Guide to the Edith Gombos Papers, 1960-1979

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Guide to the Edith Gombos Papers, 1960-1979

Collection number: M1175

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Descriptive Summary
Title: Gombos, Edith. Papers,
Date (inclusive): 1960-1979
Collection number: M1175
Creator: Gombos, Edith
Extent: .5 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Includes an unpublished rough and corrected draft manuscript by Jean-Paul Sartre (29 pp), messages from both Sartre and Simone de Beauvoir, de Beauvoir letters (5), Henry Miller letters and cards (16), Graham Greene letters (28), and 11 taped interviews with Sartre, Ingmar Bergman, Lawrence Durrell, Graham Greene, James Baldwin, Amos Oz, Julio Cortazar, Woody Allen, Henry Miller, and Isaac Bashevis Singer.
Language: English.

Access Restrictions
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Acquisition Information

Preferred Citation

Biography
Edith Gombos [Edith Sorel, pseudonym] was a journalist for the Cuban paper REVOLUTION, ca. 1960, and thereafter a free-lance interviewer of international status, her work published in several languages. Her career began with her introduction of de Beauvoir to Cuba, and did not conclude until the mid-1990s. Through the agency of Henry Miller she had
a story published in English.

**Collection Scope and Content Summary**

Includes an unpublished rough and corrected draft manuscript by Jean-Paul Sartre (29 pp), messages from both Sartre and Simone de Beauvoir, de Beauvoir letters (5), Henry Miller letters and cards (16), Graham Greene letters (28), and 11 taped interviews with Sartre, Ingmar Bergman, Lawrence Durrell, Graham Greene, James Baldwin, Amos Oz, Julio Cortazar, Woody Allen, Henry Miller, and Isaac Bashevis Singer.

**Access Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog. Allen, Woody, 1935-

Baldwin, James, 1924-

Beauvoir, Simone de. 1908-

Bergman, Ingmar, 1918-

Cortázar, Julio.

Durrell, Lawrence.

Greene, Graham, 1904-

Miller, Henry, 1891-

Oz, Amos.

Sartre, Jean-Paul, 1905-

Singer, Isaac Bashevis, 1904-

Sorel, Edith, pseud.

American literature--20th century.

French literature--20th century.

Cuba--History--Revolution, 1959.

Cuba--Intellectual life.

Phonotapes.

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**Box 1, Folder 1**  
Jean-Paul Sartre. "Idéologie et revolution"1960  
Physical Description: original manuscript of an essay, 29 pp, received from the author, in Havana

**Box 1, Folder 2**  
Jean-Paul Sartre. Handwritten messages on the occasion of the anniversary of the Cuban revolution received in Paris1960  
Physical Description: 2 leaves

**Box 1, Folder 3**  
Simone de Beauvoir. Handwritten messages on the occasion of the Cuban revolution, written on the back of a personal note addressed to Mme. Sorel, Paris1960  
Physical Description: 2 leaves

**Box 1, Folder 4**  

**Box 1, Folder 5**  
Henry Miller. Twelve letters and four postcards, written to Mme. Sorel from Pacific Palisades, California1978 - 1979

**Box 1, Folder 6**  
Graham Greene. Twenty-eight letters to Mme. Sorel, written from Paris and Antibes1966 - 1971

**Box 1, Tape 1**  
Conversation with Jean-Paul Sartre, Paris (120 min., in French)1976 Sept. 15  
Physical Description: Audio cassette

**Box 1, Tape 2**  
Conversation with Ingmar Bergman, at the Residenz Theater of Munich (90 mins., in English)1977 Mar. 13  
Physical Description: Audio cassette
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<th>Box 1, Tape 3</th>
<th>Conversation with Lawrence Durrell, at Sommière (France)</th>
<th>1977 May 21</th>
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