Guide to the North American Indian art : ephemeral publications about individual artists; also including some original artwork, ca. 1950-1980

Collection number: M0977

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Descriptive Summary
Title: North American Indian art : ephemeral publications about individual artists; also including some original artwork,
Date (inclusive): ca. 1950-1980
Collection number: Special Collections M0977
Creator: Carpenter, Edwin H., collector.
Extent: 2.5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Provenance

Preferred Citation:
[Identification of item] North American Indian art : ephemeral publications about individual artists; also including some original artwork, M0977, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Scope and Content
Areas represented include Canada, the Great Plains, East (U.S.), West (U.S.), and New Southwest.

Access Terms
Art, Modern--20th century.
Indians of North America--Art.
Container List

**General**

- **Box 1, Folder 1**
  - *Correspondence to Edwin H. Carpenter, Jamake Highwater* 1970, 1984
  - Physical Description: (1 letter, 1 card)

- **Box 1, Folder 2**
  - *Miscellaneous notes on Indian life [1970s?]*
  - Physical Description: (21 notes)

- **Box 1, Folder 3**
  - *Acknowledgment (book) to Edwin H. Carpenter* 1984
  - Physical Description: (2 sheets, 1 note)

- **Box 1, Folder 4**
  - *Partial book manuscript, unknown author (64 pp.) n.d.*
  - Physical Description:

**Multitribal**

- **Box 1, Folder 5**
  - *Program, "2nd Annual Los Angeles Indian Fair,"* 1967
  - Physical Description: (22 p, 1 note)

- **Box 1, Folder 6**
  - *The Indian Historian, Winter. San Francisco. 1970*
  - Physical Description: (67 pp.)

- **Box 1, Folder 7**
  - *The Wee Wish Tree, November. San Francisco 1971*
  - Physical Description: (42 pp.)

- **Box 1, Folder 8**
  - *Nimrod, Spring/Summer. University of Tulsa 1972*
  - Physical Description: (42 pp.)

- **Box 1, Folder 9**
  - *Exhibit Announcement 1980*
  - Physical Description: (2 sheets)

**Plains Region**

- **Box 1, Folder 10**
  - "Plains Indian Painting," The American West, Palo Alto, CA, pp.4-15, 74-75. Howling Wolf, Oscar Howe, Archie Blackowl, Sitting Bull March 1968

- **Box 1, Folder 11**
  - *Goble, Paul (Blackfoot), Booklist, Bradbury Press. 1983*
  - Physical Description: (2 sheets, 1 note)

- **Box 1, Folder 12**

- **Box 1, Folder 13**
  - *Des Jarliat, Patrick (Chippewa). 1947*
  - Physical Description: (1 B/W illustration)

- **Box 1, Folder 14**
  - "Art of the Cherokee." n.d.
  - Physical Description: (magazine clip, 2 pp)

- **Box 1, Folder 15**
  - *Beeler, Joe (Cherokee). n.d.*
  - Physical Description: (2 notes)

- **Box 1, Folder 16**
  - *Golsch, Larry (Cherokee). Exhibit Announcement 1976*
  - Physical Description: (1 p, B/W portrait)

- **Box 1, Folder 17**
  - *Seabourn, Bert D. (Cherokee) Exhibit Announcement. [1997?]*
  - Physical Description: (1 color & 2 B/W illustrations, portrait.)

- **Box 1, Folder 18**
  - *Waano-Gano, Joseph (Cherokee). 1965*
  - Physical Description: (2 news clips with 1 portrait and biography)
<table>
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<th>Box 1, Folder 19</th>
<th>Howling Wolf (Cheyenne). Book Announcement. n.d.</th>
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<td>Physical Description: (4 color illustrations, text, 1 card, 1 envelope)</td>
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<th>Box 1, Folder 20</th>
<th>West, Richard (Cheyenne)</th>
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<td>Booklist (cover color, illustration) nd</td>
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<td>Magazine illustration (color) with note. 1972</td>
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<th>Box 1, Folder 21</th>
<th>Davis, Jesse (Comanche) 1964/65</th>
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<td>American Indian, February (pages 12-13 and B/W cover illustration). Program, Intertribal Ceremonial, Gallup</td>
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<td>Physical Description: (1 color illustration)</td>
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<th>Box 1, Folder 23</th>
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<td>Christian Science Monitor, February.</td>
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<td>Physical Description: (1 news clip with B/W illustration)</td>
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<th>Slump, Sarain (Cree-Shoshone) 1970-1972</th>
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<th>Box 1, Folder 25</th>
<th>Beaver, Fred (Creek) 1964-1965</th>
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<tr>
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<td>Oklahoma Today, Winter</td>
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<td>Physical Description: (1 color illustration, dated 1948)</td>
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<th>Box 1, Folder 26</th>
<th>Deere, Noah (Creek) n.d.</th>
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<td>Physical Description: (1 magazine illustration, color)</td>
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<th>Box 1, Folder 27</th>
<th>Tiger, Jerome (Creek-Seminole) 1980-1981</th>
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<tr>
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<td>Book Announcement and booklist, University of Oklahoma Press.</td>
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<td>Physical Description: (18 pp, 2 color illustrations.)</td>
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<th>Box 1, Folder 28</th>
<th>Red Star, Kevin (Crow) [1979?]</th>
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<th>Box 1, Folder 29</th>
<th>&quot;Early Kiowa Art.&quot; 1972-1973</th>
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<td>Oklahoma Today, winter.</td>
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<td>Physical Description: (Text &amp; color illustrations, 5 pages)</td>
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<th>Box 1, Folder 30</th>
<th>Big Bow, Woody (Tse Ko Yata) (Kiowa) [1960?] &amp;1970</th>
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<th>Box 1, Folder 31</th>
<th>Bosin, Blackbear (Kiowa-Comanche) 1960,1970</th>
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<td>Physical Description: (3 color illustrations and text, 1 B/W magazine cover illustration.)</td>
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<th>Box 1, Folder 32</th>
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<th>Box 1, Folder 33</th>
<th>Momaday, Al (Kiowa) 1963,1981</th>
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<th>Box 1, Folder 34</th>
<th>Mopope, Stephen (Kiowa) 1978-1979</th>
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<td>Box 1, Folder 35</td>
<td><strong>Tsa Toke, Monroe (Kiowa)</strong></td>
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<td>Box 1, Folder 36</td>
<td><strong>Williams, Dave (Tos-que) (Kiowa)</strong></td>
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<td>Box 1, Folder 38</td>
<td><strong>Two Arrows, Tom (Iroquois).</strong></td>
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<td>Box 1, Folder 39</td>
<td><strong>Cochran, George McKee (Osage-Cherokee) [1973?]</strong></td>
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<td>Box 1, Folder 40</td>
<td><strong>Pahsetopah, Loren (Osage)</strong></td>
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<td>Box 1, Folder 41</td>
<td><strong>English, Sam [Plains ?]</strong></td>
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<td>Box 1, Folder 42</td>
<td><strong>Echohawk, Brummett (Pawnee)</strong></td>
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<td><strong>Jake, Alvin (Pawnee)</strong></td>
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<td><strong>Dupree, William (Sioux)</strong></td>
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<td>Box 1, Folder 47</td>
<td><strong>Larvie, Calvin (Sioux)</strong></td>
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<td>Box 1, Folder 48</td>
<td><strong>Howe, Oscar (Sioux).</strong></td>
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Container List

Box 1, Folder 49  Kicking Bear (Sioux) *The Master Key, September 1935*
Physical Description: (1 b/w illustration, dated 1885.)

Box 1, Folder 50  Sitting Bull (Sioux) *“Sitting Bull’s Picture Story,” True West, 1960 August.*
Physical Description: (4 b/w sketches, [~1870?])

**Southwest Region**

Box 2, Folder 1  "American Inter-Tribal Indian Art," *Art & Archeology, 1931 November-December.*
Physical Description: (pages 147-59, b/w illustrations.)
Scope and Content Note
Ma-Pe-Wei, Awa-Tsireh, Hokeah, Agua-Pi, Fred Kobatie, Tse-Ye-Mu, Quah-Ah [Tonita Pena]

Box 2, Folder 2  Catalog, Philbrook Annual Exhibit. *American Indian Painting, 1947*
Physical Description: (12 pages, B/W illustrations),
Scope and Content Note
Gilbert Atencio, Harrison Begay, Allan Houser, Percy Sandy, Pablita Velarde, Patrick Desjarlait, Blackbear Bosin, Oscar Howe, George Keahbone, Quincey Tahoma, Richard West, Joe Herrera, others.

Box 2, Folder 3  "Contemporary Indian Art," *Arizona Highways, 1950 February*
Physical Description: ( pp.12, 26-29, b/w illustrations).

Box 2, Folder 4  "Modern Navajo Watercolor Painting," *Arizona Highways, July 1956*
Scope and Content Note
(pp.12, 26-29, color & b/w illustrations.) Beatien Yazz, Quincy Tahoma, Gerald Nailor, Harrison Begay, Narcisco Abeyta, Andy Tishnahjinnie, Stanley Batisse

Box 2, Folder 5  "Indian Painters Museum," *Indian Life [Month?] 1959*
Physical Description: (9 pp.26-31, color & b/w illustrations)
Scope and Content Note
Pablita Velarde, Quincy Tahoma, Gilbert Atencio, Philbrook Museum.

Box 2, Folder 6  "Indian Paintings," *New Mexico Magazine, December. 1960*
Physical Description: ( pp. 38-43, color & b/w illustrations),
Scope and Content Note
Joe Herrera, Quah-Ah, Anthony Da, Harrison Begay.

Box 2, Folder 7  *Arizona Highways, August. (color illustrations) 1968*
Scope and Content Note
Harrison Begay, Stanley Batisse, Wayne Yazzi, Beatien Yazz

Box 2, Folder 8  *Book Announcement, American Indian Painting, (by Dorothy Dunn ). 1968*
Scope and Content Note
Color illustrations by: Ruth Watchman, Eva Mirabal, Kylsdewa, George Keahbone, Wesley Nash , Fred Kaboti, Big Lefthand, Nehaklie.

Box 2, Folder 9  *Booklist, Northland Press. 1973*
Scope and Content Note
Multiple Western & South-Western subjects, including southwestern painters. (20 pp.)

Box 2, Folder 10  Dewey, Wilson (Apache) n.d.
Physical Description: (1 color magazine illustration).
Container List

Box 2, Folder 11  
Houser (also Hauser), Allan (Apache). 1937-1965  
El Palacio Magazine, 1937  
Arizona Highways, 1950  
Desert Magazine (March 1955)  
Physical Description: (color & b/w illustrations.)

Published illustrations, 1940 & 1953.  
New clips, n.d.  
Physical Description: (1 b/w illustration.)

Box 2, Folder 12  
Stevens, Jim (Apache), "Apache Artist in Pimaland," Arizona Highways, 1963 October  
Physical Description: (pp. 40-45, b/w illustrations & portrait)

Box 2, Folder 13  
"Navajo's Art Gains Attention," 1965  
Physical Description: (1 news clip)

Box 2, Folder 14  
Navajo Original Art [?], unsigned and undated, on card stock, nd  
Physical Description: (11 cards, 2" x 3")

Box 2, Folder 15  
Abeyta, Narcisco (Navajo) Arizona Highways, July 1956  
Physical Description: (1 color illustration)

Box 2, Folder 16  
Austin, Frank (Bahah Zhonie) (Navajo) n.d.  
Physical Description: (5 color illustrations)

Box 2, Folder 17  
Batisse, Stanley (Navajo) Arizona Highways, July 1956  
Physical Description: (2 b/w and 2 color illustrations)

Box 2, Folder 18  
Begay, Harrison (Navajo). 1950-1957  
Physical Description: (2 color illustrations, 1 portrait, 1950)

"Harrison Begay - Navajo Artist," Desert Magazine, December, 1957  

Box 2, Folder 19  
Begay, Harrison (Navajo). [1950?]  
Physical Description: (6 mounted silkscreen prints,  
Scope and Content Note  
Indian dancers.)

Box 2, Folder 20  
Begay, Harrison (Navajo). [1950?]  
Physical Description: (10 mounted silkscreen prints --  
Scope and Content Note  
figures and animals.)

Box 2, Folder 21  
Begay, Harrison (Navajo) 1950-1980  
Physical Description: (12 cards with color illustrations, 6 magazine clips with color  
illustrations.)
| Box 2, Folder 22 | Chee, Robert (Navajo). Arizona Highways, August 1961  
Physical Description: (2 color illustrations).  
Scope and Content Note  
See also Box 5, Folders 4 and 5. |
| --- | --- |
| Box 2, Folder 23 | Denetsosie, Hoke (Navajo), 1952 & nd  
"Hoke Denetsosie-Navajo Artist," Desert Magazine, July,  
Physical Description: pp.12-15, (1 b/w illustration plus portrait.) |
| Box 2, Folder 24 | Dodge, Adee (Navajo), Arizona Highways, July and August 1959  
Physical Description: (2 color illustrations) |
| Box 2, Folder 25 | Edward, Carl (Navajo) Arizona Highways, December 1948  
Physical Description: (1 color illustration) |
| Box 2, Folder 26 | Gorman, Carl N. (Navajo). Westways, August 1962,  
Physical Description: (color cover illustration)  
Exhibit Announcement (1 portrait) 1970 |
| Box 2, Folder 27 | Kahn, Chester (Tsa Zazzy) (Navajo) Booklist, Naturgraph Books, nd  
Physical Description: (1 cover illustration) |
| Box 2, Folder 28 | King, James (Navajo) Arizona Highways, September 1978  
Physical Description: (Back cover, cover illustration) |
| Box 2, Folder 29 | Lee, Charlie (Navajo) 1940s-50s  
Physical Description: (15 color & b/w magazine and notecard illustrations) |
| Box 2, Folder 30 | Nailor, Gerald (Navajo) [1950?]  
Physical Description: (5 color and b/w magazine illustrations) |
| Box 2, Folder 31 | Nailor, Gerald (Navajo) 1951  
Physical Description: (2 mounted silkscreen prints), |
| Box 2, Folder 32 | Naranjo, Adolf (Navajo). Atlantic Monthly, June 1959  
Physical Description: (1 color cover illustration) |
| Box 2, Folder 33 | Notay, Ed Lee (Navajo). 1956  
Physical Description: (1 color cover illustration) |
| Box 2, Folder 34 | Paladin, Chetlahe (Navajo [?] 1972  
Physical Description: (1 color illustration, 1 note) |
| Box 2, Folder 35 | Salt, Freddie (Navajo) New Mexico Wildlife, November/December 1962  
Physical Description: (1 color cover illustration) |
| Box 2, Folder 36 | Shirley, Charles Keatsie (Navajo) 1940s-1950s  
Physical Description: (8 b/w and 1 color magazine illustrations, plus 1 note) |
| Box 2, Folder 37 | Tahoma, Quincy (Navajo) n.d.  
Physical Description: (1 color magazine illustration) |
Box 2, Folder 38  
Tilden, Bennie (Navajo) n.d.  
Physical Description: (1 color magazine illustration)

Box 2, Folder 39  
Tshihnahjinnie, Andy (Navajo) 1950s-1960s  
Physical Description: (9 color & 2 B/W magazine illustrations, 2 book announcements)

Box 2, Folder 40  
Tshihnahjinnie, Andy (Navajo). Calendar, 1971  
Physical Description: (13 b/w illustrations)

Box 2, Folder 41  
Vigil, Frank (Navajo?). n.d.  
Physical Description: (4 mounted silkscreen prints)

Scope and Content Note  
See also Box 5, Folder 7

Box 2, Folder 42  
Navajo Children's Art 1977  
Physical Description: (1 news clip)

Box 3, Folder 1  
Yazz, Beatien (Jimmy Toddy) (Navajo) n.d.  
Physical Description: (3 mounted silkscreen prints.)

Box 3, Folder 2  
Yazz, Beatien (Navajo) 1950's  
Physical Description: (7 magazine color illustrations, 2 b/w portraits with biographical text; 6 illustrated notecards.)

Box 3, Folder 3  
"At One With the Gods," [artist: Hosteen Clah, Navajo?] Indian Life [Month/Year?] pp. 3-5 n.d.

Box 3, Folder 4  
New Mexico Indians Pocket Handbook, New Mexico Association on Indian Affairs, Santa Fe 1948  
Physical Description: (96 pp.)  
Scope and Content Note  
Jose Rey Toledo, Velino Herrera, Harrison Begay. Eva Mirabal.

Box 3, Folder 5  
"America's First Painters" National Geographic, 1955  
Physical Description: March.  
Scope and Content Note  
(7 pp.) Ma-Pe-Wi, Pablita Velarde, Fred Kabotie, Joe Herrera, Quah Ah, Gerald Nailor, Harrison Begay, Bennie Tilden, F. Blackbear BosinCalvin Larvie, Noah Deere, W. Richard West, Dorothy Dunn, Oliver LaFarge. Philbrook Museum.

Box 3, Folder 6  
Atencio, Gilbert. (Pueblo-San Ildefonso). 1940s-1950s  
Physical Description: (1 color magazine illustration, 3 color illustrated notecards.)

Box 3, Folder 7  
Bear, Michael (Pueblo) n.d.  
Physical Description: (1 color illustration)

Box 3, Folder 8  
Chalee, Pop (Blue Flower) (Pueblo-Taos) [1950s?]  
Physical Description: (2 silkscreen color prints)

Box 3, Folder 9  
Chalee, Pop (Pueblo-Taos). [1950s?]  
Scope and Content Note  
(2 magazine illustrations, 1 color, 1 b/w portrait)
Physical Description: (1 color magazine illustration).

Box 3, Folder 11  Gobin, Henry (Pueblo). 1962  
New Mexico Wildlife, May/June 1951.  
Physical Description: (1 cover color illustration)

Box 3, Folder 12  Hardin, Helen (Pueblo) 2 Exhibit Announcements, 1980 and 1987  
Physical Description: (2 color illustrations, [1980s?] )

Box 3, Folder 13  Herrera, Joe H. (Pueblo-Cochiti). 1949-1955  
"Dancing Indians Are His Subjects." Desert Magazine, pp.15-17, August 1949.  
Physical Description: (2 b/w illustrations, including portrait.)  
Physical Description: (2 color illustrations)
Scope and Content Note  
See also Box 5, Folder 3.

Box 3, Folder 14  Herrera, Velino (Ma-Pe-Wi) (Pueblo-Zia) 1931,1967  
Los Angeles Times, 1931.  
Physical Description: (2 news clips)
Physical Description: (news clip with b/w illustration and 1 portait.)

Box 3, Folder 15  Herrera, Velino (Pueblo-Zia)  
New Mexico Magazine, January 1932,  
Physical Description: pp.24-25 (2 b/w magazine illustrations.)  
Desert Magazine, July 1948  
Physical Description: (1 b/w illustration p.9)

Box 3, Folder 16  Herrera, Velino (Pueblo-Zia) [1950s-1960s]  
Physical Description: (4 color magazine illustrations, 1 color notecard illustration)

Box 3, Folder 17  Mirabal, Vicente (Pueblo-Taos) Arizona Highways, August 1952  
Physical Description: (1 color magazine illustration.)

Box 3, Folder 18  Montoya, Geronima (Po-Tsunu) (Pueblo-San Juan). 1966  
The Quarterly of the Southwestern Association on Indian Affairs, Inc. Winter. pp 14-16. (2 b/w magazine illustrations.)

Box 3, Folder 19  Peña Encarnacion (Pueblo-San Ildefonso) "Man of Three Names," Desert Magazine,  
July, pp 18-19. 1959  
Physical Description: (1 b/w portrait.)

Physical Description: (1 b/w magazine illustration.)
Scope and Content Note  
See also Box 2, Folder 6; Box 3, Folder 5; and M260: Thomas Family Papers, Box 1, Folder 23.

Box 3, Folder 21  Quintana, Ben (Pueblo-Cochiti) 1952
Arizona Highways, August 1952
Physical Description: (2 color magazine illustrations.)

Indians at Work, January 1952
Physical Description: (1 b/w illustration, biographical text.)

Box 3, Folder 22
Physical Description: pp. 10-12. (1 b/w portrait, 1 b/w illustration.)

Box 3, Folder 23
Physical Description: (10 b/w illustrations.)

Box 3, Folder 24
Physical Description: (2 color illustrated notecards, biographical text.)

Box 3, Folder 25
Taos Indian Children Art Book. Book Announcement. [1971?]
Physical Description: (1 letter, 1 note, 2 envelopes.)

Box 3, Folder 26
Physical Description: (2 color illustrations.)

Box 3, Folder 27
Tsireh, Amos. (Pueblo-[Izuni?]). 1950s
Arizona Highways, August 1952.
Physical Description: (1 color illustration.)

Desert Magazine, November 1959.
Physical Description: (1 b/w illustration.)

Box 3, Folder 28
Velarde, Pablita (Santa Clara). 1955-1965
Physical Description: (2 b/w illustrations.)

Indian Life, August 1961,
Physical Description: pp. 23-26. (story, biography, portrait, color illustrations.)

Desert Magazine, September, 1956,
Physical Description: pp. 24-26. (2 b/w illustrations, w/ portrait, magazine article w/ portrait.)

Book Announcement. 1960
Physical Description: (1 b/w illustration.)

Oklahoma Today, Winter 1964/65
Physical Description: (1 b/w illustration.)

Box 3, Folder 29
Velarde, Pablita (Pueblo, Santa Clara.) 1960s
San Diego Union, December 5, 1960.
Physical Description: (2 news clips, 4 b/w illustrations.)

Box 3, Folder 30
Warm Mountain (Pueblo) 1957
Los Angeles Times, 1957 June 3.
Physical Description: (1 news clip.)
Scope and Content Note
Vincent Price.

Box 3, Folder 31
Physical Description: (news clip, 2 b/w illustrations.)

Box 3, Folder 32
David, Neil, Sr. (Hopi). Book announcement. 1974
Physical Description: (1 b/w illustration.)

Box 3, Folder 33
Kabotie, Fred (Hopi).
National Geographic, 1955 March
Physical Description: (1 color illustration & note.)
Handlist of Kabotie works, Southwest Museum, 1966
Physical Description: (1 page.)

Physical Description: (1 color cover & 1 b/w illustration & note.)

Box 3, Folder 34
Physical Description: (2 color illustrations.)

Box 3, Folder 35
Loloma, Charles (Hopi). Arizona Highways, 1959 May
Physical Description: 1959
Scope and Content Note
pp. 34-36. (1 b/w portrait.)

Box 3, Folder 36
Physical Description: (1 b/w illustration.)

Box 3, Folder 37
Physical Description: (2 color illustrations.)

Box 3, Folder 38
Numkena, Lewis, Jr. (Hopi). Arizona Highways, 1950
Physical Description: (1 color illustration.)

Box 3, Folder 39
Parrot, Sikyatki (Hopi). National Geographic. n.d.
Physical Description: (1 color illustration & note.)

Box 3, Folder 40
Preston, Robert (Temak) (Hopi). Program, All Indian Pow Wow, July, 1959
Physical Description: (1 color cover illustration.)

Box 3, Folder 41
Physical Description: (1 b/w illustration.)

Box 3, Folder 42
Tovehaema, Kyrat (Hopi). 1981
Physical Description: (6 illustrated notecards, b/w. 1940s. 1 advertising note.)

Box 3, Folder 43
Medina, Raphael (Zuñi). Los Angeles County advertising brochure. 1977
Physical Description: (1 color illustration.)
<table>
<thead>
<tr>
<th>Box 3, Folder 44</th>
<th>Sandy, Percy (Kai-SA) (Zuñi). n.d.</th>
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<tr>
<td></td>
<td>Physical Description: (4 mounted silk screen prints.)</td>
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<td>See also Box 5, Folder 9.</td>
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<td>Physical Description: (8 color illustrations, 1 portrait.)</td>
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<th>Box 3, Folder 46</th>
<th>Shebala, Dixon (Zuñi). 1962-1964</th>
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<td>Physical Description: (12 illustrated color notecards and 1 note.)</td>
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<th>Box 3, Folder 47</th>
<th>The Master Key, April-June 1963</th>
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<td>Physical Description: (1 b/w cover illustration. California Indian Photograph reproduction.)</td>
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<tr>
<th>Box 3, Folder 48</th>
<th>Sauvel, Allen (Cabúilla). 1970</th>
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<td>Physical Description: (1 b/w illustration, news clipping.)</td>
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<tr>
<th>Box 3, Folder 49</th>
<th>Galvan, Philip (Ohlone). The Indian Historian, January and October. 1966</th>
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<tr>
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<td>Physical Description: (2 color illustrations.)</td>
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<th>Box 3, Folder 50</th>
<th>Stan-Padilla, Viento (Yaqui). Book announcement. n.d.</th>
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<tr>
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<td>Physical Description: (1 b/w illustration.)</td>
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<tr>
<th>Box 3, Folder 51</th>
<th>Versh, Esther (Yaqui). n.d.</th>
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<td>Physical Description: (2 color illustrations.)</td>
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<tr>
<th>Box 3, Folder 52</th>
<th>Blake, George (Yurok-Hupa). 1976</th>
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<td></td>
<td>Physical Description: (news clipping, 1 b/w illustration.)</td>
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<tr>
<th>Box 3, Folder 53</th>
<th>California Indian Children's Art - Advertisement. 1973</th>
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<td></td>
<td>Physical Description: (2 pages, incl. 6 color illustrations.)</td>
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<th>Box 3, Folder 54</th>
<th>Exhibition Announcement. &quot;The Other Southwest,&quot; Indian Arts and Crafts of Northwestern Mexico, The Heard Museum. 1977</th>
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<td>Physical Description: (2 pages.)</td>
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<th>Box 3, Folder 55</th>
<th>Canadian Eskimo Art, Pamphlet, Dept. of Northern Affairs &amp; National Resources, Ottawa, Canada. 1955</th>
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<td>Physical Description: (40 pages.)</td>
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<th>Box 3, Folder 56</th>
<th>&quot;Land of the Lively Art,&quot; Reprint, The Beaver, Autumn, Hudson's Bay Company. 1961</th>
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<td>Physical Description: (6 pages.)</td>
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<tr>
<th>Box 3, Folder 57</th>
<th>&quot;Indian Art of the Northwest Coast,&quot; Exhibition Announcement. 1962</th>
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<td>Physical Description: (1 b/w sketch.)</td>
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<th>Box 4, Folder 1</th>
<th>&quot;Eskimo Graphic Art,&quot; Exhibit Announcement. 1968</th>
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<td></td>
<td>Physical Description: (2 pages, 1 illustration.)</td>
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<td>Container List</td>
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| **Box 4, Folder 2** | Old Time Recipes of Manitoba Indians, Pamphlet. 1971  
Physical Description: (5 pages with sketches.) |
| **Box 4, Folder 3** | "Cape Dorset Prints," The Beaver, Spring, p.p. 22-31. 1975  
Physical Description: (color & b/w sketches with text.)  
Scope and Content Note  
Luktak, Kenojuak, Pitseola[u?]k, Niviaksiak, Kananqinak, Eeqyvudhuk. |
| **Box 4, Folder 4** | Contemporary Native Art of Alaska, Exhibit Announcement. Archorage Historical & Fine Arts Museum. 1979  
Physical Description: (17 pages.) |
| **Box 4, Folder 5** | Contemporary Indian and Inuit Art of Canada. Department of Indian Affairs and Northern Development. Ottawa, Canada. 1983  
Physical Description: (29 pages & 1 page list of artists.) |
| **Box 4, Folder 6** | Eskimo Graphics. Engagement Calendar. 1983  
Physical Description: (43 pages, 50 color & b/w illustrations.) |
| **Box 4, Folder 7** | Cree Artist, unknown. [1970?]  
Physical Description: (1 b/w illustration on notecard.) |
| **Box 4, Folder 8** | [Fonseca, Harry?] (Maidu). [1980?]  
Physical Description: (1 postcard with b/w illustration.) |
| **Box 4, Folder 9** | Aehevak, Kenojuak. 1980  
Physical Description: (news clip with 1 b/w illustration.) |
| **Box 4, Folder 10** | James, Allen (Kwakiutl). n.d.  
Physical Description: (8 color illustrations on notecards.) |
| **Box 4, Folder 11** | Eliyakota (Inuit). [1978?]  
Physical Description: (newsclip with 1 b/w illustration.) |
| **Box 4, Folder 12** | Munoz, Rie (Inuit). Booklist, Alaska Northwest Publishing Company. 1984  
Physical Description: (1 color illustration.) |
Physical Description: (5 b/w illustrations, 3 portraits.)  
Scope and Content Note  
Munqituk, Niviaksiak, Kananqinak. |
| **Box 4, Folder 14** | Canadian Stamp, with Inuit design. 1979  
Physical Description: (1 stamp on envelope.) |
| **Box 4, Folder 15** | Cape Dorset Calendar. 1979  
Physical Description: (13 color illustrations, multiple artists.)  
Scope and Content Note  
Pitaloosie, Vamasic, Kananqinak, Kenojuak, Eeqyvudhuk. |
| **Box 4, Folder 16** | "Coin News." 1990  
Physical Description: (1 news clip, Canadian.) |
| Box 5, Folder 1 | "Musk Ox Ruminations." Life Magazine, Vol. 5 No. 5, May 1985  
Physical Description: p.p 95-110. (14 color magazine illustrations by various Inuit artists.) |
| Box 5, Folder 2 | Pueblo ceremonial, fusures on wood. n.d.  
Physical Description: (5 illustrations on wood veneer postcards.) |
| Box 5, Folder 3 | Herrera, Joe (Pueblo-Cochiti). [Possibly attributable to Gilbert Atencio (Pueblo-Cochiti).]. Sunday Evening Post. n.d.  
Physical Description: (2 color magazine illustrations.) |
| Box 5, Folder 4 | Chee, Robert (Navajo). ca. 1960  
Physical Description: (3 silkscreen prints, 10 x 12.) |
| Box 5, Folder 5 | Chee, Robert (Navajo). ca. 1960  
Physical Description: (3 silkscreen prints, 12 x 14.) |
| Box 5, Folder 6 | Honawa, Kacha (White Bear) (Hopi). 1964  
Notecards 1964  
Physical Description: (12 notecards with color illustrations.)  
"The Niman Ceremony," 1959  
Arizona Highways, July 1959,  
Physical Description: pp. 16-28. (3 color and 6 b/w illustrations.) |
| Box 5, Folder 7 | Vigil, Frank [Apache or Navajo?] [1960s-70s?]  
Physical Description: (1 silkscreen print, 14 x 17.) |
| Box 5, Folder 8 | Qua’ Huah [Pueblo?] n.d.  
Physical Description: (1 original watercolor, 12 x 15.) |
| Box 5, Folder 9 | Sandy, Percy (Zuñi). [1950s-60s?]  
Physical Description: (2 silkscreen prints, 10 x 12.) |