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Collection number: M0303

Department of Special Collections and University Archives
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Contact Information
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1987

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Descriptive Summary
Title: Thomas Seller Papers,
Date (inclusive): 1948-1978
Collection number: Special Collections M0303
Creator: Seller, Thomas.
Extent: 3.75 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

Publication Rights
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Provenance

Preferred Citation:
[Identification of item] Thomas Seller Papers, M0303, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biographical Note
American screenwriter for motion pictures and television.

Scope and Content
Scripts, screenplays, typescripts of 2 novels, correspondence, notes, publicity and photo albums, programs and journals.

TOM SELLER’S GIFT
THE TALL BOY
Script: Big Sam’s boy 12/23/60
Physical Description: 2 copies
Script: A scheme of hearts 2/10/61
   Physical Description: 2 copies

Script: A kind of courage 2/20/61
   Physical Description: 2 copies

Script: The leopards spots 8/29/61
   Physical Description: 2 copies

Script: The property of the crown 1/8/62
   Physical Description: 2 copies

Script: Quarantine 2/1/62
Script: The four queens 1/29/62
Script: The four queens 2/1/62
Outline: Return of the prodigal (Alternate title for Big Sam's boy) 12/14/60
Outline: The leopards spots 1/30/62
Treatment: The property of the crown 1/10/62
Treatment: The property of the crown 1/11/62
Treatment: The four queens

RIVERBOAT
   Script: Cargo for canyon creek 3/20/59 (Earlier title for the unforgiven)
   Script: The unforgiven (Earlier title for the Barrier) 4/3/59
   Script: The barrier 6/4/59
   Script: Jessie Quinn 9/15/59
   Script: Jessie Quinn 2/7/62
   Script: Sailors on horseback 11/15/69
   Script: Sailors on horseback 11/25/59
   Script: The river makers (formerly the ditch diggers) 1/4/60
Treatment: The patriot (earlier title to lady from texas) 8/24/59
Treatment: The lady from texas (earlier title to Jessie Quinn) 8/24/59
Treatment: Sailors on horseback 10/26/59
Treatment: The ditch diggers 11/16/59
Outline: The landlubbers (earlier title to sailors on horseback) 10/20/59
Outline: Sailors on horseback 10/27/59
Treatment: Sailors on horseback 10/28/59
Outline: The ditch diggers 11/11/59

THE LONE RANGER
   Script: Legion of old timers 5/10/49
   Physical Description: 2 copies

Script: Rustlers hideout 5/25/49
   Physical Description: 2 copies

Script: Pete and Pedro 9/2/49
   Physical Description: 2 copies

Script: Old Joe's sister 10/17/49
   Physical Description: 2 copies

Script: The masked rider 10/22/49
   Physical Description: 2 copies

Script: The mystery of cannonball McKay 5/13/49
<table>
<thead>
<tr>
<th>Script:</th>
<th>Gredd for gold 12/1/49</th>
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<th>Man of the house 12/8/49</th>
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<th>Jim Tylers Past 12/20/49</th>
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<td>Script:</td>
<td>The man with two faces 1/4/50</td>
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Script: The godless men 6/11/52
  Physical Description: 2 copies

Script: Colorado gold 5/25/54
  Physical Description: 2 copies

Script: Wanted: the lone ranger 7/2/54
  Physical Description: 2 copies

Script: The cross of santo domingo 3/19/56
Script: The cross of santo domingo 2/24/56
Script: The return of dom Pedro O'Sullivan 3/14/56
Script: The return of dom Pedro O'Sullivan 3/29/56
Script: Mission for Tonto 4/30/56
Script: Outlaws in grease paint 6/18/56
Script: Outlaws in grease paint 6/21/56
Script: Decision for Chris McKeever 6/13/56
Script: Decision for Chris McKeever 6/22/56
Script: The law and Miss Aggie 7/27/56
Script: The law and Miss Aggie 7/31/56
Script: Two against two 9/25/56
Script: Two against two 10/1/56
Script: The prince of buffalo gap 10/4/56
Script: The prince of buffalo gap 10/11/56
Alterations of Outlaws in grease paint 7/4/56
Lone Ranger do's and don'ts
  Physical Description: 2 copies

Lone Ranger Episodes (List)
Lone Ranger story costs (week of 6/22/50)
Tom Seller background and credits
Letter: comments on scripts 6/22/49
Letter: comments on script revisions. 5/22/49
Letter: comments on script 5/9/50
Letter: comments on script 5/9/50
Letter: comments on film 10/8/50
Letter: comments on script 8/9/50
Letter: comments on script 8/9/50
Letter: comments on script 9/21/50
Letter: comments on script revisions 9/21/50
Comments on script Sherrif of gunstock
Comments on script White man's magic
Memo: Lone Ranger scripts 4/30/52
Memo: Lone Ranger scripts 5/19/52
Memo: Script length 7/2/52
Memo: Show length 7/8/52
Memo: Script endings. 7/31/52
Release schedual second series Lone Ranger 10/13/52
Memo: The leads and their horses
Description of the leads
  Physical Description: 2 copies

Standards and background: the Lone Ranger
Lone Ranger Episodes
Shooting schedual: Wanted the Lone Ranger
Notes: Lone Ranger gimmicks
Physical Description: 2 copies

Descriptions: semi-regular characters
Cast lists for various episodes
Physical Description: (21)

Treatment: The hostages
Treatment: The last Holdup
Back to Haunt me Article by Tom Seller

WONDERFUL WORLD OF DISNEY
Treatment: Pancho a dog of the plain 12/19/66
Treatment: Pancho a dog of the plain 1/3/67
Treatment: Pancho (Formerly Pancho a dog of the plain) 2/2/67
Treatment (Revised) Pancho 2/22/67
Third draft Treatment: Barry of the great St. Bernard 11/28/66
Revised Treatment: Barry of the great St. Bernard 6/10/67
Interoffice communication: Analysis of Barry 11/5/66
Letter: on Barry
Comments on suggestions 6/26/67
Second Revised Treatment: Barry of the great St. Bernard 10/23/67
Third Revised Treatment: Barry of the great St. Bernard 1/4/68
Physical Description: 2 copies

Outline: Snow bear 2/20/68
Step Sheet: Snow bear 2/15/68
Notes on Polar Bears
Physical Description: 24 pages

Revised Treatment: Snow bear
Final Draft narration: Snow bear
Final draft narration and continuity- theatrical: Snow bear 3/17/70

RAWHIDE
Script: The blue spy 7/11/61
Script: The blue spy 7/31/61
Script: The greedy town 8/21/61
Script: The hasty marriage 4/10/62
Script: The custodians 2/17/65(First draft)
Script: The custodians 2/22/65(Second draft)
Treatment: Incident of the blue spy 6/16/61(with comments)
Treatment: Incident of the greedy town 7/26/61
Treatment: The hasty marriage 2/15/62
Treatment: The custodians 2/2/65
Treatment: The custodians 2/8/65
Outline: The hasty marriage 2/12/62
Outline: The hasty marriage 3/10/62
Shooting script: The greedy town 10/11/61

PLAYHOUSE OF STARS
Script: Kinsman 6/25/58
Script: Kinsman 7/1/58
Script: Fourth son 7/25/58
Script: Third son 9/23/58(Formerly Fourth son)
Script: No answer 10/23/58
Script: No answer 10/24/58
Script: The man who had no friends 12/9/58
Physical Description: 2 copies
Outline: The man who had no friends 11/17/58
The man who had no friends story by Hugh Pentecost
No answer story by Theodore Sturgeon
Fourth son story by Ernest Haycox

CAVALCADE OF AMERICA
Script: No greater love 2/28/51
  Physical Description: 2 copies

Script: The Zenger story 3/1/51
  Physical Description: 2 copies

Script: Teddy of the badlands 2/20/53
  Physical Description: 2 copies

Script: The Baron and the rose 10/20/53
  Physical Description: 2 copies

Script: Father Serra 2/15/54
  Physical Description: 2 copies

Format/Theme statement: Cavalcade of America 4/28/53

PRIVATE SECRETARY
Script: Private secretary 9/2/52
Script: Femme fatale 9/19/52
  Physical Description: 2 copies

Script: Old flame 12/5/52
  Physical Description: 2 copies

Script: Lady from Paris 12/8/52
Script: Dark stranger 3/2/53
  Physical Description: 2 copies

Script: Friend in need 10/8/53
  Physical Description: 2 copies

Script: Good neighbor 1/9/54
  Physical Description: 2 copies

Script: Where, oh where 1/23/54
  Physical Description: 2 copies

Script: Susie for President 3/15/54
  Physical Description: 2 copies

Script: Whistlers daughther 7/15/54
  Physical Description: 2 copies

Script: Finders keepers 1/25/55
  Physical Description: 2 copies

Script: Slow curve 3/4/55
  Physical Description: 2 copies
Script: In darkest Manhattan 5/5/55  
Physical Description: 2 copies

Script: Private secretary 6/2/52 also 3/20/52
Script: Private secretary 8/18/52
Treatment: opening episode 2/28/52
Treatment: Private secretary 3/3/52
Treatment: Femme fatale 9/9/52
Treatment: Lend lease 12/11/52
  Physical Description: 2 copies

Treatment: Good neighbors
  Physical Description: 2 copies

Treatment: Where, oh where by Arthur Hoffe 1/4/54
Treatment: Susie for President 3/1/54
Treatment: The rich full life 6/16/54
Treatment: Finders Keepers 9/28/54
  Physical Description: 2 copies

Treatment: Slow curve 2/15/55
Treatment: Rear echelon 3/7/55
Treatment: Easy come, easy go 2/18/54
  Physical Description: 2 copies

Treatment: Wedding bells 2/19/54
  Physical Description: 2 copies

Treatment: The awkward age 2/20/54
Treatment: A ripe old age 3/7/55
Treatment: The athletic type 12/9/52
Treatment: Audition 2/11/55
Treatment: A young man's fancy 6/7/54
Treatment: The Carnoustie prophecy 8/5/55
Treatment: Clothes horse 1/9/53
Treatment: Competition 8/26/53
Treatment: Most likely to succeed 10/6/53
Treatment Namesake 8/26/53
Treatment: Return to yesterday 8/24/55
Treatment: Sob sister Susie 10/9/53
Treatment: Sob sister Susie 10/13/53
Treatment: Three loves has Susie 8/23/55
Treatment: Turnabout 8/26/53
Treatment: Uncle Shelly 3/1/55
Treatment: Younger than springtime 7/18/55
Outline: Old flame 11/10/52
Outline: Spring fever (Earlier title to Old flame) 11/10/52
Outline: Heart trouble 4/17/53
  Physical Description: 2 copies

Outline: Legacy 8/26/53
Outline: Reunion 3/26/53
Shooting schedual: Good neighbor
Shooting schedual: Susie for President
Shooting schedual: Whistler's daughter
Shooting schedule: In darkest Manhattan
Notes: comments on Femme fatale and The eyes have it
List: Episodes of Private Secretary
Private secretary: background and characters
Story synopses; Private secretary, Femme fatale, Old flame, Lady from Paris
Story ideas
  Physical Description: 2 copies

Memo: story ideas
Format statements
Memo: belivability and character
Call sheet: Private secretary
List of story ideas
Call sheet: Femme fatale
Plot notes (Hand written)
Notes; Private Secretary ideas 3/19/53
Notes: Private Secretary ideas 6/14/54
Background material: Private Secretary

WHISPERING SMITH
  Script: The blind gun 10/29/59
  Script: Prayer of a chance 12/30/59

CASEY JONES
  Script: The track walker: 7/15/57
  Script: Roaring Camp 7/18/57

DEATH VALLEY DAYS
  Script: The gladiator
  Script: The gambler and the lady

Show description

TROUBLE WITH FATHER
  Script: Father knows best 12/20/48
    Physical Description: 2 copies
  Script: Father Knows best 11/8/50
  Script revisions for Father knows best 12/23/48 and 1/5/49
  Script: A helping hand 11/8/50
  All in the Family (Synopsis for a television series)
    Physical Description: 2 copies

Letter/contracr 1949
The Trimmed Lamp (Telecast script)
  Physical Description: 2 copies

SKY KING
  Script: Two gun Penny 1/16/52
    Physical Description: 2 copies
  Script: Desperate character 2/9/52
    Physical Description: 2 copies

Sky King list of episodes
  Physical Description: 2 copies

STEVE DONOVAN, WESTERN MARSHAL
  Script: Mystery canyon 2/14/55
    Physical Description: 2 copies
Script: The peoples choice 2/14/55
  Physical Description: 2 copies

Character sketches: Steve Donovan and Rusty 2/7/55
  Physical Description: 2 copies

THE ANN SOUTHERN SHOW
Script: Three loves has Katy
  Physical Description: 3 copies

  Treatment: Three loves has Katy
  Treatment: Three loves has Katy

BONANZA
Script: Bullet for a bride 8/27/63
Script: Bullet for a bride 10/14/63
  Treatment: The Parasites (earlier title for Bullet for a bride) 7/5/63
  Treatment: The Parasites 10/14/63
Outline: Bullet for a bride 8/8/63
  Bonanza information 7/17/63

COMBAT
Script: The man between (formerly The Wall) 3/13/64
  Treatment: The wall 1/14/64
  Treatment: Man on a pedestal 5/7/62 (Formerly The Golden Fingers)
  Treatment: The wall L/13/64
  Treatment: The man between 3/13/64
Outline: The wall 1/14/64
  Character outline
  Code Names
  Memo: Fictional unit designations
  Idea: The golden fingers 4/26/62

THE F.B.I.
Script: Pound of flesh 5/17/65
Script: Pound of flesh 9/29/65
  Treatment: Pound of flesh 4/9/65
Story idea Pound of flesh
  Idea: The wanted
  Idea: The long lost
  Idea: The hard choice
  Idea: How you play the game
  Idea: The guilty (Handwritten)
Story ideas
  Physical Description: (three pages)

  Format: The F.B.I.
  Case file pertaining to the murder of an F.B.I. agent
  Phaphlet: The story of the F.B.I.
  Phamphlet: Know your F.B.I.
  Information concerning the postiton of special agent in the F.B.I. (Xerox)
  F.B.I.-I.C. Numbers list
  The F.B.I.-Jurisdiction and program format information
  Areas of F.B.I. involvement (handwritten)

CIMARRON CITY
Script: Return of the dead 1/6/59
  Physical Description: 2 copies
Script: Have sword will duel 1/30/59
   Physical Description: 2 copies

Outline: Have sword will duel 1/7/59
   Physical Description: 2 copies

THE VIRGINIAN
   Script: My old man 6/23/64
   Treatment: Chip off the old block 1/2/64
   Treatment: My old man 2/10/64(formerly Chip off the old block)
   Treatment: My old man 2/27/64

DESTRY
   Treatment: It's a wild, wild, wild, wild west 11/29/63
   Treatment: It's a wild, wild, wild, wild west 12/19/63
   Outline: It's a wild, wild, wild, wild west 12/15/63
   Physical Description: 2 copies

Suggestions for changes: It's a wild, wild, wild, wild west 12/4/63

IRONSIDE
   Script: The laying on of hands 9/8/70
   Physical Description: 2 copies

   Treatment: The laying on of hands 3/19/70
   Treatment: The laying on of hands 4/7/70
   Treatment: The laying on of hands 4/22/70

ROADBLOCK
   Script: Hostage
   Physical Description: 2 copies

KENTUCKY JONES
   Script: The big shot 11/23/64
   Treatment: The big shot

ROBERT TAYLOR SHOW
   Treatment: Irresistable force, Immovable object

LARAMIE
   Script: Indian giver 8/7/61
   Physical Description: 2 copies

   Treatment: Private property (Alternate title for Indian giver) 6/26/61
   Treatment: Private property
   Treatment: The debt
   Treatment: Private property) 6/19/61

T.V. FORMATS
   Television Quarterly (Magazine) vol 10. #4 summer '73
   Resume of Adventures of Jim Bowie and synopses of purchased stories.
   The Alaskans (Format)
   The Bob Cummings Show (format)
   Bringing Up Buddy Cast of characters and direction & motivation of program
   Format- Bringing Up Buddy
   Physical Description: (1 page)

   Broken Arrow Series first year plot synopses.
   Channing (Format)
   Checkmate (Format)
   Physical Description: 2 different copies
The Container List:

- **Circus Boy** titles and themes
- **Colt.45** (Format)
- **Summary of Death Valley Days** T.V. films
- Information for Dr. **Kildare** writers
- Memo to **Flipper** writers
- **Frontier Circus** (format)
  
  Physical Description: 2 copies

- **The Great Adventure**: Notes to writers
- **Notes**: **The Greatest Show on Earth**
  
  Physical Description: 2 copies

- **Greatest Show on Earth** format and story synopses
- **Arena floor plan Greatest Show on Earth**
  
  Physical Description: 2 copies

- **Gunslinger** (format)
- **The Investigators** (format)
- **The Young Ones** (Format)
- **Laramie** (format ’61-’62 season)
- **Lassie** script problem analysis
- Description: **Love American Style**
- **Man With a Camera** excerpts from format
- Description: **Man Without a Gun**
- **Crisis** (format)
- Description; **Maverik**
- **My Friend Flika** (format)
- **The Canons of The Outer Limits**
- **Rawhide** story and character guide
- **Redigo** (Format)
  
  Physical Description: 2 pages

- **Riverboat** presentation to writers
- Information to writers concerning the T.V. seriise **Riverboat**
- **Road Block** presentation to writers
- Description: **Sugerfoot**
- **Tales of the Plainsman** (writers guide)
- **Twelve O’clock High** story prospects
- **Voyage to the Bottom of the Sea** (format material)
- **Whirlybirds** story assignments
- **Zane Grey Theator** (format material)

- **PLAYBILLS**
- **Performing Arts** (magazine) 18 issues may ’76 - apr’78
- Miscellaneous playbills and theater announcements
  
  Physical Description: (31 items)