Guide to the Ernst Bacon Papers, 1926-1990

Collection number: M0943

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Stanford University Libraries
Stanford, California

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Descriptive Summary
Title: Bacon, Ernst. Papers,
Date (inclusive): 1926-1990
Collection number: M0943
Creator: Bacon, Ernst, 1898-
Extent: .75 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Primarily incoming correspondence, with only 4 retained carbons of Bacon's outgoing letters including one to Charles Ives. There is a high concentration of letters from the 1930s-1940s.
Language: English.
Access Restrictions
None.
Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.
Preferred Citation:
Acquisition Information
Purchased, 1996.
Biography
This collection represents a compilation of correspondence received by Ernst Bacon, and a few carbons of letters by him, between 1910 and 1989. During this time Bacon was an active participant in the musical community of the U.S., while maintaining friendships and collaborations with a variety of artists and musicians, both domestically and in Europe. Bacon and his wife were also active in the late 1920s and early 1930s in assisting artists and musicians to escape the growing Nazi movement. Bacon worked as a conductor and composer, as well as a professor of music. He directed the San Francisco Federal Music Project from 1935-1937. The majority of the correspondence, however, postdates this period and is generally of a more personal than professional nature. Some of the letters involve either soliciting recommendations or forwarding copies of recommendations for various honors among Bacon and his colleagues. Bacon's own accomplishment of achieving a Guggenheim Fellowship is recorded in a letter from the Guggenheim Foundation included in the collection.
Scope and Content

Most of Bacon's correspondents were involved in the music community in some fashion, from composers, to musicians, to critics. Notable correspondents include Ernest Bloch, Eugene Goosens, Otto and Ethel Luening, and George Szell. However, Bacon fostered friendships with other artists as well, including author Henry Cowell and his wife, Sidney. The letters in this collection date from Cowell's incarceration in San Quentin. There are also letters from Tillie Olsen and Upton Sinclair. Since the collection is made up entirely of correspondence, it has not been divided into Series. Whenever possible, items have been processed by individual names, resulting in 93 folders arranged alphabetically by individual, and 2 remaining folders arranged by date.

Access Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Ameling, Amy.
Barnes, Matt.
Bauer, Harold, 1873-1951.
Boyle, Kay, 1902-
Corcoran, Thomas.
Cowell, Henry, 1897-1965.
Cowell, Sidney Robertson.
Curtain, Phyllis.
Dixon, Maynard, 1875-1946.
Donat, Peter, 1928-
Downes, Edward, 1911-
Eloesser, Leo.
Erskine, John, 1879-1951.
Faurâe, Gabriel, 1845-1924.
Foldes, Andor, 1913-
Gautier, Eva.
Glenn, Carroll.
Goosens, Boonie.
Goldman, Maurice.
Gould, Morton, 1913-
Hanson, Howard, 1896-
Huntington, Hartford, 1911-
Horgan, Paul, 1903-
Houston, George F.
Hurd, Henrietta.
Hurd, Peter.
Ives, Charles, 1874-1954.
Jalowetz, Heinrich.
Krasner, Louis, 1903-
Kurenko, Maria.
Lee, Russel.
Lockwood, Normand, 1906-
Lomax, Alan, 1915-
Lorenz, Adolf, 1854-1946.
Lubin, Ernest.
Luening, Otto, 1900-
Luening, Ethel.
MacDowell, Edward, Mrs.
Martino, Donald, 1931-
Harrison, Guy Fraser, 1894-1986.
Harrison, Lou, 1917-
Mumford, Lewis, 1895-
Newhall, Nancy Wynne.
Nies-Berger, Edouard.
Nordoff, Paul, 1909-
Nowak, Lionel, 1911-
Olsen, Tillie.
Piazzini, Gottardo.
Pinza, Ezio.
Pleasants, Henry.
Ross, Hugh, 1898-
Rowell, Margaret Avery, 1900-
Saben, Mowry.
Schumann, Elisabeth.
Sebastian, John, 1944-
Sharp, Cecil, 1859-1924.
Shaw, Robert, 1916-
Sinclair, Upton, 1878-1968.
Slonimsky, Nicolas, 1894-
Sokoloff, Vladimir.
Sowerby, Leo, 1895-1968.
Stock, Frederick, 1872-1942.
Szell, George, 1897-1970.
Thompson, Randall, 1899-
Thomson, Virgil, 1896-
Tinayre, Yves, 1891-1972.
Toch, Ernst, 1887-1964.
Warfield, William.
Weigl, Karl, 1881-1949.
Whedon, Harriet.
Wood, Charles Erskine Scott, 1852-1944.
American literature--20th century.
Art, Modern--20th century--California.
Music--20th century--California.
Ameling, Elly - soprano (1979)
Bacon, Ernst - photos and carbons of letters (1939)
Barnes, Matt - artist (1944)
Bauer, Harold - pianist (1931-44)
Baumberger, Carl (1945-46)
Boyle, Kay - American expatriate author (1962)
Bufano, Ben - artist (1933)
Chasins, Abram (1962, 1981)
Corocan, Thomas - student of Paul Horgan (1972-73)
Cowell, Henry - composer (1938-39, 1953)
Cowell, Sidney [Mrs. Henry] (1952, 1983)
Curtin, Phyllis - (n.d.)
Dixon, Maynard - artist (n.d.)
Downes, Edwin - music critic (1940-46)
Eloesser, Leo - thoracic surgeon (1932-74, including some n.d.)
Erskine, John - author & critic (1941, 1943)
Fairbank, Janet - soprano (n.d.)
Fauré, Gabriel - French composer - cover (1910)
Field, Sara Bard - poet (1931-49, n.d.)
Foldes, Andor - pianist (1946-63)
Gautier, Eva - singer (1948, n.d.)
Glenn, Carroll - violinist (1945, n.d.)
Goldman, Maurice (1947, n.d.)
Goldman, Richard Franko - bandmaster & composer (1966)
Goossens, Boonie [Mrs. Eugene] - including photo (1926, n.d.)
Goossens, Eugene - composer & conductor (1928-47)
Hanson, Howard - composer (1975)
Harris, Roy - director of Int'l Institute of Music (1961)
Harrison, Guy - musical director (1946, 1955)
Harrison, Lou - composer (1987)
Hartford, Huntington - critic (1964)
Horgan, Paul - friend & colleague (1978, 1982)
Houston, George - singer (1927, n.d.)
Hurd, Henrietta [Mrs. Peter, sister of Andrew Wyeth] (n.d.)
Hurd, Peter - artist (1980)
Jalowetz, Heinrich - music professor (1942)
Kindler, Hans - conductor (1941)
Krasner, Louis - violinist (1926)
Kurenko, Maria - singer (1946, 1953)
Lang, Paul Henry (1950, 1981, n.d.)
Lehman, Lotte - singer (1968)
Lockwood, Normand - composer (1948-81)
Loesser, Arthur - conductor (1941)
Lomax, Alan - musicologist (1945)
Lorenz, Adolf - inventor (1921)
Lubin, Ernest - music book editor (1968-72)
Luening, Otto [composer & conductor] & Ethel [musician] (1930-91)
MacDowell, Mrs. Edward - wife of composer (1936-55, n.d.)
Martino, Don - composer (1952, 1972)
Moe, Henry Allen - secretary, Guggenheim Foundation (1939, 1941)
Mumford, Lewis - author (1963)
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<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Dates</th>
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<td>1, 56</td>
<td>Newhall, Nancy [Mrs. Beaumont]</td>
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<td>1, 57</td>
<td>Nies-Berger, Edouard - concert pianist</td>
<td>(1948)</td>
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<td>1, 58</td>
<td>Nordoff, Paul - composer &amp; author</td>
<td>(1971-72, n.d.)</td>
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<td>1, 59</td>
<td>Nowak, Lionel - composer &amp; pianist</td>
<td>(1932-90)</td>
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<td>1, 60</td>
<td>Olsen, Tillie - author</td>
<td>(n.d.)</td>
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<td>1, 61</td>
<td>Pattison, Lee (1937-58)</td>
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<td>1, 62</td>
<td>Piazinni, Gottardo - painter</td>
<td>(1939, photo 1938)</td>
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<td>1, 63</td>
<td>Pinza, Ezio - opera singer</td>
<td>(1945)</td>
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<td>1, 64</td>
<td>Pleasants, Henry - composer</td>
<td>(1963)</td>
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<td>1, 65</td>
<td>Reis, Claire - chairwoman, League of Composers</td>
<td>(1941, 1975, n.d.)</td>
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<td>1, 66</td>
<td>Rethberg, Elizabeth (photo, n.d.)</td>
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<td>1, 67</td>
<td>Ross, Hugh - organist &amp; conductor</td>
<td>(1938-1950)</td>
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<tr>
<td>1, 68</td>
<td>Rowell, Margaret [Mrs. Galen]</td>
<td>(1985, n.d.)</td>
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<td>1, 69</td>
<td>Saben, Mowry - writer</td>
<td>(1935-40)</td>
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<td>1, 70</td>
<td>Saminsky, Lazare - composer, conductor, &amp; writer</td>
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<td>1, 71</td>
<td>Schuman, Elizabeth - singer</td>
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<td>1, 72</td>
<td>Sebastian, John - pianist</td>
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<td>1, 73</td>
<td>Sharp, Cecil - musicologist</td>
<td>(1954)</td>
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<td>1, 74</td>
<td>Shaw, Robert - chorale director</td>
<td>(1954-57, n.d.)</td>
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<td>1, 75</td>
<td>Sinclair, Upton - author</td>
<td>(1941)</td>
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<td>1, 76</td>
<td>Slominsky, Nicholas - editor</td>
<td>(1950, 1970, 1974)</td>
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<td>1, 77</td>
<td>Sokoloff, Vladimir - director, Curtis Institute of Music</td>
<td>(1962-87)</td>
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<td>1, 78</td>
<td>Sowerby, Leo - organist &amp; composer</td>
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<td>1, 79</td>
<td>Stock, Ralph - artist</td>
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<td>Stock, Frederich - violinist, conductor, &amp; composer</td>
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<td>Szell, George - conductor</td>
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<td>Szigeti, Joseph - violinian</td>
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<td>1, 83</td>
<td>Thomas, John Charles - baritone</td>
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<td>1, 84</td>
<td>Thompson, Randall - composer</td>
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<td>1, 85</td>
<td>Thomson, Virgil - composer</td>
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<td>1, 86</td>
<td>Tinayre, Yves - tenor, research scholar</td>
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<td>1, 87</td>
<td>Toch, Ernst - composer &amp; pianant</td>
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<td>1, 88</td>
<td>Ussher, Bruno David - colleague through the San Francisco Federal Music Project</td>
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<td>1, 89</td>
<td>Warfield, William - bass singer</td>
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<td>1, 90</td>
<td>Weigl, Karl - composer</td>
<td>(1938-45, n.d.)</td>
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<td>1, 91</td>
<td>West, Marie - poet (picture and poem from The Otherwise, published 1976)</td>
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<td>1, 92</td>
<td>Whedon, Harriet - artist</td>
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<td>1, 93</td>
<td>Wood, Charles Erskine Scott - poet (1928, poem &quot;O! Alabama&quot; n.d.)</td>
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<td>General Correspondence</td>
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