
Collection number: M1125

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Descriptive Summary
Title: William Miller Abrahams Papers,
Date (inclusive): ca. 1945-1998
Collection number: Special Collections M1125
Creator: Abrahams, William Miller, 1919-
Extent: 42 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Language: English.

Access Restrictions
None.

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Provenance
Gift of Peter Stansky, 2000.

Preferred Citation:
[Identification of item], William Miller Abrahams Papers, M1125, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography
A poet and a novelist, William Abrahams became one of the leading literary editors in the American publishing scene. He worked with many renowned writers including Joyce Carol Oates, Lillian Hellman, Diane Johnson, Brian Moore, Thomas Flanagan, and Pauline Kael. Beginning as a poet, Abrahams released his first novel Interval in Carolina (1945) to good reviews. He followed with By the Beautiful Sea (1947) and Imperial Waltz (1954) before beginning a career in editing for Atlantic Monthly Press in 1963. In 1965 he began supervising the O. Henry Awards, editing annual anthologies of the best entries, which he continued until his retirement in 1996. Abrahams also produced four non-fiction works that he co-authored with historian Peter Stansky, Journey to the Frontier; Two Roads to the Spanish Civil War (1966), The Unknown

In addition to his editorial career, Abrahams also served as a trustee for the Lillian Hellman-Dashiell Hammett Literary Estates, and as a member of the William Saroyan Foundation. Abrahams' longstanding relationship with Hellman as both editor and friend, subsequently led to his being named official biographer for Hellman in 1983. Abrahams worked sporadically on the Hellman biography until his death in 1998, never reaching completion due to his extensive editorial commitments and deteriorating health.

Scope and Content

The William Abrahams Papers include material on books that Abrahams edited under his own imprint for such presses as the Atlantic Monthly Press, Holt Rhinehart and Winston, and E. P. Dutton. The papers contain working drafts, typescripts, research notes, and correspondence. Financial reports and correspondence relating to his service as literary trustee are also present, along with research files on both Lillian Hellman and Dashiell Hammett. Additionally, a collection of the books Abrahams edited during his distinguished career, and the texts he co-authored with historian Peter Stansky are available. The papers are divided into 4 series: 1. Editorial Files, 2. Trustee Files, 3. Hellman Biography Material, 4. Personal Files. Wherever Abrahams' original arrangement of materials was encountered, the order was retained. A substantial amount of the material, however, showed little sign of a concise intellectual schema, and therefore required an imposed order. Where possible, arrangement notes for the specific series will indicate which portions retain Abrahams' original arrangement and which reflect an ordering imposed by the processor.

Series 1. Editorial files

Scope and Content Note

Arrangement

Within the Editorial Series, the Author files subseries is arranged in alphabetical order, with typescript material, correspondence, editorial material, and book reviews gathered separately within the folders. Abrahams generally bundled all material indiscriminately within large brown envelopes labeled by author and book, possibly after an editorial project was completed. The current arrangement represents a minimal attempt to impose an order where none was apparent. Typescript material may be original or photocopied, full or partial drafts, galleys, or proofs. Correspondence typically contains exchanges between the author, the author's agent, and Abrahams. Editorial material can consist of internal publishing company memorandums, sample pages, proof photographs of author, book jacket samples or proofs, lists of editorial changes, research notes, and other material related to the editing process. Book reviews are typically photocopied, and other photocopied articles concerning the author or book may be included here. The Correspondence subseries generally follows the order imposed by Abrahams, with the exception of letters found mixed in with other unrelated material being added to the files in proper chronological and alphabetical order.

Subseries A. Authors

Box 1, Folder 1
- Apffel, Edmund. Last days at St. Saturn's: correspondence, editorial material, photocopies of reviews.

Box 1, Folder 2

Box 1, Folder 3
- Barker, Pat. The eye in the door: correspondence, editorial material.

Box 1, Folder 4
- Barker, Pat. The eye in the door: photocopies and faxes of reviews, newspaper clippings.

Box 1, Folder 5
- Barker, Pat. The ghost road: correspondence, editorial material.

Box 1, Folder 6
- Barker, Pat. The ghost road: photocopies of reviews, newspaper clippings.

Box 1, Folder 7
- Barker, Pat. Regeneration: correspondence, editorial material.

Box 1, Folder 8
- Barker, Pat. Regeneration: photocopies and faxes of reviews, newspaper clippings.

Box 1, Folder 9
- Barker, Pat. : correspondence, faxed proposals for three novels.
<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Battiscombe Georgina. Christina Rossetti: correspondence, editorial material, photocopies of reviews.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 2</td>
<td>Bell, Susan Groag. Between worlds: ts of chapter &quot;Looking after Puli;&quot; correspondence, editorial material, photocopies of reviews</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Belland, F.W. The True Sea: correspondence, editorial material, photocopies of reviews</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopied ts of partial first draft</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopy of partial, corrected ts</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopy of revised ts, pp. 1-6, 12-126</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopy of revised ts, pp. 127-272</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopy of revised ts, pp. 273-399, p. 314 missing</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Berthoud, Roger. The life of Henry Moore: correspondence</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Berthoud, Roger. The life of Henry Moore: photocopy of synopsis, editorial material and correspondence, photocopies of reviews, newspaper clippings</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Bessie, Alvah. : miscellaneous ts from Hesitation waltz, One for my baby</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Bessie, Alvah. One for my baby: correspondence about book and other projects</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Bessie, Alvah. One for my baby: editorial material, photocopies of reviews, newspaper clippings</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Bondy, Ruth. the emissary: correspondence</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Bondy, Ruth. The emissary: editorial material, photocopies of reviews and articles</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td>Brancatelli, Robert. The maiden ape: photocopy of ts, submission letter and reply</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Capps Walter H. God Bless America: photocopy of ts, pp. 1-154, correspondence</td>
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<tr>
<td>Box 4, Folder 2</td>
<td>Carroll, Peter N. Famous in America: photocopied ts, pp. 1-136</td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Carroll, Peter N. Famous in America: photocopied ts, pp. 137-307</td>
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<tr>
<td>Box 4, Folder 4</td>
<td>Carroll, Peter N. Famous in America: photocopied ts, pp. 308-484</td>
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<tr>
<td>Box 4, Folder 5</td>
<td>Carroll, Peter N. The best years of our lives: correspondence, editorial material, photocopies of reviews, newspaper clippings, some photocopied ts</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Carroll, Peter N. The best years of our lives: correspondence, editorial material for paperback edition</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Clare, George. Before the wall: correspondence</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Clare, George. Before the wall: editorial material, photocopies of reviews, newspaper clippings</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>Clare, George. Last waltz in Vienna: correspondence, photographs of author, and author’s family</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Clare, George. Last waltz in Vienna: editorial material, photocopies of reviews</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Cole, Tom. : correspondence, photocopy of sample short story, samples of daughter’s, Sarah Cole, writings</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Coppel, Alfred. The Marburg Chronicles: two photocopies of outline and notes, correspondence, photocopy of newspaper article</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>Cornelisen, Ann. Any four women could rob the bank of Italy: ts, two pages, ts, pp 1-57 with correspondence</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Cornelisen, Ann. Any four women could rob the bank of Italy: correspondence, editorial material, photocopies of reviews</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Cornelisen, Ann. Strangers and pilgrims: correspondence</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Cornelisen, Ann. Strangers and pilgrims: editorial material, photocopies of reviews, photographs of author, photographs taken by author</td>
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<tr>
<td>Box 6, Folder 3</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: ts, pp 1-126, includes proposed revision of beginning</td>
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<tr>
<td>Box 6, Folder 4</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: ts, pp 1-111</td>
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<tr>
<td>Box 6, Folder 5</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: ts, pp 112-258</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: ts, pp 149-160, miscellaneous ts, correspondence</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: ts, pp 96-174</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td>Cornelisen, Ann. Where it all began, Italy 1954: correspondence, photographs of author</td>
</tr>
</tbody>
</table>
Box 6, Folder 9  Cornelisen, Ann. Women of the shadows: editorial material, photocopies of reviews
Box 7, Folder 1  Cornelisen, Ann. Women of the shadows: correspondence, editorial material
Box 7, Folder 2  Craig, Patricia. : photocopied ts of proposal for biography of Brian Moore
Box 7, Folder 3  Cukor, George. : correspondence, copy of transcript for possible book of memoirs
Box 7, Folder 4  Dangerfield, George. The damnable question: correspondence, editorial material including partial ts of synopsis, photocopies of reviews
Box 7, Folder 5  Davis, Terry. Vision quest: one letter of correspondence
Box 7, Folder 6  Davison, Jane. The fall of a doll’s house: correspondence
Box 7, Folder 7  Davison, Jane. The fall of a doll’s house: photocopies of chapter outlines, photocopy of introduction, ts
Box 7, Folder 8  Davison, Jane. The fall of a doll’s house: editorial material, photocopies of reviews
Box 7, Folder 9  Dillon, Millicent. After Egypt, Isadora Duncan and Mary Cassat: correspondence
Box 7, Folder 10  Dillon, Millicent. After Egypt, Isadora Duncan and Mary Cassat: editorial material [one of two]
Box 8, Folder 1  Dillon, Millicent. After Egypt, Isadora Duncan and Mary Cassat: editorial material [two of two]
Box 8, Folder 2  Dillon, Millicent. After Egypt, Isadora Duncan and Mary Cassat: photocopies of reviews, ts proposals for biography of Paul Bowles, ts of two short stories, miscellaneous correspondence
Box 8, Folder 3  Dillon, Millicent. A little original sin: photocopies of reviews
Box 8, Folder 4  Dillon, Millicent. The dance of the mothers: editorial material, photocopies of reviews
Box 8, Folder 5  Dillon, Millicent.: ts of several short stories, some correspondence
Box 8, Folder 6  Dundy, Elaine: Finch, bloody Finch: correspondence, correspondence and proposal for biography of Elvis Presley
Box 9, Folder 1  Dundy, Elaine: Finch, bloody Finch: editorial material, photocopies of reviews
Box 9, Folder 2  Egremont, Max. Painted Lives: correspondence, editorial material, photocopies of reviews
Box 9, Folder 3  Emmerson, John. The Japanese thread: photocopy of ts, several chapters, photocopies of articles by author
Box 9, Folder 4  Emmerson, John. The Japanese thread: correspondence, photograph of author and wife[?]?
Box 9, Folder 5  Emmerson, John. The Japanese thread: editorial material, photocopies of reviews
Box 9, Folder 6  Faust, Irvin. The year of the hot jock and other stories: photocopied galley proof
Box 10, Folder 1  Faust, Irvin. The year of the hot jock and other stories: correspondence, editorial material, photocopies of reviews
Box 10, Folder 2  Feibleman, Peter S., and Hellman, Lillian. Eating together, part I, her way: photocopied ts [one of three]
Box 10, Folder 3  Feibleman, Peter S., and Hellman, Lillian. Eating together, part II, his way: photocopied ts [two of three]
Box 10, Folder 4  Feibleman, Peter S., and Hellman, Lillian. Eating together: photocopied ts of recipes [three of three]
Box 10, Folder 5  Feibleman, Peter S., and Hellman, Lillian. Eating together: photocopied ts of recipes
Box 10, Folder 6  Feibleman, Peter S., and Hellman, Lillian. Eating together: correspondence, editorial material, photocopies of reviews
Box 11, Folder 1  Feibleman, Peter S., and Hellman, Lillian. Eating together: correspondence, copyedited ts, pp 1-138
Box 11, Folder 2  Feibleman, Peter S., and Hellman, Lillian. Eating together: copyedited ts, pp 139-249
Box 11, Folder 3  Feibleman, Peter S., and Hellman, Lillian. Eating together: copyedited ts, pp 250-333
Box 11, Folder 4  Flanagan, Thomas. The dangerous edge of things: photocopied ts of proposal [two copies]
Box 11, Folder 5  Flanagan, Thomas. The dangerous edge of things: correspondence, ts proposal with editing
Box 11, Folder 6  Flanagan, Thomas. The dangerous edge of things: photocopied ts chapters I and II
Box 11, Folder 7  Flanagan, Thomas. The end of the hunt: photocopied ts pp 38-42, 1085-1148, some loose pp, photocopies of ts for outline
Box 11, Folder 8  Flanagan, Thomas. The end of the hunt: correspondence, editorial material
Box 12, Folder 1  Flanagan, Thomas. The end of the hunt: photocopies of reviews
Box 12, Folder 2  Flanagan, Thomas. The tenants of time: photocopied ts synopsis of "The unforgiving iron," original title
Box 12, Folder 3  Flanagan, Thomas. The tenants of time: photocopied ts pp 96-163, 412-470, several loose pp, photocopies of essays by Flanagan, photocopy of lecture introduction by William M. Chace
Box 12, Folder 4  Flanagan, Thomas. The tenants of time: correspondence
Box 12, Folder 5  Flanagan, Thomas. The tenants of time: editorial material [one of two]
Box 13, Folder 1  Flanagan, Thomas. The tenants of time: editorial material [two of two]
Box 13, Folder 2  Flanagan, Thomas. The tenants of time: photocopies of reviews
Box 13, Folder 3  Flanagan, Thomas. : photocopy of essay by author, photographs of author, critical essay of author's work, American-Irish historical society presentation folder
Box 13, Folder 4  Flanagan, Thomas. unidentified novel, pp 1-118, mostly ts, some photocopied ts
Box 13, Folder 5  Fox, Ted. The last great year: photocopied ts of proposal
Box 13, Folder 6  Futcher, Jane, and Conover, Bob. Marin, the place, the people: photocopied ts of part II, correspondence, editorial material, photocopies of reviews
Box 13, Folder 7  Garfield, Patricia. Pathway to ecstasy: correspondence, editorial material, photocopies of sample writings, photocopy of review
Box 14, Folder 1  Gebler, Carlo. August in July: photocopied edited ts pp 1-113, copy of reader's report
Box 14, Folder 2  Gebler, Carlo. August in July: photocopied edited ts, pp 114-223
Box 14, Folder 3  Giddings, Joshua. Dissipative structures: photocopies of ts, several versions of chapter I, chapter II
Box 14, Folder 4  Giddings, Joshua. photocopy of Wallace Stegner fellowship application, photocopied ts of short stories, poetry
Box 14, Folder 5  Giddings, Joshua. The old girl: photocopied ts of author's statement, ts of chapter I, correspondence, editorial material, photocopies of reviews
Box 14, Folder 6  Gleason, Ralph J. Celebrating the Duke: ts of contents page, correspondence, editorial material, photocopies of reviews
Box 15, Folder 1  Gleason, Ralph J. Celebrating the Duke: photocopy of interview transcript with Studs Terkel, photocopies of newspaper obituaries
Box 15, Folder 2  Gleason, Ralph J.: photocopies of newspaper columns and essays by author
Box 15, Folder 3  Goodman, Eric. High on th energy: photocopied ts of plot synopsis, correspondence, editorial material, photocopies of reviews
Box 15, Folder 4  Greenleaf, Victoria. A handful of ashes: correspondence, photocopied ts of book synopsis, chapter outlines, sample chapters
Box 15, Folder 5  Hansen, Eric. Stranger in the forest: correspondence, photocopy of proposal and sample chapters
Box 15, Folder 6  Haring, Firth. The woman who went away: photocopied ts of brief description, correspondence, editorial material, photocopies of reviews
Box 15, Folder 7  Harris, David. South of the border: ts of plot synopsis, correspondence
Box 15, Folder 8  Hastings, Selina. Nancy Mitford: correspondence, photocopied incomplete galley proofs
Box 15, Folder 9  Hastings, Selina. Nancy Mitford: editorial material, photocopies of reviews
Box 16, Folder 1  Hellman, Lillian. Maybe: blue line proofs, some editorial annotations
Box 16, Folder 2  Hellman, Lillian. Maybe: photocopied master proof with editing
Box 16, Folder 3  Hellman, Lillian. Maybe: photocopied galley proofs, two copies with correspondence
Box 16, Folder 4  Hellman, Lillian. Maybe: editorial material including photocopied ts of replacement pages, carbon lists of changes and research requests
Box 16, Folder 5  Hellman, Lillian. Maybe: photocopied ts, carbon and photocopied lists of editorial changes
Box 16, Folder 6  Hellman, Lillian. Maybe: photocopy of proofed pages
Box 16, Folder 7  Hellman, Lillian. Maybe: masterproof with transmittal slip
<table>
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<tr>
<th>Box 16, Folder 8</th>
<th>Hellman, Lillian. Maybe: photocopied ts, edited, correspondence listing editorial changes</th>
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<tr>
<td>Box 16, Folder 9</td>
<td>Hellman, Lillian. Maybe: photocopied ts and carboned ts</td>
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<td>Box 17, Folder 1</td>
<td>Hellman, Lillian. Maybe: correspondence</td>
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<td>Box 17, Folder 2</td>
<td>Hellman, Lillian. Maybe: photocopied ts</td>
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<tr>
<td>Box 17, Folder 3</td>
<td>Hellman, Lillian. Maybe: photocopies of reviews</td>
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<tr>
<td>Box 17, Folder 4</td>
<td>Hellman, Lillian. Pentimento: photocopied, corrected ts of Julia, Willy, Turtle, Arthur Cowan, with correspondence</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Hellman, Lillian. Pentimento: carboned and photocopied lists of editorial changes, photocopied ts of Bethe, Ullage</td>
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<tr>
<td>Box 17, Folder 6</td>
<td>Hellman, Lillian. Pentimento: photocopied galley proofs, pp 1-147</td>
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<tr>
<td>Box 17, Folder 7</td>
<td>Hellman, Lillian. Pentimento: photocopied galley proofs, pp 148-297</td>
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<tr>
<td>Box 18, Folder 1</td>
<td>Hellman, Lillian. Pentimento: correspondence, photocopies of ts of Richard Poirer’s introduction, photocopies of reviews</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>Hellman, Lillian. Scoundrel time: original ts, pp 1-89</td>
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<tr>
<td>Box 18, Folder 3</td>
<td>Hellman, Lillian. Scoundrel time: original ts, some carbon, pp 90-123, extra pp</td>
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<tr>
<td>Box 18, Folder 4</td>
<td>Hellman, Lillian. Scoundrel time: carbon copied ts, some corrections, pp 1-123, some random pp.</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>Hellman, Lillian. Scoundrel time: photocopied galley proofs, photograph inserts</td>
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<tr>
<td>Box 18, Folder 6</td>
<td>Hellman, Lillian. Scoundrel time: photocopied ts of Gary Will’s introduction, ts of editor’s notes on introduction</td>
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<tr>
<td>Box 18, Folder 7</td>
<td>Hellman, Lillian. Scoundrel time: ts of editor’s note, correspondence, editorial material, research material, photocopies of photographs for possible use in book</td>
</tr>
<tr>
<td>Box 18, Folder 8</td>
<td>Hellman, Lillian. Scoundrel time: photocopied ts, single page of ts editorial corrections</td>
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<tr>
<td>Box 19, Folder 1</td>
<td>Hellman, Lillian. Scoundrel time: photocopied ts, includes title pages and Gary Will’s introduction</td>
</tr>
<tr>
<td>Box 19, Folder 2</td>
<td>Hellman, Lillian. Scoundrel time: correspondence</td>
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<tr>
<td>Box 19, Folder 3</td>
<td>Hellman, Lillian. Scoundrel time: editorial material</td>
</tr>
<tr>
<td>Box 19, Folder 4</td>
<td>Hellman, Lillian. Scoundrel time: photocopies of reviews, interviews, articles</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Hellman, Lillian. Scoundrel time: correspondence and photocopies of articles regarding Diana Trilling’s essay on Hellman</td>
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<td>Box 19, Folder 6</td>
<td>Hellman, Lillian. Scoundrel time: photocopied ts of Hellman’s acceptance remarks upon receipt of the McDowell Medal Award, photocopied ts of John Hersey’s introduction for same, photocopy of Hellman’s review of Ray, Gordon N. : H.G. Wells and Rebecca West</td>
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<tr>
<td>Box 19, Folder 7</td>
<td>Hellman, Lillian. Three: master galleys and galley proofs of Richard Poirer’s introduction</td>
</tr>
<tr>
<td>Box 19, Folder 8</td>
<td>Hellman, Lillian. Three: several sets of incomplete galleys and galley proofs</td>
</tr>
<tr>
<td>Box 19, Folder 9</td>
<td>Hellman, Lillian. Three: galleys, jacket proofs, with correspondence</td>
</tr>
<tr>
<td>Box 20, Folder 1</td>
<td>Hellman, Lillian. Three: copyedited ts with correspondence and notes</td>
</tr>
<tr>
<td>Box 20, Folder 2</td>
<td>Hellman, Lillian. Three: photocopied ts of Richard Poirer’s introduction, edited, photocopied ts of introduction</td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td>Hellman, Lillian. Three: correspondence, editorial material, photocopied galleys</td>
</tr>
<tr>
<td>Box 20, Folder 4</td>
<td>Hellman, Lillian. Three: carbon and photocopied ts of introduction and notes to follow specific pieces</td>
</tr>
<tr>
<td>Box 20, Folder 5</td>
<td>Hellman, Lillian. Three: photocopied ts of Richard Poirer’s introduction, photocopied ts of notes to follow pieces</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>Hellman, Lillian. An unfinished woman: photocopied and carboned ts of first chapters</td>
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<tr>
<td>Box 20, Folder 7</td>
<td>Hellman, Lillian. An unfinished woman: photocopied ts, pp 1-155</td>
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<tr>
<td>Box 20, Folder 8</td>
<td>Hellman, Lillian. An unfinished woman: photocopied ts, pp 156-275</td>
</tr>
<tr>
<td>Box 20, Folder 9</td>
<td>Hellman, Lillian. An unfinished woman: photocopied ts, pp 1-137</td>
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<tr>
<td>Box 21, Folder 1</td>
<td>Hellman, Lillian. An unfinished woman: photocopied ts, pp 138-275</td>
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<tr>
<td>Box 21, Folder 2</td>
<td>Hellman, Lillian. An unfinished woman: carbon and photocopied ts, chapters IX-XVI, letter from Hellman</td>
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<tr>
<td>Box 21, Folder 3</td>
<td>Hellman, Lillian. An unfinished woman: correspondence, editorial material, photocopies of reviews</td>
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</tbody>
</table>
Guide to the William Miller
Abrahams Papers, ca. 1945-1998
<table>
<thead>
<tr>
<th>Box 26, Folder 6</th>
<th>Kael, Pauline. Movie love: editorial material, photocopies of reviews</th>
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</thead>
<tbody>
<tr>
<td>Box 27, Folder 1</td>
<td>Kael, Pauline. Reeling: photocopied ts of front material, editorial material, photocopies of reviews</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>Kael, Pauline. Wearing the quick away: carboned ts of unpublished[?] short play</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Kael, Pauline. When the lights go down: editorial material, photocopies of reviews, articles</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Kael, Pauline. : photocopied ts of front material for an unidentified work, miscellaneous editorial material</td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>King, Tabitha. Survivor: several pages of edited ts, editorial material and correspondence, photocopies of reviews</td>
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<td>Box 27, Folder 6</td>
<td>Knowles, John. A stolen past: correspondence, editorial material, photocopies of reviews</td>
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<td>Box 27, Folder 7</td>
<td>Knowles, John. A vein of riches: correspondence, editorial material</td>
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<td>Box 27, Folder 8</td>
<td>Knowles, John. The private life of Axie Reed: photocopied ts of first chapter, photocopied ts of several short stories</td>
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<td>Box 27, Folder 9</td>
<td>Knowles, John. The private life of Axie Reed: correspondence</td>
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<td>Knowles, John. The private life of Axie Reed: editorial material, photocopies of reviews</td>
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<td>Knowles, John. The private life of Axie Reed: photocopied galleys [legal size]</td>
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<td>Box 29, Folder 5</td>
<td>Knowles, John. A stolen past: galleys [legal size]</td>
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<td>Box 29, Folder 6</td>
<td>Lish, Gordon. Peru: photocopied galleys [legal size]</td>
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<td>Box 29, Folder 7</td>
<td>Lehmann, John. Thrown to the Woolfs: correspondence, editorial material, photocopies of reviews</td>
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<td>Box 30, Folder 1</td>
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<tr>
<td>Box 30, Folder 4</td>
<td>Littlejohn, David. The last days of Sir Anthony Craven: photocopied ts, pp 116-228</td>
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<td>Box 30, Folder 5</td>
<td>Littlejohn, David. Architect: the life and works of Henry Moore:photocopied ts of acknowledgements and introduction, correspondence, photocopies of articles written by Littlejohn</td>
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Oates, Joyce Carol. Because it is bitter and because it is my heart: editorial material

Oates, Joyce Carol. Because it is bitter and because it is my heart: photocopied transcript of radio interview, photocopies of reviews

Oates, Joyce Carol. Blackwater: correspondence


Oates, Joyce Carol. Blackwater: photocopies of reviews

Oates, Joyce Carol. The Crosswicks horror: correspondence

Oates, Joyce Carol, writing as Smith, Rosamond. Double delight: correspondence, editorial material, photocopies of review

Oates, Joyce Carol. Foxfire: photocopied ts of foreword, epilogue, miscellaneous changes and pages, correspondence, editorial material

Oates, Joyce Carol. Foxfire: photocopies of playboy interview, reviews

Oates, Joyce Carol. Haunted: photocoped ts of afterword, correspondence, editorial material, photocopies of reviews

Oates, Joyce Carol. Heat: correspondence, editorial material, photocopies of review

Oates, Joyce Carol. Blackwater: photocopies of short stories withdrawn from Heat

Oates, Joyce Carol. I lock the door upon myself: correspondence, editorial material, miscellaneous material including award announcements


Oates, Joyce Carol, writing as Smith, Rosamond. Nemesis: correspondence, editorial material, photocopies of reviews

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Oates, Joyce Carol, writing as Smith Rosamond. Soul/mate: correspondence, editorial material

Oates, Joyce Carol, writing as Smith Rosamond. Soul/mate: editorial material, photocopies of reviews

Oates, Joyce Carol. The time traveler: photocopied ts of new or supplemental poems for book, correspondence

Oates, Joyce Carol. The time traveler: editorial material

Oates, Joyce Carol. What I lived for: photocopies of of poem and essay, ts of essay on the death of English poet Philip Larkin; all found in brown envelope with time traveler material

Oates, Joyce Carol. Unstoppable Oates: correspondence, photocoped ts

Oates, Joyce Carol. We were the Mulvaneyes: correspondence, editorial material, photocopies of reviews

Oates, Joyce Carol. What I lived for: correspondence, editorial material, photocopies of interviews

Oates, Joyce Carol. What I lived for: photocopies of reviews

Oates, Joyce Carol. Will you always love me?: correspondence, editorial material, photocopies of reviews

Oates, Joyce Carol. Woman(writer): photocopies of reviews

Oates, Joyce Carol, writing as Smith, Rosamond. You can’t catch me: correspondence, editorial material, photocopies of reviews

Oates, Joyce Carol. You must remember this: photocopies of article, reviews

Oates, Joyce Carol. Zombie: correspondence, editorial material, photocopies of reviews
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Box 45, Folder 6  Sinclair, Murray. F. Zack and William: photocopied ts of outline and sample chapters [found in Sinclair folder, but may be work of another author]
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Box 45, Folder 9  Steegmuller, Francis. Paris and Naples: photocopied ts of foreword and chapters 1-4, correspondence, photocopies of articles and reviews by Steegmuller
Box 46, Folder 1  Steegmuller, Francis. Silence at Salerno: photocopied ts, chapter one, some of chapter two
Box 46, Folder 2  Steegmuller, Francis. Silence at Salerno: correspondence, editorial material, photocopies of reviews
Box 46, Folder 3  Stegner, Page. Sportscar menopause:carboned ts pp 264, 260, 282-284, 294, correspondence, editorial material, photocopies of reviews
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Box 46, Folder 9  Sterling, Claire. The time of the assassins: photocopies of articles written by Sterling, related news articles, interviews, reviews
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Box 48, Folder 1  Sterling, Clare. The time of the assassins: photocopied ts [legal size]
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<td>Correspondence: Field, Leslie, chapter outline for book on the history of Cartier, photocopies of newspaper articles by Field, found in correspondence file, 1971</td>
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| Box 62, Folder 6 | Retirement documents and memorandums, 1984 |
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| Box 63, Folder 6 | Miscellaneous editorial materials and memorandums, 1984-1987 |
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### Subseries C. Catalogs

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## Series 2. Trustee files

### Scope and Content Note

The Trustee Series is comprised of two subseries, the Hellman-Hammett Literary Trusts, and the William Saroyan Foundation. Both contain correspondence files arranged in chronological order, with the Hellman-Hammett subseries also holding financial statements of the trusts in chronological order. In addition, the Saroyan files have photocopied newspaper and magazine articles concerning Saroyan or the Foundation. The correspondence files for both subseries retain Abraham's original order, while the Hellman-Hammett financial statements are arranged by the processor.

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Subseries A. Hellman-Hammett literary trusts

Series 2. Trustee files
Subseries A. Hellman-Hammett literary trusts

The fund for free expression award: correspondence, photocopied ts of letters of recommendation

Subseries B. Saroyan Foundation

Box 71, Folder 1 Correspondence: May 8, 1987-May 11, 1988
Box 71, Folder 2 Correspondence: May 12, 1988-September 23, 1991
Box 71, Folder 3 Photocopied will of William Saroyan, April 1, 1981, photocopied agreement between the Saroyan Foundation and the Fresno Metropolitan Museum of Art concerning Saroyan real properties in Fresno
Box 71, Folder 4 Photocopied draft of Rules for Judgement, Saroyan Foundation Award, photocopied newspaper and magazine articles regarding Saroyan, miscellaneous material
Box 71, Folder 5 Correspondence: photocopied letters regarding legal dispute concerning Federal appeal of lower court ruling, Lucy and Aram Saroyan v. Saroyan Foundation, 1988, copy of brief

Series 3. Hellman Biography files

Scope and Content Note
The Hellman Biography Materials Series had little or no organization, the materials often mixed in with the Hellman-Hammett Trusts materials, but hand-labeled as research. The files are generally divided with Hellman material appearing first, and Hammett material following. The material consists of correspondence between Abrahams and other researchers, typescripts and photocopies of published and unpublished Hellman or Hammett works, photocopies of Hellman or Hammett correspondence, photocopied transcripts of interviews with Hellman, and photocopied newspaper and magazine articles regarding Hellman or Hammett. Please note that original Hellman correspondence may also appear within the Editorial Files Series in both subseries, to retain Abrahams' original order.

Box 71, Folder 6 Correspondence: responses to request for information, 1984
Box 71, Folder 7 Correspondence: from Rita Wade, Hellman's secretary, includes list of Hammett holdings at the University of Texas issued to Hellman in 1967, and photocopy of request by Abrahams to University of Texas for Hammett material, 1986
Box 71, Folder 8 Correspondence: photocopied correspondence from the Little Brown Co. files, 1963-1969, Abrahams' correspondence regarding same, 1989
Box 71, Folder 9 Application for Hellman birth certificate, 1991, results of literature search at Tulane University
Box 71, Folder 10 Correspondence: tls from Jackson Breyer, includes tss of Hellman chronology and two interviews of Hellman by Richard Stern, 1958, and Fred Gardner, 1968
Box 71, Folder 11 Clark, Blair. : ts draft, recollection of personal relationship, 23 pp., with correspondence and photocopied reviews, 1989[?]
Box 72, Folder 1 Hellman, Lillian. Candide: photocopied ts, obtained from University of Texas, 1986
Box 72, Folder 2 Correspondence: Hellman to the Steegmullers, 1969-1982, other correspondence to the Steegmullers regarding Hellman, 1984
Box 72, Folder 3 Correspondence: Abrahams-Hellman, 1979-1983
Box 72, Folder 4 Reference listing of correspondence held by University of Texas, Austin
Box 72, Folder 5 Editorial correspondence and memorandums regarding Hellman's Pentimento, 1969-1973
Box 72, Folder 6 Photocopied ts: Small tales, 28 pp., found in 1983 correspondence file
Box 72, Folder 7 Ts: Ruthie Murray, 51 pp, with tls, 1981, found in 1983 correspondence file
Box 72, Folder 8 Correspondence: request of Robert Newman to quote from Hellman-John Melby letters, photocopied pages of ts where quotes are used
Box 72, Folder 9 Correspondence: photocopied correspondence of Joseph Rauh, Lillian Hellman's attorney, 1950-1986 [one of two]
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Box 72, Folder 12  Chronological biographical files, pre1903-1953

Box 73, Folder 1  Chronological biographical files, 1954-1984

Box 73, Folder 2  Photocopied newspaper articles regarding Hellman, 1934-1952, photocopied interviews, etc., 1934-1981, received from Jackson R. Bryer, 1985

Box 73, Folder 3  Photocopied newspaper articles regarding Hellman, 1953-1981

Box 73, Folder 4  Sargent, Alvin. Two lives: photocopied ts of screenplay based upon Hellman-Hammett relationship, 1986

Box 73, Folder 5  Zwick, Edward M. Life in art: a study of Lilian Hellman and Watch on the Rhine: photocopied ts

Box 73, Folder 6  Roughhead, William. Closed doors, or the great Drumsheugh case: photocopied anthology article, basis for plot of Hellman’s The children’s hour, biographical notes on Hellman

Box 73, Folder 7  Biographical information, list of quotations and sources [one of two]

Box 73, Folder 8  Biographical information, list of quotations and sources [two of two]

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Box 74, Folder 3  Photocopied FBI files of Lillian Hellman, 1986 [three of five]

Box 74, Folder 4  Photocopied FBI files of Lillian Hellman, 1986 [four of five]

Box 74, Folder 5  Photocopied FBI files of Lillian Hellman, 1986 [five of five]

Box 74, Folder 6  Photocopied FBI files of Lillian Hellman, released to Robert P. Newman, with correspondence, 1985-1986 [one of four]

Box 75, Folder 1  Correspondence: photocopied letters, mostly Hammett to Hellman, some to daughters, 1943-1945

Box 75, Folder 2  Correspondence: photocopied letters, mostly Hammett to Hellman, released to Robert P. Newman, with correspondence, 1985-1986 [two of four]

Box 75, Folder 3  Photocopied FBI files of Lillian Hellman, released to Robert P. Newman, with correspondence, 1985-1986 [three of four]

Box 75, Folder 4  Photocopied FBI files of Lillian Hellman, released to Robert P. Newman, with correspondence, 1985-1986 [four of four]

Box 75, Folder 5  Correspondence: photocopied letters, mostly Hammett to Hellman, some to daughters, 1934-1950

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Box 76, Folder 4  Correspondence: photocopied letters, memorandums regarding Hammett v. Warner Bros.

Box 76, Folder 5  Photocopied FBI files of Dashiell Hammett [one of two]

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Box 77, Folder 1  Dramatic contracts: photocopied, 1935-1941, includes The children’s hour, The little foxes, and Watch on the Rhine [legal size]

Box 77, Folder 2  Dramatic contracts: photocopied, 1944-1959, includes The searching wind, Monserratt, Another part of the forest, Candide [legal size]

Box 77, Folder 3  Dramatic contracts: photocopied, 1959-1967, includes Candide[?], Toys in the attic, revivial of The little foxes [legal size]

Box 77, Folder 4  Photocopied magazine article, unfinished first draft of Dashiell Hammett’s Thin man, 1975 [legal size]
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Box 78, Folder 6  Photocopied articles and reviews regarding mostly Hammett's works, some Hellman [legal size]
Box 79, Folder 1  Photocopied hospital records of Dashiell Hammett, 1955-1961
Box 79, Folder 2  Benstock, Bernard. Love, hate, and pity, the Lillian Hellman--Dashiell Hammett affair: photocopied ts, chapters 1-4
Box 79, Folder 3  Benstock, Bernard. Love, hate, and pity, the Lillian Hellman--Dashiell Hammett affair: photocopied ts, chapters 5-8
Box 79, Folder 4  Benstock, Bernard. Love, hate, and pity, the Lillian Hellman--Dashiell Hammett affair: photocopied ts, chapters 9-12
Box 79, Folder 5  Photocopied ts: The case of Dashiell Hammett, teleplay, author unknown
Box 79, Folder 6  Photocopied ts of short stories written by Hammett while living in San Francisco, obtained from the University of Texas
Box 79, Folder 6  Thompson, George, J. Red harvest, the pragmatic and moral dilemma: photocopied critical essay
Box 80, Folder 1  Photocopied ts of short stories written by Hammett while living in San Francisco, obtained from the University of Texas [second copy]
Box 80, Folder 2  Photocopied newspaper and magazine articles regarding Hellman
Box 80, Folder 3  Hellman, Lillian. I call her momma now: computer print out of story appearing in the American Spectator, September, 1933
Box 80, Folder 4  Draft of Abrahams' introduction to biography, ts, edited and incomplete
Box 80, Folder 5  Photocopied book reviews written by Hellman, 1927-1929, photocopied newspaper article regarding Hellman's play, Days to come, 1936
Box 80, Folder 6  Publicity jacket for Herbert Mitgang's Dangerous dossiers: exposing the secret war against America's greatest authors
Box 80, Folder 7  Miscellaneous material: unpublished photograph of Hellman, photocopied article regarding Abrahams' status as official biographer, some editorial material
Box 80, Folder 8  Wright, William. Lillian Hellman: photocopied ts, chapters 1-10
Box 80, Folder 9  Wright, William. Lillian Hellman: photocopied ts, chapters 11-21
Box 80, Folder 10 Wright, William. Lillian Hellman: photocopied ts, chapters 22-31, epilogue
Box 81, Folder 2  Photocopied news articles regarding Hammett, 1950s
Box 81, Folder 3  Photocopied newspaper articles, related to Hammett's early career as a detective
Box 81, Folder 4  Correspondence: photocopied legal correspondence and documents regarding Hammett v. Warner Bros.
Box 81, Folder 5  Photocopied contract for The thin man, with MGM, 1934
Box 81, Folder 6  Photocopied legal petition by literary trustees, Hellman's will, and related correspondence
Box 82, Folder 1  The official Lillian Hellman biography address book
Series 4. Personal papers

Scope and Content Note

The Personal Series contains some personal and business correspondence regarding the published works of Abrahams and his collaborative efforts with Peter Stansky, typescript of an unpublished poem and novel, legal papers, and personal effects.

Box 82, Folder 2
Contracts: Interval in Carolina, 1945, 1946, By the beautiful sea, 1947, Children of Capricorn, 1961

Box 82, Folder 3
Correspondence: professional and personal, regarding Abrahams' novel, Children of Capricorn, 1960-1964

Box 82, Folder 4
Correspondence: photocopied letters and contract regarding paperback re-issue of The imperial waltz, 1979-1980

Box 82, Folder 5
Abrahams, William, and Kalstone, David. The craft of the story: ts prospectus, photocopy of same

Box 82, Folder 6
Abrahams, William, and Stansky, Peter. Hunting the unicorn: George Orwell in the 1930s: ts, incomplete draft of first and second chapters

Box 82, Folder 7

Box 82, Folder 8
Correspondence: professional and personal regarding Abrahams-Stanky's Journey to the frontier, 1965-1969

Box 82, Folder 9
Photocopied newspaper and magazine articles regarding Abrahams, photocopied reviews of Abrahams-Stansky's Journey to the frontier, miscellaneous photocopied articles

Box 82, Folder 10
Correspondence: Mrs. Giles Whiting foundation, solicitation of nominees for award, 1997, Joseph Henry Jackson and James D. Phelan awards, brochure and rules for judgement, 1988

Box 82, Folder 10
Correspondence: Photocopied newspaper and magazine articles regarding Abrahams, photocopied reviews of Abrahams-Stansky's Journey to the frontier, miscellaneous photocopied articles

Box 82, Folder 11
Correspondence: John Brinnan, 1976-1980

Box 82, Folder 12
Correspondence: miscellaneous personal letters, two from Jessica Mitford, three addressed to or from Peter Stansky, 1976-1992

Box 82, Folder 13
Correspondence: Charitable donations, 1975

Box 82, Folder 14
Wood, Charles T. In memoriam, Charles Holt Taylor: photocopied ts

Box 82, Folder 15
Brochure for Stanford writing course, with annotated biography of Abrahams, 1983

Box 82, Folder 17
Receipts, business cards etc., found in correspondence file, 1972, wedding invitation, 1976

Box 82, Folder 18
Legal documents regarding real property, Palo Alto, Pajaro Dunes, 1976

Box 82, Folder 19
Royalty statements, 1974-1975

Box 82, Folder 20
Legal documents regarding the estate of Louis Abrahams, 1967, and Fanny Landers, 1967

Box 82, Folder 21
List of passengers, T.S.S. Nieuw Amsterdam, 9/8/53, Mr. P. Stansky listed in tourist class, unidentified photographs, found in correspondence file, 1972

Box 82, Folder 22
Abrahams, William. Now and zen: ts of poem, found in correspondence file, 1972

Box 83, Folder 1
Abrahams, William. The black sheep: unpublished novel, ts, pp 1-175

Box 83, Folder 2
Abrahams, William. The black sheep: unpublished novel, ts, pp 176-368

Box 83, Folder 3