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Collection number: M0848

Department of Special Collections and University Archives
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Descriptive Summary
Title: Howe, Fanny. Papers,
Date (inclusive): 1981-1995
Collection number: M0848
Creator: Howe, Fanny.
Extent: 2.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Manuscripts, typescripts, and correspondence, the last including letters from Samuel Beckett, William Corbett, Mark Mirsky, and Alice Walker (one of Walker's containing reference to Tillie Olsen).
Language: English.

Access Restrictions
None.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Acquisition Information
Purchased, 1996.

Preferred Citation

Biography
Fanny Howe is Professor of Writing and Literature at the University of California, San Diego. She is the author of more than twenty books of fiction and poetry, most recently, One Crossed Out, 1997.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Beckett, Samuel, 1906-
Corbett, William, 1942-
Mirsky, Mark.
Olsen, Tillie.
Walker, Alice, 1944-
American literature--20th century.

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**Series 1. Manuscripts and typescripts**

**Box 1, Folder 1**

- **O'clock Fall 1995**
  - **Physical Description:** Ring-bound, white wrappers, 90 pp. Fair copy, virtually, though ink corrections on two leaves at least
  - **Scope and Content Note**
    - Poems

**Box 1, Folder 2.124**

- **Bronte Wilde : penultimate draft : corrected ts, n.d.**
  - **Physical Description:** 183 leaves, in rough order. Much paste up & corrected texts; some mechanically reproduced leaves
  - **Scope and Content Note**
    - Fiction

**Box 1, Folder 3.134**

- **Saving history : summary treatment from the novel & corrected ts, n.d.**
  - **Physical Description:** 20 pp. summary treatment + 3 p. corrected ts. + 184 pp. corrected ts. + 1 leaf ms.
  - **Scope and Content Note**
    - Fiction

**Box 1, Folder 4.147**

- **Poems in corrected typescript. [Folder is mislabeled “Travel”] n.d.**
  - **Physical Description:** 120 leaves, including a few prose pieces ; draft of one letter ; a few ms. leaves on ruled yellow foolscap. Much correction in ink throughout.
  - **Scope and Content Note**
    - Includes: Proposal for a collection of Essays, 1 p. -- Puella songs [completed Holy Week, 1994] -- Strand -- For Tom Raworth -- The only way

**Box 1, Folder 5.152**

- **Inquest and experience : ts & ms, n.d.**
  - **Physical Description:** 13 leaves of ms on ruled yellow foolscap + 10 leaves ts., very heavily corrected throughout
  - **Scope and Content Note**
    - Includes: drafts of poems

**Box 2, Folder 6.163**

- **Tis of thee : seven year project “to be performed with jazz in San Diego” [1 of 2] n.d.**

**Box 2, Folder 6.465**

- **Tis of thee : seven year project “to be performed with jazz in San Diego” [2 of 2] n.d.**

**Box 2, Folder 7.173**

- **Africa America : a love story : typescripts, cut up, pasted up. -- London, n.d.**
  - **Physical Description:** 54 leaves with short prose passages on recto & verso & 5 related pages

**Box 2, Folder 8.183**

- **Fear : draft, 1993 Oct. 2**
  - **Physical Description:** 64 sections, each section being (usually) 2 sheets taped together
  - **Scope and Content Note**
    - Includes corrected ts.
Box 2, Folder 9

**Miscellaneous short pieces 1991-1992**
Physical Description: 52 leaves, ts & ms, corrected ts.
Scope and Content Note
Includes: The Netherworld -- Victory -- Latin -- Bad eyes

Box 2, Folder 10.1104

**Prose work set in or near Boston with characters Ellen, Mason, and Blaise:**
drafts, n.d.
Physical Description: 50 p.
Scope and Content Note
This group may belong to "Fear". With related sheets beginning "What was the thing ... ", 18 p. Also includes related text: Premise, Jamaica Plain, 6 p., an important prose outline of the whole project.

Box 2, Folder 11

**The birth of error (from: The mother : a progress), n.d.**
Physical Description: 12 p., corrected ts.
Scope and Content Note
Related to: Tis of thee, which is mentioned in passing.

Box 2, Folder 12.1123

**Scraps and fragments related to Fear, n.d.**
Physical Description: 47 p., lightly corrected ts.

Box 2, Folder 13.1132

**Project with Maureen Owens, n.d.**
Scope and Content Note
Includes: 2 tls from Maureen Owens, 1991 - 2 p. -- ALS from Bob Grenier, 2 p. -- 43 leaves (xeroxed) texts

Box 2, Folder 14

**Saving history, n.d.**
Physical Description: 1 ms. leaf + 2 xeroxed sheets

Box 2, Folder 15

**Be again : voiceover, n.d.**
Physical Description: 6 p., ts
Scope and Content Note
Text for voiceover for video filmed in Ireland.

Box 2, Folder 16.1163

**Bronte Wilde : intermediate draft of new version [1 of 2], n.d.**
Physical Description: 170 leaves; some corrected, some pasted up

Box 3, Folder 16.4

**Bronte Wilde : intermediate draft of new version [2 of 2], n.d.**
Physical Description: 170 leaves; some corrected, some pasted up

Box 3, Folder 17

**London notebook : ts, corrected, 1993-1994**
Physical Description: 76 leaves
Scope and Content Note
Contents are autobiographical and include frequent correction in ink.

Box 3, Folder 18.1182

**Manuscript notebook, Boston - UK 1993-1994**
Physical Description: 1 v.: brown cloth, gilt, ca. 5x7 in., signed + 12 leaves of mss/notes tipped in
NOD [previously: October] : poems, corrected ts, 1996 Jan. 15

Box 3, Folder 19.1194

Physical Description: 1 v. (93 p.) : ringbound, blue wrappers. Notes on plain covers in ink.
Scope and Content Note
Includes "mid-draft", ts, velo-bound in yellow wrappers and later draft, 134 p., ts, very few marks

SALT : middle draft, n.d.

Box 3, Folder 20.1204

Physical Description: 118 leaves ; corrected ts., with yellow post-it tabs
Scope and Content Note
Internal title: The Children's progress from the dream world to the world which is delivered under the likeness of a dream. Includes additional version, London, n.d., 129 leaves, no corrections, but at least one paste-on.

Manuscript notebook accompanying SALT typescripts, n.d.

Box 4, Folder 21

Physical Description: ringbound, blue illus. covers. 152 p. closely written holograph ink
Scope and Content Note
Includes creative text.


Box 4, Folder 1

Physical Description: 1 ans + envelope
Scope and Content Note
Letter offers sympathy to Mary for difficult times which she is experiencing.


Box 4, Folder 2

Physical Description: 1 ans + envelope
Scope and Content Note
Letter expresses sympathy to Fanny Howe on behalf of Mary for difficult times that Mary is experiencing. Indicates that he does not have Mary's address.


Box 4, Folder 3

Physical Description: 11 als + 11 acs


Box 4, Folder 4.142

Physical Description: 7 tls + 63 p., typed texts


Box 4, Folder 5

Physical Description: 10 als + 1 tls
Scope and Content Note
Includes letters beginning on the day after Walker's 39th birthday. Letters relate to Walker's relationship with Robert, feelings for Howe's struggles for teaching and health, and on Tillie Olsen's meanness in tearing apart a Walker essay on Martin Luther King, Jr. she had sent to Olsen but which was returned "torn up".

Banks, Russell

Box 4, Folder 1

Physical Description: 2 letters

Browne, Laynie

Box 4, Folder 2

Codrescu, Andrei

Box 4, Folder 3

Cole, Peter

Box 4, Folder 4
<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>Creeley, Robert - APC1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 6</td>
<td>d'Ormesson, Donatella</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Davis, Leslie</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Davison, Peter</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>deLissovoy, Peter. Author of FEEL GOOD1988-1991</td>
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<tr>
<td></td>
<td>Physical Description: 23 letters</td>
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<tr>
<td>Box 4, Folder 10</td>
<td>EL1993 Sept. 30</td>
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<tr>
<td>Box 4, Folder 11</td>
<td>Foye, Raymond - APC</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>Gams, John</td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td>Green, Paul. UK publisher1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 letters + 7 envelopes</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Greenfield, Amy</td>
</tr>
<tr>
<td>Box 4, Folder 15</td>
<td>Guest, Barbara</td>
</tr>
<tr>
<td>Box 4, Folder 16</td>
<td>Hambone [note: added to C27 - Nathaniel Mackey, same person]</td>
</tr>
<tr>
<td>Box 4, Folder 17</td>
<td>Hausman, Fredrik</td>
</tr>
<tr>
<td>Box 4, Folder 18</td>
<td>Hejinian, Lyn. Poet1986 - 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 letters + 1 postcard</td>
</tr>
<tr>
<td>Box 4, Folder 19</td>
<td>High, John1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 leaves</td>
</tr>
<tr>
<td>Box 4, Folder 20</td>
<td>Howe, Fanny to Peter Gizzi [retained copy]</td>
</tr>
<tr>
<td>Box 4, Folder 21</td>
<td>Johnston, Devin</td>
</tr>
<tr>
<td>Box 4, Folder 22</td>
<td>Kozberg, Joanne</td>
</tr>
<tr>
<td>Box 4, Folder 23</td>
<td>L'Heureux, John</td>
</tr>
<tr>
<td>Box 4, Folder 24</td>
<td>Lee, Don</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters</td>
</tr>
<tr>
<td>Box 4, Folder 25</td>
<td>Loren, Davi</td>
</tr>
<tr>
<td>Box 4, Folder 26</td>
<td>Lovell, Thoreau</td>
</tr>
<tr>
<td>Box 4, Folder 27</td>
<td>Mackey, Nathaniel</td>
</tr>
<tr>
<td>Box 4, Folder 28</td>
<td>Manson, Peter</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters</td>
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<tr>
<td>Box 4, Folder 29</td>
<td>Mayer, Bernadette1994</td>
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<tr>
<td></td>
<td>Physical Description: 2 als</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Messerli, Douglas. Sun &amp; Moon Press</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 letters + signed agreement; proof cover</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Miles with poems</td>
</tr>
<tr>
<td>Box 4, Folder 32</td>
<td>Morrow, Brad</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters</td>
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<tr>
<td>Box 4, Folder 33</td>
<td>Mounkall, Stephen T.</td>
</tr>
<tr>
<td>Box 4, Folder 34</td>
<td>Muckle, John</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 letters + Howe proofs + draft, Howe to Muckle</td>
</tr>
<tr>
<td>Box 4, Folder 35</td>
<td>O'Sullivan, Maggie</td>
</tr>
<tr>
<td>Box 4, Folder 36</td>
<td>O-BLEK</td>
</tr>
<tr>
<td>Box 4, Folder 37</td>
<td>Oerti, Katrin</td>
</tr>
<tr>
<td>Box 4, Folder 38</td>
<td>Ratner, Rochelle</td>
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</tbody>
</table>
Series 3. Correspondence, general

<table>
<thead>
<tr>
<th>Box 4, Folder 39</th>
<th>Rieselbach, Erik</th>
</tr>
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| Physical Description: 3 letters

<table>
<thead>
<tr>
<th>Box 4, Folder 40</th>
<th>Sherman, Ken</th>
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| Physical Description: 5 letters

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<tr>
<th>Box 4, Folder 41</th>
<th>Stein, Jean (Grant Street)</th>
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| Physical Description: 4 letters

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<tr>
<th>Box 4, Folder 42</th>
<th>Sukenik, Ron</th>
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| Physical Description: 1 form letter

<table>
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<tr>
<th>Box 4, Folder 43</th>
<th>Tannahill, Anne</th>
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</thead>
<tbody>
<tr>
<td>Box 4, Folder 44</td>
<td>Tobier, Richard</td>
</tr>
<tr>
<td>Box 4, Folder 45</td>
<td>Todd, Richard</td>
</tr>
<tr>
<td>Box 4, Folder 46</td>
<td>Treisman, Deborah</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
| Includes note on Grand Street xerox

<table>
<thead>
<tr>
<th>Box 4, Folder 47</th>
<th>Wheeler, Susan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woods, Peggy</td>
<td></td>
</tr>
</tbody>
</table>
| Physical Description: 3 letters

<table>
<thead>
<tr>
<th>Box 4, Folder 49</th>
<th>Xeroxed letters &amp; copies forwarded</th>
</tr>
</thead>
</table>
| Physical Description: 30 p.

Series 4. Manuscripts by others

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Armantrout, Rae. Feminist politics and the meaning of clarity.n.d.</th>
</tr>
</thead>
</table>
| Physical Description: 14 p. xeroxed prose essay, inscribed.

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th>Fanny's tea : holograph poemn.d.</th>
</tr>
</thead>
</table>
| Physical Description: 1 p.

<table>
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<tr>
<th>Box 5, Folder 3</th>
<th>Gander, Forest. Eggplants and lotus root.n.d.</th>
</tr>
</thead>
</table>
| Physical Description: 11 p. typescript, inscribed

<table>
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<tr>
<th>Box 5, Folder 4</th>
<th>Gander, Forest. Hopkins leap : typescriptn.d.</th>
</tr>
</thead>
</table>
| Physical Description: 3 p. typescript, inscribed

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th>Grenier, Robertn.d.</th>
</tr>
</thead>
</table>
| Physical Description: 16 leaves of text

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th>Rodefer, Stepehn. Moncanard1995</th>
</tr>
</thead>
</table>
| Physical Description: 1 v. (30 p.) : initialed. No. 3 of 7.

<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th>Walker, Alice. Coming in from the cold : speech draft, ca. 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 18 leaves, inscribed to Fanny Howe, mechanically reproduced, corrections revealed</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

Series 5. Contracts and Agreements
Contracts and agreements of Fanny Howe

Physical Description: Includes contracts and agreements with: Avon (2); Museum of Contemporary Art, San Diego; Naropa Institute; Sun & Moon Press

Ephemera

Physical Description: 22 p.

Scope and Content Note

Includes flyers, announcements, posters (some involving Howe), curriculum vita, 3p.

Reviews and notices

Scope and Content Note

Includes 18 p. essay on Howe by Jean Day, with cover tls; plus 16 p. related material, including a few letters & xeroxes of letters