Guide to the Caxton Club Papers, 1923-1930

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Collection number: M0417

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Descriptive Summary
Title: Caxton Club Papers,
Date (inclusive): 1923-1930
Collection number: Special Collections M0417
Creator: Caxton Club
Extent: .75 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Historical Note
The Caxton Club was founded in Chicago in 1895 for the literary study and promotion of the arts pertaining to the production of books. Toward this end the Club arranges lectures and exhibits and occasionally publishes books. From the original membership of fifteen, the Club has grown to several hundred members.

Scope and Content Note

Series I. Original material relating to Sir Frederic Kenyon's *Ancient Books and Modern Discourses*, designed by Bruce Rodgers for the Caxton Club, Chicago, 1927.
Box 1, Folder 1  Six ALS’s from Bruce Rodgers to C.L. Ricketts, editor, 1925-1927.
Box 1, Folder 2  Original typescript with corrections in the author’s (Kenyon’s) hand,
                  Physical Description: eighty-eight pages.
Box 1, Folder 3  Correspondence relating to the publication of the book, 1923-1929, mostly to and
                  from three members of the Caxton Club’s Publication Committee (John T. Lee, C.L.
                  Ricketts, Henry M. Wolf).
Box 1, Folder 4  Proofs of eight introductory pages, with penciled notes and corrections.
Box 1, Folder 5  Two prospectuses for the book.
Box 1, Folder 6  Thirty collotype plate proofs, by Emery Walker.

Series II. Original material relating to Cyril Davenport’s Roger Payne, printed for the
Caxton Club, Chicago, 1929.

Box 1, Folder 7  The author’s original manuscript, with corrections.
Box 1, Folder 8  Typical copy of same,
                  Physical Description: thirty-three pages.
Box 1, Folder 9  Second draft.
Box 1, Folder 10 Second draft (continued).
Box 1, Folder 11 Five sample sheets showing development of title page and text design, including an
                  ALS from Bruce Rodgers, June 8, 1927, re the book design and the design of the club
                  device.
Box 1, Folder 12 Two sets of page proofs; one with Ricketts’ penciled corrections, the second with the
                  corrections printed.
Box 1, Folder 13 Material related to prints and plates.
Box 1, Folder 14 Eleven silverprints.
Box 1, Folder 15 Seven prints.
Box 1, Folder 16 Thirty-five prints.
Box 1, Folder 17 Thirty-five prints.
Box 2, Folder 1  Correspondence relating to the publication of the book, 1926-1930, primarily to C.L.
                  Ricketts, from Cyril Davenport, John T. Lee, Henry M. Wolf, and others.
Box 2, Folder 2  Prospectus and related correspondence.
Box 2, Folder 3  Ricketts’ Davenport correspondence.
Box 2, Folder 4  Correspondence on book, Ricketts’ files May 21, 1928 to November 23, 1928.
Box 2, Folder 5  Correspondence on book, Ricketts’ files December 4, 1928 to October 7, 1929.
Box 2, Folder 6  Correspondence on book, Ricketts’ files October 10, 1929 to April 15, 1930.
Box 2, Folder 7  Two prints and three negatives.