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© 2002
Title: Matt Phillips Sketchbooks, 1962-2008
Identifier/Call Number: M1046
Contributing Institution: Department of Special Collections and University Archives
Language of Material: English
Physical Description: 6.0 Linear feet141 volumes
Date (inclusive): 1962-2008
creator: Phillips, Matt, 1927-
Arrangement Note
The sketchbooks are arranged chronologically, except for recent acquisitions which are filed at the end.
Biography
Best known for his monotype work, Phillips was born in New York City in 1927. He studied at the University of Chicago (MA 1952) and attended Stanford 1952-1954. He later traveled in Europe and taught at Pennsylvania State University.
Preferred Citation
Provenance
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Access Restrictions
No restrictions.
Subjects and Indexing Terms
American art--20th century.
Sketchbooks.

Box 1, Volume 1  [Sketchbook] 1, Sketchbook No. 1 1962 Aug.
   Physical Description: 70 leaves : majority filled, watercolor and pencil, 13.5 x 10.1. one loose leaf, notes on final leaf and inside final board

Box 1, Volume 2  [Sketchbook] 2 : Matt Phillips 3 rue du Midy, Nevilly Sur/Seine, France, 3/10,
   Sketchbook No. 2 1963?
   Physical Description: 75 leaves : pencil and watercolor, 10 x 13.9. Leaves filled. notes on final leaf and inside final board
   Subjects and Indexing Terms
   France

Box 1, Volume 3  [Sketchbook] 3 : France, Sketchbook No. 3 1963
   Physical Description: 80 leaves : pencil and watercolor, 10 x 14. Leaves filled. Notes on final leaf and inside final board
   Subjects and Indexing Terms
   France
Box 1, Volume 4  
**Sketchbook** 4 : 1963 Paris, Vienna etc. Sketchbook No. 4 1963  
Physical Description: 80 leaves : pencil and watercolor, 10 x 14.1. Majority of leaves filled. Notes on final 3 leaves and inside final board  
Subjects and Indexing Terms  
Paris (France); Vienna

Box 1, Volume 5  
**Sketchbook** 5 : “Seville 1963” on first leaf Sketchbook No. 5 1963  
Physical Description: 80 leaves : pencil and watercolor, 10.2 x 13.9. Majority of leaves filled. Notes on final leaf  
Subjects and Indexing Terms  
Sevilla (Spain)

Box 1, Volume 6  
**Sketchbook** 6 : Paris ’63 Spring Sketchbook No. 6 1963 spring  
Physical Description: 80 leaves : pencil and watercolor, 10 x 14. Leaves filled. Notes on final leaves and inside final board. One loose photograph  
Subjects and Indexing Terms  
Paris (France)

Box 1, Volume 7  
Physical Description: 80 leaves : pencil and watercolor, 10.3 x 14.1. Leaves two-thirds filled. Notes on final leaves and inside final board  
Subjects and Indexing Terms  
Paris (France)

Box 1, Volume 8  
**Sketchbook** Paris ’63 or ’64 (?) 1963-1964  
Physical Description: 70, 3 leaves filled leaves : pencil and watercolor, 14 x 9.9.  
Subjects and Indexing Terms  
Paris (France)

Box 1, Volume 9  
**Sketchbook** Frank Lloyd Wright - Synagogue, Elkins Park, Pa. & [???] 1963 or 1964  
Physical Description: 65 leaves : pencil and watercolor, 10 x 14. Three-quarters of leaves blank. Notes on final leaf and inside final board  
Subjects and Indexing Terms  
Elkins Park (Pennsylvania)

Box 1, Volume 10  
**Sketchbook** #7 : 1964-65 Phillips Sketchbook No. #7 1964-1965  
Physical Description: 40 leaves : ink drawings, 13 x 18.4. Majority of leaves blank.

Box 1, Volume 11  
**Sketchbook** 8 : Beaches -N.Y. 1965 & Sandy 1968 Sketchbook No. 8 1965 & 1968  
Physical Description: 75 leaves : pencil, ink, watercolor, 10.3 x 14. Leaves filled.  
Subjects and Indexing Terms  
New York

Box 1, Volume 12  
**Sketchbook** 9, Sketchbook No. 9 ca. 1965  
Physical Description: 75 leaves : pencil and watercolor, 10.5 x 13.5. Leaves filled. Notes on final 6 leaves

Box 1, Volume 13  
**Sketchbook** 10 : 1966 (?) -Beach/Camping/Sandy Sketchbook No. 10 1966  
Physical Description: 80 leaves : pencil and watercolor, 10.5 x 13.5. Leaves filled. Notes on final leaf
Box 1, Volume 14  [Sketchbook] 11 : 3/10 Sketchbook No. 11 1967 July
Physical Description: 80 leaves: pencil and watercolor, 10.2 x 14. Leaves filled. Notes on final leaf and inside final board

Box 1, Volume 15  [Sketchbook] 12 Sketchbook No. 12 1967 July
Physical Description: 80 leaves: pencil and watercolor, 10.2 x 13.9. Leaves filled. Notes inside back board

Box 1, Volume 16  [Sketchbook] 13 : Venice, ’67 Sketchbook No. 13 1967
Physical Description: 80 leaves: pencil and watercolor, 10.1 x 13.9. Leaves filled. Notes on final leaf and inside back board
Subjects and Indexing Terms
Venice (Italy)

Physical Description: 60 leaves: watercolor & pencil, 16.5 x 14. Majority of leaves blank.

Box 2, Volume 18  [Sketchbook] #4 (See Small 14) : Around 1968, Phillips Sketchbook No. #14 1968
Physical Description: 70, majority filled leaves: pencil and watercolor, 14 x 21.6. Notes inside final board

Box 2, Volume 19  [Sketchbook] 14 : Miscellaneous : Beach, Saratoga, Sandy, N.Y., etc. Sketchbook No. 14 1968 Aug.
Physical Description: 80 leaves: pencil and watercolor, 10.2 x 14.1. Leaves filled. Notes on final leaf and inside final board
Subjects and Indexing Terms
New York

Physical Description: 80, majority filled leaves: pencil and watercolor, 10.2 x 13.5.

Box 2, Volume 21  [Sketchbook] Sandy, ca. 1968
Physical Description: 25 leaves: colored pencil drawings, 22 x 24.5. One-third of leaves blank.

Box 2, Volume 22  [Sketchbook] 17 : Domestic Scenes 4/69 Sketchbook No. 17 1969 April
Physical Description: 80 leaves: pencil and watercolor, 10.3 x 13.5. Leaves filled.

Physical Description: 80 leaves: pencil and watercolor, 10.4 x 13.5. Leaves two-thirds filled. Notes on final leaf and inside back board
Subjects and Indexing Terms
New York

Physical Description: 80, majority filled leaves: pencil and watercolor, 10.3 x 13.5.
Subjects and Indexing Terms
New York

Physical Description: 80, majority filled leaves: pencil, ink and watercolor, 10.4 x 13.5. Notes on final leaves and inside back board
**Box 2, Volume 26**


Physical Description: 80 leaves : pencil and watercolor, 10.4 x 14. One half of leaves blank. Ink drawing signed "Sandy" on final leaf.

**Box 2, Volume 27**


Physical Description: 70 leaves : pencil and watercolor, 10.3 x 13.5. Three-quarters of leaves filled. Notes on final leaves and inside back board

Subjects and Indexing Terms

New York

**Box 2, Volume 28**

**[Sketchbook] 37 : Life Drawing Bard, Fall '69, fall '70-spring '73** Sketchbook No. 37 1969-1973

Physical Description: 80 leaves : pencil, 10.3 x 13.4. Leaves filled.

**Box 2, Volume 29**

**[Sketchbook] 35 : Local Landscapes '69** Sketchbook No. 35 1969

Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.4. Three-quarters of leaves blank. Maps on final 2 leaves

**Box 2, Volume 30**


Physical Description: 80 leaves : pencil and watercolor, 10.2 x 13.5. Leaves filled. Notes on final 2 leaves and inside back board

**Box 2, Volume 31**


Physical Description: 80 leaves : pencil and watercolor, 10.2 x 13.3. Three-quarters of leaves filled. Notes on final leaf (torn) and inside back board

**Box 3, Volume 32**

**[Sketchbook] 32 : Morocco 3/4/70** Sketchbook No. 32 1970 March

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.3 x 13.3. Notes on final leaf and inside final board

**Box 3, Volume 33**


Physical Description: 45, majority filled leaves : ink and watercolor, 18.5 x 24.5. Faint notes on inside of back board. Some moisture damage

**Box 3, Volume 34**


Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.4. Leaves filled. Notes on final 2 leaves and inside final board

Subjects and Indexing Terms

Paris (France)

**Box 3, Volume 35**

**[Sketchbook] 31 : Marrakesh 3/10/70** Sketchbook No. 31 1970 March

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.2 x 13.3. Notes inside back board

**Box 3, Volume 36**

**[Sketchbook] 25 : Paris April 1 '70** Sketchbook No. 25 1970 April

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.2 x 13.3. Notes on final leaves and inside back board

Subjects and Indexing Terms

Paris (France)

**Box 3, Volume 37**

**[Sketchbook] 33 : Greece 4/14/70** Sketchbook No. 33 1970 April

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.2 x 13.4. Notes on final leaves and inside final board
Box 3, Volume 38  
Physical Description: 76, majority filled leaves : pencil and watercolor, 21.5 x 28. notes on final lf. and notes inside final board  
Subjects and Indexing Terms  
Paris (France)  

Box 3, Volume 39  
Physical Description: 75, majority filled leaves : pencil and watercolor, 14.2 x 21.8. Notes on final leaf and inside back board  

Box 3, Volume 40  
Physical Description: 80 leaves : pencil, 10.2 x 13.3. Three-quarter of leaves blank. notes inside back board  
Subjects and Indexing Terms  
Paris (France)  

Box 3, Volume 41  
Physical Description: 75, all filled leaves : pencil, colored pencil, ink??, 13.5 x 20. notes on final leaf  

Box 3, Volume 42  
Physical Description: 80 leaves : pencil, colored pencil, watercolor and pastels?, 10.1 x 14. Three-quarters of leaves filled.  

Box 3, Volume 43  
**[Sketchbook] 34 : Beaches 7/71 Sketchbook No. 34 1971 July**  
Physical Description: 80, majority filled leaves : pencil and watercolor, 10.2 x 14.1.  

Box 4, Volume 44  
Physical Description: 45 leaves : ink, charcoal and pencil, 16 x 24. Four leaves loose, two-thirds blank.  

Box 4, Volume 45  
Physical Description: 80, majority filled leaves : pencil and watercolor, 10.3 x 13.5.  
Subjects and Indexing Terms  
New York  

Box 4, Volume 46  
Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.5. Leaves two-thirds filled. Notes on final leaf and inside back board  
Subjects and Indexing Terms  
New York  

Box 4, Volume 47  
Physical Description: 80 leaves : pencil, pen and watercolor, 10.2 x 13.5. One half of leaves blank.  

Box 4, Volume 48  
**[Sketchbook] 29 : Interiors with [???] Spring '73 Sketchbook No. 29 1973 spring**  
Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.5. One half of leaves blank. Notes inside back board

Box 4, Volume 49

[Sketchbook] 30 : Miscellaneous Summer ’73 Sketchbook No. 30 1973 summer
Physical Description: 80 leaves : pen, pencil and watercolor, 10.2 x 14.1. Leaves two-thirds filled. Notes on final leaf and inside back board

Box 4, Volume 50

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.4 x 13.5. Notes on final 2 leaves and inside back board

Box 4, Volume 51

Physical Description: 75 leaves : pencil and watercolor, 10.5 x 13.5. Leaves two-thirds filled. Notes on final leaves

Box 4, Volume 52

[Sketchbook] 41 : Mexico -1974, Evocations Sketchbook No. 41 1974
Physical Description: 75 leaves : pencil and watercolor, 10.5 x 13.5. Leaves filled. Notes on final leaves and inside final board

Box 4, Volume 53

[Sketchbook] 42 : Mexico 1974 March #2, Impressions of Markets, Parks, Streets, etc. Sketchbook No. 42 1974 March
Physical Description: 75, majority filled leaves : pencil and watercolor, 10.4 x 13.4. Notes on final leaves and inside back board

Box 4, Volume 54

[Sketchbook] 43 : Mexico BK. #3 1974 Patzcuaro, etc. Sketchbook No. 43 1974
Physical Description: 80 leaves : pencil, 10.4 x 13.5. Leaves two-thirds filled. Notes on final leaves and inside back board

Box 4, Volume 55


Box 4, Volume 56

Physical Description: 70, 1/2 blank leaves : pencil and watercolor, 10.3 x 14.2. Notes on final leaves and inside final board

Box 4, Volume 57

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.4 x 13.3. Notes on final 3 leaves and inside back board

Box 5, Volume 58

Physical Description: 80, majority filled leaves : pencil and watercolor, 10.5 x 13.5. Notes on final leaves and inside final board

Box 5, Volume 59

Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.4. Leaves filled. Notes on final leaves and inside back board

Subjects and Indexing Terms
New York

Physical Description: 80 leaves : pencil, 10.2 x 13.3. Three-quarters of leaves filled. Notes on final 13 leaves and inside back board

Subjects and Indexing Terms
New York


Physical Description: 60 leaves : pencil, ink, some watercolor, 11.2 x 16. One half of leaves blank.


Physical Description: 140 leaves : pencil, 10.5 x 15.3. Leaves two-thirds filled. Notes on final 3 leaves and inside final board

Subjects and Indexing Terms
New York


Physical Description: 80 leaves : pencil and watercolor, 10.2 x 13.4. Leaves two-thirds filled. Notes on final leaves and inside final board

Subjects and Indexing Terms
Istanbul

Box 5, Volume 64  [Sketchbook] 48 : Paris! 7/22/78 Sketchbook No. 48 1978 July

Physical Description: 80 leaves : pencil and watercolor, 10.3 x 13.3. Leaves two-thirds filled. Notes on final 3 leaves and inside back board

Subjects and Indexing Terms
París (France)


Physical Description: 80 leaves : pencil and watercolor, 10.2 x 13.4. One half of leaves blank. Notes on final leaves and inside final board

Box 5, Volume 66  [Sketchbook] 50 : At the Table 1978 1979 Sketchbook No. 50 1978-1979

Physical Description: 65, majority filled leaves : pencil and watercolor, 11 x 16. Notes on final leaf and inside final board


Physical Description: 70 leaves : pencil, 10.1 x 14. Leaves two-thirds blank, many loose leaves, notes inside final board


Physical Description: 80, majority filled leaves : pencil, 15 x 21.2. Notes on final leaf


Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14. Three-quarters of leaves filled. Notes on final leaf and inside back board
Box 5, Volume 70  [Sketchbook] 52 : Berkeley San Francisco 1/2/3/80 Sketchbook No. 52 1980
   Physical Description: 50 leaves : pencil and watercolor, 9.9 x 15.9. Leaves filled. Notes on final leaves and inside final board

Box 6, Volume 71  [Sketchbook] 53 : Marrakech June 16 -1981 Sketchbook No. 53 1981
   Physical Description: 80, majority filled leaves : pencil and watercolor, 10.6 x 14.1. notes on final leaf, notes and calendar inside final board

   Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14. One half of leaves blank. Notes on final leaf and inside back board

Box 6, Volume 73  [Sketchbook] 55 : Paris - July 5 -81 Sketchbook No. 55 1981 July
   Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14. Leaves two-thirds filled. Notes on final 4 leaves and inside back board

   Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14. Leaves two-thirds filled. Notes on final leaf and inside back board

Box 6, Volume 75  [Sketchbook] 56 : S. Spain / Morocco July 15 - '83 Sketchbook No. 56 1983 July
   Physical Description: 80 leaves : pencil and watercolor, 10.7 x 14. One half of leaves blank. Notes on final leaf and inside final board

Box 6, Volume 76  [Sketchbook] 57 : Summer - 1984, London - June 24, Wales - June 25-29 Sketchbook No. 57 1984 summer
   Physical Description: 80, majority filled leaves : pencil and watercolor, 10.6 x 14.1. notes and calendar on final leaves, notes inside final board

Box 6, Volume 77  [Sketchbook] 58 : Barcelona July 10 - 1984 Sketchbook No. 58 1984 July
   Physical Description: 80 leaves : pencil and watercolor, 10.7 x 14. One half of leaves blank. Notes and calendar on final leaf + loose museum stub and business card

Box 6, Volume 78  [Sketchbook] 59 : Miscellaneous 1985, Sketchbook No. 59 1985
   Physical Description: 80 leaves : pencil and watercolor, 10.7 x 14. Leaves two-thirds blank. Notes inside final board
   Scope and Contents note
   a) Wash. D.C. Feb. 15-6 -- b) N.Y. St. Patrick's Day March 16

Box 6, Volume 79  [Sketchbook] 60 : Moroccan Trip July 11 -'86 Sketchbook No. 60 1986 July
   Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14.1. Leaves two-thirds filled. Notes on final 2 leaves and inside back board

Box 6, Volume 80  [Sketchbook] 61 : Moroccan Voyage Sketchbook No. 61 1986 July
   Physical Description: 80 leaves : pencil and watercolor, 10.6 x 14.1. Leaves two-thirds filled. Notes on final leaf
<table>
<thead>
<tr>
<th>Box, Volume</th>
<th>Sketchbook Title</th>
<th>Physical Description</th>
<th>Subjects and Indexing Terms</th>
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<tr>
<td>7, 89</td>
<td>Portugal, Sketchbook No. 63 1989 July 3</td>
<td>80 leaves : pencil and watercolor, 10.7 x 15.5. Leaves two-thirds filled. Notes on final leaf and inside back board</td>
<td></td>
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<tr>
<td>7, 90</td>
<td>Morocco Encore! July 12, 1989 Sketchbook No. 64 1989 July</td>
<td>80, majority filled leaves : pencil and watercolor, 10.7 x 15.5. notes on final leaf, calendar inside back board</td>
<td></td>
</tr>
<tr>
<td>7, 91</td>
<td>1989 Aug. 18</td>
<td>20 leaves : pencil, 10.2 x 15.2. One half of leaves blank. Notes on back board</td>
<td></td>
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<tr>
<td>Box 7, Volume 93</td>
<td>[Sketchbook] 1990s</td>
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<tr>
<td>Physical Description: 24, majority filled leaves: pencil, 15.2 x 10.1. notes inside final board., first leaf reads &quot;Berkeley - Telegraph &amp; [????]&quot;</td>
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<tr>
<td>Physical Description: 50 leaves: pencil, 14.7 x 9.5. One half of leaves blank. Notes on final leaves and inside final board</td>
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<td>Subjects and Indexing Terms</td>
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<td>New York</td>
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<tr>
<th>Box 7, Volume 95</th>
<th>[Sketchbook] D: N.Y. City, Sketchbook No. D 1990 Apr. 30</th>
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<tbody>
<tr>
<td>Physical Description: 20 leaves: pencil, 10 x 15.2. Leaves two-thirds filled. Notes inside final board</td>
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<td>Subjects and Indexing Terms</td>
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<td>New York</td>
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<tr>
<th>Box 8, Volume 97</th>
<th>[Sketchbook] N.Y., Santa Fe, Etc., 1991</th>
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<tr>
<td>Physical Description: 50, majority filled leaves: pencil, 18.8 x 13.2. first leaf reads &quot;NY. Oct 30 - '91&quot;, notes on final 3 leaves</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<td>New York; Santa Fe</td>
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<th>[Sketchbook] 1991 Calif.: 1991</th>
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<td>Physical Description: 24 leaves: pencil, 10.2 x 15.3. Leaves filled. N</td>
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<th>Box 8, Volume 99</th>
<th>[Sketchbook]: first drawing dated 3/2/91 1991 March</th>
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<td>Physical Description: 80, majority blank (4 sketches) leaves: pencil, 9 x 12.3.</td>
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<th>Box 8, Volume 100</th>
<th>[Sketchbook] 65: N.Y., Etc., Sketchbook No. 65 1991 May 12 - 18</th>
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<tr>
<td>Physical Description: 80 leaves: pencil, 11 x 15.5. One half of leaves blank.</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>New York</td>
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<th>Box 8, Volume 102</th>
<th>[Sketchbook] 1992 March</th>
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<tbody>
<tr>
<td>Physical Description: 50 leaves: charcoal, 27.5 x 21. Leaves two-thirds blank.</td>
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<td>Physical Description: 55 leaves: pencil and watercolor, 12.9 x 12.9. Leaves two-thirds filled. Notes on final leaf</td>
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<tr>
<td>Subjects and Indexing Terms</td>
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<tr>
<td>Paris (France)</td>
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<tr>
<td>Physical Description: 80, majority filled leaves: pencil and watercolor, 10.7 x 15.5. loose photo inserted, calendar inside front board, notes on final leaf and inside back board</td>
<td></td>
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</tbody>
</table>
Physical Description: 80 leaves : pencil and watercolor, 11 x 15.5. Leaves two-thirds filled. Notes on final leaves and board |
Physical Description: 65 leaves : pencil, 11 x 15.5. Leaves two-thirds blank. Notes on final leaves and inside final board |
| Box 8, Volume 107 | [Sketchbook] : Tassajara, a zen retreat 1994 May 9  
Physical Description: 25 leaves : pencil, 25 x 22. Leaves filled.  |
| Box 8, Volume 108 | [Sketchbook] 69 : March 13, 1995 Mexico Sketchbook No. 69 1995 March  
Physical Description: 80 leaves : pencil and watercolor, 10.7 x 15.5. Leaves two-thirds filled. Notes on final 6 leaves, calendar inside back board |
| Box 9, Volume 109 | [Sketchbook] N.Y., 1995 June 25  
Physical Description: 25 leaves : pencil, 10.2 x 15.2. One half of leaves blank.  
Subjects and Indexing Terms  
New York |
| Box 9, Volume 110 | [Sketchbook] 1995 July 4  
Physical Description: 1 v. : pencil, 15x21.5. Leaves half filled + photograph of Tassajara Zen Center (postcard) |
Physical Description: 90, majority filled leaves : pencil , 11 x 15.5. notes throughout, notes on final leaves, calendar on final leaf |
| Box 9, Volume 112 | [Sketchbook] N.Y. , [1996?] Nov. 26  
Physical Description: 20 leaves : pencil, 10.2 x 15.2. One half of leaves blank.  
Subjects and Indexing Terms  
New York |
| Box 9, Volume 113 | [Sketchbook] 70 : Montana March 11, 1996 Sketchbook No. 70 1996 March  
Physical Description: 60, majority filled leaves : pencil and watercolor, 11 x 15.6. notes and calendar on final leaves, notes inside final board |
Physical Description: 80 leaves : pencil and watercolor, 10.7 x 15.5. Leaves two-thirds filled. Notes on final 4 leaves, calendar inside back board |
| Box 9, Volume 115 | [Sketchbook] 72 : ITALY May 15 1997 to May 25 Venice and Beyond Sketchbook No. 72 1997 May  
Physical Description: 80 leaves : pencil and watercolor, 10.7 x 15.5. Three-quarters of leaves filled. Notes on final leaves and inside back board  
Subjects and Indexing Terms  
Venice (Italy) |
Physical Description: 80 leaves : pencil and watercolor, 10.7 x 15.5. Leaves two-thirds filled. Notes on final 4 leaves, calendar on final leaf, notes inside back board |
[Sketchbook] Sketchbook No. 115 1998 May 28
Physical Description: 1 v. : pencil & pencil & watercolor, 10.5x15.5. Leaves three-quarters filled.

Physical Description: 1 v. : pencil & watercolor, 16 x 15. Leaves filled.

Physical Description: 1 v. : pencil & pencil and watercolor, 10.5x15.5. Leaves half filled.

[Sketchbook] Sketchbook No. 117 1999 March
Physical Description: 1 v. : pencil & pencil and watercolor, 10.5x15.5. Leaves three-quarter filled.

[Sketchbook] Sketchbook No. 118 1999 May 8
Physical Description: 1 v. : pencil and watercolor, 10.5x15.5. Leaves nearly filled.

[Sketchbook] 1999 May 19
Physical Description: 1 v. : pencil and watercolor, 15.5x15.5. Leaves half filled.

Physical Description: 1 v. : pencil and watercolor, 20.5x15.5. Leaves filled.

Physical Description: 45 leaves : pencil, crayon, water color, 27 x 21. Leaves filled.
Subjects and Indexing Terms
Paris (France)

Physical Description: 80 leaves used; some on both sides & multiple sketches leaves : pencil, some pen, 22 x 28.

[Sketchbook] China, 17 May 2000


[Sketchbook] Montana, 2000 August-October

[Sketchbook] Ranunculas and fruits, January 2003

[Sketchbook] Nudes, 21 January 2001 - 3 May 2003

[Sketchbook] Montana 8/13/01 - 8/28/03

Vietnam & Cambodia, undated
Box 11, Volume 136
[Sketchbook] Studies for Song of Solomon 5/26/04

Box 12, Volume 137

Box 12, Volume 138
[Sketchbook] Montana 2002

Box 12, Volume 139

Box 12, Volume 140

Box 12, Volume 141
[Sketchbook] 4/21/2008