Preliminary Inventory to the Toby Olson Papers, 1970-2000

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Preliminary Inventory to the Toby Olson Papers, 1970-2000

Collection number: M1296

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Descriptive Summary

Title: Toby Olson Papers,
Date (inclusive): 1970-2000
Collection number: M1296
Creator: Olson, Toby.
Extent: 30 linear ft.
Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.
Abstract: Manuscript drafts, proofs, notes, correspondence, and publications.
Language: English.
Access
Access restricted until processing is completed. Please check with the department.

Publication Rights

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Preferred Citation

Toby Olson Papers. M1296. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Acquisition Information

Purchased, 2002

Collection Scope and Content Summary

Manuscript drafts, proofs, notes, correspondence, and publications.

Access Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Hamady, Walter.
Sorrentino, Gil.
Taggart, John.
Tarn, Nathaniel.
American literature--20th century.

Box 1  **Seaview** Accession no. 2001-267
Scope and Content Note
First and second drafts ; A draft with notes ; Final draft ; Letter: Bernard Hoepffner, regarding French translation

Box 1  **The Life of Jesus** Accession no. 2001-267
Scope and Content Note
First draft, with roughs and notes ; Rough manuscript ; Third draft ; Proof

Box 2  **At Sea** Accession no. 2001-267
Scope and Content Note
First called "Angle of Repose," then "Certain Women". Various drafts ; Research materials

Box 2  **Tampico and Write Letter to Billy** Accession no. 2001-267
Scope and Content Note
Various drafts and notes ; Some false starts

Box 3  **Dorit [Opera]** Accession no. 2001-267
Scope and Content Note
Drafts ; Materials ; Programs ; Reviews

Box 3  **Chihuahua [Opera]** Accession no. 2001-267
Scope and Content Note
Drafts and notes

Box 3  **The Bitter Half** Accession no. 2001-267
Scope and Content Note
Drafts and notes

Box 3  **Poetry manuscripts and revisions** Accession no. 2001-267
Box 3  **Susanna Styron movie correspondence and her screenplay** Accession no. 2001-267
Box 3  **Gale Research autobiography correspondence** Accession no. 2001-267
Box 4  **Dorit in Lesbos** Accession no. 2001-267
Scope and Content Note
First draft ; Notes and research materials ; Raw, early manuscript material ; Second and third drafts ; Proof and edited manuscript ; Final manuscript ; Poem copies

Box 4  **Diane Wakoski: Symposium [edited by Olson]** Accession no. 2001-267
Scope and Content Note
Correspondence and materials ; Wakoski correspondence

Box 5  **The Woman Who Escaped From Shame** Accession no. 2001-267
Scope and Content Note
First and second drafts ; Notes ; Third draft ; Other drafts and revisions ; Some correspondence ; John Taggart Correspondence

Box 6  **Manuscripts from Friends** Accession no. 2001-267
Box 6  **Correspondence** Accession no. 2001-267
Box 7  
**Review of Contemporary Fiction: Bartheime/Olson Issue** Accession no. 2001-267  
Scope and Content Note  
Correspondence and materials

Box 7  
**Misc. Correspondence.** Accession no. 2001-267

Box 7  
**Correspondence: Various Writers** Accession no. 2001-267

Box 8  
**Correspondence, Editors** Accession no. 2001-267  
Scope and Content Note  
Ellen Levine Literary Agency ; New Directions ; James Laughlin ; Jonathan Galassi ; John Glussman ; Alan Peacock

Box 8  
**Correspondence: Various Writers and Others** Accession no. 2001-267

Box 9  
**At Sea [called Certain Women]** Accession no. 2001-267  
Scope and Content Note  
Drafts and notes

Box 9  
**Human Nature** Accession no. 2001-267  
Scope and Content Note  
Drafts and notes

Box 9  
**Tampico** Accession no. 2001-267  
Scope and Content Note  
Drafts and notes

Box 10  
**At Sea** Accession no. 2001-267  
Scope and Content Note  
Edited draft

Box 10  
**Write Letter to Billy** Accession no. 2001-267  
Scope and Content Note  
First, second, third drafts, notes

Box 10  
**Unfinished Building** Accession no. 2001-267  
Scope and Content Note  
Copyedited copy

Box 11  
**Walter Hamady correspondence** Accession no. 2001-267

Box 12  
**Utah** Accession no. 2001-267  
Scope and Content Note  
First draft ; Notes and materials ; Second and third drafts ; Copyedited manuscript ; Last draft, with some work ; Galleys

Box 13  
**The Bitter Half** Accession no. 2001-267  
Scope and Content Note  
Notes

Box 13  
**Write Letter to Billy** Accession no. 2001-267  
Scope and Content Note  
Copyedited proof ; Drafts and notes
Box 14 **BOOKS** Accession no. 2001-267
Scope and Content Note
Dorit in Lesbos; Utah; The Woman Who Escaped From Shame; Seaview; At Sea; The Life of Jesus; Write Letter to Billy; We Are the Fire; Human Nature; Unfinished Building; Changing Appearance; Home; The Florence Poems; Vectors; City; The Hawk-Foot Poems; Writing Talks; Standard--4, Aviator Press [broadsides]; Anima [off-print of poems]

Box 14 **Magazines** Accession no. 2001-267
Scope and Content Note
Center #6; Philadelphia magazine, Nov. 1986; Inquirer magazine, July, 1993; Margins [Diane Wakoski Symposium 1/2/3, 1976; New Directions #29; New Directions #35; New Directions #40; Loves, Etc.; Inside Outer Space; Boundary 2, 1980; Intrepid Anthology, 1976; The Paris Review #99; The American Experience: A Radical Reader, 1970; Contemporary American Fiction, 1983; Caterpillar #5; New Letters, 1981-82; Sumac, 1971; Handbook #111; The Falcon #4; Stations #2; Mulch #1; Occurrence #6; The Gettysburg Review, Vol.2 #1; The Painted Bride, Vol. 3 #2; The Painted Bride, Vol. 4 #1; The Painted Bride, 1975-1993; The Painted Bride #45; Sumac: An Active Anthology, 1974; Perfect Lies; The review of Contemporary Fiction [Barthelme/Olson issue]; Washington Square #6; Colorado Review #2, Fall, 1992; Colorado Review #1, 1999; Denver Quarterly, Vol. 34 #4, 2000; Conjunctions #3; Conjunctions #13; Conjunctions #28;

Box 1 **Miscellaneous letters -113** Accession no. 2002-010

Box 1 **Letters:** Accession no. 2002-010
Scope and Content Note
Walter Hamady -38, John Taggart -15, Gil Sorrentino -17, Nathaniel Tarn -16

Box 1 **Letters, Reviews, etc.: related to the following:** Accession no. 2002-010
Scope and Content Note
We Are the Fire and The Wrestlers and Other Poems; The Florence Poems and Unfinished Building; The Life of Jesus; Write Letter to Billy; Seaview; The Woman Who Escaped From Shame; Dorit In Lesbos; Utah; Dorit (opera)

Box 1 **Other Materials** Accession no. 2002-010
Scope and Content Note
Grants and Fellowships; Reading Trips; Royalty Statements

Box 2 **Reviews** Accession no. 2002-010

Box 2 **PEN/Faulkner Award materials** Accession no. 2002-010

Box 2 **Some magazine publications** Accession no. 2002-010

Box 3 **Magazine Publications** Accession no. 2002-010

Box 4 **Revision Pages: Writer Letter to Billy** Accession no. 2002-010

Box 4 **Proof: Unfinished Building** Accession no. 2002-010

Box 4 **Proof: "Reading"** Accession no. 2002-010

Box 4 **Revision pages: Human Nature** Accession no. 2002-010

Box 4 **Revision pages: "Seeing Duchamp" [essay]** Accession no. 2002-010

Box 4 **Libretto, review program: "Chihuahua"** Accession no. 2002-010

Box 4 **The Occidental Review, edited by Olson in Undergraduate school at Occidental** Accession no. 2002-010
Scope and Content Note
Two issues
Box 5
**Broadsides** Accession no. 2002-010

**Scope and Content Note**
"Another Popular Song" ; "Tools" ; "Just This" ; "from Home" ; "From El Monte" ; "A Very Cold Day" ; "The Trumpet Vine" ; "Cold House" [Perishable Press] ; "Priorities" [post card] ; "A Kind of Psychology" [post card]

Box 5
**CD: "Birdsongs"** Accession no. 2002-010

Box 5
**CD: "Three Songs From Home"** Accession no. 2002-010

Box 5
**Tape: Olson Reading Home** Accession no. 2002-010

Box 5
**Books** Accession no. 2002-010

**Scope and Content Note**

Box 5
**Books: the perishable press** Accession no. 2002-010

**Scope and Content Note**
Fishing ; BirdSongs ; Maps ; The Pool ; Worms into Nails ; Doctor Miriam ; The Brand ; Three and One

Box 6
**A few magazine publications** Accession no. 2002-010

Box 6
**Card Catalogue of all publications: 1965-1987** Accession no. 2002-010

Box 6
**Dorit [chamber opera]: tape and libretto** Accession no. 2002-010

Box 6
**Chihuahua [chamber opera]: tape and libretto** Accession no. 2002-010

Box 6
**CD: Olson reading, 10-6-01, Woodland Patterns, Milwaukee** Accession no. 2002-010

Box 6
**TAPE: musical pieces:** Accession no. 2002-010

**Scope and Content Note**

Box 6
**Photographs** Accession no. 2002-010

Box 7
**Correspondence** Accession no. 2002-010

**Scope and Content Note**
Includes important letter from Denise Levertov re her divorce

Box 8
**Untitled : typescript poems,1966 - 1973** Accession no. 2002-010

**Physical Description:** 1 typed manuscript

Box 8
**Unfinished business : poems / by Toby Olson, ca. 1990** Accession no. 2002-010

**Physical Description:** 1 typed manuscript

Box 8
**We are the fire : a selection of poem, 1970 - 1984 / by Toby Olson, ca. 1984** Accession no. 2002-010

**Physical Description:** 1 typed manuscript

Box 8
**Untitled : typescript poems,1967 - 1985** Accession no. 2002-010

**Physical Description:** 1 typed manuscript

Box 8
**Untitled : typescript poems,1972 - 1973 ; n.d.** Accession no. 2002-010

**Physical Description:** 1 typed manuscript
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<td><strong>The sky is a big circle, and we are in the center, safe</strong> / by Toby Olson, n.d. Accession no. 2002-010</td>
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<td></td>
<td>Physical Description: 1 typed manuscript</td>
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</tbody>
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