Guide to the Newberry collection of eighteenth, nineteenth, and twentieth century composers, 1830-1930

Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
© 1999
The Board of Trustees of Stanford University. All rights reserved.
Guide to the Newberry collection of eighteenth, nineteenth, and twentieth century composers, 1830-1930

Collection number: M0418

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Contact Information
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

Processed by:
Sara Timby
Date Completed:
1983

© 1999 The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary
Title: Newberry collection of eighteenth, nineteenth, and twentieth century composers,
Date (inclusive): 1830-1930
Collection number: Special Collections M0418
Creator: Newberry, Andrew Todd, collector
Extent: .5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Provenance
Gift of Todd Newberry, 1983.

Preferred Citation:

Folder 1, Letters:
1. Bülow, Hans Guido von 1830-1834, ALS, 5 May 1879,
   Physical Description: 1 pg.

2. [Blairdoff?] ALS, [26 May 1900?],
   Physical Description: 1 pg.
3. Brahms, Johannes 1833-1897, ALS, nd,
   Physical Description: 2 pp.


5. Debussy, Claude 1862-1918, ALS to Gabriel Moureg, [1912],
   Physical Description: 1 pg.

6. Dotzauer, [Justus Johann Friedrich 1783-1860], ALS to Peters, 16 Apr 1830,
   Physical Description: 2 pp.

7. Dvořák, Antonín 1841-1904, ALS to his publisher, 31 Jan 1883,
   Physical Description: 4 pp,
   Scope and Content Note with printed transcription. (See #12).

8. [Gerhard?], Benjamin ALS to [Stonllig?], 26 Jun 1884,
   Physical Description: 2 pp.

9. Kreutzer, Conradin 1780-1849, ALS, 27 Dec [ny],
   Physical Description: 4 pp.

11. Mendelssohn-Bartholdy, Felix 1809-1847, ALS to N. Simrock, 30 Jan 1836,
    Physical Description: 2 pp.

13. [Thöne] to Madam, ALS, nd,
    Physical Description: 1 pg.
    Scope and Content Note with 1 bar of music.

Folder 2,

Manuscripts and 1 contract:
14. Cimarosa, Domenico 1749-1801, music ms Orazi e i Curiazi, copied for [Clara Rosalio?] by Domenico Dragonetti, nd,
    Physical Description: 17 pp.

15. Franchomme, Auguste 1808-1884, music ms Fantasie pour le violincello., 1832,
    Physical Description: 6 pp.
    Scope and Content Note
    Bookplate of Henry Cummings.

16. Kreutzer, Conradin 1780-1849, music ms Riga, 27 Aug 1849,
    Physical Description: 3½ pp.

17. Piatti, Alfredo 1822-1901, music ms Ave Maria, 7 Feb 1884,
    Physical Description: 2 pp.

18. Servais, Adrien-François 1807-1866, music ms Larghetto, nd,
    Physical Description: 2 pp.
19. Topper, David, music ms Violincello solo, opus 24, nd,
   Physical Description: 1 pg.

20. Dragonetti, Domenico 1763-1846, contract with the King's Theatre, 14 Jan 1824,
   Physical Description: 4 pp,
   Scope and Content Note
   with printed obituary [1846].

Folder 3,

Printed material:
21. Dragonetti, Domenico 1763-1846, engraving of, from newspaper, [1846].
23. Mendelssohn-Bartholdy, Felix 1809-1847, engraving of, nd.
27. Wieniawski, Heinrich 1835-1880, one portrait engraving of, nd, 5 newsclippings
   including obituaries.