Guide to the Nathaniel Tarn Papers, ca. 1939-2000M1132

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Scope and Content
The Nathaniel Tarn Papers are a particularly rich collection of materials, gathered over nearly sixty years of Tarn's highly-varied and well-respected career. The Papers include manuscripts of his published and unpublished poetry and prose, notebooks from his anthropological fieldwork, and correspondence with his personal friends, literary colleagues, and fellow anthropologists. Also included are audio-visual material and ephemera, as well as a complete set of his publications, in book as well as in periodical form. The collection arrived at Stanford accompanied by Tarn's own detailed listing of the contents, organized into three main series: Books and Manuscripts; Literary Correspondence; and, Anthropology and General Scholarship. To this end, Tarn's original organization and description is duplicated verbatim, with only a few minor editorial corrections changing the text. Unlisted and un-described materials found in the original accession, along with material added subsequently, have been inserted where deemed appropriate. Folder titles and descriptive text added during the processing of the Papers appear within brackets, typically with an explanatory statement. In addition, a fourth series was created for a separate listing of Audio-Visual Materials for tapes, compact disks, and film not originally listed or described by Tarn. Scope and content of the particular series follow below.


Biography
Nathaniel Tarn was born in Paris, France in 1928. His childhood in Belgium was disrupted in 1939, when the threat of World War II prompted the family's removal to England. After graduating in history and English from King's College, Cambridge, Tarn studied anthropology, first at the Sorbonne and then as a Smith-Mundt-Fulbright Scholar at the University of Chicago, where he completed his doctoral degree based on fieldwork in the Mayan region of Guatemala. Further work in anthropology followed, with extensive research on Buddhist culture in Burma. Upon his return to England, Tarn received a teaching appointment to the London School of Economics, followed by a professorship at the University of London's School of Oriental and African Studies (SOAS). In addition to his expertise in the Highland Maya area and South East Asia, Tarn has also worked in the Himalayan region, China, Japan, Cuba, and Alaska.

After publishing his first volume of poetry Old Savage/Young City in 1964 and a celebrated translation of Pablo Neruda's The Heights of Macchu Picchu in 1966, Tarn decided to concentrate his energies on literature. He served as the General Editor of Cape Editions and the Founding Editor of Cape-Goliard Press in London from 1967 until 1969, then returned to the United States in 1970. Two years later he accepted a professorship in comparative literature at Rutgers, which he held until his retirement in 1985. Today he lives outside Santa Fe, New Mexico, remaining a creative and energetic force in modern poetry and the study of world literature.

As poet, essayist, translator, and editor, Tarn has published some twenty-five books, including an anthology of his collected essays in literary and cultural criticism, Views from the Weaving Mountain (1991). He is the recipient of numerous awards including the Guinness prize (1963), Wenner Gren fellowship (1978, 1980), Commonwealth of Pennsylvania fellowship (1984), and a Rockefeller Foundation fellowship.

Preferred Citation:
[Identification of item], Nathaniel Tarn Papers , M1132, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Provenance

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Processing Information
Series 1-4 processed by Bill O’Hanlon in 2001; Series 6 & 7 processed by Diana Kohnke in 2011. Series 9 processed by Malgorzata Schaeffer in 2015.

Subjects and Indexing Terms
Ethnology -- Guatemala
Poetry, modern -- 20th. century.
Anthropology.
American literature -- 20th century.
Tarn, Nathaniel

Series 1. Books and Manuscripts
Scope and Contents note
Included are drafts of Tarn's full-length books, The Beautiful Contradictions, A Nowhere for Vallejo, Lyrics for the Bride of God, Atitlan/Alashka (with Janet Rodney), Seeing America First, and other titles. Drafts of his translations of Pablo Neruda's Heights of Macchu Picchu and shorter works for anthologies, Rabinal Achi from the Quiche Maya for Jerome Rothenberg's anthology Shaking the Pumpkin, and other works by Spanish and French poets. Transcripts, drafts, and copies of interviews of Tarn singularly, or in a group, as well as those conducted by Tarn can be found in this series, along with reviews of, and by, Tarn.

box 1, folder 1  Juvenalia 1953-1963
Scope and Contents note
Over 80 poems, mostly ts with some carbon and mimeographed copies, some with corrections; listed as rejects or possibles for Old savage/young city (1964)

box 1, folder 2  Old savage/ young city - 64
Scope and Contents note
Original ts of some 50 plus pages with two pp of ms, corrected, proofs corrected by NT; corrected galleys with additions by NT; advanced issue review copy in wrappers. (Jonathan Cape, Random House)

box 1, folder 3  Drafts: Old savage/ young city
Scope and Contents note
Original ts of several drafts, some corrected.

box 1, folder 4  Thirteen to bled 1965
Scope and Contents note
Original ts of some 20+ pages, corrected; NT's copy of booklet (a few copies homemade for distribution at Bled PEN Conference) with his notes.

box 1, folder 5  Penguin modern poets no. 7
Scope and Contents note
11 page photocopy with notes; second copy; NT is on pp. 77-111, sharing the book with J.Silkin and R.Murphy [Paperback sent to RBC]
box 1, folder 6  
**Where Babylon ends: 1968**

Scope and Contents note
Original TSP of some 29 pages, corrected; another original typescript; 30 pp. of unpublished poems; wrappers/proof; illustrations; letters from Cape. (NT's first book with Cape Goliard & Richard Grossman)

box 1, folder 7  
**The beautiful contradictions - 69 [1 of 2]**

Scope and Contents note
Manuscript of research materials for the book of some 18 pages; 58 pp. carbon typescript of early draft with extensive corrections; 34 pp. transcript of another version; 30 pages of notes for the work; 13 pp. of corrected galleys; 40 pp. photocopy of a third version, corrected; 20 pp. of notes ms or ts and unused material; 13 pages of galleys; yet another fourth version, 33 pp. and a fifth, 16 pp.; other materials (Cape Goliard/Random House)

box 2, folder 1  
**The beautiful contradictions - 69 [2 of 2]**

Scope and Contents note
Manuscript of research materials for the book of some 18 pages; 58 pp. C typescript of early draft with extensive corrections; 34 pp. transcript of another version; 30 pages of notes for the work; 13 pp. of corrected galleys; 40 pp. X of a third version, corrected; 20 pp. of notes H or TSP and unused material; 13 pages of galleys; yet another fourth version, 33 pp. and a fifth, 16 pp.; other materials (Cape Goliard/Random House)

box 2, folder 2  
**NT: October - 1969**

Scope and Contents note
Original 14 page carbon copy of ts; 2 sets of corrected galley proofs (Trigram Press in 3 variants)

box 2, folder 3  
**NT: A nowhere for Vallejo - 1971 [1 of 4]**

Scope and Contents note
Small book containing 42 pages of manuscript; original ts of 40 pp., corrected; 69 pages of original paste-ups; 100 pp. of ts with copies and corrections; four sets of galleys, all corrected by NT; one version completely rejected (Random House/Jonathan Cape)

box 2, folder 4  
**NT: A nowhere for Vallejo - 1971 [2 of 4]**

Scope and Contents note
Small book containing 42 pages of manuscript; original ts of 40 pp., corrected; 69 pages of original paste-ups; 100 pp. of ts with copies and corrections; four sets of galleys, all corrected by NT; one version completely rejected (Random House/Jonathan Cape)

box 2, folder 5  
**NT: A nowhere for Vallejo - 1971 [3 of 4]**

Scope and Contents note
Small book containing 42 pages of manuscript; original ts of 40 pp., corrected; 69 pages of original paste-ups; 100 pp. of ts with copies and corrections; four sets of galleys, all corrected by NT; one version completely rejected (Random House/Jonathan Cape)

box 3, folder 1  
**NT: A nowhere for Vallejo - 1971 [4 of 4]**

Scope and Contents note
Small book containing 42 pages of manuscript; original ts of 40 pp., corrected; 69 pages of original paste-ups; 100 pp. of ts with copies and corrections; four sets of galleys, all corrected by NT; one version completely rejected (Random House/Jonathan Cape)
box 3, folder 2  NT: The persephones 1974
  Scope and Contents note
  11 pp. corrected typescript; corrected proofs. (This small book illustrated by NT was published by Christopher Press and destroyed by fire.)

box 3, folder 3  NT: LBG [Lyrics for the bride of God]: The artemesion - 73
  Scope and Contents note
  original corrected ts of 20 pages; 40 pp. of early drafts and ms research notes; other material. (A part of Lyrics for the Bride of God published by Christopher Press)

box 3, folder 4  NT: Lyrics for the bride of God-1975
  Scope and Contents note
  First draft given to New Directions: 35 page copy of transcript

box 3, folder 5  NT: Lyrics for the bride of God
  Scope and Contents note
  final ts of approximately 125 pp. (New Directions/Jonathan Cape)

box 3, folder 6  Lyrics for the bride of God [1 of 3]
  Scope and Contents note
  Some 375 pp. with additional materials of several drafts of several sections

box 3, folder 7  Lyrics for the bride of God [2 of 3]
  Scope and Contents note
  Some 375 pp. with additional materials of several drafts of several sections

box 3, folder 8  Lyrics for the bride of God [3 of 3]
  Scope and Contents note
  Some 375 pp. with additional materials of several drafts of several sections

box 4, folder 1  The house of leaves - 76 [1 of 4]
  Scope and Contents note
  Approximately 375 pages ts of original materials, many not used, unpublished.

box 4, folder 2  The house of leaves - 76 [2 of 4]
  Scope and Contents note
  Approximately 375 pages ts of original materials, many not used, unpublished.

box 4, folder 3  The house of leaves - 76 [3 of 4]
  Scope and Contents note
  120 pp. corrected galley proofs (Black Sparrow Press); 3 original NT drawings made when drawings prepared for de luxe edition

box 4, folder 4  The house of leaves - 76 [4 of 4]
  Scope and Contents note
  130 pp. photocopy of final version

box 4, folder 5  The microcosm - 77
  Scope and Contents note
  20 page photocopy (Membrane Press).
box 4, folder 7  
**Birdscapes with seaside**  
Scope and Contents note  

box 4, folder 8  
**NT/JR: Alashka -79 [1 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 1  
**NT/JR: Alashka -79 [2 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 2  
**NT/JR: Alashka -79 [3 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 3  
**NT/JR: Alashka-79 [4 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 4  
**NT/JR: Alashka -79 [5 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 5  
**NT/JR: Alashka -79 [6 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)

box 5, folder 6  
**NT/JR: Alashka -79 [7 of 7]**  
Scope and Contents note  
A combined Selected Poems of NT (Atitlan) and a joint work with Janet Rodney (Alashka).  
140 page photocopied ts; later version; carbon copy version; another version 150 pp. ts corrected; 90 pp. photocopied draft; 200 pp. photocopied proof with holograph corrections (Brillig Works Press, Boulder CO)
box 5, folder 7  NT: AWG: The landsongs
Scope and Contents note
Photocopies; copy of the booklet (Shearsman Press, UK) [part of At the western gates]

box 5, folder 8  NT: Weekends in Mexico - 1982
Scope and Contents note
9 page ts; 13 draft pages with 2 pp. of notes; proofs (Oxus Press UK)

box 5, folder 9  June snow - 1983
Scope and Contents note
[original ms contained in booklet; corrected ts; clean ts]

box 6, folder 1  June snow - 1983
Scope and Contents note
[Two booklets of newspaper clippings on Chinese culture]

box 6, folder 2  NT: At the western gates - 85 [1 of 4]
Scope and Contents note
Original ms of some 30+ pages; original corrected ts of North Rim; original 80 pp. tsp drafts.

box 6, folder 3  NT: At the western gates - 85, file 2 [2 of 4]
Scope and Contents note
Ts of setting copy annotated; photocopy of setting copy.

box 6, folder 4  NT: At the western gates - 85, file 3 [3 of 4]
Scope and Contents note
2 sets of galleys (1 corrected).

box 6, folder 5  NT: At the western gates - 85 [4 of 4]
Scope and Contents note
[Setting copy, few corrections]

box 6, folder 6  NT: The desert mothers - 1984
Scope and Contents note
25 page ts with corrections (Salt Works Press, Granada, MS); [several ts drafts of several poems are included]

box 7, folder 1  NT: Palenque: new and selected poems - 1986
Scope and Contents note
48 page galley proof (Oasis Press, London)

box 7, folder 2  NT: Seeing America first - 1986, file 1 [1 of 2]
Scope and Contents note
7 page ms drafts of the "Rectangles"; some 200 pp. of ts drafts of various versions with handwritten corrections.
box 7, folder 3  NT: Seeing America first - 1986, file 2 [1 of 3]
Scope and Contents note
2 sheets of ms notes on publication history of single poems; all following this point with notes and handwritten corrections, often heavily: some 85 pp. of TSP mostly of the "Narratives;" 9 pp. Conjunctions proof of "Four Poems;" & more 10 pp. Conjunctions proofs; 6 pp. Scripsi proofs; 4 pp. of Credences proof of Rectangles; 10 pp. ts of "Prefinal versions;" 24 pp. proofs on legal paper; 18 pp. ts of another version; 8 pp. original draft pages of "Persephone West" (10.9.86 - 10.14.86 in California); 17 pp. original ts draft & 2 ms pages (11.12.86 at Michael Davidson's house, Del Mar)

box 7, folder 4  NT: Seeing America first - 1986, file 2 [2 of 3]
Scope and Contents note
2 sheets of ms notes on publication history of single poems; all following this point with notes and handwritten corrections, often heavily: some 85 pp. of TSP mostly of the "Narratives;" 9 pp. Conjunctions proof of "Four Poems;" & more 10 pp. Conjunctions proofs; 6 pp. Scripsi proofs; 4 pp. of Credences proof of Rectangles; 10 pp. ts of "Prefinal versions;" 24 pp. proofs on legal paper; 18 pp. ts of another version; 8 pp. original draft pages of "Persephone West" (10.9.86 - 10.14.86 in California); 17 pp. original ts draft & 2 ms pages (11.12.86 at Michael Davidson's house, Del Mar)

box 7, folder 5  NT: Seeing America first - 1986, file 2 [3 of 3]
Scope and Contents note
2 sheets of ms notes on publication history of single poems; all following this point with notes and handwritten corrections, often heavily: some 85 pp. of TSP mostly of the "Narratives;" 9 pp. Conjunctions proof of "Four Poems;" & more 10 pp. Conjunctions proofs; 6 pp. Scripsi proofs; 4 pp. of Credences proof of Rectangles; 10 pp. ts of "Prefinal versions;" 24 pp. proofs on legal paper; 18 pp. ts of another version; 8 pp. original draft pages of "Persephone West" (10.9.86 - 10.14.86 in California); 17 pp. original ts draft & 2 ms pages (11.12.86 at Michael Davidson's house, Del Mar)

box 7, folder 6  NT: Palenque: Seeing America first - 1986, file 3
Scope and Contents note
Some 75 pp. of early version of "Rectangles;" Coffee House Catalogue announcing book; neat photocopy of "Persephone West", more Conjunctions & Scripsi proofs; tls from Laura Chester for an anthology, with proofs and notes.

box 7, folder 7  NT: Seeing America first -1986, file 4 [1 of 3]
Scope and Contents note
5 pp. "Narratives" proof for Conjunctions with Morrow/Tarn notes; some 200 pp. of further ts of various versions (Coffee House Press, Minneapolis).

box 7, folder 8  NT: Seeing America first -1986, file 4 [2 of 3]
Scope and Contents note
5 pp. "Narratives" proof for Conjunctions with Morrow/Tarn notes; some 200 pp. of further ts of various versions (Coffee House Press, Minneapolis).

box 7, folder 9  NT: Seeing America first -1986, file 4 [3 of 3]
Scope and Contents note
5 pp. "Narratives" proof for Conjunctions with Morrow/Tarn notes; some 200 pp. of further ts of various versions (Coffee House Press, Minneapolis).

box 8, folder 1  NT: Seeing America first: proofs
Scope and Contents note
[Photocopied proof; correspondence; 2 slides]
box 8, folder 2  
**NT: Seeing America first: corrected final ts**

Scope and Contents note
Corrected final ts, photocopy sent to Coffeehouse

box 8, folder 3  
**NT: Multitude of one - 80s, file 1 [1 of 3]**

Scope and Contents note
3 page ms and 2 pp. photocopied drafts & notes; some 60 pp. ms notebook pages first drafts (10.1 - 19.86); 15 pp. of computer printout drafts; 30 further pp. of same; 16 pp. of same with excluded pieces; 25 pp. of early drafts with ms pages; 40 pp. of drafts with ms heavily corrected and another copy; 47 pp. computer printout of clean version.

box 8, folder 4  
**NT: Multitude of one - 80s, file [2 of 3]**

Scope and Contents note
3 page ms and 2 pp. photocopied drafts & notes; some 60 pp. ms notebook pages first drafts (10.1 - 19.86); 15 pp. of computer printout drafts; 30 further pp. of same; 16 pp. of same with excluded pieces; 25 pp. of early drafts with ms pages; 40 pp. of drafts with ms heavily corrected and another copy; 47 pp. computer printout of clean version.

box 8, folder 5  
**NT: Multitude of one - 80s, file 1 [3 of 3]**

Scope and Contents note
3 page ms and 2 pp. photocopied drafts & notes; some 60 pp. ms notebook pages first drafts (10.1 - 19.86); 15 pp. of computer printout drafts; 30 further pp. of same; 16 pp. of same with excluded pieces; 25 pp. of early drafts with ms pages; 40 pp. of drafts with ms heavily corrected and another copy; 47 pp. computer printout of clean version.

box 8, folder 6  
**NT: Multitude of one - 80s, file 2 [1 of 2]**

Scope and Contents note

box 8, folder 7  
**NT: Multitude of one - 80s, file 2 [2 of 2]**

Scope and Contents note
[Computer printout]

box 8, folder 8  
**NT: Flying the body - 93**

Scope and Contents note
21 page clean computer printout of drafts; (Arundel Press, Los Angeles).

box 9, folder 1  
**NT: Drafts, 1980s-1990s**

Scope and Contents note
box 9, folder 2  NT: Drafts, 1990s
Scope and Contents note

box 9, folder 3  NT: Views from the weaving mountain (American Poetry Books with UNM Press), file 1 [1 of 2]
Scope and Contents note
Some 300-400 pp. of computer printout, many with handwritten corrections, indices, tables of contents, some papers entirely in ms.

box 9, folder 4  NT: Views from the weaving mountain (American Poetry Books with UNM Press), file 1 [2 of 2]
Scope and Contents note
Some 300-400 pp. of computer printout, many with handwritten corrections, indices, tables of contents, some papers entirely in ms.

box 9, folder 5  NT: Views from the weaving mountain (American Poetry Books with UNM Press), file 2
Scope and Contents note
Ms, photocopies, ts, and computer printouts, including a complete re-write of "Child as Father to Man in the American Uni-verse" which was combined with the separate "Dr.Jekyll, the Anthropologist...Etc." for the volume Views.

box 10, folder 1  NT: Views from the weaving mountain (American Poetry Books with UNM Press), file 3 [1 of 2]
Scope and Contents note
Ms, photocopies, ts, and computer printouts, including a complete re-write of "Child as Father to Man in the American Uni-verse" which was combined with the separate "Dr.Jekyll, the Anthropologist...Etc." for the volume Views.

box 10, folder 2  NT: Views from the weaving mountain (American Poetry Books with UNM Press), file 3 [2 of 2]
Scope and Contents note
Ms, photocopies, ts, and computer printouts, including a complete re-write of "Child as Father to Man in the American Uni-verse" which was combined with the separate "Dr.Jekyll, the Anthropologist...Etc." for the volume Views.

box 10, folder 3  Tarn, Nathaniel. Views from the weaving mountain: page proofs
Scope and Contents note
Photocopied page proofs, front material, pp. 1-161

box 10, folder 4  Tarn, Nathaniel. Views from the weaving mountain: page proofs
Scope and Contents note
Photocopied page proofs, pp. 162-335 [end]
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<th>Box and Folder</th>
<th>Description</th>
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Scope and Contents note  
Photocopied, pp. i-xiii, 1-168 |
| box 10, folder 6 | **Tarn, Nathaniel. Views from the weaving mountain: prefinal proof**  
Scope and Contents note  
Photocopied, pp. 169-end |
| box 11, folder 1 | **Tarn, Nathaniel. Views from the weaving mountain: final proof before Blues**  
Scope and Contents note  
Photocopied, pp. i-xiii, 1-168 |
| box 11, folder 2 | **Tarn, Nathaniel. Views from the weaving mountain: Final, final proof before Blues**  
Scope and Contents note  
Photocopied, pp. i-xiii, 1-168 |
| box 11, folder 3 | **Tarn, Nathaniel. Views from the weaving mountain: more proofs**  
Scope and Contents note  
Incomplete set of proofs, photocopied, correspondence, front cover proofs |
| box 11, folder 4 | **Tarn, Nathaniel. Views from the weaving mountain: index**  
Scope and Contents note  
Photocopied ts of several versions of the index |
| box 11, folder 5 | **Tarn, Nathaniel. Views from the weaving mountain: front material**  
Scope and Contents note  
Several ts versions of preface, preliminary table of contents |
| box 11, folder 6 | **Tarn, Nathaniel. Views from the weaving mountain: other material [1 of 3]**  
Scope and Contents note  
Photocopied ts and journal articles considered for weaving mountain |
| box 12, folder 1 | **Tarn, Nathaniel. Views from the weaving mountain: other material [2 of 3]**  
Scope and Contents note  
Photocopied ts and journal articles considered for weaving mountain |
| box 12, folder 2 | **Tarn, Nathaniel. Views from the weaving mountain: other material [3 of 3]**  
Scope and Contents note  
Photocopied ts and journal articles considered for weaving mountain |
| box 12, folder 3 | **Tarn, Nathaniel. Archaeology, elegy architecture: a poet’s program for lyric [original title for weaving mountain]: preliminary material**  
Scope and Contents note  
Photocopied ts and journal articles considered for book [1 of 2] |
| box 12, folder 4 | **Tarn, Nathaniel. Archaeology, elegy architecture: a poet’s program for lyric [original title for weaving mountain]: preliminary material**  
Scope and Contents note  
Photocopied ts and journal articles considered for book [2 of 2] |
| box 12, folder 5 | **Tarn, Nathaniel. Views from the weaving mountain: miscellaneous**  
Scope and Contents note  
Miscellaneous ts and photocopied material |
<table>
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<tr>
<th>Box, Folder</th>
<th>Description</th>
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| 12, 6       | Tarn, Nathaniel. Selected poems, 1950-2000: ts [1 of 3]  
Scope and Contents note  
Laser print copy of ts |
Scope and Contents note  
Laser print copy of ts |
Scope and Contents note  
Laser print copy of ts |
| 13, 2       | Tarn, Nathaniel. Selected poems, 1950-2000: proof  
Scope and Contents note  
Laser print copy of ts, plastic binder |
| 13, 3       | Tarn, Nathaniel. The architextures: proof  
Scope and Contents note  
Laser print, photocopied, of page proofs, some handwritten corrections |
| 13, 4       | Tarn, Nathaniel. The architextures: miscellaneous  
Scope and Contents note  
Publicity folders from Ninja Press, multiple copies |
| 13, 5       | NT: Drafts for filing (Archive)  
Scope and Contents note  
Ms, ts material, some with handwritten corrections |
| 13, 6       | NT: Autobiographies [1of 2]  
Scope and Contents note  
7 pp. "Towards Any Geography..." original ts and 3 pp. ms intention program for it; Conjunctions proof of "Dr. Jekyll..." with BM/NT notes with 17 pp original ts draft with heavy handwritten corrections & neat version; 24 pp. similar for "Child as Father..." (no proofs); 6 pp. original ts of "The Root of Exile" with heavy handwritten corrections; 12 pp. similar for "The Choral Voice" (3 drafts); 30 pp. early version of "Child" - "From the American Background to the Field of Action" with heavy handwritten corrections; some 30 pp. of notes; photocopy of Ron Sillman’s "Realism" for Ironwood, Fall 1982. |
| 14, 1       | NT: Autobiographies [2of 2]  
Scope and Contents note  
7 pp. "Towards Any Geography..." original ts and 3 pp. ms intention program for it; Conjunctions proof of "Dr. Jekyll..." with BM/NT notes with 17 pp original ts draft with heavy handwritten corrections & neat version; 24 pp. similar for "Child as Father..." (no proofs); 6 pp. original ts of "The Root of Exile" with heavy handwritten corrections; 12 pp. similar for "The Choral Voice" (3 drafts); 30 pp. early version of "Child" - "From the American Background to the Field of Action" with heavy handwritten corrections; some 30 pp. of notes; photocopy of Ron Sillman’s "Realism" for Ironwood, Fall 1982. |
box 14, folder 2

NT: "Ethnographies"
Scope and Contents note
5 pp. original ts of "Willow (E I) for Edward Dorn" with heavy handwritten corrections & 2 other versions; 30 pp. of ts for other "Ethnographies"; 3 pp. mimeograph copy of NT's "Alaskan Artists of the World Unite" for Survival International 1976, with comments by other members.

box 14, folder 3

NT: Poetics
Scope and Contents note
7 pp. original ts of "Hommage a Andre Breton" for the Nouvelle Revue Francaise (for which NT was forbidden to translate Andre Breton by the successor "Surrealists") with heavy handwritten corrections, clean version & notes (1967); some 50 pp. of original ts for "Archaeology, Elegy, Architecture" with several pp. of ms notes and reprint; 7 pp. ms notes for Smith College paper on Nishitani; 10 pp. original ms version of "Fresh Frozen Fenix: Notes on the Sublime etc...." for NLH [New Literary History] with clean versions and correspondence with editor Ralph Cohen; 4 pp. original ts of "Is there, currently, an American Poetry?" for Bartlett's American Poetry with handwritten corrections.

box 14, folder 4

NT: "Pobiz" Montemora Issue
Scope and Contents note
Original ts of NT's piece with heavy handwritten corrections & clean version; materials on Eliot Weinberger's Pobiz issue of Montemora (EW claims NT invented the word "Pobiz"); & materials, mostly xerox, by EW, John Taggart, Carl Rakosi, G. & M. Oppen, Guy Davenport, Ron Johnson, Clayton Eshleman, M. DeGuy, Ed Sanders, etc. & Montemora materials.

box 14, folder 5

NT: Reviews By
Scope and Contents note
Photocopy of NT's 2nd critical article on Alberto De Lacerda, for Critique; copy of London International Times, no. 34, (6.68) containing NT's "The Work Laid Before Us..."; proof of "Pop Culture" and original carbon copy of "Climbing Prague" & "Bomb Culture" for Lettres Nouvelles; original copy of "De l'Olympe a la Guinee" for Critique; original ts of "Science & the Shabby Curate of Poetry;" The Listener pages of "Pansies for Thought: on Levi-Strauss..." (5.11.67) [photocopied]; original copy of "Landscape Papers" for ABR [American Book Review?]; original copy for "Environment & Politics in the U.S." (unpublished); cutting of "Tajos" for NY Times [photocopied]; 12 pp. ts of piece on Primitive Art with handwritten notes, cuttings for NY Times (11.5.71) [photocopied]; 2 pp. piece on Wallace Stevens, 8 pp. ms piece on Tedlock's Popol Vuh with 6 pp. handwritten notes (12.29.85) and proofs, 10 pp. of reviews of John Digby's Collage Book; Holbein and American Luminists (?)unpublished) for Conjunctions.

box 14, folder 6

NT: Reviews Of
Scope and Contents note
33 page photocopy of an unpublished ts by Kenneth White "A Propos of Old Savage" (6.65) and a copy with a handwritten note from KW. 17 pp. carbon copy of the same's "English Poetry 1950-69" signed (?)unpublished); 5 pp. copy of the same's "Open Letter to All Hyperboreans", signed (?)unpublished); Pat Callahan (U Notre Dame) photocopied ts on NT; fair collection of early and late cuttings of reviews and photocopies of cuttings.
<table>
<thead>
<tr>
<th>Box 15, Folder 1</th>
<th>NT: Interviews With [1 of 2]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>Jed Rasula &amp; Mike Erwin original ts of unedited interview at New Hope, 9.23.73 with NT's handwritten corrections &amp; handwritten notes, a carbon and 2 page als from JR; 37 pp. photocopy of Lee Bartlett interview with LB's corrections (11.85) &amp; a clean copy; 28 pp. photocopy of interview by same for UNM [University of New Mexico] Press book of interviews; 33 pp. photocopy of &quot;verbatim transcript&quot; interview by Molly McQuade (1992) for book on writers at U Chicago with NT's handwritten notes; 14 pp. edited version and 22 pp. revised version with NT's handwritten notes and 10 pp of als from MQ; 57 pp. computer printout of a 1995 interview with William Campbell (Naropa student) with NT's corrections &amp; 48 pp. computer printout of final version with 2 als from WC; photocopy of interview with L. Murphy (Rutgers Graduate) for a publication of his own (late 80s).</td>
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<tr>
<th>Box 15, Folder 2</th>
<th>NT: Interviews With [2 of 2]</th>
</tr>
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<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>Jed Rasula &amp; Mike Erwin original ts of unedited interview at New Hope, 9.23.73 with NT's handwritten corrections &amp; handwritten notes, a carbon and 2 page als from JR; 37 pp. photocopy of Lee Bartlett interview with LB's corrections (11.85) &amp; a clean copy; 28 pp. photocopy of interview by same for UNM [University of New Mexico] Press book of interviews; 33 pp. photocopy of &quot;verbatim transcript&quot; interview by Molly McQuade (1992) for book on writers at U Chicago with NT's handwritten notes; 14 pp. edited version and 22 pp. revised version with NT's handwritten notes and 10 pp of als from MQ; 57 pp. computer printout of a 1995 interview with William Campbell (Naropa student) with NT's corrections &amp; 48 pp. computer printout of final version with 2 als from WC; photocopy of interview with L. Murphy (Rutgers Graduate) for a publication of his own (late 80s); reprint of Tarn interview by Shamoon Zamir (Cambridge University Press, 1997).</td>
<td></td>
</tr>
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<thead>
<tr>
<th>Box 15, Folder 3</th>
<th>NT: Interviews by NT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>13 pp. carbon of original ts of Interview with Gary Snyder (1971) with Snyder's corrections (unpublished in book form); 1 tls from Robert Fagles, 1971</td>
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</tbody>
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<tr>
<th>Box 15, Folder 4</th>
<th>NT: Articles about</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Partial File: 25 pages photocopy of computer printout of Doris Sommer's (Amherst Coll.) 7.20.83 &quot;America as Desire(d): NT's Poetry of the Outsider as Insider&quot; with NT's handwritten corrections for Stanley Diamond's anthology &amp; another version; 11 pp. of correspondence with DS; 33 pp. photocopy of ts by David Lenfest's (U Illinois Chicago Circle &amp; Loyola U, Chicago) &quot;NT: the Poetry of Material Transfiguration&quot; for Boundary 2, with notes by NT &amp; DL (DL is also author of a film on NT).</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 15, Folder 5</th>
<th>NT: Anthologies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Partial file: photocopy of corrected proofs of NT's poems to be included in Stanley Diamond's Dialectical Anthropology anthology.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th>NT: Translations of NT into French</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Some 50+ pages of original carbon of NT in French by Michel Deguy with handwritten corrections, heavy handwritten corrections and handwritten notes by NT and MD, also 14 pp. photocopy for the Gallimard anthology &quot;20 Poetes Americains&quot;; photocopy of 1 p. of &quot;The Jubilation&quot; with handwritten notes by MD; materials on NT's broadcasts on France Culture's program Poesie Ininterrompue for the week of 5.30 - 6.6.1976</td>
<td></td>
</tr>
</tbody>
</table>
box 15, folder 7  NT: Italian translations
Scope and Contents note
Notes on the Italian translations of NT's poems

box 15, folder 8  NT: Translations into Spanish
Scope and Contents note
10 page photocopy of Hector Manjarrez's translations of NT poems with ms notes; photocopy of Tomas Segovia's version of "The Great Odor of Summer" for Vuelta.

box 15, folder 9  NT: Announcements
Scope and Contents note
Small collection of flyers on readings, publications, events etc. by NT.

box 15, folder 10  Poetry Reading Announcements
Scope and Contents note
[Folder contains similar material to the previous folder, not originally listed by Tarn]

box 16, folder 1  The heights of Macchu Picchu - 66: by Pablo Neruda.
Scope and Contents note
100 page working draft ms with extensive corrections, other material (Jonathan Cape/FarrarStraus)

box 16, folder 2  Con Cuba - 1969
Scope and Contents note
Anthology of Cuban Poetry. 50 page ts and ms drafts; corrected proofs (Cape Goliard/Richard Grossman)

Scope and Contents note
85+ pages of drafts ms & ts (Unicorn Press)

box 16, folder 4  NT/PN: Selected Poems of Pablo Neruda - 1970 [1 of 3]
Scope and Contents note
[Tarn's original note reads "20 pages of drafts for the book with Robert Bly, 2 tls & carbon copy; Anthony Kerrigan, 12 tls; W.S. Merwin, 15 tls with carbon replies and poems; Alastair Reid, 5 PC. (Jonathan Cape/Delacorte);" however, there are hundreds of pp. of ms, ts, and copied draft material]

box 16, folder 5  NT/PN: Selected Poems of Pablo Neruda - 1970 [2 of 3]
Scope and Contents note
[Tarn's original note reads "20 pages of drafts for the book with Robert Bly, 2 tls & carbon copy; Anthony Kerrigan, 12 tls; W.S. Merwin, 15 tls with carbon replies and poems; Alastair Reid, 5 PC. (Jonathan Cape/Delacorte);" however, there are hundreds of pp. of ms, ts, and copied draft material]

box 16, folder 6  NT/PN: Selected Poems of Pablo Neruda - 1970 [3 of 3]
Scope and Contents note
[Tarn's original note reads "20 pages of drafts for the book with Robert Bly, 2 tls & carbon copy; Anthony Kerrigan, 12 tls; W.S. Merwin, 15 tls with carbon replies and poems; Alastair Reid, 5 PC. (Jonathan Cape/Delacorte);" however, there are hundreds of pp. of ms, ts, and copied draft material]
box 17, folder 1  Rabinal Achi - 1973
Scope and Contents note
From the Quiche Maya for Rothenberg's Shaking the Pumpkin. 75 pages of drafts [ms, ts, carbons, and photocopies]

box 17, folder 2  NT/PN The penguin [Neruda] - 1975
Scope and Contents note
Original clean galley proofs (Penguin UK)

box 17, folder 3  NT: On Neruda
Scope and Contents note
7 pp. ms reading notes on Neruda; 7 pp. on "Neruda & Nobel" with handwritten notes and 3 pp. original ts, NT translated, of PN's "Watergate- but which one?", also with handwritten corrections and cuttings and 7 pp. appraisal of PN, half in ms, for the NY Times with copy of NYT for 10.22.71; 5 pp. handwritten notes for "Neruda & Ethnopoetics" for Durango Conference & Sulfur with 7 pp. handwritten notes on Neruda & the Araucanians; 5 pp. carbon of the original ts for "Naming & the Matter of Matter: notes on PN's Poetics" for the Bigus Labyrinth Press book.

box 17, folder 4  NT: Zapotec struggles- 1993
Scope and Contents note
[Ms, ts, computer printouts, and photocopied material for poetry collection edited by Howard Campbell, translated by Tarn; not orginally listed by Tarn]

box 17, folder 5  NT: miscellaneous translations
Scope and Contents note
12 pp. of original ts of NT translations of Andre Breton poems; some 40 pp. ms & ts NT translations of Michel Deguy; 15 pp. ms & ts NT translations of Theodore Enslin into French for Poesie; 12 pp. carbon of NT's translations of Tomas Segovia; 4 pp. handwritten notes on Mary De Rachelwitz; file of some 40 pp. of miscellaneous translations, includes Segovia's Spanish translation of NT's "The Great Odor of Summer;" some 25 pp. of NT's translations of Hector Manjarrez, with one tls from Manjarrez (6.11.69); 1968 program of 1968 Borges evening at the NY YM-YMHA] (NT's "Spinoza" translation read); NT revisions of translations of Czech poets: V.Holan; I. Divis; J.Skacel, etc.

box 17, folder 6  Drafts of early translations - 1960s
Scope and Contents note
[ts, carbon, some ms, and correspondence]

box 17, folder 7  NT: Art Work
Scope and Contents note
Original photo of NT's large collage for ICA, London's exhibition on Guillame Apollinaire; collection of photocopies of NT's drawing inscriptions of books; photocopy of The Life We Do Not Lead; collection of photocopies of NT illustrated poems; collection of photocopies of NT's drawings for an issue of Boundary 2; original ts of "Three comings to the house of leaves with Nt drawing; original mock up for NT's printing of "Three months in which to live" with NT drawing; photocopy of Hopi Katchina drawing (of which several owned by Janet Rodnny).

box 18, folder 1  Bezoar on the road, June 1978
Scope and Contents note
[A selection from Alashka: cities (Janet Rodnny and Nathaniel Tarn), appearing in small, mimeographed publication]
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 18, folder 2 | **Reprints of Tarn/Mendelson journal articles**  
Scope and Contents note  
[Nationalism and religion in Southeast Asia: a review article (Pacific Affairs, Spring 1965); Fresh frozen fenix (New Literary History, 1984-1985); Initiation and the paradox of power: a sociological approach (International Association for the History of Religions Conference, September 17-22, 1964); Towards any geography/ towards any America whatsoever (Io, 13, 1972); A messianic Buddhist association in upper Burma (Bulletin of SOAS, XXIV, 3, 1961); The heraldic vision: a cognitive model for comparative aesthetics (Alcheringa two. 2. 1976); The structural study of myth and tokenism (Association of Social Anthropologists monographs, 1967); Metaphors of relative elevation, position and ranking in Popol Vuh (Estudios de Cultura Maya, 1981); Child as father to the man in the American uni-verse (American Poetry, I, 2); Robert Redfield (from Silverman S. ed., "Totems and Teachers," Columbia University Press, 1981); Dr. Jekyll, the anthropologist, emerges and marches into the notebook of Mr. Hyde, the poet (Conjunctions, no. 6, 1983)] |
| box 18, folder 3 | **Photocopies of miscellaneous articles, announcements, correspondence regarding Tarn** |
| box 18, folder 4 | **Photocopies of journal articles, book reviews, letters to the editor, listings of radio and television appearances, etc., 1956-2000 [1 of 2]** |
| box 18, folder 5 | **Photocopies of journal articles, book reviews, letters to the editor, listings of radio and television appearances, etc., 1956-2000 [2 of 2]** |
| box 126, folder 1 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Photocopied ts, for copy editor, chapters 1-11; not originally listed by Tarn] |
| box 126, folder 2 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Photocopied ts, for copy editor, chapters 12-17; not originally listed by Tarn] |
| box 126, folder 3 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Photocopied ts, for copy editor, chapters 18-22, appendices; not originally listed by Tarn] |
| box 126, folder 4 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Laser print copy, color-coded corrections, chapters 1-12, 9/27/1997; not originally listed by Tarn] |
| box 126, folder 5 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Laser print copy, color-coded corrections, chapters 13-18, 9/27/1997; not originally listed by Tarn] |
| box 126, folder 6 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Laser print copy, color-coded corrections, chapters 18-end, 9/27/1997; not originally listed by Tarn] |
| box 127, folder 1 | **Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds**  
Scope and Contents note  
[Laser print copy of appendices, first and second corrections, 9/27-11/4/1997; not originally listed by Tarn] |
box 127, folder 2  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Miscellaneous editorial materials, 1996-1997; not originally listed by Tarn]

box 127, folder 3  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print of completed version, chapters 1-11; not originally listed by Tarn]

box 127, folder 4  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print of completed version, chapters 12-17; not originally listed by Tarn]

box 127, folder 5  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print version with some corrections, chapters 1-11; not originally listed by Tarn]

box 127, folder 6  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print version with some corrections, chapters 18-end; not originally listed by Tarn]

box 127, folder 7  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print version with some corrections, chapters 12-17; not originally listed by Tarn]

box 128, folder 1  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Computer print version with some corrections, chapters 18-end; not originally listed by Tarn]

box 128, folder 2  Tarn, Nathaniel, and Prechtel, Martin. An abundance of water [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, found in binder, chapters 1-13, circa 1990; not originally listed by Tarn]

box 128, folder 3  Tarn, Nathaniel, and Prechtel, Martin. An abundance of water [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, found in binder, chapters 14-end, circa 1990; not originally listed by Tarn]

box 128, folder 4  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, found in binder, chapters 1-5, circa 1991; not originally listed by Tarn]

box 128, folder 5  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, found in binder, chapters 6-end, circa 1991; not originally listed by Tarn]

box 128, folder 6  Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, found in binder, chapters 1-14, circa 1995; not originally listed by Tarn]
Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, found in binder, chapters 15-end, circa 1995; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, found in binder, chapters 1-15 (2nd copy), circa 1995; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, several chapters excluded and changed; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, several chapters labeled "new versions," circa 1991; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, labeled "latest version but has no cover," chapters 1-5, circa 1991; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds
Scope and Contents note
[Copy of ts, labeled "latest version but has no cover," chapters 6-end, circa 1991; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, chapters 1-7, some correspondence, circa 1990; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, chapters 8-13, circa 1990; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, chapters 14-end, circa 1990; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, chapters 1-9; not originally listed by Tarn]

Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]
Scope and Contents note
[Copy of ts, chapters 10-14; not originally listed by Tarn]
box 130, folder 5  
**Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]**  
Scope and Contents note  
[Copy of ts, chapters 15-19; not originally listed by Tarn]

box 131, folder 1  
**Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]**  
Scope and Contents note  
[Copy of ts, chapters 20-22; not originally listed by Tarn]

box 131, folder 2  
**Tarn, Nathaniel, and Prechtel, Martin. An abundance of waters [original title of Scandals in the house of birds]**  
Scope and Contents note  
[Copy of ts, chapters 23-end; not originally listed by Tarn]

box 131, folder 3  
**Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds [1 of 2]**  
Scope and Contents note  
[Chapter 24, ms and ts, several versions, hand-drawn charts, miscellaneous materials; not originally listed by Tarn]

box 131, folder 4  
**Tarn, Nathaniel, and Prechtel, Martin. Scandals in the house of birds [2 of 2]**  
Scope and Contents note  
[Chapter 24, ms and ts, several versions, hand-drawn charts, miscellaneous materials; not originally listed by Tarn]

box 131, folder 5  
**NT: The architextures**  
Scope and Contents note  
[Ms, ts, computer printouts, galleys, other material; from a more recent accession, no listing by Tarn]

box 131, folder 6  
**Tarn, Nathaniel. The architextures: paperback edition 2000**  
Scope and Contents note  
[Copy from Chax Press; from a more recent accession, no listing by Tarn]

box 132, folder 1  
**Tarn, Nathaniel. Arc32:89, from the Architextures: Oasis, no. 100, 2000**  
Scope and Contents note  
[Paperback literary publication; from a more recent accession, no listing by Tarn]

box 132, folder 2  
**Zhang Ziquing (NT in China)**  
Scope and Contents note  
[Laser copy draft of short work on recollections of Tarn's stay in China, to accompany poems selected for publication; correspondence; from a more recent accession, no listing by Tarn]

box 132, folder 3  
**NT: Work with Sh.[Shamoon] Zamir] (1)**  
Scope and Contents note  
[Photocopied fax and ts of long interview of Tarn Shamoon Zamir, mid 1990s; from a more recent accession, no listing by Tarn]

box 132, folder 4  
**NT: Work with Sh.[Shamoon] Zamir] (2)**  
Scope and Contents note  
[Correspondence, including ts, ms, and email, 1986-1998; from a more recent accession, no listing by Tarn]
box 132, folder 5  **NT: Work with Sh.[Shamoon] Zamir (3)**  
Scope and Contents note  
[Correspondence, including ts and email; laser copies of Zamir's Scandals in the house of anthropology: notes towards a reading of Nathaniel Tarn, book review by Zamir of Scandals in the house of birds, other material, 1990s; from a more recent accession, no listing by Tarn]

box 132, folder 6  **NT: Work into Spanish**  
Scope and Contents note  
[Correspondence, including ts and email; laser copies of Tarn's Paz, anthropology and the future of poetry, address delivered at Paz tribute, 1998-2000; from a more recent accession, no listing by Tarn]

box 132, folder 7  **NT: Witter Bynner Foundation**  
Scope and Contents note  
[Correspondence and other material regarding Tarn's and Thomas Epstein's grant proposal for translating modern American poetry into Russian, 1998-1999; from a more recent accession, no listing by Tarn]

box 132, folder 8  **NT: St. Petersburg poems**  
Scope and Contents note  
[Photocopies of poems written while in Russia, some with corrections, 1996-1998; from a more recent accession, no listing by Tarn]

box 132, folder 9  **NT: Proofs**  
Scope and Contents note  
[Photocopied page proofs of St. Petersburg poems, for First Intensity #15, Fall 2000; from a more recent accession, no listing by Tarn]

box 133, folder 1  **NT: His work in Russian**  
Scope and Contents note  
[Mostly copies of email regarding translation and publishing of Tarn poems in a Russian anthology, some copies of ts poetry, 1995-2000; from a more recent accession, no listing by Tarn]

box 133, folder 2  **NT: His work in Russian (2)**  
Scope and Contents note  
[Mostly copies of email regarding translation and publishing of Tarn poems in a Russian anthology, some copies of ts poetry, 1995-2000; from a more recent accession, no listing by Tarn]
Series 2. Literary Correspondence

Scope and Contents note

Unlike Series I, the next two series are further divided by Tarn into subseries, listed alphabetically and topical in substance. Series II is rather long and complex, with Subseries Q, not originally divided by Tarn, further broken down into five subsubseries to accommodate textual headings denoted in the original listing. In general, the first group of Subseries, A-K, represents a geographic breakdown of individual and group correspondence, and includes American, British, French, European, Latin American, and Australian authors. The next set of Subseries, L-O, includes Literary Critics, Artists, Scholars, and Orientalists of all nationalities. Subseries P, Publishing Files, covers Tarn's stint as editor for Jonathan Cape, London/ Richard Grossman, New York. The aforementioned Subseries Q holds files relating to Other Publishers, Radio Scripts, Other Scripts, Newspapers and Periodicals, and Miscellaneous Files. Typically, all the subseries in Literary Correspondence contain correspondence, typescript and manuscript material, drafts, copies of same, and proofs. Occasionally, there is more material present in a folder than Tarn's original listing, and, if identifiable, duly noted within brackets. Over 450 correspondents are represented in the Literary Correspondence Series, with significant material from authors and poets such as: Lee Bartlett, John Brandi, Clayton Eshelman, Kenneth Irby, Pablo Neruda, Toby Olson, Octavio Paz, Jerome Rothenberg, Gary Snyder, Arnold Wesker, Hans Ten Barge, and Elliot Weinberger. Other notable authors, scholars, and poets within the Series include: Hannah Arendt, Andre Breton, John Digby, Robert Duncan, Anselm Hollo, Ted Hughes, Edward Lucie-Smith, Jackson Mac Low, Michael McClure, Edward McDiarmid, Assia Wevill, and David Wievill. Subseries P, concerning Tarn's editorship, holds letters, notes, contracts, reports, financial statements, and other material regarding the establishment of Cape Goliard Press, along with a collection of proofs and drafts from Ted Berrigan, Michel Butor, Allen Ginsburg, Louis Zukofsky, and others. In the first of five subsubseries within Subseries Q, Other Publishers, correspondence regarding the publishing of Tarn's work with publishers such as American Poetry Books, Brillig Works Press, Jonathan Cape, Chax Press, Coffee House Press, Farrar Strauss, New Directions, Ninja Press, and Random House (mostly with Nan Talese), is found here, as well as Radio Scripts by Paul Celan, Ted Hughes, and Peter Redgrove. Additionally, Other Scripts features work by Lee Bartlett, Lindsay Hill, Jed Rasula, and Philippe Soupault, and includes many poems and discussion sheets from the 1960s United Kingdom meetings of "The Group." Within Newspapers and Periodicals, correspondence, typescript, and proofs regarding publication of articles in ACTS, Conjunctions, First Intensity, Les Lettres Nouvelles, The Times of London, and other publications are listed. The fifth subsubseries, Miscellaneous Files, gathers together General Correspondence from 1957 through 2000 with several files of individual correspondence not included in the original accession; Poetry Reading Files, from the early 1960s through the 1990s; scripts of BBC radio broadcasts from the 1950s and 1960s; and Job Offer Files, 1969-1981. Also included here are files covering Tarn's early employment by This Week In Paris (under the pseudonym Michel Tavriger), 1948-1952; poetry festivals, conferences, and readings attended, 1963-2000; and miscellaneous material including an index card file of Tarn's early publications; correspondence with Chax Press regarding the publishing of Architextures, received in a later accession; page proofs of Tarn's 1990 translation of Pablo Neruda's Four Odes One Song; photocopied newspaper and journal articles; greeting cards, announcements, etc.; artwork and photographs; and a file of unidentified, photocopied typescript and magazine interviews with several poets.

Subseries A. American Authors Single Correspondence Files

box 18, folder 6

Benveniste, Asa

Scope and Contents note

<table>
<thead>
<tr>
<th>Folder Information</th>
<th>Correspondent</th>
<th>Scope and Contents note</th>
</tr>
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<tbody>
<tr>
<td>box 18, folder 7</td>
<td>Brandi, John</td>
<td>3 als, 19 tls, 3 typed postcards; 32 pages &amp; pages of copy &amp; art, much of it signed; &quot;Christmas Eve, San Felipe,&quot; 5 pp. photocopied inscribed; &quot;Return to Hopi 27.8.85,&quot; 5 pp. ts, inscribed; &quot;Nieman Kachina, 6.2.85&quot; 13 pp. photocopied inscribed; &quot;Hotevilla Village, Hopi,&quot; 7 pp. photocopied; 1982-</td>
</tr>
<tr>
<td>box 18, folder 8</td>
<td>Brandi, John. That back road in</td>
<td>Photocopy of ts, 1983</td>
</tr>
<tr>
<td>box 18, folder 9</td>
<td>Callahan, Robert</td>
<td>17 tls, 2 ts; 30 pages &amp; 4 pages copy, 1976-80.</td>
</tr>
<tr>
<td>box 18, folder 10</td>
<td>Collom, Jack</td>
<td>4 als, 3 tls, 5 handwritten postcards, 10 pages &amp; 23 pages copy, 1972-</td>
</tr>
<tr>
<td>box 19, folder 1</td>
<td>Corman, Cid</td>
<td>5 tls, 5 pages, 1963-72.</td>
</tr>
<tr>
<td>box 19, folder 2</td>
<td>Creeley, Robert</td>
<td>1 sheet als addresses, 1 handwritten postcard; 1 page copy.</td>
</tr>
<tr>
<td>box 19, folder 3</td>
<td>Dauenhauer, Richard &amp; Nora</td>
<td>3 als, 10 tls, 2 handwritten postcard; 14 pages &amp; copy.</td>
</tr>
<tr>
<td>box 19, folder 4</td>
<td>Davenport, Guy</td>
<td>1 als, 28 tls, 5 handwritten postcards, 2 typed postcards; 42 pages, 1974-1982.</td>
</tr>
<tr>
<td>box 19, folder 5</td>
<td>Dorn, Edward</td>
<td>2 tls, 3 handwritten postcards; 3 pages &amp; copy; 4 pp. of photocopied work sheets on Aztec translations with profuse notes, Alaska 1976; press cut 4 pp. interview in Apr 1992, 17 pp. photocopy &quot;To the Z-D generation&quot; by Ed Sanders sent by ED in 1973, 1982-</td>
</tr>
<tr>
<td>box 19, folder 6</td>
<td>Duncan, Robert</td>
<td>3 als, 3 tls, 8 pages, &amp; 1 page ms notes by RD for an interview; Poems from the Margins of Thom Gunn's Moly, 8 vo., original wrappers; privately printed, presentation to NT, Notes on Jess's translation series &amp; 6 pages original typescript, 1967-72</td>
</tr>
<tr>
<td>box 19, folder 7</td>
<td>Economou, George</td>
<td>10 als, 21 handwritten postcards; 21 pages &amp; 32 pages copy, 1970-</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Name</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
<td>------------</td>
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<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>19, 8</td>
<td>Enslin, Theodore [1of 2]</td>
<td>1 als, 64 tls; 81 pages &amp; 75 pages copy, Fragmenti/Epigrammata: 40 page carbon ts. dedication to NT, 1975-</td>
</tr>
<tr>
<td>19, 9</td>
<td>Enslin, Theodore [2of 2]</td>
<td>1 als, 64 tls; 81 pages &amp; 75 pages copy, Fragmenti/Epigrammata: 40 page carbon ts. dedication to NT, 1975-</td>
</tr>
<tr>
<td>20, 3</td>
<td>Evans, George</td>
<td>8 tls, 8 handwritten postcards, 9 pages, 1986-</td>
</tr>
<tr>
<td>20, 4</td>
<td>Everson, William</td>
<td>2 als, 2 TLS, 5 pages &amp; texts by Broughton, Gelpi etc. for WE's 75th birthday, 1984-</td>
</tr>
<tr>
<td>20, 5</td>
<td>Foss, Philip</td>
<td>7 als, 15 tls; 4 handwritten postcards; 4 tls; 22 pages, 1984-</td>
</tr>
<tr>
<td>20, 6</td>
<td>Goodell, Larry and Lenore</td>
<td>[4 tls; 6 als; 6 handwritten postcard; several pp ts inscribed; not originally listed by Tarn</td>
</tr>
</tbody>
</table>
box 20, folder 7  **Grossinger, Richard**  
Scope and Contents note  
1 als, 31 tls, 1 handwritten postcard, 2 typed postcards; 34 pages & 20 pages copy  
concerning IO magazine, North Atlantic Books (a venture suggested by NT) and works  
of RG, Lindy Hough & NT, 1972-

box 20, folder 8  **Guest, Barbara**  
Scope and Contents note  
1 als, 1 tls, 2 pages, 1994.

box 20, folder 9  **Haldeman, Charles**  
Scope and Contents note  
2 als, 1 handwritten postcard, 3 pages, 1965-66.

box 20, folder 10  **Hejinian, Lynn**  
Scope and Contents note  
3 tls, 3 pages, 1988

box 20, folder 11  **Heller, Michael**  
Scope and Contents note  
9 als, 10 tls, 4 handwritten postcards; 30 pages & 7 pp. photocopy of MH text "On  
Oppen," 1984-

box 20, folder 12  **Heller, Michael. Living Root, other material**  
Scope and Contents note  
[Photocopied draft tss, 7/17/89; some correspondence, other photocopied ts; not  
originally listed by Tarn]

box 21, folder 1  **Hill, Lindsay**  
Scope and Contents note  
4 als, 16 tls, 8 handwritten postcards; 24 pages & 13 pp. printout of LH poems and  
materials on LH's publication of NT's "Flying the Body" with Arundel Press and the  
Spoken Engine record of NT "I Think this Must be Eden" & other recordings, 1987-96-

box 21, folder 2  **Hollo, Anselm**  
Scope and Contents note  
8 als, 4 tls, 7 handwritten postcards, 2 typed postcards; 15 pages & 13 pages copy &  
portrait photos, 1969-

box 21, folder 3  **Howe, Susan**  
Scope and Contents note  
4 tls, 1 handwritten post card, 8 pages, 1990-

box 21, folder 4  **Irby, Kenneth [1 of 3]**  
Scope and Contents note  
72 als, 19 a/tls, 11 handwritten postcards; 198 pages & hundreds pages of copy  
"Prose Poem," (1.14.82) inscribed; "Equinox Variations & Other Poems," photocopy  
7pp, signed on each page; "Crow Talk," 6pp. inscribed; "Overheard," 13pp. inscribed;  
photocopy inscribed, unpublished; 1 p. photocopy from Bertholf re Duncan; Press  
cutting photo of KI as Julius Caesar (U. Kansas play); ts of poems, 16 pp. inscribed;  
correspondence with Conjunctions re Morrow asking KI to resign; ts of poems 1994-95,  
7 pp., inscribed; "March Notes, ts 3pp. 1995, inscribed; 1975-
Irby, Kenneth [2 of 3]
Scope and Contents note

Irby, Kenneth [3 of 3]
Scope and Contents note

Joris, Pierre
Scope and Contents note
1 als, 7 tls; 8 pages & copy; "The Tassili Connections," inscribed; printout of talk on Robin Blaser, 9 pp.; NT notes on phone talks with PJ, 1974-

Kelly, Robert
Scope and Contents note

Kinnell, Galway
Scope and Contents note
3 als, 1 tls; 6 pages, 1966-67.

Levertov, Denise
Scope and Contents note

Mackey, Nathaniel
Scope and Contents note
6 tls, 3 handwritten postcards, 3 typed postcards; 6 pages & copy including: 16 pp. photocopy of "Septet for the End of Time"; and 15pp. photocopy "From a Broken Bottle Traces of Perfume still Emanate," 1984-
box 22, folder 5  

**Mac Low, Jackson**

Scope and Contents note
2 tls; 2 pages & copy including; Original 6 x 9 photo by Arthur Sidofsky; 60th Birthday broadsheet from Retrospective Concert (1982); "A Vocabulary for Annie, Brigitte, Gilles, Tardos," photocopy 37pp; "A Vocabulary for Peter Innisfree Moore," broadside 5 pp. inscribed; "42nd Light Poem: In Memory of Paul Goodman," photocopy 5pp; "A Vocabulary for Vera Regina Lachmann," large broadside, 1972-

box 22, folder 6  

**Mathias, John**

Scope and Contents note

box 22, folder 7  

**McClure, Michael**

Scope and Contents note

box 22, folder 8  

**Meltzer, David**

Scope and Contents note
17 tls, 5 handwritten postcards, 5 typed postcards; 27 pages, 1970-72.

box 22, folder 9  

**Menefee, Sarah**

Scope and Contents note
3 als, 2 tls, 2 handwritten postcards; 5 pages & 24 pages of poetry copy, 1990-

box 22, folder 10  

**Mus, David**

Scope and Contents note
5 als; 36 tls; 4 handwritten 62 pages, 1988-

box 22, folder 11  

**Nowak, Mark**

Scope and Contents note
10 als, 14 tls, 6 handwritten postcards; 34 pages & 10 pp. of printouts, poems & reviews; also materials on publication of North American Ideophonics & Cross-Cultural Poetics, 1993-96-

box 22, folder 12  

**Olson, Charles**

Scope and Contents note
1 handwritten postcard, ca.1973 & 17 pp. photocopy applications materials to the Wenner Gren Foundation for work on the Maya (from J. Rothenberg).

box 23, folder 1  

**Olson, Toby [1 of 2]**

Scope and Contents note
box 23, folder 2

Olson, Toby [2 of 2]
Scope and Contents note

box 23, folder 3

Palmer, Michael
Scope and Contents note
1 als; 1 page & 5 pp. of poetry transcript.

box 23, folder 4

Patchen, Kenneth, and Miriam
Scope and Contents note

box 23, folder 5

Peck, John
Scope and Contents note

box 23, folder 6

Phillips, Dennis
Scope and Contents note
1 als, 4 tls, 3 handwritten postcards; 6 pages, 1986-

box 23, folder 7

Quasha, George
Scope and Contents note
2 als, 3 tls, 1 handwritten postcard; 8 pages & 18 pp. of copy, 1970-

box 23, folder 8

Rachelwitz, Mary De
Scope and Contents note
3 als, 2 handwritten postcards; 5 pages, 1973-74

box 23, folder 9

Rasula, Jed
Scope and Contents note
1 als, 14 tls, 5 handwritten postcards, 1 typed postcard; 28 pages, 1973-88

box 23, folder 10

Ratner, Rochelle
Scope and Contents note
29 tls, 1 handwritten postcard, 2 typed postcards; 36 pages & 17 pp. of copy; 1974-

box 23, folder 11

Rexroth, Kenneth
Scope and Contents note
3 als, 2 tls, 1 handwritten postcard, 8 pages, 1972-76.

box 23, folder 12

Reznikoff, Charles
Scope and Contents note
1 als; 1 page, 1965.
Rich, Adrienne
Scope and Contents note
2 tls, 2 pages, 1972.

Roth, Henry
Scope and Contents note
2 handwritten postcards, 5 original photos of HR with NT and JR, summer 1990 & 10 pp. copy from his editor Materassi on the HR-M split.

Rothenberg, Jerome [1 of 3]
Scope and Contents note
8 als, 15 tls, 25 handwritten postcards, 7 typed postcards; 31 pages & copy including:
"Introduction to a Reading by NT," ts 3pp; one JR visiting card; 1 p. original drawings by Ian Tyson, Brooklyn, 1970; "New Wilderness Letter" vol. 1 no.1, 1977, 1969-

Rothenberg, Jerome [2 of 3]
Scope and Contents note
8 als, 15 tls, 25 handwritten postcards, 7 typed postcards; 31 pages & copy including:
"Introduction to a Reading by NT," ts 3pp; one JR visiting card; 1 p. original drawings by Ian Tyson, Brooklyn, 1970; "New Wilderness Letter" vol. 1 no.1, 1977, 1969-

Rothenberg, Jerome [3 of 3]
Scope and Contents note
8 als, 15 tls, 25 handwritten postcards, 7 typed postcards; 31 pages & copy including:
"Introduction to a Reading by NT," ts 3pp; one JR visiting card; 1 p. original drawings by Ian Tyson, Brooklyn, 1970; "New Wilderness Letter" vol. 1 no.1, 1977, 1969-

Schelling, Andrew
Scope and Contents note
2 als, 6 tls, 6 handwritten postcards, 1 typed postcard; 9 pages & 4 pp. copy on Indian poetry, 1988-
Schwartz, Leonard
Scope and Contents note
17 tls, 5 handwritten postcards; 20 pages & 6 pp. copy text & translations, 1990-

Schwerener, Armand [1 of 2]
Scope and Contents note

Schwerener, Armand [2 of 2]
Scope and Contents note

Snyder, Gary
Scope and Contents note
7 als, 3 tls, 4 handwritten postcards; 14 pp. & copy including "Anasazi" broadside, inscribed; "Interview with NT," 13 pp. carbon, with two additional pp. ts; galleys for edited version proposed for New Directions (interdicted by NT); GS suppressed 10 pp., comments on Olson, etc. GS deleted; ts review of Cannibals & Kings by Marvin Harris, 4 pp.; 25 pp. of correspondence NT - Scott McLean, editor, leading to interdiction by NT of interview inclusion in New Directions book of GS essays, 1971-78.

Taggart, John
Scope and Contents note
25 tls with frequent ms additions, 9 handwritten postcards, 1 typed postcards; 41 pages & copy including: 1 p. typed vita; 8 pp. photocopied poem "Body & Soul;" "Sappho & Aphrodite" broadside, inscribed (& about 100 pp. copy in Scripts file); 1978-

Waldman, Anne
Scope and Contents note
3 als, 2 tls, 8 handwritten postcards; 6 pages, 1972-

Weinberger, Eliot [1 of 3]
Scope and Contents note
Series 2. Literary Correspondence
Subseries A. American Authors Single Correspondence Files

Guide to the Nathaniel Tarn
Papers, ca. 1939-2000M1132

box 25, folder 4

**Weinberger, Eliot [2 of 3]**

Scope and Contents note

box 25, folder 5

**Weinberger, Eliot [3 of 3]**

Scope and Contents note

box 25, folder 6

**Williams, Jonathan**

Scope and Contents note
13 als, 1 tls, 2 handwritten postcards, 5 typed postcards; 18 pages & 7 pp. copy, 2 pp. flyer re Donald Anderson's 70th birthday, 1963-

box 25, folder 7

**Wilson, Keith**

Scope and Contents note
15 als, 23 tls, 13 handwritten postcards; 52 pages & 1 p. copy; 1972-

box 26, folder 1

**Zukofsky, Louis**

Scope and Contents note
7 als, 1 tls, 1 handwritten postcard; 11 pages & 8 pp. copy, 1964-49.

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Subseries B. American Authors Group Miscellaneous Correspondence Files

box 26, folder 2

**Miscellaneous [1 of 8]**

Scope and Contents note
Series 2. Literary Correspondence
Subseries B. American Authors Group Miscellaneous Correspondence Files

Guide to the Nathaniel Tarn Papers, ca. 1939-2000M1132

box 26, folder 3

Miscellaneous [2 of 8]

Scope and Contents note
Auster, Paul: 2 als; 2 pages, 1980.
Barnes, Gene: 1 typed postcard, 1963.
Beckom, Todd: 3 tls; 3 pages, circa 1990s.
Bell, Marvin: 1 als; 2 tls; 5 pages, 2 photocopied handout poems, 1989.
Benedikt, Michael: 1 tls; 1 page, 1969.
Berge, Carol: 1 tls; 1 handwritten postcard, 1 page & 4 pp. poetry, 1986.
Berkson, Bill: 1 tls; 1 page, 1986.
Bernstein, Charles: 2 tls; 3 handwritten postcards 2 pages & 5 pp. ms notes by NT on CB, 1987-90.
Berry, Wendell: 1 als; 1 page, 1965.
Bersennbrugge, Mei Mei: 6 tls; 9 handwritten postcards, 11 pages & 2 vitae and poem photocopies, 1981.
Blevins, Richard: 2 tls; 3 pages, 1985-86.
Bowles, Paul [Printed announcement for Paul Bowle's recorded reading of "A Hundred Camels in the Courtyard," inscribed "For Janet and Nathaniel...Jeffrey and Angela"]

box 26, folder 4

Miscellaneous [3 of 8]

Scope and Contents note
Butterick, George: 1 tls; 1 page, 1978.
Byrd, Bobby: 1 als; 1 tls, 2 handwritten postcards, 2 pages, 1984.
Carruth, Hayden: 2 tls; 1 handwritten postcard, 2 page, & long review of "Seeing America First,"
1990-96.
Chester, Laura: 1 handwritten postcard, 1995.
Church, Peggy Pond: 1 tls; 1 page & 1 ts poem, 1985.
Codrescu, Andrei: 2 als; 1 tls; 3 pages, 1983-84.
Cohen, Robert: 1 tls; 1 page, 1969.
Cole, Peter: 3 tls; 1 handwritten postcard; 5 pages, 1990.
Cott, Jonathan: 1 als; 1 page, n.d.
Crosby, Caress: 1 typed postcard, 1968.
Dahlen, Beverly: 1 tls; 1 page, 1986.
David, Gary: 1 als; 1 page, 1994.
Davidson, Michael: 1 tls; 1 page, 1978.
Dowden, George: 1 als; 1 page, 1968.
Einzig, Barbara: 2 als; 2 tls, 3 handwritten postcards; 5 pages, 1974-87.
Fischer, Norman [1 tls]
Frumkin, Gene: 4 als; 3 tls, 2 handwritten postcards; 8 pages & (pp.?) copy, 1987.
Gansz, David: 2 als; 2 handwritten postcards; 2 pages, 1989-

box 26, folder 5

Miscellaneous [4 of 8]

Scope and Contents note
Gerber, Dan: 1 tls; 1 handwritten postcard; 2 pages, 1971-72.
GREENWALD, ROGER: 1 ALS; 1 page.
Haines, John: 1 als; 1 page, 1983.
Harrison, Jim: 1 tls; 1 page, 1969.
Harrison, Keith: 2 als; 2 pages, 1975.
Hirschmann, Jack: 5 als; 1 tls; 7 pages, 1971-72.
Holland, John: 1 als; 2 pages, 1967.
Johnson, Ronald: 1 tls; 1 page, 1970.
Koller, James: 1 als, 1 handwritten postcard; 2 pages, 1971-72.
Kuzma, Greg: 1 als; 1 tls; 2 pages, 1984.
Lauterbach, Anne: 6 als.
Lennon, Gary: 1 als; 1 page, 1985.
Lenowitz, Harris: 3 tls; 3 pages & a vita, 1978.
Miscellaneous [5 of 8]
Scope and Contents note

Miscellaneous [6 of 8]
Scope and Contents note

Miscellaneous [7 of 8]
Scope and Contents note
Series 2. Literary Correspondence
Subseries B. American Authors Group Miscellaneous Correspondence Files

box 27, folder 3  **Miscellaneous [8 of 8]**
Scope and Contents note
Wright, James: 1 als, 1 page, 1969.
Young, Geoff: 5 tls, 7 pages, 1972.
Zweig, Ellen: 14pp. ts of video play installation on Atomic Bomb with Meridel Rubenstein (NT and JR among actors), 1990s

box 27, folder 4  **Miscellaneous poets regarding readings, 1960s-1990s**
Scope and Contents note
Acker, Kathy; Antin, Blau-Duplessis, Rachel; Butterick, George; Cunningham, J.V.;
David; Dahlen, Beverly; Davie, Donald; Finkel, Donald; Fraser, Kathleen; Goehr, Alexander (Composer, re possible Opera Libretto); Hass, Robert; Hitchcock, George;
Honig, Edwin; Kennedy, X.J.; Lenowitz, Harris; Loewinsohn, Ron; Miles, Josephine;
Marcus, Morton; Mayer, Bernadette; Stafford, William; Stanley, George; Waldman, Anne, 1960s-90s.
Also contains materials on reviewing for the New York Times.

Subseries C. British Authors Single Correspondence Files

box 27, folder 5  **Anderson, Martin**
Scope and Contents note
3 als, 5 tls, 5 handwritten postcards; 9 pages, 1985-

box 27, folder 6  **Buchanan, George**
Scope and Contents note
6 als, 7 tls, 14 handwritten postcards; 14 pages, 1966-77.

box 27, folder 7  **Fowles, John (& Elizabeth)**
Scope and Contents note
1 als, 11 tls, 8 handwritten postcards, 2 typed postcards; 14 pages & many cuttings, 1963-77.

box 27, folder 8  **Gunn, Tom**
Scope and Contents note
1 tls, 1 handwritten postcard; 1 page, 1993.

box 27, folder 9  **Hughes, Ted**
Scope and Contents note
5 als, 1 tls; 6 pages & a text "Scapegoat," and many cuttings, 1963-68.

box 27, folder 10  **Lessing, Doris**
Scope and Contents note
2 tls, 2 pages, 1972.

box 27, folder 11  **Logue, Christopher**
Scope and Contents note
3 als, 1 typed postcard; 5 pages & two broadsides inscribed, 1968.

box 27, folder 12  **Lucie-Smith, Edward**
Scope and Contents note
5 als, 15 tls, 2 handwritten postcards: 22 pages, materials on The Group meetings & two small Turret Press books and cuttings, 1963-70
<table>
<thead>
<tr>
<th>Folder</th>
<th>Author</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>28, 1</td>
<td>MacBeth, George</td>
<td>2 als, 6 tls, 4 handwritten postcards; 9 pages &amp; 3 pp. carbon of BBC talks; 7 pp. original Group sheet (1968), 1963-75</td>
</tr>
<tr>
<td>28, 2</td>
<td>MacDiarmid, Hugh</td>
<td>7 als; 12 pages &amp; telegram of invitation to visit plus correspondence with Cape re publishing McD. plus correspondence with Duncan Glen and others; letterpress prospectus re 75th Birthday Festschrift; NT on MCD influence on self; cuttings, (see also Scripts files), 1978</td>
</tr>
<tr>
<td>28, 4</td>
<td>Middleton, Christopher</td>
<td>10 als, 2 tls, 4 handwritten postcards; 17 pages &amp; 6 pages of original ts poems; large tls proof of EastGerman poems translated by CM, 1964, inscribed; 1963-</td>
</tr>
<tr>
<td>28, 5</td>
<td>Mottram, Eric</td>
<td>7 tls, 1 typed postcard; 12 pp. &amp; King’s College, London materials on Mottram archive, 1972-75.</td>
</tr>
<tr>
<td>28, 6</td>
<td>Raworth, Tom</td>
<td>7 als, 3 tls, 1 handwritten postcard; 10 pages, 1967-</td>
</tr>
<tr>
<td>28, 7</td>
<td>Selerie, Gavin</td>
<td>3 als; 17 tls, 6 handwritten postcards; 34 pp., 1985-</td>
</tr>
<tr>
<td>28, 8</td>
<td>Silkin, Jon</td>
<td>8 als, 2 tls, 1 handwritten postcard; 12 pages with materials on Stand magazine, Northern House Books, London Times obituary, etc, 1962-74.</td>
</tr>
<tr>
<td>28, 9</td>
<td>Smith, John</td>
<td>6 als, 7 tls, 2 handwritten postcards; 18 pages &amp; hand-corrected poem by JS - an early helper of NT, early 1960s.</td>
</tr>
<tr>
<td>28, 10</td>
<td>Smith, Ken</td>
<td>5 als, 6 tls, 14 pages, 1965-83.</td>
</tr>
</tbody>
</table>
Wesker, Arnold [1 of 3]

Scope and Contents note

Wesker, Arnold [2 of 3]

Scope and Contents note

Wesker, Arnold [3 of 3]

Scope and Contents note

West, Paul

Scope and Contents note
1 als, 2 tls, 5 handwritten postcards, 1 typed postcard; 4 pages & 6 pp. copy; a photocard "Trucking through the Turks" a "Sky Art Event" with Diane Ackerman, PW and others, 1994-
Wevill, David, and Wevill, Assia.
Scope and Contents note
DW: 5 als, 11 tls, 1 handwritten postcard; 26 pages & 12 pp. of photocopied poems &
several poems in cuttings, 1958-86; AW: 6 als, 8 tls, 1 handwritten postcard; 22 pages;
plus 23 ms pp. of NT notes concerning the Sylvia Plath & Assia Wevill (& child of Ted

White, Kenneth
Scope and Contents note
62 als, 5 handwritten postcards; 148 pages & ms 3 pp. translation of Breton’s
Cultural Revolution;” 5 pp. mimeo on politics, 19[?]

Miscellaneous British [1 of 3]
Scope and Contents note
Adair, Gilbert: 1 als, 2 tls; 3 pages & 6 pp. poetry, 1987-Alexander, Michael: 1 als; 2
pages, 1963.Baybars, Tana: 1 als; 1 page, 1963.Brooke-Rose, Christine: 1 als; 1 page,
1 page & 3 pp. of poetry, 1987-Cicelis, Kaye: 1 als; 1 page, 1973.Cornford, Adam: 1
postcard, 1 inscribed poem, 1960s.Guedalla, Roger: 3 tls; 4 pages, 1971-3.Hamburger,
Michael: 2 als; 6 pages, 1963-4.Harwood, Lee: 3 tls; 1 handwritten postcard; 3 pages,
(composer): 1 tls, 1 handwritten postcard; 2 pages, 1966.Kerrigan, Anthony: 1 tls, 1
handwritten postcard; 3 pages, 1974.

Miscellaneous British [2 of 3]
Scope and Contents note
King, Basil: 1 als; 1 page, 1992.Lewis, Cecil Day [Day-Lewis]: 1 als; 1 page,
1968.Longville, Tim: 1 als, 5 tls, 1 handwritten postcard; 9 pages, 1971-3.Lowenstein,
Tom: 3 als, 3 tls, 2 handwritten postcards; 7 pages & a prospectus, 1981-7.Mackmin,
Matthew: 2 als, 1 tls, 1 handwritten postcard; 4 pages & copies of contracts, etc,
typed form with ms note, 1969.Nye, Robert: [8 tls, not originally listed by
1975.Paolozzi, Eduardo (painter): 1 tls, 1 page, 1968.Pinter, Harold: 1 typed postcard,
postcards; 5 pages, 1985-
### Subseries D. British Authors Group Miscellaneous Correspondence Files

**Box 30, Folder 1: Miscellaneous British [3 of 3]**

**Scope and Contents note**

**Box 30, Folder 2: Subseries E. French Authors Single Correspondence Files**

**Auxemery, Jean Paul**

**Scope and Contents note**
- 2 als, 8 tls, 12 handwritten postcards; 24 pages & 27 pp. copy on Charles Olson, 8 pp. ts of poems,

**Barthes, Roland**

**Scope and Contents note**
- 2 handwritten notes, 1969

**Breton, Andre**

**Scope and Contents note**
- 1 printed questionnaire on magic, signed and addressed to NT as member of Surrealist group, 1955 plus 1951 Surrealist Movement documents: 17 pp. mimeo from Henri Pastoureau on The Carrouges Affair; 1 p. mimeo from AB & Benjamin Peret: Letter to Pastoureau; mimeo letter from Maurice Henry to AB; 1 p. mimeo from Pastoureau to the Group; 3 pp. mimeo from Patrick Waldberg to the S. group; 1 p. holograph by Henri Seigle regarding the Carrouges affair; collection of contemporary cuttings on the death of AB, including tributes by Marcel Duchamp, Philippe Soupault, etc.

**Butor, Michel**

**Scope and Contents note**

**Deguy, Michel [1 of 2]**

**Scope and Contents note**

**Deguy, Michel [2 of 2]**

**Scope and Contents note**

**Duchamp, Marcel (Artist)**

**Scope and Contents note**
- 3 als; 4 pages, 1951-68.
Ponge, Francis
Scope and Contents note
1 als; 2 pages, 1967.

Supervielle, Jules
Scope and Contents note
2 als; 4 pages, 1949.

Subseries F. French Group Miscellaneous

Miscellaneous French [1 of 2]
Scope and Contents note

Miscellaneous French [2 of 2]
Scope and Contents note

Subseries G. European Authors Single Correspondence Files

Gergely, Agnes (Hungary)
Scope and Contents note
6 als, 8 tls, 3 handwritten post cards; 32 pages & 20 pp. of mutual translations with annotations & corrections NT/AG/NT, 1992-

Ibsen, Arni (Iceland)
Scope and Contents note
7 tls, 3 handwritten postcards; 20 pages & 40 pp. of Ibsen and of NT in Icelandic translation.

LACERDA, ALBERTO De (Portugal)
Scope and Contents note
16 letters [als and tls], 8 postcards [handwritten]; 35 pages & copy including: 5 original ts translation of Pessoa with handwritten notes by AL; 2 original photos of AL & NT in Boston; ms notes by NT on AL, 1957-72

Nicolai, Giulia (Italy)
Scope and Contents note
8 als, 2 tls, 2 handwritten postcards; 27 pages, 1994-6
<table>
<thead>
<tr>
<th>Box 31, Folder 7</th>
<th>Sanesi, Roberto (Italy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>3 als, 30 tls, 7 handwritten postcards; 37 pp and Sanesi’s work on NT’s The Beautiful Contradictions (published Milan) and letters from Arturo Schwartz (inter alia Duchamp specialist), 1968-76</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 31, Folder 8</th>
<th>SARTORIUS, JOACHIM &amp; GRAF-SARTORIUS, Karin (Germany)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>4 als, 6 tls, 6 postcards; 19 pages &amp; 31 pp. of mutual translations NT/JS/NT with annotations &amp; corrections, 1992-</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 32, Folder 1</th>
<th>Tart, Indrek (Estonia)</th>
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</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>4 als, 6 tls, 1 handwritten postcard; 13 pages &amp; copy, 1992-</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 32, Folder 2</th>
<th>Ten Berge, Hans (Netherlands) [1 of 3]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>25 als, 43 tls, 36 handwritten postcards, 1 ts; 86 pages &amp; much copy including: 24 pp. carbon of “From: A Case of Delusion;” 19 pp. carbon of “Autostrade;” 4 pp. original ts of “Lubeck;” 9 pp. photocopy of “Texaaanse Elegien;” original poems for NT; 12 pp. photocopy of HTB poems in French translation; photocopy of Chicago Review poems of HTB in English; large amount of material about NT into Dutch; correspondence with Prof. E.M. Beekman of U. Mass, Amherst about HTB and his own work 1961-</td>
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<tr>
<th>Box 32, Folder 3</th>
<th>Ten Berge, Hans (Netherlands) [2 of 3]</th>
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<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>25 als, 43 tls, 36 handwritten postcards, 1 ts; 86 pages &amp; much copy including: 24 pp. carbon of “From: A Case of Delusion;” 19 pp. carbon of “Autostrade;” 4 pp. original ts of “Lubeck;” 9 pp. photocopy of “Texaaanse Elegien;” original poems for NT; 12 pp. photocopy of HTB poems in French translation; photocopy of Chicago Review poems of HTB in English; large amount of material about NT into Dutch; correspondence with Prof. E.M. Beekman of U. Mass, Amherst about HTB and his own work 1961-</td>
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<tr>
<th>Box 32, Folder 4</th>
<th>Ten Berge, Hans (Netherlands) [3 of 3]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>25 als, 43 tls, 36 handwritten postcards, 1 ts; 86 pages &amp; much copy including: 24 pp. carbon of “From: A Case of Delusion;” 19 pp. carbon of “Autostrade;” 4 pp. original ts of “Lubeck;” 9 pp. photocopy of “Texaaanse Elegien;” original poems for NT; 12 pp. photocopy of HTB poems in French translation; photocopy of Chicago Review poems of HTB in English; large amount of material about NT into Dutch; correspondence with Prof. E.M. Beekman of U. Mass, Amherst about HTB and his own work 1961-</td>
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</tbody>
</table>
Series 2. Literary Correspondence
Subseries H. European Authors Group Miscellaneous Correspondence Files

box 32, folder 5

**Miscellaneous European**

Scope and Contents note


box 32, folder 6

**Miscellaneous European: African authors**

Scope and Contents note

MPHALELE, E.: 1 als, 1 page, 1976.SOYINKA, W.: no. of letters, 1960s [not found]

---

Subseries I. Latin American Authors Single Correspondence Files

box 32, folder 7

**Arıdjis, Homero (Mexico)**

Scope and Contents note

3 als, 4 tls, 2 handwritten postcards, 3 typed postcards; 8 pages & 3 pp. of NT translations of HA; original ts of two poems by HA; "The Morelia Declaration, 1991", 1965-89.

box 32, folder 8

**Lam, Wilfredo (Painter, Cuba)**

Scope and Contents note

1 tls; 1 page with pencil drawing 1952

box 32, folder 9

**Manjarrez, Hector (Mexico)**

Scope and Contents note

7 als, 26 tls, 3 handwritten postcards, 1 typed postcards; 66 pages & copy including: 14 pp. carbon with handwritten corrections 1969; 1 p. poem dedicated to NT; 5 pp. ts of notes inscribed; cuttings of texts inscribed, 1969-

box 33, folder 1

**Neruda, Pablo (Chile)**

Scope and Contents note

5 als, 2 tls, 1 handwritten postcard; 8 pages & 11 pp. copy; 4 original photographs of Oxford Mail & Times of PN in doctoral attire; 6 pp. typed list of contents by Neruda for NT's volume of Selected Poems of PN; 3 pp. carbon of PN on Watergate plus English translation; Menu, Park Hotel, Bled, Yugoslavia with some Czech signatures & Miroslav Holub list guests: Pound, Olson, Neruda, Alberti, Bachmann, Asturias, Quasimodo; Spender, etc.; several pages of Cape correspondence with PN; PN hologr. list of poems to be read at London Festival Hall 12.67; correspondence with New York Y about Neruda readings; 1 letter from Matilde N after death of PN; 1 tls from Prof. J.M.Cohen; photocopies of Neruda texts of quotes; many cuttings, 1965-73.
Series 2. Literary Correspondence
Subseries I. Latin American Authors Single Correspondence Files

box 33, folder 2  
Paz, Octavio (Mexico)  
Scope and Contents note  
4 als, 28 tls, 3 handwritten postcards; 47 pages & copy including: 4 pp. ts list of Marcel Duchamp works by OP, 1968; 8 pp. pamphlet on Mallarme from Dialogos, 1968, inscribed; Program of Paz Festival at Palacio de Bellas Artes with international caste; Program of Paz reading at New York Y, 10.43; correspondence with translators; many cuttings and documents, (Paz known since 1950 at Surrealist Group, Paris) 1966-

box 33, folder 3  
Rojas, Gonzalo (Chile)  
Scope and Contents note  
1 als; 1 page & 27 pp. of poems with notes and comments, 1989.

Subseries J. Latin American Authors Group Miscellaneous Correspondence Files

box 33, folder 4  
Miscellaneous Latin American  
Scope and Contents note  

Subseries K. Australian Authors Single Correspondence Files

box 33, folder 5  
HEMMENSLEY, Kris  
Scope and Contents note  
4 als, 12 tls; 40 pages & 10 pp. ts poetry. 1971-

box 33, folder 6  
Stoneking, William  
Scope and Contents note  
1 als; 1 p., see also Scripts file (*) 1996- [missing?]

box 33, folder 7  
Tranter, John  
Scope and Contents note  
1 als, 4 tls; 1 typed postcard; 5 pages, 1993-

Subseries L. Literary Critics: Individual and Group Correspondence Files

box 33, folder 8  
Altieri, Charles (Modern Poetry, U. Washington)  
Scope and Contents note  
Box 33, folder 9

**Bartlett, Lee (American Literature, UNM) [1 of 3]**

Scope and Contents note

8 als, 28 tls, 2 handwritten postcards; 2 typed postcards; 41 pages and a great deal of copy mostly inscribed, with much description of publishing ventures, including: 26 pp. ts of various poems by LB; 11 pp. photocopy of article on Snyder in Western American Literature, 1982; 2 reprints from American Literary Scholarship for 1981, 1982; Abacus no.5, 9.84: LB; 2 pp. letter to UNM [University of New Mexico], NT for LB; 6 pp. ts of talk with NT for Alb. Journ. 1985; 6 pp. text on Language Poetry controversy; 10 pp. xerox on Everson for the Centen. Rev. & other Everson papers; materials on NT Bibliography by LB and NT’s Views from the Weaving Mountain published by LB; 4 pp. letter to Campus Editor re controversy over Santiago Baca, 1991; draft of NT review of Rexroth-Laughlin book, edited by LB, with handwritten notes for Sulfur; correspondence with Schwerner re Norton Anthology; pages of NT phone notes re talks with LB; 5 pp. printout of letter to UNM Press re American Poetry Books Series crisis, 1993; materials from Mary Bartlett (poet); Jennifer Bartlett (poet); Elizabeth Bartlett (artist), see also very large collection in Scripts files; 1960s-.

Box 33, folder 10

**Bartlett, Lee (American Literature, UNM) [2 of 3]**

Scope and Contents note

8 als, 28 tls, 2 handwritten postcards; 2 typed postcards; 41 pages and a great deal of copy mostly inscribed, with much description of publishing ventures, including: 26 pp. ts of various poems by LB; 11 pp. photocopy of article on Snyder in Western American Literature, 1982; 2 reprints from American Literary Scholarship for 1981, 1982; Abacus no.5, 9.84: LB; 2 pp. letter to UNM [University of New Mexico], NT for LB; 6 pp. ts of talk with NT for Alb. Journ. 1985; 6 pp. text on Language Poetry controversy; 10 pp. xerox on Everson for the Centen. Rev. & other Everson papers; materials on NT Bibliography by LB and NT’s Views from the Weaving Mountain published by LB; 4 pp. letter to Campus Editor re controversy over Santiago Baca, 1991; draft of NT review of Rexroth-Laughlin book, edited by LB, with handwritten notes for Sulfur; correspondence with Schwerner re Norton Anthology; pages of NT phone notes re talks with LB; 5 pp. printout of letter to UNM Press re American Poetry Books Series crisis, 1993; materials from Mary Bartlett (poet); Jennifer Bartlett (poet); Elizabeth Bartlett (artist), see also very large collection in Scripts files; 1960s-.

Box 34, folder 1

**Bartlett, Lee (American Literature, UNM) [3 of 3]**

Scope and Contents note

8 als, 28 tls, 2 handwritten postcards; 2 typed postcards; 41 pages and a great deal of copy mostly inscribed, with much description of publishing ventures, including: 26 pp. ts of various poems by LB; 11 pp. photocopy of article on Snyder in Western American Literature, 1982; 2 reprints from American Literary Scholarship for 1981, 1982; Abacus no.5, 9.84: LB; 2 pp. letter to UNM [University of New Mexico], NT for LB; 6 pp. ts of talk with NT for Alb. Journ. 1985; 6 pp. text on Language Poetry controversy; 10 pp. xerox on Everson for the Centen. Rev. & other Everson papers; materials on NT Bibliography by LB and NT’s Views from the Weaving Mountain published by LB; 4 pp. letter to Campus Editor re controversy over Santiago Baca, 1991; draft of NT review of Rexroth-Laughlin book, edited by LB, with handwritten notes for Sulfur; correspondence with Schwerner re Norton Anthology; pages of NT phone notes re talks with LB; 5 pp. printout of letter to UNM Press re American Poetry Books Series crisis, 1993; materials from Mary Bartlett (poet); Jennifer Bartlett (poet); Elizabeth Bartlett (artist), see also very large collection in Scripts files; 1960s-.

Box 34, folder 2

**Corngold, Stanley (Germanic Languages, Philosophy, Princeton U.)**

Scope and Contents note

1 als, 13 tls, 8 handwritten postcards, 3 typed postcards; 32 pages and copy: 1974-86.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Correspondent Details</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>34, 3</td>
<td>Felstiner, John (Neruda, Celan; Jewish Literature, Stanford U.)</td>
<td>9 als; 16 pages, 1981-</td>
</tr>
<tr>
<td>34, 4</td>
<td>Fiedler, Leslie (American Literature, SUNY Buffalo)</td>
<td>1 als, 1 tls; 2 pages, 1968.</td>
</tr>
<tr>
<td>34, 5</td>
<td>Finkelstein, Norman (Modern Poetry, Xavier U)</td>
<td>1 als; 4 tls, 1 handwritten postcard; 8 pages, 1994-</td>
</tr>
<tr>
<td>34, 6</td>
<td>Giordano, Fedora [not in Tarn's original listing]</td>
<td>[2 als; 6 tls, 5 handwritten postcards]</td>
</tr>
<tr>
<td>34, 7</td>
<td>Kearns, Cleo McNelly &amp; Kearns, George (Eliot, Derrida, Kristeva / Pound, Rutgers U) [1 of 3]</td>
<td>29 als, 34 tls, 40 handwritten postcards, 1 typed post card; 150 pages &amp; 13 pp. ts on Kristeva and other copy, 1971</td>
</tr>
<tr>
<td>34, 8</td>
<td>Kearns, Cleo McNelly &amp; Kearns, George (Eliot, Derrida, Kristeva / Pound, Rutgers U) [2 of 3]</td>
<td>29 als, 34 tls, 40 handwritten postcards, 1 typed post card; 150 pages &amp; 13 pp. ts on Kristeva and other copy, 1971-</td>
</tr>
<tr>
<td>34, 9</td>
<td>Kearns, Cleo McNelly &amp; Kearns, George (Eliot, Derrida, Kristeva / Pound, Rutgers U) [3 of 3]</td>
<td>29 als, 34 tls, 40 handwritten postcards, 1 typed post card; 150 pages &amp; 13 pp. ts on Kristeva and other copy, 1971-</td>
</tr>
<tr>
<td>34, 10</td>
<td>Materassi, Mario (American Literature, Firenze U)</td>
<td>3 tls, 3 handwritten postcards; 3 pages, 1992-</td>
</tr>
<tr>
<td>35, 1</td>
<td>Paul, Sherman (American Literature, Iowa U)</td>
<td>4 als; 26 tls, 1 handwritten postcard, 1 typed postcard; 67 pages; very long critical letters from NT, 1990-+95.</td>
</tr>
<tr>
<td>35, 2</td>
<td>Quartermain, Peter (Modern Poetry, Zukofsky, Oppen, S.Howe, U British Columbia)</td>
<td>2 als, 5 tls, 6 handwritten postcards; 10 pages and 2 reprints on Zukofsky &amp; Joyce, 1990-</td>
</tr>
<tr>
<td>35, 3</td>
<td>Sieburth, Richard (Pound, Modernism; French Literature; NYU)</td>
<td>6 als, 1 tls, 2 handwritten postcards; 13 pages, 1984-</td>
</tr>
</tbody>
</table>

Guide to the Nathaniel Tarn Papers, ca. 1939-2000 M1132
Series 2. Literary Correspondence
Subseries L. Literary Critics: Individual and Group Correspondence Files

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 35, folder 4 | **Steiner, George (Modern Literature, Cultural Studies, Philosophy, U Geneva) [1 of 2]**
Scope and Contents note
| box 35, folder 5 | **Steiner, George (Modern Literature, Cultural Studies, Philosophy, U Geneva) [2 of 2]**
Scope and Contents note
| box 35, folder 6 | **Watanabe, Shinji (American poetry, Kyoto, U)**
Scope and Contents note
1 als, 3 tls; 4 pages & 14 pp. ts of SW poems in English, 1980s . |
| box 35, folder 7 | **Ziquing, Zhang (American Poetry, U of Nanjing)**
Scope and Contents note
| box 35, folder 8 | **Miscellaneous Critic Files**
Scope and Contents note
Brown, Clarence (Russian Studies, Mandelstam); Kermode, Frank (Modern Literature); Matthews, J. (Surrealism); Lang, Frances and Victor [not listed by Tarn] Niranjana, Tejaswini (Raj, Translation Theory); Pargeter, Edith (Czech Lit.); Poulet, Georges (Literature, Philosophy); Rosenthal, M.L. (Modern Poetry); Said, Edward [not listed by Tarn] Urzidil, Johannes (friend of Kafka). Weatherhead, Kingsley [not listed by Tarn] |

Subseries M. Individual and Group Correspondence Files

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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</table>
| box 35, folder 9 | **Amenoff, Gregory (Painter, illustrator of NT’s Multitude of One, Grenfell Press)**
Scope and Contents note
5 als, 1 tls, 1 typed postcard; 17 pages & 9 illust. showannouncements; 1 catalogue; 1990. |
| box 36, folder 1 | **Berry, William (Painter)**
Scope and Contents note
1 als, 5 handwritten postcard; 5 pages & catalogue with notes, 1988-92. |
| box 36, folder 2 | **Chappell, Walter (Photographer)**
Scope and Contents note
2 handwritten postcards and vita & other illustrated documents, 1990. |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>36, 3</td>
<td>Digby, John (Collagist, previously self-proclaimed Pope of English Surrealism; one of NT’s oldest friends) [1 of 4]</td>
</tr>
<tr>
<td>36, 4</td>
<td>Digby, John (Collagist, previously self-proclaimed Pope of English Surrealism; one of NT’s oldest friends) [2 of 4]</td>
</tr>
<tr>
<td>36, 5</td>
<td>Digby, John (Collagist, previously self-proclaimed Pope of English Surrealism; one of NT’s oldest friends) [3 of 4]</td>
</tr>
<tr>
<td>36, 6</td>
<td>Digby, John (Collagist, previously self-proclaimed Pope of English Surrealism; one of NT’s oldest friends) [4 of 4]</td>
</tr>
<tr>
<td>36, 7</td>
<td>Dreyblatt, Arnold (Composer)</td>
</tr>
<tr>
<td>36, 8</td>
<td>Hamady, Walter (printer of NT/JR The forest)</td>
</tr>
<tr>
<td>37, 1</td>
<td>Jacno, Marcel (Typographer, Designer for Shell, Gauloises, Teatre National Populaire etc. etc. designer of NT’s very first book “La Legende de St. Germain des Pres”)</td>
</tr>
</tbody>
</table>

Scope and Contents note

90 als, 47 tls, 110 handwritten postcards; 195 pages & copy including: 24 pp. original ts poems; many printed poems; 9 original collages (out of larger collection); 21 original large photos of collage work; others of JD in different settings; large quantity of posters, cards and other illustrations; several reviews; 19 slides of collages; other correspondence including 2 als from Theodore Weiss, 1960s-

1 als, 9 tls, 5 handwritten postcards, 1 typed postcard plus 5 concert announcements and 10 pp. ts announcement of “Whos’ Who in Central Europe, 1933,” 1990-

3 tls; 3 pages & 11 pp. of Letterpress items; 2 pp.printout of ironic comments on poetry publishing, 1987-

8 als, 1 handwritten postcard; 8 pages & 5 mock ups & set of logos for NT small books proposed publishing venture in early 50s (Paris Editions); catalogue of MJ painting show, 1954-+87.
Series 2. Literary Correspondence
Subseries M. Individual and Group Correspondence Files

Guide to the Nathaniel Tarn Papers, ca. 1939-2000 M1132

box 37, folder 2  
**Palanker, Robin (Painter)**

Scope and Contents note
2 als, 1 tls, 2 handwritten postcards, 2 typed postcards; 4 pages and many show announcements, 1993-

box 37, folder 3  
**Petersen, Will (Painter)**

Scope and Contents note
4 als, 4 tls, 2 handwritten postcards 2 typed postcards; 15 pages, many re publication of his letterpress mag. Plucked Chicken; illutr. announcements of WP shows, 1977-1987

box 37, folder 4  
**Schrieber, Ilse (Painter, Printer of NT Holderlin poem)**

Scope and Contents note
3 als, 1 handwritten postcard, 1 typed postcard; 3 pages & announcements, 1992-3.

box 37, folder 5  
**Miscellaneous Artist Files (1970s - Present)**

Scope and Contents note
Ayers, Lydia [not listed by Tarn] Hocks, Paula (Book Arts); Ignatow, Rose (Art); Jackson, Brick (Landscape Architecture, Harvard U); Klosky, Linda (Film); Kush (Film); Maher, Janet (Art); Ranney, Ed (Photography); Rossing, Ulli (Art); Stolpe, Dan (Art); Valamanesh, Hossein (Art); Vasulka, Steina (Video); Walters, Ian (Sculpture) Youngblood, Gene [not listed by Tarn]

Subseries N. Scholars Individual Correspondence Files

box 37, folder 6  
**Arendt, Hannah (Philosophy)**

Scope and Contents note
3 tls; 3 pages, 1968-70

box 37, folder 7  
**Biton, Lucien (Philosophy, Buddhist Studies) [1 of 2]**

Scope and Contents note
120 als, 6 handwritten postcards, 1 typed postcard; 258 pages+; French translation of NT's Berlin Festwochen paper with notes by LB. Huge bibliographical help to NT's library) 1952-+1993.

box 37, folder 8  
**Biton, Lucien (Philosophy, Buddhist Studies) [2 of 2]**

Scope and Contents note
120 als, 6 handwritten postcards, 1 typed postcard; 258 pages+; French translation of NT's Berlin Festwochen paper with notes by LB. Huge bibliographical help to NT's library) 1952-+1993.

box 37, folder 8  
**Brown, Norman, O. (Philosophy, UCSC)**

Scope and Contents note
3 als, 1 handwritten postcard; 3 pages, 1983.

box 37, folder 9  
**Campbell, Joseph (Mythology)**

Scope and Contents note
2 als; 3 pages, 1974-5.

box 37, folder 10  
**Canetti, Elias (Literature, Political Science)**

Scope and Contents note
2 tls; 2 pages, 1968.
<table>
<thead>
<tr>
<th>Subseries O. Orientalists Individual and Group Correspondence Files</th>
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<tr>
<td>box 37, folder 13</td>
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<td>box 37, folder 14</td>
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<td>box 38, folder 4</td>
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</table>
box 38, folder 5

Waley, Arthur (China, Japan)
Scope and Contents note
1 handwritten postcard, 2 typed postcards, 1961-62.

box 38, folder 6

Miscellaneous Orientalist Group Files (Mostly 1950s and 1960s)
Scope and Contents note

box 38, folder 7

J. Cape: mostly Old savage/young city and poetry list set up, fol 1
Scope and Contents note
[Correspondence, mostly tls, some drafts, with Tom Maschler of Jonathan Cape, early 1960s]

box 38, folder 8

J. Cape: NT as editor, Ø [1 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

box 38, folder 9

J. Cape: NT as editor 1965 -1967, Ø [2 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

box 38, folder 10

J. Cape: NT as editor, 1965 -1967, I
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

box 38, folder 11

J. Cape: NT as editor, 1967 -1968, II [1 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

J. Cape: NT as editor, 1967 -1968, III [1 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, mid to late 1960s]

Scope and Contents note
[Correspondence, mostly tls, some drafts, mid to late 1960s]

J. Cape: NT as editor, 1968 -1969, IV [1 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

J. Cape: NT as editor, 1968 -1969, IV [2 of 2]
Scope and Contents note
[Correspondence, mostly tls, some drafts, photocopied newspaper articles regarding Cape publishing, mid to late 1960s]

J. Cape: 1969 -1971, mainly re Neruda (Merwin, Reid, Kerrigan)
Scope and Contents note
[Correspondence, mostly tls, some drafts, regarding translations and publishing of Selected poems by Pablo Neruda; similar material regarding several of Tarn's works published by J. Cape]

J. Cape: 1972 -1976, mainly re Neruda (Merwin, Reid, Kerrigan)
Scope and Contents note
[Correspondence, mostly tls, some drafts, regarding translations and publishing of Selected poems by Pablo Neruda; similar material regarding several of Tarn's works published by J. Cape]

J. Cape: Cape-Goliard, 1967-1969
Scope and Contents note
[Correspondence, financial statements, meeting minutes, announcements, etc. regarding publishing activities of Tarn at Cape-Goliard]

J. Cape: NT blurbs, reports, etc. [1 of 2]
Scope and Contents note
[Ts and carbon of biographical notes on authors, book jacket blurbs, some correspondence and other editorial material]

J. Cape: NT blurbs, reports, etc. [2 of 2]
Scope and Contents note
[Ts and carbon of biographical notes on authors, book jacket blurbs, some correspondence and other editorial material]

Cape Goliard in Santa Fe, 1971-1973
Scope and Contents note
[Correspondence, mostly ts, regarding attempt to transfer Cape-Goliard to Santa Fe]
Box 40, folder 5  
**J. Cape: NT royalties [1 of 2]**  
Scope and Contents note  
[Royalty statements, some correspondence regarding Tarn's published works through J. Cape, and others, 1960s-1970s]

Box 40, folder 6  
**J. Cape: NT royalties [2 of 2]**  
Scope and Contents note  
[Royalty statements, some correspondence regarding Tarn's published works through J. Cape, and others, 1960s-1970s]

Box 41, folder 1  
*Berrigan, Ted: Original proofs of Sonnets.*

Box 41, folder 2  
*Blackburn, Paul: inscribed proofs of The Cities.*

Box 41, folder 3  
*Blackburn, Paul: Galley proofs of In or About the Premises*

Box 41, folder 4  
**Butor, Michel: Setting Copy of manuscript of Histoire extraordinaire**  
Scope and Contents note  
142 page carbon typescript, corrected.

Box 41, folder 5  
**DeGuy, Michel: Selected poems**  
Scope and Contents note  
Ts, some ms, with handwritten corrections.

Box 41, folder 6  
**Felstiner, John. Paul Celan: poet, survivor, Jew.**  
Scope and Contents note  
[Uncorrected page proofs, bound, some handwritten notes by Tarn; not originally listed by Tarn]

Box 41, folder 7  
*Ginsberg, Allen: Galley proofs of T.V.Baby.*

Box 41, folder 8  
*Hollo, Anselm: Galley Proofs of Treetop Hat.*

Box 41, folder 9  
**Irby, Kenneth: Riding the dog**  
Scope and Contents note  
[Photocopied ts, inscribed; not originally listed by Tarn]

Box 42, folder 1  
**Dakers, Charles. The winter of the world**  
Scope and Contents note  
[Carbon copied ts; not originally listed by Tarn]

Box 42, folder 2  
**Eshelman, Clayton: Translation of Vallejo's Human Poems**  
Scope and Contents note  
Original proofs [by Grove Press]

Box 42, folder 3  
**Fox, Robin. The violent imagination**  
Scope and Contents note  
[Revised copy of page proof; not originally listed by Tarn]

Box 42, folder 4  
**Olson, Charles: First set of proofs before correction of Maximus Poems IV, V, VI**

Box 42, folder 5  
"X": A Quarterly Review, London  
Scope and Contents note  
Clippings book and proofs, plus 9 page ts program by NT to save and develop the magazine in trouble.
**X Magazine 1962**
Scope and Contents note
[Correspondence, mostly tls, some als, regarding attempt to save magazine; ts of program regarding same; photocopies of newspaper articles regarding magazine; not originally listed by Tarn]

**Lowry, Malcom: Galley proofs of Selected Letters**
Scope and Contents note
[Contains 6pp. photocopied ms describing Lowry's relationship with Jonathan Cape]

**Morris, Ivan: Draft of “Kamikaze” chapter of “The nobility of failure”**
Scope and Contents note
[Photocopied ts, not originally listed by Tarn]

**Patchen, Kenneth: Selected Poems**
Scope and Contents note
Setting copy, 148 page photocopy with pages of handwritten notes by NT

**Paz, Octavio: An Introduction to Levi-Strauss**
Scope and Contents note
Typed carbon with holograph notes, approx. 90 pages.

**Ponge, Francis: Soap**
Scope and Contents note
63 page carbon typescript setting copy with corrections by translator Lane Dunlop.

**Reid, Alastair: Galley Proofs of AR's translations of Neruda.**

**Rothenberg, Diana. The mothers of the nation and other essays.**
Scope and Contents note
[Proof with handwritten editing; 1 als from Pierre Joris; not originally listed by Tarn]

**Trakl, Georg: Selected Poems.**
Scope and Contents note

**Weinberger, Elliot. The falls**
Scope and Contents note
[Laser print copy of ts; not originally listed by Tarn]

**Zukofsky, Louis: 55 Poems**
Scope and Contents note
Galley proofs, inscribed to NT.

**Zukofsky, Louis: All**
Scope and Contents note
Galley proofs

**Early magazine proofs, 1960s**
Scope and Contents note
Subseries Q-1. Other Publishers' Files and Literary Materials: Correspondence

American Poetry Books, eventually University of New Mexico Press
Scope and Contents note
Correspondence with regard to NT's "Views from the Weaving Mountain: Selected Essays in Poetics & Anthropology," with letters from Alain Breton, Phillip Foss, Michael Heller, Michel Deguy, Julien Blaine & Edward Foster regarding the book and much reviews material, early 1990s.

Black Sparrow Press
Scope and Contents note
51 tls, 4 cards, 50 carbons, 2 original drawings, notes, memos, etc. concerning NT's The House of Leaves.

Book People
Scope and Contents note
10 als; 13 pages from Bob De Lapp re various projects, 1972-75.

Boxkite Magazine
Scope and Contents note
[Correspondence, copies of email, publishing announcements, 1996-1998; from a more recent accession, no listing by Tarn]

Brillig Works Press
Scope and Contents note
File of approx. 50 pages concerning the publication of the NT - Janet Rodney work Atitlan-Alashka.

University of California Press
Scope and Contents note
Long, complex, eventually aborted correspondence with editor Scott Mahler re plans to publish NT's volumes in the "Autoanthropology" series, 1985-89.

Jonathan Cape Publishers
Scope and Contents note
13 tls, 1 telegram from Tom Maschler, mostly about possibility of Cape interest in "Scandals in the House of Birds," 1983-, also design materials for the Cape edition of "A Nowhere for Vallejo" (1971).
**Chax Press**
Scope and Contents note
4 tls, 2 handwritten postcards; 6 pages from Charles Alexander, regarding various projects with the Press, 1990-

**Christopher Books Press**
Scope and Contents note
Approx. 10 pages of discussion of NT's The Persephones, etc.

**Coffee House Press [1 of 3]**
Scope and Contents note
Correspondence re "Seeing America First" with design & publishing materials and correspondence mostly concerning reviews, a couple of which adverse. With reviews by Hayden Carruth, Lee Bartlett, George Myers, Jim Burns and Correspondence from Lindsay Hill; Anne Valley-Fox, Alfred Bush (Princeton U Library); Christopher Merrill; Hans Ten Berge; Peter Quartermain.

**Coffee House Press [2 of 3]**
Scope and Contents note
Correspondence re "Seeing America First" with design & publishing materials and correspondence mostly concerning reviews, a couple of which adverse. With reviews by Hayden Carruth, Lee Bartlett, George Myers, Jim Burns and Correspondence from Lindsay Hill; Anne Valley-Fox, Alfred Bush (Princeton U Library); Christopher Merrill; Hans Ten Berge; Peter Quartermain.

**Coffee House Press [3 of 3]**
Scope and Contents note
Correspondence re "Seeing America First" with design & publishing materials and correspondence mostly concerning reviews, a couple of which adverse. With reviews by Hayden Carruth, Lee Bartlett, George Myers, Jim Burns and Correspondence from Lindsay Hill; Anne Valley-Fox, Alfred Bush (Princeton U Library); Christopher Merrill; Hans Ten Berge; Peter Quartermain.

**Farrar Straus Publishers**
Scope and Contents note
24 letters & carbons, mostly concerning Neruda [Also contains correspondence regarding unauthorized use by Newsweek of material from Macchu Picchu]
box 45, folder 5

**Gale Publishers**

Scope and Contents note
Correspondence & materials re NT's autobiography in the "Contemporary Authors" series.

box 45, folder 6

**Gale Publishers, Nathan Tarn Autobiography**

Scope and Contents note
[Printouts of first, and final drafts; photocopy of page proofs; photocopy of ts with handwritten corrections; not originally listed by Tarn, found in a separate folder]

box 45, folder 7

**Grenfell Press**

Scope and Contents note
2 als, 3 tls, 5 handwritten postcards, 2 typed postcards; 5 pages with Leslie Miller, possibly finest printer in US & materials on the designing and printing of Natasha Tarn's "Multitude of One," edited by NT, a very limited de luxe Letterpress edition, 1 als to Miller from Elizabeth Murray, painter, 1989-

box 45, folder 8

**Grenfell Press**

Scope and Contents note
[Correspondence, copy of unsigned contract with handwritten corrections, photocopy of unsigned, blank contract form, 1991; from a more recent accession, no listing by Tarn]

box 45, folder 9

**Knopf Publishers**

Scope and Contents note
Correspondence with editors Angus Cameron (See also NT at Cape Files) & Alice Quinn, mid-1970s.

box 45, folder 10

**Labrynith Press, Neruda 1984-1990**

Scope and Contents note
NT Neruda translations with illustrations by publisher Richard Bigus.

box 46, folder 1

**Marsilio Publishers, File I**

Scope and Contents note
File of long correspondence with Luigi Ballerini, Eliot Weinberger, Marc Stafford etc. with much publishing material, book designs, jacket designs, ms NT notes on the Marsilio crises etc., concerning the publication of NT's Scandals in the House of Birds, 1990s-.
Pre-Marsilio
Scope and Contents note
File re "Scandals in the House of Birds", with correspondence to & from Max Glusman (Simon and Schuster); Andre Schiffin & David Sternbach (Pantheon); John Glusman (Collier); Beth Haddas (UNM Press); Donald Lamm (President, Norton); Peter Turner (Shambalah); Allen Peacock (Holt); T. David Brent (U Chicago Press); Teresa May (U Texas Press); Christopher Merril (Gibbs Smith); Christopher Lutz (Mesoamerica); Alain Breton (Autrement/Seuil) etc.

Membrane Press
Scope and Contents note
1 als, 17 tls, 4 faxes; 26 pages from Karl Young, with KY poems on back of tls re NT's "The Microcosm" and later Grist website Net projects for "Alashka" and other works, 1976-

New Directions Publishers [1 of 2]
Scope and Contents note
Concerning NT's "Lyrics for the Bride of God" and "Alashka.” 15 letters & 2 cards from James Laughlin; 23 letters & 2 cards from NT's editor; preliminary materials for Lyrics including drawings, contracts etc.; 1 als of 2 pages from Kenneth Rexroth, plus materials concerning publishing. Approx. 200 pages.

New Directions Publishers [2 of 2]
Scope and Contents note
Concerning NT's "Lyrics for the Bride of God" and “Alashka.” 15 letters & 2 cards from James Laughlin; 23 letters & 2 cards from NT's editor; preliminary materials for Lyrics including drawings, contracts etc.; 1 als of 2 pages from Kenneth Rexroth, plus materials concerning publishing. Approx. 200 pages.

Ninja Press
Scope and Contents note
9 tls, 4 handwritten postcards from sitcom star, rafter, photographer and printer Carolee Campbell, with press materials, leading to forthcoming publication of NT's de luxe Letterpress "Architextures 1 - 7," 1993-

Oasis/Sherman Press
Scope and Contents note
Correspondence with Ian Robinson & Tony Frazer of the Press regarding various projects including NT's "Palenque: New & Selected Poems," 1981-
<table>
<thead>
<tr>
<th>Subseries</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Oxus Press** | Scope and Contents note  
Correspondence with poet printer John Stathatos re NT's Letterpress edition of "Weekends in Mexico," 1981-83. |
| **Perishable Press/Hamaday** | Scope and Contents note  
9 als from Walter Hamady, 8 proofs of collages by John Digby, carbons, notes etc. concerning the Rodney-Tarn Letterpress edition of "The Forest," part of the "Alashka." |
| **Permanent Press** | Scope and Contents note  
| **Random House Publishers [1 of 2]** | Scope and Contents note  
Over 150 pages of correspondence, mostly with Nan Talese, NT's editor, press releases, carbons, jacketdesigns, blurbs etc. concerning NT's The Beautiful Contradictions; A Nowhere for Vallejo etc.. |
| **Random House Publishers [2 of 2]** | Scope and Contents note  
Over 150 pages of correspondence, mostly with Nan Talese, NT's editor, press releases, carbons, jacketdesigns, blurbs etc. concerning NT's The Beautiful Contradictions; A Nowhere for Vallejo etc.. |
| **Salt Works Press** | Scope and Contents note  
46 pages of correspondence from Marylin Kitchell re publication of works by NT and Janet Rodney & copy of publishing materials, 1983-89. |
| **Sand Dollar Press** | Scope and Contents note  
### Shambalah Publishers

**Scope and Contents note**  
Correspondence with Peter Turner of the firm and Kent Johnson/Craig Paulenich editors re the anthology "Beneath a Single Moon: Buddhism in Contemporary American Poetry," 1990s.

### Sun & Moon Publishers

**Scope and Contents note**  
11 tls from poet-editor Douglas Messerli re contributions to his magazine La Bas, the S&M Gertrude Stein Awards, the Poets' Calendar, 1978-

### Swallow Press

**Scope and Contents note**  
[1 als, 2 tls, other material; not originally listed by Tarn]

### Trigram Press

**Scope and Contents note**  
1 tls, 1 handwritten postcard, mostly about NT’s letterpress "October," 1969.

### Unicorn Press

**Scope and Contents note**  
6 ALS from Teo Savory; 3 als from Allan Brilliant, plus carbon replies, regarding NT’S translation (first in English) of Victor Segalen.

### Correspondence with publishers & small presses [1 of 2]

**Scope and Contents note**  
Anvil; Autrement; Backwoods Broadsides[not found]; Beacon; Book People[not found]; Burning Deck[not found]; Cadmus; Carcanet[not found]; U. Chicago; Copper Beech; Collier; Continuum; Crowell; Doghair; Doubleday; Eridanos; Farrar Straus; Firefly[not found]; Fulcrum; Gale; Gibbs Smith; Godine; Grey Fox; R. Grossman; Harcourt Brace; Howling Dog[not found]; Knopf; Labyrinth; Lapis; Logbridge Rhodes; Lorraine; McPherson; North Point; Oleander; Overlook; Oyez; Pantheon; Penguin; Red Ozier[not found]; Shambalah[not found, listed as separate folder above?]; Station Hill[not found]; Suhrkamp/Insel; Sun & Moon[not found, listed as separate folder above?]; Talon; Tanam[not found]; Temple U; Treacle; Trout Creek; U of Warwick[not found]; Van der Marck[not found]; Villa Miseria; Viking; Wild Hawthorn[not found]; Wineberry.[Several additional publishers unlisted by Tarn are in these folders]
Correspondence with publishers & small presses [2 of 2]

Scope and Contents note

Anvil; Autrement; Backwoods Broadsides [not found]; Beacon; Book People [not found]; Burning Deck [not found]; Cadmus; Carcanet [not found]; U. Chicago; Copper Beech; Collier; Continuum; Crowell; Doghair; Doubleday; Eridanos; Farrar Straus; Firefly [not found]; Fulcrum; Gale; Gibbs Smith; Godine; Grey Fox; R. Grossman; Harcourt Brace; Howling Dog [not found]; Knopf; Labyrinth; Lapis; Logbridge Rhodes; Lorrimer; McPherson; North Point; Oleander; Overlook; Oyez; Pantheon; Penguin; Red Ozier [not found]; Shambalah [not found, listed as separate folder above?]; Station Hill [not found]; Suhrkamp/Insel; Sun & Moon [not found, listed as separate folder above?]; Talon; Tanam [not found]; Temple U; Treacle; Trout Creek; U of Warwick [not found]; Van der Marck [not found]; Villa Miseria; Viking; Wild Hawthorn [not found]; Wineberry. [Several additional publishers unlisted by Tarn are in these folders]

NT: Misc. publishing

Scope and Contents note

[Correspondence with: Ninja Press, Heat, Quicksilver, Amazon.com, Bookworm, Shearsman, Allende, Contemorary Authors, Routledge; and others; from a more recent accession, no listing by Tarn]

Subseries Q-2. Other Publishers' Files and Literary Materials: Radio Scripts

Celan, Paul: Word Trellis, translated by Helmut Bonheim

Scope and Contents note

38 page mimeograph.

Sigma Portfolio, nos. 1-10

Scope and Contents note

Brakhage, Stan Creeley, Robert Laing, R.D. McClure, Michael Trocchi, Alexander Others

Hughes, Ted. Dogs: A radio script

Scope and Contents note

29 page mimeograph.

Merwin, W.S.: Poetry Reading, 9.28.1954

Scope and Contents note

26 page mimeograph.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>48, folder 5</td>
<td>Middleton, Christopher: The Living Poets</td>
<td>15 page mimeograph.</td>
</tr>
<tr>
<td>48, folder 6</td>
<td>Quasimodo, Salvatore: Poetry Reading</td>
<td>9 page mimeograph.</td>
</tr>
<tr>
<td>48, folder 7</td>
<td>Redgrove, Peter: Sermon, a Radio Script</td>
<td>14 page mimeograph.</td>
</tr>
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</table>

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<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
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<tr>
<td>48, folder 8</td>
<td>Bartlett, Lee. Talking Poetry: Conversations in the workshop with contemporary poets</td>
<td>Photocopied proof of front material</td>
</tr>
<tr>
<td>48, folder 9</td>
<td>Bartlett, Lee. Conversations in the workshop with contemporary poets</td>
<td>Photocopied ts, chapters 1-7</td>
</tr>
<tr>
<td>48, folder 10</td>
<td>Bartlett, Lee. Conversations in the workshop with contemporary poets</td>
<td>Photocopied ts, chapters 8-end</td>
</tr>
<tr>
<td>48, folder 11</td>
<td>Bartlett, Lee, ed. Kenneth Rexroth and James Laughlin, selected correspondence</td>
<td>Photocopied ts, pp. 1-180</td>
</tr>
<tr>
<td>49, folder 1</td>
<td>Bartlett, Lee, ed. Kenneth Rexroth and James Laughlin, selected correspondence</td>
<td>Photocopied ts, pp. 181-end</td>
</tr>
<tr>
<td>49, folder 2</td>
<td>Bartlett, Lee. The idea of the West in the work of Thom Gunn and Nathaniel Tarn</td>
<td>Photocopied ts of essay, inscribed</td>
</tr>
<tr>
<td>49, folder 3</td>
<td>Bartlett, Lee. The sun is but a morning star</td>
<td>Photocopied proof, inscribed</td>
</tr>
<tr>
<td>49, folder 4</td>
<td>Bartlett, Lee, ed. Nathaniel Tarn, American poetry contemporary bibliography series</td>
<td>Photocopied proof, handwritten notes and corrections</td>
</tr>
<tr>
<td>49, folder 5</td>
<td>Preliminary bibliography, prepared for Lee Bartlett, 7/31/85</td>
<td>Carbon copy of handwritten list</td>
</tr>
</tbody>
</table>
box 49, folder 6  Nathaniel Tarn: A bibliography
Scope and Contents note
[Dot-matrix computer printout]

box 49, folder 7  [Bartlett, Lee. unfolded, untitled material]
Scope and Contents note
[Photocopied articles and ts, either authored or edited by Bartlett]

box 49, folder 8  Bartlett, Lee
Scope and Contents note
[Correspondence and photocopied ts of essays edited by Bartlett]

box 49, folder 9  Beekman, E.M. Let it be: the ergatic mode of Netherlandic poetry and art
Scope and Contents note
[Laser print copy of ts, not originally listed by Tarn]

box 49, folder 10  Bersenbrugge, Mei Mei: "Kindness" a play
Scope and Contents note
Acting copy of NT as actor with NT's notes, inscribed, 1992.

box 49, folder 11  Cornelis, Jef: Tawantinsuyu, 1992-1492
Scope and Contents note
[Laser print copy of outline for Belgian television documentary; not originally listed by Tarn]

box 50, folder 1  Clifford, James (UCSC): On Ethnographic Authority; On Ethnographic Surrealism
Scope and Contents note
Inscribed reprints, with correspondence [Other journal articles, ts drafts and proofs]

box 50, folder 2  Clifford, James. Other essays, book reviews, etc.
Scope and Contents note
[Photocopied ts, journal articles; not originally listed by Tarn]

box 50, folder 3  Cornford, Adam. Decision forest, poems 1988-1995
Scope and Contents note
[Laser printed ts, correspondence; not individually listed by Tarn]

box 50, folder 4  Digby, John. The structure of bi-focal distance
Scope and Contents note
[2 sets of galley proofs, 1 ms; not originally listed by Tarn]

box 50, folder 5  Friedrich, Paul (U Chicago): Linguistic Relativism & Poetic Indeterminacy
Scope and Contents note
[Photocopied ts together with Hymes, Dell Sociolinguistics paper, 1969.

box 50, folder 6  Heller, Michael. Some provocations concerning deep song; The true epithalamium;
Poetry without credentials
Scope and Contents note
[Photocopied ts, some with handwritten corrections, some inscribed; not originally listed by Tarn]
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>50</td>
<td>7</td>
<td>Hill, Lindsay: Socket</td>
<td>Scope and Contents note&lt;br&gt;Bound script together with cassette and CD recordings of long poem [unrelated correspondence; unrelated note regarding Alvarez on Sylvia Plath]</td>
</tr>
<tr>
<td>50</td>
<td>8</td>
<td>King, Basil. Warp spasm</td>
<td>Scope and Contents note&lt;br&gt;[Photocopied ts; not originally listed by Tarn]</td>
</tr>
<tr>
<td>50</td>
<td>9</td>
<td>Literary Ephemera &amp; Greeting Cards, 1960s-90s [1 of 2]</td>
<td>Scope and Contents note&lt;br&gt;Long bilingual printout to NT for selection for Conjunctions [L'unalternatif/the one alternative, photocopied ts; long poem not originally listed by Tarn]</td>
</tr>
<tr>
<td>51</td>
<td>1</td>
<td>Literary Ephemera &amp; Greeting Cards, 1960s-90s [2 of 2]</td>
<td>Scope and Contents note&lt;br&gt;[Not originally listed by Tarn]</td>
</tr>
<tr>
<td>51</td>
<td>2</td>
<td>Miscellaneous literary greeting cards</td>
<td>Scope and Contents note&lt;br&gt;[Not originally listed by Tarn]</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>Lowenstein, Tom. Eskimo</td>
<td>Scope and Contents note&lt;br&gt;[Photocopied ts of long poem, other material; not originally listed by Tarn]</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>Mus, David: Trop Plein/overflow</td>
<td>Scope and Contents note&lt;br&gt;Long bilingual printout to NT for selection for Conjunctions [L'unalternatif/the one alternative, photocopied ts; long poem not originally listed by Tarn]</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>Ott, Gili: Talk on the avenue</td>
<td>Scope and Contents note&lt;br&gt;[Photocopied laser print ts; not individually listed by Tarn]</td>
</tr>
<tr>
<td>52</td>
<td>2</td>
<td>Prattis, J. Iain. Anthropology and poetry</td>
<td>Scope and Contents note&lt;br&gt;[Photocopied ts of introduction; not originally listed by Tarn]</td>
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<td>Box and Folder</td>
<td>Description</td>
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<td>---------------</td>
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</tbody>
</table>
| box 52, folder 3 | Slater, Mariam K. *The abominable straw man: how an anthropologist thinks about primitive mentality*  
Scope and Contents note  
[Copy of thesis, dissertation?; not originally listed by Tarn] |
| box 52, folder 4 | Soupault, Philippe. *Andre Breton*  
Scope and Contents note  
8 pp. original mimeograph text of this pioneer's lecture on Andre Breton at the London Institute of Contemporary Arts, 1.19.67. |
| box 52, folder 5 | Snyder, Gary. *The dimensions of a myth*  
Scope and Contents note  
[Mimeographed copy of 1951 thesis, Reed College; not originally listed by Tarn] |
| box 52, folder 6 | Stein, Charles. *Notes on Parmenides; selections from The forestforthetrees*  
Scope and Contents note  
Collection of 4 large ts, inscribed, of on-going magnum opus. |
| box 52, folder 7 | Strauss, David Levi. *ACTS*  
Scope and Contents note  
Papers relating to his publication of ACTS, 1980s. |
| box 52, folder 8 | Taggart, John. *Reading William Bronk*  
Scope and Contents note  
[Photocopied journal article; photocopy of untitled ts attributed to Taggart; not individually listed by Tarn] |
| box 52, folder 9 | Trittica, John. *Book reviews*  
Scope and Contents note  
[Photocopied ts of several book reviews, correspondence; not individually listed by Tarn] |
| box 52, folder 10 | Ten Berge, Hans. *De witte sjamann*  
Scope and Contents note  
[Photocopies of several poems, correspondence; not originally listed by Tarn] |
| box 52, folder 11 | Vangelisti, Paul: *Earthly science (translation); Miaow*  
Scope and Contents note  
2 large photocopied ts of poems for submission to Conjunctions (not accepted), 1995. |
Scope and Contents note  
[Collection of photocopied papers regarding translation, correspondence] |
| box 53, folder 1 | Cape Goliard Press  
Scope and Contents note  
Collection of Press Design Ephermera. |
| box 53, folder 2 | Literary ephemerusa USA, 1960s and 1970s |
| box 53, folder 3 | US Literary ephemera, 1970s |
box 53, folder 4

**History of the U.K. Meetings of "The Group" (successor to "The Movement,") 1962-1966 [1 of 2]**

Scope and Contents note

Some 225 pages of mimeograph poems & discussion sheets: including Peter Porter; George MacBeth; Edward Lucie-Smith (Convenor); Allan Brownjohn; Jean Symons; Philip Hobsbawm, Fleur Adcock & NT. NT's copies with his notes. By its very nature must be a very rare set.

box 53, folder 5


Scope and Contents note

Some 225 pages of mimeograph poems & discussion sheets: including Peter Porter; George MacBeth; Edward Lucie-Smith (Convenor); Allan Brownjohn; Jean Symons; Philip Hobsbawm, Fleur Adcock & NT. NT's copies with his notes. By its very nature must be a very rare set.

box 53, folder 6

**NT: The "group"**

Scope and Contents note

[Not originally listed by Tarn; ts, correspondence relating to the above mentioned "the group"]

box 54, folder 1

**Wagatsuma, Hiroshi, and Devos, George A. Alienation and the author: a triptych on social conformity and deviancy in the Japanese intellectuals**

Scope and Contents note

[Copy of working draft; not originally listed by Tarn]

box 54, folder 2

**Wilden, Anthony, translation The commentary on Freud's Verneinung by Jacques Lacan and Jean Hyppolite**

Scope and Contents note

[Copy of ts; not originally listed by Tarn]

box 54, folder 3

**Wilson Peter Lamborn. Caliban's masque: spiritual anarchy and the wild man in colonial America**

Scope and Contents note

[Copy of ts; not individually listed by Tarn; photocopied ts of Boy-love poems of Abu Nuwas, possibly by Hakim Bey, found in same folder]

box 54, folder 4

**Wynter, Sylvia. Ethnopoetics--sociopoetics: the case of the black oral tradition in the New World**

Scope and Contents note

[Photocopied ts of conference paper.; not originally listed by Tarn]

box 54, folder 5

**Poetry and essays by others [1 of 2]**

Scope and Contents note

[Not originally listed by Tarn; ts, or photocopies of ts, some inscribed; list of authors:Augustine, Jane. GlorificationsHymes, Dell. Sociolinguistics and the ethnography of speakingO'Brien, Geoffrey. Late geometric grave-offering-------- --------, Kin Azul; the steps of Tulom-------- --------, Terrestrial...[and other poems]Bowles, Jerry G. ed. Art work, no commercial value-------- ------- -. Ancient quarry workshops in northern Labrador: a preliminary report]
box 54, folder 6  Poetry and essays by others [2 of 2]
Scope and Contents note
[Not originally listed by Tarn; ts, or photocopies of ts, some inscribed; list of authors:Frumkin, Gene
Goodell, Larry Lauterback, Anne Schwerner, Armand Wilson, Keith others]

box 54, folder 7  Magazine articles regarding several poets
Scope and Contents note
[Not originally listed by Tarn; photocopied, list of authors: Chowka, Barry, on Gary Snyder
Dickstein, Morris, on Allen Ginsberg McClure, Michael, on Bob Dylan]

box 54, folder 8  The unity of man
Scope and Contents note
[Material relating to an international seminar sponsored by the Centre International d'Etudes Bio-Anthropologiques et Anthropologie Fundamentale (CIEBAF), September, 1974; not originally listed by Tarn]

box 54, folder 9  Foundation Royaumont
Scope and Contents note
[Booklet contains several essays and activity reports; not originally listed by Tarn]

box 55, folder 1  Journal articles by others
Scope and Contents note

box 55, folder 2  Journal reprints by others
Scope and Contents note
[Not originally listed by Tarn; photocopied, list of authors: Benoist, Jean-Marie. Philippe Sollers: Lois Blevins, Richard. Sections from Flattened notes DeChiffe, Jerome Bosche. Art anciens Desanti, Jean T. Le champ clos de la metaphysique occidentale]

Subseries T. French Anthropologists Individual Correspondence Files

box 86, folder 5  Chiva, Isaac, and Ariane (French Rural Sociology, Europe; Assistant to Levi-Strauss, Fellow Student of NT)
Scope and Contents note
18 als, 1 handwritten postcard, 1 typed postcard; 44 pages, 1951-68.

box 86, folder 6  Chiva, I.
Scope and Contents note
[Correspondence, 1957-2000; from a more recent accession, no listing by Tarn]

box 86, folder 7  Dieterlen, Germain (Africa)
Scope and Contents note
5 als, 1 tls, 1 handwritten postcard; 10 pages, 1952-66 (in Griaule file).

box 86, folder 8  Griaule, Marcel (Africa, the Sorbonne, First Teacher of NT)
Scope and Contents note
1 als, 1 handwritten postcard; 2 pages: 1951.
<table>
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<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Correspondents</th>
<th>Scope and Contents Note</th>
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<tr>
<td>86, 9</td>
<td><strong>Levi-Strauss, Claude (Theory; College de France, Second Teacher of NT)</strong></td>
<td></td>
<td>6 als, 2 tls, 1 handwritten postcard; 8 pages, 1953-70.</td>
</tr>
<tr>
<td>86, 10</td>
<td><strong>Tardits, Claude, and Claudie (Africa, EHP, Fellow Student of NT)</strong></td>
<td></td>
<td>16 als, 9 tls, 2 handwritten postcards; 58 pages, 1951-57.</td>
</tr>
<tr>
<td>86, 11</td>
<td><strong>Group files</strong></td>
<td></td>
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</tr>
<tr>
<td>55, 3</td>
<td><strong>ACTS (San Francisco) 1987-89</strong></td>
<td></td>
<td>2 als, 4 tls, 1 handwritten postcard, 1 typed postcard; 10 pages from editor-critic David Levi Strauss; 4 pp. printout on DLS; handwritten notes by NT on DLS.</td>
</tr>
<tr>
<td>55, 4</td>
<td><strong>Alcheringa (Milwaukee, Boston)</strong></td>
<td></td>
<td>2 tls, Jerome Rothenberg; 1 als and 2 tls, Michael Benamou; 3 als, 12 tls Paul Kahn; 21 pp. and 4 pp. statement of intent, 1970-1977</td>
</tr>
<tr>
<td>55, 5</td>
<td><strong>Boundary 2 (SUNY Binghamton)</strong></td>
<td></td>
<td>1 als, 13 tls, 6 handwritten postcards, 1 typewritten postcard; 17 pages from William Spanos and other correspondence re nature of postmodernism and re NT publications in B2 and special NT issue, 1973-75.</td>
</tr>
<tr>
<td>55, 6</td>
<td><strong>Conjunctions (New York) [1 of 7]</strong></td>
<td></td>
<td>13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.</td>
</tr>
<tr>
<td>55, 7</td>
<td><strong>Conjunctions (New York) [2 of 7]</strong></td>
<td></td>
<td>13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.</td>
</tr>
</tbody>
</table>
Conjunctions (New York) [3 of 7]
Scope and Contents note
13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.

Conjunctions (New York) [4 of 7]
Scope and Contents note
13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.

Conjunctions (New York) [5 of 7]
Scope and Contents note
13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.

Conjunctions (New York) [6 of 7]
Scope and Contents note
13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.

Conjunctions (New York) [7 of 7]
Scope and Contents note
13 als, 46 tls, 12 handwritten postcards; 69 pages from Brad Morrow in long continuing correspondence from the start of the publication, Kenneth Rexroth having advised Morrow to take NT on as a contributing editor. Also: The Book of Songs, 13 pp. of proofs corrected by BM; Papa Itzak, 21 pp. photocopied ts; Above the Chatauquas, 20 pp.; The Preferences, 8 vo, wrapper, The Grenfell Press one of 25 copies; proofs of NT's North Rim, published in C; many other items by NT and 40 pp. carbon replies to BM from NT and dozens of pages of notes of phone talks on corrections, proofs and other C related matters; 1 tls from Peter Cole, 1 page.
box 56, folder 4  
**Credences, (Kent State, SUNY Buffalo)**

Scope and Contents note
1 als, 14 tls; 16 pages, from Robert Bertholf re NT contributions with other materials and 2 pp. publication announcement, 1975-85.

box 56, folder 5  
**Courrier du Centre International de Poesie (Brussels)**

Scope and Contents note
Correspondence re the Journal des Poetes; the Courrier; the Knokke International Poetry Festivals; the Grand Prix de Knokke, etc. (for a great many years NT tried to represent American poetry from Pound on down. Noresult. Recently: they chose Ashbery); 1960s-

box 56, folder 6  
**Critique (Paris)**

Scope and Contents note
26 tls from editor Yvonne Schuhl, 1 tls from editor Jean Piel; 31 pages & 8 pp. of NT reviews on Africa & Indonesia; 7 tls from the British Council regarding reviews & 1 tls from the Royal Institute of International Affairs, idem, (Georges Bataille personally commissioned NT's first article on Jules Supervieille), 1949-60.

box 56, folder 7  
**First Intensity (New York & Lawrence, KS)**

Scope and Contents note
3 als, 32 tls, 6 handwritten postcards; 44 pages & 5 pp. proofs of poem by NT; materials on publication of magazine, etc., 1993-

box 56, folder 8  
**Les Lettres Nouvelles (Paris)**

Scope and Contents note
File of large 1960s correspondence with Maurice Nadeau, Genevieve Serreau & Mary Hutchinson, friend of Matisse and many others, sponsor of "X", regarding NT's articles for LN, 1970s.

box 57, folder 1  
**Mandorla (Mexico City)**

Scope and Contents note
3 als, 6 tls; 10 pages from poet-editor Robert Tejada re NT contributions etc., 1990-

box 57, folder 2  
**Modern Poetry in Translation (London)**

Scope and Contents note

box 57, folder 3  
**Shearsman (Kuala Lumpur, Jeddah, Hong Kong, Santiago de Chile, Macao, Mexico City)**

Scope and Contents note
4 als, 24 tls, 1 handwritten postcard, 1 typed postcard; 33 pages from editor Tony Frazer re NT contributions and collaboration with Oasis Press et al, 1980-

box 57, folder 4  
**Temblor: (Los Angeles)**

Scope and Contents note
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<tr>
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<th>Periodical Name (Location)</th>
<th>Scope and Contents Note</th>
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<tr>
<td>box 57, folder 5</td>
<td>The Times (London)</td>
<td>22 TLS from Literary Editor MICHAEL RATCLIFFE (a few from Assistant) 22 pages 7 much copy including: reviews with NT hologr. corrections &amp; Times proofs of Prehistoric Art in Europe; Dawn of the Gods; Ancient Sicily; The Quest for Arthur’s Britain; African Art; A History of the Vikings; The End of Atlantis; Levi-Strauss’s Elementary Structures of Kinship; approx. 25 pp., 1968-69..</td>
</tr>
<tr>
<td>box 57, folder 6</td>
<td>Triquarterly (Evanston)</td>
<td>2 als, 11 tls, 1 typed postcard; 13 pages from editor Elliot Anderson; 3 tls, 1 typed postcard from editor Mary Kinzie, 1974-77; 1 tls from editor Reginald Gibbons, 1982 on various projects with NT participation and materials, 1974-82.</td>
</tr>
<tr>
<td>box 57, folder 7</td>
<td>Vort (Bloomington)</td>
<td>1 als, 7 tls; 8 pages from editor Barry Alpert re aborted interview with NT for a Vort issue, 1973-75.</td>
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<tr>
<td>box 57, folder 8</td>
<td>Correspondence With Other Magazines [1 of 6]</td>
<td>American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper’s; Hills; Hodos; Illinois Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poética [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulphur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via.[and others not listed by Tarn]</td>
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Correspondence With Other Magazines [2 of 6]

Scope and Contents note
American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper's; Hills; Hodos; Illinois Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Orleans Review; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poetica [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulfur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via. [and others not listed by Tarn]

Correspondence With Other Magazines [3 of 6]

Scope and Contents note
American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper's; Hills; Hodos; Illinois Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Orleans Review; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poetica [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulfur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via. [and others not listed by Tarn]
box 58, folder 1

**Correspondence With Other Magazines [4 of 6]**

Scope and Contents note

American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper's; Hills; Hodos; Illinios Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Orleans Review; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poetica [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulfur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via.[and others not listed by Tarn]

box 58, folder 2

**Correspondence With Other Magazines [5 of 6]**

Scope and Contents note

American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper's; Hills; Hodos; Illinios Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Orleans Review; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poetica [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulfur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via.[and others not listed by Tarn]
Correspondence With Other Magazines [6 of 6]

Scope and Contents note
American Book Review; American Poetry Review; Address; Affinities; Alaska Quarterly Review; U of Alaska Mag; Am Here [not identified]; Antioch Review; Anonym; Another Chicago Mag; Antaeus; Apex of the M; Armadillo; Artes de Mexico [not identified]; Bezoar [not identified]; Boxkite; Big Deal; Blue Mesa Review; Books Abroad; Broadway Boogie; Caliban; Capilano Review; Carnegie; Central Park; Chain; Chicago Review; Clear Creek; Colorado Review; Contact; Correspondences; Crayon; Damascus Road; Disturbed Guillotine; Epoch; Exposure; Famous; Fireweed; First Offense; Floating Island; Forehead; Grand Street; Grilled Flowers; Grove; Harper’s; Hills; Hodos; Illinois Review; Iowa Review; Ironwood; Issue; Kayak; Kenyon Review; Kosmos; Lampeter Muse [not identified]; Le Parvis Poetique; Luna Tack; Los; Mademoiselle; Margins; Massachusetts Review; Metanoia; Modern Poetry in Translation [not identified]; Mountain Messenger Lit. Sup.; Mojo; Mundus Artium; The Nation; National Poetry Foundation; New American Writing; New Orleans Review; New Literary History; New York Times Book Review; Nexus; Northwest [Review]; Notus; O.ARS; Object Lesson; Oblek; Open Places; Osiris; Painted Bride; Paris Review; Phantasm; Poesia y Poetica [not identified]; Poets on the Buses; Poetry New York; Quarter After Eight; Raddle Moon; Red Buffalo; River City; Sagetrieb [not identified]; Sailing the Road Clear; Sapiens; Scripsi; Seizure; Shambhala Sun; Shocks; Six Pack; Some; Stiletto; Stonechat; Substance; Suenos; Sulfur [not identified]; Sumac; Taos Review; Tarasque; Terra Nava; Text; That; To; Toothpick; Tricycle; Truck; 2 + 2; Unmuzzled Ox; Via. [and others not listed by Tarn]
Guides to the Nathaniel Tarn Papers, ca. 1939-2000

M1132

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Subseries Q-5. Other Publishers' Files and Literary Materials: Miscellaneous Files

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- Box 64, Folder 2: NT: General correspondence, 1984 [2 of 2]
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- Box 64, Folder 4: NT: General correspondence, 1986
- Box 64, Folder 5: NT: General correspondence, 1987
- Box 65, Folder 1: NT: General correspondence, 1988
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- Box 70, Folder 2: NT: General correspondence, 1999-2000 [1 of 2]
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- Box 70, Folder 4

Andrews, Bruce
Scope and Contents note
[Miscellaneous lecture notes, photocopied ts, correspondence, etc., 1987-89; not originally listed by Tarn]

Box 70, Folder 5
Scope and Contents note
[23 pp. ts, n.d.; not originally listed by Tarn]

Box 70, Folder 6
Evans, George. A working boy's Whitman
Scope and Contents note
[2 ts essays, ca 2000; not originally listed by Tarn]

Box 70, Folder 7
Correspondence: Kuhat[?], David
Scope and Contents note
[Correspondence regarding the publishing of Tarn work in Resurgence, ca 1971; not originally listed by Tarn]
box 70, folder 8  **Tedlock, Dennis and Barbara**  
Scope and Contents note  
[Correspondence, postcards, some ts, miscellaneous material, 1970-1992; not originally listed by Tarn]

box 70, folder 9  **Auxemery, J.P. (France)**  
Scope and Contents note  
[Correspondence, postcards, ts photocopied ts, 1996-1997; from a more recent accession, no listing by Tarn]

box 71, folder 1  **Auxemery, J.P. (France) 2**  
Scope and Contents note  
[Correspondence, postcards, ts and photocopied ts of translations, photographs, 1998-1999; from a more recent accession, no listing by Tarn]

box 71, folder 2  **Bartlett, Lee**  
Scope and Contents note  
[Correspondence, postcards, ts, photocopied ts of review article, photographs, includes correspondence with Bartlett's daughter Jennifer, 1995-2000; from a more recent accession, no listing by Tarn]

box 71, folder 3  **Chapman, Lee (First Intensity)**  
Scope and Contents note  
[Mostly copies of email correspondence, some ts, 1998-2000; from a more recent accession, no listing by Tarn]

box 71, folder 4  **Cole, Peter**  
Scope and Contents note  
[Copies of email correspondence, 1997-2000; from a more recent accession, no listing by Tarn]

box 71, folder 5  **DeGuy, Michel (France)**  
Scope and Contents note  
[Correspondence, 1997-2000; from a more recent accession, no listing by Tarn]

box 71, folder 6  **Di Manno, Yves (France)**  
Scope and Contents note  
[Correspondence, 2000; from a more recent accession, no listing by Tarn]

box 71, folder 7  **Enslin, Theodore**  
Scope and Contents note  
[Correspondence, 1996-2000; from a more recent accession, no listing by Tarn]

box 71, folder 8  **Gergely, Agnes (Hungary)**  
Scope and Contents note  
[Correspondence, postcards, photograph 1997-1998; from a more recent accession, no listing by Tarn]

box 71, folder 9  **Hill, Lindsay**  
Scope and Contents note  
[Correspondence, postcards, material relating to recording of I think this may be Eden by Spoken Engine, 1994-2000; from a more recent accession, no listing by Tarn]
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<td>Irby, Kenneth</td>
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<td>McNelly-Kearns, Cleo (crit.)</td>
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<td>Nowak, Mark III (XCP) [Cross Cultural Poetics]</td>
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<td>O’Leary, Peter (Lung)</td>
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<td>Olson, Toby</td>
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<td>Sartorius, Joachim</td>
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<td>Ten Berge, Hans</td>
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<tr>
<td>72, 12</td>
<td>Tranter, John</td>
</tr>
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<td>72, 13</td>
<td>Vangelisti, Paul</td>
</tr>
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<td>72, 14</td>
<td>Weinberger, Eliot</td>
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<td>72, 15</td>
<td>Weiss, Mark</td>
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<td>72, 16</td>
<td>Wesker, Arnold</td>
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<td>72, 17</td>
<td>West, Paul</td>
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<td>Description</td>
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<tr>
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</tbody>
</table>
| 73, folder 1 | [Untitled folder: miscellaneous correspondence, 1995-1997]  
Scope and Contents note  
[From a more recent accession, no listing by Tarn] |
| 73, folder 2 | [Untitled folder: miscellaneous correspondence, invitations, etc. 1995-1997]  
Scope and Contents note  
[From a more recent accession, no listing by Tarn] |
| 73, folder 3 | [Untitled folder: miscellaneous correspondence, 1997-1998]  
Scope and Contents note  
[From a more recent accession, no listing by Tarn] |
| 73, folder 4 | NT General correspondence, 2000 [1 of 2]  
Scope and Contents note  
[From a more recent accession, no listing by Tarn] |
| 73, folder 5 | NT General correspondence, 2000 [2 of 2]  
Scope and Contents note  
[From a more recent accession, no listing by Tarn] |
| 73, folder 6 | Misc. US  
Scope and Contents note  
[Correspondence, copies of email, brochures, etc., 2000; from a more recent accession, no listing by Tarn] |
| 74, folder 1 | Misc. UK  
Scope and Contents note  
[Correspondence, copies of email, photocopies of newspaper articles, etc., 2000; from a more recent accession, no listing by Tarn] |
| 74, folder 2 | Early Proses, 1960s  
Scope and Contents note  
[Ts of Timbre for academe with handwritten corrections, 2 other copies; carbon of material by Tarn and others; photocopied newspaper book reviews; some correspondence; some ms material; not originally listed by Tarn] |
| 74, folder 3 | Early Poetry Readings File, 1960s.  
Scope and Contents note  
[Announcements, brochures, handbills, photocopy of first newspaper book review, etc.] |
| 74, folder 4 | Poetry Reading Files 1967-1971 [1 of 2]  
Scope and Contents note  
Correspondence connected, some 275 pages. [Announcements, brochures, handbills, photographs, etc.] |
| 74, folder 5 | Poetry Reading Files 1967-1971 [2 of 2]  
Scope and Contents note  
Correspondence connected, some 275 pages. [Announcements, brochures, handbills, photographs, etc.] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>6</td>
<td>Poetry Reading Files 1972-1975</td>
<td>Correspondence connected, circa 100 pages. [Announcements, brochures, handbills, etc.]</td>
</tr>
<tr>
<td>74</td>
<td>7</td>
<td>Poetry Readings, 1970s</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
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<tr>
<td>75</td>
<td>1</td>
<td>Poetry Readings, 1980s [1 of 2]</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
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<td>75</td>
<td>2</td>
<td>Poetry Readings, 1980s [2 of 2]</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
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<tr>
<td>75</td>
<td>3</td>
<td>Poetry Readings, 1990s [1 of 3]</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
</tr>
<tr>
<td>75</td>
<td>4</td>
<td>Poetry Readings, 1990s [2 of 3]</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
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<tr>
<td>75</td>
<td>5</td>
<td>Poetry Readings, 1990s [3 of 3]</td>
<td>[Correspondence, announcements, brochures, handbills, etc.; folder not originally listed within a group of Poetry Reading Files 1975-1996 by Tarn]</td>
</tr>
<tr>
<td>76</td>
<td>1</td>
<td>BBC Programs 1954-1969: participated in by NT usually but with many other authors.</td>
<td>[Correspondence, payment vouchers, carbon of ts, other material]</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>Early BBC Broadcasts, 1960s</td>
<td>[Copies of radio scripts by Tarn and others, other material; folder not originally listed by Tarn]</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>BBC Scripts</td>
<td>Scripts for the BBC program The Poet's Voice: 105 mimeographed scripts and interviews with Tarn, Tom Clark, George MacBeth, etc.(*)[Tarn's * indicates missing material, some of which may appear in previous folder]</td>
</tr>
<tr>
<td>76</td>
<td>4</td>
<td>Six poems read at Lucie-Smith's group, 11th May, 1962</td>
<td>[Ts with handwritten notes, not originally listed by Tarn]</td>
</tr>
</tbody>
</table>
Six poems read at Lucie-Smith's group, 6th October, 1962
Scope and Contents note
[Ts with handwritten notes, not originally listed by Tarn]

Page proofs of "Benares" X7, 1962
Scope and Contents note
[Proof with handwritten notes, not originally listed by Tarn]

Guiness poetry prize proof
Scope and Contents note
[Proof with handwritten notes, not originally listed by Tarn]

Scope and Contents note
[Correspondence, photocopied newspaper articles]

Job Offer Files: Between Princeton and Rutgers professorships, 1969-71.
Scope and Contents note
[Correspondence]

Job Offer and enquiries 1972-76.
Scope and Contents note
[Correspondence]

Job change Attempts File, 1977-81.
Scope and Contents note
[Correspondence]

National Translation Center, Austin, Texas
Scope and Contents note
Correspondence file circa 1969-70 relating to and exploration of possibly hiring NT as head of the Center.

Neruda Battle, 1989-1990
Scope and Contents note
Battle with Seymour Lawrence over re-edition of NT's Selected Poems of Pablo Neruda, 1989-90.

Who's Who in the West, in America
Scope and Contents note
[Correspondence, ts, proofs, and other material regarding Tarn's auto-biographical sketch]

Literary Grants, 1980s
Scope and Contents note
[Correspondence, grant applications, mostly from the NEA, also includes New Mexico, Pennsylvania, New York, 1980s-1993; not originally listed by Tarn]

NEA file
Scope and Contents note
[Correspondence, applications, ts of submitted poems, other material regarding NEA grants program, mid 1970s-late 1980s]
box 77, folder 5  Library Contents files
    Scope and Contents note
    [Handwritten lists, possibly mid-1980s]

box 77, folder 6  Library moved to Santa Fe
    Scope and Contents note
    [Handwritten lists, n.d.; not originally listed by Tarn]

box 77, folder 7  NT sales from library, 1970s
    Scope and Contents note
    [Correspondence, sales vouchers, other material regarding auction of literary material by Sotheby's, London]

box 77, folder 8  Books sold at auction-1986
    Scope and Contents note
    [Correspondence, sales vouchers, catalogs, other material regarding auction of literary material by Bloomsbury Book Auctions, London]

box 78, folder 1  Paris, 1948-51
    Scope and Contents note
    [Correspondence, etc.]

box 78, folder 2  This Week in Paris, employment, 1948-52
    Scope and Contents note
    [Photocopies of columns and articles written under the pseudonym Michel Tavriger]

box 78, folder 3  Cheltenham Literary Festival, 1963
    Scope and Contents note
    [Correspondence, etc.]

box 78, folder 4  Bled: International PEN Round Table, 1965.
    Scope and Contents note
    [Correspondence, brochures, mimeographed ts of conference papers, handwritten notes, etc.]

box 78, folder 5  London Poetry Secretariat, 1967
    Scope and Contents note
    [Correspondence, newsletters; not originally listed by Tarn]

box 78, folder 6  Bratislava Translation Conference and Societe Europeene de Culture Meetings,
    Prague and Moscow-Leningrad, 1968
    Scope and Contents note
    [Correspondence, etc.]

    Scope and Contents note
    [Correspondence, photocopies of newspaper articles, conference material, photographs, etc.]

box 78, folder 8  Linguistic Institute: program guide SUNY Buffalo, July5-August27,1971
    Scope and Contents note
    [Booklet; not originally listed by Tarn]
   Scope and Contents note
      [Correspondence, memoranda, lists of nominees, etc.]

   Scope and Contents note
      [Correspondence, carbon and several photocopies of Tarn’s conference paper,
       photocopies of conference papers by others, conference material, brochures,
       photocopies of newspaper articles, etc.]

box 79, folder 2  Societe Europeene de Culture, membership, 1964-68
   Scope and Contents note
      [Correspondence, memoranda]

box 79, folder 3  Cardiff Commonwealth Festival, 1965
   Scope and Contents note
      [Correspondence, festival memoranda, photocopies of newspaper articles]

box 79, folder 4  Montreal World Poetry Festival, Montreal Expo., 1967
   Scope and Contents note
      [Correspondence, festival memoranda, photocopies of newspaper articles]

box 79, folder 5  Knokke International Biennale, 1968
   Scope and Contents note
      [Correspondence, festival memoranda, journal containing article on Tarn, photocopies
       of newspaper articles]

   Scope and Contents note
      [Correspondence, copies of ts poetry by others, photocopies of newspaper articles,
       etc.]

box 80, folder 1  Associated Writing Programs Conference, Richmond Va., 1973.
   Scope and Contents note
      [Correspondence, conference material]

box 80, folder 2  First Cambridge, UK, Poetry Festival, 1975
   Scope and Contents note
      [Correspondence, festival material]

box 80, folder 3  First Ethnopoetics Conference, U. Wisconsin, Milwaukee, 1975 [1 of 2]
   Scope and Contents note
      [Correspondence, conference material, hand written notes, ts and several copies of
       Heraldic vision]

box 80, folder 4  First Ethnopoetics Conference, U. Wisconsin, Milwaukee, 1975 [2 of 2]
   Scope and Contents note
      [Correspondence, conference material, hand written notes, ts and several copies of
       Heraldic vision]
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>80, 5</td>
<td>International Conference on Gianbattista Vico, School of Social Research, moderator, NY, 1975</td>
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<tr>
<td>80, 6</td>
<td>Holland Festivals, 1980</td>
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<tr>
<td>80, 7</td>
<td>Dartmouth College Latin American Poetry Festival and Conference, 1981</td>
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<tr>
<td>80, 8</td>
<td>Second Ethnopoetics Conference: Symposium of the Whole, Los Angeles, 1983</td>
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<tr>
<td>80, 9</td>
<td>Center for Contemporary Arts Conference, Santa Fe, NM, 1984</td>
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<td>80, 10</td>
<td>Poetry reading at Shippensburg University, October 25, 1984</td>
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<td>80, 11</td>
<td>Durango Conference, 10/85</td>
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<td>81, 1</td>
<td>Ezra Pound Conference, San Jose, 1985</td>
</tr>
<tr>
<td>81, 2</td>
<td>Ezra Pound Conference, San Jose, 1985 [1 of 2]</td>
</tr>
<tr>
<td>81, 3</td>
<td>Ezra Pound Conference, San Jose, 1985 [2 of 2]</td>
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<tr>
<td>81, 4</td>
<td>Rotterdam International Poetry Festival, 1987</td>
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<td>81, 5</td>
<td>Rockefeller Center at Bellagio, Lake Como, fellowship, 1987 [1 of 2]</td>
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<td>Box and Folder</td>
<td>Description</td>
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</table>
| 81, folder 6  | Rockefeller Center at Bellagio, Lake Como, fellowship, 1987 [2 of 2]  
Scope and Contents note  
[Correspondence, center informational material, photographs, etc.] |
| 81, folder 7  | V. Di Suervo [1 of 2]  
Scope and Contents note  
[Correspondence, informational material, several issues of Poetry Flash, mostly regarding National Poetry Week II and III, held at Ft. Mason, San Francisco, 1988 and 1989, respectively; not originally listed by Tarn] |
| 82, folder 1  | V. Di Suervo [2 of 2]  
Scope and Contents note  
[Correspondence, informational material, several issues of Poetry Flash, mostly regarding National Poetry Week II and III, held at Ft. Mason, San Francisco, 1988 and 1989, respectively; not originally listed by Tarn] |
| 82, folder 2  | Telluride Conference, 1989  
Scope and Contents note  
[Correspondence, conference information, copied ts of Intercultural literacy and the politics of ethnopoetics; not originally listed by Tarn] |
| 82, folder 3  | Tucson Poetry Festival, 1990  
Scope and Contents note  
[Festival material] |
| 82, folder 4  | Naropa Institute, Boulder, CO., teaching, 1990s  
Scope and Contents note  
[Correspondence, institute informational material] |
| 82, folder 5  | Berlin, Prague, Budapest readings, 1991  
Scope and Contents note  
[Handout from Berlin, handpainted poster] |
| 82, folder 6  | International Michel Leiris Conference, NYU., 1991  
Scope and Contents note  
[Correspondence, conference material] |
| 82, folder 7  | International Antonin Artaud Conference, U Montreal, 1992  
Scope and Contents note  
[Correspondence, handwritten notes, 2 printouts of L'ethnopoetique Chez Artaud, 1 with hand written corrections, conference material] |
| 82, folder 8  | International Conference on Translation Theory, Bard College, 1992  
Scope and Contents note  
[Correspondence, handwritten notes, 2 draft printouts of Translation/antitranslation/culture/multiculture: some contradictions, copy of draft proposal for voice politic/body politic, copy of Sherry Simon's Translation and interlingual creation in the contact zone, conference material] |
| 82, folder 9  | Temple University Creative Writing Fellowship, 1992.  
Scope and Contents note  
[Correspondence, handwritten notes, fellowship material] |
<table>
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<th>Box and Folder</th>
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| box 83, folder 1 | Cultural Capital of Europe Conferences, Antwerpen, Belgium, 1992-93 [1 of 2]  
Scope and Contents note  
[Correspondence, handwritten notes, copy of Klein waar ruimte dat niet is, possibly Tarn's conference paper, conference material, brochures] |
| box 83, folder 2 | Cultural Capital of Europe Conferences, Antwerpen, Belgium, 1992-93 [2 of 2]  
Scope and Contents note  
[Correspondence, handwritten notes, copy of Klein waar ruimte dat niet is, possibly Tarn's conference paper, conference material, brochures] |
| box 83, folder 3 | Octavio Paz 80th Birthday Festival, New York, 1994  
Scope and Contents note  
[Correspondence, handwritten notes, copy of third draft for a talk at the N.Y.C. Paz conference, conference material] |
| box 83, folder 4 | American-Russian poetry conferences, Stephens Institute of Technology, Hoboken, NJ, 1994-95  
Scope and Contents note  
[Correspondence, conference material] |
| box 83, folder 5 | Robin Blaser International Conference, Simon Fraser U, Vancouver, BC, 1995  
Scope and Contents note  
[Correspondence, conference material, brochures] |
| box 83, folder 6 | A tribute to Octavio Paz, NY, 1999  
Scope and Contents note  
[Correspondence, 2 laser copies of Paz anthropology and the future of poetry, Tarn's address at the Mexican Cultural Institute of Washington, D.C. October 1999; laser copy of talk at the Academy of American Poets Octavio Paz 80th Birthday Conference, May 14, 1994; conference material, brochures] |
| box 83, folder 7 | [Tarn, Nathaniel. Paz, anthropology and the future of poetry]  
Scope and Contents note  
[Essay printed in Trans, no. 7, 2000; from a more recent accession, no listing by Tarn] |
| box 84, folder 1 | Kalachakra for World Peace, Bloomington, IN, 1999 [1 of 2]  
Scope and Contents note  
[Program booklet, Kalachakra Initiation booklet, meeting material, photocopied magazine article, brochures, maps, etc.; not originally listed by Tarn] |
| box 84, folder 2 | Kalachakra for World Peace, Bloomington, IN, 1999 [2 of 2]  
Scope and Contents note  
[Program booklet, Kalachakra Initiation booklet, meeting material, photocopied magazine article, brochures, maps, etc.; not originally listed by Tarn] |
| box 84, folder 3 | University of Maine conference, July 2000: Poetry of the 1960s  
Scope and Contents note  
[Copies of email, photocopies of poetry by others, conference material; from a more recent accession, no listing by Tarn] |
| box 84, folder 4 | Rio Grande Writers’ Association [1 of 2]  
Scope and Contents note  
[Mostly quarterly publications and newsletters, 1977-1987] |
<table>
<thead>
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<th>Description</th>
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| 84, folder 5  | **Rio Grande Writers’ Association [2 of 2]**  
Scope and Contents note  
[Mostly quarterly publications and newsletters, 1977-1987] |
| 84, folder 6  | **North American Ideophonics Annual, 1994**  
Scope and Contents note  
[Draft publication, introduction and poetry by Tarn pp 1 and 2; not originally listed by Tarn] |
| 133, folder 3 | **Chax Press**  
Scope and Contents note  
[Correspondence, mostly copies of email regarding publication of Architextures, 1999-2000; from a more recent accession, no listing by Tarn] |
| 133, folder 4 | **[Miscellaneous poetry, essays and journal articles by others]**  
Scope and Contents note  
[Collom, Jack. Birds of America (excerpts), copy; Fernandez, James. The interpretation of the religious symbol, copy of draft; Niccolai, Giulia. Cosmo bar; Stein come pietra miliare, laser copies; Perruchot, Claude. The liberation of writing, journal reprint; Tejada, Roberto. (Against) the self as anacoluthon, photocopy; Interview with Gary Snyder, appearing in Mountain Gazette 36 (interviewer unknown); several poems printed by Ta’Wil books and documents] |
| 133, folder 5 | **[Miscellaneous non-NT articles][1 of 2]**  
Scope and Contents note  
[Tiger, Lionel; Singer, Milton; Ames, Michael M.; Krupat, Arnold; Hastings, Rafael; Benoist, Jean-Marie; Leach, Edmund; Judson, Horace Freeland; Wantanabbe, John M.; Corngold, Stanley; Jackson; Donald Dale] |
| 133, folder 6 | **[Miscellaneous non-NT articles][2 of 2]**  
Scope and Contents note  
[Steiner, George; Milner, G.B.; Humphrey, Caroline; Crystal; D.; Diamond, Stanley, ed.; Harmon, William; Heller, Michael; Ackerman, Diane] |
| 133, folder 7 | **[Untitled folder contains photocopied ts and magazine interviews with several poets, possibly all by Lee Bartlett]** |
| 134, folder 1 | **[Untitled folder contains correspondence, photocopied articles, essays about and by Paul De Man][1 of 2]** |
| 134, folder 2 | **[Untitled folder contains correspondence, photocopied articles, essays about and by Paul De Man][2 of 2]** |
| 134, folder 3 | **[Miscellaneous photocopied newspaper articles, greeting cards, correspondence, etc., 1997][1 of 2]** |
| 134, folder 4 | **[Miscellaneous photocopied newspaper articles, greeting cards, correspondence, etc., 1997][2 of 2]** |
| 134, folder 5 | **Subscriptions**  
Scope and Contents note  
[Binder notepad listing journal, magazine, and newspaper subscriptions] |
| 135, folder 1 | **Miscellaneous art, etc. [1 of 2]**  
Scope and Contents note  
[Posters, postcards, handbills, magazine and newspaper articles, journal reprints, other miscellaneous material] |
<table>
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<tr>
<th>Box Directory</th>
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<td>box 135, folder 2</td>
<td>Miscellaneous art, etc. [2 of 2]</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>[Posters, postcards, handbills, magazine and newspaper articles, journal reprints, other miscellaneous material]</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>[Brochure, Tarn mentioned as a contributor, p.27]</td>
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<tr>
<td>box 135, folder 4</td>
<td>City Miner, no.10</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>[Community magazine of the San Francisco Bay Area, interview with Bob Callahan, founder[?] of Turtle Island Press, 1978]</td>
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<tr>
<td>box 135, folder 5</td>
<td>Revista, Chicano-requena: vol. XI, no. 2, Summer 1983; vol. XII, no.1, Spring 1984; vol. XII, Summer, 1984</td>
</tr>
<tr>
<td>box 135, folder 7</td>
<td>Arts and Culture in Iceland</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>[Color brochure, 1990]</td>
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</table>
Photographs taken to Stanford, 5/21/2001

Scope and Contents note

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 137 | 2 | Old membership cards  
Scope and Contents note  
[Membership cards for organizations, etc.] |
| 146 | 1 | [Neruda, Pablo. Four odes one song: translation by Nathaniel Tarn]  
Scope and Contents note  
[Page proofs, art work by Richard Bigus, for Labyrinth Editions, 1990] |
| 146 | 2 | Art from sketch book for front cover of At the western gates, other material  
[Photographs and correspondence from Adelia Parker-Castro, 1980s] |
| 1000 | 17 | The Language Animal: George Steiner lecture announcement [color poster, 3/26/69, 44cm x 34cm] |
| 1000 | 18 | No It: John Latham/Trigram Press publishing announcement [color poster, 1967, 75cm x 51cm] |
| 1000 | 19 | International Times, the Invisible Generation #5.5 publishing announcement  
[Color poster, 1966, 75cm x 58cm] |
| 1000 | 20 | International Times publishing announcement [2 copies, color poster, n.d., 75cm x 58cm] |
| 1000 | 21 | Miracle Mouth [2 copies, color poster, n.d., 75cm x 58cm] |
| 1000 | 22 | Afterthought [color poster, Bob Masse, 1/6/67, 50cm x 36cm] |
| 1000 | 23 | The Doors (and others) [color concert poster, Bob Masse, 7/20/67, 51cm x 35cm] |
| 1000 | 24 | The Yardbirds (and others) [color concert poster, Bob Masse, 7/31/67, 56cm x 37cm] |
| 1000 | 25 | The Jefferson Airplane/ Trips Festival [color concert poster, Bob Masse, May 27/?, 51cm x 35cm] |
| 1000 | 26 | The Grateful Dead (and others) [color concert poster, Bob Masse, circa 7/13/67, 54cm x 35cm] |
| 1000 | 27 | Deacons [color poster, Bob Masse, 1967, 57cm x 34cm] |
| 1000 | 28 | Nu-Dimensions [color poster, Bob Masse, 1967, 56cm x 35cm] |
| 1000 | 29 | Canterbury Tales [color poster, Bob Masse, 1967, 58cm x 37cm] |
| 1000 | 30 | Bob Northcutt [color poster, Bob Masse, n.d., 59cm x 39cm] |
| 1000 | 31 | Congreso Cultural de la Habana [poster, 1/11/68, 100cm x 32cm] |
| 1000 | 32 | Untitled portrait [Mendelson, 1956, 58cm x 45cm] |
| 1000 | 33 | Untitled art, graphite on paper, 1956; ballet costume designs on back, 1948  
[Nathaniel Tarn, 1954, 77cm x 56cm]  
Che Guevera [Black and white photograph reproduction, poster, n.d., 85cm x 66cm] |
| 1000 | 1 | Hasta la victoria siempre [Color poster, n.d., 75cm x 46cm] |
| 1000 | 2 | Salon de Mayo, 29 de Julio, 9th aniversario [Color poster, n.d., 75cm x 46cm] |
| 1000 | 3 | Cien anos de lucha 1868-1968 [Color poster, 1968, 60cm x 33cm] |
| 1000 | 4 | Vietnam vencera, Vietnam will win, Vietnam vaincra...: Tricontinental Committee of Support to Vietnam December 20 [Color poster, no year, 55cm x 33cm] |
| 1000 | 6 | Cleaver for President: Black Panther Party, Peace and Freedom Party [Black and white poster, Jamerson Printing, circa 1968, 56cm x 44cm] |
I shall vote labor: Christopher Logue, Turret Books/Goliard Press publishing announcement [Color poster, no. 100/1000, March, 1966, 56cm x 44cm]

Live five [Color poster, Bob Masse, 1967, 56cm x 33cm]

Love [Color poster, Bob Masse, 1967, 59cm x 43cm]

Fisherwoman [Color poster, Bob Masse, 1967, 60cm x 37cm]

Musrum: Eric Thacker and Anthony Earnshaw, Jonathan Cape publishing announcement [Black and white poster, October 24, ?, 77cm x 49cm]

Beeton's Book of Household Management, Jonathan Cape publishing announcement [color poster, n.d., 73cm x 36cm]

Transatlantic Review, Issue 16 [Magazine publishing announcement, black and poster, n.d., 45cm x 57cm]

My White Bicycle, by Tomorrow [Color poster, n.d., 75cm x 50cm]

UFO Coming [Color concert poster, Osiris Age[n?] 1967, 75cm x 50cm]

Alfred Stockham: Paintings, Drawings, Prints [NYC Art Gallery show announcement color poster 6/29/68, 75cm x 50cm]

Series 3. Anthropology and General Scholarship

Scope and Contents note

Series III holds not only correspondence files from Tarn's academic and professional career as an anthropologist (under the name Edward Michael Mendelson), but also the research notes and materials from his field work in Guatemala and Burma. Among the anthropological correspondents are found: Isaac Chiva, Stanley Diamond, Fred Eggan, Sir Raymond Firth, Sir Edmund Leach, Claude Levi-Strauss, Margaret Mead, Robert Redfield, and nearly two hundred others. In addition, correspondence and material relating to Tarn's academic and professional transition from anthropology to comparative literature, his strong interest in Buddhism, lecture notes from his own undergraduate and graduate training, and later course material from teaching assignments at Rutgers University during the 1970s-1980s, are found in this series.

Subseries R. U.S. Anthropologists Individual and Group Correspondence Files

Carson, W. (Philippines, Middle East, US Govt. fellow student of NT)

Scope and Contents note

14 als, 13 tls, 26 pages, 1957-64.


Scope and Contents note

13 tls, 1 handwritten postcard; 14 pages & approx. 40 pp. of varied copy re SD and poetry, 1980-+91.

Eggan, Fred (N.America, Phillippines, Kinship Theory, U Chicago, Teacher of NT):

Scope and Contents note

4 als; 8 pages & letterpress Memorial Program, 1980-+85.

Friedrich, Paul (Indo-European, Anthropology & Poetry, U Chicago):

Scope and Contents note

13 tls; 14 pages & copy, 1979-83.
box 85, folder 5  Leslie, Charles (Mexico, India, Medical Anthropology, NYU, U Delaware, Fellow Student of NT)

Scope and Contents note
13 als; 42 tls, 12 handwritten postcards, 2 typed postcards; 66 pages, 1957-

box 85, folder 6  Leslie, Charles

Scope and Contents note
[Copies of email, 1 handwritten postcard, 1 tls, 1997-2000; from a more recent accession, no listing by Tarn]

box 85, folder 7  Nash, Manning (Maya, Burma, U Chicago, Fellow Student of NT)

Scope and Contents note

box 85, folder 8  Redfield, Robert (Yucatan, General Theory, U Chicago, Teacher of NT)

Scope and Contents note
2 als, 42 tls; 1 telegram; 59 pages record of NT fieldwork and Ph.D., 1 tls from Margaret Redfield, 1953+1956

box 85, folder 9  Silverman, Sydel, and Wolf, Eric

Scope and Contents note
[Correspondence regarding Reconsidering the Ancients lecture series, 1975-1980; not originally listed by Tarn]

box 85, folder 10  Miscellaneous Group Files 1960s-1970s

Scope and Contents note
Correspondence with: Arizpe, Lourdes (Mexico, UNAM); Crapanzano, Victor; Davis, Sandy; Fagan, Brian M. (Africa, UCSB); Feldman, Lawrence H.; Harnad, Stevan; Myerhoff, Barbara (Yaqui, UCLA); Metzger, Deena; Nash, June (Latin America, CUNY); Peacock, James L; Pfeiffer, John; Ramanujan, Attipat Krishnaswami; Singer, Milton (India, U. Chicago); Spiro, Melford (Israel, Burma, Psychology, UCSD); Stocking, George (History of A., U. Chicago); Tiger, Lionel (Theory, Rutgers U.) [Names followed by parenthetical information originally listed by Tarn; others found in folder but not listed; names listed by Tarn but not found in this folder: Bascom, William (Cuba, Yoruba Africa, Northwestern); Freidrich, Paul (Indo-European, Poetry, U.Chicago); Lomax, Alan (Musicology, Columbia U.); Silverman, Sydel (Theory, CUNY) ; Wolf, Eric (Theory, Peasant Societies, CUNY)]

box 85, folder 11  Miscellaneous Group Files 1980s-1990s

Scope and Contents note
Correspondence with: Basso, Ellen; Benedict, Burton (Indian Ocean, U Cal. Berk.); Coggins, (?); Clifford, James (Theory, UCSB); Fernandez, James (Theory, Princeton); Powers, William; Prattis, Iain (Poetry & A., Carlton U.); Turner, Victor (Theory, U.Virginia); Wilk, Rick (Belize) [Names followed by parenthetical information originally listed by Tarn; others found in folder but not listed; names listed by Tarn but not found in this folder: Bascom, William (Cuba, Yoruba Africa, Northwestern); Freidrich, Paul (Indo-European, Poetry, U.Chicago); Lomax, Alan (Musicology, Columbia U.); Silverman, Sydel (Theory, CUNY); Wolf, Eric (Theory, Peasant Societies, CUNY)]

box 85, folder 12  General anthropology

Scope and Contents note
[Correspondence]
### Subseries S. British Anthropologists Individual Correspondence Files

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<tr>
<th>Box Folder</th>
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<tr>
<td>box 85, folder 13</td>
<td>Conze, Edward</td>
<td>Correspondence; not originally listed by Tarn</td>
</tr>
<tr>
<td>box 85, folder 14</td>
<td>Firth, Sir Raymond (Oceania, Theory, London School of Economics, NT's teacher &amp; chief there)</td>
<td>2 als, 4 tls, 1 handwritten postcard; 6 pages, 1954-78.</td>
</tr>
<tr>
<td>box 85, folder 15</td>
<td>Fox, Robin (Theory)</td>
<td>4 als, 1 tls, 5 handwritten postcards; 6 pages and copy relating to Fox's poetic interests, 1971-88; [photograph].</td>
</tr>
<tr>
<td>box 85, folder 16</td>
<td>Garrigue, Philippe (Theory, U. Montreal, fellow student of NT)</td>
<td>15 als, 2 tls; 29 pages, 1954-57</td>
</tr>
<tr>
<td>box 85, folder 17</td>
<td>Leach, Sir Edmund (Theory, Burma, Cambridge U. eventually Provost, NT's College)</td>
<td>9 tls; 11 pages, 1966-75.</td>
</tr>
<tr>
<td>box 86, folder 1</td>
<td>London School of Economics (1953-1957)</td>
<td>Correspondence with: Forde, Daryll (Africa, University College); Fortes, Meyer (Africa, Theory, Cambridge U); Gluckmann, Max (Africa, Theory; U Manchester); others.</td>
</tr>
<tr>
<td>box 86, folder 2</td>
<td>Group files</td>
<td>Correspondence with: Freedman, Maurice (Chinese in S.E. Asia, LSE); Lienhardt, Godfrey (Theory, Africa,Oxford U.); Madge, Charles (sociology, poet, U. Birmingham); Morris, Stephen (S.E.Asia, LSE); others.</td>
</tr>
<tr>
<td>box 86, folder 3</td>
<td>SOAS [School of Oriental and African Studies] files (1959-1965): [1 of 2]</td>
<td>Includes general correspondence for 7 years teaching &amp; research at SOAS, SOAS faculty papers and international correspondence[correspondence with: Allott, Anna; Basham, A.L.; Bailey, Fred; Belcher(t?);z, Rosemary; Blackmore, H.; Chavarria-Aguilar, O.L.; Crane, Robert; de Bie, Pierre; Dore, R.; Fejos, Paul; Firth, Sir Raymond; Furer-Haimendorf, Von, Christoph; Gatehouse, M.; Heine-Geldern, R.; Henderson, E.J.A.; Henderson, James; Kyung-Bo, SEO; Lang, D.M.; Leslie, Charles; Marsh, Margaret; Mitcell, T.F.; Moyse-Bartlett, H.; Musoke, S.B.K.; Oliver, Joan; Pack, Richard L.; Pavey[sp?]; Roger; Phillips, C.A.; Pilgrim, John; Scott, N.C.; Segal, J.B.; Singer, Milton; Stern, Geoffrey; Tax, Sol; Weir, D.H.; Wooding, Kathleen; Wooley, Jeffrey; Yudkin, Judith; and others]</td>
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Series 3. Anthropology and General Scholarship
Subseries S. British Anthropologists Individual Correspondence Files


Scope and Contents note
Includes general correspondence for 7 years teaching & research at SOAS, SOAS faculty papers and international correspondence[correspondence with: Amyot, J.; Armitage, Peter; Bivar, A.D.H.; Cowan, C.D.; Gatehouse, M.; Lloyd, P.C.; Lewis, I.M.; MacLean, Colin (The Times); Moyse-Bartlett, H.; O'Leary, Peter; Pearson, J.D.; Reynolds, Chris; Simmons, E.H.S.]

Subseries V. Burma Files

Preparation and alternatives (ca 1957)
Scope and Contents note

U.K. files (1958 - early 60s)
Scope and Contents note
Correspondence with: Allen, G.F. (UK Ambassador, SOAS, Burmese): 1 als, 1 page; Allott, Anna (SOAS, Burmese): 3 als, 3 pages; Collis, Maurice (India Civil Service, Burma): 1 als, 4 tls; 4 pages; Firth, Sir Raymond (LSE, Theory): 1 tls, 1 page; Forge, Anthony (Australian Nat. U. New Guinea): 4 tls, 4 pages; Harvey, G.E. (ICS, Burma History): 2 als 2 pages; Horner, I.B (Pali Text Society): 1 als, 1 tls, 2 pages; Humphreys, Christopher (King's Councillor; Buddhism): 1 tls 1 page; Hurwitz, J. (Sociology Institute, the Hague): 1 als 1 page; Laffont, R. (EFEO, Laos): 1 tls, 1 page; Luce, Gordon (Bloomsbury Group; Burma Archeology): 1 als, 1 page & copy; Sarkisyantz, Emmanuel (Freiburg U, S.E.Asia): 3 als, 2 tls, 5 pages; Werblowsky, R.Z. (U Jerusalem): 1 als, 1 page; [and others]

U.S. Files (1958- late 60s)
Scope and Contents note
Correspondence with: Brohm, John (AID, Burma): 1 tls, 1 page; Eberhard, W. (U California, Berk., China History): 6 tls 6 pages; Gard, Richard (Yale, Burma): 3 tls, 3 pages; Geertz, Clifford (U California, later Institute Princeton, Bali, Theory): 1 tls, 1 page; Harper, E.: (Bryn Mawr, Burma): 1 als, 1 page; Jacobson, N. (Winthrop, Burma): 1 tls, 1 page; Lehmann, F.K. (U Illinois, Burma): 2 tls, 2 pages; Mehden, F. Von Der (U Wisconsin, S.E.Asia): 1 tls, 1 page; Moerman, M. (Yale, Thailand): 1 tls, 1 page; Pye, Lucian (MIT, S.E.Asia Political Science): 3 tls, 3 pages; Spiro, Mel: (U.Washington, UCSD; Burma): 1 tls, 1 page; Sturtevant, W. (Smithsonian, Burma): 1 tls, 1 page [not found in this folder]; Trager, F. (Council Foreign Relations, S.E.Asia Pol. Sci.): 2 als, 4 tls; 6 pages [not found in this folder]; Thompson, J. (Thai Silk Co.): 1 als, 1 page [not found in this folder]; [and others]

Asia Foundation correspondence (1950s-1960s)

Return From Burma Files (1950s - 1960s)
Scope and Contents note
[Mostly correspondence, some handdrawn diagrams, brochures]
Guide to the Nathaniel Tarn
Papers, ca. 1939-2000M1132

box 88, folder 1

**Maurice, David: (Burma, Burma Govt.)**

Scope and Contents note
Extensive correspondence

box 88, folder 2

**SOAS Afrasian Files**

Scope and Contents note
Texts connected with special issue of SOAS student magazine, on Ethnic Literatures edited by NT, [includes translations by Tarn and]: Tanar Baybars; Anthony Kerrigan; Bernard Lewis; W.S. Merwin; Omar Pound; Amelie Rorty; Dennis Silk; Ruth Fainlight Sillitoe; Alastair Reid; Assia Wevill[Anastassia Gutmann]

box 88, folder 3

**Burma stuff, sales, 1985-1986**

Scope and Contents note
[Correspondence regarding sale of Burma material left with SOAS; not originally listed by Tarn]

Subseries Y. Miscellaneous Lecture Notes and Materials

box 123, folder 1

**Lecture notes: University of Chicago, 1947-1950s [1 of 2]**

Scope and Contents note
[Ms, ts, mimeographed, carbon copied notes]

box 123, folder 2

**Lecture notes: University of Chicago, 1947-1950s [1 of 2]**

Scope and Contents note
[Ms, ts, mimeographed, carbon copied notes]

box 123, folder 3

**Lecture notes: University of Chicago and Harvard, 1950s [1 of 4]**

Scope and Contents note
[Mostly mimeographed handouts, some ms]

box 123, folder 4

**Lecture notes: University of Chicago and Harvard, 1950s [2 of 4]**

Scope and Contents note
[Mostly mimeographed handouts, some ms]

box 123, folder 5

**Lecture notes: University of Chicago and Harvard, 1950s [3 of 4]**

Scope and Contents note
[Mostly mimeographed handouts, some ms]

box 123, folder 6

**Lecture notes: University of Chicago and Harvard, 1950s [4 of 4]**

Scope and Contents note
[Mostly mimeographed handouts, some ms]

box 123, folder 7

**University of Chicago Department of Anthropology handbook for students entering the M.A. program, 1951-1952**

Scope and Contents note
[Mimeograph copy, ms notes, etc]

box 124, folder 1

**Classnotes from seminar on current anthropological problems, London School of Economics, 1953-1954**

Scope and Contents note
[Ms, mimeographed lecture notes]
Guide to the Nathaniel Tarn
Papers, ca. 1939-2000

Series 3. Anthropology and General Scholarship
Subseries V. Burma Files

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box 124, folder 2
Lecture notes: Comparative literature, Rutgers, 1970-1971
Scope and Contents note
[Ms, ts, mimeographed lecture notes]

box 124, folder 3
Lecture notes: Heraldry, 1970s, Rutgers[?] [1 of 2]
Scope and Contents note
[Ms and ts notes, course syllabi, some journal article reprints]

box 124, folder 4
Lecture notes: Heraldry, 1970s, Rutgers[?] [2 of 2]
Scope and Contents note
[Ms and ts notes, course syllabi, some journal article reprints]

box 124, folder 5
Lecture notes: Heraldry 2/Thematics [?] Rutgers, 1975-1976
Scope and Contents note
[Mostly ms, some ts notes, some correspondence from students, some journal article reprints]

box 124, folder 6
Lecture notes: Surrealism, [Rutgers, 1970s?] [1 of 2]
Scope and Contents note
[Mostly ms, some ts notes]

box 124, folder 7
Lecture notes: Modern poetry, [Rutgers, 1970s?] [2 of 2]
Scope and Contents note
[Mostly photocopies of poetry and prose from anthologies, etc.]

box 124, folder 8
Lecture notes: Unidentified course, possibly comparative literature, or, survey of world literature
Scope and Contents note
[Ms notes]

box 125, folder 1
Lecture notes: World mythology, Fall, 1984 [Rutgers]
Scope and Contents note
[Ms and ts notes, course material]

box 125, folder 2
Lecture notes: Several courses in literature and poetry, Rutgers, early 1980s
Scope and Contents note
[Ms and ts notes, course material]

box 125, folder 3
Lecture notes: Contemporary literary theory, Rutgers, early 1980s
Scope and Contents note
[Ms and ts notes, course material]

box 125, folder 4
Lecture notes: Structuralism [no date]
Scope and Contents note
[Ts and ms notes, course material]

box 125, folder 5
Alaska 1977: Lecture notes from educational cruise
Scope and Contents note
[Ts and ms notes, daily programs, some correspondence]
box 125, folder 6  Student papers to be kept by Tarn
Scope and Contents note
[Photocopies and printouts of student papers, some correspondence regarding departmental affairs, Rutgers, early 1980s]

Subseries W-1. General Correspondence Files: Anthropology Years
box 88, folder 4  Clifton College, Bristol, file, 1940s
Scope and Contents note
[Hardbound notebook containing handwritten notes on the history of Rome]

box 88, folder 5  Correspondence, 1962
box 88, folder 6  Correspondence, 1963
box 88, folder 7  Correspondence, 1964
box 88, folder 8  Correspondence, 1965 [1 of 2]
box 89, folder 1  Correspondence, 1965 [2 of 2]
box 89, folder 2  Correspondence, 1966
box 89, folder 3  Correspondence, 1967
box 89, folder 4  Correspondence, 1968
box 89, folder 5  Correspondence, 1969
box 89, folder 6  Cambridge
Scope and Contents note
[Graduation program, final examination booklets, other material]

box 89, folder 7  Cambridge lecture notes
Scope and Contents note
[Handwritten notes on binder paper, subject: political thought]

box 90, folder 1  Cambridge notebooks, 1946-1948
Scope and Contents note
[Binder contains handwritten notes, subject: survey of literature]

box 90, folder 2  Paris (1949-1950)
Scope and Contents note
[Typed and handwritten notes, subject: anthropology]

box 90, folder 3  Lecture and reading notes, Levi-Strauss, Paul Levy, etc., Paris, 1949-1950
Scope and Contents note
[Typed and handwritten notes, hand-drawn diagrams, etc., subject: anthropology]

box 90, folder 4  Musee de l'Homme Bulletins, January 1951, June 1951, July, 1952
Scope and Contents note
[Typed and handwritten notes, hand-drawn diagrams, etc., subject: anthropology]

box 90, folder 5  Musee de l'Homme notebooks, 1949-1952
Scope and Contents note
[Handwritten notes, hand-drawn diagrams, etc., subjects: asiethnographie, oceanethno.]

box 90, folder 6  Smith-Mundt-Fulbright Scholarship File (1951-3)
Scope and Contents note
[Correspondence, memorandums, ts of Tarn's Critical notes on some compared and contrasted elements in the development of American and French ethnological theory]
<table>
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<th>Box Folder</th>
<th>Description</th>
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| 91, 1      | Yale foreign students program  
Scope and Contents note  
[Pamphlets, brochures, other ephemera, ts of evaluation form] |
| 91, 2      | University of Chicago, 1951-1953 [1 of 2]  
Scope and Contents note  
[Class notes, ts and copies of several papers by Tarn, newsletters, correspondence, etc.] |
| 91, 3      | University of Chicago, 1951-1953 [2 of 2]  
Scope and Contents note  
[Class notes, ts and copies of several papers by Tarn, newsletters, correspondence, etc.] |
| 91, 4      | Papers for London School of Economics  
Scope and Contents note  
[Copies and ts of several pre-doctorate papers] |
| 91, 5      | Academic degrees file, 1948 [1 of 3]  
Scope and Contents note  
[Grade school and college preparatory report cards; photocopies of King’s College Cambridge diploma and other material; graduate school material; 1937-1965] |
| 91, 6      | Academic degrees file, 1948 [2 of 3]  
Scope and Contents note  
[Grade school and college preparatory report cards; photocopies of King’s College Cambridge diploma and other material; graduate school material; 1937-1965] |
| 92, 1      | Academic degrees file, 1948 [3 of 3]  
Scope and Contents note  
[Grade school and college preparatory report cards; photocopies of King’s College Cambridge diploma and other material; graduate school material; 1937-1965] |
| 92, 2      | World Fellowship of Buddhists, Bangkok Conference Research File: 1958-59 [1 of 2]  
Scope and Contents note  
[Correspondence, copies of reports, brochures, other conference material] |
| 92, 3      | World Fellowship of Buddhists, Bangkok Conference Research File: 1958-59 [2 of 2]  
Scope and Contents note  
[Correspondence, copies of reports, brochures, other conference material] |
| 92, 4      | SOAS: Teaching, lectures  
Scope and Contents note  
[Handwritten and typed notes, hand-drawn diagrams] |
| 92, 5      | SOAS: Teaching, syllabus  
Scope and Contents note  
[Course outlines and other material] |
<table>
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 92, folder 6 | **SOAS: Teaching, documents**  
Scope and Contents note  
[Staff circulars, newsletters of the Association of Social Anthropologists, other material] |
| box 93, folder 1 | **Hawaii-Japan File: 1961 [1 of 2]**  
Scope and Contents note  
[Mostly correspondence relating to the 10th Pacific Science Congress, Honolulu, Hawaii, 1961, and Tarn's following visit to Japan] |
| box 93, folder 2 | **Hawaii-Japan File: 1961 [2 of 2]**  
Scope and Contents note  
[Mostly correspondence relating to the 10th Pacific Science Congress, Honolulu, Hawaii, 1961, and Tarn's following visit to Japan] |
| box 93, folder 3 | **Beginnings of "Cultural Survival" Organization File**  
Scope and Contents note  
[Material from the Society for Protection of Primitive Peoples and establishment of a similarly-named fund, 1969] |
| box 93, folder 4 | **International History of Religions Association File [1 of 2]**  
Scope and Contents note  
[Correspondence, newsletters and programs, 1954-late 1960s] |
| box 93, folder 5 | **International History of Religions Association File [2 of 2]**  
Scope and Contents note  
[Correspondence, newsletters and programs, 1954-late 1960s] |
| box 93, folder 6 | **Cornell Visiting Professorship Abandonment File, 1967-69**  
Scope and Contents note  
[Correspondence, 1966-1967] |
| box 93, folder 7 | **Passport Files**  
Scope and Contents note  
[British and French passports, 1950s, 1960s] |
| box 94, folder 1 | **Immigration to U.S. File, 1969-70**  
Scope and Contents note  
[Correspondence, copies of visa application forms, etc.] |

**Subseries U. Guatemalan Maya Files Group Miscellaneous Files**
Series 3. Anthropology and General Scholarship
Subseries U. Guatemalan Maya Files Group Miscellaneous Files

box 86, folder 12

**Group miscellaneous files**

Scope and Contents note

Alcina, Jose [not originally listed by Tarn]; Arriola, Jorge Luis (IN Guatemalan): 8 tls, 8 pages, 1958-60; Bascom, William (Northwestern U., Yoruba, Afro-American, Cuba): 1 tls, 1 page, 1956; Blom, Franz (Chiapas Maya): 1 tls, 3 typed postcards, 1 page, 1957; Caso, Alfonso (IN, Mexico): 2 tls, 2 pages, 1956; Cerezo, Hugo (IN, Guatemala): 1 tls, 1 page, 1954; Crevenna, Theo R. [not originally listed by Tarn]; Crocker, Frederick Pat [not originally listed by Tarn]; Davalo Hurtado, E. (SMA, Mexico): 2 tls 2 page, 1956; de Dios Rosales, Juan: (IN, Guatemala): 4 tls 4 pages, 1950s; Dreyfus-Roche, Simone (Paris): 2 tls; 2 pages, 1953; Firth, J.R. (Linguistics, SOAS): 1 tls; 1 Page, 1953; [not found in this folder]; Foster, George M. (Smithsonian, Mexico): 2 tls; 2 pages, 1952; Hirshberg, Dick [not originally listed by Tarn]; Jeffries, E.W. [not originally listed by Tarn]; McQuown, Norman (U. Chicago, Maya Linguistics): 2 tls; 2 pages; 195; Mendoza, Alicia [not originally listed by Tarn]; Noval, Joaquin (IN, Guatemala): 3 tls; 3 pages, 1954; O’Gorman, Edmund (History & Philosophy, Colegio de Mexico): 1 als; 2 pages, 1951; Singer, Milton [not originally listed by Tarn]; Thompson, Sir J. Eric (Maya): correspondence [not found in this folder]; Wauchope, Robert (Tulane U., Maya): 6 tls; 7 pages; Ziegler, Dewey K. [not originally listed by Tarn]

box 87, folder 1

**Ph.D Correspondence files (1950s)**

Scope and Contents note


box 87, folder 2

**Recent Maya files (1970s to present)**

Scope and Contents note

Correspondence with: Didier Borremans (U del Valle, Guatemala); David Carrasco (U. Colorado, Princeton U); Gary Gossen (SUNY Albany); Norman Hammond (Boston U); Timothy Knab (U de las Americas, Puebla); Christopher Lutz (Mesoamerica); Merle Greene Robertson (PARI, Middle American Art Research Institute); Christopher Wilcox (U Michigan); Jown Wantanabe (Dartmouth C); Sister Alice Zachmann (Guatemalan Human Rights Commission, US), etc. [also: ts of Thirty years later: the Estados Unidos goes to the Moon (Tarn and Martin Prechtel), photocopies of newspaper and magazine articles, brochures, newsletters, invitations to symposiums and conferences, course syllabi, etc.]

box 87, folder 3

**Guatemala: Miscellaneous Correspondence and Ephemera 1979,1980**

Subseries W-2. General Correspondence Files: Transfer to Comparative Literature Files

box 94, folder 2

**University of Essex Files (Donald Davie correspondence), 1966.**

Scope and Contents note

[Correspondence, photocopies of newspaper clippings]

box 94, folder 3

**SUNY Buffalo Summer File, 1969**

Scope and Contents note

[Correspondence, course outlines, other material]

box 94, folder 4

**Princeton University Files, 1970-71**

Scope and Contents note

[Correspondence]
box 94, folder 5  
SUNY Purchase File, 1970  
Scope and Contents note  
[Correspondence]

box 94, folder 6  
Rutgers University Files, 1970-1972 [1 of 2]  
Scope and Contents note  
[Correspondence (some relating to chairmanship nomination), department memoranda, course syllabi, etc.]

box 94, folder 7  
Rutgers University Files, 1970-1972 [2 of 2]  
Scope and Contents note  
[Correspondence (some relating to chairmanship nomination), department memoranda, course syllabi, etc.]

box 94, folder 8  
Rutgers University Files, 1973-1976  
Scope and Contents note  
[Mostly correspondence, department memoranda, course syllabi, etc.]

box 95, folder 1  
Rutgers University Files, 1977-1979  
Scope and Contents note  
[Mostly correspondence, department memoranda, course syllabi, etc.]

box 95, folder 2  
Rutgers University Files, 1977-1981  
Scope and Contents note  
[Correspondence, mostly concerning research grants, leaves of absence, sabbaticals]

box 95, folder 3  
Rutgers University Files, 1980-1983  
Scope and Contents note  
[Mostly correspondence, some university memoranda]

box 95, folder 4  
Rutgers University Files, 1982-1984  
Scope and Contents note  
[Mostly correspondence, some university memoranda]

box 95, folder 5  
Rutgers status battles, 1980 [1 of 2]  
Scope and Contents note  
[Mostly correspondence, some university memoranda, regarding possible departmental reorganization and personnel reassignments]

box 95, folder 6  
Rutgers status battles, 1980 [2 of 2]  
Scope and Contents note  
[Mostly correspondence, some university memoranda, regarding possible departmental reorganization and personnel reassignments]

box 95, folder 7  
Rutgers, Teaching notes  
Scope and Contents note  
[Handwritten and typewritten lecture notes]

box 95, folder 8  
Rutgers, final phase  
Scope and Contents note  
[Correspondence regarding retirement, 1984-1986]
| box 96, folder 1 | Alaska research files, 1975-76  
Scope and Contents note  
[Mostly handwritten notes, some correspondence and photocopied newspaper articles] |
| box 96, folder 2 | Alaska conferences, Andrew Hope, 1975-1980  
Scope and Contents note  
[Mostly correspondence, some conference materials] |
| box 96, folder 3 | Alaska, 1974-1978, General correspondence  
Scope and Contents note  
[Mostly correspondence, some conference materials] |
| box 96, folder 4 | Lindblad Alaska-Hokkaido file, 1977 [1 of 2]  
Scope and Contents note  
[Correspondence, brochures, other materials regarding lecture tour of Alaskan coast] |
| box 96, folder 5 | Lindblad Alaska-Hokkaido file, 1977 [2 of 2]  
Scope and Contents note  
[Correspondence, brochures, other materials regarding lecture tour of Alaskan coast] |
| box 96, folder 6 | Baja whaling teaching trip file, 1978  
Scope and Contents note  
[Brochures, informational packet, correspondence] |
| box 96, folder 7 | Sociedad Mexicana de Antropolgia file, 1981  
Scope and Contents note  
[Ts and photocopied ts of Eating the fruit: sexual metaphor and initiation in Santiago Atitlan by Tarn and Prechtel; conference material, correspondence, etc.] |
| box 96, folder 8 | Mexico correspondence, 1977-1980  
Scope and Contents note  
[Ts and photocopied ts of Eating the fruit: sexual metaphor and initiation in Santiago Atitlan by Tarn and Prechtel; conference material, correspondence, etc.] |
| box 97, folder 1 | Wenner Gren and Social Research Council file, grants, 1979-83  
Scope and Contents note  
[Correspondence regarding evaluation of research proposals by others, award of grant to Tarn] |
| box 97, folder 2 | Atitlan research secretarial file, 1979  
Scope and Contents note  
[Correspondence, handwritten and type-written notes] |
| box 97, folder 3 | Atitlan grants, 1979 [1 of 3]  
Scope and Contents note  
[Correspondence, ts of aim and scope of project, reports, grant instructional material, etc., 1978-1994] |
| box 97, folder 4 | Atitlan grants, 1979 [2 of 3]  
Scope and Contents note  
[Correspondence, ts of aim and scope of project, reports, grant instructional material, etc., 1978-1994] |
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<td>[Correspondence, ts of aim and scope of project, reports, grant instructional material, etc., 1978-1994]</td>
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<td>[Brochure regarding 50th anniversary of U. of Chicago department of anthropology; not originally listed by Tarn]</td>
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<td>[Correspondence, etc., not originally listed by Tarn]</td>
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<table>
<thead>
<tr>
<th>Box 97, Folder 8</th>
<th>Maya conferences, 1983-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>[Correspondence, conference materials, photocopies of newsletters, etc., regarding several conferences, symposiums; not originally listed by Tarn]</td>
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</table>

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<tr>
<th>Box 97, Folder 9</th>
<th>The Blood of Kings (Maya) conference file, 1986</th>
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<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>[Conference material]</td>
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<tr>
<th>Box 97, Folder 10</th>
<th>Woodrow Wilson Burma Conference file, Washington D.C., 1986</th>
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<tbody>
<tr>
<td>Scope and Contents note</td>
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<tr>
<td>[Correspondence, conference material, etc.]</td>
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<tr>
<th>Box 98, Folder 1</th>
<th>Buddhist studies files, 1970s-1990s [1 of 3]</th>
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<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>[Correspondence, brochures, informational material, etc., mostly concerning Tarn's visiting professorship at Jilin University, China, 1982]</td>
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<table>
<thead>
<tr>
<th>Box 98, Folder 2</th>
<th>Buddhist studies files, 1970s-1990s [2 of 3]</th>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>[Correspondence, brochures, informational material, etc., mostly concerning Tarn's visiting professorship at Jilin University, China, 1982]</td>
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<th>Box 98, Folder 3</th>
<th>Buddhist studies files, 1970s-1990s [3 of 3]</th>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>[Correspondence, brochures, informational material, etc., mostly concerning Tarn's visiting professorship at Jilin University, China, 1982]</td>
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<tr>
<th>Box 98, Folder 4</th>
<th>Tibetan Buddhism files, 1970s-90s</th>
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<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>[Newsletters, magazine articles, photocopies of newspaper articles, some correspondence, photographs, other material]</td>
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<thead>
<tr>
<th>Box 98, Folder 5</th>
<th>Zen Buddhism studies files, 1970s-1990s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>[Newsletters, copies of correspondence, other material]</td>
<td></td>
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</tbody>
</table>
Subseries X. Anthropological Research Materials

box 99, folder 1  
Naga Hills (notes from Paris years)  
Scope and Contents note  
"Tiger mythology among the Assam Nagas", unpublished graduate student thesis at U of Paris Ecole des Hautes Etudes under Paul Levy [ts, with handwritten notes, diagrams etc.]

box 99, folder 2  
Afrique Caraibes (notes from Paris years)  
Scope and Contents note  
Proposed study of Afro-Carribean religion (Santeria) [handwritten notes]

box 99, folder 3  
Scope and Contents note  
Author's bound copy of the unpublished (though U. Chicago microfilmed), long text; [along with] subsequent manuscripts and typescripts of the short text, leading to Los escandolos de maximon.

box 100, folder 1  
Miscellaneous field notes, Atitlan, 1952-1953  
Scope and Contents note  
[Mostly handwritten notes, some typed]

box 100, folder 2  
Tarn, Nathaniel. The king, the traitor, and the cross: An experimental presentation of the conceptual theory and field practice of world view, values and religion as studied in Santiago Atitlan, Solola Guatemala; a first draft for Part I  
Scope and Contents note  
[Ts, found in box file labeled PhD thesis for Professor Firth]

box 100, folder 3  
Tarn, Nathaniel. A short guide to religion and world-view in Santiago Atitlan  
Scope and Contents note  
[Carbon copy; found in box file labeled PhD thesis for Professor R. Firth]

box 100, folder 4  
Tarn, Nathaniel. Religion and world-view in Santiago Atitlan, chapters 1-7  
Scope and Contents note  
[Carbon copy; found in box file labeled PhD thsis for Professor R. Firth]

box 100, folder 5  
Tarn, Nathaniel. Religion and world-view in Santiago Atitlan, chapters 8-13  
Scope and Contents note  
[Carbon copy; found in box file labeled PhD thsis for Professor R. Firth]

box 100, folder 6  
Tarn, Nathaniel. Religion and world-view in Santiago Atitlan, chapters 13-15, bibliography, appendices  
Scope and Contents note  
[Carbon copy and ts; found in box file labeled PhD thesis for Professor R. Firth]

box 100, folder 7  
Tarn, Nathaniel. World view and religion in Atitlan [1 of 2]  
Scope and Contents note  
[Ms, some ts, possibly first draft]

box 100, folder 8  
Tarn, Nathaniel. World view and religion in Atitlan [2 of 2]  
Scope and Contents note  
[Ms, some ts, possibly first draft]
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
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</table>
| Box 101, Folder 1 | Tarn, Nathaniel. World view and religion in Atitlan, chapters 2-6  
Scope and Contents note  
[Carbon copy] |
| Box 101, Folder 2 | Tarn, Nathaniel. World view and religion in Atitlan, chapters 7-10  
Scope and Contents note  
[Carbon copy] |
| Box 101, Folder 3 | Tarn, Nathaniel. World view and religion in Atitlan, several versions of chapter 2  
Scope and Contents note  
[Ts and carbon copy] |
| Box 101, Folder 4 | Unpublished field diary, handwritten in two volumes, Atitlan, 1952-1953, vol. 1 |
| Box 101, Folder 5 | Unpublished field diary, handwritten in two volumes, Atitlan, 1952-1953, vol. 2 |
| Box 101, Folder 6 | PhD work typescripts  
Scope and Contents note  
[Carbon copy, with some corrections, of Religion and world-view in Santiago Atitlan, dissertation submitted to University of Chicago, December, 1956] |
| Box 102, Folder 1 | Atitlan thesis study materials  
Scope and Contents note  
[Ms, ts, and carbon copy] |
| Box 102, Folder 2 | Maya, Santiago Atitlan Loc[?]  
Scope and Contents note  
[Mostly correspondence, some pamphlets, photographs, etc., 1977-1983] |
| Box 102, Folder 3 | Maya, Santiago Atitlan, general  
Scope and Contents note  
[Mostly correspondence, some pamphlets, photocopies of newspaper articles, etc., 1978-1982] |
| Box 102, Folder 4 | Maya studies [1 of 2]  
Scope and Contents note  
[Mostly correspondence, material from roundtables and conferences on Mayan culture, photocopies of newspaper articles, etc., 1978-1982] |
| Box 102, Folder 5 | Maya studies [2 of 2]  
Scope and Contents note  
[Mostly correspondence, material from roundtables and conferences on Mayan culture, photocopies of newspaper articles, etc., 1978-1982] |
| Box 102, Folder 6 | Mask return [Maya/Guatemala]  
Scope and Contents note  
[Handwritten and typewritten notes, correspondence, other material] |
| Box 102, Folder 7 | [Photographs and negatives from Santiago Atitlan] |
| Box 103, Folder 1 | [Drafts of Mayan research paper, late 1970s, Tarn and Prechtel]  
Scope and Contents note  
[Ts, ms, and photocopied material] |
Tarn, Nathaniel, and Prechtel, Martin. Metaphors of relative elevation, position and ranking in Popol Vuh

Scope and Contents note
[Carbon copy and photocopy of research paper, other material]

[Correspondence regarding Maya/Guatemala research]
Scope and Contents note
[Ts and ms, early 1950s]

Guatemala field notes, 1952-1953 [1 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [2 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [3 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [4 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [5 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [6 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [7 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [8 of 9]
Scope and Contents note
[Ts with ms additions and corrections, on 8" x 5" paper, divided by subject]

Guatemala field notes, 1952-1953 [9 of 9]
Scope and Contents note
[Several small notebooks with handwritten notes]

Guatemala Field Journal 8, 1952-1953

Notes for a London University lecture on Latin Amerindians
Scope and Contents note
[Ms on small pad, found in index card box with Burma notes]

Maya publications BBC, Man, Diogenes, 1957-1958
Scope and Contents note
[Ms and ts of several essays, correspondence]
box 105, folder 2  
Papers on Mayan topics, 1950s-1970s  
Scope and Contents note  
[Mostly ts of several essays, maps, correspondence, photographs, photocopies of newspaper and magazine articles]

box 105, folder 3  
Handbook of Middle American Indians, 1960s  
Scope and Contents note  
[Correspondence, ts of Tarn sections for the handbook, other material]

box 105, folder 4  
Early anthropology talks, 1950s  
Scope and Contents note  
[Mostly ts, some ms, of broadcast scripts and talk/conference papers]

box 105, folder 5  
Real estate  
Scope and Contents note  
[Brochures, correspondence, regarding Yacht Club de Atitlan]

box 105, folder 6  
Burma drafts [1 of 2]  
Scope and Contents note  
[Mostly ts, some ms of: Pure and impure religions: an approach to Southeast Asia; The king of the Weaving Mountain; A Buddhist messianic society in upper Burma; The political scene in Burma; The throne beneath the Lotus; The uses of religious scepticism in modern Burma; some correspondence; 1960s]

box 105, folder 7  
Burma drafts [2 of 2]  
Scope and Contents note  
[Mostly ts, some ms of: Pure and impure religions: an approach to Southeast Asia; The king of the Weaving Mountain; A Buddhist messianic society in upper Burma; The political scene in Burma; The throne beneath the Lotus; The uses of religious scepticism in modern Burma; some correspondence; 1960s]

box 106, folder 1  
Field diary, Burma research, 1958-1959  
Scope and Contents note  
[Handwritten in two volumes]

box 106, folder 2  
Burma field notes [1 of 2]  
Scope and Contents note  
[Ms on 8" x 5-1/2" cards, color-coded index, cross-referenced, found in index card box]

box 106, folder 3  
Burma field notes [2 of 2]  
Scope and Contents note  
[Ms on 8" x 5-1/2" cards, color-coded index, cross-referenced, found in index card box]

box 106, folder 4  
Burma field notes, 1958-1959 [1 of 15]  
Scope and Contents note  
[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

box 106, folder 5  
Scope and Contents note  
[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]
Box 106, folder 6

**Burma field notes, 1958-1959 [3 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 106, folder 7

**Burma field notes, 1958-1959 [4 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 1

**Burma field notes, 1958-1959 [5 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 2

**Burma field notes, 1958-1959 [6 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 3

**Burma field notes, 1958-1959 [7 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 4

**Burma field notes, 1958-1959 [8 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 5

**Burma field notes, 1958-1959 [9 of 15]**

**Scope and Contents note**

[Ts, some ms, on 8" x 5" paper, color-coded index, cross-referenced, divided by subject, found in wooden box]

Box 107, folder 6

**Burma field notes, 1958-1959 [10 of 15]**

**Scope and Contents note**

[Ms on 4 note pads, by subject, found in wooden box]

Box 108, folder 1

**Burma field notes, 1958-1959 [11 of 15]**

**Scope and Contents note**

[Ms on 2 note pads, by subject, found in wooden box]

Box 108, folder 2

**Burma field notes, 1958-1959 [12 of 15]**

**Scope and Contents note**

[Ms on 3 note pads, by subject, found in wooden box]

Box 108, folder 3

**Burma field notes, 1958-1959 [13 of 15]**

**Scope and Contents note**

[Ms on 5 note pads, by subject, found in wooden box]
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| 108, folder 4 | **Burma field notes, 1958-1959 [14 of 15]**  
Scope and Contents note  
[Ms on 4 note pads, by subject, found in wooden box] |
| 108, folder 5 | **Burma field notes, 1958-1959 [15 of 15]**  
Scope and Contents note  
[Ms on 4 note pads, by subject, found in wooden box] |
| 108, folder 6 | **Burma diary [1 of 2]**  
Scope and Contents note  
Unpublished field diary of research in Burma, Thailand, and Cambodia, 18 months 1958-59, 320 typed pages outlining the whole Burma experience religious and political  
[June 1, 1958-December 11, 1959] |
| 109, folder 1 | **Burma diary [2 of 2]**  
Scope and Contents note  
Unpublished field diary of research in Burma, Thailand, and Cambodia, 18 months 1958-59, 320 typed pages outlining the whole Burma experience religious and political  
[June 1, 1958-December 11, 1959] |
| 109, folder 2 | **UNESCO-Meyriat affair**  
Scope and Contents note  
[Correspondence regarding editorship of Social Anthropology bibliography, 1956] |
| 109, folder 3 | **Far East-UNESCO**  
Scope and Contents note  
[Correspondence and documents regarding Burma proposal, 1955-1957] |
| 109, folder 4 | **General theory**  
Scope and Contents note  
[Correspondence regarding Burma proposal, with Royal Institute of International Affairs (RIIA) 1956-1958] |
| 109, folder 5 | **Chatham House: 1**  
Scope and Contents note  
[Correspondence regarding Rockefeller grant disbursement] |
| 109, folder 6 | **Chatham House: 2 [?]**  
Scope and Contents note  
[Correspondence regarding Rockefeller grant disbursement] |
| 109, folder 7 | **Chatham House: 3**  
Scope and Contents note  
[Correspondence regarding Tarn's research in Burma] |
| 110, folder 1 | **Burma-last research projects [1 of 2]**  
Scope and Contents note  
[Ts, research notes, drafts of several papers, 1960s-1970s] |
| 110, folder 2 | **Burma-last research projects [2 of 2]**  
Scope and Contents note  
[Ts, research notes, drafts of several papers, 1960s-1970s] |
<table>
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<th>Box Folder</th>
<th>Description</th>
<th>Scope and Contents Notes</th>
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<tr>
<td>110, 3</td>
<td><strong>Burma picture book</strong></td>
<td>Plan for a picture book on Burma, offered to Allen and Urwin, Thames and Hudson, etc. but unpublished (too early, no interest then) [ts of chapter synopses, some correspondence]</td>
</tr>
<tr>
<td>110, 4</td>
<td><strong>Gaing plates</strong></td>
<td>[Photographs from Burma research, 1958-1959]</td>
</tr>
<tr>
<td>110, 5</td>
<td><strong>Burma - local correspondence, 1958-1965</strong></td>
<td>[Correspondence, banking and billing statements, brochures, other material]</td>
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<tr>
<td>110, 6</td>
<td><strong>Burma - out trip and budgets [1 of 3]</strong></td>
<td>[Correspondence, banking and billing statements, brochures, other material]</td>
</tr>
<tr>
<td>111, 1</td>
<td><strong>Burma - out trip and budgets [2 of 3]</strong></td>
<td>[Correspondence, banking and billing statements, brochures, other material]</td>
</tr>
<tr>
<td>111, 2</td>
<td><strong>Burma - out trip and budgets [3 of 3]</strong></td>
<td>[Correspondence, banking and billing statements, brochures, other material]</td>
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<tr>
<td>111, 3</td>
<td><strong>Burma: business</strong></td>
<td>[Correspondence, other material]</td>
</tr>
<tr>
<td>111, 4</td>
<td><strong>Burma: book negotiations</strong></td>
<td>[Correspondence, other material, regarding Tarn's Sangha and state in modern Burma]</td>
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<tr>
<td>111, 5</td>
<td><strong>Burma: correspondence, John Ferguson, 1970s-1990s</strong></td>
<td>[Correspondence, other material, regarding Tarn's Sangha and state in modern Burma]</td>
</tr>
<tr>
<td>111, 6</td>
<td><strong>Burma: general correspondence, 1970s-1990s [1 of 2]</strong></td>
<td>[Correspondence, other material]</td>
</tr>
<tr>
<td>112, 1</td>
<td><strong>Burma: general correspondence, 1970s-1990s [2 of 2]</strong></td>
<td>[Correspondence, other material]</td>
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<tr>
<td>112, 2</td>
<td><strong>Observation report, sixth great Buddhist council, Rangoon, third biennial conference of the world fellowship of Buddhists, Rangoon, 1954-1956, Professor Robert E. Spencer, U. of Minnesota</strong></td>
<td>[Ts with ms corrections, notes]</td>
</tr>
</tbody>
</table>
box 112, folder 3
[Reprints of anthropological journal articles regarding Burma, Buddhism]
Scope and Contents note
[Ts with ms corrections, notes]

box 112, folder 4
Cambridge University Press and Burma Book
Scope and Contents note
[Following general description applies to this and the next 31 folders]Hundreds of pages of manuscript material of various drafts towards SANGHA & STATE IN BURMA, commissioned by the Royal Institute of International Affairs, London & the Rockefeller Foundation, published by Cornell U.P. At least two versions of the book, including original Tarn version in draft, approx 700 pages; plus re-worked versions by John Ferguson (Cornell U.); approx 500 pages; plus other drafts. Cornell book about 1/2 the size of the original. Book was one of a proposed three, but the latter subsist only in field notes [Correspondence, ts and photocopies of synopsis and preliminary working paper, other material]

box 112, folder 5
Burma book: chapters 1-3, ts

box 112, folder 6
Burma book: chapters 4-13, ts

box 113, folder 1
Tarn, Nathaniel. Sangha and state in Burma, pp. 1-85
Scope and Contents note
[Some ms, mostly photocopy of ms and ts]

box 113, folder 2
Tarn, Nathaniel. Sangha and state in Burma, pp. 86-175
Scope and Contents note
[Some ms, mostly photocopy of ms and ts]

box 113, folder 3
Tarn, Nathaniel. Sangha and state in Burma, pp. 176-265
Scope and Contents note
[Some ms, mostly photocopy of ms and ts]

box 113, folder 4
Tarn, Nathaniel. Sangha and state in Burma, pp. 266-336, and appendices
Scope and Contents note
[Some ms, mostly photocopy of ms and ts]

box 113, folder 5
Summary of work, chapters 1-3, Burma book
Scope and Contents note
[Ts and carbon copy]

box 113, folder 6
Summary of work, chapters 3-13, Burma book
Scope and Contents note
[Carbon copy]

box 114, folder 1
Sangha and state in Burma: original "fair" copy, ms I [1 of 2]
Scope and Contents note
[Ts]

box 114, folder 2
Sangha and state in Burma: original "fair" copy, ms I [2 of 2]
Scope and Contents note
[Ts]

box 114, folder 3
Sangha and state in Burma: original "fair" copy, ms II [1 of 2]
Scope and Contents note
[Ts, some carbon]
box 114, folder 4  
**Sangha and state in Burma: original “fair” copy, ms II [2 of 2]**

Scope and Contents note
[Ts, some carbon]

box 114, folder 5  
**Sangha and state in Burma: chapters 1-4**

Scope and Contents note
[Tarn's carbon copy of text edited by John P. Ferguson]

box 115, folder 1  
**Sangha and state in Burma: chapters 5-6, bibliography, appendices**

Scope and Contents note
[Tarn's carbon copy of text edited by John P. Ferguson]

box 115, folder 2  
**Sangha and state in Burma**

Scope and Contents note
[Notes, and draft for a new chapter one, ts, photocopy, and some carbon copy]

box 115, folder 3  
**Tarn, Nathaniel. Sangha and state in Burma, pp. 1-135**

Scope and Contents note
[Photocopied galley]

box 115, folder 4  
**Tarn, Nathaniel. Sangha and state in Burma, pp. 136-301**

Scope and Contents note
[Photocopied galley]

box 115, folder 5  
**Tarn, Nathaniel. Sangha and state in Burma, pp. 302-476**

Scope and Contents note
[Photocopied galley]

box 115, folder 6  
**Tarn, Nathaniel. Sangha and state in Burma, pp. 477-600**

Scope and Contents note
[Photocopied galley]

box 115, folder 7  
**Tarn, Nathaniel. Sangha and state in Burma, pp. 601-711**

Scope and Contents note
[Photocopied galley]

box 116, folder 1  
"Foulmatter" of the Burma text returned to Tarn by Cornell University Press [1 of 5]

Scope and Contents note
[Marked up ts, charts, etc.]

box 116, folder 2  
"Foulmatter" of the Burma text returned to Tarn by Cornell University Press [2 of 5]

Scope and Contents note
[Marked up ts, charts, etc.]

box 116, folder 3  
"Foulmatter" of the Burma text returned to Tarn by Cornell University Press [3 of 5]

Scope and Contents note
[Marked up ts, charts, etc.]
box 116, folder 4  "Foulmatter" of the Burma text returned to Tarn by Cornell University Press [4 of 5]
Scope and Contents note
[Marked up ts, charts, etc.]

box 116, folder 5  "Foulmatter" of the Burma text returned to Tarn by Cornell University Press [5 of 5]
Scope and Contents note
[Marked up ts, charts, etc.]

box 116, folder 6  [Correspondence with Cornell University Press/Ferguson regarding publishing of Burma book]

box 116, folder 7  ["Old material" for Burma book, style sheet for editorial use]

box 117, folder 1  Tarn, Nathaniel. Sangha and state in Burma
Scope and Contents note
[Galley proofs from Cornell University Press]

box 118, folder 1  Tarn, Nathaniel. Sangha and state in Burma
Scope and Contents note
[Galley proofs from Cornell University Press]

box 119, folder 1  Burma: books and films material [1 of 2]
Scope and Contents note
[Correspondence, ts and ms material regarding book and film proposals, political cartoons and newspaper articles]

box 119, folder 2  Burma: books and films material [2 of 2]
Scope and Contents note
[Correspondence, ts and ms material regarding book and film proposals, political cartoons and newspaper articles]

box 119, folder 3  Burma: miscellaneous
Scope and Contents note
[Political cartoons, hand bills, newspaper articles, etc.]

box 119, folder 4  [Essays on aspects of Burmese/Buddhist culture, by Tarn and others, mostly carbon copies]

box 119, folder 5  [Copies of essays on Burmese history, culture, etc.]

box 119, folder 6  Rangoon Cultural Institute
Scope and Contents note
[Copies of essays on impact of Buddhism on Burmese culture]

box 119, folder 7  [Essays, notes, papers, etc., on Burma, Buddhism, some collected for Hawaiian conference, 1963, other material from 1975]
Scope and Contents note
[Folder found untitled; Tarn's description follows] Notes and Correspondence relating to a 1961 trip to the Tenth Pacific Science Conference (Seminar Convened on Theravada Buddhist Sociology), Hawaii, followed by one month Research time in Japan with research into Japanese New Religions; Buddhism & Shinto; some 40 pp. of unpublished materials on Japanese subjects; card indices; tape recordings etc.

box 120, folder 1  [Correspondence, editorial material regarding Burma book ][1 of 3]

box 120, folder 2  [Correspondence, editorial material regarding Burma book ][2 of 3]

box 120, folder 3  [Correspondence, editorial material regarding Burma book ][3 of 3]
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>120</td>
<td>4</td>
<td>Miscellaneous anthropology notes [1 of 2]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Found in index card box with Burma notes]</td>
</tr>
<tr>
<td>120</td>
<td>5</td>
<td>Miscellaneous anthropology notes [2 of 2]</td>
</tr>
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<td>Scope and Contents note</td>
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<td>[Found in index card box with Burma notes]</td>
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<td>120</td>
<td>6</td>
<td>A bibliographic introduction to the study of world view [1 of 2]</td>
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<td>121</td>
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<td>A bibliographic introduction to the study of world view [2 of 2]</td>
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<td>[Mimeographed ts, some reprints of journal articles by others, 1950s]</td>
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<td>121</td>
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<td>A bibliographic introduction to the study of world view</td>
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<td>[Mimeograph copy, 1952]</td>
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<td>121</td>
<td>3</td>
<td>General ethnology</td>
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<td>[Correspondence regarding journal articles, 1958-1960]</td>
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<td>121</td>
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<td>[Miscellaneous lecture notes, papers, etc.] [1 of 3]</td>
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<td>[Possibly from SOAS, 1960s]</td>
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<td>121</td>
<td>5</td>
<td>[Miscellaneous lecture notes, papers, etc.] [2 of 3]</td>
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<td>[Miscellaneous lecture notes, papers, etc.] [3 of 3]</td>
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<td>122</td>
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<td>Papers on Burma, Buddhism-SOAS</td>
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<td>122</td>
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<td>SOAS: Burmese lessons</td>
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<td>[Mimeographed lesson plans for the Burmese language]</td>
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<td>122</td>
<td>3</td>
<td>[Lectures, papers, etc. from SOAS affiliation, 1960s]</td>
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<td>[Ts, some ms, correspondence]</td>
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<td>122</td>
<td>4</td>
<td>[SOAS lecture on religious change in Japan, 1962]</td>
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<td>Box and Folder</td>
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<td>box 122, folder 5</td>
<td><strong>Work for Leach on Levi-Strauss</strong></td>
<td>[Ts, ms, correspondence, photocopied newspaper articles regarding lecture/paper for Levi-Strauss symposium at Cambridge, 1964, as initiated by Edmund Leach, Provost, King's College, Cambridge]</td>
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<td>box 122, folder 6</td>
<td><strong>Job search in the U.S. [and Canada] files, 1966-1969</strong></td>
<td>Correspondence with: Burton Benedict (anthropologist); Philippe Garrigue (anthropologist); Donald Hall (poet); Michael Hamburger (poet, translator); J.M. Mathews (historian of Realism); Roger Shattuck (critic); George Starbuck (poet); [others]</td>
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<tr>
<td>box 122, folder 7</td>
<td><strong>Old c.v.s, 1970s-1980s</strong></td>
<td>[Copies, some ts]</td>
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<tr>
<td>box 138, folder 1</td>
<td><strong>NT: Heraldry, U. Penna, 2/19/76 #1</strong></td>
<td>[90 minute 4-track cassette]</td>
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<td>box 138, folder 2</td>
<td><strong>NT: Heraldry, U. Penna, 2/26/76 #2</strong></td>
<td>[90 minute 4-track cassette]</td>
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<td>box 138, folder 3</td>
<td><strong>NT: Heraldry, U. Penna, 3/3 #?</strong></td>
<td>[60 minute 4-track cassette]</td>
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<td><strong>Tarn: Heraldry class, U. Penna, 3/11/76 #1, 2</strong></td>
<td>[90 minute 4-track cassette]</td>
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<td>box 138, folder 5</td>
<td><strong>Tarn: Heraldry class, U. Penna, 3/11/76 #3</strong></td>
<td>[60 minute 4-track cassette]</td>
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<td>[90 minute 4-track cassette]</td>
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<td>box 138, folder 7</td>
<td><strong>Tarn: Heraldry class, U. Penna, 3/18/76 #3 [?]</strong></td>
<td>[90 minute 4-track cassette]</td>
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box 138, folder 8  Tarn: Heraldry class, U. Penna, 3/18/76 #3 [?]
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 9  Tarn: Heraldry class, U. Penna, 4/1/76 #1
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 10  Tarn: Heraldry class, U. Penna, 4/1/76 #2
Scope and Contents note
[60 minute 4-track cassette]

box 138, folder 11  Tarn: Heraldry class, U. Penna, 4/11/76
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 12  NT: Heraldry class I
Scope and Contents note
[60 minute 4-track cassette]

box 138, folder 13  NT: Heraldry class II
Scope and Contents note
[60 minute 4-track cassette]

box 138, folder 14  NT: Heraldry class III
Scope and Contents note
[60 minute 4-track cassette]

box 138, folder 15  USC 3/18/83 #1, 2
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 16  USC 3/18/83 #3, 4
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 17  USC 3/18/83 #5, 6
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 18  USC 3/18/83 #7, 8
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 19  USC 3/18/83 final
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 20  Tarn: USC ethnopoetics talk 3/19/83
Scope and Contents note
[90 minute 4-track cassette]
box 138, folder 21  Nathaniel Tarn: U.C.S.D. ethnopoetics talk 3/13/78
Scope and Contents note
Introduction by Jerome Rothenberg, taped by M. Davidson [60 minute 4-track cassette]

box 138, folder 22  NT: Sta Barbara 4/9/74
Scope and Contents note
K. Rexroth intro. Poem to Andrea, Lyrics [90 minute 4-track cassette]

box 138, folder 23  Poetry and anthropology conference, New School, 5/5/82, #1, 2
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 24  Poetry and anthropology conference, New School, 5/5/82, #3, 4
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 25  Poetry and anthropology conference, New School, 5/5/82, #5, 6
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 26  N. Tarn: U. New Mexico, 4-6-83
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 27  Dartmouth College, 5/29/81
Scope and Contents note
Tamara Kamenszain/Hugo Achugar; Gonzalo Millan (Chile)/Juan Cobo Borda(Colombia) -
David Huerta(Mexico) [90 minute 4-track cassette]

box 138, folder 28  Dartmouth
Scope and Contents note
[90 minute 4-track cassette]

box 138, folder 29  Naropa Seminar 3-10-90 N.T. (1)
Scope and Contents note
Autoanthropology class [90 minute 4-track cassette]

box 138, folder 30  Naropa Seminar 3-10-90 N.T. (2)
Scope and Contents note
Autoanthropology class [90 minute 4-track cassette]

box 138, folder 31  Naropa Seminar 3-10-90 N.T. [37]
Scope and Contents note
Autoanthropology class [90 minute 4-track cassette]

box 138, folder 32  N. Tarn: Class at U. of Prague, 4/30/91
Scope and Contents note
With M. Holub and J. Hanus[90 minute 4-track cassette]

box 138, folder 33  N. Tarn: Class at U. of Prague, 4/30/91
Scope and Contents note
With M. Holub and J. Hanus[90 minute 4-track cassette]
box 138, folder 34  
**N. Tarn: CUNY, 12/10/76**
Scope and Contents note 
Redfield Lecture [90 minute 4-track cassette]

box 138, folder 35  
**N.T.: Interview at Rutgers, end '84 [1]**
Scope and Contents note 
Interviewed by L. Murphy, J. O'Donnell [?] [90 minute 4-track cassette]

box 138, folder 36  
**N.T.: Interview at Rutgers, end '84 [2?]**
Scope and Contents note 
Interviewed by L. Murphy, J. O'Donnell [?] [90 minute 4-track cassette]

box 139, folder 1  
**N.T.: Interview at Rutgers, end '84 [3?]**
Scope and Contents note 
Interviewed by L. Murphy, J. O'Donnell [?] [90 minute 4-track cassette]

box 139, folder 2  
**N.T. on diaspora 8/20/76**
Scope and Contents note 
Alaskan native arts: Tarn on "diaspora;" Ed Dorn, 8/21/76 [90 minute 4-track cassette]

box 139, folder 3  
**N.T. Interview KPFA Los Angeles 11/8/86**
Scope and Contents note 
The Poetry Connection, Wanda Coleman/ Austin Strauss [90 minute 4-track cassette]

box 139, folder 4  
**N.T. KLSK Interview 2/8/87**
Scope and Contents note 
Deb. Bluestone/NT. (Santa Fe) [90 minute 4-track cassette]

box 139, folder 5  
**Nathaniel KLSK ’89/June**
Scope and Contents note 
[90 minute 4-track cassette]

box 139, folder 6  
**N Tarn on WEVL Radio, Memphis TN 3/8/92**
Scope and Contents note 
w. Lindsay Hill and Joy Tremewan [90 minute 4-track cassette]

box 139, folder 7  
**N Tarn: Interview by Aldo Martin for Gazet Van Antwerpen, 5/27/93**
Scope and Contents note 
[90 minute 4-track cassette]

box 139, folder 8  
**Tarn: Radio 3, Belgium**
Scope and Contents note 
[90 minute 4-track cassette]

box 139, folder 9  
**Tarn 1/A [No other information, possibly continuation of Radio 3, Belgium]**
Scope and Contents note 
[90 minute 4-track cassette]

box 139, folder 10  
**Tarn 2/A [No other information, possibly continuation of Radio 3, Belgium]**
Scope and Contents note 
[90 minute 4-track cassette]
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<td>Tarn 3/B, 4 [No other information, possibly continuation of Radio 3, Belgium]</td>
<td>[90 minute 4-track cassette]</td>
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<td>Side 1: Black Mountain - 55; Beautiful Contradictions, Interview with Geo. MacBeth BBC Third - end; Side 2: - 42: R. Duncan - N Tarn interview</td>
<td>[60 minute 4-track cassette]</td>
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<td>Poetry Center, London, 8/24/73</td>
<td>Tarn: Lyrics for the Bride of God [90 minute 4-track cassette]</td>
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<td>Poetry Center, London, 8/24/73</td>
<td>Tarn [90 minute 4-track cassette]</td>
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<td>N. Tarn: Account of conference on Native American arts and literature in the future, Sitka Alaska, 12/3-5/75</td>
<td>[90 minute 4-track cassette]</td>
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<td>Tarn: Native arts and literature, Sitka Alaska, 12/3-5/75 (cont.)</td>
<td>[90 minute 4-track cassette]</td>
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<td>NT in French, Spring '76</td>
<td>[90 minute 4-track cassette]</td>
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<td>NT 6/76</td>
<td>[90 minute 4-track cassette]</td>
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<td>N Tarn, Albuquerque, Downtown Center, 3/22/81</td>
<td>[90 minute 4-track cassette]</td>
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<td>Nathaniel Tarn, 5/1/85</td>
<td>[90 minute 4-track cassette]</td>
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<td>22</td>
<td>N. T. Cody's 4/30/1986</td>
<td>[90 minute 4-track cassette]</td>
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<td>23</td>
<td>Michel DeGuy/ N. Tarn reading U. Texas, Austin, 10/9/86</td>
<td>[90 minute 4-track cassette]</td>
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box 139, folder 24  Nathaniel Tarn NPC [National Poetry Center] 11/9/86
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 25  Tucson Festival 3/90 (1)
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 26  Tucson Festival 3/90 (2)
   Scope and Contents note
   Tarn Talk, R. Creeley Workshop [90 minute 4-track cassette]

box 139, folder 27  Tucson Festival 3/90 (3)
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 28  N. Tarn: Nashville C.D. 8/27/94 (1)
   Scope and Contents note
   Spoken Engine [90 minute 4-track cassette]

box 139, folder 29  Luigi : Call from Marsilio: 4/29/97
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 30  [Marsilio, both sides]
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 31  Archaeology & Elegy: The Lyrical Impulse..(N. Tarn)
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 32  Natasha Tarn: Multitude of one, original reading at San Francisco State
   Scope and Contents note
   This is the original reading or a trial (or 2 trials) of same. An early version since tightened. Reading by Nathaniel T is too fast because of desire to get it all in.[90 minute 4-track cassette]

box 139, folder 33  "I think this must be Eden" non-mastered
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 34  Tarn reads Nerval
   Scope and Contents note
   [90 minute 4-track cassette]

box 139, folder 35  N.T. Fragments
   Scope and Contents note
   [90 minute 4-track cassette]
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<td>139, folder 36</td>
<td>Poems and &quot;Sound&quot; Poems, St John’s, July 29 (1) Scope and Contents note [90 minute 4-track cassette]</td>
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<tr>
<td>139, folder 37</td>
<td>Poems and &quot;Sound&quot; Poems, St John’s, July 29 (2) Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 1</td>
<td>USC #11. Analogues/ Intersections: &quot;Dr. Jekyll, Anthropologist etc.&quot; N. Tarn Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 2</td>
<td>Tarn-Rodney: Reading Alashka, Bard College, 2/24/76 Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 3</td>
<td>Tarn/Rodney: WXPN Philadelphia Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 4</td>
<td>Archive for New Poetry - UCSD (SPL - 1100) N. Tarn and J. Rodney reading 11/6/91 Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 5</td>
<td>Scott Mahler Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 6</td>
<td>Musical setting of N.T. Macchu Picchu Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 7</td>
<td>Nicaragua sounds NT (1) Scope and Contents note [90 minute 4-track cassette]</td>
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<tr>
<td>140, folder 8</td>
<td>Nicaragua sounds NT (2) Scope and Contents note [90 minute 4-track cassette]</td>
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<td>140, folder 9</td>
<td>Before the snake, demos Scope and Contents note [90 minute 4-track cassette]</td>
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<tr>
<td>140, folder 10</td>
<td>We magazine xv Scope and Contents note [Professionally produced 90 minute 4-track cassette, no performances by Tarn]</td>
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<tr>
<td>140, folder 11</td>
<td>Six Poets, Fish Drum #7, Santa Fe Scope and Contents note [Professionally produced 90 minute 4-track cassette, Tarn reads: Home 4,6,7 (all appeared in Conjunctions), Architexture 1(Temblor)]</td>
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<td>Box/Folder</td>
<td>Description</td>
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| box 140, folder 12 | *Strick: Song of the Andoumboulou 16-25, Nathaniel Mackey with Royal Hartigan and Hafez Modirzadeh*  
Scope and Contents note  
[Professionally produced compact disc] |
| box 140, folder 13 | *Sergey Kuryokhin: Some combination of fingers and passion*  
Scope and Contents note  
[Professionally produced compact disc] |
| box 140, folder 14 | *Maxine Hong Kingston: The dance of the golden world*  
Scope and Contents note  
[Spoken Engine, professionally produced compact disc] |
| box 140, folder 15 | *Nathaniel Tarn: I think this may be Eden*  
Scope and Contents note  
[Spoken Engine, professionally produced compact disc] |
| box 140, folder 16 | *Music from “the Postman” (Il Postino) [featuring the poems of Pablo Neruda]*  
Scope and Contents note  
[Miramax, Hollywood Records, professionally produced compact disc] |
| box 140, folder 17 | *Nathaniel Tarn, Janet Rodney, Telluride Institute, Talking Gourds Fest, Cloud House Poetry Archive*  
*Nathaniel Tarn reading at Living Batch, Albuquerque, June 22, 1990*  
Scope and Contents note  
[Video by Lee Bartlett] |
| box 141, folder 1 | *Tarn '53, Marte Albair(sp?)*  
Scope and Contents note  
[16 mm super-x Kodak movie film] |
| box 141, folder 2 | *Tarn '53, Kabah, Uxuial*  
Scope and Contents note  
[16 mm super-x Kodak movie film] |
| box 141, folder 3 | *Tarn '53, Copan, D*  
Scope and Contents note  
[16 mm super-x Kodak movie film] |
| box 141, folder 4 | *Tarn '53, Chuirigua(sp?), Tikal (blocked), Mitla (blocked)*  
Scope and Contents note  
[16 mm super-x Kodak movie film] |
| box 141, folder 5 | *Poetry Now 12/19/66 "Mahler"*  
Scope and Contents note  
[Scotch "150" magnetic tape, 3" reel, 3ins, 300ft] |
| box 141, folder 6 | *BBC Third Programme: "The king, the traitor and the cross," E.M. Mendelson, 2/7/57*  
Scope and Contents note  
[Emiteape magnetic tape, 3" reel, 3-3/4ins, 99m?] |
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| 141, folder 7 | British Council Tape # 996, Contemporary Poets reading their own poems: Nathaniel Tarn, selections from Old Savage/ Young City, Penguin Modern Poets No. 7, and unpublished works, 10/20/65  
Scope and Contents note  
[Emitape magnetic tape, 5" reel, 3-3/4ins, tape duration 28' 55"] |
| 141, folder 8 | British Council Tape # 997, The Poet Speaks: Nathaniel Tarn talks to Gillian Dickinson, 10/20/65  
Scope and Contents note  
[Emitape magnetic tape, 5" reel, 3-3/4ins, tape duration 20' 20"] |
| 141, folder 9 | [Unidentified]  
Scope and Contents note  
[Scotch "200" magnetic tape, speed unknown, 1200," 5" reel] |
| 141, folder 10 | The Dinner, Tarn plays Niels Bohr  
Scope and Contents note  
[Demo tape] |
| 141, folder 11 | Temple University Faculty Series: Creative Writing, Nathaniel Tarn reading, 4/3/92  
Scope and Contents note  
[60 minute duration] |
| 142, folder 1 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
[Magnetic tape, 5" reel] |
| 142, folder 2 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
N. Chivilio, end of S. Antonio, J.Sigay, S. Sigay, D. Pop[?] [Magnetic tape, 5" reel] |
| 142, folder 3 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
Dedication of candles[?] / San Juan praying for San Pedrano[?] [Magnetic tape, 5" reel] |
| 142, folder 4 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
Church, 1/2 way through last side: begins San Antonio [Magnetic tape, 5" reel] |
| 142, folder 5 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
Civilio praying for Miguel Sol [Magnetic tape, 5" reel] |
| 142, folder 6 | Santiago Atitlan, 1952-1953, Mendelson  
Scope and Contents note  
San Juan Colombia Fiesta [Magnetic tape, 5" reel] |
| 142, folder 7 | Pat - London Xmas tape sent to me in Burma; review by Philip Hob[bawm?] of Old Savage, BBC 16/1/65  
Scope and Contents note  
[Magnetic tape, 5" reel] |
box 142, folder 8  Before Burma 1958, BBC Programs
Scope and Contents note
Pat and Michael sing song folk tunes of the South; BBC Third 11/12/64, Ginsburg, Hobsbawm, Lucie-Smith, Baldwin, Scannell[and others - writing undecipherable, see photocopy enclosed with box]; track 2: David Wevill, Living Poet, BBC third, 31/10/64 [Magnetic tape, 5" reel]

box 143, folder 1  BBC, the Poet's Voice, 1962-1963
Scope and Contents note

box 143, folder 2  BBC recordings, circa 1963
Scope and Contents note
Tarn: Track 1: recording of full six BBC Messianic poems; A. Waley: Track 1: [?] on BBC Third; Tarn: Track 2: BBC "Group Evening" Broadcast 9-10 pm 23/8/63 [Magnetic tape, 5" reel]

box 143, folder 3  BBC, The Poet's Voice, 1/3/64; 2/16/64
Scope and Contents note
1. The Poet's Voice including Tarn: Prayer for Roses; L. MacNeice, Souvenirs d'eu[?]; 2. Jon Silkin, The Living Poet 3/1/64; The Poet's Voice including Tarn: Noah on Ararat Again [Magnetic tape, 5" reel]

box 143, folder 4  Radio Broadcasts, 1964
Scope and Contents note
Alvarez/ Sylvia Plath Memorial Programme: portion of conversation, the little magazine: MacBeth, Silkin, Bax[?], Riddell with mention of N.T.; interview at Prog. National, Radio Belge, with Marcel [?], at E. Lucie Smith 21/2/64, broadcast 24/2/64 at 9:15 pm; Charles Tomlinson, the Living Poet 8/3/64; Alvarez - Hughes reading Polish; 2 Herbert 26/4/64 (partial) [Magnetic tape, 5" reel]

box 143, folder 5  1. Mandalay Arts School 2. Tom Gunn "Misanthpopos" BBC Third 8/3/65
Scope and Contents note
1. Orchestral not[?] songs, oboe song and solo flute [Magnetic tape, 5" reel]

box 143, folder 6  Brecht selections, Jan. 66
Scope and Contents note
1. Brecht Selections, Third, Jan. 66; 2 Giacometti talks to D. Sylvester [Magnetic tape, 5" reel]

box 143, folder 7  Neruda, Macchu Picchu
Scope and Contents note
Neruda Macchu Picchu, Cohen - Tarn, BBC 3rd; [Magnetic tape, 5" reel]

box 143, folder 8  Neruda reading
Scope and Contents note
Neruda reading; JM Cohen: Auh-poetry 2 with Tarn poems and commentaries [Magnetic tape, 5" reel]
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| 144 | 1      | Gary Snyder, 4/14/70 #1  
Scope and Contents note  
3-3/4 ips full track [Magnetic tape, 7" reel] |
| 144 | 2      | Gary Snyder, 4/14/70 #2  
Scope and Contents note  
3-3/4 ips full track [Magnetic tape, 7" reel] |
| 144 | 3      | Nathaniel Tarn, Library of Congress Recording Laboratory  
Scope and Contents note  
Studio "B" on 3/23/71, tracks D.T., 7.5"/second mono [Magnetic tape, 7" reel] |
| 144 | 4      | Dante, Seminar #1, 9/20/71  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 144 | 5      | Dante, Seminar #2?  
Scope and Contents note  
[See original notes on cardboard sheet included with container; Magnetic tape, 7" reel] |
| 144 | 6      | unidentified, possibly Dante, Seminar #3  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 144 | 7      | unidentified, possibly more Dante Seminar; see sheet with original notes inside container  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 144 | 8      | 2 is 1, 29 November 1971[?]  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 145 | 1      | Nathaniel Tarn reading at Bard College, 15 May 1974  
Scope and Contents note  
[Magnetic tape, 7" reel] |
Scope and Contents note  
[1200', 1.5 mylar, magnetic tape, 7" reel] |
| 145 | 3      | SLF, Tarn and Hollo #1 [n.d.]  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 145 | 4      | SLF, Tarn and Hollo #2 [n.d.]  
Scope and Contents note  
[Magnetic tape, 7" reel] |
| 145 | 5      | unidentified  
Scope and Contents note  
[Magnetic tape, 7" reel] |
Series 4. Audio-Visual Materials

Box 145, folder 6
[Unidentified]
Scope and Contents note
[Magnetic tape, 7" reel]

Box 145, folder 7
[Unidentified]
Scope and Contents note
[Magnetic tape, 7" reel]

Series 5. Accession 2006-011
Scope and Contents
This series contains correspondence, diaries, various drafts, poems, reviews, and ephemera.

Box 1, folder 1
General correspondence/miscellaneous, 2005

Box 1, folder 2
General correspondence/miscellaneous, 2005

Box 1, folder 3
General correspondence/miscellaneous, 2005

Box 1, folder 4
General correspondence/miscellaneous, 2005

Box 1, folder 6
Drafts

Box 1, folder 7
Poems in Webzines

Box 1, folder 8
Reviews, etc.

Box 1, folder 9
Salt Book 3

Box 1, folder 10
Salt Book 2

Box 1, folder 11
Salt Book 1

Box 1, folder 12
Anthropology

Box 1, folder 13
Anthropology

Box 2, folder 1
Paul Harbaugh

Box 2, folder 2
Notes Towards an Anthropological Course

Box 2, folder 3
Older Unpublished Prose

Box 2, folder 4
Older Unpublished Prose

Box 2, folder 5
J.P. Auxemery: translation of "Scandals" correspondence

Box 2, folder 6
J.P. Auxemery: translations of Nathanial Tarn poems, correspondence

Box 2, folder 7
Lee Bartlett

Box 2, folder 8
Daniel Bouchard

Box 3, folder 1
Paul Christensen

Box 3, folder 2
Peter Cole

Box 3, folder 3
Christopher Daniels

Box 3, folder 4
Michel DeGuy

Box 3, folder 5
Richard Deming

Box 3, folder 6
Kurt Devrese

Box 3, folder 7
Joseph Donahue

Box 3, folder 8
Theodore Enslin

Box 3, folder 9
Frank Ettenberg

Box 3, folder 10
Forrest Gander

Box 3, folder 11
Michael Heller

Box 3, folder 12
Brenda Hillman

Box 3, folder 13
Lindsay Hill

Box 3, folder 14
Kenneth Way

Box 3, folder 15
Eddin Khoo

Box 3, folder 16
Hector Manjarrez

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Nathanial Mackey

Box 3, folder 18
Sarah Menefee

Box 3, folder 19
Peter O'Leary

Box 3, folder 20
Geoffrey O'Brien

Box 3, folder 21
Toby Olson

Box 3, folder 22
Dennis Phillips

Box 3, folder 23
Peter Quarterman

Box 3, folder 24
Jerome Rothenberg

Box 3, folder 25
Roberto Tejada
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Series 5. Accession 2006-011

Guide to the Nathaniel Tarn Papers, ca. 1939-2000

M1132

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**Box 11, Folder 2**
Daybook, January 1963 - February 1966

**Box 11, Folder 3**
Diary, 1963

**Box 11, Folder 4**
Notebook, 1964

**Box 11, Folder 5**
Diary, 1964

**Box 12, Folder 1**
Notebook, 1965

**Box 12, Folder 2**
Diary, 1965

**Box 12, Folder 3**
Notebook, 1966

**Box 12, Folder 4**
Diary, 1966

**Box 12, Folder 5**
Sicily, 1966, with drawings

**Box 12, Folder 6**
Occasional sketches, August 1966 - July 1968

**Box 13, Folder 1**
Daybook, February 1966 - April 1968

**Box 13, Folder 2**
Notebook, 1967

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**Flat-Box 14, Folder 1**
Wall Calendar, 1973

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Wall Calendar, 1979

**Flat-Box 14, Folder 8**
John Digby: early collages, 2005

**Box 15, Folder 1**
Jargon 82: Who is Little Enis?, by Jonathan Williams

**Box 15, Folder 2**
Annie Wobbler

**Box 15, Folder 3**
Daybook, October 2000 - April 2003

**Box 15, Folder 4**
Daybook, April 2003 - December 2005

**Box 15, Folder 5**
Diary, 2005

**Box 15, Folder 6**
Talisman

**Box 15, Folder 7**
Sarawak, Borneo 2005

**Box 15, Folder 8**
Sarawak, Borneo 2005, continued

"26" including poem by Tarn

Series 6. Accession 2011-046

Scope and Contents
Series 6 consists of correspondence, ephemera, photographs, poems, materials relating to both Scandals in the House of Birds and Avia, CDs, books, and assorted serials.

---

Correspondence and Ephemera

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Adamson, Robert, 2006

**Box 1, Folder 2**
Adamson, Robert/J. Gemes, 2007

**Box 1, Folder 3**
Adamson, Robert/J. Gemes, 2008

**Box 1, Folder 4**
Adamson, Robert/J. Gemes, 2009

**Box 1, Folder 5**
Adamson, Robert/J. Gemes, 2010

**Box 1, Folder 6**
Anania, Michael, 2010

**Box 1, Folder 7**
Anthropology, 2006

**Box 1, Folder 8**
Anthropology, 2007
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Nathaniel Tarn: Miscellaneous Drafts and Manuscript (Unpublished as of 10/2011)
box 10, folder 10  Nathaniel Tarn: Proofs, 2008
box 11, folder 1  The Embattled Lyric Essays and Conversations in Poetics and Anthropology, Corrected Publisher Proof
box 11, folder 2  'Embattled Lyric' Proofs
box 11, folder 3  'Embattled Lyric' Proofs
box 11, folder 4  Nathaniel Tarn Proofs, 2006
box 11, folder 6  Nathaniel Tarn Proofs, 2008, 2009

Photographs

box 10, folder 7  Photographs

Nathaniel Tarn Poems Published On Web

box 10, folder 8  Nathaniel Tarn Poems Published On Web, 2006
box 10, folder 9  Nathaniel Tarn Poems Published On Web, 2007

Nathaniel Tarn: Materials Related to Reading Engagements

box 11, folder 6  Nathaniel Tarn Materials and Ephemera Related to Reading Engagements, 2008
box 11, folder 7  Nathaniel Tarn Email Related to Reading Engagements, 2009

Nathaniel Tarn, Reviews of

box 11, folder 8  Nathaniel Tarn, Reviews of, 2006
box 11, folder 9  Nathaniel Tarn, Reviews of, 2008
box 11, folder 10  Nathaniel Tarn, Reviews of, 2009
box 11, folder 11  Nathaniel Tarn, Reviews of, 2010

Web Pages Related to Nathaniel Tarn

box 11, folder 12  Web Pages Related to Nathaniel Tarn, 2008
box 11, folder 13  Web Pages Related to Nathaniel Tarn, 2009
box 11, folder 14  Web Pages Related to Nathaniel Tarn, 2010

Nathaniel Tarn's Journals, Daybooks, and Day Planners

box 12, folder 4  Nathaniel Tarn's Daybook (January 3, 2005 - January 20, 2009)
box 12, folder 5  Nathaniel Tarn's Day Planners (2005, 2006)
box 12, folder 6  Nathaniel Tarn's Day Planners (2007)
box 12, folder 7  Nathaniel Tarn's Day Planners (2008)
box 13, folder 1  Nathaniel Tarn's Day Planner and Daybook (2009)
box 13, folder 2  Nathaniel Tarn's Day Planners (2010)

Avia

box 13, folder 3  Avia Drafts
box 13, folder 4  Avia: Reviews and Correspondence from Peter Quartermain
box 13, folder 5  Avia: Correspondence and Ephemera Regarding Avia
box 13, folder 6  Avia: Corrected Typescript

Books and Serials
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box 14, item 2

box 14, item 3
Mackey, Nathaniel. Hambone 17 [Santa Cruz, CA., etc.].

box 14, item 4

box 14, item 5

box 14, item 6

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box 14, item 12

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box 14, item 15
First Intensity: A Magazine of New Writing. Lawrence: First Intensity, Fall 2006. Print.

box 14, item 16

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box 14, item 20

box 14, item 21

box 14, item 22

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**Scandals in the House of Birds**

box 7, folder 1
An Abundance of Waters, Corrected Typescript

box 7, folder 2
Scandals in the House of Birds Typescript (Starting from Chapter Eighteen)

box 7, folder 3
Experimental Writing Schemata for Scandals in the House of Birds

box 7, folder 4
Scandals in the House of Birds: Related Material (1 of 4)

box 8, folder 1
Scandals in the House of Birds: Related Material (2 of 4)

box 8, folder 2
Scandals in the House of Birds: Related Material (3 of 4)

box 8, folder 3
Scandals in the House of Birds: Related Material (4 of 4)
CDs: Miscellaneous Readings

Access to Collection

The materials are open for research use. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.

- WordTemple with Katherine Hastings: Nathaniel Tarn [Jane Hirshfield]
- Nathaniel Tarn Reads at Acequia Booksellers, 9/7/2008
- Janet Rodney Reads, 10/5/2008
- Nathaniel Tarn Reading, Acequia Books, 9/7/2008
- Nathaniel Tarn and a Couple Canadians at the Living Batch 1990 Albuquerque
- Nathaniel Tarn and Tony Frazer at Devon Bird of Prey Center, 6/2008
- The Postman (Il Postino) CD, with Pablo Neruda Poems

Series 7. Accession 2011-111

Scope and Contents

This accession consists of Avia-related materials, Tarn's Ph.D. Thesis, miscellaneous teaching materials/notes, and reel to reel films.

Avia

- box 1
  - Avia: Bibliographic Index Cards
  - Avia: Pilot Rod Smith, RAF: Related Correspondence and Ephemera
- box 2, folder 1
  - Avia: Pilot Rod Smith, RAF: Related Correspondence and Ephemera
  - Avia: Pilot Rod Smith, RAF: Related Correspondence and Ephemera
- box 2, folder 2
  - Avia: Pilot Rod Smith, RAF: Related Correspondence and Ephemera
- box 2, folder 3
  - Avia: Aircraft Data
  - Avia: Lindbergh
- box 2, folder 4
  - Avia: Lindbergh Weather
  - Avia: Lindbergh Weather and Routing
- box 2, folder 5
  - Avia: Lindbergh Weather and Routing
- box 3, folder 1
  - Avia: Lindbergh, Notes and Ephemera
  - Avia: Lindbergh, Notes and Ephemera
- box 3, folder 2
  - Avia: Lindbergh, Notes and Manuscript
  - Avia: Lindbergh, Notes and Manuscript
- box 3, folder 3
  - Avia: Battle of Britain [Corrected typescript]
- box 3, folder 4
  - Avia: Battle of Britain [Corrected typescript]
- box 3, folder 5
  - Avia: Battle of Britain [Corrected typescript]
- box 3, folder 6
  - Avia: Notes and Ephemera
- box 3, folder 7
  - Avia: Malta Research
- box 4, folder 1
  - Avia: Corrected Typescript Chapter IV - IX
- box 4, folder 2
  - Avia: Drafts
- box 4, folder 3
  - Avia: Russia Research (1 of 3)
- box 4, folder 4
  - Avia: Russia Research (2 of 3)
- box 4, folder 5
  - Avia: Russia Research (3 of 3)
- box 4, folder 6
  - Avia: Manuscript and Typescript
- half-box 5
  - Avia: Flight Logs, Bader
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  - Avia: Partial Manuscript and Partial Typescript
- box 6, folder 1
  - Avia: Partial Typescript
- box 6, folder 2
  - Avia: Proofs For Final (1 of 3)
- box 6, folder 3
  - Avia: Proofs For Final (2 of 3)
**Avia:**

**Nathaniel Tarn's Miscellaneous Manuscripts and Notes**

- box 8, folder 4: Typescript of Unpublished Draft Essay on the Language Poets
- box 8, folder 5: Notes on Various Critics
- box 8, folder 6: Notes on Blake and Dante
- box 8, folder 7: Notes on Vocal and Choral
- box 8, folder 8: Notes on William Carlos Williams
- box 8, folder 9: Notes on Buddhist Studies
- box 9, folder 1: Notes on Ezra Pound and Other Poets
- box 9, folder 2: Tzutujil Lessons, 1979

**Nathaniel Tarn's Teaching Materials**

- box 9, folder 4: Maya Teaching Materials (1 of 2)
- box 9, folder 5: Maya Teaching Materials (2 of 2)
- box 9, folder 6: Teaching in China Materials
- box 9, folder 7: Teaching Notes on American Poets (For Russia)

**Nathaniel Tarn's Research Orders/Requests For Various Journals, Documents, and Catalogs**

**Reel to Reel Film**

Access to Collection

The materials are open for research use. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy.

- boxes 10, item 1: David Lenfest "The Great Odor of Summer."
- box 10, item 2: Nathaniel Tarn Film of Santiago Atitlans, Guatemala, 1952-1953 (16mm)
- box 10, item 3: Yatanaku, Burma 1959, and Marc 2/13/1966
- box 10, item 4: Possible Recording of Taungbyon Nat (Spirit) Festival North of Mandalay, Burma, circa 1959 - indicates unique material.
- box 10, item 5: Unmarked, unknown footage
- box 10, item 6: Unmarked, unknown footage

**Series 8. Non-literary publications**

- box 1: Publications regarding Alaska and conservation efforts
- box 2: Publications regarding Alaska and conservation efforts


Physical Description: 5.21 Linear FeetContents include paper correspondence files (printed from email), diaries and notebooks, manuscripts and typescripts of works and print copies of published works by Nathaniel Tarn. The folder listing is as provided by creator, organized by year from 2011-2014.

**Correspondence and ephemera, 2011**

- Box 1, Folder 1-2: 2011 General
- Box 1, Folder 3: Anthropology
- Box 1, Folder 4: Nathaniel Tarn: drafts
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