Guide to the Caricatures of Black Americans: sheet music

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Guide to the Caricatures of Black Americans : sheet music

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Descriptive Summary
Title: Caricatures of Black Americans : sheet music
Dates: 1861-1947
Collection number: M690
Collection Size: 3 linear ft. 310 items
Repository: Stanford University Libraries. Dept. of Special Collections and University Archives.
Abstract: White perceptions of African American as portrayed in the cover illustrations of sheet music. The quality of the artwork varies with its depictions, from crude racism to fairly refined perceptions of Black life over the period from the overthrow of slavery to the Great Depression.
Languages: Languages represented in the collection: English
Access
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Acquisition Information
Scope and Content of Collection
White perceptions of African American as portrayed in the cover illustrations of sheet music. The quality of the artwork varies with its depictions, from crude racism to fairly refined perceptions of Black life over the period from the overthrow of slavery to the Great Depression. From the generally positive images of the Civil War period, these views of African Americans descend into heavily caricatured White versions of ragtime, followed by the generally racist minstrel and vaudeville presentations that featured Moran and Mack, Al Jolson, Eddie Cantor, and Amos & Andy. Even music primarily written or performed by Blacks (e.g., Bert Williams) is generally subject to negative caricature. At the same time, the rise of Jim Crow in the South was accompanied by a type of music based on a presumed Black nostalgia for the "good old days" of slavery and field work. The few positive images from the period include a portrayal of African American troops from the Spanish American war. Two baseball cover themes include Ring Lardner's first piece of sheet music. The collection concludes with material from the 1930's that reflects a blending of jazz themes with stylized art deco motifs.
Arrangement
Arranged alphabetically by lyricist, several sheets to each folder.
Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Cantor, Eddie, 1892-1964.
Jolson, Al. d. 1950.
Lardner, Ring, 1885-1933.
Williams, Bert, 1874-1922.
Amos and Andy.
Moran and Mack.
African Americans in popular culture--Songs and music.
Ethnic attitudes.
Jazz--United States.
Music.
Piano music.
Popular music.
Race relations--History.
Songs with piano.
Ragtime music.
Spanish-American War, 1898.
United States--Social life and customs.
Drawings.
Sheet music.

**Box 1, Folder 1**

**Alexander-Anthony**

*Scope and Content Note*

Alexander, Sigmund: "May Irwin's Lulu song," 1896
Allen, Thomas: "Any rags," 1902
Allen, Thomas: "Good-bye Mister Greenback," 1906
Anderson, Al and Hamilton Goynes: "Way down home," 1905
Anthony, Bert: "A warm reception," 1899

**Box 1, Folder 2**

**Anthony-Aufderheide**

*Scope and Content Note*

Anthony, Bert: "Dancing with ma ba," 1899
Armstrong and Clark: "Shaky eyes," 1909
Armstrong, Louis: "Brother Bill," 1942
Arzonia, Joe: "The Preacher and the Bear," 1904
Aufderheide, May: "Dusty rag," 1908

**Box 1, Folder 3**

**Austin-Beam**

*Scope and Content Note*

Austin and Bergere: "How come you do me like you do," 1924
Austin and Bergere: "How come you do me like you do?," 1924
Ballon, Ashley: "chicken charlie," 1905
Ballon, Ashley: "Chicken Charlie," 1905
Beam, Mark: "May Irwin's new coon song: "1904
Bennett-Bland
Scope and Content Note
Bennett, Theron: "Chills and fever rag," 1912
Berlin, Irving: "When it's nighttime down in Dixieland," 1914
Bernard, Al and Briers, Larry: "Brother low down," 1921
Bivins, Nathan: "I ain't seen no messenger boy," 1899
Bland, James: "Carry me back to old Virginny; In the morning the bright light; Oh dem golden slippers," 1879
Bland, James A.: "Carry me Back to Old Virginny: "1906

Bodine-Bonnell
Scope and Content Note
Bodine and Maywood: "Ambolena snow," 1896
Boguslawski, Moissaye: "Piccaninny picnic," 1936
Bonheur, Theo: "Piccaninnies bed-time dance," 1908
Bonnell, Otto: "Turkey in the straw," 1899

Bren-Brown, A.
Scope and Content Note
Bren, Joe: "I don't know where I'm goin' but I'm on my way," 1905
Brennen, James, music by Edward Wright: "My creole Saidee," 1907
Broderick, John: "Please don't jazz my mammy's lulla," 1920
Brooks, Shelton: "Strutters' ball," 1917
Brown, Al and Perrin, Sidney: "Show your invitation," 1901

Brown, L.- Bryan
Scope and Content Note
Brown, Lew, music by Albert von Tilzer: "Dapper-Dan," 1921
Brown, Lew and Henderson, Ray: "That's why darkies were born," 1931
Bryan, Alfred, music by George Meyer: "Ev'ry day she wanted something else," 1908

Bryan-Caesar
Scope and Content Note
Bryan, Alfred, music by James Monaco: "You went away too far and stayed away too long," 1926
Burke, Andy: "A rag-time joke," 1907
Burke, Will: "Chocolate Creams," 1901
Burt, Benjamin Hapgood: "The best I get is much obliged you," 1907
Caesar, L., music by George Gershwin: "Swanee," 1919

Cahn-Chambers
Scope and Content Note
Cahn, Sammy, music by Saul Chaplin: "shoe shine boy," 1936
Campbell, C.J. and Skinner, Ralph, music by Herbert Dillea: "Mah moonlight Lou," 1901
Cannon, Hughie: "Bill Bailey, won't you please come home?," 1902
Carle, Richard: "My madagascar maid," 1902
Chambers, Lena Wheller: "Pickaninny march," 1925
Chattaway-Clutsam
Scope and Content Note
Chattaway, Thurland: "My honey Lou," 1904
Clarke, Grant, music by Billy Baskette: "I'll dance my way back to Dixieland," 1919
Clarke, Grant and Meyer, George and Ager, Milton: "Anything is nice if it comes from Dixieland," 1919
Clayson, M.S.: "Coons in the Canebrake," 1900
Clutsam, G.H.: "Ma Curly-Headed Babby," 1897

Coburn-Cooke
Scope and Content Note
Coburn, J.A.: "Minstrel's," 1926
Cohen, Charles: "River side rag," 1910
Cole and Johnson: "Dis ain't no time for an argument," 1906
Colwell, Lew, music by Pete Wendling: "Alexander's back from Dixie!" 1917
Cooke, Gibson: "Charcoal: "A study in black characteristic march," 1903

Creamer-Dillmore
Scope and Content Note
Creamer, Henry, music by Lew Pollack: "I'm feeling blue for Martuny Lou," 1923
D'Arcy, De Burgh, music by Barbara Hope: "A little coon's prayer," 1921
Dazey, C.T.: "In old Kentucky," 1904
de Koven, Reginald: "Down the bayou," 1907
Dillmore, Richard: "When Angelina Johnson comes a swingin' down de line," 1904

Dixon-Donaldson
Scope and Content Note
Dixon, Cliff, music by Bob Carleton: "Struttin' Jim," 1923
Dixon, Harold: "stay out of the south," 1927
Dixon, Mort, music by Harry Woods: "River, stay 'way down from my door'," 1931
Donaldson, Walter: "Sam, the old accordian man," 1927
Donaldson, Walter: "Sam, the old accordian man," 1927

Drumheller-Edwards
Scope and Content Note
Drumheller, Louis: "Old Black Joe," 1906
Drumheller, Louis: "Old Black Joe," 1906
Drumheller, Louis: "Old black Joe," 1906
Drumheller, Louis: "Old folks at home," 1907
Edwards, Jack and Potter, Harold and Eddie, Rrod: "The boogie woogie polka," 1944

Egan-Ehrlich
Scope and Content Note
Egan, Raymond, music by Richard Whiting: "Ain't you coming back to Dixieland," 1917
Egan, Raymond, music by Richard Whiting: "Mammy's little coal black rose," 1916
Egan, Raymond, music by Richard Whiting: "They made it twice as nice as paradise and they called it Dixieland," 1916
Egan, Raymond and Whiting, Richard: "Aunt Jemima," 1925
Ehrlich, Sam, music by Nat Osborne: "The pickaninny's paradise," 1918
Box 2, Folder 16  
**Ellis-Estren**  
Scope and Content Note  
Ellis, Jacob Henry: "Hannah's promenade," 1897  
Eno, Paul: "An African smile," 1906  
Erdman, Ernie, music by James White: "Send me my overcoat"  
Erickson, Libbie: "Trixy two-step," 1904  
Estren, W.S., music by Jas Brymn: "My little Zulu babe," 1900

Box 3, Folder 17  
**Ewing-Fay**  
Scope and Content Note  
Ewing, Montague: "Wriggle rag," 1912  
Fagan, Barney: "My gal is a high-born lady," 1896  
Fagan, Barney: "My gal is a high-born lady," 1896  
Falls, William Hallen, music by Al Beatty: "Alabama Ball," 1918  
Fay, John Everett, music by Ray Peabody: "since Mammy went away," 1911

Box 3, Folder 18  
**Feist-Fisher**  
Scope and Content Note  
Feist, Felix, music by Joseph Nathan: "The bullfrog and the coon," 1906  
Fields, Arthur, music by Harry Carroll: "Georgia Land," 1912  
Fischer, Fred: "If the man in the moon were a coon," 1905  
Fisher, Fred: "The ham what am," 1905

Box 3, Folder 19  
**Ford-Frost**  
Scope and Content Note  
Ford, Powell, music by J.C Atkinson: "By the Light of the Jungle Moon," 1911  
Foster, Stephen: "Old Black Joe," 1905  
Foster, Stephen and Rolfe, Walker: "Old black Joe," 1935  
Frieds, Olive L and Newman, Harry L.: "In dear old Tennessee," 1909  
Frost, Jack: "Clinton Keithley: "I love the name of Dixie," 1915

Box 3, Folder 20  
**Frost-Goetz**  
Scope and Content Note  
Gilbert, L Wolfe: "Louis Muir: "Mammy Jenny's jubilee shake yo' feet," 1913  
Gillespie, Haven: "Harry Harris: "Blame it on the two black crows," 1927  
Glick, Jesse G.M.: "Logan and Abe Olman: "when you sang hush-a-bye baby to me," 1918  
Goetz, Coleman and Flatow, Leon: "Everybody loves a 'Jazz' band," 1917

Box 3, Folder 21  
**Goodwin-Gumble**  
Scope and Content Note  
Goodwin, Joe: "George Meyer: "Brass band Ephraham Jones," 1911  
Gordon, Mack: "Harry Revel: "Underneath the Harlem moon," 1932  
Grady, R.G.: "That brass band rag," 1912  
Grooms, Calvin: "Turkey in the straw: "1927  
Gumble, Albert: "Jessamine," 1906
Box 3, Folder 22  
**Gunsky-Harris**

Scope and Content Note

Gunsky, Maurice: "Jack Brown and Billy Hill: "Sleepy head," 1921
Hanch, Richard: "Ruby, come be MaBaby," 1899
Harrigan, Edward: "William Carter: "The skidmore guard: "1874
Harris, Charles: "Don't forget to tell me that you loves me honey," 1895
Harris, Charles and Wood, Leo: "A study in black and white," 1917

Box 3, Folder 23  
**Harris-Herzer**

Scope and Content Note

Harris, Sydney P.: "Virginia rag," 1907
Heelan, Will, music by Harry von Tilzer: "I'd leave ma happy home for you," 1899
Henry, S.R.: "The colored major," 1900
Herzer, Wallie: "Everybody twostep," 1910

Box 3, Folder 24  
**Hill-Holzmann**

Scope and Content Note

Hill, May and Williams, Clarence and Piron, Amanda: "You can have it, I don't want it," 1917
Hillman and Perrin: "Mammy's little pumpkin colored coons," 1897
Hogan, Ernest: "Everybody's happy," 1905
Hogan, Ernest: "I love ma honey best of all," 1898
Holzmann, Abe: "Alagazam," 1902

Box 4, Folder 25  
**Holzmann-Howell**

Scope and Content Note

Holzmann, Abe: "Bunch o' blackberries," 1899
Holzmann, Abe: "Hunky-dory," 1900
Holzmann, Abe: "Smokey Mokes," 1899
Howard, Jean: "Pickaninnies pastime," 1903
Howell, Inez: "Golliwogg's dance," 1947

Box 4, Folder 26  
**Huffer - Jefferson**

Scope and Content Note

Huffer, Fred: "Short'nin' brea," 1939
Hunter, Charles: "Tickled to death," 1899
Jackson, Tony: "Miss Samantha Johnson's wedding day," 1916
James, Billy: "carolina Mammy," 1922
Jefferson, Gene: "Leo Friedman: "Coon, coon, coon," 1900

Box 4, Folder 27  
**Jerome - Jerome**

Scope and Content Note

Jerome, William, music by Jean Schwartz: "Farewell Mister Abner Hemingway," 1905
Jerome, William, music by Jean Schwartz: "Just kiss yourself good-bye," 1902
Jerome, William, music by Harry von Tilzer: "My lady Hottentot," 1901
Jerome, William: "Eugene Black: "When Mr Shakespeare comes to town," 1901
Jerome, William, music by Jean Schwartz: "When Mr Shakespeare comes to town," 1901
Box 4, Folder 28  Johnson, B. - Johnson, C.
Scope and Content Note
Johnson, Billy: "Sweeter dan a sugar cane," 1903: "
Johnson, Charles: "Ma pickaninny babe," 1913: "
Johnson, Charles: "Pigeon wing rag," 1909: "
Johnson, Charles: "Sneaky Pete," 1907: "

Box 4, Folder 29  Johnson-Jones
Scope and Content Note
Johnson, Charles: "Tar babies rag," 1911: "
Johnson, J.W and Bob Cole and Rosainond Johnson: "I ain't gwine ter work no mo'," 1900
Johnson, Lee: "Mammy's Carolina Twins," 1899 [DLSS-digitzation]
Jones, Earle, music by Charles Daniels: "cotton time," 1910

Box 4, Folder 30  Jones-Kahn
Scope and Content Note
Jones, Earle, music by Max Witt: "My Mississippi Missus misses me," 1906
Jones, Irving: "Honey, you're the warmest gal in town," 1897
Jones, Irving: "You don't handle nuff money for me," 1898
Kahn, Gus, music by Grace Le Boy: "At that town hall minstrel show," 1904
Kahn, Gus, music by Walter Donaldson: "The kinky kids parade," 1925

Box 4, Folder 31  Kalman-Kendal
Scope and Content Note
Kalman, Bert and Ruby, Harry: "Check and double check with Amos-n-Andy," 1930
Kelly, Harry: "Peaceful Henry," 1901
Kelly, Harry: "Peaceful Henry," 1901
Kendall, Al, music by Russell Robinson and Theodore Morse: "Lullaby blues," 1919

Box 4, Folder 32  Kennett-Koehler
Scope and Content Note
Kennett, Karl, music by Lyn Udall: "Stay in your own backyard," 1899
King, Irving: "Show me the way to go home," 1925
Knox, Paul and Marion, Harry: "Ma daffodil," 1900
Koehler, Ted, music by Harold Arlen: "Ill wind," 1934
Koehler, Ted, music by Harold Arlen: "Between the Devil and the deep blue sea," 1931

Box 5, Folder 33  Koninsky-Lansing
Scope and Content Note
Kremer, Charles: "Rickety dan," 1900
Lamb, Arthur, music by Bernard Adler: "I want a real coon," 1898
Lane, Eastwood: "The crap-shooters," 1921
Lansing, S.B.: "That foxey weather man," 1903
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**Box 5, Folder 34  Lardner-Leslie**

Scope and Content Note
- Lardner, P.W., music by G Harris (doc) White: "Little puff of smoke Good night," 1910
- LeBarge, J.A and Heltman, Fred: "Go to sleep my little pickaninny," 1915
- Leighton and Leighton: "There's a dark man coming with a bundle," 1904
- Leslie, Charles: "Hoe cake shuffle," 1936
- Leslie, Edgar, music by Walter Donaldson: "Tain't no sin," 1929

**Box 5, Folder 35  Levy-Lincoln**

Scope and Content Note
- Lewis, Dan: "The coons are on parade," 1882
- Lewis, Roger, music by Bestor and Roberts: "Raggy military tune," 1912
- Lincoln, Harry: "Poverty rag," 1909
- Lincoln, Harry: "Rag-bag," 1909

**Box 5, Folder 36  Livernash-Lowitz**

Scope and Content Note
- Livernash, Will: "The Georgia giggle rag," 1918
- Longbrake, Arthur: "Brother Noah gave out checks for rain," 1907
- Losey, F.H.: "Rag baby," 1909
- Lou, Lindy, music by Thomas Allen: "By the watermelon vine," 1904
- Lowitz, John: "Ta, ta, au revoir, I'm goin' to go," 1907

**Box 5, Folder 37  Lyons-MacLachlan**

Scope and Content Note
- Lyons, Joe, music by Charley Straight: "Ev'rybody calls me Honey," 1919
- Lyons, Joe, music by Charley Straight: "Ev'rybody calls me Honey," 1919
- Lyons, Joe, music by Charley Straight: "Ev'rybody calls me Honey," 1919
- Mack, Cecil, music by Ford Dabney: "That's why they call me shine," 1910
- MacLachlan, Robin: "Banjo-pickaninnies," 1928

**Box 5, Folder 38  Mann-McDonald**

Scope and Content Note
- Mann, Nat: "Honey! You're ma lady love," 1897
- Marion, William: "Dartown is out to-night," 1898
- Mason, Charles, music by Richard Whiting: "Cotton hollow harmony," 1918
- McCarron, Charles and Vincent, Nat: "When old Bill Bailey plays the ukulele," 1915
- McDonald, C.P.: "Albert Gunible: "Jolly me along," 1904

**Box 5, Folder 39  McGinnis-Meacham**

Scope and Content Note
- McGinnis, D.C and Herzberg, Sidney: "A bad case of harmony," 1917
- McKenna, William: "Mandy lane," 1908
- McPherson, R.C., music by James Brymn: "Josephine, my Jo," 1901
- McPherson, R.C., music by James Brymn: "Please let me sleep," 1902
- Meacham, F.W.: "Old Black Joe," 1904
Mercer-Mills
Scope and Content Note
Mercer, Johnny: "Keep a twinkle in your eye,"
Metz, Theo: "A hot possum cake walk,"
Miller, Harry: "The darktown colored band," 1896
Mills, A.J., music by Bennett Scott: "Fare thee well my Isabel," 1907
Mills, Kerry: "At a Georgia camp meeting," 1897

Mills-Newton
Scope and Content Note
Mills, Kerry: "Pass dat possum," 1909
Mills, Kerry: "Whistling rufus," 1899
Mitchell, S.N., music by William Huntley: "I'm going home to Clo," 1879
Moulton, Victor: "That dixie rag," 1912
Newton, Harry, music by Bernie Adler: "That dreamy rag," 1909

Nixon-Owsley
Scope and Content Note
Nixon-Nirdlinger, Fred and Brown, Charles, music by Baldwin Sloane: "Li'l Mose," 1908
O'Connor, Lawrence: "Four little blackberries," 1907
Olman, Abe and Bibo, Irving: "Dancing down in Dixieland," 1916
Olson, C.E.: "We should worry," 1913
Owsley, Tim: "I ain't as foolish as I look to be," 1907

Packard-Portor
Scope and Content Note
Packard, Dan, music by Robert Cone: "When The Parson Makes Miss Mandy Johnson Mine," 1898
Palmer, Al: "Dixieland, my Dixieland," 1919
Panella, Louis and Hirsch, Walter: "Carolina lullaby: "1921
Portor, Laura Spencer, music by Harriet Ware: "Mammy's song," 1905

Powell-Queen
Scope and Content Note
Pratt, Charles, music by Sadie Koninsky: "Eli Green's cake walk," 1898
Prince, Hughie, music by Harold Mooney: "Sing! It's good for ya," 1932
Queen, John, music by Walter Wilson: "Ain't dat a shame," 1901
Queen, John, music by Huchey Cannon: "Just because she made dean goo-goo eyes," 1900

Razaf-Richter
Scope and Content Note
Razaf, Andy, music by Thomas Wailer and Harry Brooks: "Ain't Misbehavin'," 1929
Reed, Jr., Dave: "oh! Ebenezer!," 1899
Reese, Paul: "Pickaninny's slumber song," 1919
Richmond, Benjamin: "parcel post," 1913
Richter, Ada: "Plantation days," 1937
Roberts-Rogers
Scope and Content Note
Roberts, Allan, music by Josef Myron "Right about now," 1950
Roberts, Lee "Mammy's lullaby "1918
Roberts, Lee "Mammy's lullaby "1918
Robin, Leo and Coslow, Sam and Whiting, Richard "Do I know what I'm doing while I'm in love?," 1929
Rogers, Alex, music by Bert Williams "Let it alone," 1906

Rose-Scher
Scope and Content Note
Rose, Ed, music by Fred Fischer: "I've said my last farewell," 1906
Rourke, W.E., music by Max Witt: "A girl from Dixie: "1903
Schaum, John: "Choo choo boogie," 1944
Schaum, John: "The boogie man," 1944
Scher, William: "cotton pickin' Pete," 1958

Schwartz - Smith, C.
Scope and Content Note
Schwartz, Jean: "Dusky dudes," 1899
Sherwood, Ray, music by Bert Rule: "Down where the Tennessee flows," 1913
Sigler, Maurice and Cleary, Michael and Hoffman, Al: "Hush my mouth if I ain't goin' south," 1933
Smalley, Victor, music by Bernard Adler: "Dat lovin' rag," 1907
Smith, Chris and Schafer, Bob, music by Jimmie Durante: "I've got my habits on," 1921

Smith, E - Stauffer
Scope and Content Note
Stephens, Walter, music by William Braun: "Money," 1907
Smith, Eurnique: "Wandering blues," 1916
Smith, George Totten, music by Harry von Tilzer: "I ain't a-goin' to weep no more," 1900
Smith, George Totten, music by George Nichols: "My drowsy baby: "1900
Smith, George Totten, music by Harry von Tilzer: "Rufus, don't tease me," 1900
Stauffer, Aubrey: "That lovin' traumerei: "1910

Stephens-Sterling
Scope and Content Note
Stephens, Walter, music by William Braun: "Money," 1907
Sterling, Andrew, music by Harry von Tilzer: "Abraham-Jefferson-Washington-Lee, You ain't goin' to pick no fuss out of me," 1906
Sterling, Andrew, music by Harry von Tilzer: "Alagazam," 1915
Sterling, Andrew, music by Harry von Tilzer: "Alexander, don't you love your baby no more?" 1904
Sterling, Andrew, music by Harry von Tilzer: "Good-bye Eliza Jane," 1903
Sterling-Sterling
Scope and Content Note
Sterling, Andrew, music by Harry von Tilzer: "I ain't 'en got'en no time to have the blues," 1919
Sterling, Andrew: "Herbert Ingraham: "Mr Johnson, Good night," 1910
Sterling, Andrew, music by Harry von Tilzer: "My bamboo queen," 1902
Sterling, Andrew, music by Harry von Tilzer: "Oh! Mister Brown," 1906
Sterling, Andrew: "Howard and Emerson: "The Queen of charcoal-alley," 1899

Sterling-Stout
Scope and Content Note
Sterling, Andrew, music by Harry von Tilzer: "what you goin' to do when the rent comes 'round?" 1905
Sterling, Andrew, music by Harry von Tilzer: "You'll get all dat's acomin' to you," 1898
Sterling, Andrew and Jerome, William, music by Harry von Tilzer: "Good-bye boys," 1913
Stocco, S.J.: "some jazz," 1919
Stout, Clarence: "Oh death where is thy sting," 1920

Sullivan-Thaler
Scope and Content Note
Sullivan, Alex and de Costa, Harry: "At the coffee cooler's tea," 1918
Tabrar, Joseph: "Je-hos-so-phat!" 1896
Taylor, Laurie Forbes: "Sunny Jim," 1932
Taylor, Tell and Ellis, Harry: "Take me back to dear old Dixie," 1906
Thaler, Rudolf: "Memories of the south," 1908

Thurban-Tunah
Scope and Content Note
Thurban, T.H.: "Uncle Josh cake walk," 1905
Tierney, Harry Austin: "Uncle Tom's cabin," 1911
Tracey, William, music by Lewis Muir: "Play that barber shop chord," 1910
Trevathan, Charles: "May Irwin's bully song," 1896
Tunah and Skidmore: "Pray for the lights to go out," 1916

Ulrich-Washington
Scope and Content Note
Ulrich, Clifford and Hamilton, Burton: "Pullman porter blues," 1921
Vanderveer, Billy, music by Seymour Furth: "Hear the pickaninny band," 1911
Walker, Marshall, music by Will Skidmore: "It takes a long tall brown-skin gal to make a preacher lay his bible down," 1917
Walker, Marshall: "satan, I'm here," 1919
Washington, Ned, music by Victor Young and Lee Wiley: "Got the south in my soul," 1932

Wehner-Westrop
Scope and Content Note
Wehner, George, music by Louis Breau: "I want my Mammy," 1921
Wenrich, Percy: "chestnuts," 1906
Wenrich, Percy: "Crab apples," 1908
Wenrich, Percy: "The smiler," 1907
Westrop, E.J.: "Nancy Till"
Box 8, Folder 57  
**Wheeler-Wilkes**

**Scope and Content Note**

Wheeler, J W.: "I'm looking for a meerschaum colored coon," 1897
Wheeler, Joseph: "Hush my little coon," 1898
Whiting, George, music by Fred Fischer: "Ev'ry little bit helps," 1904
Whyte, Al: "The minstrel's march and two-step," 1913
Wilkes, Thomas: "Rememb'ring," 1923

Box 8, Folder 58  
**William-Williams**

**Scope and Content Note**

William and Walker: "why don't you get a lady of your own," 1898
Williams, Bert: "You're gwine to get somethin' what you don't expect," 1910
Williams, Gene: "Wyoming," 1919
Williams, Harry, music by Egbert Van Aistyne: "Back, back, back to Baltimore," 1904
Williams, W.R.: "Uncle Tom cabin," 1906

Box 8, Folder 59  
**Wilson-Woodward**

**Scope and Content Note**

Wilson, W.G., music by Carrie Jacobs-Bond: "A little bit o' honey," 1917
Winner, Sep.: "The contraband," 1861
Wolfe, Jacques: "Short'nin' bread," 1927
Wood, Leo, music by Otto Bonnell: "Turkey in the straw," 1921
Woodward, Matthew, music by Warner Cross: "Cunnin' Carolina Coon," 1902

Box 8, Folder 60  
**Work-Yoell**

**Scope and Content Note**

Work, Henry: "Babylon is fallen!"
Work, Henry Clay: "Wake Nicodemus," 1864
Yellen, Jack, music by George Cobb: "On the good ship Nancy Lee," 1913
Yellen, Jack, music by Abe Olman: "The land of lulla by; Go to sleep my pickaninny babe," 1919
Yoell, Larry and Scharlin, Herb and Jacobs, Al: "I got a misery," 1929

Box 8, Folder 61  
**Zany -**

**Scope and Content Note**

Zany, King, music by Roy Ingraham: "Alabamy blacksheep won't you return to my fold," 1923
"Richard's and Pringle's famous minstrels," 1909
"Ten little negro boys," no date