Guide to the Anderson Family Papers, 1809-1933

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Guide to the Anderson Family Papers, 1809-1933

Collection number: M0243

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Descriptive Summary
Title: Anderson Family Papers,
Date (inclusive): 1809-1933
Collection number: Special Collections M0243
Creator: Anderson, Melville Best, 1851-1933.
Extent: 2.5 linear ft. (500 items).
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Biographical Note
Family of Scottish-English origins which came to the United States in the middle of the nineteenth century. The family settled on the East Coast, later moving West; the Andersons contributed to society in the fields of theology, education and literature. Melville Best Anderson was an author, translator and teacher whose particular interest was the work of Dante. From 1891-1910, he taught in the English Department at Stanford University, serving as first chairman of the department.

Scope and Contents
The Anderson Family Papers is a collection of the papers of Melville Best Anderson. Most of the material is related to Anderson's translation of Dante's Divine Comedy. The material consists of: 1) correspondence to and from Anderson, 2) typescripts and manuscripts of poems, 3) miscellaneous typescripts and manuscripts re: Dante's Divine Comedy, 4) newscclippings, magazine articles and books and 5) other miscellaneous items.
Box 1, Folder 1

Correspondence to and from Melville Best Anderson - 1909, 1913, 1915-1910, 1918-1924, 1926, 1929.

Box 1, Folder 2

Correspondence to and from Melville Best Anderson - 1931-1933 and no date.

Box 1, Folder 3

Correspondence between Anderson and Dr. John H. Nash re: revision of Anderson's translation of *Divina Commedia*.

Box 1, Folder 4

Miscellaneous poems, some re: Dante's *Divine Comedy*, typescripts and manuscripts.

Box 1, Folder 5

Typescripts of poems, some re: Dante's *Divine Comedy*, alphabetical by title (A-O).

Box 1, Folder 6

Typescripts of poems, some re: Dante's *Divine Comedy*, alphabetical by title (P-Z).

Box 1, Folder 7

Typescripts and manuscripts of poems, alphabetical by 1st line (A-Z).

Box 1, Folder 8


Box 1, Folder 9

Miscellaneous poems and verses, typescript and manuscript, no order.

Box 1, Folder 10-12

Typescripts of parts of Dante's *Divine Comedy* with manuscript notes.

Box 2, Folder 13

Final revision of Dante's *Divine Comedy*.

Box 2, Folder 14

Miscellaneous typescripts and manuscripts, includes a review by Anderson re: Dante's *Divine Comedy* - review mentioned in correspondence, Dec. 17, 1926.

Box 2, Folder 15

Miscellaneous typescripts.

Box 2, Folder 16

Pamphlet re: Dante (in Italian?).

Box 2, Folder 17

Miscellaneous

1) biography of Melville Best Anderson,
2) leaflets, pamphlets - printed ephemera,
3) Paget Toynbee: Some Personal [UNK]

Box 2, Folder 18

Newsclippings, magazine articles, etc.