Guide to the Joseph Goldyne Quartet Archive M1233

Department of Special Collections and University Archives
2016
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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Joseph Goldyne: Quartet archive
creator: Goldyne, Joseph R.
creator: Thomas, Lewis, 1913-1993
Identifier/Call Number: M1233
Physical Description: 5 Linear Feet (2 boxes)
Date (inclusive): circa 1985-1988
Scope and Contents
Quartet, a collaboration among artists, is a limited edition fine press book. It contains four essays from the collected works of Lewis Thomas; each essay is accompanied by an original water color etching by Joseph Goldyne commissioned especially for the edition.
Lewis Thomas and Joseph Goldyne first met in 1985. Two men trained in the sciences as medical doctors discovered much in common in their respective accomplishments as author and artist. The profound respect they share for the connection between scientific and humanistic pursuits became the central theme from which Quartet was to develop.
This archive shows the progression of images of each etching for Quartet from the first proofs to the final images. In some instances, preliminary monotypes and alternative impressions are present. The final images are mounted with the first page of each essay to reveal the refinement of design between text page and etching. Uniquely colored versions of the final images, done as monoprints after the book's completion, provide further insight into the book's creative process - Dr. Goldyne inspired Dr. Thomas' essays.
Quartet, as its title intimates, evokes both music and poetry, reiterating to its readers the deep humanism and love of life that are a signature for Lewis Thomas' writings. Quartet was published in the Fall of 1986 by Charles Hobson, the founder of Pacific Editions, in an edition limited to 165 copies.
--Exhibition caption

Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use.

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Immediate Source of Acquisition
This collection was purchased by Stanford University, Special Collections in 2001.

Preferred Citation
[identification of item], Joseph Goldyne: Quartet archive (M1233). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Subjects and Indexing Terms
Artists' books
Goldyne, Joseph R.
Thomas, Lewis, 1913-1993

| box 1, folder 1 | "About the Art" exhibit caption |
| box 1, folder 2 | "On Probability & Possibility" trial image |
| box 1, folder 3 | "On Probability & Possibility" 1st state |
| box 1, folder 4 | "On Probability & Possibility" 4th & 5th state |
| box 1, folder 5 | "On Probability & Possibility" final etching & text p.13-14 |
| box 1, folder 6 | "On Probability & Possibility" text p.13-16 |
| box 1, folder 7 | "On Probability & Possibility" text p.15-16 |
box 1, folder 8  "Tucson Zoo" progress proof, 1st & 2nd state
box 1, folder 9  "Tucson Zoo" final print & text p.19-20
box 1, folder 10 "Tucson Zoo" text p.19-21
box 1, folder 11 "Death in the Open" 1st state
box 1, folder 12 "Death in the Open" color trial (subsequent state)
box 1, folder 13 "Death in the Open" final etching & text p.25-26
box 1, folder 14 "Death in the Open" text p.25-27
box 1, folder 15 "On Matters of Doubt" monotype & monoprint (books in window)
box 1, folder 16 "On Matters of Doubt" 1st & 2nd state
box 1, folder 17 "On Matters of Doubt" final etching & text p.31-32
box 1, folder 18 "On Matters of Doubt" text p.21, 31-34
box 1, folder 19 "On Matters of Doubt" text p.33-36
box 1, folder 20 "On Matters of Doubt" text p.35-36
box 2, folder 1 "For Quartet" 1st & 2nd state
box 2, folder 2 "For Quartet" 4th & 5th state
box 2, folder 3 "For Quartet" 5th state with color ; final etching
box 2, folder 4 "On Probability & Possibility" monoprint
box 2, folder 5 "Tucson Zoo" monoprint
box 2, folder 6 "Death in the Open" monoprint
box 2, folder 7 ["On Matters of Doubt"] "Books in the Window" abandoned plate monoprint
box 2, folder 8 "For Quartet" monoprint