
Guide to the Dana Gioia Ephemera, 1984-1994

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Collection number: M0699

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Stanford, California

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Descriptive Summary

Title: Dana Gioia ephemera,

Date (inclusive): 1984-1994

Collection number: M0699

Creator: Gioia, Dana,

Extent: 1.5 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Abstract: American poet, literary critic, and translator.

Language: English.

Access Restrictions

None.

Publication Rights

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Provenance

Gift of Dana Gioia, 1994.

Preferred Citation:

Dana Gioia Ephemera. M0699. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography

Dana Gioia (b. December 24, 1950) is a poet, literary critic, and translator. He was born in Hawthorne, California, the first of his parents' (Michael Gioia and Dorothy Ortiz Gioia) four children. He received his bachelor's degree in English in 1973 from Stanford University. During his undergraduate years, he wrote for and eventually edited *Sequoia*, the campus literary magazine. After Stanford he earned his masters' degree in English from Harvard University. There, Robert Fitzgerald and Elizabeth Bishop were among his professors. Dissatisfied by the prospect of a career in academia, Gioia left Harvard for Stanford's Business School before he finished his Ph.D. Gioia, then, worked for General Foods from 1977 until 1992 rising to Vice President, all the while continuing to write. Since 1992, he has devoted full time to his literary career. Sometimes referred to as a "New Formalist," Gioia searches in his writing for his own form, assimilating both traditional and free verse forms. Among his collections of poetry are *Daily Horoscope* (1986), *The Gods of Winter* (1991), and *Planting a Sequoia* (1991). He has also published many reviews, essays, and a collection of translations of Eugenia Montale's Italian poems.

Gioia's support of and interest in small presses add to his literary reputation and to his visibility as a young poet. He writes frequently for The Hudson Review. He is the President of the Board of Directors of the Story Line Press (successor of The Reaper, Inc. which published the poetry magazine, The Reaper). Gioia also joined the Board of Directors of the Wesleyan University Writers Conference in 1985.

This biography compiled with reference to the Dictionary of Literary Biography. Volume 120. Edited by R. S. Gwynn. 84-90.

Scope and Content

The material in this collection has been sent to William G. McPheron, the Stanford University Libraries' Curator of British and American Literature, by Dana Gioia as a sampling of his published and printed works, beginning in 1986 and continuing through the present.

Gioia's and McPheron's correspondence with the materials Gioia sends mark the increasing visibility and influence of Gioia's literary voice.

Access Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Carlson, Bernice Wells.

Helm, Robert.

Irwin, Virginia.

McPheron, William G.

Aralia Press.

Elizabeth Press.

Greywolf Press.

Story Line Press.

Wesleyan Writers Conference.

Phonotapes.

I. Correspondence

Box 1, Folder 1	Dana Gioia to William G. McPheron 7/1986-12/1986
Box 1, Folder 2	Dana Gioia to William G. McPheron 1/1987-7/1988
Box 1, Folder 3	Dana Gioia to William G. McPheron 8/1988-8/1989
Box 1, Folder 4	Dana Gioia to William G. McPheron 9/1989-12/1990
Box 1, Folder 5	Dana Gioia to William G. McPheron 1/1991-3/1993
Box 1, Folder 6	William G. McPheron to Dana Gioia 7/1986-6/1989
Box 1, Folder 7	William G. McPheron to Dana Gioia 9/1989-10/1990
Box 1, Folder 8	William G. McPheron to Dana Gioia 9/1991-6/1994
Box 1, Folder 9	William G. McPheron to Bernice Wells Carlson; Dana Gioia to Bernice Wells Carlson (1985-1986)
Box 1, Folder 10	William G. McPheron to Robert Helm 1987
Box 1, Folder 11	Virginia Irwin to William G. McPheron 1989
Box 1, Folder 13	Michael T. Ryan to Dana Gioia 1/30/1989

II. Printed Material

Box 1, Folder 14	Broadsides by Dana Gioia (Aralia Press)
Box 1, Folder 15	Broadsides by Dana Gioia ("The Printed Poem/The Poem as Print") ca.1985
Box 1, Folder 16	Reprints from The Hudson Review, by Dana Gioia 1981-1990
Box 1, Folder 17	Reprint of "Studying with Miss Bishop" (New Yorker), by Dana Gioia Sept. 15, 1986
Box 1, Folder 18	Review of Dana Gioia's Daily Horoscope 1987
Box 1, Folder 19	Sample Covers for Daily Horoscope and The Gods of Winter
Box 1, Folder 20	Ephemera celebrating life of Michael Jasper Gioia 1987-1988
Box 2, Folder 1	Mock-up of Poetry Matters, no. 8, 1990
Box 2, Folder 2	Aralia Press: Bright Dawn, by Daniel Corrie 1990
Box 2, Folder 3	Aralia Press: Ephemera 1985-1993
Box 2, Folder 4	Elizabeth Press (James L. Weil): Keats, John. To My Brother George. 1984

	Hazlitt, William. On the Living Poets. 1986
	Shapiro, Karl. On Reading Keats in War Time. 1986
	Weil, James L. and Jack Hnizdovsky. Two Poems to Two Prints. 1987
	Shapiro, Karl. The Alphabet. 1988
	Keats, John. Dear Reynolds, as last night
	Keats, John. I lay in bed. 1991
Box 2, Folder 5	Elizabeth Press Pamphlets:
	Bronk, William. Formalities. 1990
	Bronk, William. Formal Declaration. 1990
	Laughlin, James. Some People Think. 1984
	Perlman, John. With Sun On. 1985
	Bronk, William. The Attendant. 1984
	Eigner, Larry. there now here. 1985
	Bronk, William. The Life. 1986
	Woodhouse, Richard. Something Given. 1990
	Bronk, William. Winter Evening. 1986
	Brown, Spencer. Letter to a Young Poet. n.d.
	Shapiro, Karl. "A Room in Rome." 1987
	Bronk, William. The Untold. 1986
	Bronk, William. Holy Orders. 1986
	Keats, John. Wise and Otherwise. 1986
	Bronk, William. Equinox. 1984
	Bronk, William. What Art Is. 1986
	Cox, Sidney. On the Lookout for a Poet. 1988
Box 2, Folder 6	Graywolf Press ephemera
Box 2, Folder 7	Story Line Press ephemera
Box 2, Folder 8	Wesleyan Writers Conference Catalogs 1986-1994
Box 2, Folder 9	Announcements re: Gioia n.d.
Box 2, Folder 10	Announcements re: Gioia 1984-1985
Box 2, Folder 11	Announcements re: Gioia 1986
Box 2, Folder 12	Announcements re: Gioia 1987
Box 2, Folder 13	Announcements re: Gioia 1988
Box 2, Folder 14	Announcements re: Gioia 1989
Box 2, Folder 15	Announcements re: Gioia 1990
Box 2, Folder 16	Announcements re: Gioia 1991
Box 2, Folder 17	Announcements re: Gioia 1992
Box 2, Folder 18	Announcements re: Gioia 1993
Box 2, Folder 19	Announcements re: Gioia 1994
Box 3, Folder 1	Miscellaneous Reprints
Box 3, Folder 2	Collected articles on D. Gioia
Box 3, Folder 3	Collected articles on D. Gioia
Box 3, Folder 4	Collected articles on D. Gioia
Box 3, Folder 5	"A Garland for John Finlay" 1990
	Physical Description: (2 copies)
Box 3, Folder 6	Poetry Review, v. 81, no. 4. 1991/1992
Box 3, Folder 7	Can Poetry Matter?, by Dana Gioia 1992
Box 3, Folder 8	"Un Reservoir à Paysages," by Dana Gioia and Fulvio Testa and "Traveling Images and Observations, Immagini e Annotazioni" by Fulvio Testa, Gioia Timpanelli and Dana Gioia (1987)
Box 3, Folder 9	"Passion: National Juried Visual Art and Poetry Exhibition" (text by Dana Gioia) 1994
Box 3, Folder 10	VIA (Voices in Italian Americana) v. 1, no. Spring 1990
Box 3, Folder 11	Sparrow no. 59 1992
	III. Sound Recordings
Box 3, Folder 12	"Soundings;" National Humanities Center radio program; "An Evening of Poetry & Jazz: Dana Gioia & Ted Gioia" 1993
	Physical Description: (2 cassettes)

