Guide to the William R. and Louise Fielder Sheet Music Collection M0701

Processed by Stephan Potchatek; machine-readable finding aid created by Steven Mandeville-Gamble
Department of Special Collections and University Archives
1997; revised 2019
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Language of Material: English  
Contributing Institution: Department of Special Collections and University Archives  
Title: William R. and Louise Fielder Sheet Music Collection  
Identifier/Call Number: M0701  
Physical Description: 47 Linear Feet (68 boxes)  
Date (inclusive): 1799-1950  
Abstract: Collection of 19th and 20th century American sheet music and song books, much of which organized by subject.  
Scope and Contents  
The Fielder Sheet Music Collection represents the fruit of the collecting labors of William R. and Louise Fielder. The collection consists of over 2,532 individual pieces of sheet music, sheet music lithographs, and music-related broadsides from the United States in the 19th and early 20th centuries. Accompanying the sheet music are eighty files of correspondence, ephemera, and photocopies of the collection. The collection is arranged into 43 series. Every effort has been made to preserve the provenance of the collection's series which Mr. and Mrs. Fielder utilized during their years of collecting.  
The series are arranged by subject, by lithographic images, by geographical region, and by the era of origin. Series 43 consists of a later accession; material here was not interfiled with the first sequence of series. Within the individual series, individual pieces were not sequentially arranged. Series titles are not necessarily fully representative of their contents.  
The collection's strengths lie in several areas. Among these are the collections of imprints dating before 1840, the 19th century imprints from the northeastern United States, and the mid-19th century imprints from California and Hawaii. Of particular note in this collection are the imprints of war-related themes, which scan American history from the arrival of General LaFayette, to Confederate imprints printed during the Civil War and continuing through the first and second World Wars. Of equal importance is the representation of daily life in the 19th century and the extensive collection of early-American lithography which this collection contains.  
The finding aid for the Fielder Sheet Music Collection documents most available information about the individual pieces of sheet music. To enable the researcher easier access to the collection, the finding aid can be searched by title, composer, arranger, performer, lithographer, by city of origin and publishing house, as well as by date of origin.  
Preferred Citation:  
Immediate Source of Acquisition  
Conditions Governing Use  
While Special Collections is the owner of the physical and digital items, permission to examine collection materials is not an authorization to publish. These materials are made available for use in research, teaching, and private study. Any transmission or reproduction beyond that allowed by fair use requires permission from the owners of rights, heir(s) or assigns. Some materials are believed to be in the public domain. There are no restrictions on use of public domain materials.  
Conditions Governing Access  
Open for research. Note that material must be requested at least 36 hours in advance of intended use.  
Subjects and Indexing Terms  
Music  
Sheet music.  
Songbooks.

Series 1. Albums
Music / [collected by] Florine Haas

General note
Whisper your mother's name / words by Harry Braisted, music by Stanley Carter --Mamie Reilly : waltz song and chorus / written and composed by Maude Nugent --A hot time in the old town / words by Joe Hayden, written by Theo A. Metz --My coal black lady : symphony de Ethiopia / written and composed by W. T. Jefferson --There may be others like her but they're not in town : a beautiful ballad with waltz refrain / words by Cha[rles] Horwitz, music by Fred[eric]k Bowers --King Carnival march (two-step) / by George Rosey --Ma Caroline : a refine coon song / words and music by Lee Johnson --Wang : potpourri / libretto by J. Cheever Goodwin, music by Woolson Morse --The sporty widow Brown / words by Harry Braisted, music by Stanley Carter --Bye bye Belinda : a darktown triumph / written and composed by H. Y. Leavitt --I was once your wife! / words by Raymond A. Browne, music by Monroe H. Rosenfeld --Sweet Rosie O'Grady : waltz song and chorus / written and composed by Maude Nugent --I want yer, ma honey : an Ethiopian oddity / words and music by Fay Templeton --She's the comfort of their home / written and composed by Ed. Rogers --Doris the village maiden / words and music by Geo. Maywood --Love's dream after the ball (Songe d'amour après le bal) / by A. Czibulka --Espanita : Spanish waltzes / composed by George Rosey --El Capitan march / by John Philip Sousa --King Cotton march / by John Philip Sousa --Since my little baby brother came to stay : a serio-comic novelty / written and composed by Gertrude R. Spellan

Subjects and Indexing Terms
Woolson Morse
Geo. Maywood
Frederick Bowers
Gertrude R. Spellan
George Rosey
Raymond A. Browne
Horwitz, Charles
Stanley Carter
Czibulka, A.
Theo A. Metz
Fay Templeton
W. T. Jefferson
Ed. Rogers
John Philip Sousa
Lee Johnson
Maude Nugent
Monroe H. Rosenfeld
H. Y. Leavitt
Braisted, Harry
J. Cheever Goodwin
Joe Hayden
Marches / [collected by] B. L. W.

General note

Subjects and Indexing Terms
Joseph Gioscia
Kirke La Shelle
John Philip Sousa
John Stromberg
Ludwig Englander
M. C. Brown
Leo E. Berliner
Lionel Monckton
Powers, Harry
Howard Whitney
Frederic Ranken
Smith, Harry B.
J. W. Lerman
James Haack
J. Ben Michaelis
J. Henri Fischer
Emil Katzenstein
Edgar Smith
Edgar E. Huston
Carlton, Carl
Fred S. Stone
Frank P. Banta

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F. W. Meacham
Ernst Bial
Holzmann, A.
Thomas Chilvers
Rudolph Aronson
Victor Herbert
Thurland Chattaway
C. F. Stone
Marches / [collected by] B. L. W.

General note

Subjects and Indexing Terms
Mabel McKinley
N. M. Stokes
P. Mario Costa
Paul Eno
Raymond Dixy
Richmond F. Hoyt
Sheppard Camp
Tom Turpin
Gustav Luders
H. Y. Leavitt
Hilding Anderson
Howard Whitney
Hugo O. Marks
J. Bodewalt Lampe
Joseph Lacalle
Lee Johnson
Haines, Chauncey
Rockwell, Chas. J.
Ellis R. Ephraim
D. S. De Lisle
Frank Pixley
F. E. Bigelow
George Ade
G. H. Wilder
Trahern, Al
Winthrop Wiley

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Holzmann, Abe
William Frederick Peters
Anthony, Bert R.
Vivian Grey
Wathall, Alfred G.
C. J. Penny
C. A. Grimm
Hunter, Charles

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General note

I guess I'll have to telegraph my baby: coon song / words and music by Geo[ge] M. Cohan --My love's a gamblin' man (if you'll only stop dat shootin' craps): song and chorus with dance ad lib / words by Matthews and Bulger, music by Maurice Levi --Ma onliest one! / words and music by Fay Templeton --The lilac / words by Marion May and Gustave H. Kline, music by Gustave H. Kline --I've been to gay Paree / words by Tom Conley and Henry J. Sayers, music by Felix McGlennon --Honey, you made a hit with me! / words and music by Ernest Hogan and Bert A. Williams --La pas ma la / words and music by Ernest Hogan --Der'll be wahn coons a prancin'/ words by Paul Laurence Dunbar, music by Will Marion --Ma hoodoo honey / words by Al Anderson, music by Lee Johnson --She was bred in old Kentucky / words by Harry Braisted, music by Stanley Carter --I love my honey, yes I do! / words and music by William C. Carleton --Oh! Ebenezer! / words and music by Dave Reed, Jr. --Elsie from Chelsea / words and music by Harry Dacre --I've sold my cow (Jack and choruses) / from 'The strange adventures of Jack and the beanstalk' / words by R. A. Barnett, music by A. B. Sloane --You're so good, Daddy / song and chorus / words and music by Hattie Starr --Chimmie Fadden der Bowery boy / song and chorus / words and music by Charles H. Hopper --All I wants is ma chickens / arranged by W. H. Tyers, words and music by Deas and Wilson --Crappy Dan de spotin' man / words and music by Charles E. Trevathan --I've been hoodoo'd / comic song and refrain / words and music by Gussie L. Davis --Because: song and chorus / words by Cha[rl]es Horwitz, music by Fred[eric]k V. Bowers --How'd you like to be the iceman? / song and chorus / words and music by Helf and Moran --Honey does you love yer man? / a coon love song / words by Walter H. Ford, music by John W. Bratton --Naughty red riding hood / words and music by Geo[ge] R. Brill, arranged by Carlton S. Moore --

Subjects and Indexing Terms

Maurice Levi
Matthews and Bulger
Marion May
Lee Johnson
John W. Bratton
Henry J. Sayers
Helf and Moran
Hattie Starr
William C. Carleton
Sloane, A. B.
Williams, Bert
Will Marion
Walter H. Ford
W. H. Tyers
Anderson, Al
Tom Conley
Stanley Carter
R. A. Barnett
Paul Laurence Dunbar
Ernest Hogan
Fay Templeton
Dave Reed, Jr.
Deas and Wilson
Hopper, Charles H.
Horwitz, Charles
Moore, Carlton S.
Trevathan, Charles E.
Braisted, Harry
Dacre, Harry
Gussie L. Davis
Gustave H. Kline
George M. Cohan

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George R. Brill
Felix McGlennon
Frederick V. Bowers

M0701
Music: [San Francisco] Examiner Supplement Songs

General note

Honey you're the warmest gal in town / words and music by Irving Jones -- The tattooed man : Abel and chorus / by Frank Daniels -- Golden poppy two-step / written by Edward Galz -- I don't know how to tell yer how I lubs yer : Marie Lloyd's English coon song / words and music by Bennett Scott -- When the parson makes Miss Mandy Johnson mine / words by Dan Packard, music by Robert Cone -- I'll carve dat nigger when we meet / by Walter Hawley, arranged by D. S. de Lisle -- I love ma honey best of all / words and music by Ernest Hogan, arranged by J. A. Raynes -- Just about to fall / words by Cy Warman, music by Raymon Moore -- Come, ye lofty! Come, ye lowly! : Christmas carol / music by George William Warren -- A tar at a masquerade / words by Robert H. Davis, music by C. von Gerichten -- Honey you've done me wrong / words and music by Harold M. Vernon -- That sad sweet word goodbye / words by Louis Weslyn Jones, music by Carl Vandal -- When someone pulls the string / words and music by Charles Hoyt -- May Irwin's 'bully' song / words and music by Charles E. Trevathan -- I'll carve dat nigger when we meet / by Walter Hawley, arranged by D. S. de Lisle -- Nigger, nigger, newer die : a coon simplicity / words by W[illia]m Osborn, music by Nellie Sylvester -- In dreamland / words by Harry B. Smith, music by Victor Herbert -- Sweetheart the time will come / words by Charles Shackford, music by Kerry Mills -- On the road to Mandalay : a barrack-room ballad / words by Rudyard Kipling, music revised and adapted by Henry Trevannion -- When the little ones are coming home from school / words by Howard Graham, music by Charles Graham -- Secrets they whispered in May : descriptive / words by W. R. Black, music by Code Morgan -- O holy night : Christmas song / arranged by Ja[me]s J. Freeman -- Life's game of see-saw / words by Edgar Selden, music by L. C. Wedgefuth -- A merry man and a merry maid : a carol / words by H. V. Southerland, music by H. M. Bosworth -- I've been faithful to you / words and music by Cha[rie]ls K. Harris, arranged by Joseph Clauder -- Lucy! Tell me I'm your beau / by Safford Waters -- She is my picnic girl / words and music by Harry Connor -- Klondike gold / words by R. S. Phelps, music by Leo Bruck -- Sweet Katy Carney, my lass from Killarney / words by Harry J. Cox, music by Jos[eph] B. Carey

Subjects and Indexing Terms

Trevathan, Charles E.
Robert Cone
Vandal, Carl
Raymon Moore
C. von Gerichten
Rudyard Kipling
Bennett Scott
Robert H. Davis
Shackford, Charles
Louis Weslyn Jones
Harris, Charles K.
Leo Bruck
R. S. Phelps
Graham, Charles
Nellie Sylvester
Packard, Dan.
William Osborn
D. S. de Lisle
Cy Warman
Code Morgan
Victor Herbert
Frank Daniels
Safford Waters
Ernest Hogan
Walter Hawley
Edward Galz
W. R. Black
Edgar Selden

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Smith, Harry B.
Connor, Harry
Cox, Harry J.
Henry Trevannion
George William Warren
H. M. Bosworth
H. V. Southerland
Harold M. Vernon

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Music / [collected by] Ed. Brandenstein

General note
The girl I love, loves me / words and music by Gussie L. Davis --Put me off at Buffalo : comic song and refrain / words by Harry Dillon, music by John Dillon --And her golden hair was hanging down her back / written and composed by Felix McGlennon and Monroe H. Rosenfeld --Only one girl in the world for me : song and chorus / words and music by Dave Marion --He stole McCarthy's wife / words by Thomas Le Mack, music by Andrew Mack --Mamie! Come kiss your honey boy / words and music by May Irwin --My Pearl's a Bowery girl! / words by W[illia]m Jerome, music by Andrew Mack --The streets of Cairo, or The poor little country maid / arranged by G. M. Rosenberg, written and composed by James Thornton --Say 'au revoir' but not 'good-bye' / words and music by Harry Kennedy --The sidewalks of New York : song and chorus / arranged by Cha[rl]es Miller, words and music by Cha[rl]es B. Lawlor and James W. Blake --What right has he on Broadway? : march song and chorus / words by Harry Dillon, music by Nat Mann --Standing on the corner, didn't mean no harm, or, Oh, my baby, tell me true / by Geo[rge] Evans --She was a daisy : song / words by J. Cheever Goodwin, music by W[illia]m Furst --Knights of the mystic star : song / words by Edward Harrigan, music by Dave Graham --Molly O / written and composed by W[illia]m J. Scanlan --Daisy Bell / written and composed by Harry Dacre --It's English as you see it on Broadway / words and music by Cha[rl]es H. Hoyt --Oh! Uncle John: comic song / words and music by Felix McGlennon --Darling Mabel / arranged by Frederic Schneider, words and music by W. P. Chase --Still his whiskeys grew / words by Albert Hall, music by C. W. Murphy --Ma Jeanette / written by Richard Norton, composed by Sidney Jones --The man that broke the bank at Monte Carlo / written and composed by Fred. Gilbert --Love in springtime (Se saran rose) / English poetry by Nathan Haskell Dole, Italian poetry by Pietro Mazzoni, music by Luigi Arditi --Put me off at Buffalo : comic song and refrain / words by Harry Dillon, music by John Dillon --Louisiana Lou / written and composed by Leslie Stuart --A pretty girl, a summer night / words by J. Cheever Goodwin, music by Woolson Morse --Isabella : song from '1492' / words by R. A. Barnet, music by Carl Pflueger --Sweet Marie / words by Cy Warman, music by Raymon Moore --Honey, O! : an Ethiopian comic song / words and music by Percy Gaunt --Everybody takes his hat off to me / words and music by Barney Fagan --long to see the girl I left behind / written and composed by John T. Kelly --Ben Bolt : Oh! Don't you remember sweet Alice? / words by Tho[ma]s Dunn English, music by Nelson Kneass --Wont you come to my tea-party / arranged by Jno. T. Hall, words and music by Alb(ert) H. Fitz --My best girl's a New Yorker / written and composed by John Stromberg --The band played on / words by John F. Palmer, music by Charles B. Ward --Hush yo' business, oh, go on! : a coon warning / words by Sager Midgley, music by Maurice Levi --I want yer ma honey : an Ethiopian oddity / words and music by Fay Templeton --Celeste / words by Arthur Macy, music by Edgar A. P. Newcomb --What could the poor girl do? : comic song / words and music by E. Alexandria --Lucinda-Cinda-Jane : a sable serenade / words and music by Joseph Hart --I'm gwine to marry Missa Truscalina Brown : a Senegambian romanza / arranged by Henry S. Sawyer, words and music by Ja[me]s E. Sullivan --Keep those golden gates wide open : song and chorus / words and music by Joseph Hart --Kitty (the Bowery boy to his sweetheart) / words by Joseph Flynn, music by Andrew Mack --Henrietta! Have you met her? / words by Walter H. Ford, music by J. W. Bratton --Mud-pie days / arranged by Jos[eph] Clauder, words and music by Charles K. Harris --Wont you be my sweetheart : waltz song and refrain / words by J. G. Judson, music by H. C. Verner --Private Tommy Atkins : song / words by Henry Hamilton, music by S. Potter --Margery! / written and composed by Arthur West --I can't change it : a humorour ditty / words and music by T. W. Connor

Subjects and Indexing Terms
Raymon Moore
Richard Norton
Pietro Mazzoni
R. A. Barnet
Sidney Jones
T. W. Connor
S. Potter

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W. P. Chase
Walter H. Ford
Thomas Dunn English
Thomas Le Mack
William Jerome
Woolson Morse
William Furst
### General note

The prodigal son / words by Bill Nye, music arranged by Josephine Gro -- Enniscorthy / written and composed by Robert Martin, arranged by James Weaver -- Dar's one more ribber for to cross : the great jubilee song / words by James Hosey, music by Thomas P. Westendorf -- Everybody takes his hat off to me / words and music by Barney Fagan -- Forgive, forget those angry words / words by Max Steinele, music by Frank A. Meyer -- One kiss more / by F. Thomas -- Maggie Murphy's home / words by Edward Harrigan, music by Dave Braham -- The baby's got a tooth / written by J. F. Mitchell, arranged by W. G. Eaton, composed by E. H. Jones -- The idol of the choir / words by Max Steinele, music by Jack Lehritter -- Little Alabama coon : schottische / song by Hattie Starr, arranged by F. W. Meacham -- Girl wanted / arranged by Fred. Simonson, words and music by Gus C. Weinberg -- The omniscient ostrich / words by J. Cheever Goodwin, music by Woolson Morse -- Do, do, my huckleberry, do : polka / arranged by A. C. Pronier -- Shootin' craps / words and music by Joe Newman -- Before the ball / words by Frederick Henry, music by Shafter Howard -- Little Annie Rooney / written and composed by Michael Nolan, arranged by George Le Brun -- Down went McGnty : song and chorus / words and music by Joseph Flynn -- Ta-ra-ra-boum-de-ay! : the absurdity of the hour / words by Felix McGlennon, arranged by G. M. Rosenberg -- Oh! What a difference in the morning! / written by 'Willie Piffkow', arranged by Philip Hastings -- Love me, dear, as I love you / words and music by D. L. White -- Nellie Grey : waltz song / words and music by Benno I. Barnett -- Love me little, love me long : a Senegambian pastoral / words and music by Percy Gaunt -- The maiden and the lamb / words by James Thornton, music by Andrew Mack -- I owe $10.00 to O'Grady / words and music by Harry Kennedy -- I had $15.00 in my inside pocket / words and music by Harry Kennedy -- I'm called Little Buttercup / written by W. S. Gilbert, music by Arthur R. Sullivan -- He's a good old has been : a descriptive song / written and composed by Harry Dacre -- For it sometimes happens that way : topical song / words by J. P. Wilson, music by Harry J. Curtaz -- He'll never forget Ôem again / words and music by Ferris Hartman -- On the sly : song and dance / composed by Willie A. Ryan -- Razzle Dazzle / words and music by Willard Thompson -- Her wedding bells will ring to-day / words and music by Charles Williams -- My Mary Green / written and composed by Henry Lamb -- He stands between love and duty / words by Charles Williams

### Subjects and Indexing Terms

- Gus C. Weinberg
- George Le Brun
- G. M. Rosenberg
- Frederick Henry
- Hattie Starr
- Kennedy, Harry
- Curtaz, Harry J.
- Dacre, Harry
- F. W. Meacham
- F. Thomas
- Edward Harrigan
- E. H. Jones
- Fred. Simonson
- Frank A. Meyer
- Ferris Hartman
- Felix McGlennon
- Josephine Gro
- Max Steinele
- Joe Newman
- Joseph Flynn
- Philip Hastings
- Robert Martin
- Michael Nolan
- Percy Gaunt
- J. F. Mitchell

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**Guide to the William R. and Louise Fielder Sheet Music Collection M0701**

- Henry Lamb
- Charles Williams
- J. Cheever Goodwin
- James Thornton
- James Weaver
- Jack Lehritter
- James Hosey
- Thomas P. Westendorf
box 4, folder 2

General note
Violets [Morgens send'ich dir die Veilchen] / words by Julian Fane, music by Ellen Wright --Listen to the mocking bird / by Alice Hawthorne --Tell me pretty maiden : English girls and clerks / by Leslie Stuart --The Long Beach : march and two step / composed by J. S. Cox --Oh! What a difference in the morning! / arranged with additional verses by Philip Hastings, written by 'Willie Piffkow' --Please let me sleep / words by R. C. McPherson, music by James T. Brymn --I've waited, honey, waited long for you / words and music by Geo[rg]e A. Nichols --Still as the night [Still wie die Nacht] / by Carl Bohm --The tattooed mand : abel and chorus --Delia / lyrics by George Ade, music by Alfred G. Wathall --Ma blushin' Rosie, ma posie sweet / words by Edgar Smith, music by John Stromberg --The wedding of the Reuben and the maid, or, They were on their honeymoon / lyrics by Harry B. Smith, music by Maurice Levi --The shade of the palm / music by Leslie Stuart --Kol Nidre / by H. A. Russotta --Unsane Taukef / by Rev. Joachim Kurantmann --I guess I'll have to telegraph my baby : coon song / words and music by George M. Cohan --The tale of the kangaroo / words by Frank Pixley, music by Gustav Luders --I can't think ob nuthin' else but you / words and music by Harry Dacre --My Sulu Lulu Loo : chiquita & wives / lyrics by George Ade, music by Nat. D. Mann --Pretty Mollie Shannon (she's the real, real thing) / words by George H. Ryan, music by Walter Wolff --The wedding of the Reuben and the maid, or, They were on their honeymoon / lyrics by Harry B. Smith, music by Maurice Levi --Marie Cahlil's Arab love song / lyric by George V. Hobart, music by Silvio Hein --I love a lassie, or, ma Scotch bluebell / by Harry Launder and Gerald Grafton --She is ma daisy / words by Harry Launder and J. D. Harper, music by Harry Launder --My cousin Caruso / lyrics by Edward Madden, music by Gus Edwards --Whoop Öer up! (with a whoop, la! la!) / words by Andrew B. Sterling, music by Will Marion Cook --Ciribiribin : canzonetta / by A. Pestalozza --Sammy / words by James O'Dea, music by Edward Hutchison --Could you be true to eyes of blue, if you looked into eyes of brown? / by Cobb and Edwards --Under the bamboo tree / by Bob Cole --The dance of the grizzly bear / words by Irving Berlin, music by George Botsford --The Keokuk culture club / music by Henry Blossom and Victor Herbert --I want what I want when I want it / lyric by Henry Blossom, music by Victor Herbert --A pink petty from Peter / words and music by Paul A. Rubens --Waiting at the church; or, my wife won't let me / written by Fred W. Leigh, composed by Henry E. Pether --Hail to the spirit of liberty : march / by John Philip Sousa --Hands across the sea : march / by John Philip Sousa --Bohemian life : march and two-step / by Alfred Roncovieri --I love my wife; but, oh, you kid! / by Armstrong and Clark --The Ivy ball march / by Joseph Caufmann --Every race has a flag but the coon / words and music by William A. Heelan and J. Frederick Helf --My Irish rosie / words by W[illia]m Jerome, music by Jean Schwartz --Honey, you're ma lady love / by Nat Mann --Down where the Wurtzburger flows / words by Vincent P. Bryan, music by Harry Von Tilzer --Like no a like : solo and chorus / arranged by H. Berger --The art of making love / words and music by John A. Coleman --The new bully / composed by Lee Johnson, arranged by Doc Albert --At a Georgia campmeeting : march / by Kerry Mills

Subjects and Indexing Terms
Gerald Grafton
George V. Hobart
George M. Cohan
George H. Ryan
George Botsford
George Ade
George A. Nichols
Fred W. Leigh
Frank Pixley
Ellen Wright
Edward Madden
Hutchison, Edward
Edgar Smith
Doc Albert
Cobb and Edwards

Guide to the William R. and Louise Fielder Sheet Music Collection M0701
Series 2. Animals

box 5, folder 1  The carrier dove : an admired ballad New York : Atwill's Music Saloon, 1836
   General note
   Composed and Arranged by Daniel Johnson
   Lithographer : Bufford's Lithog., 114 Nassau Street, New York
   Performed by Miss Watson
   Instrument : Piano Forte

box 5, folder 1  The carrier dove. Oh! fly away to my native land : ballad New York : Atwill's Music Saloon, 1844
   General note
   Composed and Arranged by Daniel Johnson
   Lithographer : Lewis & Brown, New York
   Performed by
   Instrument : Piano Forte

box 5, folder 1  The mellow horn : a very popular song Boston : C. Bradlee, [1830s]
   General note
   Composed by Mr. Jones
   Words by C. W. Hyatt, Esq.
   Lithographer : Pendelton's Lithographers, Boston

box 5, folder 1  Hark! Hark! The soft bugle Baltimore : Geo. Willig, Jr., 1831
   General note
   Composed by M.S.
   Lithographer : Endicott & Sweet

box 5, folder 1  Birdie, come down off your perch G. G. Carr, 1886
   General note
   Words and Music by Geo[rge] G. Carr

box 5, folder 2  Birdie darling, or, fly across the ocean, birdie : song and chorus [two copies] St. Louis : H. Bollman, 1872
   General note
   Music by Henry Bollman
   Words by V. J. Engle
   Lithographer : Chas. Juehne, Lith., St. Louis

box 5, folder 2  Butterfly waltz Boston : C. Bradlee, 1834
   General note
   Composed by John Richardson
   Performed by
   Instrument : Piano Forte

box 5, folder 2  Pretty Polly galop Benno Barnett, 1885
   General note
   Composed by Benno Barnett
box 5, folder 2


- General note
- Music by J. T. Wamelink
- Lithographer: Krebs & Bro., Lith., Pittsburgh
- Also published by M. A. Pond, New York; S. Brainard & Co., Cleveland; and Lee & Walker, Philadelphia.

box 5, folder 3


- General note
- Composed and Arranged by Zaleucus
- Instrument: Piano Forte
- Also published by John Luck, Madison.

box 5, folder 3

Sable waltz Philadelphia : Lee & Walker, 1868

- General note
- Music by E. Mack
- Lithographer: Thomas Sinclair & Son
- From: The Fur Set: a collection of progressive pieces

box 5, folder 3

The grasshopper’s waltz Boston : Henry Prentiss, 1839

- General note
- Composed by Nolcini
- Lithographer: T. Moore’s Lithography, Boston

box 5, folder 3


- General note
- Music by Gerald Stanley
- Words by Godfrey Goldpen
- Lithographer: Sarony & Major, New York
- Performed by Mrs. Barney Williams

box 5, folder 3


- General note
- Composed by F. W. Rauch
- Also published by Russell & Tolman, Boston; and S. Brainard & Co., Cleveland.

box 5, folder 4

A frog he would a wooing go : a sentimental song Boston : Parker & Ditson, [1838-1842]

- General note
- Written and composed by John Smith
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Date</th>
<th>Lithographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>5, 4</td>
<td><strong>Come, birdie, come</strong> : song and chorus Boston :White, Smith, &amp; Perry, 1870</td>
<td></td>
<td>Boston :White, Smith, &amp; Perry</td>
<td>1870</td>
<td>Stockpole Sc.</td>
</tr>
<tr>
<td>5, 4</td>
<td><strong>Bob-o-link polka</strong> New York :Cook &amp; Brother, 1855</td>
<td>Eaton</td>
<td>New York :Cook &amp; Brother</td>
<td>1855</td>
<td>Stockpole Sc.</td>
</tr>
<tr>
<td>5, 4</td>
<td><strong>Old dog tray</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5, 5</td>
<td><strong>The torpedo and the whale! (A shell of ocean)</strong></td>
<td>Audran</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Also published by Oliver Ditson, Boston ; and D. A. Traux, Cincinnati.*
  General note
  Composed by Henry Tissington
  Performed by
  The Great Drama of Rose Michel
  General note

  General note
  Words by James Brand, '66
  Lithographer : Bufford Bros., New York
  Performed by [Yale] '66 Glee Club
  General note
  Also published by J. R. Blodgett, Buffalo ; Root & Cady, Chicago ; and H. N. Hempsted, Milwaukee.

box 5, folder 6  Like the song of birds in summer : ballad Boston :Oliver Ditson & Co., undated
  General note
  Music by J. W. Cherry
  Words by J. P. Douglas, Esq.
  Lithographer : T. Sinclair's Lith., Philadelphia

box 5, folder 6  Jockey galop Philadelphia :G. Andre; & Co., 1863
  General note
  Music by Thomas A. Beckett, Jr.
  Lithographer : R. M. Gaw
  Performed by
  Instrument : Piano

  General note
  Music by G. D. Wilson
  Performed by
  Instrument : Piano
  General note

box 5, folder 7  Gold fish schottisch New York :Firth, Pond & Co,Albany :Boardman & Gray , 1854. 1854
  General note
  Composed by Henry Tucker
  Lithographer : Sarony & Co., New York
  General note
  Also published by P. P. Werlein, New Orleans ; and H. Kleber, Pittsburgh.
box 5, folder 7  Jenny Lind's song: I must be singing, singing
New York: Jaques & Brother, Boston: G. P. Reed & Co., 1850. 1850
General note
Composed by William Taubert
Words by A. G. L.
Performed by Jenny Lind
General note
Also published by William Hall & Son, New York; and Lee & Walker, Philadelphia.

box 5, folder 7  Pride polka
New York: William Hall & Son, 1850
General note
Composed by Francis H. Brown
Lithographer: Sarony & Major, New York

box 5, folder 7  Fabbri's Bird Song (O Bitt' Euch Liebe Vogelein)
Cincinnati: John Church, Jr., New York: Firth, Pond & Co., 1861. 1861
General note
Words by Fanny M. Raymond
General note

box 5, folder 7  The mouse and the plum cake: ballad adapted to an Irish melody
Boston: G. P. Reed, [1839 -1849]
General note
Poetry by Eliza Cook
Performed by
Reed's Edition, Little Songs for Little Singers

box 5, folder 8  The pet waltz
General note
Composed by Dr. F. Geutebruck
Lithographer: J. H. Buffords, Lith., Boston
General note
Also published by Beck & Lawton, Philadelphia; Firth, Pond & Co., New York; and John Church, Jr., Cincinnati.

box 5, folder 8  The shepherd boy: a summer idyl [2 copies]
General note
Music by G. D. Wilson
General note

box 5, folder 8  The wood bird polka
New York: William Hall & Son, 1859
General note
Music by Francis H. Brown
Lithographer: Sarony, Major, & Knapp, New York
box 5, folder 8  The spirit bird Providence : Oliver Ditson & Co., 1842

General note
Composed by O. Shaw
Poetry by Rev. J. N. Maffit
Lithographer : B. W. Thayer & Cos., Lith., Boston


General note
Music by M. Keller
Lithographer : [J. E. Baker?]; Armstrong & Co., Lithographers, Boston

box 5, folder 9  Birdie has come : song and chorus Boston : White, Smith, & Perry, 1877

General note
Music by William A. Packard
Lithographer : J. E. Baker

box 5, folder 9  Listen to the mocking bird Philadelphia : Lee & Walker, 1856

General note
Written and composed by Alice Hawthorne
Performed by Rose Merrifield


General note
Composed by Edward Hoffman
Lithographer : L. Johnson & Co., Philadelphia
General note
Also published by S. T. Gordon, New York.

box 5, folder 9  Song of the captive bird : variations New York : William A. Pond & Co., 1856

General note
Composed by Francis H. Brown
Performed by
Instrument : Piano Forte

box 5, folder 10  Little Nell schottisch Philadelphia : Lee & Walker, 1872

General note
Composed by James A. Kerr

box 5, folder 10  The New Foundland God : descriptive ballad New York : Firth, Pond & Co., 1843

General note
Composed by Henry Russell
Written by F. W. Bailey

Series 3. Automobiles and Airplanes

box 6, folder 1  The little Ford rambled right along Los Angeles : C. R. Foster Publishing Co., 1914

General note
Music by Byron Gay
Words by C. R. Foster and Byron Gay
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Publisher/Location</th>
<th>Year(s)</th>
<th>Contributors</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 1</td>
<td>He'd have to get under -- get out and get under (to fix up his automobile)</td>
<td>New York: Maurice Abrahams Music Co.</td>
<td>1913</td>
<td>Maurice Abrahams, Grant Clarke, Edgar Leslie</td>
<td>General note, Music by Maurice Abrahams, Words by Grant Clarke and Edgar Leslie</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Cole 30 flyer</td>
<td>Indianapolis: I. Seidel, Music Publisher</td>
<td>1910</td>
<td>Grant Clarke, Edgar Leslie</td>
<td>General note, Music by J. Lee Bowers</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Aviation waltzes</td>
<td>Chicago: F. E. Hathaway Music Publisher</td>
<td>1911</td>
<td>J. Lee Bowers</td>
<td>General note, Composed and Arranged by Mary Alice Cooper</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>The NC-4 march</td>
<td>Boston: Walte Jacobs, Inc.</td>
<td>1919</td>
<td>Mary Alice Cooper</td>
<td>General note, Composed by F. E. Bigelow</td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td>Keep them dropping</td>
<td>San Francisco: George C. Cohn</td>
<td>1918</td>
<td>Walter Smith, George C. Cohn</td>
<td>General note, Music by Walter Smith, Words by George C. Cohn</td>
</tr>
</tbody>
</table>
Come Josephine in my flying machine (Up she goes!) New York :Shapiro Music Publishers, 1910
General note
Music by Fred Fischer
Words by Alfred Bryan
Performed by Anna Fitzhugh

General note
Words and Music by Irving Berlin

Everybody's doin' it now New York :Ted Snyder Co., Music Publishers, 1911
General note
Music by Irving Berlin
Performed by Lydia Barry at the Winter Garden, New York

General note
Words and Music by Irving Berlin
Performed by
Irving Berlin's 'Holiday Inn'

I left my heart at the stage door canteen New York :This is the Army' Inc. Music Publishing Division, 1942
General note
Words and Music by Irving Berlin
Performed by
This is the Army

General note
Words and Music by Irving Berlin

White Christmas New York :Irving Berlin Music Company, 1942
General note
Words and Music by Irving Berlin

General note
Words and Music by Irving Berlin
Performed by Sophie Tucker

General note
Words and Music by Irving Berlin
General note
Music by Irving Berlin
Performed by
King Vidor's 'Hallelujah'

box 6, folder 4  The freedom train New York :Irving Berlin Music Corporation, 1947
General note
Words and Music by Irving Berlin

General note
Music by Irving Berlin

box 6, folder 5  I can't do without you New York :Irving Berlin, Inc. Music Publishers, 1928
General note
Music by Irving Berlin

box 6, folder 5  I left my heart at the stage door canteen New York :'This is the Army' Inc. Music Publishing Division, 1942
General note
Words and Music by Irving Berlin
Performed by
'This is the Army'

General note
Music by Irving Berlin

box 6, folder 5  The song is ended (but the melody lingers on) New York :Irving Berlin, Inc. Music Publishers, Sydney :J. Albert & Son, 1927
General note
Music by Irving Berlin

General note
Words and Music by Irving Berlin

box 6, folder 6  I want to be in Dixie New York :Waterson, Berlin, & Snyder Co., Music Publishers, 1912
General note
Words and Music by Berlin and Snyder

box 6, folder 6  Listening New York :Irving Berlin, Inc. Music Publishers, 1924
General note
Words and Music by Irving Berlin
Performed by
'The Music Box Revue'
Stop! Stop! Stop! Come over and love me some more New York :Ted Snyder Co., Music Publishers, 1910
  General note
  Words and Music by Irving Berlin
  Performed by
  Lillian Ashley

  General note
  Words and Music by Irving Berlin
  Music Box Revue 1922 -23

I've got my captain working for me now New York :Irving Berlin, Inc. Music Publishers, 1919
  General note
  Music by Irving Berlin

When that midnight choo choo leaves for Alabam' New York :Waterson, Berlin, & Snyder Co., Music Publishers, 1912
  General note
  Music by Irving Berlin

When that midnight choo choo leaves for Alabam' New York :Waterson, Berlin, & Snyder Co., Music Publishers, 1912
  General note
  Music by Irving Berlin

  General note
  Words and Music by Irving Berlin

I'm going back to the farm New York :Waterson, Berlin, & Snyder Co., Music Publishers, 1915
  General note
  Words and Music by Irving Berlin

  General note
  Music by George Botsford
  Words by Irving Berlin
  Performed by Sophie Tucker

Easter parade New York :Irving Berlin Music Company, 1933
  General note
  Music by Irving Berlin

  General note
  Words and Music by Irving Berlin
  Holiday Inn
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Publisher and Year</th>
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<tbody>
<tr>
<td>box 6, folder 9</td>
<td>Was there ever a pal like you</td>
<td>New York : Irving Berlin, Inc. Music Publishers, 1919</td>
</tr>
<tr>
<td>box 6, folder 9</td>
<td>What are we gonna do with all the Jeeps?</td>
<td>New York : Irving Berlin Music Company, 1944</td>
</tr>
<tr>
<td>box 6, folder 9</td>
<td>Oh! How I hate to get up in the morning</td>
<td>New York : Waterson, Berlin, &amp; Snyder Co., Music Publishers, 1918</td>
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<td>box 6, folder 10</td>
<td>Oh! How I hate to get up in the morning</td>
<td>New York : Waterson, Berlin, &amp; Snyder Co., Music Publishers, 1918</td>
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<tr>
<td>box 6, folder 10</td>
<td>All by myself</td>
<td>New York : Irving Berlin, Inc. Music Publishers, 1921</td>
</tr>
<tr>
<td>box 6, folder 10</td>
<td>Call me up some rainy afternoon</td>
<td>New York : Ted Snyder Co., Music Publishers, 1910</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Title</td>
<td>Publisher</td>
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</tr>
<tr>
<td>6, 10</td>
<td>In Florida among the palms</td>
<td>Waterson, Berlin, &amp; Snyder Co., Music Publishers</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>Music by Irving Berlin</td>
<td></td>
</tr>
<tr>
<td>6, 11</td>
<td>Somebody's coming to my house</td>
<td>Waterson, Berlin, &amp; Snyder Co., Music Publishers</td>
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<td>General note</td>
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<td></td>
<td>Music by Irving Berlin</td>
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<tr>
<td>6, 11</td>
<td>Doin' what comes natur'lly</td>
<td>Irving Berlin Music Company</td>
</tr>
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<td>General note</td>
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<td></td>
<td>Words and Music by Irving Berlin</td>
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<td></td>
<td>Performed by Ethel Merman</td>
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<td>Rogers and Hammerstein's 'Annie get your gun'</td>
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<td>6, 11</td>
<td>The ragtime violin</td>
<td>Ted Snyder Co., Music Publishers</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Words and Music by Irving Berlin</td>
<td></td>
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<tr>
<td>6, 11</td>
<td>In my harem</td>
<td>Waterson, Berlin, &amp; Snyder Co., Music Publishers</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Music by Irving Berlin</td>
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<tr>
<td>6, 11</td>
<td>Good-bye France (you'll never be forgotten by the U.S.A.)</td>
<td>Waterson, Berlin, &amp; Snyder Co., Music Publishers</td>
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<td></td>
<td>Music by Irving Berlin</td>
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<tr>
<td>6, 12</td>
<td>Remember</td>
<td>Irving Berlin, Inc. Music Publishers</td>
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<td>General note</td>
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<td>Music by Irving Berlin</td>
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<tr>
<td>6, 12</td>
<td>At peace with the world</td>
<td>Irving Berlin, Inc. Music Publishers</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Music by Irving Berlin</td>
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<tr>
<td>6, 12</td>
<td>I left my heart at the stage door canteen</td>
<td>This is the Army Inc. Music Publishing Division</td>
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<tr>
<td></td>
<td>General note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Words and Music by Irving Berlin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is the Army</td>
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<tr>
<td>6, 12</td>
<td>My bird of paradise</td>
<td>Waterson, Berlin, &amp; Snyder Co., Music Publishers</td>
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<td>General note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music by Irving Berlin</td>
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</table>

Series 5. Minstrelsy & Black Caricature
box 7, folder 1  Jimmy Crow : a celebrated comic song or ballad as sung by all the comic singers, composed and arranged for the piano forte New York :Atwill's Music Saloon, [1834-1847]

General note
Instrument: Piano Forte

box 7, folder 1  The babies on our block : song and chorus New York :Wm. A. Pond & Co.,Chicago :Chicago Music Company, 1879. 1879

General note
Music by Dave Braham
Words by Edward Harrigan
Songs from Harrigan & Hart's great sensation 'The Mulligan guard ball'

box 7, folder 1  My unkle Ned New York :Atwill, 1848

General note
Composed and Arranged by William Clifton
The Christy's and other minstrels favorite melodies Piano Forte

box 7, folder 1  I'se so glad : jubilee song and chorus St. Joseph, MO :Huyett Brothers, 1883

General note
Words and Music by George W. Major
Instrument: Piano Forte

box 7, folder 1  Slavery days : song and chorus New York :Wm. A. Pond & Co., 1876

General note
Music by Dave Braham
Words by Edward Harrigan
Performed by Harrigan & Hart


General note
Composed by George O. Farmer [verso]
Lithographer: Litho. of Endicott, New York
Performed by Mr. G. W. Dixon
General note
Preservation

box 7, folder 2  Zip coon : a famous comic song as sung by all the celebrated comic singers with wonderful applause, composed and arranged for the piano forte New York :Tho[ma]s Birch, 1834

General note
Lithographer: Endicott & Swett, New York

box 7, folder 2  Sich a gitting up stairs Baltimore :G. Willig, Jr., [1835]

General note
Lithographer: Willig's Lith., Baltimore
Performed by Mr. Bob Farrel
box 7, folder 2

**Old Dan Tucker**: a celebrated Ethiopian ballad arranged for the piano forte

- **New York**: Atwill's
- **New Orleans**: Charles Horst, 1843

- General note
- Arranged by Dan Tucker, Jr.
- Words by Dan Tucker, Jr.
- Lithographer: Litho. of Endicott, New York

box 7, folder 2

**Happy Hottentots schottische**: Boston: G. D. Russell & Co., San Francisco

- **New Orleans**: McCurrie Weber & Co., 1876

- General note
- Arranged by J. L. Mundwyler
- Words by E. N. Catlin
- Lithographer: J. H. Bufford's Sons, Boston

box 7, folder 3

**I want my Lulu (A disturbance in Coontown)**: song and chorus


- General note
- Music by Karl St. Clair
- Words by Lew. Dockstader

box 7, folder 3

**Music of the Ethiopian Serenaders**: nine songs and a set of cotillions

- **Philadelphia and New York**: E. Ferrett & Co., undated

- General note
- Dandy Jim of Caroline: a celebrated Ethiopian melody
- Miss Lucy Neale: a popular Negro song
- Boatman's dance: a popular song
- sung by the Virginia Minstrels
- Old Dan Tucker: a celebrated banjo song arranged for the piano forte
- My old Aunt Sally: a celebrated Ethiopian melody
- Miss Lucy Neale, or the Yellow gal: a celebrated Ethiopian melody
- The ole gray goose: a popular banjo song
- Going ober de mountain: arranged for the piano forte
- ÖTwill neber do to gib it up so: a favorite banjo song
- The Virginia Minstrels' Cotillions / arranged by Old Dan Tucker

box 7, folder 3

**Ethiopian Quadrilles**: danced and sung by the Virginia Minstrels [three copies]

- **New York**: Firth & Hall, New York: Firth, Hall & Pond, 1843

- General note
- Arranged by A. Nagerj Onyqjva
- Lithographer: Lith. of Endicott, New York

- General note
- Whar did you cum from: Jenny gets your hoe cake done
- Charleston gals: Dandy Jim from Carolina: Ole Tare river

box 7, folder 4

**Shew fly quadrille**: Boston: White, Smith, & Perry, Toledo: W. W. Whitney, 1869

- General note
- Music by C. A. White

- General note
- Also published by J. L. Peters, New York; and L. P. Huyett & Sons, St. Joseph, Mo.

box 7, folder 4

**Shew fly! Don't bother me**: comic song and dance, or walk around

- **Boston**: White, Smith, & Perry, Philadelphia: J. E. Winner, 1869

- General note
- Composed and Arranged by Frank Campbell and Rollin Howard
- Words by Billy Reeves

- General note
- Also published by J. L. Peters, New York; and John Church & Co., Cincinnati
box 7, folder 4  The old log cabin in the dell : song and chorus Boston : White, Smith, & Perry, Chicago : Roots Son's Music Co. , 1875. 1875
   General note
   Words and Music by C. A. White
   General note

   General note
   Music by Dave Braham
   Words by Ed Harrigan

box 7, folder 4  We're all young fellows bran' new New York : Wm. A. Pond & Co., Chicago : Chicago Music Company , 1883. 1883
   General note
   Music by Dave Braham
   Words by Ed Harrigan
   Mulligan Guard Ball

box 7, folder 5  The Toboggan slide New York : Wm. A. Pond & Co., Chicago : Chicago Music Company , 1887
   General note
   Music by Dave Braham
   Words by Edward Harrigan
   McNooney's Visit

   General note
   Music by Dave Braham
   Words by Edward Harrigan
   The McSorleys

   General note
   Music by Dave Braham
   Words by Edward Harrigan
   Edward Harrigan's comic play 'The Mulligan guard picnic'

box 7, folder 5  I always takes de cake! : plantation and end songs Boston : P. R. McCargo, 1880
   General note
   Words and Music by Fred Lyons
   Arranged by F. Louis
   Printer Goodwin & Drisko, Printers, Boston
box 7, folder 5  
**By the watermelon vine (Lindy Lou)**  
*Boston : Walter Jacobs, 1904*  
*General note*  
Words and Music by Tho[m]a js S. Allen  
Lithographer : Starmer  

box 7, folder 6  
**Doan ye cry, ma honey : darky song**  
*Boston : Oliver Ditson Company, New York : C. H. Ditson & Co., 1899*  
*General note*  
Words and Music by Albert W. Noll  
*General note*  
Also published by Lyon & Healy, Chicago; and J. E. Ditson & Co., Philadelphia.  

box 7, folder 6  
**I guess I'll have to telegraph my baby : coon song**  
*New York : George L. Spaulding, 1898*  
*General note*  
Words and Music by George M. Cohan  

box 7, folder 6  
**Turkey in the straw : a rag-time fantasie**  
*General note*  
Music by Otto Bonnell  
Lithographer : Starmer  
*General note*  
Also published by Whaley, Royce & Co., Toronto.  

box 7, folder 6  
**Jolly Pickanninies : cake walk and two step**  
*New York : Ernst Rueffer, 1905*  
*General note*  
Music by Ernst Rueffer  
Arranged by Ed. Lux  
Lithographer : Starmer  

box 7, folder 6  
**Wake! Dinah, wake! : Ethiopian melody**  
*Boston : J. P. Ordway, New York : Horace Waters, 1854*  
*General note*  
Poetry and melody by S. C. Howard  
Arranged by John P. Ordway  

box 7, folder 7  
**Dearest Mae : A celebrated Ethiopian song**  
*Philadelphia : A. Fiot, New York : W. Dubois, 1847*  
*General note*  
Composed by L. D. H. Crosby  
Words by Francis Lynch  
Performed by Harmoncons  
Instrument : Piano Forte  

box 7, folder 7  
**Dearest Mae : A celebrated Ethiopian song**  
*Philadelphia : A. Fiot, New York : W. Dubois, 1847*  
*General note*  
Composed by L. D. H. Crosby  
Words by Francis Lynch  
Performed by Harmoncons  
Instrument : Piano Forte
box 7, folder 7

**The floating scow ob ole Virginy Louisville, KY**

*Peters, Webb & Co., [1849 -1852]*

General note

Arranged by F. W. Browne

box 7, folder 7

**Ma Curly-headed baby : a plantation song**

*New York and London :Boosey & Co., 1897*

General note

Composed by G. H. Clutsam

box 7, folder 7

**The Virginia Rose Bud, or I had a rose bud in my garden growing : a favorite Ethiopian song & chorus**

*Philadelphia :Lee & Walker,New Orleans :W. T. Mayo , 1849*

General note

Composed by F. H. Kavanaugh

Arranged by F. Rieman

Instrument : Piano Forte

box 7, folder 8

**I wish I was in Dixie’s land**


*1860*

General note

Composed by Dan Emmett

Arranged by W. L. Hobbs

Instrument : Piano Forte

General note

Also published by C. Y. Fonda, Cincinnati; P. P. Werlein, New-Orleans; and H. Kleber & Bro., Pittsburgh.

box 7, folder 8

**Down on the Ohio St. Louis**

*Thiebes-Stierlin Music Co., 1896*

General note

Words and Music by Edith Kingsley

box 7, folder 8

**I wish I was in Dixie’s land**


*1860*

General note

Composed by Dan Emmett

Arranged by W. L. Hobbs

Instrument : Piano Forte

General note

Also published by Oliver Ditson & Co., Boston ; C. Y. Fonda, Cincinnati; Doebele & Strengson, Toledo ; and H. Kleber & Bro., Pittsburgh. Includes sketch drawn on frontispiece.

box 7, folder 8

**The minstrel touched his mournful lyre**

*New York :Geo. Willig, Jr., 1836*

General note

Music by Alexander Ball

Poetry by James Hungerford
### I wish I was in Dixie's land


**General note**
- Composed by Dan Emmett
- Arranged by W. L. Hobbs
- Instrument: Piano Forte

**General note**
- Also published by P. P. Werlein, New-Orleans; C. Y. Fonda, Cincinnati; Doebele & Strengson, Toledo; and H. Kleber & Bro., Pittsburgh.

### The Skidmore Guard


**General note**
- Arranged by Dave Braham
- Words by Edward Harrigan
- Performed by Harrigan and Hart

**General note**
- Also published by H. Kleber & Bro.; Pittsburgh, M. Gray, San Francisco; H. N. Hempsted, Milwaukee; C. Prufer, Boston; and Ludden & Bates, Savannah.

### Oh! Carry me back (to old Virginny)

New York: C. Holt, Jr., Boston: Oliver Ditson, 1848

**General note**
- From: Music of the original Christy Minstrels, the oldest established band in the United States

### Nell the little belle:


**General note**
- Composed by Eddie C. Fox
- Arranged by H. A. Marshall
- Performed by Billy Emerson

**General note**
- Also published by O. Ditson & Co., Boston; C. W. A. Trumpler, Philadelphia; and Root & Cady, Chicago.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Details</th>
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| box 7, folder 9 | **Little Katy, or, Hot Corn** : song and chorus | New York: Horace Waters, Boston: G. P. Reed & Co., 1863. 1863  
General note  
Music by 'Quos'  
Words by James Simmonds  
Performed by Wood’s Minstrels  
General note  
| box 7, folder 10 | **Kittie Wells** | New York: S. T. Gordon, 1861  
General note  
Composed by T. Brigham Bishop  
Performed by Minstrel Troupes |
| box 7, folder 10 | **Where the honey suckles grow** : song and chorus with dance | Baltimore: Otto Sutro, 1884  
General note  
Composed by Arthur S. Josselyn  
Written by Arthur S. Josselyn |
| box 7, folder 10 | **In the evening by the moonlight** | New York: Benjamin W. Hitchcock, Chicago: National Music Co., 1880. 1880  
General note  
Words and Music by James A. Bland  
Great Ethiopian Songs |
| box 7, folder 10 | **Brack eyed Susanna** | Philadelphia: A. Fiot, New York: W. Dubois, 1846. 1846  
General note  
Words and Music by James A. Bland  
Songs of the Nightengale Serenaders |
| box 7, folder 10 | **De ole grey goose** | New York: C. G. Christman, 1848  
General note  
Performed by P. Morris and the Boston Minstrels  
The Celebrated Ethiopian Melodies, as the Ethiopians of the Southern States, as sung by the six Original Ethiopian Serenaders |
| box 8, folder 1 | **Kingdom coming** : song and chorus | Chicago: Root & Cady, New York: W. A. Pond & Co., 1863. 1863  
General note  
Words and Music by Henry C. Work  
Work's Popular Songs & Ballads, no. 10  
General note  
| box 8, folder 1 | **Good hope** : mazurka | New Orleans: Louis Grunewald, Houston: Branch House, 1886. 1886  
General note  
Music by Louis V. Eckert |
box 8, folder 1  Up at Dudley's grove : comic song New York :Wm. A. Pond & Co.,Boston :Carl Prufers, 1878. 1878
  General note
  Music by Dave Braham
  Words by Edward Harrigan
  Performed by Will H. Morton at Theatre Comique, New York
  She Plays the Concertina
  General note
  Also published by H. N. Hempsted, Milwaukee ; H. Kleber & Bro., Pittsburgh ; L. Grunewald, New Orleans ; and M. Gray, San Francisco.

box 8, folder 1  Dinah’s wedding day : the celebrated song and chorus New York :William Vanderbeek,Philadelphia :A. Fiot, Lee & Walker , 1852. 1852
  General note
  Christy’s Melody
  General note
  Also published by F. D. Benteen & Co., Baltimore and O. Ditson and Geo. P. Reed, Boston.

box 8, folder 1  Maggie Murphy’s home : song New York :William A. Pond & Co.,Chicago :Chicago Music Company , 1890. 1890
  General note
  Music by Dave Braham
  Words by Edward Harrigan
  Edward Harrigan’s ‘Reilly and the 400’

box 8, folder 2  Whistling Rufus, or, The one man band : a characteristic march n.p., undated
  General note
  Music by Kerry Mills
  Adapted by W. Murdoch Lind
  Kerry Mills’ Two step Marches

box 8, folder 2  I wish I was in Dixie’s land New York :Firth, Pond & Co.,Boston :Oliver Ditson , 1860. 1860
  General note
  Composed by Dan D. Emmett
  Arranged by W. L. Hobbs
  Instrument : Piano Forte
  General note
  Also published by C. Y. Fonda, Cincinnati ; and P. P. Werlein, New-Orleans ; and H. Kleber & Bro., Pittsburgh.

box 8, folder 2  Angels hover o’er our darling Cincinnati :F. W. Helmick, 1876
  General note
  Music by George Hastings
  Words by A. L. Fanshaw
  Songs of the New Orleans Troubadours

box 8, folder 2  Your money’s no good, a coontown disagreement London :John Donigan, 1899
  General note
  Words and Music by Lee Johnson and J. Dewey
box 8, folder 2

There'd never been no trouble if they'd kidnapped a coon: a bit of black wisdom

General note
Music by Gussie L. Davis
Words by Tom Brown and Gussie L. Davis

box 8, folder 3

Aggravatin' Papa (Don't you try to two-time me) New York: Waterson, Berlin, Snyder & Co., 1922

General note
Music by Roy Turk and J. Russel Robinson
Lithographer: Frederick S. Manning

box 8, folder 3

The old home ain't what it used to be Boston: White, Smith & Co., 1872

General note
Music by C. A. White
Lithographer: [Charley Howard?]
Performed by The Original Georgia Minstrels

box 8, folder 3

African patrol Chicago: National Music Company, 1893

General note
Music by G. B. Brigham
Lithographer: Henry Furl

box 8, folder 3

My Hannah lady, whose black baby is you? New York: Jos. W. Stern & Co., 1899

General note
Words and Music by Dave Reed, Jr.

box 8, folder 3

Ma Tiger Lily New York: M. Witmark & Sons, 1900

General note
Music by A. B. Sloane
Words by Clay M. Greene
Aunt Hannah

box 8, folder 4

The old log cabin in the lane: song and chorus Brooklyn: D. S. Holmes, 1875

General note
Music by J. C. Chamberlain
Written by Grace Carlton
Lithographer: E. Sears

box 8, folder 4


General note
Music by Harry von Tilzer
Written by Andrew B. Sterling
Lithographer: Jenkins
Harry von Tilzer's Great Room Rent Songs

box 8, folder 4

All coons look alike to me New York: M. Witmark & Sons, 1896

General note
Words and Music by Ernest Hogan
May Irwin's New Coon Song Hits
box 8, folder 4  
**In the morning by the bright light : a famous end song Boston :John F. Perry & Co.,Chicago :Root & Sons' Music Company , 1879. 1879**

- General note
- Words and Music by James Bland
- Performed by Harrigan and Hart


box 8, folder 4  
**The old home ain't what it used to be Boston :White, Smith & Co., 1872**

- General note
- Music by C. A. White
- Lithographer : [Charley Howard?]  
- Performed by The Original Georgia Minstrels

box 8, folder 5  

- General note
- Composed by Stephen C. Foster

Also published by M. Gray, San Francisco ; J. A. Weide, St. Paul ; H. Kleber & Bro., Pittsburgh ; H. N. Hempsted, Milwaukee ; Ludden & Bates, Savannah ; A. Waldteufel, San Jose ; E. H. Cushing, Houston ; Skinner & Sperry, New Haven.

box 8, folder 5  

- General note
- Words and Music by James A. Bland
- Arranged by J. H. W.


box 8, folder 5  
**Melancholy Mose New York :Howley, Haviland, & Dresser, 1901**

- General note
- Music by Ben M. Jerome
- Words by Frank Abbott

box 8, folder 5  
**Mandy Lane New York and Detroit :Jerome H. Remick & Co., 1908**

- General note
- Music by William J. McKenna

box 8, folder 5  
**Smoky Mokes : song, chorus and cake walk New York :Feist and Frankenthaler, 1899**

- General note
- Music by A. Holzmann
- Words by W. Murdoch Lind

box 8, folder 5  
**Oh, dem golden slippers : song and chorus Boston :John F. Perry & Co. , 1879**

- General note
- Words and Music by James A. Bland
- Arranged by F. Louis
Series 6. California

Subseries a. Illustrated with original photographs

box 8, folder 6  Pretty Violette : song and chorus  New York : Wm. A. Pond, & Co., 1876
  General note
  Music by Herm[an] F. Cruendler
  Words by J. Mc. Vicker

box 8, folder 6  My dear little Jessie  San Francisco : Sherman, Hyde, & Co., 1876
  General note
  Words and Music by James A. Kerr
  Photographer Bradley & Rulofson, Photos, San Francisco
  Four gems of song

box 8, folder 6  Chorus of pages : see how his face he covers  San Francisco : M. Gray, San Jose : A Waldteufel , 1878. 1878
  General note
  Music by Charles Lecocq
  Photographer Thomas Houseworth, & Co., San Francisco
  Performed by Mrs. Alice Oates' English Comic Opera Troupe
  Le Petit Duc

box 8, folder 6  Chorus of pages : see how his face he covers  San Francisco : M. Gray, San Jose : A Waldteufel , 1878. 1878
  General note
  Music by Charles Lecocq
  Photographer Thomas Houseworth, & Co., San Francisco
  Performed by Mrs. Alice Oates' English Comic Opera Troupe
  Le Petit Duc

  General note
  Composed by 'Far West'
  Photographer Bradley & Rulofson, Photographers

  General note
  Composed by 'Far West'
  Photographer Bradley & Rulofson, Photographers

box 8, folder 7  Alladin : Schottische  San Francisco : M. Gray, Portland :, [1873].
  General note
  Composed by Carl Hess
  Photographer Bradley & Rulofson, Photographers
**Feed my sheep Boston ;, 1887**

General note
Composed by Lyman Brackett
Words by Rev. Mary B. G. Eddy

**Silver on her heels San Francisco :M. Gray , 1870**

General note
Composed by Cha[rle]s Schultz
Words by E. S. Marble
Photographer Bradley & Rulofson, Photographers
Performed by Miss Emelie Melville

**Let me kiss those weeping eyes! : a ballad San Francisco :M. Gray , 1878**

General note
Words and Music by James A. Kerr
Words by E. S. Marble
Photographer Thomas Houseworth, & Co., Photographers

**Eureka : clog dance San Francisco :M. Gray , 1873**

General note
Composed by Louis Bodecker
Words by E. S. Marble
Photographer Bradley & Rulofson, San Francisco, Photographers
The Chapman Sisters

**Lotus bloom : waltzes San Francisco :M. Gray ,San Jose :A. Waldteufel , 1878. 1878**

General note
Composed and Arranged by Louis Bodecker
Photographer Thomas Houseworth, & Co., Photographers

**The Vivian medley San Francisco :Gray Ôs Music Stores, 1871**

General note
Arranged by H. M. Bosworth
Performed by Schmidt & Schlott's Orchestra
Instrument : Piano

**Wait for the turn of the tide San Francisco :M. Gray , 1871**

General note
Arranged by Geo[rge] T. Evans
Photographer G. T. Brown, & Co., San Francisco, Lithographers; Bradley & Rulofson, San Francisco, Photographers
The Great Vivian's songs and sketches
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
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<td>box 8,</td>
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<td>Gentle Daisy Bell; or, Meadow by the sea: song and chorus</td>
<td>San Francisco: Sherman, Hyde, &amp; Co., 1876</td>
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<td>Four gems of song</td>
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<td>Photographer Carl Schultz</td>
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<td>box 8,</td>
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<td>I'm too affectionate, I know</td>
<td>San Francisco: M. Gray, San Jose: A. Waldteufel, 1878. 1878</td>
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<td>Arranged by Charles E. Owen</td>
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<td>Words by Charles Lecocq</td>
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<td>Photographer Thomas Houseworth, &amp; Co., Photographers</td>
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<td>Performed by Miss Lulu Stevens</td>
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<td>La marjolaine</td>
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<td>box 8,</td>
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<td>Eight o'clock polka: polka caracteristique</td>
<td>San Francisco: Wm. P. Harrison, Music Printer, 1864</td>
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<td>Elzer waltz (so gaily, so brightly): valse de concert</td>
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<td>box 8,</td>
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<td>Girl on the rolling skates</td>
<td>San Francisco: J. L. A. Brodersen, &amp; Co., 1882</td>
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<td>Words and Music by Dan Lewis</td>
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<td>Photographer Bradley &amp; Rulofson, Photographers, San Francisco</td>
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<td>De murska waltzes</td>
<td>San Francisco: McCurrie &amp; Weber, 1875</td>
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<td>Composed by Henry Marsh</td>
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<td>box 8,</td>
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<td>Neilson grand march</td>
<td>San Francisco: Sherman &amp; Hyde, [1870s]</td>
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<td>Photographer Houseworth &amp; Co., Photographers, San Francisco</td>
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<td>Performed by California Theatre Orchestra</td>
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General note  
Composed and Arranged by 'Far West'  
Photographer Bradley & Rulofson, Photographers, San Francisco |
General note  
Composed and Arranged by 'Far West'  
Photographer Bradley & Rulofson, Photographers, San Francisco |
| 9, 1     | On the beach at Long Branch | New York : Wm. A. Pond, & Co., 1868  
General note  
Composed and Arranged by William Lingard  
| 9, 1     | Col. Plantageanet of the N.G.S.N.Y. : a military sketch | San Francisco and Portland : M. Gray, 1874  
General note  
Composed and Arranged by William Horace Lingard  
Photographer Bradley & Rulofson, Photographers, San Francisco  
William Horace Lingard's Songs and Sketches |
| 9, 1     | I shouldn't like to say : a lady's serio-comic sketch | San Francisco and Portland : M. Gray, 1874  
General note  
Composed by Charles Schultz  
Words by William Horace Lingard  
Photographer Bradley & Rulofson, Photographers, San Francisco  
William Horace Lingard's Songs and Sketches |
| 9, 1     | Neilson grand march | San Francisco : Sherman & Hyde,  
General note  
Composed by Charles Schultz  
Photographer Houseworth & Co., Photographers, San Francisco  
Performed by California Theatre Orchestra  
William Horace Lingard's Songs and Sketches |
| 9, 1     | Carnival march | Los Angeles : The Blanchard - Fitzgerald Music Co., 1896  
General note  
Composed by C. G. Hatchett  
Instrument : Piano Forte |
| 9, 1     | Jack and I | San Francisco : Sherman & Hyde, [1878]  
General note  
Composed by Alfred Cellier  
Photographer Bradley & Rulofson, Photographers, San Francisco  
Performed by W. T. Carleton |
The Diplomacy Co. Lancers San Francisco: M. Gray, San Jose: A. Waldteufel, 1878
General note
Composed and Arranged by Louis Bodecker
Photographer Houseworth, Photographers, San Francisco

Waltz dedicated to the members of the San Francisco Stock and Exchange Board
San Francisco: Sherman & Hyde, 1876
General note
Composed by Mary J. Shawhan
Photographer Houseworth, Photographers, San Francisco

Good-bye, God bless you all! : ballad with chorus San Francisco: M. Gray, San Jose: A. Waldteufel, 1878. 1878
General note
Music by 'Far West'
Photographer Thomas Houseworth, & Co., Photographers, San Francisco

New olympic waltz, as performed at the formal opening of the new rooms of the Olympic Club San Francisco: M. Gray, San Jose: A. Waldteufel, 1879. 1879
General note
Composed by Henri Mauri
Photographer Thomas Houseworth, & Co., Photographers, San Francisco

Building castles in the air San Francisco and Portland: Gray's Music Stores, 1871
General note
Arranged by C. E. Platt
Songs of the great Vivian

Building castles in the air San Francisco and Portland: M. Gray, 1871
General note
Music by Geo[rge] T. Evans
Words by C. Vivian
Lithographer: G. T. Brown, & Co., Lithographers; Bradley & Rulofson, Photographers, San Francisco
Performed by C. Vivian
The Great Vivian's Songs and Sketches

Ten thousand miles away: the tread mill song San Francisco and Portland: M. Gray, 1871
General note
Arranged by Geo[rge] T. Evans
Words by C. Vivian
Lithographer: G. T. Brown, & Co., Lithographers; Bradley & Rulofson, Photographers, San Francisco
Performed by C. Vivian
The Great Vivian's Songs and Sketches
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Composer</th>
<th>Lyricist</th>
<th>Publisher</th>
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<td>box 9, folder 3</td>
<td>Ten thousand miles away: the tread mill song</td>
<td>Geo[rge] T. Evans</td>
<td>C. Vivian</td>
<td>M. Gray</td>
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<td>box 9, folder 3</td>
<td>Moet and Chandon: sequel to Champagne Charlie</td>
<td>Geo[rge] Leybourne</td>
<td>H. Hurrile</td>
<td>M. Gray</td>
<td>1871</td>
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<td>box 9, folder 4</td>
<td>I will stand by my friend</td>
<td>Geo[rge] T. Evans</td>
<td>Bedford Reute</td>
<td>M. Gray</td>
<td>1872</td>
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<td>box 9, folder 4</td>
<td>Bonnie Little Bell</td>
<td>Charles Schultz</td>
<td>Sam Booth</td>
<td>Sherman &amp; Hyde</td>
<td>1875</td>
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<td>box 9, folder 4</td>
<td>Bless the badge of heaven's blue</td>
<td>Charlie Baker</td>
<td>Francis Murphy</td>
<td>F. W. Helmick</td>
<td>1877</td>
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<td>9, 4</td>
<td>Going to de schucking San Francisco and Portland :M. Gray, 1873</td>
<td>General note&lt;br&gt;Arranged by Geo[rg]e T. Evans&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco ; Max Bachert, artist&lt;br&gt;Billy Emerson's Songs</td>
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<td>9, 5</td>
<td>Brown-eyed Nell Oakland and San Francisco :Pacific Press,</td>
<td>General note&lt;br&gt;Music by Joseph Roeckel&lt;br&gt;Words by Hector A. Stuart&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco&lt;br&gt;Ellen Coursen Singing Recitals Repertoire</td>
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<td>9, 5</td>
<td>After the opera's over San Francisco and Portland :M. Gray, 1872</td>
<td>General note&lt;br&gt;Arranged by Carl Hess&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco ; Max Bachert, artist&lt;br&gt;Mr. J. H. Milburn's Musical Bouquet</td>
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<td>9, 5</td>
<td>The flower girl's gavotte à la schottische San Francisco :Matthias Gray Co., 1887</td>
<td>General note&lt;br&gt;Composed by J. Donigan&lt;br&gt;Photographer Cha[rlie]s Lainer, San Francisco&lt;br&gt;Mr. J. H. Milburn's Musical Bouquet</td>
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<td>9, 5</td>
<td>Little birdie sing and cheer me San Francisco :Sherman, Hyde &amp; Co., 1876</td>
<td>General note&lt;br&gt;Music by Lillian&lt;br&gt;Words by De Witt Hubbell&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco&lt;br&gt;Four gems of song</td>
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<td>9, 5</td>
<td>In the wide world (In die Weite Welt) : marche des Amazones San Francisco :Sherman, Hyde &amp; Co.,</td>
<td>General note&lt;br&gt;Music by Carl Faust&lt;br&gt;Photographer Houseworth &amp; Co., Photographers, San Francisco&lt;br&gt;Nalad Queen</td>
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<td>9, 6</td>
<td>Aladdin quadrille : Schotische San Francisco and Portland :M. Gray, 1873</td>
<td>General note&lt;br&gt;Music by Carl Hess&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco ; Max Bachert, artist</td>
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<td>9, 6</td>
<td>Grand March of King Henry V San Francisco :Sherman &amp; Hyde, 1876</td>
<td>General note&lt;br&gt;Arranged by J. H. Dohrmann&lt;br&gt;Photographer Bradley &amp; Rulofson, Photographers, San Francisco</td>
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Ten thousand miles away : the tread mill song San Francisco and Portland : M. Gray, 1871

General note
Arranged by Geo[rge] T. Evans
Words by C. Vivian
Lithographer G. T. Brown, & Co., Lithographers ; Bradley & Rulofson, Photographers, San Francisco
Performed by C. Vivian
The Great Vivian's Songs and Sketches

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Subseries b. 1836 - 1849, Westward Ho

The California quick step Philadelphia : E. Ferrett & Co., 1849
General note
Composed by A. F. Holmes
Instrument : Piano

The miner's quick step Boston : Oliver Ditson & Co., 1849
General note
Composed by A. F. Holmes
Instrument : Piano

The gold mines of California, or, Leonore grand march, in which is introduced Weigl's beautiful air of Leonore Boston : G. P. Reed & Co., 1849
General note
Composed and Arranged by Louis Strack
Instrument : Piano Forte

California quick step, introducing the popular air of Uncle Ned Boston : Oliver Ditson & Co., 1849
General note
Arranged by Edward L. White

Pull away cheerily! the gold digger's song London : Musical Bouquet Office and J. Allen, undated
General note
Composed by Henry Russell
Written by Harry Lee Carter
Performed by Harry Lee Carter and George Henry Russell

Cheer, boys, cheer! London : Musical Bouquet Office and J. Allen, undated
General note
Composed by Henry Russell
Words by Charles Mackay, L.L.D.
The Emigrant's Progress, or, Life in the Far West

California gold diggers march Boston : Henry Tolman, [1848 -1852]
General note
Composed by Dr. H. G. Barrus
Instrument : Piano Forte

California polka New York : William Hall & Son, 1849
General note
Composed by Miss Julia W. Pomeroy
**Westward Ho** : a favorite song and chorus Philadelphia : Klemm & Brother, 1839  
General note  
Composed by M. Richter

**California as it is** : comic song New York : William Hall & Son, 1849  
General note  
Written by Thaddeus W. Meighan  
Lithographer : Oliver & Brother, New York  
Performed by Pete Morris

**To the west, to the west!** [London] : Musical Bouquet, undated  
General note  
Composed by Henry Russell  
Written by Charles Mackay, L.L.D.  
Lithographer : Mayall  
Performed by Henry Russell  
The Emigrant's Progress

General note  
Composed by William Iucho  
Instrument : Piano Forte  
Also published by W. C. Peters, New York

**La chatelaine** San Francisco : Sherman & Hyde, [1870s]  
General note  
Music by A. le Duc  
Sherman & Hyde's collection of choice piano pieces

**Let me dream again** San Francisco and Portland : M. Gray, San Jose : A. Waldteufel, [1876 -1878]. [1876 -1878]  
General note  
Music by Arthur Sullivan  
Words by B. C. Stephenson  
Arion collection of favorite songs

**No, no I never can forget** : ballad, answer to the composer's popular song 'The day when you'll forget me' San Francisco and Portland : Grays Music Stores, 1872  
General note  
Music by J. R. Loomis  
Words by Pascal Loomis
Al fin brillar (At length with joy) : valse San Francisco and Portland :Gray's Music Stores, 1872

General note
Music by L. Ricci
Translated and Arranged by H. Millard

Fiori d'Italia : a Collection of Gems


General note
Music by Offenbach
Performed by Miss Emily Melville

Also published by A. Waldteufel, San Jose ; O. Ditson & Co., Boston ; and F. A. North & co., Philadelphia.

Angiol di pace (Angel of peace) : terzettino San Francisco and Portland : Gray's Music Stores, 1873

General note
Music by Bellini
Translated and Arranged by H. Millard
Fiori d'Italia : a Collection of Gems

A. A. Rosenberg, no. 139 Kearny Street, Cor. Sutton, San Francisco. Music Publisher and dealer in musical merchandise of every discretion, importer of pianos, parlor organs and melodeons. Agent for the celebrated Dunham & Sons, and Calenberg, Vaupel & Co's piano fortes. Church and Sabbath School Singing Books s.l.. s.d., undated

General note
Printer Spaulding & Barto, Music Printers, San Francisco

General note
Broadside only.

The sultan's polka San Francisco : Sherman & Hyde, undated

General note
Music by Charles d'Albert

Happy hours choice selections from favorite authors

Overture to poet and peasant (Dichter und Bauer) San Francisco and Portland : M. Gray, undated

General note
Composed by Suppé
Arranged by C. T. Brunner

Pretty as a picture schottische San Francisco : Sherman, Hyde & Co., undated

General note
Arranged by Leonard Georges
<table>
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Publication Information</th>
<th>Arrangement</th>
<th>Lithographer</th>
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<th>Notes</th>
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<td>box 10, folder 2</td>
<td>Pretty as a picture schottische</td>
<td>McCurrie &amp; Weber</td>
<td>San Francisco: McCurrie &amp; Weber, 1876</td>
<td>Arranged by Leonard Georges</td>
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<tr>
<td>box 10, folder 2</td>
<td>There's a letter in the candle: song and chorus</td>
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<td>San Francisco and Portland: M. Gray, 1873</td>
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<td>Music by George T. Evans</td>
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<td>box 10, folder 2</td>
<td>Would you answer yes or no?</td>
<td>Sherman &amp; Hyde</td>
<td>San Francisco: Sherman &amp; Hyde, 1875</td>
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<td>box 10, folder 3</td>
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<td>San Francisco: Gray's Music Store, 1868</td>
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<td>box 10, folder 3</td>
<td>Te deum laudamus</td>
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<td>box 10, folder 3</td>
<td>Guild schottische</td>
<td>James S. Smith</td>
<td>San Francisco: James S. Smith, 1876</td>
<td>Composed by H. S. Krouse</td>
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<td>10, 3</td>
<td><strong>Tremolo, ràverie</strong> San Francisco :M. Gray, undated</td>
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<td>From :Morceaux favoris pour le piano</td>
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<td>10, 4</td>
<td><strong>Faust de Ch. Gounod</strong> San Francisco :M. Gray, undated</td>
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<td>From :Fleurs melodiques : simple and instructive selections from favorite operas</td>
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<td>10, 4</td>
<td><strong>The palace of truth : polka mazurka</strong> San Francisco :M. Gray, 1872</td>
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<td>General note</td>
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<td>Music by Charles Schultz</td>
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<td>Performed by Mme. Erminie Venturoli</td>
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<td>10, 4</td>
<td><strong>The swallow</strong> San Francisco and Portland :M. Gray, San Jose :A. Waldteufel , 1876 -1878]. [1876 -1878]</td>
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<td>Music by Ciro Pensuti</td>
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<td>10, 4</td>
<td><strong>Starry night for a ramble : song and chorus</strong> San Francisco :Sherman &amp; Hyde, 1871 -1878]</td>
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<td>Music by Samuel Bagnal</td>
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<td>10, 4</td>
<td><strong>Mother says I mustn't</strong> San Francisco and Portland :M. Gray, 1872</td>
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<td>General note</td>
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<td>Words by Sam Booth</td>
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<td>10, 5</td>
<td><strong>Bright star of hope, or, Call me thine own</strong> San Francisco and Portland :M. Gray, 1873</td>
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<td>General note</td>
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<td>Music by Halevy</td>
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<td>From :Beauties of German song</td>
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<td>10, 5</td>
<td><strong>Baby mine : song and chorus</strong> San Francisco :California Music Publishing Company, 1878</td>
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<td>Arranged by William W. Barbour</td>
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<td>Performed by Mr. T. B. Dixon</td>
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<td><strong>Unforgotten : beautiful song</strong> San Francisco :Bancroft, Knight &amp; Co., 1879</td>
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<td>Composed by T. Brigham Bishop</td>
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<td>10, 5</td>
<td><strong>Speak to me!</strong> San Francisco and Portland :M. Gray, San Jose :A. Waldteufel , n.d. n.d.</td>
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<td>Music by Fabio Campana</td>
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<td>Written by H. B. Farnie</td>
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<td>From :Flowers</td>
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box 10, folder 5  The Danube river San Francisco and Portland :M. Gray, 1878
  General note
  Music by Hamilton Aidé
  From :The Vocalist : choice songs, ballads, etc.

box 10, folder 6  The bridge San Francisco :M. Gray, undated
  General note
  Composed by Miss M. Lindsay
  Written by H. W. Longfellow, Esq.
  From :Vocal Beauties of England and America for Voice and Piano

box 10, folder 6  Home memories San Francisco :M. Gray, 1873
  General note
  Music by Charles Bray
  Words by W. R. Fortier
  From :The guitarist's repertoire : a collection of songs & ballads arranged principally by Manuel Y. Ferrer
  General note
  Arranged for guitar by M. Y. Ferrer

box 10, folder 6  Could you or would you : song sung by Fanchette in the opera ‘Royal Middy’ San Francisco :Geo. W. Hagans, undated
  General note
  Music by Genee
  From :Songs and choruses from the opera of Royal Middy, rapturously encorced

box 10, folder 6  Gavotte circus Renz San Francisco :Sherman & Hyde, undated
  General note
  Composed by Hermann Fliege

box 10, folder 6  Gavotte circus Renz San Francisco :Sherman & Hyde, 1877
  General note
  Composed by Hermann Fliege

  General note
  Arranged by J. L. Mundwyler
  Instrument : Piano
  General note
  Also published by O. Ditson & Co., Boston.

box 10, folder 7  Tra-la-la-loo schottisch San Francisco, Portland, and Stockton :Matthias Gray,San Jose :A. Waldteufel , 1877. 1877
  General note
  Arranged by H. S. Krouse
  Performed by Ballenberg's Band
  Instrument : Piano
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<tr>
<th>Box Folder</th>
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<td>William A. Frey</td>
<td>1865-1880</td>
<td>Music by C. B. Lysberg, from &quot;Choice gems of melody by favorite authors&quot;</td>
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<td>10, 7</td>
<td>Bruder Lustig Galop</td>
<td>William A. Frey</td>
<td>1865-1880</td>
<td>Music by Charles Denstedt, from &quot;Musical gems: a choice selection of brilliant compositions by favorite authors&quot;</td>
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<td>10, 7</td>
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<td>James S. Smith</td>
<td>1876</td>
<td>Composed by Harry S. Krouse</td>
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<td>Blue Danube Waltzes</td>
<td>William A. Frey</td>
<td>1865-1880</td>
<td>Composed by Johann Strauss, from &quot;Musical gems: a choice selection of brilliant compositions by favorite authors&quot;</td>
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<td>10, 8</td>
<td>The Bridge</td>
<td>Sherman &amp; Hyde</td>
<td>1871-1878</td>
<td>Composed by Miss M. Lindsay, written by H. W. Longfellow, Esq., from &quot;Choice vocal melodies&quot;</td>
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<td>10, 8</td>
<td>I love my love: song and chorus</td>
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<td>1871-1877</td>
<td>Music by C. Pinsuti, words by C. Mackay</td>
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<td>10, 8</td>
<td>Pigmy Schottische</td>
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<td>1876</td>
<td>Composed by J. H. Dohrmann</td>
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<td>10, 8</td>
<td>How he loves me best</td>
<td>M. Gray, Publisher</td>
<td>1871-1872</td>
<td>Composed by Desmond L. Ryan, written by H. Saville Clarke</td>
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<td>Music by Adam Geibel</td>
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<td>L. Von der Mehden</td>
<td>1878</td>
<td>Music by L. Von der Mehden, words by Charles F. Adams</td>
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</table>
The galloping sleigh ride polka San Francisco: Blackmar & Davis, [1879]
General note
Composed by J. P. Ordway
Instrument: Piano Forte

The puzzled Dutchman: comic song San Francisco: Sherman & Hyde, 1875
General note
Music by E. G. Regennas

Davy Crocket's motto San Francisco: Sherman & Hyde, [1870s]
General note
Music by Charles Schultz
Words by Sam Booth

La harpe Eolienne San Francisco: M. Gray, undated
General note
Music by Sydney Smith
From: Morceaux favoris pour le piano

First kiss: polka San Francisco and Portland: M. Gray, 1873
General note
Composed by Louis Bodecker
Performed by Ballenberg's orchestra
From: Compositions of Louis Bodecker

Poor little snowflake San Francisco: Sherman & Hyde, 1876
General note
Composed by J. H. Dohrmann
Performed by Miss Daniel
General note
Cover only. Music inside is 'Oh! Have pity, I pray,' music by J. H. Dohrmann, words by J. Woodard, Esq.

Nobody knows as I know: ballad San Francisco: Sherman & Hyde, 1874
General note
Music by Frederick Clay

Mother says I mustn't San Francisco and Portland: M. Gray, 1872
General note
Music by Carl Hess
Words by Sam Booth

Of what is the old man thinking?: old English words to a popular Spanish melody San Francisco: M. Gray, San Jose: A. Waldteufel, 1878. 1878
General note
Adapted by George Hunt
English words by J. H. Bayly

The summer time that was San Francisco: M. Gray, 1871
General note
Composed by Oscar Weil
Words by Owen Meredith
box 11, folder 1  Fairest of the fair polka Santa Clara : E. C. E. Vile, San Francisco : C. Eaton, 1872
General note
Music by E. C. E. Vile
Printer College Press, Santa Clara; Spaulding & Barto, San Francisco
General note
Also published by Morton & Co., San Jose.

box 11, folder 1  Moet and Chandon : sequel to Champagne Charlie San Francisco : Gray's Music Store, 1871
General note
Composed by George Leybourne
Written by H. Hurrile
Performed by C. Vivian, Emeline Zavistowski and others

box 11, folder 1  Pigmy schottische San Francisco : Sherman & Hyde, 1876
General note
Composed by J. H. Dohrmann

box 11, folder 2  Weber polka for the piano forte San Francisco : Sherman & Hyde, San Jose : Morton & Co., 1874. 1874
General note
Composed by Leonard Georges
General note
Also published by William Kierski, Stockton.

box 11, folder 2  Palace of truth polka mazurka San Francisco and Portland : M. Gray, 1872
General note
Music by Charles Schultz

box 11, folder 2  Lullaby schottische San Francisco : William A. Frey, 1878
General note
Arranged by H. von der Mehden

box 11, folder 2  Ivy Club lancers San Francisco and Portland : M. Gray, 1873
General note
Composed by Louis Bodecker
Performed by Ballenberg's orchestra
From : Compositions of Louis Bodecker

box 11, folder 2  La fille de Mme. Angot : opera comique San Francisco and Portland : M. Gray, [1876]
General note
Music by Charles Lecocq
Performed by Ballenberg's orchestra
From : Compositions of Louis Bodecker

box 11, folder 3  Oh! Don't we cut a dash! : schottische San Francisco and Portland : M. Gray, 1873
General note
Composed by Louis Bodecker
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<th>Composer, Publisher, Date</th>
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<td>Grand march to the sunset land San Francisco</td>
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<td>General note</td>
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<td>Composed by Albert I. Sumner</td>
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<td>11, 3</td>
<td>Annabel Lee : Ballad San Francisco</td>
<td>A. A. Rosenberg, Sacramento : L. K. Hammer, 1870, 1870</td>
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<td>Composed by Jane W. Bruner</td>
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<td>Lithographer : Stackpole, New York</td>
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<td>Also published by G. W. Hillman, Portland ; Henry Wagner, Marysville ; and W. Brodrick, Los Angeles.</td>
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<td>11, 3</td>
<td>Dream thou of me, darling : ballad San Francisco</td>
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<td>General note</td>
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<td>Written and composed by David Nesfield</td>
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<td>11, 3</td>
<td>When my ship comes in : schottische San Francisco</td>
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<td>Arranged by Leonard Georges</td>
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<td>Performed by Ballenberg's Orchestra</td>
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<td>11, 4</td>
<td>The dearest spot on Earth is home (Sweet home) : transcription San Francisco and Portland</td>
<td>Gray's Music Stores, 1872</td>
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<td>Music by W. T. Wrighton</td>
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<td>Arranged by Brinley Richards</td>
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<td>11, 4</td>
<td>Open the door : song and chorus San Francisco and Portland</td>
<td>M. Gray, 1872</td>
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<td>Composed by Stephen Massett</td>
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<td>Arranged by Brinley Richards</td>
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<td>11, 4</td>
<td>The bridal schottische San Francisco and Portland</td>
<td>M. Gray, 1875</td>
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<td>Composed by S. H. Marsh</td>
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<td>11, 4</td>
<td>Bright star of hope, or, Call me thine own San Francisco</td>
<td>M. Gray, San Jose : A. Waldteufel, 1873. 1873</td>
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<td>Music by Halevy</td>
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<td>Flute or violin ad lib by George Koppitz</td>
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<td>From :Dramma Musicaele</td>
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<td>11, 4</td>
<td>Speak to me : ballad San Francisco</td>
<td>Sherman &amp; Hyde, [1871 -1878]</td>
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<td>General note</td>
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<td>Music by Fabio Campana</td>
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<td>Words by H. B. Farnie</td>
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Wm. A. Frey, publisher and dealer in foreign and American sheet music, music books, roman strings, pianos, organs, melodeons, violins, guitars, accordeons, and every description of musical merchandise, fancy goods, toilet articles, toys, etc., special attention given to the tuning & repairing of musical instruments all work warrantied. Sheet music arranged and neatly bound, orders from the country promptly attended to. All of the new music received as soon as published. Music sent by mail, prepaid, to any part of the country, upon receipt of the Marked price. San Francisco :Wm. A. Frey, [1865 -1880]

General note
Words by H. B. Farnie

General note
Broadside only.

The palace of truth : polka mazurka San Francisco and Portland :M. Gray, 1872

General note
Music by Charles Schultz
Performed by Mme. Erminie Venturoli

When my ship comes in : schottische San Francisco :Sherman & Hyde, 1877

General note
Arranged by Leonard Georges
Performed by Ballenberg's Orchestra

The Aldine schottische San Francisco :Sherman & Hyde, 1875

General note
Composed by Abe. Seeligsohn
Performed by Ballenberg's Orchestra

Good night : ballad San Francisco, Portland, and Stockton :Matthias Gray, 1877

General note
Music by Geoffrey C. Herbert
Words by Rev. G. J. Flanders
Performed by Ballenberg's Orchestra

Floretta schottische San Francisco :Sherman, Hyde & Co., 1877

General note
Composed by Adolph Pferdner

Herzberg galop San Francisco :Sherman & Hyde , [1871 -1877]

General note
Composed by W. B. Elliot, Jr.
From :Galops by favorite composers

Spider to the fly San Francisco :McCurrie & Weber, 1875

General note
Transcription by A. A. Rosenberg

Dolly Hayes ballad San Francisco :T. J. Donnelly, undated

General note
Music by P. R. Nicholls
Written by T. J. Donnelly
Courting San Francisco : M. Gray, 1874
General note
Music by A. H. Pease
Words by Anonymous
Lithographer: Stackpole, New York

By the river : ballad San Francisco and Portland : M. Gray, 1875
General note
Composed by Felix Marti
Words by T. A. Kermode

Wedding march San Francisco and Portland : M. Gray, undated
General note
Composed by F. Mendelssohn Bartholdy
From: Perles musicales pour piano

Peri waltzes San Francisco : A. L. Bancroft & Co., undated
General note
Music by Charles D'Albert
From: Choice gems of melody by favorite authors

Il bacio waltz (The kiss) San Francisco : M. Gray, 1871
General note
Music by Luigi Arditi
From: Dance music for the piano

Courtland waltz San Francisco : Sherman & Hyde, [1871-1877]
General note
Music by Albert B. Cheney

I cannot tell you why : comic song for ladies with chorus San Francisco : Sherman & Hyde, New York : J. L. Peters, 1871
General note
Music by George W. Persley
Words by Hank Darley
General note
Also published by Dobmeyer & Cody, Cincinnati; T. Goggan & Bro., Galveston; White, Smith, & Perry, Boston; and L. Grunewald, New Orleans.

My Gal! schottische San Francisco and Portland : M. Gray, 1874
General note
Composed by Louis Bodecker

Pretty as a picture schottische San Francisco : William A. Frey, Boston : Oliver Ditson & Co., 1876. 1876
General note
Arranged by Leonard Georges

Pretty as a picture schottische San Francisco : Sherman & Hyde, Boston : Oliver Ditson & Co., 1876. 1876
General note
Arranged by Leonard Georges
- **Baby mine schottische** San Francisco : Matthias Gray, 1878
  - General note
  - Composed by W. Stuckenholz

- **Pull down the blind** San Francisco : Sherman & Hyde, [1871 -1877]
  - General note
  - Words and Music by Charles McCarthy
  - Arranged by J. Holmes
  - Instrument : Piano

- **When the stars begin to peep schottische** San Francisco and Portland : M. Gray, 1873
  - General note
  - Composed by Charles Schultz

- **When the stars begin to peep schottische** San Francisco and Portland : M. Gray, 1873
  - General note
  - Composed by Charles Schultz

- **Darling little Jessie : song and chorus** San Francisco : Sherman & Hyde, 1876
  - General note
  - Words and Music by James A. Kerr

- **Miss Lydia Thompson’s song ‘Silver on her heels’** San Francisco : Gray’s Music Store, 1870
  - General note
  - Music by Charles Schultz
  - Words by E. S. Marble

- **The wishing ring** San Francisco and Portland : Gray’s Music Stores, 1874
  - General note
  - Composed by David Nesfield
  - From : Gems of Song for Voice and Piano

- **I cannot sing the old songs : schottische** San Francisco : William A. Frey, 1878
  - General note
  - Music by W. Stuckenholz

- **Don’t make a noise schottische** San Francisco : Sherman & Hyde, 1877
  - General note
  - Arranged by J. P. Meder
  - Performed by Ballenberg’s Orchestra

- **National song** San Francisco : Sherman & Hyde, 1876
  - General note
  - Music by John P. Morgan
  - Words by Bayard Taylor
I'm waiting my darling for thee! : song and chorus San Francisco : M. Gray, 1870

General note
Music by George T. Evans

Beautiful dreams of the twilight : song and chorus San Francisco : Sherman & Hyde, 1876

General note
Music by Charles E. Pratt
Words by George Cooper

Is my darling true to me San Francisco : Sherman & Hyde, 1875

General note
Music by Charles E. Pratt
Words by George Cooper
Performed by Alice Dunning

Lonely I wander, or, Rejected San Francisco : Sherman & Hyde, 1874

General note
Music by G. H. Anderson
Words by C. C. Haskins

I love the night San Jose : Morton & Co., 1875

General note
Composed by D. B. Moody
Written by George P. Morris

Fairest of the fair : schottische San Francisco and Portland : Gray's Music Stores, 1871

General note
Composed by G. L. De Prans
Performed by Schmidt & Schlott's Orchestra

Hamlet mazourka San Francisco and Portland : M. Gray's Music Stores, 1874

General note
Arranged by Charles E. Pratt
From: Ambroise Thomas' celebrated opera 'Hamlet'

Arcadian march San Francisco : Kohler & Chase, 1879

General note
Music by Harry S. Krouse
Performed by Blum's Orchestra

When the stars begin to peep San Francisco and Portland : M. Gray, 1873

General note
Composed by Charles Schultz
Performed by Maggie Moore

Sweet Emeline ballad San Francisco : Sherman & Hyde, 1871

General note
Arranged by George T. Evans
Performed by Louis Braham
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<th>Box Folder</th>
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<tr>
<td>12, 2</td>
<td>I cannot sing the old songs : schottische San Francisco :William A. Frey, 1878</td>
<td>General note&lt;br&gt;Music by W. Stuckenholz</td>
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<td>12, 3</td>
<td>The days when I was young schottische San Francisco and Portland :Gray's Music Stores, 1872</td>
<td>General note&lt;br&gt;Music by George T. Evans</td>
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<td>12, 3</td>
<td>Oh Nicodemus schottische San Francisco :Sherman &amp; Hyde, Philadelphia :Lee &amp; Walker, 1874. 1874</td>
<td>General note&lt;br&gt;Music by H. M. Bosworth</td>
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<td>12, 3</td>
<td>Let those who quarrel fight San Francisco and Portland :M. Gray, 1873</td>
<td>General note&lt;br&gt;Arranged by Henry Worth&lt;br&gt;Performed by Maggie Moore and Billy Emerson</td>
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<td>12, 3</td>
<td>Ching Chow Chung : Chinese song and dance San Francisco and Portland :M. Gray, 1872</td>
<td>General note&lt;br&gt;Music by Charles Schultz&lt;br&gt;Performed by Maggie Moore</td>
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<td>12, 4</td>
<td>Over the way San Jose :A. Waldteufel, San Francisco and Portland :M. Gray, 1876. 1875</td>
<td>General note&lt;br&gt;Music by D. B. Moody&lt;br&gt;Poetry by Scribner's magazine&lt;br&gt;From :Six songs of D. B. Moody</td>
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<td>12, 4</td>
<td>Waiting for the rain San Jose :A. Waldteufel, San Francisco and Portland :M. Gray, 1875. 1875</td>
<td>General note&lt;br&gt;Composed by D. B. Moody&lt;br&gt;Written by Annie E. Fitzgerald</td>
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<td>12, 4</td>
<td>Kentucky Jubilee Singers' schottische, introducing the popular plantation melodies of 'Darkies on the levee,' 'Oh, Peter, go ring dem bells,' 'We'll cross de ribber ob Jordan,' and 'Swing low sweet chariot' San Francisco :A. L. Bancroft &amp; Co., 1879</td>
<td>General note&lt;br&gt;Composed and Arranged by Frederick G. Carnes</td>
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<td>General note&lt;br&gt;Composed and Arranged by Frederick G. Carnes</td>
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</table>
Stand me on my little head, a parody on 'Put me in my little bed': song and chorus San Francisco: Sherman & Hyde, 1873

General note
Music by A. H. Rosewig

There's sunshine in the heart: song and chorus Philadelphia: F. A. North & Co., 1877

General note
Music by T. Brigham Bishop
Words by Claude de Haven
Lithographer: Thos. Hunter, Lith., Philadelphia
From: Popular melodies of Emerson's California minstrels

You and I San Francisco: s.d., [1873]

General note
Words and Music by Claribel

California, a grange song San Francisco: A. L. Bancroft & Co., 1875

General note
Music by Franz Abt
Arranged by J. W. A. Wright

Guild schottische San Francisco: James S. Smith, 1876

General note
Composed by H. S. Krouse

The Vivian medley San Francisco: Charles S. Eaton, 1871

General note
Arranged by H. M. Bosworth
Performed by Schmidt & Schlott's Orchestra
Instrument: Piano

The palace of truth: polka mazurka San Francisco and Portland: M. Gray, 1872

General note
Music by Charles Schultz
Performed by Mme. Erminie Venturoli


General note
Composed by T. Brigham Bishop

Jolly old Santa Claus San Jose: A. Waldteufel, San Francisco and Portland: M. Gray, 1876. 1876

General note
Composed by D. B. Moody
Written by Sam Booth
From: Six Songs by D. B. Moody
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<td>12, 6</td>
<td>Night on the Storm</td>
<td>A. Waldteufel</td>
<td>San Francisco and Portland : M. Gray</td>
<td>1876</td>
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<td>12, 6</td>
<td>Summer is Gone</td>
<td>A. Waldteufel</td>
<td>San Francisco and Portland : M. Gray</td>
<td>1876</td>
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<td>12, 6</td>
<td>Village Oak</td>
<td>A. Waldteufel</td>
<td>San Francisco and Portland : M. Gray</td>
<td>1876</td>
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<td>12, 7</td>
<td>Could Words But Tell</td>
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<td>San Francisco and Portland : M. Gray</td>
<td>1876</td>
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<td>12, 7</td>
<td>I Love the Night</td>
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<td>San Francisco : Sherman &amp; Hyde</td>
<td>1875</td>
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<td>12, 7</td>
<td>Annabel Lee : Ballad</td>
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<td>San Francisco : Sherman &amp; Hyde</td>
<td>1870</td>
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<td>12, 7</td>
<td>Sleep My Baby, Sleep and Dream : Cradle Song</td>
<td>A. A. Rosenberg</td>
<td>Sacramento : L. K. Hammer</td>
<td>1874</td>
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<td>12, 7</td>
<td>Parted Forever</td>
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<td>San Francisco : Sherman &amp; Hyde</td>
<td>1871</td>
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<td>12, 8</td>
<td>I saw my love in dreams : ballad with German and English words</td>
<td>General note&lt;br&gt;Music by R. R. Trench&lt;br&gt;Written by Dr. Duis</td>
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<td>San Francisco : Sherman &amp; Hyde, 1874</td>
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<td>12, 8</td>
<td>Something for thee : song and chorus</td>
<td>General note&lt;br&gt;Music by A. H. Rosewig&lt;br&gt;Words by Elmer Ruan Coates</td>
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<td>San Francisco : Sherman &amp; Hyde, 1874</td>
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<td>12, 8</td>
<td>Sing me the old songs : ballad</td>
<td>General note&lt;br&gt;Music by H. Millard&lt;br&gt;Words by C. O. Clayton&lt;br&gt;Lithographer : R. Teller, New York&lt;br&gt;From :Songs and Ballads by Popular Composers</td>
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<td>San Francisco and Portland : M. Gray, 1873</td>
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<td>12, 8</td>
<td>Guide au bord ta nacelle (Guide to the shore thy boat)</td>
<td>General note&lt;br&gt;Composed by G. Meyerbeer&lt;br&gt;Translated and Arranged by H. Millard&lt;br&gt;From :Fiori d'Italia : a Collection of Gems</td>
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<td>Fischermadchen : serenade</td>
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<td>San Francisco and Portland : Gray's Music Stores, 1873</td>
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<td>12, 8</td>
<td>The student schottische</td>
<td>General note&lt;br&gt;Composed by Isidor Rosencrantz&lt;br&gt;Printer Central Job Print (W. Heughes), Orn'l and Design Printing, San Francisco&lt;br&gt;Performed by California Theatre Orchestra&lt;br&gt;Instrument : Piano</td>
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<td>San Francisco : Isidor Rosencrantz, 1878</td>
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<td>12, 9</td>
<td>There's a letter in the candle : song and chorus</td>
<td>General note&lt;br&gt;Arranged by George T. Evans&lt;br&gt;Words by James Clark</td>
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<td>San Francisco and Portland : M. Gray, 1873</td>
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<td>12, 9</td>
<td>The love and light of home : a beautiful song and chorus</td>
<td>General note&lt;br&gt;Words and Music by John T. Rutledge</td>
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<td>San Francisco : William A. Frey, 1878</td>
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<td>12, 9</td>
<td>Darling little Jessie : song and chorus</td>
<td>General note&lt;br&gt;Words and Music by James A. Kerr</td>
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<td>San Francisco : Sherman &amp; Hyde, 1876</td>
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</table>
| box 12, folder 9 | Is my darling true to me | San Francisco : Sherman & Hyde, 1875  
General note  
Music by Charles E. Pratt  
Words by George Cooper  
Printer Spaulding & Barto, Prs.  
Performed by Alice Dunning |
| box 12, folder 9 | Autumn! : song | San Francisco : California Music Publishing Co., 1879  
General note  
Composed by Irene A. Smith |
| box 12, folder 9 | Dancing in the barn : schottische | San Francisco : California Music Publishing Co., 1877  
General note  
Arranged by John Knell |
| box 13, folder 1 | Lindenau polka | San Francisco : M. Gray, 1885  
General note  
Arranged by L. von der Mehden  
Lithographer : B. Ashley, San Francisco |
| box 13, folder 1 | My sweetheart long ago : song and chorus | San Francisco : James J. Reagan & Co., 1883  
General note  
Composed by James A. Kerr  
Words by James C. Roach |
| box 13, folder 1 | My queen : waltzes | San Francisco : M. Gray, [1879-1882]  
General note  
Composed by Charles Coote, Jr.  
Words by P. Bucalossi |
| box 13, folder 1 | Swing low : schottische | San Francisco : M. Gray, New York : W. A. Pond & Co., 1880, 1880  
General note  
Composed and Arranged by H. W. Patrick  
General note  
Also published by A. Waldteufel, San Jose and Lyon & Healy, Chicago |
| box 13, folder 1 | The pretty four schottische | Oakland : Clark Wise, 1888  
General note  
Music by Julius Oettl  
Printer Carruth & Carruth, Printers, Oakland |
| box 13, folder 2 | She's slightly on the mash, or, what do you think they'll say? : a song | San Jose : A. Waldteufel, 1883  
General note  
Music by Mohire Docrichards |
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<th>Box Folder</th>
<th>Title</th>
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| 13, 2     | **Mountain lily galop** Portland, Oregon: Wiley B. Allen, Salem: H. D. Boon, 1883 | General note  
Music by Edward J. Finck  
From: Oregon wild flowers: a set of easy pieces for piano or organ  
| 13, 2     | **Forever and forever (para siempre):** Romance Los Angeles: Bartlett Bros., 1888 | General note  
Music by M.S. Arévalo  
Words by Violet Pain and E.F. DeCelis |
| 13, 2     | **I heard an angel voice last night:** a beautiful ballad Portland: Wiley B. Allen, 1881 | General note  
Music by Charles E. Bray |
| 13, 2     | **Fair daily march** San Francisco: George Spaulding & Co., 1885 | General note  
Composed by Charles Schultz |
| 13, 3     | **The ivy-clad ruin:** ballad for baritone or bass San Francisco: M. Gray, 1882 | General note  
Music by Adam Geibel  
Words by George M. Vickers  
Lithographer: Thorburn [?], New York |
| 13, 3     | **May-be:** song San Francisco: M. Gray, 1882 | General note  
Composed by William Toepke |
| 13, 3     | **Cîur-de-Lion march, in honor of the Grand Encampment of Knights Templar of the United States, for the twenty-second triennial grand conclave at San Francisco, composed expressly for the Parker and Tilton art exhibit San Francisco: A. M. Benham, 1880** | General note  
Music by Julia Rivé-King |
| 13, 3     | **Our Jack's come home to-day:** song San Francisco: Wm. A. Frey, 1891 | General note  
Composed by W. C. Devers  
Words by W. C. Devers |
| 13, 3     | **When the dew drops kiss the daisies:** waltz song Boston: Hallett & Cumston, 1887 | General note  
Music by Charles D. Blake  
Words by Frank N. Scott  
Lithographer: Crombie |
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<th>Box 13, Folder 4</th>
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|                 | **A trip to the country** : comic song San Francisco :J. A. Brodersen & Co., 1883 | General note  
Music by A. Mann  
Words by Clark Wise |
Music by Franz Abt  
Words by G. C. H., translator  
From :Vocal Beauties of Germany and France for Voice and Piano |
|                 | **Upidee vocal lancers** : college songs San Francisco :M. Gray, 1883 | General note  
Composed and Arranged by R. L. Yanke |
|                 | **The 'Fair Daily' march** San Francisco :Matthias Gray Company, [1888] | General note  
Composed by Cha[rle]s H. Casassa |
|                 | **Grand march of the National Guard of California** San Francisco :M. Gray ,New York :W. A. Pond & Co. , 1881. 1881  | General note  
Arranged by H. L. Mansfeldt  
Words by Liet. Col. E. A. Belcher, A. D. C.  
General note  
Also published by A. Waldteufel, San Jose and Lyon & Healy, Chicago. |
|                 | **The little fisher-maiden (Das Kleine Fischermadchen)** San Francisco :,Oakland :, 1889. 1889 | General note  
Music by Ludolf Waldmann  
Words by George Cooper |
|                 | **Mother Goose's vocal waltzes** San Francisco :l. L. A. Brodersen & Co., 1882 | General note  
Composed by L. von der Mehden |
|                 | **Mehden's Mother Goose's vocal lancers for the young and old** 1881 | General note  
Composed and Arranged by L. von der Mehden |
|                 | **La rose, variations brillantes sur une Air Allemand, An Alexis send ich dich de Himmel** San Francisco :M. Gray, San Jose :A. Waldteufel , [1876 -1878]. | General note  
Composed and Arranged by F. Hunten |
|                 | **Whistle, an' I come to ye, Lad : Whistling schottische** San Francisco :Z. Mauvais, 1888 | General note  
Composed by G. Wedel |
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<th>Publisher</th>
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<td>box 13, folder 6</td>
<td>Fair and false : a ballad</td>
<td>Fred Lyster, W. C. Harrison</td>
<td>San Francisco</td>
<td>M. Gray, W. A. Pond &amp; Co.</td>
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<td>box 13, folder 6</td>
<td>Boccherini's celebrated minueto</td>
<td>Henry Ketten</td>
<td>San Francisco and Portland</td>
<td>M. Gray, A. Waldteufel</td>
<td>1881</td>
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<td>box 13, folder 6</td>
<td>Springauf polka</td>
<td>Carl Faust</td>
<td>San Francisco</td>
<td>Blackmar &amp; Co.</td>
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<td>When first thy dear form met my view : a song</td>
<td>Theodore Marzials</td>
<td>San Francisco</td>
<td>Matthias Gray</td>
<td>1889</td>
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<td>Music by M. Moszkowski</td>
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<td>Words by Carl Wittkowsky</td>
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<td>box 13, folder 6</td>
<td>Twickenham ferry river song</td>
<td>Michael Nolan</td>
<td>San Francisco</td>
<td>M. Gray, W. A. Pond &amp; Co.</td>
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<td>Music by Theodore Marzials</td>
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<td>Also published by A. Waldteufel, San Jose and Lyon &amp; Healy, Chicago.</td>
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<td>Mother's kiss : song and chorus</td>
<td>Charles H. Reed</td>
<td>Geo. W. Hagans</td>
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<td>box 13, folder 7</td>
<td>Alice : romance pour piano</td>
<td>J. Ascher</td>
<td>San Francisco</td>
<td>M. Gray</td>
<td>[1889]</td>
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<td>box 13, folder 7</td>
<td>I whistle and wait for Kate</td>
<td>Michael Nolan</td>
<td>San Francisco</td>
<td>Broder &amp; Schlam</td>
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<td>Words and Music by Michael Nolan</td>
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<td>Sweethearts and wives</td>
<td>Ernest J. Symons, N. G. Travers</td>
<td>San Francisco</td>
<td>Clark Wise &amp; Co.</td>
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box 13, folder 7  The York dance (One heart, one soul) : polka mazurka San Francisco : Matthias Gray Company, [1889]
    General note
    Composed by Johann Strauss
    Words by N. G. Travers
    Performed by C. H. Macdermott

    General note
    Composed by C. T. Brunner
    Words by F. von Suppé
    From : Overtures

box 13, folder 8  Like no a like : solo and chorus Honolulu : The Hawaiian News Co., undated
    General note
    Arranged by H. Berger
    Lithographer : Schmidt Label and Litho. Co, San Francisco
    From : Mele Hawaii

box 13, folder 8  Sunny little isle afar : ballad and chorus San Francisco and Portland : M. Gray, San Jose : A. Waldteufel, 1876. 1876
    General note
    Music by Charles E. Pratt
    Words by George Cooper
    Instrument : Guitar
    General note
    Arranged for guitar by M. Y. Ferrer

    General note
    Music by John Hullah
    Words by Rev. Charles Kingsley
    From : Arion : Collection of Favorite Songs

box 13, folder 8  Teufels marsch (devil's march) San Francisco : A. Waldteufel, undated
    General note
    Music by F. von Suppé
    From : Der Teufel auf Erden

box 13, folder 9  A trip to the country : a comic song San Francisco : Alex Mackay, 1883
    General note
    Music by A. Mann
    Words by Clark Wise

box 13, folder 9  You never miss the water till the well runs dry Chicago : The National Music Co., undated
    General note
    Music by Rollin Howard
    From : Standard Songs
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<th>Box Folder</th>
<th>Title</th>
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| box 13, folder 9 | Mem'ries of days that are fled : song and chorus San Francisco :E. Dunn & Co., 1881 | General note  
Words and Music by Alrik G. Spencer |
Music by Henry Ketten  
Words by Thomas Moore  
Lithographer : G. H. Baker, Lith., San Francisco  
General note  
Also published by O. Ditson & Co., Boston; Lyon & Healy, Chicago; and A. Waldteufel, San Jose. |
| box 13, folder 9 | Say not farewell San Francisco :A. Waldteufel, 1884                  | General note  
Composed by Frank Loui King  
Lithographer : Gotthold & Temple, Lith., Philadelphia |
| box 13, folder 10 | Musica e amore (music and love) : valse de salon San Francisco :I. L. A. Brodersen & Co., 1884 | General note  
Music by Enrico Sorge |
Music by Cha[rl]es E. Bray  
General note  
Also published by H. Bollman & Sons, St. Louis; I. L. A. Brodersen & Co., San Francisco; and White, Smith & Co., Chicago and Boston. |
| box 13, folder 10 | Our own collection of dance music, being a selection of the most popular waltzes, marches, galops, etc. San Francisco :Kast's Shoes, 1886 | General note  
Music by  
General note  
Bartholdi Galop / by Clarence Stanley  
--Ermine quick step / by Edward Jakobowski  
--The grenadiers : valse militaire / by Emile Waldteufel  
--Little Jack Sheppard waltz / by Clarence Stanley  
--The Mikado waltz, on melodies of Sir Arthur Sullivan / by P. Bucalossi  
--Roller skaters' waltz / by C. F. Hanson  
--La venetienne valse / by E. Waldteufel  
--Pizzicati : scherzettino / revised and fingered by Louis S. Morgan, music by Leo Delibes  
Subjects and Indexing Terms  
P. Bucalossi  
Stanley, Clarence  
C. F. Hanson  
Emile Waldteufel  
Edward Jakobowski  
Louis S. Morgan  
Leo Delibes |
Capture the pirates schottische A. W. Kaufmann, 1880

General note
Composed by A. W. Kaufmann

Thy face! ; Farewell Forever! [verso] San Francisco :Whitaker & Burke, undated

General note
Music by C. H. R. Marriott ; Charles Coote, Jr. [verso]
Words by R. Lejoindre ; H. B. Farnie [verso]

Beauséant march San Francisco :Wm. A. Frey, 1883

General note
Composed by Leon Frankenberg


General note
Music by John Francis Gilder
Lithographer : H. F. Greene
General note

Patchwork lancers San Francisco :Matthias Gray, 1884

General note
Composed and Arranged by L. von der Mehden

There may be eyes as brightly beaming San Francisco :Sherman Clay & Co., 1882

General note
Arranged by H. M. Bosworth
Words by J. D. Redding
From :Digby Bell's 'Madame Favart'

The little fisher-maiden (Das Kleine Fischermadchen) San Francisco and Oakland :Kast's Shoes, 1889

General note
Music by Ludolf Waldmann
Words by George Cooper

The Knights Templar grand entrée march San Francisco :Henry Marsh, Piano Agent, 1883

General note
Music by Henry Marsh
Lithographer : Britton & Rey, Lith., San Francisco ; Frank Eastman & Co., Printers, San Francisco

Apache Chief Geronimo's own medicine song San Francisco :Henry Grobe, 1907

General note
Music by Carlos Troyer

Programme of Exercises connected with the Twenty-second Triennial Conclave of the Grand Encampment Knights Templar at San Francisco, Cal., August 18th to 25th [1883], inclusive
La Indita (The Indian maiden) Santa Barbara
W. J. McCoy, 1895

General note
Printer W. J. Burke & Co., music printers
From :Canciones del pais de California : Characteristic songs of the Spanish Californians

My heart is there [San Francisco] : [Sunday Examiner], 1899

General note
Music by S. H. Speck
Words by Howard Wall
From :Musical Supplement to the Sunday Examiner [San Francisco]

California poppy (Eschscholtzia) : march San Francisco : L. Budd Rosenberg Music Publishing House, 1893

General note
Composed by Mrs. Augusta Holling

Once San Francisco : Pacific Music Company, 1891

General note
Music by Arthur Hervey
Words by Mrs. Hume Webster
From :Favorite Songs

Elks souvenir march, introducing 'Auld Lang Syne' San Francisco : Golden Gate Lodge, No. 6 B.P.O.E., 1890

General note
Music by Charles S. Hoffman
Printer C. W. Nevin & Co., Printers, San Francisco
From :Favorite Songs

Twickenham Ferry San Francisco : Keane Brothers, undated

General note
Music by Theo. Marzials
From :Theo. Marzials's Popular Songs

The rose carnival march San Jose : Schemmel & Brown Music Co., 1896

General note
Composed by R. Fletcher Tilton
box 14, folder 4

The old oaken bucket: variations W. A. Evans & Bro., 1881

General note
Music by J. Albert Snow

box 14, folder 4

Hush! the Bogie man! : song and chorus San Francisco : Broder & Schlam, 1891

General note
Music by Meyer Lutz
Words by Sims and Pettitt

box 14, folder 4

The picture of my baby on the wall: song and chorus San Francisco : J. P. Broder & Co., 1890

General note
Words and Music by Thomas P. Getz

box 14, folder 5

When shall I see my sweetheart again? : song and chorus San Francisco : Broder & Schlam, 1893

General note
Words and Music by Andy G. Holden

box 14, folder 5

Oh, come to me when daylight sets San Francisco : W. J. Burke, 1895

General note
Music by G. H. Malech
Words by Thomas Moore

box 14, folder 5

For vict'ry, home and glory San Francisco : Thomas McElligott, 1899

General note
Music by Ad. Locher
Words by Thomas McElligott
Performed by David Manlloyd

box 14, folder 5

Columbia, the gem of the ocean! San Francisco : Sunday Examiner, 1898

General note
Composed by David T. Shaw
Words by David T. Shaw
From : Supplement to the Sunday Examiner, May 29, 1898

box 14, folder 5

Pommery Sec waltz San Francisco : Matthias Gray Co., 1891

General note
Music by Lorenzo Vivaldi
From : S.F. News Letter, March 28, 1891

box 14, folder 6

Whistling waltz (Oh whistle and I'll come to you, my lad) 1893

General note
Composed by Gustave Wedel
box 14, folder 6

**Oh, love, my heart is in thy keeping:**
recitative and aria, with violoncello obbligato
San Francisco: Sherman, Clay & Co., 1891

General note
Music by H. J. Stewart
Words by Daniel O'Connell
From: Bluff King Hal

box 14, folder 6

**Mother's parting gift**
San Francisco: Broder & Schlam, 1893

General note
Words and Music by Harry Gilbert Castle

box 14, folder 6

**The lover's quarrel, or Mary and John**
San Francisco: Charles S. Eaton's Music Store, 1891

General note
Arranged by C. H. Reed

box 14, folder 6

**Cavalleria Rusticana (Rustic Chivalry), Lola's song**
San Francisco: Joe Rosenberg, 1891

General note
Music by Pietro Mascagni
Words by J. A. Fraser, Jr.
From: Vocal Gems from the opera 'Cavalleria Rusticana'

box 14, folder 7

**I love but thee, Marie**
San Francisco: Zeno Mauvais Music Company, 1898

General note
Music by A. S. Rhorer
From: The Bandit Prince

box 14, folder 7

**Rosie Deane**
San Francisco: Zeno Mauvais Music Company, 1896

General note
Words and Music by Lee Johnson

box 14, folder 7

**Blushing maiden schottische**
San Francisco: California Music Publishing Co., 1893

General note
Composed by E. P. Leisering

box 14, folder 7

**Electric Tower waltz**
San Francisco and Chicago: Valisi & Giorgi, Publishers, 1893

General note
Music by Giuseppe Valisi
Lithographer: H. S. Crocker Co., San Francisco
Queen of the ocean waltz San Francisco :Charles J. Knobloch, 1894
   General note
   Composed by Charles J. Knobloch
   Lithographer : Britton & Rey, San Francisco

Denny Murphy's daughter Nell San Francisco :The Examiner, 1895
   General note
   Words and Music by Cha[rle]s E. Baer
   Lithographer : Vechsler
   Performed by Lottie Gilson
   From :The [San Francisco] Examiner

The American girl march for piano San Francisco :The Examiner, 1896
   General note
   Music by Victor Herbert
   Lithographer : Archie Gunn, from a design by J. C. Hyde
   From :Supplement to the [San Francisco] Examiner, February 16, 1896

Cavalleria Rusticana (Rustic Chivalry), Lola's song San Francisco :Joe Rosenberg, 1891
   General note
   Music by Pietro Mascagni
   Words by J. A. Fraser, Jr.
   From :Vocal Gems from the opera 'Cavalleria Rusticana'

Shooting the chutes : two-step march San Francisco :Armstrong & Bacon, 1896
   General note
   Composed by F. Y. Chapin

Mizpah gavotte par le piano San Francisco :J. P. Broder and Co., 1891
   General note
   Arranged by Theo. H. Northrup
   Words by Mrs. Julius Bandman

Guido schottische San Francisco :L. Budd Rosenberg Music Publishing House, 1892
   General note
   Music by Mrs. Augusta Holling

Shenandoah march San Francisco :Matthias Gray Company, 1890
   General note
   Composed by Cha[rle]s H. Casassa
March Bohemian: two-step Oakland: Sherman, Clay & Co., 1895
General note
Composed by John Coates

Say not no: a waltz song with piano accompaniment San Francisco: Valentine Huber, 1894
General note
Words and Music by Valentine Huber
Printer Louis Roesch Co., Printers, San Francisco

Without him what's the band: march-song and chorus San Francisco: Sunset Music Co., 1894
General note
Music by C. von Gerichten
Words by Willard Thompson
Printer Louis Roesch Co., Printers, San Francisco

Belle of San Francisco march Oakland: Clark Wise & Bro., 1894
General note
Music by Jay H. Toler

The belle of Manila: an up to date military ballad San Francisco: Zeno Mauvais Music Company, 1898
General note
Words and Music by Louise Haack McLay

Lullaby: solo and chorus San Francisco: Kast's, undated
General note
Music by Ed. Jakobowski
Words by Harry Paulton
From: Vocal Selections from Ermine

May Irwin's Bully Song San Francisco: Supplement to the Examiner, 1896
General note
Words and Music by Charles E. Trevathan
From: Widow Jones

Subseries f. 20th Century
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<th>Lithographer</th>
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<td>Back to Market Street San Francisco</td>
<td>s.d., undated</td>
<td>Paul Steindorff</td>
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<td>Stanford waltzes: souvenir edition</td>
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<td>E. R. Flint</td>
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<td>The Cardinal forever: march and two-step</td>
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<td>The Encina club: march and two-step</td>
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<td>I love you, California</td>
<td>s.l.</td>
<td>A. F. Frankenstein</td>
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<td>I'm going back to Georgia</td>
<td>Where Georgia waits for me</td>
<td>Walter Smith</td>
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<td>Keep them dropping</td>
<td>San Francisco</td>
<td>George C. Cohn</td>
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<td>Meet me in Frisco and we'll go out</td>
<td>to the fair Indianapolis</td>
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<td>Irma waltzes</td>
<td>San Francisco</td>
<td>Charles W. Kremer</td>
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<td>box 15, folder 2</td>
<td>1915 Frisco Chicago :Levan Music Co., 1911</td>
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<td>General note&lt;br&gt;Music by Charles Miller&lt;br&gt;Words by C. P. McDonald</td>
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<td>box 15, folder 3</td>
<td>All the world loves San Francisco San Francisco :Florian Zettel, 1922</td>
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<td>General note&lt;br&gt;Music by Francis Flautino&lt;br&gt;Words by Gertrude May</td>
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<td>box 15, folder 3</td>
<td>My dream girl San Francisco :Sherman, Clay &amp; Co., 1918</td>
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<td>General note&lt;br&gt;Music by Jim Schiller&lt;br&gt;Words by Ray White</td>
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<td>box 15, folder 3</td>
<td>You won't be sorry San Francisco :Sherman, Clay &amp; Co., 1922</td>
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<td>General note&lt;br&gt;Music by Earl Burtnett and Louis Marcasie&lt;br&gt;Lyric by Harry D. Kerr</td>
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<td>box 15, folder 3</td>
<td>The tower of jewels : march San Jose :J. A. MacMeekin, 1915</td>
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<td>General note&lt;br&gt;Music by J. A. MacMeekin</td>
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<td>box 15, folder 4</td>
<td>1915 the time, Frisco the place San Francisco :Jack Lipton, 1910</td>
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<td>General note&lt;br&gt;Words and Music by Jack Lipton</td>
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<td>box 15, folder 4</td>
<td>She sang aloha to me : a ballad of Hawaii San Francisco :Buell Music Co., 1915</td>
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<td>General note&lt;br&gt;Music by Joseph B. Carey</td>
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<td>box 15, folder 4</td>
<td>Sweet golden poppies Denver :Venie Bartlett Watson, 1903</td>
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<td>General note&lt;br&gt;Words and Music by Venie Bartlett Watson</td>
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<td>box 15, folder 4</td>
<td>Aloha soldier boy San Francisco :Daniels &amp; Wilson Music Publishers, 1918</td>
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<td>General note&lt;br&gt;Music by Walter Smith&lt;br&gt;Words by Sidney Carter</td>
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box 15, folder 5  
**Lady of leisure : waltzes San Francisco :Albert J. Markgraf, 1904**  
*General note*  
Composed by Albert J. Markgraf

box 15, folder 5  
**When Lola pedals on the pianola San Francisco :The Gillick Co., 1917**  
*General note*  
Words and Music by Harry D. Kerr  
Performed by Nellie V. Nichols

box 15, folder 5  
**Bohemian life march and two-step San Francisco :Roncovieri & Co., 1900**  
*General note*  
Music by Alfred Roncovieri  
Lithographer : H. Parigian, San Francisco

box 15, folder 5  
**The hub of the universe San Francisco :Benjamin Curtaz & Son, San Jose :Benjamin Curtaz & Son , 1896. 1896**  
*General note*  
Music by George Schleiffarth  
Printer Fassett, Printers, Chicago

box 15, folder 5  
**That military rag San Francisco :Leslie Lorden Co., 1912**  
*General note*  
Music by Leslie Lorden

box 15, folder 6  
**ÔFrisco you’re a bear New York :Wall-McClellan Music Publishing Co., 1911**  
*General note*  
Composed by Arthur Don and Jack E. McClellan  
Lithographer : Sierra, San Francisco  
Performed by Tom Kelly

box 15, folder 6  
**At San Francisco’s fair : song San Antonio :P. L. Eubank, 1915**  
*General note*  
Composed by P. L. Eubank  
Words by D. C. McGinnis  
Lithographer : J. B. Payne, Texas

box 15, folder 6  
**California march San Francisco :John P. Broder, 1900**  
*General note*  
Composed by Mary Tilden Stairley  
*General note*  
Original, uncirculated sheet music
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<td>box 15, folder 6</td>
<td>Songs of the gold miners: a golden collection of songs as sung by and about the forty-niners New York</td>
<td>Carl Fischer, 1932&lt;br&gt;General note&lt;br&gt;Composed by Sterling Sherwin and Louis Katzman&lt;br&gt;Going to the mines -- A California Ball -- Clementine -- The days of Forty-nine -- The dirty miner -- The fools of Forty-nine -- A gambler's life -- Gold hunting -- Hangtown girls -- The honest miner -- Leave you miners, leave -- The miner's dream -- The miner's lament -- Oh, what a miner -- Poker Jim -- Sailing for San Francisco -- Sailing Around the horn -- Sweet Betsey from Pike -- We'll strike it.</td>
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<td>box 15, folder 6</td>
<td>Welcome song 1915 Napa</td>
<td>Florence E. Thomson, 1913&lt;br&gt;General note&lt;br&gt;Words and Music by Florence E. Thomson</td>
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<tr>
<td>box 15, folder 7</td>
<td>Columbia, the gem of the ocean San Francisco</td>
<td>Supplement to the Sunday Examiner, 1898&lt;br&gt;General note&lt;br&gt;Written and composed by David T. Shaw</td>
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<td>box 15, folder 7</td>
<td>Life's game of see-waw San Francisco</td>
<td>Supplement to the Sunday Examiner, 1898&lt;br&gt;General note&lt;br&gt;Music by L. C. Wedgefuth&lt;br&gt;Words by Edgar Selden</td>
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<td>box 15, folder 7</td>
<td>Aloha soldier boy San Francisco</td>
<td>Daniels &amp; Wilson Music Publishers, 1918&lt;br&gt;General note&lt;br&gt;Music by Walter Smith&lt;br&gt;Words by Sidney Carter</td>
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<td>box 15, folder 7</td>
<td>Dinky little cable car San Francisco</td>
<td>Stern Music Co., 1951&lt;br&gt;General note&lt;br&gt;Words and Music by Stephen McNeil and Billy Chinn</td>
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<td>box 15, folder 7</td>
<td>California Sweetheart: waltz ballad with ukulele arrangement Los Angeles</td>
<td>W. A. Quincke &amp; Co., 1932&lt;br&gt;General note&lt;br&gt;Words and Music by Dan H. Reese and Kathleen Steele</td>
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<td>box 15, folder 8</td>
<td>The Yankee hustler march: a tribute to American progress San Francisco</td>
<td>Sam Davis, 1902&lt;br&gt;General note&lt;br&gt;Music by Eugene E. Schmitz, Mayor of San Francisco&lt;br&gt;Lithographer: C. W. Nevin &amp; Co.</td>
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<td>box 15, folder 8</td>
<td>Rose room fox trot San Francisco</td>
<td>Sherman, Clay &amp; Co., 1917&lt;br&gt;General note&lt;br&gt;Music by Art Hickman</td>
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<td>box 15, folder 8</td>
<td>San Francisco blues San Francisco</td>
<td>Sherman, Clay &amp; Co., 1916&lt;br&gt;General note&lt;br&gt;Music by Chris Smith</td>
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<td>15, 8</td>
<td>Moonlight at the cliff : reverie</td>
<td>Los Angeles : S. Seiler, 1901</td>
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<td>15, 9</td>
<td>49 San Francisco : Elite Music Co., [1925]</td>
<td>Music by Leila France</td>
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<td>15, 9</td>
<td>Meet me at the San Francisco fair</td>
<td>San Francisco : San Francisco Publishers, 1914</td>
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<td>15, 9</td>
<td>Aloha oe (Farewell to thee)</td>
<td>San Francisco : Henry Grobe, undated</td>
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<td>15, 9</td>
<td>When the little ones are coming home from school</td>
<td>San Francisco : Supplement to the Examiner, 1896</td>
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<td>15, 9</td>
<td>In dear old Georgia</td>
<td>San Francisco : Elsie G. Rafael, 1904</td>
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<td>15, 10</td>
<td>San Francisco, the world's fair town (The city by the golden gate) : world's fair song</td>
<td>1915 San Francisco : Benj. Curtaz &amp; Sons, 1915</td>
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<td>15, 10</td>
<td>Chimes of Mission Dolores : reverie with voice obligato</td>
<td>Oakland : S. Seiler, 1904</td>
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<td>15, 10</td>
<td>San Francisco, our beloved, arise! arise!</td>
<td>San Francisco : Chartier and Greven, 1906</td>
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| box 15, folder 10 | On the highway to loveland San Francisco :Nat Goldstein Music Publishing Co., 1914 |                                |            | General note  
Music by Nat Goldstein  
Words by M. J. Gunsky  
Performed by Norton & Lee |
| box 15, folder 10 | Up-side down : the comic aviation success San Francisco :Southern's Stagecraft Studio, 1911 |                                |            | General note  
Music by A. C. Southern  
Words by E. T. Southern |
| box 16, folder 1  | As you were! San Francisco :Sherman, Clay & Co., 1919                  |                                |            | General note  
Music by Leo Flanders  
Words by Max Dill and Harry Williams |
| box 16, folder 1  | Those golden bridges Oakland :Harvey & Kernes, 1937                   |                                |            | General note  
Words and Music by Sue Harvey and Fred Kernes |
| box 16, folder 1  | The island of cuddle and squeeze San Francisco :Nat Goldstein Music Publishing Co., 1914 |                                |            | General note  
Music by Nat Goldstein  
Words by M. J. Gunsky |
| box 16, folder 1  | America's first San Francisco :Toobridge Music Publishers, 1941       |                                |            | General note  
Words and melody by Reb. Raney  
Arranged by Harry Powell |
| box 16, folder 1  | Wha Wha , that imaginary isle San Francisco :Wesley Webster, 1921    |                                |            | General note  
Music by Lester Stevens  
Words by Phil Furman |
| box 16, folder 2  | Mississippi moon : waltz and ballad San Francisco :Nat Goldstein Music Publishing Co., 1922 |                                |            | General note  
Music by Nat Goldstein  
Words by M. J. Gunsky |
| box 16, folder 2  | Back in San Francisco town s.l. :s.d., undated                       |                                |            | General note  
Music by Paul Princelau |
| box 16, folder 2  | Song of the wanderer (where shall I go?) San Francisco :Villa Morét Music Publishers, 1926 |                                |            | General note  
Words and Music by Neil Morét |
box 16, folder 2

Where the soft sweet breath of ocean sweeps our golden western shore
San Francisco : George A. Smith, 1912

General note
Music by Samuel H. Speck
Words by Herbert Thomson

box 16, folder 2

The land of my prairie dreams s.l. : Kiutus Tecumseh, 1926

General note
Words and Music by Kiutus Tecumseh

box 16, folder 3

The soldier's love San Francisco : Lucy Long, 1903

General note
Music by Alfred A. Batkin
Words by Lucy Long

box 16, folder 3

Up in the air San Francisco : Sherman, Clay & Co., 1918

General note
Music by Arthur M. Fournier
Book and lyrics by Michael Corper and Waldo C. Twitchell

box 16, folder 3

ÔNeath the purple lilacs bloom San Jose : Northup Piano House, 1903

General note
Words and Music by Ethel F. Symonds

box 16, folder 3

California here I come : with ukulele accompaniment New York : M. Witmark & Sons, 1923

General note
Music by Al Jolson, Bud De Sylva and Joseph Meyer
Performed by Al Jolson
From : Bombo

box 16, folder 3

On to Berlin Los Angeles : J. C. Crisler, 1918

General note
Music by Lee Johnson
Book and lyrics by J. C. Crisler

box 16, folder 4

I'm strong for camp curry : song Los Angeles : W. A. Quincke & Co., 1914

General note
Words and Music by Walter DeLeon

box 16, folder 4

You'll be sadder but wiser, Mr. Kaiser, when Uncle Sam gets over there San Jose : McKiernan Publishing Co., 1918

General note
Music by Joe McKiernan

box 16, folder 4

Emperor Francis Joseg : two-step s.l. : The Sunday Call, undated

General note
Music by Eduard Strauss
<table>
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<th>Box and Folder</th>
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<td>box 16, folder 4</td>
<td><strong>Souvenir de Los Angeles</strong> : waltz Los Angeles : Fitzgerald Piano and Music Co., 1901</td>
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<td>Music by Paul de Longpré</td>
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<td>box 16, folder 4</td>
<td><strong>Souvenir waltz Oakland</strong> : S. Seiler, 1901</td>
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<td>Music by S. Seiler</td>
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<td>box 16, folder 5</td>
<td><strong>We’ll make California dry!</strong> : California Dry Federation official campaign song Los Angeles : California Dry Federation, 1914</td>
<td>General note</td>
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<td>Music by S. Maxwell</td>
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<td>Words by Rev. R. A. M. Browne</td>
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<td>Music by George W. Heitzel</td>
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<td>box 16, folder 5</td>
<td><strong>The dawn of a perfect day</strong> Los Angeles : R. W. Heffelfinger, 1918</td>
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<td>Words and Music by Eloise A. McClure</td>
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<td>box 16, folder 5</td>
<td><strong>The squire’s serenade</strong> : waltz song San Francisco : Supplement to the San Francisco Examiner, 1898</td>
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<td>Music by Dr. C. B. Root</td>
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<td>Words by Ralph W. Bliven</td>
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<td>box 16, folder 5</td>
<td><strong>Pacific waves waltzes</strong> Angels Camp, CA : J. C. Dorser, 1900</td>
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<td>Music by J. C. Dorser</td>
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<td>box 16, folder 6</td>
<td><strong>Beautiful valley of Pajaro</strong> San Jose : Melvin, Hillis &amp; Black, undated</td>
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<td>Words and Music by Milton L. Lawrence</td>
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<td>box 16, folder 6</td>
<td><strong>California for mine</strong> : the greatest song since Ô49 New York : Armstrong Music Co., 1908</td>
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<td>Music by Edward Armstrong</td>
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<td>Words by Will H. Armstrong</td>
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<td>Printer Falconer &amp; Loveland Print, Los Angeles</td>
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<td>box 16, folder 6</td>
<td><strong>In the swing</strong> : song San Francisco : The Metropolitan Co., 1893</td>
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<td>Music by Sigismund Blaumann</td>
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<td>box 16, folder 6</td>
<td><strong>Islam</strong> : march and two step San Francisco : Islam Temple, 1911</td>
<td>General note</td>
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<td>Composed by Noble George W. Bennett</td>
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</table>
box 16, folder 6  He jess dawn it, he just done it! : a fictitious waltz San Francisco :L. Budd Rosenberg Publishing House, 1887
  General note
  Music by Theo H. Northrup

box 16, folder 7  California and you New York :Kalmar & Puck Music Co., 1914
  General note
  Music by Harry Puck
  Words by Edgar Leslie
  Performed by Margarite Stark

box 16, folder 7  The Pasadena rose song Laguna Beach, CA :Annette A. Riddell, 1929
  General note
  Music by Annette A. Riddell
  Lyric by Isaac J. Frazee
  Performed by Margarite Stark

box 16, folder 7  I love you, California s.l. :F. B. Silverwood, 1913
  General note
  Music by A. F. Frankenstein
  Words by F. B. Silverwood

box 16, folder 7  School day sweethearts San Francisco :Sherman, Clay & Co., 1923
  General note
  Words and Music by Glen Edwards

box 16, folder 7  Coast defense march San Francisco :Sherman, Clay & Co., 1905
  General note
  Music by Leon M. Lang

box 16, folder 8  Remember boys your duty when you’re on the firing line : song San Francisco :Ernest Philpot, 1917
  General note
  Words and Music by Charles Bridge

box 16, folder 8  By the side of the road San Francisco :Weeks & Winge Music Publishers, 1925
  General note
  Music by Harold Weeks
  Poetry by Sam Walter Foss

box 16, folder 8  Uncle Sam is a grand old man : a spirited war song Santa Barbara :John Christian, 1917
  General note
  Words and Music by John Christian
  Arranged by George Clerbois

box 16, folder 8  March dedicated to the Sunset excursions : two-step Washington :Clarence W. Murphy, 1900
  General note
  Music by Clarence W. Murphy
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<tr>
<th>Box</th>
<th>Folder</th>
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<th>Publisher</th>
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<tr>
<td>16</td>
<td>8</td>
<td>Lady of leisure : waltzes</td>
<td>Albert J. Markgraf</td>
<td>San Francisco</td>
<td>1904</td>
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<td>Smiling moon : three step</td>
<td>Albert J. Markgraf</td>
<td>San Francisco</td>
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<td>16</td>
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<td>Home again! from France and Flanders : march song</td>
<td>Kness Publishing Co.</td>
<td>Oakland</td>
<td>1919</td>
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<td>16</td>
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<td>St. Philip's march</td>
<td>St. Philip's School</td>
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<td>Words by A Sister of Charity, B.V.M.</td>
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<td>The stricken city</td>
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<td>San Francisco</td>
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<td>Words by Ella Wheller Wilcox</td>
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<td>The American Marseillaise</td>
<td>Felix Schreiber</td>
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<td>Lady of leisure : waltzes</td>
<td>Albert J. Markgraf</td>
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<td>Uncle Sam march song</td>
<td>The Hawthorne Music Co.</td>
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<td>Words by George H. madin</td>
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<td>Les Lorden Music Co.</td>
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<td>The Irish lullaby, or, the Tra la lee song and chorus</td>
<td>George W. Hagans</td>
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<td>The military schottische</td>
<td>L. Budd Rosenberg Music Publishing House</td>
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<td>box 16, folder 11</td>
<td>Grand mazourka de concert in D minor San Francisco : Bancroft, Knight &amp; Co., 1878</td>
<td>General note Composed by Leopold Lichtenberg Arranged by Isidor Rosencrantz</td>
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<td>box 16, folder 11</td>
<td>Comrades : a beautiful new song San Francisco : The Maze, undated</td>
<td>General note Composed by Felix McGlennon</td>
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<td>box 16, folder 11</td>
<td>On the beach at Waikiki, or, the golden hula Honolulu : Bergstrom Music Co., Ltd., 1915</td>
<td>General note Music by Henry Kailimai Words by G. H. Stover</td>
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<td>box 16, folder 11</td>
<td>Mah' pun'kin Sue : a serenade Los Angeles : Knight Publishing Co., 1911</td>
<td>General note Music by Dolly Knight Words by Mabel Rains</td>
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<td>box 16, folder 12</td>
<td>You are so beautiful : song San Francisco : Sherman, Clay &amp; Co., 1917</td>
<td>General note Music by Lawrence Zenda Poetry by George Sterling</td>
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<td>box 16, folder 12</td>
<td>Songs San Francisco : Sherman, Clay &amp; Co., 1917</td>
<td>General note Music by Lawrence Zenda Poetry by George Sterling General note Before Dawn -- Mediatrix -- Holy river of sleep -- Nightfall -- A star -- The voice of the dove -- The mist and the far off star -- Just to be near -- Yearning -- Violin cello obligato to mediatrix</td>
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<td>box 16, folder 12</td>
<td>Throop Institute march Los Angeles : Exton Music Co., 1900</td>
<td>General note Music by E. C. Kammermeyer General note Throop Institute is the former name of The California Institute of Technology (Caltech).</td>
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<td>box 16, folder 12</td>
<td>Just one San Francisco Oakland : Ludlow-Macdonald Music Co., 1907</td>
<td>General note Music by M. Ruth Macdonald Words by Lillian H. Shuey</td>
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Masonic march two-step (On to San Francisco -- Panama-Pacific Exposition 1915)
San Francisco :Scholz & Webster, 1912
General note
Composed by W. B. Ash

Way down in Turlock where the watermelons grow Turlock, CA :Turlock Board of Trade, [1904]
General note
Music by Miss Jean Nelson
Words by Henry Shadle

Subseries a. 1850 - 1859

Atwill & Cos., fancy goods emporium San Francisco :Atwill, undated
General note
Lithographer : Sarony & Major, Lith., New York
General note
Lithograph only. No music.

I dream of home : ballad San Francisco :Julia H. Backus, 1859
General note
Composed by P. R. Nichols
Lithographer : L. Nagel, San Francisco
Performed by Julia H. Backus

El eco del Pacifico : four waltzes San Francisco :Atwill & Co., 1853
General note
Composed and Arranged by Jaques Coo
Instrument : Piano Forte
General note
Yerba Buena --Mission Dolores --Presidio --Golden Gate

Unnumbered kisses San Francisco :Samuel Colville, 1857
General note
Performed by Miss Mary Provost
General note
Cover only. No music.

Cheer boys, cheer Boston :G. P. Reed & Co., [1853 -1856]
General note
Composed by Henry Russell
Words by Charles Mackay, Esq.

- General note
- Music by George Croal
- Words by Charles Jefferys
- Lithographer: Drouaillet, Litho., San Francisco
- Also published by A. Waldteufel, San Jose.


- General note
- Composed by P. R. Nichols
- Also published by Loewy Bros., F. Biestat, San Jose; G. Amy, Marysville; and Kierski Bros. and Rosenbaum & Van Allen, Stockton.

Cabrielle waltz: easy and brilliant [two copies] n.l. : L. T. Planal, 1856

- General note
- Composed by L. T. Planal
- Instrument: Piano Forte

Sunset ballad for one or two voices Boston: Oliver Ditson & Co., London: Oliver Ditson & Co., 1854. 1854

- General note
- Music by Stephen Massett
- Performed by Madame Anna Bishop

The celebrated Highland polka San Francisco: Atwill, [1856]

- General note
- Arranged by C. Schultz
- Taught by J. W. Fuller and Sister
- Instrument: Piano

When the swallows homeward fly San Francisco: Rasche & Sons, [1859 -1860]

- General note
- Music by Franz Abt
- From: 24 beautiful songs for the voice with piano forte accompaniment
- Instrument: Piano Forte

O love awake: serenade San Francisco: Salvator Rosa, 1853 [1863]

- General note
- Arranged by F. H. H. Oldfield
- Music by Bellini
- Lithographer: George F. Swain; George H. Baker, Lith.
- Instrument: Piano
Cuckoo polka (The approach of spring) San Francisco :Salvator Rosa, 1851
General note
Composed by A. Herzog
Arranged by Charles Schultz
Performed by Germania Philharmonic Society
Instrument : Piano

Thy daughters, Columbia, are fairest : romanza San Francisco :A. Kohler, 1857
General note
Composed and Written by Clement White
Performed by Mr. C. Henry

Jennie is my darling : song and chorus San Francisco :A. Kohler,Marysville :D. Bonham , 1858. 1858
General note
Composed by P. R. Nicholls
Words by Captain Duncan F. McDonald
Performed by Mr. C. Henry
General note
Also published by G. Amy, Marysville ; R. Dale, Sacramento City ; Kierski Bros., Rosenbaum & Van Allen, Stockton ; and Loewy Bros. and F. Biesstat, San Jose.

The little white clematis : song San Francisco :Rasche & Sons,San Jose :A. Waldteufel , 1859. 1859
General note
Composed by Palomita
Poetry by Owen Meredith

The celebrated Nightingale polka San Francisco :Atwill & Co., 1856
General note
Composed by Bosquet
Arranged by C. Koppitz
Performed by Messrs. C. Koppitz and Carnaud
Instrument : Piano Forte

Dear Effie farewell : song San Francisco :Dan H. Douglass,Sacramento :Douglass & Dale , 1855. 1855
General note
Arranged by W. McKorkell
Words by James R. Lawrie
From :The Gipsy's Warning'
General note
Also published by William Hall & Son, New York.

General note
Composed by P. R. Nicholls
Performed by Miss Carrie Hiffert
General note
Also published by Loewy Bros., San Jose ; L. C. Van Allen, Kierski Bros., Stockton ; G. Amy, Marysville ; E. G. Randall, Portland.
box 17, folder 5

**Mary of Argyle : a beautiful Scotch song** San Francisco : Rasche & Sons, [1858]

General note
Composed by S. Nelson
Written by Charles Jeffries

box 17, folder 5

**To home farewell** San Francisco : Charles F. Robbins, [1850s]

General note
Composed by A. Baumbach
Poetry by W. E. Richardson

box 17, folder 5

**Home! Sweet home : air anglais varié pour le piano** New York : G. Schirmer, 1857

General note
Music by S. Thalberg

box 17, folder 5

**The little girl schottisch** San Francisco : Atwill & Co., 1856

General note
Composed by L. T. Planel
Instrument : Piano Forte

box 17, folder 5

**Assembly schottisch** San Francisco : Atwill & Co., 1854

General note
Music by Charles Kohler
Lithographer : J. C. Pearson, New York
Instrument : Piano Forte

box 17, folder 6

**The true lancers' quadrille as danced at the state balls (La dorset)** San Francisco : Atwill & Co., [1850s]

General note
Arranged by P. T. Wallenhou
Instrument : Piano

box 17, folder 6

**Cuckoo polka; or, The approach of Spring** San Francisco : Salvator Rosa, 1857

General note
Composed and Arranged by A. Herzog and Charles Schultz
Performed by Germania Philharmonic Society
Instrument : Piano

box 17, folder 6

**Ernani : quadrille** San Francisco : Salvator Rosa, San Francisco : Atwill, 1857. 1857

General note
Music by L. T. Planel
From : Verdi's Opera
Instrument : Piano Forte
General note
Also published by A. Kohler, San Francisco.

box 17, folder 6

**The May Queen polka for one voice, chorus, or piano** s.l. : L. T. Planel, 1858

General note
Composed by L. T. Planel
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>General Note</th>
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<tr>
<td>box 17, f. 7</td>
<td>Far aloft our eagles soar : a new national song</td>
<td>San Francisco : P. R. Nicholls</td>
<td>1856</td>
<td>Composed by P. R. Nicholls</td>
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<tr>
<td>box 17, f. 7</td>
<td>The San Francisco schottisch</td>
<td>Boston : Oliver Ditson &amp; Co., Boston : Russell &amp; Richardson</td>
<td>1858. 1858</td>
<td>Composed by Sep. Winner; Lithographer: R. M. Gaw; Also published by D. P. Faulds and Tripp &amp; Cragg, Louisville; Geo. Willig, Hy. McCaffrey, and Miller &amp; Beacham, Baltimore; Lee &amp; Walker and Sep. Winner, Philadelphia; Firth, Pond &amp; Co. and William Hall &amp; Son, New York; Wm. C. Peters &amp; Son, Cincinnati; and Salvator Rosa, San Francisco.</td>
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<tr>
<td>box 17, f. 7</td>
<td>ÔTis always sad to part</td>
<td>San Francisco : A. Kohler, Sacramento : R. Dale</td>
<td>1859. 1859</td>
<td>Music by L. T. Planel; Words by J. K.</td>
</tr>
<tr>
<td>box 17, f. 8</td>
<td>When the swallows homeward fly</td>
<td>San Francisco : W. H. Oakes</td>
<td>[1854]</td>
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box 17, folder 8  
**The dying Californian, or, the brother's request : ballad Boston :Oliver Ditson & Co., Cincinnati : D. A. Traux , 1855. 1855**

General note
Music by A. L. Lee
Poetry by New England Diadem

box 17, folder 8  
**He died in California Boston :Oliver Ditson & Co., Cincinnati : D. A. Traux , 1853. 1855**

General note
Composed by I. B. Woodbury
Also published by T. T. Barker, Boston ; T. S. Berry, New York ; J. E. Gould, Philadelphia ; and C. C. Clapp & Co., Boston.

box 17, folder 8  
**The returned Californian Boston :E. H. Wade, 1852**

General note
Arranged by John P. Ordway
Written by James Pierpont, Esq.
Performed by S. C. Howard of Ordway's Aeolians

box 17, folder 8  
**Highland polka : the only correct edition for dancing San Francisco :Salvator Rosa, [1858 -1860]**

General note
Arranged by Charles Schultz
Performed by C. Andres' Band

box 17, folder 9  
**I'll think of thee, love San Francisco :Rasche & Sons, San Jose :A. Waldteufel , [1856 -1860]. [1856 -1860]**

General note
Music by F. Rasche
Poetry by Park Benjamin

box 17, folder 9  
**He fell at his post doing duty San Francisco :W. H. Oakes, Sacramento :Douglass & Dale , 1856. 1856**

General note
Composed by R. Herold
Words by Canton

box 17, folder 9  

General note
Composed by A. Wallerstein
Lithographer : A. Hoen & Co., Baltimore
Instrument : Piano Forte

General note
Composed by A. Wallerstein
Lithographer: A. Hoen & Co., Baltimore
Instrument: Piano Forte
General note
Also published by W. C. Peters & Sons, Cincinnati.

The Golden Gate schottisch San Francisco : Salvator Rosa, 1859

General note
Composed by L. Stateler


General note
Composed by P. R. Nicholls
Also published by Loewy Bros., San Jose; L. C. Van Allen and Kierski Bros., Stockton; G. Amy, Marysville; and E. G. Randall, Portland.

Fleur de Marie (heroine of the mysteries of Paris) : grand polka militaire San Francisco : A. Kohler, Sacramento : R. Dale, 1859

General note
Composed by W. McKorkell
Also published by Loewy Bros., San Jose; L. C. Van Allen and Kierski Bros., Stockton; G. Amy, Marysville; and E. G. Randall, Portland.

California quadrille no. 1 San Francisco New York : S. C. Jollie, 1853

General note
Music by Jullien

The rose : varsoviana, as taught at Mr. Hazard's dancing academy San Francisco : Atwill & Co., 1856

General note
Music by L. T. Planer
From: Flowers of California
Instrument: Piano Forte

The pansy : schottische San Francisco : Atwill & Co., 1856

General note
Music by L. T. Planer
From: Flowers of California
Instrument: Piano Forte

Les fluxias : schotisch s.l. : s.d., undated

General note
Music by Emile Perier
<table>
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<tr>
<th>Box, Folder</th>
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<th>Composer(s)</th>
<th>Year(s)</th>
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<td>From : Flowers of California</td>
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<td>Instrument : Piano Forte</td>
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<td>Symphonies and Accompaniments by W. McKorkell</td>
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<td>Performed by Miss Georgia Hodson, contralto of the New Orleans English Opera Troupe</td>
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<td>Also published by Loewy Bros., San Jose ; L. C. Van Allen and Kierski Bros., Stockton ; G. Amy, Marysville ; and E. G. Randall, Portland.</td>
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<tr>
<td>18, 1</td>
<td>Trebelli Célèbre Polka Mazurka, op. 31</td>
<td>San Francisco : Matthias Gray, [1862-1863]</td>
<td>Henri Roubier</td>
<td>Music by Henri Roubier</td>
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<td>From : New and Fashionable Dance Music by Celebrated Composers</td>
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<td>18, 1</td>
<td>The Dude's March</td>
<td>San Francisco : The Zeno Mauvais Music Company,</td>
<td>J. F. Wagner</td>
<td>Music by J. F. Wagner</td>
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<td>Instrument : Piano</td>
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<tr>
<td>18, 1</td>
<td>Valse Brillante in A-flat</td>
<td>San Francisco : M. Gray, [1869-1870]</td>
<td>Frédéric Chopin</td>
<td>Composed by Frédéric Chopin</td>
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<tr>
<td>18, 1</td>
<td>Her bright smile haunts me still : a ballad</td>
<td>San Francisco : M. Gray, [1869-1870]</td>
<td>W. T. Wrighton</td>
<td>Music by W. T. Wrighton</td>
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<td>Words by J. E. Carpenter</td>
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<td>From : English Songs for Voice and Piano</td>
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<td>18, 2</td>
<td>Chant du Berger</td>
<td>San Francisco : Matthias Gray, [1867]</td>
<td>M. deColas</td>
<td>Music by M. deColas</td>
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<td>From : Morceaux Favoris pour le Piano</td>
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<td>Box Folder</td>
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</table>
Music by George Croal  
Words by Cha[rle]s Jefferys  
Lithographer : Drouaillet, Lithographers, San Francisco  
From : Morceaux Favoris pour le Piano |
| box 18, folder 2 | Fair gallop San Francisco : Rosenberg's Music Store, [1860s] | General note  
Composed by F. Zikoff  
Performed by Willis' Band |
| box 18, folder 2 | Bless me father, let me go : song and chorus San Francisco : A. Kohler, New York : Wm. A. Pond, & Co., 1865. 1865 | General note  
Music by Geo[rge] T. Evans  
Words by Carrie Carlton |
| box 18, folder 2 | Annaheim Polka San Francisco : A. J. Lafontaine, [1870s] | General note  
Composed by Edward Buechel ; Chr. H. Stadtfeld, arranger  
Instrument : Piano Forte |
| box 18, folder 3 | March of the Exempt Fire Company, S.F.F.D. San Francisco and Portland : M. Gray, San Jose : A. Waldteufel, [1860s]. | General note  
Composed by Cha[rle]s Schultz  
General note  
Also published by A. W. Pond, New York |
| box 18, folder 3 | My sister San Francisco : A. Kohler, San Jose : A. Waldteufel, [1861]. | General note  
Composed by P. R. Nichols  
Words by P. R. Nichols  
General note  
Also published by R. Dale, Sacramento and S.H. Long, Marysville |
| box 18, folder 3 | Ave Maria melodie religieuse adaptée au 1er prelude du J. S. Bach San Francisco : M. Gray, [1867] | General note  
Composed by Charles Gounod  
From : Madame Parepa Rosa's Concert Songs |
| box 18, folder 3 | My Molly Asthore : beautiful Irish ballad San Francisco : M. Gray, [1867] | General note  
Composed by L. H. Lavenu  
Printer Edward Bosqui & Co., printers  
From : New and Popular Dance Music |
Ecstasy valse brillante (L'estasi) San Francisco :M. Gray, [1867]

- General note
- Music by Luigi Arditi
- Words by Claude Vincent
- From :Madame Parepa Rosa's Concert Songs

Bright star of hope, or, Call me thine own (Quand de la nuit) from L'Eclair San Francisco :M. Gray, [1862 -1863]

- General note
- Music by Halevy
- Words by Claude Vincent
- From :Dramma Musicale

Rose-Bud Schottische San Francisco :M. Gray, [1867]

- General note
- Arranged by Geo[rge] T. Evans
- From :Three Favorite Schottisches by Geo. T. Evans

The Brook San Francisco :M. Gray, [1862 -1863]

- General note
- Music by Dolores
- Poetry by Tennyson
- From :Vocal Beauties of England and America for Voice and Piano

Must we then meet as strangers? : a ballad for alto or baritone New York :C. H. Ditson, & Co. ,Boston :Oliver Ditson, & Co. , 1875. 1875

- General note
- Music by J. R. Thomas
- Words by Geo[rge] Cooper
- Lithographer : J. H. Bufford's Sons, Lithographers, Boston
- Performed by Mr. Eugene Clarke

New Express Galop San Francisco :M. Gray, 1869

- General note
- Composed by Geo[rge] T. Evans
- Lithograph 'Cape Horn,' Placer Co., Cal., and view of the Sierra Nevada, on the line of the Pacific Railroad Britton & Rey, Lithographers, San Francisco

New Express Galop San Francisco :M. Gray, 1869

- General note
- Composed by Geo[rge] T. Evans
- Lithograph 'Cape Horn,' Placer Co., Cal., and view of the Sierra Nevada, on the line of the Pacific Railroad Britton & Rey, Lithographers, San Francisco

Bright things can never die : a ballad San Francisco :Salvator Rosa, 1862

- General note
- Composed by Edw[ard] F. Rimbault
- Printer Chas. F. Robbins, & Co., Music Printers, San Francisco
- Performed by Signora Bianchi at the Metropolitan Theatre
<table>
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<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>18</td>
<td>5</td>
<td><strong>The Octoroon Polka</strong> San Francisco : A. Kohler, 1860</td>
<td>General note: Composed by C. G. St. Clair.</td>
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<td>18</td>
<td>6</td>
<td><strong>What are the wild waves saying:</strong> duett between Paul &amp; Florence, in Dombey &amp; Son San Francisco : M. Gray, [1869 -1870]</td>
<td>General note: Composed by Stephen Glover. From : Vocal Duets.</td>
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<td>Box 18, Folder 7</td>
<td><strong>Roses bloom in summer only</strong> San Francisco : M. Gray, [1862-1863]</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Music by Stephen Glover</td>
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<td>From : Vocal Beauties of England and America for Voice and Piano</td>
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<td>Box 18, Folder 7</td>
<td><strong>Under the snow</strong> San Francisco and Portland : M. Gray, 1809</td>
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<td>General note</td>
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<td>Music by Geo[rge] T. Evans</td>
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<td>Words by J. R. Mains</td>
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<td>Lithographer : G. T. Brown &amp; Co., San Francisco</td>
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<td>Box 18, Folder 7</td>
<td><strong>Happy and content polka</strong> Boston : Oliver Ditson &amp; Co., Cincinnati : J. Church, Jr., 1863. 1863</td>
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<td>General note</td>
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<td></td>
<td>Composed by Gustave A. Scott</td>
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<td>General note</td>
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<td>Box 18, Folder 7</td>
<td><strong>Gungl's rail road gallop</strong> San Francisco : A. A. Rosenberg, 1869</td>
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<td>General note</td>
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<td></td>
<td>Arranged by H. M. Bosworth</td>
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<td>Performed by Willis' Band at the Mechanics' Industrial Fair</td>
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<td>Instrument : Piano</td>
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<td>Box 18, Folder 8</td>
<td><strong>Coal oil Tommy</strong> San Francisco : Gray's Music Store, [1867]</td>
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<td>Music by Alfred Lee</td>
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<td>Words by John Brougham</td>
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<td>From : The Lottery of Life</td>
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<td>Box 18, Folder 8</td>
<td><strong>Glory hallelujah quickstep</strong> San Francisco : C. Andres, San Francisco : Chas. F. Robbins, &amp; Co., Music Printers, 1862</td>
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<td>General note</td>
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<td>Arranged by Chris. Andres</td>
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<td>Performed by Chris. Andre's Band, San Francisco</td>
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<td>Box 18, Folder 8</td>
<td><strong>Abraham's daughter</strong> San Francisco : M. Gray, Sacramento: E. L. Ripley &amp; Co., [1862].</td>
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<td>General note</td>
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<td>Arranged by F. H. H. Oldfield</td>
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<td>Printer Nahl Brothers; L. Nagel, Print., from a photo by Bryan &amp; Johnston</td>
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<td>Performed by Ben Cotton</td>
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<td>Also published by E. G. Randall, Portland.</td>
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<td>Box 18, Folder 8</td>
<td><strong>Volunteers return : or, will our loved ones come home</strong> San Francisco : Salvator Rosa, 1862</td>
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<td>General note</td>
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<td>Words and Music by F. H. H. Oldfield</td>
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<td>General note</td>
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<td>Also published by E. G. Randall, Portland.</td>
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</tbody>
</table>
box 18, folder 8


   General note
   Music by W([illia)m P. Harrison

box 18, folder 9

Pacific Railroad polka San Francisco :Gray & Herwig, 1860

   General note
   Music by Gustave A. Scott

box 18, folder 9


   General note
   Arranged by H. M. Bosworth
   Performed by Willis' Band
   General note
   Also Published by E. J. Morton, San Jose; and W. Kierski, Stockton.

box 18, folder 9

The Greenwood shade: a ballad dedicated to Mrs. Lizzie Greenwood San Francisco :A. Kohler, Music Dealer, 1865

   General note
   Music by P. R. Nicholls, Esq.
   Words by J. T. Donnelly

box 18, folder 9

O say, thou best and brightest San Francisco :Gray & Herwig, 1860

   General note
   Music by Gustave A. Scott
   Words by Thomas Moore

box 18, folder 9


   General note
   Composed by J. H. Dohrmann
   General note
   Also published by A. Waldteufel, San Jose.

box 18, folder 10

The flying trapeze waltz San Francisco :Gray's Music Store, 1868

   General note
   Arranged by Geo([rge] T. Evans

box 18, folder 10

In happy moments: ballad from the opera Maritana San Francisco :M. Gray, [1862-1863]

   General note
   Music by W. V. Wallace
   From: Dramma Musicale

box 18, folder 10

Bright star of hope; or, call me thine own, from L'Eclair San Francisco :M. Gray, [1862-1863]

   General note
   Music by Halevy
   From: Dramma Musicale
**Come in and shut the door**

San Francisco: M. Gray, 1862-1863

General note

Music by J. G. Calcott

Words by J. P. H.

From: Vocal Beauties of England and America for Voice and Piano

**Ixion waltz, introducing the popular melodies The Bells go a ringing for Sarah and Beautiful Bells as performed in Ixion at the New California Theatre San Francisco: Gray's New Music Store, 1869**

General note

Arranged by Geo[urge] T. Evans

Words by J. P. H.

**Barn door or Arrah na Pogue jig and Wearing of the green**

San Francisco: M. Gray, Sacramento: R. Dale and L. K. Hammer, 1865

General note

Instrument: Piano Forte

**Yes! I would the war were over**

San Francisco: M. Gray, 1863

General note

Music by George T. Evans

Words by Alice Hawthorne

Performed by Signor R. Abecco

**I loved thee long and dearly: a ballad**

San Francisco: Salvator Rosa, 1860

General note

Music by Charles Schultz

Words by Thomas J. Donnelly

Performed by Miss Georgia Hodson

**Did I not love thee? : a song adapted to a German air**


General note

Music by W[illia]m McKorkell

Words by James N. Olney, Esq.

Lithographer: Drouaillet Lithographers, San Francisco

**When the swallows homeward fly**


General note

Lithographer: Drouaillet Lithographers, San Francisco

**I do not want to be drowned: a song respectfully dedicated to the survivors of the wreck of the Golden-Gate San Francisco: Chas. F. Robbins, & Co., 1862**

General note

Music by P. R. Nicholls

Words by Frank Soule, Esq.

Lithographer: Lithography of Geo. H. Becker, San Francisco
box 19, folder 2  The sun flower schottische San Francisco :M. Gray, 1868
   General note
   Music by George T. Evans
   From :The Songs and Dances of the day

box 19, folder 2  Ixion waltz San Francisco :M. Gray, 1869
   General note
   Arranged by George T. Evans
   From :New and Fashionable Dance Music by Celebrated Composers

box 19, folder 2  Good bye, sweetheart, good bye : ballad San Francisco :M. Gray, [1862 -1863]
   General note
   Composed by J. L. Hatton
   Performed by 'Lady Don'

box 19, folder 2  Truth in absence (prize song) : canzonet San Francisco :M. Gray, [1862 -1863]
   General note
   Composed by Edmund B. Harper
   Words by Hy. Brandreth, Jr.
   Performed by Miss Emma Howson

box 19, folder 3  E. N. Catlin's love among the roses : arranged as a schottische San Francisco :M. Gray,Boston :G. D. Russell, & Comany , 1869. 1869
   General note
   Arranged by H. M. Bosworth

box 19, folder 3  On the beach : schottische dedicated to the patrons of The Cliff House San Francisco :Gray's Music Store,
   General note
   Arranged by Geo[rge] T. Evans
   Lithograph 'Cliff House and Seal Rocks at the entrance of the harbor of San Francisco',
   Nahl Brothers, Lith.; L. Nagel, Printer, San Francisco

box 19, folder 3  An hour at the cliff [San Francisco] :[M. Gray], [1861 -1863]
   General note
   Arranged by [George H. Edmonds and W. D. Corriste]
   Words by [Walter Bray]

box 19, folder 3  An hour at the cliff San Francisco :M. Gray, [1861 -1863]
   General note
   Arranged by George H. Edmonds and W. D. Corriste
   Words by Walter Bray
   Lithographer : Nahl Brothers, Lith.; L. Nagel, Printer, San Francisco

box 19, folder 3  Under the snow San Francisco :M. Gray, 1869
   General note
   Composed by Geo[rge] T. Evans
   Lithographer : Lith. Britton & Rey, San Francisco
   Performed by W. Hudson and T. W. Bree
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<th>Year(s)</th>
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<td>box 19, folder 4</td>
<td><strong>The wearing of the green</strong> : the original version <strong>San Francisco</strong> : A. Kohler, Music Dealer, 1865</td>
<td><strong>San Francisco</strong> : A. Kohler, Music Dealer</td>
<td>1865</td>
<td>General note</td>
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<td>From: Arrah na pogue</td>
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<td><strong>The wearin' of the green</strong> <strong>San Francisco</strong> : Frisbee &amp; Co., Music Dealers, 1865</td>
<td><strong>San Francisco</strong> : Frisbee &amp; Co., Music Dealers</td>
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<td>Performed by Mr. Chas. Wheatleigh</td>
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<td><strong>As my love came out to me</strong> <strong>San Francisco</strong> : M. Gray, 1874</td>
<td><strong>San Francisco</strong> : M. Gray</td>
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<td>Music by Charles Bray</td>
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<td>Words by Mrs. M. W. Hackleton</td>
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<td>box 19, folder 4</td>
<td><strong>I'll meet thee at the lane; or, my sweet mountain rose</strong> <strong>San Francisco</strong> : M. Gray, [1862 -1863]</td>
<td><strong>San Francisco</strong> : M. Gray</td>
<td>[1862 -1863]</td>
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<td>Music by Charles Blamphin</td>
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<td>From: Vocal Beauties of England and America for Voice and Piano</td>
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<td>Composed by M. W. Balfe</td>
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<td>From: Dramma Musicale</td>
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<td>box 19, folder 5</td>
<td><strong>Marching through Georgia</strong> : a popular march arranged in easy style <strong>San Francisco</strong> : J. T. Bowers, Music Dealer, 1865</td>
<td><strong>San Francisco</strong> : J. T. Bowers, Music Dealer</td>
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<td>box 19, folder 5</td>
<td><strong>The San Francisco March, introducing the popular melody 'long, long weary day,' as played by the military bands</strong> <strong>San Francisco</strong> : Gray's Music Store, 1867</td>
<td><strong>San Francisco</strong> : Gray's Music Store</td>
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<td>Instrument : Piano Forte, Violin, or Flute</td>
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<td>box 19, folder 5</td>
<td><strong>Champagne Charlie Waltz</strong> <strong>San Francisco</strong> : J. T. Bowers, [1865]</td>
<td><strong>San Francisco</strong> : J. T. Bowers</td>
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<td><strong>Champagne Charlie Polka</strong> <strong>San Francisco</strong> : M. Gray, 1868</td>
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<td>Arranged by Joseph L. Schmitz</td>
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<td>A star has left its native sphere : a monody on the death of the Rev. Thomas Starr King</td>
<td>A. Kohler, 1864</td>
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<td>Composed by P. R. Nicholls</td>
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<td>Lithographer: Wm. P. Harrison, &amp; Co., San Francisco</td>
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<td>19, 6</td>
<td>La capricieuse : valse de salon pour le piano</td>
<td>Bancroft, Knight, &amp; Co., 1869</td>
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<td>Music by Basile Barès</td>
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<td>19, 6</td>
<td>Half mast high</td>
<td>M. Gray, [1862 -1863]</td>
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<td>Composed by Claribel</td>
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<td>Words by Claribel</td>
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<td>19, 6</td>
<td>I dreamt that I dwelt in marble halls</td>
<td>M. Gray, [1862 -1863]</td>
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<td>Music by M. W. Balfe</td>
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<td>From: Dramma Musicale</td>
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<td>19, 6</td>
<td>Defend the stars and stripes! : a patriotic chorus composed for and sung by 'The Twelve' of San Francisco</td>
<td>M. Gray, [1862]</td>
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<td>Composed by Gustave A. Scott</td>
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<td>Words by A member of 'The Twelve'</td>
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<td>From: Dramma Musicale</td>
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<td>19, 6</td>
<td>Freeman's march, composed and dedicated to the officers and members of the San Francisco Fire Department: Fifth edition</td>
<td>Salvator Rosa, 1864</td>
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<td>Composed by Charles Schultz</td>
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<td>19, 7</td>
<td>Our California hills</td>
<td>Salvator Rosa, 1862</td>
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<td>General note</td>
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<td>Music by F. H. H. Oldfield</td>
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<td>19, 7</td>
<td>Bless me father, let me go : song and chorus</td>
<td>A. Kohler, New York : Wm. A. Pond, &amp; Co., 1865</td>
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<td>Music by George T. Evans</td>
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<td>Words by Carrie Carlton</td>
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<td>19, 7</td>
<td>J. H. O'Neil's quintessence of old Virginia : schottische</td>
<td>A. Kohler, 1860</td>
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<td>General note</td>
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<td>Composed by C. G. St. Clair</td>
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<td>Printer Nahl Bros., L. Nagel, Printer</td>
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  General note
  Composed by P. R. Nicholls
  General note
  Also published by Loewy Brothers and F. Biestat, San Jose; L. C. Van Allen and Kierski Brothers, Stockton; and C. G. Randall, Portland.

box 19, folder 7  La mariposa (the butterfly) : polka-mazurka San Francisco :A. Kohler, New York :Wm. A. Pond, & Co., 1865. 1865
  General note
  Composed by Manuel Cata-o
  Instrument : Piano Forte

box 19, folder 8  Bridal veil schottische San Francisco :Gray & Herwig, 1861
  General note
  Music by Geo[rge] T. Evans

box 19, folder 8  General Grant's the man! : song and chorus San Francisco :Gray's Music Store, 1868
  General note
  Music by S. T.
  Words by J. Stratman

box 19, folder 8  Joe Murphy's velocipede San Francisco :M. Gray's Music Store, 1869
  General note
  Arranged by Alfred Lee
  Words by Joe Murphy, the great
  Lithographer : Lith. Britton & Rey, San Francisco

box 19, folder 8  Rosa schottische San Francisco :Rasche & Sons, San Jose :A. Waldteufel, 1860. 1860
  General note
  Composed and Arranged by F. Rasche
  General note
  Also published by G. Amy, Marysville and L. C. Van Allen, Stockton

box 19, folder 8  Il souvenir d'amore (souvenir of love) : valse brillante San Francisco :Salvator Rosa, 1868
  General note
  Music by Eugenio Bellini
  Words by M. T.
  Lithograph 'Eco della Patria,' Polyglot Print., San Francisco

box 19, folder 9  Faust march (soldiers' chorus) San Francisco :J. T. Bowers, Music Dealers, 1865
  General note
  Arranged by Brinley Richards
  From :Gounod's 'Faust'
  Instrument :Piano Forte
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<th>Publisher</th>
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<td>19, 9</td>
<td>Sounds from the ringing rocks! : a romantic fantasy composed for the piano</td>
<td>B. Frank Walters</td>
<td>1864</td>
<td>Philadelphia: Lee &amp; Walker, San Francisco: Sherman &amp; Hyde, 1864. 1864</td>
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<td>Composed by B. Frank Walters</td>
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<td>19, 9</td>
<td>On thee my thoughts are fondly dwelling</td>
<td>C. G. St. Clair</td>
<td>1860</td>
<td>San Francisco: A. Kohler, 1860</td>
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<td>Words by C. G. St. Clair</td>
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<td>19, 9</td>
<td>Cuckoo polka; or, The approach of spring</td>
<td>A. Herzog and Charles Schultz</td>
<td>1857</td>
<td>San Francisco: Salvator Rosa, 1857</td>
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<td>Composed and Arranged by A. Herzog and Charles Schultz</td>
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<td>19, 9</td>
<td>Oh, sing the song of old! : a ballad</td>
<td>Gustave A. Scott</td>
<td>1863</td>
<td>San Francisco: J. T. Bowers, 1863</td>
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<td>Composed by Gustave A. Scott</td>
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<td>19, 10</td>
<td>Jeff Davis’ dream, as originally sung by Miss Viola, [É] for presentation to the lady patrons of their Gigantic Polyorama of the War San Francisco: J. W. Wilder &amp; Co., San Francisco: Robbins &amp; Co., Book, Job, and Music Printers, 1863. 1863</td>
<td>Miss Viola</td>
<td>1863</td>
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<td>Composed and Arranged by Miss Viola</td>
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<td>19, 10</td>
<td>Yes! I would the war were over! San Francisco: M. Gray, 1863</td>
<td>G. T. Evans</td>
<td>1863</td>
<td>San Francisco: M. Gray, 1863</td>
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<td>Music by G. T. Evans</td>
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<td>Words by Alice Hawthorne</td>
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<td>Performed by Signor R. Abecco</td>
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<td>19, 10</td>
<td>Bright things can never die : a ballad</td>
<td>Edw[ard] F. Rimbault</td>
<td>1862</td>
<td>San Francisco: Salvator Rosa, 1862</td>
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<td>Performed by Signora Bianchi</td>
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<td>United forever : a patriotic song</td>
<td>G. T. Evans</td>
<td>1861</td>
<td>San Francisco: Gray &amp; Herwig, 1861</td>
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<td>Composed by G. T. Evans</td>
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<td>Words by T. G. Spear, Esq.</td>
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<td>Performed by Mme. Elisa Biscaccianti</td>
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<tr>
<td>19, 10</td>
<td>Souvenir de Clairvaux : polka mazurka</td>
<td>A. J. Bowie, Jr.</td>
<td>1861</td>
<td>San Francisco: M. Gray, 1861</td>
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<td>General note</td>
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<td>Music by A. J. Bowie, Jr.</td>
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Firemen's march, composed and dedicated to the officers and members of the San Francisco Fire Department. San Francisco : Salvator Rosa, 1861

General note
Composed by Charles Schultz
Printer Charles F. Robbins & Co., Music Printers, San Francisco


General note
Music by George T. Evans
Words by L. R. Goodman
Instrument : Guitar and Piano
General note
Also published by G. W. Welch, Nevada and B. Franz, Virginia City.

The daisy schottische, introducing the popular song 'The girl in the dollar store'. San Francisco : M. Gray, New York : Wm. A. Pond, 1869. 1869

General note
Composed by Charles Schultz
Performed by Orchestra of the California Theatre
General note

Subseries c. 1870 - 1879, Illustrated


General note
Music by L. T. Planel
Words by Villemer & Delormel
Lithographer : Britten & Rey, San Francisco

Leonora gavotte. Honolulu : Wall, Nichols Co., 1892

General note
Music by I. Libornio


General note
Arranged by J. M. Kaulua
From : Mele hula
General note
Also published by Charles Sheard & Co., London.

Ka oiw nani (Beautiful one) : song and chorus. San Francisco : The Pacific Music Co., undated

General note
Composed by Her Royal Highness Princess Liliuokalani
Lithographer : Louis Roesch Co., San Francisco
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<tr>
<td>box 20, folder 2</td>
<td>Fire! Fire! : grand galop</td>
<td>San Francisco : Henry Marsh &amp; Co., 1875&lt;br&gt;General note&lt;br&gt;Music by Henry Marsh</td>
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<td>box 20, folder 3</td>
<td>I'm dying for someone to love me</td>
<td>: song and chorus&lt;br&gt;s.l. :s.d., undated&lt;br&gt;General note&lt;br&gt;Music by Eastburn</td>
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<td>box 20, folder 3</td>
<td>Carnival de San Francisco</td>
<td>San Francisco : M. Gray's Music Stores, Portland : M. Gray's Music Stores, 1874. 1874&lt;br&gt;General note&lt;br&gt;Music by J. H. Dohrmann</td>
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<td>box 20, folder 3</td>
<td>Lambs in the upper fold</td>
<td>San Francisco : California Music Publishing Co., 1878&lt;br&gt;General note&lt;br&gt;Words and Music by L. P. Venen&lt;br&gt;From : Four Beautiful Songs</td>
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<td>box 20, folder 3</td>
<td>The cottage maid</td>
<td>San Francisco : Sherman &amp; Hyde, 1874&lt;br&gt;General note&lt;br&gt;Music by Oceana I. Judah</td>
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<td>box 20, folder 3</td>
<td>California Creedmoor team march</td>
<td>San Francisco : Matthias Gray, San Jose : A. Waldteufel, 1877. 1877&lt;br&gt;General note&lt;br&gt;Music by Charles Schultz</td>
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<td>box 20, folder 4</td>
<td>She's just a sweet bouquet</td>
<td>: song and dance&lt;br&gt;San Francisco : Sherman, Hyde &amp; Co., 1877&lt;br&gt;General note&lt;br&gt;Music by Charles E. Pratt&lt;br&gt;Words by George Cooper</td>
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<td>box 20, folder 4</td>
<td>Pity me, Loo! the California bird</td>
<td>song : waltz&lt;br&gt;New York : Willis Woodward &amp; Co., 1879&lt;br&gt;General note&lt;br&gt;Words and Music by Henry C. Work</td>
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<td>box 20, folder 4</td>
<td>Sweet Kathleen Magee</td>
<td>: ballad with chorus&lt;br&gt;San Francisco : Gray's Music Stores, Portland : Gray's Music Stores, 1872. 1872&lt;br&gt;General note&lt;br&gt;Composed by M.C.</td>
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<tr>
<td>box 20, folder 4</td>
<td>Song of the Rhine</td>
<td>: song and quartette&lt;br&gt;San Francisco : Gray's Music Stores, 1870&lt;br&gt;General note&lt;br&gt;Arranged by George Koppitz</td>
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<td>box 20, folder 4</td>
<td>Sweet birds of Spring</td>
<td>: duett and chorus&lt;br&gt;San Francisco : Sherman &amp; Hyde, 1874&lt;br&gt;General note&lt;br&gt;Music by A. B. Clark&lt;br&gt;Words by George Cooper</td>
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<td>box 20, folder 5</td>
<td>Sherman &amp; Hyde grand march San Francisco :Sherman &amp; Hyde, 1874</td>
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<td>box 20, folder 5</td>
<td>Goldsmith maid occident galop San Francisco :M. Gray,Portland :M. Gray , 1872</td>
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<td>box 20, folder 5</td>
<td>Hymne à la France San Francisco :n.d., 1872</td>
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<tr>
<td>box 20, folder 6</td>
<td>Student schottische San Francisco :Bancroft, Knight &amp; Co., 1878</td>
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<tr>
<td>box 20, folder 6</td>
<td>Farewell choral tribute to Rev. Dr. H. M. Scudder by the Howard Choral Union San Francisco :Howard Choral Union, 1871</td>
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<td>box 20, folder 6</td>
<td>Through the air polka San Francisco :Sherman &amp; Hyde, 1874</td>
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<tr>
<td>box 20, folder 6</td>
<td>Never take the horseshoe from the door : song and chorus San Francisco :George W. Hagans Music Typographer, 1880</td>
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</table>
Something still to do : duet for tenor, or soprano, and alto San Francisco :Sherman & Hyde, 1874

General note
Music by F. A. Winter
Words by Dexter Smith
Lithographer : Thomas Hunter, Lith., Philadelphia
From : Starlight Musings


General note
Composed by Walter L. LaMont
Also published by Geo. W. Hillman, Portland ; and Morton & Curtiss, San Jose.

Learning to walk San Francisco :M. Gray, Portland : M. Gray, 1873. 1873

General note
Music by Stephen Massett
Words by George Cooper
Lithographer : Britton & Rey, Lithographers, San Francisco

Shooting star mazurka San Francisco :A. A. Rosenberg, Sacramento : L. K. Hammer, 1870. 1870

General note
Composed by Walter L. LaMont
Lithographer : Russell Brothers, New York
Also published by Geo. W. Hillman, Portland ; and W. J. Broderick, Los Angeles.

We shall know : song and chorus San Francisco :Sherman & Hyde, 1874

General note
Music by M. E. Hale


General note
Arranged by H. M. Bosworth
Lithographer : C. D. Clayton
Also published by Shanahan & Hillman, Portland ; and R. Davis, San Jose.

The pioneer San Francisco :Gray’s Music Store, Portland : Gray’s Music Store, 1872. 1872

General note
Melody by P. R. Nichols
Words by R. F. Ryan
Performed by J. G. Russell
Arranged by George T. Evans
He comes, lo, triumphant! : hymn (anthem) composed on the occasion of the return of ex-president Ulysses S. Grant to the United States San Francisco :D. Speranza, 1879

- General note
- Music by Prof. D. Speranza
- Words by Hector A. Stuart

Violet eyes : ballad San Francisco :Gray's Music Store, 1871

- General note
- Composed by Stephen Massett
- Performed by Mr. Louis Braham

She's just a sweet bouquet : song and dance San Francisco :Sherman, Hyde & Co., 1877

- General note
- Music by Charles E. Pratt
- Words by George Cooper
- Performed by Mlle. Marie Aimée

The day when I was young San Francisco :M. Gray, Portland :M. Gray, 1871. 1871

- General note
- Arranged by George T. Evans
- Written by Charles Howard
- Performed by Charles Howard

Sparkling cascade : polka brillante San Francisco :Sherman, Hyde & Co., 1872

- General note
- Music by Charles Kinkel

Polka sentimental San Francisco :M. Gray, San Jose :A. Waldteufel, 1879. 1879

- General note
- Music by Adolfo Pferdner

New cuckoo polka San Francisco :Kohler & Chase, Oakland :Kohler & Chase, 1878. 1878

- General note
- Composed by Louis Bodecker
- Performed by Blum’s orchestra

We are happy darling mother : song and chorus San Francisco :Sherman, Hyde & Co., 1877

- General note
- Music by Joseph. J. Daynes
- Words by Charles W. Stayner

Le petit duc (The little duke) San Francisco :California Music Publishing Company, 1878

- General note
- Music by Charles Lecocq
- Words by O. E. Hennig
- From: Alice Oates' comic opera company
Violet eyes : ballad San Francisco : Gray's Music Store, 1871
General note
Composed by Stephen Massett
Performed by Mr. Louis Braham

Falling waters, or, Waters of the Yosemite : caprice Waukesha, WI : J. T. Mahoney, 1874
General note
Music by J. L. Truax

General note
Arranged by H. von der Mehden

Series 8. George M. Cohan

So long Mary New York : F. A. Mills, 1905
General note
Music by George M. Cohan
Performed by Fay Templeton
From : 'So long Mary'

Harrigan New York : F. A. Mills, 1907
General note
Music by George M. Cohan
From : 'Fifty Miles from Boston'

If Washington should come to life New York : F. A. Mills, 1906
General note
Composed and Written by George M. Cohan
From : 'George Washington, Jr.'

General note
Music by George M. Cohan

Series 9. Comic

I'm a dandy, but I'm no dude New York : S. T. Gordon & Son, 1885
General note
Words and Music by Will H. Bray
The total s'iety : a comic song Boston : Henry Prentiss, 1840
   General note
   Arranged by Henry Russell
   Lithographer : B. W. Taylor, litho.
   Performed by Henry Russell
   Instrument : Piano Forte

The tee-to-tal society : comic song New York : Atwill, 1840
   General note
   Arranged by George De Luce
   Lithographer : Lewis & Brown, New York
   Performed by Mr. Chapman
   Instrument : Piano Forte

Think & smoke tobacco : a favorite old song on mortality, made agreeable & pleasing to all classes, from the King to the beggar, set to music for a single voice and may be repeated as chorus Boston : John Ashton & Co., 1836
   General note
   Arranged by Joseph Gear
   Lithographer : Pendleton's Lithography
   Instrument : Piano Forte

The gingerbread man : a new comic song New York : Endicott, [1836]
   General note
   Words and Music by J. B. Dobney
   Lithographer : Spoodlyks ; Endicott Lithography and Music

The washing day : a ballad for wet weather Philadelphia : G. E. Blake, undated
   Caricature schottische Boston : Oliver Ditson & Co., New York : Berry & Gordon, 1854
   Boston
   General note
   Composed by L’Aboyeur
   Lithographer : E. Masson, del. ; J. H. Bufford’s Lith., Boston
   General note
   Also published by T. T. Barker, Boston ; D. A. Traux, Cincinnati ; C. C. Clapp & Co., Boston ; and J. E. Gould, Philadelphia.

Does your mother know you’re out? : comic song New York : Firth & Hall, [1834 -1847]
   General note
   Composed by W. H. C. West
   Written by W. H. C. West
   Lithographer : Endicott
   Performed by Messrs. Fitzwilliam, Buckingham, and Howell

The cat's grand concert, or, Crimalkin's first appearance : a favorite song and trio New York : Endicott, undated
   General note
   Written and arranged by William Clifton
   Instrument : Piano Forte
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<th>Box, Folder</th>
<th>Title</th>
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<tr>
<td>21, 4</td>
<td>Captain Jinks concert piece</td>
<td>St. Louis : Kunkel Brothers, St. Louis : Mammoth Music House, 1869</td>
<td>General note. Music by Ch. Thalberg.</td>
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<tr>
<td>21, 4</td>
<td>Matrimonial sweets, the celebrated comic duett</td>
<td>Boston : C. Bradlee, undated</td>
<td>General note. Written and arranged by W. H. Freeman.</td>
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</table>
box 21, folder 5

Johnny Sands: comic ballad

General note
Composed by John Sinclair
Engraver H. F. Greene, Eng.
Instrument: Piano
General note
Also published by T. T. Barker, Boston; D. A. Traux, Cincinnati; C. C. Clapp & Co., Boston; and T. S. Berry, New York.

box 21, folder 6

Johnny Sands: comic ballad

General note
Composed by John Sinclair
Engraver H. F. Greene, Eng.
Instrument: Piano
General note
Also published by T. T. Barker, Boston; D. A. Traux, Cincinnati; C. C. Clapp & Co., Boston; and T. S. Berry, New York.

box 21, folder 6

The lament of the Irish emigrant: A ballad, portraying the feelings of an Irish peasant previous to his leaving home, calling up the scenes of his youth under the painful reflection of having buried his wife and child, and what his feelings will be in America
Boston: Geo. P. Reed, 1843

General note
Composed by William R. Dempster
Poetry by The Hon. Mrs. Price Blackwood

box 21, folder 6

Three little maids from school: trio
Chicago and San Francisco: National Music Co., 1885

General note
Arranged by Phillip Frost
Arranged by Gustave A. Joseph
Lithographer: Goes & Quensel (?), Lith.
From: Gilbert & Sullivan's 'Mikado'

box 21, folder 6

The O. P. R. A., or, a manager's troubles: comic quartette

General note
Music by C. E. Leslie
Lithographer: J. M. W. Jones, S & P. Co., Chicago

box 21, folder 6

Marrying made easy, or, Codfish balls and Boston beans
Cincinnati: John Church & Co., Boston: Oliver Ditson & Co., 1878. 1878

General note
Music by Sidney Ryan
Words by Jenny
Lithographer: E. D. Grafton, del.
General note
Also published by Root & Sons Music Co., Chicago
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<th>Box, Folder</th>
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<tr>
<td>21, 7</td>
<td>Just across from Jersey New York : William A. Pond &amp; Co., 1883</td>
<td>General note; Music by Dave Braham; Words by Edward Harrigan; From: Edward Harrigan's comic play 'Cordelia's Aspirations'</td>
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<tr>
<td>21, 7</td>
<td>We's gwine to heah from home : song and chorus Cincinnati : F. W. Helmick, 1878</td>
<td>General note; Music by Charlie Baker; Words by L. B. Cake</td>
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<tr>
<td>21, 7</td>
<td>The little widow Dunn : song and chorus New York : William A. Pond &amp; Co., 1879</td>
<td>General note; Music by Dave Braham; Words by Edward Harrigan; From: Edward Harrigan's comic play 'The Mulligan Guard Chowder'</td>
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<tr>
<td>21, 8</td>
<td>Barney Brallaghan : a comic Irish song New York : Firth &amp; Hall, undated</td>
<td>General note; Music by J. Blewitt; Written by T. Hudson; Lithographer: F. Grain, del.; Pendleton's Lith.; Performed by Mr. Todd; Instrument: Piano Forte; Arranged for the piano forte by P. K. Moran.</td>
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<tr>
<td>Box Folder</td>
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| box 21, folder 8 | **The cork leg**: a celebrated comic song | New York : Firth & Hall, undated | General note  
Performed by Mr. Latham at Niblos's Garden  
General note  
Arranged for the piano forte by P. K. Moran. |
| box 21, folder 8 | **Widow Spriggins' daughter**: comic song for tenor or baritone | San Francisco : McCurrie, Weber & Co., 1876. 1876 | General note  
Music by O. D. Stinchfield  
General note  
Also published by Ira C. Stockbridge, Portland. |
| box 21, folder 8 | **No room**: comic song and chorus | New York : Frank Harding, Boston : Oliver Ditson & Co., 1890. 1890 | General note  
Composed by Ernest J. Symons  
Written by A. E. Martin and M. Cavanagh  
Performed by Charles H. Patterson |
Arranged by Sep. Winner  
Lithographer : G. F. Swain  
Also published by Chas. W. Harris, New York. |
Music by Harry Kennedy  
Words by Lew Dockstader  
Engraver Lux Eng. Co., Boston  
Also published by Will. H. Kennedy, Brooklyn. |
| box 21, folder 9 | **Widow Mahony**: comic song in the Irish style | Baltimore : John Cole & Son, [1835] | General note  
Music by J. Blewitt  
Words by T. Hudson  
Lithographer : Endicott (?), New York  
Performed by Mr. T. Phillips |
| box 21, folder 9 | **The fine ould Irish gentleman**: comic song | Boston : Geo. P. Reed, 1845 | General note  
Written by John Brougham  
Performed by John Brougham |
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<tr>
<td>21, 9</td>
<td><strong>Ho! Molly Grogan!</strong> New York : William A. Pond &amp; Co., 1887</td>
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<td>Music by Dave Braham</td>
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<td>Words by Edward Harrigan</td>
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<td>From : Edward Harrigan's play 'McNooney's visit'</td>
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<td>21, 10</td>
<td><strong>Is that you, Mr. Riley?</strong> New York : Harding's Music Office, 1883</td>
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<td>Music by Pat Rooney</td>
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<td>Printer Van Fleet, Printer, New York</td>
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<td>From : Rooney's Great Comic Songs</td>
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<td>21, 10</td>
<td><strong>Tommy-Dodd : the great comic song</strong> Boston : Oliver Ditson &amp; Co. ,</td>
<td>New York : C. H. Ditson &amp; Co., 1868. 1868</td>
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<td>Written and composed by Ernee Clarke</td>
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<td>21, 10</td>
<td><strong>The bell goes a-ringing for Sa-i-rah! : song and chorus</strong> Boston :</td>
<td>New York : C. H. Ditson &amp; Co., 1868. 1868</td>
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<td>Oliver Ditson &amp; Co. , New York : C. H. Ditson &amp; Co. , 1868. 1868</td>
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<td>Music by G. W. Hunt</td>
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<td>Engraver Russell Richardson, Engravers</td>
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<td>10. Dancing</td>
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<td>22, 1</td>
<td><strong>The Cally polka</strong> New York : Firth, Hall &amp; Pond, New York : Firth &amp;</td>
<td>New York : Firth &amp; Hall, 1846. 1846</td>
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<td>Arranged by Allen Dodsworth</td>
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<td>Lithographer : Bufford &amp; Co., Boston</td>
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<td>Performed by Dodsworth's Band</td>
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<td>22, 1</td>
<td><strong>Dancing on the green : polka rondo</strong> Boston : Oliver Ditson &amp; Co. ,</td>
<td>New York : C. H. Ditson &amp; Co., 1877. 1877</td>
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<td></td>
<td>New York : C. H. Ditson &amp; Co., 1877. 1877</td>
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<td>Music by G. D. Wilson</td>
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<td>Lithographer : J. H. Bufford's Sons, Boston</td>
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<td>Also published by Lyon &amp; Healy, Chicago ; J. C. Haynes &amp; Co., Boston ;</td>
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<td>22, 1</td>
<td><strong>Midnight schottisch</strong> New York : Firth, Pond &amp; Co., 1852</td>
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<tr>
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<td>Composed by Francis H. Brown</td>
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<td>Lithographer : Sarony &amp; Co., New York</td>
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<td>22, 1</td>
<td><strong>Heather flowers, or, recollections of Scotland</strong> : a favorite set of</td>
<td>New York : Firth &amp; Hall, 1840</td>
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<td>quadrilles arranged for the pianoforte New York : Firth &amp; Hall, 1840</td>
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<tr>
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<td>Arranged by Wilhelm Iucho</td>
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<td>Lithographer : Endicott, New York</td>
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General note
Composed by Francis H. Brown
Lithographer: Sarony, Major, & Knapp, New York


General note
Composed by William Vincent Wallace
Lithographer: Sarony & Major, New York
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna.

Feather waltz Chicago : Root & Cady, 1868

General note
Composed by C. T. Lockwood
Lithographer: Chicago Lithographing Co.


General note
Composed by Henri Herz
Instrument: Piano
Also published by Schott & Cie., London.

Coquette polka, dedicated to the young bachelors society New York : William Hall & Son, New York: Jaques & Bro., [1847-1852].

General note
Composed by Charles d'Albert


General note
Composed by A. Wallerstein
Instrument: Piano
Also published by S. T. Gordon, New York; Beck & Lawton, Philadelphia; and Truax & Baldwin, Cincinnati.
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<tr>
<td>The Boz waltzes New York :Firth &amp; Hall, [1842]</td>
<td>Firth &amp; Hall</td>
<td>1842</td>
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<td>Jullien's chimes quadrilles Philadelphia :E. Ferrett &amp; Co., undated</td>
<td>E. Ferrett &amp; Co.</td>
<td>undated</td>
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<tr>
<td>The true Lancers quadrilles, as danced at the state balls New York :William Hall &amp; Son</td>
<td>William Hall &amp; Son</td>
<td>n.d. n.d.</td>
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<td>I have come from a happy land : the celebrated dancing girls song arranged to an Hindostan</td>
<td>Parker &amp; Ditson</td>
<td>undated</td>
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<td>April shower mazurka Philadelphia :Lee &amp; Walker, 1862</td>
<td>Lee &amp; Walker</td>
<td>1862</td>
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<td>Dandy Jim from Caroline, arranged as a dance New York :William Hall &amp; Son, 1844</td>
<td>William Hall &amp; Son</td>
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<td>The wreath quadrilles New York :Atwill's Music Saloon, 1837</td>
<td>Atwill's Music Saloon</td>
<td>1837</td>
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box 22, folder 4  
**Pas des moissonneurs (The harvest fete) Boston :W. H. Oakes, undated**
- General note
- Music by Maretzek
- Lithographer: E. W. Bouve, Boston
- Performed by Danseuses viennoises
- From: Repertoire des Danseuses Viennoises

box 22, folder 5  
**Pas de fleurs : The flower dance of Viennoise children New York :Atwill, undated**
- General note
- Music by Maretzek
- Lithographer: Sarony & Major, New York

box 22, folder 5  
**Pupil’s polka Philadelphia :G. Andre, [1857]**
- General note
- Music by A. Tatzel, Sr.
- Lithographer: Schnabel, Finkeldey, & Demme, Lith., Philadelphia

box 22, folder 5  
**La mose pantalon New York :T. Birch, undated**
- General note
- Music by J. Meissonnier
- From: Quadrilles l’elegante, selected and arranged for the piano forte from the most celebrated operas of Rossini and other eminent composers

box 22, folder 5  
**Sontag polka Boston :s.d., [1844]**
- General note
- Arranged by Charles D’Albert
- Lithographer: J. H. Bufford's Lith., Boston

box 22, folder 5  
**Herr Cline's dance with variations for the piano forte Philadelphia :R. H. Hobson, [1829]**

box 22, folder 6  
**La Cracovienne New York :Atwill, [1845]**
- General note
- Lithographer: E. Brown, Jr., del. ; Endicott’s Lith.

box 22, folder 6  
- General note
- Composed by Paganini
- Transcribed by William Vincent Wallace
- Lithographer: Sarony & Major, New York
- Instrument: Piano Forte
- General note
- Also published by Colburn & Field, Cincinnati; H. McCaffray, Baltimore; and G. W. Brainard & Co., Louisville.

box 22, folder 6  
- General note
- Music by Charles D. Blake
**Series 10. Dancing**

**Damsel schottisch** New York : T. S. Berry, Philadelphia : J. E. Gould, 1853. 1853
- General note
- Composed by Vincenzo Amici
- Also published by Oliver Ditson, Boston and D. A. Truax, Cincinnati.

- General note
- Composed by William Vincent Wallace
- Lithographer : Sarony & Major, New York
- Also published by H. D. Hewitt, New Orleans; Colburn & Field, Cincinnati; Atwill & Co., San Francisco; and G. W. Brainard & Co., Louisville.

**Series 11. Drinking**

**Funfmal Hundert Tausend Teufel (Five Hundred Thousand Devils)** : a galop Saint Louis : Richard J. Compton, 1866
- General note
- Music by W. D. C. Botefuhr
- Engraver N. L. Valtsin, Engraving

**'Champagne Charlie' Schottische** : comic song [Philadelphia] : [Lee & Walker], 1867
- General note
- Music by A. Delaney

**Simon the cellarer : ballad** New York : Firth, Pond & Co., [1857 -1860]
- General note
- Composed by J. L. Hatton
- Lithographer : Sarony, Major, & Knapp, Liths., New York
- Performed by Henri Drayton
- From : Diamond cut diamond : a parlor opera

**Sing hey! for the bottle, that unsurpassed gem! : a favorite and popular song** New York : Gendicott, undated
- General note
- Composed by W. Kirby
- Words by Edward Lancaster, Esq.

**Series 12. Famous Composers and Operas, 19th Century**

**Jubel quadrille** Boston : Blodgett & Bradford, Cleveland : S. Brainard & Co., [1858 -1863]. [1858 -1863]
- General note
- Composed by Johann Strauss
- Arranged by Albert Poppenberg
- Also published by Firth, Pond & Co., New York and Oliver Ditson & Co., Boston.
Series 12. Famous Composers and Operas, 19th Century

box 22, folder 8


General note
Composed by Léopold de Meyer
Simplified by Ferd. Beyer
Instrument : Piano
General note
Also published by A. Fiot, Philadelphia.

box 22, folder 8

Overture of the celebrated opera 'Il Turro in Italia' Boston :C. Bradlee, undated

General note
Composed by Rossini

box 22, folder 8

Mozart's favorite, composed and arranged for the piano forte Boston :Oliver Ditson & Co., undated

box 22, folder 8


General note
Composed by Rossini
Arranged by A. Diabelli
General note

box 23, folder 1

The overture to the celebrated tragic opera of Norma, composed and arranged for the piano forte Philadelphia :Geo. Willig, undated

General note
Composed and Arranged by Vincenzo Bellini
Instrument : Piano Forte

box 23, folder 1


General note
Composed by Schubert
From :Gems from the German : a collection of the most admired songs of Schubert, Mendelssohn, Abt, and others
General note
Also published by T. T. Barker, Boston ; D. A. Truax, Cincinnati ; C. C. Clapp & Co., Boston ; and T. S. Berry, New York.

box 23, folder 1


General note
Composed by Handel
From :Songs and Duetts by Handel
General note
Also published by J. E. Gould, Philadelphia ; Curtis & Truax, Cincinnati ; C. C. Clapp & Co., Boston ; and Berry & Gordon, New York.
La serenade Boston : Oliver Ditson & Co., undated
- General note
- Music by Schubert
- Words by W. W. S.
- From: Gems from the German: a collection of the most admired songs of Schubert, Mendelssohn, Abt, and others

- General note
- Music by Victor Herbert
- Words by Harry B. Smith
- Performed by The famous Bostonians
- From: The serenade comic opera

Lucrezia Borgia: scraps from Lucrezia the operas Cincinnati: A. C. Peters & Bro., 1864
- General note
- Music by Johan Goote

The celebrated anvil chorus from Verdi's opera 'Il Trovatore,' arranged for the piano forte Cleveland: S. Brainard's Sons, San Francisco: Sherman & Hyde, 1855. 1855
- General note
- Arranged by Adolph Baumbach

- General note
- Composed by Verdi
- From: The Beauties of Rigoletto

- General note
- Composed by Johann Strauss

Rigoletto de Verdi: paraphrase de concert Cleveland: S. Brainard & Co., [1859]
- General note
- Composed by Franz Liszt
box 23, folder 3 | Now with grief no longer bending: the admired air with variations, as sung in
[1844 -1857]
   General note
   Composed by Rossini
   Written and Adapted by M. Rophino Lacy
   Performed by Miss Paton
   General note
   Also published by C. C. Clapp & Co., Boston.

box 23, folder 3 | Scenes from the opera Il Trovatore, introducing Tenor aria, per me ora fatale, il
balen, strida la vampa, and di tale amor New York: Firth, Pond & Co., 1856
   General note
   Composed by James Bellak
   Lithographer: E. McCarthy

box 23, folder 3 | Le prophète: quadrille sur l’opera de Giacomo Meyerbeer Philadelphia: A. Fiot,
New York: W. Dubois, [1840-1855]. [1840-1855]
   General note
   Composed by Johann Strauss

box 23, folder 3 | Souvenirs de Schubert: fantasie pour piano sur La Sérénade Mayence: B. Schott,
undated
   General note
   Composed by Emile Prudent

box 23, folder 3 | The beautiful Blue Danube (An der schonen baluen Donau): Strauss’ celebrated
waltz, transcribed for the piano forte New York: William A. Pond & Co., 1872
   General note
   Transcribed by S. B. Mills
   Lithographer: Robert Teller, New York
   Instrument: Piano Forte

box 23, folder 4 | Grand Candler waltz Boston: Oliver Ditson & Co., [1844 -1857]
   General note
   Composed by Ludwig V. Beethoven

box 23, folder 4 | Wedding march from Midsummer night’s dream New York: Firth, Pond & Co.,
Detroit: A. Couse, [1848 -1855]. [1848 -1855]
   General note
   Composed by Mendelssohn
   General note
   Also published by Boardman & Gray, Albany and P. P. Werlein, New Orleans.

box 23, folder 4 | O tuneful voice (no. 6 Haydn’s Canzonets) Boston: Parker & Ditson, [1838 -1842]
   General note
   Composed by Haydn

box 23, folder 4 | The celebrated anvil chorus from Verdi’s opera ‘Il Trovatore,’ arranged for the piano
forte Boston: G. P. Reed & Co., 1855
   General note
   Arranged by Adolph Baumbach
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<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>23, 4</td>
<td>La prima donna valse</td>
<td>Boston, Alexander Montgomery, undated</td>
<td>General note, Arranged by Jullien, From: The Musical Repertory, no. 1</td>
</tr>
<tr>
<td>23, 5</td>
<td>Sweet is the hour that brings us home</td>
<td>Cincinnati, Mason Colburn &amp; Co., 1848</td>
<td>General note, Composed by William Runge</td>
</tr>
<tr>
<td>23, 5</td>
<td>Good temper: a duett</td>
<td>Cincinnati, Mason Colburn &amp; Co., 1848</td>
<td>General note, Words and Music by William Runge</td>
</tr>
<tr>
<td>23, 5</td>
<td>In vain beloved</td>
<td>Cincinnati, Schatzman &amp; Brulon, 1847</td>
<td>General note, Music by K. Keller, Words translated by L. J. Gist, Performed by William Runge</td>
</tr>
<tr>
<td>23, 6</td>
<td>My mountain flower</td>
<td>Cincinnati, Mason Colburn &amp; Co., 1848</td>
<td>General note, Composed by William Runge</td>
</tr>
<tr>
<td>23, 6</td>
<td>No. 4 Covington female seminary waltzes</td>
<td>Cincinnati, Mason Colburn &amp; Co., 1848</td>
<td>General note, Composed by William Runge, Instrument: Piano Forte</td>
</tr>
<tr>
<td>23, 6</td>
<td>No. 3 Covington female seminary waltzes</td>
<td>Cincinnati, Mason Colburn &amp; Co., 1848</td>
<td>General note, Composed by William Runge, Instrument: Piano Forte</td>
</tr>
</tbody>
</table>
Every country has its charms: a favorite waltz  
Cincinnati: Mason Colburn & Co., 1848

General note
Composed by Straus
Arranged by William Runge
Performed by Steyermarkische
Instrument: Piano Forte

Reminiscences de Lucrezia Borgia: grande fantasie pour piano  

General note
Composed by Franz Liszt
Lithographer: A. Grubo, Vienna

Air du Stabat mater de Rossini (Cujus animam)  
Brooklyn: Carl Prox, undated

General note
Composed by Franz Liszt
From: Musical Library by Eminent Composers

Marche funèbre (Marcia funebre sulla morte d'un Eroe)  

General note
Composed by L. V. Beethoven
Instrument: Piano Forte
General note
Also published by T. T. Barker, Boston; D. A. Truax, Cincinnati; C. C. Clapp & Co., Boston; and T. S. Berry, New York.

Pat Malloy  
New York: William A. Pond & Co., 1865

General note
Arranged by John P. Cooke, Esq.
Words by Dion Bourcicault, Esq.
Performed by Dan Bryant

Abd-el-Kader quick step  
Philadelphia: A. Fiot, 1844

General note
Arranged by J. C. Vierreck
Lithographer: A. Newsam; Lehman & Duval Lith.
Instrument: Piano Forte
Gently sighs the breeze: the popular duett Louisville: Tripp & Cragg, Cincinnati: Peters & Field, [1850]. [1850]

- General note
- Music by Stephen Glover
- General note
- Also published by W. C. Peters, Baltimore.


- General note
- Composed by Julius Benedict
- Written by Bayard Taylor, Esq.
- Lithographer: N. Sarony, New York

Sally come up Boston: Russell & Patee, 1862

- General note
- Arranged by Frederick Buckley
- Lithographer: L. Prang & Co., Boston
- Performed by Dave Reed and Buckley's Serenaders
- Instrument: Piano Forte


- General note
- Music by Pierre Latour
- General note
- Also published by Oliver Ditson, Boston.

Annie Laurie New York: William Hall & Son, undated


- General note
- Lithographer: Crap & McCarthy
- Performed by Madame Sontag and Catherine Hayes
- Instrument: Piano Forte
- General note
- Also published by T. S. Berry, New York and D. A. Truax, Cincinnati.

The grand North eastern boundary march, respectfully inscribed to His excellency Governor Fairfield, Governor of the State of Maine New York: Firth & Hall, 1839

- General note
- Composed by Charles M. King


- General note
- Composed by Charles M. King
- General note
- Also published by Ludden & Bates, Savannah; Otto Sutro, Baltimore; Geo. D. Newhall & co., Cincinnati; J. E. Ditson & Co., Philadelphia; Lyon & Healy, Chicago; and J. L. Peters, St. Louis.
box 24, folder 3  Fremont's grand republican march, arranged from two popular airs Boston :Nathan Richardson, 1856
General note
Arranged by Nathan Richardson
Lithographer: J. H. Bufford's Lith., Boston

box 24, folder 3  Happy Bayadere (Je suis la Bayadère): the admired French chansonnette, with French and English words Philadelphia :J. E. Gould,Boston :Oliver Ditson & Co. , 1849. 1849
General note
Composed by N. C. Boscha
Lithographer: McClees & Germon, Philadelphia
Performed by Madame Anna Bishop
General note
Also published by T. S. Berry, New York.

General note
Performed by Mrs Wood at the concert of the Musical Fund Society in Philadelphia
From: Selections of Scotch Songs as sung by Jenny Lind
General note
Also published by Holbrook & Long, Cleveland and Balmer & Weber, St. Louis.

box 24, folder 3  How sleep the brave : to the memory of the illustrious patriot Abraham Lincoln St. Louis :Endres & Compton,Philadelphia :Louis Meyer , 1865. 1865
General note
Music by Carlo Bardetti
Words by William Collins
General note
Also published by John Church, Jr., Cincinnati.

box 24, folder 3  Anna Bishop's march, founded on Bellini's celebrated rondo finale from La Sonnambula and introducing the new brilliant variations Charleston :George Oates,Philadelphia :E. L. Walker , 1849. 1849
General note
Arranged by N. C. Bochsa
Lithographer: Nagel & Weingaertner, New York
Instrument: Piano Forte
General note

General note
Performed by Jenny Lind
From: Selections of Scotch Songs as sung by Jenny Lind
General note
Also published by Holbrook & Long, Cleveland and Balmer & Weber, St. Louis.
Fair beauteous queen : a favorite song & trio [New York] :[Thomas Birch], 1839
General note
Written and composed by William Clifton
Lithographer : C. E. Lewis ; N. Currier's Lith.

Hamlet galop, homage to Edwin Booth New York :S. T. Gordon, 1869
General note
Music by Da Costa
Lithographer : Gurney ; Bufford Bros., New York

Funeral march, performed at the obsequies of the Hon. Daniel Webster Boston :Oliver Ditson & Co.,New York :Gould & Berry , 1852. 1852
General note
Music by Beethoven
Lithographer : Bufford's Lith., Boston
General note

Fairy bride polka, as performed at the levee's of General Tom Thumb and Lady, Comd. Nutt and Miss Minnie Warren New York :Firth Son & Co., 1864
General note
Composed by G. R. Cromwell
Lithographer : Major & Knapp, New York

We live Ômid the bounding with variations on 'Chi naeque al rimbombo' and 'Salut à la France' New York :Firth, Pond & Co., undated
General note
From :New Editions of Jenny Lind's songs

General note
Music by Joseph P. Webster
Written by Sidney Dyer
General note
Also published by Brabant & Co., Chicago and George Dutton, Jr., Rochester.

I come! I come!, an admired song composed and dedicated to Her Majesty Queen Victoria New York :Atwill, 1833
General note
Composed by J. Z. Hesser
Lithographer : G. W. Lewis, New York

General note
Written by Charles Jefferys
Lithographer : A. Newsam ; P. S. Duval, Lith., Philadelphia
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<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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<tr>
<td>24, folder 6</td>
<td>Rose Atherton: a ballad</td>
<td>Written and composed by Charles Jefferys</td>
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<tr>
<td>Box Folder</td>
<td>Title</td>
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<td>24, 7</td>
<td>Kane's funeral march, composed and respectfully inscribed to the memory of Elisha Kent Kane, M.D., U.S.N. Philadelphia</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Composed by J. C. Beckel</td>
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<td></td>
<td>Arranged by William H. Shuster</td>
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<td>Lithographer: T. Sinclair's Lith., Philadelphia</td>
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<td>24, 7</td>
<td>La Pasadita: a Mexican National air</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<td>Music by Bochsa</td>
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<td>Lithographer: P. S. Duval, Philadelphia</td>
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<td></td>
<td>Performed by Anna Bishop</td>
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<td>24, 7</td>
<td>Napoleon's farewell</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<td>General note</td>
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<td></td>
<td>Music by F. James</td>
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<td>Words by Lord Byron</td>
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<td>24, 7</td>
<td>Napoleon's grave</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<td>General note</td>
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<td>Music by S. Nelson</td>
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<td>Poetry by W. Ball, Esq.</td>
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<td>Performed by Mr Parry, Jr.</td>
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<td>General note</td>
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<td></td>
<td>Written and composed by Edward Harrigan</td>
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<td>Lithographer: J. H. Bufford's Sons, Boston</td>
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<td>From : New Songs of Miss Jennie Hughes</td>
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<td>General note</td>
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<td>Also published by John Church, Jr., Cincinnati; O. Ditson &amp; Co., Boston; J. C. Haynes &amp; Co., Boston; Lyon &amp; Healy, Chicago.</td>
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<td>24, 8</td>
<td>Jenny Lind's song</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<td>General note</td>
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<td>Lithographer: F. S. Duval, Steam Lith. Press, Philadelphia</td>
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<td>General note</td>
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<td>Also published by Wm. T. Mayo, New Orleans.</td>
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<td>24, 8</td>
<td>Bonaparte crossing the Rhine</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<tr>
<td>24, 8</td>
<td>General Tom Thumb's grand wedding march, dedicated to General Tom Thumb and his lady</td>
<td>J. C. Beckel, W. H. Shuster</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Composed by E. Mack</td>
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<td></td>
<td>Lithographer: T. Sinclair's Lith., Philadelphia</td>
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</table>
Ossian's serenade  
*Boston:* Oliver Ditson & Co., 

1850

General note
Music by Ossian E. Dodge
Performed by Ossian E. Dodge

General note
Also published by G. W. Brainard & Co., Louisville; S. Brainard, Cleveland; H. D. Hewitt, New Orleans; and C. C. Clapp & Co., Boston.

The big sun flower: song  
*Cincinnati:* John Church, Jr.,  
*New York:* C. H. Ditson & Co., 1868. 1868

General note
Music by Billy Emerson
Lithographer: Strobridge & Co., Cincinnati
Performed by Billy Emerson
From: *Billy Emerson's Songs and Dances*

General note
Also published by O. Ditson & Co., Boston; C. W. A. Trumpler, Philadelphia; Root & Cady, Chicago; and Balmer & Weber, St. Louis. Enclosure 'Love, Poker and a separation,' Millie's column, by Millie Robbins, April 6, 1971

The big sun flower: song  
*Cincinnati:* John Church, Jr., 1867

General note
Music by Billy Emerson
Lithographer: Ehrgott, Forbriger & Co., Lithographer, Cincinnati
Performed by Billy Emerson
From: *Billy Emerson's Songs and Dances*

On yonder rock reclining  

General note
Composed by D. F. E. Auber
Lithographer: Endicott
Performed by Mrs. Austin and Mr. Sinclair
From: *Auber's grand opera 'Fra Diavolo'*

Mother kissed me in my dream  
*New York:* William A. Pond & Co.,  
*Boston:* Oliver Ditson & Co., 1864. 1864

General note
Music by J. R. Thomas
Words by George Cooper
Performed by Anna Bishop

General note
Also published by J. H. Hidley, Albany; Lee & Walker, Philadelphia; Root & Cady, Chicago; and H. N. Hempsted, Milwaukee.
box 24, folder 10  
Norma's song (Where are now the hopes I cherished) Boston :Russell & Tolman, New York :Horace Waters, n.d. n.d.
   General note
   Music by Bellini
   Words by Charles Jefferys
   From :Songs & Ballad sung by Miss Catharine Hayes
   General note
   Also published by Albert E. Jones, Indianapolis.

box 24, folder 10  
Seven songs as unpretentious as the Wild Rose Hollywood :The Bond Shop -Carrie Jacobs-Bond & Son, 1901
   General note
   Words and Music by Carrie Jacobs-Bond
   General note
   Shadows / words and music by Carrie Jacobs-Bond --Parting / words by William Ordway Partridge, music by Carrie Jacobs-Bond --Just a wearyin' for you : alto / words by Frank Stanton, music by Carrie Jacobs-Bond --De las' long res' / words by Paul Laurence Dunbar, music by Carrie Jacobs-Bond --I love you truly : alto / words and music by Carrie Jacobs-Bond --Still unexprest : alto / words and music by Carrie Jacobs-Bond --Des hold my hands tonight : alto / words and music by Carrie Jacobs-Bond.

Subjects and Indexing Terms
   William Ordway Partridge
   Paul Laurence Dunbar
   Jacobs-Bond, Carrie
   Frank Stanton

box 24, folder 10  
Fleurs de fantasie : valse brillante Buffalo :Jewett & Mischka, 1869
   General note
   Music by Alfred H. Pease
   Lithographer : The Sage Sons & Co., Lith., Buffalo
   From :Compositions of Alfred H. Pease

box 24, folder 10  
In our green valley New York :William Hall & Son, [1853 -1857]
   General note
   Music by G. Verdi
   Words by G. Linley
   Lithographer : Sarony & Co., New York
   Performed by Signora Vestvali
   From :The favorite gipsy songs in Il Trovatore

box 24, folder 10  
Woodman, spare that tree! : quick step New York :Firth, Pond & Co., 1848
   General note
   Music by Allen Dodworth
   Lithographer : Sarony & Major, New York
   Performed by Dodworth Cornet Band
   General note
   Music by W. H. Coulston
   Words by H. Angelo
   Lithographer : Herline & Hensel, Philadelphia
   Performed by E. F. Dixley
   General note
   Also published by O. Ditson, Boston ; W. C. Peters & Co., Cincinnati ; and G. Willig, Baltimore.

box 25, folder 1  Wave high the red bandanna Washington :Edward F. Droop, 1888
   General note
   Words and Music by Emma Washburn

box 25, folder 1  Toll the bell mournfully, written and composed on the death of President Abraham Lincoln : solo Philadelphia :Lee & Walker, 1865
   General note
   Written and composed by C. Everest

box 25, folder 1  The Taft and Sherman waltz Los Angeles :Westland Publishing Co., 1908
   General note
   Written and composed by Virginia L. Caley
   Lithographer : Harris & Ewing

box 25, folder 1  When Erin shall stand Õmid the Isles of the sea St. Louis :J. L. Peters & Bro., Cincinnati :A. C.Peters & Bro., 1866. 1886
   General note
   Music by Robert Emmet
   Lithographer : Ehrghott, Forbriger & Co., Lithog., Cincinnati

box 25, folder 2  Gently sighs the breeze : the popular duett New York :s.d., undated
   General note
   Music by Stephen Glover
   Words by J. E. Carpenter
   Performed by Jenny Lind and Marietta Alboni

box 25, folder 2  Take back the ring dear Jamie : Scotch ballad New York :William Hall & Son, 1858
   General note
   Composed by Stephen Massett
   Written by James Linen, Esq.

box 25, folder 2  Lotta polka St. Louis :Balmer & Weber, 1867
   General note
   Music by Theresa Remlab
   Lithographer : Ehrghott, Forbriger & Co., Lithog., Cincinnati
box 25, folder 2  Nobody Philadelphia :Lee & Walker,Boston :Oliver Ditson & Co. , 1870. 1870
   General note
   Arranged by Owen Fawcett
   From :Owen Fawcett's songs
   General note
   Also published by Chas. W. Haris, New York.

   General note
   Written and composed by Edward Harrigan
   Lithographer : J. H. Bufford's Sons, Boston
   From :New Songs of Miss Jennie Hughes
   General note
   Also published by John Church, Jr., Cincinnati ; O. Ditson & Co., Boston ; J. C. Haynes & Co., Boston ; and Lyon & Healy, Chicago.

   General note
   Music by L. Heath
   Performed by Hutchinson Family
   General note
   Also published by T. T. Barker, Boston ; D. A. Truax, Cincinnati ; C. C. Clapp & Co., Boston ; and T. S. Berry, New York.

box 25, folder 3  Ristori grand gallop Philadelphia :Lee & Walker,Troy :Charles W. Harris , 1867. 1867
   General note
   Composed by E. Mack
   Lithographer : T. Sinclair's Lith., Philadelphia
   General note
   Also published by Ziegfield Gerard & Co., Chicago ; C. C. Mellor & Co., Pittsburgh ; J. T. Wamelink, Cleveland ; A. & S. Nordheimer, Toronto ; and James A. McClure, Nashville.

box 25, folder 3  The banks of the Guadalquiver New York :Atwill, 1847
   General note
   Composed by L. Lavenu
   Lithographer : E. J. Brown, Jr.
   Performed by Anna Bishop
   From :Linda di Chamounix

box 25, folder 3  Thedesco's Spanish song La Colasa New York :Atwill, 1847
   General note
   Lithographer : F. Davignon ; P. Hass
   From :Fortunate Tadesco
box 25, folder 3  
**Domani! Domani, oh me felice (Ah sure, he'll never deceive me) ; I strive to forget thee [verso]** New York : Atwill, [1845]  
General note  
Composed by Walter Maynard [verso]  
Lithographer : E. Brown, Jr.  
Performed by Madame Rosina Pico

box 25, folder 4  
**When Erin shall stand Ômid the Isles of the sea** St. Louis : J. L. Peters & Bro., Cincinnati : A. C. Peters & Bro., 1866. 1886  
General note  
Music by Robert Emmet  
Lithographer : Ehrgott, Forbriger & Co., Lithog., Cincinnati

box 25, folder 4  
**Bonnie Doon : a song or duet, arranged with an accompaniment for the piano forte** Boston : Oliver Ditson & Co., undated  
General note  
Written by Robert Burns

box 25, folder 4  
**Why do I weep for thee? : ballad** New York : William Hall & Son, [1848 - 1858]  
General note  
Composed by W. V. Wallace  
Written by George Linley  
From : Songs and ballads sung by Miss Catharine Hayes

box 25, folder 4  
**Home of my heart, or, I breathe once more my native air** Boston : Oliver Ditson & Co., [1844 - 1857]  
General note  
Music by R. F. Harvey  
Words by J. W. C.  
Lithographer : J. H. Bufford's Lith.  
From : Songs and ballads sung by Miss Catharine Hayes

box 25, folder 4  
**Why do I weep for thee? : ballad** New York : William Hall & Son, [1848 - 1858]  
General note  
Composed by W. V. Wallace  
Written by George Linley  
From : Songs and ballads sung by Miss Catharine Hayes

**Series 14. Fashion**

box 25, folder 5  
General note  
Composed by C. H. R. Marriott  
Lithographer : Sinclair & Son, Lith., Philadelphia  
General note  
Also published by O. Ditson, Boston and E. Peiler & Bro., St. Johns, N.B.

box 25, folder 5  
**The bloomer waltz** New York : Wm. Hall & Son, New Orleans : H. D. Hewitt, 1851. 1851  
General note  
Composed by William Dressler  
Lithograph 'Costume for Summer,' Lith. of Sarony & Major, New York
box 25, folder 5  The bloomer schottisch New York :William Hall & Son, New Orleans :H. D. Hewitt, 1851. 1851
   General note
   Composed by William Dressler
   Lithograph 'Bloomer Costume - Autumn Dress,' Lith. of Sarony & Major, New York

   General note
   Composed by W[illai]m A. Pond, Jr.
   General note
   Also published by C. Y. Fonda, Cincinnati ; M. Gray, San Francisco ; Munger Bros., St. Paul ; and H. N. Hempsted, Milwaukee.

box 25, folder 5  Folks that put on airs Philadelphia :Lee & Walker, 1863
   General note
   Music by W. H. Couston
   Words by H. Angelo
   Lithographer : T. Sinclair's Lith., Philadelphia
   Performed by E. F. Dixley

box 25, folder 6  Just arrived from Saratoga, the Grecian bend : song Philadelphia :Lee & Walker, 1868
   General note
   Composed by David A. Warden
   Written by David A. Warden
   Lithographer : T. Sinclair's Lith., Philadelphia

box 25, folder 6  On the beach at Cape May : schottische Philadelphia :R. Wittig & Co., 1868
   General note
   Music by R. Wittig

   General note
   Music by W. H. Brockway
   Poetry by Fred Wilson
   Lithographer : J. H. Bufford's Lith., Boston
   General note
   Also published by Beck & Lawton, Philadelphia ; Firth, Pond & Co., New York ; and John Church, Jr., Cincinnati.

Series 15. Fires

box 25, folder 7  The fireman's song : adapted to a celebrated march Boston :Parker & Ditson, 1839
   General note
   Adapted by John Smith
   Lithographer : T. Moore's Lithography, Boston
   General note
   Music has been folded and mailed under Buffalo post mark as a stampless cover. The rate from Buffalo to Detroit was 7 1/2 cents
Pity the homeless, or, burnt out Boston :White, Smith, & Perry, Chicago: Root & Cady, 1871, 1871
General note
Words and Music by James R. Murray
Lithographer: Chas. H. Crosby & Co., Lithography, Boston
General note
Also published by S. Brainard & Sons, Cleveland; and Lee & Walker, Philadelphia.

On the bosom of night when the weary were sleeping, composed for and dedicated to the respective Fire Engine and Hose Companies of the City and County of Philadelphia and sung at Vauxhall by Mr. J. Turbill

The fireman's heart is bold and free: descriptive song and chorus, composed and respectfully dedicated to the American fireman New York: Horace Waters, 1855
General note
Composed by Benjamin Jepson
Lithographer: Sarony & Co., New York

The fire bells are ringing!: song & chorus New York: C. M. Cady, 1877
General note
Words and Music by Henry C. Work

Homeless to-night Boston: White, Smith & Company, 1873
General note
Words and Music by C. A. White

The ship on fire!: a descriptive scena New York: Atwill, [1834-1847]
General note
Words and Music by Henry Russell
Written by Charles Mackey, Esq.
Lithographer: Lewis & Brown, New York

Fire fiend: a descriptive fantasie representing the burning of the Lindell Hotel [St. Louis, Mo.] St. Louis: Bollman & Schatzman, Dayton: Fischer & Bro., 1867, 1867
General note
Composed by Henry Bollman
Lithographer: Juls. Hutawa, Saint Louis
General note

Lindell grand march Cincinnati: A. C. Peters & Bro., 1853
General note
Music by Carl Muller
Lithographer: Erhgot, Forbriger & Co., Lith., Cincinnati

Lindell Hotel schottisch St. Louis: Balmer & Weber, 1863
General note
Composed by August Waldauer
Engraver J. Scharr, Eng.

Series 16. Flowers
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>City, Publisher, Date</th>
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<tbody>
<tr>
<td>26, 1</td>
<td><em>My pretty red rose</em></td>
<td>New York : Frederick Blume, 1877</td>
</tr>
<tr>
<td>26, 1</td>
<td><em>ÔTis the last rose of summer</em></td>
<td>Boston : E. H. Wade, undated</td>
</tr>
<tr>
<td>26, 1</td>
<td><em>The last rose of summer</em></td>
<td>New York : Firth, Son &amp; Co., 1848</td>
</tr>
<tr>
<td>26, 1</td>
<td><em>Camelia polka</em></td>
<td>Chicago : Root &amp; Cady, undated</td>
</tr>
<tr>
<td>26, 2</td>
<td><em>My pretty red rose</em></td>
<td>ballad New York : Frederick Blume, 1877</td>
</tr>
<tr>
<td>26, 2</td>
<td><em>ÔTis sweet to see the blooming rose</em></td>
<td>New York : J. L. Hewitt &amp; Co., 1843</td>
</tr>
<tr>
<td>26, 2</td>
<td><em>Leaf by leaf the roses fall</em></td>
<td>Cincinnati : John Church &amp; Co., Boston : O. Ditson &amp; Co., 1865, 1865</td>
</tr>
<tr>
<td>26, 2</td>
<td><em>Leonora</em></td>
<td>: Romanza caractéristique for soprano or tenor Boston : White-Smith Music Publishing Co., 1891</td>
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</tbody>
</table>

General note
Music by J. E. Spilman
Poetry by Miss. E. Scaife

The wandering Jew: grand valse brillante Philadelphia :Lee & Walker, undated

General note
Music by F. Burgmuller
From: The Flower Basket, a collection of new and elegant pieces for the piano by the best composers

The flora waltzes Boston :W. H. Oakes, Boston :John Ashton & Co., 1843. 1843

General note
Composed by L. Schumann
Lithographer: E. W. Bouve; Boston


General note
Music by Charles Kinkel
Lithographer: Ehrrott, Forbriger, & Co., Cincinnati
General note
Also published by De Motte Brothers, Chicago and J. J. Dobermeyer & Co., St. Louis.

Pink of perfection: valse caprice New York :J. L. Peters, 1867

General note
Music by Louis Wallis
Lithographer: Ehrrott, Forbriger, & Co., Cincinnati

Only a pansy blossom: waltz song Cincinnati :John Church & Co., Chicago :Root & Sons Music Co., 1882. 1882

General note
Music by Frank Howard

Pretty as a pink: fantasia with brilliant variations New York :J. L. Peters, Saint Louis :J. J. Voellmecke, 1870. 1870

General note
Music by E. Mack
General note
Also published by Dobmeyer & Newhall, Cincinnati; M. Gray, San Francisco and Portland; C. J. Whitney & Co., Detroit; and R. Morgan, Quebec.

Answer?: ballad for alto or baritone, with cornet obligato ad lib. Saint Louis :Balmer & Weber Music House Co., 1885

General note
Composed by Alfred G. Robyn

Series 17. Stephen Collins Foster First Editions
box 26, folder 5  
**Willie, we have missed you**  
New York : Firth, Pond & Co., Pittsburgh : H. Kleber, 1854. 1854

General note
Written and composed by Stephen C. Foster
From :Foster's Melodies

General note
Also published by Colburn & Field, Cincinnati; Wakeham & Iucho, St. Louis; and P.P. Werlein, New Orleans.

box 26, folder 5  
**Some folks**  

General note
Written and composed by Stephen C. Foster
From :Foster's Melodies No. 29

General note
Also published by W. F. Colburn, Cincinnati; W. W. Wakelam, St. Louis; and P.P. Werlein, New Orleans.

box 26, folder 5  
**She was all the world to me**  
New York : Horace Waters, Boston : Oliver Ditson & Co., 1864. 1864

General note
Music by Stephen C. Foster
Words by Dr. Duffy
From :Foster's Melodies No. 29

box 26, folder 5  
**My old Kentucky home, good night**  
New York : Firth, Pond & Co., Pittsburgh : H. Kleber, 1853. 1853

General note
Written and composed by Stephen C. Foster
From :Foster's Plantation Melodies No. 20

General note
Also published by Holbrook & Long, Cleveland and Balmer & Weber, St. Louis.

box 26, folder 5  
**My loved one and my own, or, Eva : ballad**  
New York : Firth, Pond & Co., Pittsburgh : H. Kleber, 1858. 1858

General note
Written and composed by Stephen C. Foster
Engraver Green & Walker, Engraving, Boston
From :Foster's Melodies No. 36

General note
Also published by G. Y. Fonda, Cincinnati and H. Pilcher & Sons, St. Louis.

box 26, folder 6  
**Melinda May : the beautiful Ethiopian melody**  
Baltimore : F. D. Benteen, New Orleans : W. T. Mayo, 1850. 1850

General note
Written and composed by Stephen C. Foster
Performed by New Orleans Serenaders
Massa's in de cold ground
New York : Firth, Pond & Co., Baltimore : F. D. Benteen, 1852. 1852

General note
Written and composed by Stephen C. Foster
Performed by Christy's Minstrels

Also published by H. Kleber, Pittsburgh.

For the dear old flag I die!
New York : Horace Waters, Boston : Oliver Ditson & Co., 1862. 1862

General note
Music by Stephen C. Foster
Poetry by George Cooper
Printer Warren Music Stereotypers, New York
From : Foster's Melodies

Hard times come again no more
New York : Firth, Pond & Co., Pittsburgh : H. Kleber, 1854. 1854

General note
Written and composed by Stephen Collins Foster

Also published by Colburn & Field, Cincinnati; Faulds, Stone & Morse, Louisville; W. W. Wakelam, St. Louis; P. P. Werlein, New Orleans.

Farewell my Lilly dear: a plantation melody
New York : Firth, Pond & Co., Pittsburgh : H. Kleber, 1851. 1851

General note
Written and composed by Stephen Collins Foster
Performed by Christy's Minstrels

Lula is gone: song
New York : Firth, Pond & Co., Pittsburgh : H. Kleber & Bro., 1858. 1858

General note
Music by Stephen Collins Foster
Poetry by Stephen Collins Foster
From : Foster's Melodies, No. 33

Also published by G. Y. Fonda, Cincinnati and H. Pilcher & Sons, St. Louis.

Series 18. L. M. Gottschalk

Le Mancenillier: sérénade
Cleveland : S. Brainard & Co., undated

General note
Music by L. M. Gottschalk

The last hope: religious meditation
New York : William Hall & Son, Paris : Leon Escudier, 1856. 1856

General note
Music by L. M. Gottschalk
Lithographer: Pearson, New York

Also published by Schott, London and Mayence.
box 26, folder 7  The dying poet : meditation Boston : Oliver Ditson & Co., Cincinnati : John Church, Jr. , 1864. 1864
  General note
  Composed by Seven Octaves
  Engraver H. F. Greene, Eng.
  Performed by L. M. Gottschalk
  General note

box 26, folder 7  Apotheose : grande marche solennelle New York : William Hall & Son, Paris : Leon Escudier , 1858. 1858
  General note
  Composed by L. M. Gottschalk
  General note
  Also published by Schott, London and Mayence.

box 26, folder 7  The dying poet : meditation Boston : Oliver Ditson & Co., Cincinnati : John Church, Jr. , 1864. 1864
  General note
  Composed by L. M. Gottschalk (Seven Octaves)
  Performed by L. M. Gottschalk
  General note

box 26, folder 8  Forget me not (Ne m'oubliez pas) : mazurka caprice St. Louis : Kunkel Brothers, 1870
  General note
  Composed by L. M. Gottschalk
  Engraver Valtsin, Eng.

box 26, folder 8  I'll pray for thee : melodie de Lucia di Lammermoor Boston : Oliver Ditson & Co., Boston : C. C. Clapp & Co. , 1853. 1853
  General note
  Composed by L. Moreau Gottschalk
  Transcription by James Bellak
  General note
  Also published by Beck & Lawton, Philadelphia ; Truax & Baldwin, Cincinnati ; and S. T. Gordon, New York.

box 26, folder 8  The maiden's blush : grand concert waltz Boston : Oliver Ditson & Co., Cincinnati : John Church, Jr. , 1865. 1865
  General note
  Composed by L. M. Gottschalk (Seven Octaves)
  General note
  Also published by C. W. A. Trumpler, Philadelphia ; Lyon & Healy, Chicago ; J. C. Haynes & Co., Boston ; and Wm. A. Pond & Co., New York.
Series 18. L. M. Gottschalk

**box 26, folder 8**

**The banjo : an American sketch**

General note
Composed by L. M. Gottschalk
Lithographer : J. S. Pearson, New York

General note
Also published by Martin, Madrid; Schott Fils, Mayence; Schott Freres, London; Lucca, Milan; and Neuman, Lisbon.

**O loving heart, trust on**

General note
Music by L. M. Gottschalk
Words by Henry C. Watson
From : L. M. Gottschalk's Choicest Compositions

General note

Series 19. Indians

**box 27, folder 1**

**The Indian and his bride**
New York : Firth, Hall & Pond, 1844

General note
Composed by Francis H. Brown
Words by George P. Morris, Esq.
Lithographer : Thayer & Co's Lith., Boston

**Indian hunter quick step**
New York : Firth, Hall & Pond, 1844

General note
Composed by Henry Russell
Arranged by Allen Dodworth
Lithographer : Thayer & Co's Lith., Boston

**Sachem's daughter**
Boston : George P. Reed & Co., 1850

General note
Composed by Edward L. White
Poetry by J. E. A. Smith
Lithographer : J. H. Bufford & Co., Boston

**ÔTis home where'er the heart is,**
words from the drama of Pochontas, arranged as a song or duett for the piano forte

General note
Also published by W. C. Peters & Sons, Cincinnati.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Composer/Author</th>
<th>City, Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 2</td>
<td>Yes! ÔTis the Indian drum!: the celebrated round composed and arranged for three voices New York: William Hall &amp; Son, undated</td>
<td>Composed and Arranged by Henry R. Bishop</td>
<td>New York: William Hall &amp; Son, undated</td>
<td>Undated</td>
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<tr>
<td>27, 2</td>
<td>Hail to the chief: march in the Lady of the lake Philadelphia: George Willig, undated</td>
<td>Composed by Sanderson</td>
<td>Philadelphia: George Willig, undated</td>
<td>Undated</td>
</tr>
<tr>
<td>27, 2</td>
<td>Minnehaha, or, Laughing-water polka New York: William Hall &amp; Son, 1856</td>
<td>Composed by Francis H. Brown</td>
<td>New York: William Hall &amp; Son, 1856</td>
<td>1856</td>
</tr>
<tr>
<td>27, 2</td>
<td>The blue Juniata Boston: Oliver Ditson &amp; Co., 1844</td>
<td>Arranged by E. L. White&lt;br&gt;Words and Melody by Mrs. M. D. Sullivan</td>
<td>Boston: Oliver Ditson &amp; Co., 1844</td>
<td>1844</td>
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<tr>
<td>27, 3</td>
<td>Kate Kearney: valse (Thou art so near and yet so far) [Boston]: Henry Tolman &amp; Co., 1863</td>
<td>General note&lt;br&gt;Music by A. Reichardt&lt;br&gt;Transcription by Adolph Baumbach</td>
<td>Boston: Henry Tolman &amp; Co., 1863</td>
<td>1863</td>
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</table>
box 27, folder 3  
**Evangeline:** song and chorus  
*Cleveland: S. Brainard & Sons, 1865*  
General note  
Arranged by Will S. Hays  
Lithographer: Ehrgott, Forbriger & Co., Cincinnati

box 27, folder 3  
**Erin weeps forsaken:** Irish ballad  
*New York: William Hall & Son, 1852*  
General note  
Composed by J. G. Maeder  
Written by Wordsworth  
Lithographer: Sarony & Major, New York

box 27, folder 3  
**Mary of Tipperary:** the Irish milkmaid's song  
*New York: William Hall & Son, Boston: Henry Tolman, [1848-1858]. [1848-1858]*  
General note  
Written and composed by Samuel Lover  
Lithographer: Sarony, Major & Knapp, New York  
Performed by Miss E. L. Williams  
General note  

box 27, folder 4  
**Aileen Mavourneen:** a ballad  
*Philadelphia, New York, & Boston: E. Ferrett & Co., 1845*  
General note  
Music by A. D. Roche  
Written by Mrs. S. G. Hall  
Printer Barrett & Jones, Printers

box 27, folder 4  
**Barney come back old Erin!**  
*San Francisco: Blackmar & Davis, 1877*  
General note  
Words and Music by J. H. Rutledge  
Lithographer: Bruce S. Sac, San Francisco

box 27, folder 4  
**Tam O'Shanter:** a march  
General note  
Music by George W. Warren  
Instrument: Piano  
General note  
Also published by J. H. Nidley, Albany; C. Y. Fonda, Cincinnati; and H. N. Hempsted, Milwaukee.

box 27, folder 4  
**What Norah said:** the reply  
*Norah O'Neal Boston: Oliver Ditson & Co., Philadelphia: G. W. A. Trumpler, 1867. 1867*  
General note  
Music by W. F. Wellman, Jr.  
Poetry by Arthur Matthison  
Lithographer: John H. Bufford's Lith., Boston  
General note  
Also published by John Church, Jr., Cincinnati; C. H. Ditson & Co., New York; J. C. Haynes, Boston; and Lyon & Healy, Chicago.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Year(s)</th>
<th>Notes</th>
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<tr>
<td>27, 4</td>
<td>&quot;Nora the pride of the glen&quot;</td>
<td>Detroit: J. Henry Whittemore &amp; Co.</td>
<td>1869</td>
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<td>General note</td>
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<td>Music by L. E. Hicks</td>
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<td></td>
<td>Words by Frank Dumont</td>
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<td></td>
<td>Performed by J. J. Kelly of Emerson and Manning's Minstrels</td>
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<td>27, 5</td>
<td>&quot;Norah O'Neal: song and chorus&quot;</td>
<td>New York: J. L. Peters, St. Louis: J. J. Dobmeyer &amp; Co.</td>
<td>1866.1866</td>
<td></td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Written and composed by Will S. Hays</td>
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<td>Lithographer: F. Rattliler, New York</td>
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<td>Also published by T. Goggan, Galveston; DeMotte Bros., Chicago; and J. J. Dobmeyer &amp; Co., Cincinnati.</td>
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<td>27, 5</td>
<td>&quot;Molly Moriarty&quot;</td>
<td>Boston: G. D. Russell &amp; Co., Providence: Cory Bros.</td>
<td>1875.1875</td>
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<tr>
<td></td>
<td>Music by Lionel de Meyer</td>
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<td>Also published by McCurrie &amp; Weber, San Francisco.</td>
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<tr>
<td>27, 5</td>
<td>&quot;Norah O'Neal: song and chorus&quot;</td>
<td>New York: J. L. Peters</td>
<td>1866</td>
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<td>General note</td>
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<td>Written and composed by Will S. Hays</td>
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<td>27, 5</td>
<td>&quot;Eileen Allanna Irish ballad: song and chorus&quot;</td>
<td>New York: William A. Pond &amp; Co.</td>
<td>1873</td>
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<tr>
<td></td>
<td>Music by J. R. Thomas</td>
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<td>Words by E. S. Marble</td>
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<td>27, 5</td>
<td>&quot;Kathleen O'Moore: an Irish air&quot;</td>
<td>Louisville: G. W. Brainard &amp; Co.</td>
<td>1828</td>
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<td>General note</td>
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<td></td>
<td>Poetry by S. Woodworth</td>
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<td>Performed by Miss L. Gillingham</td>
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<td>Instrument: Piano Forte</td>
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<td>27, 6</td>
<td>&quot;For Erin is my home: a favorite ballad, arranged and adapted to a beautiful Bohemian melody with symphonies and accompaniments&quot;</td>
<td>Boston: Oliver Ditson &amp; Co., undated</td>
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<td>Arranged by Moscheles</td>
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<td>Performed by Miss Watson</td>
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<td>27, 6</td>
<td>&quot;Kate Kearney: an admired Irish ballad with accompaniment for the piano forte&quot;</td>
<td>New York: F. Riley, undated</td>
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<td>27, 6</td>
<td>&quot;I'll take you home again, Kathleen: song and chorus&quot;</td>
<td>Cincinnati: John Church &amp; Co., Chicago: Root &amp; Sons Music Co.</td>
<td>1876.1876</td>
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<td>General note</td>
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<td></td>
<td>Words and Music by Thomas P. Westendorf</td>
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<td></td>
<td>Also published by J. Church &amp; Co., New York.</td>
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</table>
**Fritz in Ireland (Emmet's cuckoo song)** Chicago : John Church & Co., 1879
General note
Words and Music by J. K. Emmet

**Shamus O'Brien, an answer to Nora O'Neal : a beautiful song and chorus** New York : J. L. Peters, Cincinnati : J. J. Dobmeyer & Co., 1867. 1867
General note
Music by Will S. Hays
Lithographer: Ehrgott, Forbriger & Co., Cincinnati
General note
Also published by De Motte Bros., Chicago; and J. J. Dobmeyer & Co., St. Louis.

**We parted by the river side : song and chorus** New York : J. L. Peters, 1867
General note
Music by Will S. Hays
Printer Warren Stereotyper, New York

**Nora O'Neal : song and chorus** New York : J. L. Peters, 1866
General note
Written and composed by Will S. Hays

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**Hello central! Give me no man's land** New York : Waterson, Berlin, & Snyder Co. Music Publishers, 1918
General note
Adapted by Jean Schwartz
Words by Sam M. Lewis and Joe Young
Lithographer: Barbelle
Performed by Al Jolson
From: 'Sinbad'

**This is the life** New York : Waterson, Berlin, & Snyder Co. Music Publishers, 1914
General note
Music by Irving Berlin
Performed by Al Jolson

General note
Music by Joe Gibson, Joe Ribaud, and Joe Gold
Performed by Al Jolson

General note
Music by Walter Donaldson
Words by William Jerome
Lithographer: Francis Peyton; Barbelle
Performed by Al Jolson
**Series 21. Al Jolson**

**box 27, folder 1**


General note
Music by Louis Silvers
Words by B. G. DeSylva
Performed by Al Jolson
From: Messrs. Lee & J. J. Shubert's production of the musical extravaganza 'Bombo'

**box 27, folder 2**


General note
Music by Al Jolson, B. G. DeSylva, Lew Brown, and Ray Henderson
Arranged by Joseph M. Weiss
Performed by Al Jolson
From: 'The Singing Fool'

**box 27, folder 2**

*Rum Tum Tiddle* : song New York: Jerome & Schwartz Publishing Co., 1912

General note
Music by Jean Schwartz
Arranged by Edward Madden
Performed by Al Jolson

**box 27, folder 2**

*Arcady* New York: Leo Feist Inc., Toronto: Leo Feist, Limited, 1923. 1923

General note
Words and Music by Al Jolson and B. G. DeSylva
Lithographer: Strauss Peyton
Performed by Al Jolson
From: 'Bombo'

**Series 22. Lithographers and Artists**

**box 28, folder 1**

*Glenmary waltzes* Boston: Oliver Ditson & Co., 1842

General note
Music by Richard S. Willis
Lithographer: [John G. Chapman?] ; B. W. Thayer & Co. Lithography, Boston

**box 28, folder 1**

*Corner-stone march* Boston: C. Bradlee, 1832

General note
Composed by Ch. Zeuner
Lithograph 'Antimasonic Convention in Valdimor,' D. C. Johnson
Performed by Boston Brigade Band at the Ceremony of laying the corner stone of the Masonic Temple, Boston

**box 28, folder 1**

*The schoolmaster* : a favorite glee for three voices, as sung at the Salem Glee Club Boston: Parker & Ditson, Boston: C. Bradlee, 1839. 1834

General note
Lithographer: D. C. Johnson, del. ; T. Moore's Lith., Boston

**box 28, folder 1**

*The 'table d'hote'* : a comic song New York: James L. Hewitt & Co., undated

General note
Music by Auber
Written by Mr. C. Hill
Lithographer: N. Currier's Lith.
<table>
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<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Publisher</th>
<th>Litho. Notes</th>
</tr>
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<tbody>
<tr>
<td>28, 1</td>
<td>He doeth all things well, or, My sister:</td>
<td>Music by I. B. Woodbury</td>
<td>Geo. P. Reed, 1847</td>
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<tr>
<td></td>
<td>a ballad</td>
<td>Words by F. M. E.</td>
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<td></td>
<td>Lithographer: Lane &amp; Scott’s Lith.</td>
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<td></td>
<td>General note: Rare -see 'Prints in and of America to 1850,' page 271</td>
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<td>28, 2</td>
<td>He doeth all things well, or, my sister:</td>
<td>Music by I. B. Woodbury</td>
<td>G. P. Reed, 1847</td>
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<td></td>
<td>a ballad</td>
<td>Words by F. M. E.</td>
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<td></td>
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<td>Lithographer: [Weller?]</td>
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<td>28, 2</td>
<td>On Ellen’s bosom blushed a rose:</td>
<td>Composed and Arranged by T. V. Wiesenthal</td>
<td>Oakes &amp; Swan, 1840</td>
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<td></td>
<td>a song</td>
<td>Lithographer: F. H. Lane, del.; Thayer, successor to Moore, Boston</td>
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<td>28, 2</td>
<td>Wrecker’s daughter: a quick step, sixth</td>
<td>Music by Conrad Fay</td>
<td>Henry Prentiss, 1840</td>
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<td></td>
<td>edition</td>
<td>Lithographer: R. Cooke, del.; B. W. Thayer’s Lithography, Boston</td>
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<td>28, 2</td>
<td>Waltz de la rose</td>
<td>Composed by Zaleucus</td>
<td>Henry Prentiss, 1840</td>
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<td>28, 2</td>
<td>From the Alp the horn resounding (Das</td>
<td>Composed by Heinrich Proch</td>
<td>Firth &amp; Hall, New York</td>
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<td>General note: '... Fleetwood excellent and scarce...'</td>
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<td>28, 3</td>
<td>The fair rose of Killarney: ballad</td>
<td>Music by Stephen Glover</td>
<td>Hewitt &amp; Jaques, [1837-1841]</td>
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<td></td>
<td></td>
<td>Words by Miss Eliza Cook</td>
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<td>Lithographer: N. Currier’s Lith., New York</td>
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<td>28, 3</td>
<td>The old arm chair: a ballad, fourth</td>
<td>Composed by Henry Russell</td>
<td>Wm. H. Oakes, 1840</td>
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<td>edition</td>
<td>Words by Miss Eliza Cook</td>
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<td>Lithographer: E. Champney, del.</td>
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<td>28, 3</td>
<td>I am the Bayadere (Je suis le Bajadere) : the tamborine song</td>
<td>New York : Firth, Pond &amp; Co., New York : Wm. Hall &amp; Son, 1847. 1847</td>
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<td>General note</td>
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<td>Arranged by N. Cha[rle]s Boscha</td>
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<td>Lithographer : Ch. Currier's Lith. on stone by F. Davignon</td>
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<td></td>
<td>Performed by Madame Anna Bishop</td>
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<td>From : (The only correct editions) Songs of Madame Anna Bishop</td>
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<td>28, 3</td>
<td>The social waltzes, being a set of simple slow movements</td>
<td>designed for the use of social dancing parties Boston : Keith Music</td>
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<td>Publishing House, 1844</td>
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<td>Composed and Arranged by Frederick N. Palmer</td>
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<td>Lithographer : [Benj. Champney, artist] ; Thayer &amp; Cos., Lith., Boston</td>
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<td>Lithographer :</td>
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<td>Instrument : Piano Forte</td>
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<td>Also published by H. D. Hewitt, New Orleans, [1852-1856] ; G. W.</td>
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<td>Brainerd &amp; Co., Louisville, [1851-1854] ; Gould &amp; Berry, New York,</td>
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<td>28, 4</td>
<td>The wheelbarrow or cider polka</td>
<td>Boston : Oliver Ditson, Boston : C. C. Clapp &amp; Co., 1856. 1856</td>
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<td>Music by A. Barrel Apples</td>
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<td>Lithographer : [Winslow Homer] ; Bufford's Lith., Boston, Photograph</td>
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<td>by Turner &amp; Cutting</td>
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<td>Also published by S. T. Gordon, New York ; Beck &amp; Lawton, Philadelphia</td>
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<td>; and Truax &amp; Baldwin, Cincinnati.</td>
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<td>Additional words and music by A. O. Hand</td>
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<td>Text by Mark Twain</td>
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<td>28, 4</td>
<td>The parting, or The Sailor's wife</td>
<td>New York : James L. Hewitt &amp; Co., [1836]</td>
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<td>General note</td>
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<td></td>
<td>Composed by G. A. Hodson</td>
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<td>Poetry by J. Pocock, Esq.</td>
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<td></td>
<td>Hewitt</td>
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<td>28, 4</td>
<td>The ice-cream quick step</td>
<td>Boston : Lee’s Saloon, 1841</td>
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<td>General note</td>
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<td>Composed by J. R. Garcia</td>
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<td>Lithographer : D. C. Johnson, del. ; Thayer &amp; Co., Lithography, Boston</td>
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<td>Performed by Mr. C. Horn, Jr.</td>
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box 28, folder 5  
**Broken vows s.l.**: J. M. Stoddart & Co., 1877

- **General note**: 
- Music by Louis D. Connelley 
- Words by Howard W. Long 

box 28, folder 5  
**Will you love me when I’m old?**: song and chorus Philadelphia : F. A. North & Co., 1872

- **General note**: 
- Composed by J. Ford 
- Lithographer: Duvall & Hunter, Lith., Philadelphia 

box 28, folder 5  

- **General note**: 
- Composed by E. Mack 
- Lithographer: J. H. Bufford’s Sons, Lith., Boston 
- General note

box 28, folder 5  
**Lu vasillo questo giulivo bacio furtivo (One little Boon Love)**: canzonetta Napolitana Philadelphia : F. A. North & Co., 1864

- **General note**: 
- Composed by S. Sarmiento 
- Words by Felice Cottrau 
- Lithographer: [Kaulbach?] ; M. H. Traubel, Lith., Philadelphia 

box 28, folder 5  

- **General note**: 
- Arranged by Richard Hoffman 
- Lithographer: Geo. H. Walker & Co., Boston 
- Instrument: Piano Forte 
- General note
- Also published by Lyon & Healy, Chicago ; and J. E. Ditson & Co., Philadelphia. 

box 28, folder 6  

- **General note**: 
- Music by J. R. Thomas 
- Words by Caroline Norton 
- Lithographer: J. H. Bufford’s Sons, Lith., Boston 
- General note
- Also published by Lyon & Healy, Chicago ; Dobmeyer & Newhall, Cincinnati ; and J. E. Ditson & Co., Philadelphia. 

box 28, folder 6  
**Restless love**: morceau de salon Louisville, KY : Wm. McCarrell, 1867

- **General note**: 
- Composed by C. Kinkel 
- Lithographer: Ehrcott, Forbreiger & Co., Lith., Cincinnati
box 28, folder 6  
**Nobody's darling but mine**  
**General note**  
Music by H. P. Danks  
Words by John T. Rutledge  
Lithographer: J. H. Bufford's Sons, Lith., Boston  
**General note**  

box 28, folder 6  
**Do you think the moon could have seen us?**  
**General note**  
Music by J. R. Thomas  
Words by Willie A. Pabor  
**General note**  
Also published by De Motte Bros., Chicago and J. J. Dobmeyer & Co., Cincinnati.

box 28, folder 6  
**Kiss me good bye, darling**  
*Song and Chorus New York: J. L. Peters, 1867.*  
**General note**  
Words and Music by Will S. Hays  
Lithographer: Snyder, Black, & Sturn, Lith.

box 28, folder 7  
**The moon is out to night, love**  
*A beautiful Song and Chorus New York: J. L. Peters, 1867.*  
**General note**  
Words and Music by Will S. Hays

box 28, folder 7  
**Little sweetheart, come and kiss me**  
**General note**  
Music by W. H. Brockway  
Words by Arthur W. French  
Lithographer: J. E. Baker; Armstrong & Co., Lith., Boston  
**General note**  

box 28, folder 7  
**I'll await my love**  
**General note**  
Words and Music by Frank Howard  
Lithographer: J. H. Bufford's Sons, Lithographers, Boston & New York

box 28, folder 7  
**We parted by the river side**  
*St. Louis: J. L. Peters & Brothers, Cincinnati: A. C. Peters & Brother, 1866.*  
**General note**  
Written and composed by Will S. Hays  
Lithographer: Gregson, Donaldson, & [unreadable]
box 28, folder 7  
**Whisperings of love**  
*Valse sentimentale*  

- General note
- Composed by C. Kinkel
- Lithographer: Ehrgott & Krebs, Lith., Cincinnati
- Also published by J. L. Peters & Co., St. Louis; J. J. Dobmeyer & Co., Cincinnati; T. Goggan, Galveston; L. Grunewald, New Orleans; and White, Smith & Perry, Boston.

box 28, folder 8  
**Pearl of love**  
*Valse elegant pour le piano*  
*Boston: White, Smith & Perry, 1874.*

- General note
- Music by Charles D. Blake
- Lithographer: S. S. Fuggell

box 28, folder 8  
**ÔTis now the promis'd hour**  
*A serenade*  
*New York: Atwill, 1845.*

- General note
- Music by F. H. Brown
- Words by George P. Morris, Esq.
- Lithographer: Lewis & Brown, Lith., New York

box 28, folder 8  
**Would I were with thee**  
*Philadelphia: Lee & Walker, 1850.*

- General note
- Music by Carlo Bosetti
- Words by Mrs. Norton
- Lithographer: T. Sinclair's Lith., Philadelphia
- Instrument: Piano
- Manuscript edition tipped in

box 28, folder 8  
**When the rosy morn appearing**  
*A favorite solo, duet and trio, a new edition arranged for the piano forte*  
*New York: Thomas Birch, [1832-1841].*

- General note
- Music by William Clifton

box 28, folder 8  
**Away! Away! To Greenwood shades**  
*A duett*  

- General note
- Composed by S. Nelson
- Written by C. J. Jeffreys, Esq.
- Lithographer: Thayer & Co., Lith., Boston

box 28, folder 9  
**First love**  
*A valse a deux temps*  
*Boston: Oliver Ditson & Co., C. C. Clapp & Co., [1858]. [1858].*

- General note
- Music by Henry Farmer
- Lithographer: J. H. Bufford's Lith., Boston
- Also published by Firth, Pond & Co., New York and John Church, Jr., Cincinnati.
It is the chime: an admired serenade New York: Atwill, 1845

General note
Composed by Benjamin S. Hart
Lithographer: Lewis & Brown, Lith., New York

Sunbeam schottisch St. Louis: Balmer & Weber, Louisville: D. P. Faulds, 1856. 1856

General note
Composed by Ferdinand Zellner
Lithographer: Sarony & Co., New York
General note
Also published by Ph. P. Werlein, New Orleans and W. C. Peters & Sons, Cincinnati.

The whisper of love schottisch New York: William Hall & Son, 1855

General note
Music by Francis H. Brown
Lithographer: Hoppin, Del.; J. C. Pearson, New York

Mona Macree: song New York: Atwill, [1836]

General note
Written and composed by George Linley
Lithographer: Lewis & Brown

Oh no I'll ne'er forget thee: a song New York: Atwill, 1844

General note
Composed by Francis H. Brown
Written by Adalaide
Performed by Miss Taylor

Ah do not forget love: a ballad New York: Atwills Music Saloon, 1835

General note
Composed by J. Watson
Performed by Mrs. Watson

My heart's in the highlands: a favourite song New York: James L. Hewitt & Co., 1837

General note
Composed by Henry Russell
Poetry by Robert Burns
Performed by Mr. H. Russell

The pirate's serenade: a popular ballad New York: C. T. Geslain, [1842]

General note
Composed by J. Thomson
Lithographer: Endicott
Performed by Mr. Henry Horncastle
Instrument: Piano Forte

The farmer sat in his easy chair: a ballad Boston: Oliver Ditson & Co., 1847

General note
Composed by Leverett A. Lull
Poetry by Charles G. Eastman
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<th>Box and Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Year(s)</th>
<th>General Note</th>
<th>Composed By</th>
<th>Poetry By</th>
<th>Lithographer</th>
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   General note
   Music by Charles W. Glover
   Words by W. H. Bellamy, Esq.
   Lithographer : Thomas Sinclair, Lith., Philadelphia
   Performed by Miss Poole
   General note
   Also published by Wm. T. Mayo, New Orleans.

box 29, folder 3  Love from the heart, or, yes, I will leave my father's halls Boston :C. Bradlee, [1827 -1835]
   General note
   Composed and Arranged by Sidney Waller
   Lithographer : Pendleton's Lithography, Boston
   Performed by Madame Vestris

box 29, folder 3  John Anderson, my Jo : a Scotch air Boston :C. Bradlee, undated
   General note
   Arranged by Kozeluch
   Written by Burns
   Lithographer : Pendleton's Lithography, Boston
   Performed by Sinclair

box 29, folder 3  John Anderson, my Jo : a Scotch air Baltimore :Geo. Willig, undated
   General note
   Arranged by Kozeluch
   Written by Burns
   Lithographer : Pendleton's Lithography, Boston
   Performed by Sinclair

box 29, folder 4  The Switzer's song of home : a ballad with English and German words New York :Firth & Hall, [1846 -1847]
   General note
   Arranged by J. Moschelles
   Performed by The Tyrolese Family, Rainez

box 29, folder 4  Rest, troubled heart New York :Firth, Pond & Co., [1848 -1858]
   General note
   Music by Colonel Pestal
   Poetry by Mrs. Crawford

box 29, folder 4  The maid of Switzerland Boston :Oliver Ditson & Co., [1844 -1857]
   General note
   Music by J. H. Tully
   Written by Stuart Farquharson, Esq.
   Lithographer : J. H. Buffords & Co., Lithographers
   Performed by Mr. Reeves
box 29, folder 4  
**Peek-a-boo : song and chorus** Cleveland and Chicago :S. Brainard's Sons, St. Paul :Dyer & Howard, 1882. 1882
- General note
- Music by Rosabel
- General note

Also published by Conover Bros., Kansas City ; J. Church & Co., Cincinnati ; A. Shattinger, St. Louis ; W. F. Albright, Bloomington ; and A. Waldteufel, San Jose.

box 29, folder 4  
**The tear of gratitude : a waltz** Boston :Henry Prentiss, 1840
- General note
- Composed by Nolcini
- Lithographer : T. Moore's Lithography, Boston

box 29, folder 5  
**Repose my love, a lover's eye, or, Dermez donc mes chers amours : a duett or song** [New York] :Endicott, undated
- General note
- Lithographer : Lith. of Endicott
- Performed by Mr. and Mrs. Wood
- From :Bellini's 'La Sonnambula'
- Instrument :Piano Forte

box 29, folder 5  
**When the moon on the lake is beaming** New York :William Hall & Son, San Francisco :J. F. Atwill & Co., 1852. 1852
- General note
- Composed by Stephen C. Massett
- Written by Stephen C. Massett
- Lithographer : Lith. of Sarony & Major, New York
- Performed by Mrs. Laura A. Jones

box 29, folder 5  
**Put me in my little bed** Boston :White, Smith, & Perry, 1869
- General note
- Music by C. A. White
- Written by Dexter Smith

box 29, folder 5  
**I'd offer thee this hand of mine** New York :Firth, Pond & Co., 1849
- General note
- Composed and Arranged by L. T. Chadwick
- Instrument :Piano Forte

box 29, folder 5  
**I have no home : song and chorus** New York :J. L. Peters, Toronto :A. & S. Nordheimer, 1873. 1873
- General note
- Words and Music by Will S. Hays
- Lithographer : Snyder & Black, New York
- General note

Also published by Dobmeyer & Newhall, Cincinnati ; Matthias Gray, San Francisco ; C. J. Whitney & Co., Detroit ; and R. Morgan, Quebec.
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<thead>
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<th>Title</th>
<th>City 1</th>
<th>City 2</th>
<th>Year(s)</th>
<th>Notes</th>
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<td><strong>Oh this love!</strong></td>
<td>New York</td>
<td>Atwill</td>
<td>1841</td>
<td>General note</td>
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<td></td>
<td></td>
<td>Composed by Henry Russell</td>
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<td></td>
<td></td>
<td>Written by George P. Morris</td>
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<td></td>
<td></td>
<td>Performed by Mrs. Sutton and Mr. Dempster</td>
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<tr>
<td><strong>Kiss me, and I'll go to sleep</strong></td>
<td>Boston</td>
<td>White, Smith &amp; Perry, Providence</td>
<td>Cory Bros.</td>
<td>1869, 1869</td>
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<td>Composed by C. A. White</td>
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<td></td>
<td>Written by Dexter Smith</td>
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<td>From: Songs of Childhood</td>
<td></td>
<td>Also published by J. L. Peters, New York and J. E. Winner, Philadelphia.</td>
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<td><strong>Temptation polka</strong></td>
<td>New York</td>
<td>J. L. Peters, St. Louis</td>
<td>J. J. Voellmecke</td>
<td>1876, 1876</td>
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<td></td>
<td>Music by Charles Kinkel</td>
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<td></td>
<td>From: Work before play: nine easy pieces by Charles Kinkel</td>
<td></td>
<td>Also published by Dobmeyer &amp; Newhall, Cincinnati; M. Gray, San Francisco; J. Whitney &amp; Co., Detroit; and R. Morgan, Quebec.</td>
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<td><strong>Blow me a kiss on the wind</strong></td>
<td>Boston</td>
<td>Oliver Ditson &amp; Co., Cincinnati</td>
<td>John Church, Jr.</td>
<td>1858 -1876, [1858 -1876]</td>
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<td>Music by C. M. E. Oliver</td>
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<tr>
<td><strong>Call me home, mother</strong></td>
<td>Boston</td>
<td>G. D. Russell &amp; Co., San Francisco</td>
<td>McCurrie, Weber, &amp; Co.</td>
<td>1875, 1875</td>
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<td></td>
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<td>Music by E. Brooks</td>
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<td></td>
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<td>Poetry by Aileen Percy</td>
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<td><strong>The blind boy</strong></td>
<td>Boston</td>
<td>Oliver Ditson &amp; Co.</td>
<td>1842</td>
<td>General note</td>
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<td></td>
<td></td>
<td>Composed by William R. Dempster</td>
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<td></td>
<td>Poetry by Miss Hannah F. Gould</td>
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<td>Lithographer: Thayer &amp; Co., Lith., Boston</td>
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</table>
Will you leave the highlands, lassie? Boston: Oliver Ditson & Co., [1844-1857]
General note
Composed by Maurice Cobham
Written by Charles Jeffreys
Lithographer: J. H. Bufford & Co., Lith., Boston

Black eyes, I live and die for you St. Louis: Balmer & Weber, 1868
General note
Music by A. von Rochow
Poetry by Tennyson

Nobody's child St. Louis: Compton & Doan, 1868
General note
Music by G. Estabrook
Words by E. D.
Lithographer: A. McLean, Lith.
Performed by Gustave Bideaux

Dearest I am ever thine: ballad Philadelphia: Edward L. Walker, 1856
General note
Composed by Edward L. Walker
Lithographer: Sinclair's Lith., Philadelphia

General note
Composed by Charles M. King
Words by James Nack, Esq.
Lithographer: Endicott

I love the night New York: Firth & Hall, 1837
General note
Composed by Henry Russell
Words by George P. Morris
Lithographer: Fleetwood's Lithography
Performed by Mrs. Bailey

General note
Composed by L. Arditi
Arranged by Hutchins Calcott
Lithographer: Donaldson & Elmes, Cincinnati
Also published by T. G. De Motte, St. Louis; J. J. Dobmeyer & Co., St. Louis; and De Motte Brothers, Chicago.

Florie's waltz New York: John L. Peters, Brooklyn: J. L. Peters, 1865. 1865
General note
Music by Charles Kinkel
General note
Also published by J. L. Peters & Co., St. Louis.
box 29, folder 8  They told me not to love him Baltimore :Geo. Willig, 1834
   General note
   Music by E. Thomas
   Poetry by W. D. Gallagher

   General note
   Music by G. Herbert Rodwell
   Poetry by Edward Fitz Ball
   From :The Lord of the Isles

box 30, folder 1  Moonlight, music, love & flowers : arranged for two voices with an accompaniment for piano forte Baltimore :Samuel Carusi, undated

box 30, folder 1  The world is full of beauty when the heart is full of love! (Voi voresti il nome amato) : an arietta from Donizetti with English and Italian text Cincinnati :W. C. Peters & Sons,New York :William Hall & Son , 1857. 1857
   General note
   Arranged by A. von Smit
   Music by Donizetti
   General note
   Also published by Balmer & Weber, St. Louis and W. M. Peters, New York.

box 30, folder 1  The child's dream : ballad Boston :E. H. Wade, 1848
   General note
   Composed by Bernard Covert

box 30, folder 1  They told me not to love him Baltimore :Geo. Willig, Jr., 1834
   General note
   Music by E. Thomas
   Poetry by W. D. Gallagher

box 30, folder 2  ÔTis said that absense conquers love Baltimore :Geo. Willig, Jr., 1833
   General note
   Music by E. Thomas
   Poetry by F. W. Thomas

box 30, folder 2  Oh! Love is like a sun beam Philadelphia :A. Fiot,New York :W. Dubois , 1845. 1845
   General note
   Music by E. Thomas
   Words by Washington Dawson

box 30, folder 2  The Swiss boy : a ballad with accompaniment for the piano forte New York :E. Riley, [1819 -1831]
   General note
   Arranged by J. Moscheles

box 30, folder 2  My Bonnie blue eyed lassie, O! : Scottish ballad Philadelphia :A. Fiot, undated
   General note
   Composed by Ch. Wodarch
box 30, folder 2  My boyhood home: an air New York: Dubois & Bacon, [1838]
  General note
  Music by W. M. Rooke
  Words by J. T. Haines
  Performed by Mr. H. Phillips
  From: Amilie, or, The love test

box 30, folder 3  Cupid and hymen: a beautiful canzonet New York: Bourne Depository of Arts, [1827-1832]
  General note
  Composed and Arranged by G. Kiallmark

box 30, folder 3  I love the free Boston: Geo. P. Reed, 1846
  General note
  Music by Henry Russell
  Words by Elisa Cook
  Instrument: Guitar

box 30, folder 3  The home of my childhood Pittsburgh: Barr, Knake & Buettler, 1868
  General note
  Music by Fred. J. Bussmann
  Words by Major William A. Huntley

box 30, folder 3  Can I forget to love thee?: ballad Philadelphia: George W. Hewitt & Co., 1839
  General note
  Composed by William R. Dempster

box 30, folder 3  Go to sleep my baby girl: lullaby New York: T. B. Harms & Co., 1885
  General note
  Words and Music by M. H. Rosenfeld

Series 24. Military, 19th Century

Subseries a. Confederate Imprints

  General note
  Music by E. L. Hime
  Words by J. E. Carpenter
  Lithographer: George Dunn & Compy.

  General note
  Music by Henry Tucker
  Words by Charles C[arroll] Sawyer
  Lithographer: George Dunn & Compy.
box 30, folder 4

General note
Music by E. W. Rosier
Poetry by Stonewall Jackson
Lithographer : George Dunn & Compy.

box 30, folder 4

No surrender : song Richmond, VA :George Dunn & Compy.,Columbia, S.C. :Julian A. Selby , 1864. 1864
General note
Music by C. C. Mera
Lithographer : George Dunn & Compy.

box 30, folder 4

Who will care for mother now : ballad Richmond, VA :George Dunn & Compy., 1864
General note
Music by C. F. Thompson
Poetry by C[harles] C[arroll] Sawyer
Lithographer : George Dunn & Compy.

box 30, folder 5

When the boys come home Augusta, GA :Blackmar & Bro., undated
General note
Words and Music by Charles Carroll Sawyer
Lithographer : J. T. Paterson & Co., Engravers, Lithographers and Letterpress Printers, Augusta, GA

box 30, folder 5

Faust (Gounod) New Orleans :A. E. Blackmar , 1866
General note
Arranged by Theo von Lahache
From :Encouragement for Young Painists, a collection of the Most Popular melodies, arranged in an easy style, by the best authors

box 30, folder 5

Home sweet home with brilliant variations Macon and Savannah, GA :John C. Schreiner & Son , undated
General note
Music by J. H. Slack
Lithographer : B. Duncan & Co., Lith., Columbia, SC

box 30, folder 5

Our national confederate anthem Richmond, VA :Composer, undated
General note
Composed by C. T. De Coeniél
Written by Ernest Halpin
Lithographer : E. Grehen, Richmond, VA

box 30, folder 5

The battle-cry of freedom Macon and Savannah, GA :John C. Schreiner & Son , 1864
General note
Music by Hermann L. Schreiner
Words by William H. Barnes
When upon the field of glory, an answer to 'When this cruel war is over' Macon and Savannah, GA : John C. Schreiner & Son, 1864

General note
Music by Hermann L. Schreiner
Words by John H. Hewitt

The bonnie blue flag New Orleans : A. E. Blackmar & Bro., 1861

General note
Composed and Arranged by Harry Macarthy
Lithographer: W. H. Leeson
Performed by Harry Macarthy

The volunteer!, or, it is my country's call Augusta, GA : Blackmar & Bro., New Orleans : Blackmar & Bro., 1861

General note
Written and composed by Harry Macarthy
Performed by Harry Macarthy

The unknown dead Macon and Savannah, GA : John C. Schreiner & Son, 1863

General note
Written and composed by John H. Hewitt
Performed by Miss Ella Wren
The Musical Olio: or Favorite Gems of that popular Southern Composer, John H. Hewitt

We conquer, or die! Macon, GA : John C. Schreiner & Son, 1861

General note
Composed by James Pierpont
Printer James F. Weeks, Printers, Macon, GA
The Southern Musical Boquet of Favorite Songs and Ballads, no. 3

Answer to the 'Old arm chair' Boston : Keith's Music Publishing House, 1844

General note
Composed by T. H. Bissell
Words by John H. Warland, Esq.
Lithographer: Thayer & Co., Liths., Boston
Performed by S.C. Massett

The dying boy Boston : Oliver Ditson & Co., 1850

General note
Composed by Lyman Heath
Words by Mrs. Larned
Lithographer: S. W. G.
Performed by Ossian E. Dodge
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Composer</th>
<th>Arranged By</th>
<th>Lithographer</th>
<th>General Note</th>
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<tbody>
<tr>
<td>30</td>
<td>7</td>
<td>Take me with you mother, take me</td>
<td>E. N. Catlin</td>
<td></td>
<td>J. E. Baker ; J. H. Bufford's Lith., Boston</td>
<td>Also published by Ira C. Stockbridge, Portland, ME.</td>
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<td></td>
<td>7</td>
<td>Boston :G. D. Russell &amp; Company, San Francisco : M. Gray</td>
<td>Annie M. Curtis</td>
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<tr>
<td></td>
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<td>Take me with you mother, take me</td>
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<tr>
<td>30</td>
<td>7</td>
<td>The song of Blanche Alpen</td>
<td>Stephen Glover</td>
<td></td>
<td>M. Schmit's Lith.</td>
<td>From : Songs of the Moravian Singers</td>
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<td>Philadelphia : A. Fiot, New York : W. Dubois</td>
<td>Charles Jefferys</td>
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<td>The song of Blanche Alpen</td>
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<tr>
<td>30</td>
<td>7</td>
<td>Salut a la France, with brilliant variations</td>
<td>Charles Grobe</td>
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<td>Philadelphia : Lee &amp; Walker</td>
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<td>From : Lindana, a choice of Jenny Lind songs and other operatic melodies with brilliant variations for the piano</td>
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<td>Salut a la France, with brilliant variations</td>
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<td>30</td>
<td>8</td>
<td>Eight dollars a day</td>
<td>J. J. Hutchinson</td>
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<td>Boston : Oliver Ditson &amp; Co.,</td>
<td>Jesse Hutchinson, Jr.</td>
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<td>Eight dollars a day</td>
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<tr>
<td>30</td>
<td>8</td>
<td>Gideon's band : song and chorus</td>
<td>Charles R. Dodworth</td>
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<td></td>
<td></td>
<td>Philadelphia : Lee &amp; Walker</td>
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<td>Gideon's band : song and chorus</td>
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<td>Philadelphia : John F. Nunns,</td>
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<td>The Pickwickians : a sett of quadrilles</td>
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<td>30</td>
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<td>The Odd Fellows greeting</td>
<td>The Orphean Family</td>
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<td>Endicott Lith.</td>
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<td>New York : Atwill,</td>
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<td>The Odd Fellows greeting</td>
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<td>30</td>
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<td>The mountain maid's invitation</td>
<td>Werner</td>
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<td></td>
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<td>Boston : Oliver Ditson &amp; Co.,</td>
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<td></td>
<td>The mountain maid's invitation</td>
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</tbody>
</table>
box 30, folder 9 **Home again** Boston :E. H. Wade, 1850

General note
Words and Music by Marshall S. Pike, Esq.
Arranged by J. P. Ordway
Performed by The Harmoneons
Instrument : Piano

box 30, folder 9 **Not for gold or precious stones** Boston :Oliver Ditson & Co., Philadelphia :J. E. Gould, 1849. 1849

General note
Melodies of the Hauser Family arranged for the Piano Forte Piano Forte
General note
Also published by T. T. Barker, Boston ; D. A. Traux, Cincinnati ; C. C. Clapp & Co., Boston ; and T. S. Berry, New York.


General note
Composed and Arranged by J. P. Ordway
Poetry by Marshall S. Pike
Performed by The Harmoneons
General note
Melody by James Power Also published by Beck & Lawton, Philadelphia ; Traux & Baldwin, Cincinnati ; and C. C. Clapp & Co., Boston.

box 30, folder 9 **I hope I don't intrude : song and dance** Boston :Louis P. Goullard, New York :Spear & Dehnoff, 1877. 1877

General note
Written and composed by W. H. Delehanty
Delehanty and Hengler's New and Original Songs and Dances
General note

box 30, folder 9 **Hannah's at the window binding shoes** Boston :Oliver Ditson & Co., New York :Firth, Pond & Co., 1859. 1859

General note
Composed by Asa B. Hutchinson
Performed by Lizzie C. at the concerts of the Hutchinson Family
General note
Also published by John Church, Jr., Cincinnati ; Beck & Lawton, Philadelphia ; and C. C. Clapp & Co., Boston.

box 31, folder 1 **Home again : song** Boston :E. H. Wade, 1850

General note
Words and Music by Marshall S. Pike, Esq.
Arranged by J. P. Ordway
Performed by The Harmoneons
Instrument : Piano
box 31, folder 1  The lone starry hours : serenade Boston : E. H. Wade, 1850
   General note
   Composed and Arranged by J. P. Ordway
   Poetry by Marshall S. Pike
   Performed by The Harmonions
   Instrument : Piano
   General note
   Melody by James Power

box 31, folder 1  Tenting on the old camp ground Boston : Oliver Ditson & Co., Cincinnati : John Church, Jr., 1864. 1864
   General note
   Words and Music by Walter Kittredge
   Adapted by Hutchinson Family
   Performed by Hutchinson Family
   General note

box 31, folder 1  The Baker's farewell Boston : Oliver Ditson & Co., 1846
   General note
   Composed and Arranged by John C. Baker
   Performed by The Baker Family
   Songs and Glees of the Baker Family of New Hampshire

   General note
   Words and Music by Miss. Browne
   Arranged by E. Howe, Jr.
   Lithographer : Endicott
   Performed by Hutchinson Family
   Songs of the Hutchinson Family

box 31, folder 2  Not for gold or precious stones Boston : Oliver Ditson & Co., 1849
   General note
   Melodies of the Hauser Family arranged for the Piano Forte

box 31, folder 2  I hear dar hoofs upon de hill New York : Firth, Pond & Co., 1849
   General note
   Written and composed by Nelson Kneass
   Lithographer : Sarony & Major, New York
   Melodies of the New Orleans Serenaders Operatic Troupe

   General note
   Written and composed by J. C. Viereck
   Lithographer : A. Newsam ; P. S. Duval's Lith., Philadelphia
   Instrument : Piano
box 31, folder 2

**Do they miss me at home?** Boston : Oliver Ditson & Co., Philadelphia : J. E. Gould, 1853. 1853

- General note
- Music by S. M. Crannis
- Performed by Amphions
- Instrument : Piano
- General note
- Also published by T. T. Barker, Boston ; D. A. Traux, Cincinnati ; C. C. Clapp & Co., Boston ; A. A. Adey, Springfield ; and T. S. Berry, New York.

box 31, folder 2


- General note
- Adapted by Jacob Orphean
- Written by Charles Orphean
- Lithographer : Waller
- General note
- Also published by Tyler & Hewitt, New Orleans.

box 31, folder 3

**Faded flowers** Boston : G. P. Reed & Co., 1851

- General note
- Composed by James Power
- Words by J. H. Brown
- Lithographer : S. W. Chandler & Bro., Lith., Boston
- The Melodies of The Harmoneons

box 31, folder 3

**Fair Ella Lee : song and chorus** Springfield : Sarles & Adey, New York : Firth, Pond & Co., 1850. 1850

- General note
- Composed by N. Barker
- Lithographer : Sarony & Major, New York
- Songs and Glees of the Barker Family
- General note
- Also published by Oliver Ditson, Boston

box 31, folder 3

**I'm going home** New York : Firth, Pond & Co., Utica : James Best, 1853. 1853

- General note
- Adapted by T. Wood
- Lithographer : Sarony & Major, New York
- Songs and Quartettes of the Amphions
- General note
- Also published by T. Hough, Syracuse and Sage and Son, Buffalo.

box 31, folder 3

**The handsome Louise** Boston : George P. Reed, 1841

- General note
- Arranged by Friedrich F. Muller
- Lithographer : B. W. Thayer & Co., Lith., Boston
- Performed by The Rainer Family
- Tyrolese Melodies
<table>
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Details</th>
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</table>
| 31, 3     | The graves of a household | New York : Firth, Pond & Co., 1848  
General note  
Arranged by N. Barker  
Lithographer: Sarony & Major, New York  
The Music of the Barker Family of the Old Bay State |
General note  
Words and Music by Walter Kittredge  
Adapted by Hutchinson Family  
Performed by Hutchinson Family  
General note  
| 31, 4     | The old Granite State: a song | Boston : Oliver Ditson & Co., 1843  
General note  
Composed and Arranged by The Hutchinson Family  
Lithographer: Bouve; & Sharp  
Performed by The Hutchinson Family |
| 31, 4     | The Boston Independent Cadets' quick step, respectfully dedicated to Col. J. M. Fessenden and the officers and members of the Boston Independent Cadets, performed for the first time at their anniversary, October 19th, 1835 by the Boston Brigade Band, composed and arranged for the piano forte | Boston : H. Prentiss, 1835  
General note  
Composed and Arranged by B. A. Burditt  
Lithographer: Pendleton's Lithography, Boston  
Performed by Boston Brigade Band |
| 31, 4     | Smith's march, composed and dedicated to Gen. Persiforesmith, the hero of Contreras | Baltimore : Miller & Beacham, 1848  
General note  
Composed by J. T. Martin  
Lithographer: A. Hoen & Co., Baltimore |
| 31, 4     | The Harrison song | Boston : Parker & Ditson, 1840  
General note  
Written by Thomas Power, Esq.  
Lithographer : Thayer, Boston |
| 31, 5     | General Jackson schottische | London : Joseph Williams, undated  
General note  
Music by Henry Farmer  
Lithographer : J. Brandard ; M. & N. Hanhart |
| 31, 5     | The Irish washerwoman | New York : William Hall & Son, undated |
The National Whig song Boston : Parker & Ditson, 1840
General note
Written by William Hayden, Esq.
Lithographer : B. W. Thayer's Lithog., Boston

Virginia quick step, in which are introduced the popular airs Lucy Long and Ole Dan Tucker, as performed by the Brigade Band Boston : G. P. Reed, 1843
General note
Composed by B. A. Burditt
Performed by Brigade Band

Oh, wrap the flag around me, boys! Chicago : Root & Cady, New York : William Hall & Son , 1862. 1862
General note
Music by R. Stewart Taylor
General note
Also published by Henry Tolman & Co., Boston ; S. Brainard & Co., Cleveland ; J. H. Whittemore, Detroit ; and H. N. Hempsted, Milwaukee.

Dixie land (I wish I was in Dixie) Baltimore : Emerson Drug Co., undated
General note
Music by Dan D. Emmett
Arranged by F. W. M.
Bromo Seltzer Edition of 171 Popular Selections, Complete and Unabridged with Piano and Organ accompaniment

Maryland, my Maryland, with brilliant variations for piano Philadelphia : Winner & Co., 1862
General note
Music by James Bellak
Lithographer : Geo. F. Swain

The Berry Street Rangers quick step, as performed by the Boston Brigade Band at the Volunteer Parade of the company, Oct. 4th, 1837, and dedicated to the company byu the Boston Brigade Band Boston : H. Prentiss, undated
General note
Composed by Walch
Lithographer : T. Moore's Lith., Boston

Bangor march s.l. : s.d., undated
General note
Composed and Arranged by Oliver J. Shaw
Lithographer : Pendleton's Lith., Boston

General Burnside's grand triumphal march Boston : Henry Tolman & Co., Chicago : Root & Cady , 1862. 1862
General note
Music by G. W. Warren
General note
Also published by S. T. Gordon, New York ; and Edwin Parkhurst, Albany.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Location</th>
<th>Composer</th>
<th>Date</th>
<th>Remarks</th>
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<tr>
<td>31, 7</td>
<td>Milwaukee light guard (The light guard’s quickstep)</td>
<td>Milwaukee : H. N. Hempsted, 1858</td>
<td>Composed by H. N. Hempsted</td>
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<td>31, 7</td>
<td>The Tippecanoe or log cabin quick step</td>
<td>Boston : Henry Prentiss, 1840</td>
<td>Composed by Henry Schmidt</td>
<td></td>
<td>Lithographer : Thayer, Boston                                                                                           Performed by Boston Brigade Band at the Whig Convention, Baltimore</td>
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<td>31, 7</td>
<td>Freemens’ quick step, as performed on the ‘Glorious 10th of September,’ composed and dedicated to the delegates to the Bunker-Hill Whig Convention of 1840</td>
<td>Boston : Parker &amp; Ditson, 1840</td>
<td>Composed by George Hews</td>
<td></td>
<td>Lithographer : Sharp, Michelin, &amp; Co.</td>
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<td>31, 7</td>
<td>Second regiment quickstep</td>
<td>Cincinnati : National Music Company, 1882</td>
<td>Composed by George Schleiffarth</td>
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<td>31, 8</td>
<td>Strike while the iron’s hot! Put the matter through</td>
<td>Cincinnati : A. C. Peters &amp; Bro., 1862</td>
<td>Written and composed by R. Hastings</td>
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<tr>
<td>31, 8</td>
<td>The battle-cry of freedom</td>
<td>Chicago : Root &amp; Cady, 1862</td>
<td>Words and Music by George F. Root</td>
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<td>Box, Folder</td>
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<td>31, 8</td>
<td><em>Brave boys are they!</em>: duett and chorus</td>
<td>Chicago: H. M. Higgins, 1861</td>
<td>General note</td>
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<td></td>
<td>Poetry and Music by Henry C. Work</td>
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<td>31, 9</td>
<td><em>The duppel marchers</em>, performed by the United Bands during the storming the</td>
<td>Philadelphia: Lee &amp; Walker, 1864</td>
<td>General note</td>
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<td>fortifications in Denmark 18th April, 1864</td>
<td>Composed by Gottfried Piefke</td>
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<td>31, 9</td>
<td><em>The tiger quick step</em></td>
<td>Boston: C. Bradlee, 1834</td>
<td>General note</td>
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<td>Composed by T. Comer</td>
<td>Lithographer: Pendleton's Lith., Boston</td>
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<td>Composed by Georg Asch</td>
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<td>31, 9</td>
<td><em>Mardi-gras march</em></td>
<td>Cincinnati: F. W. Helmick, 1876</td>
<td>General note</td>
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<td>Composed by F. Hardway</td>
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<td>31, 9</td>
<td><em>How it marches!: The flag of the Union</em>: song and chorus</td>
<td>Chicago: Root &amp; Cady, New York: W. B. Bradbury, 1865-1865</td>
<td>General note</td>
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<td></td>
<td></td>
<td>Music by H. H. Hawley</td>
<td>Arranged by George F. Root</td>
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<tr>
<td>32, 1</td>
<td><em>The boys that wear the blue</em></td>
<td>New York: W. Jennings Demorest, 1865</td>
<td>General note</td>
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<td></td>
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<td>Music by Henry Tucker</td>
<td>Words by Mrs. M. A. Kider</td>
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<td>Music by Charles D'Albert</td>
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<td></td>
<td></td>
<td>Music by Carl Heinemann</td>
<td>Lithographer: Sarony, Major &amp; Knapp, New York</td>
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<td>32, 1</td>
<td><em>On duty march</em></td>
<td>New York: Joseph W. Stern &amp; Co., 1900</td>
<td>General note</td>
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<td>Music by George Rosey</td>
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<tr>
<td>32, 1</td>
<td><em>American quick step</em></td>
<td>Boston: Oliver Ditson &amp; Co., undated</td>
<td>General note</td>
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<td>Composed by Zaleucus</td>
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box 32, folder 2  
**The blue and the gray : song and chorus** New York :William A. Pond & Co., 1875  
General note  
Music by David Braham  
Words by Edward Harrigan  
Performed by Harrigan and Hart  
Harrigan and Hart's 'The Blue and the Gray'

box 32, folder 2  
**The guards waltz** Boston :Oliver Ditson & Co., [1860 -1869]  
General note  
Music by D. Godfrey

box 32, folder 2  
General note  
Music by E. Hoffman  

box 32, folder 2  
**Ole Shady, or, The song of the contraband** Boston :Oliver Ditson & Co., 1861  
General note  
Music by I. B. Woodbury  
Words by Dimond  
General note  
Also published by Beck & Lawton, Philadelphia ; Truax & Baldwin, Cincinnati ; and C. C. Clapp & Co., Boston.

box 32, folder 3  
**For all, and forever the flag of the free!** Chicago :Root & Cady, 1871  
General note  
Music by George F. Root  
Words by Mrs. L. M. Morehead

box 32, folder 3  
**The West Point cadets quick march** Boston :James L. Hewitt & Co., [1826 -1829]  
General note  
Composed by M. E. Metz

box 32, folder 3  
**Three guardsmen waltz, arranged on Mrs. John Wood's romanza 'I loved him at first sight'** New York :William A. Pond & Co., 1866  
General note  
Arranged by Thomas Baker

box 32, folder 3  
**The grave of Washington : song** Boston :Oliver Ditson & Co., 1846  
General note  
Music by L. V. H. Crosby  
Poetry by Marshall S. Pike  
Performed by The Harmonicons

box 32, folder 3  
**Marche des Héros : grand marche de concert** Cincinnati :John Church, Jr., 1866  
General note  
Music by Charles Kunkel  
Lithographer : Ehrgot, Forbriger & Co., Lithographer : , Cincinnati
The two pickets Boston :Oliver Ditson & Co., Cincinnati :John Church, Jr., 1863.
1863
General note
Words and Music by Ossian E. Dodge
Engraver H. F. Greene, Engr.
Performed by Ossian E. Dodge and William Hayward
General note

We're tending to the old camp ground : song and chorus Boston :Henry Tolman & Co., 1864
General note
Words and Music by J. W. Turner

Victory at last!, as sung at the raising of the old Flag, on Fort Sumter, April 14th, 1865 New York :William A. Pond & Co., 1865
General note
Music by William B. Bradbury
Words by Mrs. M. A. Kidder

Lord Nelson's hornpipe, composed and arranged for the piano forte Boston :Oliver Ditson & Co., undated
General note
Instrument : Piano Forte

La Marseillaise s.l. :s.d., undated
1853
General note
Music by Jullien
Lithographer : George E. Leefe, New York
General note
Also published by William Hall & Son, New York

The banner's unfurled Baltimore :John Cole, undated
General note
Composed by Arthur F. Keene
Written by Doctor Arnold of Port Antinio Isle of Jamaica

Capt. Andrews' quick step Boston :Henry Prentiss, 1843
General note
Composed and Arranged by C. L. Holbrook
Lithographer : Thayer & Co.'s Lith., Boston
Performed by Boston Brigade Band
Instrument : Piano Forte
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<tr>
<th>Box/Folder</th>
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<th>City</th>
<th>Publisher/Date</th>
<th>General Note</th>
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<tr>
<td>32/5</td>
<td><strong>Bigelow's quick step, dedicated to Capt. George Tyler Bigelow, the officers &amp; members of the New England guards</strong> Boston : Henry Prentiss, 1839</td>
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<td>General note</td>
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<td>Arranged by John Holloway</td>
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<td>Instrument : Piano Forte</td>
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<tr>
<td>32/5</td>
<td><strong>Grafted into the army</strong> Chicago : Root &amp; Cady, 1862</td>
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<td>Words and Music by Henry C. Work</td>
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<td>Lithographer : Chas. Shober, Chicago</td>
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<td>32/6</td>
<td><strong>Dixie's nurse : song</strong> Philadelphia : Lee &amp; Walker, 1865</td>
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<td>Words by Eastburn</td>
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<td>32/6</td>
<td><strong>The retreat quick step, in imitation of drums, fifes, and bugles</strong> Philadelphia : A. Fiot, 1840</td>
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<td>Composed by Loisa Puget</td>
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<td>32/6</td>
<td><strong>Congress grand march</strong> New York : E. Riley, undated</td>
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<td>Composed and Arranged by J. Z. Hesser</td>
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<td>Music by Thomas Williams</td>
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<td>Poetry by Rev. Charles Wolfe</td>
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<td>32/6</td>
<td><strong>Battle of Waterloo, composed and dedicated to the Duke of Wellington</strong> Boston : Oliver Ditson &amp; Co., [1858-1876]</td>
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<td>Arranged by G. Anderson</td>
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<td>32/7</td>
<td><strong>The John Brown song, or, Glory hallelujah, with nw and revised words</strong> Chicago : Root &amp; Cady, New York : William Hall &amp; Son, 1861. 1861</td>
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<td>General note</td>
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<td>Also published by Firth, Pond &amp; Co., New York ; Russell &amp; Tolman, Boston ; S. Brainard &amp; Co., Cleveland ; H. N. Hempsted, Milwaukee.</td>
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<td>32/7</td>
<td><strong>Soldier's tear</strong> New York : Firth &amp; Hall, 1832</td>
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<td>Music by Alexander Lee</td>
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<td>Words by Thomas H. Bayley</td>
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<td>Performed by Miss Watson</td>
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<td>32, 7</td>
<td>Maryland, my Maryland</td>
<td>Philadelphia :Sep. Winner, 1862</td>
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<td>32, 7</td>
<td>Is that mother bending o'er me : song and chorus</td>
<td>St. Louis :W. M. Harlow, 1863</td>
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<td>32, 8</td>
<td>Avezzana's quick step</td>
<td>New York :Millet's Music Saloon, 1845</td>
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<td>32, 8</td>
<td>God save America : a grand national ode in honor of the glorious anniversary of American independence</td>
<td>New York :G. Endicott, 1835</td>
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<td>32, 8</td>
<td>General McClellan's grand march</td>
<td>Philadelphia :Lee &amp; Walker, 1861</td>
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<td>32, 8</td>
<td>Battle of Port Royal, or, the Bonbardment of Forts Walker &amp; Beauregard</td>
<td>Boston :Oliver Ditson &amp; Co., 1861</td>
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<td>32, 8</td>
<td>Gov. Wright's grand match</td>
<td>Boston :William H. Oakes, Boston :E. H. Wade , 1844. 1844</td>
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<td>32, 9</td>
<td><em>Worcester guards quick step</em> Boston : Henry Prentiss, 1840</td>
<td>Samuel R. Leland</td>
<td>Henry Prentiss</td>
<td>1840</td>
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<td>32, 9</td>
<td><em>The prize banner quick step</em> Boston : Henry Prentiss, 1847</td>
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<td>32, 9</td>
<td><em>Zampa quick step</em> Boston : Henry Prentiss, 1840</td>
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<td>1840</td>
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<td>32, 9</td>
<td><em>Manhattan Beach march</em> Cincinnati, New York, Chicago : John Church Company, 1893</td>
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<td>1893</td>
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<td>32, 10</td>
<td><em>General Boulanger's march</em> New York : Spear &amp; Denhoff, 1887</td>
<td>C. L. Desormes</td>
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<td>1887</td>
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<td>32, 10</td>
<td><em>Grand centennial march</em> Boston : C. Bradlee, 1830</td>
<td>Ch. Zeuner</td>
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<td>32, 10</td>
<td><em>The tri-colored quadrilles</em> New York : J. L. Hewitt, 1830</td>
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<td>32, 10</td>
<td><em>Capt. Pray's quick step, arranged for and dedicated to the Hancock Light Infantry</em> Boston : H. Prentiss, 1844</td>
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<td>1844</td>
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General note:
- Lithographer: Thayer's Lith., Boston
- Lithographer: M. E. D. Brown, del. ; Pendleton's Lith.
- Lithographer: N. Currier's Lith., New York
- Lithographer: Thayer & Co.'s Lithography
- Lithographer: Thayer & Co.'s Lithography
- Lithographer: Cosack & Co., Buffalo, NY

Performances:
- Boston Brigade Band
- Prentiss collection of Marches and Quick steps
- Boston Bands
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Details</th>
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| 33, 1      | The Blue's quick step [2 copies] | Boston : John Ashton & Co., 1836  
  General note  
  Composed by John Holloway  
  Lithographer: G. L. Brown, invt.; Moore's Lithography, Boston |
| 33, 1      | Roxbury horse guard's quick step | Boston: Henry Tolman, undated  
  General note  
  Composed by Theo. Weber  
  Lithographer: L. Prang & Co., Lith., Boston |
| 33, 1      | Sever's quick step | Boston: Henry Prentiss, 1846  
  General note  
  Composed by J. H. Seipp  
  Lithographer: W. Sharp & Co. |
| 33, 1      | General Townsend's grand cavalry march | Boston: George P. Reed, 1846.  
  General note  
  Composed and Arranged by C. L. Underner  
  Lithographer: Bufford's & Co., Lith., Boston |
| 33, 2      | Rough & Ready: a patriotic song, dedicated to General Zachary Taylor | Boston: W. H. Oakes & E. H. Wade, 1847  
  General note  
  Words by Major Norton  
  Lithographer: Bufford's & Co., Lith., Boston |
| 33, 2      | The song of the drum, from 'Il figlia del reggimento' | New York: William Hall & Son, undated  
  General note  
  Music by Donizetti  
  Words by C. Jefferys  
  Lithographer: Sarony & Co., New York  
  From: La fille du regiment |
| 33, 2      | The bride-elect march | Cincinnati, New York, Chicago, Leipsig: John Church Company, 1897  
  General note  
  Music by John Philip Sousa |
| 33, 2      | Warren phalanx quick step | Boston: H. Prentiss, 1838  
  General note  
  Composed by S. Knaebel  
  Lithographer: R. Cooke, del.; Moore's Lith., Boston  
  Performed by Boston Brass Band |
| 33, 2      | Hall's quick step | Boston: Oakes & Swan, 1840  
  General note  
  Composed and Arranged by T. Bricher  
  Lithographer: R. Cooke, del.; Thayer's Lithography, Boston |
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<th>Date</th>
<th>Notes</th>
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<td>33, 3</td>
<td>The citizen’s quick step Boston :Henry Prentiss, 1838</td>
<td>General</td>
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<td>Composed by J. Holloway</td>
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<td>Lithographer : R. Cooke, del. ; T. Moore’s Lith., Boston</td>
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<td>Performed by Boston Brass Band</td>
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<td>33, 3</td>
<td>Shamut quick step Boston :George P. Reed, [1840]</td>
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<td>Instrument : Piano Forte</td>
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<td>33, 3</td>
<td>Andrew’s quick step Boston :George P. Reed, 1840</td>
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<td>Composed by B. A. Burditt</td>
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<td>Lithographer : R. Cooke, del. ; Thayer’s Lithography, Boston</td>
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<td>33, 3</td>
<td>Camp-Sargent quick step Boston :George P. Reed, 1840</td>
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<td>Arranged by A. F. Knight</td>
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<td>Performed by Boston Light Infantry</td>
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<tr>
<td>33, 3</td>
<td>March of the First volunteer regiment of Alabama Boston :C. Bradlee, undated</td>
<td>General</td>
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<td>General note</td>
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<td>note</td>
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<td>Composed by John Holloway</td>
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<td>Lithographer : R. Cooke, del. ; T. Moore’s Lithography, Boston</td>
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<td>Performed by Boston Light Infantry</td>
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<td>33, 4</td>
<td>The flag with thirty four stars, or, Hurrah! for the dear old flag with every stripe and star : a patriotic song with chorus ad-lib Cincinnati :A. C. Peters &amp; Bro., St. Louis :J. L. Peters &amp; Bro., 1862. 1862</td>
<td>General</td>
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<td>General note</td>
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<td></td>
<td>note</td>
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<td>Composed and Arranged by Prof. C. S. Root</td>
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<td>Written by Gen. G. Horner, Esq.</td>
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<td>33, 4</td>
<td>Seminary quick step Boston :Keith’s Music Publishing House, 1844</td>
<td>General</td>
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<td>General note</td>
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<td>note</td>
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<td>Composed and Arranged by Charles E. Bennett</td>
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<td>Lithographer : Thayer &amp; Co.’s Lith., Boston</td>
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<td>Instrument : Piano Forte</td>
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<td>Composed by D. Krug</td>
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<td>Instrument : Piano</td>
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<td>General note</td>
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<td>Also published by S. Brainard, Cleveland ; H. D. Hewitt, New Orleans ; G. W. Brainard &amp; Co., Louisville ; and C. C. Clapp &amp; Co., Boston.</td>
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</table>
box 33, folder 4  
**The battle-cry of freedom**  
*Chicago :Root & Cady, 1862*

- **General note**
- Words and Music by George F. Root
- **General note**
- Also published by S. Brainard, Cleveland; H. Tolman & Co., Boston; and H. N. Hempsted, Milwaukee.

box 33, folder 4  
**Sans souci : galop di bravura**  
*Boston :Oliver Ditson & Co.,Chicago :Lyon & Healy, 1871. 1871*

- **General note**
- Music by J. M. Wehli
- **General note**
- Also published by J. Church & Co., Cincinnati; J. C. Haynes & Co., Boston; and Lee & Walker, Philadelphia.

box 33, folder 5  
**Pulawski march for the piano forte**  
*New York :Antonio C. Martinz, 1839*

- **General note**
- Composed by Antonio C. Martinz
- Lithographer: N. Currier's Lith., New York

box 33, folder 5  
**The Washington Light Infantry quick step**  
*Boston :John Ashton & co., 1836*

- **General note**
- Composed by John Holloway

box 33, folder 5  
**Ocean wave quick step**  
*New York :Firth, Hall, & Pond, New York :Firth & Hall, 1843. 1843*

- **General note**
- Arranged by Allen Dodworth
- Lithographer: G. & W. Endicott
- Performed by Dodworths National Brass Band
- Instrument: Piano Forte

box 33, folder 5  
**Ocean wave quick step**  
*New York :James L. Hewitt & Co.,New York :Firth & Hall, 1843. 1843*

- **General note**
- Arranged by Allen Dodworth
- Lithographer: Endicott
- Performed by Dodworths National Brass Band

box 33, folder 5  
**The American boy : a new patriotic song from the American sentinel**  
*Philadelphia :Osborn's Music Saloon, undated*

- **General note**
- Composed by Francis Johnson
- Lithographer: Lehman & Duval, Lith., Philadelphia

box 33, folder 6  
**Old Ironsides : a glee composed on the occasion of the rebuilding and filling out anew of the United States Frigate Constitution, respectfully dedicated to the Officers of the American Navy**  
*New York :Firth & Hall, 1834*

- **General note**
- Music by E. Ives, Jr.
- Poetry by Miss S. W. Perry
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<th>Box</th>
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<th>Title</th>
<th>Details</th>
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</table>
| box 33, folder 6 | Oliver's quick step Boston :H. Prentiss, undated | General note  
Music by Nichols  
Arranged by B. A. Burditt  
Lithographer : Thayer's Lith., Boston |
| box 33, folder 6 | New England guards quick step, dedicated to Capt. Thomas Dwight, the officers and members of the corps Boston :John Ashton & Co., 1835 | General note  
Music by Charles Zeuner  
Lithographer : Pendleton's Lithography, Boston |
| box 33, folder 6 | Mechanic Phalanx quick step, performed with great success on their anniversary, July 4th, 1841 Lowell :J. N. Metcalf, Boston :William H. Oakes, 1841 | General note  
Composed by Benjamin F. Baker  
Lithographer : Thayer & Co. Lithography, Boston  
Performed by Methuen Brass Band |
| box 33, folder 6 | Crafted into the army Chicago :Root & Cady, 1862 | General note  
Words and Music by Henry C. Work |
| box 33, folder 7 | The stars and stripes forever! march Cincinnati, New York, Chicago, Leipsic :John Church Company, 1897 | General note  
Music by John Philip Sousa |
| box 33, folder 7 | Song of the death of Col. Ellsworth : the gallant zouave Philadelphia :J. Magee, 1861 | |
| box 33, folder 7 | Marche des zouaves composée pour le piano à deux mains Philadelphia :Lee & Walker, undated | General note  
Composed by Charles John  
Instrument : Piano |
| box 33, folder 7 | United States zouave cadets quick step Chicago :Root & Cady, Boston :Russell & Tolman, 1860 | General note  
Music by A. J. Vaas  
Lithographer : Ed. Mendel, Lith., Chicago  
Also published by William Hall & Son, New York ; W. G. Peters & Son, Cincinnati ; D. P. Faulds & Co., Louisville ; and H. N. Hempsted, Milwaukee. |
| box 33, folder 7 | Col. Ellsworth funeral march Philadelphia :Lee & Walker, 1861 | General note  
Composed by Sep. Winner |
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>33, Folder 8</td>
<td><strong>Thirteenth Minnesota Infantry march s.l.: s.d., undated</strong></td>
<td>General note&lt;br&gt;Music by Antonio G. Escamilla&lt;br&gt;Lithographer: Lit. de Chofrey Co.</td>
</tr>
<tr>
<td>33, Folder 8</td>
<td><strong>Columbia, the gem of the ocean</strong> Philadelphia: Lee &amp; Walker, Philadelphia: G. Willig, [1861]. 1843</td>
<td>General note&lt;br&gt;Written and composed by David T. Shaw&lt;br&gt;Arranged by T. A. Becket, Esq.</td>
</tr>
<tr>
<td>33, Folder 8</td>
<td><strong>Buena Vista triumphal march, on a theme from the opera of the Jewess composed for the piano forte and respectfully dedicated to Major General Taylor</strong> Cincinnati: Schatzman &amp; Brulon, 1847</td>
<td>General note&lt;br&gt;Composed by Carl Fritz</td>
</tr>
<tr>
<td>33, Folder 8</td>
<td><strong>Dixie for the union</strong> New York: Firth, Pond &amp; Co., 1861</td>
<td>General note&lt;br&gt;Melody by Dan D. Emmett&lt;br&gt;Words by Francis J. Crosby</td>
</tr>
<tr>
<td>33, Folder 8</td>
<td><strong>Marching through Georgia: song and chorus</strong> Chicago: Root &amp; Cady, 1865</td>
<td>General note&lt;br&gt;Music by Henry Clay Work</td>
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<tr>
<td>33, Folder 9</td>
<td><strong>Sabre and spurs: march of the American Cavalry</strong> Cleveland: Sam Fox Publishing Co., London: Bosworth &amp; Co., 1918. 1918</td>
<td>General note&lt;br&gt;Music by John Philip Sousa</td>
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<tr>
<td>33, Folder 9</td>
<td><strong>National guard’s banner song</strong> Boston: Geo. Willig, Jr., 1843</td>
<td>General note&lt;br&gt;Adapted by H. Dielman&lt;br&gt;Written by W. H. Carpenter&lt;br&gt;Lithographer: A. C. Smith; E. Weber &amp; Co.</td>
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<tr>
<td>33, Folder 9</td>
<td><strong>To the west: national song arranged as a solo and quartette</strong> Philadelphia: Winner &amp; Shuster, 1854</td>
<td>General note&lt;br&gt;Composed by H. R.&lt;br&gt;Written by C. M.&lt;br&gt;Engraver R. M. Gaw, Eng.&lt;br&gt;Performed by Charles Swain, Esq.</td>
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<td>33, Folder 9</td>
<td><strong>Herculean quick step</strong> Boston: Henry Prentiss, undated</td>
<td>General note&lt;br&gt;Composed and Arranged by Zaleucus&lt;br&gt;Instrument: Piano Forte</td>
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<td>Whipple's quick step</td>
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<td>Lorena</td>
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<td>33</td>
<td>10</td>
<td>Corporal schnapps : song and chorus</td>
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<td>33</td>
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<td>The bugle quick-step s.l. :s.d., undated</td>
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<td>The minute gun at sea : a favorite duett</td>
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<td>33</td>
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<td>Gordon's quick step</td>
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<td>Sans souci : galop de bravoure</td>
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<td>34</td>
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<td>General Persifor F. Smith's march</td>
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<td>34</td>
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<td>The battle of Resaca de la Palma</td>
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<td>34</td>
<td>1</td>
<td>Tramp! Tramp! Tramp! (the prisoner's</td>
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Guide to the William R. and Louise Fielder Sheet Music Collection M0701
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<tr>
<th>Box and Folder</th>
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<th>Composer(s)</th>
<th>Date</th>
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<td>34, 2</td>
<td>Hail Columbia</td>
<td>Charles Voss</td>
<td>1858-1875</td>
<td>Philadelphia</td>
<td>Composed by Charles Voss, Instrument: Piano</td>
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<td>34, 2</td>
<td>General McClellan's farewell to the army of the Potomac</td>
<td>Lee &amp; Walker</td>
<td>1863</td>
<td>Philadelphia</td>
<td>Music by H. Coyle, Words by E. W. H., Lithographer: Geo. F. Swain</td>
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<td>34, 3</td>
<td>The vacant chair</td>
<td>Root &amp; Cady</td>
<td>1862</td>
<td>Chicago</td>
<td>Music by George F. Root, Lithographer: Corputt &amp; Williams</td>
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<td>Composer, Arranger, Publisher, Date</td>
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<td>Rosecrans' victory march</td>
<td>Cincinnati: John Church, Jr., 1863</td>
<td>Music by Charles R. Crosby Lithographer: Ehrgott, Forbriger &amp; Co., Lith., Cincinnati</td>
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<td>The Star Spangled Banner, for four voices or chorus</td>
<td>New York: William Hall &amp; Son, [1859 -1870]</td>
<td>Lithographer: Pearson &amp; Melville, New York National Songs arranged for four voices or chorus, for the use of Musical Societies</td>
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<td>Yankee Doodle, with concert variations</td>
<td>New York: William Hall &amp; Son, 1852</td>
<td>Music by Maurice Strakosch</td>
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box 34, folder 5  
**The striped pig** New York :Hewitt & Jaques, [1834]

General note  
Lithographer : Endicott  
Performed by Mr. Wills at the Tremont Theatre, Boston  

box 34, folder 5  
**Tyler's quick step** Worcester :Leland & Putnam, 1842

General note  
Composed by David Perry  
Arranged by S[amuel] R. Leland  
Lithographer : B. W. Thayer & Co.'s Lith., Boston  
Instrument : Piano Forte  

box 34, folder 5  
**Newton's quick step** Boston :Keith's Music Publishing House, 1844

General note  
Composed and Arranged by Samuel R. Leland  
Lithographer : Thayer & Co.'s Lith., Boston  
Performed by Worcester Brass Band  

box 34, folder 6  
**General Bertrand's quick step** New York :Firth & Hall,New York :James L. Hewitt & Co. , 1843. 1843

General note  
Composed by Robert McKinstry, Jr.  
Arranged by George F. Bristow  

box 34, folder 6  
**The liberty bell march** Cincinnati :John Church Company, 1893

General note  
Composed by John Philip Sousa  

box 34, folder 6  
**Naval reserve (la reserva naval) march** s.l. :Joseph Sancho,San Francisco :Broder & Schlam, Music Publishers , 1893. 1893

General note  
Composed by Joseph Sancho  

box 34, folder 6  
**Get out of the wilderness and dixie's land : two popular airs** Cincinnati :John Church, Jr.,Philadelphia :Lee & Walker , 1890. 1890

General note  
Arranged by Paul Jones  
Performed by Captain A. Menter and his American Cornet Band  
Instrument : Piano  
Also published by Oliver Ditson & Co., Boston and Firth, Pond & Co., New York.  

box 34, folder 6  
**La Marseillaise, with brilliant variations** Boston :Oliver Ditson & Co.,Cincinnati :John Church, Jr. , 1856. 1856

General note  
Arranged by Charles Grobe  
Instrument : Piano  
box 34, folder 7

**Weeping, sad and lonely, or, when this cruel war is over**: song and chorus


General note

Composed and Arranged by Henry Tucker

Words by Charles Carroll Sawyer

Performed by Wood's Minstrels, New York

General note

Also published by Hall & Son, New York; S. T. Gordon, New York; Wm. A. Pond, New York; and Oliver Ditson, Boston.

box 34, folder 7

**The stars and stripes forever! march**: Cincinnati, New York, Chicago, Leipsic : John Church Company, 1897

General note

Music by John Philip Sousa

box 34, folder 7

**Non piu andrai : air militaire du Mariage de Figaro de Mozart (the celebrated military air of Mozart)**

*New York* : Dubois & Stodart, [1828 -1834]

General note

Arranged by H. Lemoine

Instrument: Piano Forte

box 34, folder 7

**The conscript's departure 'Jeannette & Jeannot'**


General note

Music by Charles W. Glover

Words by Charles Jefferys

General note

Also published by Lee & Walker, Philadelphia.

box 34, folder 7

**General Sigel's grand march**

*Cleveland and Chicago*: S. Brainard's Sons, 1862

General note

Music by T. J. Martin

Lithographer: Johns & Co., Lith., Cleveland

Popular Marches, Battle Pieces Etc. for Piano or Organ

box 34, folder 8

**The conscript's departure : 'Jeannette & Jeannot' quadrilles, new and complete edition**


General note

Music by Charles W. Glover

Words by Charles Jefferys

General note

Also published by W. T. Mayo, New Orleans.

box 34, folder 8

**The star spangled banner : song and chorus with an additional verse (5th)**


General note

Additional verse by Dr. O. W. Holmes

Lithographer: Bufford's Lith.

National Music

General note

Also published by Beck & Lawton, Philadelphia; Firth Pond & Co., New York; and John Church, Jr., Cincinnati.
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<th>Composer</th>
<th>Date</th>
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<td>Composer/Arranger</td>
<td>Publisher Details</td>
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<td>box 35, folder 2</td>
<td><strong>Bartlett's quick step</strong> Boston : C. H. Keith, 1842</td>
<td>General note, Composed by Dr. John C. Bartlett of Chelmsford</td>
<td>Published by C. H. Keith, Boston</td>
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<td>box 35, folder 2</td>
<td><strong>Wood up quick step</strong> Boston : Oliver Ditson &amp; Co., undated</td>
<td>General note, Composed and Arranged by John Holloway</td>
<td>Instrument: Piano Forte, Published by Oliver Ditson &amp; Co., Boston</td>
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<td>box 35, folder 3</td>
<td><strong>The battle march of Delhi : descriptive of the triumphant entry into Delhi</strong> London : Edwin Ashdown (Limited), undated</td>
<td>General note, Arranged by John Pridham</td>
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<td>box 35, folder 3</td>
<td><strong>Prize banner quick step</strong> Boston : Henry Prentiss, 1841</td>
<td>General note, Composed and Arranged by D. H. Haskell</td>
<td>Instrument: Piano Forte, Published by Henry Prentiss, Boston</td>
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Col. Winchester's quick step Boston : Charles H. Keith, 1843

General note
Composed by Adam Kurek
Arranged by Thomas Comer
Performed by Brigade Band

Vermont grand march Boston : George P. Reed, 1846

General note
Composed by John C. Andrews
Lithographer: Bufford & Co.'s Lith., Boston

The Rochester Union Grays quick step New York : Hewitt & Jaques, 1839

General note
Composed by Henry Russell

Grays quick step Boston : Henry Prentiss, 1833

General note
Composed and Arranged by B. A. Burditt
Lithographer: W. Lydston, Jr., del.; T. Moore's Lith., Boston
Performed by Boston Brigade Band


General note
Composed and Arranged by George DeLuce
Lithographer: Sarony & Major, New York
Performed by Bloomfield's U. S. Band
Instrument: Piano Forte

Vulcan quick step Boston : Henry Prentiss, 1841

General note
Composed by J. R. Garcia
Performed by Mill Dam Vulcan Band


General note
Music by Charles Grobe
Salut à Washington, or, Gems of the South: six favorite melodies with variations for the piano forte by Charles Grobe Piano Forte

E pluribus unum: an American national song, arranged as a quartette for four voices Baltimore : W. C. Peters, Cincinnati : Peters & Field, 1849. 1849

General note
Adapted by Mrs. Ed. H. Pendleton
Words by Captain G. W. Cutter
Instrument: Guitar
General note
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<th>Box, Folder</th>
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<td>35, 5</td>
<td>Tiger's grand march and quick step Boston : Henry Prentiss, 1845</td>
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<td>General note</td>
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<td>Composed by C. F. D.</td>
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<td>Arranged by W. C. Glynn</td>
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<td>Lithographer: J. H. Bufford &amp; Co.'s Lith., Boston</td>
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<td>35, 5</td>
<td>Bunker Hill quick-step Boston : Henry Prentiss, 1845</td>
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<td></td>
<td>General note</td>
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<td>Music by J. Friedheim</td>
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<td>Arranged by Charles Zeuner</td>
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<td>Also published by J. R. Blodgett, Kohler, Chase &amp; Co., San Francisco; Root &amp; Cady, Chicago; and H. N. Hempsted, Milwaukee.</td>
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<td>35, 5</td>
<td>Iron boots quick step Boston : C. H. Keith, 1842</td>
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<td>35, 6</td>
<td>The village quick step Boston : Oliver Ditson &amp; Co., 1843</td>
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<td>35, 6</td>
<td>The Emperor's Review. Die Kaiserparade : Militarisches Tonbild Leipzig : Otto Forberg, undated</td>
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<td>35, 6</td>
<td>Vera Cruz grand march New York : F. Riley &amp; Co., 1847</td>
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<td>The tolling bell approaching Mount Vernon: a musical delineation</td>
<td>Henry Charles Grobe, 1859</td>
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<td>Philadelphia: Lee &amp; Walker</td>
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<td>35, 7</td>
<td>Winthrop's quick step: Boston: John Ashton &amp; Co., 1835</td>
<td>Henry Holloway</td>
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<td>35, 7</td>
<td>Bonaparte's retreat from Moscow: C. H. Keith, undated</td>
<td>J. Schell</td>
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<td>35, 7</td>
<td>Sears' quick step: Boston: George P. Reed, 1843</td>
<td>Henry Schmidt</td>
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<td>35, 8</td>
<td>Baltimore Whig Convention quick step: Henry Prentiss, 1840</td>
<td>Zaleucus</td>
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<td>35, 8</td>
<td>Tucker's quick step: Boston: Parker &amp; Ditson, 1836</td>
<td>J. Knaebel</td>
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</table>

Guide to the William R. and Louise Fielder Sheet Music Collection M0701
Prize-banner quick step Boston :E. H. Wade, 1842
   General note
   Composed and Arranged by D. H. Haskell
   Lithographer : Greene
   Instrument : Piano Forte

The Saxonia quick step Boston :Henry Tolman, New York :William Hall & Son, 1849. 1849
   General note
   Composed by George W. Lyon
   Lithographer : I. M. Ives ; Tappan & Bradford's Lith., Boston
   Performed by Boston Cornet Band

The Mechanicks quick step Boston :C. Bradlee, 1835
   General note
   Composed and Arranged by John Holloway
   Lithographer : Pendleton's Lith., Boston
   Performed by Boston Brass Band
   Instrument : Piano Forte

The Officer's funeral Philadelphia :Lee & Walker, [1850]
   General note
   Words and Music by The Honorable Mrs. Norton
   Lithographer : M. Schmitz ; P. S. Duval's Lithograph, Philadelphia

Marching through Georgia Baltimore :Emerson Drug Co., undated
   General note
   Words and Music by Henry C. Work
   From :Bromo Seltzer Edition of 171 popular selections complete & unabridged with piano & organ accompaniment

Virginia quick step, in which are introduced the popular airs Lucy Long and Old Dan Tucker Boston :G. P. Reed, 1843
   General note
   Composed by B. A. Burditt
   Performed by Brigade Band

Rhode Island quick step Boston :C. H. Keith, 1847
   General note
   Composed and Arranged by Charles E. Bennett
   Lithographer : Thayer & Co.'s Lith.
   Performed by Warren Brass Band
   Instrument : Piano Forte

Maryland! My Maryland Boston :Oliver Ditson & Co., 1862
   General note
   Composed by Finley Johnson
   Arranged and Adapted by J. C. J.
   Instrument : Piano Forte
box 35, folder 10

General note
Composed by John Willis
Lithographer : Endicott

box 35, folder 10

The tiger polka s.l. s.d., 1856
General note
Music by H. B. Dodworth
Lithographer : Sarony, Major & Knapp, New York

box 35, folder 10

New-Bedford Mechanic Riflemen's quick step Boston :C. Bradlee, 1836
General note
Composed by Edward L. White
Lithographer : Pendleton's Lithography, Boston

box 35, folder 10

The National Blues quick step New Haven :Lyman Baird, 1845
General note
Composed by J. M. Hubbard
Lithographer : Lewis & Brown, New York
Performed by National Blues Band

box 36, folder 1

General note
Lithographer : Thayer & Co.'s Lith., Boston

box 36, folder 1

The roarers : a quick step, composed expressly for the rifle rangers Boston :Charles H. Band, undated
General note
Composed by John Holloway
Lithographer : William Rimmer, del. ; Jenkins' Lith.
Performed by Boston Brass Band

box 36, folder 1

Rangers' trip to Westborough, or, lion quick step Boston :C. Bradlee, 1834
General note
Composed by James Hooton
Lithographer : J. H. Bufford, del. ; Pendelton's Lith., Boston

box 36, folder 1

Bayeaux's quick step Albany :Boardman & Gray, 1842
General note
Composed by William C. Glynn
Lithographer : B. W. Thayer & Co.'s Lith., Boston

box 36, folder 1

The lancer's quick step Boston :H. Prentiss, undated
General note
Music by F. L. Raymond
Lithographer : [R. Cooke] ; T. Moore's Lithography, Boston
Performed by J. Bartlett's Brass Band
The death of Warren: a National song Boston: Oliver Ditson & Co., 1845
  General note
  Music by William R. Dempster
  Written by Epes Sargent, Esq.
  Lithographer: J. H. Bufford & Co.'s, Lith.

Belisario quick step New York:C. G. Christman, 1845
  General note
  Arranged by George F. Bristow
  Performed by New York Brass Band
  Instrument: Piano Forte

Eagle quick step Boston:John Ashton & Co., Albany: Boardman & Gray, 1843. 1843
  General note
  Composed and Arranged by J. M. Leland
  Lithographer: Thayer & Co.'s Lith., Boston
  Instrument: Piano Forte

Clark’s quick step Baltimore: John Cole, [1836]
  General note
  Music by I. T. Stoddard
  Lithographer: Ed. Weber & Co., Baltimore

Rangers quick step Boston:C. Bradlee, 1834
  General note
  Composed by T. Comer
  Lithographer: [D. C. Johnson]; Pendleton's Lithography, Boston

City Guard’ quick step Boston:Keith’s Music Publishing House, 1844
  General note
  Composed and Arranged by I. N. Metcalf
  Lithographer: Thayer & Co.'s Lith. 
  Performed by Lowell Brass Band
  Instrument: Piano Forte

Military waltz Boston:Keith's Music Publishing House, 1844
  General note
  Composed by Archer H. Townley
  Lithographer: Thayer & Co.'s Lithog., Boston
  Instrument: Piano Forte

Never take the horseshoe from the door: song and chorus San Francisco:George W. Hagans, 1880
  General note
  Words and Music by O. E. Hennig

Hero’s quick step Boston:Henry Prentiss, 1836
  General note
  Composed by Henry Schmidt
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<th>Title</th>
<th>Location</th>
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<tr>
<td>36</td>
<td>4</td>
<td>Pulaski quick step</td>
<td>Boston : Parker &amp; Ditson, 1836</td>
<td>General note</td>
<td>Music by James Hooton</td>
<td>Lithographer: Moore's Lith., Boston</td>
<td>Performed by Boston Brigade Band</td>
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<td>36</td>
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<td>Stevens quick step</td>
<td>Boston : Henry Prentiss, 1839</td>
<td>General note</td>
<td>Composed by Zaleucus</td>
<td>Lithographer: T. Moore's Lithography, Boston</td>
<td>Performed by Boston Brigade Band</td>
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<td>36</td>
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<td>Jeff's double quick</td>
<td>Philadelphia : Lee &amp; Walker, 1865</td>
<td>General note</td>
<td>Composed by M. E.</td>
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<td>36</td>
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<td>Brother and the fallen dragoon</td>
<td>Chicago : H. M. Higgins, 1862</td>
<td>General note</td>
<td>Music by J. P. Webster</td>
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<td>36</td>
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<td>United States Marine march</td>
<td>St. Louis : Balmer &amp; Weber, undated</td>
<td>General note</td>
<td>Composed by A lady of Charleston</td>
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box 36, folder 5  |  Winchester's quick step, introducing the Spanish air 'El adrazo de Vergara' Boston :Charles H. Keith, 1843  
| General note  
| Composed by Adam Kurek  
| Arranged by Thomas Comer  
| Lithographer : Thayer & Co.'s Lithography, Boston  
| Performed by Brigade Band  
| Instrument : Piano  

box 36, folder 5  |  The battle of Prague : favorite sonate for the piano forte with accompaniments Boston :Graupner, undated  
| General note  
| Instrument : Piano Forte  

box 36, folder 6  |  The battle of Prague : a favorite sonata for the piano forte Philadelphia :G. E. Blake, 1812  
| General note  
| Composed by F. Kolznara  
| Instrument : Piano Forte  

box 36, folder 6  |  Washington's march Boston :C. H. Keith, 1812  

Subseries c. General Lafayette  

box 36, folder 7  |  Lafayette's march Boston :Author, [1818]  
| General note  
| Composed by Caroline Clark  

box 36, folder 7  |  Genl. La Fayette's grand march and quickstep, respectfully dedicated to the surviving officers and soldiers of the revolution Baltimore :John Cole, 1824  
| General note  
| Composed by C. Meineke  
| Instrument : Piano Forte  

box 36, folder 7  |  The Marquis de la Fayette's grand march for the piano forte New York :A. & W. Geib, [1824]  
| General note  
| Instrument : Piano Forte  

box 36, folder 7  |  La Fayette's welcome to the U. States in 1824 : a grand march and quick step for the piano forte Philadelphia :Geo. Willig, 1824  
| General note  
| Composed by A. Clifton  
| Performed by The Military Bands for the City of Baltimore  
| Instrument : Piano Forte  

box 36, folder 7  |  Grand March and quick step of the 5 regt. mm. as performed by the band at the reception of General LaFayette, composed for the occasion and arranged for the piano forte Philadelphia :John Cole, [1824]  
| General note  
| Composed by P. Kelly  
| Instrument : Piano Forte  

Guide to the William R. and Louise Fielder Sheet Music  
Collection M0701
Funeral march; performed in Baltimore, at the procession in honour of General Lafayette, composed and respectfully dedicated to the citizens of the United States Baltimore :John Cole & Son, [1824]

General note
Composed by C. Meineke
Instrument : Piano Forte

Series 25. E. T. Paull


General note
Music by E. T. Paull
Lithographer : A. Hoen & Co., Richmond, VA


General note
Music by Mike Bernard
General note
Also published by Canadian-American Music Co., Ltd., Toronto.

The storm king march-galop New York :E. T. Paull Music Co., 1902

General note
Music by E. T. Paull
Lithographer : A. Hoen & Co., Richmond, VA


General note
Music by E. T. Paull
Lithographer : A. Hoen & Co., Richmond, VA


General note
Music by E. T. Paull
Lithographer : A. Hoen & Co., Richmond, VA

My pretty Polly New York :E. T. Paull Music Co., 1898

General note
Words and Music by Harry von Tilzer
Engraver H. M. Pease ; Photo Eng. Co., New York

United Nations march and two step New York :E. T. Paull Music Co., 1900

General note
Words and Music by W. A. Corey
Lithographer : A. Hoen & Co., Richmond, VA
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**Series 26. Places, Events, Things**

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| 37, 1      | **Mahopac Lake waltz** New York : Firth, Hall, & Pond, New York : Firth & Hall, 1846. 1846 | General note  
Composed by Allen D. Dodworth  
Lithographer : G & W Endicott, Lith. |
| 37, 1      | **The old oaken bucket** : transcription de concert Boston : White, Smith & Co., 1880 | General note  
Music by Charles D. Blake |
| 37, 1      | **The locus grove polka** New York : Firth, Pond & Co., 1859 | General note  
Composed by Henry Kleber  
Lithographer : Sarony, Major, & Knapp, New York |
| 37, 1      | **Norwood galop** New York : William A. Pond & Co., 1868 | General note  
Composed by J. M. Lander  
Lithographer : Miller's Lith., New York |
| 37, 2      | **That little church around the corner** : song and chorus Boston : White, Smith, & Perry, 1871 | General note  
Music by C. A. White  
Words by Dexter Smith  
Lithographer : J. H. Bufford's Lith., Boston |
| 37, 2      | **The snow storm** Boston : Keith's Music Publishing House, 1847 | General note  
Instrument : Piano Forte |
Composed by Erwin L. Holbrook  
General note  
| 37, 2      | **Delta Kappa Epsilon grand march** Cincinnati : John Church & Co., 1861 | General note  
Composed by Alfred H. Pease |
| 37, 2      | **Pensée celeste** Chicago : Lyon & Healy, 1867 | General note  
Music by V. B. Aubert |
| 37, 3      | **The banjo** : an original imitation of this inimitable instrument Philadelphia : Lee & Walker, 1863 | General note  
Music by H. C. Harris  
Instrument : Piano |
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<td>37, 4</td>
<td><strong>Trenton polka, composed and respectfully dedicated to the ladies of Trenton Philadelphia : Winner &amp; Shuster, 1854</strong></td>
<td>General note: Music by. Poetry by.</td>
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<td>37, 5</td>
<td>The old pear tree</td>
<td>Clifton, William</td>
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<td>Poetry by</td>
<td>Stackpole</td>
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<td>37, 5</td>
<td>Grandfather's clock: song and chorus</td>
<td>Work, Henry C.</td>
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<td>Words and Music by Henry C. Work</td>
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<td>Poetry by</td>
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<td>37, 5</td>
<td>World's Columbian Exposition waltz, expressly composed for the grand opening of the World's Fair, Chicago</td>
<td>Gluck, A. M.</td>
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<td>Poetry by</td>
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<td>37, 5</td>
<td>The Rochester schottisch for the piano</td>
<td>Rulison, W. H.</td>
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<td>Poetry by</td>
<td>Greene &amp; Walker, Boston</td>
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<td>37, 5</td>
<td>I'm with you once again: a popular song</td>
<td>Dempster, William R.</td>
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<td>Music by William R. Dempster</td>
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<td>Words by George P. Morris, Esq.</td>
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<td>37, 6</td>
<td>Home! Sweet home! : air anglais varié pour le piano</td>
<td>Thalberg, S.</td>
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<td>Music by S. Thalberg</td>
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<td>Words by</td>
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<td>37, 6</td>
<td>Home! Sweet home! Philadelphia</td>
<td>Bacon, George</td>
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<td>Performed by Miss M. Tree at the Theatre Royal Covent Garden</td>
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<td>37, 6</td>
<td>Home, Sweet home New York</td>
<td>Slack, J. H.</td>
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<td>box 37, folder 6</td>
<td><strong>Crystal schottisch</strong> New York :Firth, Pond &amp; Co., Pittsburgh :H. Kleber &amp; Bro., 1853. <strong>1853</strong></td>
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<td><strong>The maniac</strong> Boston :Oliver Ditson &amp; Co., 1840</td>
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<td>box 37, folder 7</td>
<td><strong>World's Columbian Exposition waltz</strong> (Welt-Ausstellungs Marsch), for the grand opening of the Chicago World's Fair, 1893 Milwaukee :Wm. Rohlfing &amp; Sons, 1892</td>
<td>General note</td>
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<td>box 37, folder 7</td>
<td><strong>Electric march</strong> Brooklyn :Ludwig Brothers, 1878</td>
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<td>box 37, folder 8</td>
<td><strong>Good as wheat</strong> : march and song Louisville :D. P. Faulds, 1873</td>
<td>General note</td>
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<tr>
<td>Box, Folder</td>
<td>Title</td>
<td>Details</td>
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</tbody>
</table>
Music by F. Whitney Shelley  
Poetry by  
Lithographer: R. Teller, New York  
Instrument: Piano Forte  
Also published by Carl Prufer, Boston; Marshall & Wendell, Albany; and S. R. Leland, Worcester. |
| 37, 8      | Lost on the Lady Elgin: song and chorus commemorating the terrible lake disaster of Friday Night, September 7th, 1860 Chicago: H. M. Higgins, 1861 | General note  
Words and Music by Henry C. Work  
Poetry by |
| 37, 8      | Belgian Gallery polka New York: Harvey B. Dodworth, [1852]           | General note  
Composed by Harvey B. Dodworth  
Poetry by  
Lithographer: Otto Boetticher, New York |
| 37, 8      | St. Nicholas schottisch New York: Horace Waters, 1853               | General note  
Composed by T. Franklin Bassford  
Poetry by  
Lithographer: Sarony & Major, New York |
| 37, 9      | The Johnstown flood: a descriptive fantasie Boston: P. R. McCargo, 1889 | General note  
Music by Alberto Rivieri  
Poetry by  
Lithographer: Austin W. Pease |
| 37, 9      | Home, sweet home with brilliant variations Philadelphia: Lee & Walker, 1867 | General note  
Music by Charles Grobe  
Poetry by |
Adapted by Henry R. Bishop  
Written by John Howard Payne  
Lithographer: J. H. Bufford's Lith., Boston  
Also published by C. C. Clapp & Co., Boston; A. A. Adey, Springfield; D. A. Traux, Cincinnati; T. T. Barker, Boston; and J. E. Gould, Philadelphia. |

Guide to the William R. and Louise Fielder Sheet Music Collection M0701
box 37, folder 9  Alone, alone Boston :Prentiss & Clark, 1847
General note
Composed by T. Comer
Words by S. S. Steele, Esq.
Lithographer : Bufford & Co., Boston
Favorite Melodies from the Grand Chinese Spectacle of Aladdin or the Wonderful Lamp, as produced at the Boston Museum

General note
Composed by Henry R. Bishop
Adapted by J. H. Slack
Lithographer : M. H. Traubel, Lith., Philadelphia
Also published by M. Gray, San Francisco and J. P. Weiss, Detroit.

General note
Composed by Maurice Strakosch
Adapted by
Lithographer : Sarony & Co., Lith.

Series 27. Political, 1840 - 1843

box 38, folder 1  The national whig song Boston :Parker & Ditson, 1840
General note
Arranged by
Written by William Hayden, Esq.
Lithographer : B. W. Thayer’s Lithog., Boston

box 38, folder 1  The log cabin song : adapted to a popular air Boston :Parker & Ditson, 1840
General note
Arranged by
Written by
Lithographer : B. W. Thayer’s Lithog., Boston

box 38, folder 1  Repeal march (Oh, Erin, remember the days of old) Boston :Henry Prentiss, 1843
General note
Composed by J. W. McCaughy
Written by
Printer J. C. Sharp’s Press

Series 28. Prefire Chicago

box 38, folder 2  My Madeline! : song and chorus Chicago :Root & Cady, 1868
General note
Music by C. T. Lockwood
Words by H. M. Look
**If I were a maiden, what would I do.** Chicago :Higgins, Brothers, 1857

- **General note**
- Music by C. M. Cady
- Words by Mrs. M. E. H.
- Lithographer : Stackpole, New York
- Cady's Popular Home Songs

**Lorena : transcription brillante on J. P. Webster's beautiful air** Chicago :H. M. Higgins, 1861

- **General note**
- Music by T. M. Brown
- Words by

**Kingdom coming! : song and chorus** Chicago :Root & Cady, New York :Firth, Pond & Co., 1862

- **General note**
- Words and Music by Henry C. Work
- Words by
- **General note**
- Also published by Wm. Hall & Son, New York ; Henry Tolman & Co., Boston ; S. Brainard & Co., Cleveland ; H. N. Hempsted, Milwaukee ; and J. H. Whittemore, Detroit.

**De day ob Liberty's comin' : Wurzel's Liberty Song** Chicago :Root & Cady, Milwaukee :H. N. Hempsted, 1862

- **General note**
- Words and Music by G. F. Wurzel
- Words by
- **General note**

**Nellie's lost and found** Chicago :Root & Cady, Milwaukee :H. N. Hempsted, 1861

- **General note**
- Music by Henry C. Work
- Words by
- **General note**
- Songs and Ballads of Henry C. Work
- **General note**
- Also published by Russell & Tolman, Boston and S. Brainard & Co., Cleveland.

**Three angel visitants** Chicago :H. M. Higgins, 1857

- **General note**
- Music by C. M. Cady
- Words by

**Footsteps on the stairs : song and chorus** Chicago :Lyon & Healy, 1868

- **General note**
- Music by J. A. Butterfield
- Words by Dexter Smith
**Gathering home : song and chorus Chicago :Root & Cady, 1868**

General note
Composed by C. T. Lockwood
Words by

**Hattie Bell Chicago :H. M. Higgins, 1862**

General note
Music by J. P. Webster
Words by F. D. Hatfield

**Long years have passed Chicago :B. K. Mould, undated**

General note
Composed by L. D. Hoard
Words by Mrs. M. A. H.

**I cannot catch the sunshine! or, The blind child Chicago :A. Judson Higgins, 1860**

General note
Composed by A. J. Higgins
Words by

**Nelly Lee Chicago :Lyon & Healy, Boston :Oliver Ditson & Co. , 1867. 1867**

General note
Music by R. W. Carpenter
Words by Olynthus

**Lorena : the universally popular ballad Chicago :H. M. Higgins, 1857**

General note
Music by J. P. Webster
Poetry by Rev. H. D. L. Webster

**I'll twine 'mid the ringlets Chicago :H. M. Higgins, 1860**

General note
Music by J. P. Webster
Words by Maud Irving

**When you and I were young, Maggie : song and chorus Chicago :J. A. Butterfield, 1866**

General note
Music by J. A. Butterfield
Words by George W. Johnson

**The enchantress schottisch Chicago :Root & Cady, 1862**

General note
Music by A. J. Vaas
Words by
Lithographer : Ehrgott, Forbriger & Co., Lithographers, Cincinnati
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
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<tr>
<td>box 38, folder 5</td>
<td></td>
<td>Sibylla valse Chicago :Root &amp; Cady, 1869</td>
<td>Root &amp; Cady</td>
<td>1869</td>
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<tr>
<td>box 38, folder 5</td>
<td></td>
<td>Roberto il diavolo Chicago :Root &amp; Cady, 1868</td>
<td>Root &amp; Cady</td>
<td>1868</td>
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<tr>
<td>box 38, folder 5</td>
<td></td>
<td>I stand on memory's golden shore Chicago :Root &amp; Cady, 1864-1865</td>
<td>Root &amp; Cady</td>
<td>1864-1865</td>
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<tr>
<td>box 38, folder 6</td>
<td></td>
<td>Don Giovanni Chicago :Root &amp; Cady, 1868</td>
<td>Root &amp; Cady</td>
<td>1868</td>
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<tr>
<td>box 38, folder 6</td>
<td></td>
<td>Oh! give me a home by the sea Chicago :Root &amp; Cady, 1869</td>
<td>Root &amp; Cady</td>
<td>1869</td>
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<tr>
<td>box 38, folder 6</td>
<td></td>
<td>Come home, Father! : song transcription Chicago :Root &amp; Cady, 1866</td>
<td>Root &amp; Cady</td>
<td>1866</td>
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<tr>
<td>box 38, folder 6</td>
<td></td>
<td>Lorena Chicago :H. M. Higgins, 1857</td>
<td>H. M. Higgins</td>
<td>1857</td>
</tr>
</tbody>
</table>
The rain on the roof Chicago : H. M. Higgins, 1861
General note
Composed by James C. Clark
Words by Coates Kinney
Social Concerts of Ossian E. Dodge

Series 29. Rags

General note
Music by Harry von Tilzer
Words by Andrew B. Sterling

Rizzy Boo : the latest rag creation San Francisco : Nat Goldstein Music Publishing Company, 1913
General note
Music by Nat Goldstein
Words by Harrison Green
Lithographer : Morgan

I'd leave ma happy home for you New York : Shapiro, Bernstein & Von Tilzer, Chicago : Shapiro, Bernstein & Von Tilzer, 1899. 1899
General note
Music by Will A. Heelan
Performed by Johnson and Dean

We'll rag our way thru Germany, we'll fox trot over the Rhine Deer Lodge, MT : Charles C. Miller, 1917
General note
Music by C. C. Miller
Words by E. J. Thomkins

General note
Words and Music by Irving Berlin
Words by
Lithographer : Pfeiffer, New York
Performed by Cooper & Ricardo

Series 30. Ships

Light may the boat row : duett New York : Atwill's Music Saloon, 1836
General note
Arranged by J. Watson
Written by Jonas B. Phillips, Esq.
Performed by Mr. and Miss Watson
box 38, folder 8  And wilt thou weep when I am low? New York :Atwill, 1844
General note
Composed by William H. Weiss
Words by Lord Byron
Lithographer : [C. W. Lewis?]

box 38, folder 8  Three bells polka New York :Berry & Gordon,New York :Cook & Brother , 1854. 1854
General note
Composed by T. J. Cook
Words by
Lithographer : Sarony and Co., New York
General note
Also published by Oliver Ditson, Boston ; J. E. Could, Philadelphia ; and D. A. Truax, Cincinnati.

box 38, folder 8  Oh! boatman, haste! : a popular western refrain New York :Atwill's,New Orleans :Charles Horst , 1843. 1843
General note
Arranged by George Loder
Poetry by George P. Morris
Lithographer : Thayer & Co., Lith., Boston

box 38, folder 8  The inchcape bell Boston :Oliver Ditson, undated
General note
Written and composed by John Parry, Jr.
Poetry by
Lithographer : Thayer & Co., Lith., Boston

box 38, folder 9  The May-flower schottische New York :Firth, Pond & Co., 1855
General note
Composed by C. Muller
Poetry by
Lithographer : Sarony & Co., Lith., New York

box 38, folder 9  Blow on! Blow on! : the pirate's glee Boston :Geo. P. Reed, [1839 -1849]
General note
Composed by Benjamin F. Baker
Words by Arthur Morrill, Esq.
Lithographer : Thayer's Lith., Boston

box 38, folder 9  The song of the ocean telegraph New York :Wm. Dressler, 1858
General note
Arranged by W[illia]m Dressler
Written by Gervase Wheeler
Lithographer : M Y Graver
The Atlantic's return : schottische New York :Jaques & Brothers, New York : Wm. Hall & Son, 1851. 1851
- General note
- Arranged by Johann Munck
- Written by
- General note
- Also published by C. P. Reed & Co., Boston ; Lee & Walker, Philadelphia ; and Geo. Willig, Jr. , Baltimore.

Wrecker's Daughter : a quick step Boston : Henry Prentiss, 1840
- General note
- Music by Conrad Fay
- Words by
- Lithographer : Thayer & Co., Lithography, Boston

Ocean yacht race : grand march New York : Rudiger & Hill, 1867
- General note
- Composed by Konrad Treuer
- Words by
- Lithographer : Charles Hart, New York

Lo! the watchfire New York : Atwill's, 1844
- General note
- Music by Austin Philips
- Poetry by Rev. J. R. Wreford, F.S.A.
- Songs of the Sea

- General note
- Composed by M. Corri
- Poetry by
- Lithographer : Endicott

The bird at sea Baltimore : John Cole & Son, 1834
- General note
- Composed by C. Meineke
- Written by Mrs. Hemans
- Lithographer : T. Campbell

The Atlantic's return : schottische New York : Horace Waters, New York : Jaques & Brothers, 1851. 1851
- General note
- Arranged by Johann Munck
- Written by
- General note
- Also published by Wm. Hall & Son, New York ; C. P. Reed & Co., Boston ; Lee & Walker, Philadelphia ; and Geo. Willig, Jr. , Baltimore.
box 39, folder 2  My bark is upon the deep love Philadelphia :Geo. Willig, undated
          General note
          Composed and Arranged by M. L. Wicklif
          Written by
          Instrument : Piano Forte

box 39, folder 2  Steam boat quick step Boston :Oliver Ditson, [1844 -1857]
          General note
          Composed and Arranged by
          Written by
          Instrument : Piano Forte

box 39, folder 2  Now at moonlight's fairy hour Philadelphia :G. E. Blake, [1818 -1814]
          General note
          Composed by Thomas Thompson
          Written by

box 39, folder 2  The homeward bound
          General note
          Composed by Joseph Philip Knight
          Poetry by Mrs. John Knight

box 39, folder 2  The mother who hath a child at sea : a ballad New York :Atwill, 1841
          General note
          Composed by Henry Russell
          Poetry by
          Lithographer : G. W. Lewis

box 39, folder 3  Her bright smile haunts me still : a ballad Boston :Oliver Ditson & Co., [1858 -1876]
          General note
          Composed by W. T. Wrighton
          Poetry by
          Lithographer : J. H. Buzford's, Lithographer
          Instrument : Piano

box 39, folder 3  Gathering shells from the sea shore : song and chorus East Liverpool, Ohio :W. L. Thompson & Co., 1874
          General note
          Words and Music by Will L. Thompson
          Poetry by
          Lithographer : W. J. Morgan & Co., Lithographers, Cleveland
          Instrument : Piano or Guitar

box 39, folder 3  Come o'er the moonlit sea Boston :C. Bradlee, [1827 -1834]
          General note
          Arranged by L. Devereux
          Written by Charles Jefferys
box 39, folder 3  Schuylkill boat song Philadelphia : Osbourn's Music Saloon, [1840]
  General note
  Composed by F. Blanchor
  Poetry by Thomas Dunn English, M.D.
  Lithographer: Sinclair Lithography, Philadelphia

  1859
  General note
  Composed by R. Regestein
  Poetry by
  General note
  Also published by Beck & Lawton, Philadelphia Firth, Pond & Co., New York; and John Church, Jr., Cincinnati.

box 39, folder 4  When the moonbeam, no. 2 New York : Atwill, [1844]
  General note
  Music by Austin Philips
  Poetry by Rev. J. R. Wreford, F.S.A.
  Songs of the Sea

box 39, folder 4  Merrily o'er the waves, no. 1 New York : Atwill, [1844]
  General note
  Music by Austin Philips
  Poetry by Rev. J. R. Wreford, F.S.A.
  Lithographer: Lewis & Brown, New York
  Songs of the Sea

box 39, folder 4  Oh, sail with me, no. 3 New York : Atwill, [1844]
  General note
  Music by Austin Philips
  Poetry by Rev. J. R. Wreford, F.S.A.
  Lithographer: Lewis & Brown, New York
  Songs of the Sea

box 39, folder 4  When the moonbeam, no. 2 New York : Atwill, [1844]
  General note
  Music by Austin Philips
  Poetry by Rev. J. R. Wreford, F.S.A.
  Songs of the Sea

box 39, folder 4  The foeman comes, no. 5 New York : Atwill, 1844
  General note
  Music by Austin Philips
  Poetry by Rev. J. R. Wreford, F.S.A.
  Songs of the Sea
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
<th>Date</th>
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<tbody>
<tr>
<td>39</td>
<td>5</td>
<td>Far o'er the deep blue sea</td>
<td>John H. Hewitt</td>
<td>Geo. Willig, Baltimore</td>
<td>1834</td>
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<tr>
<td>39</td>
<td>5</td>
<td>I'm afloat</td>
<td>R. H. Pratt, Esq.</td>
<td>Geo. Willig, Boston</td>
<td>1846</td>
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<tr>
<td>39</td>
<td>5</td>
<td>Wrecker's daughter quick step</td>
<td>J. G. Von Rieff</td>
<td>Geo. P. Reed, Boston</td>
<td>1844</td>
</tr>
<tr>
<td>39</td>
<td>5</td>
<td>New England! New England!: My home o'er the sea</td>
<td>I. T. Stoddard</td>
<td>Geo. P. Reed, Baltimore</td>
<td>1844</td>
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<tr>
<td>39</td>
<td>5</td>
<td>I'm afloat! I'm afloat! : a song</td>
<td>Henry Russell</td>
<td>Geo. P. Reed, Boston</td>
<td>1841</td>
</tr>
<tr>
<td>39</td>
<td>6</td>
<td>The sailor's grave</td>
<td>Mrs. Shelton</td>
<td>C. Bradlee, Boston</td>
<td>1834</td>
</tr>
<tr>
<td>39</td>
<td>6</td>
<td>Her bright smile haunts me still</td>
<td>W. T. Wrighton</td>
<td>Oliver Ditson &amp; Co., Boston</td>
<td>1858</td>
</tr>
<tr>
<td>39</td>
<td>6</td>
<td>We are floating down the river</td>
<td>A. C. Miller</td>
<td>J. S. White &amp; Co., Marshall, Michigan</td>
<td>1873</td>
</tr>
</tbody>
</table>

General note

- Composed by
- Written by
- Arranged by
- Instrument: Guitar
- Also published by S. Brainard's Sons, Cleveland.

Guide to the William R. and Louise Fielder Sheet Music Collection M0701
box 39, folder 6  The sailor's tear and the sailor's tear New York :James L. Hewitt & Co., undated
  General note
  Written and composed by Sidney Waller
  Poetry by F. W. N. Bayley, Esq.
  Lithographer : Pendletons Lith., Boston

box 39, folder 6  L'orage (The thunder-storm) New York :Charles W. Harris, 1867
  General note
  Music by G. Albert
  Poetry by
  Instrument : Piano

  General note
  Music by Stephen Glober
  Written by Mrs. Crawford
  Lays of the Night: Two Vocal Duetts

box 39, folder 7  Our good ship sails to-night : song New York :William Hall & Son, Buffalo :J. R. Blodgett , 1861. 1861
  General note
  Composed by Stephen C. Massett
  Written by
  Lithographer : Henry C. Eno, New York
  General note

  General note
  Music by Lizzie M. Hervey
  Written by
  General note
  Also published by J. Church, Jr., Cincinnati ; J. C. Haynes & Co., Boston ; and J. E. Gould, Philadelphia .

Series 31. Special Items

Subseries a. 19th Century

box 39, folder 8  Bajelito, the favourite Spanish air New York :Mesier, [1816 -1840]
  General note
  Composed by Garcia
  Adapted by
  Lithographer : Mesier's Lithog., New York
  Performed by Signorina Malibran Garcia
<table>
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<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Composer</th>
<th>Arranged by</th>
<th>Words by</th>
<th>Lithographer</th>
<th>Notes</th>
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<tr>
<td>39</td>
<td>9</td>
<td>The plate waltz</td>
<td>J. A. Janke, Jr.</td>
<td></td>
<td></td>
<td></td>
<td>Composed by J. A. Janke, Jr., words by M. A. Root</td>
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<tr>
<td>39</td>
<td>9</td>
<td>My bark shall tempt the seas no more</td>
<td>Richard Ryan</td>
<td></td>
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<td></td>
<td>Music by E. Solis, written by Richard Ryan, lithographer: F. Grain, del.; Pendleton, Lith.</td>
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box 39, folder 9

**Beautiful Isle**: song addressed to Dauphin Island Mobile Point, Fort Boyer, Alabama Louisville :D. P. Faulds & Co., Cincinnati : Peters & Field, 1850. 1850

- General note
- Adapted by James G. Drake
- Written by
- Lithographer : Sarony, New York
- General note
- Also published by W. C. Peters, Baltimore.

box 39, folder 9


- General note
- Music by J. R. Thomas
- Poetry by James T. Dudley
- General note
- Also published by S. M. Spaulding, Minneapolis and Munger, Bros., St. Paul.

box 39, folder 10

**The adventures of Paul Pry**: New York :Dubois & Stodart, [1826]

- General note
- Music by
- Poetry by
- Lithographer : Mr Gear ; M. Williams, Lith.
- Performed by Mr. Hilson

box 39, folder 10

**The U.S. Mail**: Detroit :Roe Stephens, 1875

- General note
- Music by L. Harrison Thomas
- Words by F. J. Thomas
- Lithographer : J. H. Bufford's Sons, Lith., Boston
- Performed by Mr. Ronaldson Hunt at the Detroit Board of Trade Concerts

box 39, folder 10

**Have you struck ile?**: song and chorus Cleveland :S. Brainard & Co., 1865

- General note
- Arranged by A. Speculator
- Words by Joseph B. Quinby
- Lithographer : Ehrgott, Forbriger & Co., Lithographer, Cincinnati

box 39, folder 10


- General note
- Music by Gaston Lyle
- Written by George Leybourne
- General note
- Also published by Lyon & Healy, Chicago ; J. Church, Jr., Cincinnati ; J. C. Haynes & Co., Boston ; and C. W. A. Trumpler, Philadelphia.
La hermandad: a set of favorite Spanish waltzes, respectfully dedicated by permission to the young ladies of the Academy of the Visitation of Georgetown, D.C. Washington City, D.C.: Hilbus & Hitz Music Depot, 1854

- General note
- Composed by Pedro A. Daunas
- Written by
- Lithographer: Sarony & Co., New York
- Performed by Philharmonic Society of Georgetown College

They have taken him out of the poor house: song and chorus Parkersburg, WV: H. T. Martin, 1877

- General note
- Composed by H. T. Martin
- Words by W. W. Long

The old bachelor Baltimore: Geo. Willig, undated

- General note
- Music by T. H. Bayly
- Words by T. H. Bayly
- Lithographer: Smith

The breakfast bell polka Boston: Russell & Richardson, Salem: D. B. Brooks & Bro., 1853

- General note
- Composed by P. S. Gilmore
- Words by
- Performed by Gilmore's Salem Brass Band
- General note
- Also published by Clapp & Corey, Providence

Free soil waltzes Boston: Stephen W. Marsh, 1848

- General note
- Arranged by M. A. C.
- Words by
- Instrument: Piano Forte

One day while working at my plough: a favorite duetto Philadelphia: Osbourn's Music Saloon, [1835]

- General note
- Arranged by T. Carr
- Words by
- Performed by Miss R. & M. Shaw
<table>
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<tr>
<td>40, 2</td>
<td><strong>Ah don't mingle, one human feeling</strong> : the celebrated finale</td>
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<tr>
<td></td>
<td><strong>New York :Atwill's Music Saloon, 1835</strong></td>
<td></td>
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<tr>
<td></td>
<td>General note</td>
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</tr>
<tr>
<td></td>
<td>Arranged by R. B. Taylor</td>
<td></td>
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<tr>
<td></td>
<td>Words by</td>
<td></td>
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<tr>
<td></td>
<td>Lithographer : Bufford's Lithography</td>
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<tr>
<td></td>
<td>Performed by Mrs. Wood</td>
<td></td>
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<tr>
<td></td>
<td>Bellini's opera 'La Sonnambula'</td>
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<tr>
<td>40, 2</td>
<td><strong>Smile upon me dearest, or, Sois ma bayadere</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>New York :Atwill's Music Saloon, [1835]</strong></td>
<td></td>
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<tr>
<td></td>
<td>General note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Composed and Arranged by Auber</td>
<td></td>
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<tr>
<td></td>
<td>Words by</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lithographer : Endicott, New York</td>
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<td></td>
<td>'Maid of Cashmere'</td>
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<tr>
<td>40, 2</td>
<td><strong>The pilot on the deep</strong> : a favorite ballad**</td>
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<tr>
<td></td>
<td><strong>s.l. :s.d., undated</strong></td>
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<tr>
<td></td>
<td>General note</td>
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</tr>
<tr>
<td></td>
<td>Arranged by William Clifton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Written by Thomas Haynes Bayley</td>
<td></td>
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<tr>
<td>40, 2</td>
<td><strong>Rose of Lucerne, or, the Swiss toy girl</strong></td>
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<td></td>
<td><strong>New York :James L. Hewitt &amp; Co., [1832]</strong></td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Arranged by John Barnett</td>
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<td></td>
<td>Written by</td>
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<tr>
<td></td>
<td>Performed by Miss George</td>
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<tr>
<td>40, 2</td>
<td><strong>Good night love</strong> : a much admired ballad adapted to Sig.</td>
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<td></td>
<td><strong>Bellini's celebrated rondo 'Dalla gioja e dal piacere'</strong></td>
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<td><strong>New York :Thomas Birch, [1840]</strong></td>
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<td>Arranged by Signor A. Bagioli</td>
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<td></td>
<td>Written by James Nack</td>
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<td></td>
<td>Lithographer : H. Greredon</td>
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<td>40, 3</td>
<td><strong>Child of the regiment</strong></td>
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<td><strong>New York :Atwill's, [1847]</strong></td>
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<td>General note</td>
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<td>Written by</td>
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<td>Printer Maigne, Printer ; Watson, Engraver</td>
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<td>Performed by Mdle. Jenny Lind</td>
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<td>General note</td>
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<tr>
<td>40, 3</td>
<td>I’m the captain of the broom stick cavalry</td>
<td>Chicago</td>
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<tr>
<td>40, 3</td>
<td>The dying words of little Katy, or, Will he come</td>
<td>New York</td>
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<tr>
<td></td>
<td>Never go back on a traveling man, or, the boys on the road: a commercial</td>
<td>Cincinnati</td>
</tr>
<tr>
<td>40, 4</td>
<td>The gift: a Christmas and New Year’s present</td>
<td>New York</td>
</tr>
</tbody>
</table>
Buy a broom? Philadelphia : Geo. Willig, 1827
   General note
   Written and arranged by Edward Knight
   Words by
   Lithographer : Imbert Lithograph'd and Scripsit
   Performed by Mrs. Knight

   1864. 1864
   General note
   Composed by Arthur O'Leary
   Words by
   Lithographer : J. H. Bufford's Lith., Boston
   General note
   Also published by John C. Haynes & Co., Boston ; J. E. Gould, Philadelphia ; John
   Church, Jr., Cincinnati ; and Lyon & Healy, Chicago.

The merry singer : a song New York : The Singer Manufacturing Co., Middletown, CT
   : T. E. Blatchley, 1891. 1891
   General note
   Words and Music by Henri Le Verne
   Words by

Verona : valse de salon Philadelphia : Lee & Walker, [1856]
   General note
   Music by W. Smallwood
   Words by

The boys of Kilkenny : adapted to an Irish air Baltimore : Geo. Willig, undated
   General note
   Music by
   Words by
   Performed by Mr. Power

Harriet the match girl New York : James L. Hewitt & Co., undated
   General note
   Arranged by W. Kirby
   Poetry by Rosamond Wadams
   Performed by Miss Love

Behold how brightly breaks the morning : the celebrated barcarole New York : E.
   Riley, [1832]
   General note
   Arranged by John Barnett
   Poetry by
   Lithographer : Risso & Browne
   Masaniello
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>General Note</th>
</tr>
</thead>
</table>
**Series 31. Special Items**

**Subseries a. 19th Century**

**Guide to the William R. and Louise Fielder Sheet Music Collection M0701**

**box 40, folder 7**  
**Kitty Clyde Boston :George P. Reed & Co., Rochester: George Dutton, 1853. 1853**

- General note
- Music by L. V. H. Crosby
- Poetry by L. V. H. Crosby
- Lithographer: J. G. Chandler's Lith., Boston
- General note
- Also published by Firth, Pond & Co., New York and J. Sage & Sons, Buffalo.

**box 40, folder 7**  
**The dying mariner's request Boston :Parker & Ditson, 1837**

- General note
- Composed by George O. Farmer
- Words by William A. Crafts

**box 40, folder 7**  
**Flynn of Virginia Boston :Oliver Ditson & Co., Philadelphia :Lee & Walker, 1870. 1870**

- General note
- Music by F. B.
- Words by Bret Harte
- Lithographer: J. H. Bufford's Lith., Boston
- General note

**box 40, folder 7**  
**The California pioneers: a song San Francisco :Atwill & Co., undated**

- General note
- Words and Music by Dr. M. A. Richter
- Lithographer: Quirot & Co., San Francisco
- General note
- 'N.B. The first piece of music pubd. in Cala.'

**Subseries b. 20th Century**

**box 40, folder 8**  
**The band played 'Nearer my God to thee' as the ship went down New York :Joe Morris Music Co., 1912**

- General note
- Music by Harold Jones
- Words by Mark Beam

**box 40, folder 8**  

- General note
- Music by William Baltzell
- Words by
- Lithographer: Z. A. Hendrick
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
</table>
Words by Earle C. Jones  
Lithographer : E. C. Jones  
Performed by Alex Clarke |
| box 40, folder 8 | **La Perla** : vals Mexico :A. Wagner y Levien Sucs.,Chicago :Lyon & Healy , 1902 | General note                                   | 1902       | Music by Miguel Lerdo de Tejada  
Words by  
Lithographer : A. Wagner y Levien |
| box 40, folder 8 | **Dewey's welcome home** Chicago :Sol Bloom, 1899 | General note                                   | 1899       | Music by William Hewitt  
Words by James O'Dea  
Lithographer : Keller |
Words by  
Lithographer : Norman Rockwell ; Life Publishing Co. |
| box 40, folder 9 | **The moving picture hero (of my heart)** Chicago :F. J. A. Forster Music Publisher, 1916 | General note                                   | 1916       | Music by Ernie Erdman  
Words by Roger Lewis |
| box 40, folder 9 | **Choc'late soldier from the U.S.A.** Sydney :D. Davis & Co. Pty. Ltd., 1944 | General note                                   | 1944       | Music by Elton Cox, Sonny Cox, and Lewis Ilda  
Words by |
<table>
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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</thead>
</table>
| box 40, folder 9 | **Pippa's song New York** **:G. Schirmer, Inc., 1922**               | General note  
Music by Kate Gilmore Black  
Words by Robert Browning  
Three songs with piano accompaniment  
General note  
'To Marjorie Wayburn [?] with kind regards from the composer, Kate Gilmore Black Seattle [?] Oct. 28, 1934' inscribed on cover |
| box 40, folder 10 | **It takes your Uncle Sammy to finish up the scrap** **:A. Fred Shaw, 1917** | General note  
Music by H. E. Hitchcock  
Words by A. F. Shaw |
| box 40, folder 10 | **Merry time songs for children** **:Alameda Music Co., 1901**          | General note  
Music by Charles H. McCurrie  
Illustrations by Albertine Randall Wheelan  
General note  
'Mme. D'E... [?] with regards of her friend, C. H. McCurrie' inscribed on table of contents page  
Six and nine / words by R. H. Hudson  
Three little birds / words by Laura E. Richards  
Here comes the poundman / words by C. H. McCurrie  
Ah Sam / words by C. H. McCurrie  
Wouldn't think / words by Phoebe Cary  
Grandpa's dancing lesson / words by C. H. McCurrie  
Young King Cole : laughing song  
A hint / words by Anna M. Pratt  
Hen and duckling / words by Marion Manville  
The gnome's song / words by Camilla E. Lies  
Opera 'tragique'  
Subjects and Indexing Terms  
C. H. McCurrie  
Camilla E. Lies  
Laura E. Richards  
Marion Manville  
Phoebe Cary  
R. H. Hudson  
Anna M. Pratt |
| box 40, folder 10 | **April New York** **:G. Schirmer, Inc., 1927**                         | General note  
Music by Kate Gilmore Black  
Words by Maximilian de Schauensee  
Two songs for voice and piano  
General note  
'To Marjorie Wayburn [?] with kind regards from Kate Gilmore Black Seattle [?] Oct. 23rd, 1934' inscribed on cover |
| box 40, folder 10 | **To the world and Budweiser** **:Will Rossiter, 1909**                 | General note  
Words and Music by K. S. Hazzard  
Words by |
box 40, folder 10  

**The dawn of love : song London and New York :Boosey & Co., 1902**

**General note**

Music by Percy E. Fletcher

Words by Geraldine Kemp

**General note**

'To Mr. & Mrs. George Brown from the composer' inscribed on cover

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box 41, folder 1  


**General note**

Music by Percy E. Fletcher

Words by 'Fiona Macleod' (William Sharp)

**General note**

'To Edith Brown from Percy E. Fletcher, Xmas. 1925' inscribed on cover

---

box 41, folder 1  


**General note**

Music by Percy E. Fletcher

Words by Edward Lockton

**General note**

'To George Brown, Esq. from Percy E. Fletcher, Xmas. 1925' inscribed on cover

---

box 41, folder 1  

**the owl : two songlets 1901**

**General note**

Music by Percy E. Fletcher

Words by Tennyson

**General note**

'To my cousin Edith. Feb. 25th, 1901' inscribed by Percy E. Fletcher unpublished manuscript

---

box 41, folder 1  

**My ship o'dreams Chicago :Will Rossiter , 1915**

**General note**

Music by Frank M. Suttle

Poetry by Francis X. Bushman

---

**Series 32. Sports**

box 41, folder 2  

**The galloping sleigh ride : polka Boston :J. P. Ordway,New York :Waters & Berry , 1849. 1849**

**General note**

Music by J. P. Ordway

Poetry by

**Instrument : Piano**

---

box 41, folder 2  

**Croquet : song New York :William A. Pond & Co., 1867**

**General note**

Music by J. R. Thomas

Words by C. H. Webb

Lithographer : Bufford Bros., Lithography, New York

Performed by Mrs. Sophie Mozart
Skating on the pond : song and chorus Philadelphia : J. Starr Holloway, 1869
  General note
  Words and Music by M. W. Hackelton
  Words by
  Lithographer : G. F. Swain

  General note
  Words and Music by F. Burgmüller
  Words by
  Meyerbeer's Opera 'Le Prophète'

The skaters' waltz Pittsburgh : Barr, Knake, & Buettler, Philadelphia : G. Andre & Co., 1867. 1867
  General note
  Music by H. T. Knake
  Words by
  Lithographer : Ehrgartt, Forbriger, & Co., Lith., Cincinnati
  General note
  Also published by Pond & Co., New York ; J. L. Peters & Bro., Cincinnati ; and S. Brainerd & Sons, Cleveland.

St. Louis skating rink waltz St. Louis : Compton & Doan, 1868
  General note
  Music by A. F Herwig
  Words by
  Lithographer : Studley & Co., Lith.
  Performed by Jackson's Band
  Instrument : Piano Forte

  General note
  Composed by Mrs. W. J. Bodell of Washington
  Words by
  Lithographer : L. N. Rosenthal
  General note
  Also published by D. Ditson & Co., Boston.

That naughty little, sporty little gay golf ball Boston, New York, Chicago : White-Smith Music Publishing Co., 1898
  General note
  Composed by
  Words by
  Barnet & Corliss' 'Three Little Lambs'
<table>
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<tr>
<td>41</td>
<td>3</td>
<td>Take me out to the ball-game</td>
<td>New York : York Music Co., 1908</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Music by Albert Von Tilzer</td>
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<td>Words by Jack Norworth</td>
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<td>General note</td>
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<td>Cover photo of Sam Williams</td>
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<td>41</td>
<td>3</td>
<td>Take me out to the ball-game</td>
<td>New York : York Music Co., 1908</td>
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<td>General note</td>
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<td>Music by Albert Von Tilzer</td>
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<td>Words by Jack Norworth</td>
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<td>Cover photo of Lulu Beeson. Possibly first edition.</td>
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**Series 33. Transportation**

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<tr>
<td>41</td>
<td>4</td>
<td>The great Rock Island route : song and chorus</td>
<td>s.l. : s.n., 1882</td>
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<td></td>
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<td>General note</td>
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<td>Words and Music by J. A. Roff</td>
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<td>Written by</td>
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<tr>
<td>41</td>
<td>4</td>
<td>Tramway : galop brillant à 4 mains</td>
<td>Montreal : A. J. Boucher, undated</td>
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<td>General note</td>
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<td></td>
<td>Music by L. Gobbaerts</td>
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<td>41</td>
<td>4</td>
<td>Locomotive quick step</td>
<td>Boston : Oliver Ditson &amp; Co., [1844 -1857]</td>
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<td></td>
<td>Music by Charles D'Albert</td>
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<td>Lithographer : Sarony &amp; Major, New York</td>
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<td>41</td>
<td>4</td>
<td>Blue line waltzes</td>
<td>Detroit : J. Henry Whittemore, 1867</td>
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<td>General note</td>
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<td>Composed by Roe Stephens</td>
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<td>Lithographer : Sarony &amp; Major, New York</td>
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<td>41</td>
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<td>Lightening express galop (La grand vitesse)</td>
<td>Brooklyn : J. W. Smith, Jr. &amp; Bro., 1876</td>
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<td>General note</td>
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<td></td>
<td></td>
<td>Composed by Edward H. Benedict</td>
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<td>Written by</td>
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<td></td>
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<td>Lithographer : R. Teller, New York</td>
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Union line mazurka Pittsburgh : Knake & McGinn, 1875
   General note
   Music by L. K. Billings
   Written by

Musard's express train galop New York : William Dressler, undated
   General note
   Arranged by William Dressler
   Written by

The death of St. Clare (Little Eva's father), founded upon a scene in 'Uncle Tom's Cabin' Boston : Oliver Ditson & Co., New York : Gould & Berry, 1852. 1852
   General note
   Composed by
   Poetry by M. A. Collier
   Lithographer : Bufford's Lith., Boston
   General note
   Also published by S. Brainard & Co., Cleveland; H. D. Hewitt, New Orleans; G. W. Brainard & Co., Louisville; and C. C. Clapp & Co., Boston

I am going there, or, The death of little Eva Boston : Oliver Ditson & Co., New York : Gould & Berry, 1852. 1852
   General note
   Composed by
   Written by John S. Adams
   Lithographer : Bufford's Lith., Boston
   General note
   Also published by S. Brainard & Co., Cleveland; H. D. Hewitt, New Orleans; G. W. Brainard & Co., Louisville; and C. C. Clapp & Co., Boston

Eva to her Papa : song New York : Horace Waters, Boston : G. P. Reed & Co., 1853. 1853
   General note
   Composed by George C. Howard
   Written by
   Photographer Daguerrotype by Joseph B. Brady; Sarony & Co., New York
   Performed by Little Cordelia Howard
   General note

Eliza's flight, a scene from Uncle Tom's Cabin Boston : Oliver Ditson & Co., New York : Gould & Berry, 1852. 1852
   General note
   Music by E. J. Loder
   Written by Miss M. A. Collier
   Lithographer : Bufford's Lith., Boston
   Performed by Little Cordelia Howard
   General note
   Also published by S. Brainard & Co., Cleveland; H. D. Hewitt, New Orleans; G. W. Brainard & Co., Louisville; and C. C. Clapp & Co., Boston
Eva's parting, subject taken from Uncle Tom's Cabin Boston : G. P. Reed, 1852
  General note
  Composed by F. James
  Written by Miss Mary A. Collier
  Lithographer : Greene

Little Eva : Uncle Tom's guardian angel Boston : John P. Jewett & Company, Cleveland : Jewett, Proctor & Worthington, 1852
  General note
  Music by Manuel Emilio
  Poetry by John G. Whittier

Series 35. William Vincent Wallace

Alary's celebrated polka aria : arranged with variations for the piano forte New York : William Hall & Son, Louisville : G. W. Brainard & Co., 1852
  General note
  Arranged by William Vincent Wallace
  Words by
  Performed by Madame Sontag
  General note
  Also published by H. D. Hewitt, New Orleans ; Colburn & Field, Cincinnati.

Good night and pleasant dreams : tyrolien New York : William Hall & Son, 1852
  General note
  Composed by William Vincent Wallace
  Words by Anson G. Chester

  General note
  Composed by William Vincent Wallace
  Words by
  Printer Warren Music Stereotyper, New York
  The vocal gems of William Vincent Wallace's grand romantic opera, 'Lurline'

Scenes that are brightest : ballad Philadelphia : A. Fiot, New York : W. Dubois, n.d.

  General note
  Composed by William Vincent Wallace
  Words by Alfred Bunn, Esq.
  Performed by Miss Romer
  Maritana
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Details</th>
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General note  
Composed by William Vincent Wallace  
Words by  
Maritana  
General note  
Also published by Beck & Lawton, Philadelphia; Truax & Baldwin, Cincinnati; and S. T. Gordon, New York. |
| box 41, folder 8 | "Say my heart can this be love" : ballad New York : William Hall & Son, London : Cramer, Beale & Co., 1853. 1853  
General note  
Composed by William Vincent Wallace  
Written by Henry C. Watson  
Lithographer : J. C. Pearson, New York  
General note  
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna. |
| box 41, folder 8 | "Sweet spirit, hear my prayer!" New York : William Hall & Son, 1860  
General note  
Composed by William Vincent Wallace  
Words by  
Printer Warren Music Stereotyper, New York  
William Vincent Wallace's grand romantic opera, 'Lurline' |
| box 41, folder 8 | "ÔTis the last rose of summer, with variations for the piano forte" New York : William Hall & Son, 1848  
General note  
Composed by William Vincent Wallace  
Words by  
Lithographer : Pearson  
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna. |
| box 41, folder 8 | "La pluie d'or" : valse gracieuse pour le piano New York : William Hall & Son, London : Cramer, Beale & Co., 1848. 1848  
General note  
Composed by William Vincent Wallace  
Words by  
Lithographer : Pearson  
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna. |
| box 41, folder 8 | "Impromptu de concert sur la melodie 'Robin Adair'" New York : William Hall & Son, Philadelphia : Lee & Walker, 1858. 1858  
General note  
Composed by William Vincent Wallace  
Words by  
Lithographer : Wakelam & Bro.  
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<th>Year(s)</th>
<th>Notes and Details</th>
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<tbody>
<tr>
<td>box 42, folder 1</td>
<td>The celebrated witches' dance</td>
<td>New York : William Hall &amp; Son, 1852</td>
<td></td>
<td>General note&lt;br&gt;Composed by Paganini&lt;br&gt;Transcribed by William Vincent Wallace&lt;br&gt;Instrument: Piano Forte</td>
</tr>
<tr>
<td>box 42, folder 1</td>
<td>Sweet spirit, hear my prayer!</td>
<td>San Francisco : Sherman &amp; Hyde, 1868</td>
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<td>General note&lt;br&gt;Composed by William Vincent Wallace&lt;br&gt;Words by Printer Warren Music Stereotyper, New York&lt;br&gt;The grand romantic opera, 'Lurline'</td>
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<tr>
<td>box 42, folder 1</td>
<td>Souvenir de Bellini : fantasie de salon sur l'opera 'Norma'</td>
<td>New York : William Hall &amp; Son, 1854 - 1854</td>
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<td>General note&lt;br&gt;Music by William Vincent Wallace&lt;br&gt;Words by&lt;br&gt;Lithographer: Sarony &amp; Major, New York&lt;br&gt;Souvenir de l'opera</td>
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<td>box 42, folder 2</td>
<td>Le réve : romance</td>
<td>New York : William Hall &amp; Son, 1843</td>
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<td>General note&lt;br&gt;Composed by William Vincent Wallace&lt;br&gt;Words by&lt;br&gt;Lithographer: Pearson</td>
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General note
Composed by William Vincent Wallace
Words by
Lithographer: Pearson & Melville, New York
Instrument: Piano Forte

Sleeping I dreamed of love New York: William Hall & Son, 1855
General note
Composed by William Vincent Wallace
Words by Mrs. Mary E. Hewitt
La Réve
General note
Symphonies and accompaniments by John H. Hewitt

General note
Composed by William Vincent Wallace
Words by
Lithographer: F. D’Avignon, New York
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna.

General note
Composed by William Vincent Wallace
Words by
Lithographer: Sarony & Major, New York
From: Woodland sketches composed for the piano forte and dedicated to Madame la Princesse Marcelline-Czartorska, née Radziwill
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna.

General note
Composed by William Vincent Wallace
Words by Desmond Ryan
Also published by A. Buttner, St. Petersburg; Brandus & Co., Paris; and Diabelli & Co., Vienna.
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<th>Title</th>
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<th>Year</th>
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<tr>
<td>42, 3</td>
<td>Sleeping I dreamed of love</td>
<td>William Vincent Wallace</td>
<td>William Hall &amp; Son</td>
<td>1844</td>
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<td>42, 4</td>
<td>The old maid’s prayer: a parody for the piano</td>
<td>Akswezradab</td>
<td>William A. Pond &amp; Co.</td>
<td>1868</td>
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<td>42, 4</td>
<td>I'll be no submissive wife: a ballad</td>
<td>Alex Lee</td>
<td>William Hall &amp; Son</td>
<td>1838</td>
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<td>42, 4</td>
<td>Mamma, mamma, or, Why don't the men propose: a ballad</td>
<td>J. Blewitt</td>
<td>James L. Hewitt &amp; Co.</td>
<td>undated</td>
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<td>42, 4</td>
<td>Silver lake quickstep</td>
<td>Miss Frances C. Thomas</td>
<td>Henry Tolman</td>
<td>1850</td>
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<td>42, 5</td>
<td>T’were vain to tell thee all I feel: A Swiss air</td>
<td>C. Thibault</td>
<td>Dubois &amp; Stodart</td>
<td>1832</td>
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<td>42, 5</td>
<td>The soldier’s grave: monody on the death of Sir John Moore</td>
<td>Thomas Williams</td>
<td>C. Bradlee</td>
<td>1827 - 1834</td>
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<td>42, 5</td>
<td>The celebrated Swiss Guard's march</td>
<td>E. Riley</td>
<td>E. Riley</td>
<td>1820</td>
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<td>42, F5</td>
<td><em>Hither love, hither</em> a favorite song</td>
<td>J. Cole &amp; Son</td>
<td>Sola</td>
<td>Baltimore</td>
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<td>42, F5</td>
<td><em>I’d be a butterfly</em> : a ballad</td>
<td>T. H. Bayley</td>
<td>Mrs. Sharpe</td>
<td>New York</td>
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<td>42, F5</td>
<td><em>The Circassian rondo</em></td>
<td>M. Holst</td>
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<td>Boston</td>
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<td>42, F6</td>
<td><em>Araby’s daughter</em></td>
<td>G. Kiallmark</td>
<td>Mr. Williamson</td>
<td>Boston</td>
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<td>42, F6</td>
<td><em>Let us haste to Kelvin Grove</em> : a Scotch air</td>
<td>J. C. Nightingale</td>
<td>Mr. Braham</td>
<td>New York</td>
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<td>42, F6</td>
<td><em>O jours hereux</em> : an aria</td>
<td>G. Kiallmark</td>
<td>C. F. Hausman</td>
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<td><em>La Complainte</em></td>
<td>C. F. Hausman</td>
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<td>42, F7</td>
<td><em>Hinda’s appeal to her lover</em></td>
<td>G. Kiallmark</td>
<td>Mr. Williamson</td>
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<td>42, F7</td>
<td><em>Moravian Waltz</em></td>
<td>I. L. Dussek</td>
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<td>42, 7</td>
<td>I see them on their winding way</td>
<td>James L. Hewitt</td>
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<td>Words by Bishop Heber</td>
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<td>42, 7</td>
<td>Absence, the words, adapted to the favorite air of Rousseau's dream</td>
<td>J. L. Hewitt &amp; Co., undated</td>
<td>J. L'Huilier</td>
<td>Miss Watson</td>
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<td>Arranged by J. L'Huilier</td>
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<td>Performed by Miss Watson</td>
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<td>42, 7</td>
<td>The drover boy of Appenzell</td>
<td>G. Willig</td>
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<td>42, 8</td>
<td>Hours there were</td>
<td>Dubois &amp; Stodart,</td>
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<td>Arranged by Joseph Wade</td>
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<td>Words by Joseph Wade</td>
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<td>42, 8</td>
<td>When first we met</td>
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<td>Composed by Arthur F. Keene</td>
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<td>Written by R. Sweeny, Esq.</td>
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<td>42, 8</td>
<td>The bridal ring ballad</td>
<td>James L. Hewitt &amp; Co.,</td>
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<td>42, 8</td>
<td>March and rondo</td>
<td>Dubois &amp; Stodart,</td>
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<td>Arranged by M. Holst</td>
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<td>From: Der Freyschutz</td>
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<td>42, 8</td>
<td>Hey the bonnie breast knots: a favorite Scotch song</td>
<td>James L. Hewitt &amp; Co.,</td>
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<td>General note</td>
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<td>Composed by John Sinclair</td>
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<td>Performed by Miss George</td>
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<td>42, 9</td>
<td>The Maltese boatman's song</td>
<td>James L. Hewitt &amp; Co.,</td>
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<td>Arranged by L. Devereaux</td>
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<td>Performed by The Apollo Society</td>
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</table>
**The young cavalier** New York : James L. Hewitt & Co., [1832 -1843]

- General note
- Arranged by Otto Torp
- Performed by Miss Hughes
- Instrument : Spanish Guitar

**Poor Mary! : a ballad** Piot. Meignen & Co., [1835]

- General note
- Arranged by Leopold Meignen
- Instrument : Guitar

**St. Patrick's day** New York : E. Riley, [1819 -1831]

- General note
- Arranged by Leopold Meignen
- Instrument : Guitar

**Oh leave me to my sorrow** Philadelphia : Geo. Willig, [1819 -1842]

- General note
- Composed and Arranged by Thomas Moore
- Written by Thomas Moore
- Instrument : Piano Forte

**Dry up your tears. Je pars demain! Il faut quitter Marie** Philadelphia : Fiot, Meighen & Co., [1837 -1839]

- General note
- Arranged by A. Schmitz
- Instrument : Guitar

**Evening song to the virgin at sea : a duet** Boston : James L. Hewitt & Co., [1825 -1829]

- General note
- Composed by Mrs. Hemans' Sister
- Words by Mrs. Hemans

**A favorite waltz for the piano forte** New York : N. Thurston, [1822]

- General note
- Composed by Mozart
- Instrument : Piano Forte

**March of the tarters, at a distance, in timour the tartar** Boston : G. Graupner, [1811]

- General note
- Composed by M. P. King

**Kintock of Kintock : A favorite Scotch air** New York : Dubois & Stodart, 1825

- General note
- Arranged by
- Instrument : Piano Forte or Harp

**Hours there were** Philadelphia : G. Willig, [1825]

- General note
- Composed by Mr. Hook
- Written by Mrs. Robinson

**I have lov'd thee, dearly lov'd thee** Boston : G. Graupner, [1812]

- General note
- Composed by Mrs. Robinson
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<th>Box and Folder</th>
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<td>43, 1</td>
<td><em>Ah can I e'er forget thee love</em> New York : W. Dubois, [1818]</td>
<td>General note&lt;br&gt;Composed by Henry R. Bishop&lt;br&gt;Performed by Mr. Nichols&lt;br&gt;From : Lord of the Manor</td>
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<td>43, 1</td>
<td><em>The cottage rondo</em> Boston : G. Graupner, [1817]</td>
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<td>43, 2</td>
<td><em>The downfall of Paris</em> Boston : G. Graupner, [1812]</td>
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<td>43, 2</td>
<td><em>Oh ne'er can I the joys forget : a ballad</em> Boston : L. Ostinelli for Jas. Hewitt, [1825]</td>
<td>General note&lt;br&gt;Composed by J. Smith&lt;br&gt;Performed by Miss Stephens</td>
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<td>43, 2</td>
<td><em>O cold was the climate</em> Philadelphia ; , [1823-1824]</td>
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<tr>
<td>43, 3</td>
<td><em>The Queen of Prussia's favourite waltz ; Adieu : a favourite canzonet [verso]</em> [1814]</td>
<td>General note&lt;br&gt;Composed by Himmel ; Mozart [verso]</td>
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<td>43, 3</td>
<td><em>The morning star : a dance</em> New York : E. Riley, [1818-1820]</td>
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<td><strong>Cease sweet girl</strong> : a canzonet Boston : G. Graupner, [1813]</td>
<td>General note, Composed by D. D. Roche</td>
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<td><strong>Marian's my lily, and Flora's my rose</strong> : a favorite ballad Boston : G. Graupner, [1816]</td>
<td>General note, Performed by Mr. J. Jones</td>
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<td><strong>Mariquita! while those glances. (Mariquita! De tus ojos)</strong> : a favorite Spanish song</td>
<td>General note, Composed by Madme. de Laborde Bussoni</td>
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<td><strong>False one I love thee still</strong> (Ah perche non posse ordiarte) Baltimore : John Cole &amp; Son, [1834-1836]</td>
<td>General note, Composed by V. Bellini, Performed by Mr. Wood, La Sonnambula</td>
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Mélange harmonieux fantaisie New York :Firth & Hall, [1823-1831]

General note

Composed by W[illia]m Richmond

Instrument : Piano Forte

Pas re double Boston :G. Graupner, [1824 -1833]

General note

Performed by Boston Brigade Band

The new Presidents march ; Washington's march New York :J. Paff's, [1812]

Cadets march New York :W. Dubois , [1817 -1818]

General note

Instrument : Piano Forte

Duke of York's march Philadelphia :John J. Klemm, [1823 -1831]


The celebrated Swiss Guards march Boston :James L. Hewitt & Co., [1826 -1829]

The Knight of the golden crest : a song New York :Dubois & Stodart, [1827]

General note

Composed by John Barnet

Written by Harry Stoe Van Dyk

Performed by Mr. Pearman

The nightingale : arranged as a rondino New York :Dubois & Stodart, [1827]

General note

Arranged by G. E. Fiorini

Instrument : Piano Forte

Am I not fondly thine own : a favorite German air Philadelphia :John F. Nunns, [1836 -1839]

General note

Arranged by John Tanner

Instrument : Spanish Guitar

The vesper bell : a ballad New York :Dubois & Stodart, [1827]

General note

Composed by J. A. Wade

Instrument : Piano Forte

The light guitar : a celebrated serenade Boston :C. Bradlee, [1829 -1834]

General note

Composed by John Barnett

Henry's cottage maid : a favorite song [Boston] :, [1802 -1803]

General note

Composed by Pleyel

The waterman : a dance New York :E. Riley, [1818 -1820]

The Spanish dance or Gen. Riego's march Boston :James L. Hewitt & Co., [1824]

General note

Arranged by

Instrument : Piano Forte
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<tr>
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<th>Title</th>
<th>Composer(s)</th>
<th>Date</th>
<th>Publisher</th>
<th>Additional Information</th>
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<tr>
<td>43, 9</td>
<td><strong>Oh! say not woman's heart is bought</strong> Boston : S. Wood, (1822)</td>
<td>John Whitaker</td>
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<td>Composed by John Whitaker</td>
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<td>Performed by Mrs. French</td>
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<td>43, 9</td>
<td><strong>Now at moonlight's fairy hour : a favorite duett</strong> New York : J. A. &amp; W. Geib, (1818-1821)</td>
<td>Thomas Thompson</td>
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<td>Composed by Thomas Thompson</td>
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<td>Composed by William Staunton, Jr.</td>
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<td>Poetry by Thomas H. Bayly, Esq.</td>
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<td>Performed by Miss Mallet</td>
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<td>43, 9</td>
<td><strong>ÔTis love in the heart : the admired rondo</strong> Boston : G. Graupner, (1820-1825)</td>
<td>Charles E. Horn</td>
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<td>Composed by Charles E. Horn</td>
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<td>Poetry by S. J. Arnold, Esq.</td>
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<td>Performed by Mr. Williamson</td>
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<td>Bride of Abydos</td>
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<td>43, 10</td>
<td><strong>Fare thee well!</strong> Philadelphia : G. Willig, (1817-1818)</td>
<td>Mozart</td>
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<td>Composed by Mozart</td>
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<td>Poetry by Lord Byron</td>
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<td>Ah Perdona</td>
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<td>43, 10</td>
<td><strong>Farewell to my harp : a ballad</strong> Boston : John Ashton, (1824-1833)</td>
<td>Charles E. Horn</td>
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<td>Performed by Miss George</td>
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<td>43, 10</td>
<td><strong>The Albion waltz</strong> New York : Atwill's Music Saloon, 1835</td>
<td>Richard B. Taylor</td>
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<td>General note</td>
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<td>Composed by Richard B. Taylor</td>
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<tr>
<td>43, 10</td>
<td><strong>Thou'rt false to me : a ballad</strong> Boston : John Ashton, (1824-1833)</td>
<td>George E. Farmer</td>
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<td>General note</td>
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<td>Composed by George E. Farmer</td>
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<td>Arranged by William Hawes</td>
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<td>Performed by Mr. Braham</td>
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<td>Der Freischutz</td>
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<td>44, 1</td>
<td><em>She sung but afraid of her own sweet voice</em> New York: E. Riley, [1819-1831]</td>
<td>General note&lt;br&gt;Composed by F. W. Crouch&lt;br&gt;Poetry by D. Weir, Esq.&lt;br&gt;Performed by Miss George</td>
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<td>44, 1</td>
<td><em>Country dances</em> New York: E. Riley, [1823]</td>
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<tr>
<td>44, 2</td>
<td><em>Oh! yes we often mention her, in answer to the celebrated ballad</em> 'Oh! no, We never mention her' New York: E. S. Messier, [1827-1833]</td>
<td>General note&lt;br&gt;Composed by Charles E. Horn</td>
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<td>44, 2</td>
<td><em>Sing not my song yet: a ballad</em> New York: E. S. Mesier, [1828-1834]</td>
<td>General note&lt;br&gt;Composed by J. A. Wade, Esq.&lt;br&gt;Poetry by J. A. Wade, Esq.&lt;br&gt;Performed by Mr. Wood</td>
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<td>44, 3</td>
<td><em>Le portrait: romance</em> New York: Jos[ia]h Willson, Jr., [1720?]</td>
<td>General note&lt;br&gt;Instrument: Piano or Harp</td>
<td></td>
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</tbody>
</table>
box 44, folder 3  Flow on thou shining river : a Portuguese air New York : [1818]
   General note
   Composed by Sir John Stevenson

box 44, folder 3  Oh! yes we often mention her : a ballad In answer to 'Oh! no, we never mention her' New York :Dubois & Stodart, [1828 -1834]
   General note
   Composed by J. Barnett
   Instrument : Piano Forte

box 44, folder 3  My [...] lute New York :Dubois & Stodart, [1823 -1826]
   General note
   Composed by Thomas Moore, Esq

box 44, folder 3  Marche favorite du regiment austrichien Philadelphia :G. Willig, [1819 -1853]
   General note
   Instrument : Piano Forte

   General note
   Arranged by W. Reeve
   Performed by Mr. Philipps
   Instrument : Piano Forte or Harp

box 44, folder 4  When shall we three meet again : a ballad Boston :G. Graupner, undated
   General note
   Composed by W[illia]m Horsley
   Instrument : Piano Forte or Harp

box 44, folder 4  Erin is my home Boston :Oliver Ditson, [1844 -1857]
   General note
   Arranged by Moschelles
   Performed by Mr. Dempster

box 44, folder 4  Wake from your slumbers New York :Firth & Hall, 1831
   General note
   Composed by Wilhelm Jucho
   Performed by Mr. E. Fehrman

box 44, folder 4  La Parisienne : a translation of the celebrated ode New York :E. S. Meiser, [1816 -1832]
   General note
   Composed by Casimir Delavigne
   Performed by Mrs. Austin and the Chorus of the Park Theatre

box 44, folder 5  Oh! give me the hills, the woods, and the mountains New York :Firth & Hall, 1836
   General note
   Composed by John C. Andrews
   Poetry by W. C. Bacon, Esq.
   Performed by Mr. W. R. Dempster
box 44, folder 5  
**Grand march of Cinderella** New York : Bourne Depository of Arts, 1831  
General note  
Composed by Signor Pons  

box 44, folder 5  
**The favorite Vienna waltz** New York : W. Dubois, [1818]  
**The hunting chorus** New York : E. Riley, 1828  
General note  
Arranged by A. Professor  
From: Der Freyschutz  
Instrument: Flute and Piano Forte  

box 44, folder 5  
**Sounds so joyful** Philadelphia : Fiot, Meighen & Co., [1837-1839]  
General note  
Arranged by L[eopold] Meignen  
Bellini’s ‘La Sonnambula’ Guitar  

box 44, folder 6  
**Ah! don't mingle one human feeling (Ah! non giunge uman pensiero)** Philadelphia : Fiot, Meighen & Co., [1837-1839]  
General note  
Arranged by L[eopold] Meignen  
Bellini’s ‘La Sonnambula’  

box 44, folder 6  
**The Switzer's song of home : a ballad with English and German words** Baltimore : Geo. Willig, Jr., undated  
General note  
Arranged by J. Moscheles  

box 44, folder 6  
**Lord Moira's welcome** New York : E. Riley, [1819-1831]  
**Come away to the glen** Boston : James L. Hewitt & Co., [1826-1829]  
General note  
Composed by Henry R. Bishop  
Performed by Mr. Braham  
Englishmen in India  

box 44, folder 6  
**Love has been there** Baltimore : John Cole, [1824-1834]  
General note  
Composed by Sir John Stevenson  
Poetry by Thomas Bayly, Esq.  
Performed by Mr. Pearman  

box 44, folder 7  
**Von Weber's last waltz** Philadelphia : G. Willig, 1832  
General note  
Arranged by L[eopold] Meignen  
Instrument : Spanish Guitar  

box 44, folder 7  
**On the death of Miss Caroline Gourlay. Weep! weep! for the maid of the song is dead** Philadelphia : G. Willig, 1835  
General note  
Composed and Arranged by J. L'Huiler  
Instrument : Guitar
Ah! don't mingle Philadelphia : Geo. Willig, [1819 -1853]
   General note
   Arranged by P. M. Wolfsiefer
   Bellini's 'La Sonnambula' Guitar

My ain kind dearie New York : Dubois & Stodart, 1927
   General note
   Arranged by G. E. Fiorini
   Instrument : Piano Forte

Bonaparte's grand coronation march Baltimore : John Cole, [1814 -1834]

Gertrude's dream waltz
   General note
   Composed by Ludwig von Beethoven

Handwritten manuscript, bound with 'Ah! Don't Mingle, finale to Bellini's celebrated opera
of La Sonnambula, arranged for the guitar, arranged by P. M. Wolfsiefer, Philadelphia:
Geo. Willig, [1819 -1853].' Box 44, Folder 7.

Benedetta
   General note
   Composed by
   General note

Handwritten manuscript, bound with 'Ah! Don't Mingle, finale to Bellini's celebrated opera
of La Sonnambula, arranged for the guitar, arranged by P. M. Wolfsiefer, Philadelphia:
Geo. Willig, [1819 -1853].' Box 44, Folder 7.

Le baiser d'amour
   General note
   Composed by
   General note

Handwritten manuscript, bound with 'Ah! Don't Mingle, finale to Bellini's celebrated opera
of La Sonnambula, arranged for the guitar, arranged by P. M. Wolfsiefer, Philadelphia:
Geo. Willig, [1819 -1853].' Box 44, Folder 7.

Little Sue : a favorite ballad sung at the Vauxhall Philadelphia : G. Willig, [1816 -1817]

My heart with love is beating : a favorite song Philadelphia : Geo. Willig, 1828
   General note
   Arranged by T. E. Cubert
   Instrument : Spanish Guitar

As I view these scenes so charming (Di ravviso o luoghi amenir) : an air Philadelphia
:Fiot, Meighen & Co., [1837 -1839]
   General note
   Composed by Bellini
   La Sonnambula

Lovely Rose : a song adapted to the popular Venetian air Philadelphia : G. E. Blake
, New York : R. Meetz , [1820]. [1820]
   General note
   From : Opescator dell'onda
   Instrument : Piano Forte or Harp
Benedetta sia la madre: canzoncina New York: James L. Hewitt & Co., [1830-1832]
   General note
   Arranged by C. M. Sola
   Performed by Mrs. Solomon
   Instrument: Piano Forte or Harp

Whilst I listen to thy voice: a favorite ballad New York: W. Dubois, [1821]
   General note
   Composed by Sir J[ohn] A. Stevenson
   Performed by Mr. Julius Metz

Waltz from the opera of La Somnambula Boston: Charles H. Keith, 1836
   General note
   Arranged by S. Knaebel
   From: La Somnambula
   Instrument: Piano Forte

But who shall see! New York: W. Dubois, [1820]
   General note
   Composed by Sir John Stevenson
   Performed by Mr. Brennan
   T. Moore's Sacred Melodies

My ain fire side: a celebrated song Philadelphia: G. Willig, [1819-1850]
   General note
   Arranged by John Parry
   Performed by Mr. Sinclair
   Instrument: Piano Forte

Lassie wi' the lint white lock: a favorite Scotch ballad Philadelphia: Geo. Willig, [1823]
   General note
   Composed and Arranged by T. W. H. B. B.
   Poetry by Robert Burns
   Instrument: Piano Forte

The Lass O'Gowrie: a favorite Scotch melody New York: Firth & Hall, [1832]
   General note
   Performed by Mr. W. G. Plumer

Home! Sweet home! Baltimore: John Cole, [1824-1826]
   General note
   Composed by Henry R. Bishop
   Performed by Miss M. Tree
   From: Clari, or The Maid of Milan

The Braes o' Balquhither Baltimore: G. Willig, [1822-1824]

Roy's wife: a favourite Scotch song Boston: G. Graupner, [1820]

There's nae luck etc. Philadelphia: G. Willig's, [1815-1818]
   General note
   Instrument: Piano Forte
box 45, folder 1  The Campbells are comin! : a favourite Scotch song Baltimore :John Cole, [1825]
   General note
   Arranged by G. F. C.
   Instrument : Piano Forte

box 45, folder 1  The gathering of the clans : a favorite Scotch ballad Philadelphia :G. Willig, [1823-1824]
   General note
   Composed by A. B.
   Instrument : Piano Forte

box 45, folder 1  The knight errant Philadelphia :G. Willig, [1819]
   General note
   Composed by Hortencia, the Late Queen of Holland
   Poetry by Hortencia, the Late Queen of Holland, translated from the French by Walter Scott

box 45, folder 1  O lady love awake : a romance New York :J. W. Geib, [1822-1827]
   General note
   Composed by J. W. Perosier
   Poetry by William Rufus, Esq.

box 45, folder 1  Yankee Doodle : a national air Philadelphia :Geo. Willig, [1818-1819]
box 45, folder 2  Lord Nelson's hornpipe & Miss Johnston's reel Philadelphia :George Willig, [1819-1853]
box 45, folder 2  Royal Charlie : a favorite Scotch ballad Baltimore :John Cole, undated
   General note
   Performed by Mr. Keene
   Instrument : Piano Forte

box 45, folder 2  There's a bower of roses Boston :G. Graupner, [1820]
   General note
   Composed by An Amateur
   From : :Lalla Rookh

box 45, folder 2  Oh! thou who dryest the mourner's tear Philadelphia :J. G. Klemm, [1823-1824]
   General note
   Composed and Arranged by T. V. Wiesenthal, Esq.
   From : Moore's Sacred Melodies
   Instrument : Organ or Piano Forte

box 45, folder 2  The harper's song Philadelphia :Geo. Willig, [1823]
   General note
   Composed and Arranged by T. V. Wiesenthal
   From :Rockeby
   Instrument :Harp or Piano Forte
box 45, folder 3  Cherry-cheek’d latty New York : E. Riley, 1822
   General note
   Arranged by E. C. Riley
   Performed by Mr. Still
   Instrument : Piano Forte

box 45, folder 3  Dashing white sergeant New York : T. Birch, [1825]
   General note
   Composed by Henry R. Bishop
   Performed by Mrs. L. Knight

box 45, folder 3  The Russian march Boston : J. L. Hewitt & Co., [1825]
box 45, folder 3  O my love’s like the red rose Boston : G. Graupner, [1820 -1825]
   General note
   Arranged by John Davy
   Performed by Mr. Williamson
   Instrument : Piano Forte

box 45, folder 3  The beautiful maid : a favourit ballad [New York] : [J. & M. Poff?], [1802]
   General note
   Composed by J. Braham
   Written by T. Dibdin
   Performed by Mr. Braham

box 45, folder 4  Believe me if all those endearing young charms Philadelphia : G. E. Blake, 1826
   General note
   Arranged by B. F. Peale
   Instrument : Spanish Guitar

box 45, folder 4  Julio told me when we parted : a ballad Philadelphia : G. Willig, [after 1825]
   General note
   Composed by Henry R. Bishop
   Performed by Miss Paton
   From : Native Land
   Instrument Harp

box 45, folder 4  My native land good night! New York : W. Dubois , [1821]
   General note
   Arranged by Miss Fowler
   Poetry by Lord Byron
   Performed by Mrs. French

box 45, folder 4  O! no, we never mention her Boston : C. Bradlee, [1829 -1834]
   General note
   Composed by Henry R. Bishop
   Poetry by T. H. Bayly, Esq.

box 45, folder 4  Hurrah! for the bonnets of blue : a ballad New York : Dubois & Stodart, [1827]
   General note
   Composed by Alex[ande]r Lee
   Performed by Mrs. Sharpe
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<th>Box, Folder</th>
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<tr>
<td>45, 5</td>
<td><strong>The Campbell's are comin'</strong> : a popular Scotch air Boston :C. Bradlee, [1827 -1834]</td>
<td>General note. Performed by Miss Stephens</td>
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</table>
Mark me Alfred : a favorite French air with variations Albany : J. C. Goldberg, New York : E. Riley, [1813 -1816].

Favorite Swiss waltz with variations New York : Wm. Dubois, [1817 -1818]

General note
Composed by P. K. Moran
Instrument: Piano Forte or Harp

Araby’s daughter Philadelphia : G. Willig, [1824 -1827]

General note
Composed by G. Kiallmark
Poetry by Thomas Moore, Esq.
Lalla Rookh

Life let us cherish, with variations New York : W. Dubois, [1818 -1827]

General note
Composed by Mozart

The soldier’s joy : a dance New York : E. Riley, [1823]

March in blue beard Boston : G. Graupner, [1820 -1822]

The favorite Swiss waltz New York : W. Dubois, [1818]

The favorite Vienna waltz New York : W. Dubois, [1818]

The boys of Switzerland : a ballad in the dramatic romance of the wandering boys New York : J. A. & W. Geib, [1818 -1821]

General note
Composed by Henry R. Bishop
The Wandering Boys

The Queen of Prussia’s favorite waltz New York : Dubois & Stodart, [1821 -1823]

General note
Composed by Hummel
Instrument: Piano Forte

Duncan Gray : air [1820]

General note
Blake’s Edition of Select Scottish Airs

The Hindo girl : favourite air Boston : G. Graupner, [1810]

The favorite Swiss waltz New York : W. Dubois, [1818]

My heart and lute Philadelphia : John G. Klemm, [1824]

General note
Arranged by
Instrument : Spanish Guitar

Love [thee] dearest Baltimore : John Cole, [1824]

General note
Arranged by C. Meineke
Written by Moore [?]

Oft in the stilly night : Scotch air Philadelphia : Geo. Willig, 1828

General note
Arranged by T. E. Gubert
Instrument : Spanish Guitar
Clementi's grand waltz Boston :G. Graupner, [1828 ?]
General note
Composed by John Parry
Written by John Parry
General note
Manuscript edition tipped in

The last word Philadelphia :G. Willig, [1819]

General note
Composed and Arranged by J. V. Wiesenthal
Poetry by Lord Byron
Instrument : Organ or Piano Forte

Hymn to the evening star Boston :G. Graupner, [1821]
General note
Composed and Arranged by J. V. Wiesenthal
Poetry by Lord Byron

When e'er I see those smiling eyes New York :Dubois & Stodart, [1823]
General note
Composed by Charles Gilfert
Poetry by Tho[ma]s Moore, Esq.

Wilt thou say farewell love New York :Wm. Dubois, [1817 -1818]
General note
Composed by Thomas Moore, Esq.
Poetry by Thomas Moore, Esq.

A much admired waltz New York :Dubois & Stodart, [1821 -1823]
General note
Composed by Mozart
Instrument : Piano Forte

Here we meet too soon to part : air 'Di tanti palpili' New York :Dubois & Stodart, [1823 -1826]
General note
Arranged by T. B. Phipps
Performed by Mr. A. Taylor

Farewell to my harp : a ballad [New] York :E. S. Mesier, [1816 -1834]
General note
Composed by Charles E. Horn
Performed by Miss George
From :Opera of John of Paris

Araby's daughter New York :E. S. Mesier, [1827 -1832]
General note
Composed by G. Kiallmark
Lalla Rookh

Craw, craw, craw : song or glee New York :Bourne, [1827 -1832]
General note
Composed by J. Green
Written by J. Green
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<tr>
<td>46, 2</td>
<td>The maid of Llangollen : a ballad Philadelphia :G. E. Blake, [1815 -1841]</td>
<td>General note &lt;br&gt; Composed by James Clarke &lt;br&gt; Performed by Mr. Pearman</td>
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<tr>
<td>46, 2</td>
<td>The Bristol march Baltimore :John Cole &amp; Son, undated</td>
<td>General note &lt;br&gt; Words by Thomas Haynes Bayly, Esq.</td>
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<tr>
<td>46, 2</td>
<td>He passed as if he knew me not! New York :Bourne, [1827 -1832]</td>
<td>General note &lt;br&gt; Words by Thomas Haynes Bayly, Esq. &lt;br&gt; Performed by Mr. Parry, Jr.</td>
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<tr>
<td>46, 2</td>
<td>The old kirk yard : favorite ballad New York :Firth &amp; Hall, undated</td>
<td>General note &lt;br&gt; Lith. of Endicott</td>
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<tr>
<td>46, 3</td>
<td>The Irish washwoman ; Lord Moira's welcome Baltimore :John Cole,</td>
<td>General note &lt;br&gt; Composed by Charles H. Purday &lt;br&gt; Performed by Mr. Williamson</td>
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<tr>
<td>46, 3</td>
<td>On wi the tartan : a Scottish song Philadelphia :Geo. Willig, undated</td>
<td>General note &lt;br&gt; Composed by Charles H. Purday &lt;br&gt; Performed by Mr. Williamson</td>
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<tr>
<td>46, 3</td>
<td>O Willie brew’d a peck o’maut</td>
<td>General note &lt;br&gt; Arranged by Mr. Clifton &lt;br&gt; Poetry by Burns</td>
</tr>
<tr>
<td>46, 3</td>
<td>O logie o'Buchan : a Scotch ballad for one or two voices Baltimore :John Cole, undated</td>
<td>General note &lt;br&gt; Arranged by L. Kozeluch &lt;br&gt; Instrument : Piano Forte</td>
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<tr>
<td>46, 4</td>
<td>Oh whistle and I'll come to you my lad Baltimore :G. Willig, undated</td>
<td>General note &lt;br&gt; Arranged by G. Thompson &lt;br&gt; Written by Burns &lt;br&gt; Performed by Miss Shireff</td>
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<td>46, 4</td>
<td>O san ye the lass wi' the bonny blue een : a favorite Scottish ballad Baltimore :John Cole, undated</td>
<td>General note &lt;br&gt; Arranged by J. Sinclair &lt;br&gt; Written by R. Ryan, Esq.</td>
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</tbody>
</table>
box 46, folder 4  Oh nanny wilt thou gang with me : a favorite Scotch ballad Philadelphia :Geo. Willig, [1820 -1821]
   General note
   Performed by Mrs. French

box 46, folder 4  Oh my love's like the red red rose : a favorite Scotch song Baltimore :John Cole, undated
   General note
   Arranged by J. Davy
   Performed by Mr. Howard
   Instrument : Piano Forte

box 46, folder 4  I dreamt that I dwelt In marble halls : arranged as a waltz Boston :E. H. Wade, undated

box 46, folder 5  The bonny blue cap, or bold and true New York :E. S. Mesier, undated
   General note
   Composed by G. Luff
   Poetry by Sir Walter Scott

box 46, folder 5  Auld lang syne : a favorite Scotch ballad arranged as a song and trio New York :Atwill, [1834 -1847]
   General note
   Arranged by William Clifton

box 46, folder 5  Lord McDonald's reel Baltimore :Willig's Music Store, [1824 -1825]
box 46, folder 5  Morgan volunteers' march : air - in the garb of old Gaul Baltimore :John Cole, [1822 -1823]
box 46, folder 5  Gloomy winter's now awa : a Scotch song Philadelphia :J. G. Klemm, [1823 -1824]
   General note
   Arranged by R. A. Smith
   Words by R. Tannahill
   Performed by Mr. Keene

box 46, folder 6  Blue bell of Scotland Baltimore :John Cole, [1825]
box 46, folder 6  Bonnie Doon : a favorite song Baltimore :John Cole, [1829 -1834]
   General note
   Arranged by Kotzeluch
   Words by R. Burns
   Instrument : Piano Forte

box 46, folder 6  Bruce's address to his army : a favorite Scotch song Baltimore :G. Willig, Jr., undated
   General note
   Performed by Mr. Incledon

box 46, folder 6  O let me in this ae night : a much admired Scotch song Philadelphia :Geo. Willig, [1822]
   General note
   Arranged by An Amateur
   Instrument : Piano Forte

box 46, folder 6  See from ocean rising : a duett New York :Wm. Dubois, [1817 -1821]
   General note
   From :Paul & Virginia
box 46, folder 7  My bark shall tempt the seas no more : a favorite ballad Baltimore :Geo. Willig, Jr., 1830
   General note
   Composed by E. Solis
   Words by Richard Ryann

box 46, folder 7  Draw the sword Scotland : a Scotch ballad Baltimore :Geo. Willig, Jr., undated
   General note
   Composed by G. H. Rodwell
   Performed by Mr. Keene

box 46, folder 7  Charlie is my darling : a popular Scotch song Philadelphia :Geo. Willig, [1822]
   General note
   Performed by Mrs. Holman
   The Opera of Montrose

box 46, folder 7  Oft in the stilly night : a favorite Scotch air New York :E. S. Mesier, [1816 -1834]
   General note
   Arranged by Sir John Stevenson
   Performed by Mr. Howard

box 46, folder 7  Ship a hoy! : a ballad New York :Dubois & Stodart, 1829
   General note
   Arranged by P. K. Moran
   Words by Thomas Moore, Esq.

box 46, folder 8  The third calisthenic rondo New York :Firth & Hall, 1833
   General note
   Composed by Wilhelm Iuccho

box 46, folder 8  The fourth calisthenic rondo New York :Firth & Hall, 1834
   General note
   Composed by Wilhelm Iuccho

box 46, folder 8  The calisthenic rondo Boston :C. Bradlee, undated
   General note
   Composed by Wilhelm Iuccho

box 46, folder 8  The Duke of Reichstadt's celebrated waltz Boston :Keith & Moore, undated
   General note
   Arranged by J. Johnson
   Words by Strauss
   Instrument : Piano Forte

box 46, folder 8  I've wander'd in dreams! : a favorite duett Philadelphia :Lee & Walker, undated
   General note
   Composed by J. A. Wade, Esq.
   Words by J. A. Wade, Esq.
box 46, folder 9  The health is all lonely and drear love : arranged from a favorite Neapolitan air
Boston :C. Bradlee, [1827 -1834]
   General note
   Instrument : Piano Forte

box 46, folder 9  Spring. a charm! a charm! in songs of glee : suggested by first hearing the birds sing
on a spring morning Baltimore :Geo. Willig, Jr., undated
   General note
   Composed by A Member of the Baltimore Musical Association
   Words by C. C., Esq. of Portland

   General note
   Instrument : Piano Forte

box 46, folder 9  Believe me if all those endearing young charms Philadelphia :George Willig, [1819 -1853]
   General note
   Arranged by J. A. Stevenson
   Words by Thomas Moore, Esq.

box 46, folder 9  All the blue bonnets over the border : an original national air Philadelphia :G. Willig, [1819 -1853]
   General note
   Performed by Mr. Braham
   Instrument : Piano Forte

box 46, folder 10  The flowret seeks when night is done : a canzonet Philadelphia :Geo. Willig, undated
   General note
   Written by Geo[rg]e W[illia]m Featherstonhaugh
   Instrument : Piano Forte

box 46, folder 10  Overture to the deserter Boston :C. Bradlee, undated
box 46, folder 10  The bonnie lass I love so well New York :E. Riley & Co., undated
   General note
   Composed by A[lexander] Lee
   Performed by Mr. Braham
   Malvina

box 46, folder 10  The bonnie lass I love so well Philadelphia :G. E. Blake, undated
   General note
   Composed by Alexander Lee
   Performed by Mr. Pearman

box 46, folder 10  The fine New York young gentleman : ballad In real life Baltimore :John Cole, undated
   General note
   Arranged by J. Munro
   Performed by Mr. Knight
The stop waltz New York : Mesier, [1816 -1834]
   General note
   Instrument : Piano Forte

To the moonbeams Boston : C. Bradlee, 1830
   General note
   Composed by George J. Webb
   Written by Miss Hannah F. Gould
   Performed by Miss George

Mid summer night's dream : waltz Baltimore : G. Willig, [1822 -1829]
   General note
   Composed and Arranged by Louis Strack

The white cockade : arranged as an easy rondo New York : Mesier, [1816 -1844]
   General note
   Arranged by T. Valentine
   Instrument : Piano Forte

O'Logie o'Buchan : a Scotch ballad for one or two voices Baltimore : John Cole, [1801 -1825]
   General note
   Arranged by L. Kozeluch
   Instrument : Piano Forte

I'd be a butterfly Philadelphia : G. E. Blake, undated
   General note
   Composed by Mr. Bayly
   Performed by Miss Jefferson

   General note
   Composed by W[illia]m Nash
   Instrument : Piano Forte

Panharmonicon march ; Swiss Guards march Boston : Oliver Ditson, undated

Farewell, since we must part : adapted to a German air Baltimore : G. Willig, Jr., 1829
   General note
   Adapted by J. H. Hewitt

The beam on the waters New York : Firth & Hall, 1834
   General note
   Composed by E. Ives, Jr.
   Words by Robert T. Conrad, Esq.

See the leaves around us falling : autumnal hymn (Pr.M.) from Is: XXXIV_4 Philadelphia : Geo. Willig, 1823
   General note
   Composed and Arranged by A. Clifton
   Words by Bishop Horne
   Instrument : Organ or Piano Forte
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<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Composer Information</th>
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<tr>
<td>47, 3</td>
<td>Henry's cottage maid</td>
<td>New York : W. Dubois, [1817 -1818]</td>
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<td>47, 3</td>
<td>My bonnie lass now turn to me : a Scotch ballad</td>
<td>New York : E. Riley, undated</td>
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<td></td>
<td>General note</td>
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<td>Arranged by Alex[ande]r Lee</td>
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<td>Written by Alex[ande]r Lee</td>
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<td></td>
<td>Performed by Mr. Pearman</td>
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<td>47, 3</td>
<td>Corn Riggs : introduction and rondo</td>
<td>Baltimore : Geo. Willig, undated</td>
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<td>General note</td>
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<td></td>
<td>Composed by John H. Hewitt</td>
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<td>47, 3</td>
<td>Juvenile marches : General Warren's march; General Lee's march</td>
<td>Baltimore : John Cole &amp; Son, undated</td>
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<td>47, 4</td>
<td>I'll love thee ever dearly</td>
<td>New York : W. Dubois, [1817]</td>
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<td>Composed by T. Cooke</td>
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<td>Words by S. J. Arnold, Esq.</td>
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<td>Performed by Mr. T. Cooke</td>
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<td>47, 4</td>
<td>The rainy day song</td>
<td>Boston : Oliver Ditson, 1847</td>
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<td>General note</td>
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<td></td>
<td>Composed by William R. Dempster</td>
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<td>Poetry by Henry Wadsworth Longfellow, Esq.</td>
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<td>47, 4</td>
<td>Walch's Detroit grand march</td>
<td>Detroit : A. Couse, 1851</td>
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<td>General note</td>
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<td></td>
<td>Arranged by C. H. Levering</td>
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<td>Instrument : Piano Forte</td>
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<td>47, 4</td>
<td>Savourneen Deelish : an Irish air</td>
<td>New York : E. Riley, [1819 -1831]</td>
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<td></td>
<td>Arranged by Edw[ar]d Knight</td>
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<td>Performed by Miss Hughes</td>
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<td>47, 4</td>
<td>Money musk</td>
<td>New York : William Hall &amp; Son, [1848 -1858]</td>
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<td>47, 5</td>
<td>Home! Sweet home!</td>
<td>New York : E. S. Mesier, [1823]</td>
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<td>General note</td>
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<td></td>
<td>Composed by Henry R. Bishop</td>
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<td>Performed by Miss M. Tree</td>
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<td>Clari, or The Maid of Milan</td>
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<td>47, 5</td>
<td>Sweet minstrel song : an answer to Moore's celebrated song of good</td>
<td>New York : Wm. Dubois, [1818]</td>
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<td>night</td>
<td>General note</td>
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<td></td>
<td>Composed by Sir I. A. Stevenson</td>
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<td></td>
<td>Instrument : Piano Forte or Harp</td>
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No, no, no, to the woods I cannot stray : a favorite rondo New York :Wm. Dubois, [1817 -1819]

- General note
- Composed by Mr. Hook
- Performed by Mrs. Bland

Robin Adair : a favorite Irish melody, the introduction and variations New York :W. Dubois, [1818 -1821]

- General note
- Composed by Mr. Moran
- Instrument : Piano Forte or Harp

The heart that loves fondest of any : a favorite song Philadelphia :Geo. Willig, [1819 -1853]

- General note
- Composed and Arranged by
- Instrument : Piano Forte

Go let me weep

- General note
- Music by P. K. Moran
- Poetry by Tho[ma]s Moore, Esq.
- Performed by Mr. Earle

Series 38. 19th Century Imprints

Fantasie from Oberon (Mermaid's song) : transcription Cincinnati :A. C. Peters, 1865

- General note
- Music by Charles Kinkel
- Written by
- Lithographer : Donaldson & Elmes, Lith., Cincinnati

My mother's Bible : a ballad New York :William Hall & Son, 1841

- General note
- Composed by Henry Russell
- Poetry by George P. Morris, Esq.
- Lithographer : Bufford & Co's Lith., Boston

Rock me to sleep, mother Boston :G. D. Russell & Co., 1864

- General note
- Composed by Ernest Leslie
- Words by Florence Percy

Song of the Spanish Orange girl (La Naranjera) Boston :Oliver Ditson & Co., New York :Firth, Pond & Co., 1860

- General note
- Composed by Maestro Scochdopole
- Arranged by W. Dressler
- General note
- English words by Gervase Wheeler, Esq. Also published by J. Church, Jr., Cincinnati ; Beck & Lawton, Philadelphia ; C. C. Clapp & Co., Boston.

General note
Composed by Jullien
Arranged by
Lithographer : Bufford's Lith.

General note

box 47, folder 7  Trembling leaves Cleveland :S. Brainard & Son, 1868

General note
Music by James M. Wehli
Arranged by
Lithographer : Ehrgott, Forbriger & Co., Lithog., Cincinnati

box 47, folder 7  Margaret polka Cincinnati :Mason, Colburn & Co., 1848

General note
Composed by William Runge
Arranged by

box 47, folder 7  Song on the waters, light and swift our boat is gliding : song or quartette Cincinnati :Mason, Colburn & Co., 1848

General note
Composed by William Runge
Arranged by

box 47, folder 7  Good nature schottisch Buffalo :Sheppard & Cottier, New York :Hall & Son , 1855.

General note
Music by Charles G. Degenhard
Arranged by
Musical gems by C. G. Degenhard
General note
Also published by Firth, Pond & Co., New York.

box 47, folder 7  Storm schottisch Philadelphia :Lee & Walker, 1865

General note
Composed by E. Mack
Arranged by
Lithographer : T. Sinclair's Lith., Philadelphia

box 47, folder 8  Come o'er the stream, Charlie Baltimore :John Cole, undated

General note
Composed by A. Thomson
Arranged by
Performed by Mr. Howard
Instrument : Piano Forte
**Comin' through the Rye**
* a favorite Scotch ballad

Baltimore : Geo. Willig, Jr., undated

General note

Composed by A. Thomson

Arranged by

Performed by Mr. Knight

Instrument : Piano Forte

---

**Beneath the shade of a citron tree**

Boston : G. F. Reed & Co., 1852

General note

Music by T. Comer

Words by W. H. Smith, Esq.

Lithographer : M. Radinski, del. ; H. F. Greene

Performed by Mad. Radinski

Favorite melodies from the brilliant pageant of the enchanted harp

---

**Auld Robin Gray**

Philadelphia : Fiot, Meighen & Co., 1834

General note

Music by L. Meignen

Words by

Instrument : Guitar

---

**Moon behind the hill**

*a beautiful ballad*

Boston : Oliver Ditson & Co., New York : Firth, Pond & Co., 1858

General note

Composed by T. Brigham Bishop

Words by

Performed by Mr. E. Kelly and Mast. Rentz

Also published by Beck & Lawton, Philadelphia ; J. Church, Jr., Cincinnati ; and C. C. Clapp & Co., Boston.

---

**Dumbarton's bonnie dell**

Philadelphia : Thomas G. Chase Music Store, 1832

General note

Composed by John Sinclair

Poetry by Westmacott

---

**There was a time**

Philadelphia : J. Edgar, 1833

General note

Composed and Arranged by Tau Delta

Poetry by

---

**Tam O'Shanter**


General note

Music by George William Warren

Instrument : Piano

Also published by J. H. Hidley, Albany ; C. Y. Fonda, Cincinnati ; and H. N. Hempsted, Milwaukee.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>City, Publisher, Date</th>
<th>General Note</th>
<th>Composer(s)</th>
<th>Writer(s)</th>
<th>Performer(s)</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>47, 9</td>
<td>My nannie O! : a celebrated Scotch ballad</td>
<td>Philadelphia, Geo. Willig, 1819-1850</td>
<td>Arranged by John Parry</td>
<td>Poetry by Robert Burns</td>
<td>Performed by Mr. Dempster</td>
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<td>The moon's on the lake, or, The Macgregors gathering : a favorite Scotch air</td>
<td>Philadelphia, Geo. Willig, undated</td>
<td>Composed by Alexander Lee</td>
<td>Written by Walter Scott</td>
<td>Performed by Mr. Horn</td>
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<td>She wore a wreath of roses : ballad</td>
<td>Baltimore, John Cole, undated</td>
<td>Composed by J. P. Knight</td>
<td>Written by T. H. Bayly, Esq.</td>
<td>Performed by Mrs. Wood</td>
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<td>Sleeping Maggie : a favorite Scotch ballad</td>
<td>Philadelphia, Geo. Willig, undated</td>
<td>Composed by</td>
<td>Written by</td>
<td>Performed by Mr. Quayle</td>
<td>Piano Forte</td>
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<td>The Pauline polka [New Orleans]</td>
<td>New Orleans, Ph. Werlein, 1852</td>
<td>Composed by Rodolphe C. Paulsackel</td>
<td>Written by</td>
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<td>When first I gazed oh lady fair</td>
<td>New York, Hewitt &amp; Jaques, 1838</td>
<td>Arranged by W. C. Peters</td>
<td>Written by Miss Amelia B. Coppuck</td>
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<td>That thou art lovely who'll deny</td>
<td>New York, Mallet's Music Saloon, 1838</td>
<td>Music by H. C. Litolff</td>
<td>Written by Col. V.</td>
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<td>48, 1</td>
<td>Oh! gentle love!</td>
<td>New York, Dubois &amp; Bacon, 1835-1837</td>
<td>Music by Auber</td>
<td>Arranged by T. Cooke</td>
<td>Performed by Mr. Wilson</td>
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<td>48, 1</td>
<td>On yonder rock reclining: a favorite song</td>
<td>Boston: C. Bradlee</td>
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<td>D. F. E. Auber</td>
<td>[1835-1836]</td>
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<td>48, 1</td>
<td>The lock of hair: ballad</td>
<td>New York: Atwill</td>
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<td>Joseph Philip Knight</td>
<td>[1834-1847]</td>
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<td>48, 1</td>
<td>I am not married yet</td>
<td>New York: E. Riley &amp; Co.</td>
<td></td>
<td>P. A. Smith</td>
<td>1840</td>
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<td>48, 2</td>
<td>I'm saddest when I sing: a new ballad</td>
<td>Boston: Geo. P. Reed</td>
<td></td>
<td>Giovanni Paggi</td>
<td>1840</td>
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<td>48, 2</td>
<td>Come oer the sea</td>
<td>Boston: Parker &amp; Ditson</td>
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<td>D. C. Weston</td>
<td>[1838-1842]</td>
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<td>48, 2</td>
<td>In a green bower: a favorite song</td>
<td>New York: E. Riley</td>
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<td>J. P. Le Camus</td>
<td>[1836-1842]</td>
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<td>48, 2</td>
<td>Fairy music</td>
<td>Boston: Parker &amp; Ditson</td>
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<td>Charles E. Horn</td>
<td>1836</td>
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<td><strong>Rocked in the cradle of the deep</strong> New York :C. E. Horn, 1840</td>
<td>Composed by J. P. Knight</td>
<td>Words by Mrs. Willard</td>
<td>Performed by Mr. Braham</td>
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<td>48</td>
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<td><strong>The Detroit schottisch</strong> Detroit :A. Couse, New York :Firth, Pond &amp; Co., 1854. 1854</td>
<td>Composed by A. Couse</td>
<td>Words by Mrs. Willard</td>
<td>Lithographer: Wakelam</td>
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<td>48</td>
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<td>Also published by H. Waters, New York ; Beck &amp; Lawton, Philadelphia ; Rluax &amp; Baldwin, Cincinnati.</td>
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<td>box 48, folder 4</td>
<td>Comin thro the rye : a favorite Scotch song</td>
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<td>Boston :Oliver Ditson &amp; Co.,Boston :C. C. Clapp &amp; Co. ,</td>
<td>1851</td>
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<td>General note</td>
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<td>box 48, folder 4</td>
<td>Old play ground</td>
<td>Louisville :David P. Faulds,Cincinnati :W. F. Colburn ,</td>
<td>1855</td>
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<td>box 48, folder 4</td>
<td>No!!, or, Will you not bless with one sentence : the celebrated duett, in the opera of No!! at the Chesnut Street Theatre, adapted to a favorite air</td>
<td>Philadelphia :Geo. Willig,New Orleans :E. Johns &amp; Co. ,</td>
<td>[1832]</td>
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<td>box 48, folder 4</td>
<td>How the gates came ajar : song and chorus</td>
<td>Cleveland :S. Brainard's Sons,</td>
<td>1871</td>
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<td>box 48, folder 5</td>
<td>We met! From the songs of the boudoir</td>
<td>Boston :C. Bradlee,</td>
<td>[1827 -1834]</td>
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<td>box 48, folder 5</td>
<td>By gone hours : romance</td>
<td>Philadelphia :A. Fiot,New York :W. Dubois ,</td>
<td>[1845]</td>
<td>[1845]</td>
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box 48, folder 5  A boy's best friend is his mother : song and chorus New York :T. B. Harms & Co., 1883
General note
Music by Frank Mills
Words by

box 48, folder 5  I never have been false to thee : a ballad s.l. :E. Ferrett & Co., undated
General note
Music by George P. Morris
Composed by Charles E. Horn

box 48, folder 6  Darling Nelly Gray : song and chorus Boston :Oliver Ditson & Co., 1856
General note
Music by B. R. Hanby
Composed by

General note
Music by Ch. Grobe
Composed by
Salut à Washington, or, Gems of the South : six favorite melodies with variations

box 48, folder 6  Little Robin tell Kitty I'm coming : song & chorus Cleveland :S. Brainard's Sons, 1870
General note
Music by George W. Persley
Words by Frank Howard
Lithographer : W. J. Morgan & Co., Lith., Cleveland

General note
Music by A. H. Rosewig
Words by
Lithographer : Thos. Hunter, Lith., Philadelphia

box 48, folder 6  La fille de Madame Angot : opera comique de Ch. Leocq New Orleans :Louis Grunewald, undated
General note
Music by J. B. Frambach
Words by
Lithographer : Thos. Hunter, Lith., Philadelphia
Angot-Lanciers : Nouveau quadrille des Lanciers

box 48, folder 7  The forgotten tryst New York :M. Bancroft, 1835
General note
Adapted and arranged by Julius Metz
Written by Mrs. Norton
<table>
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<tr>
<th>Box Folder</th>
<th>Title</th>
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<tr>
<td>48, 7</td>
<td>The third calisthenic rondo</td>
<td>New York : Firth, Pond &amp; Co., 1838</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Composed by Wilhelm Lucho</td>
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<tr>
<td>48, 7</td>
<td>Mary of Castle Cary : a favorite Scotch ballad</td>
<td>Baltimore : John Cole, undated</td>
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<td>General note</td>
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<td></td>
<td>Arranged by L. Kozeluch</td>
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<td></td>
<td>Written by H. Macnial, Esq.</td>
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<td>Performed by Mr. Dempster</td>
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<td></td>
<td>Instrument : Piano Forte</td>
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<td>48, 7</td>
<td>My heart’s in the highlands : celebrated Scotch ballad</td>
<td>Philadelphia : John F. Nunns, 1837</td>
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<td>Instrument : Piano Forte</td>
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<td>General note</td>
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<tr>
<td></td>
<td>Composed by M. W. Balfe</td>
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<td></td>
<td>Arranged by</td>
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<td></td>
<td>The Enchantress</td>
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<td>48, 8</td>
<td>Duke of Reichstadt’s celebrated waltz</td>
<td>Boston : E. H. Wade, [1845 -1860]</td>
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<td>General note</td>
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<td></td>
<td>Arranged by Adolphe Forte</td>
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<td>Instrument : Piano Forte</td>
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<tr>
<td>48, 8</td>
<td>The highland fling</td>
<td>Philadelphia : Lee &amp; Walker, [1845 -1848]</td>
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<td>General note</td>
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<td>Composed by Mr. Wagstaff</td>
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<td>Arranged by E. D. Roland</td>
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<td>Instrument : Piano</td>
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<td>48, 8</td>
<td>Dearest Mae, arranged as an easy rondo</td>
<td>Philadelphia : Lee &amp; Walker, [1849 -1852]</td>
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<td>Arranged by</td>
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<td>48, 8</td>
<td>Flow gently sweet</td>
<td>Afton : a ballad Philadelphia : Geo. Willig, 1838</td>
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<td>General note</td>
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<td>Composed and Arranged by J. E. Spilman</td>
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<td>Written by Robert Burns</td>
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The carrier dove: a popular ballad Boston: C. H. Keith, undated
General note
Composed and Arranged by
Written by
Performed by Mrs. Bailey and Miss Poole
Instrument: Piano Forte

Highland Mary: a favorite Scotch ballad Baltimore: John Cole, undated
General note
Accompaniments by L. Kozeluch
Written by Burns
Instrument: Piano Forte

The lay of the troubadour New York: James L. Hewitt & Co., undated
General note
Music by F. F. Hagen
Written by E. L. Bulwer
Renzi

Am I to blame Philadelphia: Kretschmar & Nunns, 1834
General note
Composed by James C. Maeder
Poetry by T. H. Bayly, Esq.

Jock O'Hazeldean: a favorite Scottish ballad Baltimore: John Cole, undated
General note
Composed by
Words by Sir Walter Scott
Performed by Miss Paton
Instrument: Piano Forte

Hurrah for the bonnets of the blue: a ballad Baltimore: Geo. Willig, undated
General note
Composed by Alex Lee
Words by
Performed by Miss Clara Fisher
Instrument: Piano Forte

O! Doubt not: song New York: Hewitt, 1833
General note
Composed and Arranged by Peters
Words by
Instrument: Piano

The lords of creation men we call: a song Philadelphia: Fiot, Meighen & Co., 1838
General note
Adapted and arranged by J. S. R.
Words by
Instrument: Piano Forte
There grows a bonnie briar bush Philadelphia :Geo. Willig, undated

General note
Arranged by James Dewar
Words by
Performed by Mrs. Shirreff

The moon's on the lake : the celebrated Scotch song of the Macgregors gathering New York :William Hall & Son, undated

General note
Composed by Alexander Lee
Poetry by Sir Walter Scott
Performed by Mr. Pearman

The Queen's Canadian quadrille Montreal :Henry Prince, undated

General note
Music by Henry Prince
Poetry by
Lithographer : J. H. Bufford's, Lith. Boston

The first kiss Boston :Oliver Ditson & Co., [1858 -1876]

General note
Composed by M. W. Balf
Poetry by Desmond Ryan
Lithographer : J. H. Bufford

Spring shower : polka Buffalo :J. Sage & Sons, 1854

General note
Composed by Albert Poppenberg
Poetry by
Lithographer : Pearson & Melville, New York

Les bords du Mississippi : variations brillantes New York :William Hall & Son, 1853

General note
Composed by Charles Grobe
Poetry by
Lithographer : J. C. Pearson

The Indianna polka Baltimore :F. D. Benteen, New Orleans :W. T. Mayo , 1847. 1847

General note
Composed by Francis Buck
Poetry by
J. C. Pearson
Instrument : Piano Forte

The moorish maid s.l. :Fiot, Meighen & Co., undated

General note
Arranged by Leopold Meignen
Poetry by
Instrument : Guitar
<table>
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<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher and Date</th>
<th>Authors and Performers</th>
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<tbody>
<tr>
<td>49, 2</td>
<td>Bonnie sweet Bessie, the maid of Dundee</td>
<td>Boston : White, Smith &amp; Co., 1878</td>
<td>Music by J. L. Gilbert, Words by Arabella Root</td>
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<tr>
<td>49, 3</td>
<td>Meet me in the willow glen</td>
<td>Philadelphia : Geo. Willig, [1819-1850]</td>
<td>Composed by A. Lee, Written by Mrs. Cornwall B. Wilson, Performed by Miss Shireff</td>
</tr>
<tr>
<td>49, 3</td>
<td>Let us haste to Kelvin grove</td>
<td>Philadelphia : Geo. Willig, [1819-1850]</td>
<td>Arranged by R. A. Smith, Written by John Sim, Esq., Performed by Mr. Horn, Guy Mannering</td>
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</table>
**box 49, folder 3**  

*General note*
- Words and Music by L. V. H. Crosby
- Written by

*General note*

**box 49, folder 3**  
**With faded flowers thy lyre we’ll wreathe** Philadelphia : Fiot, Meighen & Co., [1834]

*General note*
- Composed by V. Bellini
- Arranged by A. Schmitz
- Instrument: Guitar

**box 49, folder 4**  
**The songs of our fathers** Boston : Oliver Ditson & Co., 1835

*General note*
- Composed by Ch. Zeuner
- Words by Mrs. Hemans

**box 49, folder 4**  
**50 select pianoforte studies, part II** New York : G. Schirmer, 1875

*General note*
- Music by J. B. Cramer
- Arranged by Dr. Hans von Bulow

*General note*
- Translated from the German by Albert R. Parsons and B. Boekelman

**box 49, folder 4**  
**Softly the chimes are ringing : song** Boston : Oliver Ditson & Co., Cincinnati : John Church, Jr., n.d. n.d.

*General note*
- Music by A. Leduc
- Words by G. Lindley

*General note*

**box 49, folder 4**  
**Angels of dawn : grand march s.l.** : W. F. Shaw, 1878

*General note*
- Music by Pierre Latour
- Words by

Lithographer: W. H. Butler, Lith., Philadelphia

**box 49, folder 4**  
**Gray rocks and grayer sea** Boston : C. W. Thompson & Co., 1900

*General note*
- Music by Kate Vannah
- Poetry by C. G. D. Roberts

Engraver Walker; C. F. W. Schlimper, Eng., Boston
Musical treasures : illustrated Cleveland :S. Brainard's Sons, 1874

General note
Music by
Poetry by
Lithographer : Brainards' Musical Treasures ; W. J. Morgan & Co., Cleveland

General note
Love in youth : ballad / written and arranged by H. B. Farnie --Dancing leaves (La danse des feuilles), opus 18 / music by Tito Mattel --Whisper in the twilight / words by George May, music by Anthony Nish --Festival galop / music by Charles Coote, Jr. --Forsake me not : sacred song / music by Stephen Glover --Chilperic : quadrille on airs from Herve's opera / music by Charles Godfrey.

Subjects and Indexing Terms
Anthony Nish
Coote, Charles, Jr.
Godfrey, Charles
George May
H. B. Farnie
Glover, Stephen
Tito Mattel

Alpine horn grand march Philadelphia :Lee & Walker, 1852

General note
Arranged by Charles Grobe
Poetry by
Lithographer : T. Sinclair's Lith., Philadelphia
Grobe's Parlour Music, Lessons for Ladies


General note
Arranged by Charles Godfrey
Poetry by


General note
Music by J. Levy
Poetry by
General note
Also published by C. Y. Fonda, Cincinnati ; M. Gray, San Francisco ; L. Grunewald, New Orleans ; H. N. Hempsted, Milwaukee ; and H. Prince, Montreal.

Gipsy girl's dream (I dreamt that I dwelt in marble halls) New York :William Hall & Son, [1848 -1858]

General note
Composed by J. M. W. Balfe
Poetry by
Performed by Miss Louisa Pyne
The Bohemian girl
<table>
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<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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</thead>
</table>
| box 49, folder 6 | Where, where is the rover s.l. :s.d., undated | General note  
Composed by Alexander Lee  
Poetry by W. R. Addison |
| box 49, folder 6 | Three bells polka New York :S. T. Gordon & Son, 1863 | General note  
Composed by T. J. Cook  
Poetry by  
Six favorite polkas for the drawing room |
| box 49, folder 6 | Girls, get a home of your own New York :Henry Tucker, 1866 | General note  
Music by Henry Tucker  
Words by Josephine Pollard  
Performed by Mrs. Marie Abbott |
| box 49, folder 6 | The Tyrolese hunter : a song (Gramachree Molly) London :D'Almaine & Co., undated | General note  
Composed by Madame Maliban de Beriot  
Words by  
Lithographer : J. Graf, Printer to her Majesty  
Performed by Madame Maliban de Beriot  
Illustrated Songs, Ballads, & Duets, No. 8 |
| box 49, folder 6 | Hawthorn schottische Philadelphia :Lee & Walker, 1857 | General note  
Composed by J. Travis Quigg  
Words by |
| box 49, folder 7 | Twinkle, twinkle, little star, or, Meet me at the bars [two copies] Boston :White, Smith & Company, 1879 | General note  
Words and Music by Frel Mac Evoy  
Arranged by J. M. Navoni  
Performed by Miss Julia Wilson and Mr. Ignacio Martinetti  
Joshua Whitcomb |
Composed by R. Bukowitz  
Arranged by  
Lithographer : Geo. F. Swain |
| box 49, folder 7 | The Masonic schottisch, with introduction New York :William Hall & Son, 1855 | General note  
Composed by J. A. Fowler  
Arranged by  
Lithographer : J. C. Pearson, New York  
Instrument : Piano Forte |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Details</th>
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</table>
Waiting song for soprano or tenor: violin or flute obligato


Music by H. Millard
Words by E. H. Flagg

Also published by H. N. Hempsted, Milwaukee; M. Gray, San Francisco; H. Kleber & Bro., Pittsburgh; and Ludden & Bates, Savannah.

Dreaming of home and mother: song and chorus


Poetry and music by John P. Ordway, M.D.

Also published by C. C. DeZouche, Montreal.

Love among the roses


Music by E. N. Catlin
Words by W. H. Delehanty

E. N. Catlin's songs

Also published by Jas. N. Davis, Portland.

The light of other days is faded: ballad

Baltimore: Geo. Willig, undated

Composed by M. W. Balfe

The Maid of Artois

Watching and waiting

Philadelphia: F. A. North & Co., 1873

Words and Music by J. Ford

The silver moon: song and chorus


General note
Music by T. Brigham Bishop
Words by George Cooper
Lithographer : C. H. Bufford's Sons, Lith., Boston

The day when you forget me : ballad Boston : Oliver Ditson & Co., New York : C. H. Ditson & Co., 1876. 1876

General note
Music by J. R. Thomas
Words by Morgan
Lithographer : C. H. Bufford's Sons, Lith., Boston

In happier hours, melodies of various nations Boston : G. P. Reed & Co., [1850-1852]

General note
Symphonies and accompaniments by Henry R. Bishop
Poetry by T. H. Bayly, Esq.
Lithographer : C. H. Bufford's Sons, Lith., Boston

Going home! : ballad and chorus, companion to home delights Boston : J. P. Ordway, New York : Horace Waters, 1855. 1855

General note
Poetry and music by John P. Ordway
Performed by Ordway's aeolians
Also published by E. L. Walker, Philadelphia.

O'er the ear blue mountain : ballad Baltimore : John Cole, 1833

General note
Music by G. F. Cole
Written by Mrs. Hemans

Good bye! : a ballad Boston : John Ashton & Co., [1834]

General note
Written and adapted by W. Jas. D.

The woodbine bower Philadelphia : Kretschmar & Nunns, [1834-1836]

General note
Composed and Arranged by G. A. Hodson
Performed by Sigr. Begrez
box 50, folder 1  The recall : a ballad New York :James L. Hewitt & Co., [1832]
General note
Composed and Arranged by Mrs. Hemans's sister
Words by Mrs. Hemans

box 50, folder 2  As the robin when once fondly cherished : a ballad Boston :Parker & Ditson, [1838 -1842]
General note
Composed by Henry R. Bishop
Words by G. E. Inman

box 50, folder 2  Are we almost there? : a touching ballad Boston :Oliver Ditson & Co., 1845
General note
Written and composed by Florence Vane
Words by

box 50, folder 2  Love not! New York :William Hall & Son, [1848 -1858]
General note
Composed by Blockley
Written by Mrs. Norton
Instrument : Piano Forte

box 50, folder 2  Only a dream of home : solo, duett & chorus Boston :White, Smith, & Company,Chicago :The Root & Sons Music Co. , 1874. 1874
General note
Music by C. A. White
Written by
Lithographer : J. H. Bufford's Sons, Lith., Boston
General note
Also published by Wm. A. Pond & Co., New York ; A. J. Boucher, Montreal ; Patten & Wheelden, Bangor ; M. Gray, San Francisco ; and L. K. Hammer.

box 50, folder 2  Do they miss me at home? Boston :Oliver Ditson & Co.,Philadelphia :J. E. Gould , 1853. 1853
General note
Music by S. M. Crannis
Written by
Performed by The Amphions
General note
Also published by C. C. Clapp & Co., Boston ; A. A. Adey, Springfield ; D. A. Traux, Cincinnati ; T. T. Barker, Boston ; and T. S. Berry, New York.

box 50, folder 3  Do they think of me at home? : ballad Boston :Oliver Ditson & Co.,Cincinnati :John Church, Jr. , [1858 -1876]. [1858 -1876]
General note
Music by C. W. Glover
Written by
Lithographer : J. H. Bufford's Lith., Boston
General note
box 50, folder 3  The home I love so well Boston :Parker & Ditson , 1839
   General note
   Composed by E. L. White
   Written by Thomas Power, Esq.

   General note
   Music by C. C. Converse
   Written by
   Performed by The Amphions
   General note
   Also published by C. C. Clapp & Co., Boston ; A. A. Adey, Springfield ; D. A. Traux, Cincinnati ; T. T. Barker, Boston ; and T. S. Berry, New York.

box 50, folder 3  Outward bound : a song Boston :Parker & Ditson , [1838 -1842]
   General note
   Written and composed by Hon. Mrs. Norton
   Written by

box 50, folder 3  I wandered on the sea-boat shore, or, the Shells of ocean New York :William Hall & Son,Boston :George P. Reed & Co. , [1848 -1852]. [1848 -1852]
   General note
   Music by J. W. Cherry
   Written by
   Lithographer : J. C. Pearson, New York

box 50, folder 4  Lizzy Lindsay, or, Will you gang to the highlands wi' me : an admired old highland song Boston :C. Bradlee, [1827 -1844]
   General note
   Arranged by A. Robertson
   Written by
   Instrument : Piano Forte

box 50, folder 4  She sleeps in the valley Boston :E. H. Wade, 1846
   General note
   Music by L. V. H. Crosby
   Words by J. Simmonds Davis
   Melodies of the Harmonic ons arranged for the piano forte

   General note
   Music by A. J. Morales
   Words by

box 50, folder 4  Silvery shower : tremolo etude Boston :Henry Tolman & Co., 1854
   General note
   Composed by Adolph Baumbach
   Words by
   Instrument : Piano Forte
Where the bright waves are dashing : duett Boston : Oliver Ditson & Co., 1851

General note
Written and composed by Marion Dix Sullivan
Words by

How softly on the bruised heart Cleveland : S. Brainard, 1849

General note
Composed by Charles Slade
Words by

Our little ones : solo duett trio and quartette Rochester : Gibbons & Stone, 1882

General note
Music by George W. Dixson
Words by

As upon a summer river Boston : William H. Oakes, Boston : John Ashton, 1842. 1842

General note
Music by Harold
Words by O. W. Withington, Esq.
Sabbath evenings : a collection of original and selected airs arranged for one, two, three & four voices

Homeward bound! : a ballad Boston : C. Bradlee, 1831

General note
Composed by George J. Webb
Words by

Sweet summer days have come once more St. Louis : Bollman & Schatzman, Philadelphia : G. Andre; & Co., [1867]. [1867]

General note
Composed by J. C. Meininger
Words by Thomas B. Long

Also published by Fischer & Bro., Dayton.


General note
Music by H. M. Russell
Words by
Lithographer : I. L. A. Brodersen & Co., San Francisco


General note
Arranged by L. M.
Words by
Lithographer : F. Moras, Lith., Philadelphia
Performed by Mr. Habelmann
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<th>Box and Folder</th>
<th>Title and Details</th>
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<td>box 50, folder 6</td>
<td><strong>My mother dear</strong> : ballad New York : Davis &amp; Horn, 1839.</td>
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<td>Written and composed by Samuel Lover, Esq.</td>
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<td>Performed by Mr. Wilson</td>
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<td>General note</td>
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<td>Music by Ch. Czerny</td>
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<td>Words by</td>
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<td>Germany : 6 popular airs arranged and fingered for the piano forte</td>
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<td>box 50, folder 6</td>
<td><strong>Nellie lost and found</strong> Chicago : Root &amp; Cady, Cleveland : S. Brainard, 1861. 1861</td>
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<td>Music by Henry C. Work</td>
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<td>Words by</td>
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<td>Songs and Ballads of Henry C. Work</td>
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<td>General note</td>
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<td>Also published by Russell &amp; Tolman, Boston and H. N. Hempsted, Milwaukee.</td>
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<td>box 50, folder 7</td>
<td><strong>Bocha's celebrated march</strong>, describing the advance and repeal of a military band New York : C. T. Geslain, undated</td>
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<td>General note</td>
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<td>Arranged by S. T. Rosenberg</td>
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<td>Words by</td>
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<td>Instrument : Piano Forte</td>
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<td>box 50, folder 7</td>
<td><strong>My ain fire side</strong> : a celebrated song Boston : John Ashton, [1824 -1833]</td>
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<td>Arranged by John Parry</td>
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<td>Words by</td>
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<td>Performed by Mr. Sinclair</td>
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<td>Instrument : Piano Forte</td>
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<td>box 50, folder 7</td>
<td><strong>Marching thro' Georgia grand march</strong> Cleveland : S. Brainard's Sons, 1875</td>
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<td>Composed by E. Mack</td>
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<td>Music by G. D. Wilson</td>
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<td>Arranged by</td>
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<td>box 50, folder 7</td>
<td><strong>Will you come to my mountain home</strong> Boston : Oliver Ditson &amp; Co., 1845</td>
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<td>Composed by Francis H. Brown</td>
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<td>Words by Alfred Wheeler</td>
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<td>Performed by The Orphean family</td>
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  General note
  Written and composed by George Linley, Esq.
  Words by

Oh, how long the day: air of three notes Boston: Oliver Ditson & Co., 1836
  General note
  Written and composed by Jean Jacques Rousseau
  Adapted by C. H. S.

May'st thou be happy Philadelphia: Kretschmar & Nunns, 1834
  General note
  Composed by James C. Maeder
  Poetry by T. H. Bayly, Esq.

A smile for the many who smile on us: a song Boston: C. Bradlee, 1840
  General note
  Words and Music by O. W. Withington
  Poetry by

Some one rocking baby: waltz-song and chorus St. Louis: Henry Bollman & Sons, 1883
  General note
  Music by H. Nilsson
  Words by Samuel Callan

  General note
  Written and composed by Florence Harper
  Words by

  General note
  Music by W. T. Wrighton
  Words by
  General note
  Also published by J. Church, Jr., Cincinnati; J. C. Haynes & Co., Boston; C. C. Clapp & Co., Boston; and J. E. Gould, Philadelphia.

A boy's best friend is his mother Cleveland: S. Brainard's Sons, Publishers, Chicago: S. Brainard's Sons, Publishers, 1884. 1884
  General note
  Words and Music by Ben Williams
  Words by
  Lithographer: Goes & Quencel, Lith., Chicago
  Home favorites: vocal
**Guide to the William R. and Louise Fielder Sheet Music Collection M0701**

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**box 50, folder 9**

**Come, with thy lute, to the fountain: duett adapted to a favorite German air with a piano forte accompaniment**

*Boston: George F. Reed, undated*

- General note
- Adapted by J. P. Hullah
- Words by

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**box 50, folder 9**

**Titus march**

*Boston: Oliver Ditson & Co., undated*

- General note
- Adapted by
- Words by

---

**box 50, folder 10**

**Potpourri from Olivette: opera comique**

*New York: S. T. Gordon & Son, 1881*

- General note
- Arranged by W. A. Fallman
- Words by

---

**box 50, folder 10**

**I am waiting, Essie dear: song and chorus**

*Boston: Oliver Ditson & Co., 1877*

- General note
- Music by George W. Brown
- Words by Arthur W. French

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**box 50, folder 10**

**Serenade à Marie: pensée romantique**

*Cincinnati: A. C. Peters & Bro., St. Louis: J. L. Peters & Bro., 1864*

- General note
- Music by Charles Kinkel
- Words by

---

**box 50, folder 10**

**The waltz rondo**

*New York: James L. Hewitt & Co., [1832]*

- General note
- Composed by Henri Herz
- Words by

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**box 50, folder 10**

**The harp at midnight: nocturne**

*Chicago: Lyon & Healy, Boston: Oliver Ditson & Co., 1866*

- General note
- Composed by V. B. Aubert
- Words by
- Instrument: Piano
- General note
- Also published by T. Firth, New York; C. W. A. Trumpler, Philadelphia; J. Church, Jr., Cincinnati; and Western News Service, Chicago.

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**box 51, folder 1**

**Five belles polka**

*New York: S. T. Gordon & Son, 1863*

- General note
- Composed by T. J. Cook
- Poetry by
- Six favorite polkas for the drawing room
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>51, 1</td>
<td>Savourneen Deelish : an Irish melody arranged for the guitar</td>
<td>Philadelphia : Fiot, Meighen &amp; Co., undated</td>
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<td></td>
<td>General note</td>
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<td></td>
<td>Arranged by Leopold Meignen</td>
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<td></td>
<td>Poetry by</td>
<td></td>
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<td>51, 1</td>
<td>ÓTis the last rose of summer, with an introduction and variations</td>
<td>Louisville : W. C. Peters &amp; Co., Cincinnati : Peters &amp; Field, [1849-1852]. [1849-1852]</td>
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<td>General note</td>
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<td>Music by Henri Herz</td>
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<td>Poetry by</td>
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<td>51, 1</td>
<td>Xarifa, or, The bridal of Andallo</td>
<td>Baltimore : J. Cole &amp; Son, [1834-1836]</td>
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<td>General note</td>
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<td></td>
<td>Music by Mrs. Robert Arkwright</td>
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<td></td>
<td>Written by John Lockhart, Esq.</td>
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<td>51, 1</td>
<td>When the tide comes in : descriptive song for soprano or tenor</td>
<td>Boston : G. D. Russell &amp; Company, 1873</td>
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<td>General note</td>
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<td>Music by Harrison Millard</td>
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<td></td>
<td>Written by H. Ashland Kean</td>
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<td>Lithographer : Gurney &amp; Son, New York ; W. F. Walker, Boston</td>
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<td></td>
<td>Harrison Millard's latest songs</td>
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<td>51, 2</td>
<td>When the tide comes in : descriptive song for soprano or tenor</td>
<td>Boston : G. D. Russell &amp; Company, Providence : Cory Bros., 1876. 1876</td>
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<tr>
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<td>General note</td>
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<td>Music by Harrison Millard</td>
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</tr>
<tr>
<td></td>
<td>Written by H. Ashland Kean</td>
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<td></td>
<td>Harrison Millard's latest songs</td>
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<td>General note</td>
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<tr>
<td>51, 2</td>
<td>United : answer to waiting song for soprano or tenor</td>
<td>New York : William A. Pond &amp; Co., Boston : Oliver Ditson &amp; Co., 1874. 1874</td>
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<td>General note</td>
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<td>Music by J. T. Wamelink</td>
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<td></td>
<td>Words by Nellie Littleton</td>
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<td>Lithographer : W. J. Morgan &amp; Co., Lith., Cleveland</td>
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<td>General note</td>
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<td>Also published by H. Kleber &amp; Bro., Pittsburgh ; H. N. Hempsted, Milwaukee ; Lee &amp; Walker, Philadelphia ; and J. T. Wamelink, Cleveland.</td>
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<tr>
<td>51, 2</td>
<td>When a child I roamed the green fields through : a song</td>
<td>New York : Atwill, 1845</td>
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<td>General note</td>
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<td></td>
<td>Words and Music by Stephen C. Massett</td>
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<td></td>
<td>Words by</td>
<td></td>
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<tr>
<td></td>
<td>Performed by Miss Mary Taylor and Mrs. Bailey</td>
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</table>

Guide to the William R. and Louise Fielder Sheet Music Collection M0701
box 51, folder 2  
Return to me again: a very popular ballad New York: Atwill, 1843. 1843  
General note  
Written and composed by Georgina J. Morinski  
Words by  
Performed by Henry Russell

box 51, folder 2  
The infants slumber: arranged and adapted to a popular southern refrain New York: Atwill, 1838  
General note  
Arranged and adapted by J. Watson  
Poetry by Jonas B. Phillips, Esq.  
Performed by Miss Clarence Wells

box 51, folder 3  
Old King Time!: a ballad New York: Atwill, 1841  
General note  
Composed by Henry Russell  
Poetry by

box 51, folder 3  
The land we live in: a partiotic song New York: Atwill, 1845  
General note  
Composed and Arranged by E. Woolf  
Poetry by  
Performed by Mr. H. G. Sherman  
Instrument: Piano Forte

box 51, folder 3  
The land we live in New York: Atwill, 1845  
General note  
Composed and Arranged by E. Woolf  
Poetry by  
Performed by Mr. H. G. Sherman  
Instrument: Piano Forte

box 51, folder 3  
Syracuse polka New York: Jollie, 1848  
General note  
Composed and Arranged by J. A. Fowler  
Poetry by  
Instrument: Piano Forte

box 51, folder 3  
The pastor's daughter: a rural ballad New York: Atwill, 1844  
General note  
Arranged by George Loder  
Poetry by George P. Morris  
Instrument: Piano Forte

box 51, folder 3  
Never let the heart for sorrows grieve: an admired duett New York: Atwill, 1845  
General note  
Composed by Balfe  
Poetry by  
Performed by Mrs. Seguin and Mr. Frazier  
Balfe's celebrated opera 'Bohemian Girl'

box 51, folder 4  
Twenty years ago: a ballad New York: Atwill, 1841  
General note  
Composed by Austin Phillips  
Poetry by George P. Morris, Esq.  
Performed by Mrs. Hardwick, Mrs. Bailey, and Mr. A. Phillips
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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</table>
Composed by  
Poetry by  
Performed by Mr. Wilson |
| 51, folder 4  | Potpourri from Olivette : opera comique Boston :G. D. Russell, 1881    | General note  
Music by Audran  
Arranged by Ernest Leslie  
Instrument : Piano Forte |
Music by  
Words by Mrs. Philip Millard |
| 51, folder 4  | Moonbeams on the lake : fantasia for the piano New York :W. F. Shaw & Co., 1903 | General note  
Music by E. Mack  
Words by |
| 51, folder 5  | Old Rosin the beau : a Southern ballad arranged for the piano forte Baltimore :Geo. Willig, undated | General note  
Music by  
Words by  
A collection of popular songs by distinguished composers |
| 51, folder 5  | Brown eyes close to the window : song and chorus Cleveland :S. Brainard’s Sons,Cincinnati :Williams & Manss , 1879. 1879 | General note  
Music by Rosabel  
Words by James C. Macy  
Lithographer : W. J. Morgan & Co., Lith., Cleveland |
| 51, folder 5  | Jessie the flower o’Dumblane : a favorite Scottish song Boston :C. Bradlee, undated | General note  
Composed by R. A. Smith  
Written by R. Tannahill |
| 51, folder 5  | I’m o’er young to marry yet : arranged from an old Scottish melody Baltimore :George G. Cole, undated | General note  
Arranged by A. Lee  
Written by  
Performed by Madame Caradori Allan |
| 51, folder 5  | Torchlight march of the veiled prophets St. Louis :Balmer & Weber Publishers, 1878 | General note  
Composed by Angelo Rossi  
Written by |
box 51, folder 6  
**Sweet memories of thee** New York :William Hall & Son, 1849
General note
Adapted and arranged by W. C. Peters
Poetry by Amelia

box 51, folder 6  
**Annie of the vale : song and chorus** New York :Firth, Pond & Co.,Boston :Oliver Ditson & Co., 1861. 1861
General note
Music by J. R. Thomas
Words by George P. Morris, Esq.
General note
Also published by H. Kleber & Bro., Pittsburgh and C. Y. Fonda, Cincinnati.

box 51, folder 6  
**Comin' thro' the rye : Scotch ballad** Boston :Oliver Ditson & Co.,New York :S. T. Gordon , 1854. 1854
General note
Arranged by Franklin L. Harris
Words by
Lithographer : J. H. Bufford's Lith., Boston
General note
Also published by Truax & Baldwin, Cincinnati and C. C. Clapp & Co., Boston.

box 51, folder 6  
**Money musk** Philadelphia :Lee & Walker, [1852 -1856]
General note
Arranged by
Words by

box 51, folder 6  
**Susanna polka** Philadelphia :A. Fiot,New York :W. Dubois , [1840 -1855]. [1840 -1855]
General note
Music by Antonio Accasto
Words by
Instrument : Piano

box 51, folder 7  
**Hark! the vesper hymn is stealing : a favorite air with symphony and accompaniment** New York :William Hall & Son, undated
General note
Music by Sir John Stevenson
Words by

box 51, folder 7  
**In the days when we went gipsying** Philadelphia :J. E. Gould, [1853 -1856]
General note
Composed by N. P. Sporle
Words by
Performed by J. P. Knight

box 51, folder 7  
**The brides farewell : a favorite ballad** Baltimore :Geo. Willig, undated
General note
Composed by Thomas Williams
Written by Miss M. L. Beevor
Instrument : Piano Forte
box 51, folder 7 The musical repository: grand vocal selection from the opera of the Bohemian girl
General note
Composed by Balfe
Written by

box 51, folder 7 Marchless Kate Philadelphia: Lee & Walker, Louisville: Radcliffe & Deboe, 1854. 1854
General note
Composed by J. J. Haman
Written by

box 51, folder 8 As I view these scenes so charming (Vi raviso o luoghi ameni): air
General note
Composed by Bellini
Written by
La Sonnambula
General note

box 51, folder 8 When the swallows homeward fly, Agathe Baltimore: Geo. Willig, New Orleans: Tyler & Hewitt, 1851. 1851
General note
Composed by Francis Abt
Arranged by Julius E. Muller
Performed by Mrs. Eliza C. Muller
Instrument: Piano

box 51, folder 8 Silver lake schottisch no. 4: Pearls of melody
New York: J. L. Peters, 1866
General note
Arranged by H. Organ
Arranged by
Lithographer: Pearson, New York
Pearls of melody: a collection of favorite waltzes, polkas & c.

box 51, folder 8 Little beauty: valse sentimentale
New York: John L. Peters, Brooklyn: John L. Peters, 1866. 1866
General note
Music by Charles Kinkel
Arranged by
Lithographer: Ehrcott & Krebs Lith., Cincinnati
General note
Also published by John L. Peters, St. Louis; J. J. Dobmeyer & Co., Cincinnati; T. Goggan, Galveston; L. Grunewald, New Orleans; and White, Smith & Perry, Boston.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>box 51, folder 9</td>
<td>Let us be gay</td>
<td>Boston : Oliver Ditson &amp; Co., [1848 -1858]&lt;br&gt;General note&lt;br&gt;Written and composed by George Linley&lt;br&gt;Arranged by&lt;br&gt;The drama of the Queen and the Cardinal</td>
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<tr>
<td>box 51, folder 9</td>
<td>The blossom on the blackthorn : song of the forest</td>
<td>Boston : E. H. Wade, [1845 -1860]&lt;br&gt;General note&lt;br&gt;Music by Stephen Glover&lt;br&gt;Words by Charles Jefferys</td>
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<tr>
<td>box 51, folder 9</td>
<td>Charleston waltz</td>
<td>Baltimore : Geo. Willig, [1845]&lt;br&gt;General note&lt;br&gt;Composed by Henry Rohbock&lt;br&gt;Words by</td>
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<tr>
<td>box 51, folder 9</td>
<td>Planet waltzes no. 1 : Mercury, composed by the author of the American waltz</td>
<td>Boston : G. P. Reed, undated&lt;br&gt;General note&lt;br&gt;Composed by&lt;br&gt;Words by</td>
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<tr>
<td>box 51, folder 9</td>
<td>The spinning wheel : a favorite old Scotch song arranged for the piano forte</td>
<td>Boston : Oliver Ditson &amp; Co., undated&lt;br&gt;General note&lt;br&gt;Composed by&lt;br&gt;Words by</td>
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<td>box 51, folder 10</td>
<td>Oh she is a bright eyed thing</td>
<td>New York : Firth &amp; Hall, 1838&lt;br&gt;General note&lt;br&gt;Composed by Samuel Lover, Esq.&lt;br&gt;Performed by Mr. John Wilson</td>
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<tr>
<td>Box 51, folder 10</td>
<td>Title</td>
<td>Details</td>
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</table>
|                  | **Sing, smile, slumber! : serenade** New York : G. Schirmer, 1863    | General note  
Music by Charles Gounod  
Poetry by Victor Hugo  
Social evenings: a collection of favorite songs, with accompaniments of piano and another instrument |
|                  | **The celebrated concert polka** Boston : Oliver Ditson & Co., [1844 -1857] | General note  
Composed by Miss Adele Hohnstock  
Poetry by  
Performed by Miss Adele Hohnstock |
|                  | **The Lord's prayer, composed for solo or quartette with accompaniment of organ, melodeon or aeolian piano** New York : Horace Waters, undated | General note  
Composed by Van der Weyde  
Poetry by  
Lithographer: Stackpole, New York |
|                  | **Heavenward! : marche celeste** New York : John L. Peters, Brooklyn : John L. Peters, 1865. 1865 | General note  
Composed and Arranged by Guillaume Vilbré  
Poetry by  
Lithographer: Ehrgott & Krebs, Lith., Cincinnati  
General note  
Also published by John L. Peters, St. Louis. |
|                  | **The old grist mill** Boston : W. H. Oakes, 1843 | General note  
Words and melody by Thomas Power, Esq.  
Poetry by  
Lithographer: Thayer & Co., Lith. |
|                  | **Silver hair that once was gold, companion to silver threads among the gold** Boston : White & Goullaud, 1874 | General note  
Music by William Adrian Smith  
Words by Grace Carlton  
Lithographer: J. H. Bufford's Sons., Lith., Boston |
|                  | **Why don't he come? : song and chorus** Boston : White & Goullaud, 1871 | General note  
Music by W. O. Perkins  
Words by Nellie W. Cross |
Lida Lee: song and chorus s.l.: J. M. Stoddart & Co., 1877
  General note
  Music by Frank H. H. Thomson
  Words by Edna St. Clair
  Lithographer: Loag, Philadelphia

The village blacksmith bride s.l.: J. M. Stoddart & Co., 1877
  General note
  Music by Gustav Holzel
  Words by

Happier days: galop s.l.: J. M. Stoddart & Co., 1877
  General note
  Music by C. Wonnberger
  Words by
  Printer S. Loag, Print.

Oh what a joy: vocal schottisch fantastique Galveston, Houston, & San Antonio: Thos. Goggan & Bro., 1887
  General note
  Words and Music by C. G. St. Clair
  Words by

My happy home far o'er the sea St. Louis: Balmer & Weber, 1868
  General note
  Composed by Miss Julia Daly
  Words by
  Lithographer: Ehrgott, Forbriger & Co., Cincinnati

Silver wavelets: brilliant variations on the pirate serenade St. Louis: Balmer & Weber, 1867
  General note
  Music by Mrs. Susan A. Strother
  Words by
  Lithographer: Gast, Moeller & Co. Lith., St. Louis

Rainbow schottisch New York: Firth, Pond & Co., 1867
  General note
  Music by Henry Kleber
  Words by
  Lithographer: Sarony & Co., New York
Thousand and one night (Tausend und eine nacht) : waltz Boston : Oliver Ditson & Co., Philadelphia : Lee & Walker, 1872. 1872

General note
Music by Johann Strauss
Words by
Lithographer : J. H. Bufford Lith., Boston
Strauss Dance Music
General note
Also published by John Church & Co., Cincinnati; C. H. Ditson & Co., New York; J. C. Haynes & Co., Boston; and Lyon & Healy, Chicago


General note
Composed by C. Kinkel
Words by
Lithographer : Ehrgott, Forbriger & Co., Lith., Cincinnati
General note
Also published by T. Goggan, Galveston and J. J. Dobmeyer & Co., St. Louis

Mazourka et valse styrienne : deux morceaux de salon Buffalo : Meyer & Tretbar, Charleston : H. E. Vaas, 1854. 1854

General note
Composed by H. A. Wallenhaupt
Words by
General note
Also published by N. Richardson, Boston and W. Berger, Cincinnati.


General note
Composed by J. C. Engelbrecht
Words by
Lithographer : J. H. Bufford Lith., Boston
Instrument : Piano
General note
Also published by J. C. Haynes & Co., Boston; J. E. Gould, Philadelphia; and John Church, Jr., Cincinnati.

Gabriel blows the trumpet : battle song and chorus St. Louis : Balmer & Weber, Cleveland : S. Brainard & Co., 1862. 1862

General note
Written and composed by S. W. Paine
Words by
General note
Also published by John Church, Jr., Cincinnati and Root & Cady, Chicago.

The sister's call : a sacred song New York : William Hall & Son, 1839

General note
Composed and Arranged by U. C. Hill
Music by Rev. R. Brown
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<tr>
<td>52, 4</td>
<td><strong>To Jesus, the crown of my hope</strong>: a sacred song</td>
<td>Providence</td>
<td>1834</td>
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<td>Music by The Oratorios</td>
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<td>52, 4</td>
<td><strong>Now I lay me down to sleep</strong></td>
<td>New York</td>
<td>1866</td>
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<td>Composed by Arthur D. Walbridge</td>
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<td>Words by Miss Hattie A. Fox</td>
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<td>52, 4</td>
<td><strong>The angels whisper</strong>: a favorite ballad founded on the superstitions of Ireland</td>
<td>Baltimore</td>
<td>undated</td>
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<td>Composed by S. Lover</td>
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<td>Words by Mr. Wood</td>
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<td>52, 5</td>
<td><strong>Heaven's messenger</strong>: valse angelique</td>
<td>Boston</td>
<td>1876</td>
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<td>Music by Austin Lowell</td>
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<td>Words by J. H. Bufford Lith., Boston</td>
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<td><strong>Oh when health and spirits flee</strong>: a song</td>
<td>New York</td>
<td>undated</td>
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<td>Music by Joseph Philip Knight</td>
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<td>Poetry by Rev. T. Crinfield</td>
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<td>Songs for the Sabbath</td>
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<td>52, 5</td>
<td><strong>Hey for the highland heather</strong>: a popular ballad</td>
<td>New York</td>
<td>1835</td>
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<td>Arranged by W. H. Latham</td>
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<td>Poetry by Miss S. Phillips</td>
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<td>Performed by Miss S. Phillips</td>
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<td>Coarnetts Opera of the Mountain Sylph Piano Forte</td>
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<td>52, 5</td>
<td><strong>Kate Kearney's waltz</strong>: Boston</td>
<td>Boston</td>
<td>1843</td>
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<td>Arranged by Francis H. Brown</td>
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<td>Poetry by</td>
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<td>Instrument: Piano Forte</td>
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<td>52</td>
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<td><strong>The spring time of year is coming</strong> : a ballad</td>
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<td><strong>The birks of Abberfeldy</strong> : a celebrated Scotch ballad arranged</td>
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<td>as a duett</td>
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<td>52</td>
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<td><strong>Away! away, we bound o'er the deep</strong> : a favorite song</td>
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<td>52</td>
<td>6</td>
<td><strong>I've watched with thee</strong></td>
<td>New York</td>
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<td><strong>Maid of the dark eye, fare thee well</strong></td>
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<td><strong>We have lived and loved together</strong> : a melody</td>
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<td><strong>Remember me when on thy way</strong> : a song</td>
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<td><strong>Life has no charms for me!</strong> : a favorite ballad</td>
<td>Cincinnati</td>
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</table>
| 52, 7      | The Ivy Green: a ballad New York: Firth, Hall & Pond, 1838            | General note  
Music by Henry Russell  
Written by Boz |
| 52, 7      | Desolate is the dwelling Boston: Oliver Ditson & Co., undated         | General note  
Music by Calcott  
The Orphean lyre, containing a collection of the most harmonious glee, catches & duetts  
Piano Forte |
| 52, 7      | Nay tell me not that he is mad: a song Boston: G. P. Reed, 1847       | General note  
Music by Candido Chianeii  
Written by Lorenzo Da Ponte |
| 52, 8      | Teach oh teach me to forget: a favorite ballad Boston: Oliver Ditson & Co., undated | General note  
Music by Henry R. Bishop  
Poetry by Thomas Haynes Bayly |
| 52, 8      | No more Boston: Nathan Richardson, 1854                              | General note  
Music by L. H. Southard  
Poetry by W. W. Story |
Written and composed by George Linley, Esq. |
| 52, 8      | 'tis home where'er the heart is Baltimore: Miller & Beacham, 1858     | General note  
Arranged by John H. Hewitt  
Words by Hon. Robert Dale Owen  
The drama of Pocohontas |
Composed by M. W. Balfe  
The Music of the Opera of Bohemian Girl  
General note  
Also published by Beck & Lawton, Philadelphia; Truax & Baldwin, Cincinnati; S. T. Gordon, New York. |
| 52, 9      | When the stars begin to peep: waltz song for mezzo soprano New York, Philadelphia, Chicago: W. A. Evans & Bro., 1882 | General note  
Music by J. Albert Snow  
Words by George Russell Jackson |
box 52, folder 9  | En avant : march militaire St. Louis :Kunkel Brothers, 1876  
| General note  
| Music by Armin Schotte  
| Lithographer : E. Lampe, St. Louis  
| Kunkel Bros.' Concert Duetts and Melnotte's Overtures for 4 hands

box 52, folder 9  | Orange blossom waltz New York :Jollie, 1840  
| General note  
| Composed and Arranged by John C. Poole  
| The garland waltzes  
| Instrument : Piano Forte

box 52, folder 9  | Ever of thee I'm fondly dreaming Boston :Oliver Ditson & Co., undated  
| General note  
| Music by Foley Hall  
| Lithographer : J. H. Bufford Lith., Boston

box 52, folder 9  | Our way across the sea : song or duett adapted to the much admired Swiss Air ÔLa Suissesse au bord du lac' New York :Firth, Pond & Co., [1848 -1855]

box 52, folder 10 | Wind of the western sea Boston :Oliver Ditson & Co.,Chicago :Lyon & Healy , 1870. 1870
| General note  
| Music by J. D. Kinsley  
| Words by Tennyson  
| General note  
| Also published by J. Church & Co., Cincinnati ; J. C. Haynes & Co., Boston ; and Lee & Walker, Philadelphia.

| General note  
| Composed by Julius Moore

box 52, folder 10 | Bring flowers, arranged to the air ÔMusette De Nina' with an accompaniment for the piano forte New York :Firth & Hall, 1834  
| General note  
| Arranged by James B. Taylor

box 52, folder 10 | The fisher's hornpipe, arranged with an introduction and new variations for the piano forte Boston :Oliver Ditson & Co.,New Orleans :E. A. Tyler , 1850. 1850  
| General note  
| Arranged by Louis Strack

box 52, folder 10 | Oh come maidens come : boat song Boston :G. P. Reed, 1846  
| General note  
| Arranged by Francis H. Brown  
| Written by Caroline Gilman  
| Instrument : Piano Forte
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Notes</th>
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<tr>
<td>box 53, folder 1</td>
<td>The spot where I was born</td>
<td>Boston : C. Bradlee</td>
<td>[1834]</td>
<td>General note: Composed by John Barnett, Performed by Mr. Dempster.</td>
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<td>box 53, folder 2</td>
<td>Thou hast learned to love another, or, Farewell, farewell forever</td>
<td>Boston : Oliver Ditson &amp; Co.</td>
<td>1849</td>
<td>General note: Music by Charles Slade.</td>
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<td>53, 2</td>
<td>The tidy waltz for the piano forte</td>
<td>New York : Lewis H. Embree, 1846</td>
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<td></td>
<td>General note</td>
<td>Composed by Samuel Jackson</td>
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<td>General note</td>
<td>Composed by C. H. Weber</td>
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<td>General note</td>
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<td>53, 3</td>
<td>Ever upon thee I'm fondly dreaming</td>
<td>Boston : Oliver Ditson &amp; Co., [1858 -1876]</td>
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<td>General note</td>
<td>Music by Foley Hall</td>
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<td>Lithographer : J. H. Bufford Lith., Boston</td>
<td>General note</td>
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<td>53, 3</td>
<td>The long, long weary day (Den lieben langen Tag) : a German melody,</td>
<td>Baltimore : Miller &amp; Beacham, 1853</td>
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<td>words translated from the German, arranged for the piano forte</td>
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<td>General note</td>
<td>Lithographer : Piano Forte</td>
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<td>53, 3</td>
<td>When the leaves begin to turn : a waltz song</td>
<td>Chicago : White, Smith &amp; Company, Boston : White, Smith &amp; Company , 1878. 1878</td>
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<td>General note</td>
<td>Words and Music by C. A. White</td>
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<td>Also published by Simon Bros., Ottawa ; N. Darling &amp; Co., Providence ; Spear &amp; Denhoff, New York ; and C. J. Whitney, Detroit.</td>
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<td>53, 4</td>
<td>The Robert Briarly schottisch</td>
<td>Chicago : Root &amp; Cady, undated</td>
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<td>General note</td>
<td>Composed by George Stevens</td>
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<td>Lithographer : Edward Mendel, Chicago</td>
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<td>53, 4</td>
<td>The Rowan tree : a favorite Scotch ballad</td>
<td>Cincinnati : W. C. Peters &amp; Co., Louisville : Peters &amp; Webster , 1844. 1844</td>
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<td>General note</td>
<td>Arranged by W. C. Peters</td>
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<td>53</td>
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<td>Solitude : fantasie with brilliant variations for the piano</td>
<td>Philadelphia : Lee &amp; Walker, (Detroit) : Henry Whittemore, 1863. 1863</td>
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<td>53</td>
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<td>The gable-roofed attic : a ballad</td>
<td>New York : J. Van Loan &amp; Co., 1883</td>
<td>General note</td>
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<td>53</td>
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<td>Lottie Lee (Merry awarbling birds)</td>
<td>Detroit : Whittemore, Swan &amp; Stephens, 1872</td>
<td>General note</td>
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<td>53</td>
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<td>Ursuline convent bells : caprice descriptive</td>
<td>St. Louis : Kunkel Brothers, 1871</td>
<td>General note</td>
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<td>53</td>
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<td>The monastery</td>
<td>Cleveland : S. Brainard &amp; Sons, undated</td>
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  General note
  Music by Lefébure-Wély
  Lithographer : H. F. Greene
  General note
  Also published by T. T. Barker, Boston ; D. A. Truax, Cincinnati ; C. C. Clapp & Co., Boston ; and Berry & Gordon, New York.

box 53, folder 6  La priere d'une vierge (The maiden's prayer) Boston :Oliver Ditson & Co.,Cincinnati :John Church, Jr. , [1858 -1876]. [1858 -1876]
  General note
  Music by T. Badarzewska
  Instrument : Piano Forte
  General note
  Also published by G. W. A. Trumpler, Philadelphia and J. C. Haynes & Co, Boston.

  General note
  Composed by R. G. Shrival
  Lithographer : R. M. Gaw, Sc.
  Performed by Mr. John Farrenberg
  General note
  Also published by G. W. A. Trumpler, Philadelphia and J. C. Haynes & Co, Boston.

  General note
  Composed by Rudolf Nordmann
  Lithographer : J. H. Bufford Lith., Boston
  Instrument : Piano Forte
  General note
  Also published by J. E. Gould, Philadelphia ; Firth, Pond & Co., New York ; John Church, Jr., Cincinnati ; and John C. Haynes & Co.

Series 39. 20th Century Imprints

box 53, folder 7  Home on the range, with ukelele chords, guitar chords and special Hawaiian guitar solo Chicago :Calumet Music Co., undated
  General note
  Arranged by Nick Manoloff

box 53, folder 7  Wee wee Marie (Will you do zis for me) New York :McCarthy & Fisher, Inc., 1918
  General note
  Music by Fred Fisher
  Words by Alfred Bryan and Joe McCarthy
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<th>box 53, folder 7</th>
<th>I want you morning, noon and night : fox trot song New York :M. Witmark &amp; Sons, 1921</th>
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<td>Music by Gus Edwards</td>
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<td>Lyric by Will D. Cobb</td>
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<td>Gus Edwards' Song Revue of 1921</td>
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<td>Music by Nat Osbourne and Robert King</td>
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<td>Words by Ballard Macdonald</td>
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<td>box 53, folder 7</td>
<td>I love you, believe me, I love you (The dream of my heart) New York :Harms, Inc., London &amp; Sydney :Chappell &amp; Co., Ltd. , 1929. 1929</td>
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<td>Music by Phil Boutelje</td>
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<td>Words by Rubey Cowan</td>
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<td>Performed by Rudy Valee</td>
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<td>The Vagabond Lover</td>
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<td>box 53, folder 8</td>
<td>Over the hills : a pastoral reverie Chicago :Forster Music Publishers Inc., 1924</td>
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<td>Music by Frederic Knight Logan</td>
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<td>box 53, folder 8</td>
<td>Spangles Chicago :Forster Music Publishers Inc., 1924</td>
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<td>Music by Herbert Leslie</td>
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<td>box 53, folder 8</td>
<td>Ol' man river New York :T. B. Harms Company, 1927</td>
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<td>Music by Jerome Kern</td>
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<td>Words by Oscar Hammerstein, 2d</td>
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<td>Showboat</td>
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<td>box 53, folder 8</td>
<td>One alone New York :Harms Inc., 1926</td>
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<td>Music by Sigmund Romberg</td>
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<td>Words by Otto Harbach and Oscar Hammerstein, 2d</td>
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<td>The Desert Song</td>
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<td>box 53, folder 8</td>
<td>The wedding of the painted doll San Francisco :Sherman, Clay &amp; Co., 1929</td>
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<td>Music by Nacio Herb Brown</td>
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<td>Lyric by Arthur Freed</td>
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<td>Broadway Melody</td>
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<td>box 53, folder 9</td>
<td>I'll always be in love with you : tune ukulele New York :Green &amp; Stept, Inc., 1929</td>
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<td>Words and Music by Herman Ruby and Green &amp; Stept</td>
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<td>Performed by Morton Downey</td>
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box 53, folder 9  
**Deep night : tune ukulele** New York : Ager, Yellen & Bornstein, Inc., 1929  
*General note*  
Music by Charlie Henderson  
Lyric by Rudy Vallée

box 53, folder 9  
**Rain** New York : Robbins Music Corporation, 1927  
*General note*  
Lyrics and Music by Eugene Ford  
Lyric by Rudy Vallée

box 53, folder 9  
**Let a smile be your umbrella on a rainy day, with ukulele arrangement** New York : Waterson, Berlin & Snyder Co., 1927  
*General note*  
Music by Sammy Fain  
Words by Irving Kahal and Francis Wheeler

box 53, folder 9  
**I'd rather float through a dreamy old waltz with you-you-you** New York : F. B. Haviland Pub. Co., 1908  
*General note*  
Music by Norton-Camp

box 53, folder 10  
**Chloé : danza Mexicana** New Orleans : Julius Hart, 1890  
*General note*  
Arranged by W. T. Francis  
Mexican Music

box 53, folder 10  
**Somewhere in France is the lily : march ballad** New York : M. Witmark & Sons, 1917  
*General note*  
Music by Joseph E. Howard  
Lyric by Philander Johnson  
Performed by Joseph E. Howard

box 53, folder 10  
**All alone!** New York : Harry Von Tilzer Music Publishing Co., 1911  
*General note*  
Music by Harry Von Tilzer  
Words by William Dillon

box 53, folder 10  
**Somebody else is getting it** New York : Harry Von Tilzer Music Publishing Co., 1912  
*General note*  
Music by Harry Von Tilzer  
Words by Andrew B. Sterling

box 53, folder 10  
*General note*  
Music by Harry Von Tilzer

box 54, folder 1  
**When the sun goes down in Dixie (and the moon begins to rise)** New York : Broadway Music Corporation, 1907  
*General note*  
Music by Albert Von Tilzer  
Words by Charles McCarron
General note
Composed by Charles L. Van Baar

box 54, folder 1  Don't take me home : comic novelty song New York :Harry Von Tilzer Music Publishing Co., 1908
General note
Music by Harry Von Tilzer
Words by Vincent Bryan

box 54, folder 1  Bl-nd and p-g spells blind pig New York :The York Music Corporation, 1908
General note
Music by Albert Von Tilzer
Words by Junie McCree

box 54, folder 1  Hip, hip, hypnotize me New York :Harry Von Tilzer Music Publishing Co., 1910
General note
Music by Harry Von Tilzer
Words by William Dillon

box 54, folder 2  Waltz with me : waltz song New York :Harding's Music Office, 1879
General note
Words and Music by Charles Connolly
Mrs. Sophie Worrell-Knight's popular songs sung in ÔOtto' and ÔBaron Rudolph'

box 54, folder 2  Josiah Jones before and after novelty song Chicago :Illinois Music Co., 1909
General note
Words and Music by E. E. Harder

General note
Music by Barclay Walker
Words by William Herschell

box 54, folder 2  Flutter, little bird : quartette New York :M. Witmark & Sons, 1904
General note
Music by Gustav Luders
Lyric by George Ade
Shogun

box 54, folder 2  The mosquitos' parade : a Jersey review New York :M. Witmark & Sons, 1899
General note
Music by Howard Whitney

General note
Music by Mortimer Weinberg, Charley Marks, and Harry Warren
box 54, folder 3  There's one in a million like you New York: Jerome & Schwartz Publishing Co., 1912
  General note
  Music by Jean Schwartz
  Words by Grant Clarke
  Song Hits of Ziegfeld Follies

box 54, folder 3  My dear old home in Georgia far away New York, Boston, Chicago: Kennedy Music Co., 1906
  General note
  Music by J. Rennie Cormack
  Words by James R. Homer

box 54, folder 3  Lady of the Nile Chicago: Milton Weil Music Co., 1925
  General note
  Music by Isham Jones
  Words by Gus Kahn
  Lithographer: A. D. Brown

box 54, folder 3  ÔNeath the Alabama moon Hutchinson, KS: Music Western Publishers, 1927
  General note
  Words and Music by Cecil Fornay

box 54, folder 4  Oh, Johnny! Oh, Johnny! Oh! Chicago: Forster Music Publisher, Inc., 1917
  General note
  Music by Abe Olman
  Words by Ed Rose

box 54, folder 4  Praise the Lord and pass the ammunition New York: Famous Music Corp., 1942
  General note
  Words and Music by Frank Loesser

  General note
  Music by A. M. Hirsch
  Arranged by G. L. Atwater, Jr.
  Lithographer: Hewett
  General note
  Also published by Lyon & Healy, Chicago and Sherman, Clay & Co., San Francisco.

box 54, folder 4  I'd like to see a little more of you : the peek-a-boo sextette New York: Gus Edwards Music Publishing Co., 1906
  General note
  Music by Cobb & Edwards

box 54, folder 4  Monkey land New York: F. B. Haviland Publishing Co., 1907
  General note
  Music by Theodore Morse
  Words by Jack Drislane
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<td><em>Navajo New York</em> : Shapiro Remick Co., 1903</td>
<td>General note&lt;br&gt;Music by Egbert Vanalstyne&lt;br&gt;Words by Harry Williams&lt;br&gt;Performed by Marie Cahill&lt;br&gt;Nancy Brown</td>
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<td><em>You can't blame the girlies at all (they all want to marry a soldier)</em> : New York : Joe Morrie Music Co., 1919</td>
<td>General note&lt;br&gt;Music by Abner Silver&lt;br&gt;Words by Alex Gerber</td>
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<td><em>The story book ball</em> : Chicago : Will Rossiter, 1917</td>
<td>General note&lt;br&gt;Music by Billie Montgomery and George Perry</td>
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<td><em>After the war is over</em> : Seattle : Echo Music Publishing Co., 1917</td>
<td>General note&lt;br&gt;Composed by James W. Casey</td>
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<td>box 54, folder 6</td>
<td><em>Oh! You circus day</em> : Chicago : Will Rossiter, 1912</td>
<td>General note&lt;br&gt;Music by Edith Maida Lessing and Jimmie V. Monaco&lt;br&gt;Lew Field's 'Hanky Panky'</td>
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<td><em>Jimmy Carter</em> : based on the traditional song 'rally Ōround the flag', dedicated to the 39th president of the United States, Inauguration January 20, 1977 Bala Cynwyd, PA : B &amp; H Publishing, 1977</td>
<td>General note&lt;br&gt;Words and Music by Henry Shaffner and Bobbie Shaffner&lt;br&gt;Based on music by George F. Root</td>
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<td>The co-ed, with ukulele arrangement</td>
<td>New York : Henry Waterson, Inc.</td>
<td>Written and composed by Con Conrad and Saul Bernie</td>
<td>1925</td>
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<td>box 54, folder 7</td>
<td>For old times sake</td>
<td>Milwaukee : Charles K. Harris</td>
<td>Music by Charles K. Harris</td>
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<td>box 54, folder 7</td>
<td>You're the flower of my heart sweet Adeline : ballad and refrain</td>
<td>New York : M. Witmark &amp; Sons</td>
<td>Music by Henry W. Armstrong; Words by Richard H. Gerard</td>
<td>1903</td>
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<td>box 54, folder 7</td>
<td>I'm coming back to Dixie and to you</td>
<td>New York : George W. Meyer Music Co.</td>
<td>Written and composed by Lyons &amp; Yosco and Frank Mullane</td>
<td>1913</td>
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<td>box 54, folder 7</td>
<td>Where the silvery Colorado wends its way</td>
<td>Chicago : Will Rossiter</td>
<td>Music by Charles Avril; Words by C. H. Scoggins</td>
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<td>box 54, folder 8</td>
<td>Arlee</td>
<td>New York : M. Witmark &amp; Sons</td>
<td>Music by Harry Girard; Lyric by Joseph Blethen</td>
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<td>A reverie in A-flat Hartford : C. C. Church &amp; Co., undated</td>
<td>General note</td>
<td>Music by Ed Schutt</td>
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<td>Edition-Beautiful Modern Piano Music: Fifth and Six grades</td>
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<td>Indian cradle song : fox-trot lullaby New York : Leo Feist Inc., 1927</td>
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<td>Lyric by Gus Kahn</td>
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<td>54/8</td>
<td>Popeye song folio : 24 complete and original songs and cartoons, including 'I'm Popeye the sailor' New York : Popular Melodies Inc., 1936</td>
<td>General note</td>
<td>I'm Popeye the sailor / words and music by Sammy Lerner</td>
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<td>--Sing a song of Popeye / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--Moving man / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--I'm one of the Jones boys / words and music by Tot Seymour and Vee Lownhurst</td>
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<td>--Poopy to you from me / words and music by Tot Seymour and Vee Lownhurst</td>
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<td>--I'm king of the mardi gras / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--Brotherly love / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--I want a clean shaven man / words and music by Dave Fleischer and Sammy Timberg</td>
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<td>--Hamburger mine / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--The looney goon / words and music by Tot Seymour and Vee Lownhurst</td>
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<td>--Won't you come and climb the mountain with me / words and music by Bob Rothberg and Sammy Timberg</td>
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<td>--Olive Oyl's family reunion / words and music by Tot Seymour and Vee Lownhurst</td>
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<td>--The land of Popeye / words and music by Tot Seymour and Vee Lownhurst</td>
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<td>I arise from dreams of thee</td>
<td>Boston, New York, Leipzig: Arthur P. Schmidt, 1892</td>
<td>Music by Arthur Foote</td>
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<td>Yiddisha Army blues</td>
<td>Los Angeles: W. A. Quincke &amp; Co., Sydney: W. J. Deane &amp; Son, 1918</td>
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<td>Words and Music by Johnny Cooper</td>
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<td>The Yiddisha mammy</td>
<td>New York: M. Witmark &amp; Sons, 1922</td>
<td>Music by Alex Gerber, Jean Schwartz, and Eddie Cantor</td>
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<td>The tattooed man</td>
<td>San Francisco: Musical Supplement to the Sunday Examiner, 1897</td>
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<td>The Idols Eye</td>
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<td>Music by T. P. Ryder</td>
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<td>Ryder's Standard Compositions for the Pianoforte</td>
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<td>Last night (dear heart)</td>
<td>New York: Jos. W. Stern &amp; Co., 1900</td>
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<td>Words and Music by Charles Shackford</td>
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<td>54, 10</td>
<td>I'm in heaven when I see you smile</td>
<td>San Francisco: Sherman, Clay &amp; Co., 1927</td>
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<td>Music by Erno Rapee and Lew Pollack</td>
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<td>54, 10</td>
<td>The robin</td>
<td>Boston: The Boston Music Co., 1932</td>
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<td>Music by Mae-Aileen Erb</td>
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<td><strong>The dixieland band</strong> New York : Miller Music Corporation, 1935</td>
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<td>General note&lt;br&gt;Music by Bernie Hanighen &lt;br&gt;Words by Johnny Mercer &lt;br&gt;Performed by Bing Crosby</td>
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<td><strong>City of dreams</strong> New York : T. B. Harms and Francis Day &amp; Hunter, 1918</td>
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<td>General note&lt;br&gt;Music by Louis A. Hirsch&lt;br&gt;Lyric by P. G. Wodehouse and Guy Bolton&lt;br&gt;Oh my dear!</td>
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<td>55, folder 1</td>
<td><strong>On, Wisconsin!</strong> : march song Milwaukee : Flanner-Hafsoos Piano House, 1910</td>
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<td>General note&lt;br&gt;Music by W. T. Purdy&lt;br&gt;Words by Carl Beck</td>
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<td><strong>We'll knock the heligo-into heligo out of heligoland</strong> New York : Leo Feist Inc., 1917</td>
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<td>General note&lt;br&gt;Music by Theodore Morse&lt;br&gt;Words by John O'Brien</td>
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<td><strong>Orphans' prayer</strong> Chicago : McKinley Music Co., New York : McKinley Music Co., 1898</td>
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<td>General note&lt;br&gt;Music by H. Zeiler</td>
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<td><strong>Second hand rose (Just like a rainbow)</strong> New York : Shapiro, Bernstein &amp; Co., Inc., 1921</td>
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<td>General note&lt;br&gt;Music by Mary Earl and Ted Fiorito&lt;br&gt;Performed by Miss Fanny Brice&lt;br&gt;Ziegfeld Follies of 1921</td>
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<td>55, folder 2</td>
<td><strong>Doctor Brown fox trot</strong> New York and Detroit : Jerome H. Remick &amp; Co., 1914</td>
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<td>General note&lt;br&gt;Music by Fred Irvin</td>
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<td>55, folder 2</td>
<td><strong>When the swallows homeward fly</strong> Baltimore : Emerson Drug Company, undated</td>
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<td>General note&lt;br&gt;Music by Franz Abt&lt;br&gt;Words by John Henry Gorden&lt;br&gt;Bromo-seltzer edition of 171 popular selections complete and unabridged with piano and organ accompaniment</td>
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On the trail to Santa Fe: song New York: Jerome H. Remick & Co., 1915
General note
Music by Egbert Vanalstyne
Words by Gus Kahn
Performed by Marie Cahill, Nancy Brown

M-O-T-H-E-R a word that means the world to me New York: Leo Feist, Inc., 1915
General note
Music by Theodore Morse
Words by Howard Johnson

I’ve loved her ever since she was a baby New York: T. B. Harms and Francis Day & Hunter, 1909
General note
Composed by Harry Lauder
Written by Harry Lauder and Bob Beaton

Oh! Papa, Oh! Papa (Won’t you be a pretty papa to me?) New York: Shapiro, Bernstein & Co., Inc., 1917
General note
Music by Nat Vincent and James F. Hanley

I love the whole United States Chicago: Tell Taylor, Music Publisher, New York: Tell Taylor, Music Publisher, 1913, 1913
General note
Music by Ernie Erdman
Words by Roger Lewis

Never to part Baltimore: Emerson Drug Co., 1899
General note
Music by Odoardo Barri
Words by H. L. D’Arcy Jaxone
Bromo-seltzer collection of 83 popular songs complete and unabridged with piano and organ accompaniment

There’s no north or south today: song and chorus New York: Howley, Haviland & Dresser, 1901
General note
Music by Paul Dresser
Performed by R. J. Rose

Midnight rose: fox trot ballad New York: M. Witmark & Sons, 1923
General note
Music by Lew Pollack
Lyric by Sidney Mitchell
Performed by Karyl Norman
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<td>Time on my hands New York :Miller Music Corporation, 1930</td>
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<td>Words by Harold Adamson and Mack Gordon</td>
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<td>Performed by Kate Smith</td>
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<td>The Oregon trail New York :Shapiro, Bernstein &amp; Co., Inc., 1935</td>
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<td>Music by Peter De Rose</td>
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<td>Words by Billy Hill</td>
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<td>55, 4</td>
<td>Somebody's coming to town (from Dixie) : song New York :Smith &amp; Brown, Inc., 1912</td>
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<td>General note</td>
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<td>Music by Henry Clay Smith</td>
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<td>Words by Raymond A. Browne</td>
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<td>Mimi (Mee-Mee) New York :Shapiro, Bernstein &amp; Co., Inc., 1921</td>
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<td>Words by Ballard Macdonald</td>
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<td>The old lamp-lighter New York :Shapiro, Bernstein &amp; Co., Inc., 1946</td>
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<td>Ain'tcha ever comin' back New York :Sinatra Songs, Inc., 1947</td>
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<td>Words and Music by Irving Taylor, Axel Stordahl, and Paul Weston</td>
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<td>Ole buttermilk sky New York :Burke and Van Heusen, Inc., 1946</td>
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<td>Canyon Passage</td>
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<td>Garland of old fashioned roses Chicago :Forster Music Publisher, Inc., 1911</td>
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<td>Words by Charles H. Musgrove</td>
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<td>A smile will go a long long way New York :Waterson, Berlin, &amp; Snyder Co., Music Publishers, 1923</td>
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<td><strong>Victor Herbert for the young</strong>: second piano album</td>
<td>New York : M. Witmark &amp; Sons, 1940</td>
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<td>Moonbeams -- When you're away -- Kiss me again -- Tramp! Tramp! Tramp! -- Thine alone -- Because you're you -- I'm falling in love with someone -- Love is the best of all</td>
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<td>55, 6</td>
<td><strong>Beg your pardon</strong></td>
<td>New York : Robbins Music Corporation, 1947</td>
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<td>Words and Music by Francis Craig and Beasley Smith</td>
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<td>55, 6</td>
<td><strong>The glow-worm</strong></td>
<td>New York : Edward B. Marks Music Corporation, 1902</td>
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<td>Words by Lilla C. Robinson</td>
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<td>Performed by Johnny Mercer</td>
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<td><strong>In a little Spanish town (ÖTwas on a night like this)</strong>: an exquisite waltz song</td>
<td>New York : Leo Feist, Inc., 1926</td>
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<td>Music by Mabel Wayne</td>
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<td>Words by Lewis and Young</td>
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<td>55, 7</td>
<td><strong>You tell me your dream I'll tell you mine</strong></td>
<td>San Francisco : Villa Moret, 1928</td>
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<td>Music by Charles N. Daniels</td>
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<td>Words by Gus Kahn</td>
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<td><strong>Do you believe in dreams?</strong>: with ukulele arrangement</td>
<td>New York : Henry Waterson, Inc., 1926</td>
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<td>Performed by Harry Carlin and Orchestra</td>
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<td><strong>Eckstein piano course in six books</strong>: melodious lessons for learning to play the piano, book 1</td>
<td>New York : Carl Fischer, 1951</td>
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<td>Music by Maxwell Eckstein</td>
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<td>55, 7</td>
<td><strong>Jumbo note waltzes for the elementary pianist</strong></td>
<td>New York : Charles H. Hansen Music Co., 1947</td>
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<td>Arranged by Kathleen Hall</td>
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   General note
   Music by Carl Czerny
   Arranged by H. R. Krentzlin

box 55, folder 8  Down by the station New York :American Academy of Music, 1948
   General note
   Words and Music by Lee Ricks and Slim Gaillard

   General note
   Words and Music by Bob Nolan

box 55, folder 8  Pagan love song New York :Robbins Music Corporation, 1929
   General note
   Melody by Nacio Herb Brown
   Lyric by Arthur Freed
   Performed by Ramon Novarro
   The Pagan

box 55, folder 8  She'll be coming round the mountain, with ukulele chords, guitar chords, and special Hawaiian guitar chords Chicago :Calumet Music Co., 1935
   General note
   Words and Music by Frank & Manoloff
   Arranged by Nick Manoloff

box 55, folder 8  Short'nin' bread Chicago :Calumet Music Co., 1939
   General note
   Arranged by Fred K. Huffer

box 55, folder 9  Just like Washington crossed the Delaware, General Pershing will cross the Rhine New York :Leo Feist, Inc., 1918
   General note
   Music by George W. Meyer
   Words by Howard Johnson

box 55, folder 9  Blue bell : march song and chorus New York :F. B. Haviland, 1904
   General note
   Music by Theodore F. Morse
   Words by Edward Madden

box 55, folder 9  For your boy and my boy (buy bonds! buy bonds!) : song New York and Detroit :Jerome H. Remick & Co., 1918
   General note
   Music by Egbert Van Alstyne
   Words by Gus Kahn
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<td>box 55, folder 9</td>
<td>Charge of the Uhlans (Attaque des Ulans) : grand galop militaire</td>
<td>New York : Deluxe Music Co., undated</td>
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<td>Chong (He come from Hong Kong)</td>
<td>New York : Leo Feist, Inc., undated</td>
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<td>General note</td>
<td>Words and Music by Harold Weeks</td>
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<td>box 55, folder 10</td>
<td>I’ll wait Ôtill the clouds roll by : song and chorus, reply to Ôwait till the clouds roll by’</td>
<td>New York : T. B. Harms &amp; Co., 1882</td>
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<td>Music by H. J. Fuller</td>
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<td>Words by J. T. Wood</td>
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<td>General note</td>
<td>Music by Lao Silésu</td>
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<td>Words by Adrian Ross</td>
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<td></td>
<td>General note</td>
<td>Music by C. F. Hanson</td>
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<td>Music by Maurice Leon Driver</td>
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<td>box 55, folder 10</td>
<td>The ancients abroad : two step</td>
<td>Boston : F. Trifet, 1897</td>
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<td>Music by S. G. Cook</td>
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<td>box 56, folder 1</td>
<td>The accent on New York</td>
<td>Willis Woodward &amp; Co., 1886</td>
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<td>Music by Julius J. Lyons</td>
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<td>Words by Sydney Rosenfeld</td>
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<td>box 56, folder 1</td>
<td>Pagan love song</td>
<td>New York : Willis Woodward &amp; Co., 1886</td>
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<td>General note</td>
<td>Melody by Nacio Herb Brown</td>
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<td>Lyrics by Arthur Freed</td>
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<td>Performed by Ramon Novarro</td>
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<td>The Pagan</td>
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<td>box 56, folder 1</td>
<td>Woody Woodpecker</td>
<td>New York : Leeds Music Corporation, 1886</td>
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<td>General note</td>
<td>Music by George Tibbles and Ramey Idriss</td>
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<td>56, 1</td>
<td>The tale of a bumble-bee</td>
<td>M. Witmark &amp; Sons, 1901</td>
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<td>56, 1</td>
<td>On the road to Mandalay: a barrack room ballad</td>
<td>Milwaukee: Joseph Flanner, 1898</td>
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<td>56, 2</td>
<td>Mamie! Come kiss your honey boy</td>
<td>Boston: White, Smith Music Publishing Co., 1893</td>
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<td>56, 2</td>
<td>For it is my land and your land</td>
<td>Scarsdale: G. C. Mills, 1918</td>
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<td>56, 2</td>
<td>Jumbo march</td>
<td>Boston: William A. Evans &amp; Bro., 1882</td>
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<td>56, 2</td>
<td>A bit o'blarney: an Irish intermezzo two-step</td>
<td>New York: Sol Bloom, 1904</td>
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<td>56, 3</td>
<td>On the beach at Waikiki, or, the golden hula</td>
<td>Honolulu: Bergstrom Music Co., Ltd., 1915</td>
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<td>56, 3</td>
<td>Tommy (tell me true)</td>
<td>Boston: George W. Setchell, 1904</td>
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<td>56, 3</td>
<td>Katie from Dublin</td>
<td>New York: Shapiro Remick and Company, 1904</td>
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box 56, folder 3  If a girl like you loved a boy like me New York :Gus Edwards Music Publishing Co., 1905
   General note
   Music by Cobb and Edwards
   Performed by Lillian Russell

box 56, folder 3  I love it New York :Harry Von Tilzer Music Publishing Co., 1910
   General note
   Music by Harry Von Tilzer
   Words by E. Ray Goetz

box 56, folder 4  Put on your slippers and fill up your pipe (you're not going bye-bye tonight) New York :Broadway Music Corporation, 1916
   General note
   Music by Albert Von Tilzer
   Words by Ed P. Moran and Will A. Heelan
   Lithographer : Andre; C. De Takacs

box 56, folder 4  Mariutch (Make-a the hootch-a ma Kootch) down at Coney Isle New York :Harry Von Tilzer Music Publishing Co., 1907
   General note
   Music by Harry Von Tilzer
   Words by Andrew B. Sterling
   Lithographer : Gene Buck

box 56, folder 4  Listen to the knocking at the knitting club New York :Harry Von Tilzer Music Publishing Co., 1907
   General note
   Music by Harry Von Tilzer
   Words by Bert Hanlon
   Lithographer : E. Pfeiffer, New York

box 56, folder 4  Hitler's reply to Mussilini New York :Robbins Music Corporation, 1942
   General note
   Words and Music by Carson J. Robison

box 56, folder 4  Be patient, my love! New York :Patriotic Music Publishing Co., 1943
   General note
   Music by Henry Kane
   Words by Mark Minkus

box 56, folder 5  Boost for the red, white and blue New York :Villa Moret, Inc., 1933
   General note
   Music by Robert Spencer
   Words by Larry Yoell
   Lithographer : H. R. Stivers

box 56, folder 5  America! Our own beloved land Chicago :St. Germain Press, 1940
   General note
   Words and Music by Godfré Ray King
   Words by Frederick Landwehr
   Lithographer : May DaCamara
box 56, folder 5  

**American patrol march** New York :Harold Flammer, 1940  
General note  
Music by F. W. Meacham

box 56, folder 5  

**He laid away a suit of gray, to wear the Union blue** New York :Feist & Frankenthaler, 1901  
General note  
Music by Ben Jansen  
Words by Edward M. Wickes

box 56, folder 5  

**When the lights go on again (all over the world)** New York :Campbell, Loft & Porgie, Inc., 1901  
General note  
Music by Eddie Seiler, Sol Marcus, and Bennie Benjamen

box 56, folder 6  

**Wee, wee, Marie (will you do zis for me)** New York :McCarthy and Fisher, Inc., 1918  
General note  
Music by Fred Fisher  
Words by Alfred Bryan and Joe McCarthy

box 56, folder 6  

**Oh! That moonlight glide** New York :The York Music Co., 1910  
General note  
Music by Albert Von Tilzer  
Words by Junie McCree

box 56, folder 6  

**Hats off to MacArthur and our boys down there** New York :Paull-Pioneer Music Corporation, 1942  
General note  
Music by Ira Schuster, Paul Cunningham, and Leonard Whitcup

box 56, folder 6  

**You tell me your dream, I'll tell you mine** Kansas City :Western Music Publishing Co., 1899  
General note  
Music by Charles N. Daniels  
Words by Seymour Rice and Albert H. Brown

box 56, folder 6  

**I'm knee deep in daisies and head over heels in love** Chicago :Milton Weil Music Co., 1925  
General note  
Music by Paul Ash and Larry Shay  
Words by Joe Goodwin, Jack Stanley, and George A. Little

box 56, folder 7  

**Hallelujah!** New York :Harms Inc., 1927  
General note  
Music by Vincent Youmans  
Words by Leo Robins and Clifford Grey  
Hit the deck : a nautical musical comedy

box 56, folder 7  

General note  
Music by Sydney Baynes
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<td>General note: Music by Lily Strickland</td>
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<td>56, 8</td>
<td><em>Dixie land and Yankee doodle land are one and the same to-day</em> Alexandria, LA: A. D. Alderson, undated</td>
<td>General note: Music by A. D. Alderson</td>
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<td>56, 8</td>
<td><em>Out where the west begins: skyline sketch</em> Chicago: Forster Music Publisher Inc., 1917</td>
<td>General note: Music by Estelle Philleo, Words by Arthur Chapman, When a man’s a man</td>
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<td>56, 8</td>
<td><em>Salute the flag: march and two step</em> New York: Church, Paxson and Company, 1914</td>
<td>General note: Music by William T. Pierson</td>
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<td>56, 8</td>
<td><em>Remember Pearl Harbor</em> New York: Republic Music Corporation, 1941</td>
<td>General note: Music by Don Reid and Sammy Kaye, Words by Don Reid</td>
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<td>56, 9</td>
<td><em>Good-bye Broadway, hello France</em> New York: Leo Feist, Inc., 1917</td>
<td>General note: Music by Billy Baskette, Words by C. Francis Reisner and Benny Davis</td>
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<td>56, 9</td>
<td><strong>Hello central, give me heaven</strong></td>
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<td><strong>Hello central, give me heaven</strong></td>
<td>Charles K. Harris</td>
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<td><strong>For your boy and my boy (buy bonds! buy bonds!) : song</strong></td>
<td>Jerome H. Remick &amp; Co.</td>
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<td>Words by Gus Kahn</td>
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<td><strong>Wake up, America!</strong></td>
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<td>Music by Jack Glogau</td>
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<td>Lyric by George Graff, Jr.</td>
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<td><strong>The proudest flag on earth : the new national song and chorus</strong></td>
<td>John Church Co., Chicago : Root &amp; Sons, 1888</td>
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<td>Music by O. O. Hall and J. Winchell Forbes</td>
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<td>Also published by J. Church Co., New York</td>
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<td><strong>My dream of the U.S.A.</strong></td>
<td>Ted Snyder Co.</td>
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<td>Music by Leonard Chick, Charles Roth, and Ted Snyder</td>
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<td><strong>The stars and bars are waving</strong></td>
<td>Mary E. Patton, 1918</td>
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<td>Words and Music by Mary E. Patton</td>
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<td><strong>(Ev'rybody ought to know how to do) The tickle toe</strong></td>
<td>M. Witmark &amp; Sons, 1918</td>
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<td>Lyric by Otto Harbach</td>
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<td><strong>Central, give me back my dime</strong></td>
<td>Charles K. Harris</td>
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<td><strong>Steamboat Bill</strong></td>
<td>F. A. Mills, 1910</td>
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<td>Music by Leighton Brothers</td>
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<td>Words by Ken Shields</td>
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box 57, folder 1  Pullman porters parade New York :Maurice Abrahams Music Co., 1913
   General note
   Music by Maurice Abrahams
   Words by Ren G. May

box 57, folder 1  On with Roosevelt march s.l. :s.d., 1936
   General note
   Music by Dina Ablamovicz
   Lyric by Margaret B. Code

box 57, folder 1  She is ma daisy London :Francis, Day & Hunter, New York :Francis, Day & Hunter , 1905. 1905
   General note
   Music by Harry Lauder
   Words by Harry Lauder and J. D. Harper

box 57, folder 1  Jack Norworth's college medley New York :Norworth Publishing Co., 1910
   General note
   Music by Jack Norworth and Nora Bayes

   General note
   Music by Walter Donaldson
   Words by Gus Kahn

box 57, folder 2  Moonlight on the Ganges : fox trot oriental with ukulele arrangement New York :Harms, Inc., 1926
   General note
   Music by Sherman Myers
   Words by Chester Wallace

box 57, folder 2  Homeward bound New York :Leo Feist, Inc., 1917
   General note
   Music by George Meyer
   Words by Howard Johnson and Coleman Goetz

box 57, folder 2  Billy (I always dream of Bill) New York :Kendis & Paley, 1911
   General note
   Music by Kendis & Paley
   Words by Joe Goodwin

box 57, folder 2  Roll tanks roll New York :Words and Music Inc., 1942
   General note
   Music by Fred Waring and Jack Dolph
   Words by Joe Goodwin

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Madelon, I'll be true to the whole regiment: English version of the celebrated French soldier's song 'Quand Madelon' Paris: L. Bousquet, Detroit: Jerome H. Remick & Co., 1918. 1918

General note
Music by Camille Robert
English lyrics by Alfred Bryan

Old soldiers never die (they just fade away) New York: Charles H. Hansen Music Co., 1951

General note
Music by Lt. Barry Drewes

When day is done: American version based on the European success 'Madonna,' played as a solo New York: Harms, Inc., 1926

General note
Music by Dr. Robert Katscher
Words by B. G. De Sylva


General note
Music by John Openshaw
Words by Leslie Cooke

It's a sin to tell a lie: with additional chorus for piano accordion New York: Donaldson Douglas & Gumble, Inc., 1936

General note
Music by Billy Mayhew
Arranged by Pietro Deiro
Performed by Ozzie Nelson and Harriet Hilliard

Love me or leave me New York: Donaldson Douglas & Gumble, Inc., 1928

General note
Music by Walter Donaldson
Lyric by Gus Kahn
Lithographer: A. P. Nickel
Performed by Eddie Cantor
Whoopee


General note
Music by Eduard Holst


General note
Music by Louis J. Monico
box 57, folder 4  |  Oh, how she could yacki hacki wicki wacki woo (That's love in Honolu) New York :Broadway Music Corporation, 1916
   |  General note
   |  Music by Albert Von Tilzer
   |  Words by Stanley Murphy and Charles McCarron

   |  General note
   |  Composed by F. Carl Jahn
   |  Lithographer : Underwood & Underwood Studios, New York

   |  General note
   |  Music by Frank Loesser

box 57, folder 5  |  The song of the Seabees New York :Robbins Music Corporation, 1942
   |  General note
   |  Music by Peter De Rose
   |  Lyric by Sam M. Lewis

box 57, folder 5  |  Mister Gallagher and Mister Shean New York :Jack Mills, Inc., 1922
   |  General note
   |  Music by Ed. Gallagher and Al Shean

box 57, folder 5  |  When old glory leads the nations through the Panama canal New York :J. E. Minnick & Co., Inc., 1914
   |  General note
   |  Music by Ted Beach
   |  Words by John Lemon

box 57, folder 5  |  Salome : intermezzo for the piano forte New York :F. A. Mills, Music Publisher,Chicago :F. A. Mills, Music Publisher, 1898. 1898
   |  General note
   |  Music by William Loraine

box 57, folder 6  |  Love I adore you New York :T. B. Harms & Co., 1900
   |  General note
   |  Music by Harry Osborne
   |  Words by George Cooper
   |  Lithographer : American Lithographic Co., New York

box 57, folder 6  |  Norah Asthore : ballad New York :T. B. Harms & Co., 1885
   |  General note
   |  Words and Music by M. J. Cavanagh
   |  Lithographer : Leon P. Kuhl, New York
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Music by Charles B. Ward  
Words by John F. Palmer |
| 57, 6  | Cuddle up a little closer, lovey mine New York :M. Witmark & Sons, 1908 | General note  
Music by Karl Hoschna  
Lyric by O. A. Hauerbach  
Three Twins |
| 57, 6  | Break the news to mother Milwaukee :Charles K. Harris, 1897 | General note  
Music by Charles K. Harris  
Performed by Hastings & Wright |
| 57, 6  | Creep into bed, my baby : a pretty waltz lullaby Cincinnati :J. C. Groene & Co., 1885 | General note  
Words and Arranged by F. Bellasco |
| 57, 6  | What a real American can do Chicago :Roger Graham, 1917 | General note  
Music by May Hill and Billy Johnson  
Words by Roger Graham |
| 57, 6  | December and May, or, Mollie Newell New York :Frank Harding, London :Francis Day and Hunter, 1893. 1893 | General note  
Composed by William Loraine  
Words by Ed. Marks  
Performed by Lydia Yeaman-Titus |
| 57, 6  | Songs from Hoyt's A trip to Chinatown New York :T. B. Harms & Co., 1892 | General note  
The bowery / words by Charles H. Hoyt, music by Percy Gaunt  
The Chaperone / composed by W. Barton  
Reuben and Cynthia / words by Charles H. Hoyt, arranged by Percy Gaunt  
Subjects and Indexing Terms  
W. Barton  
Percy Gaunt  
Hoyt, Charles H. |
| 57, 7  | Every boy's a hero in this war today Los Angeles :Ed J. Small, Publisher, 1918 | General note  
Music by Chauncey Haines  
Words by Myles McCarthy |
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<td><em>Uncle Sammy take care of my girl</em></td>
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<td>Forster Music Publisher, Inc., J. Albert &amp; Sons</td>
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<td>Betty Morgan</td>
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<td>M. F. Kelly</td>
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<td><em>Every man a king</em></td>
<td>Huey P. Long and Cstro Carazo</td>
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<td>Billy Baskette</td>
<td>Will Rossiter,</td>
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<td>Joseph Montrose</td>
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<td>Oliver Morosco</td>
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<td><em>National emblem march for piano forte</em></td>
<td>E. E. Bagley</td>
<td>Walter Jacobs, W. J. Deane &amp; Sons</td>
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<td><em>ÔTwas only an Irishman's dream</em></td>
<td>Rennie Cormack</td>
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<td>John J. O'Brien and Al Dubin</td>
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<td><em>Flutter on by my Broadway butterfly</em></td>
<td>Sigmund Romberg and Jean Schwartz</td>
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<td>Kerry Mills</td>
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General note
Music by Neil Moret

You told me to go : song with ukulele arrangement New York and Detroit :Jerome H. Remick & Co., 1925

General note
Music by Ed Sedgwick, Abe Lyman, and Henry R. Cohen


General note
Words and Music by Ann Ronell


General note
Music by Harry Warren
Words by Billy Rose and Mort Dixon

Soon New York :New World Music Corporation, 1929

General note
Music by George Gershwin
Words by Ira Gershwin


General note
Music by F. B.
Words by Bret Harte
Lithographer : J. H. Bufford's Lith., Boston

The heathen Chinee : song and chorus Chicago :Root & Cady, 1870

General note
Music by Charles Towner
Words by Bret Harte
Lithographer : Chicago Lith. Co., Chicago

View of the Grand Plaza, San Francisco, 1851

General note
Photograph of The Grand Plaza, San Francisco, including 'Atwill music store -1851 -1952 at the Grand Plaza and 212 Clay Street in the zinc building better known as 'Salamander Block.' First store was 8' x 14' and was at 158 Washington Street. Third store was #172 Washington Street, and was a fine brick building -see sheet music cover ÒEl Eco del Pacifico.' [from Gleason's Pictorial]

General note
Music by Flora

General note
includes card with same image, marked 'The Chaplet by ÔFlora', mid-19th century
American waltz, Sheet music collections, The Free Library of Philadelphia

box 58, folder 4 | Atwill's music establishment, 201 Broadway

General note
Lithograph 'View on Broadway, St. Paul's Church, Astor Hotel'

Series 41. William R. and Louise Fielder Ephemera

box 59, folder 1 | Bancroftiana, no. 78 1981 Jul

box 59, folder 2 | Dichter, Harry correspondence 1947 -1990

box 59, folder 3 | Dichter, Harry Handbook of American Sheet Music undated

box 59, folder 4 | Fuld, James J. correspondence 1971

box 59, folder 5 | Henry E. Huntington Library and Art Gallery photographs 1973

box 59, folder 6 | I was carried away with the music calendar 1972

box 59, folder 7 | Lamson, Jane correspondence 1975

box 59, folder 8 | Last night of Julius Caesar, California Theatre, 1876 Oct 7, broadside 1976

box 59, folder 9 | Leach, Ken correspondence 1971 -1981

box 59, folder 10 | Library of Congress correspondence 1971

box 59, folder 11 | M. & S. Rare Books 1971

box 59, folder 12 | Martin, Freddy obituary, Orange County Register undated

box 59, folder 13 | Morrill, Edward correspondence undated

box 59, folder 14 | Morton, David correspondence 1977

box 59, folder 15 | Newsweek, 1971 Nov 1, page 98 1971

box 59, folder 16 | Newton, John correspondence 1981

box 59, folder 17 | Photo-graph re. Sheet music undated

box 59, folder 18 | Pierce, Sally, 'The Art of the Music Sheet in Boston, 1825 - 1875' AB 1987 May 4

box 59, folder 19 | Presidential Handbook 1972

box 59, folder 20 | Society for the preservation and encouragement of barber shop quartet singing in America undated

box 59, folder 21 | Tatham, David correspondence 1973

box 59, folder 22 | The Sheet Music Exchange 1:1 Winchester, VA ;, undated

box 59, folder 23 | The Sheet Music Exchange 1:3 Winchester, VA ;, 1983 Feb

box 59, folder 24 | The Sheet Music Exchange 1:4 Winchester, VA ;, 1983 Apr

box 59, folder 25 | The Sheet Music Exchange 1:5 Winchester, VA ;, 1983 Jun

box 59, folder 26 | The Sheet Music Exchange 1:6 Winchester, VA ;, 1983 Aug

box 59, folder 27 | Think and smoke tobacco undated

box 59, folder 28 | Two recently discovered portraits of Abraham Lincoln undated

Series 42. Photocopies

box 60, folder 1 | Albums [1 of 2] undated

box 60, folder 2 | Albums [2 of 2] undated

box 60, folder 3 | Animals undated

box 60, folder 4 | Automobiles and Airplanes - 20th Century undated

box 60, folder 5 | Blacks and Minstrels undated

box 60, folder 6 | California - illustrated with original photographs undated

box 60, folder 7 | California - non-illustrated 1870 -1879

box 60, folder 8 | California -- Westward Ho! 1836 -1849

box 60, folder 9 | California 1880-1889

box 60, folder 10 | California 1890-1899

box 60, folder 11 | California, 20th Century

box 60, folder 12 | California and Hawaii 1850 -1859
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<td>Famous People - 19th Century undated</td>
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<td>Song Book, Published by Weinstock, Lubin &amp; Co., Sacramento, CA</td>
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<td>Walter L. Main's Popular Songster, Published by Benedict Popular Publishing</td>
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