We Serve by DD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 14</td>
<td>5/15/45 Memo to Jerry Wald re: outline to fictitious battle for <em>Task Force</em> with suggestions by LT. Jensen. Carbon.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 42 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 15</td>
<td>10/20/48 <em>Task Force</em> 2 - 2nd Rev. Temp. Script Part IV to end with DD Signature on cover and OpNAD. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 16</td>
<td>ND Music Publisher's Holding Corp. list of songs popular, 1919 - 1948 with PN and phone numbers of John Gilbraith and Frank Ryan. T.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 26, Folder 17</td>
<td>10/9/48 Make-up progression charts for <em>Task Force</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3pp.</td>
</tr>
<tr>
<td>Box 26, Folder 18</td>
<td>10/5/48 <em>Task Force</em> 2 - Rev. Temp. Script Part I with SpNAD. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 115 pgs.</td>
</tr>
<tr>
<td></td>
<td>10/14/48 Blank sheet with mimeo heading: <em>Task Force</em> Cast of Characters.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 pg.</td>
</tr>
</tbody>
</table>
10/18/48 IOC Stacey to Wright, Friedman, Daves Kissel and Tinsmen re: cast list, wardrobe and make-up. C.

Box 26, Folder 19

10/9/45 Task Force - Rev. SP by DD with OpN by DD. C.

Physical Description: 123 pg.

Box 26, Folder 20

10/7/48 Task Force 2 - 2nd Rev. Temp. Part I with DD signature. [UNK]

Physical Description: 81 pg.

Box 26, Folder 21

10/22/48 Task Force - final SP with DD signature on cover. M.

Physical Description: 131 pgs.

Box 27, Folder 1


Physical Description: 5 pgs.

Box 27, Folder 2

5/3/45 From Lt. Oliver Jensen re: information on Kamikaze pilots and other aspects of Japanese force. C.

Physical Description: 7 pgs.

Box 27, Folder 3

5/18/48 Notes on Task Force by DD re: production, script and background information.

Physical Description: 3 pgs.

Box 27, Folder 4

ND List of Navy bases and ships (with years) and commanding officers.

Box 27, Folder 5

ND pN on Bureau of Yards and Dock memo sheet 8vo with 1 pg. of information on verso re: sets, production, sequences.

Box 27, Folder 6

7/21/48 IOC-M Wright to all dept. re: Task Force budget meeting.

Box 27, Folder 7

ND Captain to Damage Control dialogue. A.

Physical Description: 2 pgs.

Box 27, Folder 8

ND Suggested C.I.C. Operations with SpN. C.

Physical Description: 8 pgs.

Box 27, Folder 10

ND Telegram JW to DD re: congratulations on good job. C.

Physical Description: 8vo.

11/12/48 S[T] to DD re: extension of working schedule time and working overtime. C.

Physical Description: 8vo.

Box 27, Folder 11

9/16/48 IOC Friedman to JLW, ST, Orr, JW and DD re: advanced tentative casting list with [UNK] C.


ND Acknowledgement from other films. C.

Physical Description: 2 pgs.

Box 27, Folder 12

1/5/49 Data on Task Force. C.

Box 27, Folder 13

11/29/48 Notice of Tentative Writing Credits, printed form with C filled in blanks.

Box 27, Folder 14

7/26/48 TLC E. M. Eller to George Dorsey re: approval of Task Force script by Navy. C.

Box 27, Folder 15

11/8/48 TLS JW to DD re: congratulations on film and several suggestions for it.

Box 27, Folder 16

ND Quotation from Theucydius. A.

Physical Description: 8vo.

Box 27, Folder 17

ND Soory Disposition of 58 as to Group-Code - pN by DD.

Physical Description: Legal. 5 pgs.
| Box 27, Folder 18 | 11/5/48 TNS Phillip C Lasko, Chief Boatswain's Mate, USN, to DD re: luncheon aboard USS Antietam. |
| Box 27, Folder 18 | 8/11/48 IOC T. C. Wright to ST, JW, DD re: changing sets of pictures. C. |
| Box 27, Folder 18 | 12/14/48 TOC T. C. Wright to JW re: technical problems in shooting a sequence. C. |
| Box 27, Folder 18 | Physical Description: 2 pgs. |
| Box 27, Folder 19 | ND Telegram re: strike at WB. C. |
| Box 27, Folder 20 | ND Script pgs 66-67. C. |
| Box 27, Folder 20 | Physical Description: 2 pgs. |
| Box 27, Folder 21 | ND pN on plane landings. |
| Box 27, Folder 21 | Physical Description: 8vo. 2 pgs. |
| Box 27, Folder 22 | ND Appropriations for Navy spending on vessels. |
| Box 27, Folder 22 | Physical Description: 3 x 5 card. |
| Box 27, Folder 23 | ND Sequence by sequence breakdown. C. |
| Box 27, Folder 23 | Physical Description: 4 pgs. |
| Box 27, Folder 24 | 10/3/45 2 copies list of officers and suggested C.I.C. Operations and information. C. |
| Box 27, Folder 24 | Physical Description: 16 pgs each. |
| Box 27, Folder 25 | 9/14/48 TLC Capt. Harry E. Sears to William Guthrie re: script revisions. |
| Box 27, Folder 26 | ND Loose script pags, with SpNAD. C. |
| Box 27, Folder 26 | Physical Description: ca. 200 pgs. |
| Box 27, Folder 26 | 1/2/48 Memo for aviators from P. O. Glover, Hydrographic Office re: warning of gunfire practise at Wellfleet, with p sketches and annotations on vso. by DD. |
| Box 27, Folder 26 | 1950 Broken Arrow (20CF) |
| Box 27, Folder 26 | 6/11/49 Rev. Final Shooting Script by Michael Blankfort with FPpNAD and sketches of scenes; location notes by sequence. M. |
| Box 27, Folder 26 | Physical Description: ca. 175 pgs. |
| Box 27, Folder 28 | 10/21/49 Rev. Final Script with retakes and added scenes supplements in back. M. |
| Box 27, Folder 28 | Physical Description: ca. 175 pgs. |
| Box 27, Folder 29 | 10/18/49 IOC RLK to RLH re: retakes of Broken Arrow with T comments by DFZ. |
| Box 27, Folder 29 | 6/1/49 Staff list. |
| Box 27, Folder 30 | 5/27/49 Cast list. |
| Box 27, Folder 30 | ND Misc. notes and sketches of scenes. p. [UNK] pgs sketches per page, |
| Box 27, Folder 30 | Physical Description: 1 1/2"xx 2". |
| Box 27, Folder 30 | 5/20/49 2nd shooting script. M. |
| Box 27, Folder 30 | Physical Description: ca. 175 pgs. FPpNAD. |
| Box 27, Folder 31 | 6/1/49 General Comments by DFZ. M. |
| Box 27, Folder 31 | Physical Description: 11 pgs. |
| Box 27, Folder 32 | 4/25/49 Prelim. location survey. |
| Box 27, Folder 32 | Physical Description: 2 copies. 3 pgs. ph. and 3 pgs M each. |
| Box 27, Folder 32 | 5/12/49 TLC (PH) Clarence Hutson to Lester Oliver re: Indian actors. |
| Box 27, Folder 32 | Physical Description: 3 pgs. |
Box 27, Folder 33  5/16/49 TL C. D. Hutson to RLK re location survey for *Broken Arrow*.
Physical Description: [UNK] 6 pgs.

Box 27, Folder 34  4/25/49 TL C. D. Hutson to RLK re: *Broken Arrow* information. PH.
Physical Description: 3pp.

Box 27, Folder 35  4/16/49 Set progression for script with PN. M.
Physical Description: 5 pgs.

Box 28, Folder 1  8/2/49-8/3/49 16 TLC Stanley H. Goldsmith to various heads of production dept. thanking them for cooperation and help.
Physical Description: 16 pgs.

Box 28, Folder 2  4/21/50 Telegram from Mr. and Mrs. DD to 30 people inviting them to special screening of *Broken Arrow*. C.
Physical Description: 4 pgs.

4/24/50 Same as above, except only 2 people. C.
Physical Description: 1 pgs

Box 28, Folder 3  ND Test scene for Cochise and Jeffords. C.
Physical Description: 3 pgs.

Box 28, Folder 4  5/10/49 scr Scene breakdown for 4/11/49 temporary script with index and SpN. M.
Physical Description: 83 pgs.

Box 28, Folder 5  6/3/49 Cast list for *Broken Arrow* with Addresses and telephone numbers of actors.
Box 28, Folder 6  5/19/49 TLC DD to Michaelf Blankfort re: technical information on cavalry formation and tactics in battle scenes.
Box 28, Folder 7  ND Narration for several scenes in *Broken Arrow*.
Physical Description: 5 pgs.

Box 28, Folder 8  5/23/49 IOC DD to Harry Sherman re:period lettering used in street signs.
Physical Description: 8vo.

5/27/49 IOC DD to Marie Halvey re: appreciation for footage estimate charts for film. C.

Box 28, Folder 9  5/25/49 5/27/49 Wardrobe fittings and still shot schedule for principals.
Box 28, Folder 10  5/19/49 Cast list from 2nd revised prelim. cross plot with working periods indicated and pN.
  Note
  Bits on Location.

Box 28, Folder 11  5/19/49 Dates taken from 2nd rev. prelim. cross plot of 5/14/49. M.
Box 28, Folder 12  5/12/49 Jewelry of Apache men from *An Apache Way of Life* by Morris Edward Opler. C.
Box 28, Folder 13  5/31/49 TLC JIB to JSJ re: censorship for parts of *Broken Arrow*.
  5/11/49 TNC JSJ to JB re: having member of American Humane Association present when animals used in film.
  Physical Description: 8vo.

Box 28, Folder 14  5/9/49 TLC Mel Morse to JSJ re: logistics of animal shots in film.
Box 28, Folder 15  4/26/49 TLC JIB to JSJ re: censorship of parts of film.
Box 28, Folder 16  5/12/49 Report on Apache horses and customs from same source as #23. C.
Physical Description: 3 pgs.
| Box 28, Folder 17 | 5/12/49 Games played by Apache Children, from same source as #23. C. 
Physical Description: 2 pgs. |
|-----------------|------------------------------------------------------------------|
| Box 28, Folder 18 | ND Guide to location shooting in priority sequence according to # of Apaches required.
Physical Description: 6 copies, 2 T and 1 C, 5 pgs each. |
| Box 28, Folder 19 | ND Cutting notes for Broken Arrow, C with pN.
Physical Description: 2 pgs. |
| Box 28, Folder 20 | 5/5/49 IOC Stanley Goldsmith to DD re: meeting on make-up and hairdressers.
Physical Description: 8vo. |
| Box 28, Folder 21 | 5/16/49 IOC June Connors, J. Blystone to JB and DD re: color of eyes of men tested for Indians. C.
Physical Description: 8vo. |
| Box 28, Folder 22 | 5/5/49 IOC Stanley Goldsmith to DD re: horses’ manes of the period in cavalry.
7/18/49 IOC DD to J. Blystone re: use of certain people in tucson sequence. C.
Physical Description: 8vo. |
| Box 28, Folder 23 | 5/5/49 IOC Stanley Goldsmith to DD re: James Stewart retakes.
Physical Description: 8vo. |
8/11/49 IOC Lew Schreiber to JB re: availability of rough cut of Broken Arrow. C.
Physical Description: 8vo. |
| Box 28, Folder 25 | ND Editing Memoranda for Broken Arrow.
Physical Description: 5 pgs. |
| Box 28, Folder 26 | 5/21/49 Telegram Ernie Durham (Sonora Motion Picture Association) to DD re: locations in Sonora for shooting.
Physical Description: 8vo. |
| Box 28, Folder 27 | 6/17/49 3 estimated footage charts with pN. M.
Physical Description: 13 pgs. |
| Box 28, Folder 28 | 5/20/49 Final script of Broken Arrow by Michael Blankfort. M.
Physical Description: 145 pgs. |
Box 28, Folder 29

4/11/49 Temp. script for *Broken Arrow*. M.

Physical Description: 168 pgs.

1949 *Remember, Oh, Remember* (20CF)

3/9/49 IOC DD to Fred Kohlman re: new ideas on script and enthusiasm. C.

Physical Description: 8 8vo.

3/21/49 IOC Chalmers Traw ti Research attn. Mary Norris re: materials on South Pacific Air Force Bases, planes and maps. C.

Box 28, Folder 30

3/29/49 IOC DD to Fred Kohlman re: changes to original script. C.

Box 28, Folder 31

4/8/49 General comments by DFZ transcribed from screenplay conference with Kohlmar and DD on 3/23/49. C.

Physical Description: 11 pgs.

Box 28, Folder 32

4/28/49 TLS L. E. Brown, Capt, USMC, Legal Officer to DD re: enclosing a copy of precept, charge and specifications for a court martial.

Physical Description: 2 copies C. 3 pgs each.

Box 28, Folder 33

6/28/49 IOC JSJ to Frances Richardson re: technicalities of court martial.

5/11/49 IOC Michael Abel to DFZ re: first draft continuity and summary of script with FpN.

Physical Description: 4 pgs.

5/12/49 IOC Julian Johnson to DD re: copyright of song lyrics.

5/13/49 IOC DD to Julian Johnson re: reply to above. C.

5/23/49 IOC Jules Buck to DFZ re: comments on first draft of script, with FpN.

Physical Description: 3 pgs.

6/6/49 TNC Joseph Pincus to Frances C. Richardson re: using fictitious address for film.

6/25/49 IOC DFZ to DD and Fred Kohlmar re: general criticisms and suggestions with FpN.

Physical Description: 12 pgs.

Box 28, Folder 34

ND Study on DFZ comments on *Remember, Oh, Remember*.

Physical Description: 2 pgs. and other Notes, 6 pp.

Box 28, Folder 35

8/16/49 IOC DD to Fred Kohlmar re: notes on DFZ's notes (#12 above). Orgopies, 1 T and 1 C, SpN on T copy, plus a list of applicants for Marine role.

Physical Description: 8 pgs.

9/7/49 IOC Clarence D. Hutson to RAK re: use of buffalo herd in film. C.

9/22/49 IOC-S RAK to Fred Kohlmar re: production technicalities and suggestions with FpN.

9/26/49 Teletype DFZ to LS re: approval of script and suggestions OpN.

Physical Description: 5 pgs.

9/29/49 IOC DFZ to Fred Kohlmar re: memos from Jules Buck and Michael Abel with enclosed memos with FpN.

Physical Description: 5 pgs.

9/29/49 TLC JIB to JSJ with OpN re: censoring script.

Physical Description: 2 pp.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Folder 36</td>
<td>ND List of possible squadron names, with p doodles.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 37</td>
<td>ND Alternative locales and periods for movie with FPN.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 39</td>
<td>ND Notes on historical background of WW II. Ap.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo. 9 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 28, Folder 40</td>
<td>ND List of songs published for use free of charge with dates of publication.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Legal.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12/28/48</td>
<td>Remember, Oh, Remember- treatment by Frank Davis.</td>
</tr>
<tr>
<td>Box 28, Folder 41</td>
<td>12/28/48 Remember, Oh, Remember- treatment by Frank Davis.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 131 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>3/23/49</td>
<td>SP-1st draft by DD. C.</td>
</tr>
<tr>
<td>Box 28, Folder 42</td>
<td>3/23/49 SP-1st draft by DD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 118 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4/20/49</td>
<td>Rev. SP by DD.</td>
</tr>
<tr>
<td>Box 28, Folder 43</td>
<td>4/20/49 Rev. SP by DD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 129 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5/6/49</td>
<td>First Darft Continuity with revisions by DD and FPPNAD. M and T.</td>
</tr>
<tr>
<td>Box 29, Folder 1</td>
<td>5/6/49 First Darft Continuity with revisions by DD and FPPNAD. M and T.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 141 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>9/16/49</td>
<td>Temp. SP by DD.</td>
</tr>
<tr>
<td>Box 29, Folder 2</td>
<td>9/16/49 Temp. SP by DD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 139 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10/12/49</td>
<td>Final SP/ M.</td>
</tr>
<tr>
<td>Box 29, Folder 3</td>
<td>10/12/49 Final SP/ M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 134 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>Bird of Paradise (20CF)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/26/50</td>
<td>IOC DFZ to LS re: Jeff Chandles for lead.</td>
</tr>
<tr>
<td>Box 29, Folder 4</td>
<td>4/26/50 IOC DFZ to LS re: Jeff Chandles for lead.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4/27/50</td>
<td>TLS Dr. Frederick L. Pough (American Museum of Natural History) to DD with</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4/28/50</td>
<td>AN re: film footage of volcanic eruptions.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5/2/50</td>
<td>TLC DD to F. L. Pough re: arrival of film referred to in #4 above. Front and vso.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5/8/50</td>
<td>TLS Peter H. Buck to DD re: material asked for in #2-unable to answer.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5/12/50</td>
<td>IOC DD to RAK and Sol Halprin re: Volcano stock film notes and availability of film. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5/12/50</td>
<td>TLC DD to Tad Nichols re:renting films of Paracutin eruption.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pgs.</td>
</tr>
</tbody>
</table>
5/22/50 TLC RAK to Tad Nichols Re: Paracutin films.
   Physical Description: 7 1/4" x 10 1/2". 2 pgs.

5/23/50 TLC RAK to George W. Colburn Labs, Inc. re: inquiring about availability of
   volcano films.
   Physical Description: 7 1/4" x 10 1/2". 2 pgs.

Box 29, Folder 4

5/23/50 TLC RAK to Fritz Herman re: technicalities of filming in Hawaii plus rental of
   Mauna Loa eruption film.
   Physical Description: 7 1/4" x 10 1/2". 2 pgs.

   Physical Description: Size X. 2 pgs.

5/23/50 TLC F. B. Herman to RAK re: renting eruption films.

Box 29, Folder 5

5/29/50 IOC RAK to James Clark re: enclosing section of 16 mm Mauna Loa eruption
   film with instructions. C.

5/29/50 IOC Tad Nichols to RAK re: sending Paracutin eruption films and terms of
   sale. C.

5/31/50 IOC DD to DFZ re: character tests and disapproval of Sterling Hayden for
   part.

6/1/50 IOC DD to DFZ re: tests for Louis Jourdan for part. C.
   Physical Description: 8vo.

6/1/50 IOC Molly Mandaville to DD re: First draft continuity script complete C.
   Physical Description: 8vo.

6/14/50 IOC Alfred Newman to DFZ re: using Ken Darby to coordinate music in Bird of
   Paradise.
   Physical Description: 8 1/2" x 9 1/4".

6/15/50 IOC DD to Bill Mayberry re: getting extras to grow long hair for the movie.

6/19/50 IOC MM to DD re: Final Script complete C.
   Physical Description: 8vo.

7/10/50 IOC-S Al Fisher to DD re: enclosing Ken Darby's report on music
   requirements of Bird of Paradise.
   Physical Description: 8vo.

7/6/50 Ken Darby's report on musical requirements. C.
   Physical Description: 8vo.

7/7/50 Rev. plan of action after discussion with DD and Bill Eckhardt. C.
   Physical Description: 1 pg plus 1 pg. 8vo.

7/13/50 IOC MM to DD re: enclosing part of rev. final script. C.
   Physical Description: 8vo.

7/14/50 IOC MM to DD re: enclosing past part of rev. final script. C.
   Physical Description: 8vo.

7/14/50 IOC MM to DD re: enclosing part of rev. final script. C.
   Physical Description: 8vo.
7/15/50 IOC-S Bill Travilla to DD re: changes in costumes for movie.
Physical Description: 2 pgs.

7/20/50 TL copy RAK to F. H. Pough re: using parts of his Mauna Loa film and requesting more.

7/25/50 TLS F. H. Pough to DD re: referring him to owner for film footage in #26a.
7/25/50 TLCFF H Pough to RAK re: informing that footage requested belongs to Dr. Otto Fisher.

7/25/50 F. H. Pough to Dr. Otto Fisher re: requesting desired footage of film referred to above.

8/9/50 ALS Maurice Schwartz to DD re: article written of DD by Schwartz.

8/10/50 TLS Jim Clark to DD re: editing film and adding DFZ’s comments.
Physical Description: 2 pgs.

8/33/50 TLS Jim Clark to DD re: editing film and some technical suggestions.


9/5/50 TLC-S Sammeel H. Emmes to RAK re: list of damages to chartered boat used in filming.
Physical Description: 4 pgs plus envelope.

9/6/50 TLS T. B. Vance to DD re: Kulani Prison Labot Camp.

9/7/50 TLS Jim Clark to DD re: success of footage already shot.
Physical Description: 2 pgs.

9/7/50 TNS LS to DD re: congratulations on success of film.

9/9/50 ALS Maurice Schwartz to DD re: some Hebrew proverbs.
Physical Description: Size X. 2 pgs front and vsc.

9/12/50 TLS Jim Clark to DD re: comments on film editing for Bird of Paradise.

9/16/50 IOC-S Max H. Golden to DD re: film running $100,000 over budget and ordering to make cuts; with estimated budget and deficit.
Physical Description: 2 pgs.

9/19/50 Radiogram LS to DD re: about overspending and need to recover lost time due to rain.
Physical Description: 8 3/8" × 7". 2 pgs.

9/19/50 IOC-S Fred M. Sersen to DD: re continuity of studio shots and volcano sequence.

9/28/50 TLS W. G. Eckhardt to DD with enclosure re: enclosing cast and staff list with personal compliments, OpN.
Physical Description: 3 pgs.


10/5/50 TLS Alfred Newman to DD re: compliments on Ken Darby’s work.

10/18/50 IOC Harry Brand to DD re: returning engravings borrowed along with copy of note to Charles Einfeld.
Physical Description: 8vo. 1 pg. T and 1 pg. C.

10/19/50 TLC JSJ to Annarea Maher re: courtesy credit for U.S. Dept. of Int. to be included in film.

10/24/50 IOC-S F. L. Metzler to DD re: handling expenses for Mrs. Daves and daughter in Hawaii.
11/17/50 IOC DD to F. Sersen re: suggested volcano sequences. C.
Physical Description: 2 pgs.

2/7/51 IOC-S Robert L. Jacks to DD re: compliments on picture.
Physical Description: 8vo.

2/19/51 TLS Charles Einfeld to DD re: compliments on picture.
2/26/51 IOC DD to LS re: list of invited guests to special showing of film.
7/13/50 IOC MM to DD re: enclosing part of rev. final script. C.
Physical Description: 8vo.

7/14/50 IOC MM to DD re: enclosing last part of rev. final script. C.
Physical Description: 8vo.

7/14/50 IOC MM to DD re: enclosing part of rev. final script. C.
Physical Description: 8vo.

7/15/50 IOC-S Bill Travilla to DD re: changes in costumes for movie.
Physical Description: 2 pgs.

7/20/50 TL copy RAK to F. L. Pough re: using parts of his Mauna Loa film and requesting more.
7/25/50 TLS F. H. Pough to DD re: referring to owner of film footage in #26a.
TLC F. H Pough to RAK re: informing that footage requested belongs to Dr. Otto Fisher

Box 29, Folder 6
2/28/51 IOC DD to Tom Young:re: enclosing list of invited guests, with list. C.
Physical Description: 9 pgs.

10/12/51 IOC DD to Ken Darby re: asking for names of Hawaiian songs used in the movie. C.
Physical Description: 8vo.

Box 29, Folder 7
ND Notes for production meeting and dept. heads, with SpN.
Physical Description: 7” × 8 1/2”. 7 pgs.

ND Signed Draft, F. D. Langton to DD re: notice of writing credit.
ND ALS Maurice Schwartz to DD re: story written specially for DD.
Physical Description: Size X.

ND Filming notes. AP.
Folder B

Box 29, Folder 8
Physical Description: 8vo.

3/6/50 IOC DFZ to DD re: expresses satisfaction with prelim. reports of Bird of Paradise and wants survey of Judge Kelley story.
Physical Description: 8vo.

3/23/50 IOC DD to DFZ re: explains additional pages to script. C.
Physical Description: 8vo.

4/24/50 IOC DD to DFZ re: script submitted to DFZ for analysis. C.
Physical Description: 8vo.
4/26/50 Cable DAF to RAK re: instructions to check Hawaiian location as filming possibility.

4/26/50 IOC DFZ to LS re: instructions to begin production of script.

4/26/50 IOC DFZ to DD and LS re: if unable to cast Sterling Hayden, get Burt Lancaster. C.

Physical Description: 8vo.

5/4/50 IOC DFZ to DD re: relaying comments made by daughter Darrylin on script.

Physical Description: 2 pgs.

6/12/50 IOC DD to DFZ re: characterization of Kaluna and technical information on Louis Jourdan scar.

6/12/50 IOC DD to DFZ re: using Walter Hampden as chief. C.

6/12/50 IOC DD to DFZ re: using Ken Darby to coordinate Bird of Paradise music. C.

Physical Description: 8vo.

6/13/50 IOC DD to DFZ re: agrees with East vs. West motif idea. C.

6/14/50 IOC DD to DFZ re: ideas on Beachcomber role and unsuitability of Ian Keith. C.

6/21/50 IOC DD to DFZ re: procedural suggestions for filming mass sequences. C.

6/23/50 IOC DD to DFZ re: casting choices and wardrobe and make-up problems. C.

Physical Description: 2 pgs.

6/23/50 IOC DD to DFZ re: using a straight haired wig instead of crinkly hair for Jeff Chandler. C.

6/23/50 IOC DFZ to DD re: agreement to #16 suggestions.

Physical Description: 8vo.

6/24/50 IOC DFZ to DD re: response to #15.

6/24/50 IOC DD to DFZ, LS, Billy Gordon re: selection for the role of skipper among candidates listed and described. C.

6/24/50 IOC DD to Ben Nye re: DD reactions to criticisms of make-up and wardrobe by DFZ.

6/24/50 IOC DD to DFZ re: DD's response to DFZ screen test criticisms.

7/6/50 TLS DFZ to DD re: approval of some solutions of problems stated in #9, suggestions for production.

Physical Description: Size X. 2 pgs.

7/7/50 Radiogram DFZ to DD re: bringing Bob Jacks back to California to babysit with Darrylin.

Physical Description: 2 pgs.

7/10/50 TLS DFZ to DD re: pre-recording songs for sound track of picture.

Physical Description: Size X.

7/15/50 TLS DFZ to DD re: personal comments on filming and problems to date.

7/18/50 IOC DFZ to DDD re: changes in last scene.

Physical Description: Size X.

10/18/50 IOC DD to DFZ and note returned with typed answer re: OK for proposed foreword to film.

10/31/50 IOC DD to DFZ re: editing progress and suggested changes. C.

Physical Description: 2 pgs.
10/31/50 IOC original of #28 with pN by DFZ.
   Physical Description: 2 pgs.

11/1/50 IOC DD to DFZ re: suggested script and film changes.
   Physical Description: 8vo. C.

11/1/50 Original of #30 with OK by DFZ typed on it.
11/8/50 IOC DD to DFZ re: changes to increase emotional impact of scenes with Tenga. C.
11/8/50 Original of #32 with OK by DFZ.
11/29/50 IOC DD to DFZ re: credibility of volcano scenes and preparations for another script - Aztec Treasure House. C.
11/29/50 IOC DD to DFZ re: pleased with night volcano shots. C.
   Physical Description: 8vo.

2/13/51 Telegram Al Lichtman to DFZ re: praise of finished film.
   Physical Description: 6 3/8" × 8 3/8".

2/13/51 Telegram Charles Einfeld to DFZ re: compliments on finished film.
   Physical Description: 6 3/8" × 8 3/8".

2/14/51 IOC F. C. Richardson to DD re: reference to volcano sacrifices and sequence in picture to avoid lawsuit.
   Physical Description: 8vo.

4/9/51 IOC DD to DFZ re: the effect of title on reviews, questions emphasis on physical violence in advertisement, comments on Daybreak in Bali. C.
   Physical Description: 3 pgs.

Box 29, Folder 9
   Physical Description: 5" × 7 5/8".

Folder C
Box 29, Folder 10
   7/13/50 Revised movement list for Hawaiian location, with p diagram on vso. of pg. 1. M.
   Physical Description: 3 pgs.

   6/9/50 Index to breakdown and breakdown of scenes with SpN. M.
   Physical Description: 60 pgs.

Box 29, Folder 11
   ND Staff and cast needed to Hawaiian production unit. C.
   ND Cast in order of appearance. M.
   ND Locations required, descriptions of Hawaiian locations, pprts, etc., and research notes on Hawaiian Islands with 1 p sketch of Hawaii.
   Physical Description: 7 gs.

   ND Pgs. 87-88 of final script. M.
   Physical Description: 2 pgs.

   ND Glossary of Hawaiian words with FpN.
   Physical Description: 2 pgs.

Box 29, Folder 12
   ND Hawaiian legends research notes.
   4/26/50 Notes on conference on original SP of 4/21/50 from MM to DD. M.
   Physical Description: 11 pgs.
6/13/50 TLC JIB to JSJ re: censoring of script with FpN.
Physical Description: 2 pgs.

MM to DD re: notes on coherence of 1st draft with DFZ, with FpN. M.
Physical Description: 22 pgs.

Box 29, Folder 13
ND Bird of Paradise - original SP by DD, with notes, sequence, [UNK] outline and FpN and sketches on script pages.
Physical Description: 38 pgs.

Box 29, Folder 14
ND Research notes including OpN.
Physical Description: 30 pgs.:

a. Polynesian Religion by S. S. Craighill Haddy
b. Over the Reefs and Far Away by Gibbing
c. Paul Gauguin's Intimate Journals
d. The Vanishing People of the South Seas by J. W. Church, National Geographic Magazine
e. Romance of Science in Polynesia by Murphy in National Geographic Magazine
f. At Home on the Oceans by Strout for National Geographic Magazine
g. Saturday Evening Post.
Physical Description: 3 articles

h. U. S. Bureau of Ethnology - Unwritten Literature of Hawaii by Emerson

ND Notes on Bird of Paradise with FpN.
Physical Description: 10 pgs.

Folder D
Box 29, Folder 15
ND Advertisement for 6 colo films of exotic lands by the Globe Trotter Series of the World Geographic Society. M. i pg. with 3" × 5" card T noting; change in program.
5/4/50 IOC DFZ to DD re: same as #8 in Folder B. C.
3/15/50 IOC Julian Johnson to DD with enclosure (IOC-S B. Duncan Boss to Henry Klinger 3/9/50) re: Van Zanten's Happy Days by Laurids Valdemar Bruun, the background for Bird of Paradise.
6/17/50 IOC confidential DFZ to DD re: film editing ability of Harmon Jones.
6/13/50 IOC DFZ to DD re: emphasizing theme of East is East and West is West... through enlargement of a scene.
Physical Description: 2 pgs

6/17/50 IOC DFZ to Harmon Jones re: his assignment as special adviser to DD in Bird of Paradise. C.
6/14/50 IOC DFZ to DD re: examination of the state of movie industry-why certain films are failing and what is required to make a successful picture. M.
Physical Description: 3 pgs.

6/13/50 TLC JIB to JSJ re: censoring of Bird of Paradise referred to in #8.
Physical Description: 2 pgs.

6/15/50 IOC DFZ to DD re: response to censoring by Production Code people. Expresses contempt for their trying to eliminate thoughts from the minds of the audience.

Box 29, Folder 15
6/15/50 IOC Strictly confidential DFZ to DD re: analysis of DD as director, asking him to analyze and correct past faults, etc.
Physical Description: 2 pgs.
| Box 29, Folder 15 | 6/25/49 IOC DFZ to Julian [UNK] re: criticism of *Warpaint* and DD's handling of camera angles in intimate scenes.  
Physical Description: 2 pgs. |
| --- | --- |
| Box 29, Folder 15 | 10/6/49 IOC Confidential DFZ to JB re: criticism of finished version of *Broken Arrow*.  
Physical Description: 3 pgs. |
| Box 29, Folder 15 | 6/16/50 IOC DFZ to DD re: answer to DD's reply to #11 above.  
Physical Description: 2 pgs. |
| Box 29, Folder 15 | 6/14/50 IOC DFZ to DD re: characterization of Beachcomber and motivations of other characters. |
| Box 29, Folder 15 | 6/10/50 IOC DFZ to DD re: tests for witch doctor and suggestions for make-up. |
| Box 29, Folder 15 | 6/10/50 IOC DFZ to DD re: Louis Jourdan's casting and suggestions for film appearance in costume. |
| Box 29, Folder 15 | 5/26/50 IOC DFZ to DD re: possibility of Shushila Shkari as one of character roles.  
8vo. with sketch on vso. of costume for film. |
| Box 29, Folder 15 | 6/9/50 IOC-S Alfred Newman to DFZ plus carbon copy re: progress report on music.  
Physical Description: 2 pgs. |
| Box 29, Folder 15 | 6/12/50 IOC DD to DFZ re: answer to DFZ criticisms #14 to #15. |
| Box 29, Folder 15 | 6/8/50 IOC DFZ to DD re: importance of authenticity in songs and dances. C. |
| Box 29, Folder 15 | 6/13/50 IOC DFZ to DD re: Ian Keith in *Nightmare Alley*. |
| Box 29, Folder 15 | ND incomplete draft, DD to DFZ. Ian Keith wrong for part. With 2 doodles.  
Physical Description: 8vo front and vso. |
| Box 29, Folder 15 | 6/8/50 IOC DFZ to RAK re: transporting cast and crew to Hawaii. C.  
Physical Description: 8vo. |
| Box 29, Folder 15 | 6/12/50 IOC DD to DFZ (returned with reply) re: using Walter Hampden as native.  
Physical Description: 8vo. |
| Box 29, Folder 16 | 6/14/50 IOC Alfred Newman to DFZ re: recommendation of Ken Darby (original in folder A, #18). C. |
| Box 29, Folder 16 | 5/8/50 TLS Tad Nichols to DD re: footage of volcano eruption.  
Physical Description: Size X. |
| Box 29, Folder 16 | 5/8/50 TLX F. H. Pough to DD re: Volcano film stock.  
Physical Description: 2 pgs. |
| Box 29, Folder 16 | 6/1/50 TLC RAK to Tad Nichols re: price of leasing films of eruptions. |
| Box 29, Folder 16 | 6/8/50 IOC DFZ to Billy Gordon re: Ian Keith for Beachcomber part. C. |
| Box 29, Folder 16 | 6/8/50 IOC DFZ to DD re: selecting natives for extras. |
| Folder E | ND BW ph of sketches for scenes.  
Physical Description: 2 copies, e pgs. each, 8" × 10" per page, 15 sketches per pg., 1 3/4" × 2 3/8" per sketch. |
| Box 29, Folder 17 | 6/24/50 Blueprint - exterior and interior of Laurence's hut  
Physical Description: 3' × 5' 3/8". |
<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, Folder 19</td>
<td>ND</td>
<td>Laurence and Kaluatest scene, 10 copies M and 1 copy C with SpNAD.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 3 pgs each.</td>
</tr>
<tr>
<td>Box 29, Folder 19</td>
<td>ND</td>
<td>Test Scene for chief,</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 copies. C 2 pgs. each.</td>
</tr>
<tr>
<td>Box 29, Folder 19</td>
<td>ND</td>
<td>Test scene for Kahune,</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 4 copies. C 1 pg. each.</td>
</tr>
<tr>
<td>Box 30, Folder 19</td>
<td>6/6/50 IOC</td>
<td>RAK to William Eckhardt re: techniinformation (hotels, etc.) for production</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 4 pgs.</td>
</tr>
<tr>
<td>Folder 1</td>
<td>6/2/50 IOC</td>
<td>Joe Cooke to RAK re: list of equipment left on Kauai for production. C.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>ND</td>
<td>Notes made by Ed Woehler, production manager, on production requirements. C.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>ND</td>
<td>Notes concerning technicalities of script shooting scenes.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>8/12/50 TLS</td>
<td>RAK to DD with OP corrections re: technicalities of shooting and editing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and some personal news.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>9/7/50 TLS</td>
<td>RAK to DD re: overspending on budget.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>8/26/50 TLS</td>
<td>RAK to DD re: reply to DD's letter concerning phoniness of real volcano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>shots, #8 above, with some personal news.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>8/17/50 TLS</td>
<td>RAK to DD with OPN re: revising volcano shot scenes, and being behind</td>
</tr>
<tr>
<td></td>
<td></td>
<td>schedule.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>8/22/50 TLS</td>
<td>RAK to DD re: being behind schedule.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>8/31/50 TLS</td>
<td>RAK to DD re: economizing shooting scenes by using less footage.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>7/7/50 TLS</td>
<td>RAK to DD with FPN re: DFZ comments.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>7/15/50 TLS</td>
<td>RAK to DD re: final tests for actors and notes on volcano film.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>7/14/50 IOC</td>
<td>MM to RAK re: script change. D.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 8vo.</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>7/17/50 TLS</td>
<td>RAK to DD re: Jeff Chandler and his swelled head, etc.</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td>5/12/50 IOC</td>
<td>DD to RAK re: various eruption films available. C.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 3 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td>ND</td>
<td>IOC DD to Eckhardt, Blystone, RAK re: breakdown of scenes.</td>
</tr>
<tr>
<td></td>
<td>Physical</td>
<td>Description: 10 pgs.</td>
</tr>
</tbody>
</table>
Physical Description: 2 pgs each.

6/13/50 List of Hawaiian musical selections.
Physical Description: 2 pgs.

ND IOC to DD listing Hawaiian music of #20 used in *Bird of Paradise*.

ND Notes on culture and geography of Polynesia
Physical Description: ca. 10 pgs.

6/6/50 IOC DD to Eckhardt, Blystone and RAK re: breakdown of sequences and locations. C.
Physical Description: 11 pgs.

ND Cast and crew list.
Physical Description: 3 pgs.

9/28/50 TLC W. G. Eckhardt to DD re: staff and cast list.
Physical Description: 3 pgs. T and 2 pgs. M.

7/13/50 Rev. movement list for Hawaiian locations. M.
Physical Description: 9 pgs.

ND IOC DD to Bill Gordon and Bill Mayberry re: possible suggestions for supporting roles.
Physical Description: 7 1/4" × 8 3/8". 2 pgs.

6/16/50 List of candidates for supporting roles. C.
Physical Description: 2 pgs.

6/12/50 IOC DD to RAK re: leasing boat used in picture. C.
Physical Description: 2 copies, 1 pg each.

6/20/50 Cablegram RAK to F. Herman re: asking for eruption film.
Physical Description: 8vo.

6/21/50 IOC DD to RAK re: itinerary conflicts.
6/23/50 IOC Irene Brooks to DD re: designing wig.
Physical Description: 8vo.

1950 Bird of Paradise Part II

10/5/50 TLS Miss Cecil Weston to DD re: complimenting on great success of *Bird of Paradise* and asking for job.
Physical Description: 8vo.

ND 12 page synopsis of scenario for original play for *Bird of Paradise*

7/14/50 Rev. Final SP by DD including p scene sketches
Physical Description: (80 pgs, 12 per pg., 1 3/4" × 2 3/8") and FPPNAD. M. 130 pgs.

6/19/50 Final script,
Physical Description: 2 copies, 1 with PN. M. 132 pgs. each.
Note 5
<table>
<thead>
<tr>
<th>Box 30, Folder 7</th>
<th>6/1/50 1st Draft Continuity. M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 130 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 8</td>
<td>4/21/50 SP by DD. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 120 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 9</td>
<td>ND Original SP by DD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 77 pgs.</td>
</tr>
<tr>
<td>Box 30, Folder 10</td>
<td>ND Original SP by DD-rewrite incorporating local customs.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 119 pgs.</td>
</tr>
<tr>
<td>Box 31, Folder 1</td>
<td>3/21/50 Outline of Bird of Paradise by DD. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 38 pgs.</td>
</tr>
<tr>
<td>Box 31, Folder 2</td>
<td>ND Original play by Richard Walton Tully.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 154 pgs.</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
<td>7/14/50 Rev. final SP by DD. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 130 pgs.</td>
</tr>
</tbody>
</table>

**1951 Daybreak in Bali**

Physical Description: (20CF)

| Box 31, Folder 4 | ND IOC DD to Casey Robinson re: notes on story and characterization, The Girl from Bali. With FpN. |
|                 | Physical Description: 4 pgs. |
|                 | 4/11/51 IOC DD to Casey Robinson re: same subject as above. C. |
|                 | Physical Description: 5 pgs. |
|                 | ND Characterization of story. |
|                 | Physical Description: 4 pgs. |
| Box 31, Folder 5 | ND Notes on setting for movie - Bali Island on volcanic belt including 200 pages of research notes on weather and vegetation, native words and meanings and cultural background. |
| Box 31, Folder 6 | ND Bibliography for Bali story. M. |
|                 | Physical Description: 4 pgs. |
|                 | ND [UNK] of common proper and personal names |
|                 | Physical Description: 3 pgs. |
|                 | ND p sketches of 2 women's heads by make-up man Dick Hamilton. |
|                 | ND Suggested titles for film with pN |
|                 | ND Sequence outline for the Bali story, |
|                 | Physical Description: 3 C copies, 9 pgs. each. |
|                 | ND Cast names |
|                 | Physical Description: (2 copies, 1 C) OpN. 2 pgs. |
| Box 31, Folder 7 | ND 2nd continuity outline based on story exploration by Casey Robinson and DFZ. |
|                 | Physical Description: 1 original PN with 3 C. 9 pgs. each. |
| Box 31, Folder 8 | 12/29/50 Newspaper extracts, May-December, 1950-true story of a white girl raised by Moslems, then returned to rightful parents against her will.  
Physical Description: 5 pgs. |
| --- | --- |
| Box 31, Folder 9 | 4/9/51 *The Girl from Bali*, a continuity outline. C.  
Physical Description: 27 pgs. |
| Box 31, Folder 10 | 4/9/51 Exploration of early Western version of Bali story by DD (white child adopted by Indians).  
Physical Description: Original and M copy, with N. 35 pgs. |
| Box 31, Folder 11 | 3/26/51 *Daybreak in Bali*, writer’s working script with sequence directions. M.  
Physical Description: 99 pgs. |
| Box 31, Folder 12 | Working script, copy 2  
ND Research notes in large binder, including cast list, description of sequences, sequence locals and outlines.  
Physical Description: ca. 200 pgs. |
| Box 32, Folder 1 | ND Newspaper clipping - breaking down race barriers: review of film on Maori-European union.  
Folder B, Correspondence  
2/2/51 IOC Carey Robinson to DFZ re: explanation of possible adaptation of truestory of #12 above, with OPN.  
Physical Description: 17 pgs.  
2/8/51 IOC DFZ to Casey Robinson re: comments on #1 above.  
Physical Description: 4 pgs  
2/9/51 IOC-S RAK to DD re: flight schedule to Bali.  
2/15/51 TLS Bill Gallagher to DD re: influential people who would assist in filming.  
4/2/51 IOC-C DFZ to Casey Robinson re: impossibility of filming in Bali because of hostilities to foreigners.  
4/11/51 IOC-DD to Dasey Robinson re: pointing out difficulties of plot outline.  
Physical Description: 5 pgs. |
| Box 32, Folder 2 | ND Memo, Casey Robinson to DD re: DFZ comments. A.  
Physical Description: 4 1/8" × 6 7/8". |
| Text | 1951 *Return of the Texan*  
Physical Description: (20 CF) |
| Box 32, Folder 2 | 6/27/51 IOC DD to DFZ re: approach of script for *Return of the Texan*.  
Physical Description: 8vo. C. |
| | 7/3/51 IOC DFZ to DD re: likes screen test for Dale Robortson and Walter Brennan.  
Physical Description: 8vo. C. |
| | 7/7/51 IOC DFZ to DD re: casting Jean Peters instead of Anne Baxter in lead female role. C. |
| | 7/13/51 IOC DFZ to DD re: cutting budget for film to $850,000 top price. C. |
7/17/51 IOC Confidential DFZ to DD re: characterizations of firl in film and actress possibilities. C.

10/10/51 IOC DFZ to DD re: must preview to see is film is too long. C.

    Physical Description: 8vo.

10/27/51 Telegram Al Lichtman to DFZ re: criticism that film title may be misleading.

10/29/51 IOC DD to DFZ re: new title suggestions

    Physical Description: 2 copies, 1 C. 3 pgs each.

10/30/51 IOC [UNK] DFZ re: censoring required.

    Note

    -not

10/31/51 IOC Al Lichtman to DFZ re: not changing title unless all agree.

10/31/51 IOC DFZ to Al Lichtman re: using new title Home in Texas and explanation for choice.

10/31/51 IOC DFZ to DD re: title suggestion Home in Texas. C.

10/31/51 IOC Harry Brand to DFZ re: changing original title.

11/1/51 IOC DFZ to Al Lichtman and Charles Einfeld re: changing to Home in Texas and getting someone to write title song.

11/8/51 IOC DD to DFZ re: rejects DFZ title suggestion and comments on Guatemala location for next film.

11/9/51 IOC DFZ to DD re: using original title definitely.

1/11/51 IOC DD to DFZ re: 2 extremes of criticism and need to preview again.

    Original T and C copy.

    Physical Description: 2 pgs.

1/13/52 TLS Dudley Nichols to DD with pN re: congratulations on movie and some philosophical comments about movie industry.

    Physical Description: 2 pgs.

1/16/52 TLS Dudley Nichols to DD re: Signs of Spring for movie title and more on views of movie industry.

2/18/52 TLS Charles Einfeld to DFZ re: why good NY reviews but not doing well in box office. Also about ad campaign in West and South and Dale Robertson's promotional tour.

    Physical Description: 5 pgs

3/15/52 DFZ to DD IOC re: 1 movie distributor's ideas as to why picture not doing well. C.

    Physical Description: 2 pgs.

Folder B

Box 32, Folder 3

ND Promotional material.

    Physical Description: 11" x 14 3/4". 12 pgs.

1/15/52 Tulsa Tribune- 2 folio pgs., articles and pictures-promotional material.

1/13/52 Chickasha Daily Express- contains article on promotional tour of star, Dale Robertson.

1/14/52 Lawton Constitution- picture and article on promotional tour.

    Physical Description: 4 pgs., folio.

1/10/52 Advertisement, printed.

    Physical Description: 17" x 22". 2 pgs.
<table>
<thead>
<tr>
<th>Container List</th>
</tr>
</thead>
</table>

| Box 32, Folder 4 | 8/21/51 Cast and crew list with addresses and telephone numbers. M.  
Physical Description: 5pgs. |
| --- | --- |
| 8/14/51 Location crew list.  
8/14/51 Movement list.  
ND List of possible title for movie.  
Physical Description: 4 pgs. |
| Box 32, Folder 5 | ND Pencil scrath notes.  
ND List of Arizona locations with PN.  
ND List of scenes to be discussed in conference, with doodles on sheet.  
Physical Description: 2 pgs. |
| Box 32, Folder 6 | 9/4/51 Sequence shotting schedule for Adrian Ranch. M and T with OpNAD.  
Physical Description: 11 pgs. |
| Box 32, Folder 7 | 10/5/51 Retakes and added schemes.  
Physical Description: 3 copies, M. 5 pgs. each. |
| Box 32, Folder 8 | ND 3 BW prints of plow race on single photo paper strip.  
Physical Description: Each 2 1/2" × 2 1/2". |
| Box 32, Folder 11 | 8/3/51 Blue print of the Adrian Ranch  
Physical Description: 3' × 5'. |

**1951-1952 The Treasure of the Golden Condor**  
Physical Description: (20CF) |
| Box 32, Folder 9 | 6/8/51 The Guatemala Soory - writers' working script, SP by DD. MM  
Physical Description: 126 pgs. |
| Box 32, Folder 10 | 6/19/51 First Draft Continuity- The Guatemala Story. M and C with OPAD. SP by DD.  
Physical Description: 125 pgs. |
| Box 32, Folder 11 | 8/11/51 The Golden Serpent - Temporary SP by DD  
Physical Description: 134 pgs. |
| Box 33, Folder 1 | 10/26/51 Rev. Temp. writers' working script - The Lair of the Condor, SP by DD. M.  
Physical Description: 134 pgs. |
| Box 33, Folder 2 | 11/8/51 Rev. Temp. - Condor's Nest, SP by DD. M.  
Physical Description: 134 pgs. |
| Box 33, Folder 3 | 1/3/52 IOC MM to Script Dept. re: enclosing  
Physical Description: 5 revised pgs. of script, the latter in 1 original copy and 3 C, 5 pgs. each. C. |
Box 33, Folder 4

**ND p sketches (original and 2 photocopies) of Mayan codices.**

*Physical Description: 3 pgs.*

**ND Map of Guatemala filming site. p;**

*Physical Description: 3 7/8" × 6".*

**ND p list of sequence locations.**

*Physical Description: 3 7/8" × 6".*

**ND Drawing of a temple of palace (floor plan) with p doodles. p.**

**ND Sketches of Mayan figures. Blue print, with two notes on bits of paper as to production of codices.**

*Physical Description: 20 1/2" × 10".*

**ND List of Titles and French equivalents.**

1951-1952 The Treasure of the Golden Condor Pt. II

Folder A: Correspondence

Box 33, Folder 5

4/26/51 IOC DD to DFZ re: report #1 on Amazon story with comments about good movies. C.

*Physical Description: 7 pgs.*

4/30/51 IOC DD to DFZ re: comments on Son of Fury and Sacred Jaguar with a comparison with Amazon Story.

*Physical Description: 7 pgs.*

**ND Master breakdown of The Amazon.**

*Physical Description: 5 pgs.*

5/1/51 IOC DFZ to Jules Buck re: comments on continuity draft of Son of Fury. C.

5/15/51 IOC- RAK to DD re: using existing stock for production.

6/26/51 IOC MM to DD re: notes on conference on 1st draft continuity with DFZ, DD and Jules Buck. M.

*Physical Description: 10 pgs.*

6/26/51 IOC DFZ to DD re: finishing draft of Golden Serpent.

*Physical Description: 8vo.*

6/27/51 IOC DD to DFZ re: making changes in script, as per #6 above. C.

*Physical Description: 8vo.*

Box 33, Folder 6

8/14/51 IOC DD to Max Barsis re: approval of Franch sketches. C.

9/13/51 IOC DFZ to Jules Buck and DD re: comments on temp. script of 8/11/51. M.

*Physical Description: 17 pgs.*

9/26/51 IOC confidential DFZ to Jules Buck and DD re: using Finlay Currie and Louis Jourdan. C.

10/2/51 IOC DFZ to Jules Buck and DD re: request for story and cast conference for Golden Serpent.

10/8/51 IOC MM to DD re: notes on temp. script conference, 8/11/51, with DFZ, with FpNAD. M.

*Physical Description: 5 pgs.*

10/9/51 IOC DFZ to Jules Buck and DD re: title change to Lair of the Condor. C.

*Physical Description: 8vo.*
10/17/51 IOC DFZ to DD re: question of authenticity of film footage of studio chateau.
10/17/51 IOC-S DD to DFZ re: derived historical atmosphere and comments on research done at Franch chateaux.
   Physical Description: 2 pgs.

10/17/51 Same as #14b C.
11/8/51 IOC DD to DFZ re: Guatemala filming location and title for Return of the Texan. C.
11/14/51 IOC DFZ to RAK re: chateau footage and lighting in night shots.
   Physical Description: 8vo.

11/15/51 IOC Jules Buch and DD to DFZ re: casting 2 lead parts and possibilities among actors. C.
11/19/51 IOC DFZ to Jules Buck re: contracting Cornell Wilde for the lead. C.
11/20/51 IOC Jules Buck to DFZ re: agree to Cornell Wilde. C.
   Physical Description: 8vo.

11/29/51 IOC LS to Billy Gordon re: using Constance Smith. C.
   Physical Description: 8vo.

11/30/51 IOC DFZ to Jules Buck and DD re: keeping honesty and reality in film. C.
12/3/51 IOC Jules Buck and DD to DFZ re: outline of wardrobe arrangements. C.
   Physical Description: 2 pgs.

12/3/51 Same as #23. C.
12/3/51 TLC-S DD to Dean Acheson re: thanks for assistance given by U.S. Embassy in Guatemala.
   Physical Description: 2 pgs.

12/4/51 TLC JIB to JSJ re: censoring script, FPN.
   Physical Description: 2 pgs.

12/17/51 IOC-S Jules Buck to DFZ re: testing for Anne Bancroft, Fay Way and Konstantine Shay; problems with Bancroft's test.
   Physical Description: 8vo.

12/19/51 IOC DFZ to Jules Buck re: compliments for first rushes/ C.
   Physical Description: 8vo.

12/22/51 IOC DFZ to Jules Buck and DD re: compliments on rushes, suggestions on Cornel Wilde's and Macready's acting. C.
   Physical Description: 8vo.

1/16/52 TLC JIB to JSJ re: addition of line by censorship board.
1/23/52 IOC DD to Al Newman re: enclosing TLC of letter about music. C.
1/14/52 TL copy Ricardo Castillo to DD re: using some of his music in film.
1/24/52 IOC DD to DFZ re: editing of snake sequence. C.
1/25/52 IOC-S Ali Newman to DD re: investigating further the offer of 31b.
1/28/52 IOC DD to Al Newman re: Newman to negotiate with Castillo. C.
   Physical Description: 8vo.

1/29/52 IOC DFZ to DD and Jules Buck re: comments on ending for scene. C.
2/5/52 IOC DFZ to Jules Buck and DD re: criticism of certain rushes. C.
2/12/52 IOC DD to DFZ re: comments on production. C.
Physical Description: 8vo.

2/12/52 IOC DFZ to DD re: night shots and fight scene-suggestions for changes.
Physical Description: 8vo.

2/12/52 IOC DFZ to RAK re: night shots and fight scene, and variety of accents. C.
Physical Description: 8vo.

2/22/52 IOC DD to DFZ re: accepting blame for hiring bad actor. C.

3/21/52 IOC DFZ to Jules Buck re: Jean Paul's scene with girl and grandfather. C.

12/4/50 IOC DFZ to Jules Buck re: suggesting a film based on Son of Fury.
Physical Description: 8vo.

2/5/50 IOC Jules Buck to DFZ re: agree on remake of Son of Fury. C.
Physical Description: 8vo.

12/7/50 IOC Jules Buck to DFZ re: suggestions for story plot of remake. C.
Physical Description: 3 pgs.

12/8/50 IOC DFZ to Jules Buck re: approval of ideas with go ahead sign.

1/19/51 IOC DFZ to Jules Buck and Jo Eisinger re: script writing outline.
Physical Description: 3 pgs.

4/19/51 IOC DFZ to Jules Buck re: too much material on script.
ND Additional scenes, inserts and narrations as per DFZ with FPN.
ND Notice of title change to Golden Serpent.

Folder B

Box 33, Folder 8
1/9/52 Staff list with telephone numbers. M.
ND Guatamala location departure list. M

Box 33, Folder 9
ND Wardrobe and hairdressers' plot for Constance Smith. M.
Physical Description: 2 pgs.

Box 33, Folder 10

Box 33, Folder 11

Box 33, Folder 12
ND List of line changes.

Box 33, Folder 13
1/9/52 Cast list with addresses and telephone numbers. M.
Physical Description: 2 2 pgs. each. 2 copies.

Box 33, Folder 14
1/12/52 Rev. staff list with telephone numbers. M.

Box 33, Folder 15
ND Directing instructions for interior jail scene and Marie and young nobleman scene.
Physical Description: 4 pg.

Box 33, Folder 16
1/11/52 Shooting schedule. M.
Physical Description: 13 pgs.

Box 33, Folder 17
ND List of child actors with descriptions in pen.

Box 33, Folder 18
ND Drawings of Mayan symbols with title possibilities. p.
Physical Description: 2 pgs.

Box 33, Folder 19
ND List of title change idea, with pN.

Box 33, Folder 20
1/9/52 First chart, estimated footage per scene. M.
Physical Description: 19 pgs.

Box 33, Folder 21
10/25/[51] List of interviews with DD with frequent
Physical Description: P notes. C.
| Box 33, Folder 22 | 1/9/52 Bit list for small parts. M.  
| | Physical Description: 2 pgs. |
| Box 33, Folder 23 | 10/23/51 Interviews with French actors with pen notes.  
| Box 33, Folder 24 | 10/29/51 More interviews with with PN.  
| Box 33, Folder 25 | ND Notice of writing credit, signed by F. D. Laughton. C.  
| Box 33, Folder 26 | ND Lines translations into English, Spanish and Quiché. M.  
| | Physical Description: 3 pgs. |
| Box 33, Folder 27 | ND Research questions for Guatemala Story. M.  
| | Physical Description: 15 pgs. |
| Box 33, Folder 28 | ND List of lines to be spoken in Quiché. C.  
| Box 33, Folder 29 | ND Key to symbols of codex.  
| Box 33, Folder 30 | 11/20/52 Final script, Condors' Nest. M.  
| | Physical Description: 125 pgs. |
| Box 33, Folder 31 | 11/30/51 Rev. Final Script-shooting script with Pp scene sketches,  
| | Physical Description: 24 pgs., 12/pg., 1 3/4" × 2 3/8" each. 125 pgs. M. PpNAD. |

**1952 Never Set Me Go (MGM)**  
**Folder A: Business Notes and Correspondence**

| Box 33, Folder 32 | 4/8/52 TLS Howard Dietz, Vice-President in charge of advertising and publicity, MOM to DorewSchary, advertising dept. re: liked script and enclosing memo.  
| | ND Memo, Howard Dietz to DD re: liked script but thought some scenes far-fetched.  
| | Physical Description: 3" × 5". |
| | 4/22/52 TLS Felix Ferry to DD re: congratulations on assignment to picture with Clark Gable and information on contacting Paris representatives.  
| | Physical Description: 7 3/8" × 10 3/8". 2 pgs. |
| | 4/22/52 TLS Felix Ferry to Vera Molnar Re: letter of introduction.  
| | Physical Description: Size X. |
| | 5/15/52 TLC DD to Clarence Brown re: forwarding sketches.  
| | 6/5/52 TLC W. D. Kelly to Ben Goetz re: clearance of proper names to be used in script.  
| | 6/6/52 Cable Mannix to Ben Goetz, MGM England, re: addressing cables.  
| | 6/9/52 Cable: Ben Goetz to J. J. Cohn re: Trevor Howard for part of Denny.  
| | 6/9/52 Cable Ben Goetz to J. J. Cohn re: Trevor Howard refusal of Denny part and need for substitute fast.  
| | 6/10/52 Stanley Markham to Ben Goetz re: arrival preparations for Richard Hayden.  
| | 6/10/52 Cable BG to JJC re: requesting Hayden's measurements.  
| | 6/10/52 Cable JJC to BG re: using Russian Actors.  
| | 6/10/52 Cable JJC to BG re: Hayden's salary and measurements.  
| | Physical Description: 8vo. |
| | 6/11/52 JJC to BG re: height and weight of Hayden.  
| | Physical Description: 8vo. |
6/11/52 JJC to BG re: amendment to #13 above.
Physical Description: 8vo.

6/12/52 TLS M. Raymond to DD re: shipment of 4 chairs.
Physical Description: 7 7/8" × 10".

6/10/52 IOC E. Hudson to M. Raymond re: shipment of chairs referred to in #17a. C.
6/16/52 Kelly to BG re: name changes.
Physical Description: 8vo.

6/16/52 TLS Irene Howard to DD re: Violetta Elvin cancellation and Theodore Bichel
for Russian lieutenant part.
Physical Description: 7 2/8" × 10". 2 pgs.

6/18/52 TNS BG to DD re: enclosing #20b and #20c.
6/12/52 TLC George Balanchine to BG re: wants information on the use of dancers in
film.
6/18/52 BG to Balanchine re: outline of ballet sequences needed.
Physical Description: 7 7/8" × 10". 2 pgs.

6/18/52 TLS Helen Gunnis (Christopher Mann Ltd.) to DD re: Phillip Reed looking for
part.
Physical Description: 6" × 7 7/8".

6/18/52 ANS BG to DD re: congratulations on rushes.
Physical Description: 3" ×4".

Same as #22a.
6/18/52 TLC G. R. Webb to M. Raymond re: prohibited use of registered yacht names.
6/19/52 Cable BG to Kelly re: same topic as #23.
6/19/52 Telegram BG to DD re: compliments on night rushes.
Physical Description: 8vo.

6/20/52 Cable Kelly to BG re: use of Horizon for yacht name
6/20/52 Telegram BG to DD re: investigating use of Sadler's Wells in movie.
Physical Description: 3 pgs.

6/23/52 TLC Dora Wright to BG re: lists different ballet companies and different
schedules.
6/24/52 TLC G. R. Webb to M. Raymond re: thanking for bill of sale of yacht,
Catherina.
6/23/52 TLC D. Wright to BG re: Festival Ballet only one available.
6/23/52 TLC Julian Braunsweg to D. Wright re: possibility of using them.
6/23/52 TLC Stephen Arlen to D. Wright re: inability to consider filming proposal.
6/25/52 TLS Dora Wright to DD re: sending hairdresser's and wardrobe stills.
6/25/52 TLC D. Wright to T. E. Bean re: thanks for allowing use of Royal Festival Hall.
6/17/52 TLC T. E. Bean to D. Wright re: granting permission to use hall.
6/25/52 D. Wright to BG re: why not use American Ballet company.
6/26/52 D. Wright to J. M. Dixey (Sound Music Bureau) TLC re: screen time for
different ballets.
6/26/52 TLC D. Wright to J. McIntyre (British Museum) re: filming in the British
Museum.
6/9/52 J. McIntyre to D. Wright TLC re: granting permission to film on Museum steps.
7/1/52 TLC D. Wright to Secretary to Royal Corinthian Yacht Club re: asking permission to film on location at the club.
   Physical Description: 2 pgs.

7/3/52 Cable D. Schary to DD re: received rushes and is pleased.
7/3/52 TLC Joyce M. Dixey to D. Wright re: ballet footage rights for Scheherazade, Sleeping Beauty and Swan Lake.
7/24/52 TLS George H. Elvin to DD re: 8 guineas paid.
   Physical Description: 6 7/8" × 7 7/8".

8/22/52 TNS M. Raymond to DD re: SS Lochavon sailing schedule.
   Physical Description: 5" × 8". 5 pgs.

ND TN Stanley Markham to DD re: DD to be met in N.Y.C. and London with reservations arranged.
   Physical Description: 8vo.

ND Itinerary for sailing to USA on Queen Mary.
   Physical Description: 8vo.

ND Personal packing list and check list.
   Physical Description: 8vo. 7 pgs.

2/9/52 Shooting schedule #5 with P sketches and notes.
   Physical Description: Legal.

9/9/52 Shooting schedule #68 with PN.
   Physical Description: Legal.

6/16/52 Advice of artistss engagements for Karl Stepans. S.
6/12/52 Shooting Schedule for Towan beach sequence.
   Physical Description: Legal. 2 copies, 1 C and 1 xerox.

3/31/52 Bill from Wallace Heaton Ltd. for development of pictures.
   Physical Description: 8vo.

5/28/52-8/10/72 Expense accounting at the Dorchester. C.
   Physical Description: 2 pgs.

5/28/52-8/10/52 Same as #48b with TNS M. Raymond to DD re: enclosure and ANS: answer from DD.
   ND Expense sheet for services rendered.
5/27/52 Dorchester billing.
   ND Script change to clear up Russian fluency problem.

Folder B: Script

Box 34, Folder 1
ND Customs that may be carried out at an artistic Russian wedding.
   Physical Description: Original and carbon. 2 pgs.

Box 34, Folder 2
5/27/52 TNS D. Schary to DD re: enclosing #2b.
5/26/52 TLC JIB to D. Schary re: censoring Two if By Sea.
ND IOC DD to D. Schary re: notes and comments on 2nd edition rev. script dated 4/30/52.
   Physical Description: Legal. C. 13 pgs.

5/20/52 TL G. R. Webb to M. Raymond re: research on unacceptable proper names.
   Physical Description: Legal. 2 pgs.


ND Pocket notebook: set drawing, ledger records and production notes.
   Physical Description: 4 1/4” × 7”. Pp. 11 pgs.

Folder C: Casting Correspondence

Box 34, Folder 3

5/2/52 TLC Lawrence Evans to BG re: unavailability of Alex Guinness for part of Sgt. Denny.
   Physical Description: Size X.

   Physical Description: Size X

5/13/52 Cable JJC to BG re: agree to Gene Tierney for part.
   Physical Description: 8vo.

5/13/52 Cable BG to Bill Grady re: using Bernard Miles for part of Joe.
   Physical Description: 8vo.

5/14/52 Cable Bill Grady to BG re: agree to Bernard Miles consider John Mills for Denny.
   Physical Description: 8vo.

5/19/52 TLC Derek J. Glynne to BG re: Bernard Miles contract.
   Physical Description: Size X.

5/19/52 TLC Derek J. Glynne to BG re: confirmation of #6a.
   Physical Description: Size X.

5/19/52 TLC Derek J. Glynne to Irene Howard re: terms of Bernard Miles agreement.
   Physical Description: Size X.

5/20/52 TLC Irene Howard to BG re: using either Naunton Wayne or Nigel Patrick for parts.
   Physical Description: Size X.

5/23/52 TLC BG to JJC re: shipment #2 of artists' tests.
   Physical Description: Size X.

5/23/52 IOC Frank R. Clarke to BG re: delivery of shipment #2 of artists' tests.
   Physical Description: 8vo.

5/23/52 Content sheet for Violetta Elvin test.
5/24/52 TLS Mel Ballerino to DD re Characterizing romance of Denny and Svetlana.
5/26/52 Cable Bill Grady to BG re using Trevor Howard in part for Denny.
   Physical Description: 8vo.
5/27/52 Cable DD to Clarence Brown re: urgent casting problems.
   Physical Description: 8vo.

5/28/52 Cable Grady to BG re: using Richard Haydn?
   Physical Description: 8vo.

5/28/52 Cable BG to Bill Grady re: Richard Haydn and Gene Finch.

5/30/52 TNC Irene Howard to BG re: possibility of Trevor Howard in part.
   Physical Description: 8vo.

5/30/52 TLC D. J. Glynne to Irene Howard re: must make Bernard Miles theater schedule coincide with shooting schedule.
   Physical Description: 2 pgs.

5/30/52 TLC BG to JJC re: actors' tests on film.

6/3/52 Cable DD to Clarence Brown re: casting, sent script to Trevor Howard.
   Physical Description: 8vo.

6/3/52 Cable DD to Clarence Brown re: decision to cast minor parts in hurry.

7/21/52 TLC DD to G. H. Elvin re: membership fees and subscription payments.

8/1/52 TLC W. D. Kelly to BG re: name changes.

8/5/52 TLC DD to BG re: extent of possible legal damage from use of certain proper names.
   Physical Description: 2 pgs.

8/25/52 TLC T. E. Bean to D. Wright re: use of Festival Hall.
   Physical Description: 8vo.

10/29/52 IOC-S C. Watson to DD re: enclosing letter and documents.

3/52 List of Characters of Two If By Sea with OpN.
   Physical Description: Size X.

Box 34, Folder 4

Never Let me Go

Box 34, Folder 5
   ND Cast list, original plus carbon.

Box 34, Folder 6
   5/22-9/1/52 Copies, Advice of Artiste's Engagement including those of Theodore Bickel and Martin Benson.
   Physical Description: 9 pp.

Box 34, Folder 7
   8/13/52 TNS Irene Howard to DD re: casting Wolf Frees for part.
   Physical Description: 8vo.

Box 34, Folder 8
   8/20/52 TLC Irene Howard to DD re: casting more people for minor parts.
   Physical Description: Size X.

8/19/52 TLC Irene Howard to DD re: casting for minor parts.
   Physical Description: Size X.

8/19/52 TLC same as #26e, but different set of actors.

8/15/52 TLC same as #26e but different set of actors.

5/7/52-5/9/52 Schedule of interviews with DD of Actors with pN on each actor, including Theodore Bickel and Diane Cilento.
   Physical Description: 2 pgs. legal, 1 pg. size X.
| Box 34, Folder 9 | **ND T Transcript of #27, C.**  
Physical Description: Legal. 4 pgs. |
| Box 34, Folder 10 | **ND Diagrams and explanation of Swan Lake ballet with times and explanation of movements. P.**  
Physical Description: Size X. 2 pgs. |
| Box 34, Folder 11 | **5/22/52 Artists' tests #9 - #14. Violette Elvin. C.**  
Physical Description: Legal. 4 pgs.  
5/28/52 #406, #407-insert of watch in movie Time Bomb, legal; daily continuity report. C.  
5/29/52 Artist tests: Peter Finch, Adina Mandlova and A. Mickelson. C.  
Physical Description: Legal. 6 pgs. |
| Folder D: General Correspondence | **5/19/[52] ANS Iris Bird to DD re: offering her technical assistance on Russian scenes.**  
With envelope.  
Physical Description: 8vo. 2 pgs.  
5/13/52 TLC F. D. Laughton to Screen Directors' Guild: re waiver for writing credit for Treasure of the Golden Condor.  
5/13/52 TLS F. D. Laughton to DD re needs letter from DD to [UNK] to authorize waiver.  
5/15/52 TLS M. Brown (Edgie) to DD re: tracking down an English copyright.  
Physical Description: Size X. 2 pgs.  
5/27/52 TLC DD to Joe Youngerman (Screen Directors' Guild re: authorization of waiver for credit, for Treasure of Golden Condor.  
Physical Description: Size X.  
5/27/52 TLC DD to F. D. Laughton re: waiver of credits and news of personal sight-seeing.  
Physical Description: Size X. 2 pgs.  
5/27/52 TLC Joseph C. Youngerman to DD re: fill out form for compliance and congratulations on new Board post.  
5/28/52 TLC DD to M. Brown re: personal letter and answer to request of #4 above.  
Physical Description: Size X. 2 pgs.  
6/3/52 TLC DD to J. C. Youngerman re: accepts new board post and encloses non-Communist oath.  
Note  
Oath not enclosed |
ND List of English towns on driving route northeast of London.
   Physical Description: Size X.

ND Author's address, see #8 above.
ND Formula for Esruscan Gold Granulator. P.
   Physical Description: 4” × 5 1/2”.

**Folder E: London Location**

**Box 35, Folder 2**

5/7/52 TNS R. E. Gray to D. Wright re: confirming appointment to check out Drury Lane Theater.
   Physical Description: 8vo.

5/7/52 TLC David Webster to BG re: making appointment.
   Physical Description: Size X.

5/12/52 TLC BG to David Webster re: explaining the needs of the movie concerning ballet scenes.
   Physical Description: Size X.

5/12/52 TLC BG to Prince Littler re: using Drury Lane Theater in picture.
   Physical Description: 2 copies C, one with P changes. Size X. 2 pgs. each.

5/19/52 TLC BG to Prince Littler re: requirements in using a theater and requesting its use.
   Physical Description: Size X. 2 pgs.

5/20/52 TLC David Webster to BG re: can't use company dancers-too busy.
   Physical Description: Size X.

5/21/52 TLC Prince Littler to BG re: giving permission to use theater.
5/23/52 TLC BG to Prince Littler re: schedule of shooting and thanks for permission.
   Physical Description: Size X.

   Physical Description: Size X. 2 pgs.

   Physical Description: Size X.

5/29/52 BG to JJC re: possibility of contracting N.Y.C. Ballet.
   Physical Description: 8vo.

5/30/52 Cable Bill Grady to BG re: go ahead on negotiations with N.Y.C. Ballet.
   Physical Description: 8vo.

ND Draft, TLC of #3 above.
   Physical Description: Size X. 2 pgs.

ND Draft-relationship of ballet to story and comments on N.Y.C. Ballet. C.
   Physical Description: Legal. 3 pgs.

4/26/52-4/28/52 Ocean Times, published aboard SS Queen Mary
   Physical Description: 11 1/4” × 13 3/4”.
7/13/52 Tearsheet, article about *Never Let Me Go* and Clark Gable.

Physical Description: 14 3/8" × 12".

1947 Pamphlet on Stonehedge.

Physical Description: 8vo. 4 pgs.

4/26/52 and 4/28/52 Program of events on SS Queen Mary. Printed.

ND Mary Martin in *South Pacific*, program. Printed.

Folder F: Incoming Cables

Box 35, Folder 3

5/6/52 Billy Grady to BG re: asking about characterizations and casting progress.

Physical Description: 8vo.

5/9/52 Billy Grady to BG re: when Gene Tierney needed.

Physical Description: 8vo.

5/9/52 JJC to BG re: Clark Gable's wardrobe.

Physical Description: 8vo.

5/9/52 JJC to BG re: using Gene Tierney and when absolutely needed.

Physical Description: 8vo.

5/12/52 Bill Grady to BG re: Noel Purcell as Joe and Cyril Cusack as Denny.

Physical Description: 8vo.

5/12/52 JJC to BG re: electric generators that are available for use.

5/14/52 D. Schary to DD re: sending script of *Two If By Sea* with improvements and additions.

Physical Description: 8vo.

5/14/52 JJC to BG re: Gene Tierney's ballet wardrobe.

Physical Description: 8vo.

5/16/52 Bill Grady to BG re: casting for Denny part-not David Tomlinson. Nigel Patrick or Cyril Cusack?

Physical Description: 8vo.

5/18/52 Bill Grady to BG re: suggest Naunton Wayne for Denny.

Physical Description: 8vo.

5/20/52 Markham to BG re: Gene Tierney's arrival, transportation and housing needs.

Physical Description: 8vo.

5/22/52 Floyd Hendrikson to BG re: business details of hiring Clarence Brown.

Physical Description: 8vo.

5/22/52 Floyd Hendrikson to BG re: business and passport details for Gene Tierney and living accomodations, etc..

5/26/52 JJC to BG re: hairstyling of Tierney and make-up and wardrobe, character of Denny, casting.

5/30/52 JJC to BG re: wigs for Tierney.

5/30/52 JJC to BG re: props and wardrobe.

Folder F: Out Cables

5/9/52 BG to JJC re: need generator, some props and asks about wardrobe.

5/12/52 BG to JJC re: casting Tierney.
5/15/52 BG to JJC re: Tierney's wardrobe for double.
   Physical Description: 8vo.

5/13/52 BG to JJC re: can do without Tierney up to June 22.
   Physical Description: 8vo.

5/16/52 BG to D. Schary re: requesting telephone call.
   Physical Description: 8vo.

5/16/52 DD to D. Schary re: objections to reinsertion of several scenes.
5/19/52 BG to JJC re: objections to casting Cusack.
   Physical Description: 8vo.

5/21/52 BG to Billy Grady re: Naunton Wayne unavailable.
   Physical Description: 8vo.

5/21/52 DD to D. Schary re: Mailing script review for Dore Schary and Clarence Brown. Confidential.
5/21/52 BG to JJC re: John Mills unavailable, Gene Tierney's hairstyle and wardrobe for double.
5/26/52 DD to Clarence Brown re: please call.

Miscellaneous

Box 35, Folder 4

ND A. outline of plot. P.
   Physical Description: 4 1/4" × 7 3/4". 2 pgs

ND Notes and comments on 2nd edition rev. script of 4/30/52.
   Physical Description: Carbon and original. Legal. 24 pgs.

   Physical Description: Size X.

   Physical Description: Size X. 8 pgs.

5/13/52 IOC-S R. Monta to C. Brown re: refusal of Life to its mention in movie.
5/16/52 Cable D. Schary to DD re: agreement to be made over scripts
   Physical Description: 8vo.

5/16/52 IOC F. R. Clarke to BG re: delivery of test scenes to California with Size X content list. C.
   Physical Description: 2 pgs.

5/16/52 TLC BG to JJC re: sending #1 shipment of test scenes.
5/16/52 2 original draftsof#22
5/21/52 TLC DD to C. Brown re: production and casting aspects discussed.
   Physical Description: Size X. 2 pgs

5/22/52 TLC W. W. Spencer to BG re: notice of shipment of electrical parts and list and price.
   Physical Description: Size X. 2 pgs.

5/23/52 TLC JJC to BG re: information on partable recorder.
   Physical Description: Size X.
5/27/52 Telegram C. Brown to DD re: comments on casting.
Physical Description: 8vo.

5/30/52 IOC F. R. Clarke to BG re: notice of #3 shipment of artist tests and container list. C.
Physical Description: 8vo and Size X. 2 pgs.

Folder G: Location and Production Notes
Box 35, Folder 5
5/8/52 Notes on Cornish location survey with 8 1/2" × 11" sketch of location, [UNK] PN.
Physical Description: 2 copies. M. Legal. 3 pgs. each.

5/5/52 Sets and scene numbers with OPN. M.
Physical Description: Legal. 4 pgs.

5/15/52 General notes for guidance in pre-planning production work to be done in Cornwall. M.
Physical Description: Legal. 10 pgs. 2 copies

ND P drawing of set with note.
Physical Description: 4 1/4" × 7 3/4".

5/26/52 New Quay, Mevagissey and Mullion pre-location report. M.
Physical Description: Legal. 5 pgs.

5/19/52 Exterior shooting schedule.
Physical Description: 2 copies, M and C. Legal. 2 pgs. each.

ND Photocopy of sequence schedule #1 and #2.
Physical Description: 13" × 20".

5/30/52 Shooting Schedule 1A pgs. 3-5. M.
Physical Description: Legal. 3 pgs.

Box 35, Folder 6
6/4/52 Schedule for Cornish location set with hotel accommodations. M.
Physical Description: Legal. 2 pgs.

ND List of notes for cast and crew at 3 locations.
Physical Description: 4 pgs

5/7,9/52 Notes on actor and actress interviews.
Physical Description: Legal. 4 pgs.

ND Sketches and PN.
Physical Description: 4 1/4# × 7 3/4". 11 pgs.

ND P and T notes.
Physical Description: 8vo. 3 pgs.

7/21/52 Shooting schedule #2 with 4 pgs P sketches on vso. of inserts showing England, North Sea and English Channel. M.
Physical Description: Legal. 4 pgs.
7/30/52 TNS M. Raymond to DD and list of expenses (Size X) re: personal expense account.
   Physical Description: 2 pgs.

ND Expense sheet. C.
   Physical Description: 15" × 13". 10 pgs.

ND List of cash advances to DD with A. balance to be credited.
   Physical Description: 7" × 8".

4/29/52 Exterior shooting schedule-time needed to film.
   Physical Description: Legal. 4 pgs.

5/9/52 Rough notes on production with PN.
   Physical Description: 4 pgs.

ND PN, front and vso.

5/15/52 Artist's set test for Diane Cilento.
   Physical Description: Legal.

5/15/52 Tests #1-#8. C.
   Physical Description: Legal. 10 pgs.

5/15/52 Daily diary. C.

8/6/52 The Bondon Times tearsheet-folio.

8/13/52 London Evening News re: Russian Capture of yacht.


Folder H: Correspondence, Cables

Box 35, Folder 7

5/14/52 BG to JJC re: assembling add sending off electric generator.
   Physical Description: 8vo.

5/14/52 BG to JJC re: casting and wardrobe,

5/15/52 DD to D. Schary re: refusal to work with script in which withdrawn scenes reinstated.

   Physical Description: 8vo.

6/3/52 BG to Kelly re: proper name clearance.

6/4/52 BG to Kelly re: proper name clearance.
   Physical Description: 8vo.

6/4/52 Kelly to BG re: check proper names.
   Physical Description: 8vo.

6/5/52 JJC to BG re: doubles' wardrobe shipment awaiting import license.
   Physical Description: 8vo.

6/5/52 Bill Grady to BG re: needdcast results immediately.
   Physical Description: 8vo.

6/5/52 BG to E. J. Mannix re: Clark Gable's arrival and screen tests.
   Physical Description: 8vo.
6/5/52 BG to Bill Grady re: information on production.
Physical Description: 8vo.

6/5/52 BG to JJC re: need information to get import license for wardrobes.
Physical Description: 8vo.

6/6/52 BG to JJC re: casting parts.

Letters
5/2/52 TLS Edward Lawrence, studio publicity, to DD re: publicity for the movie.
5/12/52 TLC JJC to BG re: use of stock Russian newsreel.
5/14/52 TLC Prince Littler to BG re: using Drury Lane Theater.
Physical Description: Size X.

5/16/52 IOC-S Alfred Junge, art director, to D. Wright re: research on lighthouses and buoys.
Physical Description: 8vo with 3 pgs Size X. C. 4 pgs.

5/19/52 TLS Howard Strickling, dir. of studio publicity, to DD re: request information on film for publicity purposes.
5/22/52 TLC D. Wright to Corp. of Trinity House, Secretary re: use of lighthouse.
Physical Description: Size X. 3 pgs.

5/23/52 TLC W. D. Kelly to BG re: proper name clearance.
5/27/52 TLC W. D. Kelly to BG re: title.
5/30/52 TLC D. Wright to Mevagissey Harbour Trustees re: thanks for permission to use harbour.
Physical Description: Size X.

5/28/52 TLC E. Hankin, Mevagissey Harbour Trastees, to D. Wright re: permission to use harbour granted.
5/28/52 TLC L. Sheridan to D. Wright re: terms for filming on cliffs and beach.
5/30/52 TLC D. Wright to Lt. Col. Leslie Sheridan, National Trust re: enclosing check to pay for use of beaches, etc.
6/2/52 TLC W. D. Kelly to BG re: using trade names in script.
Physical Description: Size X.

Physical Description: Size X.

7/24/52 TLC D. Wright to M. Raymond re: possible use of London Festival Ballet.
8/22/52 TLS Spink and Son, Ltd. to DD re: information for Dave's son on war medal collection.

Folder I: Dress Charts
Box 35, Folder 8
5/26/52 Cable BG to JJC re: need duplication of Tierney ballet costume.
ND Costume breakdown for Gene Tierney with PN.
Physical Description: Size 1X. 2 pgs.

5/19/52 TLC JJC to BG re: enclosing requested information.
Physical Description: Size X.

5/19/52 TLS Sam Kress to BG re: costume production.
5/5/52 Time lapse of movie story and scenes to be tested, with PN.
Physical Description: Size 1X
5/1/52 Dress charts for all parts.
Physical Description: Legal. 20 pgs.

Folder J: Scripts

Box 35, Folder 9
4/10/52 Never Let Me Go- SP by Ronald Millar and George Froeschel, rev. by DD.
Physical Description: Legal. 122 pgs.
Note
Box 35 ends here;

Box 34, Folder 12
4/22/52 Temp. complete script rev. by DD.
Physical Description: 116 pgs.
Note
Box 34 continues (From p. 98)
Box 34 continuation

Box 34, Folder 13
3/22/52 Temp. complete script.
Physical Description: ca. 100 pgs. M.

Box 34, Folder 14
3/13/52 Complete script by Millar and Froeschel with general comments and points of value by DD.
Physical Description: ca. 100 pgs.

Box 34, Folder 15
1/28/52 Temp. complete script with F sketches and PN on pages.
Physical Description: 128 pgs.

Box 34, Folder 16
ND Continuity outline by Roger Bax- Two If By Sea. M.
Physical Description: 17 pgs.

3/22/52 Excerpts from #3 above; with PN and sketches. 10 pgs.
1954 Lord Vanity (20CF-never used)

Box 34, Folder 17
10/14/54 BW wardrobe and make-up test photos of A. Alberghetti, Robert Wagner and Clifton W. Webb.
Physical Description: 8 1/2" × 10". 10 items.

10/14/54 3 color translucent photographs of Alberghetti (2) and Wagner (1).
Physical Description: 1/2" × 10".

Box 34, Folder 18
#2 Lord Vanity- overseas process shots and breakdown with OpN and 70 BW 8" × 10" photos.
Physical Description: 50 pgs.

Box 34, Folder 19-21

Box 34, Folder 22
11/1/54 Final script and pre-production work abroad and research notes; SP by Charles Brackett and Walter Reisch from novel by Samuel Shellabarger (cancelled by DFZ), with set floor plans (40 pgs.) and camera breakdowns. T and M.
Physical Description: ca. 300 pgs.
Note
192/34/22 - Final Script, 126pp Box 34 ends here, Box 36 begins (Box 35 is pp. 98-106)

Box 36, Folder 1, Folder 2

Box 36, Folder 3
ND Subscription form for American Magazine of Art.
1954 White Feather (20CF)
Folder A: Correspondence

Box 36, Folder 4

4/14/53 TLC DFZ to Louis Lighton re: My Great-Aunt Appearing Day (treatment of 3/30/53)-first continuity with outlines. M.

Physical Description: 6 pgs.

12/16/53 IOC-S David Brown to DD with enclosure re: short story by John Prebble and treatment by L. Lighton with comments by DFZ.

Physical Description: 8vo.

4/14/53 Enclosure of #2a above.

12/17/53 IOC DD to DFZ re: comments on items in #2. C.

Physical Description: 7 pgs.

ND Report on treatment by DD, S. C. (same as #3).

1/11/54 IOC DFZ to DD re: further comments.

Box 36, Folder 5


Physical Description: 54 pgs.

Box 36, Folder 6

3/30/53 Carbon screen treatment by Buddy Lighton. 99 pgs. Found it.

Box 36, Folder 7

ND Screen treatment (signed) by DD with FPNAK. 85 pgs. WHITE Feather

Box 36, Folder 8

1954 First draft screenplay by DD - titled White Feather

Physical Description: 122 pgs.

Box 36, Folder 9

7/1/54 Final Draft Screenplay for White Feather M.

Physical Description: 111 pgs.

Box 36, Folder 10

ND Breakdown and notes by DD with FPNAK.

Physical Description: 7 pgs.

1954 The Robe (20CF)

Box 36, Folder 11

11/11/52 Rev Final SP by DD

Physical Description: 157 pgs.

Box 36, Folder 12

ND Photos of single pages containing story-board sketches (1 to 3 per page).

Physical Description: total. 181 pages

Note

Original non-numerica order retained

Box 36, Folder 13

PAGES 1-50

Box 36, Folder 14

51-99

Box 37, Folder 1

100-149

150-181

1954 Demetrius and the Gladiators (20CF)

Box 37, Folder 2

1/9/53 The Story of Demetrius - writer's working script with general comments

Physical Description: 42 pgs.

ND General comments on script so far and hopes for the future. C.

Physical Description: 7 pgs.

ND Outline - Story of Demetrius. C.

Physical Description: 3 pgs.

Prologue to Story of Demetrius. C.

Physical Description: 6 pgs.
ND IOC copy DD to Frank Ross re: first 40 pgs. of Demetrius story.
   Physical Description: 2 pgs.

ND IOC copy DD to Frank Ross re: working script to pg. 40.
   Physical Description: 3 pgs.

Box 37, Folder 3 1/23/53 SP by Phillip Dunne-writer's working script with FPNAD by DD.
   Physical Description: 127 pgs.

Box 37, Folder 4 4/1/53 2nd writer's working script with FPNAD by DD.
   Physical Description: 130 pgs.

Box 37, Folder 5 ND Research notes.
   Physical Description: ca. 70 pgs. C.

Box 37, Folder 6 2/26/53 Same as #2 with Sew added set sketches and scenes.
   Physical Description: ca. 150 pgs.

Box 37, Folder 7 5/20/53 Final script.
   Physical Description: 125 pgs.

Box 37, Folder 8 4/20/53 Temporary Script
   Physical Description: 125 pgs.

Box 37, Folder 9 ND Research notes on Roman times and script.
   Physical Description: ca. 100 pgs.

Box 37, Folder 10 ND General comments on script so far and hopes for the future. C.
   Physical Description: 7 pgs.

ND Continuity outline, Story of Demetrius.
   Physical Description: 3 pgs.

ND Notes on advantages and disadvantages of the wide screen of cinemascope, with OPN.
   Physical Description: 10 pgs.

4/7/53 Notes from conference on 2nd working script of 4/1/53. MM to DD. M.
   Physical Description: 9 pgs.

ND Script sequence breakdown.
   Physical Description: 23 pgs.

Box 38, Folder 1 1/53 From Frank Ross-sequence by sequence step outline.
   Physical Description: 4 pgs.

Box 38, Folder 2 ND List of characters in script.
   Physical Description: 2 pgs. C.

Box 38, Folder 3 ND A. Music score for Gloria in Excelsis. P.
Box 38, Folder 4 ND Parts of script and misc. notes on script with changes and additions.
   Physical Description: 18 pgs.
Box 38, Folder 5
3/9/53 IOC DD to DFZ re: work report, progress in script revisions and statement that he had part in script writing. C.

Box 38, Folder 6
5/7/53 IOC DD to Frank Ross re: hiring sword fighting doubles. C.

Physical Description: 8vo.

5/11/53 TLS Lay E. Kuter to DD re: asking for personal interview.
5/29/53 DFZ to DD re: likes first rushed.

Physical Description: 8vo.

6/2/53 TLS William J. Fadiman to DD re: compliments on good trade reviews.

Physical Description: 8vo.

5/28/53 IOC-S Frank McCarthy to DD re: enclosing memo on violence and brutality in films by British film board.

Physical Description: 2 pgs.

6/10/53 IOC DFZ to Frank Ross re: compliments on excellent rushes.

Physical Description: 8vo. C.

6/12/53 IOC DFZ to Frank Ross re: compliments on rushes.
6/16/53 DFZ to Frank Ross re: comments on Debra Paget’s hair style.

Physical Description: 8vo.


Physical Description: 8vo.

7/2/53 IOC DFZ to F. Ross re: enthusiasm on rushes.

Physical Description: 8vo.

7/3/53 IOC DFZ to F. Ross re: enthusiasm on rushes.

Physical Description: 8vo.

7/10/53 DFZ to F. Ross re: enthusiasm on rushes-IOC.

Physical Description: 8vo.

8/19/53 IOC to DFZ re: filming and censorship, with the following enclosures:

Demetrius and the Gladiators 2

Box 38, Folder 7
ND Series of photocopied sketches of a gladiator fighting tigers.

Physical Description: 4 per pg. 1 3/4" × 4" per sketch. 14 pgs.

ND Large Binder with all production and direction notes, script, PpNAD etc.
Script-125 pgs. M..

Physical Description: Sketches-136 pgs. 3 per pg., 2 1/2"× [UNK]".

Box 38, Folder 8
First half

Box 38, Folder 9
Second half

1954 Drumbeat WB
Manila Folder A

Box 38, Folder 10
5/21/54 Estimating Production Budget-details of expenditures (Jaguar Productions, a WB branch).

Physical Description: 28 pgs.
Box 38, Folder 11

5/19/54 Index and breakdown of sequence in final script. M.

Physical Description: 78 pgs.

Box 38, Folder 12

5/17/54 Shooting and movement schedules for cast and crew.

Physical Description: 20" × 11". 2 pgs.

Box 38, Folder 13

5/21/54 Notes on estimating budget. C.

Physical Description: 3 pgs.

Box 38, Folder 14

7/9/54 Notice of tentative writing credits, signed by DD. C.

Box 38, Folder 15

ND Drawing and notes of natural geological sandstone formations.

Box 38, Folder 16

ND list of interviewed actors and actresses with potential for filling parts, PN.

Physical Description: 9 pgs.

4/22/54 Transcribed version of #7. C.

Physical Description: 8 pgs. PpN.

Box 38, Folder 17

5/17/54 Cover from final script binder.

Box 38, Folder 18

ND List of Actors from Jack Pomeroy Agency. with PN.

Physical Description: 8vo.

Box 38, Folder 19

ND PN on cutting, front and vso.

Physical Description: Legal.

Box 38, Folder 20

3/1/54 List of free-lance actors and actresses under MCA artist Ltd. Agency. Printed.

Physical Description: 3 pgs.

Note

+ List of actors Jack Pomeroy agency.

Folder B

Box 38, Folder 21

4/19/54 ANS George Lloyd to DD re: wants interview for part. 8vo.

4/21/54 TLC JIB to JLW re: censors' comments.

Physical Description: 2 pgs.

4/22/54 TNS William D. Pabst to DD re: personal.

4/22/54 TLS C. WI Parry to DD re: offering his lodge in Kanab, Utah as filming site.

Size X.

4/22/54 TLS Tita Brooks to DD re: wants part.

4/22/54 TLS Nick Thompson to DD re: has experience with and knowledge of Indian languages and wants part.

ND ANS Morgan Farley to DD re possible acting job.

Physical Description: 5 3/4" × 7 3/4" with envelope.

4/26/54 ANS Russell Simpson to DD re; acting job.

Physical Description: 6" × 9" with envelope.

4/29/54 TLS John M. Haffen to DD re: working as a dialogue director.

Physical Description: 7 1/4" × 10 3/4".

5/3/54 IOC Bill Kissel to Gordon Bau re: make-up for Indian extras, etc. C.

5/3/54 IOC Bill Kissel to F. C. Furhmann re: props and horses needed on location. C.
5/3/54 IOC Bill Kissel to Solly Baiano re: casting and wardrobe for various parts and when needed on location. C.
5/3/54 IOC Bill Kissel to Joe Hiatt IOC re: wardrobe C.
5/8/54 IOC Bill Kissel to Solly Baiano re: hiring Indian extras who can ride bareback. C.

Physical Description: 8vo.

5/10/54 IOC-S Ray Heindorf to DD re: lyrics of a song for possible use in picture.

Physical Description: 8vo.

5/10/54 Soldier's Farewell-with p doodles.

Note
Lyrics enclosed

5/11/54 ALS Delores Larrimus to Hedda Hopper with envelope re: wants to try for Indian girl part.

Physical Description: 3 pgs.

5/11/54 B. Kissel to Joe Hiatt IOC re: costumes. C.
5/15/54 IOC Solly Baiano to Stacey-Hiatt-Bau-Schweibert re: schedule for film tests. C.
5/19/54 TLC JIB to JLW re: censor comments on final script.

Physical Description: 2 pgs.

5/19/54 TLC DD to Irene G. Bagge re: Indian actors.
ND TNS Irene Bagge to DD re: talented Indian actor.

Physical Description: 5 1/2" × 8 1/2".

5/24/54 IOC Solly Baiano to Warner-Trilling-Orr-MacEwen-Daves-Bertholon-Stacey-Matthews re: final cast list. C.

Physical Description: 2 pgs.

8/17/54 TLS Frances Inglis to DD re: granting waiver of credits from Screen Writers' Guild for Drumbeat.
8/18/54 TLS J. C. Youngerman to DD re: granting waiver of credits from Screen Writers' Guild for Drumbeat.
ND Memo Trilling to DD re: daily rushes excellent. P.

Physical Description: 8vo.

ND ALS H. E. Willmering (United Indian War Veterans) to DD re: offering services as consultant, with enclosure.

Note
enclosed

ND Picture from newspaper of Wilmmering awarding medal.
ND TLS Jack Rockwell (reporter for KFSI-Oregon) to DD re: prospective film site for Drumbeat.

ND Location notes with OPN.

Physical Description: 6 pgs.
Box 38, Folder 23  
**ND P drawings and 3 maps.**  
Physical Description: 11" × 17". 28 pgs.  
**Note**  
These items not in box. Have vanished from collection.

Box 39, Folder 1  
**ND Movement sheet with PN. P.**  
**ND P drawings with notes-area map.**

Box 39, Folder 2  
**ND Modoc Ambush - an original SP by DD with OPN.**  
Physical Description: 145 pgs.

Box 39, Folder 3  
**ND Warpath - an original SP by DD.**  
Physical Description: 149 pgs.

Box 39, Folder 4  
**ND No title - an original SP by DD.**  
Physical Description: 38 pgs.

Box 39, Folder 5  
**ND Modoc - an original SP by DD. M.**  
Physical Description: 62 pgs.

Box 39, Folder 6  
**Modoc SP by DD M.**  
Physical Description: 138 pgs.

Box 39, Folder 7  
**ND Captain Jack - an original SP by DD.**  
Physical Description: 135 pgs.  
**Note**  
titled Ambush on manuscript

Box 39, Folder 8  
**ND Drumbeat - an original SP by DD, shooting script with FPpNAD.**  
Physical Description: 139 pgs.

Box 39, Folder 9  
**Modoc SP by DD M.**  
Physical Description: 127 pgs.

Box 39, Folder 10  
**ND The Modoc War - research notes, outlines, pamphlets and maps.**  
Physical Description: ca. 20 pgs.

Box 39, Folder 11  

Box 39, Folder 12  
3/20/39 TC - Captain Jack - synopsis,  
Physical Description: 42 pgs. 2 copies

Box 39, Folder 13  
3/20/39 Captain Jack - synopsis.  
Physical Description: 13 pgs.

Box 39, Folder 14  
**ND Captain Jack - SP by DD with FPpNAD.**  
Physical Description: 38 pgs.

Box 40, Folder 1  
1954 Drumbeat Pt. II  
**ND Original charcoal sketches of scenes.**  
Physical Description: 22 pgs.
| Box 40, Folder 2 | 4/19/50 Notes on actor/actress interviews for casting with OPpN.  
Physical Description: [10] pgs. |
| Box 40, Folder 3 | 4/13/54 Motion picture weather outlook for Monument Valley, Ariz.  
ND Research Notes, list of roles and locations and P drawings-4pgs) 8 pgs. total. |
| Box 40, Folder 4 | ND Drumbeat - Final shooting script with FPPNAD and scene sketches in P  
Physical Description: (ca. 75 pgs, 3/pg, 2 1/2" × 7"). 197 pgs. M. |
| Box 40, Folder 5 | Estimating  
Final  
5/17/54 Estimating and final script with FPNAD.  
Physical Description: 120 and 122 pgs respectively. M. |
| Box 40, Folder 6 | 4/9/54 Estimating script signed DD.  
Physical Description: 120 pgs. M. |
| Box 40, Folder 7 | 1955 Jubal Pt. I (Columbia)  
Folder A  
Box 40, Folder 10 | ND Photocopy maps of Jackson Hole filming site. Legal.  
Note  
MAPS ARE Different |
| Box 40, Folder 11 | ND Location analysis-description of exterior scenes.  
Physical Description: 6 pgs. |
| Box 40, Folder 12 | ND Script analysis-length and cuts for each scene.  
Physical Description: 4 pgs. |
| Box 40, Folder 13 | 7/18/55 Shooting schedule -  
Physical Description: 2 copies. 13 pgs. each copy |
| Box 40, Folder 14 | ND Actors working schedule for arrival on set.  
ND cast and crew list with 1 pg on vso.-M., and 2 pgs. C. 3 pgs. |
| Box 41, Folder 1 | ND Notes on cowboy life and dialogue. |
| Box 41, Folder 2 | ND Notes on Jubal Troop.  
Physical Description: 2 pgs. |
| Box 41, Folder 2 | ND Cast list. P.  
Physical Description: 8vo. |
| Box 41, Folder 3 | 4/16/55 Notes on Jubal Troop.  
Physical Description: 42 pgs. |
| Box 41, Folder 4 | 4-27-55 Notes on characters of Jubal Troop.  
Physical Description: 30 pgs with PNAD. |
| Box 41, Folder 4 | ND 2 Avis-Renta-A-Car receipts-duplicates, signed by DD.  
Physical Description: 8 1/2" × 8 1/2", |
| Box 41, Folder 5 | 4/14/55 IOC-S JW to DD re: comments on original novel.  
Physical Description: 4 pgs. |
4/15/55 Conference notes on *Jubal Troop* with JW, Fadiman, DD and Hughes. C.
   Physical Description: 5 pgs.

Box 41, Folder 6
5/17/55 Notes from Harry Cohn with DD PNAD.
   Physical Description: 9 pgs.

Box 41, Folder 7
5/24/55 IOC JW to DD re: early script analysis with DD PN.
   Physical Description: 18 pgs

5/25/55 IOC DD to JW re: response to #4 above.
   Physical Description: 6 pgs.

Box 41, Folder 8
6/13/55 Telegram Harry Cohn to JW re: suggest changes, with DD PN.
   Physical Description: 4 pgs.
   Note
   copy of

Box 41, Folder 9
6/15/55 IOC JW to Fadiman and DD re: general comments, with FPNAD by DD. C.
   Physical Description: 28 pgs.

Box 41, Folder 10
6/15/55 Notes on 4th estimating draft by H. Cohn with FPNAD by DD.
   Physical Description: 12 pgs.

Box 41, Folder 11
6/18/55 Notes on Jubal scenes.
6/23/55 IOC-S Fadiman to DD re: reminder of deadline of script revisions.
8/3/55 IOC-S JW to DD re: general comments.
   Physical Description: 6 pgs.

Box 41, Folder 12
IOC-S Fadiman to DD re:scene by scene comments.
   a. 8/4/55,
      Physical Description: 34 pgs.

   b. 8/9/55,
      Physical Description: 5 pgs.

   c. 8/10/55,
      Physical Description: 3 pgs.

   d. 8/11/55,
      Physical Description: 1 pg.

   e. 8/12/55,
      Physical Description: 2 pgs.

   f. 8/15/55,
      Physical Description: 3 pgs.

   g. 8/16/55,
      Physical Description: 2 pgs.

   h. 8/17/55,
      Physical Description: 3 pgs.
i. 8/19/55,

Physical Description: 3 pgs.

Box 41, Folder 13

8/25/55 IOC-S JW to Fadiman re: suggested changes. C.

Physical Description: 4 pgs.

9/6/55 IOC-S JW to DD re: dubbing in a voice.
9/8/55 IOC JW to Fadiman re: redoing a scene. C.
ND IOC DD to Ben Kahane re: working itinerary for script and filming. C.

Physical Description: 2 copies, 4 pgs. each.

ND Verification of writing credit for Jubal signed by DD.

Physical Description: 3 copies.

Folder C
6/4/55 IOC-S UW to Fadiman with note from Fadiman to DD re: stills of Jackson Hole.
6/7/55 IOC Jack [Fief?] to Irving Brisking re: estimates of costs. C.

Physical Description: 3 pgs. with 1 pg. legal.

6/10/55 Teletype Cohn to JW re: cutting picture costs.

Physical Description: 8vo.

6/15/55 IOC-S Fadiman to DD re: budget with FPNA.
6/20/66 TLC Geoff Shurlock (Production Code Administration) to Cohn re: censors' comments.

Physical Description: 2 pgs.

6/21/55 IOC-S Fadiman to DD re: enclosing #5 above with compliments.

Physical Description: 8vo.

6/24/55 IOC-S Maxwell Arnow to DD re: test for Valerie French.
6/30/55 TLC Dr. W. A. Young, Jr. (American Humane Association, Director) to Jack Fier re: censoring use of animals in script.

Physical Description: 2 pgs.

7/6/55 IOC Fadiman to JW re: compliments from Geoff Shurlock. C.
7/7/55 IOC-S Fadiman to JW re: an old original Sears catalogue.

Physical Description: 8vo.

7/14/55 IOC-S Fadiman to DD re: Reaction of Shurlock office on script.

Physical Description: 8vo.

6/20/55 TLC Shurlock to Cohn re: censorship.
7/7/55 TLC Geoffrey Shurlock to Cohn re: censorship.
7/23/55 TNS Fadiman to DD in Jackson Hole re: production matters.

Physical Description: 8vo.

7/25/55 TLS Fadiman to DD re: production matters.
7/25/55 TLS Fadiman to DD re: production matters.
7/26/55 TNS Fadiman to DD re: production matters.

Physical Description: 8vo.

7/26/55 TNS JW to DD re: good location production Size X.
<table>
<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/28/55</td>
<td>TLC</td>
<td>G. Shurlock to H. Cohn re: approval of 3rd rev. script with note from Fadiman to DD on it.</td>
<td>8vo.</td>
</tr>
<tr>
<td>7/29/55</td>
<td>TLS</td>
<td>Fadiman to DD re: production and personal matters.</td>
<td></td>
</tr>
<tr>
<td>8/4/55</td>
<td>TNS</td>
<td>Fadiman to DD re: pleased with Steiger scenes.</td>
<td></td>
</tr>
<tr>
<td>8/4/55</td>
<td>Telegram</td>
<td>Fadiman to JW and DD re: same as #19 above.</td>
<td>8vo.</td>
</tr>
<tr>
<td>8/10/55</td>
<td>ALS</td>
<td>Ed Schultz to DD re: personal matters.</td>
<td>8vo. 2 pgs.</td>
</tr>
<tr>
<td>8/17/55</td>
<td>Telegram</td>
<td>JW to DD re: cutting budget.</td>
<td>8vo. 2 pgs.</td>
</tr>
<tr>
<td>8/15/55</td>
<td>TLS</td>
<td>JW to DD re: prodding Ford to give more dynamic performance.</td>
<td></td>
</tr>
<tr>
<td>8/19/55</td>
<td>TLS</td>
<td>Fadiman to DD re: makeup and wardrobe for Valerie French.</td>
<td></td>
</tr>
<tr>
<td>12/5/55</td>
<td>TLS</td>
<td>Mary Dorfmann to DD re: credit waiver from Screen Writers' Build, Inc.</td>
<td></td>
</tr>
<tr>
<td>8/15/55</td>
<td>TLS</td>
<td>Fadiman to DD re: glad on same film.</td>
<td>8vo.</td>
</tr>
<tr>
<td>8/19/55</td>
<td>TLS</td>
<td>Fadiman to DD re: production.</td>
<td></td>
</tr>
<tr>
<td>9/13/44</td>
<td>TLS</td>
<td>Joan Crawford to DD re: Glad on same film.</td>
<td></td>
</tr>
<tr>
<td>9/13/44</td>
<td>ALS</td>
<td>Mary Dorfmann to DD re: credit waiver from Screen Writers' Build, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

**Folder D**

- **Box 41, Folder 14**: 6/23/55 *Jubal Troop* - SP by Russell Hughes and DD; 7th draft C. with PN.  
  Physical Description: ca. 130 pgs.
- **Box 41, Folder 15**: 6/10/55 *Jubal Troop* - Fourth estimating draft, [UNK] PNAD.  
  Physical Description: 140 pgs.  
  Note  
  Fourth Estimating Draft
- **Box 41, Folder 16**: 5/14/55 3rd estimating draft with FPpNAD.  
  Physical Description: 152 pgs.
- **Box 41, Folder 17**: 5/5/55 Rev. script with FPpNAD.  
  Physical Description: 147 pgs.
- **Box 41, Folder 18**: 4/27/55 Notes on *Jubal Troop* by DD.  
  Physical Description: 58 pgs.
- **Box 41, Folder 19**: 2/28/55 2nd estimating draft with FPpNAD.  
  Physical Description: 122 pgs.
- **Box 42, Folder 1**: 2/21/50 1st estimating draft by Frank Nugent.  
  Physical Description: 140 pgs.
- **Box 42, Folder 2**: 9/13/44 Rev. final draft-a Sam Wood Production-Rev. final by Lawrence Stalling.  
  Physical Description: 168 pgs.

**1955 Jubal Pt. II**
| Box 42, Folder 3 | ND *Jubal Troop* by Paul I. Wellman, Pocket Books, Inc., copyright 1939. Paperback with PNAD.  
  Physical Description: 560 pgs. |
| Box 42, Folder 4 | ND Suggested sequence revisions by DD with OPNAD.  
  Physical Description: ca. 150 pgs. |
| Box 42, Folder 5 | ND 2 copies of photonegative of map of Teton location with P sketch on vso. of 1.  
  Physical Description: Legal. |
| Box 42, Folder 6 | ND Photocopy-same as #3a. 11" × 14".  
  ND Charcoal interior scene sketches-4.  
  Physical Description: 2 pgs, 1 pg. 20" × 11". |
| Box 42, Folder 7 | ND Rough sketches of scenes  
  Physical Description: ca. 50 pgs., 3 per pg., 2 1/2" × 7". |
| Box 42, Folder 8,9,10 | 7/22/55 3rd rev. final draft - 3 copies, director's, marked and copy with dubbing and cutting notes.  
  Physical Description: 124 pgs. each. |
| Box 43, Folder 1 | 6/30/55 2nd rev. final script with FP sketches on pages. and PNAD.  
  Physical Description: 126 pgs. |
| Box 43, Folder 2,3 | ND Rev. final script with FPNAD. Original plus T copy.  
  Physical Description: 133 pgs each. |
| Box 43, Folder 4 | ND Cast list. |
| Box 43, Folder 5 | ND  
  Physical Description: 2 test scenes. M. 9 pgs. |
| Box 43, Folder 6 | ND Breakdown of working schedule for cast. M.  
  ND Castingpossibilities selection list.  
  Physical Description: 3 pgs. |
| Box 43, Folder 7 | 1956 *The Last Wagon* (20CF)  
  1/27/56 Notes on *The Last Wagon* by DD plus Rev. final SP by James E. Grant from original story by Gwen Bagni Gielgud with PN. M.  
  Physical Description: 108 pgs. |
| Box 43, Folder 8,9 | 4/2/56 Rev. Final script, 2 xerox maps (10" × 13") with FPpNAD, sketches on pages and 6 pgs misc small sketches in P.  
  Note  
  143 pgs plus cast & staff lists.  
  Folder 8 (to page 75)  
  Folder 9 (after page 75) |
| Box 44, Folder 1 | 3/26/56 Final scriptmarked with FPpNAD.  
  Physical Description: 142 pgs. with ca. 100 pgs P sketches, 3 per pg., 2 1/2" × 6 3/4". |
| Box 44, Folder 2 | 3/12/56 Writers' working script by DD with credit to Gielgud and Grant.  
  Physical Description: 152 pgs. |
| Box 44, Folder 3 | 4/2/56 Rev. final script.  
Physical Description: 143 pgs. |
|---|---|
| Box 44, Folder 4 | 4/4/56 TNS JW to DD re: enclosing magazine cartoons.  
Physical Description: 4" × 5".  
Note  
(cartoon enclosed) |
| Box 44, Folder 1 | 4/4/56 TLS Lester Oliver to DD re: can't help with hiring Apaches.  
ND  
Physical Description: 2 pgs. of rev. script. M. |
| Box 44, Folder 5 | ND Brief rev. continuity outline. |
| Box 44, Folder 6 | ND 4-12-56 2-9 i/2” × 13 1/2” and 2-14 1/2” × 11” maps with fancy lettering inscription: To Dick in remembrance of the Last Wagon. |
| Box 44, Folder 7 | ND Sketches of explosion sequence. |
| Box 44, Folder 8 | ND TLS Richard Widmark to DD re: comments on characters and script. |
| Box 44, Folder 9 | ND List of work to be done at studio. |
| Box 44, Folder 10 | 2/22/56 Staff list,  
Physical Description: 1 C pg. and 1-3" × 5" T. |
| Box 44, Folder 11 | 4/10/56 Rev. Final cross plot-working itinerary for cast and crew.  
Physical Description: Ph. 18" × 24". |
| Box 44, Folder 12 | ND Miscellaneous notes on Last Wagon with OpNAD  
Physical Description: 9 pgs. |
| Box 44, Folder 13 | ND Sequence outline.  
Physical Description: 11 pgs. |
| Box 44, Folder 14 | 1956-1957 3:10 to Yuma (Columbia)  
11/21/56 2nd rev. final draft, SP by Halsted Welles from a story by Elmore Leonard, shooting script with FPpNAD and P sketches  
Physical Description: (ca. 200 pgs., 8/pg., 1 3/4"× 2 1/2") and 5 pgs of maps. 130 pgs. of script. M.  
Note  
15 to page 57  
16 page 60 |
| Box 44, Folder 15, 16 | 11/16/56 Rev. final script, SP by Welles, with OPNAD.  
Physical Description: 132 pgs. M.  
Note  
(title page at end) |
| Box 44, Folder 17 | 11/21/56 2nd rev. final script with cast and crew list on backflap.  
Physical Description: 130 pgs. |
| Box 45, Folder 1 | 9/26/56 Final draft by Welles with OPNAD.  
Physical Description: 132pgs. |
| Box 45, Folder 2 | ND 24 P maps and drawings of Arizona location.  
Physical Description: 3 pgs. |
| Box 45, Folder 3 | ND Cast and crew list with characters in order of appearance.  
Physical Description: 3 pgs. |

Guide to the Delmer Daves Papers, 1930-1965
| Box 45, Folder 5 | ND Interior and exterior locations breakdown with OPN.  
| | Physical Description: 14 pgs. |
| Box 45, Folder 6 | 11/8/56 Cast and crew working schedule with sequence breakdown. 11 pgs verifax, copy leaving list for Arizona location.  
| | Physical Description: 4 pgs. |
| Box 45, Folder 7 | 11/19/56 Scene by scene script comments by Harry Cohn with FPNAD. C.  
| | Physical Description: 10 pgs. |
| Box 45, Folder 8 | ND Miscellaneous P sketches and notes.  
| | Physical Description: 2 pgs. plus i pg. 3″ × 5″. |

**1956-1957 Run Silent, Run Deep**

| Box 45, Folder 9 | ND Envelope with note on script sales. |
| Box 45, Folder 10 | 3/24/58 4 film reviews from Hollywood Reporter. |
| Box 45, Folder 12 | ND Notes on movie-character conflicts, highlights and continuity outline, etc., with 1 pg. AN on questions.  
| | Physical Description: 18 pgs. |
| | Note  
| | Found |
| Box 45, Folder 13 | ND Estimating script by DD based on novel by Comdr. Edward L. Beach, USN, with P notes by C ry Grant.  
| | Physical Description: 170 pgs. |
| Box 45, Folder 14 | 10/6/55 1st draft SP by DD.  
| | Physical Description: 183 pgs. |
| Box 45, Folder 15 | ND Typescript with O revisions.  
| | Physical Description: 149 pgs. |
| Box 46, Folder 1 | Oct.-Nov. 1955 Rough draft-estimating script with FpNAD.  
| | Physical Description: ca. 170 pgs. |

**Run Silent, Run Deep Pt. II**

| Box 46, Folder 2 | 9/14/51 Torpedo - shooting script by John Hecht, Hill, Burt Lancaster. M.  
| | Physical Description: 144 pgs. |
| Box 46, Folder 3,4,5 | ND Run Silent, Run Deep- SP by DD. 3 copies. M.  
| | Physical Description: 170 pgs. |

**1957 Kings Go Forth (United Artists)**

| Box 46, Folder 5, 7/16/57 SP by Merle Miller from book by David Brown-complete shooting script (133 pgs.-Frank Ross Productions) with scene sketches (46 pgs, 8 per pg., 3″ × 1 3/4″, some color), FPpNAD, staff anc cast lists (11/6/57), shooting schedule and breakdown and layout of French village (10 3/4″ × 47″) and filming set and notes. |
| Box 47, Folder 1 | Note  
| | 6 to page 62  
<p>| | 1 page 63 [UNK] |
| Box 47, Folder 2 | 7/16/57 SP by Merle Miller. |</p>
<table>
<thead>
<tr>
<th>Box 47, Folder 3</th>
<th>ND Breakdown by DD with script and notes with FPpNAD.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 pgs and 133 pgs. respectively.</td>
</tr>
<tr>
<td>Box 47, Folder 4</td>
<td>ND Notes on Script by DD with PpNAD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ca. 30 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 5</td>
<td>10/22/57 IOC copy Frank Ross to Dick McWhorter re: specific changes to script.</td>
</tr>
<tr>
<td>Box 47, Folder 6</td>
<td>8/31/57 Actors’ call sheet, props, extras, etc.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 copies-1 original T. 5 pgs, and 11 C copies, 4 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 7</td>
<td>ND P. film notes.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo. 2 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 8</td>
<td>12/20/57 Natalie Wood dialogue needed for loop lines and sequences to be discussed with director re: looping dialogue and scenes to be looped.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs. C.</td>
</tr>
<tr>
<td>Box 47, Folder 9</td>
<td>ND Schedule for wild tracks, cue tracks, pre-recorded music, narration and effect tracks made. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 10</td>
<td>ND Paris hotel assignment and contacts for DD.</td>
</tr>
<tr>
<td>Box 47, Folder 11</td>
<td>ND Locations data for cast and crew-hotel assignments with telephone numbers.</td>
</tr>
<tr>
<td>Box 47, Folder 12</td>
<td>10/31/57 Line breakdown with PNAD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 13</td>
<td>1957 Cowboy (Columbia)</td>
</tr>
<tr>
<td></td>
<td>4/15/57 Map of cattle drive, 1870.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19” × 21”.</td>
</tr>
<tr>
<td>Box 47, Folder 14</td>
<td>1/11/57 Work schedule for cast.</td>
</tr>
<tr>
<td>Box 47, Folder 15</td>
<td>6/14/57 IOC-S Hal Fisher to Jack Fier re: arrival of film from El Paso.</td>
</tr>
<tr>
<td>Box 47, Folder 16</td>
<td>5/22/57 Shooting schedule breakdown.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies. M. 24 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 17</td>
<td>ND Location report- Reminiscences of a Cowboy.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 18</td>
<td>ND Cast list.</td>
</tr>
<tr>
<td>Box 47, Folder 19</td>
<td>ND Camp talk (ad libs) and script revisions. With pNAD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 pgs.</td>
</tr>
<tr>
<td>Box 47, Folder 20</td>
<td>ND Notes and comments on scenes and locations.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td>Box [47?], Folder 1</td>
<td>6/7/57 3rd rev. final draft, SP by Edmund</td>
</tr>
<tr>
<td></td>
<td>North- Reminiscences of a Cowboy. Complete shooting script with sketches</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (130 pgs., 8 per pg., 1 3/4&quot; × 2 1/2&quot;) and 2 mpas, with FPpNAD. M. 127 pgs. of script.</td>
</tr>
<tr>
<td>Box 48, Folder 2</td>
<td>5/15/57 2nd rev. final draft with OPpNAD.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 127 pgs.</td>
</tr>
</tbody>
</table>
Box 48, Folder 3  
11/28/52 Frontier - title changed to Cowboy.  M.  
Physical Description: 208 pgs.

1958 The Hanging Tree (WB)  
Box 48, Folder 4  
6/16/58 Final script, SP by Wendell Mayes and Halstead Welles.  M.  
Physical Description: 115 pgs.

Box 48, Folder 5  
3/27/58 Preliminary version of script by James Webb with notes by DD from the novel by Dorothy M. Johnson (including outline, 18 pgs. C.) with FPpNAD.  
Physical Description: 121 pgs.

Box 48, Folder 6  
4/15/58 SP by DD from 1st drafts by Webb with PN on cover of 1.  2 copies, 1 T and 1 M (4/17/58).  122 pgs and 125 pgs. respectively. Both with PpNAD

Box 49, Folder 1  
5/12/58 2nd rev. estimating script by Wendell Mayes, part 1.  M.  
Physical Description: 119 pgs.

Box 49, Folder 2  
5/7/58 Shooting script-M and T with pNAD.  
Physical Description: 149 pgs.

Box 49, Folder 3,4  
6/16/58 Final shooting script (with AN on the cover), scene sketches  
Physical Description: (120 pgs. 4 per page. 4 1/2" × 1 3/4", ca. 10 pgs in color), diagrams and FPpNAD.  
Note  
3 to pg. 50  
4 pg. 51 on

Box 49, Folder 5  
5/22/58 Index to breakdown and breakdown of sequences.  M.  
Physical Description: 118 pgs.

Box 49, Folder 6  
6/9/58 Staff and cast list with addresses and phone numbers.  M.  
Physical Description: 2 copies. 2 pgs.

Box 49, Folder 7  
ND Photoreproduction of scene sketches.  
Physical Description: 8" × 10".

Box 49, Folder 8  
9/9/58 Billing and credit list.  
Physical Description: 8 1/2" × 10" 3 pgs

Box 49, Folder 9  
7/3/58 Script revisions.  
Physical Description: 2 pgs.

Box 49, Folder 10  
ND  
Physical Description: 3 maps of Washington filming site location. Ph. 2 pgs. plus 1 pg. legal.

Box 49, Folder 11  
ND Blank application form-notice of location of placer claim. Printed.

Box 49, Folder 12  
ND Possible opening scenes with color sketches.  
Physical Description: 2 pgs.

Box 49, Folder 13  
ND Excerpts of film reviews of The Hanging Tree.  C.  
Physical Description: 2 pgs.
Box 49, Folder 17
5/21/58 TLS George Schrindell, Supt. of Oak Creek Game Range, Naches, Washington, to DD re: explaining park pictures and enclosing:
ND Map of game range.

Box 49, Folder 18
5/29/58 IOC Charles Greenlaw to all depts.: re: budget meeting. M.
7/1/58 TLS Martin Jurow to DD re: Production budget and trimming down cost of extras.

1958 Badlanders (MGM)

Box 49, Folder 19
2/12/58 Work order-movement list for cast and crew travelling to location. M.
Box 49, Folder 20
ND Staff and crew list with addresses. M.
Physical Description: 4 pgs.

ND Cast list with addresses. M.
Physical Description: 3 pgs.

Box 49, Folder 21
11/14/57 The Badlanders- Arcola Pictures, by Richard Collins with OPNAD. M.
Physical Description: 128 pgs.

Box 50, Folder 1
1/27/58 The Badlanders- Arcola Pictures, by Richard Collins. Signed by DD.
Physical Description: 139 pgs.

Box 50, Folder 2,3
1/21/58 Complete shooting script with revisions, FPpNAD, diagrams and scene sketches (140 pgs., 4 per pg., 1 3/4" x 4").
Physical Description: 139 pgs. script. M.
Note
2 to p.70
3 p. 71 on

1958-1959 A Summer Place (WB)

Box 50, Folder 4
ND Original novel by Sloan Wilson with extensive notes, cut and pasted on paper.
Physical Description: ca. 100 pgs both sides.

Box 50, Folder 5
ND 1st draft SP by DD with FPpNAD.
Physical Description: 137 pgs.

Box 50, Folder 6
12/1/58 Estimating script with OPpNAD.
Physical Description: 139 pgs.

Box 50, Folder 7
1/5/59 Rev. estimating script, [copy 1]
Physical Description: M. 136 pgs.

Box 51, Folder 1
1/5/59 Rev. estimating script, [copy 2]
Physical Description: M. 136 pgs.

Box 51, Folder 2,3
2/16/59 Final script (original T plus M copy).
Physical Description: 136 pgs. each.

Box 51, Folder 4
6/26/59 Transcriptions by Julia Hermanson and Lillian Harr. C.
Physical Description: Ca. 40 pgs.

Box 51, Folder 5
ND Cast list
Physical Description: 3 pgs.

A Summer Place Pt. II
Box 51, Folder 6

12/16/58 TLC Geoffrey Shurlock to Jack L. Warner re: censorship with pNAD.
   Physical Description: 3 pgs.

7/14/59 Memo [Shurlock] re:moral attitude of film, with frequent PNAD.
   Physical Description: 2 pgs.

1/16/59 TLC Andrew Weinberger to DD re: comments on rev. estimating script and
   legal aspects of using the script as is.
1/16/59 Sloan Wilson to Andrew Weinberger (law counselor) TLC re: approval of
   script with minor criticisms.
   Physical Description: 2 pgs.

2/20/59 TLS Dick Lederer to DD (on location in Monterey) re:production, some line
   changes, and 1 pg. on special trailer sequence for movie.
   Physical Description: 3 pgs.

3/20/59 TLS Mary Dorfman to DD re: writing credits
3/2/59 Notice of tentative writing credits.
3/23/59 Data for records on A Summer Place.
4/17/59 IOC-S MacEwen to Obringer re: firing dialogue director Bert Steiner. C.
   Physical Description: 8vo.

9/23/59 IOC Bill Hendricks to DD re: pre-release screening. M.
   Physical Description: 8vo.

11/3/59 IOC HF (secretary to DD) to publicity dept. re: publicity stills for DD’s private
   collection.

Fan letters

Box 51, Folder 7

3/8/60 ALS Phil Davis to DD with envelope (Gt. Britain).
   Physical Description: 6 3/4” × 9”.

5/2/60 TNC answer to above.
2/27/60 ALS Susan Owens to DD.
5/2/60 TLC DD to Susan Owens-answer.
3/24/60 ALS Randall Haynes to DD re: trying to get screen test for friend.
5/2/60 TLC DD to Randall Haynes re: answer.
3/31/60 TLS Cecil Doll to DD re: fan letter.
   Physical Description: 8vo.

5/2/60 TLC DD to Cecile Doll; re: answer.
5/6/60 ALS Mildred Krutsch to DD re: school report.
6/20/60 TLC DD to Mildred Krutsch re: answer.
8/6/61 Judy Hodges to DD. ALS.

Miscellaneous

Box 51, Folder 8

2/19/59 Staff and cast list with addresses and telephone numbers.
   Physical Description: 3 copies, M. 2 pgs. each.

Box 51, Folder 9

5/14/59 Final billing set-up. M.
   Physical Description: 2 pgs. 8” X 12 1/2” taped edd on end.

Box 51, Folder 10

10/4/58 Adaptation notes.
   Physical Description: 6 pgs

Box 51, Folder 11

ND Sequence outline.
   Physical Description: 3 pgs.
Box 51, Folder 12  2/13/59 Shooting schedule. Purple ink reproduction.

Physical Description: 2 pgs. 17" × 28".

Box 51, Folder 13  ND Cast selection information, lists, and publicity, with FPpNAD.

Physical Description: 24 pgs.

Box 51, Folder 14  10/11/59 LA Times reviews of movie.
Box 51, Folder 15  ND Group photograph of cast and crew.
Box 51, Folder 16  ND/11/59 LA Times review.
Box 51, Folder 17  1/7/59 Index to breakdown and breakdown of sequences. M.

Physical Description: 138 pgs.

Box 51, Folder 18  ND Shooting schedule for interior and exterior scenes. M.

Physical Description: 46 pgs.

Box 51, Folder 19  ND Total cost, set by set breakdown and description.

Physical Description: 2 pgs

Box 51, Folder 20  12/31/58 IOC Leo K. Kuter to C. Greenlaw re: using existing sets in movie, with 2C. pg. list of sets to be built and sets to be remodeled.

Physical Description: 3 pgs.

Box 51, Folder 21  1/12/59 Staging for automobile breakdown. M.
Box 51, Folder 22  ND Preliminary survey party travel itinerary to Monterey.
Box 51, Folder 23  ND AN on production dialogue, etc..

Physical Description: 8vo. 10 pgs.

Box 51, Folder 24  --- Daily production report for 2/2/59, 2/4/59, and 2/16/59. C.

Physical Description: 3 pgs.

Box 51, Folder 25  ND Miscellaneous PN on production.

Physical Description: 2 pgs.

Box 51, Folder 26  3/20/59 Script changes. M.

Physical Description: 4 pgs.


Physical Description: 24 pgs.

Box 51, Folder 28  ND Placemat and brochure from Hotel Hunras.
Box 51, Folder 29  ND Location and set diagrams. P.

Physical Description: 7 pgs.

Box 52, Folder 1  ND Xerox maps of location.

Physical Description: 33 pgs.

Box 52, Folder 2,3  2/16/59 Complete shooting script and cutting notes with FPpNAD and P sketches

Physical Description: (ca. 130 pgs, 8 per pg., 1 3/4" × 2 1/2".) Ca. 140 pgs. both sides. Note
Folder 2, beginning to p.50 ; Folder 3, p. 51 on

1959-1960 Parrish Pt. I (WB)
| Box 52, Folder 4,5 | ND Original novel cut up and pasted on paper with extensive PNAD.  
Physical Description: ca. 90 pgs. both sides. |
| Box 52, Folder 6 | 12/2/59 1st rough draft SP by DD with FPNAD.  
Physical Description: ca. 200 pgs. |
| Box 52, Folder 7 | 12/2/59 2nd draft SP by DD with FPNAD. M.  
Physical Description: 156 pgs. |
| Box 53, Folder 1 | 1/16/60 Final draft SP with OPNAD. M.  
Physical Description: 143 pgs. |
| Box 53, Folder 2 | 2/11/60 Rev. final SP with PNAD.  
Physical Description: 142 pgs. M. |
| Box 53, Folder 3 | ND General Sequence outline with 1 pg. foreword in pen.  
Physical Description: 9 pgs. |
| Box 53, Folder 4 | ND Sequence outline with emphasis on love, characters, sex. |
| Box 53, Folder 5 | ND Script development notes. P.  
Physical Description: 12 pgs. |
| Box 53, Folder 6 | 12/25/59 TLS Mildred Savage to DD re: script changes.  
Physical Description: 3 pgs. 8vo. |
|  | 12/30/59 TLS Mildred Savage to DD re: more script changes.  
Physical Description: 4 pgs. |
|  | 1/7/60 TLS Mildred Savage to DD re: comments.  
Physical Description: 2 pgs |
|  | 1/18/60 ALS Mildred Savage to DD re: comments on 2nd section.  
Physical Description: 5 pgs |
|  | 2/22/60 ALS Mildred Savage to DD re: tightening script.  
Physical Description: 4 pgs |
|  | 3/10/60 TLS Mildred Savage to DD re: approval of rev. final script.  
Physical Description: 8vo. |
| Box 53, Folder 7 | ND Notebook of photographs from Connecticut location.  
Physical Description: ca. 50 pgs. |
| Parrish | 5/5/60 Staff and cast list (2 copies) with addresses and telephone numbers.  
Physical Description: M. - 1 pg. 8vo. and T. -4 pgs.. |
|  | 4/21/60 List of actors with P notes.  
Physical Description: 4 pgs. |
| Box 53, Folder 9 | 6/14/60 Rev. final script changes. M.  
Physical Description: 5 pgs. |
| Box 53, Folder 10 | 7/6/60 Shooting schedule and location notes for Hartford, Conn., with OPNAD. M  
Physical Description: 10 pgs. |
| --- | --- |
| Box 53, Folder 11 | 4/6/60 Production notes for on location shooting with OPNAD. M.  
Physical Description: 7 pgs. |
|  | ND Principal photography list for location in Windsor area.  
Physical Description: 13 pgs. |
| Box 53, Folder 12 | ND Post-production and location (Windsor area) information. M.  
Physical Description: 2 pgs. with P sketch on vso. of pg. 1. |
| Box 53, Folder 13 | ND Complete shooting time schedule, purple ink mimeograph, with FPN.  
Physical Description: 2 pgs., 1 pg. 22" × 17" and 1 pg. 16½" × 17". |
| Box 53, Folder 14 | ND Location maps, drawings and floor plans. Blue print.  
Physical Description: 51 pgs. with 1 pg. 16" × 11" and 2 pgs. 16" × 22". |
| Box 53, Folder 15 | ND Map of Windsor area with PN on location. Printed.  
Physical Description: 39" × 50". |
| Box 54, Folder 1 | 1/29/60 TL-verifax copy with PNAD Shurlock to JLW re: censors' comments.  
Physical Description: 2 pgs. |
|  | 2/3/60 Same as #7a,  
Physical Description: 2 pgs. |
|  | 2/23/60 Same as #7a,  
Physical Description: 3 pgs. |
|  | 3/29/60 Same as #7a,  
Physical Description: 1 pg. C. |
| Box 54, Folder 2 | 6/24/60 Notice of tentative writing credits. C.  
6/27/60 Data sheet for records. C. |
| Box 54, Folder 3 | 5/3/60 Rev. movement list for Conn. locations.  
Physical Description: 8 pgs. |
| Box 54, Folder 4 | ND Dialogue revisions and check list on revising script and translating novels to SP.  
Physical Description: 4 pgs. |
| Box 54, Folder 5 | ND Itemized list for wardrobe expenses for C. Colbert at Saks 5th Ave..  
Physical Description: Size X. 2 pgs. |
| Box 54, Folder 6 | ND List of tobacco growers in Conn. and misc. contacts, with PNAD. |
| Box 54, Folder 7 | 8/3/60 IOC-S T. Buchanon to C. Greenlaw re: enclosing notes for trailer scene and scene itself. C.  
ND Trailer scene with FPNAD. |
| Box 54, Folder 8 | ND Misc. Pp notes and sketches.  
Physical Description: 4 pgs. both sides plus 3 pgs. |
<table>
<thead>
<tr>
<th>Box 54, Folder 9,10</th>
<th>2/10/60 Rev. final SP by DD-complete shooting script with diagrams and scene sketches</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: ca. 130 pgs., 8/pg., 1 3/4&quot; × 2½&quot;). M., with FPpNAD. 143 pgs. of script.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>9 to p. 66</td>
</tr>
<tr>
<td></td>
<td>10 p. 6709</td>
</tr>
</tbody>
</table>

**Parrish**

**Folder A**

- Box 54, Folder 11
  - 5/5/60 Staff list with addresses and telephone numbers. M.  
  - 5/5/60 Cast list with addresses and telephone numbers. M.  
  - ND List of casting options.  
    - Physical Description: 2 pgs.

- Box 54, Folder 12
  - ND 8" × 10" photograph of Connie Stevens. BW.  
- Box 54, Folder 13
  - ND Final and Rev. final cast lists with character descriptions.  
    - Physical Description: 6 pgs.

- Box 54, Folder 14
  - 5/2/60 IOC-S Hoyt Bowers to Greenlaw-Bau-Hiatt-Schweibert re: screen test schedule.  
- Box 54, Folder 15
  - 2/24/60 Biographical information on actors and actresses interviewed.  
    - Physical Description: 7 pgs.

- Box 54, Folder 16
  - ND Fan club postcard photo(color) of Troy Donahue.  
    - Physical Description: 4" × 6".

- Box 54, Folder 17
  - ND Biography of Sharon Hugueny. M.  
    - Physical Description: 2 pgs. 2 copies.

- Box 54, Folder 18
  - ND Biography of Diane McBain. M.  
    - Physical Description: 2 pgs. 3 copies.

- Box 54, Folder 19
  - ND 3 Test scenes (last 1=2 copies). M.  
    - Physical Description: 10 pgs.

- Box 54, Folder 20
  - 3/1/60 Memo DD to HF re: duplicating test scenes.  
  - 3/1/60 IOC HF to Print shop re: print up test scene.  
  - ND 3 test scenes, original.  
    - Physical Description: 9 pgs.

- Box 54, Folder 21
  - ND Cancellations for Parrish screening, with PN.  
  - ND Acceptance list-C with pN. Original and copy with PpNAD.  
    - Physical Description: 2 pgs.

  - 2/7/61 IOC HF to E. L. de Pattie re: guest lists attached. C.  
    - Physical Description: 8vo.

  - 2/7/61 Misc. notes with PAD.  
    - Physical Description: 4¼" × 6 1/8".

  - ND Guest list for 2/7/61 screening.  
  - 1/26/61 IOC HF to R. Tafayre re: attached 2 guest list.  
  - 1/26/61 IOC HF to E. L. de Pattie re: guest list.

---

**Guide to the Delmer Daves Papers, 1930-1965**

Special Collections M0192 100
ND Same as #13a-original.
ND Acceptance List for Proj. 12.
   Physical Description: 3 pgs.

ND Acceptance list for for Proj. room 5. C.
   Physical Description: 2 copies.

1/26/61 ANS Pat to HF re: clearing gate.
1/18/61 IOC-S HF to E.L. de Pattie re: wants to show print.
   Physical Description: 2 copies.

Folder B
Box 54, Folder 22
   5/6/60 Set construction cost list.
   Physical Description: 10" x 14".

Box 54, Folder 23
Box 54, Folder 24
   ND Women's wardrobe plot, pgs. 15 - 18. M.
   4/4/60 Mens and women's wardrobe plot.
   Physical Description: 2 copies. 41 pgs. each.

Box 54, Folder 25
   4/7/60 Index to and breakdown of scenes. M.
   Physical Description: 107 pgs.

Folder C
Box 54, Folder 26
   4/6/60 Pre-production and production information for on location filming. M.
   Physical Description: 22 pgs. 2 copies.

Box 54, Folder 27
   7/8/60 Movement list for 3rd Hartford locations with pN.
   Physical Description: 4 pgs.

Box 54, Folder 28
Box 54, Folder 29
Box 54, Folder 30
   ND Itinerary for DD. C.
   4/29/60 Location information sheet for filming unit.
   4/28/60 Tentative movement list for Conn. locations. M.
   Physical Description: 6 pgs.

Box 54, Folder 31
   5/30/60 Rev. tentative movement list for Conn. locations. M.
   Physical Description: 8 pgs.

Box 54, Folder 32
   7/8/60 Movement list for 3rd Hartford locations.
   Physical Description: 2 copies, 4 pgs eachs

Box 54, Folder 33
   ND Hartford, Conn., locations for 3rd trip. M.
   Physical Description: 4 pgs.

Box 54, Folder 34
   1/11/60 TLS Frank P. Morse to DD re: wants them to stay at Statler Hilton.
   Physical Description: Size X.

Box 54, Folder 35
   4/26/60 TLS Frank P. Morse to DD re: will have rooms ready for them on return.
   Physical Description: Size X.

Box 54, Folder 36
   4/28/60 TLC DD to Frank P. Morse re: travel and accomodation arrangements.
   5/3/60 TLS F. P. Morse to DD re: answer to #7c.
   Physical Description: Size X.
5/30/60 Correspondence between Ralph C. Lasbury Jr., Windsor Hill, Conn., and DD re: contracting local farmers and their farms for filming.
   a. 4/26/60 TLS R. C. Lasbury to DD.
   b. 4/27/60 TLS R. C. Lasbury to DD
   c. 4/28/60 TLC DD to R. C. Lasbury
   d. 4/29/60 TLC DD to R. C. Lasbury,

   Physical Description: 2 pgs.

Folder D
Box 54, Folder 33
4/13/60-7/21/60 Shooting schedule for all WB productions M.
   Physical Description: 60 pgs. front and vso.

Box 55, Folder 1
6/7/60-7/12/60 Daily call sheets, M.
   Physical Description: 23 pgs.

Folder E
Box 55, Folder 2
4/23/60-6/18/60 Itemized weekly production costs.
   Physical Description: 14 pgs.

Box 55, Folder 3
4/18/60 List of expense accounts.
   Physical Description: 11" x 11". 2 pgs.

Box 55, Folder 4
3/4/60-7/22/60 Daily production and progress report. C.
   Physical Description: 53 pgs.

Folder F
Box 55, Folder 5
11/2/59 IOC-S Hal Hohlman to DD re: expense advances.
   Physical Description: 8vo.

11/10/59 IOC HF to Hal Hohlman re: above. C.
11/10/59 IOC HF to Jay Goetzman re: replacing furniture.
   Physical Description: 8vo.

12/15/59 IOC HF to Hal Hohlman re: personal financial reimbursement. C.
   Physical Description: 8vo.

12/14/59 TLS DD to HF re: personal accounts and rock collection.
   Physical Description: Size X.

1/18/60 IOC-S HF to Fred Pappmeier re: personal financial reimbursement.
   Physical Description: 8vo.

1/14/60 IOC HF to J. A. Smith re: pick up script.
   Physical Description: 8vo.

1/18/60 IOC-S HF to Tom Murphy re: approval for mileage and overtime to pick up script.
1/19/60 IOC DD to Trilling, Greenlaw, and Bowers re: Conn. location shooting dates and production scheduling. C.
   Physical Description: 2 pgs.

1/19/60 IOC HF to Johnny O'Steen re: script.
   Physical Description: 8vo. C.
11/30/59 IOC HF to Jo Glendon re: Mimeographing script. C.
Physical Description: 8vo.

11/18/59 TNHF to Jo Glendon re: sending script in 3 parts.
Physical Description: 3" × 5".

3/24/60 IOC HF to Trilling re: minor word and direction changes. C.
Physical Description: 8vo.

4/8/60 IOC C. Greenlaw to all dept. re: pre-production meeting.
4/27/60 IOC C. Greenlaw to all dept. re: budget meeting for movie. C.
Physical Description: 8vo.

5/6/60 IOC HF to Meta Rebner re: word change in script. C.
Physical Description: 8vo.

8/10/60 IOC HF to Johnny O'Steen re: enclosing materials for file. C.
Physical Description: 8vo.

5/10/60+11/10/59 Store requisition receipts.
Physical Description: 2 pgs.

1/16/60 Records of scripts received.

Folder G
Box 55, Folder 6
--- ALS and TLS with C. answers--10 fan letters for Parrish and A Summer Place.
Box 55, Folder 7
--- ALS and TLS unanswered fan mail.
Box 55, Folder 8
--- ALS and TLS 5 applications (answered) for position on WB staff.
Box 55, Folder 9
--- ALS and TLS 11 applications by local Conn. acting talent for small parts (business and personal).
Box 55, Folder 10
4/25/60 TLS Wolfram L. Lewis to DD re: personal-wishes to know arrangements for Parrish.
Physical Description: Siz X.

4/29/60 TLC DD to Wolfram L. Lewis re: answer to above.
4/27/60 TLC HF to C. Colbert re: enclosing script changes.
Physical Description: 3vo.

4/28/60 Telegram DD to Colbert re: picture of herself.
Physical Description: 8vo.

ND TLS Frederic Lynch to DD re: has large home which may be used for filming.
5/2/60 TLC DD to F. W. Lynch, Jr. re: answer to above.
5/3/60 TLC DD to Sam Lawrence Jr. re: [UNK] music lyrics.
5/7/60 ALS Ellen Corby to DD re: personal.
Physical Description: 6 1/4" × 7".

5/9/60 TLC HF to Ellen Corby re: answer to above.
5/16/60 TLC Harry Mayer to Vivienne Nearing re: contract for free lance-D. Knapp.
6/14/60 TLS Dale Olson to DD re: advertising-filled out form and envelope.
6/20/60 TLC HF to Dale Olson re: no.
Physical Description: 8vo.

6/23/60 IOC HF to Troy Donahue re: clearing up scandal of woman who ran away from husband with baby to come to Hollywood.
Physical Description: 8vo.
7/28/60 TLS Meta Rebner to DD re: personal.
8/4/60 TLC HF to Saundra Edwards, Karl Malden, Fred Marlon, C. Colbert (4 separate letters) re: enclosing Parrish group picture.
    Physical Description: 8vo.

8/9/62 TLC DD to Charles Boyd re: thanks for Parrish promotional efforts.
10/28/60 TLS Arthur W. Lenzi to DD re: thanks for help.
12/12/60 IOC HF to Kenny Sebo re: several film cuttings to the Loomis School.
    Physical Description: 2 copies. C. 8vo.

12/12/60 TLC DD to Mrs. R. Erickson re: enclosing film strip and thanks for help.
    Physical Description: 2 copies.

1/12/61 TLS Doris Rockwell to DD re: wants to know when premiere is.
10/3/61 TLS Marjorie Bennett to DD re: Wants to work for DD.
5/24/60 ACS Meta Rebner to HF re: personal regards.
ND List of phone calls and messages.
    Physical Description: 8" × 9½"#.

ND Lyrics to poem or song.
1960-1961 Susan Slade (WB)
Box 55, Folder 11
10/26/60-2/3/61 Daily production and progress reports.
    Physical Description: [UNK] C.

Folder 1

Folder 12
10/3/60 Casting suggestion selection list with PN. C.
11/2/60 Final cast and staff list with addresses and telephone numbers. M.
Box 55, Folder 13
Box 55, Folder 14
ND Portraits of Connie Stevens - 1 3"×5" color, 2 8" × 10" BW.
Box 55, Folder 15
ND Biography of Connie Stevens. M
    Physical Description: 3 pgs.

Box 55, Folder 16
12/17/60-12/27/60 14 IOC Graves to all dept. re: post-synchronization retakes. C.
    Physical Description: 8vo.

Box 55, Folder 17
1/11/61 IOC DD to Tom Buchanan re: enclosing original and 2 copies of suggested trailer. C.
    Physical Description: 39 pgs.

1/11/61 Carbon copy of above.
    Physical Description: 5 pgs.

Folder 2

Box 55, Folder 18
11/8/60-1/5/61 Shooting schedule. M
    Physical Description: 44 pgs.

Box 55, Folder 19
11/4/60 Locations information sheet for Monterey and San Francisco. M.
    Physical Description: 2 pgs.

Box 55, Folder 20
11/4/60 Movement list. M.
    Physical Description: 7 pgs.
12/29/60 Trona location movement list. M.
   Physical Description: 2 copies, 2 pgs. each.

Box 55, Folder 21

ND Airline schedules to Monterey.

11/8/60-1/3/61 WB shooting schedule for all productions. M.
   Physical Description: 36 pgs.

Box 55, Folder 22

11/29/60-1/3/61 Call sheets for actors. M.
   Physical Description: 26 pgs.

Folder 3

12/15/60 TLC HF to Golden Gate Bridge Authority re: payment for filming on bridge.
   Physical Description: 8vo.

12/15/60 IOC HF to E. J. O’Carroll re: enclosing statement from bridge authority. C.
   Physical Description: 2 copies. 3 pgs.

12/8/60 Statement of expenses incurred by DD while in San Francisco. C.
   Physical Description: 2 copies. 2 pgs.

12/8/60 IOC-S HF to San Pasqua re: enclosing personal statement. C.
   Physical Description: 2 copies. 2 pgs.

12/2/60 Original record and memo for #2. 1 pg. 5” × 7”, 1 pg. regular, and 2 pgs. Size X.

Box 55, Folder 23

10/23/60 3 hotel bills, Sheraton Palace, San Francisco.
   Physical Description: 6 1/4" C 6 3/4".

10/15/60 Campus Camera Shop receipt.
   Physical Description: 16mo.

Box 55, Folder 24

ND 3 1/2” × 6” receipt for Avis-Rent-A-Car.

Folder 4

Box 55, Folder 25

ND ALS and TLS-16 letters answered by HF-fan mail.

Box 55, Folder 26

11/16/61 Review of Susan Slade in Memphis Press Schmitar with accompanying explanatory card and envelope.

Folder 5.

Box 55, Folder 27

1/10/60 IOC HF to Joe Barry re: enclosing 2 geological survey maps.
   Physical Description: 8vo.

10/5/60 IOC Bill L. Hendricks to Steve Trilling re: production information on Deathmaker. C.

10/6/60 TLC John Alton to DD re: unable to accept offer.

10/11/60 TLS Meta Rebner to DD re: desire to work.

10/11/60 ALS both sides Lt. Maurice R. Reardon to DD re: photographing Spreckels Mansion.

10/13/60 TLS Cecilia Cremer to DD re: photographing mansion.

12/21/60 Enclosing note-return by Joe Barry.
   Physical Description: 3” × 5”.

10/16/60 TLS Robert Cleaves to DD re: possible cast opening.
   Physical Description: 5” × 8”

10/18/60 TLS Robert Cleaves to DD re: thanking him for answering.
   Physical Description: 5” × 8 in.
10/18/60 TLS Patricia Burton to DD re: Capt. Topper-prize Shetland stallion.
10/19/60 ALS Susan Slade to DD re: coincidence of names.
10/26/60 TLS Joe Manchester to DD re: getting plays written for Manchester Productions.
10/27/60 IOC Carl Milliken jr. to DD re: clearance of proper names. M.
10/27/60 TLS Lew Jacobs, Jr. to DD re: seeking approval for article Better Movie Making written by himself.
10/28/60 TLS Harold Abramson to DD re: offering information for Red Cross (possible mention in picture).
10/28/60 TLC Shurlock to J LW re: censors' comments on final script.
ND Memo sheet from Walter MacEwen, 4 1/4" × 5", addressed to DD.
10/29/60 TLS Lee Beinstoc to DD re: wants job as dialogue director.
10/31/60 TLS Nagene Searle to DD re: wants job as script footage estimator.
11/2/60 TLC DD to Adams (Golden Gate Bridge Authority) re: treatment of traffic problems due to shooting.
11/14/60 ? to DD re: working for DD, plus enclosure.
ND List of people from Hartford used for movie, with PN.
ND Mary Lou Daves to HF ALS re: [UNK] addresses requested.

Physical Description: 2 pgs. C.

11/22/60 TLC HF to Mrs. Daves re: enclosing addresses for above.
1/29/60 TLS Jim Sidor to DD re: recommending Monica (friend) for acting.

Physical Description: 2 pgs. 6" × 9".

ND TLC HF to Jim Sidor re: answer to above.
12/6/60 TLS Hillard Elkins to DD re: recommending Charles Strouse and Lee Adams for composing and lyrics.

Physical Description: 7 1/4" × 8 1/2".

12/9/60 TLC HF to Hillard Elkins re: no music or lyrics needed.
12/60 Telegram Kordovani to DD re: wants to observe American filming techniques.
12/30/60 TLC HF to Kordovani re: affirmative to above.
1/13/61 TLS Robert Cleaves to DD re: thanks for part.

Physical Description: 5" × 8".

1/14/61 TLS George Stuyvesant to DD re: thanks for part.

Physical Description: Size X.

10/5/61 TLS John Husted (operator at [T]rona airport to DD re: regards and asks about Susan Slade, with T. note from DD to HF on it.
10/9/61 TLC HF to John T. Husted re: answer to above.
11/20/61 IOC HF to DD re: enclosing publicity stills (76).
3/20/62 TLS Ricardo H. Boada to DD re: technical error in movie.
3/21/62 TLC HF to Boada re: answer to above.
ND Sheet with information on American President Lines.
3/21/62 TLC HF to Boada, see #27b.
3/15/63 ALS Judy Klosterman to DD re: finding copy of novel.

Physical Description: 8vo. 2 pgs.

6/4/63 TLC HF to Judy Klosterman re: answer to above.
9/20/63 TLS Patricia Burton to DD re: requesting unused footage of Capt. Topper.
9/24/63 TLC HF to P. Burton re: answer to above.
9/23/63 2-3" × 5" notes asking about negatives.
ND Envelope with newspaper articles.
ND Physical description of 5 actors.
| Box 55, Folder 30 | ND Hold Harmless Agreement signed by DD-assuming responsibility for accidents at Trona airport while filming. |
| Box 55, Folder 31 | 5/22/61 Trailer opening-publicity short. |
| Box 55, Folder 32 | 12/7/60 Notice of tentative writing credits. |
| Box 55, Folder 33 | 11/17/60+11/30/60 Requisition to stores. |
| Box 55, Folder 34 | 12/29/60 IOC DD to Trilling re: final script changes. |
| Box 55, Folder 35 | 12/20/63 2 copies of changes. |

**Susan Slade**

| Box 56, Folder 1 | ND Outpages from 1st draft, Susan's Sin- SP by DD from novel by Doris Hume. |
| Box 56, Folder 2 | 10/24/60 Index to breakdown and breakdown of Rev. final script. M. |
| Box 56, Folder 3 | 11/2/60 Staff and cast list with addresses and telephone numbers. M. |
| Box 56, Folder 4 | ND Final cast list with options for minor roles. |
| Box 56, Folder 5 | ND Cast in order of appearance with character descriptions., with pNAD. M. |
| Box 56, Folder 6 | ND Synopsis of Susan Slade. |
| Box 56, Folder 7 | 12/19/60 Official record of credits, data for records. |
| Box 56, Folder 8 | 10/21/60 IOC Joe Barry to C. Greenlaw re: reservations for accommodations. C. |
| Box 56, Folder 9 | 11/4/60 Location information sheets, M. |
| Box 56, Folder 10 | 11/4/60 Movement list. M. |
| Box 56, Folder 11 | 10/12/60 Locations sheet. M. |
| Box 56, Folder 12 | ND Index and pgs. 104-105 to breakdown of rev. SP, 10/25/60. M. |
| Box 56, Folder 13 | 10/21/60 Bit list. M. |
| Box 56, Folder 14 | ND Floor plans for SS. Pres. Cleveland and Wilson. |
| Box 56, Folder 15 | 11/10/60 ANS Ray Obringer to DD re: clearance of names used in script. |
| Box 56, Folder 16 | ND Verifax copies of floor plans for set. |
11/60 TLS James Adams to DD re: permission and terms for using Golden Gate for shooting purposes.
11/9/60 IOC-S Carl Milliken Jr. to Ray Obringer re: using a copyrighted National Geographic photograph. C.
11/18/60 TLC Leonard J. Grant to R. J. Obringer re: can't use photo wanted.
11/21/60 IOC-S Carl Milliken Jr. to Bill Kuehl re: enclosing above letter-get another picture.
Friday ALS Bill Kuehle to DD re: list of things done by writer.

Physical Description: Legal.

12/2/60 Production requisition for help and sets.

Physical Description: Legal.

1/31/61 IOC Tom Buchanan to C. Greenlaw re: some plans for trailers in advertisement. C.
10/7/60 TLC G. Shurlock to JLW re: censors' comments.

Physical Description: 2 pgs.

1/20/61 IOC-S R. A. Pease to DD re: enclosing list of vehicle rentals.

Physical Description: 8vo.

1/20/61 List of auto, truck rentals at location.
ND Christmas list for Susan Slade crew - C with PN.

Physical Description: 2 copies, 2 pgs each.

ND Trailer suggested continuity script by DD. C.

Physical Description: 5 pgs.

ND Miscellaneous calling cards, notes and telephone numbers.

Physical Description: 10 items.

ND Data, addresses and notes-people and places involved in move, with OPN.

Physical Description: 7 pgs.

ND Shooting script with sketches, notes, cast list and FPpNAD.

Physical Description: 141 pgs. os script, ca. 135 pgs. sketches, 8/ pg., 113/4" × 2 1/2" M.

Note
11 to p. 47
12 p. 48 on

ND Final script with dubbing notes.

Physical Description: 141 pgs. M.

9/30/60 Estimating script.

Physical Description: 155 pgs. M.

10/24/60 Final script. M.

Physical Description: 141 pgs.
| Box 57, Folder 1 | 3/10/60 *The Sin of Susan Slade*- Edward Small Productions. M.  
Physical Description: 171 pgs. |
| --- | --- |
| Box 57, Folder 2 | 1/27/60 Outline of story beginning.  
Physical Description: 3 pgs. |
|  | ND Notes.  
Physical Description: 2 pgs. |
| Box 57, Folder 3 | 11/54 *American Magazine* - tearsheet-*the Sin of Susan Slade*- original story by Doris Hume.  
Physical Description: Ca. 20 pgs. Printed. |
| Box 57, Folder 4 | 11/54 *American Magazine*.  
1939-1961 *Lovers Must Learn* (WB) |
| Box 57, Folder 5 | ND History of Original SP of *Lovers Must Learn* from 1939 with changes referred by Breen office.  
4/26/39 TLC JIB to David Loew re: censors' comments.  
Physical Description: 3 pgs.  
4/28/39 TLC JIB to David Loew re: script with changes now acceptable.  
ND TLC DD to JIB re: explanation of changes of script.  
5/1/39 TLC David L. Loew to Raymond Crossett re: no more interest in script.  
5/2/39 TLC DD to Loew re: lawsuit.  
Physical Description: 2 pgs.  
5/9/39 TLS Harry Sokolov to McCormick re: payment for handling suit.  
5/10/39 TLS A. M. Asher to DD re: enclosing copy of letter from Loew.  
5/10/39 TLC Loew to McCormick re: explanation of decision.  
5/10/39 TLS McCormick to DD re: enclosing #10 above.  
Physical Description: 8vo.  
5/13/39 TLC DD to Loew re: explanation of minor changes required by JIB.  
5/15/39 TLC Loew to DD re: reconfirming decision to withdraw.  
5/31/39 TLC DD to Loew re: informing of decision to prosecute.  
6/19/39 TLS A. M. Asher to DD re: denies above #15. |
| Box 57, Folder 6 | 9/18/39 Synopsis of *Lovers Must Learn*,  
Physical Description: 16 pgs. |
| Box 57, Folder 7 | 1939 Synopsis of censored adaptations of *Lovers Must Learn* by DD and Irving Fineman. M.  
Physical Description: 21 pgs. |
| Box 57, Folder 8 | ND Number of changes suggested by JIB listed by pg. number.  
7/17/61 Kstimating script with commentaries by Fineman and reactions by DD with PpNAD.  
Physical Description: 138 pgs. M. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 57, Folder 9,10 | --- Same as #19 with cnages dated 7/28/61 and 8/2/61.  
Note  
9 - script  
10 - changes |
| 57, Folder 11 | ND 4th draft SP by DD with OPPNAD.  
Physical Description: 122 pgs. |
| 57, Folder 12 | 1954 2nd and 3rd drafts with changes and FPNAD. M.  
Physical Description: 126 pgs. |
| 58, Folder 1 | ND 4th Rev. draft-Italian version with PNAD.  
Physical Description: 132 pgs. |
| 58, Folder 2 | ND 4th draft-French Version.  
Physical Description: 132 pgs. |
| 58, Folder 3 | ND Lovers Must Learn - notes re; fall of 1939, war, synopsis, with script.  
Physical Description: 118 pgs. |
| 58, Folder 4 | ND Lovers Must Learn.  
Physical Description: 118 pgs. |
| 58, Folder 5 | 3/23/39 SP with FPpNAD.  
Physical Description: 111 pgs. |
| 58, Folder 7 | 1961 Rome Adventure (retitled)  
9/7/61 Final Script with cutting notes, pD.  
Physical Description: 135 pgs. M. |
| 58, Folder 8 | ND Synopsis of Rome Adventure. M.  
Physical Description: 2 pgs. |
| 58, Folder 9 | ND Production notes. M.  
Physical Description: 3 pgs. |
| 59, Folder 1,2 | 7/17/61 Estimating script with revisions. M  
Physical Description: 138 pgs. |
| 59, Folder 3 | 9/7/61 Complete shooting script with notes, diagrams, FPpNAD and sketches  
Physical Description: (ca. 130 pgs., 8/pg., 1 3/4" x 2 1/2").  
Note  
1 to p. 116  
2 p. 117 on |
| 59, Folder 4 | ND Early location research; inventory of 35 mm. color slides, and [movement] in Italy, June, 1961.  
Physical Description: 8vo. 53 slides. |
| 59, Folder 4 | ND Location notes from Italy-bound notebook.  
Physical Description: 3 3/4" C 5 1/2". |
Box 59, Folder 5
ND Breakdown of sequences for location shooting. M.
Physical Description: 66 pgs.

Box 59, Folder 6
9/17/61-9/28/61 Call sheets and shooting schedules.
Physical Description: Legal. M. 66 pgs.

Box 59, Folder 7
9/29/61+10/9/61 Staff and cast list with addresses and telephone numbers.

Folder 1
Box 59, Folder 8
8/24/61 IOC HF to C. Greenlaw re: enclosing tape report transcript from DD in Italy.
Physical Description: 8vo.

8/23/61 Transcript for tape #1. C.
Physical Description: 22 pgs.

8/25/61 IOC HF to C. Greenlaw re: transcript #2.
Physical Description: 8vo. C.

8/16/61 Transcript #2. C.
Physical Description: 19 pgs.

8/17/61 Transcript #3. C.
Physical Description: 19 pgs.

8/24/61 Transcript #4. C.
Physical Description: 15 pgs.

ND Memo-give copy of transcript #5 to wardrobe.
Physical Description: 3" × 5"

8/27/61 Transcript #5. C.
Physical Description: 16 pgs.

9/12/61 IOC HF to C. Greenlaw re: Transcript #6 C.
Physical Description: 8vo.

9/8/61 Transcript #6. C.
Physical Description: 18 pgs.

10/3/61 IOC HF to C. Greenlaw re: Transcript #9. C.
Physical Description: 8vo.

9/8/61 Transcript #9. C.
Physical Description: 11 pgs.

9/14/61 IOC HHF to C. Greenlaw re: transcript #7. C.
Physical Description: 8vo.

9/7/61 Transcript #7. C.
Physical Description: 19 pgs.

9/21/61 IOC HF to C. Greenlaw re: transcript #8. C.
Physical Description: 8vo.
9/15/61 Transcript #8. C.
Physical Description: 21 pgs.

Folder #2
Box 59, Folder 9
Box 59, Folder 10
6/6/61-11/61 Cables to DD from WB staff in Calif. re: production and problems.
Physical Description: 23 pieces. 6 3/4" × 8 1/2".
Box 59, Folder 11
ND 2 original cable drafts, DD to William Orr re: production aspects and problems.
Box 59, Folder 12
8/2/61 Telegram WB to DD re: received annual Laurel Award.
Physical Description: 8vo, 3 pgs.

7/12/61 TLC DD to G. L. Blattner re: production.
7/19/61 TLC DD to Irving Fineman re: script changes and comments.
7/20/61 TLC G. L. Blattner to Wm. Orr re: production information.
Physical Description: 8 pgs.

7/21/61 TLC G. L. Blattner to W. Orr re: screen credits for International Film Service.
7/21/61 TLC G. Shurlock to JAW re: censors’ comments.
Physical Description: 3 pgs.

7/27/61 IOC C. Greenlaw to all dept.:re: budget meeting. M.
8/2/61 TLS G. L. Blattner to DD re: casting, credits and equipment for film.
Physical Description: 2 pgs.

8/3/61 IOC DD to C. Greenlaw re: filming and sound.
Physical Description: 2 pgs.

8/7/61 TLS C. Greenlaw to DD re: production information and details.
8/7/61 TNS Michael DAves (son) to HF re: message for DD.
Physical Description: 3 in. × 5 in.

8/7/61 IOC-S HF to C. Greenlaw re: enclosing mail to be sent to DD.
Physical Description: 8vo.

8/7/61 IOC-S HF to DD re: putting ad in MP Exhibitor.
8/8/61 IOC Carl Milliken, Jr. to Roy Obringer re: clearance of proper names.
8/9/61 TLS Eugene Lerner to DD re: using Rossano Brazzi in film, with PN.
8/10/61 TLS V. Rollo to DD re: cooperation with ship scenes.
8/11/61 TLS C. Greenlaw to DD re: production matters and an enclosure.
8/11/61 ALS Simon Mizrahi to DD re: arrangeing a meeting.
8/12/61 TLS G. L. Blattner to DD re: budget.
8/14/61 IOC-S HF to C. Greenlaw re: enclosing information of #31.
8/14/61 TLS Isadore Kessler to DD re: submitting music for film.
ND Verifax sheet music,
Physical Description: 10 1/4" × 26".

8/15/61 TLS Max Bercutt to DD re: publicity for Alitalia.
8/16/61 TLC G. L. Blattner to Parker Harris re: Insurance policy agreements.
Physical Description: 2 pgs.
8/17/61 Memo CF (?) to DD re: information.
   Physical Description: 4" × 6".

8/17/61 TLS Gene Lerner to DD re: recommending Letitia Roman as actors.
8/17/61 TLS R. Dollarhide to DD re: wants to work his song into film.
8/18/61 TLS Phil Gersdorf to DD re: regrets can't do film with DD.
8/21/61 TLC G. Sharlock to JLW re: censorship.
8/21/61 TLS HF to DD re: 2nd request for ad, see #28.
8/23/61 TLS CF (?) to DD re: ad, see #45.
8/24/61 TLS Dick Lederer to DD re: trailer advertising.
   Physical Description: 2 pgs.

8/29/61 TLS Gayne Rescher to DD re: filming on board ship.
9/5/61 TLS Helen Boll to Mrs. DD re: care of home business in DD's absence.
9/5/61 TLS Guy Gadbois to Mrs. DD re: personal financial business.
9/5/61 TLS C. Greenlaw to DD re: general business and Troy Donahue's overspending.
   Physical Description: 2 pgs.

9/5/61 TLS William Orr to DD re: technical matters of production.
   Physical Description: 3 pgs.

9/8/61 ALS K. Kuter to DD re: art production and set matters.
   Physical Description: 3 pgs.

9/12/61 TLC G. Shurlock to JLW re: more censoring.
   Physical Description: 2 pgs.

11/17/61 TLC J. C. Youngerman to Walter MacEwen re: co-assistant director credit granted.
11/24/61 TLC DD to Hector Santee re: reimbursement for equipment damaged en route or lost.
8/18/61 ALS Tom Bessinger to DD with envelope re: meeting in Tialy.
   Physical Description: 8vo.

ND Telegram JW to DD and D. Greenlaw re: production.
ND A. draft for telegram to Bill Orr re: give Troy Donahue rest before shooting.
ND Draft to Louella[Parsons] from DD re: general news of production.
ND TN to DD re: Dollarhide wants part in film.
11/17/61 Verifax copy-verification of writing credits.
8/14/61 TLS? To D.D.
   Physical Description: 2 pgs

8/1/61 Shooting schedule for 9/61 and 10/61 on location. M.
   Physical Description: Legal. 9 pgs.

9/1/61 Rev. shooting schedule (original with PN)&transcribed copy). T. and C.
   Physical Description: 9 pgs.

ND Locations schedule with PN.
   Physical Description: 6 pgs.

ND Locations schedule. C.
   Physical Description: 5 pgs.
Box 60, Folder 4  ND Shooting schedule - working days out of days. C.
Box 60, Folder 5  8/19/61 3rd draft-tentative Italian Lire costs-
Physical Description: 2 copies. C. 7 pgs. each.

Box 60, Folder 6  8/9/61 Shooting schedule for secondary roles with PpN.
Box 60, Folder 7  ND p. - talent needed by local Italians on location.
Box 60, Folder 8  ND Wardrobe schedule.
Box 60, Folder 9  8/28/61 Travel units-cast and crew list with addresses and telephone numbers. M.
Physical Description: 8 1/2" × 13".

Box 60, Folder 10  12/12/61 List of places to be dubbed. M.
Physical Description: 3 pgs.

Box 60, Folder 11  7/10/61 Actor/actress selection list with PN. M.
Physical Description: 2 pgs.

Box 60, Folder 12  9/29/61 Staff and cast lists with addresses and telephone numbers.
ND Miscellaneous notes, sketches, 2 calling cards.
Physical Description: ca. 20 odd sized pgs. Pp.

Rome Adventure
Box 60, Folder 13  9/7/61 Final script- Lovers Must Learn.
Physical Description: 135 pgs. M.

Folder 1
Box 60, Folder 14  ND Record of work done by DD. C.
Physical Description: 2 pgs.

Box 60, Folder 15  ND Exterior sets-list of Italian locations-original plus C. with PN.
Physical Description: 2 pgs. each.

Box 60, Folder 16  ND Footage per scenes - 1st cut. C.
Physical Description: 4 pgs.

Box 60, Folder 17  1/24/62 IOC-S DD to Orr-Trilling-Ziegler-Blau re: cutting suggestions.
Physical Description: 2 pgs.

12/20/60 IOC DD to Bill Orr re: updating film for preview.
11/10/61 IOC Obringer to Orr re: obtaining Marlon Brando’s permission to use name inscript. C.
Physical Description: 8vo.

10/18/61 IOC-S DD to Bill Orr re: cutting and substituting scenes.
12/18/61 IOC-S Bill Orr to DD re: suggestions for minor changes.

Box 60, Folder 17  8/3/61 IOC DD to C. Greenlaw re: filming equipment needed. C.
Box 60, Folder 18  12/12/61 Dubbing material for C. I. T. Guide. C.
Physical Description: 3 pgs.

Box 60, Folder 19  7/24/61 Women’s wardrobe plot. M.
Physical Description: 9 pgs.

7/24/61 Men’s wardrobe plot. M.
Physical Description: 9 pgs.
<table>
<thead>
<tr>
<th>Box 60, Folder 20</th>
<th>10/16/61 IOC-S HF to print shop re: make 20 copies of trailer scene. Svo. 10/16/61 Trailer scene. M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies. 2 pgs. each.</td>
</tr>
<tr>
<td>Box 60, Folder 21</td>
<td>8/1/61-1/30/62 Daily production and progress reports.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 53 pgs. C. Legal</td>
</tr>
<tr>
<td>Box 60, Folder 22</td>
<td>10/4/61-11/9/61 IOC C. Greenlaw to Bill Orr re: progress reports.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo. 27 pgs.</td>
</tr>
<tr>
<td>Box 60, Folder 23</td>
<td>9/6/61-10/31/61 Shooting schedule for all WB productions M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 pgs. both sides.</td>
</tr>
<tr>
<td>Box 60, Folder 24</td>
<td>10/31/61-10/24/61 Call sheet for actors on location. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 pgs.</td>
</tr>
<tr>
<td>Folder 2</td>
<td>9/29/61 Cast and crew lists with addresses and telephone numbers. M. and T. with pA.</td>
</tr>
<tr>
<td>Box 60, Folder 25</td>
<td>10/9/61 Cast list with addresses and telephone numbers. M.</td>
</tr>
<tr>
<td>Box 60, Folder 26</td>
<td>7/31/61 IOC Hoyt Bowers to C. Greenlaw-Bau-Hiatt-Schweibert re: screen test. C. ND Screen test for Prudence. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td></td>
<td>ND Screen test for Don. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 60, Folder 27</td>
<td>11/1/61 Staff and crew list invited to party. C.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 60, Folder 28</td>
<td>10/10/61 IOC Hoyt Bowers to JLW-Orr-Trilling-Benson, C. Greenlaw-DD re: final list for acting credits.</td>
</tr>
<tr>
<td>Box 60, Folder 29</td>
<td>10/9/61 List of actors, parts and addresses and telephone numbers.</td>
</tr>
<tr>
<td></td>
<td>ND Biography of Troy Donahue. M</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td>Box 60, Folder 30</td>
<td>7/24/61 Index to and breakdown of scenes. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 51 pgs.</td>
</tr>
<tr>
<td>Folder 3</td>
<td>12/1/61 Telegram JLW to DD re: pleased with film.</td>
</tr>
<tr>
<td>Box 60, Folder 31</td>
<td>Physical Description: 3 3/4&quot; × 8 1/2&quot;</td>
</tr>
<tr>
<td></td>
<td>9/26/61 IOC-S Walter MacEwen to DD re: Bert Steiner as dialogue director.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td>Box 60, Folder 32</td>
<td>6/27/61-2/2/62 Telephone messages and appointments taken by HF.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo. 41 pgs. both sides.</td>
</tr>
<tr>
<td>Box 60, Folder 33</td>
<td>ND List of interview requests.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pgs.</td>
</tr>
<tr>
<td>Box 60, Folder 34</td>
<td>10/22/62 IOC-S Carl Combs to HF re: enclosure.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
</tbody>
</table>
8/22/62 TLS Capt. J. F. Collins to WB re: wants information on movie.
--- Business correspondence to European personnel.
  a. 11/2/61 TLC DD to Luongo
  b. 11/2/61 TLC DD to G. L. Blattner
  c. 7/18/61 TLC HF to C. Greenlaw.
      Physical Description: 3" × 5".
  d. 7/18/61 TLC DD to Luongo.
      Physical Description: 2 pgs.
  e. 7/12/61 TLC DD to Luongo.
      Physical Description: 5 pgs.
  f. 7/25/61 TLC DD to Hugh Gigault, Italian Lines,
      Physical Description: 2 pgs.
  g. 7/18/61 TLC DD to Blattner
  h. 7/19/61 TLC DD to Irving Fineman
  i. 7/20/61 TLC DD to Luongo.
      Physical Description: 3 pgs.

Box 60, Folder 36

7/7/61 TLS Gayne Rescher to DD re: getting film shots and enclosing 7 1/2" × 9" picture with idea for hidden camera.
8/23/61 TCS HF to DD re: advertising copy for magazine.
      Physical Description: 3" × 5". 2 pgs.
8/4/61 Delivery slip for roles of film.
      Physical Description: 8vo.
8/7/61 IOC HF to DD re: taking out an ad in newspaper. C.
8/18/61 TLC HF to DD re: general news.
8/21/61 TLC HF to DD re: remember about answering ad request.
8/7/61 IOC HF to C. Greenlaw re: enclosing letters for DD.
      Physical Description: 8vo.
8/2/61 Copy of wire, WB to DD re: congratulations on Laurel award.
8/14/61 IOC HF to C. Greenlaw re: enclosing letter. C.
      Physical Description: 8vo.
8/10/61 TLC V. Rollo to DD re: OK in using their ship.
2/8/61 TLS Bill Cooper to DD re: Handling his material as an agent.
2/10/61 TLS Frank Cooper to DD re: wants to make lunch appointment.
8/22/61 TLC HF to Frank Cooper re: apologies for misplacing #14 and #15 above for 5 months.
8/25/61 TLC Frank Cooper to HF re: acknowledge #16.
6/24/61 TLC Roger Dollarhide to DD re: meeting DD in Italy.
7/11/61 TLC HF to Dollarhide re: contact Guy Luongo.
7/28/61 TLS Dollarhide to HF re: acting in Rome.
      Physical Description: 8vo.
8/17/61 TLC HF to Dollarhide re: lyrics submitted have been sent to DD 8/3/61. Origional and 2 C. copies.
   Physical Description: 3 pgs.

10/31/61 TLC DD to JW re: recommend Bert Steiner.
10/31/61 TLC DD to Henry Koster re: recommending Bert Steiner.
6/23/61 TLS Meta Rebenr to DD re: general regards and news.
   Physical Description: 6" × 8 1/2". 2 pgs.

7/25,31+12/5/61 Requisition for stores. C.
   Physical Description: 8vo.

Folder 4
Box 60, Folder 37
--- 11 ALS and TLS (fan mail) requesting information on music theme from Rome Adventure with answer.

Box 60, Folder 38
ND List of recordings of theme Al diLa by E. Pericoli.
ND Biography of Emilio Pericoli. M.
   Physical Description: 2 copies. 1 pg each.
ND List of cast and crew requests for songs and misc notes on recordings, etc.

Folder 5
Box 60, Folder 39
--- 14 ALS and TLS fan mail answered by HF re: general information on picture

Box 60, Folder 40
ND Sheet of research information on Lovers Must Learn
ND Note on European title.
   Physical Description: 3" × 5".

Folder 6
Box 60, Folder 41
--- 30 ALS and TLS-fan mail, answered. by HF
1961 Mothers and Daughters Pt. I(Columbia)
Box 61, Folder 1
ND SP by DD based on novel by Evan Hunter. ca. 200 pgs. C. 1st draft with changes and notes dated 2/3/61. PpNAD
Box 61, Folder 2
4/12/61 2nd draft SP with PpNAD by Evan Hunter.
   Physical Description: 170 pgs.
Box 61, Folder 3
4/21/61 3rd draft SP, marked copy by Hunter.
   Physical Description: 157 pgs.
Box 61, Folder 4
4/30/61 TLS Evan Hunter to DD with pN re: comments on script. C.
   Physical Description: 4 pgs.
Box 61, Folder 5
2/27/61 Report on Mothers and Daughters novel by DD. M.
   Physical Description: 35 pgs.
Box 61, Folder 6
ND 1st draft page outline-breakdown of novel with PN.
   Physical Description: 3 pgs.
Box 61, Folder 7
ND AN and breakdown.
   Physical Description: 37 pgs.
Box 61, Folder 8
2/23/61 Notes on conference with Evan Hunter.
   Physical Description: 5 pgs.

ND Notes on approaches, themes. etc.
   Physical Description: 5 pgs.
**Notes on discussion of 3rd draft, 4/26/61.**
Physical Description: 2 pgs.

**5/61 Good Housekeeping** with excerpt from novel by Hunter-Amanda *Mothers and Daughters* Pt. II

**Box 61, Folder 9**
**Physical Description:** 2 pgs.

**ND Pgs. 406 - 413 (from unknown magazine) with notes by Hunter.**

**Box 61, Folder 10**
**5/12/61 1st estimating draft with Hunter notes.**
Physical Description: 161 pgs. M.

**Box 61, Folder 11**
**Physical Description:**

**5/16/61 TLS Hunter to DD re: comments on script.**

**Box 62, Folder 1-9**
**ND Copy of original draft of novel *Mothers and Daughters* with FPpNAD, by Hunter.**
Physical Description: 923 pgs.

**1962 Seventeenth Summer (WB)**

**Box 63, Folder 1,2**
**ND Original novel by Maureen Daly cut and pasted on paper with margin notes and FPpNAD,**
Physical Description: ca. 250 pgs. both sides.

**Box 63, Folder 3**
**2/5/62-3/10/62 Messages and appointments for 5 weeks during absence of DD.**
Physical Description: 7 pgs both sides. 8vo.

**ND 3" × 5" card re: information and DD's activities.**
**ND Memo Ben to HR re: return novel when done.**
Physical Description: 4 1/4" × 5 1/2".

Physical Description: 8vo.

**Box 63, Folder 4**
**2/1/62 Scores requisition. C.**
Physical Description: 8vo.

**Box 63, Folder 5**
**ND 2 copies of cover of M. Daly novel with biography of authoress on it. Printed.**

**Box 63, Folder 6**
**ND Notes on characters to be cast.**
Physical Description: 8vo. 5 pgs.

**Box 63, Folder 7**
**ND Page by page outline and breakdown of novel. P.**
Physical Description: 2 pgs.

**ND 1st draft-breakdown, and notes on novel. T. with PpN.**
Physical Description: 10 pgs.

**Box 63, Folder 8**
**ND Notes on Granville, Ohio.**
Physical Description: Legal. 2 pgs.

**ND 1st 4 pages of script w/pNAD.**
Physical Description: Legal

**Box 63, Folder 9**
**ND 1st draft SP by DD with OPpNAD and T. foreword (1 pg.). M.**
Physical Description: 111 pgs.

**1962 Spencer's Mountain (WB)**
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Box 63, Folder 10,11** | **6/11/62 Complete shooting script-SP by DD from novel by Earl Hammer, Jr. with FPpNAD, diagrams, maps, add scene sketches**  
**Physical Description:** 132 pgs. both sides. M. Note: 10 to p. 70, 11 p. 70 on |
| **Box 64, Folder 1** | **6/11/62 Unmarked final script.** M.  
**Physical Description:** 132 pgs. |
| **Box 64, Folder 2** | **ND 1st draft SP with PNAD.**  
**Physical Description:** 135 pgs. |
| **Box 64, Folder 3** | **ND a. synopsis-notes on people and places.**  
**Physical Description:** 4 pgs.  
**b. outlines.**  
**Physical Description:** 6 pgs.  
**c. galleys.**  
**Physical Description:** 7 pgs.  
**d. original novel cut and pasted on paper with extensive PN by DD.**  
**Physical Description:** ca. 120 pgs. both sides. |
| **Box 64, Folder 4** | **4/17/62 Estimating script.** M.  
**Physical Description:** 132 pgs. |
| **Box 64, Folder 5** | **5/25/62 Changes.** M.  
**Physical Description:** 123 pgs. |
| **Box 64, Folder 6** | **5/25/62 Estimating script with changes if 5/25/62.** M.  
**Physical Description:** 123 pgs. |
| **Box 64, Folder 7** | **Spencer’s Mountain**  
**ND Pp cutting notes for 20 reels.**  
**Physical Description:** Legal. 21 pgs. |
| **Box 64, Folder 8** | **ND Lyrics for hymns and songs.**  
**Physical Description:** 11 pgs. |
| **Box 64, Folder 9** | **6/27/62 Estimating budget.** M.  
**Physical Description:** 10” × 13”. 11 pgs. |
| **Box 64, Folder 10** | **6/14/62 Index and breakdown for sequences with OPNAD.** M.  
**Physical Description:** 101 pgs. |
| **Box 65, Folder 1** | **6/15/62 Men’s wardrobe plot.** M.  
**Physical Description:** 51 pgs.  
**6/15/62 Women’s wardrobe plot.** M.  
**Physical Description:** 24 pgs. |
<p>| <strong>Box 65, Folder 2</strong> | <strong>ND 2 blue ink drawings of an interior of a log cabin.</strong> |</p>
<table>
<thead>
<tr>
<th>Box 65, Folder 3</th>
<th>ND Comments an Hank's notes-description of specific scenes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 4</th>
<th>ND Research report- quarries in California.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 65, Folder 5</td>
<td>6/29/62 IOC-S HF to DD re: miscellaneous office business.</td>
</tr>
<tr>
<td></td>
<td>6/29/62 IOC-S HF to DD re: more office business and news.*</td>
</tr>
<tr>
<td></td>
<td>6/12/62 TLC DD to Harthon R. Bill re: production plans for location filming.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 pg. both sides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 6</th>
<th>ND Possible pre-production and post-production work. C.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 7</th>
<th>ND Cast selection information and selection lists with PpNAD.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 copies. Legal. 4 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 8</th>
<th>ND Pictures of interviewed actors with PpAN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 9</th>
<th>ND. Casting suggestions and notes with FPN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ND PpN on casting.</th>
<th>Physical Description: 3 pgs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ND Pictures of possible actors.</td>
<td>Physical Description: 2 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 10</th>
<th>6/22/62 Final staff and cast list with addresses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [UNK] 4 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6/26/62 Cast list.</th>
<th>Physical Description: 2 pgs</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/18/62 Cast list.</td>
<td>7/9/62 Correction to cast list</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 11</th>
<th>ND Cast and stop list. M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ND Travel scheduel with pN.</td>
<td>Physical Description: 2 pgs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ND Bit list. M.</th>
<th>Physical Description: 3 pgs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/27/62-8/16/62 Call sheets and shooting schedule with WB set requirements.</td>
<td>Physical Description: ca. 100 pgs. both sides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 65, Folder 12</th>
<th>6/21/62 Complete production crossplot-purple ink mimeograph.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 pgs. 28&quot; × 17&quot;.</td>
</tr>
<tr>
<td>Box 65, Folder 13</td>
<td>ND Locations and interiors-descriptions in continuity with PNAD.</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies, 1 T. and 1 C.. 5 pgs. each.</td>
</tr>
<tr>
<td></td>
<td><strong>ND Possible pre-production and post-production work.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 65, Folder 14</td>
<td>ND Cast and crew living assignments in Jackson Hole, Wyo.. Purple ink Mimeograph.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 pgs.</td>
</tr>
<tr>
<td>Box 65, Folder 15</td>
<td>ND Location notes.</td>
</tr>
<tr>
<td>Box 65, Folder 16</td>
<td>ND Addresses and Wyoming contacts. Both sides.</td>
</tr>
<tr>
<td>Box 65, Folder 17</td>
<td>ND 12 odd sized P and blue print maps of Wyo. location.</td>
</tr>
<tr>
<td>Box 65, Folder 18</td>
<td>ND P. Highway directions to West Yellowstone.</td>
</tr>
<tr>
<td></td>
<td>ND Misc. P. notes. both sides.</td>
</tr>
<tr>
<td>Box 65, Folder 19</td>
<td>7/26/62 Jackson Hole Guide re: article on Spencer's Mountain.</td>
</tr>
<tr>
<td>Box 65, Folder 20</td>
<td>7/11/62 LA Examiner re: article on movie.</td>
</tr>
<tr>
<td>Box 65, Folder 21</td>
<td>ND Ad for Pink Garter Theater in Jackson Hole.</td>
</tr>
<tr>
<td>Box 65, Folder 22</td>
<td>8/10/62 Information sheet for writing credits.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td>1/28/63 Lederer to Trilling-DD-Bercutt re: submitting film to European Film Festival.</td>
<td></td>
</tr>
<tr>
<td>1/28/63 Telegram Kelmenson to DD re:Film booked for Radio City.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td>1/30/63 Lederer to DD re: Same as c30.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td>1/30/63 Telegram DD to Lederer re: thanks.</td>
<td></td>
</tr>
<tr>
<td>2/12/63 Hyams to Lederer telegram: good reviews from Arthur Godfrey.</td>
<td></td>
</tr>
<tr>
<td>6/19/62 IOC-S Victor Blau to Giles Kessel re: music for film.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8vo.</td>
</tr>
<tr>
<td>ND Memo Max Bercutt to DD re: Godfrey review.</td>
<td></td>
</tr>
<tr>
<td>5/29/63 IOC-S Marie Level to DD re:thanks for invitation to premier.</td>
<td></td>
</tr>
<tr>
<td>5/29/63 IOC-S Fred Ponendel oo DD re: same as no. 30.</td>
<td></td>
</tr>
<tr>
<td>8/1/62 IOC-DD to Max Bercutt re: publicity for Hammer novel. C.</td>
<td></td>
</tr>
<tr>
<td>Box 65, Folder 24</td>
<td>5/28/63 No. of guests for preview.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3&quot; × 5&quot;.</td>
</tr>
<tr>
<td>5/28/63 Special screening list for cast and crew. C.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 pgs.</td>
</tr>
<tr>
<td>Box 65, Folder 26</td>
<td>6/21/62 Location information sheet. M.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies. 2 pgs.</td>
</tr>
<tr>
<td>6/21/62 Movement list. M.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 copies. 10 pgs.</td>
</tr>
</tbody>
</table>
| Box 65, Folder 27 | ND Locations and description of scenes in continuity. Original and carbon.  
Physical Description: 5 pgs. each. |
| Box 65, Folder 28 | ND Possible pre- and post-production work to be done. Original and C.  
Physical Description: 4 pgs. |
| Box 65, Folder 29 | 6/13/62 Test scene for Minnie Cora. C.  
Physical Description: 3 copies. 3 pgs. |
| Box 65, Folder 30 | 6/15/62 Men's Wardrobe plots. M.  
Physical Description: 51 pgs. |
| Box 65, Folder 31 | 6/15/62 Women's Wardrobe plots. M.  
Physical Description: 24 pgs. |
| Box 65, Folder 32 | 6/22/62 Staff and cast list with addresses and telephone numbers with FPpNAD.  
Physical Description: 3 copies. 4 pgs. each. |
| ND | AN Catherine to HF re: correction of Frank to Fred Marlow.  
Physical Description: 3" x 5". |
| ND | 6/26/62 Hoyt Bowers to Dept. Heads re: casting of *Spencer's Mountain* with correction.  
7/9/62 Hoyt Bowers to Dept. heads re: names correction.  
Physical Description: 8vo. |
| Box 65, Folder 33 | ND Cast stop and start dates. M.  
6/20/62 Screen tests for Spencer children parts. original and C.  
Physical Description: 2 pgs. |
| ND | Cast suggestions list. C.  
Physical Description: 10 pgs. |
| Box 65, Folder 34 | 6/11/62 Character descriptions.  
Physical Description: 4 copies. M 3 pgs each. |
| Box 65, Folder 35 | ND Production notes on *Spencer's Mountain*.  
Physical Description: 2 copies, 5 pgs each. |
| ND | Synopsis. M.  
Physical Description: 3 pgs. |
| ND | Biography of Henry Fonda. M  
Physical Description: 3 pgs. |
| ND | Biographies of Donald Crisp, James MacArthur, Maureen O'Hara, Kathy Bennett, and Wally Cox.  
Physical Description: 2 copies M. 29 pgs. |
| Box 66, Folder 1 | 5/30/63-5/21/63 Jackson Hole Premier notes.  
Physical Description: 3" x 5". |
5/21/63 IOC HF to Max Bercutt re: adding movies to list.
   Physical Description: 2 copies. 8vo.

5/13/63 HF to Max Bercutt re: 2 showings of film.
   Physical Description: 8vo.

5/20/63 TLC DD to Esther B. Allen re: screening for townspeeples.
   Physical Description: 2 copies.

4/12/63 Guest list. C.
8/14/62 Requests for guest passes. C. with PpNAD.
8/17/62 Guest tour schedule for Rausch family.
   Physical Description: 8vo.

1/23/63 List of guests, addresses and telephone numbers of invited people to cast showing.
   Physical Description: 2 pgs.

1/29/63 List of additional names.
   Physical Description: 3" × 5".

1/30/62 List of cast and guests invited by DD. Original and C.
   Physical Description: 2 pgs.

5/28/63 Guest list for crew.
   Physical Description: 2 pgs.

5/28/63 Guest list from crew. Original.
   Physical Description: 3 pgs.

5/28/63 IOC DD to Security guards. C.
   Physical Description: 8vo.

5/27/63 IOC HF to E. L. de Pattie re: enclosing list of guests. C.
   Physical Description: 8vo.

5/23/63 IOC Jack Froehlich to DD re: acceptances.
5/15/63 IOC HF to J. Froehlich re: screening.
5/14/63- 13 IOC HF to --- re: screening. C.
   Physical Description: 8vo.

ND AND Budd Hanes to HF re: acceptance.
   Physical Description: 4" × 6".

5/23/63 IOC-S Walter Glover to HR re: guests added.
7/25/63 LA Herald re: review
7/25/63 Hollywood reporter review
Folder 3

Box 66, Folder 3

6/11/62-8/22/62 Daily production and progress reports. C.
   Physical Description: Legal. 61 pgs.

Folder 4

Box 66, Folder 4

6/14/62 Index and breakdown of sequences. M.
   Physical Description: 101 pgs.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Box 66, Folder 5</th>
<th>ND Shooting Schedules for Jackson Hole. M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 67 pgs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder</th>
<th>Box 66, Folder 6</th>
<th>6/23-63-8/21/63,5/31/63 Shooting schedules for all productions on WB sets.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 43 pgs. both sides.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder</th>
<th>Box 66, Folder 7</th>
<th>7/27-62/8/21/62 Call sheet. M.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 18 pgs.</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 5**

<table>
<thead>
<tr>
<th>Box 66, Folder 8</th>
<th>3/9/63 Detailed account of production costs. C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 11 1/2&quot; × 11&quot;. 4 pgs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 9</th>
<th>4/9/63-7/26/63 25 IOC re: general production business. C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Regular size and 8vo.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 10</th>
<th>6/29/62-8/31/62 6 IOC to DD in Wyo. and La Jolla. C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4to and 8vo.</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 6**

<table>
<thead>
<tr>
<th>Box 66, Folder 11</th>
<th>2/12/62-9/21/62 5 requisition slips for supplies.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 7**

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: ca. 40 pgs. both sides.</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 8**

<table>
<thead>
<tr>
<th>Box 66, Folder 13</th>
<th>10 IOC from George R. Groves.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 9**

<table>
<thead>
<tr>
<th>Box 66, Folder 14</th>
<th>5/3/62 TLC DD to Earl Hammer, Jr. re: wants comments on 1st draft script.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/9/62 TLC G. Shurlock to JLW re: censorship.</td>
<td></td>
</tr>
<tr>
<td>5/10/62 Hammer to DD re: some minor adaptations to script and compliments.</td>
<td></td>
</tr>
<tr>
<td>5/31/62 IOC HF to David Begelman re: changes in script.</td>
<td></td>
</tr>
<tr>
<td>5/17/62 TLS Hammer to DD re: character of Dean Beck.</td>
<td></td>
</tr>
<tr>
<td>6/7/62 DD to Right Rev. J. W. Hunter (Bishop of Wyo.) re: wants to use 2 church exteriors.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 copies. 2 pgs each.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 15</th>
<th>6/8/62 TLS Bishop Hunter to DD with envelope re: permission granted.</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/8/62 TL copy of above no. 7a.</td>
<td></td>
</tr>
<tr>
<td>6/7/62 TLC DD to Hal Turner, re: using a guest ranch for filming and lodging.</td>
<td></td>
</tr>
<tr>
<td>6/12/62 TL copy Harold Turner to DD with pN re: answer to no. 8.</td>
<td></td>
</tr>
<tr>
<td>7/30/62 TLS Louise Turner to DD with envelope re: wants some pictures to use in ranch magazine.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Size X.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Folder 16</th>
<th>7/30/62 TL copy of no. 10.</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/9/62 TLC DD to Louise Turner re: enclosing pictures requested.</td>
<td></td>
</tr>
<tr>
<td>Carbon of the above.</td>
<td></td>
</tr>
</tbody>
</table>

**Folder 10**

<table>
<thead>
<tr>
<th>Box 66, Folder 17</th>
<th>6 letters of correspondence between DD and Harthon L. Bill (Supt. of Grand Teton National Park) re: production plans, problems and technical aspects, with thanks.</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. 6/12/62 TLC DD to H. L. Bill i pgs both sides.</td>
<td></td>
</tr>
<tr>
<td>b. 6/15/62 TLS H. L. Bill to DD with envelope.</td>
<td></td>
</tr>
<tr>
<td>c. 6/18/62 TLC DD to H. L. Bill</td>
<td></td>
</tr>
<tr>
<td>d. 8/1/62 TLC DD to H. L. Bill</td>
<td></td>
</tr>
</tbody>
</table>
e. 8/9/62 TLC DD to H. L. Bill
f. 8/15/62 TLC DD to H. L. Bill.
   Physical Description: 8vo.
   Note
   Missing

Box 66, Folder 13
9 letters between DD or HF to Barry ZeVan, KIDT-V, Idaho Falls, Idaho re: meeting DD in California.
a. IOC HF to DD 7/19/63.C.
b. 8/5/63 TLC HF to B. ZeVan
c. 8/6/63 TL copy, HF to B. ZeVan
d. 9/23/63 TL copy B. ZeVan to DD.
e. TLC 9/24/63 HF to B. ZeVan.
   Physical Description: 8vo.
f. 11/6/63 Telegram message, B. Zevan to DD.
g. 11/6/63 TLS with envelope, B. Zevan to HF
h. 11/11/63 TLS HF to Zevan
i. 12/2/63 TNS B. ZeVan to HF
   Physical Description: Size X.

Box 66, Folder 14
7/27/62 TLC DD to John Alexander re: thanks for cooperating in quarry scenes.
7/27/62 TLC DD to A. S. Rausch re: thanks for help in quarry scenes.
8/8/62 TLC HF to Morgan Mullins re: won't film at Claremont College and arrange tour for him.
   Physical Description: 8vo.

1/31/63 TNS Martin Erie to DD re: congratulations on film.
   Physical Description: Size X.

5/6/63 TLC HF to Joe Hyams re: silver plaque for DD.
6/20/63 TLC DD to Barney Glezer re: thanks for excellent publicity coverage.
7/31/63 TLS with envelope Della S. Williams to DD re: origin of Spencer's Mountain name.
   Physical Description: 6" × 8".

8/2/63 TLC HF to D. S. Williams re: answer to above.
8/2/63 TLC HF to D. S. Williams re: revised copy of above done by legal dept.
8/14/63 TLC Ben Shlyen to DD re: presentation of plaque from Box Office.
8/26/63 TL copy HF to B. Shlyen re: thanks for above and answer to no.23a.
8/9/62 TLC DD to Weldon T. Richardson re: enclosing pictures of local girls in film.
8/9/62 TLC DD to Bishop Van Bell re: sending stills of choir.
8/9/62 TLC DD to Hobart de Wolfe re: sending stills to church ladies.
8/27/62 TLC HF to Kimbert Larsen Sr. re: request for Spencer's Mountain script.
   Physical Description: 8vo with additional note on top.

12/4/63 TLS A. S. Fink to DD re: received letter, recommendation that movie be shown overseas free.
2/7/64 TLS ph A. S. Fink to DD re: follow-up to no. 28a.
ND Card-with the compliments of Carl Schaefer, WB Pictures...
   Physical Description: 4" × 5".

ND List of people to receive publicity stills. C.
ND Order for 3 U.S. Geological Survey maps of Wyoming area.
Folder 8
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 66, Folder 16</td>
<td>21 pieces of answered fan mail, ALS, TLS</td>
<td>Physical Description: 8vo and 4to with TC answers</td>
</tr>
<tr>
<td>Box 66, Folder 17</td>
<td>3 letters forwarded from Art Linkletter Show - answered.</td>
<td></td>
</tr>
<tr>
<td>Box 66, Folder 18</td>
<td>ND Cutting notes. p.</td>
<td>Physical Description: 2 pgs. 8vo.</td>
</tr>
<tr>
<td>Box 66, Folder 19</td>
<td>ND Blue print of imaginary map of Spencer’s Mountain.</td>
<td>Physical Description: 12” × 17 1/2”.</td>
</tr>
<tr>
<td>Box 66, Folder 20, Box 67, Folder 1,2</td>
<td>1962-1963 Youngbloode Hawke Pt. I (WB)</td>
<td>ND Youngbloode Hawke, original novel by Herman Wouk cut and pasted on paper with annotations and condensations by DD made in La Jolla 9/62.</td>
</tr>
<tr>
<td>Box 67, Folder 3</td>
<td>ND Synopsis of sequences and plot of collateral action. PN.</td>
<td>Physical Description: 9 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 4</td>
<td>1/22/62 Synopsis of story-continuity with FPpNAD. M.</td>
<td>Physical Description: 29 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 5</td>
<td>1/4/63 Estimating script by DD with OPpNAD. M.</td>
<td>Physical Description: 163 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 6</td>
<td>ND 1 line synopsis of sequences with revisions and PpNAD.</td>
<td>Physical Description: 14 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 7</td>
<td>9/11/62 Rev. line synopsis.</td>
<td>Physical Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 8</td>
<td>ND Summary.</td>
<td></td>
</tr>
<tr>
<td>Box 67, Folder 9</td>
<td>ND Cast in order of appearance. M.</td>
<td></td>
</tr>
<tr>
<td>Box 67, Folder 10</td>
<td>ND Notes. P.</td>
<td>Physical Description: 2 pgs. both sides.</td>
</tr>
<tr>
<td>Box 67, Folder 11</td>
<td>ND Temporary script breakdown, condensation and realignment of plot.</td>
<td>Physical Description: 7 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 12</td>
<td>ND Readers Digest outline.</td>
<td>Physical Description: 4 pgs.</td>
</tr>
<tr>
<td>Box 67, Folder 13,14</td>
<td>ND Notes. P.</td>
<td>Physical Description: 10 pgs. 8vo.</td>
</tr>
<tr>
<td>Box 67, Folder 15</td>
<td>ND 1st Rough draft SP by DD with scattered PN.</td>
<td>Physical Description: 200 pgs.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13 to p.99</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14 p.100 on</td>
<td></td>
</tr>
<tr>
<td>Box 67, Folder 15</td>
<td>ND SP adaptation outline with PNAD.</td>
<td>Physical Description: 35 pgs.</td>
</tr>
</tbody>
</table>
Youngbloode Hawke

Box 68, Folder 1, 2

2/15/63 Completing shooting script with diagrams and sketches (ca. 150 pgs., 8 per pg., 1 7/8" x 3 1/4") and staff and cast addresses. M.

Physical Description: 151 pgs. for script.

Note
1 to p. 74
2 p. 75 on

Box 68, Folder 3

ND Cutting notes with PpNAD.

Physical Description: Legal. 13 pgs.

Box 68, Folder 4

2/15/63 Final Script. M.

Physical Description: 157 pgs.

Box 68, Folder 5

2/19/63 Index and breakdown of sequences.

Physical Description: 130 pgs. M.

Box 68, Folder 6

ND Pen notes with descriptions of characters, cities, producer, publisher, things, etc.

Box 68, Folder 7

1/31/63 Exterior and interior settings notes with blueprints. M.

Physical Description: ca. 100 pgs.

Box 68, Folder 8


Box 68, Folder 9

1/15/63 Description of NYC and Ky. Settings. C.

Physical Description: 7 pgs.

1/15/63 Description of interior settings. C.

Physical Description: 8 pgs.

Box 68, Folder 10

2/18/63 Locations survey.

Physical Description: 6 pgs.

2/18/63 Set requirements for movie. M.

Physical Description: 2 pgs.

2/13/63 N.Y. locations.

Physical Description: 2 pgs.

Box 68, Folder 11

2/19/63 TLS T. Moffett to DD re: can't allow DD to film at Kentucky mine site.

4/10/63 IOC-S HF to DD re: can't use premises of Bloomingdale's for filming.

Physical Description: 8vo.

Box 68, Folder 12

ND P list of NYC WB staff on back of pack of P sketches.

1/14/63 Description of roles in order of appearance. M.

Physical Description: 3 pgs.

Box 69, Folder 1

3/15/63 Interview notes for actors.

Physical Description: 6 pgs.

ND Choice list.

Physical Description: 4 pgs.

1/21/63 Movie role possibilities. M.

Physical Description: 2 pgs.
ND Possibilities for roles.
   Physical Description: 5 pgs. T and P.

Box 69, Folder 3

ND Final staff and cast list with addresses and telephone numbers. M.
   Physical Description: 2 pgs.

Box 69, Folder 4

2/15/63 Working days out of days for cast.

Box 69, Folder 5

ND Check off list for completed scenes, with PN.
   Physical Description: 2 pgs.

Box 69, Folder 6


Box 69, Folder 7

4/5/63 Production requisition. M.
   Physical Description: Legal. both sides.

Box 69, Folder 8

4/5/63 Actors' call sheet. M.

Box 69, Folder 9

5/2/63 Shooting schedule with PN and doodles.

Box 69, Folder 10

12/11/62 IOC DD to Administrative Dept. re: description of montage in NYC filming.
   Physical Description: 3 pgs. C.

4/5/63 IOC Harry Mayer to Russ Llewellyn re: enclosure list of props shipped. C.
   Physical Description: 8vo.

4/4/63 List of props received from Sardi's. M.

4/23/63 IOC C. Greenlaw to all depts. re: budget meeting. M.
   Physical Description: 8vo.

2/9/63 IOC George Groves to all depts. re: Post-synchronization retakes. C.
   Physical Description: 8vo.

Box 69, Folder 11

ND Blue print floor plans for interior settings.
   Physical Description: 37 pgs. Oversize.

Box 69, Folder 12

ND Locations survey for buildings.
   Physical Description: 3 pgs.

Youngbloode Hawke

Box 69, Folder 13

3/28/63 Production budget- complete breakdown. M.
   Physical Description: 10" × 13". 30 pgs.

Folder #1

Box 69, Folder 14

ND Cast and crew list with addresses, 2 copies, 1 with T additions.
   Physical Description: 2 pgs.

4/15/63 IOC Final cast billing. M.

4/26/63 Rev. cast list with T additions. 3 copies. M.
   Physical Description: 1 pg. each.

6/17/63 WB staff by dept. with addresses. T and 2 C copies, both sides,
   Physical Description: 2 pgs. each.

Box 69, Folder 15

2/22/63 Bit player list for small parts.

ND p budget notes.
| Box 69, Folder 16 | ND Summary of interior scenes and NYC filming information.  
Physical Description: 2 pgs. |
| Box 69, Folder 17 | ND List of invitations to cast screening.  
11/13/63 IOC HF to Pat Cardi re: invitation to screening. C.  
11/22/63 Guest list. C.  
Physical Description: 3 pgs.  
ND Cast list of addresses and telephone numbers with PpNAD. both sides.  
ND Notes for set party. p.  
6/18/63 IOC-S HF to Mort Lichter re: copies of partypictures. original plus C.  
Physical Description: 8vo.  
6/11/63 IOC to Mort Lichter re: party pictures. C.  
7/8/63 IOC HF to Bertha De Partie re: enclosing pictures of set party. C. |
| Box 69, Folder 18 | 11/4/64 Tearsheet- Variety- review of movie. |
| Box 69, Folder 19 | 1/22/62 Continuity adaptation of novel. M  
Physical Description: 29 pgs. |
| Box 69, Folder 20 | ND Synopsis of Youngblood Hawke. M.  
Physical Description: 3 pgs.  
ND Production notes on movie. M.  
Physical Description: 3 pgs. |
| Box 69, Folder 21 | 12/3/62 TLC Harold Matson to DD re: sending objective criticism of script by Wouk.  
1/22/63 TL G. Shurlock to JLW re: censorship comments with PN. Xerox.  
Physical Description: 4 pgs.  
3/14/63 TLS Milton Krasny to DD re: returning script.  
Physical Description: Size X. |
| Box 69, Folder 22 | ND Phone messages, appointments and notes.  
Physical Description: 8" × 9". |
| Box 69, Folder 23 | ND Research notes on acting histories of persons interview.  
Physical Description: 3" × 5". PN. |
| Box 69, Folder 24 | ND Biography of Tina Cole. M.  
Physical Description: 2 pgs. |
| Box 69, Folder 25 | ND Interview notes for 6/62 (Spencer’s Mountain cast).  
Physical Description: 3 pgs.  
ND Pen notes.  
Physical Description: 6 pgs. |
| Box 69, Folder 26 | ND Biography of James Franciscus. M  
Physical Description: 4 pgs. |
| Box 69, Folder 27 | ND Test scenes for Youngblood Hawke.  
Physical Description: 2 copies. 3 pgs. each. |
Folder #4
Box 69, Folder 28
ND ALS Chad Evereet to DD re: wants part for Youngblood Hawke and encloses 4 poems. P.
  Physical Description: 6" × 9". 10 pgs.
3/13/63 TLS Jody McCrea to DD re: wants part.
10/3/63 ALS Eva Gabor to HF re: sending pictures to Mrs. Daves.
--- 19 letters, ALS and TLS, 8vo and 4° requesting roles, interviews.

Folder #5
Box 69, Folder 29
10/12/62-10/17/63 Miscellaneous notes, messages and appointments taken by HF typed.

Folder #6
Box 70, Folder 1
2/19/63 Index and breakdown of sequences. M.
  Physical Description: ca. 200 pgs.
Box 70, Folder 2
2/22/63 Men's and women's wardrobe plots. M
  Physical Description: 31 pgs.
Box 70, Folder 3
ND Notes for location scanning.
  Physical Description: 3" × 5".
Box 70, Folder 4
1/18/63 IOC K. Kuter to Trilling-Greenlaw, Powers re: cast breakdown and notes in scheduling. C.
  Physical Description: 7 pgs.
Box 70, Folder 5
1/16/63 IOC DD to Greenlaw-Kuter, Fleischer re: adding interior schnes. C.
  Physical Description: 8vo.
1/15/63 Descriptions of interior settings. C.
  Physical Description: 8 pgs.
Box 70, Folder 6
1/15/63 Descriptions of locations and exterior settings. C.
  Physical Description: 7 pgs.
2/13/63 NYC locations. C.
  Physical Description: 2 pgs.

Folder #7
Box 70, Folder 7
4/4/63-5/28/63 Call sheets for actors. M.
  Physical Description: 37 pgs.
Box 70, Folder 8
3/25/63-9/11/63 Production schedule for all WB productions. M.
  Physical Description: 31 pgs. both sides.

Folder #8
Box 70, Folder 9
1/3/62-7/17/63 IOC 14, general production business for movie.
  Physical Description: 8vo and 4°. C.
Box 70, Folder 10
1963 Interview appointments.
  Physical Description: 8vo. 2 pgs. both sides.
Box 70, Folder 11
4/30/63- 5 IOC DD to Mort Lichter re: blow ups of publicity stills. C.
  Physical Description: 8vo.
Box 70, Folder 12  
2/27/63 Transcript of phone conversation between DD and Warren Beatty re: not signing contract before due date. C.  
Physical Description: 2 pgs. with T post-note.

Box 70, Folder 13  
12/11/62 IOC DD to Trilling-Greenlaw-Lawton-Totten-Mayer re: outline of montage to be filmed in NYC. C.  
1/18/63 IOC DD to Trilling-Greenlaw-Bowers-Kuter re breakdown of script and grouping of scenes by actor. C.

Box 70, Folder 13  
1/18/63 Cast breakdown and notes on scheduling. C.  
Physical Description: 7 pgs.

Folder #9  

Box 70, Folder 14  
2/15/63-7/17/63 Daily production and progress reports. C.  
Physical Description: 39 pgs. Legal.

Box 70, Folder 15  
5/14/63-5/27/63 4 IOC G. R. Groves to All depts. re: post-synchronization retakes. C.  
Physical Description: 8vo.

Folder #20  

Box 70, Folder 16  
--- Correspondence between U. of Kentucky Speech Dept. and DD re: taping natural Kentucky accents.  
a. 1/24/63DD to Dean of Dept of English TLC.  
b. 2/25/63DD to James Byrd TLC both sides.  
c. 3/11/63James Byrd to DD TLS.  
d. 3/21/63James Byrd. TLC

Box 70, Folder 17  
a. 3/22/63DD to Ward Ritchie TLC both sides.  
b. 4/4/63DD to Ward Ritchie TLC-S  
c. NDPN artist who designed just jacket in movies.  
Physical Description: Legal.  
d. 3/18/63IOC-S Harry Mayer to DD re: sending book jackets for props.

Box 70, Folder 18  
--- Correspondence between DD and Postmaster of Jenkins, Kentucky re: information on address of Jenkins Bethlehem Steel Mine.  
a. 1/24/63DD to Postmaster. TLC.  
b. 1/28/63George Morgan to DD TLS.  
c. 1/30/63DD to George Morgan TNC.  
Physical Description: 8vo.

Box 70, Folder 19  
8/6/63ANS Lee Bowman to HF re: personal business.  
Physical Description: 6" × 8".

7/16/63 TLC HF to David Zegeeler re: regrets that DD can*t give tour of studio.  
2/6/63 Notice of delivery of map of NYC from research dept.  
1/18/63, 3/4/63 2 requisition slips from stores.  
Physical Description: 8vo.

3/4/63 Harry Mayer to ST cable re: wants information on Daves crew arrival date.  
1/28/63 TLC DD to Hal A[ze]ine re: regrets unable to do TV program for ABC while in NYC.

Folder #11  

Box 70, Folder 20  
--- 6 air sheets from secondary school children in Ghana re: want photographs of stars, etc.

Box 70, Folder 21  
--- 7 fan letters. ALS, some with TLC answers.
<table>
<thead>
<tr>
<th>Box 70, Folder 22</th>
<th>1964 The Battle of Villa Fiorita (WB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/31/63 Memo DD to HF re: work for her.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Size X.</td>
<td></td>
</tr>
<tr>
<td>1/6/64 TN DD to HF re: enclosing SP.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 3” × 5”.</td>
<td></td>
</tr>
</tbody>
</table>

| Box 70, Folder 23 | 1/3/63 IOC DD to Steno Dept. re: estimating script ready for printing. C. |
| Box 70, Folder 24 | 3/24/64 Daily Variety tearsheet article on movie. |
| Box 70, Folder 25 | 10/14/63-4/3/64 Telephone messages taken by HF. |
| Physical Description: 8vo. 13 pgs. both sides. |

| Box 70, Folder 26 | ND Production memos and tentative schedule |
| Physical Description: 8vo. |

| Box 70, Folder 27 | 2/24/64 Telephone messages. |
| Physical Description: 3” × 5”. |

| Box 70, Folder 28 | 4/3/64 IOC HF to various parties re: advising of her layoff and work to be done before she leaves. C. |
| 4/3/64 TLC HF to Charles Lederer re: lay off. |
| 3/24/64 TLC HF to DD re: general information and enclosure. |
| Physical Description: 2 pgs. |

| Box 70, Folder 29 | 3/17/64 TLS DD to HF re: general information. 5 1/2” × 7”.both sides plus envelope |
| 3/6/64 TLC HF to DD and wife re: general information. |
| --- 2 3” × 5# postcards, ANS from DD. |
| 2/17/64 TLC HF to DD re: general office information. |
| 2/5/64 TLC HF to DD re: general production information. |
| 3/31/64 IOC HF to Johnny O’Steen re: enclosing estimating script dated 1/7/64. C. |

| Box 70, Folder 30 | 2/2/64 PN interviews. |
| Physical Description: Legal. |

| Box 70, Folder 31 | 4/2/64 Tentative cast decided upon at interviews. |
| ND Synopsi of movie. |

| Box 70, Folder 32 | 1/7/64 Cast in order of appearance-description of roles. M. |
| Physical Description: 3 pgs. 6 copies. |

| Box 70, Folder 33 | Winter ’63 Rough draft SP by DD with FPNAD. |
| Physical Description: 131 pgs. |

| Box 70, Folder 34 | ND Continuity outline with opening sequence and PNAD. |
| Physical Description: ca. 40 pgs. |

| Box 71, Folder 1,2 | ND Original novel by Rumer Godden cut and pasted on paper with extensive notes and revisions in pen. |
| Physical Description: ca. 220 pgs. both sides. |

| Box 71, Folder 3,4 | 1/7/64 Estimating script. 2 copies with PN. M. |
| Physical Description: 145 pgs. each. |

| Box 71, Folder 5,6 | 3.20/64 Complete shootin script with fancy lettered cover by DD, sketches |
| Physical Description: (41 pgs., 8 per pg., 1 1/2” × 3 3/4”) diagrams and PpNAD. |

| Box 72 | The Battle of Villa Fiorita. Part II. |
2/4/64 TLS Gerry Blattner to DD re: personal b business.
Physical Description: 2 pgs.

2/5/64 TLS D. J. Martin (Transloyd Air Service Ltd.) to DD re: forwarding baggage.
2/6/64 TLS G. L. Blattner to DD re: working with Magio Tassara in filming.
2/7/64 TLS G. L. B. to DD re: contacting representatives of movie company.
2/7/64 Tele. Tony Centomini to DD re: meeting him in Milan.
Physical Description: 80

2/24/64 Tele. GLB to Greenlaw re: technical equipment reserving.
2/25/64 TLS GLB to DD re: enclosing copies of correspondence and minor production information.
2/26/64 Tele. Greenlaw to Blattner re: with explanatory note on equipment used.
2/26/64 TLS GLB to DD re: enclosing correspondence, production information, reservations.
Physical Description: 2 pgs.

2/27/64 TLC Victor Pack (Prod. Mgr.) to John Page re: listing needed electrical equipment.
Physical Description: 5 pgs.

3/2/64 WU Tele. DD to Warner re: progress reports.
3/11/64 TL Walter Klingle (Chapman Studio Equipment Co.) to Greenlaw re: equipment needed. verifax copy.
ND TNS Max Bercutt to DD attaching note.
Physical Description: 4×5.

3/24/64 IOC-S Joe Hyams to Max Bercutt re: using Alfredo Cuomo in production unit.
Physical Description: 8°.

4/21/64 TLS Walter MacEwen to DD re: production, casting business for VF, getting another in lieu of 17th Summer. Xerox
4/27/64 TLS Herman Starr (Music Publishers [UNK] Co. NYC) to DD re: premiere release song promotion.
5/2/64 WU Tele. Warner to DD, Maureen O’Hara, Rossano Brazzi re: regards.
5/6/64 TLS Warner to DD re: awaiting daily rushes, please send music as soon as written.
Physical Description: 7 1/4 × 10 1/2.

Box 72, Folder 1

5/6/64 IOC-T GLB to DD re: good rushes.
Physical Description: 8 1/2 × 8

5/13/64 TLS Warner to DD re: comments on first 5 reels.
5/13/64 IOC-CS. Orazio Tassara to GLB re: using Linati airport for scenes.
5/15/64 IOC-S GLB to Bill Hill re: noting #320. Varifax.
5/20/64 IOC-CS. Tassara to Hill re: technical aspects of production.
5/21/64 TLS JLW to DD re: comments on production and personal.
5/22/64 TLS Walter MacEwen to DD re: comments on first reels, publicity trailers.
Physical Description: 2 pgs.

5/22/64 IOC-CS Bill Hill to Victor Peckr[e]: scenes transferred to studio.
ND Message. Bill Hill to DD re: reminder to call.
Physical Description: 8°.

Box 72, Folder 2

3/31/64 TLS Walter MacEwen to DD re: submitting script to author with:
ND Xerox part of contract clause.
   Physical Description: 8".

ND Tele. Tony to DD. regards, with pen answered.
4/8/64 WUT. MacEwen to DD re: changing title.
4/10/64 TLC. G. L. Blattner to Rumer Godden re: title change & asking her to be present at press conference.
   Physical Description: 1 carbon & 1 verifax.

4/14/64 TLC Rumer Godden to GLB re: declines invitation. Verifax.
ND TNS GLB to DD re: attaching 30 & 31.
4/14/64 TLS Rumer Godden to DD re: comments on script.
   Physical Description: 7 x 9.

4/20/64 TLS Rumer Godden to DD re: comments on script--technical points. 7 x 9. with DD notes.
5/20/64 ALS RG to DD re: personal.
   Physical Description: 6 x 8.

6/26/64 ALS RG to DD re: thanks for everything. 6 x 8. Correspondence received by DD from WB personnel re: production (TLS unless otherwise specified).
4/2/64 4/3/64 Max Bercutt.
   Physical Description: 3 pgs. & 3 pgs. carbon.

G. L. Blattner: 2/3/64 (2 pgs.), 2/5/64, 2/5/64 (1 & 2pg. carbon), 2/11/64, 3/11/64, 3/11/64 (2 pgs.), 7/13/64.
Hildegarde Finch: 2/5/64, 2/17/64, 3/24/64, (2 pgs.), 3/26/64.
Rudi Fehr: 3/30/64.
R. Goimbault (Gen. Mgr.): 2/3/64.
Walter MacEwen: 6/26 (3 pgs.), 7/31 (2 pgs.) with note by DD.
Jack Warner: 6/27/64, 6 1/4 x 7 3/8, ALS,
   Physical Description: 4 pgs.

1/21/64 TLC. G. Shurlock to JLW re: censor's comments. Xerox.
1/31/64 TLC Wolfe Cohn to Roger Goimbault re: DD film festival & reservation for DD & wife in Paris.
2/5/64 TLC. H. C. Coxall to DD re: shipment of equipment arrived. Mimeo with AN.
2/6/64 TL [draft?]. Unknown to DD re: enclosig list of assistant directors.
2/6/64 Typed list of directors.
   Physical Description: 2 pgs.

2/7/64 TLC-S. CG to GLB re: production equipment business.
   Physical Description: 2 pgs

3/2/64 TLC. GLB to CG re: business
3/5/64 TLS. Richard Bert (film editor) to DD re: requesting job and list of productions worked on.
   Physical Description: 2 pgs.

3/6/64 TLC-S. CG to GLB re: lenses from Panavision and stills from A Summer Place.
3/9/64 TLC. Victor Peck to Ossie Morris re: technical equipment.
   Physical Description: 2 pgs

---

Guide to the Delmer Daves Papers, 1930-1965

Special Collections M0192

134
3/9/64 TLC-S. V. Peck to Charles Evemy re: putting Wally Thompson as supervisor in charge of hand electricians.
3/10/64 TLC. Rudi Fehr to GLB re: A Summer Place stock film.
3/11/64 TLC. V. Peck to Orazio Tassara re: encl. list of British Unit and equipment.
3/26/64 TL. re: encl. 6 copies of final screenplay.
   Physical Description: 6"×8".

4/1/64 TLC-S. CG to GLB re: sending Panavision equipment.
4/19/64 TLC. Catherine O'Brien to Max Bercutt re: publicity.
   Physical Description: 2 pgs.

5/1/64 TLC. Progress reports and things completed.
   Physical Description: 2 copies, 6 pgs. each.

5/20/64 IOC-S. Bill Hill to V. Peck re: confirmation of shooting.
5/22/64 IOC-S. Bill Hill to V. Peck re: schedule changes.
5/22/64 IOC-S. Bill Hill to V. Peck re: equipment needed.
5/22/64 IOC-S. Bill Hill to V. Peck re: Maureen O'Hara's dressing room.
6/17/64 TLS-verifax. Peter Rogers to GLB. Enjoyed filming sequence in his theatre.
9/7/64 TLS. John W. Daran (Publicity dept., Assoc. British Picture Corp. Ltd.) to DD re: compliments on films.
10/19/64 TLC [DD] to Bert & Blattner re: premiere results in London & cuts.
   Physical Description: 2 pgs

Box 72, Folder 4

ND ALS Martin (?) to DD. personal.
   Physical Description: 5 1/2 × 7.

5/25/64 ALS. illegible. [Written in Italian]
ND ALS from Ruoly Mayr and [Hiky?] to DD. best wishes.
ND ALS to DD re: thanks for L10,000.
   Physical Description: 6 × 8.

5/14/64 ALS Olivia [Hussey] to DD re: thanks for gift.
   Physical Description: 6 × 8.

10/20/64 ALS Maureen [O'Hara] to DD re: best wishes for film.
   Physical Description: 6 × 8.

ND ALS Olivia [Hussey] to DD re: thanks for money.
   Physical Description: 1 page written on both sides.

ND Marguerete West to DD re: best wishes.
   Physical Description: 5 1/4 × 7.

ND ALS Carmen (?) to DD re: thanks for crib.
ND Signed greetings, illegible [Poliansky?] seems to be Spoliansky
5/5/64 Tele. Bob Lennerol to DD - best wishes.
5/13/64 Tele. MacEwen and Jack [Warner] to DD - best wishes
5/19/64 Tele. Same as # 79.
ND Tele. Unit Crew and cast to DD - best wishes.
B. Production Worksheets.

Box 72, Folder 5

1/7/64 Cast in order of appearance with characterizations. M.
   Physical Description: 3 pgs.
1/28/64 IOC-C Hoyt Bowers to JLW re: list of cast suggestions with PNA.
ND T. list of suggestions with PNA.
ND T. acting biographies of European actors. 2 pgs. with PNA.
ND Directing and editing biography. of Douglas Robertson [Verifax] with PA -
address.

Box 72, Folder 6
2/5/64-5/28/64 16 cables from Warner Bros. re: casting progress.
Box 72, Folder 7
2/5/64-4/21/64 5 letters from WB re: casting of actors, other production problems.
Box 72, Folder 8
3/9/64 4 letters from actors' agents seeking parts.
ND Casting List D.
   Physical Description: 4 × 5 1/2.

Box 72, Folder 9
2/5/64-5/25/64 Technical correspondence 1 TLS, ALS, lists) to & from DD re: needed
equipment & filming technique.
   Physical Description: 20 pieces.

Box 72, Folder 10
ND List of equipment being used on location in Africa. Photocopy.
Box 72, Folder 11
ND Handwritten notes, scratch work, sketches, cutting notes. P.
   Physical Description: 11 pgs. 7 × 9, 8 pgs. 8 × 11 1/2, 3 pgs. 8 × 11, 5 pgs. 8 × 14.

ND One temporary membership card 3 1/4 × 4 1/4 in Assoc of Cinematograph TV &
Allied Technicians. A.
   Physical Description: 8°, M.

ND Note on costume. PN.
   Physical Description: 7 × 9.

ND Diagrams and sketches.
   Physical Description: 8 pgs. 8 × 11.

Box 72, Folder 12
4/9/64-7/9/64 [Call sheets], etc.
   Physical Description: 59 pgs. 4° & 8 × 14. M.

Box 72, Folder 13
5/4/64-7/15/64 Progress reports on production completed.
   Physical Description: 52 pgs. M.

Box 72, Folder 14
ND Production cross-plot from script of 1/7/64
   Physical Description: 2 pgs. 26 1/2 × 17 3/4. p.

5/4/64 Production cross plot.
   Physical Description: 27 × 23. Photocopy.

Box 72, Folder 15
ND List of available musicians with pN.
ND Music notes. S.
ND Romantico Amore lyrics.
   Physical Description: 2 copies, 1 carbon.

ND Music for theme for piano & song by C. [Donida?].
   Physical Description: 3 photostats.

Box 72, Folder 16
ND Rumer Godden's notes on Script.
   Physical Description: 12 pgs. T 8 × 14 with PN by RG and DD.

Box 72, Folder 17
ND Italian accomodations & other pertinent information for cast & crew.
   Physical Description: 4 pgs. C 8 × 14.
| Box 72, Folder 18 | **ND Equipment for Italian location.**  
Physical Description: 7 pgs. mimeo 8 × 14. |
| Box 73, Folder 1 | **ND List of crew in British filming unit. and PN.**  
Physical Description: 8 × 14. |
| Box 73, Folder 2 | **ND Equipment & location shooting requirements.**  
Physical Description: 5 pgs. T 8 × 14. |
| Box 73, Folder 3 | **ND List of sets in Italy. T with OPN.**  
Physical Description: 11 pgs. 8 × 14. |
| Box 73, Folder 4 | **2/22/64 Useful locational info. M. signed DD in caps on top.**  
Physical Description: 3 pgs |
| Box 73, Folder 17 | **5-24-64 Travel Arrangements for Personnel not travelling on charter M.**  
Physical Description: Legal |
| | **5-25-64 Italian Movement schedule M.**  
Physical Description: Legal |
| | **5-25-64 Travel Arrangements M.**  
Physical Description: Legal |
| | **5-26-64 Movement order M.**  
Physical Description: Legal |
| | **NO Details of Transport M.**  
Physical Description: Legal |
| | **5-25-64 Milan Hotel Accomodations. M.**  
Physical Description: Legal |
| | **5-25-64 Milan Movement M.**  
Physical Description: Legal |
| | **5-28-64 Call Sheet M.**  
Physical Description: Legal |
| | **5-28-64 Movement Order (London) M.**  
Physical Description: Legal |
| | **5-29-64 Charter Flight personnel M.**  
Physical Description: Legal |
| | **6-4-64 UK Movement Order M.**  
Physical Description: 2pgs.  
Note  
return to next page |
| Box 73, Folder 5 | **ND List of crew in Italian unit.**  
Physical Description: 1 pgs. C with OPN 8 × 14. |
| Box 73, Folder 6 | **ND Set preparations in Italy.**  
Physical Description: 22 pgs. 4° T. |
| Box 73, Folder 7 | **ND Warner Bros. travelling unit--cast & crew with list of addresses, etc.**  
Physical Description: 4 pgs. 8 × 14. M. |
| Box 73, Folder 8 | **ND Directory of internal telephones.**  
Physical Description: 7 pgs. 8 × 14 M. |
| Box 73, Folder 9 | **ND Unit accommodations with room numbers.**  
Physical Description: 2 pgs. M |
| Box 73, Folder 10 | **ND Floor plan of Villa Fiorita. 18 1/2 × 23 1/2. Blueprint copy with copy of DD note on verso.** |
| Box 73, Folder 11 | **ND 1 Set description--studio interiors.**  
Physical Description: 18 pgs. T small 4°. |
| Box 73, Folder 12 | **ND 10 BW photos of sketches of set interiors.**  
Physical Description: 8" × 10". |
| Box 73, Folder 13 | **ND British locations-exterior set descriptions.**  
Physical Description: 2 copies, T and C. Size X. 11 pgs each. |
| Box 73, Folder 14 | **4/15/64 Travel itinerary for DD, London to Italy. C.** |
| Box 73, Folder 15 | **4/27/64 Movement order #1 with general travel preparation information, signed by DD. M.**  
Physical Description: Legal. |
| Box 73, Folder 16 | **ND Movement order for storm sequence. M.**  
Physical Description: Legal. |
| Box 73, Folder 17 | **5/1/64 Information for unit on arrival in Milan and Gardone, signed by DD. M.**  
Physical Description: Legal. |
|  | **5/26/64 TLS Bill Hill to Orazio Tassara re: arrange for baggage movement and people meeting unit at airport. C.**  
Physical Description: Size X. |
|  | **5/1/64 Car seating arrangements. M.**  
Physical Description: Legal. |
| Box 73, Folder 18 | **5/20/64 Travel arrangements to date. C.**  
Physical Description: Legal.  
Note  
See previous page Many items here were never cataloged  

7/7/64 Movement order M. Legal 14 pgs.  
5/7/64 IOC-S Bill Hill to Orazio Tassara re: plane tickets and reservations for people. C.  
5/7/64 IOC-S Bill Hill to Victor Peck re: travel details. C. |
| Box 73, Folder 18 | **ND Notes on Production plans for children's sequences. T.**  
Physical Description: 2 pgs. |
|  | **5/22/64 1 week shooting schedule. M.** |
ND Check list of miscellaneous shots to be filmed, with FPNAD.
  Physical Description: Legal.

5-18-64 Interior shots remaining Legal
  Physical Description: 2 pgs

6/15/64 Shooting schedule. M.
  Physical Description: Legal. 4 pgs.

5/22/64 Shooting schedule. M.
  Physical Description: Legal.

5/9/64 Progressive schedule #2 with DD signature.
  Physical Description: 3 pgs.

ND Progress schedule no. 2 (addition) M.
4/29/64 1st draft schedule with DD signature.
  Physical Description: Legal. 4 pgs.

ND Miscellaneous shooting schedule. ph.
  Physical Description: Legal. 4 pgs.

ND Location schedule to completion with OPNAD.
  Physical Description: Legal.

ND Italy locations. C.
  Physical Description: 2 pgs. Legal

Box 73, Folder 19

ND Verifax of test scenes for Michele and Debby.
  Physical Description: Legal. 3 pgs.

Box 73, Folder 20

ND Script changes
  Physical Description: (2 C. pgs., 3 T. pgs.) Legal. 5 pgs.

Box 73, Folder 21

6/29/64 Artists' billing. Verifax, with OPA.
  Physical Description: 3 pgs.

Box 73, Folder 22

8/13/64 Certificate of writing credits. Xerox.

3/16/64 TCS C. Greenlaw to G. L. Blattner re: getting filming equipment.

5/11/64 IOC-S P. D. Knecht to DD re: enclosing copy of legal dubbing provisions for Maureen O'Hara.
  Physical Description: 8vo.

ND Legal clause. Xerox.
  Physical Description: 8 1/2" × 8 1/2".

Box 74, Folder 1

1/7/64 Estimating script.
  Physical Description: 145 pgs.

Box 74, Folder 2

4/16/64 Breakdown of sequences, sets, props etc. M.
  Physical Description: 87 pgs.

Box 74, Folder 3

2/6/64 Index and breakdown of sequences. C.
  Physical Description: 141 pgs.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date/Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Box 74, Folder 4,5 | 1965 A Covenant with Death (WB) | ND Original story by Stephens Becker, cut and pasted on paper with TN and revisions and FPpNAD by DD.  
Physical Description: ca. 250 pgs. both sides. |
| Box 74, Folder 6 | Exploratory SP by DD revised with notes in addendum. FPpNAD. | ND Exploratory SP by DD revised with notes in addendum. FPpNAD.  
Physical Description: 125 pgs. |
| Box 74, Folder 7 | 6/30/65 Foreword, Dilemma and analysis of book, with OPN. | 6/30/65 Foreword, Dilemma and analysis of book, with OPN.  
Physical Description: 16 pgs. |
| Box 74, Folder 8 | ND Comments, analysis and suggestions for development of SP from novel, with OPN. | ND Comments, analysis and suggestions for development of SP from novel, with OPN.  
Physical Description: 8 pgs. |
| Box 74, Folder 9 | 9/7/65 1st draft SP. M. | 9/7/65 1st draft SP. M.  
Physical Description: 154 pgs. |
| Box 75, Folder 1,2 | 10/8/65 Revised draft | 10/8/65 Revised draft  
Physical Description: (2 copies). M. 150 pgs. each. |
| Box 75, Folder 3 | 9/20/65 Cast selection list. | 9/20/65 Cast selection list.  
Physical Description: 4 pgs., 2 T and 2 M. |
| Box 75, Folder 4 | ND Cast list and description of roles. | ND Cast list and description of roles.  
Physical Description: 2 pgs. |
| Box 75, Folder 5 | ND Mock up guide. | ND Mock up guide.  
Physical Description: 2 pgs. |
| Box 75, Folder 6 | ND Blocking, rough guide with FPNAD. | ND Blocking, rough guide with FPNAD.  
Physical Description: 2 pgs |
| Box 75, Folder 7 | ND Dialogue revisions. | ND Dialogue revisions.  
Physical Description: 2 pgs. |
| Box 75, Folder 8 | ND Key sequences-hand notes. | ND Key sequences-hand notes.  
Physical Description: 4 pgs. |
| Box 75, Folder 9 | ND Script changes and development. | ND Script changes and development.  
Physical Description: 17 pgs. |
| Box 75, Folder 10 | ND Production cross-plot (actors and scenes) P. | ND Production cross-plot (actors and scenes) P.  
Physical Description: 3 pgs. |
| Box 75, Folder 10 | 1965 Jackson Hole (WB) | 1965 Jackson Hole (WB) |
| Box 75, Folder 10 | ND Casting selection list with PNA. | ND Casting selection list with PNA.  
Physical Description: 6 pgs. |
| Box 75, Folder 10 | 4/19/65 Cast selection list with PNA. | 4/19/65 Cast selection list with PNA.  
Physical Description: 2 pgs. |
**Guide to the Delmer Daves Papers, 1930-1965**

**Special Collections M0192**

**ND Cast Selection list with PNA.**
- Physical Description: 4 pgs.

**Box 75, Folder 10**
- **ND Interview schedule and notes with OPNA.**
  - Physical Description: 7 pgs.

- **ND Farmer parts. P.**

- **Box 75, Folder 11**
- **ND Drawings Drawings and maps of Jackson Hole.**
  - Physical Description: 6 oversize (smaller than folio) sheets.

- **Box 75, Folder 12**
- **ND Locations research and drawings with notes. maps.**
  - Physical Description: 7 pgs.

- **Box 75, Folder 13**
- **ND Area map and diagram and sketches. P.**
  - Physical Description: 12 pgs, 5 pgs on both sides.

- **Box 75, Folder 14**
- **ND Narration part.**
- **ND Exterior and interior setting with PNAD and T notes.**
  - Physical Description: 5 pgs.

- **Box 75, Folder 15**
- **ND Breakdown of scenes.**
  - Physical Description: 3 pgs.

- **Box 75, Folder 16**
- **ND Tentative pre- and post-production shooting schedule.**

- **Box 75, Folder 17**
- **6/4/65 Tentative working days out of days for cast and crew on location.**
  - Physical Description: Legal.

- **Box 75, Folder 18**
- **ND Diamond D Productions: series of Westerns by DD--promotional ad for Jackson Hole.**
  - Physical Description: 3 copies T. 3 pgs.

- **Box 75, Folder 19**
- **5/25/65 TLS H. H. Swanson (agency) to DD re: reissue of original book.**
- **ND Characterizations. M.**
  - Physical Description: 11 copies. [UNK] pgs. each.

- **Box 75, Folder 20**
- **6/1/65 Incomplete final script-SP by DD from novel by Giles A. Lutz- The Honyockers.**
  - Physical Description: 145 pgs.

- **Box 75, Folder 21, 22**
- **5/11/65 Estimating Draft**
  - Physical Description: (2 copies). M. 146 pgs. each.

- **Box 76, Folder 1, 2, 3**
- **3/29/65 SP by DD.**
  - Physical Description: 3 copies, 1 T original and 2 M copies. 146 pgs. each.

- **Box 76, Folder 4**
- **ND Production cross-plot - actors and scenes. P.**
  - Physical Description: 3 pgs.

- **Box 76, Folder 5**
- **ND BW photos of artists. 39 8" × 10" photo composites with 12 pictures on each, each picture 2" × 2".**

- **Box 76, Folder 6**
- **ND Invitation to Pink Garter Theater in Jackson Hole. Printed.**
  - Physical Description: 4 " × 5".

- **Box 76, Folder 7**
- **6/1/65 Index to Breakdown. Jackson Hole**
  - Physical Description: 117 pgs.
The Wilding (unfinished)
Box 76, Folder 8
ND Exploratory draft and notes.
Physical Description: ca. 150 pgs.

Box 76, Folder 9
Box 77, Folder 1, 2, 3, 4
ND Breakdown and mockup of novel, with notes. in 3 ring binder
ND Original novel, ElsieVenner by Oliver Wendell Holmes cut and pasted on paper with FPpNAD and revisions by DD.
Physical Description: ca. 300 pgs. both sides.

Box 77, Folder 5
Delmer Daves: Dokumentation von Joachim Kveck Book re: Daves, in Gevman, April, 1972

ART
- Sculpture
- Artists and Models
- Artists at Work
- Art Dealers
- Art Galleries
- Art Students
- Museums

AVIATION
- Astronauts - Space Travel, Etc.
- Balloons
- Private Planes
- Air Travel
- Airport

ANIMALS
- Dinosaurs - Museums
- Pet Shops
- Aquarium
- Hospitals - Nurses, Internes
- Surgery
- Chiropodist
- Chiropractor, Osteopath
- Funerals, Epitaphs
- Hangovers
- Death-beds, Wills, and Legacies
- Occulists, Optometrists
- Accidents, Ambulences
- Sick Room - Ailments
- First Aid

BODY AILING
- Doctor's Office Waiting Room
- Doctors
- Medical Research
- Diagnoses
- Dentists
- Psychologists, Psychiatrists
- Maternity Ward

CARICATURE AND CARTOONS
- Strictly American
- Interesting Human Anecdotes

CHILDREN
- Boys Swimming and Fishing
- Boys Playing Soldier
- Boys Fighting
- Boys Playing Baseball and Football
Children at Camp, Beach, Etc.
Children's Picnics, Circus Fairs, Theater
Baby Sitters
Children's Imagination
Adolescents
Girl and Boy Scouts and Brownies
Children Shopping
Little Lulu
Children - Miscellaneous Situations
Children around the House
Children - Miscellaneous Situations (Pocket 2)
Child Prodigies - Movie Children, Etc.
Children at Church - Sunday School
Children Romance
Children's Parties - Dancing School
Children and Christmas
Babies
Children Playing Indoors
Children Playing Outdoors
Children on the Farm
Getting them to eat and take medicine.
Children - Music Lessons, Public Appearances, Recitals
Bedtime, Story-telling, Etc.

EXPLORATION
Explorers - Mountaineering
Explorers - Arctic
Explorers - Jungles
Isolation
Anywhere in the U.S.A. except the South
The South
Europe
Foreign Scents
Indians
Mexico
Historic Americana
Archaeologists and Other Scientists in the Field and Museum

TRANSPORTATION - SHIP WRECKS
At Sea and Adrift
On an Island

TRANSPORTATION - STEAMSHIPS
At Sea - Officers, Crew
Travel Bureau - Information
At Sea - Life on the Deck, Staterooms
Excursions and Aboard Ship - Abroad
Private Yachts
In Harbor
Boat and Yacht Shows
Lighthouses, Etc.
Launching - Steamships, Battleships
Fishing Boats, Tugboats, Ferries, Houseboats, Etc.
Customs
Tourists

INCOME TAX
Income Tax

INVENTORS AND SCIENTISTS
Inventors & Scientists No. 1
Inventors & Scientists No. 2
Scientists - Space

THE LAW
  Criminals. Captured - Patrol Wagon
  Criminals - Third Degree
  Criminals - Women

MARRIED LIFE
  Across the Table
  Friendly Exchanges Between Mr. and Mrs.
  Friendly Exchanges No. 2
  Screwball Doings
  Thurber Subtleties
  Beautiful but Dumb Wives
  Henpecked Husband
  Company - Neighbors
  Conflicts
  Triangles - Jealousies
  Before and after
  Going Home to Mother
  Rendezvous with Hubby
  Newlyweds

PARTIES
  Parties, Dinner
  Complaints of Neighbors
  Birthday Parties
  Parties - Luncheons, Bridge
  Dances - Dancing
  Teas - Bazaars
  Costume
  Cocktail
  Formal
  Informal

FIGHTS
  Brawls- Drunks - Duels - Riots - Man to Man

SPORTS
  Swimming
  Crew
  Riding
  Track
  Bowling
  Wrestling
  Water Sports
  Boxing
  Polo
  Tennis - Badminton, Ping-Pong
  Mountain Climbing
  Golf
  Indoor Sports - Bridge, Poker, Chess, Checkers, Gambling, Billiards, Pool, etc.
  Auto Racing - Bicycle Races
  Horse Racing
  Dog Racing
  Basketball
  Baseball

ENTERTAINMENT WORLD - THEATRE
  Ballet
  Opera
  Theatre - Amateur - Barn Theatres
Vaudeville (see: Hight Clubs)
Burlesque
Legitimate

ENTERTAINMENT WORLD - RADIO & TELEVISION
Radio & TV: 1. At Broadcasting and TV Stations
Radio & TV: 2. On location
Radio & TV: 3. Audience
TV and Radio on Sets
Radio & Television Stores & Repairs

ENTERTAINMENT WORLD - MOVIES
Theatre and Audiences
Actors, Actresses, Publicity Agents, Booking Agents
Studio - On Sets
Studio - Executives
On Location
Studio - Writers

CIRCUS - FAIRS
Circus
Bazaars
Parades
Rodeos
Fairs - Carnivals & Entertainment Parks
The Perfect Squelch
Tales of Hoffman -- Index--Reader's Digest
Keeping Up With the World -- Bits of Knowledge
Personalities & Behavior -- Types Men & Women
United Nations -- Security Council
Character -- Bad --Arrogant people, etc.
Character -- Good - Benefactors, etc.
Items of the Reader's Digest Type
Famous Last Words
Tall Tales
Compendiums of various types of experiences by various people
Snappy Comebacks -- Retorts Courteous
Picturesque Speech & Patter
Witticisms - Philosophies
Bearing on the Communist Angle - Red-baiting, etc.

STORES
Hardware, etc. (see also Business: Furn. Stores)
Furniture Stores
Pawnbrokers - Antiques - Auctions
Lower Class Merchants
Shoe Stores
Shoe Repair - Cleaning and PRESSING
Bootblacks
Department Store -- Information
Department Stores -- Elevators - Escalators
Complaint Dept. - Lost and Found
Milliners and Dressmakers
Drug Store

BUSINESS
Stenographers
Armored Cars
Banks - Loan Offices
Corporations - Advertising & Publicity
Waiting Rooms - Receptionists
Factories
Agents, Sales Organizations, etc.
Corporations - Office Workers
Corporations - Executives
Directors' Meetings - Stockholders Meeting

TRADESMEN
Milkman - Breadman
Grocer
Butcher
Miscellaneous

EMPLOYMENT
Employment Agency
Applying for Job
Depression - Hard Times - Bread Lines - Relief
Picketing - Strikes - Union Meetings - Labor Boards
Help Wanted
Sandwich Men
Out of Work

WAR - ARMY
Camp: K.P. Duty - Cooks - Mess
Army: Peace Time - Northwest Mounted, etc.
Marines
M.P.s
Guided Missiles
Army: Signal Corps - Carrier Pigeons, etc. - Camouflage
Army: On Leave - Requests for Leave
Camp: Visitors
Army: In Camp
War: Returning Home Heroes
Camp: Inspection
Mail From Home - Mail Censors
U.S.O. Parties, Dances, Entertainment
Camp: Sentries
Guard House
Yanks Abroad
P.O.W.
Army: Training - Maneuvers
Inductees - Raw Recruits - Recruiting - Drafting - Draft Board Exam
Sargeants
Army: Hospitals, Nurses, Ambulances, etc.
Army: Troop Trains - Troop ships -- Leave Taking -- R.R. Stations
Army - Officers -- Navy - Officers
Army: Tank Corps
Spies: Military Secrets
Army - In Action

WAR - FOREIGN
Foreign
Britain at War
Foreign Legion

WAR - AIR CORPS (see: AVIATION)
Army: Anti-Aircraft
Air Corps - In Action
Pilots
Aviation Schools - Pilot Training
War - Washington - Desk Generals
Ground Crew
Parachutes - Paratroops

WAR - NAVY
Navy: On Board Ship
Submarines
On Leave - Requesting Leave
Battleship Launching
Training

WAR: HOME FRONT ACTIVITIES
Women in Uniform
Miscellaneous - Civil War - quotations, etc.
Folks Back Home
Home Defense - Blackouts - Air Wardens, etc.
Defense Workers - Men -- Defense Projects
Rationing
War Activities on Home Front: Red Cross - Blood Banks - Bundles for War Victims, etc.
Women in War Plants
Locations - Hawaii, Philippines, Alaska

ROMANCE
Honeymooning
Elopement
Proposals - (a) Asking for Daughter's Hand
Flirtation - Boy Meets Girl
Engagements - Marriage License Bureaus
Ship Romances
Lady Killers
Jealousy
Love Making in Public Places
Love Making - A. Around the House
B. In the Car
C. In the Park
D. On the Water
E. Outdoors
On the Make
Parents of Lovers - Little Brothers and Sisters
Weddings
Dates

GIRLS
Bobby Soxers
Cats and Gossips
Dizzy Dames
Goldiggers
Theatre - Musical Comedies a. Chorus Girls
Twins - Normal Girls

MEN (Types)
Old Boys at the Club
Gamblers
Lazy Men
Rich Men
Irishmen, Scotchmen, Jews - Dislect Jokes
Heroes
Beatnicks
Raconteurs
After Dinner Speakers
Kentucky Colonel
Fat Men
Milquetoasts (See also Married Life - Henpecked Husbands)
Egotists - Eccentrics
Foreigners
Hot Tempers
Pansies - Saps
Playboys
Bachelor - Young Men
Bores - Snobs
Average Men
Drunks
Bums, Hoboes, Panhandlers - (see Freight Trains)
Old Roues
Miscellaneous