
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc
© 1999
The Board of Trustees of Stanford University. All rights reserved.

Collection number: M0619

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Contact Information
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc

Processed by:
Special Collections staff
Date Completed:
1992

© 1999 The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary
Title: Charlotte Painter Papers,
Date (inclusive): 1955-1992
Collection number: Special Collections M0619
Creator: Painter, Charlotte.
Extent: 3.75 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Provenance

Preferred Citation:
[Identification of item] Charlotte Painter Papers, M0619, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biographical Note
Charlotte Painter was born in Baton Rouge, Louisiana in 1926. She received her Bachelors Degree in Theater from Louisiana State University in 1947. From 1956 to 1960, she rose to Senior Editor at The Macmillan Publishing Company in New York. Having received a Masters of Arts in English from Stanford in 1965, Painter taught creative writing at Stanford until 1969, and at the University of California, at Berkeley, at Davis, and at Santa Cruz in the 1960s and early 1970s. From 1975, she taught intermittantly at San Francisco State University until she received tenure in 1988. She retired in the Spring of 1991. Painter's first short story appeared in The New Yorker in 1955. She finished her first novel, The Fortunes of Laurie Breaux, in 1961, and subsequently, won a Wallace Stegner Fellowship in the Stanford Creative Writing Program for the academic year 1961-1962. After completing her fellowship, she left California to join her husband Thomas Earl Voorhees (M.A. in Anthropology from Stanford) in Nashville, Tennessee where Voorhees taught at Vanderbilt University. Painter survived the isolation of being pregnant in an unfamiliar city by keeping a diary which she published in 1965 as Who Made the Lamb.
The summer after Painter and Voorhees left Nashville, in June 1963, Voorhees drowned, leaving Painter a widow and a single mother of an infant son.


Her books addressed the issues closest to her heart: motherhood and women's struggle between the isolation of traditional female roles and the loneliness of the fight for social equality. Painter advocated the autobiography, and its preliminary form, the diary, as a means by which to illuminate the universal secrets of life. In 1965, Painter shared her own diary. Then, she and Mary Jane Moffat paid tribute to the literary genre of the diary with *Revelations: Diaries of Women* in 1974 for revealing the long neglected histories of women.

Painter's work reflects West Coast literary world of the 1960s and 1970s, which challenged the publishing establishment of New York City. In her interview with Joan Henriksen, she dismissed the New York publishers as far behind everything that's the best in writing today. ([*St. Louis Dispatch*, November 28, 1971.])

Painter's work, nevertheless, withstood the tests of time. In the 1980s, *Seeing Things* and *Who Made the Lamb* were republished. As she wrote in the foreword of the 1988 edition of *Who Made the Lamb*, many of the issues raised in the 1960s, like single motherhood, abortion, and women's right to equality, still challenge American society decades later.

**Scope Note**

The Charlotte Painter papers, including manuscripts, reviews of her books and correspondence, are arranged around the publication of her major works, preserving her own organization. A bibliography of Painter's work has been included at the beginning of this guide. An alphabetical list of correspondents follows the list of correspondents so that letters may be located easily within this collection.

Series I includes Painter's own professional files, maintained in the same order in which she presented them to the Library. Box 1, folders 1-6 contain the files which Painter prepared for her application for tenure at San Francisco State University. The remaining folders contain additional material pertaining to her career as a writer and educator. Material about her lectures and reviews of others may be found in this series as well. Where duplicate sets of files existed, they were discarded; however, if they had distinguishing notes, they were filed with their match.

Series II, the heart of the collection, is organized by each of her major book titles in the order in which they were published. For each title, except *Revelations: Diaries of Women* (for which papers are limited), there are folders for: correspondence relating to that work; reviews of and promotions for that publication; Royalty Statements (if available); and Painter's notes. The manuscripts and galley proofs are stored separately in oversized manuscript boxes. Occasionally, extensive correspondence with one individual is grouped separately to preserve the integrity of that relationship, but otherwise the letters are arranged chronologically. Refer to the List of Correspondents to identify the placement of specific letters.

Series III is comprised of material relating to Painter's short stories, her unpublished works, her essays, her speaking engagements, as well as miscellaneous correspondence that does not pertain directly to a particular work.

Series IV contains 20 audio cassettes of Charlotte Painter's interviews with the women she included in *Gifts of Age*. Refer to the guide to identify the location of a particular interview. A video of Joan Merrill's interview of Charlotte Painter and Mary Jane Moffat, co-authors of *Revelations: Diaries of Women*, is also included.

Finally, in Series V, some of Painter's manuscripts and galley proofs are stored in an Oversized Boxes 5-11.

**Note**

NOTE: * - Indicates that the Collection contains a copy of the work.

**Novels**

*The Fortunes of Laurie Breaux* (Little, Brown & Co., 1962)

*Confession from the Malaga Madhouse* (Dial Press, 1971)


**Non-Fiction Books**


*Revelations; Diaries of Women* (ed. with Mary Jane Moffat; Random House, 1974; Vintage, 1975)

*Gifts of Age: 32 Remarkable Women* (with Pamela Valois; Chronicle Books, 1985)

**Short Stories**

*The Reprieve* (*The New Yorker*, February 5, 1955)

*Cookie Crumbles* (*San Francisco Chronicle*, February 1962)
*The Sisters (Redbook, Vol. 121, No. 6, 1963)
At Tepeyac: 1532 A.D. (Western Review, Vol.5, No.1 (Summer 1968))
Sandbox (Massachusetts Review, Vol.IX, No.4 (Autumn 1968))
*Exposure (Mediterranean Review, Vol I, No.1, 1972)
The Kill (Hawaii Review, Spring, 1981)
*Memory Loss (The Available Press, Ballantine Books, 1985)
Sunny (PEN Syndicated Fiction Project, 1983-1984)
The Ark (California Quarterly, Spring, 1981)

**Poetry**

Last Breath (San Francisco State University MAGAZINE, Vol.I, No.2, 1985)
Renovation (San Francisco State University MAGAZINE, Vol.I, No.2, 1985)
The Visiting Poet of Great Charm (The Iowa Review, 1981; Extended Outlooks, Vol.12, No.2/3, University of Iowa Press, 1982)
In the Desert (Correspondence, Lausanne, Switzerland, Vol.II, 1983)
Elegy (In the Midst of Winter, Random House, 1983)
Lost Lady (Gathered from the Center, Berkeley Women's Center, 1975)
Vessels (Twelve Poems, a text for a film for the National Center for Experiments in Television, 1975)
Ninos Heroes (Yardbird Reader #2, Yardbird Publishing, 1973)
Scenes From Mt. Everett (Place Magazine, Vol.II, 1973)

**Book Condensation**

*Who Made the Lamb* (Ladies Home Journal, Vol.LXXXI, No.10 (October, 1966)

**Essays**

In Celebration of Older Women, *(New Directions for Women, January/February, 1986)*
In Praise of Older Women, *(Focus Magazine, October, 1965)*
Gifts of Age, *(This World, November 3, 1985)*
On Janet Frame's *An Angel at My Table*, (San Francisco Chronicle, September 30, 1984)
*The Maime Papers*, (Review of work edited by Maimie Pinzer, Biography, Vol.II, No.4 (Fall, 1979)) [Manuscript only]
Psychic Bi-sexuality, *(Revelations: Diaries of Women, Random House, 1974)*
What God Hath Roth, *(The Nation, November 6, 1972)*
*Perfect Day Care for Tommy*, *(Ladies Home Journal, Vol.VXXXIII, No.10 (October 10, 1966)*

**Anthologies Containing Work**

*Pulling Our Own Strings* *(Edited by Kaufman and Blakely, Indiana University Press, 1984)*
*Black and White in American Culture* *(Edited by Jules Chametzky and Sidney Kaplan, University of Massachusetts Press, 1969; Viking, 1971)*

**Access Terms**

Baez, Joan.
Baez, Joan, 1913.
Boyle, Kay, 1902-
Carver, Raymond.
Child, Julia.
Fielding, Dawson, 1930.
Davies, Louise.
Fisher, M.F.K., (Mary Frances Kennedy), 1908-.
Hayes, Margaret Calder, 1896.
Henriksen, Joan.
Houston, James D.
Huckle, Patricia, 1937.
Janeway, Elizabeth.
Krim, Seymour, 1922.
Moffat, Mary Jane.
Nissenson, Hugh.
Olsen, Tillie.
Robertson, Carolyn.
Scowcroft, Richard.
Sommers, Tish.
Dial Press.
Little Brown and Company.
Macmillan Publishing Company.
PEN Syndicated Fiction Project.
Random House (Firm).
Yolla Bolly Press.
American Literature--20th century.
American Poetry--20th century.
Women and literature.
Women authors.
Women college teachers.
Aged women.
Aging.
Motherhood.
Pregnancy.
Women authors--San Francisco Bay Area (Calif).
Authors and publishers.
San Francisco.
Bay Area.
California.
Autobiographies.
Galley proofs.
Interviews.
Letters.
Manuscripts (for publication).
Reviews (Criticism).
Video tapes.
Phonotapes.


Box 4, Folder 1

Albrier, Frances Mary, (1898-1987)
Box 4, Folder 1

Aroldo, Josephine E.
Box 2, 4, Folder 25, 1

Baez, Joan
Box 2, 4, Folder 25, 1

Baez, Joan, (1913-)
Box 2, Folder 8, 11, 12

Boyle, Kay
Box 3, Folder 8

Carver, Raymond
Box 4, Folder 1

Casper, Ursula Hodge
Box 2, Folder 19

Casselman, Martha
Box 2, Folder 25

Child, Julia
Box 1, 2, Folder 26, 11

Cohen, Ruth
Box 1, Folder 26

Creative Arts Book Co.
Box 2, Folder 3, 4

Dawson, Fielding, (1930-)
Box 2, 4, Folder 25, 1

Davies, Louise
Box 1, 2, Folder 20, 1, 3

Dial Press
Partial List of Correspondents and Interviewees

Box 2, 4, Folder 25, 1

**Fisher, M. F. K., (1908-), (Mary Frances Kennedy)**
Box 2, 4, Folder 25, 1

**Fong Yu, Alice**
Box 1, 2, Folder 25, 3, 9

**Fox Chase Agency, Inc.**
Box 2, Folder 11

**Freedgood, Anne**
Box 4, Folder 1

**Gardener, Margaret B.**
Box 1, Folder 13, 20

**Gollob, Herman**
Box 2, Folder 1, 4

**Guerard, Albert J., (1914-), (Albert Joseph)**
Box 1, 2, Folder 21, 4, 12

**(Guerard, Maclin)**
Box 2, Folder 3

**Harper & Row, Publishers**
Box 1, 2, Folder 18, 20, 21, 3, 12

**Harris, Mark**
Box 1, 2, Folder 12, 18, 25, 1, 3, 9

**Hart, A.L.**
Box 2, Folder 4, 11

**Hawkes, John**
Box 2, 4, Folder 25, 1

**Hayes, Margaret Calder, (1896-)**
Box 2, Folder 4

**Henriksen, Joan**
Box 2, Folder 1, 3, 12

**Houston, James D.**
Box 2, Folder 25

**Huckle, Patricia, (1937-)**
Box 2, Folder 20
Janeway, Elizabeth
Box 2, Folder 16

John Daniel Publishers
Box 2, 4, Folder 25, 1

Kehoe, Monika
Box 2, Folder 1

Krim, Seymour, (1922-)
Box 4, Folder 1

Lawrence, Eleanor M.
Box 4, Folder 1

Lewis, Lucy
Box 1, Folder 12, 13

Little, Brown and Company
Box 4, Folder 1

Lovejoy, Marie L.
Box 4, Folder 1

Lowdermilk, Inez M.
Box 1, Folder 18

MacMillan Publishing Company
Box 4, Folder 1

Maybeck, Jacomena
Box 1, Folder 18, 20

McGraw Publishing Company
Box 2, 4, Folder 4, 2

Moffat, Mary Jane
Box 4, Folder 2

Murdock, Margaret
Box 2, Folder 3, 11, 3

Nesbit, Lynn
Box 2, Folder 4, 8

Nin, Anais, (1903-1977)
Box 1, 2, 3, Folder 19, 2, 10, 7

Nissenson, Hugh
Box 4, Folder 1

**Obato, Haruko**  
Box 1, Folder 26

**O'Donnell, Peg**  
Box 2, Folder 12

**Olsen, Tillie**  
Box 4, Folder 1

**Patri, Stella N.**  
Box 3, Folder 2

**PEN Syndicated Fiction Project**  
Box 4, Folder 1

**Pierce, Cecil**  
Box 4, Folder 1

**Pinska, Klarna**  
Box 2, Folder 11

**Random House**  
Box 1, Folder 18

**Read, Herbert Edward, (1893-1968)**  
Box 2, Folder 8

**Rich, Adrianne**  
Box 2, Folder 19

**Robertson, Carolyn**  
Box 1, Folder 13, 18, 20

**Russell & Volkening, Inc.**  
Box 2, Folder 11

**Ruth Cohen Inc.**  
Box 2, Folder 12

**Scowcroft, Anne**  
Box 2, Folder 1

**Scowcroft, Richard**  
Box 4, Folder 1

**Snyder, Alice L.**
Partial List of Correspondents and Interviewees

Sommers, Tish - See Huckle, Patricia
Box 2, Folder 1, 3

Stone, Robert
Box 1, 3, Folder 13, 18, 20, 1

Volkening, Henry
Box 4, Folder 1

Walsh, Virginia
Box 4, Folder 1

Wheelwright, Jane Hollister
Box 1, Folder 14, 18, 21

Williams, Tom
Box 2, Folder 19

Yolla Bolly Press

Note

NOTE: This partial list of correspondents includes those names which are associated with Stanford University, which appear frequently in the collection, or which are well known.

Series I: Charlotte Painter’s Profile

Box 1, Folder 1  Guide to Tenure Files
Box 1, Folder 2  Professional Achievement and Growth
Box 1, Folder 3  Equivalency and Experience
Box 1, Folder 4  Non-Teaching Activities (University)
Box 1, Folder 5  Community Service
Box 1, Folder 6  Teaching Effectiveness
Box 1, Folder 7  Endorsements/Reviews of Others
Box 1, Folder 8  Letters of Recommendation
Box 1, Folder 9  Special Lectureships/Seminars
Box 1, Folder 10  San Francisco State University Memoranda
Box 1, Folder 11  Radcliffe Institute

Series II: Material Relating to her Published Works

Box 1, Folder 12  The Fortunes of Laurie Breaux (Little, Brown, 1962):
Correspondence - A.L. Hart
(1966)
Physical Description: 1 item

Box 1, Folder 13  Laurie Breaux:
Publication Correspondence (by author)
Herman Gollob (4/61)
Herman Gollob (11/61)
Physical Description: (3 items)

Carroll (New Yorker) [1961]
Henry Volkening (4/66)
| Box 1, Folder 14 | Laurie Breaux: Personal Correspondence  
|                 | Ellen H. Smith (10/61)  
|                 | Tom Williams (2/62)  
| Box 1, Folder 15 | Laurie Breaux: Reviews  
| Box 1, Folder 16 | Laurie Breaux: Royalty Statements  
| Box 1, Folder 17 | Sketch  
| Box 1, Folder 18 | Who Made the Lamb (McGraw Hill, 1965):  
|                 | Correspondence - A.L. Hart (by author)  
|                 | Painter to Henry Volkening (n.d.)  
|                 | A.L. Hart (1964)  
|                 | Physical Description: (2 items)  
|                 | Henry Volkening (1/64)  
|                 | Physical Description: (2 items)  
|                 | Painter to Volkening (1/64)  
|                 | Henry Volkening (2/64)  
|                 | Volkening to Robert Markel (2/64)  
|                 | Physical Description: (2 items)  
|                 | Painter to Volkening (2/64)  
|                 | A.L. Hart (1964)  
|                 | Physical Description: (3 items)  
|                 | Mark Harris to A.L. Hart (7/64)  
|                 | A.L. Hart (9/64)  
|                 | Henry Volkening to A.L. Hart (11/64)  
|                 | A.L. Hart to Henry Volkening (12/64)  
|                 | Tom Williams to A.L. Hart (12/64)  
|                 | A.L. Hart (1964-1965)  
|                 | Physical Description: (3 items)  
|                 | Sir Herbert Read (1/65)  
|                 | A.L. Hart (1965)  
|                 | Physical Description: (6 items)  
| Box 1, Folder 19 | Lamb: Correspondence - Hugh Nissenson  
|                 | [1965]  
|                 | Physical Description: 2 Letters  
| Box 1, Folder 20 | Lamb: Publication Correspondence (by author)  
|                 | Herb Gollob [1964]  
|                 | Henry Volkening (2/64)  
|                 | Physical Description: (2 items)  
|                 | Henry Volkening to H.E.F. Donohue (4/64)  
|                 | Sonia Levinthal (12/64)  
|                 | Robert Henderson to A.L. Hart (12/64)  
|                 | Ken Lamott (12/64)  
|                 | Henry Volkening to Ken Lamott (1/65)  
|                 | Sonia Levinthal (2/65)  
|                 | Henry Volkening (2/65)  
|                 | Anthia Joseph (3/65)  
|                 | Elsa Russell (2/67)  
|                 | Henry Volkening (12/67)  
|                 | Henry Volkening (6/71)  

Guide to the Charlotte Painter  
Papers, 1955-1992  
Special Collections M0619  
11
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 1, Folder 21 | Letter in Spanish (8/62)  
Unsigned notes  
**Physical Description:** (2 items)  
   - Ginny Horstkotte (n.d.)  
   - Maclin Guerard (n.d.)  
   - Tom Williams (12/64)  
   - Warren Miller to A.L. Hart (1/65)  
   - Charles W. Hague (1/65)  
   - Aunt Jessica (2/65)  
   - Virginia Counard (2/65)  
   - Doreen [Hawkes?] (2/65)  
   - Edward Gifford, MD (2/65)  
   - Painter's Mother [2/65]  
   - Unsigned note (2/65)  
   - note (3/65)  
   - Mark Harris (3/65) |
| Box 1, Folder 22 | Lamb (1965):Reviews |
| Box 1, Folder 23 | Lamb: Royalty Statements (1966 & 1971) |
| Box 1, Folder 24 | Galley Proof and article: Who Made the Lamb, Your New Baby, December 1966  
Lamb: Sample Cover (Signet edition 1965?) |
| Box 1, Folder 25 | Who Made the Lamb (1988 edition):  
Correspondence - A.L. Hart (10/88)  
**Physical Description:** 1 letter |
| Box 1, Folder 26 | Lamb (1988):  
Publication Correspondence (by author)  
   - C. Painter to Ruth [Cohen] (2/81)  
   - Kristen Grimstad (J.P. Tarcher) (5/81)  
   - C. Painter to Kristen Grimstad (4/81)  
   - Ruth Cohen (4/81)  
   - Peg O'Donnell (Creative Arts Book Company) (1987-1988)  
**Physical Description:** (4 items)  
   - [Don Ellis] (1/88)  
   - Personal Correspondence (by author)  
      authors unknown [1988]  
**Physical Description:** 3 letters, |
| Box 1, Folder 28 | Lamb (1988):Royalty Statements |
| Box 1, Folder 29 | Lamb (1988):Catalog Statement (1988)  
Lamb (1988):Sample Covers  
Photocopied pages from Lamb  
1988 Creative Arts Book Company Catalog  
Lamb (1988):Painter's notes |
| Box 1, Folder 30 | Lamb (1988):Typescript of Foreword and Afterword  
**Note**  
Note: Typed Manuscript of Who Made the Lamb may be found in Box 5 (OS) |
| Box 2, Folder 1 | Confession from the Malaga Madhouse (Dial Press, 1971):  
Correspondence - A.L. Hart (by author) |
A.L. Hart (1970)
Physical Description: (2 items)

D.H to A.L. Hart (1970?)
Grace Shaw to A.L. Hart (8/70)
Physical Description: (2 items)

Grace Shaw to A.L. Hart (2/71)
Painter to A.L. Hart (4/71)
A.L. Hart (7/71)
Seymour Krim to A.L. Hart (7/71)
James Houston to A.L. Hart (7/71)
Robert Stone to A.L. Hart (8/71)
Richard Scowcroft to A.L. Hart (9/71)
Albert Guerard to A.L. Hart (9/71)
A.L. Hart (1971)
Physical Description: (2 items)

A.L. Hart to Norman Hall (12/71)

Box 2, Folder 2

Madhouse:
Correspondence - Hugh Nissenson
(1971-1972)
Physical Description: 6 letters

Box 2, Folder 3

Publication Correspondence (by author)
C. Painter to Harper & Row (3/71)
Barbara Blakemore to Lynn Nesbit (4/71)
Lynn Nesbit (5/71)
Eleanor Perry to Lynn Nesbit [1971]
Veronica Geng to Marion Wheeler (7/71)
Robert Stone (7/71)
Fielding Dawson (7/71)
Fielding Dawson (7/71)
Fielding Dawson to A.L. Hart (7/71)
Mark Harris (7/71)
James Houston (8/71)
Lynn Nesbit (10/71)
Lynn Nesbit [1971]
Ruth Rouzie to Mrs. Schrader [1971]
Lynn Nesbit (1/72)
Fox Chase Agency Client List (11/72)
Bill (12/72)

Box 2, Folder 4

Personal Correspondence (by author)
Anais Nin (n.d.)
Note to Painter from Young Todd (n.d.)
John Hawkes (8/71)
Mary Jane Moffat (9/71)
Maclin Guerard (n.d.)
Fielding Dawson (10/71)
John [Hawkes] (10/71)
Alice K. Smith (11/71)
Cia (11/71)
Joan Henriksen (11/71)
Physical Description: (2 items)

John Hawkes (11/71)
Albert Guerard to John Leonard (12/71)
### Series II: Material Relating to her Published Works


**Special Collections M0619**

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th><strong>Madhouse:</strong> Reviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 6</td>
<td><strong>Madhouse:</strong> Royalty Statement (1971)</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td><strong>Madhouse:</strong> C. Painter’s Notes and sketches</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Note: Typescript for <em>Madhouse</em> may be found in Box 6 (OS)</td>
</tr>
</tbody>
</table>

| Box 2, Folder 8 | **Revelations:** *Diaries of Women* (Random House 1974; Vintage, 1975): |
|-----------------| Reviews and Correspondence |
|                 | Lynn Sukenick (5/75) |
|                 | Kay Boyle (10/75) |
|                 | Jessica Mitford (12/75) |
|                 | Anais Nin (n.d.) |
|                 | Adrianne Rich (1/77) |

| Box 2, Folder 9 | **Seeing Things** (Random House, 1976): |
|-----------------| Correspondence - A.L. Hart |
|                 | (1976) |
|                 | Physical Description: 1 letter |

| Box 2, Folder 10 | **Seeing Things:** |
|------------------| Correspondence - Hugh Nissenson |
|                  | (2/76) |
|                  | Physical Description: 1 letter |

| Box 2, Folder 11 | **Publication Correspondence (by author)** |
|------------------| Lynn Nesbit (6/74) |
|                  | Agreement between C. Painter and Lloyd Baker (9/74) |
|                  | Model Release Agreement (1/75) |
|                  | Anne Freedgood (6/75) |
|                  | A. Freedgood (10/75) |
|                  | Judith Rasco to Anne Freedgood (11/[75]) |
|                  | Kay Boyle to Anne Freedgood (11/75) |
|                  | Wright Morris to Anne Freedgood (12/75) |
|                  | Merla Zellerbach (2/76) |
|                  | John Hawkes (2/76) |
|                  | Anne Freedgood (11/76) |
|                  | C. Painter to Cosette Thompson (4/80) |
|                  | Publishing Agreement (7/80) |
|                  | Assignment (8/80) |
|                  | Wayne Warga (L.A. Times) (2/81) |
|                  | Evelyn Pine to Cosette Thompson (5/81) |
|                  | Ruth Cohen (10/81) |
|                  | Promotion for *Seeing Things* - Context Publications |
|                  | Ron Smothermon (10/82) |
|                  | Ruth Cohen (10/82) |
|                  | C. Painter to Ruth Cohen (10/82) |
|                  | Ron Smothermon (10/82) |

<p>| Box 2, Folder 12 | <strong>Personal Correspondence (by author)</strong> |
|------------------| Unknown (n.d.) |</p>
<table>
<thead>
<tr>
<th>Authors</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Mezey</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>Valerie Miner</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>Mark Harris</td>
<td>(12/74)</td>
</tr>
<tr>
<td>Kaye Boyle</td>
<td>(12/75)</td>
</tr>
<tr>
<td>Bill Dickey</td>
<td>(2/76)</td>
</tr>
<tr>
<td>C. Painter to Len Randolph</td>
<td>(2/76)</td>
</tr>
<tr>
<td>C. Painter to Frank Waters</td>
<td>(2/76)</td>
</tr>
<tr>
<td>Frank Waters</td>
<td>(3/76)</td>
</tr>
<tr>
<td>Maclin Guerard</td>
<td>(2/76)</td>
</tr>
<tr>
<td>Anne Scowcroft</td>
<td>(3/76)</td>
</tr>
<tr>
<td>James Houston</td>
<td>(4/76)</td>
</tr>
<tr>
<td>Pat</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>William Overall</td>
<td>(6/76)</td>
</tr>
<tr>
<td>Tillie Olsen</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>Unknown</td>
<td>(10/76)</td>
</tr>
<tr>
<td>Barbara Binkley</td>
<td>(10/76)</td>
</tr>
<tr>
<td>Unknown</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>Unknown</td>
<td>(n.d.)</td>
</tr>
<tr>
<td>Rob Swingart</td>
<td>(8/77)</td>
</tr>
<tr>
<td>Peuss and Gadde</td>
<td>(8/82)</td>
</tr>
<tr>
<td>Jackie Abaala</td>
<td>(4/83)</td>
</tr>
<tr>
<td>Virginia Holt</td>
<td>(n.d.)</td>
</tr>
</tbody>
</table>

**Box 2, Folder 13**  
*Seeing Things: Promotions and Reviews*

**Box 2, Folder 14**  
*Seeing Things: Royalty Statements*

**Box 2, Folder 15**  
*Seeing Things: Painter's Notes*

**Box 2, Folder 16**  
*Seeing Things (1988 edition):*  
  - Publication Correspondence (by author)
  - John Daniel Publisher (7/87-11/87)

**Box 2, Folder 17**  
*Seeing Things (1988 edition):*  
  - Promotions and Reviews

**Box 2, Folder 18**  
*Seeing Things (1988): Royalty Statements*

**Note**  
*Note: Typescript of Seeing Things may be found in Box 7 (OS)*

**Box 2, Folder 19**  
*Gifts of Age (Chronicle Books, 1985):*  
  - Publication Correspondence (by author)
    - C. Painter to Bill (n.d.)
    - Letter of Agreement- Yolla Bolly Press (6/82)
    - Carolyn Robertson (Yolla Bolly Press) (6/82)
    - Agreement - Yolla Bolly Press (7/82)
    - Carolyn Robertson (10/82)
    - C. Painter to Carolyn Robertson (10/82)
    - Letter Agreement with Pamela Valois (4/84)
    - Kathryn Wagner (9/84)
    - Barbara Youngblood (9/84)
    - Barbara Youngblood (9/84)
    - Permissions Agreement (6/85)
    - Heather Summerlin (AP Watt Ltd) (6/85)
    - Diana Siegal and Paula Doress (3/86)
    - Mary Jane Curry (5/86)
    - Lauren Pressman (6/86)
    - Martha Casselman to Beverlye Hyman (5/87)
    - K.A. Namkung (6/87)
    - Louise Latham to Martha Casselman (9/87)
    - Martha Casselman to Louise Latham (9/87)
    - [Martha Casselman] to Beverlye Hyman and Louise Latham (11/87)
Series II: Material Relating to her Published Works

Beverlye Human and Louise Latham to Martha Casselman (12/87)
Beverlye Human and Louise Latham to Martha Casselman (5/87)
Kathi Wheater (n.d.)
Martha Casselman to Jack Jensen (6/89)
Evelyn Renold to Miriam Altshuler (10/89)
Martha Casselman (12/89)
Miriam Altshuler (12/89)
Martha Casselman to Jack Jensen (3/90)
Bill to Marti [Martha Casselman] (3/90)
Carla Charlton to Martha Casselman (4/92)

Box 2, Folder 20  Gifts of Age:
   Personal Correspondence (by author)
      Elizabeth Janeway (6/85)
      Diane Johnson (2/86)
      [Ayn] Thorne (6/86)
      Katherine Hunt (6/86)

Box 2, Folder 21  Gifts of Age: Reviews
Box 2, Folder 22  Gifts of Age: Reviews (cont'd)
Box 2, Folder 23  Gifts of Age: Royalty Statements
Box 2, Folder 24  Miscellaneous papers on the publication of Gifts of Age: A Book of Days
Box 2, Folder 25  Gifts of Age: Correspondence with biographical subjects & Permission Statements
Box 2, Folder 26  Gifts of Age: Painter's Notes
Box 2, Folder 27  Gifts of Age: Painter's Notes (cont'd)
Box 2, Folder 28  Gifts of Age: Photographs of Biographical Subjects
   Note
      Note: Galley proof for Gifts of Age may be found in Box 8 (OS)

Series III: Material Pertaining to Stories, Proposed Works, Projects and Miscellaneous Correspondence

Box 3, Folder 1  Short Stories and Articles and Related Correspondence (by author) (1955-1972):
   Henry Volkening (4/63)
   Barbara Blakemore to Diarmuid Russell (8/63)
   Peter Wyden (6/65)
   Julie Chametzky (9/68)

Box 3, Folder 2  Short Stories (continued) (1983-1987) Publication Correspondence (by author):
   PEN Syndicated Fiction Project (1983)
   Physical Description: (5 items)

   PEN Syndicated Fiction Project (1987)
   Physical Description: (1 item)

Box 3, Folder 3  Proposed work: Revelations Diary
Box 3, Folder 4  Wilderness Women Project (1979):
   Painter's notes
Box 3, Folder 5  Wilderness Women Project:
   Correspondence and Painter's Text
Box 3, Folder 6  Reviews and Speaking Engagements by C. Painter
Box 3, Folder 7  Miscellaneous Correspondence - Hugh Nissenson:
   (1978-1979)
   Physical Description: 3 items

Box 3, Folder 8  Miscellaneous Correspondence:
   Klaus (?) (12/78)
   Anthony Friendson (7/79)
   C. Painter to Lynn Nesbit (2/80)
   Lynn Nesbit (3/80)
Series III: Material Pertaining to Stories, Proposed Works, Projects and Miscellaneous Correspondence...

Series IV: Audio Tapes, Manuscripts and Galley Proofs

Box 4, Folder 1

Audio Tapes: Interviews for Gifts of Age

Note

Interviewee, Tape #

| Audiotape 17 | Albrier, Frances M. |
| Audiotape 3  | Aroldo, Josephine E. |
| Audiotape 13 | Baez, Joan Sr. |
| Audiotape 16 | Casper, Ursula H. |
| Audiotape 8  | Davies, Louise M. |
| Audiotape 9  | Fisher, Mary F.K. |
| Audiotape 5  | Fong Yu, Alice |
| Audiotape 10 | Gardener, Margaret B. |
| Audiotape 7  | Hayes, Margaret C. |
| Audiotape 2  | Kehoe, Monika |
| Audiotape 3  | Lawrence, Eleanor M. |
| Audiotape 3  | Lewis, Lucy |
| Audiotape 10, 11 | Lovejoy, Marie L. |
| Audiotape 17 | Lowdermilk, Inez M. |
| Audiotape 1  | Maybeck, Jacomena |
| Audiotape 4  | Murdock, Margaret |
| Audiotape 19 | Obata, Haruko |
| Audiotape 12 | Patri, Stella N. |
| Audiotape 6  | Pierce, Cecil |
| Audiotape 11, 12 | Pinska, Klarna |
| Audiotape 1, 2 | Snyder, Alice L. |
| Audiotape 18 | Walsh, Virginia |
| Audiotape 14, 15 | Wheelwright, Jane H. |

Radio Interview:

Audiotape 20

Charlotte Painter

Box 4, Folder 2

Video Cassette: Interview with C. Painter and Mary Jane Moffat (1984?)

Series V: Manuscripts and Galley Proofs

Box 5, Folder 1

Manuscript: Who Made the Lamb (1964)

Box 6, Folder 1

Manuscript: Confessions from the Malaga Madhouse (1971)

Box 7, Folder 1

Manuscript: Seeing Things (1975)

Box 8, Folder 1

Galley Proof: Seeing Things (1975)

Box 8, Folder 2

Retouched Galley Proof: Seeing Things (1975)

Box 9, Folder 1

Printer’s Proof: Confessions from the Malaga Madhouse

Box 9, Folder 2

Printer’s Proof: Seeing Things

Box 9, Folder 3

Printer’s Proof: Seeing Things

Box 10, Folder 1

Galley Proof: Gifts of Age (1985)

Box 10, Folder 2

Galley Proof: Gifts of Age Daybook (1988)

Box 10, Folder 3

Manuscript: The Heron (play)

Box 11, Folder 1

Mediterranean Review (Fall 1970-Winter 1973)

Box 11, Folder 2

Place: Rogues Gallery (1973,V.2:2)

Box 11, Folder 3

The Nation (January 24, 1972,V.214:4)

Box 11, Folder 4

Redbook (October 1963,V.121:6)

Box 11, Folder 5

The New Yorker (February 5, 1955)