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## **Guide to the Ernst Bacon Papers, 1926-1990**

Processed by Mara Holian; machine-readable finding aid created by Sean Quimby.

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## Guide to the Ernst Bacon Papers, 1926-1990

### Collection number: M0943

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

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Mara Holian

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Sean Quimby

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#### Descriptive Summary

**Title:** Bacon, Ernst. Papers,

**Date (inclusive):** 1926-1990

**Collection number:** M0943

**Creator:** Bacon, Ernst, 1898-

**Extent:** .75 linear ft.

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Abstract:** Primarily incoming correspondence, with only 4 retained carbons of Bacon's outgoing letters including one to Charles Ives. There is a high concentration of letters from the 1930s-1940s.

**Language:** English.

#### Access Restrictions

None.

#### Publication Rights

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#### Preferred Citation:

Papers, 1926-1990. M0943. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

#### Acquisition Information

Purchased, 1996.

#### Biography

This collection represents a compilation of correspondence received by Ernst Bacon, and a few carbons of letters by him, between 1910 and 1989. During this time Bacon was an active participant in the musical community of the U.S., while maintaining friendships and collaborations with a variety of artists and musicians, both domestically and in Europe. Bacon and his wife were also active in the late 1920s and early 1930s in assisting artists and musicians to escape the growing Nazi movement. Bacon worked as a conductor and composer, as well as a professor of music. He directed the San Francisco Federal Music Project from 1935-1937. The majority of the correspondence, however, postdates this period and is generally of a more personal than professional nature. Some of the letters involve either soliciting recommendations or forwarding copies of recommendations for various honors among Bacon and his colleagues. Bacon's own accomplishment of achieving a Guggenheim Fellowship is recorded in a letter from the Guggenheim Foundation included in the collection.

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### **Scope and Content**

Most of Bacon's correspondents were involved in the music community in some fashion, from composers, to musicians, to critics. Notable correspondents include Ernest Bloch, Eugene Goosens, Otto and Ethel Luening, and George Szell. However, Bacon fostered friendships with other artists as well, including author Henry Cowell and his wife, Sidney. The letters in this collection date from Cowell's incarceration in San Quentin. There are also letters from Tillie Olsen and Upton Sinclair. Since the collection is made up entirely of correspondence, it has not been divided into Series. Whenever possible, items have been processed by individual names, resulting in 93 folders arranged alphabetically by individual, and 2 remaining folders arranged by date.

### **Access Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Ameling, Amy.  
Barnes, Matt.  
Bauer, Harold, 1873-1951.  
Bloch, Ernest, 1885-1977.  
Boyle, Kay, 1902-  
Bufano, Beniamino, 1898-1970.  
Bynner, Witter, 1881-1968.  
Corcoran, Thomas.  
Cowell, Henry, 1897-1965.  
Cowell, Sidney Robertson.  
Curtain, Phyllis.  
Dixon, Maynard, 1875-1946.  
Donat, Peter, 1928-  
Downes, Edward, 1911-  
Eloesser, Leo.  
Erskine, John, 1879-1951.  
Faur e, Gabriel, 1845-1924.  
Field, Sara Bard, 1882-1974.  
Foldes, Andor, 1913-  
Gautier, Eva.  
Glenn, Carroll.  
Goosens, Boonie.  
Goosens, Eugene, Sir, 1893-1962.  
Goldman, Maurice.  
Gould, Morton, 1913-  
Hanson, Howard, 1896-  
Huntington, Hartford, 1911-  
Horgan, Paul, 1903-  
Houston, George F.  
Hurd, Henrietta.  
Hurd, Peter.  
Ives, Charles, 1874-1954.  
Jalowetz, Heinrich.  
Kindler, Hans, 1892-1949.  
Krasner, Louis, 1903-  
Kurenko, Maria.  
Lehmann, Lotte, 1888-1976.  
Lee, Russel.

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Lockwood, Normand, 1906-  
Loesser, Arthur, 1894-1969.  
Lomax, Alan, 1915-  
Lorenz, Adolf, 1854-1946.  
Lubin, Ernest.  
Luening, Otto, 1900-  
Luening, Ethel.  
MacDowell, Edward, Mrs.  
Martino, Donald, 1931-  
Harrison, Guy Fraser, 1894-1986.  
Harrison, Lou, 1917-  
Moe, Henry Allen, 1894-1975.  
Mumford, Lewis, 1895-  
Newhall, Nancy Wynne.  
Nies-Berger, Edouard.  
Nordoff, Paul, 1909-  
Nowak, Lionel, 1911-  
Olsen, Tillie.  
Piazzini, Gottardo.  
Pinza, Ezio.  
Pleasants, Henry.  
Ross, Hugh, 1898-  
Rowell, Margaret Avery, 1900-  
Sabén, Mowry.  
Saminsky, Lazare, 1882-1959.  
Schumann, Elisabeth.  
Sebastian, John, 1944-  
Sharp, Cecil, 1859-1924.  
Shaw, Robert, 1916-  
Sinclair, Upton, 1878-1968.  
Slonimsky, Nicolas, 1894-  
Sokoloff, Vladimir.  
Sowerby, Leo, 1895-1968.  
Stackpole, Ralph, 1885-1973.  
Stock, Frederick, 1872-1942.  
Szell, George, 1897-1970.  
Szigeti, Joseph, 1892-1973.  
Thompson, Randall, 1899-  
Thomson, Virgil, 1896-  
Tinayre, Yves, 1891-1972.  
Toch, Ernst, 1887-1964.  
Warfield, William.  
Weigl, Karl, 1881-1949.  
Whedon, Harriet.  
Wood, Charles Erskine Scott, 1852-1944.  
American literature--20th century.  
Art, Modern--20th century--California.  
Music--20th century--California.

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Box 1, Folder 1	<b>Ameling, Elly - soprano (1979)</b>
Box 1, Folder 2	<b>Bacon, Ernst - photos and carbons of letters (1939)</b>
Box 1, Folder 3	<b>Barnes, Matt - artist (1944)</b>
Box 1, Folder 4	<b>Bauer, Harold - pianist (1931-44)</b>
Box 1, Folder 5	<b>Baumberger, Carl (1945-46)</b>
Box 1, Folder 6	<b>Bloch, Ernest - composer (1956)</b>
Box 1, Folder 7	<b>Boyle, Kay - American expatriate author (1962)</b>
Box 1, Folder 8	<b>Bufano, Ben - artist (1933)</b>
Box 1, Folder 9	<b>Chasins, Abram (1962, 1981)</b>
Box 1, Folder 10	<b>Corocan, Thomas - student of Paul Horgan (1972-73)</b>
Box 1, Folder 11	<b>Cowell, Henry - composer (1938-39, 1953)</b>
Box 1, Folder 12	<b>Cowell, Sidney [Mrs. Henry] (1952, 1983)</b>
Box 1, Folder 13	<b>Curtin, Phyllis - (n.d.)</b>
Box 1, Folder 14	<b>Dixon, Maynard - artist (n.d.)</b>
Box 1, Folder 15	<b>Donat, Peter - actor (1977)</b>
Box 1, Folder 16	<b>Downes, Edwin - music critic (1940-46)</b>
Box 1, Folder 17	<b>Eloesser, Leo - thoracic surgeon (1932-74, including some n.d.)</b>
Box 1, Folder 18	<b>Erskine, John - author &amp; critic (1941, 1943)</b>
Box 1, Folder 19	<b>Fairbank, Janet - soprano (n.d.)</b>
Box 1, Folder 20	<b>Fauré, Gabriel - French composer - cover (1910)</b>
Box 1, Folder 21	<b>Field, Sara Bard - poet (1931-49, n.d.)</b>
Box 1, Folder 22	<b>Foldes, Andor - pianist (1946-63)</b>
Box 1, Folder 23	<b>Gautier, Eva - singer (1948, n.d.)</b>
Box 1, Folder 24	<b>Glenn, Carroll - violinist (1945, n.d.)</b>
Box 1, Folder 25	<b>Goldman, Maurice (1947, n.d.)</b>
Box 1, Folder 26	<b>Goldman, Richard Franko - bandmaster &amp; composer (1966)</b>
Box 1, Folder 27	<b>Goossens, Boonie [Mrs. Eugene] - including photo (1926, n.d.)</b>
Box 1, Folder 28	<b>Goossens, Eugene - composer &amp; conductor (1928-47)</b>
Box 1, Folder 29	<b>Gould, Morton - president of ASCAP (1987, 1989)</b>
Box 1, Folder 30	<b>Hanson, Howard - composer (1975)</b>
Box 1, Folder 31	<b>Harris, Roy - director of Int'l Institute of Music (1961)</b>
Box 1, Folder 32	<b>Harrison, Guy - musical director (1946, 1955)</b>
Box 1, Folder 33	<b>Harrison, Lou - composer (1987)</b>
Box 1, Folder 34	<b>Hartford, Huntington - critic (1964)</b>
Box 1, Folder 35	<b>Horgan, Paul - friend &amp; colleague (1978, 1982)</b>
Box 1, Folder 36	<b>Houston, George - singer (1927, n.d.)</b>
Box 1, Folder 37	<b>Hurd, Henrietta [Mrs. Peter, sister of Andrew Wyeth] (n.d.)</b>
Box 1, Folder 38	<b>Hurd, Peter - artist (1980)</b>
Box 1, Folder 39	<b>Jalowetz, Heinrich - music professor (1942)</b>
Box 1, Folder 40	<b>Kindler, Hans - conductor (1941)</b>
Box 1, Folder 41	<b>Krasner, Louis - violinist (1926)</b>
Box 1, Folder 42	<b>Kurenko, Maria - singer (1946, 1953)</b>
Box 1, Folder 43	<b>Lang, Paul Henry (1950, 1981, n.d.)</b>
Box 1, Folder 44	<b>Lehman, Lotte - singer (1968)</b>
Box 1, Folder 45	<b>Lee, Russel - founder Palo Alto Clinic (1956, 1973-74, n.d.)</b>
Box 1, Folder 46	<b>Lockwood, Normand - composer (1948-81)</b>
Box 1, Folder 47	<b>Loesser, Arthur - conductor (1941)</b>
Box 1, Folder 48	<b>Lomax, Alan - musicologist (1945)</b>
Box 1, Folder 49	<b>Lorenz, Adolf - inventor (1921)</b>
Box 1, Folder 50	<b>Lubin, Ernest - music book editor (1968-72)</b>
Box 1, Folder 51	<b>Luening, Otto [composer &amp; conductor] &amp; Ethel [musician] (1930-91)</b>
Box 1, Folder 52	<b>MacDowell, Mrs. Edward - wife of composer (1936-55, n.d.)</b>
Box 1, Folder 53	<b>Martino, Don - composer (1952, 1972)</b>
Box 1, Folder 54	<b>Moe, Henry Allen - secretary, Guggenheim Foundation (1939, 1941)</b>
Box 1, Folder 55	<b>Mumford, Lewis - author (1963)</b>

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Box 1, Folder 56	<b>Newhall, Nancy [Mrs. Beaumont] (1952-66)</b>
Box 1, Folder 57	<b>Nies-Berger, Eduoard - concert pianist (1948)</b>
Box 1, Folder 58	<b>Nordoff, Paul - composer &amp; author (1971-72, n.d.)</b>
Box 1, Folder 59	<b>Nowak, Lionel - composer &amp; pianist (1932-90)</b>
Box 1, Folder 60	<b>Olsen, Tillie - author (n.d.)</b>
Box 1, Folder 61	<b>Pattison, Lee (1937-58)</b>
Box 1, Folder 62	<b>Piazinni, Gottardo - painter (1939, photo 1938)</b>
Box 1, Folder 63	<b>Pinza, Ezio - opera singer (1945)</b>
Box 1, Folder 64	<b>Pleasants, Henry - composer (1963)</b>
Box 1, Folder 65	<b>Reis, Claire - chairwoman, League of Composers (1941, 1975, n.d.)</b>
Box 1, Folder 66	<b>Rethberg, Elizabeth (photo, n.d.)</b>
Box 1, Folder 67	<b>Ross, Hugh - organist &amp; conductor (1938-1950)</b>
Box 1, Folder 68	<b>Rowell, Margaret [Mrs. Galen] (1985, n.d.)</b>
Box 1, Folder 69	<b>Saben, Mowry - writer (1935-40)</b>
Box 1, Folder 70	<b>Saminsky, Lazare - composer, conductor, &amp; writer (1951)</b>
Box 1, Folder 71	<b>Schuman, Elizabeth - singer (1939)</b>
Box 1, Folder 72	<b>Sebastian, John - pianist (1948, n.d.)</b>
Box 2, Folder 1	<b>Sharp, Cecil - muisicologist (1954)</b>
Box 2, Folder 2	<b>Shaw, Robert - chorale director (1954-57, n.d.)</b>
Box 2, Folder 3	<b>Sinclair, Upton - author (1941)</b>
Box 2, Folder 4	<b>Slominsky, Nicholas - editor (1950, 1970, 1974)</b>
Box 2, Folder 5	<b>Sokoloff, Vladimir - director, Curtis Institute of Music (1962-87)</b>
Box 2, Folder 6	<b>Sowerby, Leo - organist &amp; composer (1933-66)</b>
Box 2, Folder 7	<b>Stackpole, Ralph - artist (1952)</b>
Box 2, Folder 8	<b>Stock, Frederich - violinist, conductor, &amp; composer (1939-40)</b>
Box 2, Folder 9	<b>Szell, George - conductor (1944, 1955)</b>
Box 2, Folder 10	<b>Szigeti, Joseph - violinist (1944-46)</b>
Box 2, Folder 11	<b>Thomas, John Charles - baritone (1939)</b>
Box 2, Folder 12	<b>Thompson, Randall - composer (1939)</b>
Box 2, Folder 13	<b>Thomson, Virgil - composer (1953)</b>
Box 2, Folder 14	<b>Tinayre, Yves - tenor, research scholar (1948-57)</b>
Box 2, Folder 15	<b>Toch, Ernst - composer &amp; pianist (1954)</b>
Box 2, Folder 16	<b>Ussher, Bruno David - colleague through the San Francisco Federal Music Project (1939, n.d.)</b>
Box 2, Folder 17	<b>Warfield, William - bass singer (1950)</b>
Box 2, Folder 18	<b>Weigl, Karl - composer (1938-45, n.d.)</b>
Box 2, Folder 19	<b>West, Marie - poet (picture and poem from <i>The Otherwise</i>, published 1976)</b>
Box 2, Folder 20	<b>Whedon, Harriet - artist (1938-51, n.d.)</b>
Box 2, Folder 21	<b>Wood, Charles Erskine Scott - poet (picture 1928, poem "O! Alabama" n.d.)</b>
Box 2, Folder 22	<b>General Correspondence (1932-60)</b>
Box 2, Folder 23	<b>General Correspondence (1961-89, n.d.)</b>