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Collection number: M0897

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Descriptive Summary

Title: Albert Joseph Guérard Research Materials on Lya de Putti and Lois Moran,
Date (inclusive): 1923-1996
Collection number: Special Collections M0897
Creator: Guérard, Albert J. (Albert Joseph), 1914-
Extent: 1 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Biography
Albert Joseph Guérard (1914- ) is an emeritus professor of English at Stanford University and a novelist. In 1924 he went with his family to spend his father's sabbatical year in Paris. During Christmas vacation, Guérard's mother took him to Davos, Switzerland, where he met the Hungarian silent film star Lya de Putti, who took the 10 year-old Albert to a ball. This encounter was woven into several of Guérard's writings. AJG's interest in de Putti and her life was revived upon seeing her obituary in 1931.

Scope and Content
The Research Materials on Lya de Putti and Lois Moran Collection consists of 1 manuscript box. The collection contains Albert J. Guérard's materials on Lya de Putti, a Hungarian silent screen star whom he met in 1924. Included are
correspondence with Lois Moran, a young American actress that was in Paris in the 1920s who did one film with Lya de Putti, publicity photographs and photocopies of articles about Lya de Putti, transcripts of correspondence between AJG and de Putti's daughters and other people who were connected with her, and transcripts of interviews. There are also 5 articles or excerpts of works written by AJG which illustrate his use of de Putti in fiction and non-fiction and a biography of de Putti written by P. Herzog and R. Tozzi and dedicated to AJG. AJG’s own comments on the collection and its usefulness are also included in the collection and cited in the finding aid.

**Access Terms**

Putti, Lya de, 1896?-1931.
Moran Young, Lois.
Zeilinger, Johannes, 1948-. Lya de Putti, Ein vergessenes Leben.
Tozzi, Romano. Lya de Putti, Loving life and not fearing death.
Herzog, Peter. Lya de Putti, Loving life and not fearing death.
Authors, American.
American literature--20th century.
Motion picture actors and actresses.
Silent films.
America--Intellectual life--20th century.
"Davos in Winter."
The Past Must Alter."
"Was Lia de Putti dead at 22?"
"The Past Unrecaptured: the Two Lives of Lya de Putti."
Christine/Annette. "Snow White and Rose Red."

| Box 1, Folder 1 | Albert Guerard's comments on collection. 1996 |
| Box 1, Folder 2 | 25 letters to Albert and/or Maclin Guerard from Lois MORAN Young (LM). 1980s |
| Box 1, Folder 3 | 28 newsclopping sent from LM to Guerards. 1980s |
| | Scope and Content Note |
| | Most are her "Down at the Barn" column for the local Sedona, AZ, newspaper. Originally sent with letters in Folder 1. |
| Box 1, Folder 4 | Synopsis of Snow White and Rose Red, an unwritten long article/short book contrasting the life of Lya de Putti (LDP) and LM. 1986 |
| Box 1, Folder 5 | 3 notecards with photos of LDP. |
| Box 1, Folder 5 | 1 b&w photo with both LDP and LM. |
| Box 1, Folder 5 | 6 photocopies of LDP's life; screen shots. |
| Box 1, Folder 5 | 1 photocopy from German book with film shot of LDP. |
| Box 1, Folder 5 | 1 photocopy of Bioscope magazine, 20 March 1929, with screen shot of LDP in The Informer. |
| Box 1, Folder 5 | 1 photocopy of LDP's funeral announcements. 28 Nov., 1931 |
| Box 1, Folder 7 | LM materials: |
| | Front page of Stanford Daily, 3 July 1951. 1951 |
| | 1 photocopy of photo from book; unidentified actors. |
| | Photocopy from LM's album - at F. Scott Fitzgerald's house party in her honor, 1927. |
| Box 1, Folder 8 | LM materials: |
| | Publicity photos |
| | Photocopies and photos of LM in Maurice 1923 |
| | L'Herbier's 1923 film, La Galerie des Monstres, her first film at age 14-15. |
| Box 1, Folder 9 | Correspondence with daughters of LDP. 1979-80 |
| | Physical Description: 6 letters. |
| Box 1, Folder 9 | Transcription of taped interview with LDP's daughters regarding the story of an empty grave. |
| Box 1, Folder 10 | Correspondence with Myna Lockwood about LDP. 1980 |
Box 1, Folder 10

**1 letter from Lockwood and 1 story about LDP.**

**Guerrard’s first letter to LM, 10 Dec. 1979**

**Correspondence between Guerrard and various people about LDP. 1979-80**

- **Physical Description:** 17 items
- **Scope and Content Note**
  - including transcripts of interviews. Some letters evoke the Hungary of the 1920s as well as the world of film.

Box 1, Folder 11

**Guerard’s use of LDP in fiction and non-fiction.**

- **Scope and Content Note**
  - 5 examples of his work, as described by Guerrard: "In 1) and 2) [items in folders 13, 14] I was recasting in fiction a real event, and my focus is on the effect of a glamorous actress on a young boy. In 3) [item in folder 15] I discuss the ways in which the real event took various forms in my fiction. 4) [item in folder 16] reflects research to find out what, behind my fantasizing, was the real non-fiction life of Lya de Putti, and turns to the surviving daughters who, as children, were led to believe their mother was dead when in fact she was in Berlin, then Hollywood as a famous actress."

Box 1, Folder 12

- **Guerard. “Davos in Winter,” 1933. 1933**
  - **Biography/Organization History**
    - Won intercollegiate short story prize, The Hound and Horn (Oct. 1933). "Written during my second year at Stanford. This is the most autobiographical of my fictions and reflects a real incident of 12 Jan. 1925.

Box 1, Folder 13

  - **Physical Description:** 1937-38
  - **Note**
    - "A recasting of the same material, but now as a crucial incident in the psychological development of the main character."

Box 1, Folder 14

  - **Scope and Content Note**
    - An essay on the way the Putti story developed in my imagination.

Box 1, Folder 15

  - **Scope and Content Note**
    - "She also appears in earlier parts of the novel."

Box 1, Folder 16

- **Guerard. “Lya de Putti’s last appearance,” from Christine/Annette (Dutton, 1985), p. 276-77.**
  - **Note**
    - Dedicated to Albert J. Guerard and signed by authors.

Box 1, Folder 17

- **Herzog, P. and Tozzi, R. Lya de Putti, Loving life and not fearing death. (NY: Corvin, 1993).**
  - **Note**
    - Dedicated to Albert J. Guerard and signed by authors.