
Guide to the Jesus Salvador Treviño Papers M0624

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Department of Special Collections and University Archives

1998, revised 2016

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Language of Material: English

Contributing Institution: Department of Special Collections and University Archives

Title: Jesus Salvador Treviño papers

creator: Treviño, Jesús Salvador

Identifier/Call Number: M0624

Physical Description: 18 Linear Feet(38 boxes)

Date (inclusive): 1969-2006

Biography

Mexican-American film writer and director, primarily for public television.

Preferred Citation:

[Identification of item] Jesus Salvador Treviño papers, M0624, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Provenance

Gift of Jesus Treviño, 1992-2014.

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Conditions Governing Access

Open for research. Note that material must be requested at least 36 hours in advance of intended use. Audiovisual materials are not available in original format, and must be reformatted to a digital use copy.

Scope and Contents

Grant proposals, story outlines, script developments and treatments, publicity, soundtracks, videos, etc., all pertaining to the television scripts written and/or produced by Treviño. Includes photographs of Treviño, one by Harry Gamboa.

Subjects and Indexing Terms

Television film.

Videorecordings.

Mexican Americans

Photoprints.

Screenwriters.

Mexican American authors

Motion pictures

Mexican American art

Minorities in television.

Mexican Americans and television.

Gamboa, Harry

Solarz, Ken.

Moreno, Eduardo.

Morales, Sylvia.

Lansford, William Douglas.

Torres, Louis R.

Thurman, Jim.

Talbot, David.

Treviño, Jesús Salvador

Zambrano, Jacqueline.

Corr, Eugene.

Zheutlin, Barbara.

Connell, David D.
Vargas, Adolfo.
Castel, Joseph.
Wax, Steve.
Booker, Sue.
Johansen, Jason C.
Grattan, Alejandro.
Franklin, Ricki.

Accession 1995-089

box 1, item 1	La Historia Thirteen Story Outlines Episodes 1-6
box 1, item 2	La Historia Thirteen Story Outlines Episodes 7-13
box 1, folder 3	La Historia, interim report, 1978
box 1, folder 4	La Historia, 1st Series, "World War 2 and Korea," by Adolfo Vargas. 1979. (not used?)
box 1, folder 5	"Quetzalcoatl" - by William Douglas Lansford. 1977
box 1, folder 6	"Quetzalcoatl" - by William Douglas Lansford. 1977
box 1, folder 7	"Silver Thunderbird" by Eduardo Moreno, 1978
box 1, folder 8	"El Grito de Lares" by Louis R. Torres, 1978
box 1, folder 9	"Chapultepec" - by William Douglas Lansford, 1978
box 1, folder 10	"Chapultepec" - by William Douglas Lansford, 1978
box 2, folder 1	"Chapultepec" - by William Douglas Lansford, 1978
box 2, folder 2	"Tierra De Oro" - by Louis R. Torres, 1978
box 2, folder 3	"The Return" - by Jesus Salvador Trevino, 1978
box 2, folder 4	Jose Marti - by Jesus Salvador Trevino, 1977
box 2, folder 5	"Aftermath" by Louis R. Torres, 1978
box 2, folder 6	"Luis Munoz Marin: 1937 to 1940," by Louis R. Torres, 1978
box 2, folder 7	"Luis Munoz Marin: 1937 to 1940," by Louis R. Torres, 1978
box 2, folder 8	"Among the Valiant" by Louis R. Torres, 1978
box 2, folder 9	"Elena Camacho: Hija de Cuba" by Louis R. Torres, 1978
box 2, folder 10	"Illegal" by Louis R. Torres, 1978
box 2, folder 11	"Today, Tomorrow" - by Jesus Salvador Trevino, 1978
box 2, folder 12	La Historia, 2nd Series, "Herrera!" by Gene Corr, 1980
box 2, folder 13	"Sara" by Sylvia Morales 1981
box 2, folder 14	"Adios California" by Jason C. Johansen, 1980
box 2, folder 15	"Primo's Odyssey" By Sue Booker 1979
box 2, folder 16	including copy of book on which episode was based. Primo's Odyssey Revised story outline 11/01/80
box 2, folder 17	"I Was Smart When I Was Nine" by Steve Wax, nd.
box 2, folder 18	"Mornin" by Adolfo Vargas 1979
box 2, folder 19	"Joaquin In Aztlan" By Jason Johansen, nd.
box 2, folder 20	"Without Their Consent" Sylvia Morales 1979
box 3, item 1	La Historia phase 3. Proposal, January 1981.
box 3, item 2	La Historia Phase Three Proposal - June 1981
box 3, folder 3	La Historia Phase Three Proposal - June 1981
box 4, folder 1	La Historia, script development, December, 1982
box 4, folder 2	Herrera! Teleplay by Eugene Corr, 1980
box 4, folder 3	Herrera! Teleplay by Eugene Corr copy 2
box 4, folder 4	La Historia "Herrera" revised by Alejandro Grattan, 1979
box 4, item 5	"Adios California" Teleplay by Jason C. Johansen
box 4, item 6	"Seguin" by Jesus Salvador Trevino November 1979
box 4, folder 7	Seguin An Original Teleplay Written by Jesus Salvador Trevino 1980
box 4, item 8	La Historia, "Seguin," 5th revision, July 1980. Film and television works, scripts by Trevino

box 4, folder 9	The Drop-Out 1969
box 4, folder 10	Pipeline, First Draft Completed 1980 version
box 4, folder 11	"The Treaty" 1st draft, 1982
box 5, folder 1	La Raza History 1970
box 5, folder 2	La Raza History 1970
box 5, folder 3	La Raza History 1970
box 5, folder 4	La Raza History 1970
box 5, folder 5	La Raza History 1970
box 5, folder 6	La Raza History 1970
box 6, folder 1	Yo Soy, 1985
box 6, folder 2	Mexico: the Future, 1983
box 6, folder 3	The Vanishing Border, 1984
box 6, folder 4	The Vanishing Border, 1985
box 6, folder 5	Gabriel's Fire, by Jacqueline Zambrano, 1990
box 6, folder 6	Lifestories, by Ken Solarz, 1990
box 6, folder 7	Mathnet: Despair in Monterey Bay, by David D. Connell & Jim Thurman, 1990
box 6, folder 8	Hero Street, by Joseph Castel & J.S. Trevino, 1990
box 6, folder 9	Cancion de la raza, 1969
box 7, folder 1	Science fiction project, proposal by Ricki Franklin, 1990.
box 7, folder 2	Murder at Sleepy Lagoon?, by Louis R. Torres & J.S. Trevino, 1977
box 7, folder 3	Murder at Sleepy Lagoon?, by Louis R. Torres & J.S. Trevino, 1977, copy 2
box 7, folder 4	Neighbors: the U.S. and Mexico, 1985
box 7, folder 5	La Historia, "Chapultepec," by William Douglas Lansford, 1978
box 7, folder 6	Children of the Fifth Sun, by J.S. Trevino, 1978
box 7, folder 7	Children of the Fifth Sun, by J.S. Trevino copy 2
box 7, folder 8	Children of the Fifth Sun, by J.S. Trevino, proposal to NEH, 1980
box 8, folder 1	Soldado raza, 1978
box 8, folder 2	Just between friends, 1988
box 8, folder 3	Caminos (magazine), Nov. 1982
box 8, folder 4	Cine Cubano, [1979], with profile & interview with J.S. Trevino
box 8, folder 5	ASI Market Research study of Seguin pilot, 1981
box 8, folder 6	"Creative differences: profiles of Hollywood dissidents," by David Talbot & Barbara Zheutlin. Boston, South End Press, 1978
oversize-box 9, item 1	Yo soy Chicano publicity clippings: TV as in LA Times, August 11, 1972
oversize-box 9, item 2	Yo soy Chicano publicity clippings: Eastside Sun, August 10, 1972
oversize-box 9, item 3	Yo soy Chicano publicity clippings: Wyvernwood Chronicle, August 10, 1972
oversize-box 9, item 4	Yo soy Chicano publicity clippings: Community Informer, August 3, 1972
oversize-box 9, item 5	Yo soy Chicano publicity clippings: San Bernardino Sun Telegram TV guide, Aug. 6, 1972
oversize-box 9, item 6	Yo soy Chicano publicity clippings: LA Times TV guide, August 6, 1972
oversize-box 9, item 7	Yo soy Chicano publiLA Times August 10, 1972
oversize-box 9, item 8	Yo soy Chicano publicity clippings: LA Times, August 17, 1972
oversize-box 9, item 9	America Tropical publicity: La Opinion, June 24, 1971
oversize-box 9, item 10	Diez-y-seis publicity: Eastside Sun, Sept. 16, 1971
oversize-box 9, item 11	Diez-y-seis publicity: La Opinion, Sept. 14, 1971
oversize-box 9, item 12	Gangs publicity: Daily Variety, June 2, 1989

oversize-box 9, item 13	Cara exhibit publicity
oversize-box 9, item 14	Special issue of La Opinion Sunday supplement titled "Chicano"
oversize-box 9, item 15	Cinema primer acercamiento with article by Trevino
oversize-box 9, item 16	Raices de Sangre
oversize-box 10, item 1	9 audio tape masters (8 of Yo soy Chicano, 1 of Daniel Valdez America de los Indios concert)
oversize-box 11, item 1	3 Birthwrite audio mix tracks.
oversize-box 12, item 1	Photographs: Trevino 1976-77 (Photo by Harry Gamboa) (b+w)
oversize-box 12, item 2	Trevino directing, 1992
oversize-box 12, item 3	Trevino directing 1992
oversize-box 12, item 4	Actors in "Seguin" n.d.
oversize-box 12, item 5	Newspaper: Nuestro Tiempo, 14 June 1995
box 13, folder 1	Image, parts 1,2,3 ca. 1970
box 13, folder 2	2 Cassettes of Geneology interviews n.d.
box 13, folder 3	Montevideo Cinemateca, 1993
box 13, folder 4, item 1	"The Media is the Mistake" Eastside Sun, April 1970. 5 pages
box 13, folder 4, item 2	"Asi is Mi Raza" Text for unpublished photo book. Jan. 1973 6 pages
box 13, folder 4, item 3	"The Legacy of Sleepy Lagoon" (With Luis R. Torres) Nuestro Magazine, November 1977. 3 pages
box 13, folder 4, item 4	"The Mural that Whitewash Could Not Destroy." Nuestro Magazine, February 1978. 2 pages.
box 13, folder 5, item 1	"Desarrollo Del Cine Chicano" in El Dia (Mexico City Daily, Sunday Supplement, June 25, 1978. 3 pages.
box 13, folder 5, item 2	"New Mexican Cinema" in Spring, 1979 issue of Film Quarterly, University of California, Berkeley, CA 94720. Pages 26-37.
box 13, folder 5, item 3	"Mexican Cinema-New Directors" in SOMOS magazine, May 1979. Los Angeles, CA 90033. Pages 32-37
box 13, folder 5, item 4	"Desarrollo Del Cine Chicano" in Formato-16, Ano 2. Num. 5, Dec. 1979. Panama City, Panama. Pages 38-42
box 13, folder 5, item 5	"Chicano Cinema: A Viewpoint" in Chamba Notes. 3 Pages.
box 13, folder 5, item 6	"Nous Sommes Chicanos" in Le Monde Diplomatique, Paris, France. May, 1980. 1 page.
box 13, folder 5, item 7	"Latino Portrayals in Film and Television" in Hispanic Americans and Mass Media, a publication of the Aspen Institute for Humanistic Studies, New York, New York for a conference at the Aspen Institute, Colorado, August 2-8, 1980. Pages 71-87.
box 13, folder 5, item 8	"Presencia de Cine Chicano" in La Opinion, Los Angeles, California. Sunday Supplement to daily newspaper. Pages 8-9. November 16, 1980
box 13, folder 6, item 1	"Cinema Chicano aux Etats-Unis" in Les Cinemas De L'Amerique Latine, Pais, France. Edited by Guy Hennebelle. 1980. Pages 492-499
box 13, folder 6, item 2	"Lo Sviluppo Del Cinema Chicano" in America Latina: Lo Schermo Conteso, publication of the Pesaro Film Festival, Pesaro, Italy. No. 8m 1983. Delivered July, 1981
box 13, folder 6, item 3	"Form and Technique in Chicano Cinema" in Chicano Cinema edited by Gary Keller, Bilingual Review Press. 1985

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- box 13, folder 6, item 4
 box 13, folder 7, item 1
 box 13, folder 7, item 2
 box 13, folder 7, item 3
 box 13, folder 7, item 4
 box 13, folder 7, item 5
 box 13, folder 7, item 6
 box 13, folder 8, item 1
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 box 13, folder 9, item 6
 box 13, folder 10, item 1
 box 13, folder 10, item 2
 box 13, folder 10, item 3
 box 13, folder 10, item 4
 box 13, folder 10, item 5
 box 13, folder 11, item 1
 box 13, folder 11, item 2
- "Chicano Cinema" in The New Scholar, Vol. 8, 1982. Pages 167-180. University of California at Santa Barbara Press, Santa Barbara, CA**
- "Chicano Films and Beyond" in Caminos Magazine, Los Angeles, California, Nov. 1982. Pages 6-7, 51. Trevino also co-edited this edition of Caminos Magazine.**
- "Presencia del Cine Chicano" in A Traves De La Frontera, Pages 194-200. Published by Centro de Estudios Economicos Investigaciones Esteticas, U.N.A.M. August, 1983**
- "Latinos and PBS: The 2% Factor" in Jumpcut Magazine, Winter, 1983**
- "Latinos and PBS: The 2% Factor" in Caminos Magazine, March, 1983**
- "Guatemalan Refugees: The Tip of the Iceberg." (with Jose Luis Ruiz) in Caminos Magazine, May, 1983. Pages 13-15, 48**
- "Latinos y TV Publica: El Factor de Dos por ciento" in La Opinion. Sunday Supplement to the Los Angeles, Daily, July 10, 1983**
- "Chicano Cinema Overview" in Arieto, Vol. X No. 37. Summer, 1984. Pages 40-43. A Publication of the Circulo de Cultura Cubana, New York, New York**
- "Latino Portrayals in Film and TV" in Jumpcut Magazine, March, 1985**
- "Latino Committee Formed" Article in DGA Newsletter June, 1991. 1 Page.**
- "Latinos Are Imprisoned By TV's Color Barriers, Too" a counterpunch essay in Calendar section of the Los Angeles Times, June 15, 1992**
- "Looking Beyond the Statistics" article in DGA Newsletter, July, 1992**
- "Light, Camera, Action" essay in the Forum section of Hispanic Magazine, August, 1992. Last page.**
- Milwaukee The Beautiful by Dakaota James, May 18, 1986.**
- Talking Man by Terry Bisson, Nov. 9, 1986.**
- Little Heroes by Norman Spinrad, Dec. 27, 1987.**
- La Familia by Robert R. Alvarez, Jr. Sometime in 1988.**
- Palm Latitudes by Kate Braverman, August 7, 1988.**
- The American Kaleidoscope by Lawrence H. Fuchs, Feb. 10, 1991**
- "The Need for More Spanish American Affairs Programs" 2 Pages. Presentation to the General Assembly of the Public Broadcast Service (PBS) Public Affairs Workshop held in Atlanta, Georgia. September 25, 1972**
- "Chicano Statement to the National Association of Educational Broadcasters," written and sent on behalf of Chicano PBS producers on May 23, 1972**
- "Comentarios de un Cineasta Chicano" Delivered to the General Assembly of the UNAM/CUEC (Universidad Autonoma de Mexico/Centro de Estudios Cinematograficos) Seminar on Latinamerican Cinema. Mexico City, Mexico. August 12, 1974. 2 pages.**
- "The Roar of a Mighty River" Delivered to the Annual General Assembly of the Texas Catholic Conference, San Antonio, Texas. September 23, 1974. 4 pages.**
- "Interview by Francisco X. Camplis" for his article "Towards A Raza Cinema" Later published in Chicano & Film edited by Chon Noriega, Univ. of Minn. 1992.**
- "Cine Chicano" Informe al Comite De Cineastas de America Latina, La Habana, Cuba. June 15, 1978. 6 pages.**
- "Hispanics and Public Broadcasting-A History of Neglect" (with Jose Luis Ruiz) A presentation to the Rockefeller Seminar on Independent Television Makers and Public Communications Policy. New York, New York. June 1979. 12 Pages**
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box 13, folder 11, item 3	Hispanics and CPB: In Quest of National Programming" (with Jose Luis Ruiz) Presentation to the Members of the Board of the Corporation For Public Broadcasting. Washington, D.C. October 17, 1979. Trevino was unable to attend and presentation was made by Carlos Penichet
box 13, folder 11, item 4	"Informe Sobre Cine Chicano" Presentation to the General Assembly of the First Annual Festival of New Latin American Cinema, Dec. 2-16, 1979
box 13, folder 12, item 1	"Declaracion de Solidaridad del Cine Chicano Con El Nuevo Cine Latinoamericano" Statement by Chicano Delegation to Festival of New Latin American Cinema, La Habana, Cuba Dec. 3, 1979
box 13, folder 12, item 2	"Adapting History to Drama and Making Ends Meet." A Presentation made to the Hispanic Southwest Regional Conference on Media and the Humanities, sponsored by the NEH Media Program. Dec. 4-7, 1980. 11 pages
box 13, folder 12, item 3	"Mexican Cinema at the Crossroads" Presentation to the San Jose Fine Film Society, San Jose Museum of Art, San Jose, California. Feb. 20, 1982. 5 pages.
box 13, folder 12, item 4	"Aesthetics of Chicano Cinema" presentation at the University of California, Berkeley, CA. February 26, 1982. 5 pages.
box 13, folder 12, item 5	"Foreigners in Our Native Land" Presentation at the Film Archives, August 22. 1982. 5 pages
box 13, folder 12, item 6	"North American Media and the Chicano" Presentation to the Seccion de "Los Medios Masivos de Comunicacion y La Soberania de los Pueblos," of the Dialogo de las Americas conference, Sept. 9-13, 1982, Mexico City, D.F. Mexico. 5 pages
box 13, folder 13, item 1	"Hacia Una Estructura Dramaturgica Para El nuevo Cine Latinoamericano" (with Alberto Durant) Presentation to the Seminario de Dramaturgia Cinematografica, at the 4th Annual Festival of New Latin American Cinema, La Habana, Cuba. Dec. 3-14, 1982
box 13, folder 13, item 2	"Emergence of Chicano Cinema" Regents Lectureship at University of California at Santa Barbara, California, July 12, 1984. 14 Pages. This is a slide presentation that served as the basis for the later presentation at UC Irvine
box 13, folder 13, item 3	"The Chicano Documentary" Regents Lectureship at the University of California at Santa Barbara, California, July 18, 1984. 14 pages
box 13, folder 13, item 4	"The Role of the Chicano Filmmaker" Regents Lectureship at the University of California at Santa Barbara, California, July 19, 1984. 9 pages.
box 13, folder 13, item 5	"Press Statement on behalf of Guadalupe Art Center" San Antonio, Texas. August 24, 1984
box 13, folder 13, item 6	"Chicano Cinema: An Overview" Presentation at Texas Luthern College, Seguin, Texas. May 2, 1985. 14 pages. A variation of the Regents Lecture on Emergence of Chicano Cinema.
box 13, folder 13, item 7	"Making Movies About Mexico" A Presentaion at the University of Texas at El Paso, Texas on the occasion of the screening of Neighbors: The US and Mexico. April 23, 1985
box 13, folder 13, item 8	"Vision Historica Del Cine Chicano," Presentation at the University of California, Irvine on the occasion of the Conference on Mexican and Chicano Film, May 18, 1985. 20 Pages. An expanded version of the Santa Barbara Regents Lectureship with emphasis on the impact of new technologies on Chicano filmmaking.
box 13, folder 13, item 9	"The Making of Seguin" Presentation at St. Mary's College Notre Dame, Indiana. Feb. 2, 1986
box 13, folder 13, item 10	"Emergence of Chicano Cinema" Presentation at the University of Iowa, Iowa City, Iowa. February 2, 1989.
box 13, folder 13, item 11	"Chicano Cinema and Social Work" Keynote address to the Trabajadores de La Raza Annual Dinner, Los Angeles, CA. with film clips. October 11, 1991
box 13, folder 13, item 12	"Art with a Vision" Keynote address at the 1992 Graduation Ceremonies of Columbia College Hollywood, June 28, 1992.
box 13, folder 13, item 13	"My Teaching Philosophy." Presentation to faculty search committee of USC School of Cinema and Television for Tenure track position teaching directing. March 12, 1993
box 13, folder 13, item 14	Biographical Statement 11/06/03

box 14	(95-089) Scripts for Power, Seaquest, Sweet Justice, Vanishing son, Babylon 5, together with some published material on recent work, 1994-1995 1994-1995
box 15	Six videos: Hawkeye - the traitor, Yo Soy Chicano, Seaquest - Sincerest form of flattery, Vanishing son - Birds of Paradise, Best of ahora, Image I
box 16	Three videos: Seguin, Founding of Texas
box 17	Five videos: Image, Ahora
box 18	Three videos: Salazar Inquest
	Accession 1995-258
box 19	Scripts: Fabulous Sinkhole stories, 5 television episodic scripts (Vanishing Son, Sweet Justice, and 3 for Seaquest), and "Chicano! History of the Mexican American Civil Rights Movement" 1994-1995
	Accession 1996-152
box 20, folder 1	NEW YORK UNDERCOVER, "The Reckoning," 2/14/96 2/14/96
box 20, folder 2	NEW YORK UNDERCOVER, "The Reckoning," 2/8/96 2/8/96
box 20, folder 3	SPACE: ABOVE AND BEYOND "Stardust"
box 20, folder 4	BABYLON 5, "Six Transit Vir"
box 20, folder 5	BABYLON 5, "Interludes and Examinations"
box 20, folder 6	SWIFT JUSTICE, "Isaiah's Daughter"
box 20, folder 7	CHICANO!, #1, 1/19/96 1/19/96
box 20, folder 8	CHICANO!, #1, 2/06/96 2/06/96
box 20, folder 9	CHICANO!, #2, 1/19/96 1/19/96
box 20, folder 10	CHICANO!, #2, 2/06/96 2/06/96
box 20, folder 11	CHICANO!, #2, 4/25/96 4/25/96
box 20, folder 12	CHICANO!, #3, 1/10/96 1/10/96
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box 20, folder 14	CHICANO!, #4, 1/12/96 1/12/96
box 20, folder 15	CHICANO!, #4, 2/07/96 2/07/96
box 20, folder 16	CHICANO!, #4, 4/29/96 4/29/96
box 20, folder 17	Top-level design for interactive Chicano series materials
box 20, folder 18	Preliminary bibliography for Chicano interactive materials
box 20, folder 19	Preliminary time line for Chicano interactive materials
box 20, folder 20	CHICANO! Outreach
box 20, folder 21	"Fiesta de los Barrios" literary magazine, 1968-69 (grew out of the high school walkouts in LA) 1968-69
	Scope and Contents note
	(grew out of the high school walkouts in LA)
box 20, folder 22	SEGUIN : first script
box 20, folder 23	SEGUIN publicity
box 21	Videocassette of SPACE: ABOVE AND BEYOND "Stardust"
box 21	Videocassette of NEW YORK UNDERCOVER "The Reckoning"
box 21	Audiocassette : Interview with Treviño re "The Fabulous Sinkhole"
box 21	Audio cassette : Treviño's participation on a Raza Pop Quiz program
	Accession 1999-051
box 22, folder 1	Shot lists for television programs:
	Diskette 1: Flight, Sons, Voyager 1996-1997
	Diskette 2: Correspondence 1994-1997
	Diskette 3: NYPD, Sea, Visit 1994
	Diskette 4: Begot, Crime, Hope, Super, Voyager 1996-1997
	Diskette 5: Begot, Crime, Hope, Mars, Super, Voyager 1996-1997
box 22, folder 2	Diskette 6: Correspondence 1994-1995
	Diskette 7: Baby, Brain, Company, Court, Soldier 1995-1996
	Diskette 8: Babylon, Hawkeye, Running, Siamese, Sweet 1994-1995
	Diskette 9: Burning, Pretender, NY, Space, Swift, Voyager 1996
box 22, folder 3	Diskette 10: Burning, Fame LA, Chicago Hope 1995-1997

	Diskette 11: DGA files 1994-1996
	Diskette 12: Honor, Sons & Daughters, White Trash 1980-1997
	Diskette 13: Correspondence 1996
box 22, folder 4	2 audio cassettes of interview with Treviño conducted on Uruguay radio in Montevideo when they did a retrospective of his work 1993
box 22, folder 5	Articles pertaining to science fiction film work: 1997-1998
	"Babylon 5 Director's Log" in DREAMWATCH
	"Behind scenes at Voyager" in SCIENCE FICTION AGE
	"Visiting Voyager" in SCI-FI UNIVERSE
	"Jesus Treviño, Director" in STAR TREK VOYAGER
	"Man of Honour" in DREAMWATCH
	"Interludes & Examinations" in STARBURST
	Accession 2002-077
box 25, folder 1	4 documents featuring the work of Trevino 1974-1991
box 25, folder 2	Publicity materials pertaining to readings/presentations for EYEWITNESS 2002
box 25, folder 3	Certificates and recognitions 1996-2001
box 25, folder 4	EYEWITNESS; a filmmaker's memoir of the Chicano movement. Houston, Arte Publico Press 2001
	Accession 2007-192
	Please note these boxes are actually numbered 26-32 in the catalog record.
box 1, folder 1	Movimiento Epilog Research (I) (1 of 2)
box 1, folder 2	Movimiento Epilog Research (I) (2 of 2)
box 1, folder 3	Movimiento Epilog Research (II) (1 of 2)
box 1, folder 4	Movimiento Epilog Research (II) (2 of 2)
box 1, folder 5	Movimiento Chapters 1-10 (1 of 3)
box 1, folder 6	Movimiento Chapters 1-10 (2 of 3)
box 1, folder 7	Movimiento Chapters 1-10 (3 of 3)
box 1, folder 8	Movimiento Chapters 1-10 A Filmmaker's Recollection of the Chicano Movement (1968-1979) by Jesus Salvador Trevino (1 of 4)
box 1, folder 9	Movimiento Chapters 1-10 A Filmmaker's Recollection of the Chicano Movement (1968-1979) by Jesus Salvador Trevino (2 of 4)
box 1, folder 10	Movimiento Chapters 1-10 A Filmmaker's Recollection of the Chicano Movement (1968-1979) by Jesus Salvador Trevino (3 of 4)
box 1, folder 11	Movimiento Chapters 1-10 A Filmmaker's Recollection of the Chicano Movement (1968-1979) by Jesus Salvador Trevino (4 of 4)
box 1, folder 12	Movimiento Research Chapters 11-19 (1 of 3)
box 1, folder 13	Movimiento Research Chapters 11-19 (2 of 3)
box 1, folder 14	Movimiento Research Chapters 11-19 (3 of 3)
box 1, folder 15	Movimiento Chapters 11-19 (1 of 4)
box 1, folder 16	Movimiento Chapters 11-19 (2 of 4)
box 1, folder 17	Movimiento Chapters 11-19 (3 of 4)
box 1, folder 18	Movimiento Chapters 11-19 (4 of 4)
box 2, folder 1	Chicano! Music-CD
box 2, folder 2	Chicano! Post-Prod. (1 of 2)
box 2, folder 3	Chicano! Post-Prod. (2 of 2)
box 2, folder 4	Chicano! History of the Mexican American Civil Rights Movement
box 2, folder 5	Chicano! History of the Mexican American Civil Rights Movement
box 2, folder 6	Chicano! History of the Mexican American Civil Rights Movement
box 2, folder 7	Chicano! History of the Mexican American Civil Rights Movement
box 2, folder 8	Chicano! Episode Scripts #1 - #4
box 2, folder 9	Chicano! Episode Scripts #1 - #4
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box 2, folder 13	Chicano! CD-Rom Volume I TLCl (1 of 5)
box 2, folder 14	Chicano! CD-Rom Volume I TLCl (2 of 5)

box 2, folder 15	Chicano! CD-Rom Volume I TLCI (3 of 5)
box 2, folder 16	Chicano! CD-Rom Volume I TLCI (4 of 5)
box 2, folder 17	Chicano! CD-Rom Volume I TLCI (5 of 5)
box 2, folder 18	Chicano! The Book
box 2, folder 19	Chicano! CD-Rom
box 2, folder 20	Chicano! CD-Rom
box 3, videotape 1	"The Story of the Latino Civil Rights Movement" Sample Reel 13 min.
box 3, videotape 2	"The Story of the Latino Civil Rights Movement" Sample Reel 13 min.
box 3, videotape 3	"The Story of the Latino Civil Rights Movement" Sample Reel 13 min.
box 3, videotape 4	Chicano! History of the Mexican American Civil Rights Movement "Taking Back the Schools" Episode #103 4/3/96
box 3, videotape 5	Chicano! History of the Mexican American Civil Rights Movement "Fighting for Political Power" Episode #104 4/3/96
box 3, videotape 6	Chicano! Episode 4 04/07/95
box 3, videotape 7	Chicano! History of the Mexican American Civil Rights Movement "The Struggle in the Fields" Episode #101 4/3/96
box 3, videotape 8	A New Civil Rights Movement Grows November 1994
box 3, videotape 9	City on the Edge
box 3, videotape 10	Zaloom Mayfield Productions
box 3, videotape 11	Chicano Moratorium March News
box 3, videotape 12	Episode 2 D/V Received 12/21/95
box 3, videotape 13	Episode 1 50:23 Recieved 12/21/95
box 4, videotape 1	Episode 3 - "Blowouts" Revised 10/4/95
box 4, videotape 2	Episode 4 12/5
box 4, videotape 3	Episode 3 2/6/96
box 4, videotape 4	Episode 3 1/3/96
box 4, videotape 5	Ep. 4 2/8
box 4, videotape 6	In Search of Aztlan 1-23-01
box 4, videotape 7	"In Search of Aztlan" - Trailer/Approx.
box 4, videotape 8	In Search of Aztlan - Sample Scenes
box 4, videotape 9	Aztlan Project SAL 11/26
box 4, videotape 10	In Search of Aztlan - First Cut (2/01/01)
box 4, videotape 11	In Search of Aztlan Temp Assembly 1-15-01
box 4, videotape 12	Aztlan Search Temp Cut 12/3
box 4, videotape 13	Those Whoe Came Before
box 4, videotape 14	Aztlan 12-11-00
box 5, videotape 1	History's Mysteries Strange Disappearance of the Anasazi
box 5, videotape 2	In Search for Aztlan (rough edit)
box 5, videotape 3	A Docu-Comedy Work in Progress - Featuring Culture Clash "Search for Aztlan"
box 5, videotape 4	Joseph Julian Gonzalez Music Cues In Search of Aztlan
box 5, videotape 5	In Search of Aztlan - Oxy Viewing Tape
box 5, videotape 6	"In Search of Aztlan" 1st Cut
box 5, videotape 7	In Search of Aztlan
box 5, cd-rom 8	Back-up Archive files Diskette Box 1: In Search of Aztlan Contracts & Agreements
box 5, cd-rom 9	Back-up Archive files Diskette Box 1: In Search of Aztlan All Budget & Expense Files 1 of 1
box 5, cd-rom 10	Back-up Archive files Diskette Box 1: In Search of Aztlan All Website Files
box 5, cd-rom 11	Back-up Archive files Diskette Box 1: In Search of Aztlan All Scripting And Proposal Files

box 5, cd-rom 12	Back-up Archive files Diskette Box 1: In Search of Aztlan All Filming Files 1999-2004
box 5, cd-rom 13	Back-up Archive files Diskette Box 1: Back-up Archive files Diskette Box 1: In Search of Aztlan Transcripts & Interviews 1 of 2
box 5, cd-rom 14	Back-up Archive files Diskette Box 1: In Search of Aztlan Transcripts & Interviews 2 of 2
box 5, cd-rom 15	Back-up Archive files Diskette Box 1: In Search of Aztlan Editing & Post-Production
box 5, cd-rom 15	Back-up Archive files Diskette Box 1: In Search of Aztlan All Publicity Files
box 5, cd-rom 16	Back-up Archive files Diskette Box 2: Shot Lists Third Watch "To Project" Aug. 2002 (Back-up)
box 5, cd-rom 17	Back-up Archive files Diskette Box 2: Shot Lists Miracles "To Protect" Sept. 2002 (Back up)
box 5, cd-rom 18	Back-up Archive files Diskette Box 2: Retrospect Shot List
box 5, cd-rom 19	Back-up Archive files Diskette Box 2: Shotlists: Voyager Day of Honor Voyager Retrospect DS9 Sons & Daughters Chicago Hope White Trash (Back up)
box 5, cd-rom 20	Back-up Archive files Diskette Box 2: Shot Lists 1997/98 B5 "Objects in Motion" Voyager Retrospect" The Practice "Rhyme/Reason DS9 "The Reckoning" Voyager "Vis A Vis" Nash Bridges Lady Killer
box 5, cd-rom 21	Back-up Archive files Diskette Box 2: Tru Calling "Daddy's Girl" Shot Lists Dec/Jan 2004
box 5, cd-rom 22	Back-up Archive files Diskette Box 2: Third Watch Shot List "Black & Blue"
box 5, cd-rom 23	Back-up Archive files Diskette Box 2: The O.C. & Tarzan Shot Lists & Files
box 5, cd-rom 24	Back-up Archive files Diskette Box 2: Crossing Jordan Files Misc. 2002-2004
box 5, cd-rom 25	Back-up Archive files Diskette Box 2: Shotlist Third Watch "Adam 553" Citizen Baines Resurrection Blvd Pelea Cholitas/Comenzando
box 5, cd-rom 26	Back-up Archive files Diskette Box 2: Back-up Archive files Diskette Box 2: Tru Calling Shot Lists Twas Night Befor Xmas
box 5, cd-rom 27	Back-up Archive files Diskette Box 2: Tru Calling Shot Lists "Daddy's Girl" Backup
box 5, cd-rom 28	Back-up Archive files Diskette Box 2: Third Watch "Black and Blue" Shotlists & Files
box 5, cd-rom 29	Back-up Archive files Diskette Box 3: Shotlists: Badseed Carrier Dawson Heat
box 5, cd-rom 30	Back-up Archive files Diskette Box 3: Story & Edit Files 1)Brimstone 2)Voyager 3)Thirdspace Interview (Back-up Copy)
box 5, cd-rom 31	Back-up Archive files Diskette Box 3: Shots Lists: Brimstone: Carrier Crusade: Rules of the Game Voyager Synopsis B-5 Diary
box 5, cd-rom 32	Back-up Archive files Diskette Box 3: Astronomy Files (Back-up)
box 5, cd-rom 33	Back-up Archive files Diskette Box 3: Non-Fiction Articles 2000-2002 (back-up)
box 5, cd-rom 34	Back-up Archive files Diskette Box 3: Shotlists: Smack is Back Voyager: Fair Trade Pretender Burning Zone
box 5, cd-rom 35	Back-up Archive files Diskette Box 3: Shot List Stamese Dream
box 5, cd-rom 36	Back-up Archive files Diskette Box 3: Voyager Seasons 1,2,3,4 Nash Bridges Deep Space Nine Babylon 5 Chicago Hope New York Undercover Space above and Beyond
box 5, cd-rom 37	Back-up Archive files Diskette Box 3: Shot Lists: Burning Zone Chicago Hope: 2nd Chances
box 5, cd-rom 38	Back-up Archive files Diskette Box 3: Shotlists: Resurrection Blvd. Mi Padre/Juntos/Sangre Strong Medicine History The Division Mothers Day RB/Suenos/The Court/Third
box 5, cd-rom 39	Back-up Archive files Diskette Box 3: Shotlists ER/Resurrection Blvd. "A River in Egypt" Dos Padres/Dos Guardias Thirdwatch Falling
box 5, cd-rom 40	Back-up Archive files Diskette Box 3: Resurrection Blvd. Shot Lists Pilot/Suenos/Dos Guardias
box 5, cd-rom 41	Back-up Archive files Diskette Box 3: Other Spell-up Files (Nov. 5, 2002)
box 6, volume 1	A Showtime Original Series Resurrection Blvd. Volume 1
box 6, volume 2	A Showtime Original Series Resurrection Blvd. Volume two
box 6, volume 3	Showtime Resurrection Blvd.
box 7, cd-rom 1	Disk Copies for Archive Box 4: Film/TV Treatments Chariada Pathfinder Milagro Refugee Rebote Yo Soy Chicano (Feature)
box 7, cd-rom 2	Disk Copies for Archive Box 4: Last Americans Scripts Files 1999
box 7, cd-rom 3	Disk Copies for Archive Box 4: HBO Blowout Project (Backup) 1997-98
box 7, cd-rom 4	Disk Copies for Archive Box 4: Without Their Consent Facts & Treatment 2000-2001

box 7, cd-rom 5	Disk Copies for Archive Box 4: Hero Street Files 1997/98 (Backup
box 7, cd-rom 6	Disk Copies for Archive Box 4: Brave Sea Files
box 7, cd-rom 7	Disk Copies for Archive Box 4: Hero Street Files Salma Hayek Pitches
box 7, cd-rom 8	Disk Copies for Archive Box 4: Brave Sea Microsoft Word Version 2000
box 7, cd-rom 9	Disk Copies for Archive Box 4: Chupacabra Caper/Valley of the Sun
box 7, cd-rom 10	Disk Copies for Archive Box 4: Carmen Runs All Files WP & MW RD
box 7, cd-rom 11	Disk Copies for Archive Box 4: At The Hands of Another All Files
box 7, cd-rom 12	Disk Copies for Archive Box 4: Hoop Life Shot Lists
box 7, cd-rom 13	Disk Copies for Archive Box 4: Arizona Homicide (Red Rum AZ) Files July 1, 2002
box 7, cd-rom 14	Back-up Files for Archives Diskette Box 5: Memoir Files (B) April 25, 1999 (Back-up)
box 7, cd-rom 15	Back-up Files for Archives Diskette Box 5: Memoir Files (A) April 25, 1999 (Back-up)
box 7, cd-rom 16	Back-up Files for Archives Diskette Box 5: Memoir First Ten Chapters Revised 6/01/98 (Backup)
box 7, cd-rom 17	Back-up Files for Archives Diskette Box 5: Trevino Memoir Preface & Chapters 7-11
box 7, cd-rom 18	Back-up Files for Archives Diskette Box 5: Trevino drafts of Chapters 11,12 & 13 And "Add Pachuco"
box 7, cd-rom 19	Back-up Files for Archives Diskette Box 5: Trevino Memoir Chapters 1-6
box 7, cd-rom 20	Back-up Files for Archives Diskette Box 5: All Memoir Files to 6/98 (Back up)
box 7, cd-rom 21	Back-up Files for Archives Diskette Box 5: Memoir Early Drafts (Backup) (to 4/30/98
box 7, cd-rom 22	Back-up Files for Archives Diskette Box 5: Eyewitness Letters & Post-Publication Correspondence & Promotion 2001-2003
box 7, cd-rom 23	Back-up Files for Archives Diskette Box 5: Eyewitness Letters & Post-Publication Correspondence & Promotion 2001-2003
box 7, cd-rom 24	Back-up Files for Archives Diskette Box 5: Eyewitness Memoir Files off Laptop (7/01/02)
box 7, cd-rom 25	Back-up Files for Archive Diskette Box 6: Salazar Inquest Transcripts
box 7, cd-rom 26	Back-up Files for Archive Diskette Box 6: Chicano Files 1997/98
box 7	Back-up Files for Archive Diskette Box 6: TV Zombie Script
box 7, cd-rom 28	Back-up Files for Archive Diskette Box 6: Non-Fiction Articles & Speeches 1997/98
box 7, cd-rom 29	Back-up Files for Archive Diskette Box 6: Infinite Tomorrows Story Drafts 6/01/98
box 7, cd-rom 30	Back-up Files for Archive Diskette Box 6: Shot Lists Resurrection Blvd. "Regreso de" (Back-up)
box 7, cd-rom 31	Back-up Files for Archive Diskette Box 6: Dancing with Carmen Miranda Arroyo Grande/The Valley and other Writings (Off Laptop 7/01/02
box 7, cd-rom 32	Back-up Files for Archive Diskette Box 6: Skyscraper that flew story Drafts 6/01/98
box 7, cd-rom 33	Back-up Files for Archive Diskette Box 6: Fabulous Sinkhole Completed Stories (Backup)
box 7, cd-rom 34	Back-up Files for Archive Diskette Box 6: Skyscraper Files Back-Up (Nov. 5, 2002
box 7, cd-rom 35	Back-up Files for Archive Diskette Box 6: Sinkhole Files Back-Up (Nov. 5, 2002)
box 7, cd-rom 36	Back-up Files for Archive Diskette Box 6: Return to Arroyo Grande Back-Up Files Nov. 5, 2002
box 7, cd-rom 37	Back-up Files for Archive Diskette Box 7: Non-Fiction Articles 2003-2006
box 7, cd-rom 38	Back-up Files for Archive Diskette Box 7: Letters of Recommendation
box 7, cd-rom 39	Back-up Files for Archive Diskette Box 7: At the Hands of Another Files 1999-2003
box 7, cd-rom 40	Back-up Files for Archive Diskette Box 7: Trevino Notes on Other People's Scripts
box 7, cd-rom 41	Back-up Files for Archive Diskette Box 7: Trevino Correspondence 2000-2004 (M-Z)
box 7, cd-rom 42	Back-up Files for Archive Diskette Box 7: Trevino Correspondence 2000-2005 (A-L)
box 7, cd-rom 43	Back-up Files for Archive Diskette Box 7: Correspondence 1997/98 (Backup)
box 7, cd-rom 44	Back-up Files for Archive Diskette Box 7: DGA Files 1996/97/98 (Back up)
box 7, cd-rom 45	Back-up Files for Archive Diskette Box 7: Chuytrevino.com 2004 Update Files
box 7, cd-rom 46	Back-up Files for Archive Diskette Box 7: Aztlan Files off Laptop (7/01/02)
box 7, folder 47	Bello and Oye Publications

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Physical Description: 0.25 Linear Feet

Please note this box is actually numbered 33 in the catalog record.

box 1, folder 1	Movimiento!: draft, preface - p.30
box 1, folder 2	Movimiento!: draft, p.31 - p.58

box 1, folder 3	Movimiento!: draft, p.59 - p.85
box 1, folder 4	Movimiento!: draft, p.86 - p.115
box 1, folder 5	Movimiento!: draft, p.116 - p.165
box 1, folder 6	Movimiento!: draft, p.166 - p.197
box 1, folder 7	Movimiento!: draft, p.198 - p.227
box 1, folder 8	Movimiento!: draft, p.228 - p.252
box 1, folder 9	Movimiento!: draft, p.253 - p.282

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Directors Cuts

box 34, videotape 1	"Resurrection Blvd." Director's Cut Temp Pass 10/21/99
box 34, videotape 2	Resurrection Blvd. Ep. #40 "La Gran Pelea" Director's Cut (1st Pass) rt(67:00) For: Jesus Trevino
box 34, videotape 3	EP. 510 "Begotten" CUTI - Pt. I Teaser Act II 11-14-96
box 34, videotape 4	SeaQuest "Good Soldiers" #K0405 PC 1 11/3/95
box 34, videotape 5	Ep. 510 "Begotten" Dir. Cut 11-19-96 (3:13) over
box 34, videotape 6	Dir. Cut "Retrospect"
box 34, videotape 7	Hardwood Productions Inc. "Hoop Life" Episode #8 Director's Cut (in progress) vis time code June 30/99
box 34, videotape 8	162697 Sweet Justice "Fire" - Directors' Cut #2
box 34, videotape 9	Third Watch "To Protect..." #175-203 First Director's Cut 8/28/02
box 34, videotape 10	57116 "Visit" 1st Cut
box 34, videotape 11	162697 Sweet Justice - "Fire" - 1st Cut 2/6/95 - 7 min. Long w/o scenes to come
box 34, videotape 12	57123 "Traitor" 1st Cut
box 34, videotape 13	"Thirdspace" Director's Cut 6/26/97
box 34, videotape 14	NYPD Blue "Black Men Can Jump" 2-8-94 Director's Cut 1
box 34, videotape 15	"Hoop Life" Episode #10 Director's Cut July 22/99
box 34, videotape 16	"Miracles" - Ep. #103 - "Friendly Skies" Editor's Cut 9/25/02
box 34, videotape 17	Resurrection Blvd. Episode 20 "Juntos" Director's Cut Part 2 of 2
box 34, videotape 18	Que Manana sea Mejor
box 34, videotape 19	seaQuest "The Siamese Dream" Episode #69723 Director's Cut 1 3/15/95
box 34, videotape 20	Birthwrite (Rough-Cut)
box 34, videotape 21	seaQuest "The Sincerest Form of Flattery" #69708 Dir Cut 1 10/19/94
box 34, videotape 22	seaQuest The Sincerest Form of Flattery Episode #69708 Dir Cut 2 10/20/94
box 34, videotape 23	Running Dragon #76704 - "Birds of Paradise" Final Cut - 11/16/94

box 34, videotape 24	Running Dragon #76704 "Birds of Paradise" Editor's Cut #1 11/10/94
box 34, videotape 25	seaQuest "The Siamese Dream" Episode #69723 Director's Cut 2 3/16/95
box 34, videotape 26	The Burning Zone "Night Flight" #K1302 Editor's Cut TRT 48:18
box 34, videotape 27	Third Watch - #175-203 "To Protect..." Director's Cut Screen 9/3/02
box 34, videotape 28	Episode #204 "Tamara's Return" Director: Jesus Trevino Editor: Jan Northrop Director's Cut 9/24/98
box 34, videotape 29	"The Sincerest Form of Flattery" Episode #69708 First Cut 10/17/94
box 34, videotape 30	seaQuest "Good Soldiers" K0405 DC-1 Running time: 48:16 10/31/95
box 34, videotape 31	The Division
box 34, videotape 32	Wilfrid's Special Christmas (Rough w/ Timecode)
box 34, videotape 33	Third Watch Director's Cut #2 8/29/02
box 34, videotape 34	Interludes and Examinations Director's Cut Ep. 315 1/29/96
box 34, videotape 35	Third Watch "Falling" DC2 Cut For Jesus
box 34, videotape 36	Third Watch: "Falling" ECI Output for Jesus Trevino
box 34, videotape 37	57123 2nd Cut
box 34, videotape 38	"White Trash" 5M07 Director's Cut 10/14/97
box 34, videotape 39	Crusade "The Rules of the Game" Ep. 112 1/18/99
box 34, videotape 40	"Wilfrid's Special Christmas" First Cut
box 34, videotape 41	Brimstone "Heat" #467452 Director's Cut
box 34, videotape 42	Pretender "Curious Javod" Editor's Cut
box 34, videotape 43	Stronge Medicine #201 "History" Avid Output 2/22/01
box 34, videotape 44	"A River in Egypt" Editor's Cut 12-17-01
box 35, videotape 1	Temp Color Timed Master "Heat" Brimstone 10/11/98
box 35, videotape 2	The Division - 'Mother's Day' Episode 005 Editor's Cut 12/09/00
box 35, videotape 3	New York Undercover "The Reckoning" Producer's Cut 2 Viewing Cassette Clean Picture 3/01/96
box 35, videotape 4	"Is it a crime?" Director's Cut 04/01/97
box 35, videotape 5	The Pretender: "Curious Javod" Director's Cut
box 35, videotape 6	Grabiels Fire Director's Cut 10/01/90
box 35, videotape 7	seaQuest "Brainlock" Director's Cut 9/20/95
box 35, videotape 8	New York Undercover "Is it a crime?" Viewing Cassette Clean Picture 4/17/97

box 35, videotape 9	Swift Justice Director's Cut #1 "Sex, Death, and Rock and Roll" 2/22/96
box 35, videotape 10	The Practice "Rhyme and Reason" Director's Cut 04/23/98
box 35, videotape 11	seaQuest "...Ice and Profit" Director's Cut 8/14/95
box 35, videotape 12	Darryl Tevis Directors Cut
box 35, videotape 12	"Smack is Back" Director's Cut 10/3/96
box 35, videotape 13	New York Undercover "Is it a crime?" First Cut 03/27/97
box 35, videotape 14	DS9 #526 "Sons + Daughters" 7/30
box 35, videotape 15	DS9 #526 "Sons, Daughters" 7/31
box 35, videotape 16	The Court Ep 905 "Awing and a Prayer" Editor's Cut
box 35, videotape 17	"White Trash" 5M07 Editor's Cut 10/13/97
box 35, videotape 18	"Second Chances" 4M19 Editor's Cut 3/5/97
box 35, videotape 19	"Second Chances" 4M19 Director's Cut 3/7/97
box 35, videotape 20	Third Watch: "To Protect" Editor's Cut 8-23-02
box 35, videotape 21	Wilfrid's Special Christmas (Rough)
box 35, videotape 22	#179 Cut 2
box 35, videotape 23	Brimstone #467452 Director's Cut 9/29/98 "Heat"
box 35, videotape 24	The Division 'Mother's Day' #005 Directors Cut 12/13/00
box 35, videotape 25	"Thirdspace" Director's Cut 6/20/97
box 35, videotape 26	Strong Medicine #201 "History" Director's Cut 2/23/01
box 35, videotape 27	Divided Loyalties Ep. #220 Director's Cut 4/06/95
box 35, videotape 28	"Objects in Motion" Ep. 521 Director's Cut 3-23-98
box 35, videotape 29	"Racing Mars" Episode 410 Director's Cut 12/17/96
box 35, videotape 30	"Racing Mars" Episode 410 Editor's Cut 12/13/96
box 35, videotape 31	Ep 179 "Concerning Flight"
box 35, videotape 32	Voy #172 "Day of Honor" (7-12-97)
box 35, videotape 33	Clennon does Marley on Kmex (12-18-96)
box 35, videotape 34	The Search of Aztlan
box 35, videotape 35	Deep Space 9 #545 "The Reckoning" Director's Cut 3-9-98
box 35, videotape 36	Ressurrection Blv. Friday, July (9th Audition Final call back

box 35, videotape 37	Resurrection Blvd. Ep. 031 "Mi Padre" Director's Cut For: Jesus Trevino
box 35, videotape 38	Brimstone Dailies Director 4-255
box 35, videotape 39	DS9 #526 "Sons + Daughters" 7-28-97
box 35, videotape 40	Martial Law Ep. #110 Director's Cut Run Time - 55:46 w/ Gag Reel Avid Output 11-21-98
box 35, videotape 41	Voy #172 7-16-97

Documentaries

box 36, videotape 1	In Search of Aztlan
box 36, videotape 2	Trevino Sample Reel Excerpts
box 36, videotape 3	One out of Ten (1978)
box 36, videotape 4	Soledad (1971)
box 36, videotape 5	Somos Uno (1973)
box 36, videotape 6	Raices de Sangre (1979)
box 36, videotape 7	Denver Youth Conference - Reel One (1969)
box 36, videotape 8	Carnalitos (Beta) (1973)
box 36, videotape 9	Yo Soy (I Am) (Beta) (1985)
box 36, videotape 10	Neighbors: The U.S. And Mexico (1985)
box 36, videotape 11	Neighbors: The U.S. & Mexico (1985)
box 36, videotape 12	Neighbors - US & Mexico (Beta) (1985)
box 36, videotape 13	Galan Productions
box 36, videotape 14	La Raza Unida (1972)
box 36, videotape 15	In Search of Aztlan
box 36, videotape 16	Yo Soy Chicano (1972)
box 36, videotape 17	Los Mascarones (1972)
box 36, videotape 18	Birthwrite (1989)
box 36, videotape 19	Los Mascarones (1972)
box 36, videotape 20	Seguin (1982)
box 36, videotape 21	Yo Soy Chicano (Beta) (1985)
box 36, videotape 22	Quinto Festival de Tenaz (1974) Teotihuacan, Mexico

box 36, videotape 23	Best of Ahora (1970)
box 36, videotape 24	"At One With" Trevino Interview (Beta) (1970)
box 36, videotape 25	Presente: "Myths & Visions" (1982)
box 36, videotape 26	Infinity Factory (1975)
box 37, videotape 1	East LA Riots
box 37, videotape 2	"Resurrection Blvd", April 26, 2011, Tape 1 "American Legion" Dir. Jesus Trevino
box 37, videotape 3	Please Return to: Jesus Salvador Trevino Barrio Dog Productions
box 37, videotape 4	El Teatro Campesino A.K.A. Pablo #2 A.K.A. Pablo #4
box 37, videotape 5	Tape #12
box 37, videotape 6	Promotional/Marketing Video "LatinosinHollywood.com"
box 37, videotape 7	El Teatro Campesino
box 37, videotape 8	Trevino Sampler Reel
box 37, videotape 9	"Resurrection Blvd" April 26, 2001 "American Legion" 4-11-01 (Night Shoot)
box 37, videotape 10	Trevino on Vistala. ABCLA
box 37, videotape 11	Trevino Interview on KCET "Life and Times"
box 37, videotape 12	Barrio Dog Production One Out of Ten 10/15/99
box 37, videotape 13	Jesus Trevino 02/27/04 "Ya Basta"
box 37, videotape 14	"Carnalitos"
box 37, videotape 15	Promotional/Marketing Video "LatinosinHollywood.com"

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box 38, disk 1	Jesus Trevino Visual History 101 Disc 1 of 3
box 38, disk 2	Jesus Trevino Visual History 101 Disc 2 of 3
box 38, disk 3	Jesus Trevino Visual History 101 Disc 3 of 3
box 38, disk 4	Trevino Archives "Life and times" Interview
box 38, disk 5	Jesus Trevino Latinopia roll #278 Interview Roll 1
box 38, disk 6	Jesus Trevino Latinopia roll #279 Interview Roll 2
box 38, disk 7	Jesus Trevino Latinopia roll #280 Interview Roll 3
box 38, disk 8	Jesus Trevino Latinopia roll #281 Interview Roll 4