Guide to the Kurt von Faber du Faur Papers, 1923-1966

Collection number: M0562

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary
Title: Kurt von Faber du Faur Papers,
Date (inclusive): 1923-1966
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Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
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None.
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Gift of Peter Tumarkin, 1986.
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Biographical Note
Curt von Faber du Faur (1890-1966) was Professor of German and Curator of German literature at Yale University. A rare book expert, he was also known for his work on Goethe and German Baroque literature.

Faber du Faur was born July 5, 1890 in Stuttgart, Germany. His father was a German army general, and his mother, Baroness Berthe Cotta von Cottendorf, came from a publishing family. After serving in the German army as a captain from 1909 to 1919, Faber du Faur studied in Munich and Giessen and published his dissertation in 1921. He then opened a rare book store in Munich, Karl und Faber, where he began his impressive collection of German literature from the Renaissance to 1871.

In 1928 he married the German-American Emma von Ploetz and moved in 1931 to Florence. Faber du Faur emigrated to the U.S. in 1939 and served as visiting lecturer at Harvard University before going to Yale in 1944 as a research associate.
professor and associate curator of the German collection. At this time he donated to his valuable collection of 7,000 rare volumes to Yale; other frequent donations followed. In 1951 he was promoted to full professor and curator. Although he retired in 1959, he kept his post as curator until his death in January 1966.

In 1965 the Federal Republic of Germany awarded him the Great Cross of Merit for making many friends for German literature in the United States.

Publications:


Scope and Content

Although this collection includes only a small portion of Curt von Faber du Faur's papers, it nonetheless contains some interesting personal items, such as a draft of an unpublished novel, Schloss Rattenberg, and a few poems. Some German correspondence relates to the production of his dramatic poems in the 1930s. Other curiosities are Faber du Faur's U.S. immigrant card from 1939, his doctoral diploma from 1927, and his wife's divorce papers (from her first husband).

The rest of the collection consists mostly of Faber du Faur's published articles on German literature. There are also several photographs of him and copies of his obituary.

Access Terms

Arnim, Bettina von, 1785-1859.


George, Stefan Anton, 1868-1933.

Goethe, Johann Wolfgang von, 1749-1832.

Gryphius, Andreas, 1616-1664.

Hoffmansthal, Hugo von.


Moscherosch, Johann Michael, 1601-1669.

Reichardt, Konstantin.

Seymour, Charles, 1885-1963.


Weigand, Hermann John, 1892-


Wolfskehl, Karl, 1869-1948.

Zabel, Morton Daufen, 1901-1964.

Zinengref, Julius Wilhelm.

German literature--18th century--History and criticism.

German literature--19th century--History and criticism.

German literature--20th century.

Photoprints.

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Box 1, Folder 1 Personal papers and correspondence (Germany), 1923-39
Box 1, Folder 2 Personal papers and correspondence (U.S.), 1944-66
Box 1, Folder 3 Faber's own poetry, 1933, n.d.
Box 1, Folder 4 Other poems by/for Faber, 1957, n.d.
Box 1, Folder 5 Manuscript of novel fragment, Schloss Rattenberg, presumably by Faber, n.d.
Box 1, Folder 6 Drafts of Schloss Rattenberg, 5 spiral notebooks
Box 2, Folder 1 Articles by Faber (1947-1960)
Box 2, Folder 2 Book reviews by Faber (1951-59)
Box 2, Folder 3 Yale University Library Gazette (1948-57) with articles by Faber
<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th><strong>Article by Hermann J. Weigand</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 5</td>
<td><strong>2 copies of printed poetry collection, <em>Emma</em>, printed in Florence, no other bibliographical information. Contains some poems by German poet Wolfskehl, others unattributed. Possibly a private printing of poems for Faber's wife, Emma von Ploetz.</strong></td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td><strong>1 annotated book of Baroque poetry, <em>Der Schöpfungsgarten</em> by Barthold Heinrich Brockes (Hamburg, 1917)</strong></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td><strong>Newspaper clippings about Faber, 1942-66</strong></td>
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<tr>
<td>Box 2, Folder 8</td>
<td><strong>Photos [1965 German government award ceremony?]</strong></td>
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