Guide to the German celebratory verse (Gelegenheitsdichtung) : collection, 1550-1750

Collection number: M1027

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Stanford, California

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Descriptive Summary
Title: German celebratory verse (Gelegenheitsdichtung) : collection,
Date (inclusive): 1550-1750
Collection number: M1027
Extent: .75 linear ft. (140 pieces)
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: These poems celebrate marriages, funerals, births, farewells, New Years, inaugurations and installations, and
fests and feasts. The collection concentrates on Lower Saxony in the era of George I, elector of Hanover and King of
England. An indication of the many-layered culture of this society is the welter of languages used in these tracts. There are
verses in French, Italian, Greek, Hebrew, Dutch, and Niederdeutsch, in addition to Latin and German. The French verses
date from the reign of George I, who was inclined to imitate the court of Louis XIV. One of the Niederdeutsch poems is a
burlesque on a betrothal, indicating that the Low German dialect was considered appropriate for joking and ribald humor.
Many typefaces were used; many of the works were printed on the first presses of a particular city. At Lüneburg there was
no press before 1616; this town is represented by five manuscripts.
Language: English.
Access
There are no restrictions on access.

Publication Rights
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Acquisition Information
Purchased from Bennett Gilbert, 1989.

Provenance
This collection of German celebratory verse (Gelegenheitsdichtung) comprises 140 pieces, every one of very great rarity. Their rarity symbolizes the fragmented and disparate state of German literature between the end of the Renaissance, about 1550 in Germany, and the beginning of the creation of a national literature, after 1750. Between these two impulses German literature developed in uncommon genres that were deeply fertile in succeeding ages. Celebratory verse is one of these. The initial impulse of German humanism was expressed in the circle of neo-Latin writers centered in Nuremberg and in the universities of Tubingen and Erfurt. Speaking broadly, we may say that this energy was largely absorbed by the Reformation and diverted from literature to religion. With the exception of Frischlin and a few other dramatists, only philologists at work on Greek grammars and concordances represented the humane letters in the last half of the century. After about 1750, German literature began its greatest period. The French influence, the growing prosperity of the large towns, and Germany’s indigenous traditions prepared the way on which Goethe above all and many others created Germany’s national literature for the first time in a European context. In between these two eras lay a different and yet classic Germany.

It was a land of over 300 separate territories, each identifying with its own, separate, intimately held, and jealously defended privileges, customs, rights, and laws. Time honored each of these communities by long and rich traditions, whether ruled by archbishop, count, prince or king, or a free town or imperial city. The institution of the Empire had really ceased to matter from about 1600: every effort of the Emperor displayed his weakness, and the Diet was an assembly of ambassadors who never debated and mostly waited for instructions from their sovereigns. It was a poor country, struggling for nearly a century to overcome the devastation of the Thirty Years War. In this environment, literature in Germany lacked a national style and national subjects, just as Germany itself had no capital and no uniform system of weights and measures. Thus the development of a national literature has been called “the almost miraculous creation of a soul without a body”. This marvellous effort was sustained in isolation and poverty in the period from 1550 to 1750 through several literary and channels, gathering strength in circumstances free of a dominant “taste: and of critical convention. One of the most important of these was the genre of celebratory verse. In it, as in the picaresque novel, or the brilliant Baroque poetry of the seventeenth century, one finds the complex and flavorful life of the Germans. These poems celebrate marriages, funerals, births, farewells, New Years, inaugurations and installations, and fests and feasts. Thus each poem is a memento for us of a circumstance or an event that is rich in color, full of aspirations and struggles. The verse leaflets in this collection show a full range of the religious, political, and social textures of the times and are, in spite of their ephemeral, indispensable documents of this history. This collection concentrates on Lower Saxony in the era of George I, elector of Hanover and King of England. The deep observation of this place and time made possible by this collections shows the strength and weakness of German society and literature in this period: long blood ties and intimate geographical relationships that bound the communities and the region strongly together and at the same time fostered a provincial rather than a national loyalty. Saxony mirrored the political complexity of Germany. For centuries, including and especially the seventeenth century, there was a dizzying barter exchange of these communities from one princely hand to another. Ulneberg, an important town in the 1500's, was, with Celle, perhaps the most frequently traded. Similarly, the towns of the area of Braunschweig represent the most culturally rich and producutive area of Germany in the late seventeenth century. Thus the collection exactly centers on the most interesting example of a typical state.

An indication of the many-layered culture of this society is the welter of languages used in these tracts. There are verses in French, Italian, Greek, Hebrew, Dutch, and Niederdeutsch, in addition to Latin and German. The French verses date from the reign of George I, who was inclined to imitate the court of Louis XIV. One of the Niederdeutsch poems is a burlesque on a betrothal, indicated that the Low German dialect was considered appropriate for joking and ribald humor. The use of these languages gave rise to the use of many typefaces. The collections includes works from the first press at Helmstedt with specimens of its Greek typeface; later, a considerable amount of classical philology was printed there. At Luneburg there was no press before 1616, so that this town is represented by five sixteenth-century manuscripts of celebratory verse. Many of the works printed by the first presses in Uelzen, Helmstedt, Wittenberg, and Hannover concern Linneberg families, who went to these neighbouring towns for what their own city could not supply. It is that kind of story which makes this collection a singular resource. By concentrating on Lower Saxony in the era of George I, one finds the complex and flavorful life of the Germans. These poems celebrate marriages, funerals, births, farewells, New Years, inaugurations and installations, and fests and feasts. Thus each poem is a memento for us of a circumstance or an event that is rich in color, full of aspirations and struggles. The verse leaflets in this collection show a full range of the religious, political, and social textures of the times and are, in spite of their ephemeral, indispensable documents of this history. This collection concentrates on Lower Saxony in the era of George I, elector of Hanover and King of England. The deep observation of this place and time made possible by this collections shows the strength and weakness of German society and literature in this period: long blood ties and intimate geographical relationships that bound the communities and the region strongly together and at the same time fostered a provincial rather than a national loyalty. Saxony mirrored the political complexity of Germany. For centuries, including and especially the seventeenth century, there was a dizzying barter exchange of these communities from one princely hand to another. Ulneberg, an important town in the 1500's, was, with Celle, perhaps the most frequently traded. Similarly, the towns of the area of Braunschweig represent the most culturally rich and producutive area of Germany in the late seventeenth century. Thus the collection exactly centers on the most interesting example of a typical state.

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book dealer; another, Hermann von der Hardt, librarian to Rudolf August von Braunschweig. Because of the rarity of such leaflets and broadsides as these, they remain a relatively new source for the study of life and literature. Like the old town statute books re-discovered by the recent French historians, these gently uncover the intimate life of places long ago and far away, revealing to us the reality of that life. It is in this connection that we return to the literary importance of celebratory verse. This genre was a format in which ordinary people could write creatively for everyday use. These are precisely the opposite of literature for literature's sake: they are practical literature, for people celebrating and ornamenting the great events of ordinary life. The pace of life in Germany was slow, and literary composition was very individualistic, even eccentric. For this reason we find acrostics, chronograms, anagrams, and puns throughout these texts. Thus celebratory verse was the acceptable, available, and inevitable channel in which German literature flowed during these difficult centuries. Because of this the genre will play an important role in the expanding study of Baroque German rhetoric and critical theory. It was a part of contemporary discourse in which almost anyone could practise his compositional skills. Works such as W. Barner's important Barok Rhetorik have already begun to take it into account. Rudolf Lenz has devoted a great deal of attention to German funeral orations, resulting in catalogues of the collections in Marburg and Giessen. It is thus of great importance to assemble and to hold catalogued collections. Within Germany, many of these texts are unknown: of the ill imprints from Lower Saxony, only 15 are to be found in the most comprehensive bibliography. Leibniz is the most intensively studied figure of the period, and yet the poem he wrote for his ailing patron is unrecorded in this form, its first appearance in print. None of the sixteenth century imprints is in the British Library; very few, if any, of the 140 titles are in the National Union Catalogue. The many social and literary implications of these texts are an instance of one of the very good reasons for collecting early printed matter: the power of that body of material to inform us not only about the creative geniuses, the text of whose works is safe, but the other 99%, the real stuff of history. The developments essential to the explosive growth of German literature after 1750 are found in the celebratory verse and other genres of the preceding period, which came not from literary theory but from the heart. They thus define for us the context in which the German faced the cosmopolitan influences of the Enlightenment. They are evidence of the fertility of German culture in this stressful and difficult period, showing how literature survived on the strength of the culture, the close-knit and communal character of German life. It is these details and glories of a consequential period of German literary and social history that poetry of this genre recalls for us, setting the stage for the great poetry of Germany's neoclassical and romantic periods.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
German literature--Early modern, 1500-1700.
German poetry--Early modern, 1500-1700.
Germany--Religious life and customs--Modern period, 1517-

COTHENIUS, Bartholdus, et al. Nuptiis ... Bertholdi Snelli ... et Margaretae, reverendi & clarissimi yin Dn. M. Barthodi Volkerlingii. Braunschweig, Duncker, 1627. 001

Physical Description: Small 4to, 6 11.
Scope and Content Note
Collection of poems celebrating the wedding of Berthold Snell and Margarete Voiklerling from 18 well-wishers, including brothers of the bride and groom.

BUTEMEISTER, Johann Julius. Als der wol-ehrwtirdige .. Johann Christoph Wahrendorff ... mit ... Catharina Johanna Erythropelin ... sein Hochzeits-Festin celebrirte. Braunschweig, Johann Georg Zilliger, 1710. 002.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem on the wedding of Johann Christian Wahrendorff and Catharina Johanna Erythropel.

L., F. Der durchlauchtigsten nutritorum kluge Sorgfalt.Braunschweig, Arnold Jacob Keitel, 1717. 003.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem in praise of Jonas Conrad Schramme on his appointment as professor of theology at Helmstedt, mentioning many of his colleagues and academic predecessors.
Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Bernhard Heinrich Koberg and Sophia Erythropel, daughter of David Rupert Erythropel.

ZEDELIUS, Joachim Daniel. Wohlgemeintes Neu-Jahrs- und Hochzeit-Praesent. Clausthal, [Jacob Wilke], 1716. 005.
Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Lattmann and Wissel. Jacob Wilke was the first and, at the time, only printer in Clausthal. Grotefend c5.

Physical Description: Folio, 2 11.
Scope and Content Note
A contemporary manuscript notation on the title-page attributes this poem to Johann Ulrich Konig on the wedding of Muller, a fellow poet, and Hartmann. König, a poet and composer of opera, came to Dresden as poet to the royal court of Saxony from Hamburg where, moving in literary and musical circles, he had already composed a number of pastorals, serenades, comedies, oratorios, and pieces of musical theatre. At Dresden he also became master of ceremonies, and he further developed his interest in, and became a major proponent of, Lustspiele in German, reacting to the preference for foreign languages and arts at court. ADB 16, 516-18.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the birthday of Lothar Franz von Schonborn, archbishop of Mainz. As archbishop Lothar Franz undertook several architectural projects, some grandiose, one of which was the construction of a fountain, the Neuer Brunnen; it is referred to in the poem. ADB 32, 277.

LAUTER.BACH, Christof Heinrich, et al. Logoi Propemytikoi. [Halberstadt], Johann Erasmus Hynitzsch, 1676. 008.
Physical Description: Small 4to, 2 11.
Scope and Content Note
Poems wishing Petrus Pax farewell as he leaves the Johannisschule in Halberstadt for the priesthood. Written by his colleagues such as Lauterbach, rector of the school (Jocher/Adelung 3, 1419), and students.

Physical Description: Small 4to, 8 11.
Scope and Content Note
Collection of poems in Latin and German celebrating the wedding of Petrus Pax and Anna Margareta Niepagen. Among the 18 authors are Christoph H. Lauterbach, Pax's former colleague at the Johannisschule, and Cofriedt Gengenbach, a noted lawyer who also wrote a history of Magdeburg (Jocher/Adelung 2, 1394).
  Physical Description: Small 4to, 4 11.
  Scope and Content Note
  Collection of 30 poems in Greek, Latin and German addressed to Michael Wurtzler, rector of
  the Lyceum in Halberstadt. One of the authors, Jacob Ludeke went on to become mayor of
  Calbe. Jocher/Ade1urig 3, 115.

(FORSTER, Nicolaus]. Hertzliches Vergnügen über den wiederum glücklich erlebten
Naniens-Tag Herrn Herrn Nicolai Försters. [Halberstadt], mit Detleffsischen Schrifften,
1729. 011.
  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem marking the 73rd birthday of Nicolaus Forster, bookdealer at the royal court in
  Hannover who supplied Leibniz with books for the ducal library, written by Forster's

(BLOCH]. Gamelia in honorem nuptialem docti juxta ac humane yin D. Pauli Blocii.
Hamburg, Heinrich Binder, 1595. 012.
  Physical Description: Small 4to, 8 11.
  Scope and Content Note
  Collection of poems celebrating the wedding of Paul Bloch and Margaretha Dutzenrad. Not in
  Kayser-Dehn.

HEMELING, Johann. Ode Jambica oder glückwünschendes Ehrenlied. Hannover, Georg
Friedrich Grimme, 1660. 013.
  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem celebrating the wedding of Moritz Duven and Margaretha Peters.

  015.
  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem celebrating the marriage of Johann Lorentz Brockniann and AnnaElisabeth Bahmer,
  sister of the noted scholars Justus Chnistoph and Philip Ludwig Bahmer.

  Physical Description: Broadside.
  Scope and Content Note
  Poem celebrating the wedding of Friedrich Adolph Hoysen and Sophia Elisabeth Moithan.
  Hoysen, appointed pastor at Kreuzkirche in Hannover the year before his marriage, was one
  of a long line of pastorè in the family. Roter.: Hann. 2, 422.

W., C. Woilgemeintes Schetz- und Glückwüinschungs-Gedicht auff das hochzeit].iche
Ehren-Fest. Hannover, Johann Peter Grimme, 1699. 017.
  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem on the wedding of Johann Heinrich Grupe and Catharina Sophi Westerman. Grupe had
  become pastor at Stemmen the year before his marriage.
[LANGSCHMID, Leven B.). Nachdem der hoch-ehrwürdige ... Laevin Burchard Langschmid ... das neu anvertraute Ampt angetreten hatte. Hannover, Samuel Ammon, 1706. 018.

  Physical Description: Folio, 2 11.
  Scope and Content Note
  Verses written for the musical evening welcoming Langschmid as pastor to the Hanoverian court~ Parts are specified for alto, chorus, tenor, bass and cantus.

SCHORKOP, J.G. and F.J. Bey der Seeligerschen und Schörkopschen Hochzeit. [Hannover], 1709. 019.

  Physical Description: Folio, 2 11.
  Scope and Content Note
  Sonnet and aria celebrating the marriage of Seeliger and Schörkop, written by the bride's brothers.

HEIMANN, David Christoph. Als der ... Johann Christoph Wahrenoorff mit Catharina Johanna ... semen hochzeitlichen Ehren-Tag beging. Hannover, J.D. Amnion, 1710. 020.

  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem celebrating the wedding of Johann Christian Wahrenoorff and Catharina Johanna Erythropel, the daughter of David Rupert Erythropel.

SCHMIDT, Johann Andreas. Als der hoch-wohl-ehrwürdige ... Johan. Christoph. Wahrenoorff, ... mit ... Cathar. Johanna Erythropilin ... sein erfreuliches Ehe-fest feyerte. [Hannover?], 1710. 021.

  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem on the wedding of Johann Christoph Wahrenoorff and Catharina Johanna Erythropel, written by a young Schmidt, son of the abbot of Marienthal.


  Physical Description: Folio, 2 11.
  Scope and Content Note
  Poem celebrating the marriage of Johann Christoph Wahrenoorff and Catharina Johanna Erythropel.

AUGSPURG, Andreas Christoph. Ara piae devotionis ac submissae venerationis ... Cerhardo, liberi & imperialis coenobii Luccensis Abbati. Hannover, Typis Holweinii, [1715]. 023.

  Physical Description: Folio, 4 11.
  Scope and Content Note
  This long poem for the New Year honouring Gerhardt Wolter Molanus, abbot of Loccum and head of the ecclesiastical court at Hannover, makes special mention of his great library and collection of rare coins, incorporating the motto which was inscribed above the entrance to each: Fructus sancti coelibatus. Part of the library went to the Royal Library at Hannover where a catalogue was issued in 1729; another part went to C~ttingen. Molanus, formerly a professor of mathematics and theology before succeeding his brother-in-law Johann Kotzebue as abbot in 1677, was a close friend of Leibniz and facilitated many debates, notably that between Leibniz and the Cartesian Arnold Eckhard. Together they worked on bringing about a reunion of Catholics and Protestants in Loccum. The supportive collaboration between the two men on many issues, both private and public, continued throughout their lives. ADB 22, 86-9. Written by the reform-minded rector of the Lyceum in Hannover. Roter.: Hann. 1, 65.
BLUMEYER, Johann Heinrich. Das geseegnate Bussmannische Haus ... an dem Bussmannischen und Turckischen Ehren- und Hochzeit-Feste. Hannover, gedruckt mit Holweinischen Schriften, 1715. 024.

Physical Description: Folio, 2 11.
Scope and Content Note
Heading the long poem celebrating the marriage of Anton Julius Bussmann and Anna Agnesa Tuerck is a chronogram. Bussmann was the son of a noted Hannover medical doctor. Roter.; Hann. 1, 328.

EGGERS, Georg Nicolaus. Als der wol-edle, vest und gross-achtbahre Herr, Herr Conrad Rabe ... sein Jubileum Gamicum feyerlich beging und an demselben Tage seine geliebte Jungfer Enckelin ... verniahlt wurde. [Hannover?], 1720. 025.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating both the 50th wedding anniversary of Conrad Rabe, brewer in Hannover, and his wife, Margaretha Catharina, n~e Funcke, and also the marriage of their granddaughter, Hedwig Dorothea Catharina Rabe, and Justus Ludolph Vietje. The bride's father and Conrad's son, Johann Rabe, was pastor at St. Aegidien in Hanriover. Written by Eggers as a theology student before he became archdeacon at Nikolaikirche in Lüneburg. Roter.: Hann. 1, 523. Linke, p. 283; Roth 9, R8210 lists another poem on this same occasion.

[ERYTHROPEL-KOTZEBUE]. Die zwar ausser priestlichen Stande doch aus priestlichem Stanim hochst glücklich-getroffene Ehe-Verbindung, solten an dam Erythropelschen und Kotzebuischen Hochzeit-Festin. [Hannover], 1722. 026.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Erythropel and Sophia Amalia Kotzebue, grand-daughter of Johann Kotzebue, former abbot of Loccum. Linke, p. 100.


Physical Description: Folio, 2 11.
Scope and Content Note
Sonnet celebrating the wedding of Sophia Amalia Kotzebue and Erythropel. Linke, p. 100.

BLUMEYER, Johann Heinrich. Die blühende Fruhlings-lust ... bay dem Haussmannischen- und Rabenschen Hochzeit-Festin. Hannover, 1723. 028.

Physical Description: Folio, 2 11.
Scope and Content Note
Long poem honouring the wedding of Johann Ernest Haussman and Christiana Louise Rabe, daughter of Johann Rabe, pastor at St. Aegidien in Hannover, written by a highly reputed academic and theologian. Blumeyer had been private tutor to the mayor's children before becoming Conrektor at the Altst-~chter-Schule in Hannover. Jacher/Adelung 1, 1930.


Physical Description: Broadside.
Scope and Content Note
Announcement and celebratory sonnet on the wedding of Johann Ernest Haussman and Christiana Louise Rabe, written by the bride's brother, later pastor in D~ren, Wülfel and Hannover.

Physical Description: Folio, 2 11. (2 copies)
Scope and Content Note
Poem in Niederdeutsch on the wedding of Ernst August von Billow and Sophie Charlotte von Platen. Linke, p. 52; Borchling-Claussen 4051.

FLUGGE, H. Piaetas privata. [Hannover], Literis Holweinii, 1725. 031.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem honouring Christian Ulrich Grupen on acceding to the mayoral office of Hannover. As mayor, Grupen made such vast improvements in the city's archives and registers that after forty years of service, Hannover thanked him with a sizeable financial gift. Grupen also gave his large private library to the Oberappellationsgericht in Celle with money for its support. Roter.: Hann. 1, 190-5. Written by the senior pastor of Georgenkirche. Rater.: Hann. 1, 48. Linke, p. 132.

BLUMEYER, Johann Heinrich. Als in dem Hannoverschen Cana Christian Ulrich Grupen, ibm die ... Jungfer Catharina Dorothea Drosten ... antrauen hess. Hannover, Ludoiph Heine, 1726. 032.

Physical Description: Folio, 4 11.
Scope and Content Note
Long poem celebrating the marriage of Grupen and Droste. Grupen, a friend of Leibniz and later famous for his Origines and Antiquitates, became mayor of Hannover the year before his marriage. The poem is filled with religious and some classical references which are all duly footnoted. One footnote is to Aegidius Hunnius, a contemporary leading Lutheran orthodox in Helmstedt. Linke, p. 132.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Johann Heinrich Redeker and Dorothea Elisabeth Gr~fen. The bride was the widow of A.C. Augspurg, a former learned schoolmaster and writer of occasional verse. Roter.: Hann. I,65.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Christian Ulrich Grupen and Catharina Dorothea Droste.

ENGEL, Johann B. Die Liebe, als em Feuer. [Hannover], 1726. 035.

Physical Description: Folio, 2 11.
Scope and Content Note
Poems on the wedding of Christian Ulrich Grupen and Catharina Dorothea Droste.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem in Niederdeutsch on the wedding of Heinrich von Grote and ElisabethJuliane von Post. The family von Grote was an old, noble family of LowerSaxony; Heinrich was already a councillor at the royal court in Hannoverat the time of his marriage. Roter.: Hann. 2, 178. Linke, p. 130; Borchling-Claussen 4090 (1 copy).
(GRUPEN-DROSTE). Dei Selssene Koopenschop. Hannover, Ludolph Heine, 1726. 037.

Physical Description: Folio, 2 11.

Scope and Content Note
Poem in Niederdeutsch on the wedding of Grupen and Droste, written as arias and recitatives. Borchling-Claussen 4091 (1 copy).

KIRCHMANN, H.C.L. Bey dem hochzeithichen Feste des ... ChristianUlrich Grupen ... und ... Cathar. Dorothea Drosten. (Hannover), Hoiwein, 1726. 038.

Physical Description: Folio, 2 11.

Scope and Content Note
Poem celebrating the wedding of Grupen and Droste.


Physical Description: Folio, 2 11.

Scope and Content Note
New Year's wish in verse to David Rupert Erythropel. Erythropel was a leading member of the Hanoverian court and a particular favourite of the Duke Ernst August. Earlier he had accompanied Ernst August and Georg Ludwig, the future King George I, on their travels in other parts of Germany and in the Netherlands. Erythropel was also honoured to hold the first Lutheran sermon in the palace chapel for Ernst August, made court pastor, and succeeded to become general superintendent in Neustadt-Hannover. Roter.: Hann. 1, 572. Linke, p. 100.

LUDERSEN, Johann Arnold. Hertzlicher Glückwunsch, ... bey ehelicher Verbindung ... Johann Heinrich Redeker ... mit ... Dorothea Elisabeth gebohrner Cräfen. Hannover, gedruckt mit Heinischen Schrifften, 1726. 040.

Physical Description: Folio, 2 11., second leaf torn affecting some text, repaired.

Scope and Content Note
Poem celebrating the marriage of Johann Heinrich Redeker and Dorothea Elisabeth Grifen.


Physical Description: Folio, 2 11.

Scope and Content Note
Poem celebrating the wedding of Grupen and Droste.

BLUMEYER, Johann Heinrich. Zwey von einem Nahmen in ems verknüpfte Hertzen. Hannover, Ludolph Heine, 1727. 043.

Physical Description: Folio, 2 11.

Scope and Content Note


Physical Description: Folio, 2 11.

Scope and Content Note
Poem celebrating the wedding of Borckeloh and N~Itling.
Physical Description: Folio, 2 11.
Scope and Content Note
Poem of Hermann Diederich Forcke and Lisa Maria Thor Brüggen.

Physical Description: Folio, 2 11. (1 copy)
Scope and Content Note
A send-up of the betrothal of Forcke and Thor Brüggen in Niederdeutsch, written as a conversation between two farm-workers. Borchling-Claussen 4118.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem in Niederdeutsch celebrating the wedding of Lüdemann and Plohre. Linke, p. 218; Borchling-Claussen 4122 (2 copies).

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the marriage of Hermann Diederich Forcke and Lisa Maria Thor Brüggen. Linke, p. 109.

Physical Description: Folio, 2 11.
Scope and Content Note
New Year's poem addressed to the ecclesiastical councillors to the royal court at Hannover.

VOIGT, Georg Christoph. Als der hoch-edle und hochgelahrte Herr Jobst Friederich Voigt ... mit ... Eleonorem Marien Chappuzeau getraut wurde. Hannover, Ludolph Heine, 1726. 04l.
Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the marriage of Jobst Friederich Voigt and Eleonore Marie Chappuzeau, written by Voigt's son from an earlier marriage, welcoming his new mother. An echo verse appears on the final page.

Physical Description: Folio, 2 11.
Scope and Content Note
A tribute in verse to seven ecclesiastical councillors to George II, King of Great Britain and Ireland, Elector of Hannover. The councillors represent the most highly reputed theologians of the electorat at the time and are: David Rupert Erythropel, Phillip Ludwig B~hmer, Balthasar Mentzer, Johann Tappe, Johann And. Schilling, Heinrich P. Guden, and Johann Cer. de Boden. The first three men are the subjects of other poems in this collection (cf. items 39, 119 and 54 inter alia).
[GROTE, Joachim Ernst]. Sr. Excellentz, dem hoch wolgebohrnen Herrn, Herrn Joachim Ernst Groten, ... solite bey der ... geschehenen Vermählung Cluck wünschen. [Hannover?], 1729. 051.

Physical Description: Folio, 2 11.
Scope and Content Note


BLUMEYER, Johann Friedrich. Strena chartacea sive poetica. [Hannover?], 1730. 052.

Physical Description: Folio, 2 11.
Scope and Content Note

New Year's poem written for Heinrich Christoph von Reden and his wife.

DANCKWERTZ, Anton Friedrich. Viro praenobilissimo atque clarissimo. [Hannover?], 1730. 053.

Physical Description: Folio, 2 11.1
Scope and Content Note

Poem wishing farewell to Johann Samuel Muller as he left Veizen to become Conrektor at the Lyceum in Hannover. Muller stayed at his new position for only two years and then left for the Johannisschule in Hamburg where he remained for 40 years. As of 1721 Muller wrote opera as well, including among his works Rudolfus Hapsburgicus, Pharao und Joseph, and Otto Puer. ADB 22, 585.


Physical Description: Folio, 2 11.
Scope and Content Note

Birthday wish written as a madrigal to Balthasar Mentzer IV on his 52nd birthday. Mentzer, a former student of the hebraist Esdras Edzardi and in 1726 made general-superintendent of Calenberg, had long-standing connections with England even before finding a favoured position in the royal court. His several years in England culminated in becoming pastore of Trinity Church in London. Mentzer maintained his English ties, although he turned down a position at Canterbury in preference to an influential role in the electorate of Braunschweig-Lüneburg, and went on to write a history of the Church in Great Britain. ADB 21, 375.


Physical Description: Folio, 2 11.
Scope and Content Note

Poem celebrating the marriage of Friedrich Wilhelm Leyser and Maria Catharina Ebell. The bride's father, Heinrich Christoph Ebell, was a medical doctor at the court of George II, having first begun his royal practice under George's grandfather, Georg Wilhelm. Roter.: Hann. 1,504.


Physical Description: Folio, 2 11.
Scope and Content Note

Poem celebrating the marriage of Schultz and Barckhausen.
   Physical Description: Folio, 2 11.
   Scope and Content Note
   Poem celebrating the wedding of Schultz and Barckhausen.

VON WOLLEN, Albert Christoph. Den zur ehelichen Verbindung geschickten Majum. [Hannover], 1730. 058.
   Physical Description: Folio, 2 11.
   Scope and Content Note
   Poem celebrating the marriage of Friedrich Wilhelm Leyser and Maria Catharina Ebell.

   Physical Description: Broadside.
   Scope and Content Note
   Printed form finished in manuscript, stamped with seal and signed by Christian Gunther, Graf von der Schulenburg as inspector of the forests.

   Physical Description: 1 leaf, with seal.
   Scope and Content Note
   Manuscript resolution concerning the felling of beech and oak trees.

   Physical Description: Broadside.
   Scope and Content Note
   Poem praising Ludwig, Elector of the Pfalz, and his younger brother Johann Casimir on their ostensible reconciliation of 1578. Ludwig had returned to Lutheranisin, the main religion of the Pfalz, after his father Friedrich's conversion to Calvinism, and zealously weeded out Calviriists from many sectors, concentrating particularly on the university at Heidelberg. Johann Casimir, a strong Calvinist following in his father's footsteps, opposed his brother's measures which, combined with dissension over Friedrich's will, almost brought the two brothers to war. A compromise in 1578 smoothed over some differences, but tension remained high. This poem strikes a conciliatory tone most appropriate to the situation and praises the genealogical heritage of both Ludwig and Johann Casimir. NDB 15, 414. Presentation inscription by the author along lower margin.

   Physical Description: Small 4to, 4 11.
   Scope and Content Note
   Poems celebrating the marriage of Johann Olearius and Anna Heshusen, written by the bride's brothers. Olearius, professor of theology and Hebrew, and his wife, the daughter of the controversial theologian Tileman Heshusen, soon moved to Halle where Olearius became superintendent at the Marienkirche and founded a theological seminar for young graduates. ADB 24, 278-9; ADB 12, 324. A very early imprint from the first press in Helmstedt which was established only one year earlier in 1578. This imprint is not cited in Gutenberg-Jahrbuch 1940 (pp. 335-55), which does cite another poem on this same wedding. Not in Brandes.
Physical Description: Small 4to, 4 11.
Scope and Content Note
Poem celebrating the wedding of Hermann Neuwald and Catharina Goebel. Neuwald was a medical doctor and professor at the university in Helmstedt. Jocher/Adelung 5, 594. Not in Brandes.

Physical Description: Small 4to, 4 11.
Scope and Content Note
Poems celebrating the wedding of Caspar Goedemann and Anna Brandes. The last two poems contain acrostics. Goedemann was superintendent to the Heilige Geistkirche in Lüneburg. Roter.: Hann. 2, 142. Not in Brandes.

BUMANN, Karl. Epithalamia in honorem nuptiarum ... Conradi a Manslo. Helmstedt, Jacob Lucius, 1591. 065.
Physical Description: Small 4to, 6 11.
Scope and Content Note

Physical Description: Small 4to, 4 11.
Scope and Content Note
Epitaphium for Jost-Phillipp von Harenberg and Magdalen Agnes von Marenholtz. The second poem, a dialogue between the bride and her mother, contains acrostics and mesostichs spelling the mother's, bride's and groom's names. Text in Latin and German. Lampe went on to become pastor in Neumarkt. Jocher/Adelung 3, 1117.

Physical Description: Small 4to, 10 11.
Scope and Content Note
Collection of 32 anagrams by Grunovius, honouring Basilius Satter, then spiritual leader of Braunschweig and an original member of the theological faculty at Helmstedt, fellow Lutheran orthodox Aegidius Hunnius and Leonhard Hutter, Heinrich Carber, a noted poet and pastor to Georgenkirche in Hannover, Matthias Hoe, later director of the German church at Prague, Bernard Homeister, historian of medieval Hannover and mayor there for 24 years, Christoph Janus, Christoph Frisiccius, and others. ADB 30, 408; ADB 13, 415; ADB 13, 476.; Roter.: Hann. 2, 92; J~cher 2, 1637; Roter.: Mann. 2, 404; Roter.: Mann. 2, 454; Roter.: Mann. 2, 71.

Physical Description: Small 4to, 4 11.
Scope and Content Note
Collection of nine poems honouring Jacob Ulrich, newly qualified doctor of medicine. One of his professors was Jacob Tappe, well-known medical doctor who was the single medical faculty member at Helmstedt for much of his tenure. Tappe's progressive thinking is evident in his 1652 discourse on the hazards of smoking tobacco. ADB 37, 394-5. Authors of the poems are J. B~schen, H.L. Berckelman, Henning C. Fabricius, J.M. Henning, P.H. Malsius, P.C. Stiffer, F.W. Stisser and J.V. Lotichius.

Physical Description: Broadside. In Greek.
Scope and Content Note
Congratulatory poem for Heinrich Rixner, newly appointed vice-rector of the university in Helmstedt. Son of a former mayor of Helmstedt (Jeremiah), and whose mother was also a daughter of a former mayor (Heinrich Ernst), Rixner founded a private college there before being appointed professor of metaphysics and physics, and later of theology. He went on to become head pastor at St. Martinikirche in Halberstadt. ADB 28, 714-5.


Physical Description: Folio, 2 11.
Scope and Content Note
Two cantatas written to celebrate the peace treaty of Passarowitz, marking the conclusion of the Austro-Turkish and Venetian-Turkish war and thus the end of Ottoman westward expansion.

EIREVAL, Marquis de. La justice sans bandeau ou le droit eclairé. Helmstedt, Salomon Schnorrer, 1718. 071.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem honouring Johann Wilhelm Engelbrecht, senior professor of law and morals on becoming Prorektor of the university for the third time. ADB 6, 133.

[SCHMIDT, Johann A.] Viro sunime venerabili ... Johanni Andreae Schmidio Abbati Mariae-Vallensi, ... gratulatur. Helmstedt, Johann Stephan Hess, 1718. 072.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem addressed to Johann Andreas Schmidt congratulating him on his son, also Johann Andreas, receiving his doctorate. Schmidt the elder, abbot of the Lutheran monastery Marienthal and professor of theology at Helmstedt, enjoyed the support of his friend Leibniz in first obtaining his position at the university and in later scholarly projects. ADB 31,734-5. Schmidt the younger, doctor of medicine, died at an early age only ten years after this occasion. Jöcher 4, 297.


Physical Description: Folio, 2 11.
Scope and Content Note
A brief poem on religion by a professor of theology at Helmstedt.

[BOHMER, Justus Christoph]. Saecularia sacra Academiae Hasso-Schauenburgicae ... D. Iustus Christophorus Bohmer. Helmstedt, Litteris Hammianis, 1721. 074.

Physical Description: Folio, 4 11.
Scope and Content Note
The following year Bohmer became the abbot of Loccum, the then influential monastery, succeeding his uncle, the widely acclaimed Gerhardt W. Molanus. Roter.: Hann. 1, 211.
EIREVAL, Marquis de. Le pur et vrai devoir d’une joye sans feinte epitre de felicitation a ... Prince Georg ler, ... sur son heureux et tres desire retour dans ses etats d’Aleimagne.
Helmstedt, Salomon Schorr, 1723. 075.

Physical Description: Folio, 2 11.
Scope and Content Note
Tribute to the return of George I, King of Great Britain and Ireland, Elector of Hanover.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem on the birthday of August Wilhelm, Herzog von Braunschweig and Lüneburg, written in Dutch.

[VON DER HARDT, Hermann.] Post virum magnificum .. . Laurentium Heisterum ... cum vir magnificus ... Hermannus ab Hardt ... fasces academicos denus susciperet.
Helmstedt, Salomon Schnorr, 1723. 077.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating von der Hardt’s appointment as prorektor or the university. Before being appointed professor of oriental languages in 1690, von der Hardt had been librarian and secretary to Herzog Rudolph August von Braunschweig, later becoming librarian at the university as well. Because of their enduring friendship, Rudolph August gave part of his library to the university in honour of his friend. Jocher 2, 1361. Von der Hardt took over the Prorektorat from Lorentz Heister, celebrated here as well, who was “the most famous German surgeon of the 18th century”--(ADB 11, 672-6). Heister was also a noted botanist, producing the Herbarium vivum, and he developed the botanical gardens at Helmstedt to renown. Among his many other talents, perhaps not wholly unrelated to his medical skills, was bookbinding.

WEESEMANN, Georg Friedrich. Parto delle primitie presentato nelle rime Italiani.
Helmstedt, Johannes Stephan Hessen, 1723. 078.

Physical Description: Folio, 2 11.
Scope and Content Note

[BIELITZ, Julius]. Dem hochedlen und hocherfahrenen Herrn Herrri Julius Bielitz . . . als demseiben die hohe Doctor-wirldte ... confeirte wurde. Helestedt, Sebastian Buchholtz, 1725. 079.

Physical Description: Folio, 2 11.
Scope and Content Note
Celebrating the conferral of doctorate on Julius Bielitz, who was the personal medical doctor of the Duke of Wolfenbüttel. Hirsch-Hübotter V,366.
CONERUS, C.F. Magnifico, amplissimo atque experiensissimo domino Rudolpho Christiano Wagner ... gubernacula Academiae Juliae ... tertium capessenti. Helmstedt, Sebastian Buchholtz, 1725. 080.

- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poem honouring Wagner on his appointment to the vice-rectorship of the university at Helmstedt for the third time. Wagner had earlier been private secretary to Leibniz, whose close friendship he retained throughout his life; he had helped Leibniz perfect two of his computing machines in Helmstedt. In 1701 Wagner was made professor of mathematics and later professor of physics and doctor of medicine. Here Wagner takes over the vice-rectorship from B. Meibom, professor of botany and director of the botanical gardens, whose father was a renowned anatomist. ADB40, 372-3; ADB 21, 188.

MICHAHELLE, Johann Ignatius. Ode ad viruni magnificum Rudolphum Christianum Wagnerum ... cum Academiae Iuliae fasces ... tertium susciperet. Helmstedt, Dietrich Schnorr, 1725. 082.

- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poem celebrating Wagner's vice-rectorship. The author, Michahelle, son of a bookdealer, was an accomplished poet, having been crowned as such during celebrations at the university of Altdorf while a student there only two years earlier. Jacher/Adelung 4, 1682.


- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poems, one in German and two in Latin, in praise of Wagner written by each of his three sons.

(WAGNER]. Als dem magnifico .. Herrn Rud. Christiano Wagner ... die hohe Pro-rectorats Würde zum Drittenmahl mit grossen Ruhm conferiert wurde. Helmstedt, S. Buchholtz, 1725. 084.

- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poem celebrating Wagner's vice-rectorship.

(WAGNER]. Als der hoch-edelgeborene und hocherfahrene Herr, Herr Rudolph Christian Wagner ... das Vice-Rectorat ... zum dritten Mal übernahm. Helmstedt, Paul Dietrich Schnorr, 1725. 085.

- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poem honouring Wagner on becoming vice-rector.


- Physical Description: Folio, 2 11.
- Scope and Content Note
  Poems written as arias congratulating Wagner on his vice-rectorship. This incorrectly states that it is the fourth such honour bestowed on Wagner; it was the third.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating Wagner’s vice-rectorship.


Physical Description: Folio, 2 11.
Scope and Content Note
This poem celebrating Wagner’s succession to the vice-rectorship also praises his predecessor, Meibom.

[WAGNER]. Laetum augurium, quo vir ... Rudolphus Christianus Wagnerus ... quartum summas in alma Juliae honores consequebatur. Helmstedt, Paul Dietrich Schnorr, 1725. 089.

Physical Description: Folio, 2 11.
Scope and Content Note
This poem celebrating Wagner’s vice-rectorship erroneously states that this was his fourth such appointment.

HAGEN, J.J.V. Als der magnificus, ... Herr Rudolph Christian Wagner, die hohe Vice-Rectorats Würde zum Drittenmahl übernabm. Helmstedt, Sebastian Buchholtz, 1725. 08l.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating Wagner on becoming vice-rector of the university for the third time.

BORCKENSTEIN, O.B. Viro inagnifico ... Dn. Friderico Weisio fasces acadeinicos. Helmstedt, Paul Dietrich Schnorr, 1726. 090.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem honouring Friedrich Weise, professor of theology and general superintendent. In recognition of his service to St. Stephanikirche, where he was head pastor, the church bell was named after him. ADB 41,536-7.

OTTO. Impostor, non medicus mendax, occasione solemnitatis qua vir lust. Henricus Heckenberg ... post elaboratam ac mascule defensanidissertationem sunimos in medicina honores. Helmstedt, Sebastian Buchholtz, 1727. 091.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the conferral of doctor of medicine on Just. H. Heckenberg. Linke. p. 146.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem honouring Treuer, newly appointed vice-rector, who was professor of law, history and politics at the university and for nearly eight years the editor of the Annales Academiae Juliae, and later of the Göttingen Gelobten Zeitung. Also a member of the Berlin Soc. der Wissenschaften and the Göttingen Deutsche Gesellschaft, Treuer was in such demand from other universities that Helmstedt offered him the position on the law faculty as enticement to stay. ADB 38, 582-3.

BALLENSTEDT, J.A. Laurum doctoralem ... Andreae Momber. Helmstedt, Sebastian Buchholtz, 1728. 093.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem in praise of Andreas Momber on receiving his doctorate, written by the future rector of Schaningen who made it a priority to establish a school library. Among Ballenstedt’s other writings are edited letters of Melancthon. Jacher/Adelung 1, 1374. Linke, p. 246.

[VON DER HARDT, Hermann]. Fasces academicos septenos ... Hernianno von der Mardt. Helmstedt, Sebastian Buchholtz, 1729. 094.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem honouring von der Hardt on becoming Prorektor of the university.

OTTO, Johann Christian. Rigor et humanitas judicis viro ... lo.Paulo Kressio ... fasces academicos. Helmstedt, Schnorr, 1730. 095.

Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the rectorship of Johann Paul Kress who succeeded to Edmund as archbishop in 1702. Clemens had already alienated himself from the diet under his rule and from the Kaiser who had sided with the diet. Aggravating the situation, Clemens welcomed the French troops re-taking Cologne, which resulted in the Kaiser absolving the diet of its duties of obedience to Clemens and demanding a pledge of loyalty to the Reich before recognizing him as archbishop. Clemens fled to France where he remained until events, notably the death of Kaiser Josef in 1711, had altered enough for him to return to power. In 1714 Clemens returned to Hildesheim to assume his position at last. This long welcoming address is followed by two poems.

CONZEN, Bernard. Gigantomachia, sive particularia belli Turcici.(Huldesheim), 1717. 100.

Physical Description: Small 4to, 17 11.
Scope and Content Note
A. history of Eugene of Savoy's victories against the Turks of 1716 and 1717 told in a series of brief events, each followed by a celebratory verse. The account begins shortly before Eugene's victory at Peterwardein and culminates in his outstanding repulsion of the Turkish forces at Belgrade. Eugene's victories are directly reflected onto Kaiser Karl VI whose troops Eugene also led. This history is dedicated to Franz Diedrich Josef von Landsberg, dean of the cathedral at Hildesheim who financed a daily Mass and bestowed many paintings and bejewelled objects, and Maximilian Heinrich Josef von Weichs, deacon to the cathedral who administered the diocese during the extended absence of Archbishop Josef Clemens.

Physical Description: Folio, 10 11.
Scope and Content Note
Description of the ceremonies of the act of indulgence performed by Ernst Friedrich von Twickele, provost of the cathedral in Hildesheim and titular bishop of Botri. Von Twickele had expected to be named bishop of Hildesheini in 1724, but he was passed over and instead given the title of bishop of Botri. At the same time von Twickele took on several positions in the city government. He continuously confused his church and state roles and persecuted Protestants, so that a commission had to be appointed by the Kaiser to oversee his activities. Zedler 65, 2137. Described here are the processional, names of notables taking part, and the musical presentation prepared by Diedrich H. Montanus and Andreas H. Schultz, organist and composer at St. Lamberti (Eitner 9, 89). The text of the sonata is printed in full. Following the church celebration, houses richly decorated for the occasion and hung with symbols, pictures, mirrors, lights, etc. are described, naming the occupants. A detailed insight into ecclesiastical festivities.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating Justus Christoph Bohmer becoming Prorektor at the university in Helmstedt for the fourth time, with excerpts from speeches made on his previous appointments to the position. Although not residing in Ilfeld himself, Bohmer's father, Bernhard, had been a provincial secretary there. Later in this same year Bahmer succeeded his uncle, Gerhardt Molanus, as abbot of Loccum. Roter.: Hann. 1, 211. Kriegk, schoolmaster in Ilfeld, was widely known for writing exceptional Latin. Jocher 2, 2169.


Physical Description: Folio, 2 11.
Scope and Content Note
Laudatory poem for Justus Christoph Bohmer on his name-day. Bóhmer, as he later became abbot of Loccuin, apparently gave this copy to the monastery. An early 18th century hand on the title-page reads: Donum Reverendissime Abbatis Luccensis Christophori.


Physical Description: Folio, 2 11.
Scope and Content Note
This New-Year's wish in verse to Friedrich von Steinberg, councillor of the Duke of Braunschweig-Lüneburg, is a good example of the play on names typical of Gelegenheitsdichtung. Here references to mountains - -Steinberg - - are repeatedly employed.


Physical Description: Folio, 2 11.
Scope and Content Note
A New Year’s wish in verse to the authors' grandparents, David Rupert and Dorothea Sophia Erythropel.

Physical Description: Folio, 4 11.
Scope and Content Note
Collection of 8 poems and one prose piece in German and Latin praising Cerhard-Stoer on receiving his doctorate of medicine in Kiel, with contributions by Albert zum Felde, professor of theology and pastor at St. Nicolai, G.C. Scheihanimer, professor of medicine and court doctor, Sebastian Kortholt, Prifect of the library and professor of poetry, S.H. Mus-us, C.M. Burchard and A.L. Knigsman. ADB 6, 611; ADB 30, 755; Jacher/Adelung 3, 758; Jacher 3, 771; Hirsch-Hübotter 1, 769; Jocher 2, 2139.


Physical Description: Small 4to, 4 11.
Scope and Content Note
Poem in praise of Nicolaus Brombs in Latin and Greek on opposing pages. The printer Lamberg was one of the most important Leipzig printer-publishers of the 16th century. Benzing, 282.


Physical Description: Folio, 2 11.
Scope and Content Note
Poem celebrating the wedding of Muller and Hartmann.

STECEMANN, Georg. Gamelion in honorrem ... Augustini Kockerdii Doctoris, nuptias celebrantis cum ... Anna Petersen. Lübeck, AswerKrager, 1591. 109.

Physical Description: Small 4to, 4 11.
Scope and Content Note
Poem celebrating the wedding of August Kockerdus and Anna Petersen. Presentation inscription from the author at foot of title-page.


Physical Description: Small 4to, 4 11.
Scope and Content Note
Shaved along lower edges, effecting some text. Poem celebrating the wedding of Theodor Harstrick and Catharina Bussovius.


Physical Description: Small 4to, 3 11.
Scope and Content Note
Poem on the marriage of Friedrich Koepken and Anna Lenten, written in German and Latin on opposing pages.

Physical Description: Small 4to, 3 11.
Scope and Content Note
Poem celebrating the wedding of Heinrich Husanus and Elisabeth Laffert. Husanus, named after his father, one of the greatest lawyer-diplomats of Germany in the 16th century, followed in his footsteps and served as a diplomat under Johann Albrecht II von Mecklenburg-Güstrow and Adolf Friedrich I. In this role he was frequently a conciliator between the conflicting powerful factions in the Mecklenburg area. ADB 13, 447.


Physical Description: 1597 May 30.
Scope and Content Note
Small 4to, 2 11.


Physical Description: Small 4to, 3 11.
Scope and Content Note
Poems on the wedding of Bertius Elver and Anna Broms. The Elvers were one of the oldest patrician families in Lüneburg. The first two poems are addressed to the fathers of the bridal pair, Nicolaus Broms and Albert Elver.

SCHROTER, Leonhart, and WEICHLER, Paul. Epithalamia in honorem venerandi yin ... Ioannis Coqui ... et ... Elisabeth Mutes. Magdeburg, Andreas Gehne, 1593. 115.

Physical Description: Small 4to, 4 11.
Scope and Content Note
Two epithalamia for Johann Koch and Elisabeth Frank, widow of Johann Frank, written by an important composer of the time. Schroter, cantor in Magdeburg, wrote Christmas carols, hymns, psalms, a Te Deum and other religious pieces. AYB 32, 572; Eitner 9, 74.


Physical Description: Broadside.
Scope and Content Note
Poem celebrating the wedding of Joachim Bonus Sr. and Certrud Hinrich, a second marriage for both, written by Bonus' son. The senior Bonus taught at the music school in Magdeburg. Eitner 2, 128.


Physical Description: Small 4to, 6 11.
Scope and Content Note
Poem celebrating the marriage of Hartwig von Dassel and Anna Dusterhopf. Von Dassel, son of a mayor of Lüneburg, was a lawyer and advisor to Archduke Maximilian of Austria. The following year he was appointed advisor to Kaiser Rudolph II and joined the court at Prague. ADB 4, 761.

Scope and Content Note
Poems in praise of Gebhard Balthasar F. von Moltke, including an epithalamium. The von Moltkes were a noble Mecklenburg family which rose to prominence in the regional administration under Wallenstein early in the 17th century. ADB 22, 157.

IDEN, Jacob Friedrich. Als der hoch-wiirdige, ... Philip Ludewig Bahmer ... die obgedachte Calenbergische General-Superintendent, mit der General-Superintendentur in dem Herzogthum Liineburg ... verwechselte.Salzwedel, Christian Schuster, 1726. 119.

Scope and Content Note
Poem in praise of Phillip Ludwig Bahmer on succeeding to the position of general superintendent at Celle. Woven into the long poem are allusions to Babmer's past accomplishments which are footnoted and explained at greater length, thus giving the reader a full account of Babmer's background. Brother of Justus Christoph, Phillip Ludwig had been professor of morals at Helmstedt, general superintendent in Gottingen and for many years a councillor at the royal court in Hannover. Jocher 1, 1177; Roter.: Hann. 1, 213.

FICULUS, Benedictus. Chronosebeia Paschalis. [Speyer], 1603 120.

Scope and Content Note
Poems celebrating Easter, followed by a passage from Matthew which appears in both Latin and German.

FIGULUS, Benedictus. Benedictus Figulus Utenhovius, ... carmen hoc elegiacum. [Speyer], 1604. 121.

Scope and Content Note
Poem written for the New Year on Christian faith.

[HARTARD, Heinrich]. Sacerdos magnus in episcopatu Spirensi. Speyer, Gustav Rost, 1714 122.

Scope and Content Note
Description of the ceremonies honouring Heinrich Hartard, Freiherr von Rollingen, as Bishop of Speyer. Although Hartard had succeeded to the position in 1711, he first received papal confirmation in Sept. 1712, but the ceremonies in Speyer were further delayed until 1714. It is the belated consecration ceremony which is described here. The delays were partly a result of the remaining disarray in the city following its devastation by the French in 1688-89 and the continuing French rule.

Scope and Content Note
Collection of poems in Latin and German honouring Christoph Reuchlin on receiving his doctorate. By this time Reuchlin already had developed a successful career as professor of theology and pastor in Tubingen. Among those honouring Reuchlin is A.A. Hochstetter, rector of the university and professor of poetics, eloquence and later of morals. Hochstetter also had a reputation as a philosopher and was recognized as such by Leibniz. He later preached Reuchlin's funeral oration. Others writing are Rudolph J. Camerarius, Elias Camerarius and Johann Zeller. ADB 28, 279; ADB 12, 526, ADB 3, 726; ADB 3 719; ADB 45, 26.


Scope and Content Note
Poem honouring Alexander Camerarius on receiving his doctorate in medicine. Camerarius was one in a long line of noted doctors and here was presented with his degree by his father, Rudolph Jacob Camerarius, thus continuing a family tradition. Alexander went on to become professor of medicine and botany and director of the botanical gardens in Tubingen. Jacher 1, 1590.


Scope and Content Note
Collection of 27 poems in Latin and German honouring Alexander Canierarius on receiving his doctorate, written by such academic luminaries as A.A. Hochstetter, his father Johann A. Hochstetter, a friend of Spener, Joh. Zeller, a doctor reknowned as an authority, both theoretical and practical, on childbirth, and many family members. The number of Camerarius' who appear here attests to the breadth of scholarship in the family: Rudolph Jacob, his father, Elias, his uncle who was doctor to the Duke of Würtenberg, and Johann Christoph and Heinrich, both still students at the time.


Scope and Content Note
Poems celebrating the wedding of Euricius Dedekind and Certrud Wippermann. Dedekind, a musician and currently cantor in Luneburg, was the son of Friedrich, author of the Grobianus, which was the most celebrated popular poem in Germany in the 16th century. NDB 3, 551. From the first and, for many years, only press in Uelzen. Not in Brandes.

BOCK, Heinrich. Epithalamion. Uelzen, [Michael Kraner], 1587. 128.

Scope and Content Note
WICKELMANN, Samuel. Epithalamion. Uelzen, [Michael Kroner], 1587. 129.
   Physical Description: Small 4to, 8 11.
   Scope and Content Note
   Epithalamium for Elisabeth Ratken and Albert Lenicer. The names of the bridal pair are contained in two acrostics. Not in Brandes.

   Physical Description: Small 4to, 4 11.
   Scope and Content Note

   Physical Description: Small 4to, 4 11. Poem celebrating the wedding of Friedrich Koepken and Anna Lenten. Not in Brandes.

FINCKS, Peter. Nuptiis praestantis virtute et eruditione yin domini Ioannis Backmeisteri. [Uelzen, Michael Kroner], 1595. 132.
   Physical Description: Small 4to, 4 11.
   Scope and Content Note
   Poem on the wedding of Johann Backnieister and the daughter of Hieronymus Muller. Not in Brandes.

EBER.HARD, Joachim. Secundis nuptiis. Uelzen, [Michael Kroner], 1598. 133.
   Physical Description: Small 4to, 4 11.
   Scope and Content Note
   Poem celebrating the wedding of Joachim Wahi and Elisabeth Schomacker. Not in Brandes.

   Physical Description: Small 4to, 6 1].
   Scope and Content Note
   Two poems, one in Latin and the other in German, celebrating the wedding of Statius Tobing and Elisabeth Elver, the widow of Philipp Krager. Tobing was superintendent of the saltworks as well as being mayor of Luneburg for 20 years. Not in Brandes.

   Physical Description: Small 4to, 4 11.
   Scope and Content Note
   Poem celebrating the betrothal of Johann Elias von Lemgo and Anna Tespel, written by Hermann while he was at Wittenberg finishing his humanist studies. A noted poet, particularly in Latin, Hermann turned his talent for writing to journalism when he was sent to Poland to observe and report on the war in 1578-9. His reports constitute one of the most thorough and lucid histories, but later in life Hermann devoted himself again to poetry. His widow published his collected verses in 1614. ADB 12, 166.

Scope and Content Note
Epithalamium for Heinrich Witzendorff, later mayor of LGneburg, and Elisabeth Tabing.
Rodewold prefaces the epithalamium with a dedicatory poem to the bride’s father, Heinrich Tabing.


Scope and Content Note
Poem honouring Johann Michael Heineccius on becoming deacon at Goslar. His later scholarly pursuits resulted in a history of Goslar and research on signets and seals, in which subject he is considered the first scientific researcher. ADB 11, 363. Printed by the widow of Kaspar Johann Bismarck during her six-year operation of the press.


Scope and Content Note
Poem in praise of Johann Trudus.

B., C. Ecloga in nuptiis. n.p., ca. 1650 139.

Scope and Content Note
Poem celebrating the wedding of Balthasar Goedemann and Elisabeth Meinich.

KNECHT, Henneke. Dei unvermautete doch glüklike Fisch-Fank. n.p., 1721. 140.

Scope and Content Note
Poem in Niederdeutsch celebrating the wedding of Doctor Stoer and Henriette Sophie Striepen. Linke, p. 235; Borchling-Claussen 4014.