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Collection number: M1016

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Descriptive Summary
Title: Gandert, Miguel. Photographs,
Date (inclusive): ca. 1975-1998
Collection number: M1016
Creator: Gandert, Miguel.
Extent: 7 linear ft. (229 photographs and .75 feet printed material)
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: The collection contains 229 photographs documenting His work deals with Hispanic rituals, family life, and gang life. In addition to the photographic prints there are related books, magazines, reviews, and clippings.
Language: English.

Access Restrictions
None.

Publication Rights
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Acquisition Information

Preferred Citation

Biography
Miguel Gandert has been making powerful images of various aspects of contemporary Hispanic culture in New Mexico for over 20 years. His work deals with Hispanic rituals, family life, and gang life in a manner that is denied to most other photographers. His work qualifies as both art and documentary. He is currently teaching at the University of New Mexico.

Collection Scope and Content Summary
In addition to the photographic prints there are related books, magazines, reviews, and clippings.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Hispanic American art.
Hispanic Americans.
Photography--Albuquerque (N.M.)
Photoprints.
Photographers.

Box 1, Folder 1
9 Tamarind artists proofs from the "Reflexiones del Corazon," portfolio 1994

Box 1, Folder 2
21 matted prints from the series, "Colonias de Nogales, Mexico" 1994

Box 2, Folder 1
26 matted prints from the series "La Frontera: A Way to Survive" 1987-1993

Box 3, Folder 1
4 boxers from the series, "Two Corners of a Ring" 1976

Box 3, Folder 2
2 wrestlers from the series, "Two Corners of a Ring" 1977

Box 3, Folder 3
5 prints from Ecuador 1981

Box 3, Folder 4
2 portraits of judges

Box 4, Folder 1
2 color prints from Albuquerque's Hispanic barrios 1982-1983

Box 4, Folder 2
3 color prints from the New Mexico State Fair 1979-1981

Box 4, Folder 3
6 miscellaneous New Mexico color images 1979-1989, nd

Box 4, Folder 4
4 prints from the series, "Being with it: Images from the New Mexico State Fair" 1978-1980

Box 4, Folder 5
2 prints from the series, "Let's Boogie at Okies" 1979-1980

Box 4, Folder 6
1 print of Miguel Gandert photographing Oscar Monroy in Nogalesnd

Box 5, Folder 1
23 prints from the series, "Los Comanches de Talpa" 1994-1998

Box 5, Folder 2
9 prints, "Tierra Amarilla" (Tierra O Muerte) 1988

Box 5, Folder 3
9 prints from the series, "Hispano farms in the Rio Arriba Bioregion" 1995-1997

Box 5, Folder 4
9 prints from the series, "Los Peregrinos de Tome" 1989-1993

Box 6, Folder 1
20 prints from the series, "VSJ/Scenes from an Urban Chicano Experience" 1983-1989

Box 6, Folder 2
2 prints from the series, "Martineztown, Santa Barbara" 1982

Box 6, Folder 3
7 Indo-Hispano portraits 1995-1998

Box 6, Folder 4
16 New Mexico portraits 1976-1992

Box 6, Folder 5
2 New Mexico landscapes 1989 & 1993

Box 6, Folder 6
23 miscellaneous prints 1984-1997

Box 7, Folder 1
3 prints of San Luis 1995-1997

Box 7, Folder 1
3 sheets contact printsnds

Box 7, Folder 1
1 print of Apple vendor, Las Vegas 1979

Box 7, Folder 2
Poster nd

Box 7, Folder 2
Interview with Gandert in THE, Santa Fe's monthly magazine of the arts 1998

Box 7, Folder 3
News clippings 1985-1997

Box 8, Folder 1
Flyers for exhibits 1988-1997

Box 8, Folder 2
Flyers for exhibits 1988-1998

Box 8, Folder 3
Articlesnds

Box 8, Folder 4
Exhibit catalog 1994

Box 8, Folder 5
Calendar 1995

Box 8, Folder 6
Spanish Market; magazine of the Spanish Colonial Arts Society 1998

Box 8, Folder 7
Phoenix Art Museum. "Contemporary Identities" 1993

Box 8, Folder 8
"Tome pilgrimage," in New Mexico 1994

Box 8, Folder 9
Exhibit catalog 1993

Box 8, Folder 9
Design Book Review 1986

Box 8, Folder 10
Nuestras Mujeres 1992

Box 8, Folder 11
New Mexico, celebrating 400 years of history 1998

Box 8, Folder 11
People, en espanol 1998

Box 8, Folder 12
New Mexico, Hispanic Arts issue 1988

Box 8, Folder 12
"Mystery of the Matachines," in Santa Fean, 1996

Box 8, Folder 12
"Not for Sale," in Quantum 1996

Box 8, Folder 13
"Gallery, Riding Low," in American Photographer, p. 361984

Box 8, Folder 13
Albuquerque Living 1984
| Box 9, Folder 1 | "La Querencia: Moctezuma and the landscape of desire," in Blue Mesa Review, #71995 |
| Box 9, Folder 2 | "Creating destruction - the fiftieth anniversary of the Trinity site," in Blue Mesa Review, #8[1996?] |
| Box 9, Folder 3 | Luna Cornea, # 71995 |
| Box 9, Folder 4 | Whitney Museum of American Art. 1993 Biennial Exhibition1993 |
| Box 9, Folder 5 | Miguel Gandert: Photographer / produced by Sandy Garritano for KNME TV5 Albuquerque, New Mexico, 11/5/86 & 11/8/861986 |

Physical Description: 1 videotape ; 3/4 in. U-Matic

Access Information

Requires two weeks advance notice in order to arrange for use copy to be made.