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Descriptive Summary
Title: Harriet Doerr Papers,
Date (inclusive): 1976-1996
Collection number: Special Collections M0668
Creator: Doerr, Harriet.
Extent: 18.25 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Provenance

Preferred Citation:
[Identification of item] Harriet Doerr Papers, M0668, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography
Harriet Doerr was born in Pasadena, California, in 1910. She has lived much of her life in Mexico and now resides in her hometown. Educated at Smith College and Stanford University in the late 1920s, she returned to Stanford in 1977 to earn a bachelor's degree and do graduate work in fiction writing. With the help of a Wallace Stegner Fellowship at Stanford, she wrote her first novel, Stones for Ibarra, which is set in Mexico. This book won numerous awards, among them the National Book Award for a First Work of Fiction, and has also been adapted as a film for television. She has published short stories in periodicals such as The New York Times and Atlantic. One such story, "Edie: A Life," appeared in the O. Henry Awards Prize Stories and Best American Short Stories. Harriet Doerr has also published three more books, Consider This, Señora, another
novel set in Mexico, and Under an Aztec Sun and The Tiger in the Grass, two collections of short stories.

**Scope and Content**

The Harriet Doerr Papers contain materials from many of her published works including Stones for Ibarra, Consider This, Señora, Under an Aztec Sun, and The Tiger in the Grass. Comments and criticisms of the stories which make up the novels, as well as manuscripts prior to publication, may also be found in the collection. Also included are many short stories which were not included in her books or remain unpublished. Many of the stories were begun as writing exercises for creative writing classes Doerr took from author and Stanford professor, John L'Heureux. His critiques and comments can be found throughout the collection. Ephemera concerning interviews, talks, and book signings by Doerr are included from her personal collections. A segment is devoted to the Hallmark TV film of Stones for Ibarra, including scripts, photographs, and reviews. Newspaper clippings and magazine articles describing her success as an author make up another large part of the collection. Several boxes in the original accession and the addition are comprised of correspondence to Doerr from individuals praising her writing and success, as well as professional correspondence concerning books and stories published. Finally, it is interesting to note that Doerr included several computer disks apparently containing drafts of stories, both in the original accession and the addition.

**Arrangement**

The three original accessions of the Harriet Doerr Papers (93-119, 94-025, 94-038) were not organized into definitive series. However, logical organization is apparent and could possibly come under the following headings:

- Consider This, Señora
- Stones for Ibarra
- Miscellaneous Stories
- Albert Guerard Corrections
- Manuscripts and Translations
- Interviews and Talks
- Correspondence
- Hallmark TV Film of Stones for Ibarra
- Newscuttings and Magazine Articles

The addition to the existing Doerr Papers (accession 1996-068), which starts on page 8, is organized into the following series:

I. The Tiger in the Grass (including stories, Mss, etc.)
II. Consider This, Señora (including stories, corrections, and reviews)
III. Stones for Ibarra (title pages, last chapter)
IV. Miscellaneous Short Stories (including class comments and corrections)
V. Readings, Signings, and Promotional
VI. Professional Correspondence
VII. General Correspondence
VIII. Computer Disks

**Access Terms**

Abrahams, Billy.
Adams, Alice, 1926-
Austin, Reid.
Davenport, Marcia, 1903-
Gaines, Ernest J., 1933-
Guérard, Albert J. (Albert Joseph), 1914-
Kroll, Ernest.
L'Heureux, John.
Miller, Clive.
Munro, Grant.
American literature--20th century.

**Separated Material**
Oversized pamphlet for Yolla Bolly (unrelated to Doerr) removed to M0518

**Original papers, materials from Accessions** 1993-119, 1994-025, 1994-038

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Consider This, Señora, Chronology

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Consider This, Señora, Katherine Andres - notes, revisions

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Early Stories with comments by Clive Miller, “Visitors”

Scope and Content Note

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**Early Stories with comments by Clive Miller, “The Wax Flowers”**

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Box 19, Folder 4 "Please"
Box 19, Folder 5 "Flowering Stick"
Box 19, Folder 6 "From Paris to Savigny-sur-Seille"
Box 19, Folder 7 "Carnations"
Series I: The Tiger in the Grass (published 1995)

Box 19, Folder 8  "The Christmas Centerpiece"
Box 19, Folder 9  "The Extinguishing of Great Aunt Alice"
Box 19, Folder 10  "Low Tide at Four"
Box 19, Folder 11  "Like Heaven"
Box 19, Folder 12  "Seasons"
Box 19, Folder 13  "Local Train"
Box 19, Folder 14  "The Watchman at the Gate"
Box 19, Folder 15  "Way Stations": early versions and revisions
Box 19, Folder 16  "Way Stations", later versions and O'Henry copy
Box 20, Folder 1  "Saint's Day": class comments
Box 20, Folder 2  "Saint's Day": class comments
Box 20, Folder 3  "Consider This, Señora" (later "Sun, Pure Air, and a View"): comments by class, L'Heureux
Box 20, Folder 4  "Consider This, Señora" (later "Sun, Pure Air, and a View"): comments by class, L'Heureux
Box 20, Folder 5  "Consider This, Señora" (later "Sun, Pure Air, and a View"): later versions
Box 20, Folder 6  "Consider This, Señora" (later "Sun, Pure Air, and a View"): final draft
Box 20, Folder 7  "Sleeve of Rain"
Box 20, Folder 8  "Edie: A Life": class comments
Box 20, Folder 9  "Edie: A Life", comments by L’Heureux
Box 20, Folder 10  "Edie: A Life", original poem and more drafts
Box 20, Folder 11  The Tiger in the Grass: Table of Contents and Dedication pages
Box 20, Folder 12  The Tiger in the Grass, first TMS with corrections (Parts I & II)
Box 20, Folder 13  The Tiger in the Grass, first TMS with corrections (Part III)
Box 20, Folder 14  The Tiger in the Grass, first TMS with corrections (Parts IV & V)
Box 21, Folder 1  The Tiger in the Grass: early Mss (Parts II & III)
Box 21, Folder 2  The Tiger in the Grass: early Mss (Parts IV & V)
Box 21, Folder 3  The Tiger in the Grass, original Viking Mss (Parts II & III)
Box 21, Folder 4  The Tiger in the Grass, original Viking Mss (Parts IV & V)
Box 21, Folder 5  The Tiger in the Grass, Viking Mss with corrections, 5/19/95,(p.i-89)
Box 21, Folder 6  The Tiger in the Grass, Viking Mss with corrections, 5/19/95(p.90-167)
Box 21, Folder 7  The Tiger in the Grass, Copy Editing pages with corrections, 6/15/95,(p.i-89)
Box 21, Folder 8  The Tiger in the Grass, Copy Editing pages with corrections, 6/15/95,(p.90-167)
Box 21, Folder 9  The Tiger in the Grass: rough pages/galley proofs, 7/25/95,(p.i-88)
Box 21, Folder 10  The Tiger in the Grass, rough pages/galley proofs, 7/25/95(p.89-206)
Box 21, Folder 11  The Tiger in the Grass, Rough pages/galley proofs corrections
Box 21, Folder 12  The Tiger in the Grass, page proofs, 8/31/95,(p.i-90)
Box 22, Folder 1  The Tiger in the Grass: page proofs, 8/31/95,(p.91-209)
Box 22, Folder 2  The Tiger in the Grass, Viking edition (book)

Series II: Consider This, Señora

Box 22, Folder 3  "Picnic at Amapolas": original and notes
Box 22, Folder 4  "Easter Weekend"
Box 22, Folder 5  "Goya and the Widow Bowles"
Box 22, Folder 6  "A Over Middle C"
Box 22, Folder 7  "Truckloads of Tuberoses"
Box 22, Folder 8  "Another Short Day in La Luz"
Box 22, Folder 9  "Bud on the Side of the Angels"
Box 22, Folder 10  "Exit the Widow"
Box 22, Folder 11  "The Bandstand in the Square"
Box 22, Folder 12  "The Bandstand in the Square", larger font-size copies
Box 22, Folder 13  "As It Happened"
Box 22, Folder 14  Consider This, Señora: copy editing corrections
Box 22, Folder 15  Consider This, Señora, promotions
Box 22, Folder 16  Consider This, Señora, reviews (6/93-8/22/93)
Box 22, Folder 17  Consider This, Señora, reviews (8/27/93-12/94)& no date
Box 23, Folder 1  Consider This, Señora: best seller lists


Special Collections M0668
### Series III: Stones for Ibarra

| Box 23, Folder 2 | Stones for Ibarra: title pages |
| Box 23, Folder 3 | Stones for Ibarra, last chapter ("To Know Its Ways") |

### Series IV: Miscellaneous Short Stories

| Box 23, Folder 4 | "400 Block, 3:30pm" |
| Box 23, Folder 5 | "Alta Mira" |
| Box 23, Folder 6 | "The Baptists" |
| Box 23, Folder 7 | "A Clear Understanding" |
| Box 23, Folder 8 | "Dear Dr. Hadley" |
| Box 23, Folder 9 | "Handling Time" |
| Box 23, Folder 10 | "Houses" |
| Box 23, Folder 11 | "Landmarks: Ibarra - Pages from a Notebook" |
| Box 23, Folder 12 | "Letters from Mexico" |
| Box 23, Folder 13 | "Loreto" |
| Box 23, Folder 14 | "Lunch with the Bishop" |
| Box 23, Folder 15 | "One Day at a Time" |
| Box 23, Folder 16 | "My Aunt Alexa": class comments |
| Box 23, Folder 17 | "The Rearrangement" |
| Box 23, Folder 18 | "Reincarnations" |
| Box 23, Folder 19 | "Santa Felicia" |

### Series V: Readings, Signings, and Promotionals

| Box 23, Folder 20 | Reading at "The Y," 1991-1992 |
| Box 23, Folder 21 | National Kidney Foundation Authors' Luncheon, 5/94 |
| Box 23, Folder 22 | Harvest, 1994 |
| Box 23, Folder 23 | Tucson book signings, 11/95 |

### Series VI: Professional Correspondence

| Box 23, Folder 25 | Darhansoff & Verrill Publishing, 1995 |
| Box 23, Folder 26 | Doubleday Publishing, 1988 |
| Box 23, Folder 27 | Epoch, 1987 |
| Box 23, Folder 28 | Harleman, Anne, 1993 |
| Box 24, Folder 1 | The Huntington: Robert Middlekauf, 1984 |
| Box 24, Folder 2 | The Los Angeles Times, 1989 |
| Box 24, Folder 3 | Sayre, Constance |
| Box 24, Folder 4 | The Sequoia, 1986 |
| Box 24, Folder 5 | W.W. Norton Publishing: Janet Sternberg, 1987-1993 |
| Box 24, Folder 6 | The Writer, 1984-1985 |
| Box 24, Folder 7 | Yolla Bolly Publishers: Under an Aztec Sun, 1988-1992 |

### Series VII: General Correspondence (mostly fan letters), 1988-1996

| Box 24, Folder 8 | Correspondence: 1988-1992 |
| Box 24, Folder 9 | Correspondence, 1988-1992 envelopes |
| Box 24, Folder 10 | Correspondence, 1/93-8/93 |
| Box 24, Folder 11 | Correspondence, 1/93-8/93 envelopes |
| Box 24, Folder 12 | Correspondence, 9/93 |
| Box 24, Folder 13 | Correspondence, 9/93 envelopes |
| Box 24, Folder 14 | Correspondence, 10/93-12/93 |
| Box 24, Folder 15 | Correspondence, 10/93-12/93 envelopes |
Series VII: General Correspondence (mostly fan letters), 1988-1996

| Box 24, Folder 16 | Correspondence, 1/94-4/94 |
| Box 24, Folder 17 | Correspondence, 1/94-4/94/envelopes |
| Box 25, Folder 1  | Correspondence, 5/94-12/94 |
| Box 25, Folder 2  | Correspondence, 5/94-12/94/envelopes |
| Box 25, Folder 3  | Correspondence, 1995-1996 |
| Box 25, Folder 4  | Correspondence, 1995-1996/envelopes |
| Box 25, Folder 5  | Correspondence, no date |
| Box 25, Folder 6  | Photos removed from letters |

Series VIII: Computer Disks

| Box 25, Folder 7  | Computer disks (probably containing drafts of stories) |