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Collection number: M0931

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Descriptive Summary
Title: Teaching materials for history of printing and the book.
Date (inclusive): 1480-1990
Collection number: M0931
Creator: Special Collections, Stanford University Libraries
Extent: 3.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: An artificial collection assembled through time by the Department of Special Collections of objects, manuscripts, and printing samples relating to the development of printing and book making.
Language: English.
Access Restrictions:
The Media materials require at least two weeks advance notice to use in order to allow staff time to have use copies made from the original items.
Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.
Preferred Citation

Acquisition Information
Acquisition information varies, but most printing samples (boxes 2 & 3) are from Margaret Sowers, 1996.

Provenance
Provenance various, but most printing samples (boxes 2 & 3) are from Margaret Sowers, 1996.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Printing
Books-History.

Collection Scope and Content Summary
Materials in this collection are uncatalogued. These materials demonstrate the art and development of printing and book making. The list includes items in four boxes. There is also a list of relevant items from other collections that can be paged from Special Collections stacks.

**Box 1, Folder 2**
A front and back board, matching, with leather exterior and embroidered interior.

**Box 1, Folder 3**
Seal - "Sigillvm Prepositi Societatis"
Physical Description: Imprint on leather in envelope of tooling examples.

**Box 1, Folder 4**
VHS Video: "The Art of bookbinding" by Gerard Charriere
Physical Description: VHS Video
Access Restrictions:
The Media materials require at least two weeks advance notice to use in order to allow staff time to have use copies made from the original items.

**Box 1, Folder 5**
4 print blocks, metal on wood, possibly raised type high:
Scope and Content Note
Intaglio plate of leaf flourish design, planographic half-ton? plate of stanford? scene, letterpress plate, all lettering, intaglio plate (etched?) with inserted type bars

**Box 1, Folder 6**
small box with elements of type in wood and in lead

**Box 1, Folder 7**
Envelope labeled"Fahey tooling examples"
Scope and Content Note
examples of leather tooling

**Box 1, Folder 8**
Box with parchment and vellum samples and sections of Fahey's "Parchment and Vellum"

**Box 2, Folder 1**
Large envelope containg a sample of and brief discussion on vellum

**Box 2, Folder 2**
Examples of modern fine press printings, pamphlets on presses and ptinters, and type specimens

**Box 2, Folder 3**
Modern illustrations
Scope and Content Note
perhaps wood block and other

**Box 2, Folder 4**
Pamphlet on papyrus with example inside

**Box 2, Folder 5**
Examples of early printing and illustrations

**Box 3, Folder 1**
Several pages from Liber Cronicarum (Nuremberg Chronicle),
Scope and Content Note
printing and illustration examples

**Box 3, Folder 2**
Merrymount Press specimen sheet 1893,1933

**Box 3, Folder 3**
Facsimile of page from Gutenberg 42 line bible in gothic type

**Box 3, Folder 4**
Early 19th century engraving

**Box 3, Folder 5**
3 fragments of newspapers and 1 unfolded signature once used as binding material

**Box 3, Folder 6**
other

**Box 4, Folder 1**
Paper Mold
Scope and Content Note
plate on side is inscribed "E.Amies & Son Maidstone"."Ashendene Press" watermark