Guide to the Special Collections General Artifact Collection M0582

Department of Special Collections and University Archives
1999 ; revised 2020
Green Library
557 Escondido Mall
Stanford 94305-6064
specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Special Collections general artifact collection
Creator: Stanford University. Libraries. Department of Special Collections and University Archives
Identifier/Call Number: M0582
Identifier/Call Number: 597
Physical Description: 5.5 Linear Feet (5 boxes)
Date (bulk): circa 500-1963
Scope and Content
Miscellaneous artifacts, mostly related to writing or printing and including such things as papyrus fragments, palm-leaf manuscripts, medals, seals, playing cards, old eye glasses and pens, Arabic scrolls, print blocks, including six by Theo Jung, and two marble (alabaster?) busts, one of Charles Dickens and one of Dante, nd.
Preferred Citation:
[Identification of item] Special Collections' general artifact collection, M0582, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.
Provenance
Gifts from various people.
Conditions Governing Use
These materials are believed to be in the public domain. There are no restrictions on use of public domain materials.
Conditions Governing Access
Open for research; material must be requested at least 36 hours in advance of intended use.
Subjects and Indexing Terms
Scrolls.
Palm-leaf manuscripts.
Playing cards.
Busts.
Manuscripts (papyri)
Medals.
Jung, Theodor
Dante Alighieri
Dickens, Charles

Miscellaneous artifacts 191099


2. Papyri in black leather case. 191143

3. Twenty-two 3” × 5” cards with pictures of animals and birds and accompanying poems. Pub. by Hodgson & Co. 10 Newgate St. 191141 1824


5. Daguerreotype of young man in 18th cent. costume. In 3½” × 4” stamped brown leather folding case. 191137

6. Similar to #5. 191135


8. Old fashioned octagonal wire-rimmed glasses in red case, 1” × 4”. 191131

9. Glasses in black case. 1” × 6”. 191129

10. Oval wire-rimmed glasses (broken earpiece), optical notations on lenses. 191127
11. Oval wire-rimmed glasses. 191125

12. Wood and cloth folding fan, (ca. 12" long when closed) printed with and pictures of buildings (World's Fair?). 191123 1776-1876

13. Wooden Waterman fountain pen (no. 8), with stamp Arthur A. Waterman & Co. N.Y. Self-filling At. 191121 Nov 17 '03, Oct 11 '04


15. Same as #14. 191117

16. Clay tablets (facsimilies?) 191115

17. Set of Chinese characters for printing in sliding top box. 191113

18. Charles Dickens personal seal. 191111

19. Miniature bookstand with 2 miniature books [TRANSFERRED TO RARE BOOK COLLECTION] 191109

Separated Materials
Item has been removed from collection and is catalogued here:
https://searchworks.stanford.edu/view/13474264

20. Leather book cover. 191107

21. 2 Arabic (?) scrolls in leather-covered cube-shaped containers. 191105

General note
He [UNK] religious [UNK]

22. Arabic (?) scroll in fret-work holder. 191103

23. 2 wood boards with unknown script. 191101

Wood blocks, printing devices, etc. 191059

1. SUL stamp with SU seal 4"× 2½" with rectangular hole. 191097

2. Letter S with floral embellishments: 2" × 1½". 191095

3. Leland Stanford University Libraries with landscape background. 2¼"× 1½". 191093

4. Peace of Mind/Good Health/Long Life. 4"× 2½". On reverse Th. Jung in pencil. 191091

5. God bless copper printing and every other means of duplicating, so that the good that was present can not be destroyed again. -Johann Wolfgang Goethe. Printed on the handpress in the Bender Room by the History of the Book class of Dr. Susan V. Lenkey. Stanford, 7½"× 4". 191089 Spring 1973

6. Herzlichen Dank für die schöne Gastfreundschaft. 7½"× 6" Same in smaller size on reverse. 191087

7. Abstract foliage design. 1½" × 3½". On reverse Th. Jung. 191085

8. Ex Libris Kate Felton Elkins, on background of road with trees. 2½" × 3", 191083

9. Monk dreaming(?). 2½" × 3". 191081

10. Abstract symbol. 1¾" × 2½". Written on reverse: This block for Henry in appreciation for his support and faith. -K.J. Carpenter 191079 47-17-61

11. Cartoon stick figure (workman). 3/4" × 3/4". 191077

12. Two Chinese[?] ideograms. 1" × 2". 191075

13. Three Chinese[?] characters on handheld stamp. ½" × 1" × 2". 191073


15. Sketch of nude woman's torso (front). Different from 14. 6" × 4". Reverse: Th. Jung. 191069


17. Sketch of woman's rear end and legs. 6½" × 2½". Reverse: Th. Jung. 191065

18. Photo print block of man (resembling Mark Twain). 5" × 3". 191063

19. Nineteenth-century men and woman in a drawing-room[?]. For Trollope work. 5" × 3". 191061

Medals 191017


8. Five oval plaster cameos, ca. 1” × 2". In grey cardboard box. 191043


14. Same as 13. 191031


16. Rectangular bronze medal, 2” × 3”. Obverse: Elegie with depressed woman. Reverse: Tree with broken columns. 191027


20. Frank G. Logan medal awarded to Miss Gertrude C. Crestwell for bookbinding 191019

Palm-leaf manuscripts 191001
box 4 1. Palm leaf pages between two elongated rectangular wooden cover-boards. Cover has painted floral decoration in light blue, painted title. Paper label Pali Gatha, No. 11. Various cataloging numbers pasted/painted on. 15" × 2½" × 1" thick. 191015


box 4 3. Plain natural brown wood cover boards. 16" × 2" × 2". 191011

box 4 4. Cover boards have gold and red incised floral designs, gilt edging on pages. Paper label inside cover reads M469. This palm leaf manuscript is the Kammavaca of the Vinaya Pitika transcribed by a Bhikchu, a Buddhist priest of Laos, Further India, and dedicated by him to the temple service. Accessioned Bender Collection. (SUL Misc. Accessions book). 24 × 2½ × 1½". 191009 May 9, 1935 -

box 4 5. Cover boards have black and gold floral design, gilded page edges. With pointer, red and gold, on cord (cord broken). Identified as M470 in SUL Misc. Accessions book. 58 × 8½ × 5 cm. 191007

box 4 6. Mss. with plain brown wood boards, 20" × 2½" × 2". 191005

box 4 7. Boards two of black and gold floral design on orange-red, stylized birds with intertwined necks. Inside covers are buddhas[?] in white on deep blue background. 21" × 2" × 2½". 191003

Busts 190995

box 5 1. 1 Marble bust of Charles Dickens 190999

box 5 2. 1 marble bust of Dante Alighieri 190997