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Descriptive Summary
Title: Internationale Situationniste Records,
Date (inclusive): 1968-1972
Collection number: Special Collections M0889
Creator: Internationale Situationniste
Extent: 2.25 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.
Access Restrictions
None.
Publication Rights
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Provenance

Preferred Citation:
Identification of item] Internationale Situationniste Records, M0889, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Scope and Content
Includes manuscripts, handouts, correspondence, monographs, movement publications, reprints, pamphlets, posters, stickers, and collages.

Access Terms
Alegro, Daniel.
Brinton, Maurice.
Camatte, Jacques.
Debord, Guy.
Gregoire, Roger.
Katz, Leandro.
Khayati, Mustapha.
Lakhdar, Lafif.
Lallement, Jimmy.
Lamphear, Linda.
Riesel, Rene.
Vaneigem, Raoul.
Vienet, Rene.
Voyer, J.P.

Student movements.
Students--Political activity--France.
France--History--1945-
France--Intellectual life--20th century.

Series I: Manuscripts, handouts, correspondence

Box 1, Folder 1  Raoul Vaneigem:
Trabajo sobre el buen vivir para uso de las jovenes generaciones, Spanish transl. of Traité de savoir-vivre...
Physical Description: Manuscript.

Physical Description: Handout.
Scope and Content Note

Physical Description: Handout, 3 copies.

Box 1, Folder 2  Horelick and Verlann:
To the French section of the Situationist International, letter of rupture addressed to Guy Debord, R. Vienet, R. Riesel... and Sanguinetti. Brooklyn:
Physical Description: 1971.
Scope and Content Note

Physical Description: Handout and letter.

Box 1, Folder 3  J.P. Voyer:
Physical Description: Offset handout.


Box 1, Folder 4  The Actuality of the Question of Political Propaganda and Organization among Revolutionaries in 1971.
Physical Description: Mimeograph handout, 2 copies.
Box 1, Folder 4

**How to Use Reich. English transl.**
Physical Description: Handout.

Box 1, Folder 5

**Rene Riesel with G. Debord and R. Vaneigem:**
Physical Description: Manuscript plus 2 copies.

Box 1, Folder 6

**Jimmy Lallement. For a new world. Angers, 1971.**
Physical Description: Manuscript.

Box 1, Folder 6

Physical Description: Handout.

Box 1, Folder 6

Physical Description: Manuscript.

Box 1, Folder 7

**The Dinosaur has a Spear in its Foot and is Rotting: Ireland 1971. 18 theses. Written by Fiends of Lautréamont, Nov. 1971.**
Physical Description: Handout.

Box 1, Folder 7

**On the Dinosaur Theses of the Friends of Lautréamont. Signed Cunneen/Verlaan. NY: Create Situations, March 1972.**

Box 1, Folder 8

**Guy Debord. Society of the Spectacle. English transl. manuscript assigned to the members of the S.I. American branch in response to the Black & Red version. Complete, theses 1-221.**

Box 1, Folder 9

**Guy Debord. La Sociedad del Espectáculo. Spanish transl. manuscripts assigned to members of the S.I. American and Spanish branches:**
Capitolo 1, La Separación Consumada. Tesis 1 al 34, 2 versions.
Capitolo 2, La Mercancía Como Espectáculo. Tesis 35 al 53. 2 different versions, one is handwritten with message in Dutch.
Capitolo 3, Unidad y División Dentro de la Apariencia. Tesis 54 al 72.
Capitolo 4, El Proletariado Como Sujeto y Como Representación. Tesis 73 al 124, 2 copies.
Capitolo 5 - Missing.

Scope and Content Note

Box 1, Folder 10

**Guy Debord. La Sociedad del Espectáculo. Spanish transl. manuscripts assigned to members of the S.I. American and Spanish branches:**
Capitolo 6, Tiempo Espectacular. Tesis 147 al 179.
Capitolo 7, La Organización de Territorio. Tesis 165 al 179.
Capitolo 8, Negación y Consumo en la Cultura. Tesis 180 al 211,
Physical Description: manuscript with corrections.

Capitolo 8, Negación y Consumo en la Cultura. Tesis 180 al 211, Published version of this chapter. NY: Vanishing Triangle Press, 1972.
Capitolo 9, La Ideología Materializada. Tesis 212 al 221,
Physical Description: 2 copies.

Box 1, Folder 11

Physical Description: 3 items.
**Series II: Monographs**

### Subseries A. Guy Debord

**Box 2, Folder 1**

1. **Contre le Cinéma, Institut Scandinave de Vandalisme Comparé / Bibliothèque d'Alexandrie, 1964.**
   
   Physical Description: 90 p. Pict. Wrappers.

2. **Society of the Spectacle, Detroit: Black & Red, 1970.**
   
   Physical Description: Pict. wrappers (detached).

3. **Society of the Spectacle, Detroit: Black & Red, 1973.**
   
   Physical Description: 2nd printing. Pict. wrappers.

   
   Physical Description: Pict. wrappers.

**Box 2, Folder 2**

1. **Traité de savoir-vivre à l'usage des jeunes generations, Paris: Gallimard, 1968.**
   
   Scope and Content Note
   "**Has not been returned to Mr. Katz from loan to the "Situationist International 1957-1972" exhibition (Centre Pompidou, Paris; Institutes of Contemporary Art, London and Boston). If it surfaces, it will be forwarded to Stanford University Libraries.**"

2. **Treatise on Living for the Use of the Young Generation, (transl. of 1st section of Traité de savoir-vivre...) NY: Situationist International, American section, ca. 1969.**
   
   Physical Description: Printed wrappers.

   
   Physical Description: Black printed wrappers, lilac paper, 1st ed.

   
   Physical Description: Printed wrappers, white paper, 2nd ed.


6. **Structure of Appearances, (transl. section of Traité de savoir-vivre... p. 126-133) NY, ca. 1969.**

   Physical Description: 3 p. offset.

**Series III: Situationist International movement publications**
| Box 2, Folder 4 | Leaving the 20th century "The Incomplete work of the Situationist International."  
Transl. and ed. by Christopher Gray. London: Free Fall Productions,  
Physical Description: 1974.  
Scope and Content Note  
Printed wrappers. |
| Box 2, Folder 4 | Situationist International, no. 1. NY, June 1969. Review of the American section of the SI. |
Physical Description: Silver wrappers. |
| Box 3, Folder 1 | Situationist Times, International edition -  
Physical Description: 2 unnumbered issues |
Physical Description: Pict. wrappers. 24 p. |
| Box 3, Folder 5 | Poor and the Superpoor, NY: Create Situations, 1971.  
Physical Description: Pict. wrappers. 46 p. |
Physical Description: Pict. wrappers. 64 p. |
Physical Description: Printed wrappers. 125 p. |
Physical Description: Pict. wrappers. 271 p. |
Physical Description: Pict. wrappers. 117 p. |
Physical Description: Pict. wrappers. |
| Box 3, Folder 7 | Omphalos. London, n.d.  
Physical Description: Pict. wrappers. |
Physical Description: Gold wrappers. |
Physical Description: 8 p. staple bound pamphlet, 4 copies in different colored papers. |

Series IV: Reprints and Pamphlets - from SI and offspring groups
   Physical Description: 27 p.


Box 3, Folder 9  "End of Prehistory." 2 advertisement pamphlets for 2 90-minute cassettes from radio broadcast, Berkeley, 1972.

   Physical Description: Pict.
   Scope and Content Note
   wrappers. 95 p.

   Physical Description: Pict. wrappers. 95 p.

   Physical Description: Pict. wrappers. 64 p.

   Physical Description: Pict. wrappers. 86 p.


Series V: Posters, Stickers and Collages

Box 4, Folder  "Negotión y Consumo en la Cultura." Ch. VIII of Guy DeBord’s Society of the Spectacle.
   Physical Description: Metal and paper plates; 3 cover plate negatives.


   Physical Description: Pict. wrappers, plastic covers.

Box 4, Folder  Original photo novel collage by Leandro Katz. Documento No. 1. For cover of T.R.V.T. publication.
   Physical Description: Signed by Katz.

   Physical Description: Sticker, 2 copies.

Box 4, Folder  "A Flash of Insight into Maoist 'Correct Thought'."
   Physical Description: Sticker.
<table>
<thead>
<tr>
<th>Box 4, Folder</th>
<th>&quot;... Create Situations that Go Beyond the Point of No Return.&quot; NY: Create Situations, ca. 1969.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Poster.</td>
</tr>
<tr>
<td>Box 4, Folder</td>
<td>&quot;You'll Want to Read This.&quot; NY: Speedwrath.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Subway car poster.</td>
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</tbody>
</table>