Guide to the Blair Paltridge Collection M1257

Department of Special Collections and University Archives
2016
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URL: http://library.stanford.edu/spc
Language of Material: English
Contributing Institution: Department of Special Collections and University Archives
Title: Blair Paltridge collection
creator: Paltridge, Blair
Identifier/Call Number: M1257
Physical Description: 4.75 Linear Feet(10 boxes)
Date (inclusive): circa 1960-1995
Abstract: The papers of photographer and art historian Blair Paltridge contain negatives, study slides, audio interviews, and exhibit catalogs pertaining to his research on Mexican and Latin American art.

Scope and Contents
This collection's focus is on Paltridge's extensive research on modern Mexican art and artists, and contains material on Edmundo Aquino, Armando Colina, Nicholas Dunphy, Felipe Ehrenberg, Alicia Esesarte, Byron Gálvez, Julia Lopez, Luis Nishazawa, Gerard Portillo Ortiz, Mario Pani, Antonio Rodríguez, Vicente Rojo, Antonio Serra, Raquel Tibol, and Rufino Tomayo. There are approximately 3,000 negatives of Paltridge's own work documenting Latin American art and artists, 2,000 study slides of European and pre-Columbian art, 19 audio cassettes of interviews with Latin American artists, two artist's books (Felipe Ehrenberg and García Ponce), a framed engraving by Nicholas Dunphy, and exhibit catalogs and exhibit announcements.

Related Materials
Stanford Special Collections also holds Paltridge's Mexican art photographic negatives, 1972-1987 (MSS PHOTO 204):
https://searchworks.stanford.edu/view/4471137

Conditions Governing Access
Open for research. Note that material must be requested at least 36 hours in advance of intended use. Audiovisual materials are not available in original format, and must be reformatted to a digital use copy.

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Immediate Source of Acquisition
This collection was purchased by Stanford University, Special Collections in 2001.

Preferred Citation
[identification of item], Blair Paltridge collection (M1257). Dept. of Special Collections and University Archives, Stanford University Libraries, Stanford, Calif.

Biographical / Historical
Blair Allen Paltridge (1947-1999) was a photographer and art historian. While attending San Francisco State University in 1967, Paltridge published an erotic poem by Jefferson Poland in a magazine called Open Process. Both were subsequently suspended from SFSU, and the ACLU successfully defended them. Paltridge also documented queer theater group The Cockettes as well as many West Coast artists of the 1970s, and was also an editor for the San Francisco Bay Guardian. Later he became deeply involved with contemporary Latin American art, including writing, documenting and curating exhibitions.

Subjects and Indexing Terms
Art, Latin American.
Art, Mexican.
Paltridge, Blair

| box 1 | Audiocassettes (19) |
| box 2 | Floppy disks (65) |
| box 4 | Exhibit Catalogs |
| box 5 | Exhibit Catalogs |
box 6  Exhibit Catalogs
box 7  Negatives
box 8  Negatives
box 9  Three binders of slides: 1. Maya stelae, Maya sites, Peru, Mixtec, Zapotec; 2. History of Photography; 3. Sites, Codices, Tamayo Museum, Tiatitco, Tula, Aztecs, Olmecs
box 10, folder 1  Nicholas Dunphy engraving
box 10, folder 2  Oversize exhibit catalogs