Descriptive Summary

Title: Noel Behn papers

Collection number: M1084

Repository: Department of Special Collections and University Archives

Languages: Languages represented in the collection: English

Collection size: 93.0 Linear feet (183 manuscript boxes, 1 carton, 2 flat boxes)

Dates: circa 1950-1998

Abstract: The papers feature the materials from Noel Behn's career as an author and a producer; and, include manuscripts (by him and other authors), personal notebooks, appointment books, research materials (clippings, magazines, printouts, off-prints, related to Hauptman-Lindbergh case and other famous criminal cases, and books by other authors, heavily annotated), annotated texts and proofs, actors' portfolios, Writers' Guild of America documents, legal and financial papers, and Correspondence.

Physical Location: Special Collections materials are stored offsite and must be paged 36 hours in advance. For more information on paging collections, see the department's website: http://library.stanford.edu/depts/spc/spc.html.

Creator: Behn, Noel

Processing Information note

Processed in 2008 by Ekaterina Fleishman.

Preferred Citation note

[identification of item], Noel Behn Papers, M1084. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information

The collection was given to Stanford University, Special Collections by Tom Fontana, executor of the estate of Noel Behn, in 1999.

Access

Unrestricted. Except that: "Hauptmann Case Films" (May 1936) are badly damaged and are awaiting conservation; The Fra (not for mummies): A Journal of Affirmation (Vol. 2, Oct. 1908 - March 1909) has been transferred to the Rare Book Collection.

Publication Rights

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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Arrangement

Series I. Personal papers
Series II. Correspondence
Series III. Writings by Noel Behn
Series IV. General files
Series V. Video and audio materials
Series VI. Works by others
Series VII. Clippings and magazines

Separated Materials note

The collection contained originally "Hauptman Case Films" (May, 1936), now in conservation; "The Fra (not for mummies). A Journal of Affirmation," Volume 2, Oct. 1908-March 1909, now in Rare Books; a comprehensive collection of Noel Behn's published works in various editions and translations, as well as books by other authors (most of the books went to the Green library stacks).

Biography

Noel Behn was a novelist, screenwriter, theatrical producer, and actor who spent his whole creative life in Manhattan. A graduate of Stanford University, class of 1950, Behn was active in the New York Theater Community for more than 50 years.
as the producing director of the Cherry Lane Theater, a pioneer of the off Broadway theater movement. Among the influential works premiered there under his direction were Sean O’Casey’s “Purple Dust” and Samuel Beckett’s “Endgame”. His first novel, *The Kremlin Letter* (1966), based on his experiences in the United States Counterintelligence Corps, was made into a popular film by John Huston in 1970 which starred Orson Welles. He later wrote *The Big Stick-up at Brink’s* (1977), a nonfiction account of the 1950 Brink’s Robbery in Boston, subsequently made into the film *The Brink’s Job*. In 1991 Noel Behn was hired as a consultant for the popular TV series, *Homicide: Life on the Street*, for which he periodically wrote scripts. His latest book, *Lindbergh: The Crime* (1994) is currently being developed as a feature film.

**Subjects and Indexing Terms**
Fontana, Tom
American literature

**PERSONAL PAPERS**

Scope and Contents note
This series contains biographical, legal, medical, financial documents and data, awards.

Box 4
Correspondence, bills, property documents, receipts, postcards, statements, contracts, computer materials, etc, primarily 1980s.

Box 12
Bills, statements, medical info, various financial documents, agreements, "OUST" papers, "Musical Theatre Academy of New York" papers, "Musical Tent" papers, "Fosse Fellowships" papers; "Writers' Guild of America - 41st Annual Awards", 1989; miscellaneous clippings, etc.

Box 22
Bankruptcy materials (1980s), High Fidelity Recordings, Inc. papers, Actors' Equity Association papers, address and notebooks, "Chronology of Aphra Behn's life", miscellaneous financial documents, notes, personal papers.

Box 57
Miscellaneous papers (mostly medical and financial: bills, taxes, loans etc.), 80s-90s, no date.

Box 72
Medical info and booklets, medical records, Writers' Guild Association paperwork, bills, miscellaneous receipts, legal documents, etc.

Box 136
Daily reminders and diaries, 1986-1990, 1995; miscellaneous memos, receipts, etc.

Box 140
Telephone, address and appointments books, diaries, daily reminders with notes, enclosures etc., some half or less filled; 1992-1994, no date.

Box 141

Box 142

Box 157
Monthly statements, paid bills, pay charts, credit ratings, receipts, tax documents, calendars and to-do lists, etc.; 1987-88, miscellaneous dates, no date.

Box 171
Dorothy Behn’s (Noel Behn’s mother) living will; Writers Guild Health Plan; address and phone books and a diary; miscellaneous receipts; banking, household, phone, automobile and other living expenses, miscellaneous; 1960s - 1990s.

Box 184
Medical information, miscellaneous receipts, recorded expenses, tickets, bank records, invoices, personal papers and documents, among them Noel Behn’s U.S. passport and his Army record; miscellaneous dates.

**CORRESPONDENCE**

Box 39
Miscellaneous business and personal correspondence, including fan letters.

Box 133
Miscellaneous official, business, and personal correspondence (letters, postcards, telegrams, notes), including a photocopy of John Edgar Hoover letter to Washington Post (Feb. 6, 1967), a letter from Mrs. Elizabeth Cane regarding Lindbergh case (1997), etc.

Box 173
Miscellaneous correspondence; incl. fan mail and Christmas cards (1991, 1993, 1997 files), letters from editors, Owen Laster and Maria Bello letters regarding Cindy Wirth’s business activities, etc.
Box 185  Business correspondence, 1980s; a letter from FBI, Jan. 2, 1979; a letter to Mr. Anton Mueller, Editor, Grove and Atlantic Press, by a man claiming to be the kidnapped Lindbergh's son, Feb. 9, 1994; miscellaneous postcards, notes, etc.

Box 1  Hauptman Case materials, 1930s: correspondence, document index, various photocopies, investigation files, reports and related materials; includes files 1-140 out of 243 (presumably the materials for the book "Lindbergh: The Crime", 1994).

Box 3  Hauptman Case materials, 1930s: correspondence, document index, various photocopies, investigation files, reports, clippings and related materials; includes files 234-243A; materials related to the film "The Brink's Job"; preliminary drafts and story ideas; "Seven Silent Men" materials; correspondence, various photocopies, typescripts and fragments of typescripts, clippings, contracts, miscellaneous.

Box 2  Hauptman Case materials, 1930s: correspondence, document index, various photocopies, investigation files, reports, clippings and related materials; includes files 141-230.

Box 5  "Seven Silent Men" materials, continued: typescripts and fragments of typescripts, 1983.

Box 6  "Seven Silent Men" materials, continued; unidentified fragments, typescripts and fragments of typescripts, 1983-1984, no date; an annotated uncorrected proof of "Seven Silent Men" and a typewritten final draft of "Homicide: Life on the Street" (episode 2, August 3, 1993).

Box 7  "Greybull" (A Part of "Seven Silent Men") materials; "Story Segments from Untitled Novel" (1990); "Hallelujah: A Novel in Progress"; "Calcutta" fragment; "Kootch"; "Fatal Beauty" (A Screenplay by Behn from the novel by John Godey); typescripts and fragments of typescripts, Feb. 10, 1986 - March 10, 1986.


Box 9  "Master", no date; "G-Series to W-Series" [?], no date; "Lemonade Set-Ups", no date; "Homicide: Life on the Street", episode 2, 'Black and Blue', 7/28/1993, and episode 1, 06/04/1999; "Seven Silent Men", typescripts and a manuscript, 11/4/1987; "CLOUT!" (by Tom Fantana and Noel Behn), July 5, 1989 (based on Behn's "Seven Silent", typescript).

Box 10  "Seven Silent Men" (play), drafts and fragments, Aug. 4, 1987, outline, April 27, 1987; other "Seven Silent Men" materials, no date; "Clout!", July 5, 1989; "DELL - 2 plus 2" and "Tulip Time Bang" draft, 7/6/1997; "The Tea Party" and other unidentified fragments, no date; "The World Dies" fragments, typescripts and manual drafts.

Box 13  Unidentified typescript with a foreword by George Burus; unidentified fragments; "Seven Silent Men" materials: outline, chronology, research, early notes, typewritten and handwritten fragments, miscellaneous.

Box 18  "Seven Silent Men" materials (continued): outline, chronology, research, early notes, typewritten and handwritten fragments, miscellaneous.


Box 20  "Three to Tango", 6/5/94; "High Command" and other fragments, no date; "Jody Boy", 5/95; "Homicide", casting; "Elaine" materials: "Homicide on Net - Program Breakdown" materials, 1996; "Seven Silent Men" materials; "The Debriefing", "JESSUP" materials; unidentified typescripts, fragments; random notes, etc.

Box 24
“Pardue Brothers” case materials (continued): typescripts; Hauptmann / Lindbergh case materials; typescripts, correspondence; “Quick” (screenplay), no date.
Box 25
“Fatal Beauty” (screenplay by N. Behn from the novel by John Godeg), Feb 10, 1986 (typescripts); “Clout!” by Tom Fontana and N. Behn, based on the novel by N. Behn, July 5, 1989 (typescripts); “Good Cop / Bad Cop” (teleplay by N. Behn and Tom Fontana from the story by John Tinker and Bruce Paltrow), Sept 12-Dec 3, 1991, no date (typescripts and fragments); “Greybull” materials (typewritten fragments, clippings).

Box 27
“Ping Pong” materials: typescripts and fragments, miscellaneous drafts; unidentified typewritten fragments; no date.

Box 28
“Ping Pong” materials (continued): typescripts and drafts, research materials (clippings, miscellaneous).

Box 29
“Ping Pong” materials (continued): typescripts and fragments of typescripts.

Box 30
“Ping Pong” materials (continued): typescripts and fragments, miscellaneous worksheets; “Masters” and “Yellows” materials (belong to “Seven Silent Men”), typewritten fragments.

Box 31
“Yellows” materials (continued); “Extras” (including any revised versions); no date.

Box 32
“Extras” (continued); The Brink’s Job materials (typewritten).

Box 33
“The Brink’s Job” materials (continued); “Daybreak at Dying Elk” (“Master”);
“Magazine” materials, typewritten; “Catherine’s First Tale” (handwritten and typewritten drafts); “A Minor Matter of Retribution” (typescript); outline for “Contacts” (typewritten); “The Treasure of Berlin” (typewritten); no date; “A Present from Your Old Man” (annotated, fragile typewritten copies).

Box 34
“A Present from Your Old Man” (a typescript), no date; “Seven Silent Men”: early drafts, extra copies, early chapters (typescripts, fragments of typescripts).

Box 35
“Seven Silent Men” materials (continued): early drafts, extra copies, early chapters (typescripts, fragments of typescripts).

Box 36

Box 37
“The Shining Man” (continued); “Seven Silent Men” - “Out Yellow” (typescripts, fragments of typescripts); unidentified fragments, no date.

Box 38
“Seven Silent Men” - “Out Yellows” materials (typescripts and fragments);
miscellaneous fragments. Some folders are empty.

Box 39
“Seven Silent Men” - “Out Yellows” (continued); notes on Lindbergh case (typewritten).

Box 40
“Seven Silent Men” - “Out Yellows” (continued); “Lindbergh: The Crime” (galleys, fragments of galleys, related correspondence and other materials), 1993.

Box 41
“Lindbergh: The Crime” (continued); “Seven Silent Men - original, final manuscript” (typewritten, annotated), 1983; “A Continuing Untitled Work in Progress”, 1991; miscellaneous drafts, fragments, and notes, no date.

Box 42
“Lindbergh: The Crime” (fragments); “Seven Silent Men” (typewritten drafts, outlines, fragments, etc.), 1987, no date; miscellaneous fragments, typewritten, 1987, no date.

Box 43

Box 44
“Tattinger’s” materials (drafts, notes, research materials); miscellaneous fragments; “Seven Silent Men”, book 2 (an annotated typescript).

Box 45
“Seven Silent Men,” annotated typewritten fragments (mostly disorganized) and handwritten notes.

Box 46

Box 47
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>“A Third Suspect: The Lindbergh Kidnapping Revisited” (a typescript); “Book Three: A Third Suspect” (a typescript); Lindbergh materials (outlines, scripts, etc.); “Fatal Beauty,” a screenplay from the novel by John Godey (a typescript); a copy of “Fatal Beauty” by John Godey with Behn’s marks.</td>
</tr>
<tr>
<td>59</td>
<td>“Fatal Beauty” materials (typescripts, synopses, outlines, etc.); “Seven Silent Men” materials.</td>
</tr>
<tr>
<td>67</td>
<td>“Shining Man” and “Ping-Pong” typescripts (some are annotated); editor’s notes; unidentified typewritten and handwritten fragments; Lindbergh case materials (photocopies of 1930s memos, investigation reports, clippings, etc.).</td>
</tr>
<tr>
<td>68</td>
<td>Lindbergh case materials (continued): photocopies of 1930s memos, investigation reports, clippings, etc.; Governor Hoffman’s dossier (mostly photocopies); N. Behn’s edit of Joe Fox’s edit (an annotated typescript) of “The Shining Man”[].</td>
</tr>
<tr>
<td>69</td>
<td>“Lindbergh. A Crime Revisited” and other Lindbergh-related typescripts; “Ping-Pong” (fragments, typewritten); “Voyage of Tsars”, typewritten; an untitled typescript; no date.</td>
</tr>
<tr>
<td>71</td>
<td>“Ping-Pong” background research materials, presentation papers etc. (including off prints, clippings, booklets); old stories and scripts (“You are right”, “Paris stories” etc.), “A Present from Your Old Man” (typewritten). 1960s-1980s, no date.</td>
</tr>
<tr>
<td>74</td>
<td>“The Great Brinks Robbery” typescripts; “Hauptmann-Lindbergh Case” materials (continued to materials in boxes 1-3, files 300-334A).</td>
</tr>
<tr>
<td>75</td>
<td>“Hauptmann-Lindbergh” files, 3348-371.</td>
</tr>
<tr>
<td>77</td>
<td>“Lindbergh. The Crime” typescripts and notes; “Ping Pawn” research materials (newsletters, reports and copies of reports on world population, biological and chemical weapons, travel, etc.); miscellaneous materials, drafts and notes.</td>
</tr>
<tr>
<td>78</td>
<td>“Lindbergh. The Crime” typescript; “Quick” (screenplay, annotated typescript); an address book and a notebook related to “Ping Pawn” research.</td>
</tr>
<tr>
<td>81</td>
<td>“The Shining Man”; “Winter Term” in co-authorship with David Black and Tom Fontana; “Story Segments from Untitled Novel”, “The Cherry Lane” (typescripts); “Lindbergh” research materials, miscellaneous.</td>
</tr>
<tr>
<td>83</td>
<td>“High Command” (typescripts, fragments, research materials); “Tromsa” (ibid.); “Lindbergh Movie Outline” file (typescripts, fragments, research materials, miscellaneous); “Lindbergh Misc.” file; “Homic[ide] personnel info” file.</td>
</tr>
<tr>
<td>86</td>
<td>“Halij” file; “Ping Pong” materials (two copies); “The Devil’s Tongue” typescript; typewritten unidentified fragments; a notebook; miscellaneous handwritten notes (possible “Clout” notes).</td>
</tr>
<tr>
<td>92</td>
<td>“FBI File 300” - Lindbergh case materials, 1930s (mostly photocopies of reports, protocols etc.); “Scorél,” “Seven Silent Men” (typescripts and photocopies of typescripts, mostly annotated), 1980s, no date.</td>
</tr>
<tr>
<td>93</td>
<td>“Seven Silent Men”: 1st Pass Galleys, Books I-IV with Don Fine’s changes to it (typescripts and photocopies of typescripts, annotate); 9/1/1983; no date.</td>
</tr>
<tr>
<td>94</td>
<td>“Seven Silent Men”: 1st Pass of Galleys, 9/1/1983; Xerox of Master Copy, Books I-IV, no date; miscellaneous fragments (typescripts and photocopies of typescripts, annotated).</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>95</td>
<td>&quot;Seven Silent Men&quot; materials (photocopies, typescripts, fragments of typescripts, outlines, summaries, memos, promo materials, related correspondence, an editor’s notes, etc.); 1980s, no date; includes also &quot;Lindbergh: The Crime&quot; materials: &quot;Lindbergh's Way: The Third Investigation&quot; original (typescript); &quot;A Third Suspect. The Lindbergh Kidnapping Revisited&quot;, proof copy (typewritten), fragments; no date.</td>
</tr>
<tr>
<td>96</td>
<td>&quot;Lindbergh's Way. The First Investigation&quot;, &quot;War of the Lawmen. The Second Investigation,&quot; &quot;A Family Secret? The Third Investigation&quot; (a typescript); &quot;Lindbergh's Investigation&quot; (an incomplete typescript); &quot;A Third Suspect. The Lindbergh Kidnapping Revisited&quot; (a typescript); fragments. No date.</td>
</tr>
<tr>
<td>100</td>
<td>&quot;Homicide&quot; episodes (typescripts, annotated and not annotated), &quot;Dellaventura&quot;; 1990s, no date.</td>
</tr>
<tr>
<td>109</td>
<td>&quot;Quick&quot;, &quot;Seven Silent Men&quot; (typescripts and fragments of typescripts, some annotated); no date.</td>
</tr>
<tr>
<td>110</td>
<td>Untitled typescript (possibly a photocopy of a typescript), chapters 65-85, no date.; &quot;Book Three. House of Cards&quot;, no date; &quot;Book Three (Seventeen)&quot;, no date; &quot;Homicide&quot; (episode two: &quot;A ghost of a Chance&quot;), teleplay by N. Behn, story by Tom Fontana, Sept. 3, 1992. (Some typescripts are annotated.)</td>
</tr>
<tr>
<td>115</td>
<td>&quot;Homicide&quot; episodes, &quot;Split Image&quot; (in a co-authorship with Siv Svendsen); typescripts and fragments of typescripts, some annotated; 1991-1993, no date.</td>
</tr>
<tr>
<td>116</td>
<td>&quot;Lindbergh. A Crime Revisited&quot; (unedited); &quot;Split Image. A Screenplay&quot; (in a co-authorship with Siv Svendsen); &quot;Kootch&quot;, fragments (most likely by N. Behn) - typescripts and fragments of typescripts, Nov. 1-15, 1991; no date.</td>
</tr>
<tr>
<td>118</td>
<td>&quot;Lindbergh. A Crime Revisited&quot; (unedited); &quot;Quick&quot; (a typescript and fragments); 7/15/90, no date.</td>
</tr>
<tr>
<td>121</td>
<td>&quot;Quick&quot; (fragments), &quot;Lindbergh&quot; drafts (typewritten); no date.</td>
</tr>
<tr>
<td>122</td>
<td>&quot;Lindbergh&quot; typescripts and editors' notes; June 6, 1993, no date.</td>
</tr>
<tr>
<td>123</td>
<td>&quot;Lindbergh&quot; typescripts, &quot;EM Series&quot; fragments, no date.</td>
</tr>
<tr>
<td>125</td>
<td>&quot;EM Series&quot; fragments, &quot;Dellaventura&quot; drafts, &quot;Smiling Men&quot; materials, Lindbergh case materials, &quot;Halj&quot; outpages, miscellaneous fragments (typescripts, some heavily annotated; Web printouts; miscellaneous); 1976; 1990s; no date.</td>
</tr>
<tr>
<td>132</td>
<td>&quot;The Devil's Tongue&quot;, &quot;Homicide-NB / 410&quot;, &quot;A Present from Your Old Man&quot;, &quot;Night Owls&quot;, outlines, fragments, story ideas etc. (typescripts, some annotated; handwritten notes). No date.</td>
</tr>
<tr>
<td>137</td>
<td>&quot;The Great Brinks Robbery&quot;, &quot;Tarzan of the Tetons&quot;, fragments (typescripts, photocopies of typescripts; some annotated); no date.</td>
</tr>
<tr>
<td>Box 139</td>
<td>Lindbergh case research materials (photocopies of documents, clippings, etc.), Behn's drafts (typewritten and handwritten), notes, etc.; includes also typewritten fragments of an untitled manuscript. 1980s mostly; no date.</td>
</tr>
<tr>
<td>Box 144</td>
<td>Lindbergh case - research materials (mostly photocopies of documents); &quot;Ping Pong&quot;, &quot;Brink's!&quot; (typescripts, with some notes and corrections); no date.</td>
</tr>
<tr>
<td>Box 145</td>
<td>&quot;Seven Silent Men&quot; (typescripts and fragments, edited); Lindbergh case materials (mostly photocopies of clippings and other documents regarding Elizabeth Morrow and Marrow family), miscellaneous dates.</td>
</tr>
<tr>
<td>Box 147</td>
<td>&quot;Ping Pong&quot; fragments; untitled fragments edited by Joe Fox; typescripts, no date; some annotated. Includes also Lindbergh case materials, mostly photocopies of miscellaneous documents regarding Morrow family; miscellaneous dates.</td>
</tr>
<tr>
<td>Box 148</td>
<td>&quot;Devil's Tongue&quot; (typescripts, fragments); untitled fragments, no date.</td>
</tr>
<tr>
<td>Box 150</td>
<td>&quot;Seven Silent Men&quot; (typescripts, scene reports, outlines), &quot;Black Box&quot; (typescripts), miscellaneous and untitled typescripts and fragments of typescripts. June 23, 1987; no date.</td>
</tr>
<tr>
<td>Box 151</td>
<td>&quot;Jennifer-Yellows&quot;, no date; &quot;Subject to Change&quot; (&quot;3d suspect&quot;), in co-authorship with Siv Svendsen, April 12, 1991; July 30, 1991; no date (typescripts, a tear sheet, off prints).</td>
</tr>
<tr>
<td>Box 156</td>
<td>&quot;The Night Owls&quot;, &quot;Owls Out&quot;, untitled fragments (typescripts, some annotated; fragments with notes; photocopies, etc.), no date.</td>
</tr>
<tr>
<td>Box 161</td>
<td>Transcriptions of &quot;Master&quot; tapes, 1984; untitled typescripts, fragments, drafts, notes, no date; editor's notes, Jan 18, 1989; lines and story ideas (notes, clippings, magazines, miscellaneous); &quot;The Death Masters&quot; and &quot;Behn Chronology&quot; (typewritten, no date).</td>
</tr>
<tr>
<td>Box 162</td>
<td>&quot;Kiss-Pitch&quot;, &quot;Tarzan of the Tetons,&quot; &quot;Sihler,&quot; &quot;Ping Pong,&quot; &quot;Death Masters,&quot; &quot;Tom Bostwick Just Bought God&quot; (typescripts, photocopies of typescripts, notes, etc.); miscellaneous fragments and drafts, untitled; 1970s, no date.</td>
</tr>
<tr>
<td>Box 165</td>
<td>Lindbergh and &quot;Color Crime&quot; research materials (photocopies of various documents, mostly clippings, 1930s).</td>
</tr>
<tr>
<td>Box 166</td>
<td>Lindbergh and &quot;Color Crime&quot; research materials (photocopies of various documents, mostly clippings, 1930s); &quot;Dr. Ross&quot; (?) case research materials, 1920s; &quot;The Shadow Boxer,&quot; untitled (&quot;Night Owls&quot;) typescripts, annotated, no date.</td>
</tr>
<tr>
<td>Box 167</td>
<td>&quot;Seven Silent Men - dead matter&quot;, 12/7/83; &quot;Night Owls&quot;, miscellaneous fragments, no date; &quot;A Minor Matter of Retribution,&quot; no date; other miscellaneous fragments, typescripts, photocopies of typescripts, some annotated.</td>
</tr>
</tbody>
</table>
Box 174
"I, Spy", 1996; "A Present from Your Old Man", no date; Lindbergh materials; untitled fragments, no date; related editor's letters, outlines, miscellaneous (typescripts, notes, photocopies, etc.).

Box 176

Box 177

Box 183
Russian trip materials and various drafts and versions of the Behn's article on the topic; includes notebooks, maps, postcards, notes, leaflets, travel magazines, etc.

Box 185
Noel Behn's writings - notebooks, drafts, fragments, Lindbergh case materials (mostly photocopies), etc.

GENERAL FILES
Scope and Contents note
This series contains research materials, thematic files, FBI materials, off-prints, miscellaneous materials.

Box 14
Thematic files: "Musical and Dramatic Theatre Academy of America" (1963; no date); "Musical Theatre Academy of New York"; "Military Information Enterprises, Inc.", 04/04/96; "Stormfront" (computer printouts from Websites of the "Stormfront" and other racist groups); includes also computer info, various programs, flyers, miscellaneous papers.

Box 16
"Night at the Algonquin" materials: programs, typescripts "Meanwhile, back at the Algonquin..." by Channing Gibson and Tom Fontana, invitations, lists, various drafts, etc. -Nov. 1987; no date.

Box 17
"Algonquin" materials (continued); programs, flyers, Internet printouts (racist and hate sites' materials); "Netscape Navigator Handbook", miscellaneous.

Box 40
"Pentagon on Net" materials (includes printouts etc.), "Simon and Schuster Lawsuit" materials, FBI National Academy materials, actresses' portfolios, miscellaneous papers.

Box 41
Actresses' and actors' portfolios (continued); FBI materials; bibliographical materials on Lindbergh case; off prints; miscellaneous.

Box 49
Actresses' personal files; inventory of the Hauptmann case subject files in the Harold G. Hoffman papers, 1988; a printout related to Hauptmann case, 3/27/1987; "News flash" printouts; Web printouts (criminal info, racist and hate sites, etc.), U.S. Dept. of Justice materials, etc.

Box 60
"Seven Silent Men" promotional materials, events materials ("Seven Silent Men" supper, 1984; "New York Historical Society Banquet", no date; etc.), "To-Do" lists, research materials, miscellaneous.

Box 61
A Guide to the Noel Behn papers

Box 62

Box 76
"The Writers Theatre" file (press releases, invitations, actors' info, grants info, related correspondence, etc.), "The Author Guild, Inc." file; events' files (Mid-Atlantic Mystery Book Fair, 1993; Global Survival Conference, Oxford, 1988); actors' and actresses' portfolios; medical general information; Wilhelm Reich file (a fragment from his biography by Myron Sharaf, photocopies of clippings, W. Reich Museum materials, etc.).

Box 90
Juana Leija case and Hurley Foutenof case materials, 1980s-1990s; Cluna hotels file, 1989, no date; Holocaust Organizations file; Writers' Theatre's mailing list; Writers Guild of America 47th Annual Awards materials, March 19, 1995; books' dust jackets; Tom Clancy's portfolio; actresses' portfolios, Michael Arkin's resume; light diffusion kit; individual's files (Terry George; Leandra Lynn; Andrew Stevovich); miscellaneous.

Box 124
Actors' and actresses' resumes, publishers' catalogs, research materials (thematic files on criminals, fire work, pyrotechnics, impotence, cult movements, mafia history etc. - mostly Internet printouts), N. Behn's 60th birthday list, miscellaneous, 1980s-1990s, no date.

Box 153
Writer's Guild materials, Screen Actors Guild materials, Actors' resumes, miscellaneous indexes and inventories, FBI file, military file, Jan Barry Sandlin case materials, "7 Silent Men" casting and work list materials, miscellaneous (off-prints, printouts, leaflets and catalogs, faxes, letters, etc.); 1950s, 1970s, 1990s, no date.

Box 160
"Missouri Film Production Guide" files; Noel Behn's Cleveland Schedule and related documents; FBI reports, financial documents, etc., 1940s (photocopies); "Writers' Guild" registrations; subject and personal files (Mickey Rourke); John O'Connor, Hall-Mills murder; miscellaneous. Includes correspondence, typewritten and handwritten materials, leaflets, brochures, photocopies, manuals, etc., 1940s, 1969, no date and miscellaneous dates.

Box 170
Actors' and actresses' resumes; Mid Atlantic Mystery Book Fair documents; Intelligence School documents, 1950 [were marked "restricted"]; "Quad-Stanford 1950" edition (with N. Behn's photo-portrait); personal and thematic files, miscellaneous.

Box 175
Actors' resumes and casting materials; subject files ("Lindbergh, The Crime" - PR materials; cat file; drug dealers' criminal case materials; "The Humanities Prize" for "Homicide" scripts, etc.), event files, miscellaneous; a lot of materials regarding Cindy Wirth's business activities and fitness programs. 1980s, 1990s, miscellaneous.

Box 179
PR materials, resumes and personal files, bibliographical materials, leaflets and brochures, Internet printouts, The Musical Theatre Academy of New York information, Musical and Dramatic Theatre Academy of America information, miscellaneous notes, drafts, fragments, etc.; 1990s mostly.

Box 181
Photo-portraits (mostly Noel Behn's), contact sheets, related materials (notes etc.). Two photos are framed (wooden frames, one with glass, one without glass), no date.

Box 182
Miscellaneous photos, contact sheets, Polaroid photos, two film rolls, and related documents (notes etc.); includes photos of Julie Bovasso, Peter Naas, Noel Behn (on his trip to Russia), Cindy Wirth, among others; mini floppy disks and MT tapes, some transcribed.

Box 185
American Art posters file; Joel Orlandsky (1996) file; materials on the topics (World Population Explosion Problem; Ecological problem, etc.) - leaflets, bulletins, photocopies, off-prints, etc.); miscellaneous materials.

VIDEO AND AUDIO MATERIALS
Scope and Contents note
This series contains audiotapes and videotapes, interviews etc. (some with identified content).

Box 87
Miscellaneous videocassettes, some with episodes from "Homicide" and some unidentified; a videocassette with B.J. Ward's "Stand-Up Opera" (04/26/1994), "Song of Norway"; audiocassettes and EHG TC-20, VHSC cassettes (mini videocassettes).
Box 88  
**Miscellaneous videocassettes**, including "Tony Kaye Films," "VideoHead Cleaners," "Tyson vs. Hollyfield," "Where Eagles Dare," "Heurik Holm," "Kremlin Letter," various "Homicide" episodes, review copy of the interview with Noel Behn about "Lindbergh Crime," "Noel Behn, Dateline NBC, 12/7/1993," "The Best Man" and unidentified materials; includes also JVC-VHSCXR cassettes (mini video cassettes) and audio cassettes.

Box 89  

Box 180  
CDs, diskettes, soft mini floppy disks, four cassette albums (one with the title "Boston trip"), 29 audiocassettes total; 5 videocassettes (titled "HBO: Lindbergh," "Carolyn Beauchamp," "Cold Steal: B. Allen. 1991 / Marianne Hettinger," "Homicide: Episode #203, A Many Splendored Thing," an untitled cassette); some materials are fragile and may need further preservation. Scotch recording tape RB-5 (package); an audiocassette titled "300 Green"; "Baseball trading cards" (an unopened package); a CD "The Beginning of the End" with related materials (an invitation, an envelope), called "Slim File," a folder with 3M diskettes and related descriptions (titled "Homicide," "Foot Note," etc.); handwriting samples and plates (Lindbergh case materials), mostly photocopies (includes handwritten and other materials, too).

**WORKS BY OTHERS**

**Scope and Contents note**

This series contains manuscripts, annotated texts and proofs.

Box 11  
"Seven Silent Men" by Jesse Graham (from the book of the same name by Noel Behn); "Seven Silent Men," Scene Report 2, 3rd draft by Hal Ashby, Sept. 18, 1987; "Seven Silent Men," final version by Hal Ashby, 11/4/87, and "Master"; "Vital Parts," screenplay by Hal Ashby, based on the novel by Thomas Berger; "My Bouffant Hairdo" by Tish Cather, Nov 3, 1997; "Black Snow" by Sir Svendsen; typescripts and fragments of typescripts, a letter.

Box 15  
Works and fragments of works by Philip Carlo, Shelley Rusteen Conners, Ben Starr, Kenley Shear, Tony Cincliripini, David Black, William Alton, Graham Greene, Samuel Beckett, Channing Gibson and Tom Fontana - typescripts, a proof, an off-print, 1970s-1990s. Includes also fragments by unidentified authors.

Box 26  

Box 38  

Box 48  
Works by J.R. Chastain, Tom Fontana (some in co-authorship), Tommy De Vito [?], Christopher Sprinkle, Cynthia R. Wirth, and others. Includes also various submissions, related correspondence, miscellaneous.

Box 58  

Box 64  
"Brinks" drafts by David Zelag Geedman and Bruce Nicolaysen (various revisions); "The Crime of the Century" by Robert W. Lenski; "Heat" by an unidentified author (typescripts, notes), 1975-1977; no date.

Box 65  
Works by Tom Fontana, Bruce Paltrow, John Tinker, Monty Diamond, Shane Black, Ian Normann Karlsen, Channing Gibson, Laurice Elehwany, Kevin Richards, Julie Martin, an unidentified author, 1988-1992, no date (typescripts and fragments, some are annotated).

Box 73  Works by Robert Cohen, Tom Fontana, Walter Crittenden and unidentified authors; 1990s, no date (typescripts).

Box 80  Works by Adam Drucker, Greg Antonacci, Kevin Barnes, Mike A. Internicola, Willy Holtzman, William J. Zide, and unidentified authors (typescripts and related correspondence); a photocopy of the book "The Cunning Mulatto..." by Fletcher Pratt.

Box 82  Works by Damien Gray, Tom Benson, Christopher Sprinkle, Siv Svendsen, Channing Gibson, Tom Fontana, and unidentified authors (typescripts, some annotated); 1989-1997; no date.


Box 99  "Homicide" episodes by James Yoshimura, Bounie Mark, Yaphet Kotto, David Simon, Anya Epstein, Jorge Zamacona, Eric Overmyer, Rafael Alvarez, Julie Martin, Linda L. McGibney; "OZ" episode by Tom Fontana; "Dellaventura" by Frank Abatemarco;

Box 101  "Family Brood," pilot episode, by James Yoshimura and Tom Fontana; 1990s.

Box 102  "Homicide" episodes by David Simon, Tom Fontana, Michael Whaley, Anya Epstein, Eric Overmyer, Bonnie Mark, Jack Behr, Julie Martin, Kevin Arkadie, James Yoshimura,, Edward Gold, Jorge Zamacona, Michael Chernuchin, D. Maria Legaspi, David Rupel (typescripts, some annotated); 1995.

Box 103  "Homicide" episodes by Jorge Zamacona, Julie Martin, David Rupel, Eugene Lee, Bonnie Mark, Henry Bromell, Tom Fontana, D. Keith Mano, Rogers Turrentine, Jean Gennis, Phyllis Murphy (typescripts, some with handwritten marks and notes), 1994-1995.


Box 111  Works by Frank Pugliese, John Connolly, David Louchka, Barry Levinson, Stephen Metcalfe, Larry Duberstein, Mickey Rourke, Tom Fontana, Bruce Paltrow, John Tinker, S. Lee Pogostin (typescripts, photocopies of typescripts, off-prints); 1986-88, 1995; no date. One material is marked "confidential."

Box 112  Works by Harry Russo, Tom Fontana, David Black, Rob Moss, Clifford Harris, Robert Mark Kamen, John A. Nist, Hiroshi Sugawara, Haruniko Yoshimike, Jorge Zamacona, 1983; 1994-1995; no date (typescripts and related correspondence).

Box 113  "Homicide" episodes and other works by Paul Attanasio, Jorge Zamacona, Bonnie Mark, James Yoshimura, Tom Fontana, Frank Pugliese, Fredric Brown, and unknown authors (typescripts, fragments of typescripts, photocopies, some annotated, with handwritten marks and notes), 1992-93, 1995; no date.

Box 114  "Homicide" episodes and related materials and other works by Ron Thompson, Jorge Zamacona, Tom Fontana, James Yoshimura, Paul Attanasio, and unknown authors (typescripts, fragments of typescripts, outlines, fillers, related correspondence), 1992-93, 1997; no date.


Box 120  "OZ" and "Homicide" episodes and other works by Elizabeth M. Cosin, Kathryn Paulsen, Andrea Newman, Nabeil Sarhan, Willy Holtzman, Tom Fontana, Joanna Cohen, mums [?], Bronwen Hruska, Juliann Garey (typescripts, related correspondence, resumes), and unknown authors. 1990s, no date.
**WORKS BY OTHERS**

| Box 127 | Works by Cindy Wirth, Daniel Weitzman, Marilyn Osborn, Ken Brisbois, Matt Mullin, John Carlen, Randi Cushnr, Jay Clark, Christian Maxwell, Susanna K. Elm, Gene Cogan, Andrew Ordover, MuMs the schemer [?], Larry Grossburg, Susan Sullivan [?], et al. (typescripts, photocopies); 1984, 1986, 1997-1998; no date. |
| Box 131 | Works by Andrew C. Ordover, Walter T. Meade, Eve Pellegrino, David Shore, Tori A. Baker, Jodie Blackford, Thomas McKelvey, Amos Kamil, Brian Cameron Fuld, Linda Wright, Tim Minear, Ron Lux, Jonathan Robert Kaplan, and an unknown author (typescripts, related PR and correspondence); 1994-1997; no date. |
| Box 135 | "Homicide" episodes by Frank Pugliese, Paul Attanasio, James Yoshimura, Jorge Zamacona; "A Present From Your Old Man" by Walter Crittenden; "Ascent" and other works by unknown author(s); typescripts, 1992-1994; no date. |
| Box 143 | "Homicide" episodes by David Simon, Anya Epstein, Matt Witten, Paul Attanasio, and unknown author(s), other works by Louis Bernikow, Kim Philby, Edith Pinero Green, Eric S. mu Mticulous, Catherine Lewis, Mu Ms the Schemer, Walter I. Meade, Lorenzo Carcaterra, John Braut, Edith Renaud, and unknown author(s); typescripts, photocopies, uncorrected proofs; 1932, 1970, 1968 [?], 1979 [?], no date. |
| Box 146 | "Homicide" episodes by David Simon, David Mills, Paul Attanasio, Anya Epstein, Tom Fontana; other works by P. Chayefsky, Bob Fosse, Linda M. Wright, Robert A. Furthur [?], and unknown author(s); 1978, 1982, 1990s, no date (typescripts, some annotated). |
| Box 149 | "Seven Silent Men" by Hal Ashby, Jesse Graham and unidentified author(s), loose pages, untitled fragments, etc.; typescripts and fragments, some annotated; no date. |
| Box 158 | Works by Timothy Nolan, Candido Tirado, Steve Monroe, Earl Majikau, Dorothy Dellabough, Hal Ashby, Grant B. Dellabough, and an unidentified author; 1987, 1990s, no date (typescripts, related notes and correspondence). |
| Box 185 | Works by Aaron J. Schuster, Steven Tanenbaum, and unidentified author(s) - typescripts. |

**CLIPPINGS AND MAGAZINES**

Scope and Contents note

This series contains clippings, newspapers, magazines and miscellaneous publications.

| Box 21 | Magazines, newspapers, clippings and photocopies of clippings, Web news printouts; includes also reviews of Behn's works in printed and electronic media. Mostly 1990s. |
| Box 55 | Clippings and photocopies of clippings including those related to "Seven Silent Men"; miscellaneous magazines including those related to "Ping Pong" research; 1980s-1990s mostly. |

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Box 97  Newspapers accounts on Lindbergh case (photocopies and negative photocopies of clippings).

