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Collection number: M0699

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Descriptive Summary
Title: Dana Gioia ephemera,
Date (inclusive): 1984-1994
Collection number: M0699
Creator: Gioia, Dana,
Extent: 1.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: American poet, literary critic, and translator.
Language: English.

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Provenance

Preferred Citation:

Biography
Dana Gioia (b. December 24, 1950) is a poet, literary critic, and translator. He was born in Hawthorne, California, the first of his parents' (Michael Gioia and Dorothy Ortiz Gioia) four children. He received his bachelor's degree in English in 1973 from Stanford University. During his undergraduate years, he wrote for and eventually edited Sequoia, the campus literary magazine. After Stanford he earned his masters' degree in English from Harvard University. There, Robert Fitzgerald and Elizabeth Bishop were among his professors. Dissatisfied by the prospect of a career in academia, Gioia left Harvard for Stanford's Business School before he finished his Ph.D. Gioia, then, worked for General Foods from 1977 until 1992 rising to Vice President, all the while continuing to write. Since 1992, he has devoted full time to his literary career. Sometimes referred to as a "New Formalist," Gioia searches in his writing for his own form, assimilating both traditional and free verse forms. Among his collections of poetry are Daily Horoscope (1986), The Gods of Winter (1991), and Planting a Sequoia (1991). He has also published many reviews, essays, and a collection of translations of Eugenia Montale's Italian poems.
Gioia's support of and interest in small presses add to his literary reputation and to his visibility as a young poet. He writes frequently for The Hudson Review. He is the President of the Board of Directors of the Story Line Press (successor of The Reaper, Inc. which published the poetry magazine, The Reaper). Gioia also joined the Board of Directors of the Wesleyan University Writers Conference in 1985.

This biography compiled with reference to the Dictionary of Literary Biography. Volume 120. Edited by R. S. Gwynn. 84-90.

Scope and Content
The material in this collection has been sent to William G. McPheron, the Stanford University Libraries' Curator of British and American Literature, by Dana Gioia as a sampling of his published and printed works, beginning in 1986 and continuing through the present.

Gioia's and McPheron's correspondence with the materials Gioia sends mark the increasing visibility and influence of Gioia's literary voice.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Carlson, Bernice Wells.
Helm, Robert.
Irwin, Virginia.
McPheron, William G.
Aralia Press.
Elizabeth Press.
Greywolf Press.
Story Line Press.
Wesleyan Writers Conference.
Phonotapes.

I. Correspondence

| Box 1, Folder 1 | Dana Gioia to William G. McPheron 7/1986-12/1986 |
| Box 1, Folder 2 | Dana Gioia to William G. McPheron 1/1987-7/1988 |
| Box 1, Folder 3 | Dana Gioia to William G. McPheron 8/1988-8/1989 |
| Box 1, Folder 4 | Dana Gioia to William G. McPheron 9/1989-12/1990 |
| Box 1, Folder 5 | Dana Gioia to William G. McPheron 1/1991-3/1993 |
| Box 1, Folder 6 | William G. McPheron to Dana Gioia 7/1986-6/1989 |
| Box 1, Folder 7 | William G. McPheron to Dana Gioia 9/1989-10/1990 |
| Box 1, Folder 8 | William G. McPheron to Dana Gioia 9/1991-6/1994 |
| Box 1, Folder 9 | William G. McPheron to Bernice Wells Carlson; Dana Gioia to Bernice Wells Carlson (1985-1986) |
| Box 1, Folder 10 | William G. McPheron to Robert Helm 1987 |
| Box 1, Folder 11 | Virginia Irwin to William G. McPheron 1989 |
| Box 1, Folder 13 | Michael T. Ryan to Dana Gioia 1/30/1989 |

II. Printed Material

| Box 1, Folder 14 | Broadsides by Dana Gioia (Aralia Press) |
| Box 1, Folder 15 | Broadsides by Dana Gioia ("The Printed Poem/The Poem as Print") ca.1985 |
| Box 1, Folder 16 | Reprints from The Hudson Review, by Dana Gioia 1981-1990 |
| Box 1, Folder 17 | Reprint of "Studying with Miss Bishop" (New Yorker), by Dana Gioia Sept. 15, 1986 |
| Box 1, Folder 18 | Review of Dana Gioia's Daily Horoscope 1987 |
| Box 1, Folder 19 | Sample Covers for Daily Horoscope and The Gods of Winter |
| Box 1, Folder 20 | Ephemera celebrating life of Michael Jasper Gioia 1987-1988 |
| Box 2, Folder 1 | Mock-up of Poetry Matters, no. 8, 1990 |
| Box 2, Folder 2 | Aralia Press: Bright Dusk, by Daniel Corrie 1990 |
| Box 2, Folder 3 | Aralia Press: Ephemera 1985-1993 |
| Box 2, Folder 4 | Elizabeth Press (James L. Weil): Keats, John. To My Brother George. 1984 |
II. Printed Material

Haizitt, William. On the Living Poets. 1986
Shapiro, Karl. On Reading Keats in War Time. 1986
Weil, James L. and Jack Hnizdovsky. Two Poems to Two Prints. 1987
Shapiro, Karl. The Alphabet. 1988
Keats, John. Dear Reynolds, as last night
Keats, John. I lay in bed. 1991

Box 2, Folder 5

Elizabeth Press Pamphlets:
- Bronk, William. Formalities. 1990
- Bronk, William. Formal Declaration. 1990
- Laughlin, James. Some People Think. 1984
- Perlman, John. With Sun On. 1985
- Bronk, William. The Attendant. 1984
- Eigner, Larry. there now here. 1985
- Bronk, William. The Life. 1986
- Woodhouse, Richard. Something Given. 1990
- Bronk, William. Winter Evening. 1986
- Brown, Spencer. Letter to a Young Poet. n.d.
- Shapiro, Karl. "A Room in Rome." 1987
- Bronk, William. The Untold. 1986
- Bronk, William. Holy Orders. 1986
- Keats, John. Wise and Otherwise. 1986
- Bronk, William. Equinox. 1984
- Bronk, William. What Art Is. 1986
- Cox, Sidney. On the Lookout for a Poet. 1988

Box 2, Folder 6

Graywolf Press ephemera

Box 2, Folder 7

Story Line Press ephemera

Box 2, Folder 8

Wesleyan Writers Conference Catalogs 1986-1994

Box 2, Folder 9

Announcements re: Gioia n.d.

Box 2, Folder 10

Announcements re: Gioia 1984-1985

Box 2, Folder 11

Announcements re: Gioia 1986

Box 2, Folder 12

Announcements re: Gioia 1987

Box 2, Folder 13

Announcements re: Gioia 1988

Box 2, Folder 14

Announcements re: Gioia 1989

Box 2, Folder 15

Announcements re: Gioia 1990

Box 2, Folder 16

Announcements re: Gioia 1991

Box 2, Folder 17

Announcements re: Gioia 1992

Box 2, Folder 18

Announcements re: Gioia 1993

Box 2, Folder 19

Announcements re: Gioia 1994

Box 3, Folder 1

Miscellaneous Reprints

Box 3, Folder 2

Collected articles on D. Gioia

Box 3, Folder 3

Collected articles on D. Gioia

Box 3, Folder 4

Collected articles on D. Gioia

Box 3, Folder 5

“A Garland for John Finlay” 1990

Physical Description: (2 copies)

Box 3, Folder 6


Box 3, Folder 7

Can Poetry Matter?, by Dana Gioia 1992

Box 3, Folder 8

"Un Reservoir à Paysages," by Dana Gioia and Fulvio Testa and "Traveling Images and Observations, immagini e Annotazioni" by Fulvio Testa, Gioia Timpanelli and Dana Gioia (1987)

Box 3, Folder 9

"Passion: National Juried Visual Art and Poetry Exhibition" (text by Dana Gioia) 1994

Box 3, Folder 10

VIA (Voices in Italian Americana) v. 1, no. Spring 1990

Box 3, Folder 11

Sparrow no. 59 1992

III. Sound Recordings

Box 3, Folder 12

"Soundings;" National Humanities Center radio program; "An Evening of Poetry & Jazz: Dana Gioia & Ted Gioia" 1993

Physical Description: (2 cassettes)
III. Sound Recordings