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Collection number: M359

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Descriptive Summary
Title: Ansel Adams Papers,
Collection Number: Special Collections M359
Creator: Waters, George, Adams, Ansel
Extent: 1.5 linear ft.
Contributing Institution: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Provenance: Gift of Mr. and Mrs. George Waters, 1983 and 1984.
Access Restrictions: None
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Preferred Citation: [Identification of item], Ansel Adams Papers, M359, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Processed by: Brita Jaffe, June 1985
Biographical Note: Friend and business associate of American photographer Ansel Adams, George Waters corresponded with Adams over a period of almost forty years. Waters supervised the photolithography work for many of Adams' publications; the correspondence reflects both Adams' and Waters' attention to detail and the creation of fine reproductions.
Scope and Contents Note: Arrangement
Correspondence is arranged chronologically, with letters from Adams and Waters interfiled. Incoming correspondence to Waters from others, primarily concerning the production of Adams' books, follows the Adams-Waters correspondence.
Subject files for the books Waters worked on are arranged alphabetically by title of book.
There are awards, keepsakes, and reproductions of Adams' photographs, as well as two Adams photographs by George Waters of Ansel Adams, 1946-1947, 1974, and 1979. Ephemeral publications and objects including a tee-shirt and coffee can decorated with Adams' photos complete the collection.

Series 1. Correspondence, 1954-1973

Box 1, Folder 1  Ansel Adams-George Waters, 1954-1971
Box 1, Folder 2  Ansel Adams-George Waters, 1972
Box 1, Folder 3  Ansel Adams-George Waters, 1973-1976
Box 1, Folder 4  Ansel Adams-George Waters, 1977
Box 1, Folder 5  Ansel Adams-George Waters, 1978
Box 1, Folder 6  Ansel Adams-George Waters, 1979
Box 1, Folder 7  Ansel Adams-George Waters, 1980-1983
Box 1, Folder 8  Incoming correspondence to Waters from others, 1964-1983

Series 2. Subject files, 1971-1979

Box 1, Folder 9  Clarence Kennedy Photographs, 1971
Box 1, Folder 10 Photographs of the Southwest, correspondence, 1976-1977
Box 1, Folder 11 Photographs of the Southwest, photographic record, 1976-1977
Box 1, Folder 12 The Polaroid Land Manual, 1978
Box 1, Folder 13 Taos (facsimile), 1976-1978
Box 1, Folder 14 Yosemite and the Range of Light, 1978 April - 1978 Aug.
Box 1, Folder 16 Yosemite and the Range of Light, 1979 Jan.-1979 July
Box 1, Folder 17 Yosemite and the Range of Light, photographic record, [ca. 1979 July 30]

Series 3. Photographs

Box 1, Folder 18 1 polaroid portrait each of Adams and Waters.
Box 1, Folder 19 Ansel and Virginia Adams on a trip to Mojave Desert and the Grand Canyon taken by Waters, 1946-1947.

Series 4. Awards, Keepsakes, Reproductions

Box 2, Folder 1 Award, American Institute of Graphic Arts, Images 1923-1974
Box 2, Folder 2 Reproductions and keepsakes, photolithography by George Waters.

Series 5. Publications

Note
Photolithography by George Waters

Box 2, Folder 3 "Don Wort : Photographs 1956-1972", introduction by Ansel Adams.
Box 2, Folder 4 "Photographs by Clarence Kennedy", portrait and technical advice by Ansel Adams.

Series 6. Other Publications

Box 2, Folder 6 "A chance to be involved", National Park Foundation, photographs by Ansel Adams.
Box 2, Folder 7 Articles about Adams
Box 2, Folder 8 Articles by Adams, (Fortnightly Review, 1932)

Series 7. Miscellany

Box 2, Folder 9 Miscellany
Box 2, Folder 11 Tee-shirt, "Photographs of the Southwest."
Box 3  Hills Bros. coffee can with an Ansel Adams photograph