Guide to the Willie Varela Papers, ca. 1960-1995

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Guide to the Willie Varela Papers, ca. 1960-1995

Collection number: M0785

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Stanford, California

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Descriptive Summary
Title: Willie Varela Papers,
Date (inclusive): ca. 1960-1995
Collection number: Special Collections M0785
Creator: Varela, Willie.
Extent: 6.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
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Biography
A prolific and noted Super-8 filmmaker, programmer, and advocate. In the 1970s and early 1980s, Varela's extensive public programming as founder and director of SWAMP-El Paso (Southwestern Alternative Media Project) became the subject of a bitter censorship struggle, receiving national attention. Since the mid-1980s, his work has become increasingly political and since 1992 he has turned to Hi-8 video as well as narrative. Throughout his career, Varela's work has explored social space and cultural identity from the perspective of a deeply historical understanding of both experimental film/video and Chicano culture in South Texas.

Scope and Content
Correspondence, manuscripts and publications of essays in support of Super-8 film and of the media arts, scripts, notebooks, clipping files, exhibition flyers and books, journal publications, audiotapes of interviews (four of Varela, three by Varela of Paul Sharits, Stan Brakhage, and Andrej Zdravic), and videotapes.

**Access Terms**
Anger, Kenneth.
Baillie, Bruce.
Barrie, Dianne.
Brabner, Wendy.
Brakhage, Stan.
Broughton, James.
Cannon, Terry.
Clancy, Patrick.
Dick, Vivienne.
Doberman, Gary.
Doby, Alex.
Espana, Frances Salome.
Friedman, Adele.
Friedrich, Su.
Gamboa, Harry, Jr.
Gardner, Chris.
Gerstein, David.
Gekiere, Madeline.
Gottheim, Larry.
Gidal, Peter.
Greenfield, Amy.
Guttenplan, Howard.
Haslanger, Martha.
Herrera, Raul Lopez.
Hudina, Chuck.
Huot, Robert.
Jost, Jon.
Keller, Marjorie.
Kilchesty, Albert.
Kren, Kurt.
Kuchar, George.
Lattanzi, Barbara.
Lee, David.
Lerman, Richard.
Lerner, Jesse.
Lipzin, Janis.
Lyon, Danny.
MacDonald, Scott.
Mekas, Jonas.
Murphy, J.J.
Nava, Greg.
Poe, Amos.
Posner, Bruce.
Rubin, Peter.
Sabal, Robert.
Scaff, Bill.
Schneemann, Carolee.
Schneider, Rosalind.
Sharits, Paul.
Sondheim, Alan.
Strand, Chick.
Vasquez, Gustavo.
Vasulka, Woody.
Vigil, Carmen.
White, John.
Zdravic, Andrej.
Canyon Cinema Cooperative.
Creative Arts Public Service Program.
Encounter Cinema.
Santa Barbara Independent Film Museum.
Mexican American art.
Mexican Americans.
Audio tapes.
Motion picture plays.
Video recordings.

SERIES I: CORRESPONDENCE--PEOPLE FILES

Box 1, Folder 1

Anger, Kenneth.

2 SWAMP letters 9/7/80 & 9/17/80

2 letters 9/22/80 & 11/15/80

Box 1, Folder 2

B., Beth and Scott.

“BB Movies” (film reviews/screenings) 1978-1981

“Present B Movies” (film reviews) 1979-1980

1 letter n.d.

Box 1, Folder 3
Baillie, Bruce.

3 postcards 10/2/84, 11/17/84, & 9/27/85
Box 1, Folder 4

Barrie, Dianne.

Filmography 1969-1979

Reviews of films 1974-1979

1 b.w. photograph signed “Fondest Regards - Mizz 'B''

(Frame blowup from "My Version of the Fall" 1978)

7 letters 4/26/79 - 5/20/83


3 flyers "Exquisite Peril is Our Eternal Truth" n.d.
Box 1, Folder 5

Brabner, Wendy.

3 letters 1/17/82, 10/3/82, & 12/2/82

1 biography n.d.
Box 1, Folder 6

Brakhage, Stan.

25 letters 1/28/80 - 4/16/90

9 postcards 5/2/81 - 11/1/92

1 b.w. photograph of Stan Brakhage 5/23/88
1 b.w. photograph of Anton Brakhage 4/16/90

2 color photographs of unidentified children n.d.

Box 1, Folder 7

Brakhage, Stan

10 letters 3/10/76 - 11/20/79

Articles on Stan Brakhage 11/24/77 - 4/23/78

Film reviews 1978-1980

2 postcards 3/15/79 & 11/16/79

"Film Culture" subscription flyer n.d.

1 biography n.d.

Box 1, Folder 8

Brakhage, Stan

7 letters 1/67 - 5/30/85

1 article on Stan Brakhage n.d.

2 napkins with hieroglyphics and writing n.d.

Box 1, Folder 9

Brakhage, Stan

3 b.w. photographs of Stan & Jane Brakhage at SWAMP 10/11/79

1 photo-reproduction of infant's head n.d.
3 “Brakhage Films” catalogs n.d.

4 color photographs of Brakhage filmstrips n.d.

1 b.w. photograph “Still from Blue Moses” n.d.

1 b.w. photograph “Sexual Meditation: Office Suite” n.d.

2 b.w. photographs of Stan Brakhage n.d.

1 b.w. photograph of unidentified man walking up stairwell n.d.

Box 1, Folder 10

Broughton, James.

Film reviews 1973-1981

5 letters 7/18/80 - 11/24/81

4 postcards 8/25/80 - 5/20/81

1 flyer “An Informal Evening with James Broughton” n.d.

3 b.w. photographs “The Gardener of Eden” n.d.

1 b.w. photograph of Joel Singer n.d.

1 b.w. photograph of James Broughton n.d.

Box 1, Folder 11

Cannon, Terry.

Review of recent Jerry Tartaglia films 1977-1980

17 letters 2/15/80 - 10/21/85
5 Pasadena Filmforum brochures 5/17/81 - 12/18/81

1 postcard 10/24/82

1 Mexican Arts Symposium (M.A.S.) brochure 1983

1 Filmforum brochure 1984

Box 1, Folder 12

Cannon, Terry

1 flyer "L.A. Filmworks" 1981

8 Pasadena Filmforum posters 1981

2 Pasadena Filmforum posters 1982

7 Pasadena Filmforum Program Notes 1/18/82 - 2/17/82

Box 1, Folder 13

Canyon Cinema Cooperative/Michael Wallins.

9 letters 1/4/79 - 4/1/1981

1 postcard 5/23/80

1 Pasadena Filmforum Program Notes flyer 12/1/80

1 flyer “End of the Art World” n.d.

2 flyers “A Celebration of Canyon Cinema” n.d.

Box 1, Folder 14

Creative Arts Public Service Program (CAPS).
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 15</td>
<td>Clancy, Patrick.</td>
</tr>
<tr>
<td>1</td>
<td>Paseo Video flyer 5/74</td>
</tr>
<tr>
<td>5</td>
<td>letters 9/30/80 - 10/14/82</td>
</tr>
<tr>
<td>2</td>
<td>postcards 3/81 &amp; 6/17/81</td>
</tr>
<tr>
<td>1</td>
<td>Paseo Video review n.d.</td>
</tr>
<tr>
<td>1</td>
<td>b.w. photograph of Pat Clancy n.d.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Dick, Vivienne.</td>
</tr>
<tr>
<td>1</td>
<td>Filmhouse music and film reviews 1955-1980</td>
</tr>
<tr>
<td>1</td>
<td>Village Voice article 1979</td>
</tr>
<tr>
<td>1</td>
<td>“Beauty Becomes the Beast” flyer n.d.</td>
</tr>
<tr>
<td>1</td>
<td>“The Other Cinema” film review n.d.</td>
</tr>
<tr>
<td>1</td>
<td>letter n.d.</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Doberman, Gary.</td>
</tr>
</tbody>
</table>
1 letter with "New York Cut the Crap" paper by Gary Doberman 2/26/78

7 letters 7/7/79 - 5/1/84

1 poster "The ASUNM Film Committee Presents the Union (Sub) Theatre Films for Spring 1978"

Box 1, Folder 18
Doby, Alex.

14 letters 8/23/76 - 12/8/82

5 postcards 7/28/77 - 1978

Box 1, Folder 19
Encounter Cinema.

2 letters 2/23/77 & 10/29/79

1 Vanguard Newsletter 2/77

3 Encounter Cinema flyer schedules 1979-1981

1 Theatre Vanguard generic information letter n.d.

Box 1, Folder 20
Espana, Frances Salome.

5 letters 5/8/92 - 4/12/92

Box 1, Folder 21
Friedman, Adele.

1 letter with resume, film titles, and review 4/8/82

Box 1, Folder 22
Friedrich, Su.
1 “Gently Down the Stream” poem n.d.

1 letter n.d.

1 “Comments on Scar Tissue” n.d.

1 “Gently Down the Stream” film description n.d.

1 resume n.d.

1 “Graph of Scar Tissue” n.d.

1 “Class Assignment” n.d.

Box 1, Folder 23

Gamboa, Harry Jr.

2 letters 12/1/92 & 8/17/93

Box 1, Folder 24

Gardner, Chris.

2 letters 8/5/80 & 4/2/81

1 Fall 1980 “Rice Film Schedule”

Box 1, Folder 25

Gianikian, Yervant, and Lucchi, Angela Ricci.

1 Pasadena Filmforum Program Notes 6/30/80

1 Pasadena Filmforum “Dear Film Programmer” letter 12/1/80

2 letters 5/8/81 & 5/24/81

1 Millenium Film Workshop flyer 10/17/81
1 Pasadena Filmforum Program Notes 11/9/81

1 Pasadena Filmforum October- December film schedule n.d.

1 "The Scented Films" catalogue and review n.d.

1 "Angela Ricchi - Yervant Gianikian" Galleria Corsini - Intra catalogue n.d.

Box 1, Folder 26

Gidal, Peter.

1 Bio/filmography n.d.

1 National Film Theatre Programme Note n.d.

1 "Notes for Program of Films" by Peter Gidal n.d.

Box 2, Folder 1

Gerstein, David.

4 letters 5/27/81 - 7/23/81

1 postcard 6/2/81

1 film biography n.d.

2 b.w. photographs (unidentified individual) n.d.

1 b.w. photograph (bridge of an unidentified ship) n.d.

Box 2, Folder 2

Gekiere, Madeline.

3 letters n.d.
1 film biography n.d.  
Box 2, Folder 3  

Gottheim, Larry.  

1 article from “Film Culture” 1979  

2 postcards 7/23/81 & 9/21/81  

1 letter 11/9/81  

1 film commentary/poem n.d.  

1 Whitney Museum of American Art “Elective Affinities” Film Series Schedule  
Box 2, Folder 4  

Greenfield, Amy.  

1 letter with resume and film/tape biography 11/23/80  
Box 2, Folder 5  

Guttenplan, Howard (Millennium).  

1 article “Exhibiting Independent Film: The Millenium” 5/73  

1 article “Studio International” 6/74  

2 Million Personal Cinema flyers 1975 & 1976 (with March 1976 workshop calendar & film equipment loan form '75-'76  

1 Museum of Modern Art Department of Film Cineprobe Announcement 6/17/75  

2 letters 3/30/76 & 12/22/76  

1 article “Movie Journal” 12/16/76  

8 Million Personal Program flyers 1/29/78 - 12/81
2 Anthology Fim Archives flyers 5/81

2 film biographies n.d.

Box 2, Folder 6

Haslanger, Martha.

1 letter with film lists 12/5/79

1 letter 3/7/80

1 letter with "Filmmakers Writing About Film" flyer 8/25/80

Box 2, Folder 7

Herrera, Raul Lopez.

5 letters 9/2/81 - 4/31/83

Box 2, Folder 8

Hudina, Chuck.

1 letter with "Howie" film flyer 11/27/80

Box 2, Folder 9

Huot, Robert.

1 article "An Interview With Robert Huot" 2/80

1 article "Surprise! The Films of Robert Huot: 1967 to 1972" 1980

1 newsletter "The Evening News" 1981

1 letter with resume 3/18/81

1 Marion Faller Photograph Exhibit announcement 3/22/81-4/17/81
1 letter with hand-written film program 6/5/81

1 letter with Millenium Personal Cinema Program flyer (5/8/82)

2 photocopies of “Huot Show”, Utica College (3-4/82) 5/26/82

4 postcards 8/24/82 - 8/83

1 Robert Huot Diaries catalogue n.d.

1 Carol Kline Paintings catalogue n.d.

Box 2, Folder 10
Jost, Jon.

1 letter 11/10/81

Box 2, Folder 11
Keller, Marjorie.

2 letters 1/22/83 & 3/3/83

3 postcards 5/2/83 - 7/21/83

Box 2, Folder 12
Kilchesty, Albert.

10 letters 11/18/80 - 12/16/93

1 “In Progress“ film description n.d.

Box 2, Folder 13
Kren, Kurt.

1 flyer "Kurt Kren U.S.A. Tour, 1980"

1 letter n.d.
1 flyer "Retrojspective of 20 years of film . . ." n.d.

1 Biographical Information n.d.

1 Touring Filmmakers flyer n.d.

1 b.w. photograph of Kurt Kren n.d.

Box 2, Folder 14

Kuchar, George.

3 letters 8/14/90 - 9/9/91

1 letter n.d.

Box 2, Folder 15

Lattanzi, Barbara.

2 film notes 1980 & 1981

1 letter 3/1/82

1 letter n.d.

1 resume n.d.

Box 2, Folder 16

Lee, David.

3 letters 2/23/81 - 11/6/81

1 "Cinema Maudit" David Lee Film flyer 2/12/81

1 letter n.d.
1 postcard n.d.

12 “obscenity” film flyers n.d.

1 article “Filmmaker to screen work” n.d.

Box 2, Folder 17

Lerman, Richard.

1 letter 10/9/84

2 letters 10/20/84

1 postcard 3/10/84

12 pages film/choreography program notes and reviews 1971-1981

1 “Sound Images Events” flyer n.d.

Box 2, Folder 18

Lerner, Jesse.

3 letters 7/9/93 - 5/23/94

2 essays “A Fragmented Subject Adrift” n.d.

Box 2, Folder 19

Lipzin, Janis.

15 film program notes and reviews 1975 - 1982

1 b.w. photograph of “Periodic Vibrations . . .” frames 1976

Box 2, Folder 20

Lipzin, Janis

1 b.w. photograph of Janis Lipzin as Amelia Earhart 1978
1 b.w. photograph of “Visible Inventory Nine” 1981

1 “Recent Films” postcard

Physical Description: 1981

Scope and Content Note

1 “Recent Work in Film and Photography” flyer 1982

1 resume n.d.

Box 2, Folder 21

Lyon, Danny.

1 letter 5/2/80

Box 2, Folder 22

MacDonald, Scott.

3 letters 5/7/81 - 6/2/81

1 El Paso Herald Post newspaper 7/31/81

5 letters n.d.

1 postcard n.d.

1 “Minimal Films” list n.d.

1 SWAMP Scott MacDonald “Minimal Film” flyer n.d.

Box 2, Folder 23

Mekas, Jonas.

2 letters 5/27/81 & 1/10/91
Box 2, Folder 24

Murphy, J.J.

  3 letters 1/14/80 - 3/18/80

Box 2, Folder 25

Nava, Greg.

  2 letters 8/20/84 & 10/3/84

Box 2, Folder 26

Poe, Amos.

  3 postcards 5/7/79 - 2/20/80

  1 letter 6/11/79

  1 “Punk Pictures” flyer n.d.

Box 2, Folder 27

Politicians.

  1 letter 3/30/81

    Scope and Content Note

    (U.S. Congressman Fred Richmond)

  1 letter 5/20/81

    Scope and Content Note

    (U.S. Congressman Richard C. White)

  1 letter 5/25/81

    Scope and Content Note

    (Texas State Senator H. Tati Santiesteban)
1 letter 5/28/81

Scope and Content Note

(U.S. Senator Lloyd Benston)

Box 2, Folder 28

Posner, Bruce.

2 letters 12/12/88 & 4/22/91

Box 2, Folder 29

Rubin, Peter.

1 article "RVC film showings set today" 5/26/81

1 Northwest Film Study Center Program Notes flyer 6/4/81

1 letter n.d.

1 Holland Experimental Film "Filmmakers" list n.d.

1 “The Vegetarians” film flyer n.d.

1 SWAMP "Holland Experimental Film" flyer n.d.

Box 2, Folder 30

Sabal, Robert.

2 b.w. photographs of Robert Sabal 8/81

1 letter n.d.

5 notecards n.d.

1 “Films by Robert Sabal” notecard n.d.
2 “Films by Robert Sabal” flyers n.d.

2 “Robert Sabal Filmmaker” flyers n.d.

1 b.w. photograph of Robert Sabal n.d.

Box 2, Folder 31
Santa Barbara Independent Film Museum/Durst, Dee.

5 letters 9/22/77 - 4/12/78

1 postcard n.d.

1 “Underground Cinema Expo” poster n.d.

Box 2, Folder 32
Scaff, Bill.

5 photocopies of “Coolage by William Scaff” 12/10/80

1 letter 12/27/80

1 letter in pen and crayon with nude photographs from “Sunshine & Health” (3/62) and “Official Journal of the American Sunbathing Association, Inc.” (2/57) periodicals n.d.

Scope and Content Note

1 Filmography n.d.

1 b.w photograph of William Scaff

Box 2, Folder 33
Schneemann, Carolee.

1 “Works by Carolee Schneemann” 1976 Pocket Planner
1 photocopy from "Up To & Including Her Limits" 6/76

4 letters 12/6/76 - 5/1/77

1 postcard 12/26/78

1 stricle "Object vs. Persona" 5/83

1 letter n.d.

2 postcards n.d.

Box 2, Folder 34

Schneider, Rosalind.

3 photocopies of interview article "Film As Art As Film" 11/21/74

1 letter with filmography 7/10/80

2 letters 8/1/80 & 10/25/80


2 photocopies of article “Artist Shifts Focus to a Film Project” 1/4/81

1 Pasadena Filmforum Program Notes 11/3/80

1 “Encounter Cinema” program announcement 11/6/80

Box 2, Folder 35

Sharits, Paul.

1 letter with (5) film program notes 9/15/80

1 postcard 10/6/80
Container List

1 letter n.d.

5 SWAMP presents Shartis announcements n.d.
Box 3, Folder 1
Sondheim, Alan.

2 letters n.d.
Box 3, Folder 2
Strand, Chick & Marty.

15 letters 11/30/82 - 2/4/90

1 article “Light and Lost Bells” 1981

1 article “Filmmaker to discuss her works” 1/22/82

2 letters n.d.
Box 3, Folder 3
Vasquez, Gustavo.

2 letters 12/9/82 & 4/2/83

1 postcard 5/22/83
Box 3, Folder 4
Vasulka, Woody & Steina

3 photocopies of southwestern alternate media project notes 10/18/80

2 b.w. photograph film stills n.d.

2 b.w. photographs of Woody Vasulka
2 b.w. photographs of Steina Vasulka

1 b.w. photograph of Woody & Steina Vasulka

Box 3, Folder 5

Vigil, Carmen.

8 postcards 12/15/78 - 6/18/84

6 letters 6/10/77 - 3/13/80

1 handwritten note n.d.

1 b.w. photograph of Carmen Vigil n.d.

Box 3, Folder 6

White, John.

2 letters 2/3/83 & 9/7/84

1 photocopy of photos with unidentified parents and infant n.d.

Box 3, Folder 7

Zdravic, Andrej.

1 handwritten document "A Talk With Andrej Zdravic by Willie Varela" 5/25&26/80

1 letter 5/8/80

1 letter with article "In West Texas. . ." (5/4/84) 10/31/84

2 postcards 4/10/80 & 4/29/81

1 letter with filmography and reviews n.d.

4 Andrej Zdravic Sound Activated Films flyers n.d.
1 Anthony Gap Saloon & Dance Hall April Calendar n.d.

1 press release n.d.

Box 3, Folder 8

Miscellaneous Correspondence (In).

1 letter from Robert Haller 4/2/80

1 letter from Steven Aronson 6/4/80

1 letter from Anna Gronau 11/4/80

1 letter from Diane Koszarski 1/30/81

1 letter from Jim Hoberman 2/4/81

1 letter from Arlene Zeichner 3/10/81

1 letter from Jane Gutteridge & Anna Gronau 4/11/81

1 letter with photocopies of film reviews from Arlene Zeichner 4/27/81

1 letter from L.Wade Black 8/25/81

1 letter from Joseph R. Murphy 11/11/81

2 letters from Gordon 11/27/81 & 12/8/81

1 color picture postcard from the Yasunori family 12/20/81

1 letter from Richard 3/15/82
1 letter from Michaelle McLean 7/21/82

1 letter from Bruce Conner 11/10/82

1 letter from Joe Gibbons 2/2/83

1 letter from Sharon Taylor 2/10/83

1 letter from Barbara Smith 3/22/83

1 letter from Bruce Breland 6/30/83

1 letter from Gary Kardish 7/7/83

Box 3, Folder 8

Miscellaneous Correspondence (In) (Contd.).

1 postcard from Richard 8/20/83

1 postcard from Bev E. 8/23/83

1 postcard from DB 9/8/83

1 letter with resume and article "A Political Farce" (1/29/83) from Alfredo Nunez 10/4/83

1 postcard from Warren Sanbert 10/29/83

1 postcard from lervant & Angela 1984

1 postcard from Lucy Lippard 2/29/84

1 postcard from Anne 6/3/84

1 postcard from Steve 7/4/84
1 postcard from Yoshiko Nojima 8/6/84

1 (cc:) letter from Victoria Wozniak 10/9/84


1 letter from Bob (Brodsky & Treadway) 4/7/85

1 handwritten letter from Peter Heintz 10/28/85

1 letter from Jerry 2/3/92

1 letter from Rosa Linda Fregoso 5/31/92

1 letter from Char 8/28/92

1 letter from Armando Cristeto 1/31/94

1 letter from John Reiger n.d.

1 letter from Michael n.d.

1 “Santa Illustrated” Christmas card from Michael n.d.

1 letter from Michael Guccioni n.d.

1 letter from Robert Rayher n.d.

1 handwritten letter from Jane Collings n.d.

Box 3, Folder 9

Miscellaneous Correspondence (Out).
1 letter to Scott 1/17/84

1 letter to Dear Friends at Starving Artists Times 1/26/84

1 letter & photocopy duplicate of letter to Lucy Lippard 1/30/84

SERIES II: PERSONAL FILES

Box 4, Folder 1  Curriculum Vita n.d.
Box 4, Folder 2  Filmography n.d.

SERIES III: SUBJECT FILES

Box 4, Folder 3  Censorship. Business Correspondence 1979 - 1980
Box 4, Folder 4  Censorship. Letters of Support 1980
Box 4, Folder 5  Censorship. Film Notes 1979 - 1980
Box 4, Folder 6  Censorship. Press Clippings (El Paso) 1980
Box 4, Folder 7  Lost Man. Journal n.d.
Box 4, Folder 8  Lost Man. Production Notes on Index Cards n.d.
Box 4, Folder 10  Lost Man. Script/Treatment 1992
Box 4, Folder 11  Border Stories. Scripts n.d.
Box 4, Folder 12  In Progress. Film Description n.d.
Box 4, Folder 13  Politically Correct. Dialogues n.d.
Box 4, Folder 14  Voice-Overs. Text n.d.
Box 4, Folder 15  Proposals. Various 1988-1994
Box 4, Folder 16  Memories of the Dead. Contract 5/20/85
Box 4, Folder 17  Photos n.d.
Box 4, Folder 18  El Ojo Apasionado. Program Notes 1983
Box 4, Folder 19  Press Releases 1981
Box 4, Folder 20  SWAMP. Evaluation Report Form 1980
Box 4, Folder 21  SWAMP. Exhibition Programs 1979-1982
Box 4, Folder 22  SWAMP. Miscellaneous 1979-1994
Box 5, Folder 1  SWAMP. Press Clippings 1976-1994
Box 5, Folder 2  SWAMP. Press Releases n.d.
Box 5, Folder 3  Super-8. Catalogue 1988
Box 5, Folder 4  Syllabi 1985
Box 5, Folder 5  Fiat Lux 1987-1988
Box 5, Folder 6  Wall Caption. El Paso Museum n.d.
Box 5, Folder 7  Exhibition Programs 1975-1994
Box 5, Folder 8  Exhibition Programs 1981-1994
Box 5, Folder 9  Exhibition Programs 1981-1993
Box 5, Folder 10  Spiral 1984
Box 6, Folder 1  Manuscripts. Unpublished 1975-1993
Box 6, Folder 2  Manuscripts. Unpublished 1993
Box 6, Folder 3  Varela Publications 1976-1993
Box 6, Folder 4  Stan Brakhage. Rare Interview 1976
Box 6, Folder 5  Varela Citations in Print 1980-1991
Box 6, Folder 6  Artweek. Reviews 1982-1983
Box 6, Folder 7  Film Reviews 1974-1994

SERIES IV: MISCELLANEOUS PUBLICATIONS FILES

Box 7, Folder 1  1993 Biennial Exhibition
Box 7, Folder 2  Independent America: New Film 1978-1988
Box 7, Folder 3  Cinemanews No. 1980-6/1981-1
Box 7, Folder 4  The Cinemanews No. 81, 2-6
SERIES IV: MISCELLANEOUS PUBLICATIONS FILES

Box 7, Folder 5  Foreign Correspondence: The International Super 8 Phenomenon (2 copies) 1986
Box 7, Folder 6  Light Struck Winter 1991
Box 7, Folder 7  Light Struck Jan./Feb./Mar. 1990
Box 7, Folder 8  The Perfect World in Contemporary Texas Art 1991-1992
Box 7, Folder 9  Jump Cut: A Review of Contemporary Media #39, June 1994
Box 7, Folder 10  Afterimage: A Publication of the Visual Studies Workshop, December 1992
Box 7, Folder 11  1995 Biennial Exhibition
Box 7, Folder 12  Blimp: Film Magazine 27/28, Spring 1994
Box 8, Folder 1  Rio Grande Review 1994
Box 8, Folder 2  Film Quarterly, Spring 1987
Box 8, Folder 3  Spiral No. 1/ October 1984

Physical Description: (2 copies)

Box 8, Folder 4  Spiral No. 2/ January 1985
Box 8, Folder 5  Spiral No. 6/ January 1986
Box 8, Folder 7  Capirotada: Eight El Paso Artists 1991
Box 8, Folder 8  Canyon Cinema Film/Video Catalog 7, 1992
Box 8, Folder 9  Cine Chicano n.d.

SERIES V: MEDIA FILES - AUDIO & VIDEO CASSETTES

Box 9, Folder 1  Stan Brakhage Interview 3/76
Box 9, Folder 2  Interview with J. Willie Varela 1976-1977
Box 9, Folder 3  Andrej Zdravic Interview 5/25/80
Box 9, Folder 4  Paul Sharits Conversation 12/30/80
Box 9, Folder 5  Super 8 Film Soundtracks 1982-1985
Box 9, Folder 6  Location Sound for Super 8 Films - Various 1983
Box 9, Folder 7  Willie Varela Interview 1983
Box 9, Folder 8  Location Sound for Various Super Shots 1983
Box 9, Folder 9  Spiral 3 April 1985
Box 9, Folder 10  Willie Varela at Filmforum June 23, 1986
Box 9, Folder 11  Photomercenary Production 1990
Box 9, Folder 12  A Lost Man Interviews KCOS-TV 9/92
Box 9, Folder 13  Film Soundtrack 6/91 & Interview on KTEP 1993(?)
Box 9, Folder 14  Original Synthesizer Music for A Lost Man Dec. 1991
Box 9, Folder 15  Film in the Video Era n.d.
Box 9, Folder 16  The Desert Within n.d.

SERIES VI: OVERSIZE MATERIALS

Flat Box 10, Folder 1  Scrapbook 1978-1985
Flat Box 10, Folder 2  Scrapbook 1980-1986
Flat Box 10, Folder 3  1 poster "Into the ‘80’s: A Festival of New Film" n.d.

Accession 97-010

Box 11, Folder 1  Four videos: 1989
  Making is choosing
  A Fragmented life
  Broken line
  A Series of observations
Box 11, Folder 2  A lost man 1992
Box 11, Folder 3  Four videos:
  Good Friday 1992-1993
  Thanksgiving Day 1992-1993
  Juarez Diary 1993
  Rose phone rain 1993

Guide to the Willie Varela Papers, ca. 1960-1995
| Box 11, Folder 4 | Four videos:  
|                 | Video light, in my backyard 1993  
|                 | Arid musings 1994  
|                 | The bad girl 1994  
|                 | Raw notes February 1995  
| Box 11, Folder 5 | The bad girl 1994  
| Box 11, Folder 6 | Speaking for myself 1994  
| Box 11, Folder 7 | Raw notes 1995  