Guide to the Robert Grenier Papers

Special Collections staff
Department of Special Collections
Green Library
Stanford University Libraries
Stanford, CA 94305-6004
Phone: (650) 725-1022
Email: specialcollections@stanford.edu
URL: http://library.stanford.edu/spc/
© 2008
The Board of Trustees of Stanford University. All rights reserved.
Guide to the Robert Grenier Papers

Collection number: M1082

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Processed by:
Special Collections staff

Date Completed:
2001

Encoded by:
Michael G. Olson and Bill O'Hanlon

© 2008 The Board of Trustees of Stanford University. All rights reserved.

Descriptive Summary

Title: Robert Grenier papers
Dates: 1941-1999
Collection number: M1082
Creator: Grenier, Robert 1941-
Collection Size: 54 linear feet
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.


Languages: Languages represented in the collection: English

Access
Collection is open for research; materials must be requested at least 24 hours in advance of intended use.

Publication Rights
Property rights reside with the repository. Literary rights reside with the creators of the documents or their heirs. To obtain permission to publish or reproduce, please contact the Public Services Librarian of the Dept. of Special Collections.

Preferred Citation
Robert Grenier papers, M1082. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information

Scope and Content of Collection

This electronic finding aid has been derived from a paper finding aid by Robert Grenier. All stylistic errors in this finding aid result from the inability of encoding to accurately represent the structure of Robert Grenier's original finding aid and are not the work of the author.

Access Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. American literature--20th century.

Scope and Contents Note
RG's Notebooks date from 1968 through 1994 and are divided into two subseries. Subseries 1 is a listing of RG's Notebooks from 1968-1989 and consists of 87 individual notebooks. Subseries 2 is a supplementary inventory of RG Notebooks dating from 1989-1994 (see Series I, Subseries 2 for a more detailed description). In general the Notebooks are identified by label (to the best of RG's ability, by internal references and occasional explicit dates) by date of composition, period of RG's writing and place of composition (e.g. "September 1972, Sentences period, Franconia, NH"). Notebooks are of varying sizes, with those of 150 sheets, 5 1/2" by 9 1/2" being most common. Notebooks are commonly filled on both sides of the sheets and for the most part contain RG's poems and occasional critical writings. There are some drawings and collaborative ventures by various hands (e.g. Anselm Hollo, John Bátki). The Notebooks listed in Subseries 1 are usually written in ink of one color those listed in Subseries 2 are commonly written in green, blue, black and red ink.

Subseries 1. RG Notebooks from Preliminary Inventory

Box 001
A. October 1968 - September 1972
   Physical Description: (26 notebooks)

Box 002
B. September 1972 - October 1977
   Physical Description: (31 notebooks)

Box 003
C. December 1977 - March 1989
   Physical Description: (30 notebooks)

Subseries 2. RG Notebooks from Supplementary Inventory1989 Sept - 1994 June

Scope and Content Note
The first of ten (5 1/2" by 8 1/2") notebooks from RG's ongoing color holograph drawing poem project, "rhymms", dated/chronologized and counted (by pages of text ("pp.")

Box 030
A. Notebook 1 September 1989 - January 1990
   Scope and Content Note
   Written in Berkeley, northern Minnesota & Bolinas, CA (RG moved to Bolinas in September 1989), containing poems in Minnesota (0 Books, 1991, see Preliminary Inventory, section XII.O.) & RG's first color drawing poems (155 pp. total)

Box 030
B. Notebook 2 February 1990 - August 1990
   Scope and Content Note
   Written in Bolinas (211 pp. total)

Box 030
C. Notebook 3 September 1990 - January 1991
   Scope and Content Note
   Written in Bolinas (131 pp. total)

Box 030
   Scope and Content Note
   Written in Bolinas, containing title image reproduced on green r h y m m s box cover & red tracing of RG's right hand designed for inside r h y m m s box back cover & other poems (178 pp. total)
### Subseries 2. RG Notebooks from Supplementary Inventory 1989 Sept - 1994 June

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>E. Notebook 5 July 1991 - March 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas (198 pp. total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>F. Notebook 6 April 1992 - September 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas (148 pp. total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>G. Notebook 7 October 1992 - February 1993</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas (112 pp. total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>H. Notebook 8 March 1993 - July 1993</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas, containing &quot;BJELDANES SERIES&quot; (see Preliminary Inventory, sections VI.C.16. &amp; X.BC.) &amp; other poems (217 pp. total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>I. Notebook 9 August 1993 - January 1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas (229 pp. total)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 030</th>
<th><strong>J. Notebook 10 February 1994 - June 1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Written in Bolinas, containing poems in :that:, No. 24 (August 1994) (see Preliminary Inventory, section VIII.W.) &amp; other poems (143 pp. total)</td>
</tr>
</tbody>
</table>

## Series II. Literary Correspondence/Family Correspondence 1948 - 1999

Physical Description: RG alphabetized by author, dated/chronologized and counted (by letters & postcards) in folders. 4½ boxes.

### Literary Correspondence

<table>
<thead>
<tr>
<th>Box 004</th>
<th><strong>ADNAN, ETEL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 7 letters and 2 postcards 1994 - 1999- print-out of EA's &quot;To Write in a Foreign Language&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 004</th>
<th><strong>ALFRED, WILLIAM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 1 letter 1977 June 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 004</th>
<th><strong>ANDREWS, BRUCE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 10 letters, 3 postcards 1977 - 1989- 3 letters, RG to BA (xeroxes) 1987</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 005</th>
<th><strong>BATKI, JOHN</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - approx. 76 letters and 2 postcards 1978 - 1998- various mss. - various drawings and collages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 004</th>
<th><strong>BECKETT, TOM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 11 letters and 3 postcards 1981 - 1988- 1 letter RG to TB (xerox) 1986 Nov 24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 004</th>
<th><strong>BELTRAMETTI, FRANCO</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 2 letters and 1 postcard 1991 - 1992</td>
</tr>
</tbody>
</table>
BENSON, STEVE  
Physical Description: - 3 letters and 1 postcard 1984 - 1996

BERNSTEIN, CHARLES  
Physical Description: - 23 letters and 15 postcards 1977 - 1996- 3 letters RG to CB 1984 - 1988

BIELEFELDT, CARL  
Physical Description: - 2 letters 1962- 3 letters to Marie Rexroth 1962 - 1968

BOTSTEIN, LEON  
Physical Description: - 1 letter 1977

BROMIGE, DAVID  
Physical Description: - 11 letters and 5 postcards 1982 - 1995- 1 letter, RG to DB (xerox) 1984

BYRD, DON  
Physical Description: - 2 letters and 2 postcards 1985 - 1995

CAIRNIE, GORDON  
Physical Description: - 1 postcard 1970

CODRESCU, ANDREI  
Physical Description: - 1 letter 1987

COOLIDGE, CLARK  
Physical Description: - 9 letters and 1 postcard 1971 - 1977

COLLOM, JACK  
Physical Description: - 1 letter and 3 postcards 1992 - 1994

CREELEY, ROBERT  
Physical Description: - 46 letters and 40 postcards 1962 - 1998

DALEY, JOHN  
Physical Description: - 4 letters and 8 postcards 1982 - 1997

DAVIDSON, MICHAEL  
Physical Description: - 2 letters and 2 postcards 1986 - 1995

DIGNAZIO, STEPHEN  
Physical Description: - 3 letters and 4 postcards 1993 - 1996

DORN, EDWARD  
Physical Description: - 1 letter 1971

DRUCKER, JOHANNA  
Physical Description: - 2 letters 1980 - 1988

EIGNER, LARRY  
Physical Description: - 4 letters and 5 postcards 1976 - 1978
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>004</td>
<td>FATTAL, SIMONE</td>
<td>2 letters and 7 postcards 1997 - 1998</td>
</tr>
<tr>
<td>004</td>
<td>FAVILLE, CURTIS</td>
<td>6 letters and 2 postcards 1970 - 1985</td>
</tr>
<tr>
<td>004</td>
<td>FISCHER, NORMAN</td>
<td>2 letters 1977</td>
</tr>
<tr>
<td>004</td>
<td>FRUMKIN, KATHLEEN</td>
<td>2 postcards 1987 - 1988</td>
</tr>
<tr>
<td>004</td>
<td>FUNKHOUSER, CHRISTOPHER</td>
<td>3 letters 1994 - 1995</td>
</tr>
<tr>
<td>004</td>
<td>GANICK, PETER</td>
<td>3 letters and 3 postcards 1987 - 1991</td>
</tr>
<tr>
<td>004</td>
<td>GELPI, ALBERT</td>
<td>1 letter 1981</td>
</tr>
<tr>
<td>004</td>
<td>GLOVER, ALBERT</td>
<td>7 letters and 2 postcards 1987 - 1998</td>
</tr>
<tr>
<td>004</td>
<td>HARDING, GUNNAR</td>
<td>5 letters and 1 postcard 1988 - 1989</td>
</tr>
<tr>
<td>004</td>
<td>HARRIS, MARK</td>
<td>2 letters 1960 - 1977 - 3 letters, RG to MH (originals) 1960</td>
</tr>
<tr>
<td>004</td>
<td>HARTLEY, GEORGE</td>
<td>1 postcard 1986</td>
</tr>
<tr>
<td>004</td>
<td>HEJINIAN, LYN</td>
<td>5 letters 1983 - 1988-2 letters, RG to LH (xerox) 1988</td>
</tr>
<tr>
<td>004</td>
<td>HOCQUARD, EMMANUEL</td>
<td>3 letters 1981 - 1985</td>
</tr>
<tr>
<td>004</td>
<td>HOLLO, ANSELMI</td>
<td>14 letters and 6 postcards 1976 - 1997- 1 letter, RG to AH (xerox) 1988</td>
</tr>
<tr>
<td>007</td>
<td>IRBY, KENNETH</td>
<td>approx. 181 letters and 32 postcards 1963 - 1998 - 1 letter, RG to KI (xerox) 1989</td>
</tr>
<tr>
<td>008</td>
<td>KEYES, ROGER</td>
<td>10 letters and 4 postcards 1960 - 1997 -1 letter, RG to RK 1988</td>
</tr>
<tr>
<td>008</td>
<td>KYGER, JOANNE</td>
<td>3 letters and 15 postcards 1972 - 1998</td>
</tr>
<tr>
<td>Box 008</td>
<td>LANSING, GERRIT</td>
<td>Physical Description: - 1 letter 1994</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 008</td>
<td>LAUGHLIN, JAMES</td>
<td>Physical Description: - 1 letter 1985</td>
</tr>
<tr>
<td>Box 008</td>
<td>LAWTHER, MARCIA</td>
<td>Physical Description: - 15 letters and 5 postcards 1972 - 1990</td>
</tr>
<tr>
<td>Box 008</td>
<td>LORD, EMILY</td>
<td>Physical Description: -EL/RG Xmas card 1965- 1 letter, RG to EL 1962</td>
</tr>
<tr>
<td>Box 008</td>
<td>MACADAMS, LEWIS</td>
<td>Physical Description: - 1 letter and 1 postcard 1971 - 1976</td>
</tr>
<tr>
<td>Box 008</td>
<td>MAYER, BERNADETTE</td>
<td>Physical Description: - 1 letter and 1 postcard 1983 - 1984</td>
</tr>
<tr>
<td>Box 008</td>
<td>MCCARTHY, EUGENE</td>
<td>Physical Description: - 1 letter 1959</td>
</tr>
<tr>
<td>Box 008</td>
<td>MCCLURE, MICHAEL</td>
<td>Physical Description: - 1 postcard 1993</td>
</tr>
<tr>
<td>Box 008</td>
<td>MCCOLLOM, MARION</td>
<td>Physical Description: - 3 letters 1976 - 1983</td>
</tr>
<tr>
<td>Box 008</td>
<td>MCNAUGHTON, DUNCAN</td>
<td>Physical Description: - 6 letters and 2 postcards 1987 - 1998</td>
</tr>
<tr>
<td>Box 008</td>
<td>MILES, JOSEPHINE</td>
<td>Physical Description: - 1 letter and 1 postcard 1970 - 1971</td>
</tr>
<tr>
<td>Box 008</td>
<td>MORIARTY, LAURA</td>
<td>Physical Description: - 1 letter 1985</td>
</tr>
<tr>
<td>Box 008</td>
<td>MORICE, DAVE</td>
<td>Physical Description: - 1 letter 1971</td>
</tr>
<tr>
<td>Box 008</td>
<td>NELSON-RANEY, STEVE</td>
<td>Physical Description: - 9 letters, various cards and musical scores 1988 - 1997</td>
</tr>
<tr>
<td>Box 008</td>
<td>NOTLEY, ALICE</td>
<td>Physical Description: - 5 letters and 1 postcard 1984 - 1990</td>
</tr>
<tr>
<td>Box 008</td>
<td>OLSON, CHARLES</td>
<td>Physical Description: - 1 letter 1963</td>
</tr>
<tr>
<td>Box 008</td>
<td>PATULLO, EDWARD</td>
<td>Physical Description: - 1 letter 1960</td>
</tr>
<tr>
<td>Box 008</td>
<td>PAUL, SHERMAN</td>
<td>Physical Description: - 1 letter 1975</td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>PERELMAN, BOB</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 13 letters and 1 postcard 1972 - 1990- 2 postcards from Francie Shaw to RG 1976 - 1977</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>PETTET, SIMON</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 1 letter and 8 postcards 1987 - 1997</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>QUAN, SALLIE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 4 letters w/ &quot;rhymms&quot; pictures of RG, SQ and Amy Grenier 1977 - 1979</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>QUARTERMAIN, PETER</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 1 letter 1989</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>RANDALL, JAMES</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 1 letter 1966</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>RASULA, JED</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: -3 letters and 3 postcards 1984 - 1990</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>RATCLIFFE, STEPHEN</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 3 letters and 1 postcard 1987 - 1998</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>RAWORTH, TOM</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 11 letters and 3 postcards 1981 - 1995-1 letter, RG to TR (xerox) 1991</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>REXROTH, MARIE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 7 letters 1964 - 1980</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>ROBINSON, KIT</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 2 letters 1977 - 1990</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>RODEFER, STEPHEN</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 1 letter 1984- 1 letter, RG to SR 1984</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SCALAPINO, LESLIE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 2 letters and 1 postcard 1984 - 1994</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SCHELLING, ANDREW</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 2 postcards 1990 - 1991</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SHEEHAN, DON</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 7 letters 1976 - 1994</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SHERRY, JAMES</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 3 letters and 2 postcards 1978 - 1986</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SILLIMAN, RON</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 20 letters and 5 postcards 1970 - 1992</td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td><strong>SMITH, CHARLES</strong></td>
<td></td>
</tr>
<tr>
<td>Box 008</td>
<td>Physical Description: - 1 letter 1987</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Literary Correspondence/Family Correspondence 1948 - 1999

Literary Correspondence

<table>
<thead>
<tr>
<th>Box 008</th>
<th>STARBUCK, GEORGE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 2 letters 1977</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>TILICH, PAUL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 1 letter 1960</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>TILLINGHAST, RICHARD</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 2 letters 1967 - 1989</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>WARSHALL, PETER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 7 letters 1968 - 1974</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>WATTEN, BARRETT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 43 letters and 7 postcards 1970 - 1981</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>WESSNER, LAURA</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>WILL, FREDERIC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 4 letters and 1 postcard 1968 - 1994</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 008</th>
<th>ZUKOFSKY, LOUIS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 3 postcards 1972 - 1974</td>
</tr>
</tbody>
</table>

Family Correspondence

A. Parents

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Beatrice Olivia (Bjeldanes) Grenier (Mother) to RG 1952 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 41 letters - 1 postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Judson Achille Grenier (Father) to RG 1965 - 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 7 letters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 006</th>
<th>RG to Parents 1959 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 105 letters - 1 postcard</td>
</tr>
</tbody>
</table>

B. Bjeldanes Aunts

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Augusta Bjeldanes to RG 1948 - 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 6 letters - 39 postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Ragnhild Bjeldanes to RG 1967 - 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 27 letters - 7 postcards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Ragnhild Bjeldanes to relatives generally 1966 - 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 19 letters</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 006</th>
<th>RG to Bjeldanes Aunts 1959 - 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 17 letters</td>
</tr>
</tbody>
</table>

B. Brother/Sister-in-Law

<table>
<thead>
<tr>
<th>Box 006</th>
<th>Judson A. Grenier, Jr. and Nancy Hicks Grenier to RG 1963 - 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: - 22 letters - 1 postcard</td>
</tr>
</tbody>
</table>
Box 006

2. RG to Judd and Nancy 1959 - 1969
Physical Description: - 11 letters - 32 poems (RG original ts.)

D. Daughter
Box 006

1. Amy Eliza Grenier to RG 1976 - 1987
Physical Description: - 2 letters - 4 postcards - 1 birthday card (w/"rhythmms" photo of Amy)

Series III. Others' Manuscripts 1950 - 1999
Physical Description: Alphabetized by author, dated/ chronologized and counted (by pages of text) in folders. Contained in 3½ boxes.

A. Manuscripts of Original Work Sent RG for Review and Comment
Box 009

1. KATHI AGUERO Materials
Physical Description: (18 pp. total)
Poems from RG's Poetry Writing class at Tufts University, 1970-1971
Physical Description: (KA tss.)

Box 009

2. STEVE BENSON Materials
Physical Description: (33 pp. total)
SB ts. of review of OCKER by P. Inman (Tuumba Press, 1982)
Physical Description: (xerox)
Xerox of SB note "ON TIME" n.d.
Physical Description: signed

Box 009

3. CHARLES BERNSTEIN Materials
Physical Description: (58 pp. total)
CB holograph letter to RG, 1983 Mar 31
Physical Description: enclosing
CB ts. of CB & Susan B. Laufer's essay "MEANING THE MEANING: ARAKAWA'S CRITIQUE OF SPACE"
Physical Description: (xerox)
Scope and Content Note
Pub.in CB.'s Content's Dream (Sun & Moon Press, 1986)
CB ts. of CB's essay "FRAMES OF REFERENCE"
Physical Description: (xerox)
Scope and Content Note
Published in CB's Content's Dream (Sun & Moon, 1986)
Page proofs of CB's essay "WORDS AND PICTURES" with CB holograph corrections

Physical Description: (xerox)
Scope and Content Note
Pub. in CB's Content's Dream (Sun & Moon, 1986)

Two pp. from CB ts. of CB talk "CHARACTERIZATION"

Physical Description: (xerox)
Scope and Content Note
Delivered at 80 Langton Street in San Francisco in January 1983, containing exchange w/ RG re irony in CB's work, pub. in CB's Content's Dream (Sun & Moon, 1986)

4. JIM BRODEY Materials

Physical Description: (2 pp. total)

JB original holograph poem "Poem" signed & inscribed for RG 1989 July 16
Scope and Content Note
(discovered by RG February 1999, possibly only copy)

Joanne Kyger memorial page for JB w/ JB poem "AT PEACE", 1942 Nov 30 - 1993 July 16

Physical Description: (xerox)
Scope and Content Note
Part of September 2, 1993 ceremony in which JK, RG, Bill Berkson & Bill Beckman scattered JB's ashes into Pacific at Agate Beach, Bolinas

5. DAVID BROMIGE Materials

Physical Description: (485 pp. total)

DB ts. of DB prose piece "SECRET SUBORNERS" from ca. early 1980's
Physical Description: (xerox)
Scope and Content Note
w/ DB & RG holograph changes

DB ts. of first four chapters of DB novel THEY ATE from the early 1980's
Physical Description: (xerox)
Scope and Content Note
Pub. by X Press (1992)

DB ts. of DB prose piece "JOY CONE"
Scope and Content Note
Pub. in Hills, No. 9 (1981)

DB ts./holograph of DB collage piece "NOTES / part one" from the early 1980's
Physical Description: (xerox)

Announcement of DB three-day residency at New Langton Arts in San Francisco entitled "HOW TO TALK ABOUT IMPORTANT MATTERS", ca. 1982 July 10, 12 & 14
Series III. Others' Manuscripts 1950 - 1999

A. Manuscripts of Original Work Sent RG for Review and Comment

---

**DB ts. of "Voices Seeking You", collaboration by DB & Steve Benson beginning "You're looking for something to do...", from ca. 1982**

Scope and Content Note
Pub. in Interruptions (1994)

**DB ts. of DB's "A NOTE ON TJANTING", pub. in Ron Silliman issue of The Difficulties, No. 2 1985**

Physical Description: (xerox)

**DB ts. of course notes for DB's Introduction to Poetry at Sonoma State University, beginning "The essence of poetry is rime..."**

Physical Description: (xerox) w/ DB holograph comment

**DB exchange w/ Bob Perelman re DB's essay/notes "UNSUBJECTED WRITING": DB letter to RG, 1985 Mar 13**

Physical Description: (ts. w/ holograph additions) enclosing

**DB ts. of "UNSUBJECTED WRITING"**

Physical Description: (xerox)

**BP letter to DB re same, 1983 July 23**

Physical Description: (xerox)

**DB response to BP letter, 1983 Aug 7**

Physical Description: (xerox)

**DB ts. of DB poem "AMERICAN TESTAMENT" n.d.**

Physical Description: (xerox) w/DB holograph notes to RG
Scope and Content Note
Pub. in The Difficulties, No. 3 (1987)

**DB ts. of DB poem "COLLABORATIONS / (Part Three of AMERICAN TESTAMENT) " n.d.**

Physical Description: (xerox)

**DB ts. of DB poem "MY DADDY'S AT HIS OFFICE NOW / (Part Four of AMERICAN TESTAMENT)" n.d.**

Physical Description: (xerox)

**DB tss. of DB poems from the mid-1980's:**

"Maintenance of membership"

Physical Description: (xerox)

"A Marriage"

Physical Description: (xerox)

"The Name Tag"

Physical Description: (xerox)

"Writer's Lamp"

Physical Description: (xerox)

"O.K."

Physical Description: (xerox)
"Two fer Bob"
"Can't You Decline This?"
   Physical Description: (xerox)

"What to Call it"
   Physical Description: (xerox)

"Glib"
   Physical Description: (xerox)

"Wine glass"
"Scum"
   Physical Description: (xerox)

"The Holy Bible"
   Physical Description: (xerox)

"A Sense of Humor's Soliloquy"
   Physical Description: (xerox)

"Plaint, n."
   Physical Description: (xerox)

"The Idea and The Actuality"
   Physical Description: (xerox)

"joseph conrad"
   Physical Description: (xerox)

"it was hard when she left"
   Physical Description: (xerox)

"You See"
   Physical Description: (xerox)
   Scope and Content Note
   Pub. by e.g. editions, 1986

DB ts. of DB poem "It's the Same Only Different"
   Physical Description: (xerox)
   Scope and Content Note
   Pub. in DB's Desire (Black Sparrow, 1988)

DB holograph notes to/revisions of RG ts. of RG poem "LAND"
   Physical Description: (xerox)
   Scope and Content Note
   Pub. in RG's Phantom Anthems (0 Books, 1986)

DB ts. of DB prose piece "WHEN I CLOSED MY EYES, I SAW WHAT BOB GRENIER SAW WHEN HE OPENED HIS: THE CLOSE OF UNE SEMAINE DE BONTE BY MAX ERNST" dated 1986 Apr 2
   Physical Description: (xerox)
   Scope and Content Note
   Pub. in DB's Men, Women & Vehicles (Black Sparrow, 1990)
D B anthology for DB’s English 470 at Sonoma State, "SOME CALIFORNIA POETS" w/ poems by RG

DB ts. of DB poem "In an orchard, in August"
  Physical Description: w/ DB holograph revisions
  Scope and Content Note
  Inscribed for RG, pub. in DB’s Desire (Black Sparrow, 1988)

DB ts. of "DAVID BROMIGE INTERVIEWED BY STEPHEN RATCLIFFE, FOR THE POETRY CENTER, SF STATE UNIVERSITY, "1987 APR 30"
  Physical Description: (xerox) w/ DB holograph changes

DB ts. of DB biography of Susan Howe from ca. 1987
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in Magill’s Literary Encyclopedia

DB account of Samuel Beckett’s Malone Dies n.d.
  Scope and Content Note
  (xerox from Magill’s Literary Encyclopedia)

DB broadside of DB poem "THE MAD CAREER" from 1989
  Scope and Content Note
  Pub. as A Twybl Broadside

DB holograph note to RG, 1990 Aug 12
  Scope and Content Note
  Enclosing xerox of two poems from Sulfur (1989?), "BY DRAWING A LINE" & "A SET OF TWELVE"

DB ts. of DB poem sequence "A SET OF TWELVE"
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in DB’s The Harbormaster of Hong Kong (Sun & Moon Press, 1993)

DB ts. of DB’s poem sequence "3-5 poems of friendship"
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in DB’s The Harbormaster of Hong Kong (Sun & Moon, 1993)

DB ts. of DB poem sequence "While knitting"
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in DB’s A CAST OF TENS (Avec Books, 1994)

DB print-out of DB poem sequence "pages from the american event"
  Physical Description: (xerox)
  Scope and Content Note
  Some of which were pub. in DB’s The Harbormaster of Hong Kong (Sun & Moon, 1993)
Five student responses to poetry reading by RG at Sonoma State U. in 1992 May
Scope and Content Note
Written for DB’s class

DB holograph letter to RG, 1993 Jan 29
Scope and Content Note
Enclosing DB print-outs of poems to be included in A CAST OF TENS (Avec, 1994) , “Of Billions” & “To--”

DB print-out of DB poem "& MOON" inscribed for RG 1994 July
Scope and Content Note
Pub. in 50: A Celebration of Sun & Moon Classics, ed. Douglas Messerli (Sun & Moon, 1995)

Xerox of "BOTH", a collaborative poem begun in 1997
Scope and Content Note
By DB, RG & Cecelia Belle Bromige (DB’s wife) (unfinished).

Xerox of DB’s “David Mansfield Bromige”
Scope and Content Note
From Contemporary Authors Autobiography Series, Vol. 26 (Gale Research, 1997)
w/ photo of DB & RG

Xerox of “David Bromige” by Charla Howard, in Dictionary of Literary Biography, Vol. 193 (Gale Research, 1998
DB print-out of DB poem “Unreached by Version” ca. 1998
Physical Description: w/DB holograph note.

DB print-out of DB poem "T as in Tethered" from ca. 1998
Scope and Content Note
To be pub. in DB's book As In T As In Tethered (Chax Press, 2002) w/ introduction by RG

6. AVERY E.D. BURNS Materials
Physical Description: (14 pp. total)

A.E.D.B. holograph letter to RG, 1995 Nov 20
Physical Description: enclosing

A.E.D.B. print-out of A.E.D.B.'s Idler Wheel

7. TOM CLARK Materials
Physical Description: (ca. 76 pp. total)

TC broadside poem "Back In Tulsa" n.d.
Scope and Content Note
Pub. by The Alternative Press

Collection of documents entitled “MINOR MOMENTS IN THE GREAT LANGUAGE POETRY WARS” (1985 Summer ):
TC article in Poetry Flash “Stalin As Linguist” (No. 148, 1985 July)
Xerox of RG holograph letter to TC responding to TC's “Stalin As Linguist” (1985 July 4 )
"FLASHBACK" section of Poetry Flash w/ various responses to TC article (No. 149, 1985 Aug)
"FLASHBACK" section of Poetry Flash w/ further responses to article (No. 150, 1985 Sept)
RG exchange w/ Ron Silliman re TC article:
RS ts. letter to RG, 1985 July 30
RG holograph letter to RS, 1985 Aug 4
Physical Description: (xerox)

RS holograph postcard to RG, 1985 Aug 6
RG holograph letter to RS, 1985 Aug 11
Physical Description: (xerox)

RG exchange w/ Tom Beckett re book of interviews TB had proposed (which never appeared):
TB ts. letter to RG, 1985 June 23
TB ts. postcard to RG, 1985 July 28
RG holograph letter to Barrett Watten, 1985 Aug 9
Physical Description: (xerox)

RG holograph letter to TB, 1985 Aug 12
Physical Description: (xerox)

Gary Kamiya article in The Berkeley Monthly "CAN ALL THE NEW POETS PUT THE WORDS BACK TOGETHER AGAIN?" 1986 Dec
TC holograph poem card, “FOR BOB GRENIER”, signed ca. 1986
TC postcard to RG re RG's WHAT I BELIEVE TRANSPARATION/TRANSPIRING MINNESOTA (0 Books, 1991)
Physical Description: holograph (1991)

Box 009
8. JOHN CLARKE Materials
   Physical Description: (ca. 244 pp. total)

   Duncan McNaughton ts. letter to RG, 1986 Apr 28
   DM holograph letter to RG, 1986 May 5
   Physical Description: enclosing

   Xerox of second galley proofs of John Clarke's From Feathers To Iron (Tombouctou/Convivio, 1987)

Box 009
9. ROBERT CREELEY Materials
   Physical Description: (10 pp. total)

   Xerox of holograph 70th birthday poem for RC, "HAPPY Birthday BOB Creeley!",
   Physical Description: 1996 May 21
   Scope and Content Note
   By Joanne Kyger, Stephen Ratcliffe, Diana Middleton-McQuaid, Steve Tills & RG (from Bolinas)

   Xerox of what appears to be RC course materials, "NOTES ON POETRY: I"
   Scope and Content Note
   w/ unknown person's drawing of RC (from SUNY/Buffalo? when?)

Box 009
10. MICHAEL DAVIDSON Materials
   Physical Description: (31 pp. total)
11. LARRY EIGNER Materials

Physical Description: (ca. 165 pp. total)

Scope and Content Note
Contains LE holograph poem inscribed at inserted sheet
(“cave/plowing/flying/head/tongue/space/upon time/// throats”--pub. in the 7)

RG ‘established texts’ of LE poems (typed 1970-1971)
Physical Description: 63 pp. (xeroxes)
Scope and Content Note
(need to be checked against LE archive material--’new’ poems here?)

Letters to LE by various hands (Barrett Watten, Douglas Woolf, Ron Silliman), mid -1970's
Two signed copies of LE broadside poem beginning, “no radio/bag/over a shoulder.. .” (Lodestar Press, 1974)
Two original LE tss. from 1975 Nov(“once worlds were...” & “If he cut
the:definite article” pub. in Hills No. 4 (1977 May)
Various xeroxes of LE poems from 1970’s
Xerox of LE book suddenly it gets light and dark in the street (Green Horse Booklet, No. 8, 1975)
Materials relating to publication of Waters/Places/A Time by LE (ed. RG) (Black Sparrow, 1983):
  Letter from John Martin to RG, 1980 May 12
  Letter from John Martin to RG, 1982 Jan 22
  Letter from Linda Press to RG, 1982 Nov 1
  Two Drafts by LE (original tss.) toward “Biography”
  RG ts. of final “Biography” note
  RG ts. of list of previous books by LE
Xerox of LE ts. response to St. Mark’s Poetry Project Newsletter’s Questionnaire, 1989 Sept
Xerox of Crag Hill’s (Score?) review of LE’s areas/lights/heights (Writings 1954 - 1989)
Scope and Content Note

Two copies of LE ‘poetcard’ w/ poem “0 Jerusalem” (Poltroon Press, 1992)
Somebody’s (whose?) perceptive notes on LE’s method
Michael McClure poem “february morning” for LE, 1996 Feb 5
Materials relating to “Larry Eigner Remembered: A Tribute to Larry Eigner
(1927-1996) & His Work” at UC Berkeley, April 10, 1996 & Buffet Supper, April 11, 1996 at Beverly & Richard Eigner’s home

12. CURTIS FAVILLE Materials

Physical Description: (ca. 88 pp. total)

CF ts. letter to RG, 1970 Mar 17
Physical Description: enclosing

CF ts. of collection of CF poems, PEANUTBUTTER
Physical Description: (xerox)
13. KATHLEEN FRASER Materials
   Physical Description: (13 pp. total)
   KF print-out of KF poem "Firestorm" dated 1993 November
   KF holograph letter to RG, 1995 Feb 7
   Physical Description: enclosing

   KF print-out of KF poem sequence "WING"
   Scope and Content Note
   (Pub. in Conjunctions, Spring 1995)

14. BENJAMIN FRIEDLANDER Materials
   Physical Description: (43 pp. total)
   BF ts. of BF poem "HEARD AFTER READING A PHANTOM ANTHEM" ("'86/'87")
   BF holograph postcard to RG etc., 1997 Sept 21
   BF ts. note on Red Shift by P. Inman (Roof, 1988)
   Physical Description: (xerox)

   BF holograph letter to RG
   Scope and Content Note
   re Leslie Scalapino's introduction to RG's WHAT I BELIEVE TRANSPARATION /
   TRANSPRING MINNESOTA (0 Books, 1991)

   BF/Peter Culley visual work announcing joint reading 1991 Nov 13
   BF ts. of BF poem "HOME FROM WORK / AFTER THE WAR" ("for Bob") (1992?)
   BF print-out of BF literary biography of Larry Eigner (1994?)
   Scope and Content Note
   Pub. by (Gale Research?)

   BF Obituary for Larry Eigner,
   Scope and Content Note

15. DARRELL GRAY Materials
   Physical Description: (10 pp. total)
   DG original ts. & holograph poems found by RG in kitchen at 2338 McGee in
   (1980?), returning home:
   "AN OFFERING"
   Physical Description: (DG ts.),signed

   "AFTER THE NATIVES NOD OUT"
   Physical Description: (DG ts.)

   "ICE BOX"
   Physical Description: (DG ts.) ("for Bob" in holograph)

   "THE OLDEST PROBLEM"
   Physical Description: (DG ts.)

   "YOU NEED A CUP"
   Physical Description: (DG holograph)
"KIT’S PEN"
   Physical Description: (DG holograph, initialed)

"percolations"
   Physical Description: (DG holograph)

"While The Chicken Cooks"
   Physical Description: (DG holograph, initialed)

Box 009

16. AMY ELIZA GRENIER Materials
   Physical Description: (84 pp. total)
   Fourteen AG drawings & watercolors, 1970 - 1976
      Scope and Content Note
         (1st being purple creature, on cover of this 1 (1971))
   Two AG holograph poems ("bills" & "food"), ca. 1974
   Four photomat snapshots of AG & RG, ca. 1970
   Three photos of AG at Franconia College, 1973 - 1974
   Two AG cover designs for possible use re RG’s book of poems SERIES (This Press, 1978)
   AG copy of A PICTURE FOR HAROLD’S ROOM
      Scope and Content Note
         story & pictures by Crockett Johnson (Scholastic Book Services, 1973)

Box 009

17. JUDSON A. GRENIER, JR. Materials
   Physical Description: (82. pp. total)
   JG ts. poem "to Mother/January 23, 1950"
      Physical Description: (xerox)
   PRAIRIE WINDS AND SEA WINDS, poems by JG & DBawings by Nancy (Hicks) Grenier,
      Physical Description: signed
      Scope and Content Note
         (authors’ edition, Manhattan Beach, CA, 1958)
   JG ts. of "THE AMERICANIZATION OF LOS ANGELES", 1985 June 28
      Physical Description: (xerox)
      Scope and Content Note
         A paper prepared for presentation at the Annual Conference of the Pacific Coast Branch, American Historical Association, Stanford University, 1985 June 28.

Box 009

18. LYN HEJINIAN Materials
   Physical Description: (91 pp. total)
   LH tss. of LH poems/drafts from early 1980's
      Physical Description: (xeroxes):
         "THE PIT" 1982 Jan 15
         "RESISTANCE" 1982 June 10
         "PROSE" 1982 Aug
         "EXIT" 1982 Oct 28
         "Worlds on words..." 1982 Nov 5
"PARADISE" 1983 Jan 14
"THE GUARD" n.d.
Physical Description: (two versions)

"VIDE" n.d.
LH ts. of essay "Language and 'Paradise'" on Gertrude Stein (1983?)
Physical Description: (xerox)

LH ts. of LH's My Life updated/1987 version
Physical Description: (xerox)
Scope and Content Note
Pub. by Sun & Moon Press (1987), inscribed to RG & KF

RG holograph letter to LH, 1988 May 26
Physical Description: (xerox)
Scope and Content Note
re My Life & LH work generally

Box 009 19. ANSELM HOLLO Materials
Physical Description: (ca. 159 pp. total)

Physical Description: (xerox)
Scope and Content Note
Inscribed "THANKS/& GIVING, at Mcgee Manor--Big Love, to All In There:/Anselm 1 Dec 85", pub. by Coffee House Press (1987)

AH print-out of AH report "Nobel Laureate in Salt Lake City: A Cultural Evening in the City of the Latter-Day Saints", 1987 Nov 18
AH print-out letter to RG, 1989 Jan 19
Physical Description: enclosing

AH print-out of AH poem sequence "MINIGOLF" (1989)
"Anselm Hollo" from Contemporary Authors Autobiography Series, Vol. 19 (Gale Research, 1993)
Physical Description: (xerox)

AH holograph letter to RG, 1997 Nov 4
Physical Description: enclosing

AH print-out of AH poem sequence "16 brief epics for bob grenier" w/ AH inscription

Box 009 20. FANNY HOWE Materials
Physical Description: (ca. 165 pp. total)

Two FH poems, "QUIET ONES" & "OUR HEAVEN'S WORDS" copied by Joanne Kyger to notice reading by FH at Bolinas Library, 1991 Feb 15
"ON QUIETISM", Catholic tract provided RG by FH for informational purposes (1991?)
FH course materials for her "Mystical Writing", UC/San Diego, Spring 1992
FH ts. of draft collection of poems, ANNAGHMAKERRIG (1993?)
Physical Description: (xerox)
Scope and Content Note
Many of which later occur in O'CLOCK (Reality Street Editions, 1995)
FH holograph letter to RG, 1995 May 1
Physical Description: enclosing

FH print-out of ms. of O’CLOCK (Reality Street, 1995)

21. P. INMAN Materials
Physical Description: (18 pp. total)

Pl ts. of OCKER, a series for Robert Grenier
Scope and Content Note

22. KENNETH IRBY Materials
Physical Description: (ca. 614 pp. total, so far)

KI poem “WAITING FOR THE PHONE TO BE PUT IN” for RG, 23 OCT 62
Physical Description: (KI ts.)

KI poem “THE ANNIVERSARY”, 9 DEC 62
Physical Description: (KI ts.)

KI poem “EXILE SCENES” for RG, 19 FEB 63
Physical Description: (KI ts. inscribed for RG, w/ KI ts. letter)

KI poem “THE OPENING” for Lisa & Paco, 22 FEB (63?)
Physical Description: (KI ts.)

KI poem “for Bob & Emily” (1963?)
Physical Description: (KI ts.)

KI marriage poem “for Bob & Emily Grenier”, May 26, 1963
Physical Description: (KI ts.)

KI poem “Poem beginning w/ a line from Duncan”, 24 JUL-28 AUG 63
Physical Description: (KI holograph)

KI poem beginning “The roadrunner that crossed my yard…”, 17-19 SEP 63
Physical Description: (KI ts. w/ holograph notes)

KI poem beginning w/ a line from Blake, “The stars are threshed, and the souls are threshed from their husks”, 26 OCT 63
Physical Description: (KI ts.)

KI poem beginning "There is snow reported this morning on the radio…", 31 OCT 63
Physical Description: (KI ts.)

KI poem "for William Frederick Kimball, b. 15 APR 64", 26-29 APR 64
Physical Description: (copy of KI ts. w/ KI holograph notes)

KI poem beginning "April has gotten warm finally…", 25 APR 64
Physical Description: (KI ts.)
KI broadside "THE OREGON TRAIL", 17 JAN 63
Scope and Content Note
Pub. by bp eight: dialogue press, lawrence, kansas, inscribed to RG (Oct. 64)

Robert Duncan poem "MELVILLE AFTER PIERRE", 1957
Scope and Content Note
Sent RG by KI from Wild Dog 19/20 (Dec 1965)

KI review of Robert Duncan's ROOTS AND BRANCHES (1st draft Apr 1966)
Physical Description: (xerox of KI ts.)
Scope and Content Note
Discovered & sent to RG by KI accompanied by KI holograph letter, 28 Jan 96

Folder of KI ts. poems & notes from 1968-1969:
Physical Description: (xeroxes)
Scope and Content Note
(many of these pub. in RELATION (Black Sparrow, 1970) & CATALPA (Tansy Press, 1977))

"PREFACE", Feb-Mar 69
"SOME ETYMOLOGICAL NOTES"
"fragments", 31 Aug-17 Sep 69
"(recent fragments)", 2-3 Jun 69
"STRAWBERRY CANYON POEM", 22 Aug 68
"PT REYES POEM-2", 7 Jul 68
"SOME ECOLOGICAL NOTES", 17-20 Jun 69
"SEXUAL SOLITUDES", 28 Apr-30 Jul 69
"for John Thorpe", 23 Jul 69
KI New Year's greeting, Dec 69
Physical Description: (KI holograph)
Scope and Content Note
KI trans. of Pasternak poem "AFTER THE STORM"

KI New Year's greeting, Dec 70 KI trans. of Mandelstam poem beginning "How the feminine silver burns..."
Physical Description: (KI holograph)
Scope and Content Note
w/note to Bob & Emily

Physical Description: w/ arrow toward #113 beginning "I have forgotten the word I wanted to say..."

KI poem beginning "the arc of high school ache...", JAN-FEB 75
Physical Description: (KI ts.)

KI ts. letter to RG, 29 Nov 77
Scope and Content Note
Enclosing xerox of KI's "SOME NOTES ON GERRIT LANSING'S THE HEAVENLY TREE GROWS DOWNWARD" (KI ts.), pub. in CREDENCES, Vol. 2, Nos. 3-4 (March 1978)
Xerox of p. 20 of KI's CATALPA (Tansy Press, 1977)
Scope and Content Note
w/ poem beginning "The bell of a train passing...", w/ KI holograph addition

KI poem beginning "late in Winter when thaws beginning Spring...", 1 MAR 78
Scope and Content Note
Inscribed for RG (KI ts.), pub. in CALL STEPS (Station Hill/Tansy, 1992)

KI broadside, two poems beginning "restless the rain returns...", 20 SEP 78
& "no animal system lately...", 11 DEC 78 (Tansy, 1980)
Scope and Content Note
Inscribed for RG & KF, both later pub. in CALL STEPS (Station Hill/Tansy, 1992)

KI "MS. OF A BOOK OF POEMS 1977-1979"
Scope and Content Note
AS YET UNTITLED" (Later/pub. as CALL STEPS Station Hill/Tansy, 1992), dated November 1981 & inscribed for Bob & Kathleen, 1 DEC 81 (xerox of KI ts.)

KI xerox of page from John Julius Norwich, CHRISTMAS CRACKERS (Allen Lane, 1981)
KI collection of travel notations "RIDING THE DOG", JAN 77-OCT 81, dated JAN 82 & inscribed "a garland of transcontinental sashay on the great gray pup & the ways of Trail/for Bob & Kathleen/5 JAN 82"
Physical Description: (xerox of KI ts.)
Scope and Content Note
(different version pub. as The Zelot, No. 4 (January 1982))

KI prose poem beginning "midwinter days when the focus stays inside entirely...", 14 JAN 82
Scope and Content Note
Inscribed for Bob & Kathleen (xerox of KI ts.)

KI holograph letter to RG, 8 SEP 82
Scope and Content Note
Enclosing xerox of KI ts. of "ARCHIPELAGO/part one of the ms. of a book of poems 1974-1976 as yet untitled", inscribed to RG (KI notes "revised in a few places from the Tuumba version (ARCHIPELAGO, Tuumba Press, 1976), & some additions, too")

KI xerox of Gerrit Lansing note "La P(l)age Poetique" by GL, dated June 19, 1983
Scope and Content Note
& xerox of KI ts. of KI's edition of MARY BUTTS POEMS /TYPESCRIPTS FROM NOTEBOOKS (unpublished as of 3/1/99)

KI prose poem "(exercitatio/praecipere)", 13-19 SEP 84
Physical Description: (xerox of KI ts.)
Scope and Content Note
Inscribed for RG, DEC 1984
KI holograph letter to RG, 25 FEB 85
Scope and Content Note
Enclosing xerox of KI ts. of KI review/article "ROBERT DUNCAN. Ground Work: Before the War", inscribed for RG

KI xerox of version of KI's "ROBERT DUNCAN. Ground Work: Before the War" in CONJUNCTIONS 7 (1985)
KI ms. of collection of poems, "DENMARK / Poems 1973-1974"
Physical Description: (xerox of KI ts.)
Scope and Content Note
Inscribed for RG, August 1985

KI poem beginning "(After a gift of poems, written while travelling in China, from Roy Gridley..."", 28-29 JUL 86
Physical Description: (xerox of KI ts.)
Scope and Content Note
Inscribed for Bob & Kathleen

KI poem beginning "now into the undersight...", 1986 Sep 13-14
Physical Description: (xerox of KI ts.)
Scope and Content Note
Inscribed for Bob & Kathleen

KI poem beginning "rough double cups awhirl...", 22 JUL 86
Physical Description: (KI ts. xerox)
Scope and Content Note
Inscribed for Bob & Kathleen SEP 86

KI poem beginning "that is the tree matrix...", 19 OCT 86
Physical Description: (xerox of KI ts.)
Scope and Content Note
Inscribed for Bob & Kathleen, "to go w/ those of 22 JUL & 13-14 SEP 86"

KI ts. letter to RG, 18 MAY 88
Scope and Content Note
Enclosing KI holograph worksheet & xerox of KI ts. draft of review, "Robert Duncan. Ground Work II: In the Dark"

Scope and Content Note
Containing Robert Creeley's "Wisdom as Such: In Respect of Robert Duncan" & KI's pub. version of review, "ROBERT DUNCAN. Ground Work II: In the Dark"

RG piece "QUESTIONS FOR UNCLE KEN / August 17/89"
Physical Description: (xerox of RG holograph, 8 pp.)

Scope and Content Note
Inscribed for RG SEP 89
Essay on KI's work, 'RACE OF READINESS BEFORE 0' ERTAKEN': THE ALLEGORICAL AND PASTORAL ART OF KENNETH IRBY" by Ed Schelb, ca. 1989

Physical Description: (xerox of ES ts. w/ holograph annotations by RG)

Bolinas Hearsay News, June 18, 1990

Scope and Content Note
w/ KI poem beginning "The students from Cracow leave...
 & "POINT REYES POEM, 2", w/ notice of KI reading at Bolinas Library, June 21, 1990

KI selection of poems for :that: magazine (No. 19):
"The flecks of other colors...", 27 FEB 92
"Moroni on the play..., 24 JAN 93
"The antiphonal protagonists take pause..., 4 FEB 93
"(homage to Richard Lovelace)", 14 NOV 93
"But the cocklight is of the light above..." 11 DEC 93
"I have a chair in the stair well..., 4 DEC 93
"(final exam)", 14 DEC 93

Physical Description: (xerox of KI tss., w/ KI pencil dates)

KI selection of poems for First Intensity mag. (No. 2):
"Evangel of the Morning..., 18 AUG 92
"(to almost midnight New Year's Eve in Glasgow", 31 DEC 92
"that after all to walk into a restaurant..., 31 JAN 93
"(homage to Anna Akhmatova)", 16 FEB 93

Physical Description: (xerox of KI tss., w/ KI pencil dates)

KI xerox of David Rattray obit from N.Y. Times, March 25, 1993

Scope and Content Note
w/ xerox of DR poem, "Mr. Peacock"

KI ts. of KI article, "(Some notes on Zukofsky's 80 Flowers and Michele J. Leggott's Reading Zukofsky's "80 Flowers" (Johns Hopkins U. Press, 1989))"

Scope and Content Note
(xerox), inscribed for RG, August 1993 (pub. in Sulfur magazine)

KI selection of poems for "the final Notus" magazine:
"Mimosa, sensitive, the mime..."
"The station is the sphincter of arousal..."
"So my mother has poured ice water...
"healing machines"
"The parable and trump..." (called "SEPTEMBER SET")

Physical Description: (xerox of KI tss., w/ KI pencil date 4-19 SEP 93)

KI introduction to Denis O'Mahony's Black Pig (author's ed., 1994)

Scope and Content Note
(xerox of KI ts.), inscribed for RG, FEB 1994

KI selection of poems, sent/inscribed for RG, NOV 1994:
"To have a guest..., 24 JUL 94
"The boys are sitting on the front steps...", 5 AUG 94
"Would you take the diaphany of ivory...", 10 AUG 94
"'Would that I might be rubbed away...'", 23 AUG 94
"There is the bare and rich delight...", 1994 Aug 25 - 1994 Sep 1
"On a winejug tree...", 22 SEP 94
"The down of stone...", 13 OCT 94
Physical Description: (xerox of KI tss., w/ KI pencil dates)

KI poem "(Homage to Kandinsky and Hartley)", 29 AUG - 24 SEP 95
Physical Description: (xerox of KI tss.)
Scope and Content Note
Inscribed for RG, FEB 1997

Physical Description: (xerox of KI tss.)
Scope and Content Note
Inscribed for RG, FEB 1997

KI course materials for English 332 at U. of Kansas:
"SOME STUDY TOPICS/QUESTIONS ON TROILUS & CRESSIDA", 8 MAR 96
"SOME STUDY QUESTIONS & TOPICS ON OTHELLO", 15 MAR 96
"SOME STUDY QUESTIONS & TOPICS ON ANTONY & CLEOPATRA", 12 APR 96
"SOME STUDY QUESTIONS & TOPICS ON THE WINTER'S TALE", 19 APR 96
Physical Description: (xerox of KI tss., w/ KI pencil notations)

Three KI poems sent/inscribed for RG, January 1998:
"The king's seal and the king's reef...", 21 SEP - 23 OCT 97
"(Instructions)", 25 SEP 97
"(Borrowers)", 5 OCT 97
Physical Description: (xerox of KI tss., w/ KI pencil dates)

KI ts. letter to RG ,13 JAN 98enclosing:
Commentary on Rilke's "ELEGY ONE" by Peter & Sheila Stern
Scope and Content Note
(xeroxed from RILKE'S DUINO ELEGIES: CAMBRIDGE READINGS (Duckworth &
Ariadne Press, 1996))

Two KI poems sent RG in: January 1998
"The quiet intricate interior forest...", 15 JAN 98
"(at Ruben Dario's birthday)", 18 JAN 98
Physical Description: (xerox of KI tss., w/ KI holograph dates)

KI poem (draft) sent RG in March 1999, "(tulip etudes)", dated March 1999
Physical Description: (xerox of KI tss.)
Scope and Content Note
Inscribed "for Bob - to Greet Spring!"

Box 010

23. ALASTAIR JOHNSTON Materials
Physical Description: (ca. 394 pp. total)

AJ tss. of two drafts of AJ collection of poems, HORROR VACUUI, from the early
1980's
Physical Description: (xerox)

AJ ts. of WAZEE HUKUMBUKU, AJ African adventures, stories, etc.,
July-November 1983
Physical Description: (xerox)
Series III. Others' Manuscripts 1950 - 1999
A. Manuscripts of Original Work Sent RG for Review and Comment

**Issue of Fine Print, Vol. 11, No. 3 (July 1985)**
Scope and Content Note
w/ notice of large broadside poem "Through the Manacle" by RG, illustrated in letterpress & pochoir by Frances Butler, pub. by Poltroon Press in 1985, w/ photo of broadside work (see broadside in XII.L. below)

**AJ's A Bibliography of The White Rabbit Press (Poltroon/Anacapa, 1985)**
Physical Description: (xerox)

**AJ ts. of AJ's THE LITERATURE OF NINETEENTH CENTURY TYPEFOUNDERS' SPECIMENS (1st draft, 1986)**
Physical Description: (xerox)

Box 010

**24. JOANNE KYGER Materials**
Physical Description: (ca. 64 pp. total)

JK/Lee Harwood issue of BEZOAR, Vol. 17, No. 4 (Fall 1979)w/ JK 'novel' THIS OTHER THING
JK calligraphic poem, "Here Before Began" given to RG, signed by JK on reverse & dated February 4, 1990
Tom Clark review of JK's Just Space (Black Sparrow, 1991), "Essential Observations"
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in San Francisco Chronicle (1991)

Bolinas Hearsay News reprint of Tom Clark review of JK's Just Space (November 18, 1991)
"Joanne Kyger" from Contemporary Authors Autobiography Series, Vol. 16 (Gale Research, 1992)
Materials for JK's Journal Class in Bolinas, April 21, 1993
Poster for concert, Genghis Blues at Bolinas Community Center, October 13, 1995 (?)
RG color holograph xerox image of two poems, "JOANNE'S PORCH" & "CALTOPIA" from ca. 1995
JK ts. of JK poem "View North" for Larry Eigner (dying), February 2, 1996

Notes from Bolinas poetry reading group, December 21, 1996 (winter solstice)
JK ts. of JK poem/note on Alice Eastwood, "For Bob Grenier out chasing rainbows in Cataract Gulch" from ca. March 1997
  Physical Description: (xerox)
  Scope and Content Note
  Signed by JK w/ Donald Guravich original holograph drawing

JK/Donald Guravich calligraphic poem "Quail Duration" (undated, 1990's)

Box 010

**25. MARCIA LAWThER Materials**
Physical Description: (37 pp. total)

ML ts. of long poem, "The Dream of Ursula" from ca. 1987
  Physical Description: (xerox)
  Scope and Content Note
  w/ ML holographic corrections
26. RICK LONDON Materials
   Physical Description: (52 pp. total)
   RL holograph letter to RG, 9/6/85 enclosing
   RL chapbook DREAMING CLOSE BY (author's ed., 1985)
   RL ts. of collection of poems, THE MOTION IS A FALL
   Physical Description: (xerox)

27. JIM McCRARY Materials
   Physical Description: (68 pp. total)
   JM print-out letter to RG, November 26, 1991
   Scope and Content Note
   Requesting back-cover note for JM book of poems, WEST OF MASS (enclosed)
   RG ts. of RG back-cover note for WEST OF MASS
   Physical Description: (xerox)
   JM print-out of JM ms. of WEST OF MASS, pub. by Tansy Press (1992)

28. DUNCAN McNAUGHTON Materials
   Physical Description: (ca. 167 pp. total)
   DM ts. of collection of poems, LOVE FOR SALE, dated August 1984 & August 1985
   Physical Description: (xerox)
   DM ts. of collection of poems, LA ROSITA, dated September 1984 - December 1985
   Physical Description: (xerox)
   DM holograph letter to RG, February 2, 1987
   Scope and Content Note
   Enclosing xeroxes of passages relating to Egyptian "Ka" from Henri Frankfort's
   Kingship & the Gods & Budge trans. of The Book of the Dead
   DM ts. of DM poem, "Sumptuous rain-laden clouds", dated November 18, 1994

29. LAURA MORIARTY Materials
   Physical Description: (18 pp. total)
   LM holograph letter to RG, March 20, 1984, enclosing
   LM tss. of various LM poems (xeroxes), including
   "like roads"
   "8 barriers"
   2 pp. sequence beginning "Many held nothing..."
   "shrines breaking down"

30. DAVE MORICE Materials
   Physical Description: (49 pp. total)
   TILT, a collection of poems & stories by DM (Toothpaste Press, 1971)

31. BOB PERELMAN Materials
   Physical Description: (86 pp. total)
<table>
<thead>
<tr>
<th>Series III. Others' Manuscripts 1950 - 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Manuscripts of Original Work Sent RG for Review and Comment</td>
</tr>
</tbody>
</table>

### BP tss. of various BP poems from ca. 1973
- **Physical Description:** (xeroxes)
- **Scope and Content Note**
  - One, "Atlantis", pub. in this 5 (winter 1974)

### BP tss. of various BP works from ca. 1973
- **Physical Description:** (xeroxes)
- **Scope and Content Note**
  - BP address, "60 Kinnaird St.", indicates Cambridge, MA period (early 1970's), one, "Sentences", pub. in this 5 (winter 1974)

### BP tss. of four BP poems:
- **Physical Description:** (xeroxes)
- **"CUPID & PSYCHE"**
- **"VIENNA"**
- **"AN ESSAY ON STYLE"**
  - poem beginning "The doorway's set up..."
- **Scope and Content Note**
  - (1st 3 of these works were published in BP's 7 WORKS (The Figures, 1978))

### 32. JED RASULA Materials
- **Physical Description:** (62 pp. total)
- **JR ts. of JR essay, "ON KEN IRBY"**
  - **Physical Description:** (xerox)
  - **Scope and Content Note**
  - Pub. in CREDENCES 7 (February 1979)
- **JR ts. of JR essay, "NIETZSCHE IN THE NURSERY" from ca. 1980**
  - **Physical Description:** (xerox)
- **JR print-out letter to RG, June 15, 1995, enclosing**
  - **JR print-out of JR essay, "Taking Out the Tracks: Robin Blaser's Syncopation"**, dated 1995

### 33. STEPHEN RATCLIFFE Materials
- **Physical Description:** (ca. 185 pp. total)
- **SR ts. of SR book of poems, ROCKS, dedicated to RG**
  - **Physical Description:** (xerox)
  - **Scope and Content Note**
  - (draft of Spring-Summer 1993)
- **SR print-out of series of poems called CONVERSATION of draft of Fall 1994**
  - **Scope and Content Note**
  - (SR DBaft, not final version)
- **SR print-outs of two essays included in SR's LISTENING TO READING, SUNY/Albany Press (2000)**
  - "Listening to Reading"
  - "Eigner’s Scores"

### 34. PAT REED Materials
- **Physical Description:** (83 pp. total)
Series III. Others' Manuscripts 1950 - 1999

A. Manuscripts of Original Work Sent RG for Review and Comment

PR ts. of collection of PR poems, KISMET
Physical Description: (xerox)
Scope and Content Note
Pub. by 0 Books (1990) w/ RG marginal notations

RG ts. of RG back-cover note for PR's KISMET (0 Books, 1990)
PR hologram letter to RG, enclosing PR chapbook of poems, TANGLE BLUE
(author's edition, winter solstice, 1993)

Box 010

35. KIT ROBINSON Materials
Physical Description: (ca. 227 pp. total)

KR ts. of KR biographical essay on Anselm Hollo from ca. 1980
KR tss. of various KR poems from ca. 1982
Physical Description: (xeroxes)
Scope and Content Note
Some pub. in KR's RIDDLE ROAD (Tuumba Press, 1982):

"ON THE CORNER"
"A DAY OFF"
"IN THE ORPHEUM BUILDING"
"ALL HOTELS"
"RIDDLE ROAD"
"WITHOUT A COAT"
"LEAVENWORTH STREET"
"THE VANISHING PROBLEM"
KR print-out of series of KR poems called "COVERS for Bob"
Scope and Content Note
Some pub. in KR's COVERS (The Figures, 1988)

KR hologram letter to RG, October 19, 1991
Scope and Content Note

KR Interview w/ Rae Armantrout & Laura Moriarty (in American Poetry Archive News)October 8, 1992
Scope and Content Note

"Ice Cubes" Ca. 1985
"TRANSMISSION"
"ORIENTATION"
"SENSATION"
"TRAJECTORY"
"DISTRIBUTION"
"PROGRESSION"
"SWEETNESS"
"COMMISSION"
"LEVELING"
"IN BETWEENESS"
"EQUANIMITY"
"ELEGIC INTERVALS"
"PLEASANTON USA"
"THE MESSIANIC TREES"

Box 011

36. LESLIE SCALAPINO Materials

Physical Description: (ca. 994 pp. total)

LS ts. of LS essay "Pattern--as Qualitative Infinity", ca. 1986 (?)
Physical Description: (xerox)

LS ts. of LS draft of WAY
Physical Description: (xerox)
Scope and Content Note

LS ts. of LS draft of ROLL, ca. 1988
Physical Description: (xerox)

LS ts. of LS draft of novel THE RETURN OF PAINTING from ca. 1988
Physical Description: (xerox)
Scope and Content Note

LS ts. of LS draft of THE PEARL from ca. 1990
Physical Description: (xerox)
Scope and Content Note

LS ts. of LS draft of ORION from ca. February 1990
Physical Description: (xerox)
Scope and Content Note

LS ts. of LS draft of ORION from ca. February 1990
Physical Description: (xerox)
Scope and Content Note

Physical Description: (xeroxes)

LS ts. of draft of LS play "THE PRESENT", ca. October 1991
Physical Description: (xerox)
Scope and Content Note
w/ xerox of LS letter to Shauna O'Donnell re "THE PRESENT", October 14, 1991

LS ts. of LS introduction to RG's WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA (0 Books, 1991)
Physical Description: (xerox)
Scope and Content Note
Collected in LS's Objects in the Terrifying Tense / Longing from Taking Place (Roof Books, 1993)
LS ts. of draft of LS essay on Robert Creeley's work, "'Thinking Serially' in For Love, Words and Pieces" from ca. 1992
   Physical Description: (xerox)
   Scope and Content Note
   Pub. in LS's Objects in the Terrifying Tense / Longing from Taking Place (Roof, 1993)

LS ts. of LS essay/talk "War / Poverty / Writing" given at The Lab in San Francisco, May 21, 1992
   Physical Description: (xerox)
   Scope and Content Note
   w/ LS ts. letter to RG, June 17, 1992

A "little book" made by LS for RG called "For Bob's 'WhatWhat Rubbish' Isolation" w/ LS holograph letter to RG, September 17, 199(2?)
LS ts. of LS draft of essay "The Present", being "Notes on The Return of Painting, The Pearl, and Orion / A Trilogy"
   Physical Description: (xerox)
   Scope and Content Note
   w/ RG jottings on passages pertaining to RG (?) from LS essay "The Present"

LS tss. of two drafts of LS's THE FRONT MATTER, DEAD SOULS (Wesleyan U. Press, 1996), earlier draft of May (?) 1993 & later draft of July 1993
   Physical Description: (xeroxes)

LS ts. of LS draft of OBJECTS IN THE TERRIFYING TENSE / LONGING FROM TAKING PLACE (Roof Books, 1993)
   Physical Description: (xerox)
   Scope and Content Note
   w/ LS holograph letter to RG, August 24, 1993

LS exchange w/ RG re LS play "The Weatherman Turns Himself In" & scenes from LS play "Goya's L.A."
   communication from LS to RG n.d.
   RG holograph letter to LS regarding same, May 13, 1994
   Physical Description: (xerox)

LS holograph response to RG, June 2, 1994
LS print-out draft of LS essay "The Recovery of the Public World", dated June 1994
   LS print-out draft of LS work NEW TIME from ca. November 1997
   Scope and Content Note
   w/ LS holograph note to RG dated "day after Thanksgiving" (1997?)

Box 010  37. JOSHUA SCHUSTER Materials
   Physical Description: (2 pp. total)

JS print-out of JS note on RG's PHANTOM ANTHEMS & WHAT I BELIEVE TRANSPERSION/TRANSPIRING MINNESOTA
   Scope and Content Note
   Consists of JS holograph letter to RG & notes, December 11, 1996.

Box 010  38. JANE SHORE Materials
   Physical Description: (2 pp. total)
Series III. Others’ Manuscripts 1950 - 1999

A. Manuscripts of Original Work Sent RG for Review and Comment

JS ts. of JS poem "CONSTANTLY", from ca. 1977
Physical Description: (xerox)

Box 010

39. RON SILLIMAN Materials

Physical Description: (107 pp. total)

RS tss. of RS poems from student days at UC/Berkeley:
Physical Description: (xerox)
Scope and Content Note
(RS not officially enrolled in RG’s Advanced Poetry Writing, but came regularly to RG’s office hours)

"TAKES"
"POEM I COULD NOT FINISH BECAUSE I AM TOO YOUNG"
"THE CENTER"
"A MAP OF INTENDED EXTENSIONS"
"TEXT WHEREIN PAUL ZUKOFSKY IS SEEN TO PLAY STEVE REICH’S VIOLIN PHASE, HERTZ MUSIC HALL, BERKELEY, 5 AUGUST 1969 (MY 23D BIRTHDAY), TO THE INTENSE DISPLEASURE OF THE 17TH CENTURY"
"RESTED RESTS IS NOW BURIED HERE LIES THE ANTHILL"
"MOCHILA"
"TEXT X"
"TEXT 17"
"2 PRETEXTEXTS"
"KO for Shelley"
"NEIL ARMSTRONG BORN ON AIKEN’S BIRTHDAY"
"AARON BURR"
"LETTER & TEXT"
"A HOUSE IN STORM WEATHER ANIMALS"
poem beginning "new kind of lizard dead..."
poem beginning "the use/less/but beaut..."
poem beginning "Aint nobody/can write this...
"GYMNOPEDIES"
Scope and Content Note
(w/ RS holograph/drawing note to RG re poems Fall 1969)

RS tss. of four RS notes on Louis Zukofsky, from UC/ Berkeley, Fall 1969
RS tss. of two RS poems from ca. 1972:
'concrete' poem beginning "o/or/ore...."
"MOHAWK"

RS note on OREXIS by Kenneth Irby (Station Hill, 1981) from The American Rook Review (July/August 1983)
Physical Description: (xerox)

RS ts. of mass-circulated letter to friends, October 21, 1985
Scope and Content Note
Re enclosed RS ts. letter to Douglas Messerli, October 19, 1985 re RS dispute w/ DM re DM’s projected "Language" poetry anthology (xeroxes)

Box 010

40. JOHN THORPE Materials

Physical Description: (51 pp. total)

What appears to be parts of JT’s thesis from New College of California Poetics Program, ca. 1983 (?)
### 41. RICHARD TILLINGHAST Materials

Physical Description: (29 pp. total)

**RT ts. of RT collection called FIFTEEN POEMS from ca. 1978**

Physical Description: (xerox)

- "MY GHOST"
- "CONTROL"
- "THE THIEF"
- "A POEM TO GO WITH EIGHT LINES BY RUMI"
- "LEGENDS ABOUT AIR & WATER"
- "RETURN"
- "NATIVITY"
- "THE KNIFE"
- "SHOOTING DUCKS IN SOUTH LOUISIANA"
- "HEARING OF THE END OF THE WAR"
- "ASPENS"
- "LOST COVE & THE ROSE OF SAN ANTONIO"
- "BLUE"
- "RAIN"
- "SOVEREIGNS"

### 42. BARRETT WATTEN Materials

Physical Description: (ca. 204 pp. total)

**BW tss. of BW poems from 1969-70**

Physical Description: (mix of original tss./xeroxes)

Scope and Content Note

While student at UC/Berkeley (for RG's Advanced Poetry Writing course)

**BW tss. of BW poems from 1970-72**

Scope and Content Note

Written while student at Iowa Writers Workshop:

- "nocturne (two-step)"
- "writing in Iowa City"
- "the problem of living simply"
- "warmer"
- "tired ducks"
- "the whiteness which covers all"
- "the spring poem"

**BW ts. of BW essay "YOU CAN'T WRITE POETRY WHEN YOU'RE LIVIN' PROSE" from ca. 1971**

**BW ts. of BW "Notes On Pound's Cantos" from ca. 1971**

Physical Description: (xerox)

Scope and Content Note

Used by RG as reference material for courses at Franconia College

**BW ts. of BW "MFA EXAM" at University of Iowa (Spring 1972)**

Physical Description: (xerox)

**BW ts. of BW essay "THE MAINTAINS AND LATER PROSE" dated November 8, 1975**

Scope and Content Note

Contains fragment of exchange between Clark Coolidge & BW, October 16, 1975 (xerox)
A. Manuscripts of Original Work Sent RG for Review and Comment

**BW** broadside poem, "new ocean" (1970’s)
**BW** ts. of **BW** note on "GRENIER’S SENTENCES"
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in L=A=N=G=U=A=G=E, Vol. 1, No. 5 (October 1978)

**BW** anthology of San Francisco writing (ca. 1978)
  Scope and Content Note
  Made for Kris Hemmensley in Australia

**BW** ts./collage work "Object Status", April 5, 1979
  Physical Description: (Made for Tom Raworth in England) (xerox)

**BW** ts. of **BW**'s "MORANDI NOTES" 7/14/79
  Box 010

**GY** postcard to RG, June 4, 1984
**GY** ts. letter to RG, March 19, 1990
  Scope and Content Note
  Re ms. of RG’s TRANSPARATION/TRANSPRING sent GY

**GY** ts. letter to RG continuing discussion of RG’s "holographic/drawing" poems sent GY, & enclosing two GY essays: April 24, 1990
  "WHAT’S BEHIND THE WORDS?"
  Physical Description: (xerox of **GY** ts.)

  "SENSIBILITY"
  Physical Description: (xerox of **GY** ts.)

**GY** postcard to RG, February 20, 1997
  Scope and Content Note
  Proposing RG participation in show of works on paper, "ART WRITING" & postcard noticing actual show (which included RG’s OWL/ON/BOU/GH, Post-Apollo Press, 1997)

---

B. Others’ Commentaries on RG’s Work

**Box 012**

1. **TOM BECKETT** Materials
  Physical Description: (2 pp. total)

  **TB** ts. of **TB**’s "Mike and Mack at the Shore: Robert Grenier’s A DAY AT THE BEACH" (Roof Books, 1985), w/ **TB** holograph changes, dated July 1985
  Physical Description: (xerox)
  Scope and Content Note
  Pub. in Jimmy & Lucy’s House of "K", No. 5 (1985)

**Box 012**

2. **STEVE BENSON** Materials
  Physical Description: (1 p. total)
SB color holograph note to RG, dated August 17, 1993?
Scope and Content Note
Re RG color drawing poems from "rhymms" project (unpublished)

3. DAVID BROMIGE Materials
Physical Description: (21 pp. total)

DB ts. of DB essay "OAKLAND BY ROBERT GRENIER" (Tuumba Press, 1980),
dated January 4, 1986
Scope and Content Note
w/ RG holograph notations (xerox), pub. in Jimmy & Lucy's House of "K", No. 6
(1986)

DB ts. of DB essay "Robert Grenier's Robert Creeley: Someone Had to Say It: 'I
HATE SPEECH'!", dated August 1993
Physical Description: (xerox)
Scope and Content Note
From unpublished book of DB criticism

4. REBECCA BUSH Materials
Physical Description: (36 pp. total)

RB print-out of RB thesis from Naropa Institute, "Scatterashoe: The Word-Art of
Robert Grenier", dated May 1993
Scope and Content Note
w/ extensive RG holograph notations (unpublished)

5. DON BYRD Materials
Physical Description: (27 pp. total)

DB note "Writing Is . . . Poet Robert Grenier",
Scope and Content Note
as pub. in Writers, The Newsletter of The New York State Writers Institute, Vol. 10,
No. 1 (Fall 1994)

DB holograph of DB's "Notes 6, 12/13 1995, Looking at R.G’s Poems -- Bolinas"
Scope and Content Note
(xerox) (unpublished)

6. TOM CLARK Materials
Physical Description: (2 pp. total)

TC notice "Keeping Up With the Avant-Garde" w/ review of RG’s A Day At The
Beach (Roof Books, 1985), as pub. in San Francisco Chronicle, January 13, 1985
Physical Description: (xerox)

TC review of In The American Tree, ed. Ron Silliman (National Poetry
Foundation, 1986) w/ work by RG, "Another Look at 'The Tree'", as pub. in San
Francisco Chronicle, October , 1986 (?)
Physical Description: (xerox)

7. ROBERT CREELEY Materials
Physical Description: (8 pp. total)
RC note on RG’s A Day At The Beach (Roof Books, 1985):
   as pub. in the Newsletter of The Poetry Project at St. Mark’s Church (January 1986)
   Physical Description: (xerox)

   Physical Description: (xerox)

RC review of In The American Tree, ed. Ron Silliman (.National Poetry Foundation, 1986
   Scope and Content Note
   w/ work by RG, “From the Language Poets”:

   as pub. in San Francisco Chronicle, September 28, 1986
   Physical Description: (xerox)

   Physical Description: (xerox)

RC interview, "Spotlight on Robert Creeley" from The Cortland Review (online)
   (print-out of May 7, 1998)
   Scope and Content Note
   w/ notice of RG’s work

Box 012

8. JOHN DALEY Materials
   Physical Description: (7 pp. total)

   JD ts. of JD review of RG's A Day At The Beach (Roof Books, 1985) & Attention
   (Institute of Further Studies, 1985), "BOB GRENIER ON BOB GRENIER’S 'BEACH'
   dated October 1, 1985
   Physical Description: (xerox)
   Scope and Content Note
   Pub. in the Newsletter of the Poetry Project at St. Mark’s Church (date?)

Box 012

9. MARK DuCHARME Materials
   Physical Description: (18 pp. total)

   MD print-out of MD essay "‘this entire / landscape': Intratextuality &
   Subversion in the Works of Robert Grenier"
   Scope and Content Note
   Scheduled for pub. in RG issue of BURL, ed. David Baptiste Chirot (never appeared).

Box 012

10. CURTIS FAVILLE Materials
    Physical Description: (2 pp. total)

    CF note on RG’s Dusk Road Games (Pym-Randall Press, 1967) "Poet’s attitude
    toward reality: 'innocent...sensitive",
    Scope and Content Note
    As pub. in The Daily Iowan (U. of Iowa campus paper), January 1971 (?)

Guide to the Robert Grenier Papers
11. ALAN GOLDING Materials

Physical Description: (7 pp. total)

AG ts. of AG review of In The American Tree, ed. Ron Silliman (National Poetry Foundation, 1986)

Physical Description: (xerox)
Scope and Content Note
w/ work by RG from ca. 1986, pub. in The American Book Review (n.d.)

12. ANDREW GRIFFIN Materials

Physical Description: (37 pp. total)

AG ts. letter to RG, April 1994

Scope and Content Note
w/ extensive RG holograph annotations (xerox), scheduled for pub. in RG issue of BURL, ed. David Baptiste Chirot (never appeared)

RG holograph letter to AG, May 6, 1994

Physical Description: (xerox)
Scope and Content Note
Re AG essay

13. BOB GRUMMAN Materials

Physical Description: (2 pp. total)

BG note on RG, "INTO LANGUAGE POETRY, TENTATIVELY",

Scope and Content Note
As pub. in Score Review, No. 10 (1987?), ed. Crag Hill

14. ALASTAIR JOHNSTON Materials

Physical Description: (6 pp. total)

AJ essay on RG's Phantom Anthems "The Daily Globe" (0 Books, 1986)
as pub. in Poetry Flash, No. 168 (March 1987)
xerox of AJ essay in Poetry Flash, No. 168

15. LAURA MORIARTY Materials

Physical Description: (7 pp. total)

LM essay "THE MODERN LYRIC" w/ notice of RG's Phantom Anthems (0 Books, 1986)

Scope and Content Note
w/ RG pencil annotations, as pub. in Poetics Journal, No. 7 (1986) (xerox)

16. BOB PERELMAN Materials

Physical Description: (33 pp. total)

BP holograph letter to RG, September 1995, enclosing
BP print-out of chapter from BP's The Marginalization of Poetry: Language Writing and Literary History called "Here and Now on Paper" (Princeton, 1996)

Physical Description: (xerox)
Scope and Content Note
On RG's work, w/ extensive RG holograph annotations
RG holograph letter to BP, October 7, 1995
Scope and Content Note
Returning BP chapter & commenting on same.

Box 012

17. STEPHEN RATCLIFFE Materials
Physical Description: (9 pp. total)

SR print-out of SR chapter on RG’s color holograph drawing writing (from r h y m m s project), “Grenier’s ’Scrawl’”, included in SR’s book on contemporary poets Listening to Reading (SUNY/Albany Press, 2000),
Scope and Content Note
Pub. in Witz (Spring 1996) w/ extensive RG holograph annotations

Box 012

18. LESLIE SCALAPINO Materials
Physical Description: (22 pp. total)

LS ts. of LS note on RG’s Phantom Anthems (0 Books, 1986)
Scope and Content Note
Written to announce publication of book, w/ RG holograph annotations

LS ts. of LS introduction to RG’s What I Believe Transpiration/Transpiring Minnesota (0 Books, 1991)
Scope and Content Note
Pub. in Witz (Spring 1996) w/ extensive RG holograph annotations

LS essay “Robert Grenier’s ’Scrawl’” as pub. in LS critical text Objects in the Terrifying Tense / Longing from Taking Place (Roof Books, 1993)
Scope and Content Note

LS letter to RG, August 15, 1996
Scope and Content Note
Enclosing LS notes on “Robert Grenier’s Colored ’Scrawl’ in Xerox” (LS print-out)

LS holograph note to RG enclosing print-out of excerpt from LS work Deer Night (for RG)
Scope and Content Note
unpublished


Box 012

19. JOSHUA SCHUSTER Materials
Physical Description: (2 pp. total)

Scope and Content Note
Print-out from 0 Books website, together w/ Leslie Scalapino’s introduction to RG’s What I Believe Transpiration/Transpiring Minnesota.

Box 012

20. KEITH SHEIN Materials
Physical Description: (1 p. total)
21. KENNETH SHERWOOD Materials

KS review of RG's A Day At The Beach (Roof Books, 1985) as pub. in San Francisco Examiner, January 31, 1986

Physical Description: (xerox)

Box 012


Physical Description: w/ extensive RG holograph annotations (xerox)
(unpublished?)
Scope and Content Note
(written while graduate student in poetics at SUNY/Buffalo)

KS print-out of KS notes on RG, "The Sound and the Scrawl", written at SUNY/Buffalo, October 1994

Scope and Content Note
(unpublished?)

KS print-out of KS poem "Truu green/ear", October 1994

Box 012

22. RON SILLIMAN Materials

RS ts. of RS review of RG's SENTENCES (Whale Cloth Press, 1978)

Scope and Content Note
Sent RG in 1979 (xerox)

RS review of RG's SENTENCES, as pub. in The American Book Review (Summer, 1979)

Physical Description: (xerox)


Physical Description: (xerox)
Scope and Content Note
And especially BP's discussion of RG's work therein, in chapter "Here and Now on Paper", as pub. in The Impercipient Lecture Series, Vol. 1, No. 4 (May 1977)

Box 012

23. RICHARD TILLINGHASt Materials

RT review of RG's Dusk Road Games (Pym-Randall Press, 1967)

Scope and Content Note
As pub. in The Harvard Advocate, Vol. 101, No. 3 (December 1967)

Box 012

24. STEVE TILLS Materials

ST print-out draft of ST essay on RG’s A Day At The Beach (1993 version)

Physical Description: w/ extensive RG holograph annotations (xerox)
ST print-out of revised (1994)
Scope and Content Note
Version of ST essay "On Grenier's A Day at the Beach" w/ ST holograph annotations. Scheduled for pub. in Score, ed. Crag Hill (when?)

Box 012
Folder containing
Physical Description: ca. 19 items (chronologized)

Box 012
Folder containing
Physical Description: ca. 43 items (chronologized)

Series IV. RG Youth and Early Development 1941 - 1965
Physical Description: 1 box total
Scope and Content Note
Includes juvenilia, high school, college and family material documenting RG's upbringing and experience in Minnesota and years at Harvard College.

A. Birth Through Sixth Grade 1941 - 1953
Box 013
1. Photo of RG 1941 Aug 21
Scope and Content Note
Photo taken when RG was 17 days old.

Box 013
2. RG Dental Certificate from Minneapolis Public Schools 1946 Dec 16
Box 013
3. RG Reports to Parents, Hiawatha Grade School
Physical Description: - Kindergarten 1946 - 1947- 1st Grade 1947 - 1948

Box 013
4. RG Reports to Parents, Hiawatha School
Physical Description: - 2nd Grade 1948 - 1949- 3rd Grade 1949 - 1950

Box 013
5. Two RG School Safety Patrol Certificates, Hiawatha Grade School
Physical Description: - 6th Grade 1952 - 1953

Box 013
6. Photo of RG playing guard for Hiawatha football team 1952 Nov 6
Scope and Content Note
Photo from the Minneapolis Tribune.

Box 013
7. Postcard showing Foshay Tower in downtown Minneapolis
Scope and Content Note
The "highest building in the Upper Midwest" at the base of which RG's father, Judson A. Grenier, had his home office (Studebaker-Packard Corp.) in the 1950's.

Box 013
8. Photo showing RG's brother, Judd (Judson A. Grenier, Jr.) outside family home (4554 Edmund Blvd., Mpls, Minn.) [ca. 1985]

Box 013
9. RG Progress Reports, Hiawatha School
Physical Description: - 5th Grade 1951 - 1952- 6th Grade 1952 - 1953
Box 013 10. RG’s earliest preserved poem, “Christmas Eve”, inscribed “To Mom/From Bobby” [ca. 1953]
   Physical Description: (RG ts. on card)

Box 013 11. Two postcard views of northern Minnesota, where RG’s family had a lot (never built on) on Bass Lake outside Grand Rapids
   Scope and Content Note
   RG went up 2-3 times a year for fishing opening & summer vacations: important spirit place.

Box 013 12. RG Drawing poem "A BOAT" [ca. 1958]

B. Junior High 1954 - 1956

Box 013 1. RG’s earliest preserved stories showing Mad magazine influence 1954 - 1956
   "WYATT BURP"
   Physical Description: (RG ts.)

   "MORPH -- AN EPIC OF THE NORTH"
   Physical Description: (RG ts. w/ holograph additions)

   "The Count of Monto Cresta"
   Physical Description: (RG holograph)

   RG ts. letter to A.L. Neuman (of Mad magazine)
   Scope and Content Note
   Purportedly from one "Algenon" (signed "Algenon").

   RG 9th grade theme, "Bear!" 1955 Oct 17
   Physical Description: (RG holograph)

   RG 9th grade theme, "A Christmas Story"
   Physical Description: (RG holograph)

   "The Capture of the Kiwi Bird"
   Physical Description: (RG holograph w/ drawings)

   "STARTS OF FAMOUS BOOKS" 1956 Apr 23
   "BORN TO HEAVE"
   Physical Description: (RG ts.)

   "DICK PRESCOTT’S EIGHTH YEAR AT W.R.M.A."
   Physical Description: (RG ts.)

   "MAN HUNT!"
   Physical Description: (RG ts. w/ holograph additions)

   "TOM SWIFTER CIRCLES THE SUN"
   Physical Description: (RG holograph)

   "HOT ROD!"
   Physical Description: (RG holograph)
Series IV. RG Youth and Early Development 1941 - 1965
B. Junior High 1954 - 1956

"HATE"
Physical Description: (RG ts.)

"LOVE"
Physical Description: (RG ts.)

"FAITH"
Physical Description: (RG ts.)

"I AM HITLER'S BUTLER"
Physical Description: (RG ts.)

RG script for "THE CREATURE'S RETURN" 1956 May
Physical Description: (RG ts. w/ holograph additions)

RG drawing from this period
Physical Description: (ink on paper)

Box 013
2. RG ts. letter to John Steinbeck 1956 May 3
Scope and Content Note
Questionable if this letter was ever posted

Box 013
3. Photos of RG's dog Joe outside & inside home (4554 Edmund Blvd., Mpls) & RG w/ Joe 1955 Apr

Box 013
4. RG Membership Certificate, Order of Squirrels n.d.

Box 013
5. RG Report Card, Sanford Junior High, 9th Grade 1955 - 1956

Box 013
6. RG junior high photo 1955 - 1956

Box 013
7. RG graduation photo, outside Sanford Junior High 1956 May 14
Physical Description: (signed on back by friends & teachers)

Box 013
8. RG Dental Certificate from Minneapolis Public Schools

C. Eleventh Grade/Roosevelt High 1957 - 1958

Box 013
1. RG themes & poems from 11th Grade Creative Writing Class 1958 Spring
Physical Description: (RG holograph)

"What a Way to Spend a Day!" 1959 Jan 29
"Northwest Passage by Kenneth Roberts" 1958 Feb 13
"Judd" 1958 Feb 22
"A Case for the Loon" 1958 Mar 8
"'The Bear' by William Faulkner" 1958 Mar 11
"Bjeldanes", a short biography of RG's grandfather, Nils Bjeldanes 1958 Mar 25
Physical Description: w/ 17 photos

"A Single Pebble by John Hersey" 1958 Apr 12
"The Man" 1958 Apr 22
"A Tree of Night and Other Stories by Truman Capote" 1958 Apr 30
"Beach Scene" 1958 May 10
"For Whom the Bell Tolls by Ernest Hemingway" 1958 May 22
"Nothing" 1958 May 26
"The Grapes of Wrath" 1958 June 7
"Everybody", poem 1958 June 10
"Communion", poem June 11, 1958
Scope and Content Note
RG's first published writing, appeared in Gems (Minneapolis English Teachers' Club, 1959) (see 12th Grade section below).

2. Clippings from The Roosevelt Standard & Minneapolis Tribune 1958 Feb 26
Scope and Content Note
Clippings are in regard to the Roosevelt basketball team w/ photo of RG (second-string point guard) & Official Program of Twin City Basketball Championship

3. Two issues of The Roosevelt Standard
RG's play on golf team 1958 May 22
Graduation Issue 1958 June 5
Physical Description: - w/ notice of RG's publication in Gems, citizenship award (w/ photo) - scholarship to Phillips Andover (w/ photo) - article by RG on sports page re golf team winning state championship (w/ photo)

4. RG 11th Grade Report Card, showing straight A's in English (Creative Writing), Social Studies, Physics & Advanced Algebra

5. Strange 'group shot' of participants at Gopher Boys' State conference [ca. 1958 June]
Scope and Content Note
Sponsored by American Legion, at U. of Minnesota Farm Campus w/ RG 'in middle'.

D. Phillips Andover Academy 1958 Summer Session

1. RG ts. of RG personal description for Andover application 1958 Spring

2. Three RG themes from English class
Physical Description: (RG holograph)

"Beach Scene" 1958 June 28
"Pillow Man" 1958 July 16
"Work and Play" 1958 July 25

E. Twelfth Grade/Roosevelt High 1958 - 1959

1. RG themes from 12th Grade English Class 1958 Fall
Physical Description: (RG holograph & ts.)

"To Live in Peace" n.d.
"What Comes After?" n.d.
"The Schopenhauerian" n.d.
"Joe Freynik--New Jersey" 1958 Sept 4
"Chaucer and Characterization", 1958 Sept 11
"A Respectful Request", 1958 Sept 17
"Sour Disillusionment" n.d.
"Man and His Destiny" 1958 Oct 8
"Intensive Reading Report: Ernest Hemingway" 1958 Oct 15
"Biographical Sketch: Ernest Hemingway" 1958 Oct 15
"Claudius and Hamlet" n.d.
"To be, or not to be ..." n.d.
"A Case for the Loon" 1958 Nov 6
"Work and Play" 1958 Nov 12
"November 20, 1958" 1958 Nov 20
“The Hi-Fi Bug” 1958 Dec 4
“The Pearl by John Steinbeck” n.d.
“Research Theme: Lord Byron” 1958 Dec 10

2. Clippings from Minneapolis Tribune & Minneapolis Star 1959 Mar 3 - 1959 Mar 7
   Scope and Content Note
   Discusses Roosevelt basketball team's season (RG starting point guard, All-City & All-District 17) & Roosevelt golf team (RG fourth in state tournament) & Official Program of Minneapolis High School Basketball Tournament.

3. RG’s Roosevelt Basketball “Letter”
   Physical Description: (w/ star indicating second award/year)

4. Five issues of The Roosevelt Standard
   1959 Feb 19
   Physical Description: w/ picture of RG's sweetheart, Sallie Quan & notice of upcoming big game w/ South
   1959 Apr 30
   Physical Description: w/ notice of golf team's progress
   1959 May 8
   Physical Description: w/ more on golf
   1959 May 14
   Physical Description: w/ more golf etc.
   1959 June 4
   Scope and Content Note
   (graduation issue), w/ notice of Senior Prom, Sallie Quan & RG's Citizenship Awards (w/ photo), SQ & RG's Scholarship Awards (Western & Harvard) (w/photo), Senior Train Ride, RG's 4th place finish in, State Golf Meet & RG's Athlete of the Year Award (w/ photo).

5. Copy of Gems, Vol. 3 (Minneapolis English Teachers' Club) 1959 May
   Physical Description: w/ RG's first published poem, "Communion"

6. Roosevelt Graduation Materials 1959 June
   Letter regarding RG Certificate of Merit in Merit Scholarship Program
   Program for 1959 Roosevelt Commencement Exercises
   RG graduation photo
   RG Second Athletic Award ("Letter") in Basketball
   RG Third Athletic Award ("Letter") in Golf
   Program for Roosevelt Award Day 1959 June 3
   Physical Description: (w/ six citations of RG)

   Roosevelt Basketball Team (RG No. 15)
   Basketball Coach Wayne Courtney gives RG an earful
   Basketball action, Washburn game (RG No. 12)
   Basketball Team after loss to archrival South in District 17 (Minneapolis)
   Championship Game
   Roosevelt Golf Team (RG front row, second from right)
   RG & Sallie Quan, chosen "Most Likely to Succeed"
   Roosevelt Humanities Club (w/ RG & SQ)
   Sagamore (Yearbook) Staff (RG sports editor)
   SQ entering Auditorium
F. RG/Sallie Quan Materials 1958 - 1977

Box 013
1. Photo of SQ before Roosevelt Senior Prom 1959 June 5
Box 013
2. SQ tss. of four SQ poems
   "ONCE I COLLECTED FIGURINES"
   Scope and Content Note
   Written 1958, pub. in Gems, Vol. 3 (Minneapolis English Teachers' Club, May 1959).
   Poem beginning "Never knew what lonesome meant. . . ."
   "Thoughts" 1959
   "Who Am I ?" 1959

Box 013
3. RG autobiographical chronicles & poems written after breakup w/ SQ 1959 Nov
   Physical Description: (RG tss, 1960, 66 pp. total) (NOT FOR PUBLICATION!)
   "listen"
   "STRAWBERRY DAY"
   "NEW YEAR'S EVE"
   "IN PLACE OF OBSERVATION"
   "BABY"
   poem beginning "verbless words..."
   poem beginning "strange/seeing you there..."
   "WALTER"

Box 013
4. Photos of RG, SQ & RG's daughter Amy in Lanesville
   Scope and Content Note
   Occurred in Massachusetts in November 1977 during brief reunion (after almost 20 years).

G. RG Papers from Harvard Freshman Year 1959 - 1960

Box 013
   Physical Description: (RG ts.)

Box 013
2. "LOVE AND THE DUKE" 1960 Mar 14
   Physical Description: (RG ts.)

Box 013
3. "THE CONVENT OF THE GRANDE CHARTREUSE IN WORDSWORTH AND ARNOLD"
   1960 Mar 31
   Physical Description: (RG ts.)

Box 013
4. "DISCIPLINE vs. OPPORTUNITY IN THE EUROPEANS" 1960 May 5
   Physical Description: (RG ts.)

H. Harvard Sophomore - Senior Years 1962 - 1965

Box 013
1. Gordon Cairnie materials
   Article regarding Grolier Book Shop & GC from The Christian Science Monitor
   1970 July 6
   Physical Description: (w/ photo of GC)
Copy of The Other End of the Couch
Scope and Content Note
From The Carthage Press, 1964, and contains Poems for Gordon Cairnie, w/ RG's "Song" (noted in Monitor article).

Box 013
2. Four photos from wedding of RG & Emily Ann Lord at Unitarian Church in Newton, Massachusetts 1963 May 26

Box 013
3. RG poems from Harvard Sophomore Year 1962 - 1963
Physical Description: (RG holograph)
"Goodbye", pub. in Dusk Road Games
Physical Description: (RG ts. w/ Emily Lord linoleum block print of Watertown trolley)

Box 013
4. RG papers from Harvard Senior Year 1964 - 1965
"The Self-Made/ Pioneer" 1964 Oct 30
Physical Description: (RG ts.)
"TWO CONCEPTS OF COMPETENCE" 1964 Dec 4
Physical Description: (RG ts.)
"DEATH AND ORGANIC FORM IN WHITMAN'S 'Out Of The Cradle Endlessly Rocking'" 1965 Spring
Physical Description: (RG ts.)

Box 013
5. Various evaluations of RG's work at Harvard College
Two comments by Robert Lowell re RG poems written in RL's Advanced Poetry Writing course
Physical Description: (RG ts.)
Spring 1963 & Spring 1965
Comments by two 'anonymous' readers on RG's Senior Honors Thesis on William Carlos Williams' prosody
Physical Description: (lost?)

Box 013
6. Schofield Andrews, Jr., Secretary of the Faculty of Arts and Sciences, notices to RG of award of Harvard Monthly Prize as "student in the most advanced course in English composition who shows the greatest literary promise"
SA ts. letter to RG 1964 Apr 29
Physical Description: For the year 1963 - 1964. (w/ clipping re same from Minneapolis Tribune)

SA ts. letter to RG 1965 June 10
Scope and Content Note

Box 013
Physical Description: (pub. in RG's Dusk Road Games, Pym-Randall Press, 1967)

SA ts. letter to RG 1965 May 24
Broadside of "The Minnesota Soldiers' Home in Autumn"
### A. Audiotapes of RG Talks

<table>
<thead>
<tr>
<th>Box 014</th>
<th>1. RG Reading w/ Lyn Hejinian, St. Mark’s Poetry Project, NYC 1981 Apr 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 tapes) (no transcript)</td>
</tr>
<tr>
<td></td>
<td>RG reads poems from SENTENCES (Whale Cloth Press, 1978), all of Oakland</td>
</tr>
<tr>
<td></td>
<td>(Tuumba Press, 1980), Drafts of poems in A Day At The Beach (Roof Books,</td>
</tr>
<tr>
<td></td>
<td>1985)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>2. RG Lecture &quot;Measure’s Halloween&quot;, New College of California, San Francisco 1981 Oct 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript but see material discussed, in V.C. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>3. RG Series of Talks &quot;Language/Site/World&quot;, Intersection, San Francisco 1982 Nov 22 - 1983 Jan 24</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 tapes)</td>
</tr>
<tr>
<td></td>
<td><strong>Talk One, 1982 Nov 22</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
<tr>
<td></td>
<td><strong>Talk Two, 1982 Nov 29</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape) (RG holograph transcript of whole talk, &amp; RG ts. of excerpt pub.</td>
</tr>
<tr>
<td></td>
<td>in Bob Perelman’s Writing/Talks (So. Ill. U. Press, 1984) + RG notes for whole series in V.C.</td>
</tr>
<tr>
<td></td>
<td>below)</td>
</tr>
<tr>
<td></td>
<td><strong>Talk Three, 1982 Dec 6</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
<tr>
<td></td>
<td><strong>Talk Four, 1982 Dec 13 &amp; 1983 Jan 24</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (interrupted) (2 tapes) (no transcript)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>4. RG Reading &amp; Discussion of A Day At The Beach, 544 Natoma Street, San Francisco, 1983 Jan 13 &amp; 1983 Jan 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 tapes)</td>
</tr>
<tr>
<td></td>
<td><strong>1st Session 1983 Jan 13</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
<tr>
<td></td>
<td><strong>2nd Session 1983 Jan 20</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape) (RG ts. transcript/ draft w/ RG holograph annotations &amp; RG final ts.</td>
</tr>
<tr>
<td></td>
<td>version (unpublished) called &quot;WRITING TIMES&quot; + RG holograph notes for session in V.C. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>5. RG Discussion w/ Joanne Kyger &amp; David Bromige, &quot;Projectivist Sources&quot;, Intersection, San Francisco 1983 Sept 19</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
<tr>
<td>Box 014</td>
<td>6. RG Reading, Canessa Park, San Francisco 1985</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (no transcript)</td>
<td></td>
</tr>
<tr>
<td><strong>RG reads draft of Attention (Institute of Further Studies, 1985) &amp; poems from Phantom Anthems (0 Books, 1986)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> (begins w/ simultaneous reading w/ Alastair Johnston of different trans. of Heidegger's &quot;On The Essence Of Truth&quot;)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>7. RG Conversation w/ Tom Clark, 2338 McGee Avenue, Berkeley 1985 Sept 13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (2 tapes) (no transcript)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>8. RG Reading w/ David Bromige, The Lab, San Francisco 1985 Aug 30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (no transcript)</td>
<td></td>
</tr>
<tr>
<td><strong>RG reads poems included (&amp; pretty good poems not included) in Phantom Anthems (0 Books, 1986)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>9. RG Reading from Phantom Anthems, Canessa Park, San Francisco 1985 Dec 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (no transcript)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>10. RG Conversation w/ Tom Clark, 2338 McGee Avenue, Berkeley 1986 Jan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (RG holograph transcript draft &amp; RG final ts. version called &quot;A CONVERSATION WITH TOM CLARK&quot; in V.C. below) (unpublished)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>11. RG Reading w/ Kenneth Irby, Intersection (?), San Francisco 1986 Mar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (no transcript)</td>
<td></td>
</tr>
<tr>
<td><strong>RG reads poems from Phantom Anthems (0 Books, 1986)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>12. RG Conversation w/ David Bromige, Sebastopol, CA 1986 April 24</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (RG holograph transcript draft in V.C. below) (unpublished)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>13. RG Conversation w/ David Bromige, Sebastopol, CA 1986 May 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (no transcript)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>14. RG Conversation w/ David Bromige, 2338 McGee Avenue, Berkeley 1986 July 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (RG holograph transcript draft, DB notes on/annotations to RG holograph draft &amp; RG final ts. version called &quot;DAVID BROMIGE / ROBERT GRENIER&quot; in V.C. below) (excerpt pub. in Witz, Spring 1994)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>15. RG Conversation w/ Alastair Johnston, 2338 McGee Avenue, Berkeley 1987 Feb 12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (Aj/RG holograph transcript draft, RG ts. draft w/ Aj annotations, RG final ts. &amp; pub. version (in DARK AGES CLASP THE DAISY ROOT, March 1991) in V.C. below)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>16. RG Conversation w/ Joanne Kyger, Bolinas, CA 1987 July 11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape) (RG holograph transcript in V.C. below) (unpublished)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>17. RG Reading at Detroit Institute of Arts 1987 Oct 23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (1 tape, w/ Anselm Hollo at DIA, 1987 Mar 22, reverse side) (no transcript)</td>
<td></td>
</tr>
<tr>
<td>Box 014</td>
<td>18. RG Reading at Woodland Pattern Book Center, Milwaukee, WI 1987 Oct 25</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 tape)</td>
</tr>
<tr>
<td></td>
<td>RG reads 'reviews' of Alice Notley's Parts Of A Wedding, Anselm Hollo's Pick Up The House, &quot;Midday&quot; section of A Day At The Beach (Roof Books, 1985) &amp; poems from Phantom Anthems (0 Books, 1986)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (RG holograph transcript in V.C. below) (unpublished)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>19. RG Conversation w/ Kit Robinson &amp; Kathleen Frumkin, 2338 McGee Avenue, Berkeley 1987 Nov 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (RG holograph transcript in V.C. below) (unpublished)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>20. RG Conversation w/ Kit Robinson, 2338 McGee Avenue, Berkeley 1987 Dec 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 tapes) (KR ts./RG holograph transcript draft &amp; KR ts. near-final version w/ RG holograph corrections in V.C. below) (unpublished)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>21. RG Discussion w/ Anselm Hollo, &quot;The Poem As Translation&quot;, New College of California, San Francisco 1988 Nov 28</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 tapes) (no transcript) (videotape in V.B. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>22. RG Conversation w/ Joanne Kyger, Bolinas, CA 1989 Apr 22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>23. RG Reading at Woodland Pattern Book Center, Milwaukee, WI 1989 Sept 23</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>24. RG Workshop Class &quot;Spiritual Topographies&quot;, Naropa Institute, Boulder, CO, 1992 July 6 &amp; 1992 July 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (4 tapes) (no transcript) (various materials for workshop in V.C. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>25. RG Conversation w/ Rebecca Bush, Naropa Institute, Boulder, CO 1992 July 8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (RB print-out transcript Draft w/ RG annotations, RG ts. transcript &amp; pub. version called &quot;INTERVIEW WITH ROBERT GRENIER&quot; (in The Little Magazine, Vol. 20, 1994) in V.ca. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>26. RG Lecture &quot;Drawing Form Nature&quot;, Naropa Institute, Boulder, CO 1992 July 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (various materials in preparatory to lecture in V.C. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>27. RG Talk at The Frost Place, Franconia, NH 1993 Aug 6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (Stephen Dignazio transcript drafts w/ RG holograph corrections/additions &amp; pub. version called &quot;GRENIER TALK: FROST PLACE, FRANCONIA, NH, 08.06.93&quot; (in :that:, 2nd Series, 1996) in V.C. below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 014</th>
<th>28. RG Talk &quot;Realizing Things&quot;, SUNY/Buffalo, Buffalo, NY 1998 Oct 22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 tapes) (no transcript)</td>
</tr>
</tbody>
</table>

---

**B. Videotapes of RG Talks**

<table>
<thead>
<tr>
<th>Box 014</th>
<th>1. RG Reading/Discussion w/ Anselm Hollo, Canessa Park, San Francisco 1988 Nov 27</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 tape) (no transcript)</td>
</tr>
</tbody>
</table>
B. Videotapes of RG Talks

Box 014

2. RG Discussion w/ Anselm Hollo, "The Poem As Translation", New College of California, San Francisco 1988 Nov 28
   Physical Description: (1 tape) (no transcript) (audiotape in V.A. above)

Box 014

3. RG Talking About Larry Eigner, 2338 McGee Avenue, Berkeley 1996 Feb 28
   Physical Description: (1 tape) (no transcript)

C. Transcripts & Published Versions of RG Talks (& Related Items)

Box 015

1. RG Lecture "Measure's Halloween", New College of California, San Francisco 1981 Oct 15
   Physical Description: Materials Read/Discussed (4 pp. total) (no transcript)

   Photo of RG at Gopher Boys' State 1958 June
   Physical Description: (xerox)

   Anon. (13-15th cent.) poem "Maiden in the mor"
   Physical Description: (xerox of RG ts.)

   Robert Creeley poem "They Say"
   Physical Description: (xerox of RG ts.)

   Charles Olson poem "...phalaropes/piled up on Thatchers"
   Physical Description: (xerox of RG ts.)

   Louis Zukofsky poem "AZURE"
   Physical Description: (xerox of RG ts.)

   RG poem "some old guys with scythes"
   Physical Description: (xerox of RG ts.)

   William Carlos Williams poem "An Eternity"
   Physical Description: (xerox)

   Gertrude Stein text "ROAST POTATOES"
   Physical Description: (xerox of RG ts.)

   Robert Creeley piece "Is a door/for-but/who enters"
   Physical Description: (xerox of RG ts.)

   RG poems "said" & "roams"
   Physical Description: (xerox of RG tss.)

Box 015

   Envelope containing RG series description/announcement & RG notes toward four talks
   Physical Description: (77 pp. total)

   RG holograph transcript of Talk Two, 1982 Nov 29
   Physical Description: (tape in V.A. above) (95 pp. total)
C. Transcripts & Published Versions of RG Talks (& Related Items)

Physical Description: (xerox) (8 pp. total)

RG ts. of excerpt from Talk Two, called "LANGUAGE/SITE/ WORLD"
Physical Description: Pub. in Bob Perelman's Writing/Talks (So. Ill. U. Press, 1985) (20 pp. total)

Box 015
3. RG Discussion of A Day At The Beach, 544 Natoma Street, San Francisco, 1983 Jan 20
RG holograph notes toward talk/discussion, "3 times"
Physical Description: (1 p. total)

RG ts. draft transcript of talk/discussion, called "WRITING TIMES"
Physical Description: w/ RG holograph annotations (tape in V.A. above) (35 pp. total)

RG ts. final version of "WRITING TIMES"
Physical Description: (unpublished) (37 pp. total)

Box 015
4. RG Conversation w/ Tom Clark, 2338 McGee Avenue, Berkeley 1986 Jan
RG holograph draft transcript of conversation
Physical Description: (tape in V.A. above) (89 pp. total)

RG ts. final version called "A CONVERSATION WITH TOM CLARK / ROBERT GRENIER"
Physical Description: (unpublished) (47 pp. total)

Box 015
5. RG Conversation w/ Alastair Johnston, Berkeley 1986 Feb 21
Physical Description: (audiotape lost)

Issue of The Ampersand, Vol. 6, No. 2 1986 Apr
Scope and Content Note
Containing AJ transcript of conversation "TYPEWRITER v. TYPEFACE/...AN INTERVIEW WITH POET ROBERT GRENIER..." w/ photo of RG's SENTENCES (Whale Cloth Press, 1978) (17 pp. total)

RG xerox enlargements of poems from SENTENCES for use on back cover of issue of The Ampersand
Physical Description: (2 pp. total)

Box 015
6. RG Conversation w/ David Bromige, Sebastopol, CA 1986 Apr 24
RG holograph transcript called "A CONVERSATION WITH DAVID BROMIGE"
Physical Description: (tape in V.A. above) (unpublished) (56 pp. total)

Box 015
7. RG Conversation w/ David Bromige, 2338 McGee Avenue, Berkeley 1986 July 3
RG holograph transcript called "CONVERSATION WITH DAVID BROMIGE"
Physical Description: (tape in V.A. above) (79 pp. total)

DB annotations on RG holograph draft
Physical Description: (incorporated by RG into RG final ts. version) (81 pp. total)

RG final ts. version called "DAVID BROMIGE / ROBERT GRENIER" 1986 July 3
Physical Description: (excerpt pub. in Witz, Spring 1994) (54 pp. total)
<table>
<thead>
<tr>
<th>Series V. RG Talks (Conversations/Readings/Lectures/Workshops) 1981 - 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. Transcripts &amp; Published Versions of RG Talks (&amp; Related Items)</td>
</tr>
<tr>
<td><strong>History of the making of Witz excerpt from first part of RG final ts. version of conversation 1986 July 3</strong></td>
</tr>
<tr>
<td>Physical Description: (36 pp. total)</td>
</tr>
<tr>
<td><strong>RG ts. letter to Chris Reiner, editor/publisher of Witz, 1994 Feb 24</strong></td>
</tr>
<tr>
<td>Physical Description: (xerox) returning first set of proofs, re punctuation &amp; corrections generally</td>
</tr>
<tr>
<td><strong>First set of proofs, marked by DB &amp; RG</strong></td>
</tr>
<tr>
<td>Physical Description: (xerox)</td>
</tr>
<tr>
<td><strong>CR holograph letter to RG, enclosing second set of proofs, marked by RG 1994 Mar 1</strong></td>
</tr>
<tr>
<td>Physical Description: (xerox)</td>
</tr>
<tr>
<td><strong>CR holograph letter to RG, 1994 Mar 11</strong></td>
</tr>
<tr>
<td><strong>CR holograph letter to RG, enclosing Issue of Witz, Vol. 2, No. 2 (Spring 1994) 1994 Apr 7</strong></td>
</tr>
<tr>
<td><strong>Box 015</strong></td>
</tr>
<tr>
<td><strong>8. RG Conversation w/ Alastair Johnston, 2338 McGee Avenue, Berkeley 1987 Feb 12</strong></td>
</tr>
<tr>
<td><strong>AJ/RG draft transcript (begins as AJ print-out called “ALASTAIR JOHNSTON CHAT WITH BOB GRENIER, WINTER 1986”</strong></td>
</tr>
<tr>
<td>Physical Description: (w/RG holograph annotations, continues to end as RG holograph transcript) (tape in V.A. above) (39 pp. total)</td>
</tr>
<tr>
<td><strong>RG ts. draft transcript called “A CONVERSATION WITH ALASTAIR JOHNSTON / ROBERT GRENIER”</strong></td>
</tr>
<tr>
<td>Physical Description: w/ corrections/ revisions by AJ &amp; RG in holograph (23 pp. total)</td>
</tr>
<tr>
<td><strong>RG final ts. version 1987 Apr</strong></td>
</tr>
<tr>
<td>Physical Description: (22 pp. total)</td>
</tr>
<tr>
<td><strong>Issue of DARK AGES CLASP THE DAISY ROOT, No. 5, “A CONVERSATION WITH ALASTAIR JOHNSTON / ROBERT GRENIER” 1991 Mar</strong></td>
</tr>
<tr>
<td>Physical Description: xeroxed from RG final ts. version (44 pp. total), ed. Andrew Schelling &amp; Benjamin Friedlander</td>
</tr>
<tr>
<td><strong>Box 015</strong></td>
</tr>
<tr>
<td><strong>9. RG Conversation w/ Joanne Kyger, Bolinas, CA, 1987 July 11</strong></td>
</tr>
<tr>
<td><strong>RG holograph transcript called “CONVERSATION WITH JOANNE KYGER (July 11/87)”</strong></td>
</tr>
<tr>
<td>Physical Description: (tape in V.A. above) (unpublished) (74 pp. total)</td>
</tr>
<tr>
<td><strong>Box 015</strong></td>
</tr>
<tr>
<td><strong>10. RG Reading at Woodland Pattern Book Center, Milwaukee, WI 1987 Oct 25</strong></td>
</tr>
<tr>
<td><strong>RG holograph transcript called “RG / Woodland Pattern / October 25/87”</strong></td>
</tr>
<tr>
<td>Physical Description: (tape in V.A. above) (unpublished) (43 pp. total)</td>
</tr>
<tr>
<td><strong>Box 015</strong></td>
</tr>
<tr>
<td><strong>11. RG Conversation w/ Kit Robinson &amp; Kathleen Frumkin, 2338 McGee Avenue, Berkeley 1987 Nov 21</strong></td>
</tr>
<tr>
<td><strong>RG holograph transcript called “KIT ROBINSON / KF / RG (November 21/87)”</strong></td>
</tr>
<tr>
<td>Physical Description: (tape in V.A. above) (unpublished) (93 pp. total)</td>
</tr>
<tr>
<td><strong>Box 015</strong></td>
</tr>
<tr>
<td><strong>12. RG Conversation w/ Kit Robinson, 2338 McGee Avenue, Berkeley 1987 Dec 20</strong></td>
</tr>
</tbody>
</table>
**KR/RG draft transcript (begins as KR print-out called "KIT ROBINSON / ROBERT GRENIER (December 20, 1987)"

Physical Description: w/ RG holograph annotations, continues to end as RG holograph transcript) (tape in V.A. above) (107 pp. total)

**KR print-out second-stage draft w/ RG holograph changes & Joanne Kyger poem "BOB GRENIER'S BLACK BERRY PIE"

Physical Description: (xerox) w/ JK holograph inscription (unpublished) (76 pp. total) 1987 Dec 13

**Box 015

13. RG Telephone Interview w/ Chris Brandt, Bolinas, CA/ Vancouver, BC 1992 Mar 10

Physical Description: (tape in CB possession?)

CB holograph Christmas card to RG, 1992, enclosing
CB holograph transcript of exchange w/ RG called "TELEPHONE INTERVIEW WITH ROBERT GRENIER 1992 Mar 10

Physical Description: (xerox) SUBJECT: 'STRIPED CANVAS' " w/ RG holograph corrections (unpublished?) (11 pp. total)

**Box 015


Physical Description: (tape in V.A. above) (62 pp. total)

Workshop description
Physical Description: (xerox of RG ts.)

RG selections from WATERS/PLACES/A TIME by Larry Eigner, ed. RG (Black Sparrow, 1983)
Physical Description: (xerox)

RG selections from JUST SPACE by Joanne Kyger (Black Sparrow 1991)
Physical Description: (xerox)

RG selections from Kenneth Irby tss. of Ki poems (later collected in CALL STEPS, Station Hill/Tansy 1992

**Box 015

15. Materials for RG Lecture "DRAWING FORM NATURE", Naropa Institute 1992 July 9)

Physical Description: (tape in V.A. above) (80 pp. total)

RG holograph title page
Physical Description: (w/ two versions of title)

RG holograph preparatory notes & extracts
Louis Zukofsky essay "AN OBJECTIVE"
Physical Description: (xerox)

Extract from Gertrude Stein's Lucy Church Amiably
Physical Description: (xerox)

Page of butterfly-wing 'letters'
Physical Description: (color xerox)

Page from Robert Creeley's Pieces
Physical Description: (xerox)
Emerson's essays "The Poet" & "Nature"
Physical Description: (xerox)

Extracts from Novalis / A Romantic's Theory of Language and Poetry by Kristin Pfefferkorn
Physical Description: (xerox)

Extract from Henri Corbin, The Cycle of Avicennan Recitals
Physical Description: (xerox)

Extract from John Elder, Imagining The Earth
Physical Description: (xerox)

Box 015

16. RG Conversation w/ Rebecca Bush, Naropa Institute, Boulder, CO 1992 July 8
Physical Description: (tape in V.A. above)

RB print-out letter to RG, proposing publication of conversation & RG poems in The Little Magazine 1993 Dec 7, enclosing
RB print-out draft transcript called "INTERVIEW WITH ROBERT GRENIER"
Physical Description: w/ extensive RG holograph annotations (18 pp. total)

RG final ts. version
Physical Description: (starting over from tape) (27 pp. total)

Page proofs for The Little Magazine version w/ RG holograph corrections
Physical Description: (23 pp. total)

RG selection of RG holograph drawing poems, to accompany interview in The Little Magazine, called "BJELDANES SERIES"
Physical Description: (black/white xerox of RG original 4-color poems) w/ RG holograph title page (9 pp. total)

Physical Description: w/ RG "BJELDANES SERIES" & Interview (197 pp. total)

Box 015

17. RG Talk at The Frost Place, Franconia, NH 1993 Aug 6
Stephen Dignazio holograph letter to RG, enclosing tape of talk 1995 Oct 9
Physical Description: (tape in V.A. above)

SD ts. letter to RG 1995 Oct 21, enclosing
SD print-out of SD "in progress’ transcription” of "GRENIER TALK: FROST PLACE, FRANCONIA NH, 08.06.93"
Physical Description: w/ extensive RG holograph changes (xerox) (21 pp. total)

SD holograph letter to RG 1996 Jan 8, enclosing
SD second-stage print-out transcript of talk w/ RG holograph changes
Physical Description: (xerox) (18 pp. total)

Issue of :that:, 2nd Series, No. 1 (1996) w/ "GRENIER TALK: FROST PLACE, FRANCONIA NH, 08.06.93"
Physical Description: Includes two RG color drawing poems as front/back covers (20 pp. total)
Series VI. RG Critical Writings 1960 - 1998

Physical Description: Being notes, papers, essays, reviews, verse commentaries, speculative jottings, etc., dated/chronologized and counted (by pages of text) in folders. 1 box.

A. Harvard College Papers 1960 - 1965

Box 015
1. RG ts. of "A 'WATTSONIAN' ANALYSIS OF SCIENCE SINCE SCHOLASTICISM", 1960 May 16
   Physical Description: (10 pp. total)

Box 015
2. RG ts. of "J. D. SALINGER: NEGATIVE and AFFIRMATIVE", 1960 May 19
   Physical Description: (7 pp. total)

Box 015
3. RG ts. of "DEATH AND POE: THE IMAGINATION'S LIMITED DESCENT", 1962 Nov 20,
   Physical Description: (6 pp. total)

Box 015
4. RG ts. of "PRIMITIVE MAN'S CONCEPTION OF MANA: ITS ROLE IN THE ORIGIN AND FUNCTION OF RELIGION", 1963 Jan
   Physical Description: (18 pp. total)

Box 015
5. RG ts. of "MEANING AND EXISTENCE: SOME ONTOLOGICAL REFLECTIONS ON HUSSERL'S TRANSCENDENTAL EPOCHE", 1963 Fall Term
   Physical Description: (15 pp. total)

Box 015
6. RG ts. of "Here And Now: Locale And The Development Toward Form In The Poetry Of William Carlos Williams", 1963 Spring Term
   Physical Description: (21 pp. total)

Box 015
7. RG ts. of "WILLIAM CARLOS WILLIAMS: An Approach To His Character", 1965 Jan 18,
   Physical Description: (72 pp. total)

Box 015
   RG tss. of RG translations from the German poems of Georg Trakl (1887-1914),
   Physical Description: (65 pp. total)
   Scope and Content Note

   RG ts. of "FIVE VERSIONS OF A TRAKL POEM: 'Geistliche Dammerung'"
   Physical Description: (5 pp. total)

   RG ts. of "NOTES TOWARD A PAPER ON THE TRANSLATION OF TRAKL", 1964 - 1965 Fall Term
   Physical Description: (20 pp. total)

B. University of Iowa/Program in Creative Writing Papers 1966
Guide to the Robert Grenier Papers

1. RG ts. of "ASPECTS OF SEMANTIC DENSITY IN THE POETRY OF GEORG TRAKL", 1966 Jan 19
   Physical Description: (24 pp. total)

2. RG ts. of "Stones And Water / Water And Stones: What is of value in the poetry of Robert Creeley", 1966 Spring Term
   Physical Description: (12 pp. total)


1. Background Materials re publication of this 1
   Barrett Watten ts. letter to RG, re this 1 1970 December
   Physical Description: (2 pp. total)

   BW letter to RG (BW ts.) (re this 1 w/ BW/Carl Gottesman poems 1970 Dec 29)
   Physical Description: (6 pp. total)

   BW ts. letter to RG, re this 1 1970 Dec 31
   Physical Description: (3 pp. total)

   RG ts. letter to Ron Silliman, 1970 Dec 1
   Physical Description: (xerox) (2 pp. total)
   Scope and Content Note
   Regarding this & that & asking for contribution to this 1 w/ RG poems from "Fall/Winter Family Home", pub. in Series (This Press, 1978).

   RG ts. letter to Curtis Faville, 1970 Dec 6
   Physical Description: (xerox) (4 pp. total)
   Scope and Content Note
   (speaking to CF's writing & soliciting contribution to this 1, w/ RG poems from "Fall/Winter Family Home" & commentary thereon)

2. RG ts. of "ROBERT CREELEY: A QUICK GRAPH: Collected Notes & Essays, Four Seasons, 1970", RG review pub. in this 1 w/ RG holograph revisions 1971 Winter
   Physical Description: (6 pp. total)

3. RG ts. of note "ON SPEECH" w/ RG holograph revisions (1970 Dec)
   Physical Description: (pub. in this 1, Winter 1971), xerox of same & xerox of "ON SPEECH" as it occurs in In The American Tree, ed. Ron Silliman (National Poetry Foundation, 1986) (3 pp. total)

4. RG ts. of "ROBERT CREELEY, PIECES, Scribners, 1969", RG review pub. in this 1 (1971 Winter)
   Physical Description: w/ RG holograph revisions (5 pp. total)

5. RG ts. of note on "GERTRUDE STEIN: Lectures in America, Beacon, 1957 (first pub., Random House, 1935)" consisting principally of quotation from GS text, pub. in this 1 (1971 Winter)
   Physical Description: w/ RG holograph revisions (3 pp. total)

   Physical Description: (1 p. total)
7. RG ts. of notes on writing/sequencing of poems (apparently from Lanesville, MA, 1970 - 1971)
   Physical Description: (xerox of (lost?) RG ts. w/ 1999 xerox of same) (2 pp. total)
   (unpublished)

8. RG ts. of "WILLIAM CARLOS WILLIAMS: Spring And All, Frontier Press, 1970 (first pub., Contact, 1923)", RG review pub. in this 2 (1971 Fall)
   Physical Description: (6 pp. total) w/ RG holograph revisions

9. RG ts. of "NOTES ON COOLIDGE, OBJECTIVES, ZUKOFSKY, ROMANTICISM, AND &", pub. in STATIONS, No. 5 (1978 Winter)
   Physical Description: (22 pp. total)
   Scope and Content Note
   A Symposium on Clark Coolidge, ed. Ron Silliman, & in IN THE AMERICAN TREE

   RG ts. first draft w/ RG holograph additions, 1975 Nov 12
   RG ts. final draft
   Physical Description: (xerox)

10. Materials related to RG's edition of Robert Creeley's Selected Poems, Scribner's, 1976
    Physical Description: (29 pp. total)

    RG ts. of RG introduction to RC Selected Poems (omitted by Scribner's editorial dept. w/out notice to RG or RC) & xerox of same, pub. in boundary 2, Vol. 6, No. 3/Vol.7, No. 1 (Spring/Fall 1978), 1975 Nov 6
    RG ts. of table of contents to RC Selected Poems (altered by Scribner's editorial dept. w/out notice to RG or RC), pub. in boundary 2 (1978 Spring - 1978 Fall)
    Physical Description: (xerox)

    BM to RG, 1975 Oct 16
    BM to RG, 1975 Nov 19
    BM to RG, 1975 Dec 3
    RC to CS, 1976 Oct 29
    Patricia Cristol (editor at Scribner's) to RG, 1976 Oct 29
    RG to BM, 1976 Nov 4
    RG letter to William V. Spanos, 1977 Feb 5
    RG suppressed/excluded introduction to RC Selected Poems, dated 1975 Nov 6
    RG original table of contents for RC Selected Poems
    RG selection of "136 separate poems from SENTENCES: for Robert Creeley"

11. RG ts. of RG selection of passages from John Keats, Louis Zukofsky & RG forming basis for discussing 'lyric poem', ca. 1975
    Physical Description: (1 p. total) (unpublished)

12. RG holograph note beginning "the space between letters..." ca. 1975
    Physical Description: (1 p. total) (unpublished)
13. RG holograph notes on 'state of American poetry' beginning "Poetry is measure..." ca. 1975
   Physical Description: (3 pp. total) (unpublished)

14. RG ts. 'cover letter' to poetry editor at Houghton Mifflin re RG poetry, enclosed w/ ts. of "Fall/Winter Family Home" (later collected in Series, This Press, 1978), 1976 Oct 27
   Physical Description: (xerox) (2 pp. total) (unpublished)

   Physical Description: w/ 2 pp. of RG holograph draft & xerox of RG ts. letter to Bruce Andrews, ed. of L=A=N=G=U=A=G=E, October 9, 1977 re note (11 pp. total)
   Scope and Content Note
   (apparently designed for L=A=N=G=U=A=G=E magazine feature on LE, Feb. 1978, but doesn't appear there--Why?) (unpublished?)

16. Xerox of RG essay, "MYTH", as pub. in Archai magazine, No. 1 w/ RG holograph revisions 1978 Spring
   Physical Description: (8 pp. total)

   Physical Description: (2 pp. total)

   Physical Description: (9 pp. total)
   RG initial ts. w/ RG holograph revisions
   RG final version ts. (w/ xerox of same)

   Physical Description: (6 pp. total)
   RG final version ts. (w/ xerox of same)

   Physical Description: unfinished (19 pp. total)
   Scope and Content Note
   (intended for L=A=N=G=U=A=G=E magazine but unpublished)

   Physical Description: (6 pp. total)
   RG final version ts. (w/ xerox of same)

22. RG holograph note on function of phrase, "AND A" from early 1980's
   Physical Description: (6 pp. total) (unpublished)
Box 015  
23. RG holograph notes on combinations of "3" from early 1980's  
Physical Description: (2 pp. total) (unpublished)

Box 015  
24. RG materials re publication of In The American Tree, ed. Ron Silliman (National Poetry Foundation (1986)  
Physical Description: (41 pp. total)

Box 015  
RS ts. letter to RG, 1981 Sept 17, proposing RG selections for anthology  
RG counter-proposal/holograph list of RG selections  
Some RG ms. material for anthology:  
RG tss. of "WINTRTY", "WARM", "A SEQUENCE / 28 SEPARATE POEMS FROM SENTENCES"  
Xerox of "Sticky Fingers" (in Series, This, 1978)  
Various RG ts. drafts of RG bio w/ holograph revisions (& xeroxes of same)  
Two RS ts. form letters to RG enclosing galleys  
Galley proofs of "ON SPEECH" & "NOTES ON COOLIDGE, OBJECTIVES, ZUKOFSKY, ROMANTICISM, AND &"

Box 015  
25. RG holograph copies/extractions from RG 1980-81 notebooks 1999 Mar  
Physical Description: (4 pp. total) (unpublished)

Box 015  
RG note "THE PYRAMIDS" from 1980 Fall notebook  
RG note on Olson's "can one nunc nine", called "THAT" from 1981 Jan notebook  
RG "Note on E.P.'s 'Mauberley'" from 1981 Feb notebook

Box 015  
Physical Description: (14 pp. total)  
RG original ts. (w/ xerox of same)  
Xerox of 'review' as pub. in L=A=N=G=U=A=G=E magazine

Box 015  
27. RG 'review' of Bernadette Mayer's Midwinter Day (Turtle Island, 1982)  
Physical Description: (3 pp. total)  
Scope and Content Note  
(unpublished; declined by Poetry Flash w/out acknowledgement of receipt of ts.)

Box 015  
RG holograph draft  
Xerox of RG final ts., dated 1983 Jan 15

Box 015  
28. RG ts. of "STATEMENT ON TEACHING" w/ RG holograph revisions, written for University of California Summer Seminar application, 1983  
Physical Description: (1 p. total) (unpublished)

Box 015  
Physical Description: (4 pp. total)

Box 015  
RG ts. w/ holograph revision (& xerox of same)

Box 015  
30. RG holograph letter to Robert Creeley re "weights & durations of 'syllable'" etc.  
Physical Description: (xerox) (2 pp. total) (unpublished)

Box 015  
Physical Description: (2 pp. total)
Xerox of version in The Line in Postmodern Poetry

Scope and Content Note
(bad 'translation' into a conventional format)

RG finished ts. (from history of making of Phantom Anthems, elsewhere in RG Archive)
Physical Description: (82% reduction)
Scope and Content Note
(i.e. poem as it should appear)(see IX.C.II below)

Box 015
32. RG unfinished essay, "SPRING GREEN / for WCW" ca. 1983
Physical Description: (16 pp. total) (unpublished)

RG holograph first draft & second draft
RG ts. third draft (& xerox of same w/ holograph changes)
RG ts. fourth draft w/ holograph revisions (abandoned)

Box 015
33. RG note on Stephen Rodefer's play, "TENNYSON", w/ program indicating performance by SR at 80 Langton Street in San Francisco, November 20, 1983, pub. in Jimmy & Lucy's House of "K", No. 2 1984 August
Physical Description: (15 pp. total)

RG holograph initial draft
RG ts. final draft (w/ xerox), dated 1984 Jan 14

Box 015
34. RG holograph letter to Joanne Kyger, 1984 August 16
Physical Description: (xerox) (8 pp. total) (unpublished)
Scope and Content Note
Written at beach near Pigeon Point in San Mateo County re method of poems in A Day At The Beach (Roof Books, 1985) & Costanoans/possible archaic sources.

Box 015
35. RG note on/review of Lyn Hejinian's REDO (Salt-Works Press, 1984) dated 1985 Apr 1
Physical Description: (30 pp. total)
Scope and Content Note
Pub. in Jimmy & Lucy's House of "K", No. 4 (1985)

RG holograph first draft of note on REDO
RG ts. second draft w/ RG holograph revisions
RG ts. third draft & two xeroxes of same w/ RG holograph revisions
RG ts. fourth/final draft
RG packet w/ holograph note to Ben Friedlander, ed. of Jimmy & Lucy's, enclosing RG note on REDO & the following RG poems (most in Phantom Anthems) (xerox)
"MORANDI", "FOR WINDOWS / for Kit", "EXCLAMATION POINT / for Ron Silliman", "UNBENDING LEGS / for Alastair" & "EASTER ROSES / for Ken Irby"

Box 015
36. Three RG notes from: ca. 1985 Oct
Physical Description: All holograph (4 pp. total) (unpublished)
"BOB/SELF-PORTRAIT"
"CREATION"

Note relating & differentiating "sequence" & "series" beginning "3 2 2 1 . . ."

Box 015
37. RG sketch on Kenneth Irby, original ts. called "A LITTLE LIGHT FROM THE BOARDERS" from ca. 1985
Physical Description: (6 pp. total)
Scope and Content Note
(apparently unpublished, though possibly intended for Irby issue of some magazine?)
Box 015

38. RG collage re Kenneth Irby/account of relation between KI & RG over time, called "VOCALIC COTTONWOODS", pub. as insert in Jimmy & Lucy's House of "K", No. 5 (1985)

Physical Description: (13 pp. total)

RG holograph first draft
RG ts. second draft (w/ xerox of same)
Three taped-together cut-up versions (w/ xeroxed third draft made from cut-ups)
RG final draft/xerox master & two finished images made (xeroxed) from same (including grey-paper version, signed "Robert Grenier" across image, as text occurs in Jimmy & Lucy's insert)

Box 015

39. RG testament, "FOR TOM RAWORTH ALIVE / I SAW MY POEMS" incorporating/accounting for image of Max Ernst photocollage "Une Semaine de Bont" pub. in ________ (1934), dated 1986 Feb 22

Physical Description: (16 pp. total)

RG holograph first draft
Four xerox versions of Ernst photocollage
RG final ts. version, w/ Ernst image as p. 3

Physical Description: (xerox)

Box 015


Physical Description: (8 pp. total)

RG holograph first draft
RG ts. second draft (w/ xerox of same)
RG third draft (xerox of second draft w/ holograph revisions)
RG ts. final draft (w/ xerox of same)

Box 015

41. RG holograph note "ON SPEECH / 1986 / for Jay Ryneck"

Physical Description: (8 pp. total) (unpublished)

Box 015

42. RG comment, holograph, on passage from Walt Whitman later called "This Compost", incorporating xerox of Whitman verse, possibly pub. in Jimmy & Lucy's House of "K", No? 1986 (?)

Physical Description: (7 pp. total)

Box 015


RG holograph first draft

Physical Description: (7 pp. total)

RG ts. final draft

Physical Description: (w/ xerox of same) (2 pp. total)

Box 015


Physical Description: (31 pp. total)

RG holograph first Draft
RG ts. second Draft,

Physical Description: w/ RG holograph revisions
Box 015
45. RG left-handed holograph note called “RESULTS OF PRINTING LEFT-HANDED IN OCTOBER / for Alastair” from 1987 Oct
   Physical Description: (3 pp. total) (unpublished)

Box 015
46. RG holograph note beginning “--time in the work...”, as pub. in CHUMOLUNGMA GLOBE, No. 1 (1987 Halloween), ed. Schelling & Friedlander
   Physical Description: (xerox from mag.) (1 p. total)

Box 015
47. RG holograph notes on Kit Robinson’s essay, “Song” (where pub.?) from 1987 Fall
   Physical Description: (4 pp. total) (unpublished)
   Scope and Content Note
   (see two KR/RG Conversations in V.C. above)

Box 015
48. RG DBeam notation, 1987 Dec beginning ”Michael Palmer gives DB & me ride...”
   Physical Description: (RG holograph) (4 pp. total) (unpublished)

Box 015
49. RG holograph notes on Charles Olson’s ”The literal and the numeral are the same” & on the word “explicit” from ca. 1987
   Physical Description: (2 Pp. total) (unpublished)

Box 015
50. RG note on use of ‘lines’ in poetry, called ”LINE”, pub. in The Line in Postmodern Poetry, ed. Frank & Sayre (U. of Illinois Press, 1988)
   Physical Description: (7 pp. total)

   RG holograph first Draft (partial)
   Two xeroxes of final Draft (one w/ crossed-out RG holograph revisions)

Box 015
51. RG holograph letter to Lyn Hejinian, 1988 May 26
   Physical Description: (xerox) (4 pp. total) (unpublished)
   Scope and Content Note
   re LH text My Life & recent LH poems

Box 015
   Physical Description: (6 pp. total) (unpublished)

   RG holograph first Draft
   RG ts. second Draft (w/ xerox of same)
   RG third Draft (second Draft w/ RG holograph revisions)
   RG ts. final Draft (w/ xerox of same)

Box 015
53. RG exchange w/ Jack Clarke & Robert Creeley re Clarke’s From Feathers To Iron (Tomboucto/Convivio, 1987)
   Physical Description: (42 pp. total) (unpublished)

   RG holograph letter to JC re From Feathers To Iron, October 6, 1988 (xerox)
   JC letter to RG, 1988 Dec 20, (JC ts.,) enclosing
   JC’s transcription/revision of RG Oct 6 letter
   RG letter to Creeley, January 13, 1989 (xerox), enclosing xerox of RG October 6 letter to JC
   Physical Description: (RG holograph)
RC letter to RG, 1989 Jan 18
Physical Description: (RC ts.)

RG holograph letter to JC, 1989 Jan 8
Physical Description: (xerox)

Box 015
54. RG holograph notes on translation, preparatory to public discussion w/ Anselm Hollo at New College, 1988 Nov 28
Physical Description: (audiotape & videotape in V.A. & V.B. above), w/flyer for event (7 pp. total) (unpublished)

Box 015
55. RG holograph essay, "ON TRANSLATION / for R.W. Emerson" from ca. 1988
Physical Description: (4 pp. total) (unpublished)

Box 015
56. Materials from three RG grant applications (unfunded)
- RG Guggenheim application (for 1981 - 1982), w/ RG ts. bio, project proposal & list of publications
- RG NEH 1982 Summer Seminar application, w/ RG project statement
Physical Description: (xerox)

RG California Arts Council application, 1988 Sept
Scope and Content Note
(unsatisfactory attempt to 'translate' holograph Drawing poems from start of r h y m m s project to ts.: ms. had to be ts. to be 'poems' for purposes of application)

Box 015
Physical Description: (xerox) (2 pp. total) (unpublished?)

Box 015
58. RG holograph letter to Kenneth Irby, 1989 Aug 17, called "QUESTIONS FOR UNCLE KEN", re 'uses' of the past etca.
Physical Description: (xerox) (8 pp. total) (unpublished)

Box 015
Physical Description: (1 p. total)

Box 015
Physical Description: (102 pp. total)

DM ts. letter to RG, 1990 Jan 29,
Scope and Content Note
Proposing both RG selection of 10 pp. for anthology & that RG send "selection, however large or small, of ... new work"

RG packet of poems sent DM for anthology, 1990 Mar 10
RG ts. letter to DM, inquiring re anthology packet previously sent, & enclosing ms. of "about 2/3rds" of book of RG critical writings w/ outline of contents of proposed volume 1990 Mar 28
Physical Description: (xerox)
Physical Description: (copy)

DM print-out letter to RG, re anthology 1993 July 26  
RG ts. letter to DM, re selection for anthology, enclosing RG poems from Phantom Anthems & What I Believe 1993 Aug 17  
Physical Description: (xerox)

DM print-out letter to RG, 1994 Jan 9  
DM print-out letter to RG, 1994 Mar 2  
Physical Description: w/ proofs

RG ts. letter to DM, returning page proofs for anthology 1994 Mar 5  
Physical Description: (xerox) (w/ RG-marked proofs)

Box 015  

Physical Description: (never used) (11 pp. total)

KS form letter to RG, 1990 Oct 24  
Physical Description:

RG holograph letter to KS, 1990 Nov 14  
Physical Description: (xerox)

RG holograph color Drawing poem/letter  
Physical Description: (xerox of p. 1)

RG ts. final version of verse memoir  
Physical Description: (unpublished)  
Scope and Content Note  
(unfortunately not used by KS, for reasons unspecified)

Box 015  

Physical Description: (5 pp. total) (unpublished?)

RG holograph Draft of "TO MR KIT ROBINSON"  
Two xeroxes of RG final ts. version of "TO MR. KIT ROBINSON"  
Two xeroxes of RG ts. 'second-take', also called "TO MR. KIT ROBINSON" ("for Gunnar Harding")

Box 015  

63. RG back-cover note for Pat Reed's Kismet (0 Books, 1990)  
Physical Description: (xerox of RG ts.) (1 p. total)

Box 015  

64. Materials related to genesis of Leslie Scalapino's introduction to RG's What I Believe Transpiration/Transpiring Minnesota (0 Books, 1991)  
Physical Description: (7 pp. total)

RG holograph letter to LS, re LS Draft of introduction (xerox) 1991 May 4, enclosing  
LS ts. Draft of introduction, w/ RG holograph notes & suggested/possible revisions  
Physical Description: (xerox)
LS ts. second Draft of introduction, w/ RG holograph annotations & suggested/possible revisions/additions
Darkened xerox of LS ts. final Draft of introduction, beginning "Robert Grenier's 'scrawl'."

Physical Description: Two acid-free pages which occur on inside covers of actual text box
Scope and Content Note
(reprinted, w/ additional text, in LS's Objects in the Terrifying Tense / Longing from Taking Place, Roof Books, 1993)

Box 015


Physical Description: (1 p. total)

Box 015

66. RG ts. of 'review' of Joanne Kyger's Just Space (Black Sparrow, 1991), dated 1991 Nov 19

Physical Description: (2 pp. total)
Scope and Content Note
(unpublished?)

Box 015

67. RG ts. of back-cover note for 8-Ball, words by Jack Collum/monoprints by Donald Guravich (Dead Metaphor Press, 1992) (xerox), w/ RG ts. letter to publisher, Richard Wilmarth, dated 1992 June 6

Physical Description: (xerox) (2 pp. total)

Box 015

68. RG holograph 'after-notes' re RG lecture at Naropa Institute, "Drawing Form Nature", 1992 July

Physical Description: (6 pp. total) (unpublished)
Scope and Content Note
(see V.A.26, V.C.15 above)

Box 015

69. RG exchange w/ Paul Hoover, ed. of POSTMODERN AMERICAN POETRY (Norton, 1994)

Physical Description: (19 pp. total)
Scope and Content Note
Re inclusion of RG material there.

PH print-out permissions request to RG proposing selection of RG poems for anthology, 1992 July 28
RG holograph letter to PH, 1992 Aug 16

Physical Description: (xerox)

Xeroxes of alternate selection of poems from RG's Phantom Anthems for use in anthology
RG ts. letter to PH, 1992 Sept 13 re selection (xerox) & rationale for same
PH print-out letter to RG, 1992 Sept 15
PH print-out letter to RG, 1992 Sept 17
RG ts. letter to PH, 1992 Sept 22 (xerox) approving publication of four poems from Phantom Anthems

Box 015

70. RG ts. back-cover note for Jim McCrary's West of Mass (Tansy Press, 1992)

Physical Description: (xerox) (1 p. total)
Box 015

71. RG note "HOT AFTERNOONS HAVE BEEN IN BOLINAS / for Eli Siegel", dated 1993 Jan 23
   Physical Description: (11 pp. total)
   Scope and Content Note

   RG ts. first Draft
   RG second Draft
   Physical Description: (xerox of first Draft w/ RG holograph revisions)

   RG ts. final Draft
   Leslie Scalapino holograph letter to RG, enclosing proofs of note for 0, No. 4 1993 May
   RG-marked proofs, as returned to LS
   Physical Description: (xerox)

   Version of note, as pub. in 0, No. 4
   Physical Description: (xerox)

Box 015

   Physical Description: (25 pp. total)

   AG holograph letter to RG, 1993 Oct 26, enclosing two vols. noted above
   RG holograph letter to AG, 1993 Oct 28
   Physical Description: (xerox)

   RG holograph letter to AG, 1993 Nov 10
   Physical Description: (xerox)

Box 015

73. RG holograph letter to Robert Creeley, 1993 Nov 1
   Physical Description: (xerox) (4 pp. total) (unpublished)
   Scope and Content Note
   Re 'sonata form'/3-line stanzas.

Box 015

   Physical Description: (never used) (2 pp. total)

   RG ts. final Draft, w/ RG holograph annotations, dated 1993 June 15
   Physical Description: (w/ xerox of same)

Box 015

75. Three RG letters to Charles Bernstein re CB's writing
   Physical Description: (25 pp. total) (unpublished)

   RG holograph letter to CB,1986 July 16
   Physical Description: (xerox)
   Scope and Content Note
   Re CB's Content's Dream (Sun & Moon Press, 1986)
RG holograph letter to CB, 1988 Feb 4
Physical Description: (xerox)
Scope and Content Note
Re CB's Artifice of Absorption (Paper Air, 1987)

RG holograph letter to CB, 1994 Apr 23
Physical Description: (xerox)
Scope and Content Note
Re CB's Dark City (Sun & Moon Press, 1994)

Box 015
76. RG note on "2000 / for Johannes Brahms' Horn Trio (1865)"
Physical Description: (5 pp. total) (unpublished)

Leslie Davis form letter to RG proposing contribution to book centered on theme "poetry in the year 2000", 1994 May 15
Scope and Content Note
(book never appeared)

RG ts. letter to LD, 1994 May 18 (xerox), enclosing
RG ts. final Draft of "2000"
Physical Description: (w/ xerox of same)

Box 015
77. RG 4-color holograph Drawing note on xerox technology & RG r h y m m s project, 1994 July 6
Physical Description: w/ black & white xerox image of same (2 pp. total) (unpublished)

Box 015
78. RG notes toward talk given at SUNY/Buffalo, 1994 Oct 6 "LARRY EIGNER AND THE TASK OF AMERICAN LETTERS"
Physical Description: (3 pp. total) (unpublished)

RG holograph notes marked "5-6 AM OCT 6/94 & OCT 9 adds"
Physical Description: (xerox) w/ RG holograph addition

Two xeroxes of RG final holograph version

Box 015
Physical Description: (6 pp. total)

RG holograph first Draft
RG ts. final Draft (w/ xerox of same)

Box 015
80. RG Afterword to Larry Eigner's readiness / enough / depends / on (Sun & Moon Press, 1999), ed. RG
Physical Description: (14 pp. total)

RG color holograph first Draft
RG ts./color holograph final Draft, dated 1996 Feb 9
Physical Description: (w/ black & white xerox version of same, as pub. in book)

RG related color holograph notation, "HALCYON DAYS FEB 11-13/96" from week following Larry Eigner's death
Scope and Content Note
(unpublished)

Physical Description: (4 pp. total) (unpublished xerox)

82. Two RG letters to Kenneth Irby re 'Romanticism' etc. from 1997 July

Physical Description: (14 pp. total) (unpublished)

RG holograph letter to KI, 1997 July 10

Physical Description: (xerox)

RG holograph letter to KI, 1997 July 12

Physical Description: (xerox)

83. RG color holograph description of RG's OWL / ON / BOU / GH (Post-Apollo Press, 1997)

Physical Description: (1st Draft) (1 p. total)
Scope and Content Note
Written for Small Press Distribution catalogue.

84. RG note "ON THE EMPTY / SUBLIME", dated 1997 Nov 18

Physical Description: (11 pp. total)
Scope and Content Note
Pub. in Laura Moriarty's online zine non 2

RG color holograph first Draft
RG print-out second Draft, w/ RG holograph addition
RG print-out third Draft, w/ RG holograph revision
Print-out of version of note in non 2 1998 Apr 4

85. RG color holograph note, "POSTSCRIPT TO 'SUBLIME'", dated 1998 Jan 1

Physical Description: (6 pp. total) (unpublished)

86. RG introduction to David Bromige's As in T as in Tethered (Chax Press, 2002), 1988 Nov 11 - 1998 Nov 12

Physical Description: (12 pp. total)

RG color holograph first Draft
RG ts. second Draft, w/ RG holograph revisions
RG ts. third Draft, w/ RG holograph revision

Physical Description: (w/ xerox of same)

Series VII. Miscellaneous RG Poetry Manuscripts 1966 - 1998

Physical Description: Various holograph and typescript material, collected and uncollected, dated/chronologized and identified by reference to period of RG's writing, and counted (by pages of text) in folders. 1 box.

A. RG holograph & ts. poetic material from France, England & Iowa 1966 Fall - 1967 Fall

Physical Description: (mostly written while on Amy Lowell Travelling Scholarship (unpublished & annotated by RG "diffuse/verbose dreck")) (107 pp. total)
B. RG holograph poem "Warm", written ca. May 1967 (in Southwold, Suffolk, Emily pregnant w/ Amy), pub. in Poetry (Chicago), Vol. 112, No. 2 (May 1968) & collected in RG's Series (This Press, 1978)

Physical Description: (1 p. total) (see also chapbook in XII.A. below)

C. RG broadside poem beginning "worldly goods..." from [ca. 1969]

Physical Description: (collected in unpublished book ms. Water Farmer, in section VIII. below) (1 p. total)

D. Three RG selections/organizations exploring spatial arrangements of poetic material from [ca. 1971]

Physical Description: (21 pp. total)

1. RG ts. 'dummy' layout of "20 Poems", pub. as Tottel's, No. 5 (September 1971), ed. Ron Silliman (some collected in RG's SENTENCES, Whale Cloth Press, 1978)
2. RG ts. of page of poems (& xerox of same) from early SENTENCES period making big spatial cluster (rather than serial book format/organization) (see RG poster CAMBRIDGE M'ASS, Tuumba Press, 1979 for later result)

Physical Description: (unpublished)

3. Xerox of RG ts. selection of poems from ms. of Series (This Press, 1978)

Physical Description: (unpublished as such)


Physical Description: (5 pp. total)

F. Three further RG investigations of visual/spatial presentation of poetic texts

Physical Description: (6 pp. total)

1. Four RG ts. xerox enlargements of poems from SENTENCES ("s o m e o l d g u y s w i t h s c y t h e s", "walking down Washington Avenue", "actualities materialize", "kept on going to the corner store") [ca. 1975]

Physical Description: (unpublished as such)


Physical Description: (used in teaching)

3. RG spatial layout/paste-up of page of 7 poems from SENTENCES [ca. 1976]

Physical Description: (w/ xerox page result) possibly for magazine presentation (which?) from (unpublished as such?)

G. RG holograph, ts. & xerox of ts. material regarding end of relation w/ Laura Wessner, from Summer 1976 (Oakland, CA) through Fall 1976 (Cambridge, MA)

Physical Description: (26 pp. total) (unpublished)

H. RG ts. selection, "136 separate poems from SENTENCES", pub. in boundary 2 (Robert Creeley issue), Vol. 6, No. 3/Vol. 7, No. 1 (Spring/Fall 1978)

Physical Description: (selection made February 1977) (15 pp. total)

I. RG ts. poem "TWENTY YEARS/for S.L.Q." re reunion w/ 'high school sweetheart' Sallie Quan after (almost) 20 years 1977 Nov

Physical Description: (1 p. total) (unpublished)
J. Folder of RG ts. poems deleted from ms. of Series (This Press, 1978) [ca. 1977]
Physical Description: (14 pp. total) (unpublished)

K. RG tss. of some 'longer poems' from 1977 - 1978
Physical Description: (11 pp. total) (unpublished)
1. "Dog"
2. Text beginning "Thought of turning off the bathwater..."
3. "Description"
4. "Twilight Progression Toward Reality"
5. "New Haven"
6. "P-Town Beach A Day Face South"
7. "For Charles Olson / Late"
8. "Back From Gloucester"
9. "Poplars"

L. RG tss. of three poem sequences from 1978 re RG's 'hopeless romances' from that period
Physical Description: (10 pp. total) (unpublished)
1. "SEQUENCE: GIRL ARTIST / for M.A."
2. "WAKING QUARTER TO FIVE / for A.H."
3. "CAMBRIDGE M'ASS"

M. Large folder of RG ts. material from notebooks, some pub. in SENTENCES (Whale Cloth Press, 1978), many pub. in CAMBRIDGE M'ASS (Tuumba Press, 1979) 1977 - 1979
Physical Description: (144 pp. total)

N. RG ts./draft materials for CAMBRIDGE M'ASS, a selection from poems in VII.M. above, forming basis for RG's layout/making of offset master for 40" x 48" poster which is this work

O. RG ts. of selection of poems from Series, SENTENCES & CAMBRIDGE M'ASS
Physical Description: Probably for successful National Endowment for the Arts application (15 pp. total) (unpublished as such)

P. RG holograph/collage work "IF YOU / for Bob & Pen" from 1980 [ca. 1980]
Physical Description: (1 p. total) (unpublished)

Q. Someone's (whose?) enlarged/ altered photographs of eight poems from RG's SENTENCES, bringing out tactile qualities of typewriter images n.d.
Physical Description: (8 pp. total) (unpublished?)

R. Two RG ts. poem sequences [ca. 1980's]
Physical Description: (6 pp. total)
1. "MORANDI / for Barrett Watten"
   Physical Description: (unpublished)(w/ xerox)
2. "NARRATION"
   Physical Description: (unpublished) (w/ xerox of same)

S. RG selection/arrangement of material for Grenier/Eigner issue of Bezoar, Vol. 20, No. 4/Vol. 21, No. 1 1981 Feb
Physical Description: (38 pp. total)
1. RG ts. of Larry Eigner poems for Bezoar
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>RG ts. of xerox master of RG/LE material for Bezoar</td>
</tr>
<tr>
<td></td>
<td>Issue of Bezoar made from RG xerox master</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (25 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>1. RG ts. first draft, w/ RG holograph revisions</td>
</tr>
<tr>
<td></td>
<td>2. RG ts. final draft</td>
</tr>
<tr>
<td></td>
<td>3. Poster announcing Poets Theater performances</td>
</tr>
<tr>
<td>U.</td>
<td>RG ts. selection from then ongoing project, <em>A Day At The Beach</em>, called &quot;Further Beach Poem Drafts&quot; pub. in Acts, No. 1 (June 1982) pub., ed. David Levi Strauss 1982 Feb 1</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (10 pp. total) (xerox)</td>
</tr>
<tr>
<td>Box 016</td>
<td>V. RG ts. of &quot;BURNS' NIGHT HEARD / for Alastair &amp; Nancy&quot;, pub. as Tansy 15 by John Moritz (April 1982), pub. also in Acts, No. 1 (June 1982), ed. David Levi Strauss</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (3 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>W. RG unpublished poems from folder bearing RG annotation &quot;some quite good&quot; 1983 Spring - 1984</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (holograph &amp; ts.) (88 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>X. RG 'found poem' &quot;SIXTEEN RUBBER TWO'S / from Kathleen Frumkin&quot;, built from KF note to RG, pub. in In Print, Vol. 4, No. 1 (Fall 1986), collected in RG's Phantom Anthems (0 Books, 1986)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (6 pp. total)</td>
</tr>
<tr>
<td></td>
<td>1. KF holograph note to RG n.d.</td>
</tr>
<tr>
<td></td>
<td>2. RG holograph draft of poem n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (4 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>Z. Fifteen RG holograph &amp; ts. poems from What I Believe period 1988</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (15 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>AA. Three RG color holograph drawing poems from beginning of r h y m m s period 1989</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (5 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (black/white version of color holograph original)</td>
</tr>
<tr>
<td></td>
<td>3. &quot;WHAT EXISTS IN THE WORLD / for Emily &amp; me&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (unpublished)</td>
</tr>
<tr>
<td>Box 016</td>
<td>AB. RG black/white xerox images from RG notebook (beginning of r h y m m s project), contains poems in Minnesota (0 Books, 1991)1989 Sept - 1989 Oct</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (otherwise unpublished) (40 pp. total)</td>
</tr>
</tbody>
</table>
Box 016  AC. RG black/white xerox images from RG notebook, of RG holograph drawing poems from r h y m m s project 1989 Nov - 1990 Jan
   Physical Description: (many of which are now in red, black, blue & green in notebook) (unpublished) (41 pp. total)

Box 016  AD. Two RG color holograph drawing poems from 1990 Feb
   Physical Description: (beginning of r h y m m s period) (7 pp. total)

   1. "Moo"
      Physical Description: (w/ black & white xerox copy), pub. (in black/white version) in Gas (Winter 1990), ed. Kevin Opstedal & Charlie Ross

   2. "PURPOSE / for Joanne Kyger"
      Physical Description: (w/ 2 black/white xerox copies) (unpublished)

Box 016  AE. RG sequence of 4 poems for Fanny Howe, "SUN DOWN", "IMAGE", "BLUE EYES" & "was a rose" 1990 Spring
   Physical Description: Pub. in Deluge, ed. Daniel McNaughton (4 pp. total) (black/white xerox images made from color holograph drawing poems)

Box 016  AF. Seventeen RG color xerox image poems from beginning of r h y m m s project, annotated by RG "transitional work. . .not great" 1990 Fall
   Physical Description: (13 pp. total) (unpublished)

Box 016  AG. RG color xerox images from notebook Drawing poems commenting/speculating on phrase of Robert Creeley's from end of RC introduction to Selected Poems "...the rest is silence" (U. California Press, 1991) 1991
   Physical Description: (7 pp. total) (unpublished)

Box 016  AH. RG selection of poems made for Leslie Scalapino's 0, No. 4, Subliminal Time issue 1993
   Physical Description: (black/white & color xerox images from notebook drawing poems) (20 pp. total)

Box 016  AI. Folder containing RG writings ca. 1994
   Physical Description: (7 pp. total)

   1. RG holograph dream notation beginning "DONALD G. etc..."
      Physical Description: (unpublished)

   2. RG black/white xerox images of two color drawing poems
      Physical Description: ("Snake/bird" & "Fish/Hawk/With/Fish") pub. on line at Karl Young's Light & Dust website (in color)

   3. RG holograph poem "Travel/Where/You/Look"
      Physical Description: (unpublished)

   4. RG poem/note "ANTidote to I HATE SPEECH"
      Physical Description: (unpublished)

   5. RG color holograph poem "five/two/Nine"
      Scope and Content Note
      (unpublished)
<table>
<thead>
<tr>
<th>Box 016</th>
<th>AJ. RG color holograph Drawing poem &quot;FOR EMILY LORD &amp; ROBERT T.S. LOWELL&quot; 1995 Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (w/ black &amp; white xerox copy), pub. (in black/white version) in disturbed guillotine, No. 2 (Winter/Spring 1995-96), ed. Frederic Hausmann (2 pp. total)</td>
</tr>
<tr>
<td>Box 016</td>
<td>AK. RG sequence &quot;SAW-WHET OWLS&quot;, black/white xerox images from 4-color notebook drawing poems 1995</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (4 pp. total) (unpublished)</td>
</tr>
<tr>
<td>Box 016</td>
<td>AL. RG holograph 'story', &quot;A CONNECTION WITH SUSAN&quot;, February 1998</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (xerox) (15 pp. total) (unpublished)</td>
</tr>
</tbody>
</table>

**Series VIII. RG Book Manuscripts 1967 - 1997**

Physical Description: Drafts and finished versions of various texts, dated/chronologized and counted (by pages of text) in folders and binders - 2 boxes.

<table>
<thead>
<tr>
<th>Box 018</th>
<th>A. RG original ts. of RG's first book of poems, Dusk Road Games (Pym-Randall Press, 1967)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: w/ mock-up photo of cover (56 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>(photo found by Emily Lord on trash night in Newtonville, MA)</td>
</tr>
<tr>
<td>Box 018</td>
<td>B. Illustrated book made by Emily Lord in 1968 (?)</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (17 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Working from RG ms. then called &quot;Coming and Going&quot; (see VIII.C. below), partially realized, w/ photo of Emily, Bob &amp; daughter Amy at Big Sur, July 4, 1968</td>
</tr>
<tr>
<td>Box 018</td>
<td>C. RG ts. of ms. called Coming and Going</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (76 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mostly unpublished/ transitional poems between Dusk Road Games &amp; Series (some in Series), written 1967-68 in England, Iowa &amp; northern California</td>
</tr>
<tr>
<td>Box 018</td>
<td>D. RG ts. of ms. called WATER FARMER</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (96 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Being an expanded version of Coming and Going (see VIII.C. above)</td>
</tr>
<tr>
<td>Box 018</td>
<td>E. RG ts. of ms. called WAVES</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (101 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Many pub. in Series (This Press, 1978), written 1969-70 in northern California &amp; travelling cross-country to &amp; from New England</td>
</tr>
<tr>
<td>Box 018</td>
<td>F. RG ts. of ms. called A DAY AT THE BEACH</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (ca. 320 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>('UR' version/first draft), poems by RG/watercolors by Amy Grenier, written October 1969 - May 1970 during a number of day trips from Berkeley to Pacific beaches near Pigeon Point in San Mateo County (beginnings of project culminating in RG's completely different book, A Day At The Beach, Roof Books, 1985) (unpublished)</td>
</tr>
</tbody>
</table>
Box 018  

G. RG ts. of ms. called A DAY AT THE BEACH  
Physical Description: (462 pp. total)  
Scope and Content Note  
('UR' version/final draft), poems by RG (only), in two vols., being an expanded version of material in VIII.F. above, written October 1969 - January 1971, San Mateo beaches/Berkeley/New Hampshire/ Gloucester (unpublished)

H. RG ts. of ms. called FALL/WINTER FAMILY HOME, August 1970 - January 1971  
Physical Description: (150 pp. total)  
Scope and Content Note  
RG poems written in Lanesville, MA, collected in Series (This Press, 1978)

Box 018  

I. Materials used by RG for production of magazine this, No. 2 (Fall 1971)  
Physical Description: (8 pp. total)  
Scope and Content Note  
In Franconia College printshop (see magazine in X.BF.2. below)  

1. Basis for page design (RG pencil marks)  
2. Amy Grenier drawing, used for front/back covers  
3. Postcard, used for title page  
4. Two pages from Finnish coloring book occurring as facing pages in this, No. 2  
5. Three Amy Grenier drawings  
Scope and Content Note  
Produced as half-tones at Littleton Courier shop in Littleton, NH & occurring in sequence in this, No. 2

Box 018  

J. RG original ts./'dummy' for RG production of magazine this, No. 3 (Fall 1972)  
Physical Description: (100 pp. total)  
Scope and Content Note  
In Franconia College printshop, typed on IBM Executive typewriter in President Leon Botstein's office (see magazine in X.BF.3. below)

Box 018  

K. RG original ts. of RG's book of poems, Series (This Press, 1978)  
Physical Description: (138 pp. total)  
Scope and Content Note  
Being RG selection from work written 1967 - 1971, w/ 3 cover designs for book by RG, John Bátki & Francie Shaw (Francie's was used) & 4 photomat shots of RG from early 1970's (n.b. a 'thing'/make facsimile edition)

Box 019  

L. Envelope containing materials re Barrett Watten's production of Series, including two letters from RG to BW (December 14 & 16, 1977)  
Physical Description: (29 pp. total)  
Scope and Content Note  
Discussing page design & enclosing a number of possible cover designs by RG & John Bátki (none used)

Box 019  

M. Envelope containing page proofs for Series, w/ letter from Barrett Watten to RG re book production 1978 June 13  
Physical Description: (147 pp. total)
Box 019

N. RG ts. of ms. called DOGTOWN

Physical Description: (146 pp. total)
Scope and Content Note
Mostly unpublished/transitional poems (a few in RG's SENTENCES), written March/April 1971 in Lanesville, MA

Box 019

O. RG ts. of ms. called STICKY FINGERS / MAY NIGHTS / & / HOT SPRING, written in Spring 1971 in Lanesville, MA

Physical Description: (215 pp. total)
Scope and Content Note
Containing some pub. work ("Sticky Fingers" occurs in Series, a few poems in SENTENCES), very 'upbeat' overall

Box 019

P. Materials relating to RG's edition of Robert Creeley's Selected Poems (Scribner's, 1976) & correspondence re ruination of book by Scribner's people

Physical Description: (200 pp. total)

1. Xerox of RG ms, of Selected Poems (including RG ts. of suppressed introduction & original table of contents), showing RG selection from RC texts & correct sequence
2. RC ts. letter to RG, September 1, 1975, proposing RG edit/make book
3. RG holograph letter to RC, September 8, 1975 (xerox), enclosing first draft of Selected Poems
4. RC holograph letter to RG, September 11, 1975, enclosing more poems for book
5. Burroughs Mitchell (of Scribner's) ts. letter to RG, October 16, 1975, acknowledging RG participation/role
6. RG ts. letter to Burroughs Mitchell, October 28, 1975

Scope and Content Note
(i.e., selection attributed to RC, all evidence of RG editing/making of book omitted, RG introduction dropped, crucial sequence of poems altered by art dept. etc.) (xerox of October 19, 1976 letter)

7. BM ts. letter to RG, November 5, 1975
8. BM ts. letter to RG, November 19, 1975, enclosing $500 payment for RG editorial work
9. BM ts. letter to RG, December 3, 1975, acknowledging receipt of RG ms. of Selected Poems
10. BM ts. letter to RG, September 20, 1976, re progress on book, promising to send proofs, etc.
11. RG ts. letter to BM, October 19, 1976 (xerox), enclosing
12. RG ts. letter to Patricia Cristol (of Scribner's) re book just out/doctoring' of text by PC & others at Scribner's w/out notice to RC or RG

Scope and Content Note
(i.e., selection attributed to RC, all evidence of RG editing/making of book omitted, RG introduction dropped, crucial sequence of poems altered by art dept. etc.) (xerox of October 19, 1976 letter)

13. RC holograph letter to RG, October 29, 1976, enclosing
14. RC ts. letter to Charles Scribner, Jr., October 29, 1976, re whole debacle

Scope and Content Note
(i.e., selection attributed to RC, all evidence of RG editing/making of book omitted, RG introduction dropped, crucial sequence of poems altered by art dept. etc.) (xerox of October 19, 1976 letter)

15. Patricia Cristol ts. letter to RG, October 29, 1976, apologizing for "our mistake" & pretending ignorance re alteration of RG original ms.
16. BM ts. letter to RG, November 1, 1976, promising to credit RG as editor in future editions & asserting that "no change was made by the editorial department in the order of the poems that you laid out" (!)
17. RG ts. letter to BM, November 4, 1976 enclosing xerox of contents pages of original RG ms., remarking variously on situation of Selected Poems

Scope and Content Note
(i.e., selection attributed to RC, all evidence of RG editing/making of book omitted, RG introduction dropped, crucial sequence of poems altered by art dept. etc.) (xerox of October 19, 1976 letter)
18. BM ts. letter to RG, December 1, 1976, acknowledging changes in order of text "made in the Art Department"

19. Lewis MacAdams holograph postcard to RG re book, from February 1976

Q. RG poem/prose sequence "NORTHERN NEW HAMPSHIRE / for M.M." (Marion McCollom), written Winter 1975-76

- Physical Description: (19 pp. total)
- Scope and Content Note
  Unique in RG's work for its narrative structure, pub. in this, No. 7 (Spring 1976), ed. Barrett Watten

1. RG ts. of "NORTHERN NEW HAMPSHIRE"

2. Xerox of 'story' as it occurs in this, No. 7

R. Materials relating to RG page design ('copied' by Lyn Hejinian on her home letterpress) and making of RG book of poems, Oakland (Tuumba Press, 1980)

- Physical Description: (100 pp. total)

1. 20 RG ts. poems on 5” x 8” index cards (recalling method of RG's SENTENCES) from Spring 1980, collecting toward book as a sort of first draft

2. RG ts./paste-up page design for Oakland

3. Xerox of RG page design for Oakland (a 'homemade book')

S. Materials relating to RG writing/production of essay on narrative/attention, ATTENTION / Seven Narratives

- Physical Description: (156 pp. total)
- Scope and Content Note
  Pub. as Fascicle 28 in A Curriculum Of The Soul series (The Institute Of Further Studies, 1985)

1. RG essay SEVEN NARRATIVES, written for Poetics Journal in response to request from co-editor Lyn Hejinian

- Scope and Content Note
  --RG holograph first draft (ca. September 1984). --RG ts. second draft w/ holograph revisions (Sept. '84). --RG ts. third draft w/ holograph revisions (Sept. '84). --RG ts. fourth draft w/ holograph revisions (Sept. '84). --Xerox of RG fifth draft w/ Barrett Watten (co-editor of Poetics Journal) holograph suggested revisions & RG holograph note concerning same/withdrawal of ms.

2. RG essay ATTENTION / Seven Narratives, an expanded version of piece intended for Poetics Journal

- Scope and Content Note

T. Production materials relating to making of green box for RG r h y m m s project

- Scope and Content Note
  (designed to contain ca. 90 color xerox images of RG holograph drawing poems from 1989 on)
1. Invoice from Custom Paper Products in San Leandro, CA dated August 23, 1991 for 520 r hy m m s boxes
2. RG ts. 'master' for box spine
   Physical Description: (w/ darker xerox images of same)

3. RG hologram image " r hy m m s"
   Scope and Content Note
   Master' for box lid (w/ xerox images of same), used for box production.

Box 019

   Physical Description: (241 pp. total)

1. Xerox of RG holograph letter to Michele Filshie of Black Sparrow, December 21, 1993
   Scope and Content Note
   Enclosing corrected first proofs & letter to person setting text, Sasha X.

2. Xerox of RG ts. letter to Sasha X. regarding first proofs, December 21, 1993
   Scope and Content Note
   Translating typewriter spacing to letterpress & system of Larry Eigner's poems

3. Xerox of corrected first proofs (w/ RG markings)
4. Xerox of corrected third proofs (w/ RG markings)

Box 019

V. RG ms. stages of composite work SOME O' THAT
   Physical Description: (172 pp. total)
   Scope and Content Note
   (unpublished as of April 1999)(for Leslie Scalapino), written/gathered in 1993 as an investigation/demonstration of some meanings/uses of strange word 'that' (& as a commentary on Leslie Scalapino's writing as well)

1. RG largely holograph first draft, w/ 'contributions' from various hands in Bolinas poetry reading group (Joanne Kyger, Stephen Ratcliffe & others)
2. RG ts. second draft w/ holograph additions
3. RG ts. third draft w/ extensive holograph additions
   Scope and Content Note
   (w/ Fanny Howe holograph comment on work to this point)

4. RG ts. fourth draft, substantially complete as of September 9, 1993
   Scope and Content Note
   (publish this version, exactly as shown, as offset/xerox edition, if time comes...)

Box 019

W. History of making of RG issue of :that:, No. 24 (August 1994)
   Physical Description: (86 pp. total)
   Scope and Content Note
   Ed. Stephen Ellis & Stephen Dignazio

1. 100% black/white xerox 'masters' of sequence of 28 pages from RG color hologram notebook drawing poems
2. 64% black/white xerox reductions from 'master' images to scale/to fit magazine & darken images
3. Issue of :that:, No. 24 made from images provided by RG
Box 019  

X. History of development of RG critical work, FOR LESLIE SCALAPINO’S DEFOE, 1995

Physical Description: (157 pp. total)

Scope and Content Note
Combining citations from Defoe (Sun & Moon Press, 1994) w/ RG observations, Wanda Landowska liner notes, poems by Whitman & Williams, RG color holograph drawing poems & other materials.

1. RG holograph first draft
2. RG ts. second draft
3. RG ts./xerox final draft

Scope and Content Note
(publish this version, exactly as shown, as offset/xerox edition, if time comes...)

Box 019  

Y. Black/white print-out of color images in RG poem sequence, POND I, January 8, 1998

Physical Description: (43 pp. total)

Scope and Content Note
From Karl Young’s Light & Dust website, w/ Karl Young introduction.

Series IX. Histories of Making/Production of RG Works 1971 - 1997

Physical Description: Material records of RG’s invention/development of the following artifacts: A. SENTENCES-1 box; B. A DAY AT THE BEACH - 1 box; C. PHANTOM ANTHEMS -1 box; D. WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA -1 box; E. OWL/ON/BOU/GH -approx. 200 11” by 17” color xeroxes.

Scope and Content Note
Comment: Beginning w/ the (unpublished) ‘UR’ version of ms. called A DAY AT THE BEACH (see VIII.F. & G. above), one can see RG beginning to recognize/zero in on the material conditions/situation of writing as the ‘place’ of ‘literature’ (doubtless influenced by William Carlos Williams’ mysterious emphasis on whatever is the ‘local’ & by ‘opening his eyes’), both as regards writing directly from noticing what’s ‘going on’ & in re having a regard for the literal/physical agencies used (notebooks, pens, etc.) to ‘say something’ into existence & to translate/manifest ‘same’ into (further) public existence: there’s responsibility to carry the thing through from start to finish, so that whatever it is can be whatever it is (including this inventory). Therefore, a (good!) case can be made that each work ‘exists’ here (in this Archive) in the facts of its making (see esp. IX.B. below) as well as in its eventual result (for which, see section XII below, RG Published Works). Material records of RG’s making of CAMBRIDGE M’ASS should be here, except there’s no ‘history’ (but see VII.M. & N. above) since large offset master was devoured in printing process (unless preserved in archives of Lyn Hejinian’s Tuumba Press?) More importantly, RG’s approximately 90 4-color holograph drawing poem notebooks from 1989 - 1999 (& continuing) must be here, eventually, as artifacts/the thing itself because of problems/expense of various techniques of ‘reproduction’ (but see slides in section XI. below) & because drawn image in notebook now is ‘what it is’! The main thing is recognition that something is ‘said’ & ‘exists’ exactly in that form entirely: e.g. IBM.

Selectric typewriter image (like this one) or in RG Drawing ‘hand’ writing. Similar histories could be developed based on RG’s commitment to a ‘craft ethic’/making of various other works in this Archive, e.g. attention to particulars of transcription of taped sounds in many of the materials in V.C. above (e.g., see stuff re RG Conversation w/ David Bromige in V.C.7. above) & attention to particulars of translation of notebook drawing poems to magazine presentation/format in re production of RG issue of :that:, No. 24 (VIII.W. above).

In what follows, short descriptions of the works noted are succeeded by accounts of Archive materials related thereto and brief commentaries on the whole business.
A. SENTENCES

Physical Description: 1 box

Scope and Content Note

SENTENCES was designed/produced by RG & pub. by Michael Waltuch (Whale Cloth Press, 1978) in an edition of 200 (numbered) copies. It's 500 5" by 8" index cards w/ centered RG poems on them (in effect, as an 'invented form', giving back to the Oxford Index Card Company the 500 index cards that one bought, except w/ poems on them) 'bound' in a folding Chinese (Hong Kong/common) box, blue (then inexpensive/purchased through MW 'connection' through Harvard Far East Studies/Widener Library where he worked), widely used for loose-leaved materials. It was (offset) printed by the Harvard University Press (which was a 'gas' to RG at the time) directly from RG IBM Selectric (Courier 72/10 pitch) typewriter images & collated by RG, MW, John Bátki & students in JB's fiction writing class at Harvard College in the Spring of 1978 (by going round & round the stacks of 506 on seminar tables) as a 'lesson to them'.

Box 020

1. Oxford index Card box w/ "SENTENCES REJECTS / April 3/77" on top (card on top of stack inside box says (crossed-out) "April 1/75, Sept 5/75, Sept. 20/76"), containing 462 5" by 8" index cards (231 poems + 1 other of each) w/ RG poems

Box 020

2. Oxford index Card box w/ "SENTENCES REJECTS / September 20/77" on top, containing 454 cards (227 poems + duplicates)

Box 020

3. Oxford index Card box w/ "SENTENCES REJECTS / OCTOBER 9/77" on top (card on top of stack inside box says (crossed-out) "Sept. 5/75, Sept. 20/76, April 3/77"), containing 512 cards (256 poems + duplicates)

Box 020

4. Oxford index Card box w/ "BEST SENTENCES POSSIBILITIES" / October 25/77

Physical Description: On top, containing 390 cards

"best SENTENCES possibilities" (Oct. 25/77), being

Physical Description: 8 single poems (8 cards), 48 poems (+ duplicates) (96 cards)

and "less interesting", being

Scope and Content Note

"Sentences rejects (Oct. 26/77)", being 160 cards (80 poems + duplicates) &
"Sentences rejects / 11/30/77", being 126 cards (63 poems + duplicates)

Box 020

5. Oxford index Card box w/ "SENTENCES / RG Master Set / 500 Poems / (11/30/77)" on top, being RG ts. final version of this work, minus colophon page (502 cards total), from which a second edition could be produced (actual RG ts. cards from which first edition were made devoured in offset printing process in 1978, see photo in A.6. below)

Box 020

6. 10 photographs documenting SENTENCES project: (1971-78)

8 photos of RG show at Franconia College, Franconia, NH in Spring 1972 of early SENTENCES poems on 5" by 8" index cards on walls of gallery space
1 aerial photo of Franconia College in early 1970's

Scope and Content Note

(where RG taught, 1971-76)

1 photo of Michael Waltuch & RG laying out 5" by 8" SENTENCES index cards on sheets for photo-offset reproduction by Harvard U. Press, Cambridge, MA in early Spring 1978
7. 204 slides taken in Franconia, NH in 1975 of RG Selectric ts. images on 5" by 8" index cards, being ‘mounted negatives’ (so that text appears white/light against grey ground) which document state of SENTENCES project in 1975

Physical Description: (in 4 slide boxes w/ 51 slides each)

Scope and Content Note

Are 'works in themselves'/alternate material embodiments of SENTENCES text which were shown by Bob Perelman in San Francisco on July 14, 1977 to interested persons at the beginning of the Language Writing scene in SF & again shown & interpreted by RG during RG talk series "Language/Site/ World" in SF in Fall 1982 (see V.A.3 & V.C.2 above)

COMMENT: SENTENCES was written over a 7-year period, beginning in Spring 1971 in Lanesville (Gloucester), MA (during/after completion of RG's Series, see RG ts. in VIII.K. above) & continuing/focussing into itself in Franconia & Sugar Hill, NH (where RG went to teach at Franconia College, Fall 1971-Spring 1976) (increasingly bearing direct relation to/seeing 'of'/'from' that isolate/clearly defined/attractive but repugnant/silent/"substantial" but elusive/cold/"compelling'/dreamily beautiful & strange-place (e.g. hot day jumping off granite boulders into freezing Pemigewasset/swimming to live to shore), where words (if words) were (equally) solitary/as if composed entirely of particular ('solid') letters made into words, which were 'of the place' but 'only of language itself' at the same time), w/ a few from Oakland & Bolinas, CA & some (later ones) from RG's residency in Cambridge, MA (Fall 1976-Spring 1978). It's an attempt to 'stop Time'/'destroy the Book' in reaction to method (apparently achieved/"over with'") of Robert Creeley's beloved Pieces (or, e.g., "Sticky Fingers" in RG's own Series) (see RG note on Pieces in VI.C. 4 above), to let each (anything) be that one (& not 'rush on'), but it still has to do w/ time w/in/across each letter-made poem but (almost/as if) just moving left-to-right cross space (as in poem "kept on going to the corner store") & also ends up being an 'investigation of narrative structure' (despite avowed (?)/apparent attempt to eschew such) (various 'stories' must be made by each reader, seeing different one-after-the-others by turning cards to read, loose-leaved cards) (see Ron Silliman's review of this work in III.B.22 above) & 'continuation of the story' 'of Bob, Emily & Amy' going on in RG's long poem, "Fall/ Winter Family Home" in Series, except different stories/thousands of them happen necessarily & continuingly/ continuously (potentially) or 'happen at once'. The form of SENTENCES has a lot to do w/ the IBM Selectric Typewriter, which was the 'Office Machine' in the early 1970's--i.e. one could see every word composed of equal ('width' & 'value') letters (see RG Conversation w/ Alastair Johnston in V.C.5. above) & led to 'early recognition' of principle-becoming-innate-recognition of counting letters as compositional method (see Ron Silliman emphasis on 'balance' in review of SENTENCES noted above) (out of Louis Zukofsky's line determined by # of words in the late A?). After much other stuff, this noticing of space (long after the typewriter) & writing in space has everything to do w/ RG's color holograph drawing poem project, r h y m m s. SENTENCES weighs about 6 pounds. In that sense, as something 'wanting to join nature by writing itself', it anyway attains mass/weight briefly.

Cards typed by RG in Tufts U. English Dept. Office (via old RG teaching connection) on brand spanking new Selectric, as noted above, destroyed in production process (but see A.5. above). So be it! The 'gradual genesis' of the work itself can be traced, from RG notebooks of the period (in section I. above) through RG ts. versions (in IX.A.I-5. above). RG thanks Michael Waltuch.

RG's work typing typewritten mss. by Larry Eigner/copying these for (potential) publication must be noted here too, beginning in Fall/Winter 1970-71, as drawing RG's literal attention to 'literature' w/in field of typewriter page.
B. A DAY AT THE BEACH

Physical Description: 1 box
Scope and Content Note
A DAY AT THE BEACH was designed/typed by RG, produced by Diane Ward (as a 70%
reduction/offset from RG Selectric ts. images) & pub. by James Sherry's Roof Books in
NYC in 1985 (says '1984' on copyright page but issued in early 1985) in an edition of 1000
(600?/RG's records show both) paperback copies, w/ photos of RG at beach on inside
covers by Donald Guravich. It's 216 poems arranged (3 per page/6 on facing pages) on 6"
by 10" pages, organized in 3 sections ("Morning", "Midday" & "Afternoon/Evening") w/ 72
poems each, making an account of an imaginary 'day' which moves through time but
preserves/ opens multiple narrative possibilities (depending on how each reader 'travels'
through 6 texts on facing pages), w/ 8 'testamonials' to work on back cover.

COMMENT: A DAY THE BEACH/the present text, as chronicled in the materials above, was
written 1980-1982 (probably also some from 1979, see RG Notebooks in section I.
above), but its 'roots' go back, for RG, to waking up in the morning in Minnesota & looking
to the West (the Norwegian side of RG's family had indeed 'gone West' (Augusta
Bjeldanes was born in Oregon) but been driven back to Norwegian town of Madison, MN
(almost on South Dakota border, west of RG's suburban home in Minneapolis) & RG's
older brother, Judd, 'went West' from the U. of Minnesota to the U. of Cal. in Berkeley to
'graduate school' + everyone wanted to 'go West': for RG, to physically arrive at
the/land's end/ water barrier, the Pacific Ocean--there, doubtless, was 'Life'/the 'second
Nature' one was born for! And so (despite evidently being 'influenced' heavily by family
matters & historical conditions) it has proved to be!

Louis Zukofsky writes 'somewhere' "the lowly do not tune the senses' (quoting/ translating
someone?) (& this is 'a representative instance' of RG's 'scholarship/laziness'), but in fact
RG has, over many years, beginning in 1968 (in complete consternation re what 'writing
is', as shown in ms. in VII.A above) by getting out of town/driving out of Berkeley/U.C.
west & south / exploring different ways to get to the beach/beaches/trails & what it 'felt
like there' / what was 'interesting about it'. Rolling over & over in sand, swimming, writing
"SAND" in the 'sand', was fun & a useful learning experience/combined w/ RG's daughter
Amy's early language speaking & made the (all-too-readable) 'UR' version of A DAY AT
THE BEACH (see VIII.F. & G. above), deservedly unpublished but bearing clear signs of a
refocussing of attention/usage.

Going back & back to the 'same beach' again (after a move back West in 1978 w./Amy),
between Pigeon Point & Ano Nuevo Island in San Mateo County, on innumerable day
trips from Oakland & Berkeley --bringing the 'method' forged in SENTENCES this
time/language phenomena attention to what's going on--produced better results, if RG
may say so. Important for writer to 'have a vocabulary'.

Going back & back to the World, then, was established as a 'procedure' during this period
(still going on, in RG day trips to RCA beach in Bolinas, 1999).

The 'achieved Result' here is the ts./ms. in B.8. above, from which a facsimile edition
should be made in time.

Structurally, one can see further RG attempt (after OAKLAND (see XII.H below) &
CAMBRIDGE M'ASS (XII.G.)), to reinhabit space/format of the 'book/while allowing
individual poems the 'whole world' they had in SENTENCES. This involved inventing a
design which would allow 6 individual poems on facing pages to be themselves AND
'telling a story' (or others making a 'story' otherwise) left-to-right/top-to-bottom & be
history of an imagined 'day' (which is only turning pages of book themselves), in dutiful
reading of imaginary facts of that place. (Some, in fact, were written back home in
Berkeley.)

Also, it's an investigation of possible 'times in the work' (see RG Reading & Discussion of
A Day At The Beach in V.A.4. & V.C.3. above), an investigation of narrative including 3
different 'times'. (?)

Seeking to write what happens at the edge of the World (see Robert Creeley note in
III.B.7. above).

"Fall/Winter Family Home" in RG's Series (made of 4 poems on 2 facing pages) provided
RG w/ instigation/inspiration.

Guide to the Robert Grenier
Papers

M1082
82
Box 21
1. Envelope containing ca. 609 RG ts. poems gathered from notebooks toward book, from 1980-82
   Scope and Content Note
   w/ RG holograph note "NARRATION / for Bernadette Mayer" re time in the 'day' written on outside of envelope (155 pp. total)

Box 21
2. Oxford Index Card box w/ "A DAY AT THE BEACH"
   Scope and Content Note
   Written on top, containing 386 RG Selectric ts. poems centered on 386 5" by 8" index cards.

   "Better Rejects 8/4/82"
   Physical Description: (22 cards/poems)

   "Rejects 8/4/82"
   Physical Description: (364 cards/poems)

Box 21
   Scope and Content Note
   Includes other information re design of the work written on top, containing 216 RG Selectric ts. poems centered on 216 5" by 8" index cards (219 cards total w/ section headings), numbered on backs, w/ top card inside bearing RG holograph note outlining design of "BEACH POEM" (being RG preliminary model for book eventually produced)

Box 21
4. RG Selectric ts. master for RG-produced 1st edition of A DAY AT THE BEACH
   (see B.5. below) w/ pages numbered on backs & arranged in sequence necessary for xeroxing 1st ed., w/ page design materials & RG hologram master image for cover/title page (86 pp. total) (ca. 1983)

Box 21
5. Copy of RG-produced 1st edition of A DAY AT THE BEACH (unnumbered, one of 40 made in ca. 1983)
   Scope and Content Note
   216 poems arranged (3 per page) on 72 8½" by 14" pages, w/ section headings (80 pp. total), stapled in brown covers (produced by RG on Kodak copier in Berkeley & given to friends) (RARE / SAVE !)

Box 21
   Scope and Content Note
   Reproduction of Roof Books edition of A DAY AT THE BEACH, enclosing Charles Bernstein xerox reduction from RG-produced 1st edition (in B.5. above) toward 6" by 9" Roof format then under consideration (too small!)

Box 21
7. Envelope containing Diane Ward ts. letter to RG, June 14, 1984
   Scope and Content Note
   Regarding legibility problems ensuing from reduction to 70% from RG-produced masters for 1st edition, acknowledging agreed-upon 6" by 10" page format (a compromise/RG wanted 6" by 11"), enclosing 2 sample pages (1 typeset) & proposing to resolve problems by typesetting ms. (RG wanted to preserve typewriter spacing which, after basis established in SENTENCES, was then crucial to thinking/procedure in RG poems, & so set about re-typing whole ms. w/ bigger letter images on better Selectric, see B.8. below)
8. RG Selectric ts. master for Roof Books edition of A DAY AT THE BEACH

Physical Description: 216 poems arranged (3 per page) on 72 8½" by 14" pages, w/ 3 section headings (80 pp. total) + page design material, w/ pages numbered on backs, sent to Diane Ward in Summer 1994 to make 70% reduction for offset edition pub. by Roof in 1985 (RARE / SAVE !) (this--rather than either pub. Roof book or RG-produced 1st ed.--is true/real 'achieved form' of this work & should be used in future to make facsimile/8½" by 14" edition of A DAY AT THE BEACH!)

9. Folder containing 4 pages from RG Selectric ts. master for Roof edition (in B.8. above) + 4 70% reductions made from same by RG, to test legibility of new masters at 70% reduction

Scope and Content Note
(much better / decision to make book with these)

10. Xerox of RG holograph letter to DW, September 27, 1984

Scope and Content Note
Enclosing 8 'testimonial' to work (compiled by RG from solicited statements & letters previously sent RG re 1st ed.) for use on back cover + Donald Guravich photos for inside covers (9 pp. total)

11. Envelope containing DW holograph letter to RG, November 7, 1984

Scope and Content Note
Enclosing page proofs for book (text & photos, w/ RG holograph annotations), DW holograph letter to RG, November 16, 1984 re cover colors & DW holograph letter to RG, December 13, 1984 (on back of further proofs of photos for inside covers) (89 pp. total)


Physical Description: (12 pp. total)

JS holograph note to RG, July 1985
Scope and Content Note
Enclosing contract for book (written contract needed for National Endowment for the Arts grant purposes)

Xerox of RG holograph letter to JS, July 14, 1985
Scope and Content Note
re contract

Xerox of RG holograph letter to JS, July 22, 1985
Scope and Content Note
re contract

Xerox of contract, as modified by RG & signed by RG only
Scope and Content Note
(RG has in his possession contract signed by both RG & JS w/ "600 copies" changed to "1000 copies", apparently by JS holograph.)
C. PHANTOM ANTHEMS

Physical Description: 1 box

Scope and Content Note

PHANTOM ANTHEMS was designed/typed & produced by RG (as an 82% reduction/offset from RG Selectric ts. images) & pub. by Leslie Scalapino's 0 Books (as the 1st 0 Books book) & RG in 1986 in an edition of 1,000 (unnumbered) paperback copies (LS financed the 1st 600/RG the remainder), w/ covers designed by LS. It was written between 1982 & 1986 & consists of 118 poems variously arranged on 7½" by 9" acid-free pages in 9 sections (112 pp. total)

COMMENT: To RG's surprise, although some poems in PHANTOM ANTHEMS echoed the methods/concerns of those in A DAY AT THE BEACH & a few were written in late afternoon/early evening (in westward-facing grasslands in the Berkeley hills), most were written indoors/in the kitchen at 2338 McGee Ave., Berkeley on loose 8½" by 11" sheets of paper (rather than the various notebooks which had been (& are now again) the basis of RG's practice) between 4 & 7 in the morning, in a condition of exhaustion/exasperation & (even) 'moral outrage' recovering as possible from RG's night shift as a legal proofreader in the 'belly of the beast' (which 'organ' was 25 floors in the air in the San Francisco financial district, a 'skyscraper' w/ sealed/plate glass 'views' of the very Bay Area 'real estate' the language of capitalism RG was helping to repair/activate (e.g. in shopping center leases) was gathering itself through the night into a sticky mass of Jaundice & Jarndyce-like provisions & provisos to utterly/completely destroy) where RG worked for a big corporate law firm 'to the best of his ability' some 28 hours per week for 16 years. Shocking. The language & subject matter of PHANTOM ANTHEMS directly reflect/ embody the material conditions of this new environment ('new' to RG!) where 'personnel' are but further/human 'resources' to be ground up into cash/sucked dry & discarded/terminated when profit-making potential's past (e.g. elimination of 'proofreading function' by BP & H in. May 1998, restoring 7 'oldtimers' to the pavement) --- i.e. there's a lot of legal diction, arguments w/ everything & everyone, hortatory bombast (Whitman's "puff"), rants against 'ills of civilization' etc. even more excessive (as usage, throwing more & 'wrong' words into the charm) than those RG was 'processing' in 'Document Processing' (as if, thereby, to cause the whole business to 'explode/implode' & 'save the World?), contrasted w/ patient studies of dawn/light coming/walnut tree & roses visible life & 'values' evident yet out backyard window, 7 a.m.

So that strange night work gave RG vision of morning / specificity of things piecing themselves together out from 'naught' (reversing focus on, essentially, sun going down in beach poem), as well, & it was quiet in house then (w/ Amy, Kathleen Frumkin, KF's son Ezra & Larry Eigner (for whom RG was also working) asleep), to write.

And, there were xerox machines (many of them) at BP & H, so that RG was able to (learn to) struggle to produce the 82% reduction (from RG ts. original) documented above, from which offset master for book was made.

1. Envelope containing 57 RG holograph drafts of poems in PHANTOM ANTHEMS, in the order in which they occur in book, written 1982-85
   Physical Description: (83 pp. total)

2. Envelope containing 98 RG tss. of poems in PHANTOM ANTHEMS, in the order in which they occur in book, from ca. 1984-85
   Physical Description: (110 pp. total)

3. RG ts. of ms. called TWENTY-SIX POEMS, submitted w/ RG's successful application for a National Endowment for the Arts Fellowship, February 29, 1984
   Physical Description: (& xerox of same), being a draft of eventual 1st section of PHANTOM ANTHEMS/ showing stage of project at that time (42 pp. total)
Box 22  4. RG ms. called "PHANTOM ANTHEMS / (1st state/June 1985)", being a xerox of RG ts. (w/ RG holograph revisions)
   Physical Description: (81 pp. total)

Box 22  5. RG ms. called "PHANTOM ANTHEMS / 2nd state/October 1985", xerox of RG ts. (w/ RG holograph revisions)
   Physical Description: (93 pp. total)

Box 22  6. RG ms. called "PHANTOM ANTHEMS / 3rd state/1985", being a xerox of RG ts. (w/ RG holograph revisions)
   Physical Description: (112 pp. total)

Box 22  7. RG ms. called "PHANTOM ANTHEMS / 4th state/December 1985", xerox of RG ts. (w/ RG holograph revisions)
   Physical Description: (112 pp. total)

Box 22  8. Scrolled RG poem "THROUGH THE MANACLE", being proof sheet for RG/ Frances Butler Broadside, printed & illustrated by Frances Butler & pub. by Poltroon Press in 1985 (see III.A.23 above & XII.L. below) (in PHANTOM ANTHEMS)

Box 22  9. Scrolled 11" by 14½" RG poem "MAY DAWN HORIZON MANY GRACES POLLEN", being a xerox enlargement of text in PHANTOM ANTHEMS prefiguring RG's OWL / ON / BOU / GH (see IX.E. below)
   Physical Description: (2 copies/pp. total)

Box 22  10. Envelope containing RG final ts. version of text (from which, via 82% xerox reduction, 0 Books edition was made), called "PHANTOM ANTHEMS / book masters/February 1986"
   Physical Description: (114 pp. total w/ 2 page design pp.)
   Scope and Content Note
   (RARE / SAVE! -cd be instrumental in making a future edition.)

Box 22  11. 4 RG 82% trial reductions made from RG Selectric ts. book masters in C.10 above on Kodak photocopiers in Berkeley toward production of PHANTOM ANTHEMS offset masters.
   "82% xerox # 2", marked “best copy"
   Physical Description: (112 pp. total)

   "82% xerox # 3B / 4/15/86"
   Physical Description: (112 pp. total)

   "82% xerox # 4 (darker) / 4/15/86"
   Physical Description: (112 pp. total)

   "82% xerox # 5", marked "2nd best"
   Physical Description: (112 pp. total)

Box 22  12. RG 82% reduction made from RG Selectric ts. book masters in C.10 above marked
   Physical Description: "82% xerox 8B / 5/6/86" & annotated by RG "this is auxiliary image 'go' copy--slightly inferior 'technically' to 8A but still good" etc., w/ RG holograph note to Kathleen Frumkin re labors of production & KF holograph reply (114 pp. total)
<table>
<thead>
<tr>
<th>Box 22</th>
<th>13. RG layout material &amp; various PHANTOM ANTHEMS paste-ups to scale, toward offset masters, June 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (51 pp. total)</td>
</tr>
<tr>
<td>Box 22</td>
<td>14. Envelope containing RG production material, marked &quot;PHANTOM ANTHEMS / 100% xerox checksheet of final paste-up June 18/86&quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (112 pp. total)</td>
</tr>
<tr>
<td>Box 22</td>
<td>15. Large padded envelope containing final result of RG’s efforts to make book PHANTOM ANTHEMS</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (ca. 224 pp. total) (RARE / SAVE!)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>-cd be used again to make future edition !</td>
</tr>
<tr>
<td></td>
<td>Sealed package marked &quot;PHANTOM ANTHEMS / Camera Ready Copy / June 1986&quot;</td>
</tr>
<tr>
<td></td>
<td>Envelope containing &quot;PHANTOM ANTHEMS / Printer’s Dummy, June 1986&quot;</td>
</tr>
<tr>
<td>Box 22</td>
<td>16. Folder containing advance print of PHANTOM ANTHEMS cover, as designed by Leslie Scalapino, &amp; collaborative text describing book for publicity purposes by LS &amp; RG</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (6 pp.)</td>
</tr>
<tr>
<td></td>
<td>Xerox of LS ts. draft description</td>
</tr>
<tr>
<td></td>
<td>RG ts. revision/elaboration of LS draft (w/ holograph revisions by RG)</td>
</tr>
<tr>
<td></td>
<td>Xerox of frontispiece in PHANTOM ANTHEMS (a ... &quot;complete dissection of the central and peripheral nervous system&quot;)</td>
</tr>
<tr>
<td>Box 22</td>
<td>17. Envelope containing PHANTOM ANTHEMS business materials</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (13 pp. total)</td>
</tr>
<tr>
<td></td>
<td>Leslie Scalapino ts. letter to RG, January 10, 1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Re ms. of book, enclosing paper sample</td>
</tr>
<tr>
<td></td>
<td>Receipt for RG payment of $516 (cost of copies 601-1,000) signed by LS &amp; dated October 1, 1986</td>
</tr>
<tr>
<td></td>
<td>RG holograph worksheet computing cost of above copies</td>
</tr>
<tr>
<td></td>
<td>McNaughton &amp; Gunn, Inc. Quotation re price of book, dated February 27</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>, 1986, signed/accepted by LS</td>
</tr>
<tr>
<td></td>
<td>LS letter to Suzanne M. Kozma of McNaughton &amp; Gunn, dated June 20, 1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Enclosing camera ready copy &amp; printer’s dummy for production of book</td>
</tr>
<tr>
<td></td>
<td>Folder of McNaughton &amp; Gunn paper samples</td>
</tr>
<tr>
<td></td>
<td>RG lists of persons to receive review copies of book</td>
</tr>
<tr>
<td></td>
<td>Publicity sheet printing poems in book, prepared by LS</td>
</tr>
</tbody>
</table>

Guide to the Robert Grenier Papers  M1082  87
D. WHAT I BELIEVE TRANSPARATION/TRANSPIRING MINNESOTA

Physical Description: 1 box

Scope and Content Note

WHAT I BELIEVE TRANSPARATION/TRANSPIRING MINNESOTA was designed/typed & produced by RG as a xerox edition (from RG manual ts./holograph drawing writing images) on 8½" by 11" acid-free pages loose-leaved in sturdy black hinged box & pub. by Leslie Scalapino's 0 Books & RG in Oakland in 1991 in an edition of 400 (unnumbered) copies. It was written between 1987 & 1989, w/ 86 poems organized in 3 sections, w/ an introduction by LS on inside box covers (68 pp. total).

COMMENT: The ‘idea’ in WHAT I BELIEVE TRANSPARATION/TRANSPIRING MINNESOTA (in retrospect & very probably then) was to get off the IBM Selectric typewriter RG had made so many works/images on (including typing roughly half of Larry Eigner's poems on a Selectric, 1980-82) & in fact to get off the typewriter back into hand writing. In WHAT I BELIEVE, as pub. in A*BACUS edition made by RG (& oddly reproduced as 1st section of 0 Books work), typewriter images are doubly-struck on RG's old/high school manual Remington typewriter (& thus in result ‘drawn’), & the rest are (reproduced) RG (sometimes/ left-handed) hand-drawn words--the dark/black 'thingness' of the letters was what was being sought ('sort of/like' thickness/ opacity of that condition 'spoken of'/in these poems). What a relief! (Elsewise ‘trapped’ in Charles Olson/ Larry Eigner/RG 'ownmost' construct (cf. 'voice' in NYC)). RG's developing aversion to 'corporate mentality' felt emanating from International Business Machines images was reinforced by evident impossibility of ts. 'translation' of many texts in WHAT I BELIEVE (see ms. in D.3. above) & esp. 4 poems on 4 pp. (pp. 13-16 of finished work, w/ PP., RG hand-numbered on backs of sheets) presenting 4 drawn versions of the 2 lines "my heart is beating / I am a beast" inscribed upon each other/making 1 interwoven knot (cf. Hugh Kenner's use of Buckminster Fuller's 'patterned integrity' in exegesis of Pound's 'vortex' in The Pound Era, pp. 145 ff.)--holding these 4 pp. (pp. 13-16) together up to the light makes 'something like' the fact of a heart beating in physical (paper) space/time. (RG balked at providing glosses to accompany holograph texts at the time, proposed by Leslie Scalapino (see exchange in D.15. above), disinclined to substitute any 'traducement'.)

However, faced w/ problem of how to extract holograph images 'directly' from RG notebooks via xerography, RG soon discovered that xerox images were also ('different') translations, that in fact decent first-stage xerox 'copies' were better than their originals (w/ darker/thicker/more legible lines), esp. those made on Kodak machines (darker/grainier images), & that it was going to be a lot of work to produce 1st the masters for 0 Books edition (see D.11. above) & then to locate/learn to run the best machine to make the second-stage xerox 'copies' (better than first-stage--actually 'new poems'!!--whereas third-stage images begin to disintegrate/lose detail) (see history documented in D.12.-14. above) which are WHAT I BELIEVE TRANSPARATION/TRANSPIRING MINNESOTA itself.

Boxes were made, to RG's design (see D.1b. above), when it was felt loose-leaved format wd allow individual pages to be taken up/seen (1 possible sequence preserved by RG hand-numbering 24,800 pp.). RG glued on box hinges, & RG & daughter Amy glued Leslie Scalapino's introduction to inside box covers (w/ acid-free glue) by learning how.

RG & Kathleen Frumkin separated in October 1988.

Box 23

1. Folder containing 82 RG holograph poems on 8½" by 11" bond paper from beginning of WHAT I BELIEVE period, transitional work not included (some ok)

   Physical Description: (87 pp. total)

Box 23

2. Folder w/ 12 RG holograph & ts. drafts of poems in WHAT I BELIEVE from ca. 1987

   Physical Description: (11 pp. total)
3. Envelope containing RG original manual typewriter images & holograph drawing poems from 1987-88, reproduced as such in RG issue of A*BACUS, No. 37 (October 1, 1988)

   Physical Description: (37 pp. total)
   Scope and Content Note
   Ed. Peter Ganick & in eventual 0 Books edition (including original RG color holograph 4-page poem "my heart is beating / I am a beast", pub. in color in 0, No. 4 (1993), ed. Leslie Scalapino, which marks the beginning of RG's color holograph Drawing poem project r h y m m s) (RARE / SAVE!) + xerox copy of RG ms. sent Peter Ganick for A*BACUS version of WHAT I BELIEVE

4. Some RG early xerox versions of WHAT I BELIEVE from ca. 1988

   Physical Description: (23 pp. total)

5. Folder containing 13 RG original holograph poems on 8½" by 11" pages included in facsimile in TRANSPIRATION/TRANSPIRING, including prefatory matter

   Physical Description: (10 pp. total)

6. RG first-stage xerox images from RG notebooks of all poems reproduced in 0 Books edition of TRANSPIRATION/TRANSPIRING

   Physical Description: (47 pp. total) (1 p. has "copied by July 4, 1989")
   Scope and Content Note
   (many of these images included in eventual xerox master for edition), showing numerous examples of production of single 8½" by 11" pages from separate RG notebook pages

7. Envelope containing WHAT I BELIEVE & TRANSPIRATION/TRANSPIRING organized as complete sets w/in a single text, comprised of first- & second-stage xerox images made from RG manual ts. & holograph writings, ca. Summer 1989

   Physical Description: (54 pp. total)

8. Folder containing RG first-stage xerox images of holograph drawing poems from a single RG notebook, September-December 1989

   Physical Description: (73 pp. total)
   Scope and Content Note
   Including those in MINNESOTA (written in northern Minnesota, Sept. 1989), many of which are originally in more than one color in notebook (RG still content to copy them in black & white xerox), w/ xerox copies marked w/ white-out to eliminate 'blips' toward second-stage reproduction.

9. Envelope containing complete set of xerox images from notebook holograph originals establishing sequence/text of MINNESOTA, from ca. February 1990

   Physical Description: (14 pp. total)

10. Envelope w/ first- & second-stage RG xerox images of WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA organized as a single work in 3 sections, indicating design of text complete as of Spring 1990

   Physical Description: (66 pp. total)
11. Envelope containing RG "PRODUCTION SOURCE" for 0 Books edition of WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA

Scope and Content Note
Being RG final-stage xerox images (some bearing RG holograph additions) + Leslie Scalapino ts. 2-page introduction (glued on inside box covers), RG first-stage xerox image of LS introduction & RG second-stage xerox image of introduction (marked w/ white-out for production) (72 pp. total) (RARE / SAVE! -- may be used to produce future edition of this work)

12. Seven variously unsatisfactory sample xerox copies made from part or all of RG "PRODUCTION SOURCE"

Scope and Content Note
(in D.11. above) by RG on different photocopiers at different settings on different days in different shops in February & March 1991, in effort to find best machine to use to produce 0 Books edition of work

'Dark' sample copy of #1 Master of T/T & MINNESOTA on Xerox copier in Berkeley (somewhere), March 22, 1991

Physical Description: (43 pp. total)

Sample copy of #1 Master of T/T & MINNESOTA on Copy Central Kodak #2 copier in Berkeley, March 22, 1991

Physical Description: (43 pp. total)

Two trial copies of #1 Master of T/T from "Kearny Street copy shop" in San Francisco, March 1991

Physical Description: (72 pp. total)

Sample copy of WHAT I BELIEVE T/T MINNESOTA #1 Master from unknown copy machine ca. February 1991

Physical Description: (66 pp.)

Sample copy of all of #1 Master from Copy Center shop in Berkeley, March 1991

Physical Description: (66 pp. total)

Sample copy of all of #1 Master from unknown copy machine, ca. March 1991

Physical Description: (66 pp. total)

13. Sample copy of WHAT I BELIEVE T/T MINNESOTA #1 Master on Neenah Laser Bond LP acid-free paper (that used in 0 Books edition) on Copy Central Kodak #2 copier in Berkeley, March 1991

Physical Description: (66 pp. total) marked "best trial copy to date"

14. Superior trial copy

Scope and Content Note
(doesn't cut off borders of #1 Master images, nice & dark/clean copies) of #1 Master of T/T & MINNESOTA made on unknown (prob. Xerox) copier at shop called "alphagraphics", 450 Sansome Street, San Francisco in early April 1991--decision made to produce work there & edition was made April 4 & 11, 1991 (at cost of $696.97 for 400 copies + $691.04 for Neenah Laser Bond LP acid-free paper) (43 pp. total) (alphagraphics estimate & receipts for copying & paper enclosed)

15. Envelope containing preliminary exchange between RG & Leslie Scalapino re possible publication of what later became WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA #1
### D. WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA

<table>
<thead>
<tr>
<th>Box 23</th>
<th>16. Materials relating to production of hinged black box for work, designed by RG &amp; made by Custom Paper Products in San Leandro, CA in August 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 pp. total + boxes)</td>
</tr>
<tr>
<td></td>
<td>RG first-, second- &amp; third-stage ts. &amp; xerox images for title printed on box 'spine'/side</td>
</tr>
<tr>
<td></td>
<td>RG xerox image, from title page of text proper, for reproduction on top box cover</td>
</tr>
<tr>
<td></td>
<td>Custom Paper receipt for RG payment $1,841.32 for &quot;text&quot; box (incl. cost for &quot;prep-printing plates&quot;) dated August 16, 1991</td>
</tr>
<tr>
<td></td>
<td>Two Custom Paper sample boxes, one blue, one black (black chosen)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23</th>
<th>17. Publicity material for 0 Books' pub. of WHAT I BELIEVE TRANSPIRATION/TRANSPIRING MINNESOTA 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 pp. total)</td>
</tr>
<tr>
<td></td>
<td>RG ts. proposed statement</td>
</tr>
<tr>
<td></td>
<td>Leslie Scalapino ts. statement</td>
</tr>
</tbody>
</table>
E. OWL / ON / BOU / GH

Physical Description: ca. 200 11" by 17" color xeroxes

Scope and Content Note

OWL / ON / BOU / GH was designed & produced by RG as a color xerox work (made from RG blue/black/red & green holograph notebook drawing poems) on thick/white (32/80 lb.) acid-free Hammermill 11" by 17" paper in a black portfolio & pub. by Simone Fattal's Post-Apollo Press (& RG) in Sausalito, CA in an edition of 100 (numbered) copies in 1997. Its 34 poems on 32 loose-leaved sheets were written between December 1996 & March 1997 in Bolinas, CA & chronicle a passage through winter into spring (34 pp. total w/ title page & 1 blank).

COMMENT: As RG's work draws farther away from what is recognizably 'Literature', there may be some hope for realization in parts of RG's lifelong desire to (contribute to) 'name' what is going on/happening (largely unbeknownst) with/in 'unlikely' material condition of drawn letters (for longevity/advance declaration of this hope see RG's notes on/citations from Gertrude Stein's Lectures in America, pub. in this 1 (1971; see VI.C.5. above) & RG's note on method of Tender Buttons, pub. in L=A=N=G=U=A=G=E mag. (October 1978; see VI.C.19. above)). As with William Carlos Williams' ('opaquely') declared intent in the prose in Spring & All (1923), the task is to 'destroy the world'/recreate it' just like it was except NEW/anew in drawn letters/shapes (an absurd undertaking, since all know 'words'/letters but 'arbitrary' human invention). This world's shapes/being alive say, "Give it a try!"

Few would concur that 'what is' can be right there!

OWL / ON / BOU / GH is the result of 12 days in the shop (Copy Central Rose/Shattuck) where RG made the edition from RG first-stage masters (see E.3. above). There were many 'interruptions'/machine breaking down/added 'blips'/ other customers demanding immediate access. Onward!

The edition 'as we know it' is the result of RG standing on bench, looking down at ping-pong table at each one 'simultaneously'/arranging sequence based on how many wd 'fit' on ping-pong table. See all at once different/same: 32 11" by 17" color xeroxes/4 rows of 8/1 'rectangle' telling a 'story' if one reads through (winter to spring). Or each one individually.

The drawing/writing has progressed considerably from that in WHAT I BELIEVE TRANSPIRATION/TRANSPIRING (which now looks 'transitional' from 'just writing words' toward drawing 'what gets said' in that shape). The shapes of letters in particular in this work now seem drawn toward each other (as the words in poems get made out of letters 'affiliating' in hand writing, as if each letter cd be proved by the poem to 'derive'/be capable of being drawn 'from' every other) (so that 'all 28/29 or howsomanyn of them there are perceived to be 'one letter' in flux & in 'combination', making what gets said). For example, in no. 5 (pp. again RG hand-numbered on backs), crudely rendered "OWL/GLIDES" (for discussion purposes), an owl flies twice across a small meadow (top left to lower right &/or upper right to lower left (upside down)) through the agency of the 'W' in "OWL" intermingling w/ the 'D' in "GLIDES" (‘as if’ they were the same letter). Page 5 is the 'meadow'.

Color xerox being so much more expensive than black/white OWL / ON / BOU / GH (at April 15, 1999) remains the 'tip of the iceberg' (along w/ slides taken by RG & Ken Bottto, see section XI. below, & RG works at Karl Young's Light & Dust website, see XII.R. below & 12 from r h y m m s, see XII.P. below) re works to be made from RG Notebooks 1989-1999 & possibly continuing. Thanks to Simone Fattal.

Of course it (must be) in color, so it's these 4 colors.

RG insisted that he pay for copies 76-100 (since RG felt less than 100 was not 'an edition'). SF purchased the portfolios. No one can 'afford' retail price of $120 (though 'instantly' a 'collector's item'), too bad!

More info on RG's r h y m m s project in V.C.16 & V.C.17 above. (Moon's shining tonight, folks! AFTER FOG !)
1. Stack of 103 first-stage color xerox copies from RG holograph notebook poems
Scope and Content Note
Produced at shop called Demand Printing Solutions in San Francisco in Spring 1997 on Canon 100 (early/old') color copier by pressing open 5½" by 8½" notebook down hard on glass & enlarging image to fit on 11" by 17" copy paper (while trying results from different color settings), marked "REJECTS" (being poems considered/excluded from OWL / ON / BOU / GH)

2. Stack of 100 first-stage color xerox copies from RG holograph notebook poems
Scope and Content Note
Produced at Demand Printing Solutions in Spring 1997 (by method described in E.1. above), marked "DUPLICATES" (i.e. other versions of poems considered/included in OWL / ON / BOU / GH)

3. Black Cachet portfolio w/ flaps containing RG production masters for Post-Apollo edition, marked "OWL/ON/BOU/GH MASTERS"
Scope and Content Note
Being 32 RG first-stage xerox copies from RG holograph notebook poems (produced as described in E.1. above), numbered on backs & arranged in sequence of text in work, + RG master image of title page & materials related thereto (52 pp. total) (RARE / SAVE! -- may be used to produce future edition of this work)

4. Five sets of variously unsatisfactory second-stage color xerox copies on 11" by 17" paper
Scope and Content Note
Made by RG from production masters (in E.3. above) on different copy machines using different settings on different days in different shops in San Francisco & Berkeley in Spring 1997, in effort to find best machine (& best price) to produce edition

Stack of 4 11" by 17" copies made on Canon 100 copier at Demand Printing Solutions in San Francisco
Stack of 6 11" by 17" copies made at Laser Image shop in Berkeley on Canon 300 copier
Stack of 3 11" by 17" copies made at Copy Central shop on Bancroft Way in Berkeley on Canon 500 copier
1 11" by 17" copy made at Copy Central Shattuck/Blake shop in Berkeley on Canon 500 copier
Stack of 4 11" by 17" copies made at Copy Central shop at Shattuck & University in Berkeley on Canon 500 copier

5. Two sets of excellent second-stage color xerox copies on 11" by 17" paper
Scope and Content Note
Made by RG from production masters on then state-of-the-art Canon 800 copiers (too expensive)

Stack of 2 11" by 17" copies made at Copy Central shop at Shattuck & University in Berkeley
1 11" by 17" copy made at Copy Central shop on Market Street in San Francisco

6. Twelve 'decent' second-stage color xerox copies on 11" by 17" paper
Scope and Content Note
Made by RG from production masters in March 1997 on good/old' Canon 100 copier at Copy Central Rose/ Shattuck shop in Berkeley (negotiated best available price of $.99/copy for decent images w/ manager & liked people/ 'working conditions' there so arranged to produce edition)
7. Set of 4 second-stage color xerox copies made at Copy Central Rose/Shattuck shop

Scope and Content Note
On Kodak machine (also available at 'reduced' $.99/copy price via manager's kindness) said to be more dependable through long run, which looked quite good (decided to use Kodak machine rather than Canon 100)

8. Stack of 10 11" by 17" second-stage color xerox trial copies made on Kodak machine at Rose/Shattuck shop

Scope and Content Note
Trying various settings (complicated!)/learning to use machine

9. Stack of 8 11" by 17" second-stage color xerox copies made by RG

Scope and Content Note
'Outtakes' during production run of OWL / ON / BOU / GH in April/May 1997

10. Envelope containing business materials related to RG production of OWL / ON / BOU / GH

Xerox of 2-page invoice from Copy Central Rose/Shattuck shop showing $3357.69 paid in full for color copies (paper included)
Invoice from Utrecht Art Supplies in Berkeley showing paid in full for 108 Cachet 14" by 18" portfolios w/ flaps ($807.30 total)
Simone Fattal holograph letter to RG, June 4, 1997, enclosing check for portfolios

Series X. Magazines RG In and/or Associated With 1959 - 1998

Physical Description: Alphabetized and inventoried (by volume, number, date & RG's occurrence therein) - 2½ boxes.
10. Vol. 12, No. 3 (May 1978), Dale Herd
12. Vol. 15, No. 3 Supplement (May 1979), Ron Silliman
13. Vol. 17, No. 2 (July 1979), Norman Fischer
15. Vol. 18, No. 1 (November 1979), Joel Oppenheimer
16. Vol. 18, No. 2 (December 1979), Philip Whalen, Artie Gold, Adrian Place, Duncan McNaughton
17. Vol. 20, No. 4/Vol. 21, No. 1 (February 1981), Larry Eigner, Robert Grenier
   "Draft of opening sequence / another go at / A DAY AT THE BEACH", poems by RG

Box 26

G. BIG DEAL, No. 1 (Spring 1973), ed. Barbara Baracks
   "roar of the tumblers" & "PUSH PUSH / northern fair gales", poems by RG (from SENTENCES period)

Box 26

H. BLITZ-KLANG!, unnumbered (1986), ed. Paul Batlan & Benjamin Friedlander
   "PRAYER FOR BOOM", poem by RG (in Phantom Anthems)

Box 26

I. BUDDHIST PEACE FELLOWSHIP NEWSLETTER, unnumbered (Winter 1991), ed. Susan Moon
   "THIS YEAR", poem by RG

J. BULLETIN A.R.C. LITTÉRATURE, No. 162, on occasion of pub. of 21 + 1 POÈTES AMÉRICAINS D'AUJOURD'HUI, ed. Emmanuel Hocquard
   "Toile à rayures", RG poem trans. by Ph. Jaworski

Box 26

K. CHUMOLUNGMGA GLOBE, No. 1 (Halloween 1987), ed. Andrew Schelling & Benjamin Friedlander
   notebook page re "'time' in the work" by RG

Box 26

L. CLOUD MARAUDER, No. 4 (1968), ed. David Bullen, Don Cushman, Dennis Koran & Anthony Shonwald
   "Boylston Hall", poem by RG

Box 26


Box 26

N. DARK AGES CLASP THE DAISY ROOT, ed. Andrew Schelling & Benjamin Friedlander

   Physical Description: (4 issues total)

   1. No. 1 (November 1989)
   2. No. 2 (February 1990)
   3. No. 3 (June 1990)
   4. No. 5 (March 1991)
      "A CONVERSATION WITH ALASTAIR JOHNSTON / ROBERT GRENIER (February 12,
      1987)", transcribed by RG & AJ
   5. No. 7 (April 1992)

Box 26

0. DELUGE, No. 1 (1990), ed. Daniel McNaughton
   "SUN DOWN", "IMAGE", BLUE EYES" & "was a rose", poems by RG

Box 26

P. DISTURBED GUILLOTINE, No. 2 (Winter/Spring 1995-96), ed. Frederic Hausmann
   "FOR EMILY LORD & ROBERT T .S. LOWELL", poem by RG

Box 26

   "THIS OBSCURE", "KNOCK WOULD EXPLAIN NOTHING" & "sun on my west", poems
   by RG

Box 26

R. GAS, unnumbered (Winter 1990), ed. Kevin Opstedal & Charlie Ross
   "MOO", poem by RG

Box 26

S. GEMS, Vol. 3 (Minneapolis English Teachers' Club, May 1959), ed. Stuart Telecky
   (in IV.E.5 above)
   "COMMUNION", poem by RG (1st pub. poem)
Box 26  
**T. GOOD SHIT**, unnumbered (November 1970), ed. C.C. Carlsen (work by Tufts U. students of RG)  
"STORM WINDOWS", "FALL", "THE TREES" & "LOW ON CASH", poems by RG (from Series)

Box 26  
"Memory", poem by RG

Box 26  
**V. GUM**, ed. Dave Morice  
Physical Description: (6 issues total)

1. No. 2 (September 1970)
2. No. 3 (October 1970)24 poems by RG (many later collected in Series)
3. No. 5 (June 1971)  
9 poems by RG (3 collected in Series, 1 in SENTENCES)
4. No. 6 (September 1971)  
"BELLS AT SEA" (in SENTENCES), "sunlight" & "eyes", poems by RG
5. No. 8 (May 1972)  
"what's/after tourists" & "Maury/+/Betty Fletcher" (in SENTENCES), poems by RG
6. No. 9 (January 1973)  
"he was/so shaped" & "look at his little pink tongue", poems by RG

Box 26  
**W. HILLS**, ed. Michael Waltuch (#1 only) & Bob Perelman  
Physical Description: (5 issues)

1. No. 1 (March 1973)
2. No. 2, (ca. 1973)  
24 poems by RG (many in SENTENCES)
3. No. 3 (April 1976)  
"GUACAMOLE", poem by RG
4. No. 4 (May 1977)
5. No. 9 (Spring 1983)

Box 26  

Box 26  
**Y. IN PRINT**, Vol. 4, No. 1 (Fall 1986), ed. Carl Carlsen  
"Sixteen Rubber Two's", poem by RG (in Phantom Anthems)

Box 26  
**Z. INTRO**, No. 1 (September 1968), ed. R.V. Cassill  
"The Poem With Her Name In It (by request)", poem by RG

Box 26  
"Further Beach Poem Drafts", 9 poems by RG

Box 26  
**AB. JIMMY & LUCY'S HOUSE OF "K"**, ed. Andrew Schelling & Benjamin Friedlander  
Physical Description: (3 issues total)

1. No. 2 (August 1984)  
"HAS FADED IN PART BUT MAGNIFICENT ALSO LATE", poem by RG (in Phantom Anthems & Postmodern American Poetry)  
RG note on "TENNYSON (A PERFORMANCE BY STEPHEN RODEFER)"
Larry Eigner note on RG's work, "NOT TOO FAST, EITHER / (SO DOES TIME MUCH MATTER ?)"
2. No. 5 (November 1985)  
"VOCALIC COTTONWOODS", poem by RG (insert page)  
"MIKE AND MACK AT THE SHORE", review of RG's At The Beach by Tom Beckett
3. No. 8 (January 1988)

Box 26  
**AC. I MAGAZINE**, ed. Curtis Faville  
Physical Description: (5 issues total)
<table>
<thead>
<tr>
<th>Box 26</th>
<th>AD. LANGUE, ed. Bruce Andrews &amp; Charles Bernstein</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Vol. 1, No. 1 (February 1978)</td>
<td></td>
</tr>
<tr>
<td>2. Vol. 1, No. 2 (April 1978)</td>
<td></td>
</tr>
<tr>
<td>3. Vol. 1, No. 3 (June 1978)</td>
<td></td>
</tr>
<tr>
<td>4. Vol. 1, No. 4 (August 1978)</td>
<td></td>
</tr>
<tr>
<td>5. Vol. 1, No. 5 (October 1978)</td>
<td></td>
</tr>
<tr>
<td>6. Vol. 1, No. 6 (December 1978)</td>
<td></td>
</tr>
<tr>
<td>7. Vol. 2, No. 7 (March 1979)</td>
<td></td>
</tr>
<tr>
<td>8. Vol. 2, No. 8 (June 1979)</td>
<td></td>
</tr>
<tr>
<td>11. Supplement No. 1 (June 1980)</td>
<td></td>
</tr>
<tr>
<td>12. Supplement No. 2 (June 1980)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AE. LINES, ed. Aram Saroyan</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No. 1 (September 1964)</td>
<td></td>
</tr>
<tr>
<td>2. No. 2 (December 1964)</td>
<td></td>
</tr>
<tr>
<td>3. No. 3 (February 1965)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AF. MYSTICRIVERREADER, No. 1 (April 1971), ed. Jed Myers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. (poems by Tufts. U. students of RG)</td>
<td></td>
</tr>
<tr>
<td>&quot;SATURDAY&quot;, &quot;gost&quot; (in Series), &quot;the arm form&quot; &amp; &quot;EMILY&quot;, poems by RG</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;FINCHES&quot; by RG (in A Day At The Beach)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AH. O No. 4 (1993), ed. Leslie Scalapino, Subliminal Time issue</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;my heart is beating / I am a beast&quot;, 4 blue/green versions of RG holograph</td>
<td></td>
</tr>
<tr>
<td>Drawing poems traced by LS for mag's covers</td>
<td></td>
</tr>
<tr>
<td>8 blue/green poems from RG r h y m m s project</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AI. PENINSULA, No. 3 (1989), ed. Joe Safdie</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 RG holograph Drawing poems from Transpiration/Transpiring</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AJ. POETRY (Chicago), Vol. 112, No. 2 (May 1968), ed. Henry Rago</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;WARM&quot; (in Series), &quot;ST. EMILY OF THE BODY&quot; &amp; &quot;BIRD SONG&quot;, poems by RG</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AK. QUARK, No. 1 (November 1967), ed. Diane Neumaier, Everett Frost &amp; Barry Casselman</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;THE BICYCLISTS&quot; &amp; &quot;SITTING ALONE OUTSIDE IN A MAY MORNING&quot;, poems by RG</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th>AL. ROOF, ed. James Sherry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (6 issues total)</td>
<td></td>
</tr>
</tbody>
</table>
1. Vol. 1, No. 2 (Spring 1977)
2. Vol. 1, No. 3 (Summer 1977)
3. Vol. 1, No. 4 (Fall 1977)
   Larry Eigner poems, ed. RG

Box 26
   2 RG holograph Drawing poems from Transpiration/Transpiring

Box 26
   "MY WEENY", poem by RG

Box 26
AO. SPLASH, Vol. 1, No. 1 (July 1984), ed. Wystan Curnow & Tony Green
   30 RG poems from A Day At The Beach

Box 26
AP. STATIONS, No. 5 (Winter 1978), A Symposium on Clark Coolidge, ed. Ron Silliman
   "Notes on Coolidge, Objectives, Zukofsky, Romanticism And ", essay by RG

Box 26
AQ. SULFUR, ed. Clayton Eshleman
   Physical Description: (2 issues total)
   1. SULFUR 20, Vol. 7, No. 2 (Fall 1987)
      "TONGUES OF ANGEL MAKE / FOR UNION WITH THE MAKE", note on Alice
      Notley's PARTS OF A WEDDING by RG
   2. SULFUR 23, Vol. 8, No. 2 (Fall 1988)
      "I HAD NO IDEA / PICK UP THE HOUSE!", note on Anselm Hollo's PICK UP THE
      HOUSE! by RG

Box 26
AR. SUM, ed. Fred Wah
   Physical Description: (3 issues total)
   1. No. 1 (December 1963)
      "Through (Where) Walls (Were)" (in Dusk Road Games) & "3 A.M. In The Back
      Room", poems by RG
   2. No. 2 (February 1964)
      "The Ritual Bath", poem by RG (in Dusk Road Games)
   3. No. 3 (May 1964)

Box 26
AS. TALISMAN, No. 1 (Fall 1988), ed. Edward Foster
   "YOUR GARDEN", "BEAUTY" & "LE JARDIN ARTISTIC", poems by RG (from What I
   Believe)

Box 26
AT. TAMARIND, ed. Marcia Lawther (+ friends in NYC collective),
   Physical Description: unnumbered (12 issues total)
   1. October 1980
   2. February 1981
   3. May 1981
   4. June 1981
   5. July 1981
   7. December 1981
   8. January 1982
   9. March 1982
      "Beach Poem" by Marcia Lawther (for RG)
      "Further Beach Poem Drafts", poems by RG
   10. June 1982
   11. August 1982
      Larry Eigner letter to Marcia Lawther re RG etc.
      Larry Eigner poems for RG
   12. January 1983
      w/ Marcia Lawther letter to RG
Box 26

AU. :that:, ed. Stephen Ellis & Stephen Dignazio

Physical Description: (23 issues total)

1. No. 3 (June 1992), Ed Foster, Margueritte
2. No. 4 (July 1992), Michael Breiner, Mike Boughn
3. No. 5 (September 1992), Karen DBiscoll, Stephen Ratcliffe
4. No. 6 (October 1992), Theodore Enslin, Thomas Taylor
5. No. 7 (November 1992), Richard Grazide, Joel Lewis
6. No. 8 (December 1992), Susan Smith Nash, Jim McCravy
7. No. 9 (January 1993), Richard Blevins, Cathleen Shattuck
8. No. 10 (March 1993), David Bromige, A.L. Nielsen
9. No. 11 (April 1993), Spencer Selby, Duncan McNaughton
10. No. 12 (May 1993), Peter Ganick, Michael Leddy
11. No. 13 (July 1993), Philip Sitnick, Michael Basinski
12. No. 14 (August 1993), Robert Creeley, Benjamin Friedlander
13. No. 15 (October 1993), Mark DuCharme
14. No. 16 (November 1993), Joe Napora, Kenneth Warren
15. No. 17 (December 1993), Joseph Torra, Robert Sheppard
16. No. 18 (February 1994), Daniel Zimmerman
17. No. 19 (February 1994), Kenneth Irby, Patrick Doud
18. No. 20 April 1994), Nathaniel Tarn
19. No. 21 (June 1994), Bruce Andrews, Ray DiPalma
20. No. 22 (June 1994), Clayton Eshleman, Halliday Dresser
21. No. 23 (July 1994), Stephen Jonas
22. No. 24 (August 1994), Robert Grenier (in VIII, RG Book Manuscripts, above)
   14 pages of RG holograph drawing poems from r h y m m s project (black/white
   versions of color images)
   "GRENIER TALK: FROST PLACE, FRANCONIA NH, 08.06.93" & two RG color
   holograph drawing poems on front/back covers

Box 26


Box 26

& Suzanne Zarrian

SENTENCES by RG, reviewed by Ron Silliman

Box 27

AX. THE ANTIOCH REVIEW, Vol. 30, Nos. 3-4 (Fall/Winter 1970-71), ed. Lawrence
Grauman, Jr., Gordon Cairnie Birthday Section

"STRIPED CANVAS", poem by RG (in Series)
Elsa Dorfman photo of RG

Box 27

AY. THE BOSTON REVIEW, Vol. 1, No. 1 (Fall 1966), ed. Stephen Saltonstall & Timothy
Mayo

"FOR DONALD JUSTICE", "GOING TO BED", "& BASEBALL CAPS & MUD GUARDS",
"DIFFICULT APARTMENT HUNTING WITH A FRIEND", "FIRST SETTLEMENT AND
AFTER", "UNSENT LETTER TO HIS WIFE", poems by RG (in Dusk Road Games)
"Or: Bright Mind Over Matter Though He Says He Doesn’t", RG note on work of
Sidney Goldfarb

Box 27

"TO SEE OURSELVES AS OTHERS SEE US", RG note on David Bromige

Box 27

BA. THE FRANCONIA REVIEW, ed. Franconia College students & faculty advisors
David Ackley & RG

Physical Description: (7 issues total)

1. Vol. 1, No. 1 (Winter 1971)
2. Vol. 2 ('1'?), No. 1 ('2'?) (1971)
   "Sticky Fingers", poem by RG (in Series)
3. Vol. 1, No. 2 (Spring 1972)
   "clouded/over/without", "slew" (in SENTENCES) & "course/ of the/bright
   sunshine", poems by RG
4. Vol. 1, No. 3 (Autumn 1972)
"can stay apart", "transference isolates", "shadow like Iowa", "having eaten something up", "barking because it's landlord" (in SENTENCES), "s p a c e a s e" & "corn clouds inveterate", poems by RG

"PUSH PUSH/northern fair gales", "sing songs to crop duster" & "they are naturally hostile to getting picked off", poems by RG (in SENTENCES)


20 "separate poems" from SENTENCES period by RG

Box 27

BB. THE HARVARD ADVOCATE

Physical Description: (6 issues total)

"A Race" & "The Lecture", poems by RG

2. Vol. 97, No. 3 (Spring 1963), ed. M. Cain & S. Goldfarb
"The Formal Bells", "in their small rooms", "The Depth of Fall", "Goodbye", "A Sort Of Renewal" (in Dusk Road Games), "The Words", "Pigeons" & "Very Clearly One Morning", poems by RG

3. Vol. 98, No. 1 (Fall 1963), ed. M. Cain & S. Goldfarb
"In The Barn", "Through (Where) Walls (Were)" & "Husband", poems by RG (in Dusk Road Games)

4. Vol. 98, No. 2 (Summer 1964), ed. William Ferguson
"Listening" & "Slum Spring", poems by RG

"You", "Moon", "Leaf" (in Dusk Road Games), "Heritage" & "The Puzzle", poems by RG

"A Post-Freudian Dickens" by Richard Tillinghast, review of RG's Dusk Road Games (Pym-Randall Press, 1967) (in III.B.23 above)

Box 27


"INTERVIEW WITH ROBERT GRENIER", July 9, 1992 by Rebecca Bush

"BJELDANES SERIES", RG holograph Drawing poems (black/white versions of color images)

Box 27


"Six Poems" by RG (from A Day At The Beach period)

Box 27

BE. THE WORLD

Physical Description: (2 issues total)

1. No. 37 (December 1982), ed. Harris Schiff
10 poems from A Day At The Beach by RG

"FUNDAMENTAL" & "HELP", poems by RG

Box 27

BF. THIS

Physical Description: (12 issues total: whole set)

"nights now", "PLOWS/by", "THROUGH THE SPACE BETWEEN", "SHARPS/in the cold", "SNAPS/get it to cook", "RED WREATHS", "LOOKING", "WINTRY", "NOW IT IS" & "THE CEILING IS GRADUALLY FILLING IN", poems by RG (in Series)

RG review of Robert Creeley's A Quick Graph: Collected Notes & Essays (Four Seasons, 1970)

RG note/manifesto "ON SPEECH"
RG review of Robert Creeley's Pieces (Scribner's, 1969)
RG collage/review of Gertrude Stein's Lectures in America (Beacon, 1957)
RG note on Edward Lear's The Complete Nonsense Book (Duffield & Co., 1912)

2. No. 2 (Fall 1971), ed. B. Watten & R. Grenier
34 poems by RG (from early SENTENCES period)
RG note on Aram Saroyan's work, "For Aram Saroyan, Who Tells The Truth"
RG note on William Carlos Williams' Spring & All (Frontier Press, 1970)

3. No. 3 (Fall 1972), ed. B. Watten & R. Grenier
"sure arm today", "refrigerator so long", "walking down Washington Avenue",
"combination rafter and", "choir tea", "Dream/y belly", "date o dot", "THE
HORSE WRESTLES/ THE HOSS WRESTLERS", "with his ka", "s o m e o l g u y s w
i t h s c y t h e s", "QUIET T/so shone", poems by RG (from SENTENCES period)
RG endnote, "FOUR FOR TO TWO / SEEING THROUGH THE ROUND"

4. No. 4 (Spring 1973), ed. B. Watten & R. Grenier
5. No. 5 (Winter 1974), ed. B. Watten & R. Grenier
30 poems by RG (from SENTENCES period) (insert on cards)
6. No. 6 (Spring 1975), ed. B. Watten
7. No. 7 (Spring 1976), ed. B. Watten
"NORTHERN NEW HAMPSHIRE", prose/verse 'story' by RG
8. No. 8 (Spring 1977), ed. B. Watten
"53 separate poems from 'work in progress'' by RG (some in SENTENCES, some
in CAMBRIDGE M'ASS)
9. No. 9 (Winter 1978-79), ed. B. Watten
10. No. 10 (Winter 1979-80), ed. B. Watten
11. No. 11 (Spring 1981), ed. B. Watten
RG translation of excerpt from Bertolt Brecht's Das Badener Lehrstück Vom
Einverständnis (The Baden-Baden Instructional Play Concerning Understanding)
12. No. 12 (Fall 1982), ed. Barrett Watten
15 poems by RG (in A Day At The Beach)

Box 27

BG. TOTTEL'S, ed. Ron Silliman
Physical Description: (8 issues total)

1. No. 1, undated (ca. 1971)
"within the family/there are sweet exchanges", "STEAM/ inside",
"PAINTINGS/lamb stew", "JOY/maple/apple" & "FALL", poems by RG (in Series)
2. No. 2 (March 1971)
3. No. 4 (July 1971)
4. No. 5 (September 1971)
20 poems by RG (from early SENTENCES period)
5. No. 6 (October 1971)
6. No. 8 (1972)
7. No. 10 (Fall 1972)
6 poems by RG (from early SENTENCES period)
8. No. 17 (1978)

Box 27

BH. TYUONYI, Nos. 6-7 (1990), ed. Phillip Foss & Charles Bernstein
"POET FELT", verse commentary by RG

Box 27

BI. VANISHING CAB, No. 6 (1984), ed. Jerry Estrin
"PREWAR LATE OCTOBER SEA BREEZE", poem by RG (in Phantom Anthems)

Box 27

12 poems by RG (in Phantom Anthems)

Box 27

BK. WITZ, ed. Christopher Reiner

Physical Description: (4 issues total)

1. Vol. 2, No. 2 (Spring 1994) (in V.C.7 above)
"COLLOQUY / DAVID BROMIGE/ROBERT GRENIER", excerpt from conversation
between DB & RG, July 3, 1986
2. Vol. 3, No. 2 (Spring 1995)
RG review of Don Byrd's *The Poetics of the Common Knowledge* (SUNY Press, 1993)

3. Unnumbered (Spring 1996)
   “Grenier’s ‘Scrawl’,” Stephen Ratcliffe essay on RG color holograph drawing poems from r h y m m s project


Series XI. Color Slides Made by Photographer Ken Botto and RG (of RG Color Holograph Drawing Poems from r h y m m s Project 1989 - 1998)

Physical Description: As of April 15, 1999 being 1,285 ‘spare’ slides in 27 slide boxes, labeled by year and counted - ½ box.

Scope and Content Note

COMMENT: Beginning in the summer of 1992, RG began engaging photographer Ken Botto to help document/extract images from RG's ongoing color holograph drawing poem project, r h y m m s, initially to preserve ‘better’ images (in case notebooks themselves were lost/destroyed etc.) & because the other available means of ‘publication’, color xerography, was (& continues to be) so expensive. Slides are taken outdoors in Bolinas in horizontal late afternoon sunshine to minimize shadows & maximize color (RG holding notebook open while KB shoots away, it being often hot & difficult/exacting labor). It became soon evident that the slides thus produced were not only preserving images, but were collaborative works in themselves--further/original ('literary') occasions in which words reside, in very different ways from those possible in the materials of notebook pages or color xerography. In 1992 RG began showing/interpreting slides as a form of ‘poetry reading’/public performance of the text--so that people could literally see what letters/words have to say. These slides also have begun to make possible ‘publication’ of work from RG's ongoing r h y m m s project in digital form on the Web (via 'translations' from slides by Karl Young & others, see XII.R.3. below). Another (expensive!) possibility is to make large prints from selected slides (as KB does w/ his own photographs) for gallery exhibit.

At 1999 Apr 15, there are some several thousand r h y m m s slides in RG's possession. The 1,285 slides inventoried herein are what RG can ‘spare’ (2 slides are taken of each original drawing poem) now. Eventually the RG Archive should include one slide of each original.

Box 028

A. 1992 Botto Spares
   Physical Description: (2 boxes/114 slides total)
   1. Box 1
      Physical Description: (43 slides)
      a slide of RG holding green r h y m m s box
      Physical Description: (designed to hold ca. 90 8½" by 11" color xerox images)
      2 slides of RG holding notebook open for photographing
      40 full-page notebook slides
   2. Box 2
      Physical Description: (71 slides)
      71 full-page notebook slides

Box 028

B. 1993 Botto Spares
   Physical Description: (1 box/9 slides total)
   9 full-page notebook slides

Box 028

C. 1994 Botto Spares
   Physical Description: (3 boxes/95 slides total)
   1. Box 1
      Physical Description: (44 slides) 44 full-page notebook slides
2. Box 2
   Physical Description: (21 slides) 21 full-page notebook slides

3. Box 3
   Physical Description: (30 slides) 30 half-page notebook slides

Box 028

D. 1995 Botto Spares
   Physical Description: (3 boxes/109 slides total)

1. Box 1
   Physical Description: (38 slides) 38 full-page notebook slides

2. Box 2
   Physical Description: (43 slides) 43 half-page notebook slides

3. Box 3
   Physical Description: (28 slides) 28 half-page notebook slides

Box 028

E. 1996 Botto Spares
   Physical Description: (2 boxes/98 slides total)

1. Box 1
   Physical Description: (55 slides) 55 half-page notebook slides

2. Box 2
   Physical Description: (43 slides) 43 half-page notebook slides (most of RG work called For Larry Eigner, missing poems #6 ("moon/O/letters/plage") & #45 ("heart/in/dark")) (see XII.R.2. below)

Box 028

F. 1997 Botto Spares
   Physical Description: (3 boxes/108 slides total)

1. Box 1
   Physical Description: (48 slides) 48 full-page slides of whole tiny notebook (all of RG works called Greeting & Pond I) (see XII.R.3. below)

2. Box 2
   Physical Description: (34 slides) 34 full-page notebook slides (material gathered toward unpublished RG work Pond II)

3. Box 3
   Physical Description: (26 slides) 26 slides of RG drawing poems on large loose pages (more material toward unpublished work Pond II)

Box 028

G. 1998 Botto Spares
   Physical Description: (13 boxes/752 slides total) (all full-page notebook slides)
Scope and Content Note
   These slides are arranged in chronological order & document the beginnings of RG's developing relation w/ Susan Friedland (& represent a 'first draft' of RG work devoted to same)

1. Box 1
   Physical Description: (53 slides)
2. Box 2
   Physical Description: (53 slides)

3. Box 3
   Physical Description: (51 slides)

4. Box 4
   Physical Description: (58 slides)

5. Box 5
   Physical Description: (61 slides)

6. Box 6
   Physical Description: (62 slides)

7. Box 7
   Physical Description: (63 slides)

8. Box 8
   Physical Description: (63 slides)

9. Box 9
   Physical Description: (62 slides)

10. Box 10
    Physical Description: (52 slides)

11. Box 11
    Physical Description: (61 slides)

12. Box 12
    Physical Description: (63 slides)

13. Box 13
    Physical Description: (50 slides)

Series XII. RG Published Works 1967 - 1998
   Physical Description: Signed copies of RG publications (e.g. SENTENCES, Burns' Night Heard, Oakland, etc.) needed to complete RG Archive collection - 1 box.

   Box 029
   A. Two New Poems, a chapbook pub. by James Randall's Pym-Randall Press in Cambridge, MA in 1967
      Physical Description: Containing RG's "Warm" (later collected in Series) & "Sitting Alone Outside In A May Morning" (otherwise unpublished) & announcing forthcoming publication of Dusk Road Games (4 pp. total)

   Box 029
      Physical Description: RG's first book of poems (RG ts. in VIII.A. above)

   Box 029
   1. Clothbound copy no. 105 (of 350 printed)
      Physical Description: w/ dust jacket (photo of old car vanishing down wooded lane found by Emily Lord on trash night in Newtonville, MA), w/ photos inserted of RG & wife, Emily Lord Grenier, [ca. 1965] (72 pp. total)
Box 029 2. Paperback copy
Physical Description: (unnumbered, one of 650 printed) w/ photo of old car on front & back covers (72 pp. total)

Physical Description: Paperback copy (unnumbered) w/ wrappers containing translations from Trakl's German poems by Michael Hamburger, David Luke, CM & (9 by) RG (RG tss. of these & other Trakl trans. in VI.A.8. above & see RG paper on Traki in VI.B.1. above) (125 pp. total)

Box 029 D. Sentences Toward Birds
Physical Description: 41 poems centered on 4" by 6" index cards (most of which were later collected in RG's SENTENCES), (unnumbered) (43 pp. total)

Box 029 E. Series, Poems 1967 - 1971, pub. by Barrett Watten's This Press in San Francisco in 1978
Physical Description: Paperback (unnumbered, one of 600 printed) w/ covers by Francie Shaw (cf. RG ts. in VIII.K. above) (144 pp. total)

Box 029 F. SENTENCES, pub. by Michael Waltuch's Whale Cloth Press in Cambridge, MA in 1978
Physical Description: 500 poems centered on 5" by 8" index cards in blue folding Chinese cloth box (poems written 1971 - 1978), no. 173 (of 200 made) (see history in IX.A. above) (503 pp. total)

Box 029 G1. CAMBRIDGE M'ASS ['black' trade edition], pub. by Lyn Hejinian's Tuumba Press in Berkeley in 1979
Physical Description: 265 poems on 40" by 48" poster poems written (1977 - 1979), (typed/designe/laid out by RG) (unnumbered) (RG tss. in VII.M. & N. above) (40" by 48" poster in tube)

Box 029 G2. CAMBRIDGE M'ASS ['grey' trial version], pub. by Lyn Hejinian's Tuumba Press in Berkeley in 1979
Physical Description: 265 poems on 40" by 48" poster poems written 1977 - 1979), (typed/designe/laid out by RG) (unnumbered) (RG tss. in VII.M. & N. above) (40" by 48" poster in tube). Being a lighter 'grey' trial version (abandoned in favor of darker 'black' trade edition in section XII.G) (RARE / SAVE!)

Box 029 H. Oakland, pub. by Lyn Hejinian's Tuumba Press in Berkeley in 1980 May
Physical Description: 92 poems arranged on 5½" by 8½" pages (poems written 1979 - 1980), (designed by RG/printed by LH), no. 143 (of 450 made) (see RG tss./'dummy' in VIII.R. above) (38 pp. total)

Box 029 I. Burns' Night Heard, chapbook pub. as Tansy 15 by John Moritz's Tansy Press in Lawrence, KS in 1982 Apr
Physical Description: A poem w/ 7 parts (unnumbered) (10 pp. total)

Box 029 J. A Day At The Beach, pub. by James Sherry's Roof Books in New York City in 1985
Physical Description: 216 poems arranged (3 per page) on 6" by 10" pages in 3 sections (of 24 pp. each) (poems written 1980 - 1982) (says '1984' on copyright page but issued in early 1985) (designed/typed by RG/produced by Diane Ward) w/ photos of RG at beach on inside covers by Donald Guravich (unnumbered) (see history in IX.B. above) (88 pp. total)
Box 029  
K. Forgotten, pub. as ‘Poetcard’ by Alastair Johnston at Poltroon Press in Berkeley in 1985  
Physical Description: RG poem (1 p. total) (unnumbered)

Box 036  
L. Through The Manacle, pub. as 43.5 by 59 cm. broadside designed & printed by Frances Butler at Poltroon Press in Berkeley in 1985  
Physical Description: RG poem, w/ letterpress & pochoir illustration by Frances Butler, in oak/glass frame (unnumbered, one of 50 made) (see description/photo in III.A.23. above)

Box 029  
M. Attention / Seven Narratives, pub. as Fascicle 28 in A Curriculum Of The Soul series, ed. John Clarke, for The Institute Of Further Studies by Albert Glover's Glover Publishing in Canton, NY in 1985  
Physical Description: RG essay (unnumbered) w/ cover by Guy Berard (RG ms. Drafts in VIII.S. above) (38 pp. total)

Box 029  
N. Phantom Anthems, pub. by Leslie Scalapino's 0 Books (& RG) in Oakland in 1986  
Physical Description: 118 poems variously arranged on 7½" by 9" pages in 9 sections (poems written 1982-86) (designed/typed & produced by RG) w/ covers by LS (unnumbered, one of 1000 made) (see history in IX.C. above) (112 pp. total)

Box 029  
O. What I Believe Transpiration/Transpiring Minnesota, pub. by Leslie Scalapino's 0 Books (& RG) in Oakland in 1991  
Physical Description: 86 poems darkly xeroxed from RG ts./holograph drawing writings on 8½" by 11" acid-free pages in sturdy black hinged box (poems written 1987 - 1989) (designed/typed & produced by RG) w/ an introduction on inside box covers by LS (unnumbered, one of 400 made) (see history in IX.D. above) (68 pp. total)

Box 029  
P. 12 from r h y m m s, pub. by David Baratier's Pavement Saw Press in Scotia, NY in 1996  
Physical Description: 12 poems from RG color holograph drawing project r h y m m s (1989) reproduced in blue/black/red & green on 8½" by 11" acid-free pages in envelope (designed by RG/produced by DB from RG color xerox images) (unnumbered, one of 110 made) (14 pp. total)

Box 035  
Q. OWL / ON / BOU / GH, pub. by Simone Fattal's Post-Apollo Press (& RG) in Sausalito, CA in 1997  
Physical Description: 32 4-color xerox images made from RG holograph drawing poems on 11" by 17" acid-free paper in black portfolio (designed/produced by RG) (numbered as indicated, one of 100 made) (see history in IX.E. above) (34 pp. total)

Box 029  
R. RG Online Works  
Physical Description: As of 2002 May, online versions of three RG color holograph drawing poem sequences can be found at Karl Young’s Light and Dust Mobile Anthology of Poetry. Although, alas, no ‘signed copy’ of digital texts can be included here, Karl Young has agreed to ‘reverse engineer’ disk copies of RG works pub. at his site, so that material records (ca. 10 disks) can document these publications & (w/ appropriate equipment) be used in future to access/view the following sequences directly in the library.

Box 029  
1. 10 Pages from r h y m m s  
Physical Description: trans. by KY from RG color xerox images of holograph drawing poems (10 pp. total)
## Series XII. RG Published Works 1967 - 1998

### 2. For Larry Eigner
- **Physical Description:** w/ intro by KY, trans. by KY from 45 RG color xerox images of holograph drawing poems (46 pp.)

### 3. Greeting & Pond I
- **Physical Description:** w/ intro by KY, trans. by KY from Ken Botto color slides (in XI F. 1. above), of RG Drawing poems (50 pp. total) (see black/white printout in VIII.Y. above)

## Series XIII. RG Teaching Materials 1968-1992

**Physical Description:** (1 box total)

**Scope and Content Note**
- Principally course descriptions, reading lists, RG notes, assignments, materials discussed in class, tapes of classes, student work, catalogues & curriculum development papers from literature & writing courses at UC Berkeley, Tufts University, Franconia College, New College of California & Sonoma State University, organized chronologically & counted (by pages of text ("pp.")).

### Box 031

#### A. University of California at Berkeley 1968 - 1970

1. **Department of English Faculty & Staff Directory 1968-1969**
   - **Scope and Content Note**
     - (2 pp. total)

2. **Materials from RG sections of English 1A, First Year Reading & Composition, Spring Quarter 1969, Fall Quarter 1969**
   - **Scope and Content Note**
     - (36 pp. total)

3. **Materials from RG sections of English 1B, First Year Reading & Composition, Winter Quarter 1969, Spring Quarter 1969**
   - **Scope and Content Note**
     - (15 pp. total)

   - **Scope and Content Note**
     - (68 pp. total)

5. **Materials from RG’s English 143B & English 141, Advanced Poetry Writing, Winter Quarter 1969 & Fall Quarter 1969**
   - **Scope and Content Note**
     - (71 pp. total)

### Box 031

#### B. Tufts University 1970 - 1971

1. **Materials from RG’s English 175-C, 20th Century Poetry, Fall Term 1970**
   - **Scope and Content Note**
     - (31 pp. total)
1. RG’s lists of recommended books in the field of literature for Franconia College Library & Bookstore, 1971
   Scope and Content Note
   (18 pp. total)

2. Some RG course descriptions, Fall 1971 - Fall 1975
   Scope and Content Note
   (12 pp. total)

3. Materials from RG’s Modern American Poetry, Fall Term 1971
   Scope and Content Note
   (30 pp. total)

4. Reading list for RG’s Tales of (Humor) Mystery & Terror, Fall Term 1971
   Scope and Content Note
   (2 pp. total)

5. Reading lists & materials from RG’s Contemporary American Poetry, Spring Term 1972 & Spring Term 1973
   Scope and Content Note
   (14 pp. total)

6. Reading lists from RG’s The Cantos of Ezra Pound & Problems in Modern Poetry, Fall Term 1972
   Scope and Content Note
   (3 pp. total)

7. Reading list for The Work of William Carlos Williams, as taught by RG & student-teacher George Franklin, Fall Term 1972, and by RG, Spring Term 1975
   Scope and Content Note
   (1 p. total)

8. Materials from RG’s The Work of Louis Zukofsky, Fall Term 1973
   Scope and Content Note
   (21 pp. total)

9. Materials from RG’s Gertrude Stein Workshop, Spring Term 1974
   Scope and Content Note
   (41 pp. total)

10. Materials from RG’s Melopoeia, Spring Term 1974
    Scope and Content Note
    (30 pp. total)

11. Materials from RG’s The Dictionary As Literature, Fall Term 1974
    Scope and Content Note
    (11 pp. total)
12. Reading list & materials from RG's Kerouac, Burroughs & Ginsberg, Fall Term 1975
   Scope and Content Note
   (8 pp. total)

13. Materials from RG's Theories Of The Poem / Poems And Their Origins, Fall Term 1975
   Scope and Content Note
   (45 pp. total)

   Scope and Content Note
   (35 pp. total)


D. New College of California 1979 - 1982

1. Materials from RG's Prosody classes, Fall Term 1980 & Fall Term 1981
   Scope and Content Note
   Largely consisting of RG's anthology of lyric poetry in English from anonymous 15th Century verse to Leslie Scalapino, being exemplary instances of verse structure with RG holograph analyses (293 pp. total)

2. Audiotape record of RG's Prosody class, Fall Term 1980 (September 1, 1980 - December 17, 1980)
   Scope and Content Note
   Complete except for one class (October 29, 1980), consisting of 20 archival-quality 90 minute cassette tapes.

3. Reading list & materials from RG's Poetics of the Personal Voice, Spring Term 1982
   Scope and Content Note
   (38 pp. total)

   Scope and Content Note
   (c. 3/4" thick)

E. Sonoma State University Spring Term 1986

1. English Department course descriptions, faculty profiles and schedule of classes, Spring 1986
   Scope and Content Note
   (27 pp. total)

2. Exemplary texts presented & discussed in RG's English 418-1, Advanced Poetry Writing
   Scope and Content Note
   (107 pp. total)
3. Student writing discussed & read aloud in RG's English 418-1, Advanced Poetry Writing
   Scope and Content Note
   (95 pp. total)

F. The Naropa Institute 1992 Summer Program
   1. Catalogue & business materials re RG's participation in Naropa Summer Program
      Scope and Content Note
      Includes course description for RG's workshop, Spiritual Topographies & notice of lecture, Drawing Form Nature (see materials referenced in sections V.A.24. and 26., and V.C.14. & 15). (64 pp. total)

G. RG's Curriculum Vitae 1998
   Physical Description: (2 pp. total)

Series XIV. Reel-to-Reel Audiotapes of Poets Reading Their Works 1958 - 1974
   Scope and Content Note
   From RG's tape collection (1/3 box total)
   Access Information
   The Media materials require at least two weeks’ advance notice to use in order to allow staff time to have use copies made from the original items.

A. Robert Creeley Tapes
   Box 032
   1. RC reading in ca. 1958 poems later collected in For Love & a story, "The Grace" in The Gold Diggers
      Scope and Content Note
      (tape given RG by Marthe Rexroth in Spring 1962 in San Francisco)
   Box 032
   2. RC reading poems from For Love at UC Berkeley, October 18, 1962 (side 1) & at UC Berkeley at the Berkeley Poetry Conference, 1965 July 22 (sides 1 & 2)
   Box 032
   Box 032
   4. RC reading from For Love, Words, Pieces & A Day Book at UC Berkeley, 1970 Feb 25
      Scope and Content Note
      (intro RG)

B. Robert Grenier Tape
   Box 032
   1. RG reading very early, apprentice (unpublished) poems into Wollensak tape recorder in Cambridge, MA ca. 1962-1963

C. Kenneth Irby Tape
C. Kenneth Irby Tape

Box 032

1. KI reading early poems into Wollensak tape recorder in Cambridge, MA 1962 Dec - 1963 Feb

D. Paul Blackburn Tape

Box 032

1. House tape made by Paul Blackburn & given to Kenneth Irby (who copied this tape for RG)

Scope and Content Note
With a sampling from PB's collection: early Edward Dorn poems read by ED, Octavio Paz reading with English translations of Paz read by Clayton Eshelman (side 1), Louis Zukofsky reading (from "A-9" & "A-11") & PB reading his poems (side 2) (this tape dates from ca. 1962-63)

E. Larry Eigner Tape

Box 032

1. Tape recorded by RG at 23 Bates Road, Swampscott, MA of LE talking with RG & LE's brother & sister-in-law, Mr. & Mrs. Joseph Eigner on 1971 June 14

Scope and Content Note
(both sides)

F. Clark Coolidge / Richard Grossinger Tape

Box 032

1. CC reading poems from Space at Franconia College, 1971 Oct 9

Scope and Content Note
(side 1)

Box 032

2. RG reading his poems at Franconia College, 1971 November 4

Scope and Content Note
(side 2)

G. James Tate Tape

Box 032

1. JT reading his poems at Franconia College, 1971 Dec 2

H. Alice Notley Tape

Box 032

1. AN reading her poems at Franconia College in ca. 1972

I. Louis Zukofsky Tape

Box 032

1. LZ reading from "A-23" at Franconia College, 1974 May 9

Scope and Content Note
(intro RG)