Guide to the Cole Porter Papers, 1943-1971

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Guide to the Cole Porter Papers, 1943-1971

Collection number: M0209

Department of Special Collections and University Archives
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Stanford, California

Contact Information

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Descriptive Summary

Title: Cole Porter Papers,
Date (inclusive): 1943-1971
Collection number: Special Collections M0209
Extent: 2 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
Restricted : letters are restricted until 2006.

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Provenance

Preferred Citation:
[Identification of item] Cole Porter Papers, M0209, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biographical Note
Composer.

Scope and Content
Correspondence, radio scripts, manuscripts, notes, tapes, reviews of productions, photographs, periodicals, and clippings.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 2</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Alba, Duke of (). 1954.</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Berlin, Ellin (Mrs. Irving Berlin) (1903 -). 1954.</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Blanchette, Paul G. (). 1952.</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Canfield, Mary Cass (). 1954.</td>
</tr>
<tr>
<td>Name</td>
<td>Box 1 Folder 25</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Green, Abel (1900 -)</td>
<td></td>
</tr>
<tr>
<td>Kanin, Garson (1912 -)</td>
<td></td>
</tr>
<tr>
<td>Kaufman, Norma () 1964.</td>
<td></td>
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<tr>
<td>Knize, Peter A. () 1954.</td>
<td></td>
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<tr>
<td>Loos, Anita (1893 -) 1954.</td>
<td></td>
</tr>
<tr>
<td>Moore, Margaret () Cole Porter's Secretary</td>
<td>1946(11), including 1 telegram.</td>
</tr>
<tr>
<td>Musgrove, Stanley () 1956.</td>
<td></td>
</tr>
</tbody>
</table>

Guide to the Cole Porter Papers, 1943-1971

Special Collections M0209
Container List

Box 1, Folder 25  

Box 1, Folder 2  
n.d.(1).

Box 1, Folder 3  
1943 - 1945(22), incl. 3 cards, 4 telegrams.

Box 1, Folder 4  
1946(8), incl. 1 telegram.

Box 1, Folder 5  
1947(24), incl. 8 telegrams.

Box 1, Folder 6  
1948(24), incl. 2 telegrams.

Box 1, Folder 7  
1949(28), incl. 1 card, 1 telegram.

Box 1, Folder 8  
1949fan mail.

Box 1, Folder 9  
1950(21), incl. 1 card, 8 telegrams.

Box 1, Folder 10  
1950crank mail.

Box 1, Folder 11  
1950trip to New York.

Box 1, Folder 12  
1951(14), incl. 2 telegrams.

Box 1, Folder 13  
1952(8), incl. 2 telegrams.

Box 1, Folder 14  
1953(17), incl. 4 telegrams.

Box 1, Folder 15  
1954(26), incl. 2 card, 4 telegrams.

Box 1, Folder 16  
1955(9), including 1 card, 1 telegram.

Box 1, Folder 17  
1956 - 1957(14), incl. 1 card, 1 telegram.

Box 1, Folder 18  
1958(4), incl. 1 card.

Box 1, Folder 19  
1959(11).

Box 1, Folder 20  
1960(8).

Box 1, Folder 21  
1961(5), incl. 1 card.

Box 1, Folder 22  
1962(8), incl. 1 card.

Box 1, Folder 23  
1963(7).

Box 1, Folder 24  
1964(7).

Box 1, Folder 25  
[1965](1), excerpt of part of letter, typed by James Cole.  

Box 1, Folder 26  
1944(1).

Box 1, Folder 3  
1946(1).

Box 1, Folder 4  
1948(2).

Box 1, Folder 5  
1949(2).

Box 1, Folder 6  
1950(7), incl. 2 telegrams.

Box 1, Folder 7  
1951(6).

Box 1, Folder 8  
1952(1), card from Linda Porter's dog, Gracie, in Linda Porter's handwriting.

Box 1, Folder 9  
1954(1), telegram.

Box 1, Folder 10  
1954(1), telegram.

Box 1, Folder 11  
1955(2).

Box 1, Folder 12  
1956 - 1957(2).

Box 1, Folder 13  
1958(4), incl. 1 telegram.

Box 1, Folder 14  
1959(6).

Box 1, Folder 15  
1960(5).

Box 1, Folder 16  
1961(7).

Box 1, Folder 17  
1962(7).

Box 1, Folder 18  
1963(7).

Box 1, Folder 19  
1964(13), incl. 2 telegrams.

Box 1, Folder 20  
1965(10).

Box 1, Folder 21  
1966(5).

Box 1, Folder 22  
1967(8).

Box 1, Folder 23  
1968(2).

Box 1, Folder 24  
1969(2).

Box 1, Folder 25  
1970(8).

Guide to the Cole Porter Papers,  
1943-1971
Box 2, Folder 7 1971(1).
Southern California, University Of. Kate and Cole Porter Memorial Fellowship.

Box 2, Folder 6 1970.
Box 2, Folder 8 1971.

Stark, Samuel ()
Box 1, Folder 4 1946(1), telegram.
Box 1, Folder 6 1948(1).
Box 1, Folder 14 1953(1).
Box 1, Folder 17 1956 - 1957(2).
Box 1, Folder 18 1958(4).
Box 1, Folder 19 1959(8).
Box 1, Folder 20 1960(4).
Box 1, Folder 23 1963(1).
Box 1, Folder 24 1964(1).
Box 1, Folder 27 1966(1).
Box 1, Folder 7 Sturges, Howard (). 1949.
Sylvain, Faith ()
Box 1, Folder 24 1964(1).
Box 2, Folder 4 1969(1).

Sylvain, Hope ()
Box 1, Folder 24 1964(1).
Box 2, Folder 5 1970(1).

Sylvain, Laura ()
Box 1, Folder 15 1954(2).
Box 1, Folder 19 1959(1).
Box 1, Folder 25 1965(2).
Box 2, Folder 3 1968(1).

Sylvain, Paul (). Cole Porter's valet.
Box 1, Folder 12 1951(6).
Box 1, Folder 13 1952(2).
Box 1, Folder 15 1954(1).
Box 1, Folder 16 1955(2).
Box 1, Folder 17 1957(1).
Box 1, Folder 18 1958(1).
Box 1, Folder 19 1959(1).

MANUSCRIPTS, including:
Smith, Madeline, What It's Like To Be Secretary To a Famous Man, 2 pp. carbon typescript, 2 copies.
Box 2, Folder 9 Cole Porter memo re Born To Dance, a film made in 1936.

Physical Description: Typescript, 16 pp. dictated notes.

Box 2, Folder 10 RADIO SCRIPTS.
Box 2, Folder 11 COLE PORTER'S PROGRESS, short by George Eells, xerox of typescript.
Box 2, Folder 12 Reviews of George Eell's book.
Box 2, Folder 13 Biography-Discography.
Box 2, Folder 14 DOCUMENTS.
Box 2, Folder 15 ACCOUNTS.
Box 2, Folder 16 NOTES.
Box 3, Folder 1, NEWSPAPER CLIPPINGS. (2)
Box 3, Folder 2 REVIEWS.

Box 3, Folder 3 Let's Face It (1943).
Box 3, Folder 4 Mexican Hayride (1944).
Box 3, Folder 5 Seven Lively Arts (1944).
Box 3, Folder 6 Around the World (1946).
Box 3, Folder 7 Night and Day (1946).
<table>
<thead>
<tr>
<th>Box 3, Folder 8</th>
<th>The Pirate (1948).</th>
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<tr>
<td>Box 3, Folder 9</td>
<td>Kiss Me, Kate (1948).</td>
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<tr>
<td>Box 3, Folder 10</td>
<td>Out Of This World (1950).</td>
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<tr>
<td>Box 3, Folder 11</td>
<td>Can Can (1953).</td>
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<tr>
<td>Box 3, Folder 12</td>
<td>Cole Porter Festival (1955)</td>
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<td>Box 3, Folder 13</td>
<td>Cole Porter's Cookbook.</td>
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Physical Description: Looseleaf, carbon typescript.

<table>
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<tr>
<th>Box 4, Folder 1</th>
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<tr>
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<td>Critics Choice 12/68.</td>
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<tr>
<td></td>
<td>Los Angeles, 12/64; 1/65; 2/65.</td>
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<td>Parke Bernet Auction Catalog of Cole Porter Memorabilia.</td>
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<tr>
<td></td>
<td>Reader's Digest, 8/66.</td>
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<td></td>
<td>Saturday Review, 2/22/64.</td>
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<td>Show Box, 2/65.</td>
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<tr>
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<td>Time, 1/31/49.</td>
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PHOTOGRAPHS.

<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
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<tbody>
<tr>
<td>Box 4, Folder 3</td>
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<td>Box 4, Folder 4</td>
<td>TAPES. 2</td>
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<td>OVERSIZE: 1</td>
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<tr>
<td>Oversize OS 1</td>
<td>Scrapbook of newspaper clippings.</td>
</tr>
</tbody>
</table>


Note
Felton Collection


Note
Rare Book Collection


Note
Felton


Note
Stacks?


Note
Stacks?


Note
Rare Book Collection

Inscribed to Cole Porter

Note

Art Library