Guide to the Chon A. Noriega Revelaciones/Revelations, Hispanic art of evanescence: exhibition sponsored by the Hispanic American Studies Program at, 1993 Nov. 6-Dec. 19

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Guide to the Chon A. Noriega Revelaciones/Revelations, Hispanic art of evanescence: exhibition sponsored by the Hispanic American Studies Program at, 1993 Nov. 6-Dec. 19

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Descriptive Summary
Title: Noriega, Chon A., 1961-, collector. Revelaciones/Revelations, Hispanic art of evanescence: exhibition sponsored by the Hispanic American Studies Program at,
Date (inclusive): 1993 Nov. 6-Dec. 19
Collection number: M0696
Extent: 8 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: The collection includes files, catalog, press coverage, 68 slides, raw video coverage, one finished video, an audio cassette, clippings, and publications relating to the Revelaciones/Revelations exhibit.
Language: English.

Access Restrictions
Audiovisual materials require two weeks advance notice before use to allow staff time to have use copies made.

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Acquisition Information
Purchased, 1994, with an addition in 1996.

Preferred Citation
Chon A. Noriega Revelaciones/Revelations, Hispanic art of evanescence: exhibition sponsored by the Hispanic American Studies Program at. M0696. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography
Chon Noriega and José Piedra curated the exhibit Revelaciones/Revelations, Hispanic art of evanescence, which was sponsored by the Hispanic American Studies Program at Cornell University and the Herbert F. Johnson Museum of Art, at Cornell University between 1993 Nov. 6-Dec. 19.
Collection Scope and Content Summary
Includes files, catalog, press coverage, 68 slides, raw video coverage, one finished video, an audio cassette, clippings, and publications.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Brito Avellana, Maria.
Cardillo, Rimer.
González, Ronald.
. 00$aGronk.
Martinez, Daniel J.
Mesa-Bains, Amalia.
Ortiz, Raphael Montanez.
Osorio, Pepâon.
Munoz, Celia Alvarez, 1931-
Piedra, Josâe.
Cornell University. Hispanic American Studies Program.
Mexican American art.
Phonotapes.
Slides.
Video recordings.
Video tapes.

Series 1. Publications

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Revelaciones / Revelations: hispanic art of evanescence - press clippings</th>
</tr>
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<tbody>
<tr>
<td>Box 1</td>
<td>Revelaciones / Revelations: slides</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 68 slides ; 35 mm.</td>
</tr>
</tbody>
</table>

| Box 9, Folder 2 | Cornell Magazine, pg. 111994 Accession 1994-187 |
| Box 9, Folder 5 | La Voz: articles by Jose Piedra, David Alonzo, Mary Fagot, et al. No paging, section marked with bookmarks1994 Accession 1994-187 |
| Box 9, Folder 6 | Jose Piedra's files on the aftermath of exhibit, including analyses of the protest, copies1993 Accession 1994-187 |

| Box 10 | Newspaper coverage, 10/25/93-11/20/93 Accession 1994-187 |
| Oversize 2 | The Cornell Daily Sun1993 Nov. 22, 23, 24; 1993 Dec. 3 |
| Oversize 2 | A visitor's guide to Revelaciones / Revelations - hispanic art of evanescence |
|       | Physical Description: 1 pamphlet (4 copies) |

| Oversize 2 | Cornell Chronicle1993 Oct. 28 & 1993 Nov. 4 |
| Oversize 2 | The Greek Globe. -- Rush ed. 19941993 Dec. 1 |
| Oversize 2 | La lucha: the voice of the Latino struggle1993 Dec. |
| Oversize 2 | Ithaca Times1993 Nov. 11; 1993 Nov. 24 |
| Oversize 2 | The Cornell Review, 1993 Nov. 29 |
| Oversize 2 | The Ithaca Journal, 1993 Nov. 4 |
| Oversize 2 | The Ithaca Journal, 1993 Nov. 18 |
|       | Physical Description: 2 copies |
Series 1. Publications

Oversize 2

- The Ithaca Journal, 1993 Nov. 19
- The Ithaca Journal, 1993 Nov. 20
  
  Physical Description: 2 copies

Oversize 2

- The Ithaca Journal, 1993 Nov. 22
- The Ithaca Journal, 1993 Nov. 24
- The Cornell American, 1993 Nov.

Oversize 2

- Folder of miscellaneous photocopies of articles from various newspapers
  
  1 loosely bound folder of published articles of Revelaciones / Revelations.
  
  Scope and Content Note
  
  Includes advertising poster.

Series 2. Audiovisual materials

Access Information

Audiovisual materials require two weeks advance notice before use to allow staff time to have use copies made.

Box 3

- **Revelaciones = Revelations : Hispanic Arts of Revelations**
  
  Physical Description: 1 videotape : VHS

Box 3

- **Revelaciones = Revelations : Hispanic Arts of Revelations**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Offline. Episode 10**
  
  Physical Description: 1 videotape : VHS

Box 3

- **Tapes 1 & 2**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Tapes 3 & 4**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Tapes 5 & 6**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Tapes 8 & 12**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Tapes 9 & 10**
  
  Physical Description: 1 videotape : U-matic

Box 3

- **Tapes 11 & 15**
  
  Physical Description: 1 videotape : U-matic

Box 4

- **Tapes 16 & 26**
  
  Physical Description: 1 videotape : U-matic

Box 4

- **Tapes 18**
  
  Physical Description: 1 videotape : U-matic

Box 4

- **Tapes 19**
  
  Physical Description: 1 videotape : U-matic
Box 4  **Tapes 20**  
Physical Description: 1 videotape : U-matic

Box 4  **Tapes 21**  
Physical Description: 1 videotape : U-matic

Box 4  **Tapes 22**  
Physical Description: 1 videotape : U-matic

Box 4  **Tapes 24**  
Physical Description: 1 videotape : U-matic

Box 4  **Tapes 26**  
Physical Description: 1 videotape : U-matic

Box 5  **Tapes 27**  
Physical Description: 1 videotape : U-matic

Box 5  **Tapes 29**  
Physical Description: 1 videotape : U-matic

Box 5  **Tapes 28 & 29**  
Physical Description: 1 videotape : U-matic

Box 5  **Tapes 17 & 23**  
Physical Description: 1 videotape : U-matic

Box 5  **Tapes 17 & 23**  
Physical Description: 2 videotapes : VHS

Box 5  **Cornell - Rafael**  
Physical Description: 1 videotape : U-matic

Box 5  **Cornell - Rafael**  
Physical Description: 1 videotape : VHS

Box 5  **Latino sit-in**  
Physical Description: 1 videotape : U-matic

Box 5  **Latino sit-in**  
Physical Description: 1 videotape : VHS

Box 5  **Background interviews / Gronk & Ronald Gonzalez**  
Physical Description: 1 videotape : U-matic

Box 5  **Background interviews / Gronk & Ronald Gonzalez**  
Physical Description: 2 videotapes : VHS

Box 5  **Artists roundtable**  
Physical Description: 2 videotapes : VHS

Box 5  **Critics symposium 1**  
Physical Description: 2 videotapes : VHS
Series 2. Audiovisual materials

Box 5

 Critics symposium 2
 Physical Description: 2 videotapes : VHS

Box 9, Folder 1

 Physical Description: 1 audiotape

Series 3. Press clippings

Box 6

 Press clippings in binder Accession 1996-200

Series 4. Exhibit files

Box 7, Folder 1

 Correspondence about exhibit 1993-1994 Accession 1994-187
Box 7, Folder 2

 Correspondence about exhibit 1993 Accession 1994-187
Box 7, Folder 3

Box 7, Folder 4

Box 7, Folder 5

 Critics (exhibit) 1993 Accession 1994-187
Box 7, Folder 6

 Dia de los Muertos 1993 Accession 1994-187
Box 7, Folder 7

Box 7, Folder 8

Box 7, Folder 9

 Mailing list 1993 Accession 1994-187
Box 7, Folder 10

Box 7, Folder 11

Box 7, Folder 12

 Meals 1993 Accession 1994-187

Series 5. Subject files on artists

Box 8, Folder 1

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 Cardillo, Rimer 1993 Accession 1994-187
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 Gronk 1993 Accession 1994-187
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Box 8, Folder 6

 Mesa-Bains, Amalia 1993 Accession 1994-187
Box 8, Folder 7

Box 8, Folder 8

 Ortiz, Raphael Montanez 1993 Accession 1994-187
Box 8, Folder 9

 Ortiz, Raphael Montanez (Book trials) 1993 Accession 1994-187
Box 8, Folder 10