Guide to the Lacey Coe Papers, ca. 1912-1963

Collection number: M0247

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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1974

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Descriptive Summary

Title: Lacey Coe Papers,
Date (inclusive): ca. 1912-1963
Collection number: Special Collections M0247
Creator: Coe, Lacey.
Extent: 1.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Access Restrictions
None.

Publication Rights
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Provenance
Gift of Lacey Coe, 1974.

Preferred Citation:
[Identification of item] Lacey Coe Papers, M0247, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biographical Note
Conductor and composer.

Scope and Content
Summary: Material of Lacey Coe with references to Leopold Auer. Includes photographs, scrapbooks, programs, and clippings.

Folder I:

Publications of interest to L. Coe
The Violinist. Sept. 1930
Physical Description: 4 copies
Nov. 1931
   Physical Description: 1 copy

Aug. 1920
   Physical Description: 1 copy

Manuscript music tablet
   The Stradivari Memorial
   Rare Old Violins

Folder II: Lacey Coe Violin cellphane envelopes-
   Physical Description: 45 items

Folder III: Newspaper Clippings
   8/27/30 L. Auer funeral
   n.d. Baroque Music for Strings with picture of Coe from Miami paper
   5/16/25 Leopold Auer’s birthday party
   n.d. Mother Shipton’s Prophecy - a poem
   5/25/54
   1963 clippings about Coe and recitals
   1946 Recital announcements, clippings from Palm Beach papers
   1931 Eugene Yeaye
   Magazine article
   My Adventures with Young Geniuses, Leopold Auer Leopold Auer interview - Musical Observer 1920

Princeton newspapers
   Scope and Content Note
   including the Packet Princeton Herald, Daily Princetonian 1926-1931. six issues.

Folder IV: A Visit with Jascha Heifetz by Don Murray, Sat. Evening Post
Programs and Announcements
   n.d. Chicago Ensemble Trio
   1912 Program
   1914 Program
   1918 Yearbook of the Great National American Music Festival
   1920 Yearbook of the Great National American Music Festival
       Physical Description: (2 copies)
   1925 Yearbook of the Great National American Music Festival
   1926 Yearbook of the Great National American Music Festival
       Physical Description: (6 copies)
   9/12/27: Yearbook of the Great National American Music Festival
       Physical Description: (2 copies)

9/12/27: Announcement of Lacey Coe Violin School
       Physical Description: (3 copies)

1928: Announcement of Lacey Coe Violin School
1928: Programs
1929:
   4/3/31:
   5/9/31: (3)
   12/16/34:
   2/16/36: (3)
   6/14/36:
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**Folder V:**

Letters and notes

Leopold Auer as an American, by an American including the original pencil draft by Coe,

Physical Description: 1 carbon copy, 1 typescript

Original letter from Auer endorsing Coe for his school, 17 Jan. 1927
to L. Coe from A. E. Taylor, editor of *The Violinist*, 17 July 1930
to L. Coe from G. M. Purver, copy of poem tribute to L. Auer later published in *The Violinist*, 14 Dec 1926
to L. Coe from Ida Day, 7 May 1942
telegram to Mr. and Mrs. L. Coe from Wanda and L. Auer, Christmas greetings
to Mr. Coe from H. W. Dodds (president of Princeton Univ) 14 June ‘34
to Whom it may concern from Harry M. Halbrook of *The Billboard*, recommendation of L. Coe, 21 Oct 1918
to L. Coe from Capt. Arthur A. Clappé (director Army Music School), 11 Dec 1918
Program notes- rough draft
pencil notes on Mazie O’Dell Cardy, Phillip Frank, Coe’s son
note to Mr. John Dubbs

**Folder VI:**

Photos and Programs belonging to Lydia Pearl Coe (Lacey Coe’s sister)

Photos- Wanda Auer, Coe and dog, Mrs. Mazie O’Dell Cardy (?), various students of Coe, group photo including L. Coe, portraits of Coe with violin, Coe’s niece
Programs- Lacey Coe Recital (3) 24 June 1938, Lydia Coe Recital, various church programs in which Lydia Coe sang

Public relations pamphlet

Newspaper clippings-

Chicago Daily Tribune 12 June 1915
laminated announcement of recital
Miami Herald 3 June 1945

Bulletin *Friends of Music* 15 Dec 1938

Biblical references in address of 7 Oct 1916

**Folder VII:**

Photographs

Orchestra with Lacey Coe as concert master (2)
Soldier
Auer with 5 pupils, Zimbalist? Heifetz?
Air Corps pilot
Elderly Mr. and Mrs. Coe
Coe on back of car
Young Coe and Wilson Peak
Violinist, William Karsh
2 shots of a baby
snapshot of man on horse
snapshot of man with horse
Elderly Lacey and Lydia Coe,

Physical Description: 3 color snapshots

Young violinist, Sam Rosenblum, 30 May 1925
William Kurash
Group shot including elderly Coes
Group shot including elderly Coes
Group shot including elderly Coes
Mr. and Mrs. Coe and family
Mr. and Mrs. Coe and family
Woman
Color shot of elderly Mr. Coe at recital
Color shot of elderly Mr. Coe at recital
Lacey Coe, middle age
Older Lacey Coe
Elderly Lacey Coe with wife
Group shot including Lacey Coe
Eight pupils
Young Coe with violin-publicity portrait (24)
Snapshot of Coe at N.Y. Riverdale
Mrs. Auer or Mrs. Coe and four pupils
Mr. and Mrs. Coe
Coe at dinner
Coe at dinner
Arthur Abell and Leopold Auer
Two children
Mrs. Coe receiving corsage at reception
Mr. and Mrs. Coe with Lydia Coe (?) and Mrs. Auer at reception
Duplicate of above
Four elderly women
Mr. and Mrs. Coe shaking hands with guests
Paul Nochanski 1930 autographed
Auer photo - autographed
Elderly Coe at reception
Mr. and Mrs. Coe at reception
Old picture of man, woman and two children
Young woman, Mrs. Coe (?) and Lydia Coe (?)

Physical Description: 2 prints

Same woman in white dress

Physical Description: 3 prints

Coe and Auer and G.M. Parver (3) Citizenship picture
L. Auer 1923 autographed
L. Auer
Side view of a woman
Joseph, a pupil
Shumsky and Zimbalist
Four pupils (incl. Joseph) playing
Joseph
Negative of photo of Lydia Coe
Folder VIII:

- Boy with violin
- Three children, one of whom is boy with violin
- Mish Auer with woman
- Six pictures of Mish Auer in various poses
- Two pictures of man
- Three shots of Romeo and Juliet production (?)
- Framed picture of L. Coe and Mrs. Auer
- Samuel L. Crocker
- Snapshot of Lacy Coe and child
- Fred Plotkin, a pupil
- Raymond, a pupil
- Tom Mesdog
- American Operatic Quarter including Pearl Coe

Scrapbook 1: (A)
1. 40 pages including programs, e.g. Concert of 80th Birthday of Leopold Auer; newspaper clippings, memorabilia, correspondence to Professor Auer.

Scrapbook 2:
2. 50 pages of:
   - newspaper clippings- Philip Frank at Grammans Chinese Theater, 1910, 1913, 1916
   - programs- 80th birthday of Leopold Auer, Lacey Coe Violin school
   - letters- to Sister Rundle from Gahfia Blanchard to Lacey Coe from Leopold Auer post card from Auer
   - notes on Chicago Hebrew Institute recital 1923
   - contract- Sept. 29, 1922; Oct. 9, 1922.
   - Leopold Auer as an American, by an American

Scrapbook 2:(B)
3. Photo portrait of a bride in flowing gown Photo of Lacey Coe, Leopold Auer & G. M. Purver (2)

Scrapbook 2:(C)
4. Framed portrait of Lacey Coe, Leopold Auer and G. M. Purver. Addressed to Coe, signed by Auer on the occasion of his naturalisation

Scrapbook 2:(D)
5. Framed photo of Auer, signed by Auer

Scrapbook 2:(F)
6. Photo of Mr. and Mrs. Leopold Auer

L. Coe and Wanda Auer framed picture in box with pictures of L. Coe and duplicate of framed picture

Long photo of orchestra with elderly L. Coe as concert master

Three reels of recording mix

Box of plastic animals on cards, notes in cyrillic alphabet on back